

Bulletin of Duke University



Undergraduate Instruction
2025-2026

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A. About Duke

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A.1. About the University Bulletins

The Office of the University Registrar is responsible for compiling, producing, and maintaining the bulletin for each school at Duke University. The content for the bulletins is established by the schools in conjunction with the Duke University Bulletins Policy.

The information in this bulletin applies to the academic year 2025-2026 and is accurate and current, to the greatest extent possible, as of August 2025. All bulletins are published online and serve as static documents for historical records of the university. The university reserves the right to change programs of study, academic requirements, teaching staff, the calendar, and other matters described herein without prior notice, in accordance with established procedures.

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This publication is available in alternative format on request. Call (919) 684-2813.

A.2. University Mission & History

In this section:

- [A.2.a. Mission Statement](#)
- [A.2.b. Duke University: A Brief Narrative History](#)

[A.2. University Mission & History](#)

A.2.a. Mission Statement

Approved by the Duke University Board of Trustees October 1, 1994, and revised February 23, 2001, the Mission Statement for Duke University reads as follows:

"James B. Duke's founding Indenture of Duke University directed the members of the University to 'provide real leadership in the educational world' by choosing individuals of 'outstanding character, ability, and vision' to serve as its officers, trustees and faculty; by carefully selecting students of 'character, determination and application;' and by pursuing those areas of teaching and scholarship that would 'most help to develop our resources, increase our wisdom, and promote human happiness.'

"To these ends, the mission of Duke University is to provide a superior liberal education to undergraduate students, attending not only to their intellectual growth but also to their development as adults committed to high ethical standards and full participation as leaders in their communities; to prepare future members of the learned professions for lives of skilled and ethical service by providing excellent graduate and professional education; to advance the frontiers of knowledge and contribute boldly to the international community of scholarship; to promote an intellectual environment built on a commitment to free and open inquiry; to help those who suffer, cure disease, and promote health, through sophisticated medical research and thoughtful patient care; to provide wide-ranging educational opportunities, on and beyond our campuses, for traditional students, active professionals and life-long learners using the power of information technologies; and to promote a deep appreciation for the range of human difference and potential, a sense of the obligations and rewards of citizenship, and a commitment to learning, freedom and truth.

"By pursuing these objectives with vision and integrity, Duke University seeks to engage the mind, elevate the spirit, and stimulate the best effort of all who are associated with the University; to contribute in diverse ways to the local community, the state, the nation and the world; and to attain and maintain a place of real leadership in all that we do."

A.2. University Mission & History

A.2.b. Duke University: A Brief Narrative History

Duke University traces its origins to a small school that opened in 1838 in Randolph County, North Carolina. Originally a preparatory school for young men called the Union Institute Academy, it was then chartered as a teaching college named Normal College by the state of North Carolina in 1851. The school underwent another transformation in 1859 when it turned to the Methodist Church for financial support. Reflecting the new partnership, the school's name changed to Trinity College.

From 1842 to 1882, Braxton Craven served as the principal and then president of the institution, overseeing its transition from a tiny schoolhouse to a full-fledged college. Shortly before his death, he helped to establish the Cherokee Industrial School at Trinity College, one of numerous schools established in the United States to "westernize" indigenous students, in this case boys and young men from the Eastern Band of the Cherokee. The School at Trinity lasted only a few years. It is worth noting that Craven enslaved several Black people prior to the Civil War, and that a number of other faculty and trustees were also enslavers.

John F. Crowell, Trinity College's president from 1887-1894, suggested that moving the college to an urban setting would attract more students, faculty, and financial support. With Crowell's encouragement, the trustees agreed to move the college, and after a spirited competition among regional cities, Trinity opened in Durham in 1892. Local tobacco magnates Washington Duke and Julian S. Carr assisted in providing land and money to Trinity. In 1897, at Washington Duke's request, the school began admitting women as regular students, making it an early co-educational institution. Carr's support for Trinity College was recognized with a building named in his honor in 1930. His name was removed in 2018 in light of his virulent white supremacist beliefs and actions.

Trinity prospered in its new location, and in 1924 the school was again transformed through philanthropy. Washington Duke's son James Buchanan Duke established the Duke Endowment, and the charitable foundation infused the college with funds. The trustees changed Trinity College's name to Duke University as a memorial to his father. The new funds supported the construction of a new campus, designed in a Gothic style by the Philadelphia architectural firm of Horace Trumbauer. The chief designer of West Campus, as well as the re-envisioned East Campus, was Julian Abele, a Black architect whose role in creating the architecture of Duke University was largely overlooked during his lifetime. In 2016, the main quad on West Campus was renamed Abele Quad in his honor.

President William P. Few (1910-1940) oversaw this metamorphosis of a small college into a complex university. In 1930, the Trinity College site (today's East Campus) became the Woman's College, while the West Campus served as the grounds for the all-male Trinity College. In 1972, Trinity College merged both colleges of men and women into what is now known as Trinity College of Arts and Sciences. Other schools include the School of Religion and Graduate School founded in 1926, the School of Medicine and hospital in 1930, and the School of Nursing in 1931. Originally established in 1904, the Law School reorganized in 1930. In 1938, what is today's Nicholas School of the Environment opened, and in 1939 the university formed what is now known as the Pratt School of Engineering. The last of James B. Duke's desires for the university was fulfilled when what is now the Fuqua School of Business, opened in 1969. The Sanford School of Public Policy became Duke's tenth school in 2005. The school was named for President Terry Sanford, formerly the governor of North Carolina, who supported a number of initiatives in the 1970s and 1980s to build Duke's reputation for excellence, growing the university's national and international profile.

Long a segregated institution, Duke first admitted Black graduate and professional students in 1961 and Black undergraduates in 1963. In 1968, a major student protest known as the Vigil demanded pay increases and better treatment of hourly workers, most of whom were Black. In 1969, Black students protested in what is now known as the Allen Building Takeover, demanding improved services and treatment for Black students. The protest resulted in the formation of what is now called the Department of African and African American Studies.

Faculty at Duke produce influential scholarship across a wide range of disciplines and professions. Two Duke faculty members have received the Nobel Prize in Chemistry: Professor Robert Lefkowitz in 2012 and Professor Paul Modrich in 2015. Duke researchers have mapped the human chromosome and led research into the treatment of HIV and AIDS. Duke faculty also research pressing social issues, producing high-impact scholarship on such topics as

election districting and public health. Faculty authors have written books of award-winning nonfiction, fiction, and poetry, and have won awards ranging from the National Book Award to the Pulitzer Prize. Fifty Duke faculty are members of the American Academy of Arts and Sciences. Duke students have many opportunities to work with leading faculty in labs and on projects, ensuring hands-on experience during their course of study.

Duke has a number of notable athletic achievements. Best known is the men's basketball team, coached by Mike Krzyzewski from 1980 to 2022. The team has earned 5 national championships. The women's golf team holds the record at Duke for most national championships, at 7. Duke football has been played since the 1880s, when President Crowell coached the team himself. During the 1930s and 1940s, the football team competed in and won a number of bowl games, earning the nickname "Iron Dukes." The Rose Bowl game of 1942 was played in Durham due to wartime concerns on the West Coast and remains the only Rose Bowl played outside of Pasadena, California.

International programs have expanded over the last several decades, bringing international students to Duke in Durham and expanding international opportunities for Duke students. In 2005, Duke partnered with the National University of Singapore and opened the Duke-NUS Medical School. In 2014, graduate programs at Duke Kunshan University began, followed by undergraduate programs in 2018. DKU is a partnership between Duke and Wuhan University in Kunshan, China.

The university has changed in many ways since its founding, and like other historically white schools it continues to confront issues of racism, sexism, and other inclusion and equity challenges. Students of color and international students now represent more than 50% of the student body. Duke's hometown of Durham has also grown and changed, and Duke and Durham collaborate on topics ranging from community service to downtown development.

Ever evolving, Duke University strives to meet the stated aims of the university: "to foster a lively relationship between knowledge and faith; to advance learning in all lines of truth; to defend scholarship against all false notions and ideals; to develop a love of freedom and truth; to promote a respectful spirit of dialogue and understanding; to discourage all partisan and sectarian strife; and to further the advancement of knowledge in service to society."

Updated September 21, 2020. Learn more from [University Archives](#).

A.3. University Leadership & Faculty

Full leadership profiles for those listed in this section are available at duke.edu/about/leadership.

In this section:

- [A.3.a. Executive Leadership](#)
- [A.3.b. Academic Leadership](#)
- [A.3.c. University Administration](#)
- [A.3.d. The Faculty](#)

A.3. University Leadership & Faculty

A.3.a. Executive Leadership

Vincent E. Price, President

Craig Albanese, CEO, Duke University Health System

Daniel Ennis, Executive Vice President

Alec Gallimore, Provost

Mary E. Klotman, Executive Vice President for Health Affairs, Duke University

A.3. University Leadership & Faculty

A.3.b. Academic Leadership

Deans of Schools and Colleges

Kerry Abrams, James B. Duke and Benjamin N. Duke Dean, School of Law

Suzanne Barbour, Dean, Graduate School

Lori Benneer, Stanback Dean, Nicholas School of the Environment

Gary Bennett, Dean, Trinity College of Arts and Sciences

Edgardo Colón-Emeric, Dean, Divinity School

Mary E. Klotman, Dean, School of Medicine

Jerome P. Lynch, Dean, Pratt School of Engineering

Mary Frances Luce, Interim Dean, Fuqua School of Business

Manoj Mohanan, Interim Dean, Sanford School of Public Policy

Micheal Relf, Dean, School of Nursing

Vice Provosts

Lee Baker, Vice Provost for Undergraduate Education (effective October 1)

Edward Balleisen, Vice Provost for Interdisciplinary Studies

Abbas Benmamoun, Vice Provost for Faculty Advancement

David Bowersox, Vice Provost for Finance & Administration

Mary Pat McMahon, Vice Provost/Vice President of Student Affairs

Mohamed Noor, Executive Vice Provost

Noah Pickus, Associate Provost

Deborah F. Rutter, Vice Provost for the Arts

Joseph Salem, Rita DiGiallonardo Holloway University Librarian and Vice Provost for Library Affairs, & Interim Vice Provost for Learning Innovation & Lifetime Education and Digital Education

Toddi Steelman, Vice President and Vice Provost for Climate and Sustainability

A.3. University Leadership & Faculty

A.3.c. University Administration

Maggie Epps, Secretary to the Board of Trustees and Chief of Staff to the President

Tracy Futhey, Vice President for Information Technology and Chief Information Officer

Leigh P. Goller, Chief Audit, Risk and Compliance Officer

Kimberly Hewitt, Vice President for Institutional Equity and Chief Diversity Officer

David L. Kennedy, Vice President for Alumni Engagement and Development

Nina E. King, Vice President and Director of Athletics

Jennifer Lodge, Vice President for Research & Innovation

Antwan Lofton, Vice President of Human Resources & Chief Human Resources Officer

John J. Noonan, Vice President for Facilities

Rachel L. Satterfield, Vice President for Finance and Treasurer

Chris Simmons, Vice President for Government Relations

Kim Taylor, Vice President and General Counsel

Frank Tramble, Vice President for Communications, Marketing and Public Affairs

Neal Triplett, President, DUMAC

Stelfanie Williams, Vice President for Community Affairs

A.3. University Leadership & Faculty

A.3.d. The Faculty

Duke faculty are chosen from among the most competitive selection processes in the country, having demonstrated excellence in their fields of research.

Profiles of Duke's faculty members are available via Scholars@Duke.

A.4. University Policies

In this section

- [A.4.a. Accreditation](#)
- [A.4.b. Clery Act](#)
- [A.4.c. Duke's Commitment to Inclusive Excellence](#)
- [A.4.d. Duke Community Standard](#)
- [A.4.e. Family Educational Rights & Privacy Act \(FERPA\)](#)
- [A.4.f. Nondiscrimination Statement](#)

A.4. University Policies

A.4.a. Accreditation

Duke University is accredited by the Southern Association of Colleges and Schools Commission on Colleges (SACSCOC) to award baccalaureate, masters, doctorate, and professional degrees. Contact SACSCOC at sacscoc.org or call (404) 679-4500 for questions about the accreditation of Duke University.

A.4. University Policies

A.4.b. Clery Act

Information that the university is required to make available under the federal Clery Act is available by visiting the Records Division, Duke University Police Department, 502 Oregon Street, Durham, NC 27708, or by calling (919) 684-4602. See police.duke.edu/news-stats/clery for more details.

A.4.c. Duke's Commitment to Inclusive Excellence

Duke aspires to create a community built on collaboration, innovation, creativity, and belonging. Our collective success depends on the robust exchange of ideas—an exchange that is best when the rich diversity of our perspectives, backgrounds, and experiences flourishes. To achieve this exchange, it is essential that all members of the community feel secure and welcome, that the contributions of all individuals are respected, and that all voices are heard. All members of our community have a responsibility to uphold these values.

Find more details at provost.duke.edu/about.

A.4.d. Duke Community Standard

Duke University is a community dedicated to scholarship, leadership, and service and to the principles of honesty, fairness, respect, and accountability. Citizens of this community commit to reflect upon and uphold these principles in all academic and nonacademic endeavors, and to protect and promote a culture of integrity.

To uphold the Duke Community Standard:

- I will not lie, cheat, or steal in my academic endeavors;
- I will conduct myself honorably in all my endeavors; and
- I will act if the Standard is compromised.

Students' Obligation to Act with Respect to the Duke Community Standard

The Duke Community Standard (DCS) stresses the commitment that students share with all members of the community to enhance the climate for honesty, fairness, respect, and accountability at Duke University. Students affirm their commitment to foster this climate by signing a pledge that includes taking constructive action if they witness or know about behavior they perceive to be inconsistent with the DCS, which may include violation of university policies. Although there are no disciplinary sanctions associated with the failure to act, students are nonetheless expected to take action to do something as a responsibility of membership in the Duke community.

The university recognizes that it is not always easy to act in these situations, but several alternatives are available to suit a student's level of comfort and confidence. These alternatives are not mutually exclusive.

- Speaking directly with the individual exhibiting the behavior, both to gain clarity about the situation and to inform the individual about the concern.
- Publicly calling attention to the behavior as it is occurring.
- For incidents involving social behaviors, alerting residence hall, Student Affairs, or other university staff. The information provided will give staff an opportunity to address the matter informally or through appropriate formal channels.
- For cases involving academic integrity, alerting the instructor that cheating may be occurring in the course. This alert can be in any form, including anonymous notification, and the reporting student will not be identified. The information provided will allow the faculty member to consider corrective measures, in consultation with the Office of Student Conduct and Community Standards, and to address the topic with the class or suspected student(s).
- Directly alerting staff in the Office of Student Conduct and Community Standards at (919) 684-6938 or conduct@duke.edu, who will confer with the faculty member involved, if an academic issue, or with the reporting student(s), strategizing next steps. Maintaining the confidentiality of the source is possible, but may limit the extent of action that can be taken.

For current regulations, refer to dukecommunitystandard.students.duke.edu.

Multiple Submissions of a Term Paper

Students who wish (under unusual circumstances) to submit a single paper for credit in more than one course must receive prior written permission from each course instructor. The student must indicate the multiple submission on the title page of the paper.

A.4.e. Family Educational Rights & Privacy Act (FERPA)

The Family Educational Rights & Privacy Act (FERPA), 20 U.S.C § 1232g; 34 CFR Part 99, is a federal law that guides the release of students' education records, of which disciplinary records are a part.

Duke University adheres to a policy of compliance with the Family Educational Rights and Privacy Act. The policy (1) permits students to inspect their education records, (2) limits disclosure to others of personally identifiable information from education records without students' prior written consent, and (3) provides students the opportunity to seek correction of their education records where appropriate.

For additional information about FERPA, see studentprivacy.ed.gov/ferpa. For Duke's full FERPA policy, visit registrar.duke.edu/student-resources/family-educational-rights-and-privacy-act-ferpa.

A.4.f. Nondiscrimination Statement

Duke is committed to encouraging and sustaining a learning and work community that is free from prohibited discrimination and harassment. Duke does not discriminate on the basis of age, color, disability, ethnicity, gender, gender identity, gender expression, genetic information, national origin, race, religion, sex (including pregnancy and pregnancy-related conditions), sexual orientation, or military status, in the administration of its educational policies, admission policies, financial aid, employment, or any other institution program or activity.

Duke has designated the Vice President for Institutional Equity and Chief Diversity Officer as the individual responsible for the coordination and administration of its nondiscrimination and harassment policies.

Questions or comments about harassment or discrimination can be directed to one of the following administrators in the Office for Institutional Equity.

Discrimination in Duke's programs and activities:

Cynthia Clinton, AVP Harassment and Discrimination Prevention and Compliance
Title IX Coordinator
Office for Institutional Equity
114 S. Buchanan Blvd., Bay 8
Durham, NC 27708
(919) 684-8222

Sex discrimination in educational programs or activities:

Adrienne Allison, Deputy Title IX Coordinator for Students, Compliance Investigator
Office for Institutional Equity
114 S. Buchanan Blvd., Bay 8
Durham, NC 27708
(919) 684-8222

The complete text of Duke's Policy on Prohibited Discrimination, Harassment, and Related Misconduct and appropriate complaint procedures, may be found by visiting the [Office for Institutional Equity's website](#). Additional information and resources are available through the [U.S. Department of Education Office for Civil Rights](#), or call 1-800-421-3481.

A.5. University Resources

In this section:

- [A.5.a. Academic Resources](#)
- [A.5.b. Continuing Studies Programs](#)
- [A.5.c. Student Disability Access Office \(SDAO\)](#)

A.5.a. Academic Resources

Libraries

The [Duke University Libraries](#) are the shared center of the university's intellectual life. The William R. Perkins Library, Bostock Library, and Rubenstein Rare Book & Manuscript Library comprise the main West Campus library complex, which is joined by Lilly and Music libraries on East Campus and the separately administered libraries serving the schools of [Business](#), [Divinity](#), [Law](#), and [Medicine](#). Together they form one of the nation's top ten private university library systems.

Institutes, Initiatives & Centers

The university institutes, initiatives and centers complement the widespread interdisciplinarity found in every school at Duke. They serve as crucial incubators of innovations in research, teaching and community engagement. Find a complete list of institutes, initiatives, and centers at interdisciplinary.duke.edu/university-institutes-initiatives-centers.

Interinstitutional Agreement with Neighboring Universities

Under a plan of cooperation—the interinstitutional agreement among Duke University and The University of North Carolina at Chapel Hill, North Carolina State University, North Carolina Central University, The University of North Carolina at Charlotte, and The University of North Carolina at Greensboro—a student regularly enrolled in Duke University as a degree-seeking student and paying full fees may enroll for one approved course each semester at one of the institutions in the cooperative program unless an equivalent course is offered at Duke in the same academic term. Credit so earned is not defined as transfer credit since grades in courses taken under the interinstitutional agreement are entered on the official record and used in determining the grade point average. Additional information is available at registrar.duke.edu/registration/interinstitutional-registration.

Technology Resources

- The Office of Information Technology (oit.duke.edu)
- Computing and Networking (wireless.duke.edu)
- Printing and Labs (oit.duke.edu/services-tools/printers-labs)
- Support and Training (oit.duke.edu/services-tools/support-training)

A.5. University Resources

A.5.b. Continuing Studies Programs

Duke University offers a variety of pre- and post-college learning opportunities for learners across a wide variety of ages, backgrounds, and geographies. Overseen by [Duke Learning Innovation & Lifetime Education](#) (LILE), Duke's continuing students programs provide many opportunities for academic achievement, professional development and personal enrichment. Information about all programs listed below is available at learnmore.duke.edu.

For-Credit Academic Study

Admission to the Continuing Studies Program is discretionary. For consideration for admission, applicants to the Continuing Studies Program must meet at least one of the following two criteria:

- Earned a bachelor's degree from a college or university accredited by a national or regional accrediting body recognized by the Department of Education.
- Age 25 or older, and intend to initiate or complete academic study in a Duke University academic program.

Students are given academic counseling by LILE, and are subject to the regulations set forth for degree candidates, unless explicitly noted otherwise. A junior or senior who is currently enrolled at an external college or university who wishes to pursue an academic discipline unique to Duke University, may apply at learnmore.duke.edu/academics/undergraduate for admission as a nondegree, full-time visiting student for one or two semesters. Students with unique circumstances should contact LILE at learnmore@duke.edu.

Minimum GPA Requirement

Successful applicants are expected to have earned a minimum 3.0 GPA in their most recent program.

Applicants who fail to meet the minimum GPA requirement are subject to additional review and may be admitted on a provisional basis. As part of the additional review, the following will be taken under consideration:

- The applicant has not been enrolled as a full-time student in the last 4 years, and
- The applicant demonstrates the ability to successfully complete college level coursework by earning a passing grade (B or better) in a minimum of 4 courses during the last 2 years.

As part of a provisional admission, a student must earn a minimum 3.0 GPA in the semester immediately following the provisional admission.

Withdrawal

If a student enrolled in a Duke University program withdraws from the program, or is no longer in good academic standing, they must wait two academic terms before re-applying to any Duke program, including any continuing studies programs (see the Satisfactory Continuation Requirements outlined in the Bulletin of Undergraduate Instruction).

Semester Continuation Requirements

Semester continuation requires that you earn a passing grade (C-or better) in a minimum number of courses to remain in good standing. Students who receive at least one failing grade (D, D-, F) are subject to academic probation or academic dismissal.

Academic Probation	Earned D or D-in at least one course Earned F in one course, and C-or better in at least two courses
Academic Dismissal	Earned F in at least one course

Students placed on academic probation must acknowledge their probationary status in writing to the Academic Dean for Continuing Studies students, in order to continue into the next academic term. They are also expected to seek assistance from campus resources and have their course selection approved by their academic dean. In the probationary term they must earn grades of C or better in all courses to continue. Students who withdraw from all courses must wait two semesters to submit a request to return to study.

Program and application information is available at learnmore.duke.edu/academics/undergraduate. Application deadlines: August 1 for the fall semester, December 1 for the spring semester, April 15 for Term 1 of the summer session, and June 1 for Term 2 of the summer session.

Professional Certificate Programs

Professional Certificates are designed with the needs of working adults in mind, with classes offered in the evening and on weekends. Current programs offered include business and finance, human resources, legal, management, Six Sigma, technology solutions, and more.

Nonprofit Management Program

Learners interested in the nonprofit sector or in community development are invited to explore the noncredit course offerings of this program. Taught by experts and practitioners, these short courses offer instruction concerning financial and resource management, management of personnel and volunteers, leadership development, fundraising, planning and evaluation, board development/governance, and media relations.

Osher Lifelong Learning Institute (OLLI) at Duke

OLLI at Duke began in 1977 as the Duke Institute for Learning in Retirement. Since 2004 the membership organization has been a member of the Osher Lifelong Learning Network, a group of more than 120 institutes across the country dedicated to meeting the needs of older learners and extending the demographic served by traditional universities. OLLI sponsors noncredit course offerings in the fall, winter, and spring as well as special interest groups and volunteer opportunities.

Pre-College

Duke Pre-College programs offer academic enrichment opportunities for academically-motivated middle and high school students in the summer. Current offerings include residential summer camps on Duke's campus and at the Duke Marine Lab, online courses, a coding camp, and community days for local students to experience learning at Duke.

A.5. University Resources

A.5.c. Student Disability Access Office (SDAO)

The Student Disability Access Office (SDAO) is the office on campus that has been charged with and is committed to providing educational opportunities for students with disabilities in compliance with Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act of 1990 (ADA), and the ADA Amendments Act of 2008.

Core Functions of SDAO

- To establish services for equitable access on campus through partnership with students with disabilities.
- To manage, coordinate, implement and evaluate accommodation and service programs.
- To serve as a resource to students, faculty, and staff regarding access to academic and campus services
- To provide resource and referral information to the campus community at Duke and prospective students and their families.

SDAO works with each student individually to establish academic accommodations including adjustments, auxiliary aids and services for the purpose of mitigating barriers to students' access to campus facilities, programs, and activities.

For more information, visit access.duke.edu/students.

A.6. Campus Life, Activities & Support

In this section:

- [A.6.a. Dining, Housing & Transportation](#)
- [A.6.b. Student Affairs & Organizations](#)
- [A.6.c. Student Health & Safety](#)
- [A.6.d. QuadEx](#)

A.6. Campus Life, Activities & Support

A.6.a. Dining, Housing & Transportation

- Duke Dining (students.duke.edu/living/dining)
- DukeCard (dukecard.duke.edu)
- Undergraduate Housing (studentaffairs.duke.edu/hdrl)
- Graduate and Professional Student Apartments (students.duke.edu/living/housing/graduate-professional-housing)
- Off-Campus Housing (students.duke.edu/living/housing/graduate-professional-housing/housing-in-durham)
- Parking & Transportation (parking.duke.edu)

A.6. Campus Life, Activities & Support

A.6.b. Student Affairs & Organizations

- Career Center (careerhub.students.duke.edu)
- Division of Student Affairs (studentaffairs.duke.edu)
- Graduate and Professional Student Government (gpsg.duke.edu)
- Intercollegiate Athletics (goduke.com)

- Religious Life (chapel.duke.edu/religiouslife)

A.6. Campus Life, Activities & Support

A.6.c. Student Health & Safety

- Campus Police (police.duke.edu)
- Counseling & Psychological Services (CAPS) (studentaffairs.duke.edu/caps)
- DukeReach (students.duke.edu/wellness/dukereach)
- DuWell (studentaffairs.duke.edu/duwell)
- Student Health (studentaffairs.duke.edu/studenthealth)

A.6. Campus Life, Activities & Support

A.6.d. QuadEx

QuadEx is a campus-wide initiative designed to foster belonging, engagement, and well-being among students. Rooted in an inclusive living and learning model, it builds on Duke's history, values, and spirit to enrich the social, residential, and intellectual experience of undergraduates. By integrating resources and structure, QuadEx strengthens on-campus communities, deepens intellectual exploration, and supports student well-being and growth. Visit quadex.duke.edu for more information.

A.7. Academic Calendar

Summer 2025

- February 17 (M) Registration begins for all summer sessions
- May 14 (W) Summer Term 1 classes begin
- May 16 (F) Drop/Add for Term 1 ends (11:59 PM)
- May 26 (M) Memorial Day holiday. No classes are held
- June 11 (W) Last day to withdraw with W from Term 1 classes (undergraduates only)
- June 19 (Th) Juneteenth holiday. No classes are held
- June 23 (M) Term 1 classes end
- June 24 (T) Reading period (until 7:00 PM); Term 1 final examinations begin (7:00 PM)
- June 26 (Th) Term 1 final examinations end
- June 30 (M) Summer Term 2 classes begin
- July 2 (W) Drop/Add for Term 2 ends (11:59 PM)
- July 4 (F) Independence Day holiday. No classes are held
- July 28 (M) Last day to withdraw with W from Term 2 classes (undergraduates only)
- August 8 (F) Term 2 classes end
- August 9 (Sa) Reading period (until 7:00 PM); Term 2 final examinations begin (7:00 PM)
- August 11 (M) Term 2 final examinations end (10:00 PM)

Fall 2025

- August 16 (Sa) New undergraduate student move-in day
- August 17-22 (Su-F) New undergraduate student orientation
- August 24 (Su) First-Year Convocation
- August 25 (M) Fall semester classes begin (8:30 AM); Drop/Add continues
- September 1 (M) Labor Day. No classes are held
- September 5 (F) Drop/Add ends (11:59 PM)
- September 25-28 (Th-Su) Founders' Weekend. Classes are held Thursday and Friday
- October 10 (F) Fall break begins (7:00 PM)
- October 15 (W) Classes resume (8:30 AM)
- October 20 (M) Shopping carts open for Spring 2026
- October 29 (W) Registration begins for Spring 2026
- November 7 (F) Last day to withdraw with W from Fall 2025 classes (undergraduates only)
- November 25 (T) Thanksgiving recess begins (10:30 PM)
- December 1 (M) Undergraduate classes resume (8:30 AM)
- December 5 (F) Undergraduate classes end
- December 6-9 (Sa-T) Undergraduate reading period
- December 10 (W) Final examinations begin (9:00 AM)
- December 15 (M) Final examinations end (10:00 PM)

Spring 2026

- January 7 (W) Spring semester begins (8:30 AM). A Monday class schedule is followed. Drop/Add continues
- January 19 (M) Martin Luther King Jr. Day holiday. No classes are held
- January 21 (W) Drop/Add ends (11:59 PM)
- February 9 (M) Shopping Carts open for Summer 2026
- February 16 (M) Registration begins for Summer 2026
- March 6 (F) Spring recess begins (7:00 PM)
- March 16 (M) Classes resume (8:30 AM)
- March 23 (M) Shopping Carts open for Fall 2026
- March 25 (W) Last day to withdraw with W from Spring 2026 classes (undergraduates only)
- April 1 (W) Registration begins for Fall 2026; Summer registration continues
- April 22 (W) Undergraduate classes end
- April 23-26 (Th-Su) Undergraduate reading period
- April 27 (M) Final examinations begin
- May 2 (Sa) Final examinations end (10:00 PM)
- May 8 (F) Commencement begins
- May 10 (Su) Graduation exercises; Conferring of degrees

Summer 2026

- May 13 (W) Summer Term 1 classes begin
- May 15 (F) Drop/Add for Term 1 ends (11:59 PM)
- May 25 (M) Memorial Day holiday. No classes are held
- June 10 (W) Last day to withdraw with W from Term 1 classes (undergraduates only)
- June 19 (F) Juneteenth holiday. No classes are held
- June 22 (M) Term 1 classes end
- June 23 (T) Reading period (until 7:00 PM); Term 1 final examinations begin (7:00 PM)
- June 25 (Th) Term 1 final examinations end
- June 29 (M) Summer Term 2 classes begin
- July 1 (W) Drop/Add for Term 2 ends (11:59 PM)
- July 3 (F) Independence Day holiday. No classes are held
- July 27 (M) Last day to withdraw with W from Term 2 classes (undergraduates only)
- August 7 (F) Term 2 classes end
- August 8 (Sa) Reading period (until 7:00 PM); Term 2 final examinations begin (7:00 PM)
- August 10 (M) Term 2 final examinations end (10:00 PM)

B. Undergraduate Instruction

In this section:

- [B.1. The Undergraduate College & School](#)
- [B.2. Undergraduate Administration & Leadership](#)
- [B.3. Trinity College Degree Requirements](#)
- [B.4. Pratt School Degree Requirements](#)
- [B.5. Academic Guidance & Support](#)
- [B.6. Study Abroad/Away](#)
- [B.7. Special Programs](#)

B.1. The Undergraduate College & School

In this section:

- [B.1.a. Trinity College of Arts & Sciences](#)
- [B.1.b. Edmund T. Pratt Jr. School of Engineering](#)
- [B.1.c. History](#)

Undergraduate students in the Trinity College of Arts & Sciences and the Pratt School of Engineering take advantage of the rich resources available across the schools and institutes that make Duke such a distinguished research university. Undergraduates learn, engage, and connect with committed professors and mentors whose innovative research is recognized around the world. Trinity and Pratt students interact with these faculty members not only in the classroom and the laboratory, but in a variety of settings, both formal and informal. This gives students the opportunity to exchange ideas with professors, graduate students, and broader communities.

Duke students are empowered to learn, expected to change, and encouraged to lead. A Duke education is based on the understanding that students grow intellectually and personally through successive experiences that are often transformative. Duke provides undergraduates with rewarding learning experiences during which they generate, evaluate, integrate, and apply knowledge; develop fluency across cultures; learn to value diversity and difference; and become active and ethical agents of change in their communities and in the world.

One of Duke's core values is applying knowledge in the service of society. With the schools of the arts and sciences, environment, engineering, and public policy each offering undergraduate instruction, students can approach real-world problems from different fields of inquiry. Duke also offers many service and learning opportunities such as Global Education, DukeEngage, student organizations, and research opportunities that involve students directly with the many major challenges confronting society.

B.1. The Undergraduate College & School

B.1.a. Trinity College of Arts & Sciences

Trinity is Duke's liberal arts college. Steeped in academic tradition and infused with a sense of dynamic engagement, the college embraces the enduring philosophy of teaching and learning that empowers students with a broad base of knowledge and a strong sense of values and ethics. The college enriches the liberal arts tradition with robust opportunities to participate in independent research as well as civic and global engagement.

Trinity College provides students with the opportunity to connect directly with the scholarship of Duke's faculty. Faculty mentors guide undergraduates in their research, much of it at the cutting edge of scholarship in the arts and humanities, natural sciences, and social sciences. In fact, undergraduates are integral to the production of knowledge as well as artistic productions.

Trinity students learn to communicate persuasively, bring meaning to information, discern competing claims, and develop a capacity for reasoning, analysis, and empathy. Students join academic conversations grounded in values of integrity, freedom of inquiry and expression, respect for diversity and difference, and reliance on reason and evidence.

Trinity College's 700+ faculty members teach in thirty-eight departments and programs. Many teach and collaborate across traditional disciplinary boundaries, which create distinctive interdisciplinary opportunities for students to learn without limits. The innovative course of study Trinity College students pursue encourages inquiry in and outside the classroom, laboratory, and studio. Global education, service learning, internships, and research opportunities complement classroom instruction to infuse students with the excitement of discovery and the opportunity to use knowledge in the service of society.

B.1. The Undergraduate College & School

B.1.b. Edmund T. Pratt Jr. School of Engineering

The undergraduate engineering program at Duke University is designed both for students who intend to become professional engineers and for those who desire a modern, general education based on the problems and the promises of a technological society. The environment in which students are educated is as important in shaping their future as their classroom experiences. In the Pratt School of Engineering this environment has two major components: one is modern technology derived from the research and design activities of faculty and students in the school; the other is the liberal arts environment of the total university, with its humanitarian, social, and scientific emphases.

Engineering is not a homogeneous discipline; it requires many special talents. Some faculty members in the Pratt School of Engineering are designers; they are goal-oriented, concerned with teaching students how to solve problems, how to synthesize relevant information and ideas, and apply them in a creative, feasible design. Other engineering faculty members function more typically as scientists; they are method-oriented, using the techniques of their discipline in their teaching and research to investigate various natural and artificial phenomena.

B.1. The Undergraduate College & School

B.1.c. History

Duke University was created in 1924 by James Buchanan Duke as a memorial to his father, Washington Duke. The Dukes, a Durham family that built a worldwide financial empire in the manufacture of tobacco products and developed electricity production in the Carolinas, had long been interested in Trinity College. Trinity traced its roots to 1838 in nearby Randolph County when local Methodist and Quaker communities opened Union Institute. That school, whose name changed to Trinity College, moved to Durham in 1892, where Benjamin Newton Duke served as a primary benefactor and link with the Duke family until his death in 1929.

Women entered Trinity College as regular students in 1892, and Washington Duke's gift to the school's endowment in 1896 required that it would treat women "on an equal footing with men" by creating an on-campus residence for them. In December 1924, the provisions of indenture by Benjamin's brother, James B. Duke, created the family philanthropic foundation, The Duke Endowment, which provided for the expansion of Trinity College into Duke University. Duke maintains a historic affiliation with the United Methodist Church.

As a result of the Duke gift, Trinity underwent both physical and academic expansion. The original Durham campus became known as East Campus when it was rebuilt in stately Georgian architecture. The Philadelphia architectural firm of Horace Trumbauer and Julian Abele, the firm's chief designer in the 1920s, played a central role in the creation of East and West Campuses. West Campus, Gothic in style and dominated by the soaring 210-foot tower of Duke

Chapel, opened in 1930. East Campus served as the home of the Woman's College of Duke University until 1972, when the men's and women's undergraduate colleges merged. In 1963, the first five Black undergraduates enrolled at Duke. In 1995, East Campus became the home for all first-year students. In 2016, the main quad on West was named after Abele, an African American architect whose contributions were not widely known on campus until the mid-1980s.

Engineering courses were first taught intermittently starting in 1882. Engineering became a permanent department in 1910, an undergraduate College of Engineering in 1939, and a School of Engineering in 1966 after the addition of graduate courses. The school was renamed the Edmund T. Pratt Jr. School of Engineering in 1999. Academic expansion of the university throughout its history has included the establishment of other graduate and professional schools, as well. The first divinity degree was awarded in 1927, the first PhD in 1928, and the first MD in 1932. The School of Law, founded in 1904, was reorganized in 1930. The following year, the undergraduate School of Nursing was established, transforming in 1985 to a graduate school. The School of Forestry, which was founded in 1938, became the School of Forestry and Environmental Studies in 1974 and was renamed the Nicholas School of the Environment in 1995. The business school was established in 1969 and renamed The Fuqua School of Business in 1980. In 2009, the Sanford School of Public Policy became Duke University's tenth school. All undergraduates now enroll in either the Trinity College of Arts & Sciences or the Pratt School of Engineering.

Today, Duke is a global leader. It consists of a community of learners from around the nation and world, including more than 6,700 undergraduates and 10,000 graduate and professional students. Students come from diverse geographic, racial, and socioeconomic backgrounds. The Class of 2027, with only a 6 percent acceptance rate, is composed of 13 percent international students and 55 percent female students. Self-reported race and ethnicity numbers for the class show 13 percent identify as Black, 35 percent as Asian, 13 percent as Latino, 1 percent as Indigenous, 53 percent as White; 5% elected not to report race or ethnicity. Figures add up to more than 100 percent because 7% of students identified as more than one race or ethnicity. Also, more than 50 percent of undergraduate students receive some form of financial aid, which includes need-based aid, athletic aid, and merit aid. About 12 percent are "first-generation" or the first in their family who will graduate from a four-year university. Approximately 17% were eligible for Pell grants.

About half of Duke undergraduates study abroad, many in Duke-run programs. The Duke-NUS Medical School in Singapore was established in 2005 as a strategic collaboration between Duke University and NUS. In 2014, Duke partnered with Wuhan University in China to open Duke Kunshan University, with the goal of creating a world-class liberal arts and research university. In 2018, Duke Kunshan fully launched its four-year undergraduate degree program. In recent years, DKU classes have been drawn from 25+ countries, including a strong representation from China and the United States.

B.2. Undergraduate Administration & Leadership

In this section:

- [B.2.a. Trinity College](#)
- [B.2.b. Pratt School](#)
- [B.2.c. Student Affairs](#)
- [B.2.d. Office of Undergraduate Education](#)
- [B.2.e. Admissions & Financial Aid](#)

B.2. Undergraduate Administration & Leadership

B.2.a. Trinity College of Arts & Sciences

Academic Leadership

Gary G. Bennett, Dean of Trinity College of Arts & Sciences

Leo T. S. Ching, Schiff Family Dean of Humanities and the Arts

Kerry L. Haynie, Dean of the Social Sciences

Amy Herring, Dean of the Natural Sciences

Scott Huettel, Senior Associate Dean of Research

Deborah S. Reisinger, Dean of Undergraduate Education

Justin Wright, Dean of Graduate Education

Trinity College Undergraduate Education

Dean Bruno, Academic Dean

Mine Cetinkaya-Rundel, Director of First-Year Experience

Ean High, Associate Director of Quad Advising

Jayne Ifekwunigwe, Academic Dean

Andrea Marritt-Pabalate, Associate Dean of Undergraduate Education

Rachael Murphey, Lead Academic Dean

Alyssa Perz, Academic Dean and Director, Office of Health Professions Advising

Heather Settle, Dean of Special Academic Programs

Claire Siburt, Dean of Transfers

Amanda Curtin Soydan, Academic Dean

Mathavi Strasburger, Director of Quad Advising
Sabrina L. Thomas, Academic Dean
Liguo Zhang, Academic Dean and Academic Dean of DKU

B.2. Undergraduate Administration & Leadership

B.2.b. Pratt School of Engineering

Jerome P. Lynch, PhD, Vinik Dean of Engineering
Lisa Gresham Huettel, Associate Dean of Undergraduate Education
Ben Cooke, PhD, Assistant Dean
Carmen Rawls, PhD, Assistant Dean
Lupita Temiquel-McMillian, MEd, Assistant Dean

B.2. Undergraduate Administration & Leadership

B.2.c. Student Affairs

Clay Adams, Assistant Vice President, Dean of Students Office
Margot Cardamone, Chief of Staff
Robert Coffey, Executive Director of Dining Services
Dawna Jones, Assistant Vice President, Identity Centers and Community Development
Bobby Kunstman, Assistant Vice President, Campus Life
Jeanna McCullers, Assistant Vice President, Dean of Students Office
Chris Rossi, Assistant Vice President of Student Affairs for Resource Administration and Planning
Libby Skiles, Assistant Vice President, Student Wellbeing
Gregory Victory, Assistant Vice President of Student Affairs and Fannie Mitchell Executive Director, Duke Career Center

B.2. Undergraduate Administration & Leadership

B.2.d. Office of Undergraduate Education

Lee Baker, Interim Vice Provost for Undergraduate Education (effective October 1)

B.2. Undergraduate Administration & Leadership

B.2.e. Admissions & Financial Aid

Kathy Phillips, Interim Dean of Undergraduate Admissions
Miranda McCall, Director of Undergraduate Financial Support and Assistant Vice Provost

B.3. Trinity College of Arts & Sciences Degree Requirements

In this section:

- [B.3.a. General Education Requirements](#)
- [B.3.b. Major Requirement](#)
- [B.3.c. 34.0 Course Credits Requirement for Trinity](#)
- [B.3.d. Residence Requirement for Trinity](#)
- [B.3.e. Minors, Certificates, and Combination Programs](#)

Starting in academic year 2025-2026, students in Trinity College follow the Arts & Sciences Curriculum. Trinity College of Arts & Sciences Curriculum is meant to encourage breadth as well as depth and provide structure as well as choice. It reflects Duke's desire to dedicate its unique resources to preparing its students for the challenging and rapidly changing global environment. The curriculum provides a liberal arts education that asks students to engage in a wide variety of subjects: arts and humanities, interpretive and social sciences, natural, and quantitative sciences. It supports a cross-cultural and interdisciplinary approach to knowledge and fosters the development of students' abilities to read and think critically and in historically and ethically informed ways, to communicate lucidly and effectively, and to undertake and evaluate independent research.

The curriculum has two components: the general education requirements and the major requirements. Trinity students must complete 34.0 course credits to meet these requirements. Requirements of the curriculum are listed and explained more fully in the following sections. Students who receive an S (Satisfactory) grade will receive credit toward general education requirements, including curriculum codes, and the course will count toward the required credits for graduation and continuation. It is the student's responsibility to check with each department or program to investigate whether an S grade can count toward the major, minor, or certificate.

B.3. Trinity College Degree Requirements

B.3.a. General Education Requirements

The general education requirements include the First-Year Experience, Liberal Arts categories, and Language and Writing, all of which are described in more detail in the following sections. Since a course may have several intellectual goals and intended learning outcomes, it may simultaneously satisfy more than one general education requirement, as well as requirements of a major, minor, or certificate program.

First-Year Experience

Students have two options to fulfill their First-Year Experience requirement by joining either the Constellations or FOCUS programs. Both Constellations and FOCUS provide the keys to a transformational educational experience as students engage in deep learning through multidisciplinary approaches to specific topics, themes, and disciplines in groups of related courses. FOCUS and Constellations courses are open only to first-year students, supporting community building as soon as students arrive on campus. Both Constellations and FOCUS courses meet a range of requirements, including majors, minors, certificates, and the Arts and Sciences Curriculum requirements. Both FOCUS and Constellations students take the same number of classes as part of their First-Year Experience.

Students starting their first year in the fall must complete the full First-Year Experience requirement. One of these courses is Writing 120, which must be taken in the assigned semester.

Students starting their first year in the Spring must complete an abridged First-Year Experience, comprising two courses, one of which is Writing 120. Both courses are taken in the Spring (starting semester).

Students must also participate in the required experiential activities associated with their First-Year Experience.

Failing to complete their First-Year Experience may result in Academic Warning and Probation. The mechanism to complete this requirement will be at the discretion of the Director of First-Year Experience in Trinity College.

Constellations

Constellations are multidisciplinary first-year experiences designed to build communities among first-year students. They comprise interconnected courses that explore a topic from multiple perspectives and feature small-group learning. Once matched with a Constellation over the summer before their first year, students delve into a central question in three courses in their first year: one in the fall, another in the spring, and their Writing 120 in one of the two semesters. Additionally, each Constellation also offers at least one experiential component per semester.

Constellations are year-long and they range in size, with 6-10 courses offered in each Constellation, allowing students additional choices in course selection. Participation in Constellations does not require an application, however students have the opportunity to express preferences for Constellations they are interested in over the summer before their first year.

More information on the Constellations program as well as current Constellations may be found on the program website at trinity.duke.edu/constellations. Questions may be directed to the program director at constellations@duke.edu.

FOCUS

The Focus Program creates an intellectual community involving faculty and first-year students embedded in a living-learning context during the fall semester. Once placed into a cluster, students take two courses in the fall and their Writing 120 course in the spring. Additionally, FOCUS clusters include a weekly dinner during the fall semester, as well as additional co-curricular opportunities.

FOCUS takes place during the fall semester of the first year, and participants of each FOCUS cluster live in the same residence hall together with other first-year students in order to integrate academic and residential life. FOCUS classes are small seminars, interrelated, and mutually reinforcing; they provide opportunities for discussion and individualized research. Participation in FOCUS requires an application; admissions are reviewed on a rolling basis.

More information on the FOCUS program as well as current FOCUS clusters may be found on the program website at focus.duke.edu. Questions may be directed to the program director at focus@duke.edu.

Liberal Arts Categories

12.0 course credits. Historically, the ways in which knowledge has been organized reflect both differences in subject matter and methods of discovery. This delineation is dynamic, marked by increasing differentiation and an array of academic disciplines. Disciplines have traditionally been grouped into three divisions: humanities, social sciences, and natural sciences. Duke has chosen to divide the humanities and natural sciences further to assure that undergraduates engage the full range of substantive concerns and approaches there. Thus, the curriculum adopts the following division of courses into the six areas of knowledge listed below.

- **Creating & Engaging with Arts (CE):** Courses in this area involve the production, performance and/or experience of artistic creativity. Students develop cognitive, affective and corporeal capacities through the process and production of knowledge via the creative arts; explore through practice the aesthetic forms that arise across cultures and communities; and formulate insights about human creativity by making art and reflecting on how values and meanings are expressed through arts practice.
- **Humanistic Inquiry (HI):** Courses in this area interpret literary and aesthetic expressions that span geographical locations, historical periods and cultures. Students analyze works and practices; engage with philosophies, religions and intellectual traditions; investigate communication practices and media; and gain skills in research methods associated with humanistic inquiry.

- **Interpreting Institutions, Justice & Power (IJ):** Courses in this area investigate the events, ideas, and practices that shape human societies. Students examine institutions, cultural traditions, religious systems and the historical and current events that shape these large-scale features of societies; examine the structures that underlie inequality, power and societal change; and apply a diverse set of qualitative and quantitative scholarly practices.
- **Investigating the Natural World (NW):** Courses in this area investigate and develop models for physical and biological processes. Students develop foundational knowledge about the causes of natural phenomena; explore the structure and temporal evolution of physical and biological systems; apply experimental, analytical and computational methods; and learn the power and limits of scientific explanations.
- **Quantitative & Computational Reasoning (QC):** Courses in this area involve mathematical reasoning, statistical analysis and computational methods. Students engage in formal, inductive and deductive reasoning; apply statistical modeling and inference methods; learn tools and techniques for data analysis; develop algorithms to solve problems; design, develop and analyze computational systems; and interpret claims based on computational models and simulations.
- **Social & Behavioral Analysis (SB):** Courses in this area examine human individual behaviors, group dynamics and societies. Students explore thought processes, decisions, beliefs, emotions and motivations; examine how individuals develop over the life course and in response to experiences; and study the development and expression of identities, the establishment of social structures and political institutions, and the dynamics of economic systems.

Because Duke believes that engagement with each category is essential, not optional, for an informed and educated person in the twenty-first century, students must satisfactorily complete 2.0 course credits in each area. Courses may receive up to two Liberal Arts category codes, but each course counts only once toward the Liberal Arts Categories requirement. The only exceptions to this are the Century Courses, which will be offered starting in Fall 2026. Up to two Century Courses may each fulfill two of the twelve Liberal Arts categories requirements, either in the same category or in different categories. Century Courses do not have prerequisites and are open to all undergraduate students. Independent study courses do not carry Liberal Arts designations.

Language (LG)

2.0 to 3.0 course credits. Duke has set internationalization as an institutional priority to prepare students to live in an increasingly diverse and interdependent world. Instruction in languages provides much more than simple exposure to another culture; it promotes a deeper immersion in patterns of thinking that shape societies and their people. It fits well with our fundamental values: appreciating perspectives that are very different from one's own, stepping outside of a local environment, building connections to other people, and providing a sense of humility when dealing with a complex, multicultural world.

To satisfy the language competency requirement students must complete one of the following:

- three courses in a single language sequence, or
- two courses at the 300-level or higher, or
- one course at the 300-level or higher and two courses in another sequence.

For students who begin the study of a language at Duke at the elementary level (first or second semester) course and intend to complete the requirement in that language, the successful completion of three full sequential courses in the same language that carry the LG designation is required.

Students who plan to continue studying a language they have started prior to starting at Duke should review the placement guidelines [here](#) and consult with the language program director in that language.

Students are strongly encouraged to register for a course designated with a Language (LG) code as early as possible and *no later than* the first semester of their sophomore year. Independent study courses do not carry Language (LG) designations.

Writing (WR)

3.0 course credits, including Writing 120 in the first year and two writing-intensive (WR) courses in the disciplines, at least one of which must be taken after the first year. Effective writing is central to both learning and communication. To function successfully in the world, students need to be able to write clearly and effectively. To accomplish this, they need to have a sustained engagement with writing throughout their undergraduate career. Thus, students must take at least 3.0 course credits' worth of writing courses at Duke:

- Writing 120 in their first year, and
- two writing-intensive courses (WR) in the disciplines, at least one of which must be taken after their first year.

Through the latter type of courses, students become familiar with the various modes and genres of writing used within an academic discipline, participate in multiple rounds of drafting and feedback, and learn how the conventions and expectations for writing differ among the disciplines.

Independent Study courses do not carry a Writing (WR) designation. A maximum of one Research Independent Study may count toward the requirement of writing-intensive courses (WR) in the disciplines.

Courses taken outside of Duke

Advanced Placement credits, international placement credits, and prematriculation credits for college courses taken elsewhere before matriculation in the first-year class at Duke cannot satisfy Liberal Arts Categories, Language, or Writing requirements.

Interinstitutional courses may be considered for approval to satisfy Liberal Arts Categories, Language, or Writing requirements.

Transfer credits taken after matriculation at Duke may or may not apply to the general education requirements and are evaluated by various faculty decision makers. Limits for how many post-matriculation transfer credits can apply to the general education are as follows:

- Liberal Arts – One credit per Liberal Arts Category may be fulfilled with postmatriculation transfer credit.
- Language (LG) – Up to two individually arranged transfer credits may count towards the Language requirement AND at least 1 credit must be completed at Duke. An exception is made for language courses (with the LG codes) taken while studying abroad. In this case, the full language requirement may be fulfilled through immersive study abroad transfer courses that are taken as part of a university-approved study away term.
- Writing (WR) – One writing credit may be fulfilled with post-matriculation transfer credit.

B.3. Trinity College Degree Requirements

B.3.b. Major Requirement

For the major, students can choose to follow Program I or Program II pathways, both of which provide a variety of approaches to obtaining a liberal arts education. Both programs lead to the Bachelor of Arts (AB) or Bachelor of Science (BS) degree, and both involve completing 34.0 course credits to satisfy the requirements for the degree.

Only one undergraduate degree may be earned; however, a notation of a second major will appear on the transcript. A student may not declare more than two majors. Majors offered within each degree are listed at trinity.duke.edu/undergraduate/majors-minors.

Program I

The requirements for majors in the department or program in which a student wishes to obtain a bachelor's degree are described in the Programs section.

Students are expected to acquire some mastery of a particular discipline or interdisciplinary area as well as to achieve a breadth of intellectual experience. They, therefore, complete a departmental major, a program major, or an interdepartmental major. Majors, including interdepartmental majors, are designed to give students breadth and depth in a particular discipline or interdisciplinary area. The courses required for majors are specified by the department or academic program, and include a progression from lower to upper level courses. Departmental and program majors require a minimum of ten courses; interdepartmental majors require a minimum of fourteen courses. The courses for a departmental major may include introductory or basic prerequisite courses and higher-level courses in the major department or in the major department and related departments. The total number of courses that a department/program may require at any level in the major and related departments may not exceed 17.0 course credits for the bachelor of arts degree and 19.0 course credits for the bachelor of science degree. At least half the courses for a student's major field must be taken at Duke, although individual departments and programs offering majors may require that a greater proportion be taken at Duke. Although no more than two D grades can count toward the 34.0-course-credit requirement, courses in which D grades are earned satisfy major, minor, and certificate requirements. Students are responsible for meeting the requirements of a major as stated in the bulletin for the year in which they matriculated in Trinity College; however, they have the option of meeting requirements in the major changed subsequent to the students' matriculation. A student who declares and completes the requirements for two majors may have both listed on the official record. A maximum of two majors may be recorded on a student's record. Majors offered within each degree are listed at trinity.duke.edu/undergraduate/majors-minors.

Declaration of Major

All students enter Trinity College without a major. Students may declare a major after completing their first year and must declare a major no later than the last day of class prior to the mid-semester break of their fourth semester. Students who do not declare their major may be prevented from registering for classes for their fifth semester and from participating in study abroad programs.

Students who have declared a major and wish to change, add, or delete a major, minor, or certificate may do so through their DukeHub account. Seniors who have completed the Intention to Graduate Form, which is distributed via email during the fall of the senior year, can change a major, minor, or certificate at trinity.duke.edu/undergraduate/academic-policies/notification-intent-to-graduate. Seniors who have not received or completed the Intention to Graduate Form can change a major, minor, or certificate by emailing trinity_graduation@duke.edu from a duke.edu email address.

Restrictions on Majors, Minors, and Certificates

A student in Trinity College must declare one major and may declare a second (although not a third) major. The combined number of majors, minors, and certificate programs may not exceed three. Thus, a student may declare as a maximum: two majors and either a minor or a certificate program; a major and two minors; a major and two certificate programs; or a major, a minor, and a certificate program.

Interdepartmental Major

A student may pursue an interdepartmental major in two Trinity College departments or programs that offer a major. The student works with an advisor in each department to adopt an existing interdepartmental major or to design a new one. The major must be approved by the directors of undergraduate studies in both departments who define a course of study covering core features of each discipline, such as theory, methodology, and research techniques. The criteria must include at least fourteen courses split evenly between the departments. At least four of the seven courses required by each department are to be taught within the department. All courses must be among those normally accepted for a major in the two departments. The directors of undergraduate studies in the two departments must agree to an initial list of courses that the student will take in the two departments and jointly approve any subsequent changes to that course of study. Students proposing an interdepartmental major must present a descriptive title for the major and a rationale for how the program of study will help them realize their intellectual goals. The Dean of Special Academic Programs must also give final approval for the proposal.

The directors of undergraduate studies in two Trinity College departments or programs that offer a major may also propose an interdepartmental major (IDM). The proposed IDM will define a course of study covering core features of each discipline, such as theory, methodology, and research techniques.

Additional information about IDMs can be found at trinity.duke.edu/undergraduate/academic-policies/majors-minors-certificates-interdepartmental-major.

Program II

Nature and Purpose. Students in Trinity College who believe that their intellectual interests and talents would be better served outside the regular curriculum options under Program I are encouraged to consider Program II. Students admitted into Program II follow individualized degree programs to explore a topic, question, or theme not available as a course of study within Program I. As degree candidates in Program II, students separate themselves from the requirements and options of Program I, including the requirement for a major and the options of multiple majors and minors.

Program II typically best serves the needs of students who find that their intellectual interests cross departmental boundaries or who perceive areas of learning in clusters other than those of the current departmental units of the university. Program II graduates have gone on to graduate and professional schools around the country and to satisfying positions in many areas of employment. They have won important awards, including Rhodes and Fulbright scholarships, and have received national recognition for career success. Among the many topics for Program II have been architectural design, bioethics, dramatic literacy, the epic in music and literature, planetary and evolutionary biology, and US national security. Full information is available on the Program II website at program2.duke.edu.

Admission. If interested in Program II, students should first attend an information session, and confer with the Dean for Special Academic Programs. Students will select a regular rank faculty advisor in one of the departments or programs of Trinity College; with approval of the director of undergraduate studies, that department or program will become the sponsor for the student. Application to Program II requires students to propose a topic, question, or theme for the degree program and to plan a special curriculum adapted to their interests and talents. The student and faculty advisor together assess the student's background, interests, and ambitions and evaluate the resources at the university, or outside it, to support those ambitions.

The curricular program proposed by a Program II candidate must address the student's specific interests and offer a coherent plan for learning rather than a sampler of interesting courses. It should incorporate the depth and breadth of study expected of a liberal education at Trinity College. This is achieved in Program II through carefully selected interdisciplinary coursework focused on the student's theme. Programs may be proposed for either the bachelor of arts or the bachelor of science degree; in the latter case, the sponsoring department must offer a Program I major within the BS degree option. The program must be approved by the sponsoring department or program and also by the committee on Program II of the Faculty Council of Arts and Sciences.

Upon endorsement by the Program II Committee, the program becomes an obligation assumed by the student. Until formally accepted into Program II, a student should register for courses to satisfy the curricular requirements for Program I. Students who withdraw from Program II for any reason assume all requirements of Program I. Students will be accepted into Program II only after their first year at Duke; they are ineligible for admission after the midpoint of their junior year. Further information may be obtained from the Academic Advising Center and from the Dean for Special Academic Programs.

General Requirements. Apart from the requirements arising from the approved plan of work, a Program II student must satisfy certain general requirements to satisfy the requirements for the degree: 34.0 course credits for graduation; curricular breadth; the regulations on military science, house, professional school, and physical activity and dance courses; and residence, although the regulation relating to the last eight courses may be adjusted to suit the student's approved plan of work. Graduation with Distinction is available for qualified students in Program II. See the section [Graduation & Honors](#).

B.3. Trinity College Degree Requirements

B.3.c. 34.0 Course Credits Requirement for Trinity

There are specific requirements concerning course credits at Trinity College of Arts & Sciences. Thirty-four (34.0) course credits are required for graduation, at least 24.0 of which must be Duke-originated courses. Duke-originated courses are defined as courses taught by Duke or Duke-affiliated faculty, offered through Duke University, and subject to the approval processes of Duke's schools. Duke-originated courses include some Duke Kunshan University courses and the Duke-originated courses offered in Duke-In study abroad/away programs.

Of the 34.0 course credits required for graduation, a maximum of 2.0 course credits passed with a D grade (D, D+, D-) can be used toward the 34.0 course credits requirement. (Courses for which a D grade is earned do, however, satisfy all other requirements.) The 34.0 course credits may include

1. no more than 1.0 course credit in physical education activity courses (i.e., two half-credit activity courses, including military science physical activity courses),
2. no more than 1.0 course credits in house courses (i.e., two half-credit courses),
3. no more than 4.0 course credits in military science,
4. no more than 4.0 course credits electively taken on a Satisfactory/Unsatisfactory grading basis (not including courses offered only on that basis),
5. no more than 4.0 interinstitutional course credits, and
6. no more than 6.0 course credits for courses taught by the graduate and professional schools. These courses include all courses offered by the schools of business, law, divinity, nursing, and all graduate courses numbered 700 and above. These courses are generally not open to undergraduates and require special permission to enroll. The credit hour system used for these courses converts into 1.0 units for the undergraduate record and enrollment purposes. Therefore, the limit of 6.0 credits refers to 6.0 undergraduate units. Independent Study may not be taken in a professional school, unless listed as a course in the Duke University Bulletin of Undergraduate Instruction or offered through a Trinity College of Arts & Sciences department or program. (See policies in the [Independent Study](#) section.)

For limitations on transfer credit and Advanced Placement credit, see [Credit for Courses Taken Elsewhere \(Entrance & Transfer Credit\)](#).

B.3. Trinity College Degree Requirements

B.3.d. Residence Requirement for Trinity

Undergraduates in Trinity are expected to complete either the bachelor of arts (AB) or the bachelor of science (BS) degree in eight semesters of enrollment. This period may be extended for one semester by a student's academic dean in exceptional circumstances. Very rarely, a student will be granted a tenth semester of study by an academic dean. Students are not permitted to complete more than ten undergraduate semesters at Duke.

For purposes of establishing the length of residence of a student admitted in transfer, the semesters completed at the institution previously attended are counted as semesters of residence at Duke.

For the minimum residence period, at least seventeen courses must be satisfactorily completed at Duke. If only seventeen courses are taken at Duke, they must include the student's last eight courses.

B.3. Trinity College Degree Requirements

B.3.e. Minors, Certificates, and Combination Programs

Minors

Minors are available, though not required. The courses required for a minor are specified by the department/academic program. Minors require a minimum of five courses. Further information about specific minors is available on their program pages in this bulletin. Students may not major and minor in the same department/program with the exception of four departments in which multiple majors or concentrations are possible: (1) Asian and Middle Eastern studies, (2) Art, Art History, and Visual Studies, (3) Classical Studies, and (4) Studies. As a rule, a majority of the courses satisfying a minor must be taken at Duke. It is the student's responsibility to check with each department or program to investigate whether they require a greater proportion to be taken at Duke for their minor.

Certificates

A certificate program is a course of study that affords a distinctive, usually interdisciplinary, approach to a subject that is not available within any single academic unit. All certificate programs have a required introductory course as well as a required culminating capstone course. There are two versions of certificate programs: the traditional certificate, consisting primarily of academic coursework (minimum six courses), and the experiential certificate, consisting of a combination of coursework (minimum four courses) and immersive co-curricular experiences. Eligible undergraduates electing to satisfy the requirements of a traditional certificate program may use, for that purpose, no more than two courses that are also used to satisfy the requirements of any major, minor, or other certificate program; for experiential certificates, no more than one course may be used to satisfy the requirements of any other major, minor, or certificate program. Individual programs may prohibit such double counting or restrict it to one course. A majority of the courses taken to satisfy a certificate must be taken at Duke, although individual programs may require that a greater proportion be taken at Duke. More complete descriptions of these certificate programs appear in the [Certificates](#) section.

Certificates are available to students pursuing Program I. Students pursuing Program II must obtain approval from the Program II committee.

Restrictions on Minors and Certificates

The combined number of majors, minors, and certificate programs may not exceed three. Thus, a student may declare as a maximum: two majors and either a minor or a certificate program; a major and two minors; a major and two certificate programs; or a major, a minor, and a certificate program.

Combination Programs with Duke Professional Schools

There are programs available that allow a student to combine the undergraduate experience with the beginning of a second degree. The format and length of the program and how it dovetails with undergraduate work varies across programs.

A student interested in attending the Nicholas School of the Environment may (upon meeting certain requirements), combine their senior year in Trinity College of Arts & Sciences with the first year in the professional school. This is known as the Nicholas School 3/2 Program. To qualify the student must:

1. successfully complete 26.0 course credits in Trinity College
2. fulfill all degree requirements in Trinity College except for eight elective courses
3. obtain approval from the appropriate liaison Academic Dean at Trinity College
4. be admitted to the professional school

If the student's application to the professional school is accepted, the student essentially takes a leave of absence from Trinity College to enroll in the professional school for what would have been the fourth year of undergraduate study and the student begins work on the professional degree. Upon successful completion of the work in the first year of the professional school, the baccalaureate degree is awarded to the student. The undergraduate record notes the student's enrollment in the combination program, the name of the professional school, the date of graduation from Trinity College, and the undergraduate degree awarded. However, it does not include courses taken in the professional school. Contact Dean Claire Siburt (cps7@duke.edu) for questions regarding the Nicholas School 3/2 Program.

B.4. Pratt School of Engineering Degree Requirements

In this section:

- [B.4.a. General Requirements](#)
- [B.4.b. Residence Requirement for Pratt](#)
- [B.4.c. Grade Requirement for Graduation](#)
- [B.4.d. The Pratt First-Year Curriculum](#)
- [B.4.e. Majors, Minors & Certificates](#)
- [B.4.f. 4+1 Bachelor/Master Programs](#)
- [B.4.g. Pratt-Specific Academic Policies](#)

Duke University offers the Edmund T. Pratt Jr. School of Engineering programs of study which lead to the degree of bachelor of science in engineering. Five programs are accredited by the Engineering Accreditation Commission of ABET, abet.org. These programs are biomedical engineering, civil engineering, environmental engineering, electrical and computer engineering, and mechanical engineering. These accredited programs, as well as minors in energy engineering, electrical & computer engineering, machine learning & artificial intelligence, software engineering, and special programs of study in interdisciplinary fields, are offered by the departments of biomedical engineering, civil and environmental engineering, electrical and computer engineering, and mechanical engineering and materials science.

B.4. Pratt School Degree Requirements

B.4.a. General Requirements

For graduation with a bachelor of science in engineering degree, a student must successfully complete a minimum of 34.0 course credits. These 34.0 course credits (c.c.) must include the following:

GENERAL REQUIREMENTS*		
Writing	1.0 c.c.	This requirement is met by completing WRITING 120.
Mathematics	5.0 c.c.	This requirement is typically met by completing MATH 111L, 112L, 218D-2, 219, and 353.**
Natural Science	3.0 c.c.	This requirement is met by completing CHEM 101DL, PHYSICS 151L, and PHYSICS 152L.***
Mathematics or Natural Science	1.0 c.c.	The department administering the major field of study will specify this requirement.
Liberal Arts	5.0 c.c.	This requirement is met by completion of 5 full-credit (1.0 c.c.) courses from a set of Liberal Arts categories that includes Creating & Engaging with Art (CE), Humanistic Inquiry (HI), Interpreting Institutions, Justice & Power (IJ), Social & Behavioral Analysis (SB), and Language (LG). The courses used to fulfill this requirement must: 1) carry at least one code of CE, HI, IJ, SB, or LG and cannot otherwise count towards the requirements of the Pratt major; 2) cumulatively cover at least four of the five codes (CE, HI, IJ, SB, LG); 3) be taken post-matriculation; and 4) be taken on a graded basis, unless the course is only offered on a mandatory Satisfactory/Unsatisfactory grading basis. For courses only offered on an S/U grading basis, up to two such S/U-only courses may contribute (course and/or code) to the Liberal Arts requirement.
Digital Computation	1.0 c.c.	Students are expected to have acquired digital-computer programming capability before their sophomore year. The programming capability may be satisfied by passing EGR 105L.
Engineering Design & Communication	1.0 c.c.	This requirement is met by completing EGR 101L.
Engineering and Applied Sciences	4.0 c.c.	This requirement is met by completion of one course from four of the following seven areas: digital systems, electrical science, information and computer science, mechanics (solid and fluid), materials science, systems analysis, and thermal science and transfer processes. The department administering the major field of study will specify this requirement.
Departmental Specifications	13.0 c.c.	The department administering the major field of study will specify this requirement. In general, it will consist of both required courses and electives to be planned in consultation with the departmental advisor. Including the 4.0 credits in engineering and applied sciences listed under general requirements, a minimum of 13.0 credits in engineering work are required. Individual departmental requirements can be found in the Pratt School of Engineering section of the Programs by Department.
Total Minimum Requirement	34.0 c.c.	

Notes on the above table:

*Free electives are included in the 13.0 course credits listed under departmental requirements. Depending on the major, no more than 1.0 course credit in physical education activity and 1.0 course credit in music activity can be used to meet bachelor of science in engineering degree requirements. House courses may not be used to meet BSE requirements. A maximum of 2.0 course credits of junior or senior level air science, military science, or naval science coursework may be counted in satisfying the minimum requirements of 34.0 course credits for a BSE degree. These courses must be included in the 13.0 course credits listed under departmental requirements. All other courses completed in air, military, or naval science are taken in addition to the minimum program.

**Students placing out of any of these classes must take a suitable substitute. AP credit can be used as a substitute for MATH 111L and MATH 112L.

***Students entering with AP, IPC, or PMC credits for both PHYSICS 25 and 26 are required to take a Physics course after matriculation (see Pratt Undergraduate Policies & Procedures: [Degree Requirements, Engineering](#) for approved options), or waive credit for PHYSICS 26 and take PHYSICS 152L, or waive both Physics pre-matriculation credits and take PHYSICS 151L and PHYSICS 152L.

B.4. Pratt School Degree Requirements

B.4.b. Residence Requirement for Pratt

At least 17.0 course credits must be completed satisfactorily at Duke. This must include the work of the final two semesters, with the following exceptions: the student who has completed more than four full semesters of work at Duke may take up to the last two courses elsewhere. The courses taken elsewhere must be approved in advance by the student’s major advisor and academic dean.

B.4. Pratt School Degree Requirements

B.4.c. Grade Requirement for Graduation

Of the 34.0 course credits which fulfill the specified categories in the bachelor of science in engineering degree requirements, 32.0 or their equivalent in number must be passed with grades of S, C-, or better.

B.4. Pratt School Degree Requirements

B.4.d. The Pratt First-Year Curriculum

The first year of study in the Pratt School of Engineering is largely common to all engineering students, with seven of the eight first-year courses being required by all engineering majors. The first-year curriculum offers

- a general education in the fundamentals of mathematics, physics, and chemistry, on which the science and practice of engineering are based;
- instruction in modern engineering problem solving skills, including the use of digital technology for both computational and laboratory applications; and
- instruction to build skills in effective academic writing, through satisfaction of the university writing requirement.

Students predisposed toward a particular Pratt major use the eighth course to begin fulfilling degree requirements for that major as indicated below, while undecided students are encouraged to use this eighth course to aid in their subsequent selection of a major. The general layout for the curriculum is as follows (assuming no AP credit):

FIRST SEMESTER	COURSES	SECOND SEMESTER	COURSES
MATH 111L	1.0	MATH 112L	1.0
CHEM 101DL	1.0	PHYSICS 151L	1.0
EGR 105L	1.0	WRITING 120	1.0
EGR 101L	1.0	Technical Course	1.0
Total	4.0	Total	4.0

In the event that Entrance credit (PMC/AP/IPC) is granted for one or more of the above courses, substitutions of upper-level technical requirements can be made or other curricular interests may be pursued (including first-year Focus Programs or initiation of a Trinity second major, minor, or certificate program).

The first-year technical course should be selected according to the student’s intended major:

INTENDED MAJOR	SUGGESTED TECHNICAL COURSE
Biomedical Engineering	BIOLOGY 201L
Civil Engineering	CEE 132L
Electrical and Computer Engineering	ECE 110L
Environmental Engineering	CEE 132L
Mechanical Engineering	EGR 121L
Undecided	Select from all above

B.4. Pratt School Degree Requirements

B.4.e. Majors, Minors & Certificates

Declaration of Major

Pratt students declare a major over the summer after their first year. Declaration of major is accomplished via the student's DukeHub account.

A student may change their major after the initial declaration. However, they should consult their academic dean to discuss implications to course schedules and/or intended graduation dates. Students who have declared a major and wish to change, add, or delete a major, minor, or certificate may do so through their DukeHub account.

Seniors in their final two semesters before graduating should email prattdom@duke.edu with the plan information they are requesting to change.

Second Major

If a student fulfills the requirements for two engineering majors or an engineering major and an arts and sciences major, this will be noted on their official record.

The director of undergraduate study for each major must certify that all major requirements have been met. In Pratt, each major must identify at least nine technical courses fundamental to the discipline of that major that are different from those of the other major. Each major must have at least five of these technical courses fundamental to the discipline that are not used to satisfy the requirement of the other major (free electives excluded). Any of the other fundamental courses may be counted for both majors if the directors of undergraduate study agree they have equivalent technical content. The remaining requirements for each major may be satisfied by taking additional courses associated with the approved academic unit, cross-listed courses, or upon agreement of the directors of undergraduate study, other courses with approved content.

The student may declare a second major by completing the online Declaration of Major form. It is highly recommended that the student meets with the director of undergraduate studies in the second major to review the requirements for that major. The completion of the requirements for the major in this department must be confirmed no later than the time of registration for the final semester.

Minors

Four engineering minors are offered at the Pratt School of Engineering. The Energy Engineering minor is only open to students with an engineering major. The Electrical & Computer Engineering minor, the Software Engineering minor, and the Machine Learning & Artificial Intelligence minor are open to engineering and non-engineering majors. More information can be found on the program pages for these minors.

A minimum of five technical courses are required for a minor. Courses that are used to fulfill the student's primary major are excluded from the additional courses counted for the minor; this exclusion also applies to courses with content substantially equivalent to courses in the student's primary major. As an exception, at most one upper-level elective course cross-listed with the student's primary major may be counted toward the minor.

If the minor area of study does not otherwise exist as a primary major, then the five technical courses counted for the minor are excluded from courses used to fulfill the student's major; this exclusion also applies to courses with content substantially equivalent to courses in the student's major. As an exception, at most one upper-level elective course cross-listed with the student's primary major may count toward the minor if topically relevant. At least three of the minor courses must be upper-level courses.

For all minors, introductory-level courses intended as an early educational experience may not be used to fulfill the minor requirement, unless such courses contain substantial technical content that is a prerequisite for later courses, and that material is not otherwise covered in the student's primary major. No more than one semester of independent study, supervised by an advisor in the unit offering the minor, may be used for the minimum five-course minor requirement.

IDEAS (Interdisciplinary Engineering & Applied Science) Program

Through the Interdisciplinary Engineering & Applied Science (IDEAS) program, a student can explore intellectual goals and objectives that cannot be accommodated by the programs offered in the Biomedical, Civil and Environmental, Electrical and Computer, or Mechanical Engineering and Materials Science departments. The proposed IDEAS major must satisfy the general requirements for the BSE degree at Duke. A student can customize their IDEAS major by selecting a pre-approved template or proposing their own individualized program of study.

IDEAS majors are non-ABET-accredited majors that are interdisciplinary in scope and include engineering and applied science. These majors are proposed by the student, approved by a faculty committee, and result in a bachelor of science in engineering degree. Programs with a broad foundation in the engineering sciences also may be developed under this program by those who intend to enter non-engineering professions. Although not individually accredited, these programs satisfy the national general engineering accreditation criteria.

Any Pratt student, in consultation with their advisor or another faculty member, may propose a unique combination of courses designed to meet particular career objectives. A proposal must be submitted to the Associate Dean for Undergraduate Education of the Pratt School of Engineering and the Engineering Faculty Council for approval; it may be submitted as early as the second semester of the first year and must be submitted before the beginning of the junior year. Refer to the [IDEAS website](#) for detailed instructions on preparing and submitting an IDEAS proposal.

If a student applies and has an IDEAS major approved, they may not declare any additional majors or minors in Pratt or in Trinity. The student may, however, elect to complete an undergraduate certificate program with elective courses if, in the IDEAS Committee's judgment, the certificate is unrelated to the IDEAS major theme.

Certificate Programs in Engineering

Pratt offers several [certificate programs](#) that are open to any undergraduate student. These include certificates in Aerospace Engineering, Architectural Engineering, Global Development Engineering, Materials Science & Engineering, and Robotics & Automation.

B.4. Pratt School Degree Requirements

B.4.f. 4+1 Bachelor/Master Programs

Bachelor of Science in Engineering/Master of Science Program

This 4+1 program provides students with an opportunity to plan a coordinated five-year program of studies in the Pratt School of Engineering leading to both the bachelor of science in engineering and master of science degrees. Application for admission to this integrated program may be made during the senior year. Provisional admission to The Graduate School may be granted when the student enrolls for the semester during which the bachelor of science in engineering degree requirements will be completed. Graduate-level courses during this period which are in excess of bachelor of science in engineering requirements may be credited toward fulfillment of the master of science degree requirements.

Bachelor of Science in Engineering/Master of Engineering Program

This 4+1 program provides students with an opportunity to plan a coordinated five-year program of studies in the Pratt School of Engineering leading to both the bachelor of science in engineering and master of engineering degrees. Application for admission to this program may be made as early as the spring of the junior year or as late as the spring of the senior year. Although admitted to the master of engineering program while undergraduates, 4+1 students will remain in undergraduate status for four years and will become a master of engineering students in the fifth year. Graduate-level credits, where a grade of B or better was earned and which are in excess of the bachelor of science in engineering requirements, may be transferred toward fulfillment of the master of engineering degree requirements.

Bachelor of Science/Master of Engineering Management

This 4+1 program provides students with an opportunity to plan a coordinated five-year program of studies in the Pratt School of Engineering leading to both the bachelor of science in engineering and master of engineering management degrees. This program offers engineering students exposure to both business and law as well as advanced engineering and requires completion of an engineering internship, four graduate-level engineering courses, three business courses, and one law course. Specific program requirements and application forms may be obtained from the master of engineering management program office in The Wilkinson Center for Engineering Management, 3120 Fitzpatrick Center (CIEMAS).

B.4. Pratt School Degree Requirements

B.4.g. Pratt-Specific Academic Policies

Some of the academic policies described in following sections will differ for Pratt students relative to their counterparts enrolled in the Trinity College of Arts & Sciences. In particular, the following policies vary slightly between undergraduate schools:

- Forfeiture of Precollege Credit
- Transfer Credits Taken After Matriculation at Duke
- Repetition of Courses
- Declaration of Major
- Annual Continuation Requirements

B.5. Academic Guidance & Support

In this section:

- [B.5.a. Deans & Advisors](#)
- [B.5.b. Directors of Undergraduate Studies](#)
- [B.5.c. Academic Resources](#)

B.5. Academic Guidance & Support

B.5.a. Deans & Advisors

Academic Deans

Academic Deans play many roles in undergraduate education. Primarily, they

1. monitor students' academic progress toward graduation,
2. arbitrate and track academic policy exceptions, and
3. support students of concern.

Students have the same academic dean for the duration of their academic career at Duke. Students consult with their academic dean concerning graduation requirements, personal or medical problems that affect academic work, and general oversight of progress to the degree.

Advising

At Duke, students are supported by a network of advisors who help them find the academic path that is right for them. Central to this network is their academic advisor. The advisor's role goes beyond helping a student choose classes and understand requirements to include helping the student think about their overall educational and personal goals, as well as possible majors, careers and interesting co-curricular opportunities.

In addition to their academic advisor, students can consult with pre-professional advisors, faculty, peer success leaders, and their academic dean. Good advising can also be informal and often occurs in conversation with members of the faculty. Students have a responsibility to understand and meet the requirements for the curriculum under which they are studying and should seek advice as appropriate. Students will benefit from using the wide range of advising resources that are available to them.

B.5. Academic Guidance & Support

B.5.b. Directors of Undergraduate Studies

The director of undergraduate studies (DUS) is the departmental or program officer responsible for coordinating and overseeing the undergraduate curriculum and courses of instruction. The DUS authorizes transfer credits and certifies that each student has met the requirements for the major or minor at the point of graduation. Students can consult with their major academic advisor or the DUS regarding whether and how courses can count toward the requirements of the major.

B.5. Academic Guidance & Support

B.5.c. Academic Resources

Academic Resource Center

Being a Duke student can be inspiring, rewarding, and demanding. There are challenging classes and many exciting opportunities in and out of the classroom. The Academic Resource Center (ARC) offers resources to maximize students' capabilities so they can cultivate successful academic experiences at Duke. ARC services are free to all Duke undergraduate students, in any year, studying in any discipline.

- **Learning Consultations** give students an opportunity to meet one-on-one with a professional staff member to enhance their academic skills and learn strategies tailored to how they learn and to their specific courses. Consultations can address many of the challenges students may face, including time management; procrastination and motivation; how to balance study, work, and co-curricular activities; effective note-taking; exam preparation; and more.
- **Peer Tutoring** involves small groups of 2-5 students in the same course who meet weekly with a Peer Tutor to receive additional support for course content questions while being part of a community of fellow learners.
- **STEM Advancement through Group Engagement (SAGE)** learning communities provide opportunities for students to enhance their course experience, build community, and develop scholarship and leadership skills in certain STEM courses. Students work in small groups facilitated by upper-level undergraduate students. Currently, SAGE learning communities support many introductory STEM courses. See the ARC website for the current course list.
- **Study Connect** facilitates connecting students with their classmates to form course study groups. Students can also find other students for general study groups, the GRE and MCAT.
- **LD/ADHD Support** for students with learning and attention challenges provides course specific and tailored learning strategies through learning consultations and ADHD coaching.

For more information, call the ARC at (919) 684-5917, visit arc.duke.edu, or email ARC@duke.edu.

Duke Testing Center

The Duke Testing Center provides a secure, comfortable, and minimally distractive testing environment for Duke undergraduates who qualify and are enrolled in a course with an instructor who uses the Testing Center. Students who qualify include those granted testing accommodations by the Student Disability Access Office, or who need to complete make-up exams due to an approved absence. Students will schedule in advance to take their Duke course exams in the proctored environment at the Center. For more information about the Testing Center, visit testingcenter.duke.edu.

Undergraduate Research

Duke University encourages connections between the academic experience and the research endeavors of its faculty scholars and investigators. More than half of Duke undergraduate students complete faculty-mentored research projects in both individual and collaborative settings, working with professors from every department across campus. The **Undergraduate Research Support (URS) Office** in Trinity College promotes student involvement in research by working closely with Trinity academic departments and by providing financial support for research engagements in many disciplines. The office provides research assistantships and grants through the academic year, research grants and fellowships for the summer, and travel grants for presentations at professional conferences. The URS Office also organizes symposia of undergraduate research and it administers summer research programs. For detailed information, visit undergraduateresearch.duke.edu.

Graduate and Professional School Advising

Students planning to enter a graduate or professional school should consult published information from the relevant advising programs or offices at advising.duke.edu/preprofessional-advising. For specific information regarding courses and curriculum choices, students should seek input from their faculty advisors and pregraduate or preprofessional advisors where appropriate.

- Engineering — for careers in engineering, consult the associate dean of Pratt School of Engineering or the director of graduate studies in one of the engineering departments
- Pregraduate — contact Director of Undergraduate Studies in department of interested area of study
- [Prehealth](#) — for careers in medicine, dentistry, veterinary medicine and other health care fields
- [Pre-Law](#) — for careers in law

B.6. Study Abroad/Away

In this section:

- [B.6.a. Global Education Office for Undergraduates \(GEO\)](#)
- [B.6.b. Domestic Exchange Programs](#)

B.6. Study Abroad/Away

B.6.a. Global Education Office for Undergraduates (GEO)

During the academic year or summer, a Duke student may earn Duke or study abroad/away transfer credit, depending on the program type, for approved work completed (1) on a Duke-administered program; (2) at an approved foreign university; or (3) on an approved program abroad that is sponsored by another US college or university. No credit will be awarded for college coursework completed on a study abroad program undertaken prior to matriculation at Duke.

A student who wishes to receive credit for study abroad/away should take into account the following criteria established by the faculty and administered by the Global Education Committee for Undergraduates:

- For Trinity, a scholastic grade point average of at least 2.7 for semester or academic year study abroad/away—a student lacking this average may request a GPA waiver from their academic dean if there are unusual circumstances; for Pratt, a minimum scholastic grade point average of 3.0.
- Pre-departure approval of the program and courses by the Global Education Committee and the Global Education Office for Undergraduates (GEO).
- Confirmation of eligibility to study off campus from the Office of Student Conduct and the student's academic dean.
- Approval by the appropriate directors of undergraduate studies for the courses to be taken abroad/away.

A student on academic or disciplinary probation or one who does not meet academic continuation requirements will not be permitted to study abroad/away, regardless of the student's acceptance to a program.

Generally, there are two types of study abroad/away programs available to Duke undergraduates: Duke-administered and Duke-approved programs. Duke-administered programs have varying degrees of academic and logistical oversight from Duke; offer a mixture of Duke credits and study abroad/away transfer credits, depending on the program; and charge Duke tuition, a program fee, and a housing fee (when applicable). Duke-approved programs are administered by other US institutions or foreign universities; offer study abroad transfer credits that do not compute in the Duke GPA, but are eligible for credit toward certain curricular requirements at Duke; and charge tuition and fees entirely apart from Duke. For Duke-approved programs, Duke charges a per semester Study Abroad Fee (see the section *Fees for Study Abroad* in [Tuition & Fees](#) for details about fees charged for Duke-approved study abroad programs).

Students in Duke-administered and Duke-approved programs are expected to enroll in the equivalent of 4.0 Duke course credits each semester. No underloads and no overloads are permitted. To receive the maximum amount of transfer credit at Duke—generally 4.0 course credits for a full semester, 8.0 course credits for a full academic year, 2.0 course credits for a summer—students on Duke-approved programs are expected to take a full, normal course load, as defined by the GEO and the Duke University Registrar. Students should confirm the required course load for each program with GEO advisors.

Study abroad/away transfer credit will be awarded for work satisfactorily completed in Duke-administered and Duke-approved programs abroad in accordance with GEO policies and procedures found at globaled.duke.edu/about/forms-policies. Study abroad/away transfer credit courses may, upon evaluation, carry Arts & Sciences Curricular codes. Please see each degree requirement section for limitations on how transfer credits can be used for fulfilling curricular requirements.

Students should consult the section on [Graduation & Honors](#) or their academic dean to determine the eligibility of study abroad courses for honors such as the Dean's List. Seniors planning to spend their final semester studying off campus may face postponed graduation because study abroad/away semester dates may differ from Duke's, and transcripts may be delayed.

Duke-Administered Semester Study Abroad/Away Programs

Duke currently administers a number of its study abroad/away programs. In these programs, Duke faculty and/or academic departments are involved in the academic design and implementation of the programs, and the courses receive Duke credit, as courses on campus do, unless otherwise noted. Information on these programs is available from GEO at globaled.duke.edu/programs/duke-in-programs.

B.6.b. Domestic Exchange Programs

Trinity College has exchange programs with two domestic institutions: Howard University in Washington, DC, and Spelman College in Atlanta, Georgia. Duke students may study for a semester at either institution, while students from these institutions enroll for the same period at Duke. Students may enroll in a wide variety of courses at either Howard University or Spelman College for which they will receive transfer credit at Duke. Transfer credits earned under this exchange program do not count against the maximum allowable domestic or study abroad transfer credits.

B.7. Special Programs

Bass Connections

Bass Connections brings together faculty, graduate students, and undergraduate students to tackle complex societal challenges in interdisciplinary research teams. The program exemplifies Duke's commitment to interdisciplinary research and teaching as a vital part of the university's mission.

Through Bass Connections project teams, courses, and summer programs, students and faculty engage in interdisciplinary, collaborative research focused on societal challenges, often in partnership with external organizations. Many participants choose to take their research further through grants and other opportunities within Duke and beyond.

- **Project Teams.** Interdisciplinary research teams tackle complex societal challenges over two semesters (some teams add a summer component). Students can receive course credit during the academic year and funding during the summer. For more information, visit bassconnections.duke.edu/project-teams.
- **One-Semester Courses.** Numerous courses highlight interdisciplinary thinking, collaborative assignments, and interaction with community partners. For more information, visit bassconnections.duke.edu/courses.
- **Summer Programs.** Students spend six to ten weeks immersed in mentored research through a range of summer programs, including Data+ and the Global Health Student Research Training program. For more information, visit bassconnections.duke.edu/summer-programs.
- **Student Research Awards.** Students may apply for funding for student-driven research projects, collaborative or individual. For more information, visit bassconnections.duke.edu/student-research-awards.

Reserve Officer Training Corps

Duke University and the military services cooperate in offering officer education programs to provide opportunities for students to earn a commission in the United States Air Force, Space Force, Army, Navy, or Marine Corps. These programs are described below, and detailed information on scholarships, entrance requirements, and commissioning requirements is available from the offices of the Department of Aerospace Studies (Air Force and Space Force), the Department of Military Science (Army), and the Department of Naval Science (Navy and Marine Corps). Courses offered in these departments are described on the [Courses](#) page.

The Air Force Reserve Officer Training Corps (AFROTC)

The Air Force Reserve Officer Training Corps (AFROTC) functions as the Department of Aerospace Studies at Duke University. AFROTC's mission is "Develop Leaders of Character for tomorrow's Air Force and Space Force." AFROTC offers students the unique opportunity to earn a commission as a Second Lieutenant in the United States Air Force or Space Force upon successful completion of the program and graduation. AFROTC selects, educates, trains, and commissions college men and women through a three-year to four-year curriculum. The program consists of both the General Military Course (GMC), a course sequence normally taken during the freshman and sophomore years, and the Professional Officer Course (POC) taken during the junior and senior years. The GMC program is open to freshman and sophomore students who meet AFROTC selective military eligibility requirements.

Students who complete the GMC program may compete for selective entry into the POC. Becoming a POC requires successful completion of a 13-day intensive leadership program. Field Training is generally offered the summer between sophomore and junior years. Also, during summer breaks, students are given the opportunity to volunteer for Air Force sponsored advanced training programs and internships in a variety of different areas.

Students may compete for various types and lengths of scholarships. These scholarships pay up to full tuition, a monthly tax-free stipend of \$300-\$500, and an annual book allowance of \$900. All members of the POC receive the tax-free stipend even if not on scholarship. Upon program completion and graduation, students are commissioned and assigned to active duty units within the United States Air Force and Space Force for a service commitment of at least four years.

For further information, visit afrotc.duke.edu.

The Army Reserve Officers' Training Corps (AROTC)

Army ROTC provides students of strong character with an opportunity to develop themselves as scholars/athletes/leaders and earn a commission as an Army Officer. Two programs are available, the three- or four-year progression program and the two-year lateral entry program.

The three- or four-year program consists of the Basic Course (first-year and sophomore year) and the Advanced Course (junior and senior years). Students who enroll at the start of their sophomore year have the option to compress the Basic Course into one year. Direct entry into the Advanced Course (a two-year program) is possible by attending four weeks of training at Fort Knox, Kentucky, during the summer before the student's junior year. Students may also be allowed direct entry into the Advanced Course if they have completed Basic Training through the Active Army, Army Reserve, or Army National Guard.

Students wishing to register for the two-year program should confer with the Department of Military Science before March of their sophomore year to sign up for summer training and maintain eligibility to compete for a two-year scholarship. There is currently one mandatory summer training requirement: Advanced Camp at Fort Knox, which takes place over a five-week period between the junior and senior years. All uniforms, equipment, and texts are provided.

Detailed information on Army ROTC is available at arotc.duke.edu.

The Naval Reserve Officer Training Corps (NROTC)

The Department of Naval Science offers students the opportunity to become Navy and Marine Corps officers upon graduation. Selected students will receive up to four years of tuition, fees, uniforms, and textbooks at government expense under the auspices of the Scholarship Program. In addition, scholarship students receive subsistence pay and summer active duty pay of approximately \$3,000 a year. Each summer they participate in four weeks of training either aboard a ship or a shore facility to augment their academic studies. A minimum of five years of active duty service is required upon graduation.

A two-year program is available to rising juniors. Students wishing to join the two-year program must meet with the Department of Naval Science no later than March 1 of their sophomore year in order to qualify for the summer training and two-year scholarship, which covers full tuition, fees, uniforms, and textbooks.

Non-scholarship students wishing to join the NROTC Battalion may be enrolled in the College Program at any time before the spring semester of their junior year. They take the same courses and wear the same uniforms, but attend the university at their own expense. Uniforms and Naval Science textbooks are provided by the government.

College Program students may compete for scholarship status through academic performance, demonstrated aptitude for military service, and nomination by the professor of Naval Science. Students in either program may qualify for a commission in the United States Marine Corps through the Marine Corps Option Program.

For further information on the NROTC program, visit nrotc.duke.edu.

Service-Learning and Community-Engaged Courses (SLCE)

Service-learning and community-engaged (SLCE) courses incorporate collaborations with local community partners and translate theory into real-world experience. By exploring the rich diversity of our local and global communities, SLCE courses provide students with opportunities to engage effectively with communities on issues such as the environment, socioeconomic inequities, public policy, health, immigration, education, and more.

Service-learning courses require a commitment to engage in a service project determined by the needs of the community partner. Community-engaged classes may or may not require a service-component, but provide opportunities to interact with community members, organizations, and events.

All SLCE courses support students in developing a wide range of skills, from cross-cultural awareness and critical thinking to problem-solving and leadership skills. The courses also help students discover the specific ways they want to be agents of change in the world. To learn more about Duke Service-Learning, go to servicelearning.duke.edu.

C. Policies & Procedures

In this section:

- [C.1. General Academic Policies](#)
- [C.2. Courses & Registration](#)
- [C.3. Grading & Grade Requirements](#)
- [C.4. Credit for Courses Taken Elsewhere \(Entrance & Transfer Credit\)](#)
- [C.5. Tuition & Financial Information](#)
- [C.6. Admissions](#)

C.1. General Academic Policies

In this section:

- [C.1.a. Academic & Financial Obligations](#)
- [C.1.b. Degrees & Academic Credit](#)
- [C.1.c. Course Numbering](#)
- [C.1.d. Class Attendance & Missed Work](#)
- [C.1.e. Changes in Status](#)
 - Withdrawal and Return
 - Leave of Absence
 - Transfer between Duke University Schools
 - Transfer from Duke to Another Institution
 - Full-Time and Part-Time Degree Status
 - Nondegree to Degree Status
 - Undergraduate Status

- C.1.f. Continuation
 - Satisfactory Performance Each Term (Semester Continuation Requirements)
 - Satisfactory Progress toward Graduation (Annual Continuation Requirements)
- C.1.g. Academic Warning & Probation
 - Academic Warning
 - Academic Probation
 - Academic Warning and Probation related to Arts & Science Curriculum Expectations
- C.1.h. Resolution of Academic Concerns
 - Undergraduate Grade Review Procedure
 - Compliance with Academic Regulations
 - Exclusion of Disruptive Students from a Course
- C.1.i. Graduation & Honors
 - Notification of Intention to Graduate
 - Graduation and Commencement
 - Academic Recognition and Honors

C.1. General Academic Policies

C.1.a. Academic & Financial Obligations

Students are expected to meet academic requirements and financial obligations, as specified in the school bulletin, to remain in good standing. Failure to meet these requirements and to abide by the rules and regulations of Duke University may result in summary dismissal. All undergraduate students that matriculate into Trinity College for the academic year 2025-2026 will be expected to complete the requirements for the Arts & Science Curriculum launched in the summer of 2025. This applies to first year students and transfer students. If a student matriculated to Trinity College before the summer of 2025, they should refer to the bulletin for the academic year in which they began.

C.1. General Academic Policies

C.1.b. Degrees & Academic Credit

Duke University offers in Trinity College of Arts & Sciences the degrees of bachelor of arts and bachelor of science, and in Pratt School of Engineering the degree of bachelor of science in engineering. Within the curriculum of each college or school, students have the major responsibility for designing and maintaining a course program appropriate to their background and goals. They are assisted by faculty advisors, departmental directors of undergraduate studies, and academic deans. Students must accept personal responsibility for understanding and meeting the requirements of the curriculum. Credit toward a degree is earned in units called course credits, which ordinarily consist of three to four hours of instruction each week of the fall or spring semester or the equivalent total number of course credits in a summer term. Double (2.0) course credits, half (0.5) course credits, and quarter (0.25) course credits are also recognized.

C.1. General Academic Policies

C.1.c. Course Numbering

Introductory-level courses are numbered 100 to 199; mid- to advanced-level courses are numbered 200 and above; courses numbered from 400 to 499 are primarily for seniors; courses numbered from 500 to 699 are graduate-level courses open to advanced undergraduate students. Special Topics courses may be repeated (if the subtitles of the courses are different), subject to any limitation set forth in the course description in this bulletin.

CATALOG NUMBER	COURSE TYPE
0-99	• Advanced Placement credit • House courses • Registrar/department special purpose
100-199	• Introductory-level undergraduate courses • Basic skills/activity courses • Foundation courses • Focus Program courses • First-year writing courses
200-399	Undergraduate courses above introductory level
400-499	Advanced undergraduate courses (senior seminars, capstone courses, honors thesis courses)
500-699	Graduate courses open to advanced undergraduates
700-999	Graduate-only courses (not open to undergraduates)
SUFFIX	COURSE TYPE
A	Course taught away from Duke's Durham campus, e.g., study abroad or domestic away programs
CN	Constellation course (first-year students only)
D	Course has a discussion section (for a larger class)
FS	FOCUS course (first-year students only)
L	Course includes laboratory experience
P	Preceptorial (small class)
S	Seminar (small class)
T	Tutorial (small class)

C.1. General Academic Policies

C.1.d. Class Attendance & Missed Work

Responsibility for class attendance rests with individual students, and since regular and punctual class attendance is expected, students must accept the consequences of failure to attend. Instructors may refer students to their Advisor or Academic Dean when students accumulate excessive numbers of absences. If an instructor is concerned about a student, they are encouraged to submit a Duke Reach report.

Absences from class and missed work may be excused in five circumstances: 1) significant illness, 2) personal instances of distress or emergency, 3) religious observance, 4) varsity athletic participation, and 5) required court or legal appearances. Excessive absences across any of these categories may impact a student's ability to meet learning objectives and performance in the course.

Detailed information about the policy and the notification procedure is available at trinity.duke.edu/undergraduate/academic-policies/class-attendance-and-missed-work for students in Trinity College, or pratt.duke.edu/life/resources/policies/#illness for students in the Pratt School of Engineering.

Missed work associated with any other absence is not covered by this policy. In courses where a defined number of absences is permitted, students should make judicious use of them and save them for unavoidable circumstances. Students are encouraged to discuss any absence, planned or unexpected, with their instructor to determine whether make-up is possible. The nature of the make-up, if any, is to be determined by the faculty member in accordance with their attendance policy as outlined in the course syllabus.

C.1. General Academic Policies

C.1.e. Changes in Status

Withdrawal and Return

Students who wish to withdraw from the college must give official notification to the [Time Away Office](#). Notification must be received prior to the beginning of classes in any term, or tuition will be due on a pro-rata basis. (See the section *Fall and Spring Refunds* in [Financial Policies](#).) For students withdrawing on their initiative after the beginning of classes and up to the first day of the last four weeks of regular classes in the fall or spring term, or before the last two weeks of regular classes in a summer term, a W is assigned in lieu of a regular grade for each course. After these dates, an F grade is recorded unless withdrawal is caused by an emergency beyond the control of the student, in which case a W is assigned as part of the time away process. Withdrawals from the university during a semester will not be approved after the last day of classes.

Students may be involuntarily withdrawn for academic reasons, financial reasons, violation of academic regulations, disciplinary reasons, as well as administratively. Their withdrawal will be noted accordingly on the official academic record. Students with a dismissal pending are not in “good standing” and therefore are ineligible to undertake coursework scheduled to be taught during the pending dismissal period. Students who received an I or X grade during a semester in which they experienced a voluntary or involuntary time away from Duke, may, at the discretion of their Academic Dean, be required to complete the outstanding work prior to returning to school.

Students who are placed on academic probation after returning to Duke may not be eligible to participate in particular university programs such as, but not limited to, study abroad and DukeEngage.

Return requests are made to the appropriate school or college through the Time Away Office. Each request is reviewed by the Time Away Office. A return decision is made based on information shared by the student on the return request form, information shared by relevant providers, and general readiness to return. Students who are returned must meet residential requirements. All returning students are eligible to live in on-campus housing unless they have been deemed ineligible due to a university sanction.

Return requests must be completed by October 1 for enrollment in the spring, by April 1 for enrollment in the summer, and by June 1 for enrollment in the fall. For more information, visit the [Time Away Office](#) website.

Leave of Absence

Personal leave is planned and must be requested before the semester starts by submitting a Time Away Inquiry Form to the Time Away Office. A personal leave of absence is not granted for a term in which classes have begun.

A medical leave is a voluntary time away that occurs during the course of the semester when a student's medical situation is causing them to pause their academic work to focus on their health. Students must submit a Time Away Inquiry Form and the required documentation from their medical provider. If a student does not currently have a medical provider, the Time Away Office will help them connect with a provider. The Time Away Office will review the documentation and meet with the student to review the treatment recommendations established by the student's provider. After the student has reviewed the recommendations, they will decide if they want to move forward with the medical time away. If the student wants to move forward, the Time Away Office will notify relevant university offices and professors and process the required documentation. The deadline for requesting a medical time away and submitting the provider form is by 5:00 pm on the last day of class of that term.

Students who request a medical leave of absence for a current term and submit their leave request prior to the last day of classes will be assigned W in lieu of a regular grade for each course. A medical leave of absence will not be retroactively granted for a term for which the last day of classes has already occurred.

Registration information will be provided by the university registrar to all students who are approved to return from a time away. All returning students must register prior to the first day of classes for the term of intended enrollment. Students returning from time away and desiring housing on campus will be connected with housing during the return process. Detailed information about requesting and returning from a leave of absence is provided on the Time Away Office website. Students returning to Trinity College of Arts & Sciences or the Pratt School of Engineering should visit the [Time Away Office](#) website.

Students who undertake independent study under Duke supervision and for Duke credit are not on leave of absence even if studying elsewhere. Students register at Duke as nonresident students and pay the appropriate fees or tuition at Duke. This policy also applies to Duke programs conducted away from the Durham campus.

Transfer between Duke University Schools

Students in good standing may be considered for transfer from one Duke undergraduate school or college to another, upon completion of the transfer process found at pratt.duke.edu/life/resources/policies. The review of requests to transfer involves consideration of a student's general academic standing and relative standing in the group of students applying for transfer. The school or college to which transfer is sought will give academic counseling to a student as soon as the intention to apply for transfer is known, although no commitment will be implied. A student may apply to transfer at any time prior to receiving a baccalaureate degree, and transfers may become effective as early as the completion of the first semester. A student transferring to Trinity College of Arts & Sciences from Pratt School of Engineering, prior to receiving a baccalaureate degree, may not use more than six professional school credits toward the bachelor of arts or bachelor of science degree. If admitted to either Trinity College or Pratt School of Engineering after having earned a baccalaureate degree at another institution, a student must complete in the new school/college a total of seventeen additional courses and fulfill degree requirements in order to be eligible for a second undergraduate degree at Duke.

Transfer from Duke to Another Institution

Students who enroll at Duke and subsequently transfer to another institution as degree-seeking students, will be eligible to request a return to Duke in future semesters. Former Trinity College students cannot transfer more than the equivalent of two domestic transfer credits back to Duke. Former Pratt School of Engineering students cannot transfer more than the equivalent of 4.0 course credits back to Duke. For both Trinity and Pratt students, any transfer credits will count toward the maximum allowable transfer credits from another institution as stipulated under the policy [Transfer Credit for Courses Taken After Matriculation at Duke](#). Students considering transferring to another institution should discuss this with their academic dean in the early stages of their planning. Students must submit a Time Away Inquiry Form to begin the transfer process. The Time Away Office will assist students through the process and complete all necessary documentation.

Full-Time and Part-Time Degree Status

Candidates for degrees must enroll in a normal course load (i.e., at least 4.0 course credits) each semester unless they are eligible and have received permission from their advisor or academic dean to be enrolled in fewer than 4.0 course credits (see [Course Load](#)). Students who intend to change from full-time to part-time status must request permission from their academic dean. Except for extraordinary circumstances, such permission is given only to students for the final semester of their senior year. Students must submit their online request for part-time status by the last day of classes in the semester that immediately precedes their final semester of enrollment at Duke. Part-time students may register for no less than 1.0 and no more than 2.75 course credits. Part-time students may be denied university housing. Degree candidates who matriculated through continuing education or are employees should confer with their academic dean about course load requirements.

Nondegree to Degree Status

A nondegree student must apply to the Office of Undergraduate Admissions for admission to degree candidacy.

Undergraduate Status

An undergraduate student admitted to Trinity College or Pratt School of Engineering officially becomes a Duke undergraduate student at the point of matriculation and is accorded all the rights, privileges, and responsibilities of a Duke student at that time. When an undergraduate has completed all of the requirements of the bachelor's degree and is no longer enrolled in coursework toward the degree, the student ceases to be a Duke undergraduate student in the strict sense of the word. Their rights and privileges are then defined by the [Duke Alumni Association](#). (This definition also applies to nondegree-seeking visiting students during the period of their enrollment at Duke.)

C.1. General Academic Policies

C.1.f. Continuation

Students must achieve a satisfactory record of academic performance each term and make satisfactory progress toward graduation each year to continue at Duke University. Students who fail to meet the minimum requirements to continue will be dismissed from the university for at least two semesters. (A summer session may be counted as a semester.) Those desiring to return after the dismissal period may submit a petition to return to the [Time Away Office](#). If after returning the student fails again to meet minimum continuation requirements, the student will be dismissed for six terms, which includes the combination of consecutive summer, fall, and spring terms. Students admitted to degree programs from continuing education should consult their academic dean concerning continuation.

Satisfactory Performance Each Term (Semester Continuation Requirements)

A student who does not receive a passing grade in all courses must meet the following minimum requirements or be withdrawn from the college.

In the Fall or Spring Semester

(1) In the first semester of enrollment at Duke, a student must pass at least 2.0 course credits; (2) after the first semester at Duke, a student must pass at least 3.0 course credits; (3) a student enrolled in an underload after the first semester at Duke must earn all passing grades. Students may not carry an underload without the permission of their academic dean. For the purposes of continuation, incomplete work in any course is considered a failure to achieve satisfactory performance in that course. Therefore, where continuation is in question, incomplete work in any course must be completed with a passing grade in time for final grades to be submitted to the Office of the University Registrar no later than the weekday preceding the first day of classes of the spring semester, or one week prior to the first day of classes of the second term of the summer session, as appropriate. In the case of incomplete work in the spring semester, this requirement applies whether or not the student plans to attend one or more terms of the summer session. The student, however, may not enroll in a summer term at Duke unless the requirement of satisfactory performance each semester has been satisfied.

In the Summer Session

To continue enrollment at Duke in the fall, a student enrolled at Duke in any previous semester must not fail more than one full course taken during that summer. For purposes of continuation, incomplete work is considered a failure to achieve a satisfactory performance in that course. Therefore, when eligibility to continue from the summer session to the fall is in question, incomplete courses must be satisfactorily completed in time for a passing grade to be submitted to the Office of the University Registrar no later than the business day preceding the first day of fall classes.

Any student excluded under the provisions of these regulations may on request have the case reviewed by the lead academic dean of their respective school, Trinity College of Arts & Sciences or the Pratt School of Engineering.

Satisfactory Progress toward Graduation (Annual Continuation Requirements)

Each year prior to the beginning of fall term classes, a student must have made satisfactory progress toward fulfillment of curricular requirements to be eligible to continue in the college; i.e., a certain number of courses must have been passed at Duke according to the following schedule:

TO BE ELIGIBLE TO CONTINUE TO THE:	A STUDENT MUST HAVE PASSED:
2nd semester at Duke	2.0 course credits at Duke
3rd semester at Duke	6.0 course credits at Duke
4th semester at Duke	10.0 course credits at Duke
5th semester at Duke	Pratt: 13.0 course credits at Duke Trinity: 14.0 course credits at Duke
6th semester at Duke	Pratt: 17.0 course credits at Duke Trinity: 19.0 course credits at Duke
7th semester at Duke	Pratt: 22.0 course credits at Duke Trinity: 22.0 course credits at Duke, plus two additional course credits*
8th semester at Duke	Pratt: 26.0 course credits at Duke Trinity: 26.0 course credits at Duke, plus two additional course credits*
*The additional courses in 7th and 8th semesters may be earned through placement and/or transferred courses.	
The Pratt School of Engineering will count up to four post-matriculation transfer course credits (in addition to study abroad) for students entering the 7th or 8th semester of Annual Continuation Requirements.	

For students who have interrupted their university studies, the continuation requirement must still be satisfied before the beginning of each fall term. For such students, the number of courses needed to satisfy the continuation requirement is determined from the table above, based on which semester they will enter in the fall term.

Courses taken in the summer term at Duke may be used to meet this requirement. Except as noted, Advanced Placement may not be used to satisfy annual continuation; however, they are counted toward graduation requirements. No more than two courses completed with D grades, 1.0 total course credit of PE; 1.0 course credit of activity courses (no house courses); 2.0 course credits of military science (junior/senior year only); and 6.0 course credits of professional or graduate school courses may be counted toward fulfilling this annual continuation requirement.

C.1. General Academic Policies

C.1.g. Academic Warning & Probation

A student whose academic performance satisfies continuation requirements, but whose record indicates marginal scholarship, will be subject either to academic warning or academic probation. Failure to clear probationary status in the semester of probation will result in a student's dismissal for academic reasons. Students admitted to degree programs from continuing education should consult their academic deans concerning warning and probation.

In determining whether a student should be placed on academic warning, probation, or dismissed for academic reasons, a grade of U earned in a course, whether that course is offered only S/U or the student elects to take it on the S/U basis, is considered equivalent to a grade of F.

Academic Warning

A student who receives a single grade of F while enrolled in four or more courses or a second (or more) D will be issued an academic warning by the academic dean.

Academic Probation

For a student enrolled in 4.0 or more course credits, the following grades will result in academic probation for the succeeding semester: during the first semester of the first year, grades including DD, DF, or FF; during any subsequent semester, grades including DDD, DF or FF (as long as the student has passed 3.0 other course credits); and during two consecutive semesters, grades including DDDD, DDDF, or DDFF. For a student enrolled in an authorized underload (i.e., fewer than 4.0 course credits), the following academic performance will result in academic probation: during the first semester of the first year, grades of DD or F; during any subsequent semester, grades including DDD or DF (as long as 3.0 course credits have been passed in that semester); and during two consecutive semesters, grades including DDDD, DDDF, or DDFF. In a case where probation may be in question because of an incomplete grade, the student will be notified by the dean of the need to have the incomplete replaced by a satisfactory grade to avoid probation.

The probation status will be reflected on those academic records used for internal purposes only. Students placed on academic probation must acknowledge their probationary status in writing to their academic dean to continue in the college. They are also expected to seek assistance from campus resources, have their course selection approved by their academic deans, and meet periodically with them. They may not study abroad during the probation period. Students are expected to clear their probationary status during the semester of probation. In order to do so, they must enroll in four full-credit courses, of which no more than one may be taken on a Satisfactory/Unsatisfactory basis. Grades of C-, S, or better must be earned in each course, or a C average must be achieved in that semester.

Probationary status cannot be cleared in a semester in which students seek permission and are allowed to withdraw to an underload. In such cases, the probationary status continues through the next semester of enrollment or in both terms of the summer session. Students on probation, whether in a normal load or an underload, are required to meet continuation requirements. Students whose probationary status for the reason of an underload continues to a second semester must adhere to the conditions and standards previously outlined for clearing probation. Failure to do so will result in academic dismissal.

Academic Warning and Probation Related to Arts & Science Curriculum Expectations

Under the Arts & Science Curriculum launched in the summer of 2025, students are expected participate in curricular features such as the First Year Experience at certain times of their Duke journey. Failure to do so may result in Academic Warning and Probation and will be administered by Trinity College. The student will be notified of such occurrence and will follow the expectations of Academic Probation outlined above.

C.1. General Academic Policies

C.1.h. Resolution of Academic Concerns

Trinity College provides formal educational opportunities for its students under the assumption that successful transmission and accumulation of knowledge and intellectual understanding depend on the mutual efforts of teachers and students. Ideally, the college offers a range of learning experiences in which students strive to learn enough to be able to test their ideas against those of the faculty, and faculty, through the preparation of course materials and the freshness of viewpoints of their students, discover nuances in their disciplines.

Sometimes, however, student-faculty interrelationships in certain courses give rise to concerns that, for whatever reason, can inhibit successful teaching and learning. When this occurs, students often need assistance in resolving the issues.

The faculty and administration of Trinity College attempt to be genuinely responsive to all such matters and a student should not hesitate to seek assistance from faculty and administrative officers in resolving academic concerns.

Questions about course content, an instructor's methods of presentation, the level of discourse, criteria for evaluation of students, or administrative procedures in a course should be directed to the instructor of the course. (See the following section, Undergraduate Grade Review Procedure, when concerned about a grade.) If a student believes that productive discussion with the instructor is not possible, courtesy requires that the instructor be informed before the student refers questions about the course to the director of undergraduate studies or, in their absence, to the chair of the department. If a student's concern involves a departmental policy rather than an individual course, the student should first confer with the director of undergraduate studies in the department. A list of the names, addresses, and telephone numbers of the various directors of undergraduate studies can be found in the University Directory. Staff members in the department offices can assist in arranging appointments with the directors. When necessary, directors of undergraduate studies may refer students to the department chair.

Students in doubt about how to proceed in discussing a particular problem, or who seek a resolution of a problem, are encouraged to confer with their academic dean in Trinity College or Pratt School of Engineering.

In those exceptional cases where a problem remains unresolved through informal discussion, a formal procedure of appeal to the Dean of Undergraduate Education in Trinity College or the Senior Associate Dean for Undergraduate Education at Pratt School of Engineering is available. A student may initiate this more formal appeal procedure by bringing their problems with assurance of confidentiality, if requested, to the attention of the senior associate dean of Trinity College or the senior associate dean for education at Pratt School of Engineering, who will request information about the nature of the issue and about the earlier efforts made to deal with it. If the problem concerns a specific course, it should be directed to the appropriate senior associate dean in the college or school in which the course is taught.

Undergraduate Grade Review Procedure

A student who questions a final grade received in a course should first discuss the matter with the instructor within thirty days of receiving the grade. After meeting with the instructor, if the student still believes the instructor has assigned an inaccurate or unjustified grade, the student should discuss the matter with the director of undergraduate studies in the department or program concerned. If no satisfactory resolution is reached, the student may make a formal complaint to the director of undergraduate studies in the department or program concerned. The formal complaint must be submitted to the director of undergraduate studies prior to the first day of classes for the semester immediately following the recording of the grade.

The director of undergraduate studies will present the case to the chair of the department or program director, and the two of them will review the case with the instructor involved. If the chair or the director of undergraduate studies agrees with the instructor that there are no legitimate grounds on which to change the grade, the grade stands as recorded. If the director of undergraduate studies and chair believe there are grounds to consider a change and the instructor is unwilling to change the grade, the director of undergraduate studies will notify the student that they may request a review of the case by writing to the dean of undergraduate education in Trinity College of Arts and Sciences or in the Pratt School of Engineering, depending on which college or school offered the course in question. A written request must be submitted before the end of the Drop/Add period of the semester following that in which the instructor recorded the grade.

The dean will review the case and decide whether there are grounds to convene an ad hoc Committee for Review of Grade. If the dean decides there are no grounds, then the grade is not changed.

If the dean decides that there are grounds to proceed, the dean will charge and convene an ad hoc Committee for Review of Grade. The committee shall consist of the dean and two regular rank faculty members from the same division but not the same department (or from different departments in Pratt School of Engineering). The two faculty members of the committee are to be nominated by the appropriate faculty council, either the Executive Committee of the Arts and Sciences Council or the Engineering Faculty Council. This committee will then evaluate and review the case, and the dean may initiate a grade change if that is the recommendation of the committee.

Compliance with Academic Regulations

Under no circumstances may students ignore official rules and requirements, as this is a breach of the Duke Community Standard and a "failure to comply" as described in [The Duke Community Standard in Practice: A Guide for Undergraduates](#). Students who ignore official rules and requirements will at the least have their registration for the next academic semester blocked by their academic dean until after the close of the last window of that registration period. They could also be subject to involuntary withdrawal for a period of two semesters and/or referred to the Undergraduate Student Conduct Board for possible disciplinary action.

Exclusion of Disruptive Students from a Course

The successful conduct of courses depends upon a basic spirit of mutual respect and cooperation among the participants. If a student disrupts a class in such a way that it seriously compromises the educational experience of the course for other students or prevents the instructor from accomplishing the goals of the course as outlined in the syllabus, the instructor may ask the student to leave the class meeting.

The instructor and the student are then expected to meet to discuss and prepare in writing the conditions under which the student may return to the course. If the disruptive behavior continues, the instructor may report the matter to the student's academic dean. The academic dean will investigate the matter to determine whether the student should be referred to the Office of Student Conduct for consideration of formal charges of violation of university policies including "[Classroom Disruption](#)," "Disorderly Conduct," and/or "Failure to Comply." If probable cause resulting in further judicial action is not found, the matter is to be referred to the student's academic dean who will make a decision concerning the status of the student in the course.

If the student or the faculty member wishes to appeal the decision of the academic dean, an appeal is to be directed to the lead dean of Trinity College, the academic appellate officer for the college. The decision of the lead dean in such a case is final. If the student is permanently excluded from the course, a notation of W will be recorded on the student's academic record.

C.1. General Academic Policies

C.1.i. Graduation & Honors

Notification of Intention to Graduate

The Intent to Graduate Form submitted by students in Trinity College of Arts & Sciences and Pratt School of Engineering is an official notification that they expect to have completed all requirements for the degree and to receive the diploma on a particular graduation date. They will be confirmed for that specific graduation if basic requirements, i.e., general education and one major, have been completed. Duke confers only one undergraduate degree to a student, that which is confirmed by the department of the first major. Students wishing to change expected graduation terms to complete additional requirements for second majors, minors, or certificates, must notify their Academic Dean by the end of the final exam period. It is the responsibility of students to submit the form on or before established deadlines. For students in Trinity College and Pratt School of Engineering, information regarding the location and date of availability of the online diploma form is sent to prospective graduates at their Duke email address.

Graduation and Commencement

Commencement exercises are held once a year in May when degrees are conferred upon and diplomas are issued to those who have completed degree requirements by the end of the spring term. Students who complete requirements by the end of the summer term or by the end of the fall term receive diplomas dated September 1 and December 30, respectively. Students who are within 4.0 course credits of graduation at the end of the spring term may request to participate in the annual commencement exercises.

Academic Recognition and Honors

In determining a student's eligibility for academic recognition and honors, only grades earned in Duke courses, including those earned in Duke Study Abroad programs and courses covered by the interinstitutional agreement are considered.

Dean's List accords recognition of academic excellence achieved during each semester. To be eligible for this honor, undergraduates in Trinity College of Arts & Sciences must earn a grade point average for a semester that places them in the highest third of undergraduates in their respective college and in addition must (1) complete at least 4.0 course credits, including at most two academic half courses (excluding dance performance/technique, physical education activity, music activity, and house courses) for a regularly assigned grade (i.e., no Satisfactory/Unsatisfactory courses); and (2) receive no incomplete or failing grades. Undergraduates who in addition earn semester grade point averages that place them in the highest ten percent of undergraduates in their respective college will receive the Dean's List with Distinction honor, while the remainder of those placing in the highest one third will receive the Dean's List honor as noted above.

In the Pratt School of Engineering, undergraduates must earn a grade point average placing them in the highest one third of their class and in addition must: (1) complete at least 4.0 course credits, including at most two academic half courses (excluding dance performance/technique, physical education activity, music activity, and house courses) for a regularly assigned grade (i.e., no Satisfactory/Unsatisfactory courses); and (2) receive no incomplete or failing grades. Undergraduates who in addition earn grade point averages that place them in the highest ten percent of their class also will receive the Dean's List with Distinction honor, while the remainder of those placing in the highest one third will receive the Dean's List honor as noted above.

Graduation with Distinction accords recognition to students who achieve excellence in their major area of study as determined by the departments and who demonstrate excellence on the basis of a thesis or other substantive scholarly project not anchored in a major but rather in a certificate program, a minor, or any other elective field of study. In Trinity College all academic units offering a major have eligibility requirements and procedures leading to Graduation with Distinction, as does Program II. Some may offer a double honors option, that is, honors in two academic units for a single thesis, though this is expressly precluded in the case of students pursuing Graduation with Distinction based on a project not associated with a major. Graduation with Distinction is separate and distinct from Latin Honors (see below). Interested students should consult the relevant directors of undergraduate study or Program II dean for information about specific requirements of and eligibility for Graduation with Distinction. In general, students seeking to graduate with distinction will participate during their junior and/or senior years in a seminar and/or a directed course of reading, laboratory research, or independent study that results in substantive written work. Each student's overall achievement in the major or Program II, including the written work, is assessed by a faculty committee. Graduation with Distinction may be awarded at one of three levels: highest distinction, high distinction, or distinction, though not all academic units offer all levels.

In the Pratt School of Engineering, students in biomedical engineering, civil and environmental engineering, electrical and computer engineering, and mechanical engineering must have a 3.5 grade point average and complete a significant independent study project during their senior year. The results of the research project must be summarized in a formal written report and defended in an oral presentation before a committee of faculty members. Departmental requirements for an oral presentation and written report may vary.

Latin Honors by Overall Academic Achievement accords recognition for academic excellence achieved over the duration of an entire undergraduate career. The Latin Honors program recognizes academic excellence achieved over the duration of an entire undergraduate career. Unlike the Dean's List honor, which recognizes academic excellence achieved over the short term (one semester), eligibility for the three categories of Latin Honors (summa cum laude, magna cum laude, and cum laude) is based on the cumulative grade point average for all coursework at Duke. The bachelor's degree will be awarded summa cum laude to no more than the top five percent of the graduating class; it will be awarded magna cum laude to no more than the next ten percent of the graduating class; and it will be awarded cum laude to no more than the next ten percent of the graduating class. Thus, about 25 percent of each graduating class will receive Latin Honors. Latin honors cutoffs are based on the spring academic term for spring graduates, or the preceding spring academic term for summer and fall graduates.

Other Honors

Trinity College of Arts & Sciences and the Pratt School of Engineering officially recognize the following national academic honor societies, each of which has a long and distinguished reputation at Duke and throughout the United States. Because the past several years have seen a proliferation of academic societies in America, undergraduates at Duke should be careful to scrutinize invitations to join national honor societies with which they are unfamiliar.

Phi Beta Kappa, the national academic honor society founded at William and Mary on December 5, 1776, elects undergraduate students in Trinity College and the Pratt School of Engineering each spring. Eligibility for election is determined not by the university but by the bylaws of the local chapter (Beta of North Carolina) on the basis of outstanding academic achievement and good moral character. Reviews of the academic record of all prospective candidates are conducted in the junior and senior years as well as up to one year after graduation. The academic record must not contain an unresolved incomplete (I). For early election, students must have completed at least eighteen but fewer than twenty-four graded courses taken at Duke. Regular election requires at least twenty-four graded courses taken at Duke. Those who have earned their undergraduate degree at Duke will be considered for deferred election in the first spring after they have received their degree; deferred election also considers those who have graduated magna cum laude and who have been awarded Graduation with Distinction in their first or second major. Additional information is available on the Office of University Scholars and Fellows website at undergrad.duke.edu/office-university-scholars-fellows. The total number of persons elected annually is limited by chapter bylaw to no more than ten percent of the graduating class, of whom no more than one percent can be selected by early election. Eligibility requires a course of study with a breadth that characterizes a liberal education. The Program I curriculum meets those expectations; Program II and engineering students must demonstrate comparable breadth in order to be eligible. Inquiries concerning distribution requirements for students in the Pratt School of Engineering should be directed to Professor Michael Gustafson, Department of Electrical and Computer Engineering. All other inquiries may be directed to the Secretary of Phi Beta Kappa, care of The Office of University Scholars and Fellows at phi-beta-kappa@duke.edu.

Tau Beta Pi. Elections to the national engineering honor society, Tau Beta Pi, are held in the fall and spring. Eligibility is determined on the basis of distinguished scholarship and exemplary character. Engineering students whose academic standing is in the upper eighth of the junior class or the upper fifth of the senior class have earned consideration by their local chapter.

C.2. Courses & Registration

In this section:

- [C.2.a. Course Load](#)
- [C.2.b. Eligibility for Courses](#)
- [C.2.c. Registration](#)
- [C.2.d. Final Examinations](#)
- [C.2.e. Course Audit](#)
- [C.2.f. Independent Study](#)
- [C.2.g. Academic Internships](#)
- [C.2.h. Interinstitutional Agreements](#)

- [C.2.i. Concurrent Enrollment](#)

C.2. Courses & Registration

C.2.a. Course Load

Students are reminded that it is their responsibility to be certain that their course load conforms with academic requirements. In fall and spring terms, students must enroll in at least 4.0 course credits. In their first semester, students are limited to a maximum of 4.5 course credits, 4.0 of which must be in full-credit courses. After their first semester, students can enroll in a maximum of 5.5 course credits per semester without special permission from their academic dean. With permission of their Quad Advisor (sophomore) or academic dean (juniors and seniors), a student can enroll in a maximum of 6.0 course credits. During the same period, students in the Pratt School of Engineering may register for up to 5.0 course credits, and up to 5.5 or 6.0 course credits with the approval of their academic dean. In no case will students be allowed to register for more than 6.0 course credits. Students should note that an additional 2.0 course credits are needed beyond the standard four courses for eight semesters in order to earn 34.0 course credits required for graduation.

Students may make a request to their Quad Advisor or Academic Dean to be in an underload (defined as a course load between 3.0 and 3.75 course credits) twice during their time at Duke. That is, the number of semesters a student may be in an underload may not exceed two semesters. Seniors may request an underload, including part-time status, for the last semester (see the section *Full-Time and Part-Time Degree Status* on the page [Changes in Status](#)). Students must be enrolled in at least 3.0 course credits per semester in order to be considered full-time status for loan deferment and athletic eligibility purposes.

The maximum course program for any session of the summer term is two courses, one of which may be a laboratory course. Students at Pratt School of Engineering may enroll in two laboratory courses. With permission of their academic dean, a student may enroll in an additional 0.25 or 0.5 credit course provided that it is a physical education activity or technique/performance activity course.

Students may not register for two courses officially listed as meeting at the same time or overlapping times.

C.2. Courses & Registration

C.2.b. Eligibility for Courses

Graduate-Level Courses

The rules established by The Graduate School provide that sophomores who have declared a major, juniors, and seniors may enroll in a 500- to 600-level (graduate-level, open to advanced undergraduates) course. Undeclared sophomores wishing to enroll in a 500- to 600-level course must secure the permission of the instructor of the course and their academic dean. Undergraduates are normally not allowed to enroll in 700-900-level courses. Under exceptional circumstances, however, permission to do so may be granted to a junior or senior, provided the instructor, the director of graduate studies, their academic dean, and the dean of The Graduate School give their signed permission.

Prerequisite Requirements

Students are responsible for ensuring that they have the stated prerequisites for a course. DukeHub prevents registration for some, but not all, courses when the prerequisite is not fulfilled. Students must check the course description to determine if they have taken the necessary prerequisites before enrolling in the course.

Course Sequencing

In certain subjects, such as the sciences, mathematics, and languages (particularly at the introductory and intermediate levels), some lower-level courses must be taken in sequence because the content presented at one level is necessary for successful work at the next level. Given this circumstance, it follows that students who complete a higher-level course in a sequence may not subsequently enroll in a lower one in that sequence. Information about course eligibility is often contained in the official description of the course (see the [Courses](#) page). Students may direct additional questions about course sequencing to their academic dean or to the director of undergraduate studies of the department in question.

Repeating Courses

No course may be repeated for credit or a grade if a C- or higher has been earned previously, except where noted in the course description. Furthermore, a course taken at another institution with a grade of C- or above and not transferred to Duke may not be repeated at Duke. If it is determined such a course has been taken elsewhere and repeated at Duke, the Duke course will be removed from the academic record. A course previously passed at another educational institution, however, may be audited at Duke. Physical education activity courses may be repeated, but only one full credit of these courses counts toward graduation.

Students who receive a D-, D, or D+ in any course in Trinity College are allowed to repeat the course only at Duke and with the permission of their academic dean. The original grade, as well as the grade earned in the repeated course, appear on the transcript, the latter identified as a repeat; both grades count in the grade point average, but the credit for only one counts toward the required number of courses for continuation and the 34.0 course credits required for graduation. Course repeat request forms are available online at trinity.duke.edu/undergraduate/academic-policies/repeat-course.

An engineering student who has earned a grade of D-, D, or D+ in a required mathematics, science, or a required engineering course may, with permission of their advisor, director of undergraduate studies, and academic dean, repeat the course. Both grades will remain on the student's record. Only one credit may be counted toward satisfying continuation requirements and toward fulfilling graduation requirements.

Placement for Courses

For information about placement, students should refer to the placement guidelines on the website of the relevant department, or consult with the relevant program director. Information about mathematics placement is available [here](#), and information about physics placement is available [here](#).

Placement in Languages. Students may consult the placement guidelines linked below for information about placement in French, German, Latin, and Spanish.

- French (romancestudies.duke.edu/undergraduate/languages/french)
- German (german.duke.edu/undergraduate/language-program/placement)
- Latin (classicalstudies.duke.edu/undergraduate/placement-latin-greek)
- Spanish (romancestudies.duke.edu/undergraduate/languages/spanish#spanishplacement)

In French and Spanish, students must receive permission from the relevant language program director to enroll in a course one level below their placement. Without permission, no credit will be allowed for courses two levels below the achievement score. No credit will be given for French 101 or Spanish 101 to students who have completed more than two years of French or Spanish in high school without permission from the relevant language program director.

Students who wish to continue in any language other than French, German, Latin, or Spanish should consult with the appropriate director of undergraduate studies or language coordinators. Many departments offer a written examination and oral interview, which are used in conjunction with other criteria for placing students at the appropriate level.

C.2. Courses & Registration

C.2.c. Registration

Students who fail to register for the fall or spring semester are administratively withdrawn and must apply for readmission if they wish to return. Those students who have not paid any fees owed to or fines imposed by the university (such as laboratory fees, library fines, and parking fines) by the date specified for registration for the following term will not be permitted to register for the following term until such fees and fines have been paid in full, notwithstanding the fact that the student may have paid in full the tuition for the following term.

Course Changes after Classes Begin

Fall and Spring Terms. During the Drop/Add period, changes may be made in course schedules through DukeHub. Students may drop and add courses during the first week of classes in the fall and spring terms at their discretion; during the second week of the semester, they may drop courses at their discretion, but a permission number provided by the appropriate instructor or department is required for adding a course. After the Drop/Add period, no course may be added; also, a course may not be changed to or from the audit basis.

Students have until the withdrawal deadline (usually set four weeks before the end of courses) to request to switch a course to a Satisfactory/Unsatisfactory grading basis. First and second year students should will file a request with their advisor. Once approved, this decision will not be reversed. An S grade earned in a course may not be converted subsequently to a letter grade, and the course may not be retaken.

To withdraw from a course, first- and second-year students must obtain permission from their advisor. After the Drop/Add period, students permitted to withdraw receive a designation of W on their academic record. Coursework discontinued without the dean's permission will result in a grade of F. When students note errors in their course schedules, they should immediately consult with their academic deans during the schedule correction period that occurs immediately after Drop/Add ends.

Summer Terms. Courses may be added before or during the first three days of the term. After the third day of the term, no course may be added. Prior to the first day of the term, students may drop a course or courses for which they have registered without penalty. With the permission of the academic dean, students with compelling reasons may withdraw from a course through the twentieth day of a regular term (sixteenth day at the Marine Laboratory); and a designation of W will be recorded on their academic record. Coursework discontinued without the approval of the dean will result in a grade of F. (See also *Refund Policy* in [Financial Policies](#).)

C.2. Courses & Registration

C.2.d. Final Examinations

The times and places of final examinations for the fall and spring terms are officially scheduled by the University Schedule Committee, generally according to the day and hour of the regular course meeting; changes may not be made to the schedule without the approval of the committee. If a final examination is to be given in a course, it will be given at the time scheduled by the University Schedule Committee. Take-home examinations are due at the regularly scheduled hour of an examination, based on the time period of the class. In courses in which final examinations are not scheduled, an exam that substitutes for a final examination may not be given in the last week of classes. Hourly tests may be given in the last week of classes, whether or not a final examination is administered during the exam period. In the summer session, final examinations are held on the last two days of each term and may not be scheduled within the last three days before the examination period. Final examinations for short courses are held on the last day of the course.

No later than the end of the first week of classes of the fall and spring terms, the instructor is required to announce plans for the final examination exercise. Unless departmental policy stipulates otherwise, the form of the final exercise is determined by the instructor. However, a final written examination may not exceed three hours in length and a final take-home examination may not require more than three hours in the actual writing.

C.2.e. Course Audit

Students who audit a course are not required to submit daily work or take examinations, but are expected to attend class sessions. They do not receive credit for the course. With the written consent of the instructor, a full-time degree student is allowed to audit one or more courses in addition to the normal program. Students must register for audit courses by submitting a signed permission note from the instructor to the Office of the University Registrar. The prohibition against registering for two courses meeting at the same time applies. After the Drop/Add period in any term, no student classified as an auditor in a particular course may take the course for credit, and no student taking a course for credit may be reclassified as an auditor. Physical education activity, studio art, applied music, and dance technique/performance courses may not be audited. In the fall or spring term, a part-time degree student may audit courses by payment for each course audited. A student in a summer term carrying less than a full program for credit may secure permission to audit (above exceptions apply) but is required to pay an audit fee for the course. A student may not repeat for credit any course previously audited. Undergraduates who have been dismissed, suspended, or placed on a leave of absence may not audit or enroll in a course for credit at Duke.

Courses may be audited by faculty members, staff, alumni, employees, and their spouses, as well as spouses of currently enrolled students, members of the Osher Lifelong Learning Institute at Duke, and other members of the Triangle community. Undergraduates who are currently separated from Duke for any reason, may not audit or enroll in courses through Learning Innovation and Lifetime Education. Formal application is not necessary, though a Personal Information Form is required. Written permission from the instructor must also be obtained. The Personal Information Form and additional information about auditing by community members can be found at learnmore.duke.edu/academics/auditing.

C.2.f. Independent Study

Independent study enables a student to pursue course credit and individual interests under the supervision of a faculty member. Independent study is of two types: Independent Study (non-research) and Research Independent Study. Both require approval of the instructor involved as well as the director of undergraduate studies in the relevant department or program; student-faculty meetings at least once every two weeks during the fall or spring semester and once each week during the summer semester; completion of a final product to be completed during the semester for which a student is registered for the course; and evaluation by the instructor of the work, including the final product, associated with the independent study. The independent study form for the Trinity College is available at trinity.duke.edu/undergraduate/academic-policies/independent-study and for the Pratt School of Engineering is available at pratt.duke.edu/academics/undergrad/research.

Courses entitled Independent Study are individual non-research directed study in a field of special interest on a previously approved topic taken under the supervision of a faculty member and resulting in an academic and/or artistic product. Such independent study courses do not bear a Research (R) code and do not satisfy any general education requirement aside from the 34.0-course-credit requirement. Courses entitled Research Independent Study are individual research in a field of special interest under the supervision of a faculty member, the central goal of which is a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. One research independent study may be submitted and approved for a Writing (W) code in addition to the R code designation, but no other curriculum code designations are permitted for research independent study courses. Students who wish to request a W code for one research independent study course must take the appropriate form to courserequests@duke.edu by the end of the Drop/Add period of the semester they are enrolled in the course. The request form is available at trinity.duke.edu/undergraduate/academic-policies/research-independent-study-w-code.

For students in the Pratt School of Engineering, up to two Independent Study courses completed in their junior and/or senior year, may count as upper-level advanced electives within their major. Independent Study courses completed as a first- or second-year student, do not satisfy any general education requirement aside from counting towards the 34.0-course-credit requirement.

C.2.g. Academic Internships

At Trinity College, internship courses carry zero credits. To receive credit related to an internship, students must enroll in an independent study or companion course in which the student distills from the internship a certifiable academic experience that qualifies for course credit. Academic courses related to internships must be offered under the auspices of an academic unit in Trinity College.

The Pratt School of Engineering does not give course credit for internships.

C.2.h. Interinstitutional Agreements

Under a plan of cooperation—the interinstitutional agreement among Duke University and The University of North Carolina at Chapel Hill, North Carolina State University, North Carolina Central University, The University of North Carolina at Charlotte, and The University of North Carolina at Greensboro—a student regularly enrolled in Duke University as a degree-seeking student and paying full fees may enroll for one approved course each semester at one of the institutions in the cooperative program unless an equivalent course is offered at Duke in the same academic term. Under the same conditions, one

interinstitutional course per summer may be taken at a neighboring institution participating in this agreement provided that the student is concurrently enrolled at Duke for one full course credit. The student pays any special fees required of students at the host institution. This agreement does not apply to contract programs such as the American Dance Festival or to study abroad programs.

Approval forms for courses to be taken at these neighboring institutions may be obtained from the Office of the University Registrar website at registrar.duke.edu/registration/interinstitutional-registration/duke-students-visiting-other-campus. Only those courses not offered at Duke will be approved. Approval must be obtained at Duke from the director of undergraduate studies of the subject of the course and the academic dean. Credit so earned is not defined as transfer credit since grades in courses taken under the interinstitutional agreement are entered on the official record and used in determining the grade point average. Interinstitutional courses may be eligible to be used to fulfill Arts & Science Curriculum and Pratt Curriculum requirements. This assignment is determined by the relevant DUS in collaboration with the Trinity Courses Committee and the academic dean. The application of and the limitations for interinstitutional courses to the Pratt should be discussed with the academic dean.

Courses taken at The University of North Carolina at Chapel Hill by Duke students in the Robertson Scholarship Program (a joint scholarship program for students at Duke and The University of North Carolina at Chapel Hill) are interinstitutional courses. However, the restriction on the number of courses and the kind of courses (i.e., those not offered at Duke) permitted does not always apply. Robertson Scholars should refer to program materials for specific regulations.

C.2. Courses & Registration

C.2.i. Concurrent Enrollment

A student enrolled at Duke may not enroll concurrently in any other school or college, except under the interinstitutional agreement with neighboring schools. Students participating in one of Duke's domestic exchange programs may not concurrently enroll in another university under the interinstitutional agreement.

C.3. Grading and Grade Requirements

In this section:

- [C.3.a. Grades](#)
 - Passing Grades
 - Failing & Unsatisfactory Grades
 - Satisfactory/Unsatisfactory (S/U) Grades
 - Grade Point Average (GPA)
 - W and WA Designations
- [C.3.b. Incomplete Coursework](#)
- [C.3.c. Missed Final Examinations](#)

C.3. Grading & Grade Requirements

C.3.a. Grades

Final grades on academic work are provided to students via DukeHub after the examinations at the end of each term.

Midterm advisory grades for first-year students are issued in the fall and spring and are provided to students via DukeHub.

Passing Grades

Passing grades are A, exceptional; B, superior; C, satisfactory; S, satisfactory (see *Satisfactory/Unsatisfactory (S/U) Grades* below); and D, low pass. These grades (except S) may be modified by a plus or minus. A Z grade may be assigned for the satisfactory completion of the first term of a two-course sequence, and the final grade for both courses is assigned at the end of the second course of the sequence.

Although the D grade represents a low pass, no more than two courses passed with D grades may be counted among those required for year-to-year continuation or among the 34.0 course credits required for graduation. Courses for which a D grade is earned, however, satisfy other requirements. For information on repeating a course with a D grade, see [Eligibility for Courses](#).

Failing & Unsatisfactory Grades

A grade of F or U (see *Satisfactory/Unsatisfactory (S/U) Grades* below) indicates that the student has failed to meet the requirements for the course. The grade is recorded on the student's record. If the student registers for the course again, a second entry of the course and the new grade earned is made on the record, but the first entry is not removed. All grades that appear on the record, with the exception of S and U, are included in the calculation of the cumulative grade point average.

Satisfactory/Unsatisfactory (S/U) Grades

A student may register for grading on a Satisfactory/Unsatisfactory (S/U) basis in one course each semester and summer session, although only four courses taken on this basis may be counted toward the 34.0 course credits required for graduation. The limit of four does not apply to courses that are designated as mandatory S/U grading basis. A grade of S will be awarded if the student has earned the equivalent of a letter grade of C- or better, while a U will be awarded for the equivalent of a D+ or worse grade. Neither an S nor a U will be factored into the grade point average. Students who receive a U will receive no credit for the course and will be ineligible for Dean's List in that semester.

Students who receive an S will receive credit towards general education requirements, including curriculum codes, and the course will count toward the requirement for 34.0 course credits and continuation requirements. No other degree requirements (major, minor, or certificate, including prerequisites) may be met by a course passed under the S/U option, unless by permission of the director of undergraduate studies of the department or program. Taking a course on the S/U basis may make one ineligible for the Dean's List (see [Graduation & Honors](#)). Students studying abroad or on domestic study away programs may not receive credit for courses taken on an S/U or Pass/Fail basis.

Students who wish to take a course on an S/U basis must follow the procedure set by Academic Deans and Quad Advisors. The course cannot be listed as Graded Only in DukeHub. Students have until the withdrawal deadline (usually set four weeks before the end of courses) to switch the grading basis for a course to an S/U basis. Students must enroll in a course on a graded basis and may be allowed to switch to an S/U basis before the deadline by filing a request with the Office of the University Registrar. Students are advised to wait to switch to S/U grading until they are certain. An S grade earned in a course may not be converted subsequently to a letter grade, and the course may not be retaken.

Students who, via accommodation by the Student Disabilities Access Office (SDAO), register for 3.0 course credits per semester may take a maximum of one S/U course per semester.

Grade Point Average (GPA)

The grade point average is based on grades earned in courses offering credit at Duke and may be calculated based on the following numerical equivalencies to the grading system:

A+	4.0	C+	2.3
A	4.0	C	2.0
A-	3.7	C-	1.7
B+	3.3	D+	1.3
B	3.0	D	1.0
B-	2.7	D-	1.0
		F	0

With S/U courses, neither S nor U are calculated into the grade point average. The semester and cumulative grade point averages are determined at the end of each semester and displayed for students on the academic history reports made available to them via DukeHub.

W and WA Designations

The designation W is recorded when a student officially withdraws from a course after the Drop/Add period. (See the section *Course Changes after Classes Begin in Registration*.) WA indicates withdrawal from an audited course. Both are permanent marks on the transcript.

C.3. Grading & Grade Requirements

C.3.b. Incomplete Coursework

If, because of illness, emergency, or reasonable cause, a student cannot complete work for a course, the student may request in writing to their instructor the assignment of an "I" (incomplete) for the course. (Forms are available at trinity.duke.edu/undergraduate/academic-policies/courses-incomplete-course-work; Pratt students must see their Academic Dean for a form.) If the request is approved by the instructor in the course and by the student's academic dean, then the student must satisfactorily complete the work by the last class day of the fifth week of the subsequent regular semester except when an earlier deadline has been established by the instructor or the academic dean. An earlier deadline will be established when there is a question of the student's ability to meet continuation requirements, or the professor decides an earlier deadline date is appropriate. An "I" assigned in the fall, spring, or summer terms must be resolved in the succeeding spring or fall term, respectively. If the "I" is not completed by the deadline, it will convert to an F grade.

If a student whose work is incomplete is also absent from the final examination, an "X" is assigned for the course (see [Missed Final Examinations](#)).

A student not enrolled in the university or studying away during the semester following receipt of an "I" or "X" will have until the end of the fifth week of classes of the next semester (fall or spring) of matriculation to clear the "I" or "X" unless an earlier due date is established by the instructor and/or the academic dean. Students may not complete work in a course after graduation. (For this reason, students in their final term at Duke are not eligible for incomplete grades.) Once recorded, a notation of the "I" or "X" will remain permanently on the student's record, even after the final grade is assigned for the course. In addition, an "I" or "X" cancels eligibility for Dean's List and Dean's List with Distinction. Finally, students who receive an "I" or "X" during a semester in which they experience a voluntary or involuntary separation from Duke may, at the discretion of their academic dean, be required to complete the outstanding work prior to returning to school.

For purposes of determining satisfactory progress each term and toward graduation, incomplete work in a course indicated by a grade of I or X is not presumed to be satisfactory performance in that course. Furthermore, an incomplete (I grade) or X grade during the academic year cancels eligibility for semester honors in the term the I or X grade was issued; i.e., Dean's List and Dean's List with Distinction.

C.3. Grading & Grade Requirements

C.3.c. Missed Final Examinations

If a student is absent from a final examination, the instructor will submit an "X" instead of a final grade unless the student's grade in the class is failing, in which case the instructor may submit an F. The student must present an acceptable explanation for the absence to the appropriate academic dean within 48 hours after the scheduled time of the examination. Because end-of-the-semester travel arrangements are not the basis for changing a final examination, students are advised to consult the final examination schedule when making such arrangements. Deferral of a final examination will not be authorized by the academic dean if it is ascertained that the student has a history of excessive absences or failure to complete coursework in a timely fashion in the course in question. The "X" is converted to an F if the academic dean does not approve the absence. If the absence is excused by an academic dean, the student arranges with the academic dean and the instructor for a makeup examination to be given at the earliest possible time. It should be noted that uncleared grades of "X" may have significant ramifications regarding continuation in the university. An excused "X" not cleared by the end of the fifth week of the following semester is converted to an F. Once recorded, a notation of the "X" will remain permanently on the student's record, even after the final grade is assigned for the course. A student not enrolled in the university or studying away during that following semester has until the end of the fifth week of the next semester of enrollment to clear the "X" unless an earlier deadline has been established by the instructor and/or the academic dean.

A student not enrolled in the university or studying away during the semester following receipt of an "I" or "X" will have until the end of the fifth week of classes of the next semester (fall or spring) of matriculation to clear the "I" or "X" unless an earlier due date is established by the instructor and/or the academic dean. Students may not complete work in a course after graduation. (For this reason, students in their final term at Duke are not eligible for incomplete grades.) Once recorded, a notation of the "I" or "X" will remain permanently on the student's record, even after the final grade is assigned for the course. In addition, an "I" or "X" cancels eligibility for Dean's List and Dean's List with Distinction. Finally, students who receive an "I" or "X" during a semester in which they experience a voluntary or involuntary separation from Duke may, at the discretion of their academic dean, be required to complete the outstanding work prior to returning to school.

For purposes of determining satisfactory progress each term and toward graduation, incomplete work in a course indicated by a grade of I or X is not presumed to be satisfactory performance in that course. Furthermore, an incomplete (I grade) or X grade during the academic year cancels eligibility for semester honors in the term the I or X grade was issued; i.e., Dean's List and Dean's List with Distinction.

C.4. Credit for Courses Taken Elsewhere (Entrance & Transfer Credit)

In this section:

- [C.4.a. Entrance Credit](#)
- [C.4.b. Transfer Credit for College Students Transferring to Duke](#)
- [C.4.c. Transfer Credit for Courses Taken After Matriculation at Duke](#)

C.4. Credit for Courses Taken Elsewhere (Entrance & Transfer Credit)

C.4.a. Entrance Credit

Types of Credits and Limits

A limited amount of course credit may be awarded in Trinity College of Arts & Sciences on the basis of precollege examination and/or credits earned of the following three types: Advanced Placement (AP), international placement credit (IPC), and prematriculation college credit (PMC). Trinity College will record on students' permanent Duke records courses of these three types completed prior to their matriculation at Duke. The three types of precollege work are regarded as equivalent and may be used for placement into higher-level coursework and to satisfy departmental major and minor requirements in Trinity to the extent allowed by the individual departments. It should be noted that Trinity College students may be granted a maximum of two credits toward the degree requirement of 34.0 course credits for any combination of AP, IPC, or PMC credits.

Pratt students may count multiple Entrance credits to satisfy departmental major and minor requirements in Pratt and Trinity to the extent allowed by the individual department. Pratt students may be granted a maximum of four PMC credits to count towards their 34.0 course credit requirements.

Acceleration Credits for Trinity Students

Up to six additional Entrance credits may be awarded for acceleration toward the Trinity degree. These are called Acceleration credits. Acceleration is defined as completing the requirements for the bachelor's degree one or two semesters earlier than the original expected graduation date. Specifically, the two allowed Entrance credits, as well as up to two Acceleration credits, may be included in the graduation total for students graduating in seven consecutive semesters. The two allowed Entrance credits, as well as up to six Acceleration credits, may be included in the graduation total for students graduating in six consecutive semesters. Students may not use Acceleration credits in order to compensate for time taken away from their studies due to a leave of absence, voluntary or involuntary withdrawal from the university, or a period of practice-oriented education that does not include credit-bearing coursework taken to satisfy graduation requirements.

Application to General Education Requirements

Entrance credits (AP, IPC, and PMC credits) may not be used to satisfy Arts & Science Curriculum General Education requirements.

Entrance credits (AP, IPC, and PMC credits) may not be used to satisfy the Engineering Design & Communication, Digital Computation, Writing, or Liberal Arts requirements of the Pratt BSE degree.

Forfeiture of Entrance Credit Awarded

Students who successfully complete a course at Duke for which they received entrance credit may not use that or any higher entrance credit in that subject to satisfy degree requirements. The entrance credit work will remain on the Duke transcript. A Trinity College student who enrolls in a course for which entrance credit was awarded and who subsequently fails or withdraws from the course after the Drop/Add deadline will be allowed to apply the entrance credit toward graduation requirements according to the policy governing use of such credits (see above). A Pratt School of Engineering student enrolled in a course for which entrance credit was awarded and who subsequently fails or withdraws from the course after the Drop/Add period will not be allowed to use the entrance credit nor any higher credit in that subject to satisfying degree requirements.

Prematriculation credit (PMC)

College-level courses taken elsewhere before matriculation at Duke may be considered for prematriculation credit (PMC) provided they meet each of the following criteria:

- was taken after the commencement of the junior year of high school
- yielded a grade of B- or better
- was not used to meet high school diploma requirements
- was taken on the college campus in competition with degree candidates of the college
- was taught by a regular member of the college faculty and part of the regular curriculum of the college
- was not taken on a study abroad program completed before matriculation at Duke
- was not a precalculus or English composition course

A formal review of courses meeting these criteria will proceed after an official transcript of all college courses taken and documentation pertaining to these criteria are received by the University Registrar. (See also the section on entrance credit on this page for a discussion of the number of prematriculation credits that can transfer and how they may be used at Duke.)

Test-Based Credit (AP/IB/IPC)

College Board Advanced Placement Program (AP) Examinations

A score of four or five on College Board Advanced Placement Program Examinations, taken prior to matriculation in college, is the basis for consideration of placement in advanced courses in some departments. Departmental policies regarding Advanced Placement may vary. Approval of the director of undergraduate studies or supervisor of first-year instruction in the appropriate department is required before final placement is made. Scores must be submitted directly from the appropriate testing service to the Office of the University Registrar.

Advanced Placement courses completed with a score of four or five will be recorded on a student's permanent Duke record. Students may use all of these courses for placement into higher-level courses and to satisfy departmental major and minor requirements at Duke to the extent allowed by individual departments.

International Placement Credit (IPC)

Duke University recognizes the International Baccalaureate Program; the French Baccalaureate; the British, Hong Kong, or Singapore A-Level Examinations; the Cambridge pre-U; the Caribbean Advance Proficiency Examination; the German Abitur; the Swiss Federal Maturity Certificate; the All India Senior School Certificate Examination; the Indian School Certificate examination; and the Israeli Matriculation Certificate. Scores acceptable for consideration are determined by the faculty and evaluated by the university registrar. Course equivalents for these programs may be recorded on a student's permanent Duke record for placement and credit according to the same policy governing the use of AP and prematriculation credits (see above).

C.4. Credit for Courses Taken Elsewhere (Entrance & Transfer Credit)

C.4.b. Transfer Credit for College Students Transferring to Duke

College students transferring from a degree program in another accredited institution may be granted credit for up to 17.0 course credits, towards the 34 credits required to graduate. The transfer credits awarded for these courses are displayed on the transcript with "TR" as the grade. They do not factor into a student's Duke GPA.

Courses accepted for transfer credit in this circumstance may be counted toward a major, minor, or certificate program if approved by the relevant academic unit. A minimum of half of any major, minor, or certificate must be completed at Duke.

Advising, curricular expectations, and the credit evaluation process for transfer students is college/school specific. For questions about the transfer credit evaluation process (for transfer students that have been offered admission to Duke), the student should contact the appropriate Dean in each college.

Arts and Science Curriculum Expectations for Transfer Students

All transfer students entering Trinity College for the Academic Year 2025-2026 will adhere to the Arts & Science Curriculum launched in summer 2025 and documented in this 2025-2026 Undergraduate Bulletin. Below are the specific curricular expectations for transfer students. These expectations are designed to:

- provide transfer students with the opportunity to fully engage in the Duke educational experience and cultivate the values of community, curiosity, and humility.
- honor the fact that transfer students have already begun their college journeys and enter Duke at various stages of their undergraduate careers.
- capitalize on the diverse and valuable experiences transfer students bring to Duke.
- account for the fact that transfer students have a shorter time at Duke than someone starting in their first year.

All transfer students will complete coursework across the Liberal Arts Categories, in Language, and in Writing during their time at Duke. Transfer students will not participate in the First-Year Experience (Focus or Constellations). Instead, there are specialized opportunities for transfer students to build community and jump start their academic engagement with faculty across campus and within the majors. All transfer students must complete at least half of any major, minor, or certificate at Duke. Only one major is required for graduation.

Transfer Students entering Duke with at least two years of full-time college enrollment (entering nominally as juniors) are required to complete the following coursework during their time at Duke:

- At least 1.0 credit in each of the SIX Liberal Arts Categories
 - One Century Course may be used to complete at most 2 Liberal Arts credits (not offered until Fall 2026).
- At least 1.0 credit of Language at any level
- At least 1.0 credit of Writing (Writing 120 requirement is waived)

Transfer Students entering Duke after one year of full-time college enrollment (entering nominally as sophomores) are required to complete the following coursework during their time at Duke:

- At least 1.0 credit in each of the SIX Liberal Arts Categories AND 3.0 additional credits across the Liberal Arts Categories
 - Two Century Courses may be used to complete at most 4 Liberal Arts credits.
- Complete a language pathway
 - One approved transfer course may be applied to the chosen pathway
- 1.0 credit of Writing 120 AND at least 2.0 additional Writing credits
 - Prior coursework will be evaluated to determine if Writing 120 can be waived. If Writing 120 is required, the transfer student will enroll in the course during their assigned semester.
 - At most one approved transfer course may be applied to the Writing requirement; at least 2.0 Writing credits must be taken at Duke.

C.4. Credit for Courses Taken Elsewhere (Entrance & Transfer Credit)

C.4.c. Transfer Credit for Courses Taken After Matriculation at Duke

There are two ways that a Duke student may apply courses taken elsewhere to their Duke degree by way of transfer after they have begun their full-time studies at Duke. These post-matriculation transfer credits differ in how they are arranged, approved, and limited for their application to the Duke degree. For information about how post-matriculation transfer credit applies to degree requirements, see [Trinity College Degree Requirements](#) and [Pratt School Degree Requirements](#).

Individually Arranged Courses

After matriculation as a full-time degree-seeking student at Duke, a student in Trinity College may receive transfer credit for no more than two courses taken at another accredited four-year institution, whether in the summer, while withdrawn from Trinity, or while on leave of absence for personal, medical, or financial reasons. A student in the Pratt School of Engineering is limited to four of these types of transfer courses. Students who are withdrawn involuntarily from Duke due to an academic dismissal, may request credit transfer for up to two course credits. This maximum for the period of time during an academic dismissal is included in the ultimate total allowed by each school (2 total for Trinity; 4 total for Pratt).

Students must have these courses preapproved by the relevant DUS to the course subject and the appropriate college specific Dean. These courses will only be added to the student's Duke record and applied to the student's Duke degree after the course is complete, all requirements are met, and a final official transcript is reviewed. These courses are not covered by Duke financial aid.

Courses Taken Through a Study Abroad/Study Away Term Facilitated by the Global Education Office (GEO)

In cases that involve transferring study abroad credits, a student in Trinity or Pratt may transfer up to four credits for one semester or eight credits for a full academic year of study. Two more credits may be possible for summer study abroad experiences. For Pratt students, the transferred credits may include a maximum of 2 engineering courses. In no instance, however, may a student transfer more than ten courses when combining study abroad and the allowable number of individually arranged transfer courses.

Students work with the Global Education Office to plan their term(s) abroad and sign a study away agreement for fall and spring terms. This collaborative, multistep process involves having courses preapproved by the relevant DUS to the subject; specialized advising that is specific to the student and the location by the GEO staff; and consultations with the student's advisor, dean, and financial aid counselor as needed. Placeholders will be added to the student's record while they are participating under a study away agreement. To be eligible for credit, non-Duke summer study abroad programs must be on GEO's approved list or approved through GEO's petition process. The specific transfer courses will only be added to the student's Duke record and applied to the student's Duke degree after the course is complete, all requirements are met, and a final official transcript is reviewed.

General Policies for All Post-Matriculation Transfer Credits

Only those courses taken in which grades of C- or better have been earned are acceptable for transfer credit; courses taken at other institutions with P/F grading or the equivalent are not accepted for transfer credit.

No credit is given for work completed by correspondence, and courses taken online are not eligible for transfer credit. Credit for no more than 2.0 course credits is allowed for extension courses.

The course credit unit of credit awarded at Duke for satisfactorily completed courses cannot be directly equated with semester-hour or quarter-hour credits. Credit equivalency is determined by the University Registrar.

Courses for which there is no equivalent at Duke may be given a 100 or a 300 number, lower to upper level.

All courses approved for transfer are listed on the student's permanent record at Duke, but grades earned are not recorded. Once the limit of transferred credit has been reached, no additional transferred work will be displayed on the record or used as a substitute for a previously transferred course. Further information is available from the Office of the University Registrar.

Approval forms for Duke students taking courses at institutions other than Duke may be obtained online or from the offices of the academic deans for each school/college. Students wishing to transfer credit for study at another accredited college while on leave or during the summer must obtain approval *prior* to taking the courses. Trinity students wishing to receive the Language (LG code) credit for transfer coursework taken while studying abroad must seek approval from the appropriate DUS or language program coordinator *prior* to their travel, however approval may require evaluation of course materials submitted by the student after the course is taken abroad.

C.5. Tuition & Financial Information

In this section:

- C.5.a. Tuition & Fees
 - Estimated Expenses
 - Fees for Courses
 - Fees for Study Abroad
 - Part-Time & Auditing Students
 - Summer Estimated Expenses
- C.5.b. Financial Policies
 - Fall & Spring Student Bills
 - Summer Student Bills
 - Refund Policy
- C.5.c. Financial Support
 - Financial Support for Entering First-Year Students
 - Renewal of Financial Support after the First Year
 - Summer School Financial Support
 - Tuition Plans
 - Types of Financial Support
 - Employment
 - Loans
 - Scholarships

C.5. Tuition & Financial Information

C.5.a. Tuition & Fees

The average first-year undergraduate student can plan on a budget of approximately \$97,967 plus transportation costs. Information describing in detail the various forms of financial aid available at Duke may be obtained from the Karsh Office of Undergraduate Financial Support website at financialaid.duke.edu. The figures in this section are projections and are subject to change. Additional charges may apply.

Estimated Expenses, 2025-2026

EXPENSE	ESTIMATED COST (TWO SEMESTERS, FALL & SPRING)
Tuition & Required Fees	
Tuition (Trinity and Pratt)	\$70,625
First Time Registration (one-time fee)	\$180
Student Activity Fee	\$321
Student Services Fee	\$813
Recreation Fee	\$389
Health Fee	\$1,007
Insurance (fall term only)	TBD
Post Office Box Rental	\$82
Engineering Government Dues	\$60
Housing	
Single - A/C	\$14,412
Double - A/C	\$10,910
Triple - A/C	\$9,730
Edens Private Bedrooms	\$17,916
Residential Programming Fee	\$115
Food*	
Plan A	\$5,714
Plan B	\$6,848
Plan C	\$7,582
Plan D	\$8,136
Plan E	\$8,876
Plan F (non-residential)	\$1,872
Plan I (first-year students)	\$9,186
Plan J (Swift Apartments)	\$4,042
Food Fee	\$200
Estimate of Other Expenses**	
Books, Course Materials, Supplies, & Equipment	\$536
Miscellaneous Personal Expenses***	\$3,274
Transportation (domestic)	\$582-\$1,318, depending on home address

***Food.** Dining plans will be taxed at the combined state and Durham county rate of 7.5% (6.75% for students at the Duke Marine Lab in Beaufort). All undergraduate students residing on campus must participate in a dining plan. First-year undergraduate students residing on East Campus must participate in the First-Year Dining Plan (Plan I). Nonresident students are not required to enroll in a dining plan but may choose to participate. Find additional dining plan information at students.duke.edu/living/dining/plans-points.

****Estimate of Other Expenses.** These expenses are not billed, and actual costs will vary by student.

*****Miscellaneous Personal Expenses** include items like laundry, clothing, snacks, personal care items, etc.

Fees for Courses

Additional fees are charged for certain physical education activities, field trips, and applied music courses. Applied music fees are:

half-hour lessons	\$411
one-hour lessons	\$822
group instruction classes	\$205

For other specific charges, consult the Bursar's Office. For students receiving need-based financial aid, all fees are paid in full.

Fees for Study Abroad

Students who register to study abroad in programs administered by institutions other than Duke University will pay the tuition and fees of the administering institution. There will be a fee of \$4,580 per semester, payable to Duke University, to maintain a student’s enrollment at Duke. Students receiving financial aid will receive aid based on revised costs from the administering institution.

Part-Time & Auditing Students

In the regular academic year, students who, with permission, register for no more than 2.5 courses in a semester will be classified as part-time students. Part-time students will be charged tuition at the rate of:

full course	\$8,784
half course	\$4,392
quarter course	\$2,197
audit full course	\$535

Registration for more than 2.5 courses requires payment of full tuition. Students in nondegree programs who are being considered for admission to degree programs, as designated by the Office of Continuing Studies, pay fees by the course whether the course load is one, two, or three courses.

With the consent of the appropriate instructor and the director of continuing studies, graduates of Duke, Duke employees, members of the Osher Lifelong Learning Institute (OLLI), and qualified members of the local community may audit undergraduate courses for the above payment per course.

Summer Estimated Expenses, 2025

EXPENSE	SUMMER 2025 (PER TERM)
Tuition & Required Fees	
regular or non-science lab course	\$2,970
science course with a lab	\$3,800
each half-course	\$1,485
each quarter-course	\$745
Transcript Fee (one-time fee)	\$120
Student Services Fee	\$146.50
Health Fee*	\$175
Housing	
Single	\$2,541
Double	\$1,922
Food**	
Small	\$804
Medium	\$1,138
Large	\$1,511

***Health Fee.** Online only students may email waiver-request@dm.duke.edu to request to waiver of the student health fee.

****Food.** All students living on campus must have a meal plan. Summer Contract Fee (\$25) and tax not included in rates above.

C.5. Tuition & Financial Information

C.5.b. Financial Policies

Fall & Spring Student Bills

The Bursar’s Office prepares students’ bills for [tuition and fees](#). Tuition and fees are due before the start of each term. Please consult the Bursar’s Office website for a complete billing schedule (finance.duke.edu/bursar). Students applying for financial aid should complete that process by the assigned due date.

Bills are available electronically on DukeHub, and students will receive a bill via email. Students may view bills and up-to-date student account history on DukeHub. Email bills will also be sent to anyone the student has designated as a guest with access to view online bills.

Payment

Students are encouraged to pay by e-check, a fast and convenient method for paying their bills. To pay by e-check, visit DukeHub or finance.duke.edu/bursar and click the DukePay icon. Payment also may be mailed to the address listed on the bill.

Payment Plan

Duke partners with Nelnet to provide a payment plan for current term charges. For additional information please visit mycollegepaymentplan.com/duke or finance.duke.edu/bursar.

Additional reference information regarding student accounts is available at finance.duke.edu/bursar. Students may also contact the Bursar's Office for questions regarding their student account. Email bursar@duke.edu, call (919) 684-3531, or fax (919) 684-3091.

Restrictions on Past Due Accounts

As noted above, tuition and fees are due before the start of each term. If a student's account becomes past due, a late payment penalty charge (not to exceed 1.25 percent of the past due balance from the prior bill) will be assessed on subsequent bills. If the account remains unpaid, a student will not be allowed to register for future semesters and may be administratively withdrawn from Duke. As long as the account is past due, a student will not have academic credits certified or receive a diploma at graduation. If the account remains outstanding after a student departs from Duke, it may be referred to a collection agency and reported to a credit bureau.

Summer Student Bills

The Bursar's Office will prepare bills in April, May, and June for current Duke students enrolled for Summer Session. April and May bills are due on the twelfth of the following month. June bills are due on the first business day of August. Please consult the Bursar's Office website for a complete billing schedule (finance.duke.edu/bursar). Students will receive bill notifications via their Duke email account and also may view their bills on DukeHub. Email bills will also be sent to anyone the student has designated as a guest with access to view online bills.

Problems meeting these deadlines should be discussed with the Bursar's Office prior to the start of the term. Failure to meet deadlines may have implications for fall enrollment.

The Summer Session Office will enclose a statement of charges with the confirmation of registration letter sent to all visiting students and Duke graduates. Payment for term charges will be due on the designated due dates.

The Summer Session Office will enclose a statement of charges with the confirmation of registration letter sent to all visiting students and Duke graduates. Payment for term charges will be due on the designated due dates. Summer Session retains the right to withdraw students from classes if they never attend, have not paid tuition and fees, or if they have failed to clear with the Bursar's Office, by the end of the Drop/Add period. Attendance in classes after the first three days of the term obligates the student to the full tuition and fees for the course.

Students who, subsequent to withdrawal, clear with the Bursar's Office prior to the midpoint of the particular term may, with written permission of their academic dean, be reinstated in their classes as originally registered and receive regular grades. The administrative withdrawal fee will stand and the student will be liable for full tuition and fees.

Refund Policy

Tuition and mandatory fees are required to be paid in full, regardless of:

- The method of instruction and/or mode of academic delivery;
- Any changes to instructional content, schedule, or duration of the semester;
- Any inability to access Duke University-maintained facilities; and
- Any disruption to or cancellation of activities, events, services, or programs during the academic year.

For the avoidance of doubt, and as has been the Policy of Duke University in the past, tuition and mandatory fees will not be refunded in whole or in part for any reason, except as provided for under the Refund Policy. By paying the tuition and mandatory fees, the student and anyone paying tuition on their behalf acknowledges and accepts these terms.

Fall and Spring Refunds

In the case of withdrawal from the university, tuition will be reduced according to the following schedule:

TIME OF WITHDRAWAL	AMOUNT REFUNDED
Before classes begin	Full amount
During first or second week	80%
During third, fourth, or fifth week	60%
During sixth week	20%
After sixth week	None

Grants or loans will be restored to those funds on the same pro rata basis and will not be refunded or carried forward. In the event of death, a full tuition, fees, and residence hall refund will be granted. In case of a call to military service, a full semester's tuition, the full purchase price of textbooks from the university's bookstore, and the pro rata amount of the room charge will be refunded. The outstanding balance of the food service plan will be refunded in case of military service or death.

In the case of dropping special fee courses (e.g., music, art, golf), or of part-time students dropping audit courses, a full refund will be granted to students during the Drop/Add period. Students changing status to part-time are required to request permission at the time of preregistration; therefore, no refunds are granted during the Drop/Add period or subsequently for changes that involve carrying less than a full-time load.

Because Duke University participates in the Title IV federal aid programs, it follows federal guidelines with respect to the refund and repayment of these funds. All first-time students who withdraw within 60 percent of the enrollment period will have their charges and financial aid adjusted according to the federal regulations. Additional information regarding this procedure may be obtained from the Office of Financial Aid.

Summer Administrative Withdrawal Charges and Refunds

Drop or Administrative Withdrawal Charges. Students who will not be attending a summer term or course for which they have registered must officially drop the course(s) prior to the beginning of the term whether or not they have paid tuition and fees. (See *Course Changes after Class Begin* in Registration.) Students who fail to drop the course(s) prior to the beginning of the term will be charged \$150 per course.

Refunds (Except Study Abroad Programs). Students who will not be attending a summer term or course for which tuition and fees have been paid are eligible for refunds according to the following policy: There is a financial obligation of full tuition and fees if the student withdraws from a course(s) or withdraws from the term after the third day. Full tuition and fees are refunded if the student officially drops a course(s) or withdraws from the term before the first day.

C.5. Tuition & Financial Information

C.5.c. Financial Support

Duke University is strongly committed to its program of financial support and, for the four years of undergraduate enrollment, will meet 100 percent of the demonstrated need of each eligible admitted US citizen or eligible noncitizen. The university's financial support program includes both merit and need-based scholarships, work-study, and all federal grant and loan programs.

Students needing assistance are strongly encouraged to apply for funding at the same time as for admission. Students awarded support funding will be notified at the same time they are offered admission, assuming all required documentation has been received.

It is the intention of the Karsh Office of Undergraduate Financial Support to set each award at a level consistent with a family's ability to meet the costs of attending Duke University. This will be done by taking into consideration the contribution that can reasonably be expected from the student and the family.

Financial Support for Entering First-Year Students

Candidates should initiate their application for financial support concurrently with their application for admission. Instructions outlining the specific requirements and deadline dates will accompany application materials. To receive institutional funds, two forms must be submitted, the Free Application for Federal Student Aid (FAFSA) to the federal processor and the PROFILE application to the College Board's Scholarship Service (CSS). Students applying for federal loans and grants, not Duke University aid, must complete only the FAFSA. If a student's parents are divorced or separated, both parents must submit the PROFILE and one parent must submit the FAFSA. Students may be asked to submit copies of their and their parents' federal income tax returns (all forms, schedules, statements, and W2s must be included).

International students interested in obtaining need-based financial aid must apply for financial support at the time of admission to be eligible to receive need-based aid in any year of undergraduate study. To apply, students will be asked to complete either an institutional aid application or the International CSS Profile online. A Statement of Foreign Earnings for both parents or a copy of the most recently completed tax return for both parents must be submitted with the application. For further information about financial assistance for international students, visit their website at financialaid.duke.edu/apply-aid.

Renewal of Financial Support after the First Year

Each year, domestic students must file an application for renewal of need-based financial aid. All students must complete a new Free Application for Federal Student Aid (FAFSA), and students may also be asked to complete a new PROFILE form and submit a copy of all pages, including schedules and attachments, of the parents' and student's federal income tax return. Students will be notified electronically of the documents necessary to receive their financial aid renewal. The deadline for the receipt of all application materials by the Karsh Office of Undergraduate Financial Support is January 2. All qualified students may receive need-based aid for up to nine semesters (eight semesters of fall and spring plus two summer terms).

To have financial aid renewed, a student must meet the requirements outlined in Duke's policy for Satisfactory Academic Progress for Financial Aid. Students not qualifying for financial aid due to their inability to meet these requirements may appeal directly to the Karsh Office of Undergraduate Financial Support. Students holding merit scholarships are required to maintain an average considerably higher than the minimum required for need-based financial aid recipients. Specific details regarding retention standards will be provided to scholarship winners.

Summer School Financial Support

Financial support is available for a total of two summer sessions but only for Duke programs. No financial support is available for non-Duke summer programs. Students may choose to attend two summer sessions as part of a ninth semester of aid eligibility. Interested students can obtain more information about summer financial support, budgets, and eligibility at financialaid.duke.edu/making-most-your-aid/summer-study.

Tuition Plans

Many families finance a college education with the assistance of an insured tuition payment plan regardless of whether they receive financial assistance from Duke. The university is pleased to offer a five-month interest-free payment plan each semester through Nelnet. An application fee will apply. More information can be obtained from the Bursar's Office or by visiting duke.afford.com.

Types of Financial Support

Gift scholarships or grants, long-term loans, and employment are integral parts of the financial support program, and some portion of the financial support offered an undergraduate is normally in each of these forms.

The work-study opportunity and loan(s) offered as financial aid are considered to be the self-help portion of the award. The majority of aid offers at Duke include both loans and work study in addition to grant funds. This combination of university grant funds and opportunities for work and loan financing enables Duke to extend its resources to a larger number of deserving students.

Employment

Most financial aid recipients are offered work study as part of their aid package. All students interested in working during the school year should review the jobs posted at duke.studentemployment.ngwebsolutions.com. All earnings are paid directly to the student for hours worked.

Additional information about how work study works, types of work study, and how to apply can be found at financialaid.duke.edu/work-study.

Loans

The loan programs that are available to students through Duke University are listed below.

The Federal Direct Loan is available to students who may borrow up to \$5,500 as first-year students, \$6,500 as sophomores, and \$7,500 as juniors and seniors. Interest rates are set annually by the Department of Education and published on its website. Students who demonstrate need by filing the Free Application for Federal Student Aid (FAFSA) may qualify for a Direct Subsidized Loan, and interest does not accrue while the student is enrolled at least half-time in an accredited degree program for Direct Subsidized Loans. Students not demonstrating need, according to the FAFSA, or those having borrowed the full subsidized amount already, may borrow through the Unsubsidized Loan program. Interest on unsubsidized loans accrues while the student is in school, and the student may choose to capitalize on the interest or pay it as it accrues. Repayment for both loans begins six months after the student is no longer enrolled at least half-time as a degree candidate at an accredited institution.

The Federal Direct Parent Loan for Undergraduate Students (PLUS) allows qualified parents to borrow up to the cost of education minus other financial aid. The proceeds from this loan may only be used to pay the current year's costs of attendance. The interest rate is fixed and published annually by the Department of Education, and repayment of this loan begins within sixty days after the first disbursement for the academic year. Borrowers who have a student enrolled at least half-time may be eligible for deferment of payment. Federally mandated credit checks are required for all PLUS applicants.

Scholarships

Duke has a number of scholarships based on merit that are available from personal endowments and corporations. Most are intended for entering first-year students and require no separate application. These scholarships may be based on achievement in a particular field or on an outstanding overall record.

The Office of University Scholars and Fellows is the home for Duke's merit scholarship programs. Scholarship holders may apply for need-based aid for any need not met by their scholarship. The scholars are chosen by faculty-driven committees on the basis of the Duke application. All the scholarships in these programs are renewable for eight semesters of undergraduate study for those students meeting the following academic standards: renewable merit scholarships will be continued for first-year students who complete the first year of studies with a 3.0 average or higher. Scholars are allowed one underload and must be enrolled in four full academic credits every other semester. Upper-class students must complete each academic year with a 3.2 average or higher. Students failing to meet the required average will be put "on review." Thereafter, students on review must receive a 3.2 average each year to keep the scholarship or fellowship. If a scholar is ineligible to return to Duke for academic reasons, or is suspended or dismissed for disciplinary reasons, they will lose the scholarship. Visit ousf.duke.edu for more information.

C.6. Admissions

Principles of Selection

James B. Duke, in his Indenture of Trust, requested that "great care and discrimination be exercised in admitting as students only those whose previous record shows a character, determination, and application evincing a wholesome and real ambition for life." Therefore, in considering prospective students, Duke University looks beyond the basic characteristics of academic competence possessed by the majority of applicants. It seeks, regardless of race, color, religion, national and ethnic origin, gender, handicap, sexual orientation, or age, not only evidence of intellectual promise and maturity of judgment, but also a sense of life beyond the classroom. Often, this is expressed in the form of special talents and accomplishments; it is seen consistently in a student's determination to make creative use of the opportunities and challenges posed by Duke University.

Requirements for Application

As there are occasional changes in admission policies or procedures after the printing deadline for the Bulletin of Undergraduate Instruction, candidates are urged to consult the Duke Admissions website at admissions.duke.edu for specific admissions information, dates, and policies.

Degree Status

Although there are no inflexible requirements as to subject matter, students are urged to choose a broad and challenging high school program. Candidates for admission should present a minimum of four years of English and at least three of mathematics, natural sciences, a foreign language, and social studies. Applicants to Pratt School of Engineering are strongly advised to take four years of mathematics and four years of science, including physics. Calculus is a prerequisite for admission to Pratt School of Engineering.

Duke University has a test-optional policy for students applying for first-year or transfer admission. Applications will be equally considered regardless of whether or not students submit SAT or ACT scores. Duke University will continue to consider self-reported and/or official scores from the SAT and ACT, English proficiency tests, Advanced Placement tests, International Baccalaureate exams, and A-level and other similar national exams from students who choose to submit them. Duke will accept self-reported scores for purposes of assessing an application; scores sent from testing agencies will be required only from those students who enroll at Duke.

Nondegree Status

Summer Session. Persons who are or were at the time of leaving their home institutions in good standing in accredited colleges or universities may be admitted for summer study only by the director of the summer session. Duke students who are on leave or who have been involuntarily withdrawn from the university are not eligible to enroll in courses during the summer session or fall and spring terms.

Continuing Studies. Admission as a continuing studies student at Duke is limited to adults who live in the Triangle area; Duke graduates; persons who will be moving into the area and plan to reside here for a substantial period of time, for family and work reasons; and visiting college students desiring a course of study particular to Duke. These students are given academic counseling by the Office of Continuing Studies; they are subject to most of the regulations set forth for degree candidates. Duke students who are on leave or who have been involuntarily withdrawn from the university are not eligible to enroll as nondegree students through the Office of Continuing Studies. Because these students oftentimes are prohibited from being on the Duke campus, they should also understand that they may not enroll in any noncredit classes that meet on Duke's campus.

Application Procedures

Degree Status

Information regarding applying for admission may be obtained online at the Duke Admissions website at admissions.duke.edu. A nonrefundable processing fee that is determined annually must accompany the first part of the application. First-year students may apply using the Common Application. Transfer students may apply using the Coalition Application or the Duke Transfer Application. The Common Application (commonapp.org) and the Coalition Application (coalitionforcollegeaccess.org) are available online.

A personal interview is not required for admission, but it provides an opportunity to learn more about an applicant's strengths and goals. All interviews are conducted by alumni volunteers. Students who submit their Common Application by the Early Decision deadline (November 1) or the Regular Decision priority interview deadline (December 20) will be contacted by alumni on a first-come, first-served basis. While Duke makes every effort to interview all applicants who submit applications by these deadlines, interviews are not guaranteed.

Regular Decision. Candidates who wish to enter Duke as first-year students must submit a completed application no later than January 2 of the year in which they intend to enroll. Decisions are provided by the university in late March, and accepted candidates are expected to reserve a place in the class by May 1.

Early Decision. The Early Decision plan is designed to provide well-qualified students who know Duke is their first choice a means of indicating that commitment to the university and notification of a decision early enough to eliminate the necessity of applying to several colleges.

Candidates who apply for Early Decision are required to sign a statement confirming their commitment to enroll at Duke if they are admitted in the Early Decision process. Under this agreement, applicants are required to withdraw all applications to other colleges and universities once they learn of their admission to Duke. Students applying to Duke under Early Decision may not apply to any school whose conditions of application conflict with those outlined in Duke's Early Decision agreement. However, Early Decision applicants are still able to apply to other schools whose conditions of application do not conflict with Duke's, provided they enroll at Duke if admitted. Duke reserves the right to withdraw the applications of students accepted to other schools under binding Early Decision plans. Secondary school counselors and parents are also asked to sign the Early Decision agreement. Students who are denied admission under the Early Decision program may not reapply for admission under the Regular Decision program.

Students applying for Early Decision must submit a completed application by November 1. Applicants are notified of their status—admit, defer, or deny—by mid-December. Admitted students are expected to respond by January 6. The credentials of candidates who are deferred are considered along with candidates for Regular Decision. Deferred students are no longer bound by the Early Decision agreement and are free to accept offers of admission from other colleges and universities.

Midyear Admission. A midyear (January) admission program has not been offered to first-year students for a number of years and there are no current plans to reinstate one.

Transfer Admission. A limited number of transfer seats may be available, and the number will vary from year to year. Prospective transfer students should refer to the Duke Admissions website at admissions.duke.edu for the most up-to-date information on the transfer process. Duke considers transfer applicants intending to enter Duke as sophomores or juniors. All students entering the Trinity College of Arts & Sciences must meet the college's curriculum requirements in addition to the requirements of their selected major. For most transfer students, this will require up to six semesters at Duke to complete.

Candidates must submit completed application forms, official transcripts of all work completed at other accredited colleges, high school records, scores on the SAT or ACT, and employment records if there has been an extended period of employment since graduation from secondary school. See [Transfer Credit for College Students Transferring to Duke](#).

Transfer applicants submit a completed application by March 15, learn of their decisions in mid-May, and must respond to the university by June 1.

Nondegree Status

Summer Session. General information, registration forms, and schedules of courses may be obtained from the office's website (summersession.duke.edu) or by calling (919) 684-6259. An application fee is required.

Continuing Education. Applications may be obtained from the Office of Continuing Studies and must be returned to that office, accompanied by the application fee, by August 1 for the fall semester, by December 1 for the spring semester, by April 15 for Summer Session Term 1, and by June 1 for Summer Session Term 2.

A certain grade point average over four courses must be attained before a nondegree student may apply for degree candidacy. More detailed information on nondegree coursework through continuing education is available from the Office of Continuing Studies by calling (919) 684-5375.

Readmission of Former Students. All undergraduate students (including those of The Pratt School of Engineering) applying to return to Duke from a leave of absence, withdrawal, dismissal, or suspension must apply directly to the Office of Student Returns located in Trinity College Office of the Academic Deans. Students on leave of absence or who have been dismissed are not eligible to enroll in classes through the Office of Continuing Studies. For additional information, visit the [Time Away Office](#) website. Also, see [Changes in Status](#).

All Programs

[Browse by Department](#)

[Bachelor's Programs](#)

[Minors](#)

[Certificates](#)

All Programs

Browse By Department

African & African American Studies Program

[African & African American Studies \(AB\)](#)

[African & African American Studies Minor](#)

Art, Art History, and Visual Studies Department

[Art History \(AB\)](#)

[Art History Minor](#)

[Art History and Visual Arts \(AB\)](#)

[Cinematic Arts Minor](#)

[Computational Media, Interdepartmental \(AB\)](#), co-owned with Computer Science Department

[Computational Media Minor](#), co-owned with Computer Science Department

[Photography Minor](#)

[Visual and Media Studies \(AB\)](#)

[Visual and Media Studies Minor](#)

[Visual Arts \(AB\)](#)

[Visual Arts Minor](#)

Asian & Middle Eastern Studies Department

[Asian and Middle Eastern Studies \(AB\)](#)

[Asian and Middle Eastern Studies Minor](#)

Asian American and Diaspora Studies

[Asian American and Diaspora Studies Minor](#)

Biology Department

[Biology \(AB\)](#)

[Biology \(BS\)](#)

[Biology Minor](#)

Chemistry Department

[Chemistry \(AB\)](#)

[Chemistry \(BS\)](#)

[Chemistry Minor](#)

Child Policy Research

[Child Policy Research Certificate](#)

Classical Studies Department

[Ancient Religion and Society, Interdepartmental \(AB\)](#), co-owned with Religious Studies Department

[Classical Archaeology Minor](#)

[Classical Civilization \(AB\)](#)

[Classical Civilizations Minor](#)

[Classical Languages \(AB\)](#)

[Greek Minor](#)

[Latin Minor](#)

Computer Science Department

[Computational Biology and Bioinformatics Minor](#)

[Computational Media, Interdepartmental \(AB\)](#), co-owned with Art, Art History, and Visual Studies Department

[Computational Media Minor](#), co-owned with Art, Art History, and Visual Studies Department

[Computer Science \(AB\)](#)

[Computer Science \(BS\)](#)

[Computer Science Minor](#)

[Computer Science Artificial Intelligence Minor](#)

[Data Science: Math+CS, Interdepartmental \(BS\)](#), co-owned with Mathematics Department

[Data Science: STA+CS, Interdepartmental \(BS\)](#), co-owned with Statistical Science Department

[Linguistics and Computer Science, Interdepartmental \(AB\)](#), co-owned with Linguistics Department

Cultural Anthropology Department

[Cultural Anthropology \(AB\)](#)

[Cultural Anthropology Minor](#)

Dance Department

[Dance \(AB\)](#)

[Dance Minor](#)

Decision Sciences

[Decision Sciences Certificate](#)

DeWitt Wallace Center for Media & Democracy

[Journalism and Media Minor](#)

Documentary Studies Center

[Documentary Studies Certificate](#)

Duke Kunshan University Dual-Degree Program

[Duke Kunshan University Dual-Degree Program](#)

Economics Department

[Economics \(AB\)](#)

[Economics \(BS\)](#)

[Economics Minor](#)

[Financial Economics Minor](#)

Education Program

[Education Minor](#)

English Department

[Creative Writing Minor](#)

[English \(AB\)](#)

[English Minor](#)

Ethics & Society, Kenan Center for Ethics

[Carceral Studies Certificate](#)

[Ethics & Society Certificate](#)

Evolutionary Anthropology Department

[Evolutionary Anthropology \(AB\)](#)

[Evolutionary Anthropology \(BS\)](#)

[Evolutionary Anthropology Minor](#)

Gender, Sexuality, and Feminist Studies Department

[Gender, Sexuality, and Feminist Studies \(AB\)](#)

[Gender, Sexuality, and Feminist Studies Minor](#)

German Studies Department

[German \(AB\)](#)

[German Minor](#)

Global Cultural Studies in the Literature Program

[Global Culture & Theory in the Literature Program \(AB\)](#)

[Global Culture & Theory in the Literature Program Minor](#)

Global Health Institute

[Global Health \(AB2\)](#)

[Global Health Minor](#)

History Department

[History \(AB\)](#)

[History Minor](#)

[Inequality Studies Minor](#)

Human Rights Program – Franklin Humanities Institute

[Human Rights Certificate](#)

Innovation and Entrepreneurship

[Innovation and Entrepreneurship Certificate](#)

International Comparative Studies

[International Comparative Studies \(AB\)](#)

Jewish Studies Center

[Jewish Studies Certificate](#)

Latino Studies Global South

[Latino Studies Global South Certificate](#)

Linguistics Program

[Linguistics \(AB\)](#)

[Linguistics Minor](#)

[Linguistics and Computer Science, Interdepartmental \(AB\)](#), co-owned with Computer Science Department

Margolis Center for Health Policy

[Health Policy Certificate](#)

Markets & Management Studies

[Markets and Management Certificate](#)

Mathematics Department

[Data Science: Math+CS, Interdepartmental \(BS\)](#), co-owned with Computer Science Department

[Mathematics \(AB\)](#)

[Mathematics \(BS\)](#)

[Mathematics Minor](#)

Medieval and Renaissance Studies Program

[Medieval and Renaissance Studies \(AB\)](#)

[Medieval and Renaissance Studies Minor](#)

Music Department

[Music \(AB\)](#)

[Music Minor](#)

[Music Listening-Focused Minor](#)

Nicholas School of the Environment

Earth and Climate Sciences

[Earth and Climate Sciences \(AB\)](#)

[Earth and Climate Sciences \(BS\)](#)

[Earth and Climate Sciences Minor](#)

Environmental Sciences

[Energy and the Environment Certificate](#), co-owned with School of Engineering

Marine Science & Conservation

[Marine Science and Conservation \(AB\)](#)

[Marine Science and Conservation \(BS\)](#)

[Marine Science and Conservation Minor](#)

Nicholas School of the Environment

[Environmental Sciences \(BS\)](#)

[Environmental Sciences and Policy \(AB\)](#)

[Environmental Sciences and Policy Minor](#)

Philosophy Department

[Philosophy \(AB\)](#)

[Philosophy Minor](#)

Physics Department

[Biophysics \(AB\)](#)

[Biophysics \(BS\)](#)

[Physics \(AB\)](#)

[Physics \(BS\)](#)

[Physics Minor](#)

Political Science Department

[Philosophy, Politics and Economics Certificate](#)

[Political Science \(AB\)](#)

[Political Science Minor](#)

Pratt School of Engineering

Biomedical Engineering Department

[Biomedical Engineering \(BSE\)](#)

Civil & Environmental Engineering Department

[Civil Engineering \(BSE\)](#)

[Environmental Engineering \(BSE\)](#)

[Global Development Engineering Certificate](#)

Electrical & Computer Engineering Department

[Electrical and Computer Engineering \(BSE\)](#)

[Electrical and Computer Engineering Minor](#)

[Machine Learning and Artificial Intelligence Minor](#)

[Software Engineering Minor](#)

Mechanical Engineering & Materials Science Department

[Aerospace Engineering Certificate](#)

[Materials Science and Engineering Certificate](#)

[Mechanical Engineering \(BSE\)](#)

[Robotics and Automation Certificate](#)

School of Engineering

[Architectural Engineering Certificate](#)

[Energy and the Environment Certificate](#), co-owned with Environmental Sciences

[Energy Engineering Minor](#)

[Interdisciplinary Program in Engineering \(IDEAS\) \(BSE\)](#)

Psychology and Neuroscience Department

[Neuroscience \(AB\)](#)

[Neuroscience \(BS\)](#)

[Neuroscience Minor](#)

[Psychology \(AB\)](#)

[Psychology \(BS\)](#)

[Psychology Minor](#)

Religious Studies Department

[Ancient Religion and Society, Interdepartmental \(AB\)](#), co-owned with Sociology Department

[Religion \(AB\)](#)

[Religion Minor](#)

Romance Studies Department

[Brazilian and Global Portuguese Studies \(AB\)](#)

[Brazilian and Global Portuguese Studies Minor](#)

[French Studies \(AB\)](#)

[French Studies Minor](#)

[Italian Studies \(AB\)](#)

[Italian Studies Minor](#)

[Romance Studies \(AB\)](#)

[Spanish \(AB\)](#)

[Spanish Minor](#)

School of Public Policy

[Public Policy \(AB\)](#)

Science & Society

[Digital Intelligence Certificate](#)

[Science and the Public Certificate](#)

Slavic and Eurasian Studies Department

[Russian \(AB\)](#)

[Russian Minor](#)

[Russian and East European Literature in Translation Minor](#)

[Slavic and Eurasian Studies \(AB\)](#)

Sociology Department

[Medical Sociology Minor](#)

[Sociology \(AB\)](#)

[Sociology Minor](#)

Statistical Science Department

[Data Science: STA+CS, Interdepartmental \(BS\)](#), co-owned with Computer Science Department

[Statistical Science \(AB\)](#)

[Statistical Science \(BS\)](#)

[Statistical Science Minor](#)

Theater Studies Department

[Musical Theater Minor](#)

[Theater Studies \(AB\)](#)

[Theater Studies Minor](#)

Thompson Writing Program

[Writing and Rhetoric Minor](#)

All Programs

Bachelor's Programs

[African & African American Studies \(AB\)](#)

[Ancient Religion and Society, Interdepartmental \(AB\)](#)

[Art History \(AB\)](#)

[Art History and Visual Arts \(AB\)](#)

[Asian and Middle Eastern Studies \(AB\)](#)

[Biology \(AB\)](#)

[Biology \(BS\)](#)

[Biomedical Engineering \(BSE\)](#)

[Biophysics \(AB\)](#)

[Biophysics \(BS\)](#)

[Brazilian and Global Portuguese Studies \(AB\)](#)

[Chemistry \(AB\)](#)

[Chemistry \(BS\)](#)

[Civil Engineering \(BSE\)](#)

[Classical Civilization \(AB\)](#)

[Classical Languages \(AB\)](#)

[Computational Media, Interdepartmental \(AB\)](#)

[Computer Science \(AB\)](#)

[Computer Science \(BS\)](#)

[Cultural Anthropology \(AB\)](#)

[Dance \(AB\)](#)

[Data Science: Math+CS, Interdepartmental \(BS\)](#)

[Data Science: STA+CS, Interdepartmental \(BS\)](#)

[Duke Kunshan University Dual-Degree Program](#)

[Earth and Climate Sciences \(AB\)](#)

[Earth and Climate Sciences \(BS\)](#)

[Economics \(AB\)](#)

[Economics \(BS\)](#)

[Electrical and Computer Engineering \(BSE\)](#)

[English \(AB\)](#)

[Environmental Engineering \(BSE\)](#)

[Environmental Sciences \(BS\)](#)

[Environmental Sciences and Policy \(AB\)](#)

[Evolutionary Anthropology \(AB\)](#)

[Evolutionary Anthropology \(BS\)](#)

[French Studies \(AB\)](#)

[Gender, Sexuality, and Feminist Studies \(AB\)](#)

[German \(AB\)](#)

[Global Culture & Theory in the Literature Program \(AB\)](#)

[Global Health \(AB2\)](#)

[History \(AB\)](#)

[Interdisciplinary Program in Engineering \(IDEAS\) \(BSE\)](#)

[International Comparative Studies \(AB\)](#)

[Italian Studies \(AB\)](#)

[Linguistics \(AB\)](#)

[Linguistics and Computer Science, Interdepartmental \(AB\)](#)

[Marine Science and Conservation \(AB\)](#)

[Marine Science and Conservation \(BS\)](#)
[Mathematics \(AB\)](#)
[Mathematics \(BS\)](#)
[Mechanical Engineering \(BSE\)](#)
[Medieval and Renaissance Studies \(AB\)](#)
[Music \(AB\)](#)
[Neuroscience \(AB\)](#)
[Neuroscience \(BS\)](#)
[Philosophy \(AB\)](#)
[Physics \(AB\)](#)
[Physics \(BS\)](#)
[Political Science \(AB\)](#)
[Psychology \(AB\)](#)
[Psychology \(BS\)](#)
[Public Policy \(AB\)](#)
[Religion \(AB\)](#)
[Romance Studies \(AB\)](#)
[Russian \(AB\)](#)
[Slavic and Eurasian Studies \(AB\)](#)
[Sociology \(AB\)](#)
[Spanish \(AB\)](#)
[Statistical Science \(AB\)](#)
[Statistical Science \(BS\)](#)
[Theater Studies \(AB\)](#)
[Visual and Media Studies \(AB\)](#)
[Visual Arts \(AB\)](#)

[All Programs](#)

Minors

[African & African American Studies Minor](#)
[Art History Minor](#)
[Asian American and Diaspora Studies Minor](#)
[Asian and Middle Eastern Studies Minor](#)
[Biology Minor](#)
[Brazilian and Global Portuguese Studies Minor](#)
[Chemistry Minor](#)
[Cinematic Arts Minor](#)
[Classical Archaeology Minor](#)
[Classical Civilizations Minor](#)
[Computational Biology and Bioinformatics Minor](#)
[Computational Media Minor](#)
[Computer Science Minor](#)
[Computer Science Artificial Intelligence Minor](#)
[Creative Writing Minor](#)
[Cultural Anthropology Minor](#)
[Dance Minor](#)
[Earth and Climate Sciences Minor](#)
[Economics Minor](#)
[Education Minor](#)
[Electrical and Computer Engineering Minor](#)
[Energy Engineering Minor](#)
[English Minor](#)
[Environmental Sciences and Policy Minor](#)
[Evolutionary Anthropology Minor](#)
[Financial Economics Minor](#)
[French Studies Minor](#)
[Gender, Sexuality, and Feminist Studies Minor](#)

[German Minor](#)

[Global Culture & Theory in the Literature Program Minor](#)

[Global Health Minor](#)

[Greek Minor](#)

[History Minor](#)

[Inequality Studies Minor](#)

[Italian Studies Minor](#)

[Journalism and Media Minor](#)

[Latin Minor](#)

[Linguistics Minor](#)

[Machine Learning and Artificial Intelligence Minor](#)

[Marine Science and Conservation Minor](#)

[Mathematics Minor](#)

[Medical Sociology Minor](#)

[Medieval and Renaissance Studies Minor](#)

[Music Minor](#)

[Music Listening-Focused Minor](#)

[Musical Theater Minor](#)

[Neuroscience Minor](#)

[Philosophy Minor](#)

[Photography Minor](#)

[Physics Minor](#)

[Political Science Minor](#)

[Psychology Minor](#)

[Religion Minor](#)

[Russian Minor](#)

[Russian and East European Literature in Translation Minor](#)

[Sociology Minor](#)

[Software Engineering Minor](#)

[Spanish Minor](#)

[Statistical Science Minor](#)

[Theater Studies Minor](#)

[Visual and Media Studies Minor](#)

[Visual Arts Minor](#)

[Writing and Rhetoric Minor](#)

All Programs

Certificates

[Aerospace Engineering Certificate](#)

[Architectural Engineering Certificate](#)

[Carceral Studies Certificate](#)

[Child Policy Research Certificate](#)

[Decision Sciences Certificate](#)

[Digital Intelligence Certificate](#)

[Documentary Studies Certificate](#)

[Energy and the Environment Certificate](#)

[Ethics & Society Certificate](#)

[Global Development Engineering Certificate](#)

[Health Policy Certificate](#)

[Human Rights Certificate](#)

[Innovation and Entrepreneurship Certificate](#)

[Jewish Studies Certificate](#)

[Latino Studies Global South Certificate](#)

[Markets and Management Certificate](#)

[Materials Science and Engineering Certificate](#)

[Philosophy, Politics and Economics Certificate](#)

[Robotics and Automation Certificate](#)

[Science and the Public Certificate](#)

African & African American Studies (AB)

Program Code: U-AFRI-AB

Degree Designation: Bachelor of Arts

Department: African & African American Studies Program

Website: aaas.duke.edu/undergraduate/major-minor

Program Summary

The Department of African & African American Studies offers undergraduate degrees that equip students with bodies of knowledge that emerge from studying the histories, cultures, and social realities of African and African American peoples, and others of African descent across the diaspora. Mastering this knowledge will also produce a broad-based interdisciplinary learning experience that contributes to an intellectual, personal, and social maturation process. Students may choose to focus on Africa or the Americas.

The program offers work leading to Graduation with Distinction. See the section on honors in this bulletin and contact the director of undergraduate studies if you are interested in pursuing this.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 10 units total to complete the major. At least 34 units total to earn a degree.

- **Introductory Courses (2 units)**
 - AAAS 102
 - AAAS 103
- **Senior Seminar (1 unit)**
 - AAAS 499S
- **Area of Focus (3 units)**
 - Any 3 AAAS courses 200-level or above
 - Must select either Americas Focus or Africa Focus
 - Must satisfy the following Areas of Knowledge across the three-course selection
 - Arts, Literatures, and Performance (ALP)
 - Civilizations (CZ)
 - Social Sciences (SS)
- **Electives (4 units)**
 - Any AAAS courses 200-level and above

Ancient Religion and Society, Interdepartmental (AB)

Program Code: U-IRLSO-AB

Degree Designation: Bachelor of Arts

Department: Classical Studies Department, Religious Studies Department

Website: religiousstudies.duke.edu/undergraduate/interdepartmental-major

Program Summary

This interdepartmental major (IDM) between Religious Studies and Classical Studies is for anyone interested in the many ways that religion shaped history, society, and thought in the ancient Mediterranean, particularly within the Greek and Roman traditions. In this cultural context, a rich variety of Greco-Roman religious cults and ritual practices intersected with Judaism, Christianity, and (eventually) Islam, as well as with myth, magic, and other expressions of humanity's relationship to notions of the divine. Just as students in Religious Studies often look to Classical Studies for social and cultural background, so too Classicists attend to the fundamental role played by religion in their understanding of the Greco-Roman world.

In this IDM, both disciplines work together to provide essential content, context, methodologies, and skills, and to yield the kind of insight into religious experiences and traditions that is beyond the reach of either discipline alone. The IDM differs significantly from a Religious Studies major in its emphasis on the socio-cultural and political and intellectual histories of Greece and Rome, the optional focus on an ancient language as a fundamental for the major, and the focus on Greek and Roman literature and material culture. The IDM differs significantly from a Classical Studies major in its emphasis on religious traditions and the themes and methodologies that characterize the contemporary study of religion.

Core parts of the research and coursework in a Religious Studies Department involve texts, buildings, and artifacts, particularly those in the Jewish and Christian traditions, that reside in an ancient historical, social, intellectual, and literary culture that is usually considered the focus of a Classical Studies Department. Likewise, the classical era (especially the Hellenistic and Imperial periods) contains hugely important texts and archeological remains, again

mostly but not exclusively Jewish and Christian, that are downplayed or even ignored in preference to literary or non-religious narratives. In the 1st and 2nd centuries CE, for example, Classicists look to the likes of Tacitus, Pliny, Martial, Plutarch, Lucian, Galen, Dio, Aristides, Fronto, and the Greek novels, while scholars of religion focus on writings such as the Pauline letters, the gospels, Justin Martyr, Ignatius, Irenaeus, Clement, Philo, the novelistic Joseph and Aseneth and Acts, Apocalypses and other early Christian Apocrypha. Yet these all existed in the same time, and many in the same place! Recent developments in ancient Mediterranean studies are increasingly focusing on this problem, or rather opportunity, and this major is then a way for a student to travel down a leading-edge path through this interdisciplinary study of the ancient world.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 14 units total to complete the major. At least 34 units total to earn a degree.

- **Required Course (1 unit)**
 - RELIGION 101
- **Religious Studies Courses (6 units)**
 - Any 6 RELIGION courses
 - Must include at least 5 courses 200-level and above
 - Must include at least 1 course on a religious tradition outside the Mediterranean
 - A comprehensive list of courses is available on the [departmental website](#)
- **Classical Studies Courses (7 units)**
 - Any 7 Classical Studies courses
 - Must include at least 5 courses 200-level and above
 - Must include either CLST 284 and CLST 284, or 2 units of classical Greek or Latin 250-level and above
 - Must include at least 2 courses that focus on Classical Civilization as it relates to ethics, myth, religions, or socio-cultural components broadly foundational for the study of religion
 - A comprehensive list of courses is available on the [departmental website](#)

One course must be a small-group learning experience. This may be the CLST capstone course, or an independent study or honors project in either department.

Art History (AB)

Program Code: U-ART-AB

Degree Designation: Bachelor of Arts

Department: Art & Art History Department

Website: aahvs.duke.edu/undergraduate/majors/art-history

Program Summary

Art history is the study of works of art in the context of the broader social, political, and intellectual cultures of which they are a part. Studying art history develops your ability to evaluate and organize information, visual as well as verbal; it also enhances your creative imagination, precise observation, clear expression, and critical judgment. As a student of art history, you will acquire a sophisticated understanding of the theory and practice of artistic production and reception.

A major or second major in art history provides you with the training for teaching, museum and gallery work, art publishing and advertising; the major also provides an appropriate background for graduate training in architecture. An art historian's emphasis is on careful observation, the ordering of diverse sorts of information, expository writing, and scholarly research makes it a good general preparation for any profession.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 11 units total to complete the major. At least 34 units total to earn a degree.

Three concentrations are available. Choose one.

Architecture Concentration

- **Required Course (1 unit)**
 - ARTSVIS 199
- **Upper-Level Art History Course (1 unit)**
 - ARTHIST 491
 - ARTHIST 493
 - Any ARTHIST course 500-level and above
- **Visual Arts Elective (1 unit)**
 - Any ARTSVIS course 100-level and above

- **Math, Physics, and Engineering Elective (3 units)**
 - Any 3 MATH, PHYSICS, or EGR courses 100-level and above
 - Recommended courses include MATH 111L, 112L, and 212; PHYSICS 141L or 142L; and CEE 311 or 411
- **Art History Electives (7 units)**
 - Must include coursework in at least 4 geographic areas: Africa/Middle East, Americas, Asia/Pacific, Europe/Mediterranean, transcultural
 - Must include coursework in at least 3 time periods: prehistoric-1200, 1200-1800, 1800-present, transtemporal
 - A comprehensive list of elective courses is available to students in the degree audit system.

Art History Concentration

- **Required Courses (4 units)**
 - Any 100-level ARTHIST foundations course
 - Any 100-level practice-based ARTSVIS course
 - Any 2 ARTHIST courses 400-level and above
- **Electives (7 units)**
 - Must include coursework in at least 4 geographic areas: Africa/Middle East, Americas, Asia/Pacific, Europe/Mediterranean, transcultural
 - Must include coursework in at least 3 time periods: prehistoric-1200, 1200-1800, 1800-present, transtemporal
 - A comprehensive list of elective courses is available to students in the degree audit system.

Museum Theory and Practice Concentration

- **Required Courses (3 units)**
 - ARTHIST 310
 - Any 100-level ARTHIST course
 - Any 100-level ARTSVIS course
- **Core Path Courses (3 units)**
 - At least 3 ARTHIST core path courses
 - Must include at least 1 of the following:
 - ARTHIST 220
 - ARTHIST 221S
 - Must include at least 1 of the following:
 - ARTHIST 222S
 - ARTHIST 311
 - ARTHIST 455S
- **Electives (7 units)**
 - Must include coursework in at least 4 geographic areas: Africa/Middle East, Americas, Asia/Pacific, Europe/Mediterranean, transcultural
 - Must include coursework in at least 3 time periods: prehistoric-1200, 1200-1800, 1800-present, transtemporal
 - A comprehensive list of elective courses is available to students in the degree audit system.

Art History and Visual Arts (AB)

Program Code: U-AHVA-AB

Degree Designation: Bachelor of Arts

Department: Art & Art History Department

Website: aahvs.duke.edu/undergraduate/majors/art-history-visual-arts

Program Summary

Art history is the study of works of art in the context of the broader social, political, and intellectual cultures of which they are a part. Studying art history develops the ability to evaluate and organize information, visual as well as verbal; it also enhances the faculties of creative imagination, precise observation, clear expression, and critical judgment. Students of art history acquire a sophisticated understanding of the theory and practice of artistic production and reception. A major or second major in art history provides basic training for those interested in teaching, museum and gallery work, art publishing, and advertising; the major also furnishes an appropriate background for graduate training in architecture. Art history's emphasis on careful observation, the ordering of diverse sorts of information, expository writing, and scholarly research makes it a good general preparation for any profession.

Studio art courses offer directed experiences in the practice of the visual arts, enhancing the understanding of art both within the history of culture and as an individual human achievement. Department offerings emphasize the analysis and articulation of visual concepts and processes as they relate to a broader education in the humanities and sciences.

In addition to offering students the opportunity to major in Art History or Visual Art, for those interested in studying both the history and practice of Art, a joint major is offered. This major, consisting of fourteen courses, condenses some of the course work needed in the individual majors, providing the student with a deeper understanding and a strong implementation of how practice and history can be joined together in unique interdisciplinary ways. Following the established course requirements in each major, students enroll in a broad range of Art History and studio courses culminating in advanced independent work and capstone experiences.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 14 units total to complete the major. At least 34 units total to earn a degree.

- **Required Courses (3 units)**
 - ARTSVIS 199
 - Any 100-level ARTHIST course
 - ARTSVIS 496S or ARTHIST 495S
- **Art History Electives (6 units)**
 - Any 6 ARTHIST courses 200-level and above
 - Must represent at least 4 geographic areas: Africa/Middle East, Americas, Asia/Pacific, Europe/Mediterranean, transcultural
 - Must represent at least 3 time periods: prehistoric-1200, 1200-1800, 1800-present
 - Must include 1 ARTHIST seminar course 400-level and above
 - A comprehensive list of elective courses is available to students in the degree audit system.
- **Visual Arts Electives (5 units)**
 - Any 5 ARTSVIS courses 200-level and above
 - Must represent at least 3 media: computational media, cinematic arts (film/video), drawing, graphic design, painting, photography, printmaking, sculpture

Asian and Middle Eastern Studies (AB)

Program Code: U-AMES-AB

Degree Designation: Bachelor of Arts

Department: Asian & Middle Eastern Studies

Website: asianmideast.duke.edu/undergraduate/major-minors

Program Summary

The Department of Asian & Middle Eastern Studies explores the cultures of the cities, nations, and regions of East Asia, the Indian Subcontinent, and the Middle East within the framework of the humanities. It provides students with an understanding of the languages, histories, cultural practices, and perspectives of these regions to prepare them for professional work or advanced graduate studies in the international arenas. The curriculum is designed to develop reflective, critical thinking and conceptually grounded understanding of the contemporary cultures of Asia and the Middle East within a global, geopolitical context. The coursework for the major provides an intellectual training that includes the study of languages and of cultural practices as well as of critical frameworks for the analysis of cultural perspectives. The concentration of the major is determined by the language of study: Arabic, Chinese, Hebrew, Hindi, Japanese, Korean, or Turkish. Majors will be advised by AMES regular-ranked faculty.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 10 units total to complete the major. At least 34 units total to earn a degree.

- **Gateway Course (1 unit)**
 - AMES 195S
- **Regional and Thematic Pathways (3 units)**
 - Any AMES course 100-level and above in a chosen [pathway](#)
- **Language Concentration (1-2 units)**
 - Two 300-level courses or one 400-level course in a language concentration
 - Language concentrations: Arabic, Chinese, Hebrew, Hindi, Japanese, Korean, or Turkish
- **Senior Portfolio**
 - The portfolio includes research papers, papers in AMES languages, creative works, and publications when applicable.

Language Courses. Students may take up to six language classes altogether, not necessarily in one language. Students whose competence in a language exceeds the most advanced language course offered by the department may substitute language courses with literature/culture courses at the 100 level or above. 100-level language courses do not count toward the major.

Study Abroad. Study abroad should be an integral part of the student's experience will be study abroad; while not a requirement of the major, it is strongly encouraged. Students should discuss this option as early as possible with their major advisor. Students who study abroad may transfer up to five language credits and up to two literature and culture credits, but no more than five credits altogether, toward their major in Asian & Middle Eastern Studies.

Departmental Graduation with Distinction

Majors with grade point averages of 3.5 or higher in the major may apply in their junior year to the director of undergraduate studies for Graduation with Distinction (see the section on honors in this bulletin). Students working on their honors thesis will take AMES 493 Research Independent Study with their advisor in the fall semester and two departmental honors seminars, one in the fall semester (AMES 498S [0.5 credit]) and one in the spring semester (AMES 499S). Students will have an oral defense of their theses at the end of their final semester. In order to graduate with honors, the student must obtain at least an A in the honors seminars.

Biology (AB)

Program Code: U-BIO-AB

Degree Designation: Bachelor of Arts

Department: Biology Department

Website: biology.duke.edu/undergraduate/majors-minor/major-requirements

Program Summary

The biology major and minor and biology courses in a variety of areas are offered by the Department of Biology. Additional courses in the biological sciences are offered by the departments of evolutionary anthropology, chemistry, and psychology and neuroscience in Trinity College of Arts & Sciences; by the basic sciences departments in the School of Medicine; and by the Pratt School of Engineering and the Nicholas School of the Environment.

The bachelor of arts and the bachelor of science degrees are offered with a major in biology or in an individually designed interdepartmental concentration approved by the director of undergraduate studies in biology. Information may be obtained in the office of the director of undergraduate studies.

This degree program is a more flexible program than the B.S. and is useful for students with significant interests outside of the sciences.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 10 units total to complete the major. At least 34 units total to earn a degree.

- **Co-requisites (2-3 units)**
 - Chemistry: at least 1 of CHEM 101DL, CHEM 110DL, or CHEM 21
 - Math or Statistics: at least 1 of MATH 105L & 106L, MATH 111L, MATH 121, MATH 21, or any STA course 101 or above
- **Gateway (2 units)**
 - BIOLOGY 201L
 - BIOLOGY 202L
- **Electives (8 units)**
 - Must include at least 2 courses with a lab component; one independent study may count toward this requirement.
 - Must include at least 1 course in each area: Biological Structure and Function, Ecology, and Organismal Diversity.
 - Must include at least one capstone course at the 400-level or above.
 - A comprehensive list of elective courses is available to students in the degree audit system.
- **Concentrations**
 - Students may elect to complete requirements in specified areas of concentration. More information about concentrations is available at biology.duke.edu/undergraduate/major/concentrations.

Areas of Concentration

Students may elect to complete requirements in specified areas of concentration. Currently, available areas of concentration for the Biology bachelor of arts program are anatomy, physiology, and biomechanics; ecology; evolutionary biology; genomics; marine biology; and plant biology. For information on areas of concentration, see the area advisor in the relevant department.

Departmental Graduation with Distinction

Biology majors who achieve excellence in both their studies and a research-based thesis may apply for Graduation with Distinction in biology. Students may apply if they have a grade point average of 3.0 or above in biology courses, not including independent study, at the time of application. The award of distinction requires the maintenance of this grade point average and completion of an original research project, usually carried out as an independent study in biology or as an interdisciplinary study that focuses on biology. The application for distinction must be endorsed by the student's research supervisor. Distinction will be awarded by a three-member faculty committee based on an oral poster presentation and the written thesis. See the director of undergraduate studies for more details.

Biology (BS)

Program Code: U-BIO-BS

Degree Designation: Bachelor of Science

Department: Biology Department

Website: biology.duke.edu/undergraduate/majors-minor/major-requirements

Program Summary

The Department of Biology offers a major and minor and biology courses in a variety of areas. Additional courses in the biological sciences are offered by the departments of evolutionary anthropology, chemistry, and psychology and neuroscience in Trinity College of Arts & Sciences; by the basic sciences departments in the School of Medicine; and by the Pratt School of Engineering and the Nicholas School of the Environment.

The bachelor of arts and the bachelor of science degrees are offered with a major in biology or in an individually designed interdepartmental concentration approved by the director of undergraduate studies in biology. Information may be obtained in the office of the director of undergraduate studies.

This is typically the program in biology for students contemplating a career in biological or biomedical sciences and health professions.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 10 units total to complete the major. At least 34 units total to earn a degree.

- **Co-requisites (5-7 units)**
 - Chemistry: CHEM 201DL and at least 1 of CHEM 101DL, CHEM 110DL, or CHEM 21
 - Math I: at least 1 of MATH 105L & 106L, MATH 111L, MATH 121, MATH 21
 - Math II or Statistics: at least 1 of MATH 112L, MATH 122L, or MATH 22, or any STA course 101 or above, or PSY 204L & 205L
 - Physics: at least 1 of PHYSICS 107L, PHYSICS 108L, PHYSICS 121DL, PHYSICS 122DL, PHYSICS 141L, PHYSICS 142L, PHYSICS 151L, PHYSICS 161D, PHYSICS 25, or PHYSICS 26
- **Gateway (2 units)**
 - BIOLOGY 201L
 - BIOLOGY 202L
- **Area Courses (3 units)**
 - Must include at least 1 course in each area: Biological Structure and Function, Ecology, and Organismal Diversity.
 - A comprehensive list of courses is available to students in the degree audit system.
- **Electives (5 units)**
 - Must include at least 2 courses with an approved lab component; one independent study may count toward this requirement.
 - Must include at least one capstone course at the 400-level or above.
 - A comprehensive list of elective courses is available to students in the degree audit system.
- **Concentrations**
 - Students may elect to complete requirements in specified areas of concentration. More information about concentrations is available at biology.duke.edu/undergraduate/major/concentrations.

Areas of Concentration

Students may elect to complete requirements in specified areas of concentration. Currently, available areas of concentration in the biology major are anatomy, physiology, and biomechanics; animal behavior; biochemistry; cell and molecular biology; ecology; evolutionary biology; genetics; genomics; marine biology; neurobiology; pharmacology; and plant biology. For information on areas of concentration see the area advisor for the relevant concentration.

Departmental Graduation with Distinction

Biology majors who achieve excellence in both their studies and a research-based thesis may apply for Graduation with Distinction in biology. Students may apply if they have a grade point average of 3.0 or above in biology courses, not including independent study, at the time of application. The award of distinction requires the maintenance of this grade point average and completion of an original research project, usually carried out as an independent study in biology or as an interdisciplinary study that focuses on biology. The application for distinction must be endorsed by the student's research supervisor. Distinction will be awarded by a three-member faculty committee based on an oral poster presentation and the written thesis. See the director of undergraduate studies for more details.

Biomedical Engineering (BSE)

Program Code: U-BME-BSE

Degree Designation: Bachelor of Science in Engineering

Department: Pratt School of Engineering, Biomedical Engineering Department

Website: bme.duke.edu/undergrad

Program Summary

The biomedical engineering program is accredited by the Engineering Accreditation Commission of ABET. Our Program Educational Objectives are the following. We expect that after graduation, graduates of our program will be on track to become leaders in corporate, professional, and academic communities. In particular, they will:

- advance in their careers in biomedical engineering or related areas of industry, academia, and medicine;
- engage in lifelong learning, for example, by enrolling in graduate or professional degree programs or receiving advanced training for professional advancement;
- utilize their engineering experience in creating new knowledge or enabling technologies for improvement of human health and health care; and
- understand the social and ethical implications of their work.

Biomedical engineering is the discipline in which the physical, mathematical, and engineering sciences and associated technology are applied to biology and medicine. The program is flexible to match the student's interests; options exist for double majors. Each student selects one of four areas of interest in which to obtain depth in their education. The areas of interest are matched to the laboratories and expertise of the faculty in the department; these include, biomechanics and biomaterials, electrobiology, imaging and measurement systems; and molecular, cellular, and tissue engineering. Design experience is integrated throughout the curriculum and includes capstone design courses. Many students gain valuable design experience in the course of independent study projects within the research laboratories of the biomedical engineering department.

The biomechanics laboratories use advanced experimental test facilities, data acquisition technologies, computer simulations and theoretical modeling in the study of cells, tissues, and biological structures. The mechanisms of injury, aging, degeneration, and mechanical signal transduction are studied in a variety of biological systems, including biological fluids, the cervical and lumbar spines, diarthrodial joints, and the heart.

Electrobiology laboratories use large-scale computer modeling, scientific visualization, and experimental data acquisition and analysis to increase basic understanding of normal and abnormal electrical activity in the brain, peripheral nerves, and heart tissue. Other projects involve the study of the effects of externally applied electric fields and radio frequency energy on activity in excitable tissue.

The ultrasound imaging laboratories develop medical imaging methods that leverage the inherent acoustic and mechanical contrast of tissues to improve image quality and provide novel diagnostic information to clinicians. The laboratories are equipped with a variety of state-of-the-art clinical and research-dedicated ultrasound imaging systems, electronics, and acoustic output characterization tools, as well as acoustic and transducer modeling software.

The biophotonics group develops novel photonics technologies for biological and medical applications. Research areas include optical imaging techniques, advanced spectroscopy methods, plasmonics applications, and new microscopy modalities. Applications span from cell and developmental biology to clinical diagnostics and imaging methods.

Molecular, cellular and tissue engineering is concerned with the regulation of the external and internal environment of the cell for control of biosynthesis and degradation activities, as well as determination of the factors responsible for differentiation of cells into tissues with varying functional requirements. The groups in this program investigate biomaterials, material property characterizations, surface modifications, cell cultures, and the mechanics of biofluids, tissues, and cells. Applications include the development of novel biosensors and drug delivery systems, new techniques for enhanced biological transport, and improved techniques for stimulated repair or inhibited degradation of biological tissues.

Instruction in all these areas is offered at the undergraduate as well as graduate and postdoctoral levels, and opportunities for undergraduate student research are available in most of the biomedical engineering laboratories. The courses offered by the Department of Biomedical Engineering are listed below. Some biomedical engineering courses require students to have a suitable laptop computer with wireless capabilities.

Course Designators:

- (AC) Satisfies an Area Core Class
- (DR) Satisfies the Design requirement
- (GE) Satisfies a Biomedical Engineering General Elective
- (BB) Satisfies a Biomechanics and Biomaterials Advanced Elective
- (EL) Satisfies an Electrobiology Advanced Elective
- (IM) Satisfies an Imaging and Measurement Systems Advanced Elective
- (MC) Satisfies a Molecular, Cellular and Tissue Engineering Advanced Elective

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 34 units total to earn a BSE degree.

- **BME Core (8 units)**
 - BIOLOGY 201L
 - EGR 201L
 - ECE 110L
 - BME 244L
 - BME 260L

- BME 271D
- BME 354L
- BME 221L or ME 221L
- **Area Core Courses (2 units)**
 - BME 301L
 - BME 302L
 - BME 303L
 - BME 305L, BME 306L, or BME 307
 - BME 390L with the topic BME DATA SCIENCE
- **Advanced Electives (5 units)**
 - Must include at least 2 Advanced Elective courses from the same Area of Focus as one of the Area Core Courses taken
 - Must include 1 additional Advanced Elective course
 - Must include 1 Design Elective course
 - Must include 1 additional BME course 200-level and above
 - A comprehensive list of elective courses is available to students in the degree audit system.

The BME Undergraduate Program Handbook (available at bme.duke.edu/undergrad/curriculum) provides information about study abroad; premed planning; dual majors in electrical and computer engineering, civil engineering, and mechanical engineering; and course sequences that incorporate all general requirements and departmental requirements comprising the accredited biomedical engineering major.

Biophysics (AB)

Program Code: U-BPHY-AB

Degree Designation: Bachelor of Arts

Department: Physics Department

Website: physics.duke.edu/undergraduate/biophysics-major

Program Summary

Biophysics is the study of quantitative biological questions using insights, concepts, theory, and experimental techniques from physics, as well as knowledge from biology, chemistry, mathematics, and computer science. The major is a good choice for students who like biology and who enjoy thinking quantitatively. The major prepares students for graduate school in biophysics, diverse areas of biology like cell biology, neuroscience, physiology, and health professions like medicine, veterinary school, and dentistry. (But if a student anticipates applying to graduate school in physics, he or she should consider the Physics major as an alternative.) This major is administered in close cooperation with the departments of biology and chemistry.

A BS in biophysics is also available. Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 14 units total to complete the major. At least 34 units total to earn a degree.

- **Prerequisites (6 units)**
 - CHEM 101DL
 - MATH 122L
 - MATH 212
 - MATH 216
 - PHYSICS 161D
 - PHYSICS 162D
- **Required Courses (3 units)**
 - BIOLOGY 201L
 - PHYSICS 414
 - PHYSICS 415
- **Biology (1 unit)**
 - BIOLOGY 202L
 - BIOLOGY 220
- **Quantum and Thermal Physics (2-2.5 units)**
 - Option 1
 - PHYSICS 264L
 - PHYSICS 363
 - Option 2
 - CHEM 310
 - CHEM 311

- CHEM 310L or CHEM 311L
- **Physics (1 unit)**
 - PHYSICS 361
 - PHYSICS 362D
 - PHYSICS 464
 - PHYSICS 513
- **Elective (1 unit)**
 - A comprehensive list of elective courses is available to students in the degree audit system.

Biophysics (BS)

Program Code: U-BPHY-BS

Degree Designation: Bachelor of Science

Department: Physics Department

Website: physics.duke.edu/undergraduate/biophysics-major

Program Summary

Biophysics is the study of quantitative biological questions using insights, concepts, theory, and experimental techniques from physics, as well as knowledge from biology, chemistry, mathematics, and computer science. The major is a good choice for students who like biology and who enjoy thinking quantitatively. The major prepares students for graduate school in biophysics, diverse areas of biology like cell biology, neuroscience, physiology, and health professions like medicine, veterinary school, and dentistry. (But if a student anticipates applying to graduate school in physics, they should consider the Physics major as an alternative.) This major is administered in close cooperation with the departments of biology and chemistry.

An AB in biophysics is also available. Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 18 units total to complete the major. At least 34 units total to earn a degree.

- **Prerequisites (8 units)**
 - CHEM 101DL
 - MATH 122L
 - MATH 212
 - MATH 216
 - MATH 221
 - MATH 356
 - PHYSICS 161D
 - PHYSICS 162D
- **Required Courses (3 units)**
 - BIOLOGY 201L
 - PHYSICS 414
 - PHYSICS 415
- **Biology (1 unit)**
 - BIOLOGY 202L
 - BIOLOGY 220
- **Quantum and Thermal Physics (2-2.5 units)**
 - Option 1
 - PHYSICS 264L
 - PHYSICS 363
 - Option 2
 - CHEM 310
 - CHEM 311
 - CHEM 310L or CHEM 311L
- **Physics (1 unit)**
 - PHYSICS 361
 - PHYSICS 362D
 - PHYSICS 464
 - PHYSICS 513
- **Elective (3 units)**
 - A comprehensive list of elective courses is available to students in the degree audit system.

Brazilian and Global Portuguese Studies (AB)

Program Code: U-BPST-AB

Degree Designation: Bachelor of Arts

Department: Romance Studies Department

Website: romancestudies.duke.edu/brazilian-global-portuguese-major

Program Summary

Students majoring in Brazilian and Global Portuguese studies will acquire competency in spoken and written Portuguese, as well as familiarity with the literature and culture of Brazil and Portuguese-speaking regions.

A minor in this program is also available. Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 10 units total to complete the major. At least 34 units total to earn a degree.

- **Courses in Portuguese (6 units)**
 - Any 6 PORTUGUE courses at the 200-level and above with the (LG) Language attribute
- **Additional Courses (4 units)**
 - Any 4 PORTUGUE courses at the 200-level and above

At least 8 courses must be at the 300-level or above. Courses below the 300-level are restricted to PORTUGUE 203 or 203A, and 204. Duke-approved courses taught in Portuguese in study abroad programs may also count.

Study abroad information. Students are strongly urged to study abroad since this is the best way to achieve language proficiency and to acquire knowledge of a country's culture. Courses taken abroad count toward the core and/or related courses as follows:

- Duke-Administered Summer Programs
 - Duke in Brazil: Two courses may be counted.
- Non-Duke-Administered Semester Programs: A maximum of two courses per semester may be counted toward the core-course requirement.
- Non-Duke-Administered Summer Programs: One course may be counted toward the core-course requirement.

Departmental Graduation with Distinction

Qualified students may apply for Graduation with Distinction. The application deadline is preregistration for the fall semester of the senior year. Students must find an appropriate faculty advisor to oversee the honors project. The thesis may be written in the language best suited to its likely audience, but students pursuing graduate study in a Romance studies field must write the thesis in the language of the area of study. Further information may be obtained from the director of undergraduate studies or the assistant to the director.

Chemistry (AB)

Program Code: U-CHEM-AB

Degree Designation: Bachelor of Arts

Department: Chemistry Department

Website: chem.duke.edu/undergraduate/ab

Program Summary

The study of chemistry provides a fascinating and intellectually stimulating foray into the molecular underpinnings of the world around us, and through independent study, an opportunity to participate first hand in cutting edge research that spans a wide range of disciplines in the molecular sciences.

The Chemistry AB major allows greater flexibility than the BS in scheduling and course selection. Students with interests in a second major or in advanced work in a professional school (e.g. medical, dental, veterinary, business, or law) following graduation should consider this program. Students with an interest in employment in the chemical or a related industry, or in advanced study in chemistry or a related science (e.g. Biochemistry or Pharmacology) may also consider this program, although they are encouraged to augment their program with additional upper-level chemistry courses.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 10 units total to complete the major. At least 34 units total to earn a degree.

- **Prerequisites (4-5 units)**
 - Chemistry: CHEM 101DL, or CHEM 110DL, or CHEM 21
 - Math: MATH 111L & MATH 112L, or MATH 122L, or MATH 21 & 22
 - Physics: PHYSICS 121L & 122DL, or PHYSICS 151L & 152L, or PHYSICS 161D & 162D

- **Major Core (7 units)**
 - CHEM 201DL
 - CHEM 202D & 202L
 - CHEM 210D & 210L, or CHEM 20, or CHEM 21
 - CHEM 301 & 301L, or CHEM 310 & 310L & 311
 - CHEM 401 & 401L
- **Options, No Concentration (3 units; choose 1 option)**
 - Any 3 units from BIOCHEM 301, BIOCHEM 302, CHEM 302, CHEM 393, CHEM 394, CHEM 410, or CHEM 500-level and above
 - Physics Emphasis
 - CHEM 302, or CHEM 311
 - 2 of the following courses
 - PHYSICS 264L
 - PHYSICS 361
 - PHYSICS 362D
 - Mathematics Emphasis
 - CHEM 302, or CHEM 311
 - MATH 221 & 356, or MATH 216 & 353
 - Biology Emphasis
 - BIOCHEM 301
 - 2 of the following courses
 - BIOLOGY 201L, or BIOLOGY 203L
 - BIOLOGY 220
 - BIOLOGY 223
 - BIOLOGY 329L, or BIOLOGY 329D
 - BIOLOGY 515
 - BIOLOGY 520S

In certain cases, substitutions may be made for courses outside the chemistry department with consent of the director of undergraduate studies.

Concentrations

The chemistry department offers both an AB and a BS degree in chemistry with concentrations in the following four areas. Certification of these concentrations is designated on the official transcript.

- Biochemistry, in cooperation with the Department of Biochemistry in the School of Medicine
- Chemical biology
- Environmental chemistry, in conjunction with the Nicholas School of the Environment
- Pharmacology, in conjunction with the Department of Pharmacology in the School of Medicine

In addition to the Prerequisites and Major Core requirements above, students must complete the following concentration requirements:

- **Biochemistry Concentration (5 units)**
 - BIOLOGY 201L, or BIOLOGY 203L
 - BIOCHEM 301
 - BIOCHEM 302
 - CHEM 393 & 394, or BIOLOGY 293 & 294, or BIOCHEM 593 & 594
- **Chemical Biology Concentration (5 units)**
 - BIOLOGY 201L, or BIOLOGY 203L, or BIOCHEM 301
 - Any 2 of the following:
 - CHEM 511
 - CHEM 517
 - CHEM 518
 - CHEM 536
 - CHEM 393
 - CHEM 394
- **Environmental Chemistry Concentration (5 units)**
 - BIOLOGY 201L, or BIOLOGY 203L
 - ENVIRON 360
 - Any of the following:
 - ENVIRON 239
 - ENVIRON 540

- ENVIRON 542
 - CEE 565
 - CEE 667
- CHEM 393 & 394, or ENVIRON 393 & 394, or CEE 393 & 394
- **Pharmacology Concentration (5 units)**
 - BIOLOGY 201L, or BIOLOGY 203L
 - PHARM 350
 - PHARM 360
 - CHEM 393 & 394, or PHARM 393 & 394

Departmental Graduation with Distinction

The department offers a program for Graduation with Distinction in chemistry. Selection for the honor by the Chemistry Department Undergraduate Awards Committee is based on fulfilling the following requirements: at least a B average in chemistry courses at the time of application and at graduation, satisfactory completion of at least two courses of research independent study in chemistry (or in an approved chemistry-related area), enrollment and participation in Chemistry 295 (Introduction to Research Independent Study) and Chemistry 496 (Graduation with Distinction in Chemistry), submission of a high quality research thesis based upon the results of independent study, nomination for the honor by the research advisor, presentation of a poster on the research project, and an oral defense of the research thesis.

Chemistry (BS)

Program Code: U-CHEM-BS

Degree Designation: Bachelor of Science

Department: Chemistry Department

Website: chem.duke.edu/undergraduate/bs

Program Summary

The study of chemistry provides a fascinating and intellectually stimulating foray into the molecular underpinnings of the world around us, and through independent study, an opportunity to participate first hand in cutting edge research that spans a wide range of disciplines in the molecular sciences.

The BS degree program is recommended for students planning to undertake graduate study in Chemistry or a related science (e.g. Biochemistry or Pharmacology) or for those contemplating employment in the chemical industry following graduation.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 14 units total to complete the major. At least 34 units total to earn a degree.

- **Prerequisites (4-5 units)**
 - Chemistry: CHEM 101DL, or CHEM 110DL, or CHEM 21
 - Math 1: MATH 111L & MATH 112L, or MATH 122L, or MATH 21 & 22
 - Physics: PHYSICS 121L & 122L, or PHYSICS 151L & 152L, or PHYSICS 161D & 162D
- **Major Core (6.5 units)**
 - CHEM 201DL
 - CHEM 202D & 202L
 - CHEM 210D & 210L (CHEM 20 or 21 may also count)
 - CHEM 401 & 401L
 - CHEM 410
- **Additional Courses, No Concentration (7.5 units)**
 - MATH 212
 - CHEM 310 & 310L
 - CHEM 311 & 311L
 - CHEM 393
 - CHEM 394
 - CHEM 420L
 - BIOLOGY 201L, or BIOCHEM 301, or any CHEM course 500-level and above

Concentrations

The chemistry department offers both an AB and a BS degree in chemistry with concentrations in the following four areas. Certification of these concentrations is designated on the official transcript.

- Biochemistry, in cooperation with the Department of Biochemistry in the School of Medicine

- Chemical biology
- Environmental chemistry, in conjunction with the Nicholas School of the Environment
- Pharmacology, in conjunction with the Department of Pharmacology in the School of Medicine

In addition to the Prerequisites and Major Core requirements above, students must complete the following concentration requirements:

- **Biochemistry Concentration (7.5 units)**
 - BIOLOGY 201L, or BIOLOGY 203L
 - CHEM 301 & 301L & 302, or CHEM 310 & 310L & 311
 - BIOCHEM 301
 - BIOCHEM 302
 - CHEM 393 & 394, or BIOLOGY 293 & 294, or BIOCHEM 593 & 594
- **Chemical Biology Concentration (7.5 units)**
 - BIOLOGY 201L, or BIOLOGY 203L, or BIOCHEM 301
 - CHEM 301 & 301L & 302, or CHEM 310 & 310L & 311
 - Any 2 of the following:
 - CHEM 511
 - CHEM 517
 - CHEM 518
 - CHEM 536
 - CHEM 393
 - CHEM 394
- **Environmental Chemistry Concentration (7.5 units)**
 - BIOLOGY 201L, or BIOLOGY 203L, or BIOCHEM 301
 - CHEM 301 & 301L & 302, or CHEM 310 & 310L & 311
 - ENVIRON 360
 - Any of the following:
 - ENVIRON 239
 - ENVIRON 540
 - ENVIRON 542
 - CEE 565
 - CEE 667
 - CHEM 393 & 394, or ENVIRON 393 & 394, or CEE 393 & 394
- **Pharmacology Concentration (7.5 units)**
 - BIOLOGY 201L, or BIOLOGY 203L, or BIOCHEM 301
 - CHEM 301 & 301L & 302, or CHEM 310 & 310L & 311
 - PHARM 350
 - PHARM 360
 - CHEM 393 & 394, or PHARM 393 & 394

Departmental Graduation with Distinction

The department offers a program for Graduation with Distinction in chemistry. Selection for the honor by the Chemistry Department Undergraduate Awards Committee is based on fulfilling the following requirements: at least a B average in chemistry courses at the time of application and at graduation, satisfactory completion of at least two courses of research independent study in chemistry (or in an approved chemistry-related area), enrollment and participation in Chemistry 295 (Introduction to Research Independent Study) and Chemistry 496 (Graduation with Distinction in Chemistry), submission of a high-quality research thesis based upon the results of independent study, nomination for the honor by the research advisor, presentation of a poster on the research project, and an oral defense of the research thesis.

Civil Engineering (BSE)

Program Code: U-CE-BSE

Degree Designation: Bachelor of Science in Engineering

Department: Pratt School of Engineering, Civil & Environmental Engineering Department

Website: cee.duke.edu/undergrad/degrees/ce-planning

Program Summary

The infrastructure that makes up what we refer to as civilization is, for the most part, the work of civil and environmental engineers. Improving, or even maintaining, the quality of life is ever more challenging as urban problems in the industrialized nations of the world intensify, while rapid urbanization in many developing countries creates other opportunities and obligations for the civil and environmental engineer. The planning, design, construction, and maintenance of necessary facilities, in an era of increasingly scarce monetary and other resources, demand civil and environmental engineers dedicated

to work for the public good and prepared to seek more efficient and effective solutions based on current technology. The challenges faced by civil and environmental engineers vary widely in nature, size, and scope, and encompass both the public and private sectors. Examples include high-rise buildings and long-span bridges; concert halls and museums; hazardous waste disposal facilities; orbital structures; water supply and treatment facilities; tunnels; dams; seaports, airports, and offshore structures.

The mission of the undergraduate program in the Department of Civil and Environmental Engineering at Duke University is to provide an education that prepares graduates to solve technical problems, to pursue lifelong learning in their field, to assume leadership roles in their chosen careers, and to recognize their professional and personal obligations to the broader society and culture. The program is designed to provide a holistic educational experience where engineering sciences and design are combined with humanities and social sciences to provide the foundation for the critical thinking and skills that allow graduates to enjoy the benefits of a liberal education.

The alumni of the civil engineering (CE) program are expected to exhibit the following behaviors:

- conceive, communicate, and contribute to effective and sustainable solutions to professional, multi-disciplinary challenges (in, for example, engineering design, project management, consulting, finance, and academia) by utilizing fundamental principles of mathematics, science, and engineering, and employing engineering methods and judgment as needed;
- seek and engage in professional development, including advanced degrees and professional licensure, to enhance their capabilities and personal fulfillment;
- be leaders in their professional and personal communities while responding ethically and boldly when confronted with modern societal and environmental challenges.

The civil engineering program is built upon the expertise and experience of the faculty of the Civil and Environmental Engineering department and is supported by commensurate laboratory and instructional facilities. The civil and environmental engineering professors are committed to providing quality classroom instruction, advising, and laboratory experiences in settings that encourage student-faculty interactions as well as student-student interactions. The faculty conducts research of national and international consequence, and undergraduates have ample opportunities to be involved in such research, through undertaking independent study projects and/or by working as research assistants. The research facilities in the department, including laboratory equipment and instrumentation as well as computer resources, are comparable to those found in other major universities.

Graduates of the civil engineering program are able to select from a wide range of career paths. Recent graduates have pursued advanced study in engineering, business, law, and architecture, while others have accepted positions with major corporations and federal, state, and local government agencies as design engineers and project managers.

The civil engineering (CE) degree program is accredited by the Engineering Accreditation Commission of ABET.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 34 units total to earn a BSE degree.

- **Foundation Courses (7-7.5 units)**
 - EGR 201L
 - CEE 251L (CEE 201L may also count)
 - EGR 244L
 - CEE 132L (CEE 205 and an additional CEE elective may also count)
 - CEE 301L
 - CEE 302L
 - CEE 351 (EGR 305 may also count)
- **Track (4 units; select 1 track)**
 - Structural Engineering and Mechanics track
 - CEE 421L
 - CEE 422L
 - CEE 423L
 - CEE 429
 - Environmental Engineering track
 - CEE 461L
 - CEE 462L
 - CEE 463L
 - CEE 469
- **Natural Science Elective (1 unit)**
 - A comprehensive list of elective courses is available to students in the degree audit system.
- **Engineering and Applied Science Elective (1 unit)**
 - A comprehensive list of elective courses is available to students in the degree audit system.

- **Major Electives (3 units)**
 - Any 3 CEE courses 300-level and above
- **Free Electives (2 units)**
 - A comprehensive list of elective courses is available to students in the degree audit system.

A sample semester-by-semester sequencing of the requirements for the major is available online at cee.duke.edu/undergrad/degrees/ce-planning. Students planning to attend graduate school are strongly advised to use the unrestricted electives to take at least one additional civil and environmental engineering elective, with at least one of them at the 500-level, or higher.

Classical Civilization (AB)

Program Code: U-CLST-AB

Degree Designation: Bachelor of Arts

Department: Classical Studies Department

Website: classicalstudies.duke.edu/undergraduate/majors/classical-civilization

Program Summary

Courses in the Department of Classical Studies offer the chance to bring to life the past of ancient Greece and Rome, through exploration of their languages, literature, history, philosophy, art, material culture, and more. The department offers courses in Latin, Greek, and classical studies; two majors (classical languages and classical civilization); and four minors (Greek, Latin, classical civilizations, and classical archaeology). This rich field of study invites serious engagement with the complexity of the past and evaluation of its place in the present. In grappling with the classical pasts, students develop the tools and habits for thinking critically across space, time, culture, and disciplinary boundaries.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 10 units total to complete the major. At least 34 units total to earn a degree.

- **Required Courses (2 units)**
 - CLST 181S, or CLST 201S, or CLST 283
 - CLST 182S, or CLST 202, or CLST 284
 - Students may satisfy this requirement with 2 courses in GREEK or LATIN believe the 250-level
- **Electives (7 units)**
 - Any 7 classical studies courses 200-level and above
 - Must include a course in at least 3 of the following areas:
 - Art and archaeology
 - History
 - Literature (in translation: 200-level and above; in the original language: 250-level and above)
 - Philosophy
- **Capstone (1 unit)**
 - CLST 480S
- **Senior Dossier**

Double majors in classical languages and classical civilization may count no more than two courses toward both majors.

Departmental Graduation with Distinction

Graduation with Distinction is available to majors. Eligible students must have a 3.5 grade point average in the major (3.3 overall) at the beginning of their project and must maintain these through completion. In the context of a research independent study (CLST/GREEK/LATIN 493) the candidate writes a major research paper. A committee of three faculty members votes whether to award Distinction, High Distinction, or Highest Distinction for the work. Majors interested in applying shall consult the director of undergraduate studies by the spring of their junior year.

Classical Languages (AB)

Program Code: U-CLLA-AB

Degree Designation: Bachelor of Arts

Department: Classical Studies Department

Website: classicalstudies.duke.edu/undergraduate/major/classical-languages

Program Summary

Courses in the Department of Classical Studies offer the chance to bring to life the past of ancient Greece and Rome, through exploration of their languages, literature, history, philosophy, art, material culture, and more. The department offers courses in Latin, Greek, and classical studies; two majors (classical languages and classical civilization); and four minors (Greek, Latin, classical civilizations, and classical archaeology). This rich field of study invites serious engagement with the complexity of the past and evaluation of its place in the present. In grappling with the classical pasts, students develop the tools and habits for thinking critically across space, time, culture, and disciplinary boundaries.

The requirements of the major convey the disciplinary coherence of the field, yet are flexible enough to allow students to develop their own interests as they progress through their course of study.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 10 units total to complete the major. At least 34 units total to earn a degree.

- **Greek and Latin (8 units)**
 - Any 8 GREEK or LATIN courses
 - Must include at least 6 courses numbered 250 and above (200-level independent studies do not count)
 - Must demonstrate knowledge of both Greek and Latin through the second year
- **Classical Studies (1 unit)**
 - Any CLST course 200-level and above
- **Capstone (1 unit)**
 - CLST 480S
- **Senior Dossier**

Double majors in classical languages and classical civilization may count no more than two courses toward both majors.

Departmental Graduation with Distinction

Graduation with Distinction is available to majors. Eligible students must have a 3.5 grade point average in the major (3.3 overall) at the beginning of their project and must maintain this through completion. In the context of a research independent study (CLST/GREEK/LATIN 493) the candidate writes a major research paper. A committee of three faculty members votes whether to award Distinction, High Distinction, or Highest Distinction for the work. Majors interested in applying shall consult the director of undergraduate studies by the spring of their junior year.

Computational Media, Interdepartmental (AB)

Program Code: U-IVMCS-AB

Degree Designation: Bachelor of Arts

Department: Art & Art History Department, Computer Science Department

Website: cmac.duke.edu/undergraduate

Program Summary

The Departments of Art, Art History & Visual Studies and Computer Science sponsor an interdepartmental major and minor in Computational Media. The interdepartmental major is designed for students who want to combine deep theoretical and critical engagement with art, computation, and culture with substantive engagement with core computer science concepts and principles, undertaken alongside hands-on experience with computational media practice. Students interested in areas such as digital humanities, digital media and algorithmic arts, computer interface and experience design, game studies, digital storytelling and data journalism, information aesthetics, computational media ethics, global media studies and related topics will find the program of interest. The major also encourages participation in collaborative, interdisciplinary projects through the required Technical Project Experience, which may be fulfilled through coursework or participation in a variety of related programs such as Data+, Story+, Bass Connections, Code+, CS+ or another approved project experience.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 14 units total to complete the major. At least 34 units total to earn a degree.

- **Prerequisites (3 units)**
 - Computer Science: COMPSCI 101L, or COMPSCI 103L, or COMPSCI 116
 - Math 1: MATH 21, or MATH 111L
 - Math 2: MATH 22, or MATH 112L, or any 100-level STA course
- **Required Courses (8 units)**
 - COMPSCI 201
 - COMPSCI 230, or COMPSCI 330

- COMPSCI 210D, or COMPSCI 250D
- VMS 202D
- VMS 327S, or VMS 328S
- Any COMPSCI systems course
 - A comprehensive list of courses is available to students in the degree audit system.
- Any 2 VMS practices courses
 - A comprehensive list of courses is available to students in the degree audit system.
- **Electives (6 units)**
 - Any 3 COMPSCI courses 200-level and above (at most 1 independent study may count)
 - Any 3 CMS, ISS, or VMS courses 200-level and above (at most 1 independent study may count)
- **Technical Project**

Computer Science (AB)

Program Code: U-CPS-AB

Degree Designation: Bachelor of Arts

Department: Computer Science Department

Website: cs.duke.edu/undergrad/ba

Program Summary

The Department of Computer Science provides courses on the concepts of computing and computers, their capabilities, and uses. In most courses students make extensive use of the available computing facilities. Students who wish to take a single introductory course as part of their general education usually elect Computer Science 94, 101, 102 or 116.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 11 units total to complete the major. At least 34 units total to earn a degree.

- **Prerequisites (3 units)**
 - Intro Course: COMPSCI 101L, or COMPSCI 102L, or COMPSCI 116
 - Math: MATH 111L & 112L (MATH 21 & 22 and other equivalents may also count)
- **Required Courses (4 units)**
 - COMPSCI 201
 - COMPSCI 230, or COMPSCI 231D, or COMPSCI 232
 - COMPSCI 210D, or COMPSCI 250D
 - COMPSCI 330
- **Systems (1 unit)**
 - COMPSCI 310 or 510
 - COMPSCI 316 or 516
 - COMPSCI 345
 - COMPSCI 350L or 550
 - COMPSCI 351 or 581
 - COMPSCI 356 or 514
 - COMPSCI 512
- **Electives (3 units)**
 - Any 3 courses in COMPSCI, ECE, MATH, or STA 200-level and above
 - Must include 1 COMPSCI course 200-level and above, excluding independent study
 - May include at most 1 [social and policy oriented computing course](#)
 - A comprehensive list of elective courses is available to students in the degree audit system.

Areas of Concentration

Students may elect to complete requirements in specified areas of concentration. Currently, there is one [area of concentration for the computer science AB major](#): software engineering and design.

Departmental Graduation with Distinction

A program for Graduation with Distinction in computer science is available. Candidates for a degree with Distinction, High Distinction, or Highest Distinction must apply to the director of undergraduate studies and meet the following criteria. Candidates for Graduation with Distinction must have a grade point average of 3.0 or higher in computer science courses numbered above 200. Candidates must complete a substantial project, representing at least one year's work and including at least one independent study, under the guidance of a faculty member in computer science who oversees and endorses the

project. The project should represent a significant intellectual endeavor including the writing of a report. A presentation of the project must be made to a committee of three faculty members, two of whom will normally be from computer science although for interdisciplinary projects this restriction can be relaxed. Graduation with High or Highest Distinction is awarded at the discretion of the faculty committee in consultation with the director of undergraduate studies. Graduation with High or Highest Distinction is typically awarded for projects that are of publishable quality. In addition, candidates for a degree with high or highest distinction should have a grade point average of 3.5 or higher in those computer science courses related to the area of research; these courses must include at least one course at the 500 level.

Computer Science (BS)

Program Code: U-CPS-BS

Degree Designation: Bachelor of Science

Department: Computer Science Department

Website: cs.duke.edu/undergrad/bs

Program Summary

The Department of Computer Science provides courses on the concepts of computing and computers, their capabilities, and uses. In most courses students make extensive use of the available computing facilities. Students who wish to take a single introductory course as part of their general education usually elect Computer Science 94, 101, 102 or 116.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 15 units total to complete the major. At least 34 units total to earn a degree.

- **Prerequisites (3 units)**
 - Intro Course: COMPSCI 101L, or COMPSCI 102L, or COMPSCI 116
 - Math: MATH 111L & 112L (MATH 21 & 22 and other equivalents may also count)
- **Required Courses (4 units)**
 - COMPSCI 201
 - COMPSCI 230, or COMPSCI 231D, or COMPSCI 232
 - COMPSCI 210D, or COMPSCI 250D
 - COMPSCI 330
- **Systems (1 unit)**
 - COMPSCI 310 or 510
 - COMPSCI 316 or 516
 - COMPSCI 345
 - COMPSCI 350L or 550
 - COMPSCI 351 or 581
 - COMPSCI 356 or 514
 - COMPSCI 512
- **Statistics (1-2 units)**
 - Any STA course 111 and above
 - BME 244L
 - ECON 104D
 - PSY 204L & 205L
- **Math (1 unit)**
 - MATH 202
 - MATH 216
 - MATH 218D
 - MATH 221
- **Electives (5 units)**
 - Any 5 courses in COMPSCI, ECE, MATH, or STA 200-level and above
 - Must include 3 COMPSCI course 200-level and above, excluding independent study
 - May include at most 1 [social and policy oriented computing course](#)
 - A comprehensive list of elective courses is available to students in the degree audit system.

Areas of Concentration

Students may elect to complete requirements in specified areas of concentration. Currently, available [areas of concentration for the computer science BS major](#) are software systems, data science, and artificial intelligence and machine learning.

Departmental Graduation with Distinction

A program for Graduation with Distinction in computer science is available. Candidates for a degree with Distinction, High Distinction, or Highest Distinction must apply to the director of undergraduate studies and meet the following criteria. Candidates for Graduation with Distinction must have a grade point average of 3.0 or higher in computer science courses numbered above 200. Candidates must complete a substantial project, representing at least one year's work and including at least one independent study, under the guidance of a faculty member in computer science who oversees and endorses the project. The project should represent a significant intellectual endeavor including the writing of a report. A presentation of the project must be made to a committee of three faculty members, two of whom will normally be from computer science although for interdisciplinary projects this restriction can be relaxed. Graduation with High or Highest Distinction is awarded at the discretion of the faculty committee in consultation with the director of undergraduate studies. Graduation with High or Highest Distinction is typically awarded for projects that are of publishable quality. In addition, candidates for a degree with high or highest distinction should have a grade point average of 3.5 or higher in those computer science courses related to the area of research; these courses must include at least one course at the 500 level.

Cultural Anthropology (AB)

Program Code: U-CA-AB

Degree Designation: Bachelor of Arts

Department: Cultural Anthropology Department

Website: culturalanthropology.duke.edu/undergraduate/degree-options

Program Summary

Cultural anthropology is a comparative discipline that studies human social life across the world's diverse peoples and cultures. Cultural anthropology is the science of contemporary life: it emphasizes how power, identity, inequality, and social justice shape everyday life and global processes. It uniquely bridges the social sciences and the humanities with its holistic approach. Cultural anthropologists at Duke conduct research on a wide range of urgent issues, including racism, digital media, science and technology, ethnic identities, environment and climate change, health and medicine, music and performance, gender and sexuality, economic inequality, migration, sports, religion and myth, food politics, human rights, Indigenous sovereignty, and design. What unites these varied topics is a research method called ethnography. Ethnography is an empirical social research method focused on an engaged and community-based inquiry into everyday practices and how people make sense of them. It can involve participant observation, interviews, life histories, and action-oriented research, and is a widely applicable career skill. Ethnography reveals local solutions to global challenges.

The department offers a wide range of courses that introduce the discipline's core concepts and topics and that train students in ethnographic thinking, research, ethics, writing, and application. Courses in cultural anthropology often draw on in-depth case studies from different world areas to explore a specific topic. Faculty integrate their ethnographic fieldwork into courses, and the Department has special strengths in Africa and the African diaspora, Latin America, the Middle East, East Asia, South Asia, the United States, and Native North America.

Cultural Anthropology majors can take a broad approach to their studies and select courses that cover many topics, places, and communities. Should they choose, they can select courses that allow them to concentrate on a particular area of the world or a particular topic. They are encouraged to conduct original, independent ethnographic research, or to build a portfolio of course or project work that supports their professional aims.

Cultural Anthropology students have multiple career options owing to the program's flexible and rigorous training. Majors often pursue graduate studies in law, medicine, public policy, social work, and business. They work in journalism, tech, design, consulting, and international development and in government, corporate, and non-profit sectors with a global or multicultural focus. All of these opportunities value the skills of social analysis and the understanding of cultural diversity that cultural anthropology training emphasizes.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 10 units total to complete the major. At least 34 units total to earn a degree.

- **Foundation Courses (3 units)**
 - CULANTH 101 or 101D
 - CULANTH 301
 - CULANTH 302
- **Additional Courses (7 units)**
 - Any 6 CULANTH courses 100-level and above
 - Any CULANTH course 300-level and above

Students must take at least five of their ten courses with instructors whose primary appointment is in the Department of Cultural Anthropology. The Senior Seminar sequence counts toward this requirement. Three courses may be counted toward the Cultural Anthropology major from study abroad or transfer institutions. Students seeking Cultural Anthropology approval for a study abroad class need to send the full syllabus to the DUS for approval. Independent studies done abroad will not be counted. Cultural Anthropology majors are strongly encouraged to complete CULANTH 101 and either CULANTH 301 or CULANTH 302 before a study-away semester.

Departmental Graduation with Distinction

The department offers an intensive and personalized Graduation with Distinction program to qualified seniors, who research and write a senior thesis on a topic of their own choice in close collaboration with members of the cultural anthropology faculty. Admission to the program requires a 3.0-grade point average overall and a 3.3 grade point average in the major, both of which must be maintained to graduation for the student to be eligible for distinction. Qualified juniors will be notified each year by the Director of Undergraduate Studies about their eligibility. To pursue distinction, students must then enroll in the senior seminar, CULANTH 498S in the fall of their senior year, where they will learn about research methods and prepare a thesis. In the spring of their senior year, students must take a Distinction Independent Study, CULANTH 499S. Credit for CULANTH 498S and CULANTH 499S is given for a passing grade whether or not the student is awarded a distinction. The thesis can be based on original fieldwork on a topic of the student's choice, archival or library research, media analysis, or some combination of various anthropological methods. The student also forms a supervisory committee for the thesis during the fall of the senior year. It should consist of three faculty members who offer the student advice and support in preparing the thesis. At least two of the members must be faculty from the cultural anthropology department. Due in April of the senior year, the thesis must be judged of at least B+ quality by the supervisory committee to receive the distinction. In addition, the student must pass an oral examination on the thesis, which is given on its completion by the supervisory committee, and present their findings to the public. Students who fulfill the above requirements graduate with distinction in cultural anthropology. A typical sequence would be: select a research topic and conduct research in the summer before senior year; take the senior seminar in fall; form a supervisory committee; take a Distinction Independent Study in the spring; complete the research and writing by April and submit the final draft to the supervisory committee; schedule the oral defense for some time in early or mid-April; and defend the thesis in an oral examination given by the supervisory committee.

Dance (AB)

Program Code: U-DANCE-AB

Degree Designation: Bachelor of Arts

Department: Dance Department

Website: danceprogram.duke.edu/undergraduate/major

Program Summary

The Duke University Dance Program offers a major and minor in dance. The program focuses on dance as an integral part of the human experience and a medium for rigorous intellectual creativity. We aim to engage students in the profound potential for dance as embodied knowledge in the service of society. The Dance Program curriculum is designed to encourage the exploration of dance from interdisciplinary perspectives: historical, cultural, aesthetic, literary, technological, musical, scientific, and creative.

The Dance Program welcomes all students, regardless of the extent of their experience in dance. The curriculum provides opportunities to encounter dance traditions and movement experimentation as processes for discovery, communication, inquiry, and discourse. Students already deeply engaged in specific dance forms can explore and further enhance their physical, performance, and creative capacities. Students will experience dance as a mode of personal development and leadership and as a transformative force for social action. As the landscape of dance continues to evolve, Duke Dance Program students will gain the knowledge and skills to impact the nature and function of dance in contemporary society and reimagine the future of performance. They will move into action, agency, and sustainability with tools to transform relationships locally and globally.

Students may enroll in a summer session with the American Dance Festival. One course credit earned at the American Dance Festival may be counted toward the major or minor requirements.

The Duke in New York Arts Program allows students the opportunity to pursue the study of the arts in New York City in the fall semester of their junior or senior year. Appropriate courses taken at New York University may fulfill a requirement of the major or minor.

A minor in dance is also available. Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 10 units total to complete the major. At least 34 units total to earn a degree.

- **Required Courses (3 units)**
 - DANCE 101
 - DANCE 487S
 - DANCE 489T, or DANCE 499S
- **Movement and Performance Courses (2 units)**
 - A comprehensive list of courses is available to students in the degree audit system.
- **Other Dance Courses (5 units)**
 - Any 5 DANCE courses 100-level and above
 - Partial-credit courses may not count toward this requirement

Only two performance course credits can be applied to the dance major requirements.

Data Science: Math+CS, Interdepartmental (BS)

Program Code: U-IDASC-BS

Degree Designation: Bachelor of Science

Department: Computer Science Department, Mathematics Department

Website: cs.duke.edu/undergrad/idm/mathematics

Program Summary

The Departments of Mathematics and Computer Science have collaboratively mapped out a data science pathway for an IDM (interdepartmental major) between the two departments. This pathway makes it easier for you to identify courses relevant to a career in data science, and to plan and optimize your program of study accordingly.

This IDM is intended for students interested in data science and its mathematical foundations, but not necessarily all the lower-level computational aspects. An IDM in STA+CS on Data Science is also available.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 12 units total to complete the major. At least 34 units total to earn a degree.

- **Required Computer Science Courses (4 units)**
 - COMPSCI 201
 - COMPSCI 210D, or COMPSCI 250D
 - COMPSCI 330
 - COMPSCI 370D, or COMPSCI 371, or COMPSCI 570, or COMPSCI 671D
- **Required Math Courses (4 units)**
 - MATH 221
 - MATH 230, or MATH 340
 - MATH 401, or MATH 431, or MATH 501, or MATH 531
 - MATH 403, or MATH 465, or MATH 412
- **Electives (4 units)**
 - Must include at least 3 COMPSCI courses
 - A comprehensive list of elective courses is available to students in the degree audit system.
 - Must include at least 1 MATH course
 - A comprehensive list of elective courses is available to students in the degree audit system.

Data Science: STA+CS, Interdepartmental (BS)

Program Code: U-IDATA-BS

Degree Designation: Bachelor of Science

Department: Computer Science Department, Statistical Science

Website: cs.duke.edu/undergrad/idm/statistics

Program Summary

The Departments of [Statistical Science](#) and [Computer Science](#) have collaboratively mapped out a data science pathway for an interdepartmental major (IDM) between the two departments. This pathway makes it easier for you to identify courses relevant to a career in data science, and to plan and optimize your program of study accordingly.

This IDM is intended for students interested in data science, particularly its underpinning statistical techniques, but not necessarily its lower-level computational aspects. An IDM in Math+CS on Data Science is also available.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 14 units total to complete the major. At least 34 units total to earn a degree.

- **Prerequisites (5 units)**
 - Calculus I: MATH 21, or MATH 106L, or MATH 111L
 - Calculus II: MATH 22, or MATH 112L, or MATH 122L
 - Computer Science: COMPSCI 101L, or COMPSCI 102L, or COMPSCI 116
 - Multivariable Calculus: MATH 202, or MATH 212, or MATH 219, or MATH 222
 - Linear Algebra: MATH 216, or MATH 218, or MATH 218D, or MATH 221

- **Required Computer Science Courses (4 units)**
 - COMPSCI 201
 - COMPSCI 210D, or COMPSCI 250D
 - COMPSCI 330
 - COMPSCI 370D, or COMPSCI 371, or COMPSCI 570, or COMPSCI 671D
- **Required Statistics Courses (5 units)**
 - STA 199L
 - STA 210L, or STA 221L
 - STA 240L, or STA 230, or STA 231
 - STA 360L
 - STA 432
- **Electives (5 units)**
 - Must include at least 3 COMPSCI courses
 - A comprehensive list of elective courses is available to students in the degree audit system.
 - Must include at least 2 STA courses
 - A comprehensive list of elective courses is available to students in the degree audit system.

Earth and Climate Sciences (AB)

Program Code: U-ECS-AB

Degree Designation: Bachelor of Arts

Department: Earth and Climate Sciences

Website: nicholas.duke.edu/academics/undergraduate-programs/earth-climate-sciences

Program Summary

The Earth and Climate Science major is for students interested in the science of how planet Earth works, and creating scientific solutions to earth and environmental challenges such as climate change, water use, sustainable development of mineral resources, clean energy production, as well understanding Earth's long geological and biological evolution.

The Division of Earth and Climate Sciences offers introductory and advanced courses in climatology, coastal processes, geology, water sciences, hydrology, geomorphology, physical oceanography, petrology, geological history, and energy. The majors are administered by the Nicholas School of the Environment. Additional information about the division can be found on the divisional website.

A bachelor of arts degree is offered for students who wish to understand local and global earth and climate sciences in support of careers in government, environmental sciences, policy or economics, environmental law, and environmental health.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 14 units total to complete the major. At least 34 units total to earn a degree.

- **Corequisites (2 units)**
 - Biology: BIOLOGY 201L, or BIOLOGY 202L, or BIOLOGY 207
 - Chemistry: CHEM 21, or CHEM 101DL, or CHEM 110DL, or CHEM 201DL, or CHEM 210D
 - Computer Science or Engineering: COMPSCI 101L, or EGR 103L
 - Math: MATH 111L, or MATH 112L
 - Physics: PHYSICS 121L, or PHYSICS 141L, or PHYSICS 142L
 - Statistics: STA 101L, or STA 199L
- **Gateway Course (1 unit)**
 - ECS 101
 - ECS 103
- **Experiential Course (1 unit)**
 - ECS 210S
 - ECS 212S
- **Electives (7 units)**
 - Must include at least 1 Science and Society course
 - Must include courses across the earth and climate sciences subject areas, or field courses
 - A comprehensive list of elective courses is available to students in the degree audit system.

Graduation with Distinction

The Division of Earth and Climate Sciences through Trinity College offers Graduation with Distinction through the successful completion of a student research project. A candidate for Graduation with a Distinction in Earth and Climate Sciences must have a grade point average of 3.2 in the major at the beginning of the project to qualify for nomination. The student will apply for consideration for Graduation with Distinction by the beginning of their senior academic year by submitting an application to the director of undergraduate studies describing the project. The student must identify a faculty advisor who has agreed to oversee the project. The student will normally do the work as part of research independent study courses (Earth and Climate Sciences 393, 394) completed during one academic year. The project will consist of an original piece of scientific research, which will be summarized by a written report in the style of a scientific publication. The student will also give a poster presentation to students and faculty of the division before the end of classes of the student's final semester. The decision on granting Graduation with Distinction will be made by a vote of the student's project committee, with a majority in favor needed for Graduation with Distinction.

Earth and Climate Sciences (BS)

Program Code: U-ECS-BS

Degree Designation: Bachelor of Science

Department: Earth and Climate Sciences

Website: nicholas.duke.edu/academics/undergraduate-programs/earth-climate-sciences

Program Summary

The Earth and Climate Science major is for students interested in the science of how planet Earth works, and creating scientific solutions to earth and environmental challenges such as climate change, water use, sustainable development of mineral resources, clean energy production, as well understanding Earth's long geological and biological evolution.

The Division of Earth and Climate Sciences offers introductory and advanced courses in climatology, coastal processes, geology, water sciences, hydrology, geomorphology, physical oceanography, petrology, geological history, and energy. The majors are administered by the Nicholas School of the Environment. Additional information about the division can be found on the divisional website.

A bachelor of science degree is offered for students interested in pursuing further studies or professional work in earth and climate sciences and related fields, or for students who intend to apply their scientific and analytic training to other professional careers, such as business, consulting, law, or medicine.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 16 units total to complete the major. At least 34 units total to earn a degree.

- **Corequisites (5 units)**
 - At least 1 course from each of the following areas:
 - Chemistry: CHEM 21, or CHEM 101DL, or CHEM 110DL
 - Math: MATH 21, or MATH 111L
 - Physics: PHYSICS 25, or PHYSICS 121L, or PHYSICS 141L
 - At least 2 courses from any of the following:
 - Biology: BIOLOGY 201L, or BIOLOGY 202L, or BIOLOGY 207
 - Chemistry: CHEM 201DL, or CHEM 210D
 - Computer Science or Engineering: COMPSCI 101L, or EGR 103L
 - Math: MATH 112L
 - Physics: PHYSICS 142L
 - Statistics: STA 101L, or STA 199L
- **Gateway Course (1 unit)**
 - ECS 101
 - ECS 103
- **Experiential Course (1 unit)**
 - ECS 210S
 - ECS 212S
- **Field Course (1 unit)**
 - ECS 226S
 - ECS 287A
 - ECS 288A
 - ECS 401
 - ECS 402S
 - ECS 403
 - ECS 410S

- **Electives (7 units)**
 - Must include at least 1 Earth Science Area course
 - Must include at least 1 Climate Science Area course
 - A comprehensive list of elective courses is available to students in the degree audit system.

Graduation with Distinction

The Division of Earth and Climate Sciences through Trinity College offers Graduation with Distinction through the successful completion of a student research project. A candidate for Graduation with a Distinction in Earth and Climate Sciences must have a grade point average of 3.2 in the major at the beginning of the project to qualify for nomination. The student will apply for consideration for Graduation with Distinction by the beginning of their senior academic year by submitting an application to the director of undergraduate studies describing the project. The student must identify a faculty advisor who has agreed to oversee the project. The student will normally do the work as part of research independent study courses (Earth and Climate Sciences 393, 394) completed during one academic year. The project will consist of an original piece of scientific research, which will be summarized by a written report in the style of a scientific publication. The student will also give a poster presentation to students and faculty of the division before the end of classes of the student's final semester. The decision on granting Graduation with Distinction will be made by a vote of the student's project committee, with a majority in favor needed for Graduation with Distinction.

Economics (AB)

Program Code: U-ECON-AB

Degree Designation: Bachelor of Arts

Department: Economics Department

Website: econ.duke.edu/undergraduate/ba-economics

Program Summary

Economics courses develop the critical and analytical skills essential for understanding economics and institutions, in both their contemporary and historical settings. Although no particular vocational or professional goal is emphasized, these courses provide the academic background necessary for positions in industry or the non-profit sector, for work in many branches of government service, for law school, and for graduate study in business administration, economics, and the social sciences.

Students who contemplate graduate study in economics should strongly consider the BS instead of the AB degree. A minor is also available.

The Department of Economics maintains online resources to guide economics majors and minors at econ.duke.edu/undergraduate.

Go to Programs by Department to view all related programs.

Academic Requirements

At least 11 units total to complete the major. At least 34 units total to earn a degree.

- **Math Requirement (1 unit)**
 - MATH 21
 - MATH 105L and 106L
 - MATH 111L
- **Core Economic Courses (5 units)**
 - ECON 101D
 - ECON 104D
 - ECON 201D
 - ECON 204D
 - ECON 210D
- **Upper-Level Electives (5 units)**
 - Must include at least 1 Applied Economics Course
 - Must include at least 4 ECON or FECON courses 300-400-level
 - At least 1 elective course must be 300-level
 - At least 1 elective course must be 400-level

Departmental Graduation with Distinction

Awarding of Distinction. A student will be awarded distinction upon graduation if they have satisfied all of the following requirements:

- A minimum grade point average of 3.3 in the major and 3.3 overall;
- Completion of five electives commensurate with an undergraduate AB or BS degree; and
- The honors committee determines that the honors thesis qualifies for Graduation with Distinction.

Awarding of High Distinction.

A student will be awarded High Distinction upon graduation if they have satisfied all the requirements for Distinction and their honors thesis is selected by our honors committee from among nominated theses.

Awarding of Research Distinction.

If the honors committee determines that a student's thesis qualifies for distinction, but the student's GPA does not meet the standards for Graduation with Distinction, the Economics Department will recognize the student with a Research Distinction in the departmental graduation program.

Honors Thesis. An honors thesis is a research paper representing a degree of research and critical thinking sufficiently complex and sophisticated as to require two to three semesters' worth of work. The thesis is planned, researched, drafted, and revised over the course of two to three semesters, using research tools and techniques employed in economics research. The thesis is not a term paper summarizing existing research. Rather, the thesis represents novel economic research undertaken by undergraduates under guidance of faculty.

Honors Seminars (ECON 495S and ECON 496S). The department offers a two-semester research workshop sequence for students interested in writing an honors thesis. Students are expected to take both ECON 495 and 496 but they can be taken in either order. Required core courses are prerequisites for both Honors Seminars. We strongly encourage students to begin the sequence in the spring of their junior year, but it is also possible to begin in the fall of their senior year.

If a student has been working with a faculty member on a research project possibly through a course or through work as a research assistant, they can - with the approval of this faculty member alternatively register for ECON 394 (Research Independent Study) and then ECON 493 (Honors Research Independent Study).

A student may start in an Honors Seminar (495 or 496) and then finish their second semester with Econ 493 with the approval of the faculty member offering to oversee the student's completion of the honors study.

Students do not have to qualify for Graduation with Distinction to enroll in ECON 495, ECON 496, ECON 394, or ECON 493.

ECON 495, ECON 496, ECON 394, and ECON 493 all qualify as electives for the major. Still, completion of any one or any two of these courses does not guarantee Graduation with Distinction. The honors committee determines if the honors thesis qualifies for Graduation with Distinction.

Economics (BS)

Program Code: U-ECON-BS

Degree Designation: Bachelor of Science

Department: Economics Department

Website: econ.duke.edu/undergraduate/bs-economics

Program Summary

Economics courses develop the critical and analytical skills essential for understanding economics and institutions, in both their contemporary and historical settings. Although no particular vocational or professional goal is emphasized, these courses provide the academic background necessary for positions in industry or the non-profit sector, for work in many branches of government service, for law school, and for graduate study in business administration, economics, and the social sciences.

Students who contemplate graduate study in economics are urged to develop skills in intermediate calculus (MATH 212), linear algebra (MATH 221), differential equations (MATH 356), and advanced calculus (MATH 431).

The undergraduate degree in economics signifies achievement of proficiency in quantitative skills and experience in applying these to economics.

The Department of Economics maintains online resources to guide economics majors and minors at econ.duke.edu/undergraduate.

Go to Programs by Department to view all related programs.

Academic Requirements

At least 12 units total to complete the major. At least 34 units total to earn a degree.

- **Math Requirement (1 unit)**
 - MATH 202
 - MATH 212
 - MATH 219
 - MATH 222
- **Core Economic Courses (6 units)**
 - ECON 101D
 - ECON 104D
 - ECON 201D
 - ECON 204D
 - ECON 205D
 - ECON 210D

- **Upper-Level Electives (5 units)**
 - Must include at least 4 ECON or FECON courses 300-400-level
 - At least 1 elective course must be 300-level
 - At least 1 elective course must be 400-level

For the BS Degree with Concentration in Financial Economics

The economics department also offers a BS degree with a concentration in financial economics. Certification of this concentration is designated on the official transcript. Students who wish to pursue this designation must complete the requirements for the BS degree with the addition of the following requirements.

- FECON 372
- At least 2 elective courses from the following options:
 - FECON courses 300-level and above (may also satisfy BS elective requirements)
 - FMKT courses 200-level and above
 - FINTECH 520, 533, 534, 536, 550, 552, 564
 - ENERGY 620

Departmental Graduation with Distinction

Awarding of Distinction. A student will be awarded distinction upon graduation if they have satisfied all of the following requirements:

- A minimum grade point average of 3.3 in the major and 3.3 overall;
- Completion of five electives commensurate with an undergraduate AB or BS degree; and
- The honors committee determines that the honors thesis qualifies for Graduation with Distinction.

Awarding of High Distinction.

A student will be awarded High Distinction upon graduation if they have satisfied all the requirements for Distinction and their honors thesis is selected by our honors committee from among nominated theses.

Awarding of Research Distinction.

If the honors committee determines that a student's thesis qualifies for distinction, but the student's GPA does not meet the standards for Graduation with Distinction, the Economics Department will recognize the student with a Research Distinction in the departmental graduation program.

Honors Thesis. An honors thesis is a research paper representing a degree of research and critical thinking sufficiently complex and sophisticated as to require two to three semesters' worth of work. The thesis is planned, researched, drafted, and revised over the course of two to three semesters, using research tools and techniques employed in economics research. The thesis is not a term paper summarizing existing research. Rather, the thesis represents novel economic research undertaken by undergraduates under guidance of faculty.

Honors Seminars (ECON 495S and ECON 496S). The department offers a two-semester research workshop sequence for students interested in writing an honors thesis. Students are expected to take both ECON 495 and 496 but they can be taken in either order. Required core courses are prerequisites for both Honors Seminars. We strongly encourage students to begin the sequence in the spring of their junior year, but it is also possible to begin in the fall of their senior year.

If a student has been working with a faculty member on a research project possibly through a course or through work as a research assistant, they can - with the approval of this faculty member - alternatively register for Economics 394 (Research Independent Study) and then ECON 493 (Honors Research Independent Study).

A student may start in an Honors Seminar (495 or 496) and then finish their second semester with ECON 493 with the approval of the faculty member offering to oversee the student's completion of the honors study.

Students do not have to qualify for Graduation with Distinction to enroll in ECON 495, ECON 496, ECON 394, or ECON 493.

ECON 495, ECON 496, ECON 394, and ECON 493 all qualify as electives for the major. Still, completion of any one or any two of these courses does not guarantee Graduation with Distinction. The honors committee determines if the honors thesis qualifies for Graduation with Distinction.

Electrical and Computer Engineering (BSE)

Program Code: U-ECE-BSE

Degree Designation: Bachelor of Science in Engineering

Department: Pratt School of Engineering, Electrical & Computer Engineering Department

Website: ece.duke.edu/undergrad/degrees/planning

Program Summary

The educational mission of the Department of Electrical and Computer Engineering is to graduate electrical and computer engineers who embody excellence in a broad sense. We expect our graduates to advance within industry positions or in graduate study, or to carry the attributes of an engineering education into other disciplines. The electrical and computer engineering program of study must include mathematics and basic sciences, fundamentals,

and applications in several engineering sciences, and team-based experience in the process of design, where theory is applied in the context of real needs and limitations, and where judgment must be exercised. Our electrical and computer engineering graduates should be able to think critically when solving problems and managing tasks and communicate effectively in multidisciplinary professional environments. To be a responsible member of the engineering profession, each graduate must be aware of social, ethical, environmental, and economic factors and constraints on engineering activity, and must understand the importance of these matters in a global context. We aspire to have our graduates exhibit intellectual depth and creativity, uphold high ethical standards, and show a commitment to the betterment of society through service and professional work.

To this end, the specific program educational objectives that we look for in our graduates are that they

- advance professionally in their chosen field;
- contribute to their professional community and society; and
- engage in lifelong learning in professional and personal endeavors.

The electrical and computer engineering (ECE) program is fully accredited by the Engineering Commission of ABET and leads to a bachelor of science in engineering (BSE) degree. The ECE curriculum provides a solid foundation in mathematics, physical and life sciences, computer science, and humanities and social sciences that complements a set of twelve theme-based ECE courses.

The Department of Electrical and Computer Engineering has designed its curriculum based on the theme of integrated sensing and information processing (ISIP). The ISIP theme capitalizes on the collective research expertise of the ECE faculty and provides a coherent, overarching framework that links principles of ECE to each other and real-world engineering problems. The cornerstone of the ECE curriculum is the first course fundamentals of electrical and computer engineering, which has been designed to provide students with a holistic view of ECE by introducing concepts spanning how to interface sensors and systems with the physical world, how to transfer/transmit energy/information, and how to extract, manipulate, analyze, and interpret information. The integrated design challenge in this first course introduces students to team problem solving and motivates in-depth study of ECE concepts in subsequent terms. Each of the four follow-on core courses focuses on a specific subfield of ECE (digital systems, microelectronics, sensing and waves, signals, and systems), and integrates lateral and vertical connections to other courses through the use of thematic examples. Following the five core courses are seven ECE technical electives that include a culminating engineering design course where teams of students address a significant real-world problem or opportunity.

The ECE curriculum emphasizes creative problem solving through open-ended design challenges in many courses. Working in teams, students collaborate to utilize and develop their individual and collective technical, management, and leadership skills to design, simulate, build, and test components and systems to meet a set of specifications, often defined by industry standards.

Students have the option to pursue two or more areas of concentration, depending on personal interests. The upper-level technical electives, which extend the breadth and depth of the ECE core curriculum, provide a firm foundation for future technical accomplishment and for effective problem-solving in the diverse fields that our graduates pursue.

The flexibility of the ECE curriculum enables students and their faculty advisors to tailor a unique educational experience for every student. This may include a semester abroad; a second major, minor, or certificate program; and/or a research experience with a faculty member. The most popular second majors are computer science and biomedical engineering. Other popular second majors include mathematics, economics, and physics. Interests such as pre-medicine, pre-law, art, music, psychology, and social sciences can be accommodated through individually designed programs. Students are encouraged to take more than the minimum required courses in the sciences and the liberal arts, as is fitting at an engineering school in a university with a strong liberal arts tradition.

A minor in ECE is also available. Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 34 units total to earn a BSE degree.

- **Foundation Courses (6 units)**
 - COMPSI 201
 - ECE 110L
 - ECE 230L
 - ECE 250D
 - ECE 270DL
 - ECE 280L
- **Statistics Course (1 unit)**
 - ECE 555
 - STA 130L
 - EGR 238L
 - STA 230
 - STA 231
 - ECE 380
 - STA 240L
 - MATH 231

- **Electives (7 units)**

- Must include 4 ECE concentration courses, representing at least 2 concentration areas with at least 2 courses in the same area
 - Concentration areas: computer engineering and digital systems; signal processing, communications, and control systems; solid-state devices and integrated circuits; engineering physics; and photonics
- Must include at least 1 ECE course 300-level and above
- Must include at least 1 ECE Extension Elective course 300-level and above
- Must include at least 1 design elective
- A comprehensive list of elective courses is available to students in the degree audit system.

A sample semester-by-semester sequencing of the requirements for the major is available online at ece.duke.edu/undergrad/degrees/planning.

English (AB)

Program Code: U-ENGL-AB

Degree Designation: Bachelor of Arts

Department: English Department

Website: english.duke.edu/undergraduate/major

Program Summary

The English major is designed to convey to students a broad knowledge of English, American, and Anglophone literature, a sophisticated habit of critically engaging literary and cultural texts, a shared understanding of major problems, trends, and methods of literary and cultural analysis, and the ability to pose questions and organize knowledge in productive and original ways. While offering students clear direction on how to profit most from their study within the English department, the major also seeks to encourage students to assume an enduring habit of questioning and intellectual self-articulation. Each of the four areas of requirement for completion of the major thus invites students, in consultation with their advisor, to devise a coherent, challenging, and intellectually distinctive plan of study.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 10 units total to complete the major. At least 34 units total to earn a degree.

- **Gateway (1 unit)**
 - ENGLISH 101S
- **Area Study Courses (4 units)**
 - At least 2 courses in Area I: Medieval and Early Modern
 - At least 1 course in Area II: 18th and 19th Century
 - At least 1 course in Area III: Modern and Contemporary
 - A comprehensive list of courses is available to students in the degree audit system.
- **Criticism, Theory, or Methodology (1 unit)**
 - A comprehensive list of courses is available to students in the degree audit system.
- **Diversity (1 unit)**
 - A comprehensive list of courses is available to students in the degree audit system.
- **English Electives (3 units)**
 - Any 3 ENGLISH courses 200-level and above (ENGLISH 313A and ENGLISH 313A-1 do not count)

Additional Recommendations

- Students should take at least one course focused on minority literatures or Anglophone literatures from beyond the United States and Great Britain. The department offers courses in African, Asian, Caribbean, diasporic, and ethnic literatures (e.g., African American, Asian American) that will broaden students' perspectives on English as a global language.
- Students planning to enter graduate study in an English department should take additional courses from the early as well as later and modern periods. If eligible, they should also apply for the Distinction Program. Aspiring graduate students should consult their advisor.
- The department recommends that students majoring in English complete at least two years of college-level study, or the equivalent, of a foreign language. Students contemplating graduate work in English should note that many master's programs require examination in one foreign language and that doctoral programs commonly require examination in two. Students interested in linguistics are strongly urged to study at least one non-Indo-European language.

Teacher Certification

Each year a number of Duke English majors earn certificates as secondary school teachers. For more information, visit educationprogram.duke.edu/undergraduate/secondary-teacher-license.

Departmental Graduation with Distinction

The English department offers its majors two options to earn distinction: the Critical Thesis option or the Creative Writing Thesis option.

- **Structure.** Either two independent studies or a “home seminar” and one independent study. (This may be fall/spring or spring/fall.) Under most circumstances, a completed length of forty to seventy pages.
- **Coursework.** The distinction courses count toward the major. Students must complete eleven total courses to graduate with distinction in the major instead of the standard ten.
- **Application.** For critical theses: to apply students must have completed, by the beginning of the senior year, at least five 200-level or above English courses and must have a GPA of at least 3.5 in English courses. For creative theses: Students must have completed at least two Creative Writing courses (no later than the beginning of their senior year). If students have only completed two courses, they must enroll in a third course during the first semester of thesis writing. Students must also have a GPA of at least 3.5 in English and Creative Writing courses.
- Students submit an application that includes a writing sample of about ten pages from an English course, a project description and basic bibliography (critical theses only; one page single-spaced). Applications must be submitted to the director of undergraduate studies. Applications are due November 15 for a spring-to-fall option and April 15 for a fall-to-spring option.
- **Evaluation Procedure.** Upon approval by the instructor, the completed thesis is submitted to the director of undergraduate studies by December 1 (for a spring-to-fall project) or March 31 (for a fall-to-spring project) of the senior year for evaluation by the director of undergraduate studies, the thesis advisor, and one other faculty member.
- **Levels of Distinction.** Two levels: Distinction or High Distinction (or No Distinction). Levels of distinction are based on the quality of the completed work. Students who have done satisfactory work in the seminar or independent study but whose thesis is denied distinction will simply receive graded credit for their seminars and/or independent studies. Whereas the standard major in English asks for a total of ten courses, students pursuing honors in English will take nine courses plus either two independent studies or a “home seminar” to be followed by an independent study.

Environmental Engineering (BSE)

Program Code: U-ENVE-BSE

Degree Designation: Bachelor of Science in Engineering

Department: Pratt School of Engineering, Civil & Environmental Engineering Department

Website: cee.duke.edu/undergrad/degrees/enve-planning

Program Summary

The environmental engineering degree program, launched in Fall 2013, is highly interdisciplinary and brings together topics as diverse as chemistry, the life sciences, economics, fluid mechanics, and public health engineering. The degree responds to the needs of students looking for such an interdisciplinary engineering degree that prepares them to work as environmental engineers, graduate work in environmental engineering, or for advanced study in environmental law, medicine, public health, or global sanitation.

The infrastructure that makes up what we refer to as civilization is, for the most part, the work of civil and environmental engineers. Improving, or even maintaining, the quality of life is ever more challenging as urban problems in the industrialized nations of the world intensify, while rapid urbanization in many developing countries creates other opportunities and obligations for the civil and environmental engineer. The planning, design, construction, and maintenance of necessary facilities, in an era of increasingly scarce monetary and other resources, demand civil and environmental engineers dedicated to work for the public good and prepared to seek more efficient and effective solutions based on current technology. The challenges faced by civil and environmental engineers vary widely in nature, size, and scope, and encompass both the public and private sectors. Examples include high-rise buildings and long-span bridges; concert halls and museums; hazardous waste disposal facilities; orbital structures; water supply and treatment facilities; tunnels; dams; seaports, airports, and offshore structures.

The mission of the undergraduate program in the Department of Civil and Environmental Engineering at Duke University is to provide an education that prepares graduates to solve technical problems, to pursue lifelong learning in their field, to assume leadership roles in their chosen careers, and to recognize their professional and personal obligations to the broader society and culture. The program is designed to provide a holistic educational experience where engineering sciences and design are combined with humanities and social sciences to provide the foundation for the critical thinking and skills that allow graduates to enjoy the benefits of a liberal education.

The alumni of the environmental engineering (EnvE) programs are expected to exhibit the following behaviors:

- conceive, communicate, and contribute to effective and sustainable solutions to professional, multi-disciplinary challenges (in, for example, engineering design, project management, consulting, finance, and academia) by utilizing fundamental principles of mathematics, science, and engineering, and employing engineering methods and judgment as needed;
- seek and engage in professional development, including advanced degrees and professional licensure, to enhance their capabilities and personal fulfillment;
- be leaders in their professional and personal communities while responding ethically and boldly when confronted with modern societal and environmental challenges.

The environmental engineering program is built upon the expertise and experience of the faculty of the Civil and Environmental Engineering department and is supported by commensurate laboratory and instructional facilities. The civil and environmental engineering professors are committed to providing quality classroom instruction, advising, and laboratory experiences in settings that encourage student-faculty as well as student-student interactions. The faculty conducts research of national and international consequence, and undergraduates have ample opportunities to be involved in such research, through undertaking independent study projects and/or by working as research assistants. The research facilities in the department, including laboratory equipment and instrumentation as well as computer resources, are comparable to those found in other major universities.

Graduates of the environmental engineering program are able to select from a wide range of career paths. Recent graduates have pursued advanced study in environmental engineering, while others have accepted positions with major corporations and federal, state, and local government agencies as design engineers and project managers.

The environmental engineering (EnvE) degree program is accredited by the Engineering Accreditation Commission of ABET.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 34 units total to earn a BSE degree.

- **Biology Course (1 unit)**
 - BIOLOGY 201L
 - BIOLOGY 202L
 - BIOLOGY 212
 - BIOLOGY 203L
- **Introduction to Civil Engineering (1 unit)**
 - CEE 132L (CEE 204 and any CEE course 300-level and above may also count)
- **Required Courses (11 units)**
 - EGR 201L
 - EGR 244L
 - CEE 251L (CEE 201L may also count)
 - CEE 301L
 - CEE 351 (EGR 305 may also count)
 - CEE 461L
 - CEE 462L
 - CEE 463L
 - CEE 469
 - CEE 560
 - ME 331L
- **Electives (5 units)**
 - At least 1 earth science course
 - At least 2 upper-level environmental courses
 - At least 2 free electives
 - A comprehensive list of elective courses is available to students in the degree audit system.

A sample semester-by-semester sequencing of the requirements for the major is available online at cee.duke.edu/undergrad/degrees/enve-planning.

Environmental Sciences (BS)

Program Code: U-ENVS-BS

Degree Designation: Bachelor of Science

Department: Nicholas School of Environment

Website: nicholas.duke.edu/academics/undergraduate-programs/environmental-sciences-policy

Program Summary

The undergraduate major in environmental sciences is offered as a bachelor of science degree to students interested in a scientific perspective on environmental issues. The major is designed to expose students to the breadth of environmental sciences, while engaging students to develop depth in a focus area. This major is designed for students with career objectives in environmental sciences, industry, or management that require a strong scientific background, or for students intending to pursue graduate degrees in environmental sciences. The major also merges well with pre-health requirements. The corequisites for the BS degree stress a firm foundation in the physical and life sciences, and mathematics. The gateway course focuses on local, regional, and global case studies taught by interdisciplinary teams of faculty. The major requirements include five core courses selected from five categories (Environmental Health, Ecology, Environmental Physical Sciences, Environmental Social Science, and Environmental Tools and Skills) and three focus area

courses (one of which can be a core course). Students are required to participate in a relevant field experience or internship and many students choose to fulfill this requirement through study abroad, a semester at Duke Marine Lab, or the Stanback Internship Program. The department encourages all students to pursue independent research with Nicholas School faculty members.

Go to [Programs by Department](#) to view all related programs.

Advising in Environmental Sciences and Policy

Advisors are assigned based on students' general areas of interest. Students present a proposed plan of study to their advisors that explains the rationale for their chosen area of concentration within their focused study. The program encourages close relationships between faculty and students with convergent interests.

Academic Requirements

At least 17 units total to complete the major. At least 34 units total to earn a degree.

- **Corequisites (7 units)**
 - Biology: BIOLOGY 201L, or BIOLOGY 202L, or BIOLOGY 203L
 - Calculus: MATH 111L and MATH 112L, or MATH 122L
 - Chemistry I: CHEM 20, or CHEM 21, or CHEM 101DL, or CHEM 110DL
 - Chemistry II: CHEM 201DL, or CHEM 210DL
 - Environmental Sciences: ENVIRON 20, or ENVIRON 102
 - Physics: PHYSICS 121L, or PHYSICS 151L
 - Statistics: STA 101L, or STA 102L, or STA 199L, or SOCIOL 333
- **Gateway (1 unit)**
 - ENVIRON 201
- **Core (5 units)**
 - Any 1 course from each of the following areas:
 - Environmental Health
 - Ecology
 - Environmental Physical Sciences
 - Environmental Social Sciences
 - Environmental Tools/Skills
 - A comprehensive list of elective courses is available to students in the degree audit system.
- **Focus Area (3 units)**
 - Any 3 courses within a focus area
 - At least 1 course 500-level and above
 - Focus areas will be chosen under the direction of the student's major advisor.
- **Capstone (1 unit)**
 - ENVIRON 495
 - ENVIRON 545 and ENVIRON 546
 - Participation in Graduation with Distinction may satisfy this requirement.
- **Field Experience or Internship**

Graduation with Distinction

The environmental sciences and policy and environmental sciences both offer a Graduation with Distinction option. Interested students with a 3.0 grade point average overall and 3.2 grade point average in the environmental sciences/policy major should apply by the beginning of their senior year. The application should include a written request to the director of undergraduate studies describing the proposed research project, and identifying a primary faculty advisor who has agreed to supervise the research. Students are required to take one independent research study as part of the Graduation with Distinction process. Students will write a substantial paper describing their completed research, which is evaluated by the faculty advisor, and will make an oral presentation to students and faculty of the program before the end of classes of the student's final semester. For additional information and an application form, visit nicholas.duke.edu/academics/undergraduate-programs/graduation-distinction.

Environmental Sciences and Policy (AB)

Program Code: U-ENVS-AB

Degree Designation: Bachelor of Arts

Department: Nicholas School of Environment

Website: nicholas.duke.edu/academics/undergraduate-programs/environmental-sciences-policy

Program Summary

The undergraduate major in environmental science and policy is offered as a bachelor of arts degree to students interested in the interdisciplinary study of environmental issues. The major draws from the breadth of perspectives from, science, policy, and humanities while engaging students in an in-depth study in natural or social sciences. This major is designed for students with career objectives such as environmental law, policy, science, management, or planning that require in-depth understanding of environmental issues that cross disciplinary boundaries. The corequisites for the AB degree stress a firm foundation in basic natural, environmental, and social science areas. The gateway course focuses on local, regional, and global case studies taught by interdisciplinary teams of faculty. The major requirements include three topical courses selected from three categories (Environmental Humanities, Environmental Sciences, and Environmental Policy) and three additional focus area courses. Students are required to participate in a relevant field experience or internship and many students choose to fulfill this requirement through study abroad, a semester at Duke Marine Lab, or the Stanback Internship Program. The department encourages all students to pursue independent research with Nicholas School faculty members.

Go to [Programs by Department](#) to view all related programs.

Advising in Environmental Sciences and Policy

Advisors are assigned based on students' general areas of interest. Students present a proposed plan of study to their advisors that explains the rationale for their chosen area of concentration within their focused study. The program encourages close relationships between faculty and students with convergent interests.

Academic Requirements

At least 14 units total to complete the major. At least 34 units total to earn a degree.

- **Corequisites (6 units)**
 - Biology: BIOLOGY 201L, or BIOLOGY 202L, or BIOLOGY 203L
 - Calculus: MATH 21, or MATH 111L, or MATH 122L, or MATH 105L and MATH 106L
 - Chemistry: CHEM 20, or CHEM 21, or CHEM 101DL, or CHEM 110DL
 - Economics: ECON 101D, or ENVIRON 155, or POLSCI 145
 - Environmental Sciences: ENVIRON 20, or ENVIRON 102
 - Statistics: STA 101L, or STA 102L, or STA 199L, or SOCIOL 333
- **Gateway (1 unit)**
 - ENVIRON 201
- **Topical Areas (3 units)**
 - Any 1 course from each of the following areas:
 - Environmental Humanities
 - Environmental Sciences
 - Environmental Policy
 - A comprehensive list of elective courses is available to students in the degree audit system.
- **Focus Area (3 units)**
 - Any 3 courses within a focus area
 - At least 1 course 500-level and above
 - Focus areas will be chosen under the direction of the student's major advisor.
- **Capstone (1 unit)**
 - ENVIRON 495
 - ENVIRON 545 and ENVIRON 546
 - Participation in Graduation with Distinction may satisfy this requirement.
- **Field Experience or Internship**

Graduation with Distinction

The environmental sciences and policy and environmental sciences both offer a Graduation with Distinction option. Interested students with a 3.0 grade point average overall and 3.2 grade point average in the environmental sciences/policy major should apply by the beginning of their senior year. The application should include a written request to the director of undergraduate studies describing the proposed research project, and identifying a primary faculty advisor who has agreed to supervise the research. Students are required to take one independent research study as part of the Graduation with Distinction process. Students will write a substantial paper describing their completed research, which is evaluated by the faculty advisor, and will make an oral presentation to students and faculty of the program before the end of classes of the student's final semester. For additional information and an application form, visit nicholas.duke.edu/academics/undergraduate-programs/graduation-distinction.

Evolutionary Anthropology (AB)

Program Code: U-EVANT-AB

Degree Designation: Bachelor of Arts

Department: Evolutionary Anthropology

Website: evolutionaryanthropology.duke.edu/undergraduate/degree-programs/major

Program Summary

Evolutionary Anthropology is an interdisciplinary department centering on the origin and evolution of human beings and their close biological relatives. The department and its course offerings cover a variety of research areas including primate behavior, ecology, cognition and genetics; primate and human disease ecology; human genetics, energetics, and physiology; paleoanthropology; and functional and comparative anatomy. Opportunities for independent research exist in departmental laboratories, including the Canine Cognition Center and the Primate Locomotion Lab. Additional research opportunities can be found at the Duke Lemur Center and the Lemur Center's Museum of Natural History.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 11 units total to complete the major. At least 34 units total to earn a degree.

- **Corequisite (1 unit)**
 - BIOLOGY 202L
 - BIOLOGY 203L
- **Introduction to Evolutionary Anthropology (1 unit)**
 - EVANTH 101, or EVANTH 101D
- **Evanth Elective Courses (5 units)**
 - Any 5 EVANTH courses 200-level and above
 - Must include at least 1 Anatomy and Paleoanthropology course
 - Must include at least 1 Behavior, Ecology & Cognition course
 - Must include at least 1 lab/field experience course
 - Must include at least 1 EVANTH capstone course 400-level and above
 - A comprehensive list of elective courses is available to students in the degree audit system.
- **Additional Electives (4 units)**
 - Any 4 EVANTH courses 200-level and above
 - A list of preapproved electives in related departments is available to students in the degree audit system.

Areas of Concentration

Students may elect to complete courses representing an in-depth study of a given area within Evolutionary Anthropology. There are currently three area concentrations available: 1) anatomy and paleoanthropology; 2) behavior, ecology, and cognition; and 3) human biology. Concentrations require that three of the five courses in Evolutionary Anthropology (as required by the major) be taken in the area of concentration. Preapproved courses for each area can be found in the Handbook for Majors.

Departmental Graduation with Distinction

To qualify for the Graduation with Distinction program, students must have a GPA of 3.0 overall and 3.5 within evolutionary anthropology. To earn distinction, students typically spend one year conducting independent research with a faculty mentor and writing a substantial senior thesis. Students must be enrolled in an independent study course within evolutionary anthropology. Exceptions must be approved by the director of undergraduate studies. Students must submit a brief (one- to two-paragraph) description of the honors project, the names of the faculty comprising the examination committee, and the signature of the student's faculty mentor to the director of undergraduate studies by the end of the first week of classes of the student's next-to-last semester (e.g., fall semester for May graduates). The examination committee should consist of three faculty members, at least two of whom are in the Department of Evolutionary Anthropology.

Evolutionary Anthropology (BS)

Program Code: U-EVANT-BS

Degree Designation: Bachelor of Science

Department: Evolutionary Anthropology

Website: evolutionaryanthropology.duke.edu/undergraduate/degree-programs/major

Program Summary

Evolutionary Anthropology is an interdisciplinary department centering on the origin and evolution of human beings and their close biological relatives. The department and its course offerings cover a variety of research areas including primate behavior, ecology, cognition, and genetics; primate and human disease ecology; human genetics, energetics, and physiology; paleoanthropology; and functional and comparative anatomy. Opportunities for independent research exist in departmental laboratories, including the Canine Cognition Center and the Primate Locomotion Lab. Additional research opportunities can be found at the Duke Lemur Center and the Lemur Center's Museum of Natural History.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 15 units total to complete the major. At least 34 units total to earn a degree.

- **Corequisites (6 units)**
 - Biology: BIOLOGY 201L and 202L, or BIOLOGY 203L
 - Chemistry I: CHEM 21, or CHEM 101DL, or CHEM 110DL
 - Chemistry II: CHEM 201DL
 - Math: MATH 21, or MATH 22, or MATH 105L and 106L, or MATH 111L
 - Physics: PHYSICS 25, or PHYSICS 26, or PHYSICS 121L, or PHYSICS 141L
 - Statistics: PSY 204L and 205L, or STA 20, or any 100-level STA course
- **Introduction to Evolutionary Anthropology (1 unit)**
 - EVANTH 101, or EVANTH 101D
- **Evanth Elective Courses (5 units)**
 - Any 5 EVANTH courses 200-level and above
 - Must include at least 1 Anatomy and Paleoanthropology course
 - Must include at least 1 Behavior, Ecology & Cognition course
 - Must include at least 1 lab/field experience course
 - Must include at least 1 EVANTH capstone course 400-level and above
 - A comprehensive list of elective courses is available to students in the degree audit system.
- **Additional Electives (3 units)**
 - Any 3 EVANTH courses 200-level and above
 - A list of preapproved electives in related departments is available to students in the degree audit system.

Areas of Concentration

Students may elect to complete courses representing an in-depth study of a given area within evolutionary anthropology. There are currently three area concentrations available: 1) anatomy and paleoanthropology; 2) behavior, ecology, and cognition; and 3) human biology. Concentrations require that three of the five courses in evolutionary anthropology (as required by the major) be taken in the area of concentration. Preapproved courses for each area can be found in the Handbook for Majors.

Departmental Graduation with Distinction

To qualify for the Graduation with Distinction program, students must have a GPA of 3.0 overall and 3.5 within evolutionary anthropology. To earn the distinction, students typically spend one year conducting independent research with a faculty mentor and writing a substantial senior thesis. Students must be enrolled in an independent study course within evolutionary anthropology. Exceptions must be approved by the director of undergraduate studies. Students must submit a brief (one- to two-paragraph) description of the honors project, the names of the faculty comprising the examination committee, and the signature of the student's faculty mentor to the director of undergraduate studies by the end of the first week of classes of the student's next-to-last semester (e.g., fall semester for May graduates). The examination committee should consist of three faculty members, at least two of whom are in the Department of Evolutionary Anthropology.

French Studies (AB)

Program Code: U-FREN-AB

Degree Designation: Bachelor of Arts

Department: Romance Studies Department

Website: romancestudies.duke.edu/undergraduate/majors/french-francophone-studies

Program Summary

Students majoring in French will acquire a considerable degree of competence in the written and spoken language as well as knowledge of the literature and culture of France and the French-speaking world.

The department offers a wide array of courses in language, literature, and culture, and strongly encourages interdisciplinary work in French through courses emphasizing the relation between literature, the arts, history, and society. A major in French is an excellent portal to a variety of careers in the humanities, the economic world, government, and science, and to a lifetime of global awareness and cultural reflection. An honors thesis option is available, including the possibility for theses interweaving two fields for students pursuing double or second majors. Students interested in majoring in French should consult the director of undergraduate studies.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 10 units total to complete the major. At least 34 units total to earn a degree.

- **French Courses (10 units)**
 - Must include at least 8 courses 300-level and above taught in French (FRENCH 203 and FRENCH 204 may also count)
 - Must include at least 3 FRENCH courses 400-level and above
 - May include up to 2 ROMST or non-departmental courses with French-related content

Study abroad information. Students are strongly urged to study abroad since this is the best way to achieve language proficiency and to acquire knowledge of a country's culture. Courses taken abroad count toward the core and/or related courses as follows:

- Department-Administered Programs
 - Duke in France: All courses may be counted toward the major, as long as the courses are approved by the Director of Undergraduate Studies. Courses may cover a variety of topics related to Francophone or Romance Studies. Courses with unrelated content, such as biology or math taught in French, will not be granted.
- Duke-Administered Summer Programs
 - Duke in Aix-en-Provence: French 212A counts as two courses toward the major.
 - Duke in Paris: Two courses may be counted toward the major.
 - Duke in Provence: One course may be counted.
- Non-Duke-Administered Semester Programs: A maximum of two courses per semester may be counted toward the major.
- Non-Duke-Administered Summer Programs: One course may be counted toward the core-course requirement.

Departmental Graduation with Distinction

Qualified students may apply for Graduation with Distinction. The application deadline is preregistration for the fall semester of the senior year. Students must find an appropriate faculty advisor to oversee the honors project. The thesis may be written in the language best suited to its likely audience, but students pursuing graduate study in a Romance studies field must write the thesis in the language of the area of study. Further information may be obtained from the director of undergraduate studies or the assistant to the director.

Gender, Sexuality, and Feminist Studies (AB)

Program Code: U-GSF-AB

Degree Designation: Bachelor of Arts

Department: Gender, Sexuality, and Feminist Studies

Website: gendersexualityfeminist.duke.edu/undergraduate/major-minors-requirements

Program Summary

The Department of Gender, Sexuality, and Feminist Studies at Duke University is part of a historical educational enterprise dedicated to the study of identity as a complex social phenomenon.

Since its founding in 1983, the endeavor, whose name has changed as ideas in the field have changed, has continuously explored new research that considers gender and sexuality in relation to race, class, nation, and other axes of difference or inequality. In the classrooms as in our research, we reach across knowledge divisions between historical, political, economic, cultural, representational, technological, and scientific analysis to offer students innovative methods and theories that broaden the reach of their studies and their understanding of everyday life and the world.

Gender, Sexuality, and Feminist Studies (GSF) examines gendered and sexual identities, relations, practices, dynamics and institutions on multiple scales. Our approach is interdisciplinary, intersectional, and transnational. Specifically, the courses and training we offer help students employ a variety of research and reading methodologies drawn from traditional disciplines and the now expansive archives of feminist and sexuality scholarship; examine gender and sexuality in relation to other systems of hierarchy; and are not limited to the study of gender and sexuality in the US. A key part of Gender, Sexuality and Feminist Studies involves teaching students to connect personal experiences with the social systems that produce and shape them, while being intellectually sensitive to historical, cultural, political, and geographic settings. Our courses and assignments prioritize expansion of students' critical reading and thinking skills, participation capacities, and writing and creative abilities. The department is particularly known for training students in feminist theory across the curriculum and through many events that include invited guests. In addition, we host a Feminist Connections social event each term for undergraduates and faculty to interact.

For additional information on the department, visit the website at gendersexualityfeminist.duke.edu.

Go to [Programs by Department](#) to view all related programs.

Advising

Upon declaring the Gender, Sexuality & Feminist Studies major, a student will be asked their [GSF primary faculty](#) advisor preference, if any, and will be assigned that advisor if other considerations allow. The Assistant to the Director of Undergraduate Studies will introduce the student and faculty advisor to each other in an email. *All GSF majors must complete and regularly update the major form with the assistance of their GSF faculty advisor before they are cleared for registration each term.* For additional information, visit the GSF advising webpage: gendersexualityfeminist.duke.edu/undergraduate/current-students/advising.

Academic Requirements

At least 10 units total to complete the major. At least 34 units total to earn a degree.

- **Required Courses (2 units)**
 - GSF 299S
 - GSF 499S
- **GSF-Housed Courses (5 units)**
 - Must include at least 1 GSF course numbered 100-199
 - Must include at least 1 GSF course numbered 200-298
 - Must include at least 3 GSF courses 300-level and above
- **Electives (3 units)**
 - Any 3 GSF courses
 - May include 1 Constellations course, a FOCUS course, or a First Year Seminar

See the GSF webpage for other information, including the required GSF major form: gendersexualityfeminist.duke.edu/undergraduate/major-minors-requirements.

Student-Originated IDMs with GSF. In addition to meeting Trinity College requirements for an [Interdepartmental Major](#) (Program I), GSF IDM students are required to complete GSF 299S (Feminist Theory), GSF 499S (Senior Seminar), and a minimum of 3 additional [GSF-Housed](#) courses numbered 300 or higher; the remaining 2 of 7 total courses in GSF are to be completed from among GSF-Housed or [Cross-listed](#) courses numbered 200 or higher.

Students may apply to count toward the GSF portion of the IDM *up to one transfer or study abroad* course by submitting the full syllabus to the Director of Undergraduate Studies, who will evaluate it against GSF course criteria; may apply to count toward elective credit in the GSF portion of the IDM a course offered in another department by submitting the syllabus, which will be evaluated against GSF course criteria; and **must complete a GSF IDM major form** (contact the Assistant to the DUS for the form) *and* update it with the GSF faculty advisor **every term** during the pre-registration period.

Departmental Graduation with Distinction

Graduation with Distinction is a term that accords recognition to students who have excelled in Gender, Sexuality and Feminist Studies coursework and a completed GSF thesis project developed over the final year and a half of study. Pursuing Graduation with Distinction in GSF is separate from graduating with Latin Honors from Duke University. GSF majors pursue Graduation with Distinction because writing a thesis project offers an opportunity to individually study in depth a topic that a student began to explore in earlier [GSF-housed](#) coursework and to develop a mentoring relationship with faculty members who supervise and guide the student.

Declared GSF majors interested in pursuing an intensive research project under the guidance of GSF faculty are encouraged to enroll in relevant [GSF-housed courses](#) and contact [potential supervising faculty members](#) for an honors project between spring of sophomore year and spring of junior year. GSF majors apply to the [honors program](#) in spring of junior year.

A GSF major pursuing Graduation with Distinction is expected to complete the 10-course major from the array of [GSF-housed](#) and [GSF cross-listed](#) courses, or petitioned transfer, Duke, and study away courses that meet department criteria. They are in addition expected to complete two Honors Independent Study courses in fall and spring of senior year ([GSF 493](#) and [GSF 494](#)). A declared major on track to complete major requirements and under advisement of a GSF faculty advisor who has extenuating circumstances may be allowed to count one GSF Honors Independent Study course toward the 10-course major requirements with permission of the DUS. For detailed expectations and schedule, visit the GSF honors webpage: gendersexualityfeminist.duke.edu/undergraduate/current-students/graduation-distinction.

German (AB)

Program Code: U-GER-AB

Degree Designation: Bachelor of Arts

Department: German Studies

Website: german.duke.edu/undergraduate/major-minor

Program Summary

Students majoring in German develop language skills, become knowledgeable about the literature and culture of German-speaking areas, and acquire analytic and interpretive abilities. The combination of language skills with the ability to navigate across cultures is excellent preparation for a variety of professions in business, government, engineering, law, education, and academia. Double (second) majors are also encouraged and supported. Numerous opportunities are available, including Global Education programs, interdepartmental majors, Fulbright and German Academic Exchange Service (DAAD) scholarships, independent research and independent studies, and internships, both before and after graduation. Students interested in a major should consult the director of undergraduate studies.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 10 units total to complete the major. At least 34 units total to earn a degree.

- **German Courses (9 units)**
 - Any 9 GERMAN courses 200-level and above
 - Must include at least 8 courses taught in German
 - Must include at least 1 GERMAN course 320-level and above taught at Duke
 - Must include at least 1 GERMAN course 400-level and above taught at Duke
- **Advanced German Course (1 unit)**
 - GERMAN 305S
 - GERMAN 306S
 - GERMAN 303AS
 - GERMAN 312AS
 - GERMAN 319AS

All Duke in Berlin courses taught in German at the 200-level and above, semester and summer, may count toward the major as courses taught in German.

Departmental Graduation with Distinction

Qualified students (see the section on honors in this bulletin) may apply or be invited to apply for Graduation with Distinction. The application deadline is preregistration for the fall semester of the senior year. Further information may be obtained from the director of undergraduate studies.

Global Culture & Theory in the Literature Program (AB)

Program Code: U-LIT-AB

Degree Designation: Bachelor of Arts

Department: The Program in Literature

Website: literature.duke.edu/undergraduate/major

Program Summary

The Literature Program's major and minor in Global Culture & Theory draws broadly on the resources of the humanities to address the ethical, cultural, social, and political complexities of events that take place in our world. Our courses study literature, film, media and the arts to do so.

As the hub of interdisciplinary humanities, the Global Culture & Theory major offers students the opportunity to engage comprehensively with areas of inquiry normally separated by disciplinary forms. Whether the focus is on Fascist culture or Virginia Woolf, digital architecture or recent geopolitical upheavals in the Middle East, the major is concerned with deepening our understanding of the events that have shaped and continue to shape our lives. Given the rapid acceleration in the production of culture, and the apparently seamless transposition of culture into capital, our major is committed to the idea that the humanities may be the only place where broad and non-instrumental examination of the scope and nature of cultural change not only remains possible but continues to be actively encouraged.

Global Culture & Theory major thus explores the range of humanistic inquiry, including critical theory, literary studies, race and gender studies and queer theory, philosophy, political theory, visual culture, film, new media and sound studies. It is committed to the notion that the humanities produce a distinct kind of positive knowledge, one different from the sciences. The broad scope of our program provides students with the knowledge base and the analytical skills needed to make choices as responsible global citizens.

To that end, we offer courses that deal with important conceptual discussions in theory, philosophy, psychoanalysis, neuroscience, film, media, literature and Artificial Intelligence and offer seminars that give students an in-depth look into the work of individual thinkers and writers such as Simone de Beauvoir, Sigmund Freud, Jacques Lacan, Theodor Adorno, Walter Benjamin, Michel Foucault, Karl Marx, and Roland Barthes. The courses we offer also concern contemporary social movements, (such as Black Lives Matter, the Umbrella Movement and #YoSoy123), and delve into questions of Latin American and Caribbean identity. They engage in the study of a range of international cinemas and Hollywood classics, such as the works of Alfred Hitchcock.

Our core faculty work comparatively in and across different cultural contexts, diverse geographical and geopolitical locations, and distinct media forms to offer courses in nine general areas:

- critical and social theory and the history of philosophy

- modern literature and contemporary theories and philosophies of language and literature
- visual culture, global cinema and film theory
- media studies, internet culture and artificial intelligence in the digital age
- sound, music and jazz studies
- political and decolonial theory, Marxism, poststructuralism, and postcolonial studies
- psychoanalysis, science studies, cognitive neuroscience, and the history of psychiatry
- comparative race studies in a transnational frame
- feminism, gender, queer and trans-theory, and sexuality studies.

Global Culture & Theory in the Literature Program also offers a film and media concentration, providing students the opportunity to pursue a flexible curriculum in Global Culture & Theory with a focus on film and media issues. The film and media concentration is intended to work together with Duke's Cinematic Arts program.

Our majors are active thinkers. The student-run *Society for Modern Thought* and literary journal *OTHER* provide extracurricular opportunities for collaborative work beyond the classroom, allowing students to expand and apply the skills they learn as Literature majors to creative and practical endeavors.

Our graduates have gone on to careers in law, medicine, information technology, public policy, teaching, academic administration, journalism, publishing, and the creative cultural industries. Many have advanced to top graduate programs in the humanities, arts, and social sciences.

For more information, visit literature.duke.edu.

Academic Requirements

At least 10 units total to complete the major. At least 34 units total to earn a degree.

- **Required Courses (2 units)**
 - LIT 201
 - LIT 301S
- **Core Courses (4 units)**
 - Any 4 courses taught by instructors with primary, secondary, or joint appointments in Literature
 - A comprehensive list of courses is available to students in the degree audit system.
- **Elective Courses (3 units)**
 - A comprehensive list of elective courses is available to students in the degree audit system.
- **Senior Culminating Experience (1 unit)**
 - LIT 393
 - Any graduate-level LIT course
 - Completion of honors thesis track (LIT 495 and LIT 496 and panel defense)

Concentration in Film and Media

In addition to the required courses and senior culminating experience, students must complete the following:

- LIT 316, or LIT 317
- 3 courses focusing on the study of film and/or media taught by instructors with primary, secondary, or joint appointments in Literature
- 3 courses from humanities fields, with DUS review and approval
- 6 additional courses: at least 3 must focus on the study of film and/or media and must be taught by instructors who have primary, secondary, or joint appointments in *The Program in Literature**. 3 electives from humanities fields, with DUS review and approval.

All courses must have a letter grade to count toward any major/minor requirements in Global Culture & Theory.

Departmental Graduation with Distinction

To receive Graduation with Distinction students must satisfy university GPA requirements and submit an application by the beginning of the spring semester of their junior year. They must have a minimum overall GPA of 3.0, a GPA of 3.5 in the major, and an honors thesis grade of B+ or above. Students accepted into the distinction program must take the honors seminar sequence (LIT 495 and 496). A final grade will be issued at the end of the spring term. (A grade of "Z" will be issued at the end of the fall term.) Students must write an honors thesis (60 pages minimum) and submit it by the official submission date noted on a written and signed departmental agreement. Students will defend the thesis before a three-member committee consisting of the thesis advisor, the director of undergraduate studies, and a third reader chosen from among the members of the literature faculty and affiliated faculty. The committee determines the grade for the thesis, which becomes the grade of the honors seminar sequence. The two honors seminars do not count toward the ten literature courses required for the major.

Global Health (AB2)

Program Code: U-GLHL-AB2

Plan Type: Second Major

Department: Global Health

Website: globalhealth.duke.edu/programs/undergraduate-programs

Program Summary

Global health is an area of study, research, and practice that emphasizes improving health outcomes and reducing health disparities for people across the world. It draws on a wide range of disciplines, integrates population-based strategies and individual-level clinical care, fosters interdisciplinary collaboration, and addresses transnational health issues and their underlying determinants. The Program in Global Health engages knowledge from the sciences, social sciences, and humanities to best address the complexity of global health challenges.

The mission of the global health major is to educate the next generation of scholars and leaders whose work will advance health and reduce health inequities worldwide. The major prepares students to tackle global health challenges through both disciplinary and interdisciplinary approaches. Offered exclusively as a co-major, the global health major must be completed alongside another undergraduate major at Duke. It includes six components—core, foundations, statistics, electives, experiential learning, and a senior seminar. Students are required to complete eleven courses and fulfill an experiential learning requirement, in addition to the requirements of their co-major, as detailed below.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 11 units total to complete the major. At least 34 units total to earn a degree.

- **Required Courses (3 units)**
 - GLHLTH 101
 - GLHLTH 371
 - GLHLTH 499
- **Ethics Course (1 unit)**
 - GLHLTH 210
 - GLHLTH 373
 - GLHLTH 341
 - GLHLTH 241
 - GLHLTH 345
- **Statistics Course (1 unit)**
 - Any STA course, or BIOLOGY 304, or BME 244L, or ECON 208D, or MATH 230, or PSY 204L and 205L, or SOCIOL 333
- **Foundations Courses (3 units)**
 - 1 course from 3 of the following 4 foundation domains. See globalhealth.duke.edu for eligible courses.
 - Arts and Humanities in Global Health
 - Global Health Systems and Policy
 - Natural Science in Global Health
 - Social Sciences in Global Health
- **Electives (3 units)**
 - A comprehensive list of elective courses is available to students in the degree audit system.
- **Experiential Learning Activity**
 - See globalhealth.duke.edu for more details on requirements and eligible experiences.

Graduation with Distinction

The Graduation with Distinction program recognizes students who successfully complete a substantive written project evaluated by a committee of three faculty members. Students majoring in global health may pursue the following tracks leading to Graduation with Distinction:

- Graduation with distinction in global health
- Graduation with distinction in global health and the non-global health major through a double honors thesis
- Graduation with distinction in the non-global health major

Students interested in graduating with distinction in global health may pursue a double honors thesis to integrate what they have learned in the two majors. Students must complete their thesis under the mentorship of a Duke Global Health Institute (DGHI) core faculty member who has experience guiding undergraduate student research. Students who meet the eligibility requirements must submit an application form by the last day of Drop/Add of the fall semester of their senior year.

History (AB)

Program Code: U-HIST-AB

Degree Designation: Bachelor of Arts

Department: History Department

Website: history.duke.edu/undergraduate/major

Program Summary

History offers all students within the university an opportunity to investigate the past, gain perspective on the present, and improve their critical faculties. There are three broad objectives for those who major in history as a discipline. First, it offers students broad exposure to the histories of our own and other societies, to the recent and the more distant past, and to the variety of approaches to the study of history. Second, it allows the in-depth study of the history of a particular time and place or a particular type of history. Breadth of knowledge is achieved through the distribution requirements for coursework across geographic areas and in pre-modern as well as modern history. Depth is achieved through the requirement that students identify a concentration. Third, it develops the skills of historical thinking necessary for better understanding our own and other human societies and teaches majors to gather and interpret evidence and how to fashion and compellingly convey arguments grounded in that evidence.

Taken as a whole our curriculum will prepare majors to:

- **Understand history as a discipline.** This involves developing knowledge within a chosen area of concentration, realizing that historical interpretations change over time, and seeing the ways in which historians find layered, complex causes and connections in human affairs.
- **Build critical and analytic skills.** This involves learning to define research questions and to frame them as part of ongoing scholarly conversations. You will also learn to establish what contexts matter in answering those research questions, how to find a variety of relevant evidence – from speeches to visual materials to court records and beyond – and how to analyze it effectively to help refine and answer the questions posed.
- **Enhance their skills in written and oral communication.** This involves communicating and writing with clarity and cogency and understanding that, in History, content (what something says) cannot be separated from form (how it is said).

Our curriculum is structured around an area of thematic concentration and book-ended by two hands-on seminars: a Gateway Seminar that introduces students to the fundamentals of historical research and analysis, and a Capstone Seminar that gives students the opportunity to demonstrate what they have learned in their time as a History major.

Academic Requirements

At least 10 units total to complete the major. At least 34 units total to earn a degree.

- **Gateway Seminar (1 unit)**
 - A comprehensive list of gateway seminar courses is available to students in the degree audit system.
- **Pre-Modern Courses (2 units)**
 - A comprehensive list of courses is available to students in the degree audit system.
- **Geographic Areas (3 units)**
 - At least 1 course from any 3 of the following geographic areas:
 - Africa & Middle East
 - Asia
 - Europe & Russia
 - Global Comparative
 - Latin American Caribbean
 - United States & Canada
 - A comprehensive list of courses is available to students in the degree audit system.
- **Primary Concentration (4 units)**
 - At least 4 courses from any 1 of the following concentrations:
 - Africa and Middle East
 - Asia
 - Business and Economic Cultures
 - Emotions & The Psychology of Self
 - Europe and Russia
 - Global and Comparative
 - Human Rights and Social Movements
 - Latin America and Caribbean
 - Law and Governance
 - Medicine, Science & Technology
 - Race and Ethnicity

- United States and Canada
- War, Military, and Society
- Women, Gender, and Sexuality
- A comprehensive list of courses is available to students in the degree audit system.
- **Capstone (1 unit)**
 - A comprehensive list of capstone courses is available to students in the degree audit system.

Courses can fulfill two or more requirements. The ten courses may include up to three courses cross-listed as history courses regardless of the department through which the student enrolls; the remaining seven must be “core courses” [as identified on the departmental website](#).

Advanced Placement (AP) and International Baccalaureate (IB) courses do not count as one of the ten required courses for the history major. One History course taken abroad or at another college may be counted towards the major if approved by the DUS.

Honors Thesis and Graduation with Distinction

Students pursuing distinction normally apply for a year-long senior honors seminar (HISTORY 495S/496S) in March of the junior year. In special circumstances, students may also prepare a thesis outside this sequence. Either way, most students begin their thesis research during the summer before the senior year, and all students pursuing distinction work closely with a faculty thesis advisor, usually through an independent study each semester.

Thesis writers are expected to produce a well-written research essay substantially engaged with primary sources and engaged with ongoing historiographic conversations. Most theses run 80-120 pages.

Upon its completion, the thesis will be evaluated by a committee of at least three faculty to determine the honors level of the thesis: Distinction, High Distinction, or Highest Distinction. The department also recognizes senior theses with two prizes: the William T. Laprade Prize for most outstanding thesis, and the Raymond Gavins prize, awarded to an outstanding thesis in African-American history, the history of Civil Rights movements, and/or the history of the US South. Both prizes are accompanied by a \$250 cash award.

Students will also have the opportunity to archive their thesis work in the Duke University Library.

Interdisciplinary Program in Engineering (IDEAS) (BSE)

Program Code: U-IDC-BSE

Degree Designation: Bachelor of Science in Engineering

Department: Pratt School of Engineering

Website: pratt.duke.edu/undergrad/students/policies/3512

Program Summary

Through IDEAS: Interdisciplinary Engineering & Applied Science, undergraduates propose their own curricula, or use approved curricula, to create specialized major for a Bachelor of Science in Engineering (BSE) degree.

To participate, engineering students (in consultation with an independent study advisor and appropriate faculty members) propose unique combinations of courses designed to meet their career objectives.

To guide students while creating their proposals, a [General Curriculum template](#) and three [Approved Curricula templates](#) can be found on the IDEAS website.

IDEAS curricula are *not* specifically accredited by the Engineering Accreditation Commission of ABET, but do satisfy the national general engineering [accreditation criteria](#).

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

Students must submit proposals to the Engineering Faculty Council, through Pratt's Associate Dean for Undergraduate Education, for approval. A proposal may be submitted as early as the second semester of the first year, but must be submitted before the junior year.

Minimum Requirements

Although not individually accredited, these programs satisfy the national general engineering accreditation criteria. At the Pratt School of Engineering, the term "national general engineering accreditation criteria" corresponds to 34 courses:

- **Writing 120**
- **9 Courses in Mathematics and the Natural Sciences**
 - At least one (1) Physics Course must be taken post-matriculation
 - Engineering Track Course prerequisites may satisfy Natural Science requirements
- **13 Courses in Engineering**
 - EGR 101L Engineering Design & Communication
 - EGR 105L Computing for Engineers
 - Students with Advanced Placement (AP) credit in Computer Science may substitute COMPSCI 201

- 4 Engineering Track Core Courses
- 3 Engineering Track Electives
 - 5 or more Track Core and Track Electives must be at or above 300 level
 - 3 or more Track Core and Track Electives must be at or above 400 level
- 2 Engineering Science Electives
- 2 Independent Study, Capstone Design, or Equivalent Courses comprising a Culminating Engineering Design Experience (see national general engineering [accreditation criteria](#)).
- **1 Open Track Elective**
 - Not necessarily an engineering course
- **5 Liberal Arts Courses**
 - Must take five courses that each carry at least one code of CE, HI, IJ, SB, or LG and that do not otherwise count towards the requirements of the major.
 - Must cumulatively cover at least 4 of 5 codes: CE, HI, IJ, SB, LG
 - Must be satisfied by taking courses post-matriculation.
 - Must be taken on a graded basis, unless the course is only offered on a mandatory Satisfactory/Unsatisfactory grading basis. For courses only offered on an S/U grading basis, up to two such S/U-only courses may contribute (course and/or code) to the Liberal Arts requirement.
- **5 or More Free Electives**
 - AP credit may not be applied toward free elective courses

Curricula and Templates

While it is not required, students may use—and are strongly encouraged to use—the [Approved Curricula](#) and templates provided on the IDEAS site.

International Comparative Studies (AB)

Program Code: U-ICS-AB

Degree Designation: Bachelor of Arts

Department: International Comparative Studies

Website: internationalcomparative.duke.edu/academics

Program Summary

The International Comparative Studies Program offers a bachelor of arts degree to students interested in an interdisciplinary individualized major focused on global and transnational studies. The ICS Program mission is to prepare lifelong learners who can live, work, and engage with people and problems in a complex, diverse, and interconnected world. ICS majors gain knowledge in the culture(s), history, politics, and language of one geographic region of the world through region-focused and language coursework. This multidimensional study of a particular part of the world is complemented by coursework with global breadth. Well over 75 percent of ICS majors complete some of their coursework in study away programs. Core courses, individualized advising, and research mentoring encourage ICS students to formulate and address questions through a combination of disciplinary approaches.

The most up-to-date listings of approved global, regional, and research methods courses is available on the ICS website at internationalcomparative.duke.edu/courses.

The ICS major is divided into five course categories: (1) Core courses are taught by ICS faculty members and include the required gateway course (taken in first or second year), the required capstone seminar (taken in senior year), and the selective two-semester senior year honors thesis sequence. (2) Region courses focus on a particular geographic area of the world. (3) Global courses focus on global and transnational studies. (4) ICS language requirement courses build expertise in a language related to a student's region focus. (Note: the ICS language requirement is distinct from Trinity College's foreign language requirement, and in some cases may not be fulfilled exclusively by the courses ICS students take for the major.) (5) Research Methods courses teach key ways of constructing knowledge in the humanities and social sciences, ethical and political issues in research design, and ways of co-designing, presenting, and sharing research with different communities.

Grants and Awards

Duke students who are not graduating seniors are eligible to apply for research funding provided by several units on campus. For more information, visit the Undergraduate Research Support Office website at undergraduateresearch.duke.edu. In addition, rising seniors accepted into the ICS Distinction Program may apply for a summer travel grant to advance language learning and/or to conduct field research, funded by the Scott Lee Stephenson Memorial Fund. The author of an exceptional distinction project is recognized with the ICS Distinguished Thesis Award. Additionally, up to four Capstone Research (Book) Prizes are awarded to seniors who produce superb research in an ICS capstone seminar.

Academic Requirements

At least 14 units total to complete the major. At least 34 units total to earn a degree.

- **Core (2 units)**
 - ICS 195

- ICS 489S (ICS 495S may also count for students participating in the Honors program)
- **Region Courses (4 units)**
 - At least 4 courses from any one region: Africa, China and East Asia, Europe, Latin America and the Caribbean, Middle East, Russia and Central Asia, South Asia
 - A comprehensive list of courses is available to students in the degree audit system.
- **Global Courses (4 units)**
 - A comprehensive list of courses is available to students in the degree audit system.
- **Language Courses (4 units)**
 - At least 4 courses from one non-English language used by a group in part or all of the geographic region concentration
 - May substitute 1 research methods course for a language course

Further information can be found at internationalcomparative.duke.edu/academics/requirements.

Graduation with Distinction in ICS

ICS offers a two-semester seminar sequence to support ICS majors wishing to graduate with distinction in the major. Students complete this work in our honors program via a two-semester seminar sequence (International Comparative Studies 495S and International Comparative Studies 496S), taken fall and spring of senior year. Each student chooses a qualified Duke faculty member to serve as a research supervisor. Each student is also guided by the seminar instructor and a graduate student writing “coach” through a multi-stage writing process. Under most circumstances, the product is a completed thesis of seventy to one hundred pages on a topic relevant to ICS’s focus in global and transnational studies. Students may work in, with, and through different mediums, but all are required to complete a research-based and interdisciplinary piece of writing and to submit the final project in electronic form. Further details on the application process, including specific deadlines, are available on the ICS website.

Successful completion of International Comparative Studies 495S in fall term fulfills the major requirement for International Comparative Studies 489S, the senior capstone course. Students must complete eleven non-Foreign Language courses to graduate with distinction in the major instead of the standard ten. A student who has completed and done satisfactory work in ICS 495, but whose thesis is not completed or is denied distinction will receive graded credit for coursework.

Further details on deadlines, schedules, and expectations for Graduation with Distinction in ICS are available on the ICS website at internationalcomparative.duke.edu/academics/honors

Italian Studies (AB)

Program Code: U-ITAL-AB

Degree Designation: Bachelor of Arts

Department: Romance Studies Department

Website: romancestudies.duke.edu/undergraduate/majors/italian-studies

Program Summary

The Italian studies major offers two concentrations: Italian studies and Italian and European studies.

Students majoring in Italian develop language skills in their social and cultural contexts. The combination of linguistic and cultural competency is excellent preparation for a variety of professional careers in business, government, the humanities, and science. Double (second) majors are encouraged and supported. Numerous opportunities are available, including programs of study abroad, work study, interdisciplinary programs, and Fulbright. Students interested in majoring in Italian should consult the director of undergraduate studies.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 10 units total to complete the major. At least 34 units total to earn a degree.

- **Italian and European Studies Concentration Option (10 units)**
 - Must include at least 8 courses 300-level and above
 - Must include at least 5 courses taught in Italian, or taken concurrently with an Italian preceptorial or tutorial
 - Must include 1 course each from at least 2 of the following areas: Medieval, Renaissance, Modern/Contemporary, Linguistics
 - A comprehensive list of courses is available to students in the degree audit system.
 - May include up to 5 related courses on any Italian and/or European topic may be taken in or outside the department and not in the language of the major
- **Italian Studies Concentration Option (10 units)**
 - Must include at least 8 courses 300-level and above
 - Must include at least 6 courses taught in Italian, or taken concurrently with an Italian preceptorial or tutorial
 - Must include 1 course each from at least 2 of the following areas: Medieval, Renaissance, Modern/Contemporary, Linguistics
 - A comprehensive list of courses is available to students in the degree audit system.

- May include up to 4 courses focused on Italian content taught in English, such as courses in Romance Studies or cross-listed course offered by other departments or programs

Study abroad information. Students are strongly urged to study abroad since this is the best way to achieve language proficiency and to acquire knowledge of a country's culture. Courses taken abroad count toward the core and/or related courses as follows:

- Department-Administered Programs
 - In English (Duke in Florence & Duke in Venice): A maximum of three courses per semester may be counted as related courses.
- Duke-Administered Summer Programs
 - In the language (Duke in Bologna): Two courses may be counted toward the core-course requirement.
 - In English (Duke in Venice): One course may be counted toward the core-course requirement.
- Non-Duke-Administered Semester Programs in Italy
 - All courses taught entirely in Italian: A maximum of two courses per semester may count toward the core-course requirement and a maximum of one may count as a related course.
 - Not all courses taught in Italian: A maximum of two courses per semester may count toward the core-course requirement.
- Non-Duke-Administered Summer Programs
 - Courses taught in Italian: One course may be counted toward the core-course requirement.

Departmental Graduation with Distinction

Qualified students may apply for Graduation with Distinction. The application deadline is preregistration for the fall semester of the senior year. Students must find an appropriate faculty advisor to oversee the honors project. The thesis may be written in the language best suited to its likely audience, but students pursuing graduate study in a Romance studies field must write the thesis in the language of the area of study. Further information may be obtained from the director of undergraduate studies or the assistant to the director.

Linguistics (AB)

Program Code: U-LING-AB

Degree Designation: Bachelor of Arts

Department: Linguistics Department

Website: linguisticsprogram.duke.edu/major

Program Summary

From the earliest philosophers to modern neuroscientists, researchers from a wide range of disciplines have explored a diverse range of issues concerning the human capacity for language and the diversity of the world's languages. Linguists work at the intersection of these issues and define linguistics as the science of language and languages. During the past 150 years, linguists have developed a variety of theoretical paradigms to describe and explain language history, dialect variation, cross-cultural similarities and differences, the neurological processing and production of language, and the evolutionary emergence of language.

The linguistics major at Duke is unusual in its range of theoretical approaches coupled to the study of languages of the world. The required courses for the major stress empirical methods and the global database; the theory courses expose the student to the perspectives offered by historical and comparative linguistics, structural linguistics, generative linguistics, sociolinguistics, semiotics, discourse analysis, philosophy, cognitive linguistics, and psycholinguistics. The major maintains the traditional and mainstream body of linguistic inquiry and, at the same time, encourages exploration of the most recent developments in language study that issue from cultural and literary theory and the biological sciences.

The major is composed of ten courses, eight of which must be at the 200 level or above. The courses combine empirical methods with theory. They are devised to provide depth and breadth in linguistic theory, the different schools of linguistics, the history and development of linguistic thought, and the interdisciplinary aspects of linguistics in the context of languages and cultures. Majors must take Linguistics 201 and 202, which define the fundamental questions of linguistic theory in the context of the world's languages; and in the junior or senior year the capstone course Linguistics 450S, which adds cohesion to the major. For depth, the student is required to take three courses from the list of theory courses, which provide the necessary theoretical and empirical constructs for the study of linguistics. In addition, two courses are required in one of the concentrations in a specific area of linguistics. All majors are required to take at least two foreign language courses at or above the 300 level. Students may petition to add courses to the list of courses that count toward the theory and disciplinary areas below (II and III).

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 10 units total to complete the major. At least 34 units total to earn a degree.

- **Intro Courses (2 units)**
 - LINGUIST 202
 - LINGUIST 201, or LINGUIST 203

- **Capstone (1 unit)**
 - LINGUIST 450S
 - LINGUIST 595
- **Theory (3 units)**
 - A comprehensive list of courses is available to students in the degree audit system.
- **Language (2 units)**
 - 2 courses in a single language 300-level and above: Arabic, Chinese, French, German, Greek, Hebrew, Hindi, Italian, Japanese, Korean, Latin, Polish, Portuguese, Russian, Spanish
- **Disciplinary Area (2 units)**
 - 2 courses from any 1 of the following areas: Asian and Middle Eastern Studies, Computer Science, Cultural Anthropology, English, German, Italian, Neuroscience, Philosophy, Psychology, Romance Studies, Slavic and Eurasian Studies, Spanish

Departmental Graduation with Distinction

The linguistics program offers work leading to Graduation with Distinction. See the program chair.

Procedure for Selection of Students. An overall GPA of 3.3 and GPA of 3.5 in the major are required. The process for admission to the Graduation with Distinction program is initiated by the submission of a research proposal to a faculty advisor by the end of the second semester of the junior year.

Expected Product. The central requirement is an honors thesis prepared by the student under faculty supervision. The thesis generally consists of three to five chapters with an extensive bibliography.

Evaluation Procedure. Completion of the thesis, its evaluation, and its defense before a three-member faculty committee warrants Graduation with Distinction.

Levels of Distinction. The honors thesis committee will decide to grant distinction and at what level (Distinction, High Distinction, Highest Distinction) based on the quality of the completed work.

Special Courses Required. The program consists of two courses:

1. LINGUIST 493: Taken in the fall semester of the senior year, this course is devoted to development of the honors thesis and includes close supervision of the writing stage of the project by a faculty member selected by the student.
2. LINGUIST 450S or 595: Required for all linguistics majors.

Additional research independent study courses may be taken. Independent study courses are above and beyond the ten courses required for the major.

Linguistics and Computer Science, Interdepartmental (AB)

Program Code: U-ILGCS-AB

Degree Designation: Bachelor of Arts

Department: Computer Science Department, Linguistics Department

Website: cs.duke.edu/undergrad/idm/linguistics

Program Summary

In recent years, we have been witnessing exciting advances in the intersection of computing and linguistics, as well as growing interest in these disciplines among undergraduate students at Duke. We are happy to offer an inter-departmental major (IDM) that allows students to pursue their joint interests in Computer Science and Linguistics.

We expect student interests to be diverse, some interested more in computer science, while others may be more interested in theoretical linguistics, neurolinguistics, or sociolinguistics. There is no one-size-fit-all. The requirements below accommodate all of these interests. We have also annotated specific courses with their relevance to different tracks, and developed example semester-by-semester course plans for these tracks. Because of the rapid developments in the field, course offerings related to this IDM will likely continue to evolve in the coming years. We will continue to revise the course plan to reflect any such changes.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 14 units total to complete the major. At least 34 units total to earn a degree.

- **Prerequisites (3 units)**
 - Computer Science: COMPSCI 101L, or COMPSCI 103L, or COMPSCI 116
 - Math 1: MATH 21, or MATH 111L
 - Math 2: MATH 22, or MATH 112L, or any 100-level STA course
- **Required Courses (10 units)**
 - COMPSCI 201
 - COMPSCI 230

- COMPSCI 330, or COMPSCI 334
- COMPSCI 210D, or COMPSCI 250D, or COMPSCI 310, or COMPSCI 351
- COMPSCI 370D, or COMPSCI 371
- LINGUIST 201, or LINGUIST 203
- LINGUIST 202
- LINGUIST 305S, or LINGUIST 306S, or LINGUIST 337S, or LINGUIST 396S, or LINGUIST 409S, or LINGUIST 451, or LINGUIST 480S
- LINGUIST 216FS, or LINGUIST 216S, or LINGUIST 336S, or LINGUIST 473S, or LINGUIST 510, or LINGUIST 595
- LINGUIST 450S, or LINGUIST 595
- **Electives (4 units)**
 - Must include at least 2 COMPSCI courses 200-level and above
 - Must include at least 2 LINGUIST courses 200-level and above

Marine Science and Conservation (AB)

Program Code: U-MSC-AB

Degree Designation: Bachelor of Arts

Department: Marine Science & Conservation

Website: nicholas.duke.edu/academics/undergraduate-programs/marine-science-conservation

Program Summary

The Bachelor of Arts and Bachelor of Science degrees are offered with a major in Marine Science and Conservation, or in an individually designed interdepartmental concentration approved by the Director of Undergraduate Studies in Marine Science and Conservation. Information may be obtained in the office of the Director of Undergraduate Studies. These degree programs are offered through Duke University's Marine Laboratory in Beaufort, North Carolina. Course offerings are available in Durham and Beaufort. Full programmatic details are available on our [website](#).

The Marine Science and Conservation majors and minor are offered through the Division of Marine Science and Conservation in the Nicholas School of the Environment. The majority of the Division of Marine Science and Conservation faculty are resident at the Marine Laboratory in Beaufort, NC. Additional courses in marine science are offered in Biology and Global Health in the Trinity College of Arts and Sciences; in the Divisions of Environmental Science and Policy and Earth and Climate Science in the Nicholas School of the Environment; and in the Pratt School of Engineering.

The Duke University Marine Lab provides students with a unique experiential opportunity to live and study in Beaufort for a full academic semester (fall or spring) or during two summer terms. The program emphasizes small class sizes, independent research projects, and integrated classroom, laboratory, and field experiences. Students have daily access to the surrounding marine environment and to modern scientific equipment including a shared-use molecular laboratory, and the Marine Robotics and Remote Sensing (MARSS) Lab.

Residential undergraduate courses are offered year-round (fall, spring, and summer sessions I and II) at the Duke Marine Lab. Fall and spring course options include travel courses which offer students opportunities for extended travel with Duke faculty to locations which could include Australia, Belize, Canada, Puerto Rico or the US Virgin Islands. Small class size and an island setting facilitate rewarding student-faculty interactions.

This AB degree is designed to be a general liberal arts major, and targets students interested in studying social science, policy, and governance related to oceans.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 14 units total to complete the major. At least 34 units total to earn a degree.

- **Co-requisites (4 units)**
 - Complete any 3 of the following Sciences areas:
 - Chemistry I: CHEM 101DL, or CHEM 110DL
 - Chemistry II: CHEM 201DL, or CHEM 210DL
 - Biology: BIOLOGY 201L, or BIOLOGY 202L, or BIOLOGY 203L
 - Physics: PHYSICS 121L, or PHYSICS 151L, or PHYSICS 161D
 - Economics: ENVIRON 155, or ECON 101D & 201D, or PUBPOL 155D & 303D
 - Math and Statistics: MATH 111L & 112L, or MATH 222L, or STA 101L, or STA 102L, or STA 199L
- **Gateway (1 unit)**
 - MARSCI 201
- **Core (3 units)**
 - MARSCI 202
 - MARSCI 203
 - MARSCI 204A
- **Capstone (1 unit)**
 - MARSCI 350S

- Graduation with Distinction
- **Electives (5 units)**
 - Any 5 MARSCI courses numbered 205 and above

Graduation with Distinction in Marine Science and Conservation

The Marine Science and Conservation degree offers a Graduation with Distinction option. Interested students with a 3.0 grade point average overall and a 3.2 grade point average in the Marine Science and Conservation major should apply by the beginning of their senior year. The application should include a written request to the Director of Undergraduate Studies describing the research project and identifying the faculty advisor who has agreed to supervise the research. At least one research independent study is required as part of the Graduation with Distinction process, although more than one is encouraged. The student will write a thesis describing their research. The thesis will be evaluated by the faculty advisor. The student will also present their results to fellow students and faculty before the end of their final semester.

Marine Science and Conservation (BS)

Program Code: U-MSC-BS

Degree Designation: Bachelor of Science

Department: Marine Science & Conservation

Website: nicholas.duke.edu/academics/undergraduate-programs/marine-science-conservation

Program Summary

The Bachelor of Arts and Bachelor of Science degrees are offered with a major in Marine Science and Conservation, or in an individually designed interdepartmental concentration approved by the Director of Undergraduate Studies in Marine Science and Conservation. Information may be obtained in the office of the Director of Undergraduate Studies. These degree programs are offered through Duke University's Marine Laboratory in Beaufort, North Carolina. Course offerings are available in Durham and Beaufort. Full programmatic details are available on our [website](#).

The Marine Science and Conservation majors and minor are offered through the Division of Marine Science and Conservation in the Nicholas School of the Environment. The majority of the Division of Marine Science and Conservation faculty are resident at the Marine Laboratory in Beaufort, NC. Additional courses in marine science are offered in Biology and Global Health in the Trinity College of Arts and Sciences; in the Divisions of Environmental Science and Policy and Earth and Climate Science in the Nicholas School of the Environment; and in the Pratt School of Engineering.

The Duke University Marine Lab provides students with a unique experiential opportunity to live and study in Beaufort for a full academic semester (fall or spring) or during two summer terms. The program emphasizes small class sizes, independent research projects, and integrated classroom, laboratory, and field experiences. Students have daily access to the surrounding marine environment and to modern scientific equipment including a shared-use molecular laboratory, and the Marine Robotics and Remote Sensing (MARSS) Lab.

Residential undergraduate courses are offered year-round (fall, spring, and summer sessions I and II) at the Duke Marine Lab. Fall and spring courses include travel courses that offer students opportunities for extended travel with Duke faculty to locations which could include Australia, Belize, Canada, Puerto Rico, or the US Virgin Islands. Small class sizes and an island setting facilitate rewarding student-faculty interactions.

This BS degree is designed for students wishing to pursue a career in ocean sciences including graduate studies.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 15 units total to complete the major. At least 34 units total to earn a degree.

- **Co-requisites (5 units)**
 - Complete any 4 of the following Sciences areas:
 - Chemistry I: CHEM 101DL, or CHEM 110DL
 - Chemistry II: CHEM 201DL, or CHEM 210DL
 - Biology: BIOLOGY 201L, or BIOLOGY 202L, or BIOLOGY 203L
 - Physics: PHYSICS 121L, or PHYSICS 151L, or PHYSICS 161D
 - Economics: ENVIRON 155, or ECON 101D & 201D, or PUBPOL 155D & 303D
 - Math and Statistics: MATH 122L, or MATH 111L & 112L, or MATH 111L & 1 of: STA 101L, STA 102L, or STA 199L
- **Gateway (1 unit)**
 - MARSCI 201
- **Core (3 units)**
 - MARSCI 202
 - MARSCI 203
 - MARSCI 204A
- **Capstone (1 unit)**
 - MARSCI 350S
 - Graduation with Distinction

- **Electives (5 units)**
 - Any 5 MARSCI courses numbered 205 and above

Graduation with Distinction in Marine Science and Conservation

The Marine Science and Conservation degree offers a Graduation with Distinction option. Interested students with a 3.0 grade point average overall and a 3.2 grade point average in the Marine Science and Conservation major should apply by the beginning of their senior year. The application should include a written request to the Director of Undergraduate Studies describing the research project and identifying the faculty advisor who has agreed to supervise the research. At least one research independent study is required as part of the Graduation with Distinction process, although more than one is encouraged. The student will write a thesis describing their research. The thesis will be evaluated by the faculty advisor. The student will also present their results to fellow students and faculty before the end of their final semester.

Mathematics (AB)

Program Code: U-MATH-AB

Degree Designation: Bachelor of Arts

Department: Mathematics Department

Website: math.duke.edu/undergraduate/major

Program Summary

The Department of Mathematics offers both the AB degree and the BS degree. Students who plan to attend graduate school in mathematics or the sciences should consider working toward the BS degree, which requires at least eight courses in mathematics numbered Mathematics 230 or above. The AB degree requires at least seven courses in mathematics numbered Mathematics 230 or above. At least half of the major/minor courses numbered above 212 should be taken at Duke. In particular, Mathematics 401 (or 501) and 431 (or 531) should be taken at Duke.

The director of undergraduate studies can be consulted for additional information and advice on course selection. The Handbook for Mathematics Majors and Minors, published by the department, can be used as a guide in developing a coherent program of study consistent with professional goals.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 11 units total to complete the major. At least 34 units total to earn a degree.

- **Prerequisites (4 units)**
 - Calculus I: MATH 21, or MATH 105L & 106L, or MATH 111L, or MATH 121
 - Calculus II: MATH 22, or MATH 112L, or MATH 122L
 - Multivariable Calculus: MATH 212, or MATH 219, or MATH 222
 - Linear Algebra: MATH 221, or MATH 218D & 240, 242, or 245
- **Algebra (1 unit)**
 - MATH 401
 - MATH 501
- **Real Analysis (1 unit)**
 - MATH 431
 - MATH 531
- **Additional Math Courses (5 units)**
 - Any 5 MATH courses numbered 226 and above
 - Must include at least 3 MATH courses 300-level and above

Departmental Graduation with Distinction

The department offers a program for Graduation with Distinction in mathematics. See the Handbook for Mathematics Majors and Minors and also the section on honors in this bulletin.

Mathematics (BS)

Program Code: U-MATH-BS

Degree Designation: Bachelor of Science

Department: Mathematics Department

Website: math.duke.edu/undergraduate/major

Program Summary

The Department of Mathematics offers both the AB degree and the BS degree. Students who plan to attend graduate school in mathematics or the sciences should consider working toward the BS degree, which requires at least eight courses in mathematics numbered Mathematics 230 or above. The AB degree requires at least seven courses in mathematics numbered Mathematics 230 or above. At least half of the major/minor courses numbered above 212 should be taken at Duke. In particular, Mathematics 401 (or 501) and 431 (or 531) should be taken at Duke.

The director of undergraduate studies can be consulted for additional information and advice on course selection. The Handbook for Mathematics Majors and Minors, published by the department, can be used as a guide in developing a coherent program of study consistent with professional goals.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 14 units total to complete the major. At least 34 units total to earn a degree.

- **Prerequisites (4 units)**
 - Calculus I: MATH 21, or MATH 105L & 106L, or MATH 111L, or MATH 121
 - Calculus II: MATH 22, or MATH 112L, or MATH 122L
 - Multivariable Calculus: MATH 212, or MATH 219, or MATH 222
 - Linear Algebra: MATH 221, or MATH 218D & 240, 242, or 245
- **Algebra (1 unit)**
 - MATH 401
 - MATH 501
- **Real Analysis (1 unit)**
 - MATH 431
 - MATH 531
- **Require course (1 unit)**
 - Any 1 course from the following: MATH 333, 342, 411, 412, 421, 502, 532, 541, 581
- **Additional Math Courses (5 units)**
 - Any 5 MATH courses numbered 226 and above
 - Must include at least 3 MATH courses 300-level and above
- **Science Courses (2 units)**
 - 2 courses from any 1 of the following areas:
 - Biology: BIOLOGY 201L & 202L, or BIOLOGY 203L & 215, or BIOLOGY 201L or 203L and 1 of: BIOLOGY 209, 329D, or 460
 - Chemistry: CHEM 201DL and 1 of: CHEM 21, 101DL, or 110DL
 - Computer Science: COMPSCI 330 and 1 of: COMPSCI 334 or 335
 - Economics: ECON 205D & 210D
 - Physics: 1 of: PHYSICS 25, 141L, 151L, or 161D, and 1 of: PHYSICS 26, 142L, 152L, 162D
 - Statistical Science: STA 210L & 360L

Departmental Graduation with Distinction

The department offers a program for Graduation with Distinction in mathematics. See the Handbook for Mathematics Majors and Minors and also the section on honors in this bulletin.

Mechanical Engineering (BSE)

Program Code: U-ME-BSE

Degree Designation: Bachelor of Science in Engineering

Department: Pratt School of Engineering, Mechanical Engineering & Materials Science Department

Website: mems.duke.edu/undergrad/degrees/planning

Program Summary

The mechanical engineering program is accredited by the Engineering Accreditation Commission of ABET.

Mechanical engineers are concerned with the optimum use of materials, energy, time, and individual effort to serve societal needs through the design of machines, structures, devices, and mechanical, thermal, and electro-dynamic systems, and through better understanding of dynamic processes involving these systems. They have a wide involvement in many industries including aerospace, automotive, energy and power generation, biomechanical and biomedical engineering, construction, electronics, manufacturing, national defense, and transportation systems. Within these industries, the engineer might specialize in the design, analysis, automation, operation, or marketing of systems or services. The individual's contribution may lie anywhere in the spectrum from highly theoretical to imminently practical, and often involves leadership as an engineering manager or organization executive.

Because mechanical engineers in industry and research engage in such a great variety of activities, their education must be broadly based. Our goal is to graduate mechanical engineers who embody excellence in a broad sense. We expect our graduates to move to industry positions or on to graduate study, or to carry the attributes of an engineering education into other disciplines. The mechanical engineering program of study must include mathematics and basic sciences, fundamentals and applications in several engineering sciences, and team-based experience in the process of design, where theory is applied in the context of real needs and limitations, and where judgment must be exercised. Our mechanical engineering graduates should be able to think critically when solving problems and managing tasks and communicate effectively in multidisciplinary professional environments. To be a responsible member of the engineering profession, each graduate must be aware of social, ethical, environmental, and economic factors and constraints on engineering activity, and must understand the importance of these matters in a global context. We aspire to have our graduates exhibit intellectual depth and creativity, uphold high ethical standards, and show a commitment to the betterment of society through service and professional work.

Our specific Program Educational Objectives are to prepare our graduates to:

- Identify and address significant needs and challenges in engineering and society, and effectively communicate solutions
- Advance in professional careers that may encompass a broad range of endeavors, both technical and non-technical
- Exhibit intellectual depth and creativity in employment, advanced education and research
- Uphold high ethical standards and show a commitment to the betterment of society through service and professional work

The curriculum capitalizes on the exceptional abilities of our highly select students to cultivate the learning, thinking, and problem-solving abilities needed to adapt, to develop, and to exercise responsible leadership through times of rapid change. The program provides firm preparation in the essential engineering topics while allowing wide flexibility for students to pursue their own specialized interests. The overall program requirements are summarized following the list of courses.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 34 units total to earn a BSE degree.

- **Natural Science Course (1 unit)**
 - A comprehensive list of courses is available to students in the degree audit system.
- **Engineering Courses (4 units)**
 - EGR 121L
 - EGR 201L
 - EGR 224L (ECE 110L & 280L may also count)
 - EGR 244L
- **Mechanical Engineering Courses (8 units)**
 - ME 221L
 - ME 321L
 - ME 331L
 - ME 336L
 - ME 344L
 - ME 421L
 - ME 424L
 - ME 431L
- **Technical Electives (2 units)**
 - Any 2 ME courses 400-level and above (ME 391, 392, or 394 may also count)
- **General Electives (3 units)**
 - Any 3 courses
 - Must include at least 2 courses 200-level and above

The MEMS Undergraduate Program Handbook (available on the departmental website at mems.duke.edu/undergrad/degrees/planning) provides examples of course sequences that incorporate all general requirements and departmental requirements comprising the accredited mechanical engineering major. In addition, a downloadable MEMS Curriculum Flow Chart and MEMS Annotated Check Sheet are also available on the website, and provide precise summaries of the curriculum requirements and prerequisite structure.

Usually students intending to study abroad should plan to travel in the fall semester of their junior year. Typically these students are expected to take two courses abroad that are approved as equivalent to required mechanical engineering courses and/or mechanical engineering electives. Students should consult their advisor, the Office of Global Education, and the mechanical engineering and material science director of undergraduate studies.

Options for a certificate in aerospace engineering, a certificate in energy and the environment, a minor in energy engineering, a minor or second major in electrical and computer engineering, or a second major in biomedical engineering are described in the MEMS Undergraduate Program Handbook (available at mems.duke.edu/undergrad/degrees/planning). Mechanical engineering and material science adheres strictly to the Pratt major and minor requirements described in the front portion of this bulletin. Students interested in second majors and minors with departments in Trinity College should seek information from the department of interest.

Medieval and Renaissance Studies (AB)

Program Code: U-MDVL-AB

Degree Designation: Bachelor of Arts

Department: Medieval and Renaissance Studies Program

Website: cms.trinity.duke.edu/undergraduate/major-and-minor

Program Summary

The Program in Medieval and Renaissance Studies is designed to provide the student with a well-rounded understanding of the historical, cultural, and social forces that shaped the medieval and Renaissance periods. The program is divided into four areas of study: fine arts (art and music); history; language and literature (English, French, German, Greek, Italian, Latin, and Spanish); and philosophy and religion.

The major requires ten courses, two requirements and eight elective distribution courses taken in the following four areas of study: history; fine arts (art and music); language and literature (English, French, German, Greek, Italian, Latin, and Spanish); philosophy and religion.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 10 units total to complete the major. At least 34 units total to earn a degree.

- **Required Courses (2 units)**
 - Participate in the Medieval and Renaissance Focus Program
 - Complete 2 courses that satisfy the [Medieval and Renaissance Cultures](#) requirement
- **Electives (8 units)**
 - Must be distributed across the following four areas of study ([Fine Arts](#), [History](#), [Language and Literature](#), [Religion and Philosophy](#)) in either of the following ways:
 - 3-3-2-0, or three courses in two of the four areas of study and two courses in a third area
 - 3-3-1-1, or three courses in two of the four areas of study and one course in each of the other two areas

Graduation with Distinction

Majors are encouraged to pursue honors work in an area of special interest.

Procedure for Selection of Students. The student should apply to the director of undergraduate studies or program coordinator during the junior year and must maintain a minimum GPA of 3.5 in the Medieval and Renaissance Studies major.

Expected Product. A written thesis based on at least one independent study (MEDREN 491, 493) with a Medieval and Renaissance studies faculty member who directs the thesis.

Evaluation Procedure. Evaluation by a committee of three Medieval and Renaissance Studies faculty members appointed by the director of undergraduate studies, one of whom must be the thesis director.

Levels of Distinction. Recommendation from the review committee for distinction, high distinction, and highest distinction based on the quality of the thesis and on performance in the major program.

Special Courses. The Medieval and Renaissance Studies independent study courses (MEDREN 491, 493) may count toward the major. The thesis may be written in conjunction with independent study work in either the junior or senior year.

Music (AB)

Program Code: U-MUS-AB

Degree Designation: Bachelor of Arts

Department: Music Department

Website: music.duke.edu/undergraduate/major

Program Summary

Music is among the most ancient of human pursuits and has long been viewed as a crucial part of education. As a discipline, it has its own logic and grammar in the understanding of which the mind is stretched and tested. Students at Duke encounter a variety of approaches to music that encompass the many ways that we create, perform, and comprehend it.

Courses fall into three broad categories: theory and composition; literature, history, and ethnomusicology; and applied music (performance). Within these are included many kinds of instruction, such as lessons in performance and composition; theory; history, and literature lectures and seminars; electronic music classes; ensembles; practical laboratory work (such as ear-training or Listening Lab), coaching sessions in chamber music; and classes in improvisation. Students' musical activity can vary widely across the spectrum. Almost every student has some personal involvement with music, and the courses aim to further that involvement, whether it is a simple hobby or a compelling interest.

The requirements present a balanced selection of courses in music theory, history, literature, and performance, and are a means of preparing graduates for further professional training in the art of music. The music major can also be an attractive pursuit for the well-rounded undergraduate planning a career in another field. A sequence of three courses seeks to develop the student's fluency in music theory and another four semesters offer a survey of Western music history. Students pick three further courses from a range of musical styles, including jazz, world music, rock, and other electives. As they progress through the major curriculum, students develop their practical musicianship and performance skills through music theory labs, applied lessons, and participation in music department ensembles.

Go to [Programs by Department](#) to view all related programs.

Applied Music

Provided they qualify by audition, students may enroll in private instruction and participate in ensembles. Auditions must be arranged with the instructor prior to registration. For more audition details, visit music.duke.edu/lessons/auditions-schedule. Enrollment in an applied music course does not guarantee permission to enroll in the instructor's class or ensemble the following semester; in some cases, another audition may be required. Those students who wish to study privately but do not qualify for university-level instruction should consider group lessons or contact department faculty for recommendations for local instructors. All applied music courses may be repeated for credit, but no more than two ensembles may be taken concurrently.

Academic Requirements

At least 11.5 units total to complete the major. At least 34 units total to earn a degree.

- **Prerequisite (1 unit)**
 - MUSIC 261
- **Core (6 units)**
 - MUSIC 255S
 - MUSIC 256S
 - MUSIC 257
 - MUSIC 258
 - MUSIC 361
 - MUSIC 461
- **Ensemble (1 unit)**
 - 2 semesters in a departmental ensemble (excluding MUSIC 210-3)
 - A comprehensive list of ensemble courses is available to students in the degree audit system.
- **Applied Music (.5 units)**
 - 2 semesters of study in an instrument or voice
- **Electives (3 units)**
 - Any 3 MUSIC courses numbered 214 and above (1 of MUSIC 130, 137, 140, 143, or 144 may also count)

Students majoring in Music must complete the core requirements for a letter grade. For a list of Music courses offered, please refer to music.duke.edu/courses.

Concentration in Performance

In addition to the Prerequisite, Core, and Ensemble requirements above, students must complete the following requirements:

- **Applied Music (4 units)**
 - At least 5 semesters of individual applied instruction: MUSIC 103-108, 203-208, or 401
 - Must include at least 2 semesters of MUSIC 401, culminating in a full recital
- **Elective (1 unit)**
 - 1 additional music elective approved by the director of undergraduate studies

Waiver of Music Major Requirements

A request for waiver of any requirement for the music major, together with supporting documentation where appropriate, should be submitted to the Director of Undergraduate Studies. After reviewing the request, the DUS may decide that the student needs to take a departmental examination in the area before a final decision can be made. Waived courses earn no credit towards the 34-course graduation requirement, nor will grades for them appear on your transcript.

Departmental Graduation with Distinction

Music Majors who have earned a minimum 3.5 GPA in music courses may undertake work leading to departmental Graduation with Distinction. The candidate must apply to the Director of Undergraduate Studies by March 20 of the junior year. The project is normally a yearlong endeavor involving an independent study (MUSIC 393), two semesters of advanced study in performance or composition, or an appropriate graduate seminar each semester of the senior year. It must culminate in (a) a substantial paper (historical, analytical, or theoretical); (b) a full-length recital with a shorter paper or composition; or (c) a major composition with a shorter paper or half-length recital. The final project must be completed by March 31 of the senior year and be approved by a faculty committee. For more information, visit music.duke.edu/undergraduate/graduation-with-distinction.

Neuroscience (AB)

Program Code: U-NEUR-AB

Degree Designation: Bachelor of Arts

Department: Neuroscience

Website: psychandneuro.duke.edu/undergraduate/neuroscience/requirements

Program Summary

Like the inner workings of the brain itself, neuroscience synthesizes discovery from diverse sources of knowledge. The undergraduate curriculum in neuroscience reflects this interdisciplinary perspective and challenges students to explore knowledge across levels of analysis: from the molecular and cellular level, through the level of neural circuits within which cells are organized and interconnected, and toward the level of behavior where the functions of neural circuits and systems, including human cognition, are manifested. A comprehensive understanding of neuroscience requires knowledge of each level and integrative learning across levels.

The principal strength of this program is that it provides rich opportunities for undergraduate students to study brain science with faculty from diverse disciplines who bring their complementary perspectives and expertise to the classroom and laboratory. Thus, the undergraduate curriculum in neuroscience is truly a joint, interdisciplinary major/minor that draws faculty and courses from several departments, chiefly the Department of Psychology and Neuroscience in the Trinity College of Arts & Sciences. Students may also elect to pursue faculty-mentored research and scholarship wherever brain science discovery happens at Duke, including the Duke University School of Medicine. Indeed, the broad impact of neuroscience discovery now extends beyond the academic disciplines in the natural sciences to spaces where neuroscientists collaborate and regularly interact with experts in ethics, law, business, social sciences, philosophy, engineering, the fine arts and performing arts, and the humanities. Accordingly, our neuroscience curriculum reflects this broad interdisciplinary platform for discovery and learning, with a rich offering of coursework and experiences that reflect the exciting growth of neuroscience and its increasing relevance to human flourishing, the diverse challenges facing society, and the health and wellness of all life.

Thus, the mission of the Undergraduate Studies in Neuroscience program is to *educate* learners in the liberal arts and sciences with a character-forming, value-driven, transdisciplinary understanding of Neuroscience and its impact on health and society; and to *inspire* student-investigators by integrating learners into a community of discovery on the frontiers of knowledge in the brain sciences so that they *flourish* in their well-being, discovery, life-long learning, and service to society.

The Bachelor of Arts degree in neuroscience encourages broad, interdisciplinary exploration and scholarship where neuroscience intersects and engages disparate disciplinary domains of knowledge beyond the life and natural sciences.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 11 units total to complete the major. At least 34 units total to earn a degree.

The Bachelor of Arts in Neuroscience program requires 11 courses: three corequisite courses and eight courses in the major (designated with the subject code, NEUROSCI), three of which are required foundational courses and five of which are elective courses. No more than two of the eight Neuroscience courses required for the major may be used to satisfy the requirements of another major, minor, or certificate.

- **Corequisites (3 units)**
 - Biology: BIOLOGY 201L or BIOLOGY 202L (BIOLOGY 20 or BIOLOGY 21 may also count)
 - Chemistry: CHEM 101DL or CHEM 110DL (CHEM 20 or CHEM 21 may also count)
 - Any 1 of the following Computer Science or Statistical Science courses
 - Computer Science: NEUROSCI 103L, COMPSCI 101L, COMPSCI 102L, EGR 103L
 - Statistical Science: BIOLOGY 304, ECON 104D, PSY 201L, PSY 205, STA 230, or STA 231, or any 100-level STA course
- **Foundational Courses (3 units)**
 - NEUROSCI 206L
 - NEUROSCI 217D
 - NEUROSCI 223
- **Neuroscience Electives (5 units)**
 - Any 5 NEUROSCI courses
 - At least 2 electives must be Intersection Courses.
 - A comprehensive list of elective courses is available to students in the degree audit system.

Corequisite details. To support productive studies in Neuroscience, entry-level coursework is required in the disciplines of biology, chemistry, and statistical science, data science, or computer science. Corequisites may be completed concurrently with Neuroscience courses in the major. For these disciplines, the same guidelines detailed above for the BS degree apply to the AB degree, with the exception that there are no corequisites in mathematics and physics for the AB major in Neuroscience.

Foundational Course details. There are three foundational courses in the major in neuroscience that reflect the different levels of inquiry described above. NEUROSCI 206L (Introduction to Systems Neuroscience) is a laboratory course that surveys the neural systems that give rise to perception and bodily action, including relevant neuroanatomical pathways and computational approaches to understanding nervous systems. NEUROSCI 223 (Introduction to Neurobiology), which focuses on cellular processes and synaptic mechanisms of neural signaling and developmental neurobiology; and Neuroscience 217/217D (Introduction to Cognitive Neuroscience), which focuses on cognition and the brain basis of behavior. NEUROSCI 206L, 223, and 217/217D may be taken in any order.

Neuroscience Elective details. Neuroscience majors are required to explore the breadth and depth of the field by fulfilling five elective course requirements in neuroscience, with no more than two electives at the 100 level or below. Furthermore, for the AB degree, students must complete two (or more) intersection courses that explore the broader impact of neuroscience on society or the dialogue between the brain sciences and other disciplines, as listed on the program website (e.g., NEUROSCI 289 Music and the Brain). To complete the elective requirements for the AB degree, students may choose from a variety of seminars, small lectures, and laboratory offerings that are drawn from a dynamic list of more than fifty courses offered by multiple departments in Trinity College, as well as departments in the School of Medicine and the Pratt School of Engineering. Research or independent scholarship is not required of the Bachelor of Arts degree; however, if elected, only two Independent Scholarship or Research Independent Study courses may count. Similarly, a laboratory or methods course is not required. See the Psychology and Neuroscience website for the current list of elective offerings in each course category.

Graduation with Distinction in Neuroscience

Neuroscience majors with a GPA of 3.5 or above in neuroscience courses (not including corequisites), may apply for Graduation with Distinction in neuroscience. They must also maintain at least this level of performance throughout the remainder of their neuroscience studies at Duke. Candidates for distinction will conduct and complete an original research project carried out as two terms of research independent study in neuroscience. A substantial paper (thesis), usually based on empirical research and written in publication style, and a scientific poster are required. In addition, an oral defense of the thesis will be evaluated by a committee comprising three members. One member of the committee (either the research mentor or one of the two additional committee members) must be a neuroscience faculty member from an Arts and Sciences department or be a faculty member who teaches regularly in undergraduate neuroscience. One member of the committee can be a postdoctoral fellow or an advanced graduate student who has completed their preliminary exam. The director(s) of undergraduate studies and the associate director (if applicable) are available as committee members and should be consulted if there is a question about committee membership.

Candidates for Graduation with Distinction in Neuroscience are expected to participate in a monthly series of non-credited workshops on scientific literacy, research ethics, scientific communications, thesis writing, and “works-in-progress” presentations that will be coordinated by the director and associate director of undergraduate studies, Neuroscience faculty, and the subject librarian for Neuroscience. Candidates will attend 75% or more of these workshops across the fall and spring semesters.

Evaluation of the candidate for distinction is based on the written thesis, an oral poster presentation and the oral examination before an evaluation committee. The evaluation committee will then decide whether the overall performance of the candidate qualifies for Graduation with Distinction in neuroscience (only one distinction level is recognized). Finally, Graduation with Distinction in neuroscience research projects will be presented as scientific posters in April during an undergraduate research forum.

Interdepartmental Major (IDM) with Neuroscience

Like the inner workings of the brain itself, neuroscience synthesizes discovery from diverse sources of knowledge. The undergraduate curriculum in neuroscience reflects this interdisciplinary perspective and challenges students to explore knowledge across levels of analysis: from the molecular and cellular level, through the level of neural circuits within which cells are organized and interconnected, and toward the level of behavior where the functions of neural circuits and systems, including human cognition, are manifested. A comprehensive understanding of neuroscience requires knowledge of each level and integrative learning across levels.

Similarly, Neuroscience may be constructed as a component of an interdepartmental major (IDM). Currently, Neuroscience allows for student-originated IDMs, which are individualized programs proposed by a student. When students craft their IDM proposal, all Trinity College guidelines must be followed (see appropriate Trinity College webpage).

Requirements for IDM with Neuroscience. Inclusive of all Trinity College requirements for a student-generated IDM, a proposal involving Neuroscience must include each of the following features.

- The three foundational courses: NEUROSCI 206L, NEUROSCI 217/217D and NEUROSCI 223, which may be taken in any sequence.
- Four Neuroscience electives, including two or more intersection courses.
- While working through the Neuroscience courses listed above, a subset of corequisite requirements for the Neuroscience major are necessary, with a total of three corequisite courses for the Bachelor of Arts IDM plan. If both departments represented in the IDM proposal require corequisites, then any overlapping corequisite courses may be shared between departments at the discretion of the directors of undergraduate studies. Before completing the Trinity College Interdepartmental Major Proposal form, students must discuss the development of their plan with the directors of undergraduate studies of both majors.

Neuroscience (BS)

Program Code: U-NEUR-BS

Degree Designation: Bachelor of Science

Department: Neuroscience

Website: psychandneuro.duke.edu/undergraduate/neuroscience/requirements

Program Summary

Like the inner workings of the brain itself, neuroscience synthesizes discovery from diverse sources of knowledge. The undergraduate curriculum in neuroscience reflects this interdisciplinary perspective and challenges students to explore knowledge across levels of analysis: from the molecular and cellular level, through the level of neural circuits within which cells are organized and interconnected, and toward the level of behavior where the functions of neural circuits and systems, including human cognition, are manifested. A comprehensive understanding of neuroscience requires knowledge of each level and integrative learning across levels.

The principal strength of this program is that it provides rich opportunities for undergraduate students to study brain science with faculty from diverse disciplines who bring their complementary perspectives and expertise to the classroom and laboratory. Thus, the undergraduate curriculum in neuroscience is truly a joint, interdisciplinary major/minor that draws faculty and courses from several departments, chiefly the Department of Psychology and Neuroscience in the Trinity College of Arts & Sciences. Students may also elect to pursue faculty-mentored research and scholarship wherever brain science discovery happens at Duke, including the Duke University School of Medicine. Indeed, the broad impact of neuroscience discovery now extends beyond the academic disciplines in the natural sciences to spaces where neuroscientists collaborate and regularly interact with experts in ethics, law, business, social sciences, philosophy, engineering, the fine arts and performing arts, and the humanities. Accordingly, our neuroscience curriculum reflects this broad interdisciplinary platform for discovery and learning, with a rich offering of coursework and experiences that reflect the exciting growth of neuroscience and its increasing relevance to human flourishing, the diverse challenges facing society, and the health and wellness of all life.

Thus, the mission of the Undergraduate Studies in Neuroscience program is to *educate* learners in the liberal arts and sciences with a character-forming, value-driven, transdisciplinary understanding of Neuroscience and its impact on health and society; and to *inspire* student-investigators by integrating learners into a community of discovery on the frontiers of knowledge in the brain sciences so that they *flourish* in their well-being, discovery, life-long learning, and service to society.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 14 units total to complete the major. At least 34 units total to earn a degree.

The Bachelor of Science in Neuroscience program requires 14 courses: seven corequisite courses and seven courses in the major (designated with the subject code, NEUROSCI), three of which are required foundational courses and four of which are elective courses. No more than two of the seven Neuroscience courses may be used to satisfy the requirements of another major, minor, or certificate.

- **Corequisites (7-9 units)**
 - Biology: BIOLOGY 201L or BIOLOGY 202L (BIOLOGY 20 or BIOLOGY 21 may also count)
 - Chemistry: CHEM 101DL or CHEM 110DL (CHEM 20 or CHEM 21 may also count)
 - Computer Science: NEUROSCI 103L, COMPSCI 101L, COMPSCI 102L, or EGR 103L
 - Math: MATH 105L & 106L, or MATH 111L (MATH 21 or MATH 22 may also count)
 - Physics: PHYSICS 107L & 108L, or PHYSICS 121L & 122DL, or PHYSICS 151L & 152L, or PHYSICS 161D, 162D, 164L, & 165L
 - Statistical Science: BIOLOGY 304, ECON 104D, PSY 201L, PSY 205, STA 230, or STA 231, or any 100-level STA course
- **Foundational Courses (3 units)**
 - NEUROSCI 206L
 - NEUROSCI 217D
 - NEUROSCI 223
- **Neuroscience Electives (4 units)**
 - Any 4 NEUROSCI courses
 - Must include at least 1 independent study, research independent study, or 300-level laboratory or methods course
 - A comprehensive list of elective courses is available to students in the degree audit system.

Corequisite details. To support productive studies and research in Neuroscience, entry-level coursework is required in the disciplines of biology, chemistry, computer science, mathematics, physics, and statistical or data science. Corequisites may be completed concurrently with Neuroscience courses in the major. College Board Advanced Placement Test credit may be used to satisfy corequisites (see website for details). Summer courses taken away from Duke may satisfy corequisites, provided that the DUS in Neuroscience has pre-approved the course(s) prior to enrollment.

Foundational Course details. There are three foundational courses in the major in neuroscience that reflect the different levels of inquiry described above. NEUROSCI 206L (Introduction to Systems Neuroscience) is a laboratory course that surveys the neural systems that give rise to perception and bodily action, including relevant neuroanatomical pathways and computational approaches to understanding nervous systems. NEUROSCI 223 (Introduction

to Neurobiology) focuses on cellular processes and synaptic mechanisms of neural signaling and developmental neurobiology. NEUROSCI 217 or 217D (Introduction to Cognitive Neuroscience) focuses on cognition and the brain basis of behavior. NEUROSCI 206L, 223, and 217/217D may be taken in any order.

Neuroscience Elective details. Neuroscience majors are required to explore the breadth and depth of the field by fulfilling four elective course requirements in neuroscience, with no more than two electives at the 100 level or below. For the Bachelor of Science degree, no more than one elective may count from a set of neuroscience courses that explore the intersection of the brain sciences and other disciplines (e.g., NEUROSCI 289 (Music and the Brain); see website for complete list of intersection courses). One elective must be an Independent Scholarship or Research Independent Study course, or a laboratory or methods course >300. Only two Independent Scholarship or Research Independent Study courses may count. Seminar, small lecture, and laboratory elective offerings are drawn from a dynamic list of approximately fifty courses that are offered by multiple departments in Trinity College, as well as departments in the School of Medicine and the Pratt School of Engineering. See the Psychology and Neuroscience website for the current list of elective offerings in each course category.

For the BS2 Degree for BME Majors in the Pratt School of Engineering

All of the requirements for the BS degree listed above must be met with the following changes:

- BME 301L/NEUROSCI 301L (Bioelectricity) is required and will satisfy the laboratory/methods requirement.
- BME Majors pursuing a Second Major (BS2) in Neuroscience should take a BME-recommended Statistics course.
- Of the additional neuroscience electives, no more than two electives may be cross-listed between neuroscience and biomedical engineering.

Graduation with Distinction in Neuroscience

Neuroscience majors with a GPA of 3.5 or above in neuroscience courses (not including corequisites), may apply for Graduation with Distinction in neuroscience. They must also maintain at least this level of performance throughout the remainder of their neuroscience studies at Duke. Candidates for distinction will conduct and complete an original research project carried out as two terms of research independent study in neuroscience. A substantial paper (thesis), usually based on empirical research and written in publication style, and a scientific poster are required. In addition, an oral defense of the thesis will be evaluated by a committee comprising three members. One member of the committee (either the research mentor or one of the two additional committee members) must be a neuroscience faculty member from an Arts and Sciences department or be a faculty member who teaches regularly in undergraduate neuroscience. One member of the committee can be a postdoctoral fellow or an advanced graduate student who has completed their preliminary exam. The director(s) of undergraduate studies and the associate director (if applicable) are available as committee members and should be consulted if there is a question about committee membership.

Candidates for Graduation with Distinction in Neuroscience are expected to participate in a monthly series of non-credited workshops on scientific literacy, research ethics, scientific communications, thesis writing, and “works-in-progress” presentations that will be coordinated by the director and associate director of undergraduate studies, Neuroscience faculty, and the subject librarian for Neuroscience. Candidates will attend 75% or more of these workshops across the fall and spring semesters.

Evaluation of the candidate for distinction is based on the written thesis, an oral poster presentation, and the oral examination before an evaluation committee. The evaluation committee will then decide whether the overall performance of the candidate qualifies for Graduation with Distinction in neuroscience (only one distinction level is recognized). Finally, Graduation with Distinction in neuroscience research projects will be presented as scientific posters in April during an undergraduate research forum.

Interdepartmental Major (IDM) with Neuroscience

Like the inner workings of the brain itself, neuroscience synthesizes discovery from diverse sources of knowledge. The undergraduate curriculum in neuroscience reflects this interdisciplinary perspective and challenges students to explore knowledge across levels of analysis: from the molecular and cellular level, through the level of neural circuits within which cells are organized and interconnected, and toward the level of behavior where the functions of neural circuits and systems, including human cognition, are manifested. A comprehensive understanding of neuroscience requires knowledge of each level and integrative learning across levels.

Similarly, Neuroscience may be constructed as a component of an interdepartmental major (IDM). Currently, Neuroscience allows for student-originated IDMs, which are individualized programs proposed by a student. When students craft their IDM proposal, all Trinity College guidelines must be followed (see appropriate Trinity College webpage).

Requirements for IDM with Neuroscience. Inclusive of all Trinity College requirements for a student-generated IDM, a proposal involving Neuroscience must include each of the following features.

- The three foundational courses: NEUROSCI 206L, NEUROSCI 217/217D, and NEUROSCI 223, which may be taken in any sequence.
- One Neuroscience methods or laboratory course, or one Independent Scholarship or Research Independent Study course.
- Two Neuroscience electives, with no more than one intersection course.
- While working through the Neuroscience courses listed above, a subset of corequisite requirements for the Neuroscience major are necessary, with a total of five corequisite courses for the Bachelor of Science IDM plan. If both departments represented in the IDM proposal require corequisites, then any overlapping corequisite courses may be shared between departments at the discretion of the directors of undergraduate studies. Before completing the Trinity College Interdepartmental Major Proposal form, students must discuss the development of their plan with the directors of undergraduate studies of both majors.

Philosophy (AB)

Program Code: U-PHIL-AB

Degree Designation: Bachelor of Arts

Department: Philosophy Department

Website: philosophy.duke.edu/undergraduate/major-minor

Program Summary

The undergraduate program in the Department of Philosophy acquaints students with the content and structure of philosophical theory in various areas. Classes encourage discussion so that students can engage actively in the philosophical examination of problems.

Course offerings fall into two general categories: the systematic and the historical. In a systematic treatment, the organization of a course reflects the problems presented by the subject matter of that course, as in logic, ethics, and metaphysics. Historical courses direct attention more to the order of development in the thought of a particular philosopher (Plato, Aristotle, Kant) or in a historical period. In all courses, reading the works of philosophers acquaints the students with important and influential contributions to the definition and solution of philosophical issues.

The problems raised in philosophy about various fields of the arts and sciences involve questions that these particular disciplines typically neglect. In consideration of such problems, students will acquire some understanding and perspective of the major areas of human intellectual endeavor. Philosophical comprehension is in this way an essential part of a complete education.

Philosophy provides a sound preparation for the demands of many professions. For example, the precision of argument and broad acquaintance with intellectual traditions emphasized in philosophy form an excellent basis for the study of law.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 10 units total to complete the major. At least 34 units total to earn a degree.

- **Required Courses (2 units)**
 - PHIL 201
 - PHIL 203
- **Value Theory (1 unit)**
 - A comprehensive list of courses is available to students in the degree audit system.
- **Metaphysics, Epistemology, Philosophy of Mind or Philosophy of Science (1 unit)**
 - A comprehensive list of courses is available to students in the degree audit system.
- **Logic (1 unit)**
 - A comprehensive list of courses is available to students in the degree audit system.
- **Seminar (1 unit)**
 - Any PHIL course 500-level and above
- **Electives (4 units)**
 - Any 5 PHIL courses 100-level and above

Eight courses must be at the 200-level and above. Only one course from among Philosophy 101, 103S, and 104S may be taken for credit. These courses are not open to juniors and seniors.

Departmental Graduation with Distinction

The department offers work leading to Graduation with Distinction. See the section on honors in this bulletin.

Physics (AB)

Program Code: U-PHYS-AB

Degree Designation: Bachelor of Arts

Department: Physics Department

Website: physics.duke.edu/undergraduate/physics-major-minor/ba-degree

Program Summary

Physics offers its majors a chance to learn about many extraordinary insights that the human race has discovered in its effort to understand the universe. Examples include what are the properties of matter and light, what are the concise remarkable laws that govern the properties of matter and light, how does complex structure emerge from the interactions of simpler pieces, and how physical laws and insights can be used to solve a great diversity of basic and applied problems. The analytical and experimental insights that a physics or biophysics major gains are valuable to the study of all areas of science and engineering. The Department of Physics also offers courses for students with a casual interest in science who wish to learn about what physicists have discovered about nature and how physicists think about nature.

By the time they graduate, physics majors are well prepared for graduate work in physics, engineering, and in other science disciplines; for the study of medicine; and for employment in commercial and industrial organizations as well as in governmental laboratories. Students planning to major in physics should take PHYSICS 161D, 162D, 164L, and 165L during their first year if possible; those with qualifying advanced placement credit can substitute PHYSICS 163D for PHYSICS 161D and 162D. Students should also arrange to complete the mathematics requirements by the end of their sophomore year.

An optional concentration in astrophysics allows students to immerse themselves in contemporary issues such as the nature of dark matter and dark energy, the evolution of the early universe, and the structures, from galaxies to stars, that characterize it today.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 11 units total to complete the major. At least 34 units total to earn a degree.

- **Fundamental of Physics Courses (2 units)**
 - PHYSICS 161D (PHYSICS 141L, or PHYSICS 151L may also count)
 - PHYSICS 162D (PHYSICS 142L, or PHYSICS 152L may also count)
- **Introductory Labs (1 unit)**
 - PHYSICS 164L
 - PHYSICS 165L
- **Required Courses (5 units)**
 - PHYSICS 264L
 - PHYSICS 363
 - 2 of the following:
 - PHYSICS 361
 - PHYSICS 362D
 - PHYSICS 464
 - PHYSICS 513
 - 1 of the following:
 - PHYSICS 271L
 - PHYSICS 417S
- **Required Math Courses (2 units)**
 - Multivariable Calculus: MATH 212, or MATH 219, or MATH 222
 - Linear Algebra: MATH 218D, or MATH 221
- **Elective (1 unit)**
 - Any PHYSICS course 200-level and above

Concentration in Astrophysics

In addition to the physics major requirements, students must complete the following requirements:

- **Required Courses (3 units)**
 - PHYSICS 305
 - PHYSICS 555
 - PHYSICS 556
- **Elective (1 unit)**
 - MATH 575
 - PHYSICS 346
 - PHYSICS 505
 - PHYSICS 522
 - PHYSICS 622
 - PHYSICS 655

Courses for the astrophysics concentration may also satisfy the elective requirements for the major.

Departmental Graduation with Distinction

The department offers students many possibilities to do physics research, and this research may lead to Graduation with Distinction. Consult with the director of undergraduate studies during or before the junior year and see the section on honors in this bulletin.

Physics (BS)

Program Code: U-PHYS-BS

Degree Designation: Bachelor of Science

Department: Physics Department

Website: physics.duke.edu/undergraduate/physics-major-minor/bs-degree

Program Summary

Physics offers its majors a chance to learn about many extraordinary insights that the human race has discovered in its effort to understand the universe. Examples include what are the properties of matter and light, what are the concise remarkable laws that govern the properties of matter and light, how does complex structure emerge from the interactions of simpler pieces, and how physical laws and insights can be used to solve a great diversity of basic and applied problems. The analytical and experimental insights that a physics or biophysics major gains are valuable to the study of all areas of science and engineering. The Department of Physics also offers courses for students with a casual interest in science who wish to learn about what physicists have discovered about nature and how physicists think about nature.

By the time they graduate, physics majors are well prepared for graduate work in physics, engineering, and in other science disciplines; for the study of medicine; and for employment in commercial and industrial organizations as well as in governmental laboratories. Students planning to major in physics should take PHYSICS 161D, 162D, 164L, and 165L during their first year if possible; those with qualifying advanced placement credit can substitute PHYSICS 163D for PHYSICS 161D and 162D. Students should also arrange to complete the mathematics requirements by the end of their sophomore year.

An optional concentration in astrophysics allows students to immerse themselves in contemporary issues such as the nature of dark matter and dark energy, the evolution of the early universe, and the structures, from galaxies to stars, that characterize it today.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 13 units total to complete the major. At least 34 units total to earn a degree.

- **Fundamental of Physics Courses (2 units)**
 - PHYSICS 161D (PHYSICS 141L, or PHYSICS 151L may also count)
 - PHYSICS 162D (PHYSICS 142L, or PHYSICS 152L may also count)
- **Introductory Labs (1 unit)**
 - PHYSICS 164L
 - PHYSICS 165L
- **Required Courses (5 units)**
 - PHYSICS 264L
 - PHYSICS 361
 - PHYSICS 362D
 - PHYSICS 363
 - PHYSICS 417S
 - PHYSICS 464
- **Required Math Courses (3 units)**
 - Multivariable Calculus: MATH 212, or MATH 219, or MATH 222
 - Linear Algebra: MATH 218D, or MATH 221
 - Differential Equations: MATH 353, or MATH 356
- **Elective (2 units)**
 - Any 2 PHYSICS courses 200-level and above
 - Must include at least 1 course 300-level and above

Concentration in Astrophysics

In addition to the physics major requirements, students must complete the following requirements:

- **Required Courses (3 units)**
 - PHYSICS 305
 - PHYSICS 555
 - PHYSICS 556
- **Elective (1 unit)**
 - MATH 575
 - PHYSICS 346
 - PHYSICS 505
 - PHYSICS 522
 - PHYSICS 622

- PHYSICS 655

Courses for the astrophysics concentration may also satisfy the elective requirements for the major.

Departmental Graduation with Distinction

The department offers students many possibilities to do physics research, and this research may lead to Graduation with Distinction. Consult with the director of undergraduate studies during or before the junior year and see the section on honors in this bulletin.

Political Science (AB)

Program Code: U-POLI-AB

Degree Designation: Bachelor of Arts

Department: Political Science Department

Website: polisci.duke.edu/undergraduate/offerings/requirements

Program Summary

Political science aims at a systematic and rigorous understanding of politics, both in explaining political phenomena and in exploring their ethical and normative dimensions. The discipline covers a broad range of subjects, from authoritarian to democratic politics, from local governance to international relations, from formal rules and institutions to the psychology and behavior of individuals who participate in political processes. Political scientists make use of data ranging from ancient texts, to satellite images, to surveys, to millions of Facebook posts, and analyze them with a diverse set of methods and tools, including qualitative and quantitative approaches.

Our undergraduate curriculum is designed to give you a sophisticated understanding of political processes, critical and independent thinking, writing and communication skills, and an analytical skill set. Our majors are highly successful, and pursue careers in diverse fields, including non-governmental and public interest organizations, think tanks, consulting, journalism, communications, local, state, and federal government, polling firms, finance, and business management. Many also go on to pursue graduate study in law, political science, public administration, or business administration.

Interdepartmental Major. The Department does not normally accept applications for Interdepartmental Majors.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 10 units total to complete the major. At least 34 units total to earn a degree.

- **Gateway Course (1 unit)**
 - POLSCI 175 (POLSCI 175FS, 180FS, or 275 may also count)
- **Statistics (1 unit)**
 - STA 198L
 - STA 199L
 - ECON 104D
- **Concentration (8-9 units)**
 - Select 1 of the following concentrations: American Politics, International Relations, Law and Political Theory, Decision Theory & Data Science, Political Economy
 - **American Politics**
 - POLSCI 114, or POLSCI 116D
 - 4 concentration electives
 - 2 POLSCI electives outside the concentration
 - 1 concentration capstone course
 - A comprehensive list of courses is available to students in the degree audit system.
 - **International Relations**
 - POLSCI 160D
 - 4 concentration electives
 - 2 POLSCI electives outside the concentration
 - 1 concentration capstone course
 - A comprehensive list of courses is available to students in the degree audit system.
 - **Law and Political Theory**
 - POLSCI 211, or POLSCI 384
 - 4 concentration electives
 - 2 POLSCI electives outside the concentration
 - 1 concentration capstone course
 - A comprehensive list of courses is available to students in the degree audit system.

- **Data Theory & Decision Science**

- DECS 101
- MATH 112L
- COMPSCI 101L, or COMPSCI 201
- NEUROSCI 101, or NEUROSCI 102, or NEUROSCI 217, or NEUROSCI 223
- Any 1 game theory/formal decision theory course
 - ECON 201
 - POLSCI 217
 - POLSCI 631L
- Any 1 data analysis course
 - COMPSCI 216
 - ECON 204D
 - POLSCI 189FS
 - POLSCI 538
 - STA 210
 - STA 221L
- 2 concentration electives
- 1 concentration capstone course
- A comprehensive list of courses is available to students in the degree audit system.

- **Political Economy**

- POLSCI 145
- ECON 101, or ECON 201
- 4 concentration electives
- 2 POLSCI electives outside the concentration
- 1 concentration capstone course
- A comprehensive list of courses is available to students in the degree audit system.

Departmental Graduation with Distinction

The department offers students majoring in political science an opportunity to achieve Graduation with Distinction in political science by the submission of an original research paper.

To be eligible for honors, students must have:

- taken four courses in the subfield of your proposed research;
- completed STA 198/199 or higher (STA 210 or the equivalent is recommended), the political theory requirement (POLSCI 175), and a minimum of six courses in political science;
- the statistics requirement may be waived if students are pursuing honors in the area of political theory; or
- have a minimum undergraduate GPA of 3.3, and a major GPA of 3.5; this GPA must be maintained until graduation.

The goal of honors in political science is an original research paper of journal length (approximately 50 pages), which will be submitted to the Honors Thesis Committee by December 15 and March 1 of each year. The key criterion is that the paper must feature original research, and be conducted at a level that satisfies professional standards.

The Honors Thesis Committee will, in most cases, either accept or reject the paper for honors and the paper will be read by a minimum of two members of the committee. A revision may be requested by the committee (to be conducted by the student in the spring semester and due by April 1). If at all possible, students should start working on their honors research the spring of the junior year and over that summer.

Students may begin their honors research by producing a quality, journal-level paper in:

- a 400-, 500-, or 600-level political science seminar; or
- an independent study.

Often, the student will need to polish the paper during or after these options before submitting it to the Honors Thesis Committee. It is strongly suggested that the student submit a draft of the thesis before March 1.

Psychology (AB)

Program Code: U-PSY-AB

Degree Designation: Bachelor of Arts

Department: Psychology & Neuroscience

Website: psychandneuro.duke.edu/undergraduate/psychology/requirements

Program Summary

The study of behavior and its determinants lies at the heart of understanding numerous systems ranging from the biological to the economic and social. Psychology majors and minors apply their understanding of human behavior to varied professional fields including mental and physical health care, research, education, policy, law, finance, consulting, marketing, and business management. Understanding of psychological concepts is also helpful for fields relating to engineering and data analysis.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 11 units total to complete the major. At least 34 units total to earn a degree.

- **Required Courses (3 units)**
 - PSY 101
 - PSY 204L
 - PSY 205L
- **Breadth (3 units)**
 - Any 3 courses from the following lists
 - Must include at least 1 biological or cognitive course:
 - PSY 102
 - PSY 106
 - PSY 107
 - Must include at least 1 abnormal or developmental course:
 - PSY 103
 - PSY 104
 - PSY 105
- **Seminar (1 unit)**
 - Any PSY seminar course 200-level and above
- **Electives (4 units)**
 - 4 PSY courses meeting the following criteria:
 - Must include at least 1 course 300-level and above (independent study courses, research independent study courses, and PSY 496 may not count)
 - May include at most 2 independent study or research independent study courses
 - May include at most 1 of the following: PSY 232, UNIV 101, or UNIV 104
 - May include at most 1 core survey course numbered 102-107

PSY 89S and FOCUS courses do not count toward the psychology AB major.

Graduation with Distinction Program

The Graduation with Distinction program is based on a special project that requires original empirical research, usually developed through completion of Research Independent Study courses. With approval from the Director of Undergraduate Studies, a critical analysis of a problem in the field based on an extensive literature review may be substituted for an empirical research study. The project is to be summarized in a carefully written thesis to be the subject of an oral examination. The opportunity to write a thesis and qualify for Graduation with Distinction is open only to those majoring in Psychology. Applicants must have an overall GPA of 3.0 and a GPA in Psychology of 3.5, without rounding, by graduation. Neither Independent Study classes in Psychology, nor Research Independent Study classes in Psychology, nor the Distinction Thesis Workshop, are included when calculating the GPA.

An application to the Graduation with Distinction program should be submitted by the last day of regular class registration for the term in which the thesis will be defended (for a fall defense, Fall registration in April; for a spring defense, Spring registration in November). The application must include names of the three people who will serve on the student's committee. The committee chair generally holds a Primary or Joint Graduate Training Faculty appointment in Psychology & Neuroscience. (Other faculty in P&N may be able to serve as chairs with special approval from the Director of Undergraduate Studies or with another faculty member serving as the chair of record.) The second committee member may hold a Primary, Joint, or Secondary appointment in P&N. The final committee member may be another faculty member in P&N, a post-doc or graduate student in P&N, a faculty member from another department at Duke, or a faculty member from another institution. (A current list of faculty with Primary, Joint, and Secondary appointments may be found under the People tab at psychandneuro.duke.edu.)

Students interested in applying for Graduation with Distinction will register for two Research Independent Study courses (PSY 393, 394, 493, 494). (Usually these courses will be taken consecutively, but this is not required.) Students must register for the first Research Independent Study before submitting their application for Graduation with Distinction. Ordinarily, the same faculty member will serve as a given student's mentor both semesters. Candidates for Graduation with Distinction must also enroll in PSY 496, the Distinction Thesis Workshop, a full-credit course focusing on the conduct of psychological research, ethics in research, professional development, and especially scientific writing, in order to prepare a quality thesis. PSY 496 is only offered in the spring. Near the end of the final semester, candidates provide an electronic version of the thesis to their committee members and convene the committee

for an oral examination. At the end of the oral exam, the committee decides whether the overall performance qualifies for Graduation with Distinction. An exceptional thesis combined with outstanding performance in Psychology may qualify a student for nomination for the Zener Award. Graduation with Distinction research projects are presented at a poster session hosted by the Psychology program during the final week of class.

Psychology (BS)

Program Code: U-PSY-BS

Degree Designation: Bachelor of Science

Department: Psychology & Neuroscience

Website: psychandneuro.duke.edu/undergraduate/psychology/requirements

Program Summary

The study of behavior and its determinants lies at the heart of understanding numerous systems ranging from the biological to the economic and social. Psychology majors and minors apply their understanding of human behavior to varied professional fields including mental and physical health care, research, education, policy, law, finance, consulting, marketing, and business management. Understanding of psychological concepts is also helpful for fields relating to engineering and data analysis.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 16 units total to complete the major. At least 34 units total to earn a degree.

- **Required Courses (3 units)**
 - PSY 101
 - PSY 204L
 - PSY 205L
- **Breadth (3 units)**
 - Any 3 courses from the following lists
 - Must include at least 1 biological or cognitive course:
 - PSY 102
 - PSY 106
 - PSY 107
 - Must include at least 1 abnormal or developmental course:
 - PSY 103
 - PSY 104
 - PSY 105
- **Seminar (1 unit)**
 - Any PSY seminar course 200-level and above
- **Electives (4 units)**
 - 4 PSY courses meeting the following criteria:
 - Must include at least 1 course 300-level and above (independent study courses, research independent study courses, and PSY 496 may not count)
 - May include at most 2 independent study or research independent study courses
 - May include at most 1 of the following: PSY 232, UNIV 101, or UNIV 104
 - May include at most 1 core survey course numbered 102-107
- **Quantitative Studies and Natural Sciences (5 units)**
 - Any 5 quantitative studies and natural sciences courses
 - Must include courses from at least 2 outside departments
 - Must include at least 3 courses 200-level and above
 - A comprehensive list of courses is available to students in the degree audit system.

PSY 89S and FOCUS courses do not count toward the AB portion of the psychology major.

Graduation with Distinction Program

The Graduation with Distinction program is based on a special project that requires original empirical research, usually developed through completion of Research Independent Study courses. With approval from the Director of Undergraduate Studies, a critical analysis of a problem in the field based on an extensive literature review may be substituted for an empirical research study. The project is to be summarized in a carefully written thesis to be the subject of an oral examination. The opportunity to write a thesis and qualify for Graduation with Distinction is open only to those majoring in Psychology. Applicants must have an overall GPA of 3.0 and a GPA in Psychology of 3.5, without rounding, by graduation. Neither Independent Study classes in Psychology, nor Research Independent Study classes in Psychology, nor the Distinction Thesis Workshop, are included when calculating the GPA.

An application to the Graduation with Distinction program should be submitted by the last day of regular class registration for the term in which the thesis will be defended (for a fall defense, Fall registration in April; for a spring defense, Spring registration in November). The application must include names of the three people who will serve on the student's committee. The committee chair generally holds a Primary or Joint Graduate Training Faculty appointment in Psychology & Neuroscience. (Other faculty in P&N may be able to serve as chairs with special approval from the Director of Undergraduate Studies or with another faculty member serving as the chair of record.) The second committee member may hold a Primary, Joint, or Secondary appointment in P&N. The final committee member may be another faculty member in P&N, a post-doc or graduate student in P&N, a faculty member from another department at Duke, or a faculty member from another institution. (A current list of faculty with Primary, Joint, and Secondary appointments may be found under the People tab at psychandneuro.duke.edu.)

Students interested in applying for Graduation with Distinction will register for two Research Independent Study courses (PSY 393, 394, 493, 494). (Usually these courses will be taken consecutively, but this is not required.) Students must register for the first Research Independent Study before submitting their application for Graduation with Distinction. Ordinarily, the same faculty member will serve as a given student's mentor both semesters. Candidates for Graduation with Distinction must also enroll in PSY 496, the Distinction Thesis Workshop, a full-credit course focusing on the conduct of psychological research, ethics in research, professional development, and especially scientific writing, in order to prepare a quality thesis. PSY 496 is only offered in the spring. Near the end of the final semester, candidates provide an electronic version of the thesis to their committee members and convene the committee for an oral examination. At the end of the oral exam, the committee decides whether the overall performance qualifies for Graduation with Distinction. An exceptional thesis combined with outstanding performance in Psychology may qualify a student for nomination for the Zener Award. Graduation with Distinction research projects are presented at a poster session hosted by the Psychology program during the last week of class.

Public Policy (AB)

Program Code: U-PPS-AB

Degree Designation: Bachelor of Arts

Department: School of Public Policy

Website: sanford.duke.edu/academics/undergraduate-program

Program Summary

The Sanford School of Public Policy educates the next generation of policy professionals in a time when the skill set needed to succeed is changing and government needs professionals more than ever. Our mission is to improve lives and communities by researching the most pressing public policy issues and preparing students for lives of leadership, civic engagement, and public service. Information about the bachelor of arts in public policy is available at sanford.duke.edu/academics/undergraduate-program.

The public policy major offers many exciting opportunities. We teach courses in a broad array of areas, including education and social policy, health and population, environment and energy, international development, global governance and security, civil society, and leadership and ethics.

Rigorous coursework provides students with skills in political and economic analysis, knowledge about how to lead people and organizations, and a strong ethical foundation for decision-making. As a liberal arts major, public policy majors will enhance skills in political and economic analysis, articulate more concisely and clearly through critical analyzations, consider the implications of actions to make strong and ethical decisions, and participate in a policy-oriented internship. In addition, students are urged to participate actively in programs sponsored by the Sanford School of Public Policy to supplement the material covered in class.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 11 units total to complete the major. At least 34 units total to earn a degree.

- **Core Courses (6 units)**
 - STA 199L (ECON 104D, or STA 101L, 102L, 111L, 130L or 198L may also count)
 - PUBPOL 155D
 - PUBPOL 301
 - PUBPOL 302D (PUBPOL 330 may also count)
 - PUBPOL 303D (ECON 201 may also count)
 - PUBPOL 304
- **History Elective (1 unit)**
 - Any history course taught by public policy faculty
 - Any history course including a public policy component, as designated by the public policy director of undergraduate studies
- **Electives (4 units)**
 - Any 4 PUBPOL courses numbered 160 and above
 - Must include at least 1 PUBPOL course numbered 401 and above
- **Internship**

No more than two transfer credits may count toward the major. PUBPOL 155D is offered as a satisfactory/unsatisfactory (S/U) course; all other public policy courses must be taken for credit.

Internship Program

The internship is a culmination of the core coursework and gives students a chance to see how the skills from these classes apply in a real-world context. It also gives students the opportunity to gain exposure to different parts of the policy field and helps them prepare for their eventual job search.

All undergraduate students majoring in public policy, Program II, and interdepartmental majors must complete their required internship during the summer after their sophomore or junior year. Students must complete a minimum of 350 internship experience hours to successfully meet the criteria of the requirement. Students have two (2) options to complete their internship during the academic year (fall/spring): Duke in DC Spring Semester Program OR Two (2) consecutive AY semesters of the same Bass Connections project.

For students to qualify to do their internship, they must have completed at least 3 of the following 6 required courses: STA 199L, PUBPOL 155D, 301, 302D (GLHLTH 210), 303D, or 304. From this list of courses, at least one course needs to be PUBPOL 155, 301 or 302.

The internship application process takes place during the fall and spring semesters prior to the internship under the guidance, assistance, and approval of the Public Policy Internship Office. Students whose internships are not pre-approved by the internship office run the risk of not receiving credit for their internships. Upon completion of the internship, students are required to submit internship experience evaluation forms.

Public policy majors are strongly encouraged to take advanced follow-up coursework that builds upon the knowledge gained from their internship experiences.

More information on the internship requirement can be found at sanford.duke.edu/career-services/undergraduate-career-services.

Departmental Graduation with Distinction

For graduation with departmental distinction, students are required to complete an honors seminar or independent study project and produce an honors research project. To be awarded Distinction in Public Policy, a student must receive no less than an A- on the research paper as determined by the honors program director and have at least a 3.70 average in the following subset of public policy courses: PUBPOL 155D, 301, 302D, and 303D.

If a student is judged to have done a clearly superior research project, as evidenced by a grade of A or A+ as determined by the honors program director, and if the 3.70 or higher average in the above subset of courses is attained, the Highest Distinction in Public Policy is awarded. The proposed program of research must be approved in advance by the director of undergraduate studies. More details on the honors program can be found at sanford.duke.edu/academics/undergraduate-program/current-students/honors-program.

Accelerated MPP

The 4+1 Accelerated Master of Public Policy track is an opportunity for Duke Undergraduate public policy majors to complete both their undergraduate and master's degrees in five years.

Majors who are able to pursue graduate-level coursework during their senior year are eligible to apply in the spring of their junior year. Students will complete the entire 51 graduate credits required for traditional two-year MPP students. This is a continuous enrollment program so students may not take a leave of absence between the undergraduate and graduate degrees.

Requirements:

1. Must be a Duke University undergraduate public policy major.
2. Must have a 3.5 GPA in the public policy major and overall (must maintain through junior year).
3. Must meet with the Director of Undergraduate Studies and the Director of Graduate Studies (MPP) prior to applying.
4. Must have three letters of recommendation – we suggest two faculty and one internship/professional.
5. Complete the online MPP application.

Religion (AB)

Program Code: U-REL-AB

Degree Designation: Bachelor of Arts

Department: Religious Studies Department

Website: religiousstudies.duke.edu/undergraduate/ba

Program Summary

The Department of Religious Studies explores the social organization and impact of religion in ancient and modern cultures through critical theory, literary and visual studies. Our students come to understand the basics of different belief systems; the history of religion; the related philosophies; interpretations of ancient texts; the material practices involved; and how religion intersects with journalism, culture, business, and contemporary politics. This not only gives them a sense of their place as an individual in our global society, but also offers perspective to navigate any career they choose to pursue. Course numbers designate topic and subject area rather than sequence.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 10 units total to complete the major. At least 34 units total to earn a degree.

- **Required Courses (2 units)**
 - RELIGION 101
 - RELIGION 102
- **Electives (8 units)**
 - Must include at least 6 RELIGION core courses
 - A comprehensive list of elective courses is available to students in the degree audit system.
 - Must satisfy the following and be approved by a religious studies advisor
 - address more than one religious tradition
 - explore the global and historical diversity of religions
 - reflect more than one approach to the study of religion (historical, anthropological, philosophical, sociological, etc.)

Foreign Languages

To prepare for graduate or professional study of religion, the department recommends that students complete at least four courses in college-level study, or the equivalent, of a modern foreign language. Master of arts and doctor of philosophy programs often require examination in one or two modern foreign languages. Those planning to study religious traditions whose documents are in a language other than English should begin appropriate language study as part of their undergraduate preparation.

Departmental Graduation with Distinction

The Department of Religious Studies has a program for Graduation with Distinction. This program is intended for the outstanding religious studies major whose grade point average is at least 3.5 in religious studies (and 3.3 overall) and who has demonstrated the desire and talent to pursue independent research. The student, under the supervision of an advisor, will produce an honors thesis of exceptional quality. The main advisor is normally a faculty member in the department already familiar with the student's work.

Romance Studies (AB)

Program Code: U-ROM-AB

Degree Designation: Bachelor of Arts

Department: Romance Studies Department

Website: romancestudies.duke.edu/undergraduate/majors/romance

Program Summary

The Romance studies major at Duke involves advanced study in two of the department's language/culture sections in an international and experiential learning mode. This major consists of foreign language study at the major level, departmental language courses only, within two departmental fields, such as two continental fields, for example peninsular Spanish and Italian; two fields encompassing the diversity of cultures and engagement in the "developing" and the "developed" worlds, such Creole and French; or in geographically proximate postcolonial spaces such as lusophone (Portuguese-speaking) and francophone Africa, or Spanish and Portuguese-speaking environments in South America. The course requirements are paired with international/experiential learning requirements.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 10 units total to complete the major. At least 34 units total to earn a degree.

- **Core (10 units)**
 - 5 language courses 300-level and above in each of 2 of the following fields:
 - French (FRENCH 204 may also count)
 - Italian (ITALIAN 203, 204, and 213 may also count)
 - Portuguese (PORTUGUE 203 and 204 may also count)
 - Spanish
- **International/Experiential**
 - Complete 2 of the following, approved by the director of undergraduate studies:
 - Study abroad (up to 2 programs)
 - DukeEngage, service learning, or another approved experiential program
 - Research experience
 - Honor's thesis
 - Certificate

Students with unusual depth of study in Creole or Portuguese may petition the Romance studies faculty to unite one of the above sequences of five FL departmental courses with a combination of three courses and a required thesis (involving two semesters of independent study courses) in Creole or Portuguese.

Departmental Graduation with Distinction

Qualified students may apply for Graduation with Distinction. The application deadline is preregistration for the fall semester of the senior year. Students must find an appropriate faculty advisor to oversee the honors project. The thesis may be written in the language best suited to its likely audience, but students pursuing graduate study in a Romance studies field must write the thesis in the language of the area of study. Further information may be obtained from the director of undergraduate studies or the assistant to the director.

Russian (AB)

Program Code: U-RUS-AB

Degree Designation: Bachelor of Arts

Department: Slavic and Eurasian Studies

Website: slaviceurasian.duke.edu/undergraduate/major/russian

Program Summary

The Department of Slavic and Eurasian Studies has a strong commitment to increasing the language proficiency of its students regardless of their level at matriculation, to facilitate deep knowledge of the cultural context of each language represented, to help students develop their own scholarly interests and research abilities, and to acquaint students with trends in literary, linguistic, and cultural theory. Areas of specialization include nineteenth- and twentieth-century Russian and Soviet literature, Polish language and literature, semiotics, gender studies, film and media studies, legal and business Russian language, translation, Slavic linguistics, contemporary Russian and Polish literature, scientific and scholarly Russian language, stylistics, and Russian and Polish cultural history. Languages taught include Russian, Polish, and Ukrainian.

Resources for study include a state-of-the-art language laboratory with video facilities and a humanities computing facility, reception of daily Russian television programming, and an exchange program with St. Petersburg University. The department offers several Focus seminars and maintains a cooperative relationship with Duke programs in Linguistics, Global Cultural Studies in Literature, Gender, Sexuality, and Feminist Studies, and Cultural Anthropology; the Center for Slavic, Eurasian and East European Studies; and related programs at The University of North Carolina at Chapel Hill.

The department offers work leading to Graduation with Distinction. See the section on honors in this bulletin and the departmental director of undergraduate studies.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 10 units total to complete the major. At least 34 units total to earn a degree.

- **Required Courses (6 units)**
 - RUSSIAN 203
 - RUSSIAN 204
 - RUSSIAN 301S
 - RUSSIAN 302S
 - RUSSIAN 401
 - RUSSIAN 402
- **Additional Courses (4 units)**
 - Any 4 departmental courses
 - Must include at least 2 courses 200-level and above
 - Must include at least 3 courses primarily focused on works of Russian culture (oral and written poetry and prose, drama, music, film, visual arts)

Slavic and Eurasian Studies (AB)

Program Code: U-SES-AB

Degree Designation: Bachelor of Arts

Department: Slavic and Eurasian Studies

Website: slaviceurasian.duke.edu/undergraduate/major/slavic-eurasian-studies

Program Summary

The Department of Slavic and Eurasian Studies has a strong commitment to increasing the language proficiency of its students regardless of their level at matriculation, to facilitate deep knowledge of the cultural context of each language represented, to help students develop their own scholarly interests and research abilities, and to acquaint students with trends in literary, linguistic, and cultural theory. Areas of specialization include nineteenth- and twentieth-

century Russian and Soviet literature, Polish language and literature, semiotics, gender studies, film and media studies, legal and business Russian language, translation, Slavic linguistics, contemporary Russian and Polish literature, scientific and scholarly Russian language, stylistics, and Russian and Polish cultural history. Languages taught include Russian, Polish, and Ukrainian.

Resources for study include a state-of-the-art language laboratory with video facilities and a humanities computing facility, reception of daily Russian television programming, and an exchange program with St. Petersburg University. The department offers several Focus seminars and maintains a cooperative relationship with Duke programs in Linguistics, Global Cultural Studies in Literature, Gender, Sexuality, and Feminist Studies, and Cultural Anthropology; the Center for Slavic, Eurasian and East European Studies; and related programs at The University of North Carolina at Chapel Hill.

The Slavic and Eurasian studies major is designed to enable students to gain knowledge about Slavic and Eurasian languages and cultures as well as the interrelated histories and contemporary interactions between these cultures.

The department offers work leading to Graduation with Distinction. See the section on honors in this bulletin and the departmental director of undergraduate studies.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 10 units total to complete the major. At least 34 units total to earn a degree.

- **Content Elective Courses (4 units)**
 - Any 4 courses on Slavic and Eurasian Studies topics
 - May include at most 2 courses on an exclusively Slavic topic
- **Language Courses (4 units)**
 - Any 4 departmental language courses, with approval from the director of undergraduate studies
- **Capstone (1 unit)**
 - SES 423S

Eight major courses must be at the 200-level and above. To determine if specific courses meet the requirements for the major, students should consult with the director of undergraduate studies in the Slavic and Eurasian Studies department. Students are encouraged to study abroad in a country that is related to the geographical area covered by the major.

Sociology (AB)

Program Code: U-SOC-AB

Degree Designation: Bachelor of Arts

Department: Sociology Department

Website: sociology.duke.edu/undergraduate/major

Program Summary

Sociology is an exciting field of scientific study that explores how societies are organized, change, and affect individuals and groups. Sociologists use diverse empirical methods to answer questions about social life, such as: What impact does racial segregation have on students' educational outcomes? Who gets sick and why? How do social networks affect business profits? What are the social causes of criminal behavior? And how can we harness big data to understand political divides?

Duke Sociology prides itself on creating an engaging curriculum that develops students' analytic and communication skills, provides in-depth knowledge of multiple research practices and substantive areas, and hones tools needed for a wide variety of professions. Sociology majors and minors apply their understanding of social problems and institutions in careers in medicine, education, business, law, non-profit, research, the arts, and government.

The department fosters active involvement in the learning process through seminars, fieldwork, independent study, service learning, collaborative projects, and its Honors Program. Duke Sociology's signature strengths include race and inequality, medical sociology, sociology of work and organizations, computational social science, and sociology of law, crime and justice.

Go to [Programs by Department](#) to view all related programs.

Program Learning Outcomes

Undergraduates in the program should be able to:

- Explain how social networks, institutions, and culture shape individual lives
- Evaluate systems of structured inequalities
- Apply sociological theories to novel contexts
- Answer social science questions using qualitative and quantitative data analyses
- Communicate ideas clearly and persuasively in written, visual, and oral format

Academic Requirements

At least 10 units total to complete the major. At least 34 units total to earn a degree.

- **Required Courses (4 units)**
 - SOCIOL 110
 - SOCIOL 332
 - SOCIOL 333, or any STA course 100-level and above
 - SOCIOL 338
- **Senior Research Experience (1 unit)**
 - SOCIOL 393
 - SOCIOL 495S, and SOCIOL 496S
 - SOCIOL 490S
 - SOCIOL 495S, and SOCIOL 496S
- **Electives (5 units)**
 - Any 5 SOCIOL courses 200-level and above

Concentrations

Students who major in sociology have the option of declaring a concentration in one of the following three areas:

- **Medical Sociology:** study of social and structural determinants of health and healthcare
- **Sociology of Crime, Law, and Justice:** study of legal processes and systems of punishment
- **Sociology of Work and Organizations:** study of jobs, labor markets, and careers

To complete an optional concentration, majors must take four or more courses in the sub-discipline. The department's website provides an updated list of available courses for each concentration. Additionally, capstone courses (SOCIOL 393, 490, 495S, 496S) that complete research in the concentration can count as one of the four required concentration courses for that area.

Departmental Graduation with Distinction

The department offers work leading to Graduation with Distinction through the Honors Thesis Program. This is a two-semester course sequence (SOCIOL 495S and 496S) that is available to seniors with at least a 3.5 GPA and an endorsement of a sociology faculty member. Prior to enrolling in the Honors Program, students must complete SOCIOL 332 (Methods); completion of SOCIOL 333 (Statistics) is strongly encouraged.

Honors students conduct original research that results in substantive papers in the format of academic journal articles. In a supportive community of faculty advisors and peer researchers, students navigate the nonlinear research process. Weekly workshops guide students in translating abstract ideas into answerable sociological questions, situating topics among existing literature, using appropriate methods to analyze data, and communicating empirical results. In April, students share their work through posters and oral presentations at the annual Sociology Honors Symposium.

Spanish (AB)

Program Code: U-SPAN-AB

Degree Designation: Bachelor of Arts

Department: Romance Studies Department

Website: romancestudies.duke.edu/undergraduate/majors/spanish-latin-american-studies

Program Summary

Did you know that Spanish is the second largest world language as a vehicle of international communication and the third as an international language of politics, economics and culture? Or that about 330 million people in the world speak Spanish as their first language? Or that Spanish is the official language in 21 countries and is expected to be the first language of 50% of the population of the United States within 50 years? Our department sponsors summer study abroad programs (Duke in Spain, Duke in Chile, Duke in Costa Rica, and Duke Intensive Spanish in Alicante) and one semester/year study abroad program (Duke in Madrid). We encourage students to plan early in order to attain an advanced level in Spanish and to work into their study plans the possibility of studying abroad in a Spanish-speaking country.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 10 units total to complete the major. At least 34 units total to earn a degree.

- **Survey Courses (2 units)**
 - SPANISH 332
 - SPANISH 333
 - SPANISH 334
 - SPANISH 335

- SPANISH 336
- **Additional Electives (8 units)**
 - Any 8 SPANISH courses 300-level and above
 - Must include at least 5 units taught in Spanish
 - Must include at least 3 units 400-level and above

Study abroad information. Students are strongly urged to study abroad since this is the best way to achieve language proficiency and to acquire knowledge of a country's culture. Courses taken abroad count toward the core and/or related courses as follows:

- Department-Administered Programs
 - Duke in Madrid: All courses may be counted toward the major. Credit distribution may vary according to students' needs, with a maximum of three courses counting toward the core course requirement. For students remaining a second semester, two additional courses may be counted as core courses; the rest may be counted as related courses.
 - Duke in Madrid-Intermediate: SPANISH 314A counts as one course credit.
- Duke-Administered Summer Programs
 - Duke in Chile: SPANISH 315A counts as one course credit.
 - Duke in Costa Rica: SPANISH 306A counts as one course credit.
 - Duke in Spain: SPANISH 439SA counts as two course credits.
- Non-Duke-Administered Semester Programs: A maximum of two courses per semester may be counted toward the core-course requirement.
- Non-Duke-Administered Summer Programs: One course may be counted toward the core-course requirement.

Departmental Graduation with Distinction

Qualified students may apply for Graduation with Distinction. The application deadline is preregistration for the fall semester of the senior year. Students must find an appropriate faculty advisor to oversee the honors project. The thesis may be written in the language best suited to its likely audience, but students pursuing graduate study in a Romance studies field must write the thesis in the language of the area of study. Further information may be obtained from the director of undergraduate studies or the assistant to the director.

Statistical Science (AB)

Program Code: U-STA-AB

Degree Designation: Bachelor of Arts

Department: Statistical Science

Website: stat.duke.edu/undergraduate/major

Program Summary

The growth in digital data sources, powerful computation, and artificial intelligence has sparked a revolution in how scientists across all disciplines do research, how policy-makers and government consider evidence-based policy, and how industry looks to create value. The Department of Statistical Science is helping to lead this revolution through our research, teaching, and service. In its teaching and research, the department's faculty members emphasize modern statistical methods involving computationally intensive stochastic modeling, coupled with interdisciplinary applications in many fields. The department also offers courses in basic statistical and data science methods and advanced mathematical statistics.

The major in statistical science provides students with exposure to a broad range of statistical methods using tools from mathematical and computational sciences. Developing skills and expertise in problem articulation and solving, and the ability to appreciate and accommodate uncertainty in decision-making are central goals. Graduating students are well prepared and competitive for beginning careers in data science, analytics, business, technology, finance, law, medicine, and other fields, as well as for graduate study in statistical science and allied disciplines. The statistical science major is structured to teach students about the discipline of statistics and provide them with an opportunity to develop a substantial undergraduate research experience.

As part of the course of study, majors in statistical science can complete a research project under the supervision of a faculty member. These projects can involve the analysis of complex data, the development of new methods or theories, or the extension and evaluation of existing techniques. The Director of Undergraduate Studies can facilitate linking majors to a research mentor, who works with students to develop and complete the research project. Students can earn credit for their research by taking STA 393 or 493.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 12 units total to complete the major. At least 34 units total to earn a degree.

- **Prerequisites (4 units)**
 - Calculus I: MATH 21, or MATH 105L & 106L, or MATH 111L
 - Calculus II: MATH 22, or MATH 112L, or MATH 122L
 - Multivariable calculus: MATH 202, or MATH 212, or MATH 219, or MATH 222
 - Linear algebra: MATH 216, or MATH 218D, or MATH 221

- **Core Courses (6 units)**
 - STA 221L (STA 201L & 211 may also count)
 - STA 240L (STA 230, or STA 231, or MATH 228L may also count)
 - STA 323D
 - STA 332
 - STA 402L (STA 360L may also count)
 - STA 440L
- **Electives (2 units)**
 - Any 2 STA courses numbered 241 and above (STA 198L and STA 199L may also count)

Policies

- Up to one independent study in statistical science can be used toward the major with prior approval of the Director of Undergraduate Studies.
- Transfer credit for up to one core or two elective courses can be used toward the major.
- A maximum of two grades of D+, D, or D- can be counted toward the degree.

Statistical Science (BS)

Program Code: U-STA-BS

Degree Designation: Bachelor of Science

Department: Statistical Science

Website: stat.duke.edu/undergraduate/major

Program Summary

The growth in digital data sources, powerful computation, and artificial intelligence has sparked a revolution in how scientists across all disciplines do research, how policy-makers and government consider evidence-based policy, and how industry looks to create value. The Department of Statistical Science is helping to lead this revolution through our research, teaching, and service. In its teaching and research, the department's faculty members emphasize modern statistical methods involving computationally intensive stochastic modeling, coupled with interdisciplinary applications in many fields. The department also offers courses in basic statistical and data science methods and advanced mathematical statistics.

The major in statistical science provides students with exposure to a broad range of statistical methods using tools from mathematical and computational sciences. Developing skills and expertise in problem articulation and solving, and the ability to appreciate and accommodate uncertainty in decision-making are central goals. Graduating students are well prepared and competitive for beginning careers in data science, analytics, business, technology, finance, law, medicine, and other fields, as well as for graduate study in statistical science and allied disciplines. The statistical science major is structured to teach students about the discipline of statistics and provide them with an opportunity to develop a substantial undergraduate research experience.

As part of the course of study, majors in statistical science can complete a research project under the supervision of a faculty member. These projects can involve the analysis of complex data, the development of new methods or theories, or the extension and evaluation of existing techniques. The Director of Undergraduate Studies can facilitate linking majors to a research mentor, who works with students to develop and complete the research project. Students can earn credit for their research by taking STA 393 or 493.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 13 units total to complete the major. At least 34 units total to earn a degree.

- **Prerequisites (4 units)**
 - Calculus I: MATH 21, or MATH 105L & 106L, or MATH 111L
 - Calculus II: MATH 22, or MATH 112L, or MATH 122L
 - Multivariable calculus: MATH 202, or MATH 212, or MATH 219, or MATH 222
 - Linear algebra: MATH 216, or MATH 218D, or MATH 221
- **Core Courses (6 units)**
 - STA 221L (STA 201L & 211 may also count)
 - STA 240L (STA 230, or STA 231 may also count)
 - STA 323D
 - STA 332
 - STA 402L (STA 360L may also count)
 - STA 440L
- **Electives (3 units)**
 - Any 2 STA courses numbered 241 and above (STA 198L and STA 199L may also count)
 - May include up to 1 course from another quantitative department, with approval

Prerequisites

- **Linear algebra:** MATH 218 - Matrices and Vector Spaces (good option for many students) or MATH 221 - Linear Algebra and Applications (required for Math majors, preferred for Statistical Science students thinking about graduate study in statistics or mathematics).
 - The Concentration in Mathematical Statistics requires MATH 221, and the Concentration in Data Science requires MATH 218 or MATH 221. MATH 216 - Linear Algebra and Differential Equations also satisfies the linear algebra requirement; however, some students may find this course less engaging than MATH 218 or MATH 221.
- **Multivariable calculus:** MATH 219 - Multivariable Calculus, or MATH 212 - Multivariable Calculus, or MATH 222 - Advanced Multivariable Calculus, or MATH 202 - Multivariable Calculus for Economics.
 - The Concentration in Mathematical Statistics requires MATH 212, MATH 219, or MATH 222.

Concentrations

Students may elect to complete requirements in specified areas of concentration. Available areas of concentration in the statistical science major (BS) are data science and mathematical statistics. These concentrations are subsets of the major with specific choices of prerequisites and major courses.

- The **Concentration in Data Science** can be completed through the following course selection as part of the major:
 - The linear algebra prerequisite must be MATH 218 or MATH 221
 - Of the 3 electives:
 - At least 2 must come a list of Data Science courses, with at least 1 of the 2 from a subgroup of Data Science focused courses
 - Optionally, one of the electives can be an advanced COMPSCI course with pre-approval by the DUS
- The **Concentration in Mathematical Statistics** can be completed through the following course selection as part of the major:
 - The linear algebra prerequisite must be MATH 221
 - The multivariable calculus prerequisite must be MATH 212, MATH 219, or MATH 222
 - One of the electives must be either MATH 431 or MATH 531

Policies

- Up to one independent study in statistical science can be used toward the major with prior approval of the Director of Undergraduate Studies.
- Transfer credit for up to one core or two elective courses can be used toward the major.
- A maximum of two grades of D+, D, or D- can be counted toward the degree.

Theater Studies (AB)

Program Code: U-THEA-AB

Degree Designation: Bachelor of Arts

Department: Theater Studies

Website: theaterstudies.duke.edu/academics/major

Program Summary

The Department of Theater Studies offers students a variety of opportunities to study and practice theater, combining respect for history with immersion in contemporary issues, and intellectual engagement with creative expression. The faculty views theater as a form of human expression, shaped by social, economic, technological, personal, and artistic forces.

The major in theater studies offers students instruction in both 1) the relationship of theater to the cultures that produce and consume it through the study of dramatic literature, theater history, and performance studies; and 2) the collaborative theater arts (dramatic writing, acting, design, directing, production and theater technology), with a particular interest in the ways in which these two areas inform each other. While the theater studies major offers students preparation for graduate study, advanced theater training, or entry-level work in theater and related professions, it also offers a basic understanding and appreciation of the literature, history, and practice of theater for a student who desires a liberal arts education.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 10 units total to complete the major. At least 34 units total to earn a degree.

- **Gateway (1 unit)**
 - THEATRST 145S
 - THEATRST 187S
 - THEATRST 209
- **Area Studies Courses (6 units)**
 - Any 1 course from Area 1: Acting, Directing
 - Any 3 courses from Area 2: Dramatic Literature, Performance Studies, Theater History
 - Any 1 course from Area 3: Design, Theater Technology

- Any 1 course from Area 4: Dramatic Writing
- A comprehensive list of courses is available to students in the degree audit system.
- **Electives (3 units)**
 - Any 3 THEATRST courses 200-level and above

Departmental Graduation with Distinction

Students with at least a 3.5 average in their theater studies courses are eligible to apply for a project. Students must complete eleven courses in total to graduate with distinction in the major instead of the standard ten. All distinction courses count toward the major. Interested students should acquire the full policy for Graduation with Distinction in theater studies and an application form from the theater studies office. The student's proposed project needs the approval of the project supervisor and the director of undergraduate studies. All projects must be approved by March of the student's junior year.

A student may pursue a project in writing, directing, design, acting, dramatic literature, theater history, or performance studies. All projects must have a research and a substantial written component. They may also have a production component. Students are required to take either a research independent study or a home seminar in the fall and the Senior Colloquium in the spring.

The student's written work and production project will be reviewed by a committee (approved by the director of undergraduate studies) composed of the project supervisor, the director of undergraduate studies, and a third faculty member in theater studies or a related field. A meeting of the committee and the student to evaluate the project will be part of the evaluation process. The committee will decide whether the student receives distinction and what level of distinction the student will receive. See the Policy for Graduation with Distinction in theater studies for specific prerequisites.

Visual and Media Studies (AB)

Program Code: U-VIS-AB

Degree Designation: Bachelor of Arts

Department: Art & Art History Department

Website: aahvs.duke.edu/undergraduate/majors/visual-media-studies

Program Summary

Visual & Media Studies concerns all aspects of the production, circulation, and reception of visual images in culture, science, and society. Studies in visual culture engage you in the analysis of the effectiveness of the signs and symbols that give meaning to images, providing access to how visual meaning is socially, politically, and culturally constructed and received.

Visual Studies enable you to interpret the representations that shape the visual constructs of a particular society, to consider how systems of visual code differ from culture to culture, and the think through how the symbolic constructions of life organize how one sees, understands, and participates in natural and social environments. Most importantly, establishing a clear connection between the theory and the practice of visibility is the foundation of Visual & Media Studies.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 13 units total to complete the major. At least 34 units total to earn a degree.

- **Required Courses (3 units)**
 - VMS 220D
 - VMS 327S
 - VMS 499, or an approved seminar 400-level and above
- **Electives (10 units)**
 - Must include at least 2 media history or art history courses
 - Must include at least 2 arts practice and/or digital media production courses 200-level and above
 - Must include at least 3 core VMS courses taught by department faculty
 - May include up to 3 crosslisted courses in another department

The visual and media studies major requires thirteen courses, at least eight of which must be at the 200 level or above. Courses required for the major include VMS 202D (Introduction to Visual Culture), VMS 327S (Theories of Visual and Media Studies), and the capstone course VMS 499S (Visual and Media Studies Capstone) or an approved upper-level seminar, as well as ten additional courses to be divided as follows: two courses in visual and media history or art history; two courses in visual and media practice; three visual and media studies electives taught by faculty in AAHVS; and three previously approved crosslisted courses in another department.

The requirements and prerequisites for the major can be satisfied by courses taken at other institutions or abroad, but no more than two courses taken away from Duke may count toward the major. Further courses are available for credit at North Carolina State University and The University of North Carolina at Chapel Hill.

Concentration in Cinematic Arts

The concentration allows students deep engagement and mentoring in a range of approaches within the cinematic arts; from film/video production and digital imaging to the myriad ways in which time-based media can become an element of mixed media works and installation art; building on our distinctive strengths in film production and studies on campus. The concentration enables students to extend and focus their study within multiple fields of practice, film history, and theory.

- **Required Courses (2 units)**
 - VMS 202D, or CINE 201
 - CINE 499S
- **Visual and Media Theory (1 unit)**
 - CINE 203S
 - CINE 204S
 - VMS 327S
- **Cinematic Arts Practice (4 units)**
 - A comprehensive list of courses is available to students in the degree audit system.
- **Film Studies (2 units)**
 - A comprehensive list of courses is available to students in the degree audit system.
- **Electives (4 units)**
 - Any 4 ARTHIST, ARTSVIS, CINE, or VMS courses 100-level and above

Visual Arts (AB)

Program Code: U-ARTV-AB

Degree Designation: Bachelor of Arts

Department: Art & Art History Department

Website: aahvs.duke.edu/undergraduate/majors/visual-arts

Program Summary

Visual arts courses provide you with practical experience in painting, photography, drawing, digital imaging, interface design, book art, figure drawing, modeling and simulation, sculpture, and more. The major will enhance your understanding of art both within the history of culture and as individual human achievement. Lower-level courses emphasize the fundamentals of drawing, color, and form; upper-level courses encourage the students to develop a more individual conceptual approach and style, within the context of historical precedents and traditions.

A major in visual arts prepares you for further training as an artist, teacher, or architect, as well as in related fields such as advertising or design. Department offerings emphasize the analysis and articulation of visual concepts and processes as they relate to a broader education in the humanities and sciences.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 12 units total to complete the major. At least 34 units total to earn a degree.

- **Introductory Visual Arts (3 units)**
 - Any 3 100-level ARTSVIS courses
- **Advanced and Capstone Courses (2 units)**
 - ARTSVIS 496S
 - ARTSVIS 497S
- **Upper-Level Visual Arts Electives (4 units)**
 - Any 4 ARTSVIS courses 200-level and above
- **Art History and Visual & Media Studies Electives (3 units)**
 - Must include at least 1 ARTHIST course 100-level and above
 - Must include at least 1 VMS course 100-level and above
 - Must include at least 1 ARTHIST or VMS course 200-level and above

African & African American Studies Minor

Program Code: U-AFRI-MIN

Plan Type: Minor

Department: African & African American Studies Program

Website: aaas.duke.edu/undergraduate/major-minor

Program Summary

The Department of African & African American Studies offers undergraduate degrees that equip students with bodies of knowledge that emerge from studying the histories, cultures, and social realities of African and African American peoples, and others of African descent across the diaspora. Mastering this knowledge will also produce a broad-based interdisciplinary learning experience that contributes to an intellectual, personal, and social maturation process.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 5 units total to complete the minor. At least 34 units total to earn a degree.

- **Introductory Courses (2 units)**
 - AAAS 102
 - AAAS 103
- **Electives (3 units)**
 - Any 3 AAAS courses 200-level or above
 - Must represent both Americas Focus or Africa Focus across the three-course selection
 - Must satisfy the following Areas of Knowledge across the three-course selection
 - Arts, Literatures, and Performance (ALP)
 - Civilizations (CZ)
 - Social Sciences (SS)

Art History Minor

Program Code: U-ART-MIN

Plan Type: Minor

Department: Art & Art History Department

Website: aahvs.duke.edu/undergraduate/minors/art-history

Program Summary

Art history is the study of works of art in the context of the broader social, political, and intellectual cultures of which they are a part. Studying art history develops the ability to evaluate and organize information, visual as well as verbal; it also enhances the faculties of creative imagination, precise observation, clear expression, and critical judgment. Students of art history acquire a sophisticated understanding of the theory and practice of artistic production and reception.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 5 units total to complete the minor. At least 34 units total to earn a degree.

- Any 5 ARTHIST courses at the 200-level or above

Two transfer courses may count toward the requirements for the minor; courses taken Satisfactory/Unsatisfactory or Advanced Placement credits do not count toward the minor.

Asian American and Diaspora Studies Minor

Program Code: U-AADS-MIN

Plan Type: Minor

Department: Asian American and Diaspora Studies

Website: asianamericanstudies.duke.edu

Program Summary

The Asian American & Diaspora Studies Program (AADS) is an interdisciplinary academic program with a minor degree program dedicated to the studies of Asian America and the Asian diaspora. The program offers a curriculum that enriches the understanding of the long-neglected history, rich cultural heritage, and present position of Asian Americans and the Asian diaspora through pedagogy, public outreach, and programming.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 5 units total to complete the minor. At least 34 units total to earn a degree.

- **Introductory Course (1 unit)**
 - AADS 198
 - AADS 201
- **Electives (4 units)**
 - A comprehensive list of elective courses is available to students in the degree audit system.

Asian and Middle Eastern Studies Minor

Program Code: U-AMES-MIN

Plan Type: Minor

Department: Asian & Middle Eastern Studies

Website: asianmideast.duke.edu/undergraduate/major-minors

Program Summary

A minor is offered to students interested in the study of language, literature, culture, and history of a particular region of Asia and the Middle East. The concentration of the minor is determined by the language of study: Arabic, Chinese, Hebrew, Hindi, Japanese, Korean, or Turkish.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 5 units total to complete the minor. At least 34 units total to earn a degree.

Two pathways available. Choose one.

- **Language Pathway to minor (5 units)**
 - at least 3 courses in one AMES language at the 200-level or above
 - at least 1 AMES literature/culture course at the 100-level or above
- **Literature and Culture Pathway to minor (5 units)**
 - at least 2 language courses in one AMES language at the 200-level or above
 - at least 2 AMES literature/culture courses at the 200-level or above

Study Abroad. Students who study abroad may transfer up to four language credits, but no literature and culture credits, toward the minor in Asian and Middle Eastern studies.

Biology Minor

Program Code: U-BIO-MIN

Plan Type: Minor

Department: Biology Department

Website: biology.duke.edu/undergraduate/minor

Program Summary

The biology major and minor and biology courses in a variety of areas are offered by the Department of Biology. Additional courses in the biological sciences are offered by the departments of evolutionary anthropology, chemistry, and psychology and neuroscience in Trinity College of Arts & Sciences; by the basic sciences departments in the School of Medicine; and by the Pratt School of Engineering and the Nicholas School of the Environment.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 5 units total to complete the minor. At least 34 units total to earn a degree.

- Any 5 BIOLOGY courses at the 200-level and above
 - May include at most 1 approved independent study or tutorial course.
 - May include at most 1 course of a basic biological character in related departments.
 - A comprehensive list of elective courses is available to students in the degree audit system.

Brazilian and Global Portuguese Studies Minor

Program Code: U-BPST-MIN

Plan Type: Minor

Department: Romance Studies Department

Website: romancestudies.duke.edu/content/brazilian-global-portuguese-minor

Program Summary

Students minoring in Brazilian and Global Portuguese studies will acquire competency in spoken and written Portuguese, as well as familiarity with the literature and culture of Brazil and Portuguese-speaking regions.

A major in this program is also available. Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 6 units total to complete the minor. At least 34 units total to earn a degree.

- **Courses in Portuguese (3 units)**
 - Any 3 PORTUGUE courses at the 200-level and above with the (LG) Language attribute
- **Additional Courses (3 units)**
 - Any 3 PORTUGUE courses at the 200-level and above

At least 4 courses must be at the 300-level or above. Courses below the 300-level are restricted to PORTUGUE 203 or 203A, and 204. Duke-approved courses taught in Portuguese in study abroad programs may also count.

Study abroad information. Students are strongly urged to study abroad since this is the best way to achieve language proficiency and to acquire knowledge of a country's culture. Courses taken abroad count toward the core and/or related courses as follows:

- Duke-Administered Summer Programs
 - Duke-in-Brazil: One course may be counted.
- Non-Duke-Administered Semester Programs: One course per semester may be counted.
- Non-Duke-Administered Summer Programs: One course may be counted.

Chemistry Minor

Program Code: U-CHEM-MIN

Plan Type: Minor

Department: Chemistry Department

Website: chem.duke.edu/undergraduate/minor

Program Summary

The study of Chemistry provides a fascinating and intellectually stimulating foray into the molecular underpinnings of the world around us, and through independent study, an opportunity to participate firsthand in cutting-edge research that spans a wide range of disciplines in the molecular sciences.

The chemistry minor is designed for students who do not wish to major in the field, but do wish to invest significant time in chemistry courses.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 5 units total to complete the minor. At least 34 units total to earn a degree.

- **Intro Course (1 unit)**
 - CHEM 101DL
 - CHEM 110DL
 - CHEM 21
- **Electives (4 units)**
 - BIOCHEM 301
 - BIOCHEM 302
 - CHEM 20
 - CHEM 201DL
 - CHEM 202D
 - CHEM 202L
 - CHEM 210D
 - ENVIRON 540
 - ENVIRON 542

- PHARM 350
- PHARM 360
- PHARM 533
- Any CHEM course 211 and above

In certain cases, substitutions may be made for courses outside the chemistry department with the consent of the director of undergraduate studies.

Cinematic Arts Minor

Program Code: U-CINE-MIN

Plan Type: Minor

Department: Art & Art History Department

Website: aahvs.duke.edu/undergraduate/minors/cinematic-arts

Program Summary

The cinematic arts minor allows engagement in a range of approaches within film studies, moving image history, theory, and practices — from film/video production, and digital imaging to the myriad ways in which time-based media can become an element of mixed media works and installation art in historical and contemporary contexts.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 5 units total to complete the minor. At least 34 units total to earn a degree.

- Any 5 CINE courses 200-level and above

Classical Archaeology Minor

Program Code: U-CLAR-MIN

Plan Type: Minor

Department: Classical Studies Department

Website: classicalstudies.duke.edu/undergraduate/minors

Program Summary

Courses in the Department of Classical Studies offer the chance to bring to life the past of ancient Greece and Rome, through exploration of their languages, literature, history, philosophy, art, material culture, and more. The department offers courses in Latin, Greek, and classical studies; two majors (classical languages and classical civilization); and four minors (Greek, Latin, classical civilizations, and classical archaeology). This rich field of study invites serious engagement with the complexity of the past and evaluation of its place in the present. In grappling with the classical pasts, students develop the tools and habits for thinking critically across space, time, culture, and disciplinary boundaries.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 5 units total to complete the minor. At least 34 units total to earn a degree.

- Any 5 CLST courses in ancient art and archaeology
 - At least 3 courses must be taught by a primary or secondary member of the Department of Classical Studies
 - At least 3 courses must be at or above the 200-level

No courses used to fulfill the requirements of one minor may be used for another, or for the majors in classical languages or classical civilization.

Classical Civilizations Minor

Program Code: U-CLCZ-MIN

Plan Type: Minor

Department: Classical Studies Department

Website: classicalstudies.duke.edu/undergraduate/minors

Program Summary

Courses in the Department of Classical Studies offer the chance to bring to life the past of ancient Greece and Rome, through exploration of their languages, literature, history, philosophy, art, material culture, and more. The department offers courses in Latin, Greek, and classical studies; two majors (classical languages and classical civilization); and four minors (Greek, Latin, classical civilizations, and classical archaeology). This rich field of study invites serious engagement with the complexity of the past and evaluation of its place in the present. In grappling with the classical pasts, students develop the tools and habits for thinking critically across space, time, culture, and disciplinary boundaries.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 5 units total to complete the minor. At least 34 units total to earn a degree.

- Any 5 CLST courses
 - At least 3 courses must be taught by a primary or secondary member of the Department of Classical Studies
 - At least 3 courses must be at or above the 200-level in at least 2 areas: literature, history, art and archaeology, and philosophy

No courses used to fulfill the requirements of one minor may be used for another, or for the majors in classical languages or classical civilization.

Computational Biology and Bioinformatics Minor

Program Code: U-CPSB-MIN

Plan Type: Minor

Department: Computer Science Department

Website: cs.duke.edu/undergrad/minor

Program Summary

The Department of Computer Science provides courses on the concepts of computing and computers, their capabilities, and their uses. In most courses, students make extensive use of the available computing facilities. Students who wish to take a single introductory course as part of their general education usually elect COMPSCI 94, 101, 102, or 116.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 5 units total to complete the minor. At least 34 units total to earn a degree.

- **Prerequisites (2 units)**
 - Math: MATH 111L
 - Statistics: BIOLOGY 204, or MATH 112L, or MATH 122L, or any STA course 101 and above
- **Required Courses (2 units)**
 - COMPSCI 201
 - COMPSCI 260
- **Computer Science Course (1 unit)**
 - A comprehensive list of courses is available to students in the degree audit system.
- **Biology Courses (2 units)**
 - BIOLOGY 201L, or BIOLOGY 203L
 - 1 additional biology course. A comprehensive list of courses is available to students in the degree audit system.

Computational Media Minor

Program Code: U-CMAC-MIN

Plan Type: Minor

Department: Art & Art History Department, Computer Science Department

Website: cmac.duke.edu/undergraduate/requirements

Program Summary

Computational Media, Arts & Cultures (CMAC) represents a collection of related activities at Duke University. Originating in the Department of Art, Art History & Visual Studies and the Mellon-supported Visual Studies Initiative, CMAC has evolved to include various graduate programs and collaborative research initiatives.

Students interested in areas such as digital humanities, digital media and algorithmic arts, computer interface and experience design, game studies, digital storytelling and data journalism, information aesthetics, computational media ethics, global media studies and related topics will find the program of interest.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 5 units total to complete the minor. At least 34 units total to earn a degree.

- **Practice Courses (2 units)**
 - A comprehensive list of courses is available to students in the degree audit system.
- **Thematic Courses (2 units)**
 - A comprehensive list of courses is available to students in the degree audit system.
- **Quantitative Computer Science Course (1 unit)**
 - Any COMPSCI course 200-level and above, excluding COMPSCI 240, 247S, 255, and 342

Two transfer courses may count toward the requirements for the minor; courses taken Satisfactory/ Unsatisfactory or Advanced Placement credits do not count toward the minor.

Computer Science Minor

Program Code: U-CPS-MIN

Plan Type: Minor

Department: Computer Science Department

Website: cs.duke.edu/undergrad/minor

Program Summary

The Department of Computer Science provides courses on the concepts of computing and computers, their capabilities, and uses. In most courses students make extensive use of the available computing facilities. Students who wish to take a single introductory course as part of their general education usually elect COMPSCI 94, 101, 102 or 116.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 5 units total to complete the minor. At least 34 units total to earn a degree.

- **Intro Course (1 unit)**
 - COMPSCI 101L
 - COMPSCI 102L
 - COMPSCI 116
- **Required Courses (2 units)**
 - COMPSCI 201
 - COMPSCI 210D, or COMPSCI 250D
- **Electives (3 units)**
 - Any 3 COMPSCI courses 200-level and above
 - May include at most 1 independent study course
 - May include at most 1 [social and policy oriented computing course](#)

Computer Science Artificial Intelligence Minor

Program Code: U-CPSAI-M

Plan Type: Minor

Department: Computer Science Department

Program Summary

The minor in computer science artificial intelligence prepares students to understand artificial intelligence (AI) within a broader context, and to wisely consider its growing social, cultural, and ethical impact.

This interdisciplinary minor builds bridges with a number of departments across Trinity. It offers students not majoring in computer science solid technical grounding in AI, machine learning (ML), computer science, mathematics, and statistics. It also asks students to explore the cognitive, ethical, historical, legal, linguistic, neuroscientific, philosophical, policy, or social aspects of AI.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 5 units total to complete the minor. At least 34 units total to earn a degree.

- **Prerequisites (5 units)**
 - COMPSCI 101L
 - COMPSCI 230, or COMPSCI 232
 - MATH 212
 - MATH 216, or MATH 218, or MATH 221
 - MATH 230, or MATH 340
- **Required Courses (3 units)**
 - COMPSCI 201
 - COMPSCI 370D or 570
 - COMPSCI 371D, 571D, or 671D
- **Electives (2 units)**
 - At least 1 course must be outside COMPSCI, MATH, STA, or ECE
 - A comprehensive list of elective courses is available to students in the degree audit system.

Students may not receive this minor in addition to another major or minor offered by Computer Science.

Creative Writing Minor

Program Code: U-WRTG-MIN

Plan Type: Minor

Department: English Department

Website: english.duke.edu/undergraduate/minor-creative-writing

Program Summary

The English Department is home to the creative writing faculty at Duke. We offer introductory, intermediate, and advanced courses in fiction, poetry, and creative nonfiction, including specialized courses on topics that intersect with disciplines beyond English—Playwriting, Writing Across Borders, and Writing about Research. Our creative writing faculty are widely-published novelists, poets, playwrights, and essayists who have received many honors, including the National Book Award, a Guggenheim Fellowship, the Whiting Award, a McDowell Colony Fellowship, and the PEN/Hemingway Award. Creative writing workshops are intimate seminar courses where students can explore various genres at once or hone their craft in a single genre of writing. The department also offers opportunities for students to work directly with Blackburn Visiting Writers. In addition to The Blackburn Reading Series, which brings distinguished contemporary authors to campus each year, we host various readings and opportunities to interact with writers and offer annual undergraduate creative writing contests in fiction, poetry, and creative nonfiction.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 5 units total to complete the minor. At least 34 units total to earn a degree.

- **Creative Writing Courses (4 units)**
 - A comprehensive list of courses is available to students in the degree audit system.
 - Must include at least 1 upper-level course numbered 320 and above
- **English Literature Course (1 unit)**
 - Any ENGLISH courses 200-level and above (creative writing courses and ENGLISH 313A do not count)

For English majors, two courses will be allowed to overlap. Only one of the five courses may be taken at an institution other than Duke. Advanced Placement credits and courses taken on a Satisfactory/Unsatisfactory grading basis may not be used.

Cultural Anthropology Minor

Program Code: U-CA-MIN

Plan Type: Minor

Department: Cultural Anthropology Department

Website: culturalanthropology.duke.edu/undergraduate/degree-options

Program Summary

Cultural anthropology is a comparative discipline that studies human social life across the world's diverse peoples and cultures. Cultural anthropology is the science of contemporary life: it emphasizes how power, identity, inequality, and social justice shape everyday life and global processes. It uniquely bridges the social sciences and the humanities with its holistic approach. Cultural anthropologists at Duke conduct research on a wide range of urgent issues,

including racism, digital media, science and technology, ethnic identities, environment and climate change, health and medicine, music and performance, gender and sexuality, economic inequality, migration, sports, religion and myth, food politics, human rights, Indigenous sovereignty, and design. What unites these varied topics is a research method called ethnography. Ethnography is an empirical social research method focused on an engaged and community-based inquiry into everyday practices and how people make sense of them. It can involve participant observation, interviews, life histories, and action-oriented research, and is a widely applicable career skill. Ethnography reveals local solutions to global challenges.

The department offers a wide range of courses that introduce the discipline's core concepts and topics and that train students in ethnographic thinking, research, ethics, writing, and application. Courses in cultural anthropology often draw on in-depth case studies from different world areas to explore a specific topic. Faculty integrate their ethnographic fieldwork into courses, and the Department has special strengths in Africa and the African diaspora, Latin America, the Middle East, East Asia, South Asia, the United States, and Native North America.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 5 units total to complete the minor. At least 34 units total to earn a degree.

- **Foundation Course (1 unit)**
 - CULANTH 101 or 101D
- **Additional Courses (4 units)**
 - Any 3 CULANTH courses 100-level and above
 - Any CULANTH course at any level

Dance Minor

Program Code: U-DAN-MIN

Plan Type: Minor

Department: Dance Department

Website: danceprogram.duke.edu/undergraduate/minor

Program Summary

The Duke University Dance Program focuses on dance as an integral part of the human experience and a medium for rigorous intellectual creativity. Our aim is to engage students in the profound potential for dance as embodied knowledge in the service of society. The Dance Program curriculum is designed to encourage the exploration of dance from interdisciplinary perspectives: historical, cultural, aesthetic, literary, technological, musical, scientific, and creative.

The Dance Program welcomes all students, regardless of the extent of their experience in dance. The curriculum provides opportunities to encounter dance traditions and movement experimentation as processes for discovery, communication, inquiry, and discourse. Students already deeply engaged in specific dance forms can explore and further enhance their physical, performance, and creative capacities. Students will experience dance as a mode for personal development and leadership and as a transformative force for social action. As the landscape of dance continues to evolve, Duke Dance Program students will gain the knowledge and skills to impact the nature and function of dance in contemporary society and reimagine the future of performance. They will move into action, agency, and sustainability with tools that can transform relationships locally and globally.

Students are encouraged to enroll in a summer session with the American Dance Festival. One course credit earned at the American Dance Festival may be counted toward the requirements of the minor.

Through the Duke in New York Arts Program, a student has the opportunity in the fall semester of the junior or senior year to pursue the study of the arts in New York City. Appropriate courses taken at New York University may fulfill a requirement of the minor.

A major in dance is also available. Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 6 units total to complete the minor. At least 34 units total to earn a degree.

- **Required Course (1 unit)**
 - DANCE 101
- **Dance Courses (5 units)**
 - Any 5 DANCE courses 100-level and above

Earth and Climate Sciences Minor

Program Code: U-ECS-MIN

Plan Type: Minor

Department: Earth and Climate Sciences

Website: nicholas.duke.edu/academics/undergraduate-programs/earth-climate-sciences

Program Summary

The Earth and Climate Science minor is for students interested in the science of how planet Earth works, and creating scientific solutions to earth and environmental challenges such as climate change, water use, sustainable development of mineral resources, clean energy production, as well understanding Earth's long geological and biological evolution.

The Division of Earth and Climate Sciences offers introductory and advanced courses in climatology, coastal processes, geology, water sciences, hydrology, geomorphology, physical oceanography, petrology, geological history, and energy. The minor is administered by the Nicholas School of the Environment.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 5 units total to complete the minor. At least 34 units total to earn a degree.

- **Gateway Course (1 unit)**
 - ECS 101
 - ECS 103
- **ECS Courses (4 units)**
 - Any 4 ECS courses 200-level and above

Economics Minor

Program Code: U-ECON-MIN

Plan Type: Minor

Department: Economics Department

Website: econ.duke.edu/undergraduate/minor/economics

Program Summary

Economics courses develop the critical and analytical skills essential for understanding economics and institutions, in both their contemporary and historical settings. Although no particular vocational or professional goal is emphasized, these courses provide the academic background necessary for positions in industry, for work in many branches of government service, for law school, and for graduate study in business administration, economics, and the social sciences.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 5 units total to complete the minor. At least 34 units total to earn a degree.

- **Core Courses (2 units)**
 - ECON 101D
 - ECON 201D
- **Electives (3 units)**
 - Any ECON or FECON course 200-level and above
 - At least 2 courses must be 300-level and above (ECON 204D, 205D, and 210D may also count)
 - May not include ECON 500-549

Education Minor

Program Code: U-EDUC-MIN

Plan Type: Minor

Department: Education Department

Website: educationprogram.duke.edu/undergraduate/minor

Program Summary

The minor in education is designed to provide students who are majoring in arts and sciences disciplines with opportunities to combine coursework in their majors with academic and field-based experiences focused on the complex social, psychological, economic, scientific, technological, historical, political, and cultural issues that impact education, schooling, teaching, and learning throughout the lifespan.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 5 units total to complete the minor. At least 34 units total to earn a degree.

- **Core Courses (2 units)**
 - EDUC 101
 - EDUC 240
- **Electives (3 units)**
 - Any 3 EDUC courses 200-level and above (EDUC Focus courses may also count)

Only one of the five courses may be taken at an institution other than Duke.

University Teacher Preparation Programs

The Duke University Teacher Preparation Programs offer secondary teacher licensure programs at both the undergraduate and master's levels and an elementary licensure program at the undergraduate level. A common conceptual framework—preparing knowledgeable and skilled instructors who conduct themselves professionally and ethically as they practice reflective teaching—links the Teacher Preparation Programs. As students complete the general education requirements of Trinity College and of a selected major, they may also fulfill the requirements of an approved Duke Teacher Preparation Program and become licensed to teach. Licensure by the Duke-approved program is authorized through the State Board of Education in North Carolina and is reciprocal with most states. A license to teach along with an undergraduate degree is required by most public school systems and recommended by many independent schools. Duke University is accredited by the North Carolina Department of Public Instruction (DPI) and the Council for the Accreditation of Educator Preparation and has reciprocal approval for initial licensure with most of the fifty states. Title II data is available upon request.

Brief descriptions of two undergraduate programs based on bachelor of arts or bachelor of science degrees (secondary school teaching and elementary teaching) follow. The Master of Arts in Teaching Program is also available.

Secondary School Teaching. The Program in Education offers secondary school teacher licensure programs in English, mathematics, social studies, and science. Prospective teachers are advised to consult with the academic advisors in their majors and the secondary program director concerning their interest in teaching and this licensure program.

Interested undergraduate students may apply to the secondary school teaching program beginning in the sophomore year. Students are accepted by competitive criteria into a program that includes education courses with field experiences in local schools and an intensive senior spring semester teaching practicum. During the practicum, students teach high school classes in their respective disciplines under the supervision of an experienced mentor teacher and a university professor.

Upon successful completion of the senior year spring semester practicum and the four-year Trinity College undergraduate degree, students earn a teaching license and a minor in education.

Elementary School Teaching. Undergraduate students who plan to teach young children (kindergarten through sixth grade) may become eligible for licensure to teach while at Duke in addition to completing any academic major offered by Trinity College. The Elementary School Teaching Program provides students with opportunities to examine critical issues in public education and engage with K-6 schools through supervised field experiences in diverse classroom settings. The senior spring capstone semester includes a student teaching practicum in a local public school in Durham in addition to courses on curriculum design and implementation.

Interested undergraduate students may apply to the Elementary School Teaching Program beginning in the sophomore year. Students are selected by competitive criteria for participation in the program.

Upon successful completion of the senior year spring semester practicum and the four-year Trinity College undergraduate degree, students earn a teaching license and a minor in education.

Electrical and Computer Engineering Minor

Program Code: U-ECE-MIN

Plan Type: Minor

Department: Pratt School of Engineering, Electrical & Computer Engineering Department

Website: ece.duke.edu/undergrad/degrees/minor/ece

Program Summary

The educational mission of the Department of Electrical and Computer Engineering is to graduate electrical and computer engineers who embody excellence in a broad sense. We expect our graduates to advance within industry positions or in graduate study, or to carry the attributes of an engineering education into other disciplines. The electrical and computer engineering program of study must include mathematics and basic sciences, fundamentals, and applications in several engineering sciences, and team-based experience in the process of design, where theory is applied in the context of real needs and limitations, and where judgment must be exercised. Our electrical and computer engineering graduates should be able to think critically when solving problems and managing tasks and communicate effectively in multidisciplinary professional environments. To be a responsible member of the

engineering profession, each graduate must be aware of social, ethical, environmental, and economic factors and constraints on engineering activity, and must understand the importance of these matters in a global context. We aspire to have our graduates exhibit intellectual depth and creativity, uphold high ethical standards, and show a commitment to the betterment of society through service and professional work.

To this end, the specific program educational objectives that we look for in our graduates are that they

- advance professionally in their chosen field;
- contribute to their professional community and society; and
- engage in lifelong learning in professional and personal endeavors.

The electrical and computer engineering (ECE) program is fully accredited by the Engineering Commission of ABET and leads to a [bachelor of science in engineering \(BSE\)](#) degree. The ECE curriculum provides a solid foundation in mathematics, physical and life sciences, computer science, and humanities and social sciences that complements a set of twelve theme-based ECE courses.

The Department of Electrical and Computer Engineering has designed its curriculum based on the theme of integrated sensing and information processing (ISIP). The ISIP theme capitalizes on the collective research expertise of the ECE faculty and provides a coherent, overarching framework that links principles of ECE to each other and real-world engineering problems. The cornerstone of the ECE curriculum is the first course fundamentals of electrical and computer engineering, which has been designed to provide students with a holistic view of ECE by introducing concepts spanning how to interface sensors and systems with the physical world, how to transfer/transmit energy/information, and how to extract, manipulate, analyze, and interpret information. The integrated design challenge in this first course introduces students to team problem-solving and motivates the in-depth study of ECE concepts in subsequent terms. Each of the four follow-on core courses focuses on a specific subfield of ECE (digital systems, microelectronics, sensing and waves, signals, and systems), and integrates lateral and vertical connections to other courses through the use of thematic examples. Following the five core courses are seven ECE technical electives that include a culminating engineering design course where teams of students address a significant real-world problem or opportunity.

The ECE curriculum emphasizes creative problem-solving through open-ended design challenges in many courses. Working in teams, students collaborate to utilize and develop their individual and collective technical, management, and leadership skills to design, simulate, build, and test components and systems to meet a set of specifications, often defined by industry standards.

Students have the option to pursue two or more areas of concentration, depending on personal interests. The upper-level technical electives, which extend the breadth and depth of the ECE core curriculum, provide a firm foundation for future technical accomplishment and for effective problem-solving in the diverse fields that our graduates pursue.

The flexibility of the ECE curriculum enables students and their faculty advisors to tailor a unique educational experience for every student. This may include a semester abroad; a second major, minor, or certificate program; and/or a research experience with a faculty member. The most popular second majors are computer science and biomedical engineering. Other popular second majors include mathematics, economics, and physics. Interests such as pre-medicine, pre-law, art, music, psychology, and social sciences can be accommodated through individually designed programs. Students are encouraged to take more than the minimum required courses in the sciences and the liberal arts, as is fitting at an engineering school in a university with a strong liberal arts tradition.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 5 units total to complete the minor. At least 34 units total to earn a degree.

- **Core Courses (3 units)**
 - ECE 110L
 - ECE 230L
 - ECE 250D
 - ECE 270DL
 - ECE 280L
- **Upper-Level Courses (2 units)**
 - Any 2 ECE courses 300-level and above
 - May include at most 1 independent study
 - May not include courses used toward the major
 - May not include courses with content substantially equivalent to courses in the major

Energy Engineering Minor

Program Code: U-ENE-MIN

Plan Type: Minor

Department: Pratt School of Engineering, School of Engineering

Website: pratt.duke.edu/academics/undergrad/majors-minors/energy

Program Summary

The energy engineering minor at Duke adds breadth, depth, and diversity to enrolled students' educational experience by providing rigorous exposure to the fundamentals of energy engineering. The program's objective is to prepare graduates to:

- engage in engineering careers in diverse areas with particular emphasis on energy-related matters;
- pursue graduate education and research in energy engineering or energy-related fields; and
- integrate energy concepts in their primary engineering discipline and/or optimize the use of energy within their professional pursuits and in society.

Go to [Programs by Department](#) to view all related programs.

Eligibility

All Duke engineering undergraduates are eligible to participate in the energy engineering program and qualify for the minor. Completion of the minor is noted on the student's academic transcript.

Academic Requirements

At least 6 units total to complete the minor. At least 34 units total to earn a degree.

- **Core Course (1 unit)**
 - ENRGYEGR 310
 - ME 461
- **Energy Engineering Areas (4 units)**
 - Must include at least 1 course in Generation and Delivery
 - Must include at least 1 course in Conversation and Efficiency
 - A comprehensive list of courses is available to students in the degree audit system.
- **Capstone (1 unit)**
 - EGR 424L

English Minor

Program Code: U-ENGL-MIN

Plan Type: Minor

Department: English Department

Website: english.duke.edu/undergraduate/minor-english

Program Summary

Duke's English Department offers a major and minor in English and a minor in creative writing. The program is designed to:

- convey broad historical knowledge of English, American, and other Anglophone literatures,
- cultivate a sophisticated habit of critically engaging literary and cultural texts,
- create a shared understanding of major problems, trends, and methods of literary and cultural analysis, and
- develop your ability to pose questions and organize knowledge in productive and original ways.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 5 units total to complete the minor. At least 34 units total to earn a degree.

- **Seminar (1 unit)**
 - Any ENGLISH seminar course 200-level and above
- **Electives (4 units)**
 - Any 4 ENGLISH courses 200-level and above (ENGLISH 101S may also count)

Environmental Sciences and Policy Minor

Program Code: U-ENVS-MIN

Plan Type: Minor

Department: Nicholas School of Environment

Website: nicholas.duke.edu/academics/undergraduate-programs/environmental-sciences-policy

Program Summary

If you're passionate about the environment, love interdisciplinary learning, and want to use the skills and knowledge you acquire at Duke to blaze new and better approaches to climate change and other environmental issues, these are the majors/minors for you.

The minor in Environmental Sciences and Policy allows students to demonstrate an environmental science knowledge in addition to their own major. The minor consists of five courses.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 5 units total to complete the minor. At least 34 units total to earn a degree.

- **Core Course (1 unit)**
 - ENVIRON 201
- **Electives (4 units)**
 - Any 4 ECS or ENVIRON courses 200-level and above

Evolutionary Anthropology Minor

Program Code: U-EVAN-MIN

Plan Type: Minor

Department: Evolutionary Anthropology

Website: evolutionaryanthropology.duke.edu/undergraduate/degree-programs/minor

Program Summary

Evolutionary Anthropology is an interdisciplinary department centering on the origin and evolution of human beings and their close biological relatives. The department and its course offerings cover a variety of research areas including primate behavior, ecology, cognition and genetics; primate and human disease ecology; human genetics, energetics, and physiology; paleoanthropology; and functional and comparative anatomy. Opportunities for independent research exist in departmental laboratories, including the Canine Cognition Center and the Primate Locomotion Lab. Additional research opportunities can be found at the Duke Lemur Center and the Lemur Center's Museum of Natural History.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 5 units total to complete the minor. At least 34 units total to earn a degree.

- **Introduction to Evolutionary Anthropology (1 unit)**
 - EVANTH 101, or EVANTH 101D
- **Anatomy and Paleoanthropology (1 unit)**
 - A comprehensive list of courses is available to students in the degree audit system.
- **Behavior, Ecology & Cognition (1 unit)**
 - A comprehensive list of courses is available to students in the degree audit system.
- **Electives (2 units)**
 - Any 2 EVANTH courses 200-level and above

Financial Economics Minor

Program Code: U-ECOFIN-M

Plan Type: Minor

Department: Economics Department

Website: econ.duke.edu/undergraduate/minor/finance

Program Summary

Economics courses develop the critical and analytical skills essential for understanding economics and institutions, in both their contemporary and historical settings. Although no particular vocational or professional goal is emphasized, these courses provide the academic background necessary for positions in industry, for work in many branches of government service, for law school, and for graduate study in business administration, economics, and the social sciences.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 5 units total to complete the minor. At least 34 units total to earn a degree.

- Prerequisites (2 units)
 - Statistics: BME 244L, or ECON 104D, or STA 111, or STA 130L, or STA 210, or STA 210L, or STA 230, or STA 240L, or STA 432
 - Math: MATH 202D, or MATH 212, or MATH 216, or MATH 219, or MATH 222
- Core (3 units)
 - ECON 101D
 - ECON 201D
 - FECON 372
- Electives (2 units)
 - Any 2 courses FECON 300-level and above, or FMKT 200-level and above, or from a selected list of courses
 - A comprehensive list of elective courses is available to students in the degree audit system.

French Studies Minor

Program Code: U-FREN-MIN

Plan Type: Minor

Department: Romance Studies Department

Website: romancestudies.duke.edu/content/french-studies-minor

Program Summary

Students minoring in French will acquire a considerable degree of competence in the written and spoken language as well as knowledge of the literature and culture of France and the French-speaking world.

The department offers a wide array of courses in language, literature, and culture, and strongly encourages interdisciplinary work in French through courses emphasizing the relation between literature, the arts, history, and society.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 5 units total to complete the minor. At least 34 units total to earn a degree.

- **Minor Courses (5 units)**
 - Any 5 FRENCH courses 300-level and above (FRENCH 204 may also count)

Study abroad information. Students are strongly urged to study abroad since this is the best way to achieve language proficiency and to acquire knowledge of a country's culture. Courses taken abroad count toward the core and/or related courses as follows:

- Department-Administered Programs
 - Duke in France: A maximum of two courses with French course numbers at or above the 300-level per semester may be counted.
- Duke-Administered Summer Programs
 - Duke in Aix-en-Provence: French 212A counts as one course toward the minor.
 - Duke in Paris: Two courses may be counted toward the minor.
 - Duke in Provence: One course may be counted.
- Non-Duke-Administered Semester Programs: One course per semester may be counted.
- Non-Duke-Administered Summer Programs: One course may be counted.

Gender, Sexuality, and Feminist Studies Minor

Program Code: U-GSF-MIN

Plan Type: Minor

Department: Gender, Sexuality, and Fem Stu

Website: gendersexualityfeminist.duke.edu/undergraduate/major-minors-requirements

Program Summary

The Department of Gender, Sexuality, and Feminist Studies at Duke University is part of a historical educational enterprise dedicated to the study of identity as a complex social phenomenon.

Since its founding in 1983, the GSF endeavor, whose name has changed as ideas in the field have changed, has continuously explored new research that considers gender and sexuality in relation to race, class, nation and other axes of difference or inequality. In the classrooms as in our research, we reach across knowledge divisions between historical, political, economic, cultural, representational, technological, and scientific analysis to offer students innovative methods and theories that broaden the reach of their studies and their understanding of everyday life and the world.

Gender, Sexuality, and Feminist Studies (GSF) examines gendered and sexual identities, relations, practices, dynamics, and institutions on multiple scales. Our approach is interdisciplinary, intersectional, and transnational. Specifically, our wide-ranging courses and training help students employ a variety of research and reading methodologies drawn from traditional disciplines and the now expansive archives of feminist and sexuality scholarship; examine gender and sexuality in relation to other systems of hierarchy; and are not limited to the study of gender and sexuality in the US. A key part of Gender, Sexuality and Feminist Studies involves teaching students to connect personal experiences with the social systems that produce and shape them, while being intellectually sensitive to the historical, cultural, political, and geographic setting. Our courses and assignments prioritize expansion of students' critical reading and thinking skills, participation capacities, and writing and creative abilities. The department is particularly known for training students in feminist theory across the curriculum and through many events that include invited guests. In addition, we host a Feminist Connections social event each term for undergraduates and faculty to interact.

For additional information on the department, visit the website at gendersexualityfeminist.duke.edu.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 5 units total to complete the minor. At least 34 units total to earn a degree.

- **Required Course (1 unit)**
 - GSF 299S
- **GSF-Housed Courses (3 units)**
 - Must include at least 1 GSF course numbered 100-199
 - Must include at least 2 GSF course 200-level and above (GSF 499S may not count)
- **Elective (1 unit)**
 - Any 1 GSF course 200-level and above (GSF 499S may not count)

See the GSF webpage for other information, including the required GSF minor form: gendersexualityfeminist.duke.edu/undergraduate/major-minors-requirements.

German Minor

Program Code: U-GER-MIN

Plan Type: Minor

Department: German Studies

Website: german.duke.edu/undergraduate/major-minor

Program Summary

Students majoring in German develop language skills, become knowledgeable about the literature and culture of German-speaking areas, and acquire analytic and interpretive abilities. The combination of language skills with the ability to navigate across cultures is excellent preparation for a variety of professions in business, government, engineering, law, education, and academia. Double (second) majors are also encouraged and supported. Numerous opportunities are available, including Global Education programs, interdepartmental majors, Fulbright and German Academic Exchange Service (DAAD) scholarships, independent research and independent studies, and internships, both before and after graduation. Students interested in a major should consult the director of undergraduate studies.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 5 units total to complete the minor. At least 34 units total to earn a degree.

- **German Courses (5 units)**
 - Any 5 GERMAN courses 200-level and above
 - Must include at least 4 courses taught in German

All Duke in Berlin courses taught in German at the 200-level and above, semester and summer, may count toward the minor as courses taught in German.

Global Culture & Theory Minor in the Literature Program

Program Code: U-LIT-MIN

Plan Type: Minor

Department: The Program in Literature

Website: literature.duke.edu/undergraduate/minor

Program Summary

The Global Culture & Theory minor in The Program in Literature offers Duke students an opportunity to complement their major field of concentration—whether it be computer science, neuroscience, environmental studies, economics, music, or mathematics—with a suite of courses designed to thematize the larger cultural contexts of their scholarly interests.

For more information, visit literature.duke.edu.

Academic Requirements

At least 5 units total to complete the minor. At least 34 units total to earn a degree.

- **Required Course (1 unit)**
 - LIT 201
- **Core Courses (3 units)**
 - Any 3 courses taught by instructors with primary, secondary, or joint appointments in Literature
 - A comprehensive list of courses is available to students in the degree audit system.
- **Elective Course (1 unit)**
 - A comprehensive list of elective courses is available to students in the degree audit system.

Global Health Minor

Program Code: U-GLHL-MIN

Plan Type: Minor

Department: Global Health

Website: globalhealth.duke.edu/programs/undergraduate-programs

Program Summary

The global health minor is designed for students who want to explore pressing health challenges around the world and understand how their own field of study can contribute to solutions. The minor equips students with frameworks to think critically about the social, environmental, political, and economic forces that shape health outcomes globally. Through interdisciplinary coursework and applied learning opportunities, students gain tools to analyze complex health problems and consider how their disciplinary perspectives - from engineering to public policy to the humanities - can help improve health in diverse settings.

Open to students across all majors, the global health minor complements a wide range of academic paths.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 5 units total to complete the minor. At least 34 units total to earn a degree.

- **Required Course (1 unit)**
 - GLHLTH 101
- **Ethics Course (1 unit)**
 - GLHLTH 210
 - GLHLTH 241
 - GLHLTH 341
 - GLHLTH 345
 - GLHLTH 373
- **Electives (3 units)**
 - A comprehensive list of elective courses is available to students in the degree audit system.

Greek Minor

Program Code: U-GRK-MIN

Plan Type: Minor

Department: Classical Studies Department

Website: classicalstudies.duke.edu/undergraduate/minors

Program Summary

Courses in the Department of Classical Studies offer the chance to bring to life the past of ancient Greece and Rome, through exploration of their languages, literature, history, philosophy, art, material culture, and more. The department offers courses in Latin, Greek, and classical studies; two majors (classical languages and classical civilization); and four minors (Greek, Latin, classical civilizations, and classical archaeology). This rich field of study invites serious engagement with the complexity of the past and evaluation of its place in the present. In grappling with the classical pasts, students develop the tools and habits for thinking critically across space, time, culture, and disciplinary boundaries.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 5 units total to complete the minor. At least 34 units total to earn a degree.

- **Greek Courses (5 units)**
 - Any 5 GREEK courses
 - Must include at least 3 GREEK courses 250-level and above (GREEK 291 does not count)

History Minor

Program Code: U-HIST-MIN

Plan Type: Minor

Department: History Department

Website: history.duke.edu/undergraduate/minor

Program Summary

The history minor allows students specializing in another department or program to enrich their studies with an historical perspective. History courses provide an opportunity to investigate the past, gain perspective on the present, and improve their critical faculties. History provides an integrating principle for the entire learning process, and students of history gain a sense of human development, an understanding of fundamental and lasting social processes, and a feeling for human interrelatedness. History courses train the mind by improving skills in the rigorous analysis of evidence as well as helping you to communicate effectively and with imagination. Those who graduate with a major or minor in history are to be found in all walks of life and all fields of the economy, society, and culture.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 5 units total to complete the minor. At least 34 units total to earn a degree.

- **Any 5 HISTORY courses (5 units)**
 - Must include at least 3 courses 200-level and above
 - Must include at least 4 Core History Courses as identified on the departmental website or approved by DUS

One transfer credit may be used to meet the requirements for a minor. Advanced Placement (AP) and International Baccalaureate (IB) credits cannot be used to fulfill your minor requirements. One S/U-graded course may count toward the requirements for the minor (assuming a "Satisfactory" grade).

Inequality Studies Minor

Program Code: U-HIST-INE

Plan Type: Minor

Department: History Department

Website: history.duke.edu/inequality-studies-minor

Program Summary

The Inequality Studies minor is a joint collaboration between the Samuel DuBois Cook Center on Social Equity and the Department of History. The minor is a way for students to advance their understanding of the causes and consequences of inequality and pursue research around issues of social equity across a range of social science methods. The minor can be completed independent of, or alongside, a major in History. Inequality Studies minors, in fact, come from across departments in both the sciences and humanities.

Academic Requirements

At least 6 units total to complete the minor. At least 34 units total to earn a degree.

- **Core (3 units)**
 - HISTORY 288
 - HISTORY 323

- PUBPOL 435
- **Gateway (1 unit)**
 - A comprehensive list of courses is available to students in the degree audit system.
- **Inequality Studies Elective Courses (2 units)**
 - Must include at least 1 course 200-level and above
 - Must include at least 1 course 300-level and above
 - A comprehensive list of elective courses is available [here](#), or to students in the degree audit system.

Courses taken S/U and AP credits do not count toward the minor. For History majors who want to minor in Inequality Studies, three minor electives are allowed to overlap with the requirements for the major. For Sociology majors who want to minor in Inequality Studies, two minor electives are allowed to overlap with the requirements for the major.

Questions? Email the Director of the Inequality Studies Minor, [Adam Hollowell](#).

Italian Studies Minor

Program Code: U-ITAL-MIN

Plan Type: Minor

Department: Romance Studies Department

Website: romancestudies.duke.edu/undergraduate/minors/italian-studies

Program Summary

Students minoring in Italian develop language skills in their social and cultural contexts.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 6 units total to complete the minor. At least 34 units total to earn a degree.

- **Any 6 ITALIAN courses (6 units)**
 - Must include at least 4 courses 300-level and above
 - Must include at least 3 courses taught in Italian, or taken concurrently with an Italian preceptorial or tutorial
 - Must include 1 course from 1 of the following areas: Medieval, Renaissance, Modern/Contemporary, Linguistics
 - A comprehensive list of courses is available to students in the degree audit system.

Study abroad information. Students are strongly urged to study abroad since this is the best way to achieve language proficiency and to acquire knowledge of a country's culture. Courses taken abroad count toward the core and/or related courses as follows:

- Department-Administered Programs
 - In English (Duke in Florence & Duke in Venice): A maximum of one course may be counted toward the core-course requirement.
- Duke-Administered Summer Programs
 - In the language (Duke in Bologna): Two courses may be counted.
 - In English (Duke in Venice): One course may be counted toward the core-course requirement.
- Non-Duke-Administered Semester Programs in Italy
 - All courses taught entirely in Italian: A maximum of two courses per semester may be counted.
 - Not all courses taught in Italian: A maximum of one course per semester may be counted.
- Non-Duke-Administered Summer Programs
 - Courses taught in Italian: One course may be counted.

Journalism and Media Minor

Program Code: U-JAM-MIN

Plant Type: Minor

Department: DeWitt Wallace Center for Media & Democracy

Website: dewitt.sanford.duke.edu/academicprograms/jam

Program Summary

The Journalism and Media minor is administered by the DeWitt Wallace Center for Media & Democracy in the Sanford School of Public Policy. The minor offers students interested in the intersection of media, journalism, and democracy an opportunity to advance their understanding of the complex and ever-evolving media and information environment and ways in which this environment is affecting politics, culture, and public policy. The minor provides professional and analytical skills for students interested in journalism-related career paths, as well as for students interested in career paths related to media, technology, public affairs, and public policy. Journalism and Media Studies minors come from across departments in both the sciences and humanities.

There is no major available in Journalism and Media (JAM).

Academic Requirements

At least 6 units total to complete the minor. At least 34 units total to earn a degree.

- **Core (1 unit)**
 - JAM 371
- **Journalism & Media Practicum Course (1 unit)**
 - JAM 363
 - JAM 364S
 - JAM 365S
 - JAM 367S
- **Media & Democracy Course (1 unit)**
 - Courses are identified each semester on the departmental [courselist](#)
- **Electives (3 units)**
 - A comprehensive list of elective courses is available to students in the degree audit system.
- **Internship**

Latin Minor

Program Code: U-LAT-MIN

Plan Type: Minor

Department: Classical Studies Department

Website: classicalstudies.duke.edu/undergraduate/minors

Program Summary

Courses in the Department of Classical Studies offer the chance to bring to life the past of ancient Greece and Rome, through exploration of their languages, literature, history, philosophy, art, material culture, and more. The department offers courses in Latin, Greek, and classical studies; two majors (classical languages and classical civilization); and four minors (Greek, Latin, classical civilizations, and classical archaeology). This rich field of study invites serious engagement with the complexity of the past and evaluation of its place in the present. In grappling with the classical pasts, students develop the tools and habits for thinking critically across space, time, culture, and disciplinary boundaries.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 5 units total to complete the minor. At least 34 units total to earn a degree.

- **Latin Courses (5 units)**
 - Any 5 LATIN courses
 - Must include at least 3 LATIN courses 250 and above (LATIN 291 does not count)

Linguistics Minor

Program Code: U-LING-MIN

Plan Type: Minor

Department: Linguistics Department

Website: linguisticsprogram.duke.edu/minor

Program Summary

From the earliest philosophers to modern neuroscientists, researchers from a wide range of disciplines have explored a diverse range of issues concerning the human capacity for language and the diversity of the world's languages. Linguists work at the intersection of these issues and define linguistics as the science of language and languages. During the past 150 years, linguists have developed a variety of theoretical paradigms to describe and explain language history, dialect variation, cross-cultural similarities and differences, the neurological processing and production of language, and the evolutionary emergence of language.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 5 units total to complete the minor. At least 34 units total to earn a degree.

- **Linguistics Courses (5 units)**
 - Any 5 LINGUIST courses

- Must include at least 3 LINGUIST courses 200-level and above
- LINGUIST 201 and LINGUIST 202 are recommended

Machine Learning and Artificial Intelligence Minor

Program Code: U-ECE-MLAI

Plan Type: Minor

Department: Pratt School of Engineering, Electrical & Computer Engineering Department

Website: ece.duke.edu/undergrad/degrees/minor/ml-ai

Program Summary

The Minor in Machine Learning & Artificial Intelligence provides undergraduates with an understanding of the core concepts of ML and AI, as well as a rigorous and coherent exposure to both fundamental theories and applications.

The Minor in Machine Learning & Artificial Intelligence requires the completion of a minimum of five (5) technical courses.

This education offering is an outgrowth of Duke ECE's [global research leadership](#) in AI and machine learning.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 5 units total to complete the minor. At least 34 units total to earn a degree.

- **Fundamental Courses (3 units)**
 - ECE 480
 - ECE 580
 - ECE 682D, or ECE 687D
- **Electives (2 units)**
 - ECE 585
 - ECE 588
 - ECE 661
 - ECE 684
 - ECE 685D
 - COMPSCI 527
 - MATH 412
 - MATH 465
 - STA 340
 - STA 360

Minor requirement details. Courses that are used to fulfill the student's primary major may not be double-counted toward the minor. Courses with content substantially equivalent to courses in the student's primary major may not be counted toward the minor. Students with credit for any of the Fundamental Courses (e.g., exact or equivalent course taken to satisfy a requirement of the primary major) may substitute additional Upper-Level Focus courses from the approved list above. The Director of Undergraduate Studies in ECE must approve such exceptions. At most one independent study course (approved the DUS in ECE) may be used to fulfill one of the upper-level elective requirements.

Prerequisites. It is expected that a student pursuing a Minor in Machine Learning & Artificial Intelligence will satisfy all prerequisites for each course selected for their minor program. This will typically involve completion of courses in math, statistics, and computer science, which are prerequisites for the fundamental and elective courses. Specifically, the following prerequisite knowledge is assumed:

- Mid-level programming course (e.g., COMPSCI 201)
- Linear algebra (e.g., MATH 216, 218, 221)
- Introductory statistics (e.g., EGR 238L, ECE 380, ECE 555, STA/MATH 230, STA 240L)

Exceptions may be granted by the Director of Undergraduate Studies in ECE, for example, if a student's preparation is deemed equivalent to the prerequisite.

Marine Science and Conservation Minor

Program Code: U-MSC-MIN

Plan Type: Minor

Department: Marine Science & Conservation

Website: nicholas.duke.edu/academics/undergraduate-programs/marine-science-conservation

Program Summary

The Marine Science and Conservation majors and minor are offered through the Division of Marine Science and Conservation in the Nicholas School of the Environment. The majority of the Division of Marine Science and Conservation faculty are resident at the Marine Laboratory in Beaufort, NC. Additional courses in marine science are offered in the Trinity College of Arts and Sciences and in the Divisions of Environmental Science and Policy and Earth and Climate Science in the Nicholas School of the Environment, and the Pratt School of Engineering.

The Duke University Marine Lab provides students with a unique experiential opportunity to live and study in Beaufort for a full academic semester (fall or spring) or during two summer terms. The program emphasizes small class sizes, independent research projects, and integrated classroom, laboratory, and field experiences. Students have daily access to the surrounding marine environment and to modern scientific equipment including a shared-use molecular laboratory, and the Marine Robotics and Remote Sensing (MARSS) Lab.

Residential undergraduate courses are offered year-round (fall, spring, and summer sessions I and II) at the Duke Marine Lab. Fall and spring courses include travel courses which offer students opportunities for extended travel with Duke faculty to Mexico, Puerto Rico, Singapore, the US Virgin Islands, or other domestic or international locations. Small class size and an island setting facilitate rewarding student-faculty interactions.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 5 units total to complete the minor. At least 34 units total to earn a degree.

- **Gateway (1 unit)**
 - MARSCI 201
- **Core (1 unit)**
 - MARSCI 202
 - MARSCI 203
 - MARSCI 204A
- **Electives (3 units)**
 - Any 3 MARSCI courses numbered 205 and above

Mathematics Minor

Program Code: U-MATH-MIN

Plan Type: Minor

Department: Mathematics Department

Website: math.duke.edu/undergraduate/minor

Program Summary

The director of undergraduate studies can be consulted for additional information and advice on course selection. The Handbook for Mathematics Majors and Minors, published by the department, can be used as a guide in developing a coherent program of study consistent with professional goals.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 5 units total to complete the minor. At least 34 units total to earn a degree.

- **Prerequisites (1 unit)**
 - MATH 212
 - MATH 219
 - MATH 222
- **Required Course (1 unit)**
 - MATH 230, 333, 340, 401, 411, 421, 431, 451S, or 487, or any MATH course 500-level and above
- **Additional Minor Courses (4 units)**
 - Any 4 MATH courses numbered 213 and above (MATH 112L, 122, 219, and 222 do not count)

Medical Sociology Minor

Program Code: U-MEDSOC-M

Plan Type: Minor

Department: Sociology Department

Website: sociology.duke.edu/undergraduate/minors

Program Summary

Medical sociology is the study of social and cultural causes and consequences of health and illness. Major areas of investigation include doctor/patient relationships, the unequal distribution of health, cross-cultural understandings of well-being, the socioeconomics of healthcare, and public health policies. The medical sociology minor prepares students for careers in medicine, research, and public health, as well as the behavioral and social science portions of the Medical College Admission Test (MCAT).

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 5 units total to complete the minor. At least 34 units total to earn a degree.

- **Core (1 unit)**
 - SOCIOL 250
 - SOCIOL 361
- **Electives (4 units)**
 - A comprehensive list of elective courses is available to students in the degree audit system.
 - Additional courses may count with approval from the director of undergraduate studies.

Medieval and Renaissance Studies Minor

Program Code: U-MDVL-MIN

Plan Type: Minor

Department: Medieval and Renaissance Studies Program

Website: cmrs.trinity.duke.edu/undergraduate/major-and-minor

Program Summary

The Program in Medieval and Renaissance Studies is designed to provide the student with a well-rounded understanding of the historical, cultural, and social forces that shaped the medieval and Renaissance periods. The program is divided into four areas of study: fine arts (art and music); history; language and literature (English, French, German, Greek, Italian, Latin, and Spanish); and philosophy and religion.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 5 units total to complete the minor. At least 34 units total to earn a degree.

- **Required Courses (2 units)**
 - Participate in the Medieval and Renaissance Focus Program
 - Complete 2 courses that satisfy the [Medieval and Renaissance Cultures](#) requirement
- **Electives (3 units)**
 - Any 3 courses taken in any distribution suiting the student's interests in consultation with a Medieval and Renaissance Studies advisor

Music Minor

Program Code: U-MUS-MIN

Plan Type: Minor

Department: Music Department

Website: music.duke.edu/undergraduate/minor

Program Summary

Music is among the most ancient of human pursuits and has long been viewed as a crucial part of education. As a discipline, it has its own logic and grammar in the understanding of which the mind is stretched and tested. Students at Duke encounter a variety of approaches to music that encompass the many ways that we create, perform, and comprehend it.

The Score-focused Music Minor serves students who are engaged in music making, widely and broadly conceived, or who are invested listeners and would like to develop their critical thinking about music, improve their listening and analytical skills, expose themselves to a range of practices, styles, and ideas about music, and explore avenues towards the professional world of music. Score-focused Music Minor is designed to complement Listening-focused Music Minor which caters to students who are focused on aural practices. For Score-focused Music Minor, students will pursue aspects of theory, history, and performance, and supplement with courses in their field of interest. Reading music notation is a requirement for Score-focused Music Minor.

Courses fall into three broad categories: theory and composition, literature, history, and ethnomusicology, and applied music (performance). Within these are included many kinds of instruction, such as lessons in performance and composition; theory; history and literature lectures and seminars; electronic music classes; ensembles; practical laboratory work (such as ear-training or Listening Lab), coaching sessions in chamber music; and classes in improvisation. Students' musical activity can vary widely across the spectrum. Almost every student has some personal involvement with music, and the courses aim to further that involvement, whether it is a simple hobby or a compelling interest.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 5.5 units total to complete the minor. At least 34 units total to earn a degree.

- **Required Course (1 unit)**
 - MUSIC 261
- **Music History (1 unit)**
 - MUSIC 255S
 - MUSIC 256S
 - MUSIC 257
 - MUSIC 258
- **Performance (.5 units)**
 - 2 semester courses in performance from among: MUSIC 101-108, 203-213, 318, 319, 401, 418 (excluding MUSIC 210-3)
- **Electives (3 units)**
 - Any 3 MUSIC courses numbered 214 and above (1 of MUSIC 130, 137, 140, 143, or 144 may also count)

Students minoring in Music must complete the core requirements for a letter grade. For a list of Music courses offered, please refer to music.duke.edu/courses.

Waiver of Music Minor Requirements

A request for waiver of any requirement for the music minor, together with supporting documentation where appropriate, should be submitted to the Director of Undergraduate Studies (DUS). After reviewing the request, the DUS may decide that the student needs to take a departmental examination in the area before a final decision can be made. Waived courses earn no credit towards the 34-course graduation requirement, nor will grades for them appear on your transcript.

Graduation with Distinction in Music Performance for Non-Majors

Candidates for distinction in music performance for non-majors apply to the Director of Undergraduate Studies by April 1 of their junior year and are admitted to the program by a faculty committee (the thesis advisor must be a regular rank Music department faculty member) on the basis of recent live recordings. During the senior year the student will enroll in MUSIC 401 (Advanced Study in Performance) both semesters. A distinction in musical performance project consists of (a) a full recital supported by a high-quality audio or video recording as documentation of the event; and (b) a written component, either in the form of an analytical paper or another organized commentary on the recital. One semester of research independent study (MUSIC 393) is required in preparation of the written component. To be awarded distinction a student must maintain a GPA of 3.5 in the core music department courses, and a 3.3 GPA overall. For more information, consult the music department website at music.duke.edu/undergraduate/graduation-with-distinction.

Music Minor: Listening-Focused

Program Code: U-MUSL-MIN

Plan Type: Minor

Department: Music Department

Website: music.duke.edu/minor-music-listening-focused

Program Summary

Music is among the most ancient of human pursuits and has long been viewed as a crucial part of education. As a discipline, it has its own logic and grammar in the understanding of which the mind is stretched and tested. Students at Duke encounter a variety of approaches to music that encompass the many ways that we create, perform, and comprehend it.

The Listening-focused Music Minor hopes to serve students who are engaged in music making, widely and broadly conceived, or who are invested listeners and would like to develop their critical thinking about music, improve their listening skills, expose themselves to a range of sounds and ideas about music, and explore avenues towards the professional world of musical entertainment. The Listening-focused Music Minor is designed to complement the Score-focused Music Minor which caters to students who read music notation. For the Listening-focused Music Minor, students may draw on Duke's student-initiated music-making opportunities, Durham's music offerings, or the Department's ensembles and lessons. Reading music notation is not a requirement for the Listening-focused Music Minor. However, the Listening-focused Music Minor is also available to students with notation skills who wish to expand the scope of their knowledge beyond their particular canonical expertise or to put their interests in dialogue with other musical histories or styles.

Attending to music—playing together, listening, dancing, talking—is a major preoccupation of student social life. The Score-focused Music Minor accommodates students' diverse musical interests and skills.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 5.5 units total to complete the minor. At least 34 units total to earn a degree.

- **Required Course (1 unit)**
 - MUSIC 163L
- **Course Cluster (4 units)**
 - Any 4 MUSIC courses 100-level and above
 - Must include at least 1 MUSIC course numbered 214 and above (excluding MUSIC 401)
- **Artistic Practice (.5 units)**
 - 2 semesters of MUSIC 114T, taken concurrently with an approved artistic practice (ensembles, lessons, sound production, composition, other)

Students minoring in Music must complete the core requirements for a letter grade. For a list of Music courses offered, please refer to music.duke.edu/courses.

Waiver of Music Minor Requirements

A request for waiver of any requirement for the music minor, together with supporting documentation where appropriate, should be submitted to the Director of Undergraduate Studies. After reviewing the request, the DUS may decide that the student needs to take a departmental examination in the area before a final decision can be made. Waived courses earn no credit towards the 34-course graduation requirement, nor will grades for them appear on your transcript.

Musical Theater Minor

Program Code: U-MUSTHE-M

Plan Type: Minor

Department: Theater Studies

Website: theaterstudies.duke.edu/academics/major

Program Summary

The Department of Theater Studies offers students a variety of opportunities to study and practice theater, combining respect for history with immersion in contemporary issues, and intellectual engagement with creative expression. The faculty views theater as a form of human expression, shaped by social, economic, technological, personal, and artistic forces.

The musical theater minor is offered to students specifically interested in developing artistic and critical skills in the field of musical theater. Courses are offered that focus on performing, writing, and directing musical theater—as well as on the history and theory of the genre.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 5 units total to complete the minor. At least 34 units total to earn a degree.

- **Required Courses (2 units)**
 - THEATRST 109
 - THEATRST 201S
- **Musical Theater Practice (2 units)**
 - THEATRST 211
 - THEATRST 212
 - THEATRST 215
 - THEATRST 241
 - THEATRST 255S
 - THEATRST 347S
- **Additional Course (1 unit)**
 - A comprehensive list of courses is available to students in the degree audit system.

Neuroscience Minor

Program Code: U-NEUR-MIN

Plan Type: Minor

Department: Neuroscience

Website: psychandneuro.duke.edu/undergraduate/neuroscience/requirements

Program Summary

Like the inner workings of the brain itself, neuroscience synthesizes discovery from diverse sources of knowledge. The undergraduate curriculum in neuroscience reflects this interdisciplinary perspective and challenges students to explore knowledge across levels of analysis: from the molecular and cellular level, through the level of neural circuits within which cells are organized and interconnected, and toward the level of behavior where the functions of neural circuits and systems, including human cognition, are manifested. A comprehensive understanding of neuroscience requires knowledge of each level and integrative learning across levels.

The principal strength of this program is that it provides rich opportunities for undergraduate students to study brain science with faculty from diverse disciplines who bring their complementary perspectives and expertise to the classroom and laboratory. Thus, the undergraduate curriculum in neuroscience is truly a joint, interdisciplinary major/minor that draws faculty and courses from several departments, chiefly the Department of Psychology and Neuroscience in the Trinity College of Arts & Sciences. Students may also elect to pursue faculty-mentored research and scholarship wherever brain science discovery happens at Duke, including the Duke University School of Medicine. Indeed, the broad impact of neuroscience discovery now extends beyond the academic disciplines in the natural sciences to spaces where neuroscientists collaborate and regularly interact with experts in ethics, law, business, social sciences, philosophy, engineering, the fine arts and performing arts, and the humanities. Accordingly, our neuroscience curriculum reflects this broad interdisciplinary platform for discovery and learning, with a rich offering of coursework and experiences that reflect the exciting growth of neuroscience and its increasing relevance to human flourishing, the diverse challenges facing society, and the health and wellness of all life.

Thus, the mission of the Undergraduate Studies in Neuroscience program is to *educate* learners in the liberal arts and sciences with a character-forming, value-driven, transdisciplinary understanding of Neuroscience and its impact on health and society; and to *inspire* student-investigators by integrating learners into a community of discovery on the frontiers of knowledge in the brain sciences so that they *flourish* in their well-being, discovery, life-long learning, and service to society.

The Minor in Neuroscience encourages students to acquire a sufficient foundation for studies in the field that align with their interests and aspirations for discovery in the brain sciences.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 5 units total to complete the minor. At least 34 units total to earn a degree.

- **Foundational Courses (2 units)**
 - NEUROSCI 206L
 - NEUROSCI 217D
 - NEUROSCI 223
- **Electives (3 units)**
 - Any 3 NEUROSCI courses 200-level and above

Minor in Neuroscience details. The Minor in Neuroscience for students in Trinity College requires a minimum of five neuroscience courses: two (of three) foundational courses, and three elective courses. Four of the courses must be 200-level or higher. No more than two of the five courses required for the minor may be used to satisfy the requirements of another major, minor, or certificate.

Philosophy Minor

Program Code: U-PHIL-MIN

Plan Type: Minor

Department: Philosophy Department

Website: philosophy.duke.edu/undergraduate/major-minor

Program Summary

The undergraduate program in the Department of Philosophy acquaints students with the content and structure of philosophical theory in various areas. Classes encourage discussion so that students can engage actively in the philosophical examination of problems.

Course offerings fall into two general categories: the systematic and the historical. In a systematic treatment, the organization of a course reflects the problems presented by the subject matter of that course, as in logic, ethics, and metaphysics. Historical courses direct attention more to the order of development in the thought of a particular philosopher (Plato, Aristotle, Kant) or in a historical period. In all courses, reading of the works of philosophers acquaints the students with the important and influential contributions to the definition and solution of philosophical issues.

The problems raised in philosophy about various fields of the arts and sciences involve questions that these particular disciplines typically neglect. In consideration of such problems, students will acquire some understanding and perspective of the major areas of human intellectual endeavor. Philosophical comprehension is in this way an essential part of a complete education.

Philosophy provides a sound preparation for the demands of many professions. For example, the precision of argument and broad acquaintance with intellectual traditions emphasized in philosophy form an excellent basis for the study of law.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 5 units total to complete the minor. At least 34 units total to earn a degree.

- **Philosophy Courses (5 units)**
 - Any 5 PHIL courses
 - Must include at least 3 PHIL courses 200-level and above

Photography Minor

Program Code: U-PHTG-MIN

Plan Type: Minor

Department: Art & Art History Department

Website: aahvs.duke.edu/undergraduate/minors/photography

Program Summary

Visual competence and media literacy are central to critical thinking in the twenty-first century. The historical study of art, architecture, and visual culture provides the understanding and the language necessary for analyzing images, objects, and buildings and for recognizing and theorizing their social impact. The making of art develops the ability to think critically and visually, resolve spatial problems, and apply concepts to the creation of images, objects, multimedia installations, actions, and a variety of new socially interactive relations in culture. Visual studies enable understanding of the role of images in everything from the fine arts and the psychology of perception to popular culture and the media (advertising, television, photography, film, video, the Internet, and computer imagining), as well as in all professional and social contexts from the courtroom and hospital to the lecture hall and street.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 5 units total to complete the minor. At least 34 units total to earn a degree.

- **Photography Courses (5 units)**
 - Any 5 PHOTO courses 200-level and above

Physics Minor

Program Code: U-PHYS-MIN

Plan Type: Minor

Department: Physics Department

Website: physics.duke.edu/undergraduate/physics-major-minor/minor

Program Summary

The undergraduate program in physics gives you an opportunity to explore how modern science is unraveling some of the mysteries that have held humankind in awe since the earliest of times. It is designed to acquaint you with the fundamental aspects of our description of nature and to develop analytic and laboratory skills.

The physics minor is intended as a pathway for students to build educational depth in physics as a broad field or in subdiscipline as a way to augment another major.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 5 units total to complete the minor. At least 34 units total to earn a degree.

- **Fundamental of Physics Courses (2 units)**
 - PHYSICS 161D (PHYSICS 141L, or PHYSICS 151L may also count)
 - PHYSICS 162D (PHYSICS 142L, or PHYSICS 152L may also count)
- **Required Course (1 unit)**
 - PHYSICS 264L

- **Electives (2 units)**
 - Any 2 PHYSICS courses 200-level and above

Political Science Minor

Program Code: U-POLI-MIN

Plan Type: Minor

Department: Political Science Department

Website: polisci.duke.edu/undergraduate/offerings/requirements

Program Summary

Courses in political science for undergraduates are offered in six subfields: political institutions; political economy; security, peace and conflict; political behavior and identity; political methodology; and political philosophy. More information on courses and subfields is found at polisci.duke.edu/undergraduate.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 5 units total to complete the minor. At least 34 units total to earn a degree.

- **Political Science Courses (5 units)**
 - Any 5 POLSCI courses
 - Must include at least 2 POLSCI courses 300-level and above

Psychology Minor

Program Code: U-PSY-MIN

Plan Type: Minor

Department: Psychology & Neuroscience

Website: psychandneuro.duke.edu/undergraduate/psychology/requirements

Program Summary

The study of behavior and its determinants lies at the heart of understanding numerous systems ranging from the biological to the economic and social. Psychology majors and minors apply their understanding of human behavior to varied professional fields including mental and physical health care, research, education, policy, law, finance, consulting, marketing, and business management. Understanding of psychological concepts is also helpful for fields relating to engineering and data analysis.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 5 units total to complete the minor. At least 34 units total to earn a degree.

- **Required Courses (1 unit)**
 - PSY 101
- **Biological or Cognitive Course (1 unit)**
 - PSY 102
 - PSY 106
 - PSY 107
- **Abnormal or Developmental Course (1 unit)**
 - PSY 103
 - PSY 104
 - PSY 105
- **Electives (2 units)**
 - 2 PSY courses meeting the following criteria:
 - Must include at least 1 course 200-level and above
 - May include at most 1 of the following: PSY 232, UNIV 101, or UNIV 104

PSY 89S and FOCUS courses do not count toward the psychology minor.

Religion Minor

Program Code: U-REL-MIN

Plan Type: Minor

Department: Religious Studies Department

Website: religiousstudies.duke.edu/undergraduate/minor

Program Summary

The Department of Religious Studies explores the social organization and impact of religion in ancient and modern cultures through critical theory, literary and visual studies. Our students come to understand the basics of different belief systems; the history of religion; the related philosophies; interpretations of ancient texts; the material practices involved; and how religion intersects with journalism, culture, business, and contemporary politics. This not only gives them a sense of their place as an individual in our global society, but also offers perspective to navigate any career they choose to pursue. Course numbers designate topic and subject area rather than sequence.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 5 units total to complete the minor. At least 34 units total to earn a degree.

- **Religion Courses (5 units)**
 - Any 5 RELIGION courses 100-level and above
 - Must include at least 1 RELIGION course 200-level and above
 - Must include at least 4 RELIGION core courses
 - A comprehensive list of elective courses is available to students in the degree audit system.

Russian Minor

Program Code: U-RUS-MIN

Plan Type: Minor

Department: Slavic and Eurasian Studies

Website: slaviceurasian.duke.edu/undergraduate/minor/russian-culture-language

Program Summary

The Department of Slavic and Eurasian Studies has a strong commitment to increasing the language proficiency of its students regardless of their level at matriculation, to facilitate deep knowledge of the cultural context of each language represented, to help students develop their own scholarly interests and research abilities, and to acquaint students with trends in literary, linguistic, and cultural theory. Areas of specialization include nineteenth- and twentieth-century Russian and Soviet literature, Polish language and literature, semiotics, gender studies, film and media studies, legal and business Russian language, translation, Slavic linguistics, contemporary Russian and Polish literature, scientific and scholarly Russian language, stylistics, and Russian and Polish cultural history. Languages taught include Russian, Polish, and Ukrainian.

Resources for study include a state-of-the-art language laboratory with video facilities and a humanities computing facility, reception of daily Russian television programming, and an exchange program with St. Petersburg University. The department offers several Focus seminars and maintains a cooperative relationship with Duke programs in Linguistics, Global Cultural Studies in Literature, Gender, Sexuality, and Feminist Studies, and Cultural Anthropology; the Center for Slavic, Eurasian and East European Studies; and related programs at The University of North Carolina at Chapel Hill.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 5 units total to complete the minor. At least 34 units total to earn a degree.

- **Russian Courses (5 units)**
 - Any 5 departmental courses
 - Must include at least 3 courses 200-level and above
 - Must include at least 2 Russian language courses

Russian and East European Literature in Translation Minor

Program Code: U-RLT-MIN

Plan Type: Minor

Department: Slavic and Eurasian Studies

Website: slaviceurasian.duke.edu/undergraduate/minor/russian-literature-translation

Program Summary

The Department of Slavic and Eurasian Studies has a strong commitment to increasing the language proficiency of its students regardless of their level at matriculation, to facilitate deep knowledge of the cultural context of each language represented, to help students develop their own scholarly interests and research abilities, and to acquaint students with trends in literary, linguistic, and cultural theory. Areas of specialization include nineteenth- and twentieth-century Russian and Soviet literature, Polish language and literature, semiotics, gender studies, film and media studies, legal and business Russian language, translation, Slavic linguistics, contemporary Russian and Polish literature, scientific and scholarly Russian language, stylistics, and Russian and Polish cultural history. Languages taught include Russian, Polish, and Ukrainian.

Resources for study include a state-of-the-art language laboratory with video facilities and a humanities computing facility, reception of daily Russian television programming, and an exchange program with St. Petersburg University. The department offers several Focus seminars and maintains a cooperative relationship with Duke programs in Linguistics, Global Cultural Studies in Literature, Gender, Sexuality, and Feminist Studies, and Cultural Anthropology; the Center for Slavic, Eurasian and East European Studies; and related programs at The University of North Carolina at Chapel Hill.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 5 units total to complete the minor. At least 34 units total to earn a degree.

- **Required Courses (5 units)**
 - Any 5 courses approved by the director of undergraduate studies
 - Must include at least 3 courses 200-level and above

Sociology Minor

Program Code: U-SOC-MIN

Plan Type: Minor

Department: Sociology Department

Website: sociology.duke.edu/undergraduate/minors

Program Summary

Sociology is an exciting field of scientific study that explores how societies are organized, change, and affect individuals and groups. Sociologists use diverse empirical methods to answer questions about social life, such as: What impact does racial segregation have on students' educational outcomes? Who gets sick and why? How do social networks affect business profits? What are the social causes of criminal behavior? And how can we harness big data to understand political divides?

Duke Sociology prides itself on creating an engaging curriculum that develops students' analytic and communication skills, provides in-depth knowledge of multiple research practices and substantive areas, and hones tools needed for a wide variety of professions. Sociology majors and minors apply their understanding of social problems and institutions in careers in medicine, education, business, law, non-profit, research, the arts, and government.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 5 units total to complete the minor. At least 34 units total to earn a degree.

- **Sociology Courses (5 units)**
 - Any 5 SOCIOL courses
 - Must include at least 4 courses 200-level and above

Software Engineering Minor

Program Code: U-SWE-MIN

Plan Type: Minor

Department: School of Engineering

Website: ece.duke.edu/academics/undergrad/minors/#sw

Program Summary

Operated through Duke Engineering's [Department of Electrical & Computer Engineering \(ECE\)](#), the software engineering minor provides a roadmap to select five courses for students to dive deeply and broadly into software engineering topics. The minor is open to students across all disciplines at Duke.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 5 units total to complete the minor. At least 34 units total to earn a degree.

- **Fundamental Courses (3 units)**
 - 1 software engineering foundation course (ECE 351)
 - 1 HCI/UX course (ECE 653, or ECE 657, or another approved HCI/UX course)
 - 1 systems course (ECE 353, or ECE 356, or ECE 553, or ECE 560, or ECE 566)
- **Upper-Level Focus Courses (2 units)**
 - A comprehensive list of courses is available to students in the degree audit system.

Spanish Minor

Program Code: U-SPAN-MIN

Plan Type: Minor

Department: Romance Studies Department

Website: romancestudies.duke.edu/spanish-studies-minor

Program Summary

Did you know that Spanish is the second largest world language as a vehicle of international communication and the third as an international language of politics, economics and culture? Or that about 330 million people in the world speak Spanish as their first language? Or that Spanish is the official language in 21 countries and is expected to be the first language of 50% of the population of the United States within 50 years? Our department sponsors summer study abroad programs (Duke in Spain, Duke in Chile, Duke in Costa Rica, and Duke Intensive Spanish in Alicante) and one semester/year study abroad program (Duke in Madrid). We encourage students to plan early in order to attain an advanced level in Spanish and to work into their study plans the possibility of studying abroad in a Spanish-speaking country.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 5 units total to complete the minor. At least 34 units total to earn a degree.

- **Survey Courses (1 unit)**
 - SPANISH 332
 - SPANISH 333
 - SPANISH 334
 - SPANISH 335
 - SPANISH 336
- **Additional Electives (4 units)**
 - Any 4 SPANISH courses 300-level and above taught in Spanish
 - Must include at least 2 units 400-level and above

Study abroad information. Students are strongly urged to study abroad since this is the best way to achieve language proficiency and to acquire knowledge of a country's culture. Courses taken abroad count toward the core and/or related courses as follows:

- Department-Administered Programs
 - Duke in Madrid: A maximum of two courses may be counted.
 - Duke in Madrid-Intermediate: SPANISH 314A counts as one course credit.
- Duke-Administered Summer Programs
 - Duke in Chile: SPANISH 315A counts as one course credit.
 - Duke in Costa Rica: SPANISH 306A counts as one course credit.
 - Duke in Spain: SPANISH 439SA counts as two course credits.
- Non-Duke-Administered Semester Programs: One course per semester may be counted.
- Non-Duke-Administered Summer Programs: One course may be counted.

Statistical Science Minor

Program Code: U-STA-MIN

Plan Type: Minor

Department: Statistical Science

Website: stat.duke.edu/undergraduate/minor

Program Summary

The growth in digital data sources, powerful computation, and artificial intelligence has sparked a revolution in how scientists across all disciplines do research, how policy-makers and government consider evidence-based policy, and how industry looks to create value. The Department of Statistical Science is helping to lead this revolution through our research, teaching, and service. In its teaching and research, the department's faculty members emphasize modern statistical methods involving computationally intensive stochastic modeling, coupled with interdisciplinary applications in many fields. The department also offers courses in basic statistical and data science methods and advanced mathematical statistics.

The minor is designed to provide students in other disciplines with opportunities for exposure and skill development in advanced statistical methods. These are useful for conducting research in applied subjects, and they are appealing to employers and graduate schools seeking students with quantitative skills. The minor is flexible, so that students from most majors can find a path to the minor that serves their needs.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 5 units total to complete the minor. At least 34 units total to earn a degree.

- **Prerequisites (3 units)**
 - Calculus I: MATH 21, or MATH 105L & 106L, or MATH 111L
 - Calculus II: MATH 22, or MATH 112L, or MATH 122L
 - Multivariable calculus: MATH 202, or MATH 212, or MATH 219, or MATH 222
- **Core Courses (3 units)**
 - STA 210L, or STA 221L
 - STA 240L, or STA 230, or STA 231, or MATH 231
 - STA 332, or STA 360L, or STA 402L
- **Electives (2 units)**
 - Any 2 STA courses numbered 100-level and above
 - Must include at least 1 STA course 200-level and above

Policies

- Up to one independent study in statistical science can be used toward the minor with prior approval of the Director of Undergraduate Studies.
- Transfer credit for up to one core or two elective courses can be used toward the minor.
- A maximum of two grades of D+, D, or D- can be counted toward the degree.

Theater Studies Minor

Program Code: U-THEA-MIN

Plan Type: Minor

Department: Theater Studies

Website: theaterstudies.duke.edu/academics/major

Program Summary

The Department of Theater Studies offers students a variety of opportunities to study and practice theater, combining respect for history with immersion in contemporary issues, and intellectual engagement with creative expression. The faculty views theater as a form of human expression, shaped by social, economic, technological, personal, and artistic forces.

Courses are designed to offer minors and nonmajors the opportunity to deepen their understanding and appreciation of the theater. Guiding the work of the faculty is the belief that the theater is a collaborative art form that reaches out to other disciplines.

Courses in acting, directing, design, technical theater, dramatic literature, theater history, and performance studies are complemented by productions of plays, past and present. This combination of academic coursework and production experience is a hallmark of the department's approach.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 5 units total to complete the minor. At least 34 units total to earn a degree.

- **Gateway (1 unit)**
 - THEATRST 187S
- **Electives (4 units)**
 - Any 4 THEATRST courses 100-level and above

Visual and Media Studies Minor

Program Code: U-VIS-MIN

Plan Type: Minor

Department: Art & Art History Department

Website: aahvs.duke.edu/undergraduate/minors/visual-media-studies

Program Summary

Visual & Media Studies concerns all aspects of the production, circulation, and reception of visual images in culture, science, and society. Studies in visual culture engage you in the analysis of the effectiveness of the signs and symbols that give meaning to images, providing access to how visual meaning is socially, politically, and culturally constructed and received.

Visual Studies enable you to interpret the representations that shape the visual constructs of a particular society, to consider how systems of visual code differ from culture to culture, and think through how the symbolic constructions of life organize how one sees, understands, and participates in natural and social environments. Most importantly, establishing a clear connection between the theory and the practice of visibility is the foundation of Visual & Media Studies.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 5 units total to complete the minor. At least 34 units total to earn a degree.

- **Visual and Media Studies Courses (5 units)**
 - Any 5 VMS courses 200-level and above

Two transfer courses may count toward the requirements for the minor; courses taken Satisfactory/Unsatisfactory do not count toward the minor.

Visual Arts Minor

Program Code: U-ARTV-MIN

Plan Type: Minor

Department: Art & Art History Department

Website: aahvs.duke.edu/undergraduate/minors/visual-arts

Program Summary

Visual arts courses provide practical experience in painting, photography, drawing, digital imaging, interface design, book art, figure drawing, modeling and simulation, sculpture, and more. Department offerings emphasize analyzing and articulating visual concepts and processes as they relate to a broader education in the humanities and sciences. Lower-level courses focus on the fundamentals of drawing, color, and form, while upper-level courses encourage students to develop a more individual conceptual approach and style within the context of historical precedents and traditions

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 5 units total to complete the minor. At least 34 units total to earn a degree.

- Visual Arts Courses (5 units)
 - Any 5 ARTSVIS courses 200-level and above

Two transfer courses may count toward the requirements for the minor; courses taken Satisfactory/Unsatisfactory or Advanced Placement credits do not count toward the minor.

Writing and Rhetoric Minor

Program Code: U-WRRH-MIN

Plan Type: Minor

Department: Thompson Writing Program

Website: twp.duke.edu/writing-minor

Program Summary

The minor in Writing and Rhetoric provides extended inquiry and practice in the ethics, habits of mind, promises, and complexities of writing, speaking, and rhetorics. The minor invites students to explore and build capacities with the nuances of communication across difference, disciplinary contexts, modalities, and interpersonal interactions and contexts. This minor also allows students to tailor pathways to complement students' academic interests.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 5 units total to complete the minor. At least 34 units total to earn a degree.

- **Core (1 unit)**
 - WRITING 201S
 - WRITING 202S
 - WRITING 203S
- **Electives (4 units)**
 - Must include at least 3 WRITING courses 200-level and above
 - Must include at least 2 writing intensive WR courses
 - May include at most 1 WRITING course numbered 102 and above
 - May include at most 1 course originating in another department, with approval

Aerospace Engineering Certificate

Program Code: U-AEREGR-C

Plan Type: Certificate

Department: Pratt School of Engineering, Mechanical Engineering & Materials Science Department

Website: mems.duke.edu/undergrad/degrees/certificates

Program Summary

The objective of this multidisciplinary program is to educate students in the engineering principles related to the conceptualization, design, analysis, and performance of aerospace vehicles and systems. This certificate program is available only to students enrolled in the Pratt School of Engineering.

The certificate program focuses on upper class courses. All engineering undergraduates are eligible to participate in the program and qualify for certification. Mechanical engineering is the host department; however, there is flexibility for majors in other departments to meet the program standards while maintaining program focus and quality. Two courses already required for the primary major are permitted.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 7 units total to complete the certificate. At least 34 units total to earn a degree.

- **Core Courses (2 units)**
 - ME 336L or CEE 301L
 - ME 344L
 - ME 431L
- **Required Course (1 unit)**
 - ME 472
- **Core Aerospace Electives (1 unit)**
 - ME 473
 - ME 536
 - ME 571
- **Electives (2 units)**
 - A comprehensive list of elective courses is available to students in the degree audit system.
- **Arts and Sciences Course in History, Public Policy, or Economics (1 unit)**

Architectural Engineering Certificate

Program Code: U-ARC-C

Plan Type: Certificate

Department: Pratt School of Engineering, School of Engineering

Website: cee.duke.edu/undergrad/degrees/certificates/architectural-engineering

Program Summary

The objective of this interdisciplinary program is to provide students with an understanding of the relationships between the design elements of buildings and construction processes.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 6 units total to complete the certificate. At least 34 units total to earn a degree.

- **Required Courses (4 units)**
 - CEE 311
 - CEE 411
 - CEE 422L
 - CEE 423L
- **Modern or Contemporary Architecture (1 unit)**
 - ARTHIST 103D
 - ARTHIST 285D
 - ARTHIST 286D
- **Electives (1 unit)**
 - A comprehensive list of elective courses is available to students in the degree audit system.

Carceral Studies Certificate

Program Code: U-CARC-C

Plan Type: Certificate

Department: Ethics & Society

Website: kenan.ethics.duke.edu/prison-engagement-initiative/carceral-studies-certificate

Program Summary

Mass incarceration is one of the most pressing issues of our day. The United States, home to only about 5% of the global population, houses nearly 25% of the world's prisoners. This alarming statistic reflects a systemic issue that extends far beyond the walls of correctional facilities. Mass incarceration has its roots in decades of policy decisions, social inequalities, and systemic biases that have disproportionately affected marginalized communities. It is something that touches each of us in one way or another. Almost half of Americans have had an immediate family member spend one night in jail. All of us, at some point in our lives, will have to make challenging decisions about when and whether to involve law enforcement when encountering an interpersonal problem. It is impossible to be a responsible citizen of the United States, much less someone involved in any way in the legal system, without understanding the nature and scope of the American carceral system.

Including a Gateway, Incarceration Nation, and a final Capstone in Carceral Studies, students will take a total of six undergraduate courses. Students will be encouraged to seek justice-related DukeEngage placements, internship and volunteer experiences, which can be counted as an elective course if approved in advance by the Certificate Director(s). Study abroad courses may also count so long as they are approved in advance.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 6 units total to complete the certificate. At least 34 units total to earn a degree.

- **Gateway Course (1 unit)**
 - SOCIOL 128CN
 - SOCIOL 228
- **Four Electives (4 units)**
 - A comprehensive list of elective courses is available to students in the degree audit system.
- **Capstone Seminar (1 unit)**
 - The Capstone class will be offered starting in the 2026–2027 academic year.

Child Policy Research Certificate

Program Code: U-CPRS-C

Plan Type: Certificate

Department: Child Policy Research

Website: childandfamilypolicy.duke.edu/education/child-policy-research-certificate

Program Summary

The goal of the certificate in child policy research is to provide undergraduates with the opportunity to engage in interdisciplinary inquiry to solve problems facing today's children and families. Because of the complexity of these problems, the certificate allows students the opportunity to study issues by incorporating the perspectives of numerous disciplines, including psychology, sociology, public policy, economics, and education. The certificate emphasizes engagement in empirical research; each student will work closely with a faculty member to produce an original research paper. Examples of

research topics that may be pursued with this certificate include social and economic inequalities in schooling, the pervasiveness of gang violence in high schools, or the long-term consequences of childhood obesity. The certificate program culminates in a capstone seminar, in which students build upon the research experience by exploring real-world implications and translating their scholarship to policy solutions.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 6 units total to complete the certificate. At least 34 units total to earn a degree.

- **Core Courses (4 units)**
 - CHILDPOL 250S
 - CHILDPOL 393
 - CHILDPOL 495S
 - 1 methodology course
 - CHILDPOL 590S
 - PSY 204L
 - PSY 309
- **Electives (2 units)**
 - A comprehensive list of elective courses is available to students in the degree audit system.

Two courses that are counted toward this certificate may also be used to satisfy the requirements of any major, minor, or other certificate program. Three of the courses that count toward the certificate may originate in a single department or program. More information is available at childandfamilypolicy.duke.edu/students/child-policy-research-certificate. The certificate director is available to provide additional information and guidance. Contact katie.rosanbalm@duke.edu.

Decision Sciences Certificate

Program Code: U-DECS-C

Plan Type: Certificate

Department: Decision Sciences

Website: decisionsciences.trinity.duke.edu/overview

Program Summary

The Decision Sciences Certificate focuses on how humans make decisions in a variety of contexts, including economic, political, and social choices. If you are interested in behavioral economics, game theory, machine learning, or neuroeconomics, this certificate will provide an interdisciplinary appreciation of how these separate fields approach decision-making. This will enable communication and collaboration across disciplinary boundaries and will allow you to engage in research with a broader perspective than that provided by any single major.

The goal of the curriculum is to provide a shared methodological and substantive framework that will allow students to participate in the interdisciplinary study of decision-making. Our expectation, though, is that students will arrive from and return to different departments and conduct research in their home departments. The cohorts produced by the certificate will provide these students with support and criticism from a variety of perspectives, however, and the hope is that this will result in stronger student research.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 8 units total to complete the certificate. At least 34 units total to earn a degree.

- **Foundations Course (1 unit)**
 - MATH 112L (MATH 22 may also count)
 - Any STA course 101 and above
- **Required Courses (3 units)**
 - COMPSI 101L
 - DECS-CI 101
 - DECS-CI 401S
- **Applied Stats/Machine Learning Course (1 unit)**
 - COMPSI 216
 - ECON 204D
 - STA 199L
 - STA 210L
- **Game Theory Course (1 unit)**
 - DECS-CI 201

- ECON 201D
- POLSCI 631L
- **Neuroscience Course (1 unit)**
 - NEUROSCI 101D
 - NEUROSCI 102
 - NEUROSCI 201
- **Integrated Modeling in Decision Sciences (1 unit)**
 - COMPSCI 370D
 - ECON 368
 - ECON 462
 - NEUROSCI 258
 - NEUROSCI 382L
 - NEUROSCI 462S
 - NEUROSCI 478S
 - PHIL 213S

Digital Intelligence Certificate

Program Code: U-DQ-C

Plan Type: Certificate

Department: Science & Society

Website: scienceandsociety.duke.edu/learn/undergraduate-programs/ss-certificate/digital-intelligence

Program Summary

The Digital Intelligence Certificate is an undergraduate, interdisciplinary course of study that equips students to develop foundational knowledge in computational technologies and their relationship to society. The certificate is targeted at all Duke students.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 6 units total to complete the certificate. At least 34 units total to earn a degree.

- **Required Courses (2 units)**
 - SCISOC 256
 - SCISOC 498S
- **Electives (4 units)**
 - Must represent all elective areas: computational thinking; ethics and policy; representations, translation & communication; computation in practice
 - A comprehensive list of elective courses is available to students in the degree audit system.

Certificate details. Together, the core and electives will provide students with a broad understanding of emerging computational and data technology as well as the policy and ethics issues they raise. The capstone course will provide students a way to integrate what they have learned across the different core and elective areas, with a culminating project and a course that helps them learn to present the findings in a compelling and accessible way.

Before enrolling in the Capstone course, students must participate in a substantial, summer-long or semester-long experiential research project, also known as their Capstone Project. This can be accomplished either through participation in existing Duke programs such as Applied Ethics+, Climate+, Code+, CS+, Data+, Math+, DukeEngage, or through a substantial independent project, equivalent to a semester in length, developed in consultation with Certificate faculty and supervised by a faculty mentor.

Documentary Studies Certificate

Program Code: U-DOCST-C

Plan Type: Certificate

Department: Documentary Studies

Website: documentarystudies.duke.edu/undergraduate-certificate-documentary-studies

Program Summary

The goal of this interdisciplinary program is to introduce, broaden, and enhance the technical skills and the theoretical and ethical awareness of students who specialize in one or more of the following modes of community-based fieldwork: photography, oral history, audio, filmmaking, folklore, and ethnographic writing. Courses in this area are offered through the Center for Documentary Studies, and the departments of African and African American studies, art, cultural anthropology, arts of the moving image, history, and public policy studies. The Center for Documentary Studies also houses a number

of documentary projects that address issues of literacy, collaborative photography, oral history, and farm worker advocacy that students will be exposed to through their affiliation with this program. A major goal of this program is to connect student experience and creativity to community life. Documentary studies courses teach an arts-and-humanities-based fieldwork research methodology.

Achievement of the program's goal is facilitated by an integrated curriculum of required and elective courses that allow students to specialize in one or more areas of documentary work, and to complete a major documentary project under the guidance of participating faculty members. An active advisory procedure assists students in planning fieldwork projects and other learning opportunities. A certificate is available for students who complete program requirements. Participation in documentary studies courses, with the exception of the capstone course, is available to all undergraduates whether or not they seek the certificate.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 6 units total to complete the certificate. At least 34 units total to earn a degree.

- **Required Courses (2 units)**
 - DOCST 101
 - DOCST 480S
- **Electives (4 units)**
 - Any 4 DOCST courses 100-level and above

Energy and the Environment Certificate

Program Code: U-ENRENV-C

Plan Type: Certificate

Department: Pratt School of Engineering, School of Engineering, Environmental Sciences

Website: nicholas.duke.edu/academics/certificate-programs/certificate-energy-environment

Program Summary

The undergraduate certificate in energy and the environment is designed to provide Duke undergraduates in both Trinity and Pratt with an understanding of the breadth of issues that confront our society in its need for clean, affordable, and reliable energy. An expertise in energy will expand the student's career options in the private, nonprofit, government, and academic sectors. In addition to integrative core and capstone courses, the certificate will expose students to the three key disciplines in the study of energy and the environment: markets and policy; environmental impacts and resources; and energy technology. The goal of the certificate is to develop innovative thinkers and leaders who understand the energy system as a whole and the important interconnections among policy, markets, technology, and the environment. Energy use is a multifaceted problem that draws upon the perspectives and expertise of a variety of disciplines; the certificate in energy and the environment is therefore similarly interdisciplinary.

Beyond traditional coursework, the certificate in energy and the environment will offer a variety of activities intended to provide students with a real-world perspective and hands-on experiences. These include field trips, guest speakers such as visiting executives and practitioners, research opportunities, and internships. Additional information may be obtained from the Nicholas Institute for Energy, Environment & Sustainability.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 6 units total to complete the certificate. At least 34 units total to earn a degree.

- **Core (1 unit)**
 - ENVIRON 231
- **Elective Courses (4 units)**
 - At least 1 course in Markets and Policy area
 - At least 1 course in Environment area
 - At least 1 course in Energy Science and Technology area
 - A comprehensive list of elective courses is available to students in the degree audit system.
- **Capstone (1 unit)**
 - ENERGY 395
 - ENERGY 396
 - EGR 424L

Ethics & Society Certificate

Program Code: U-ETHIC-C

Plan Type: Certificate

Department: Ethics & Society

Website: kenan.ethics.duke.edu/ethics-society-certificate

Program Summary

The goal of the undergraduate Ethics & Society Certificate is to provide students with an opportunity to pursue a rigorous cross-disciplinary study of ethics. Such a course of study requires familiarity with systematic ethical theories and traditions of moral wisdom and reflection, an understanding of how ethical issues have been framed across history and cultures, experience delving into ethical issues through literature and the arts, and insights into how ethical challenges are being conceptualized and negotiated in practice by policymakers, researchers, doctors, journalists, and others. Ethics cannot be isolated within one or two disciplines. It is an inherently cross-disciplinary inquiry that needs to draw on tools, methods, and contexts from multiple disciplines.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 4 units total to complete the certificate. At least 34 units total to earn a degree.

- **Cornerstone Course (1 unit)**
 - ETHICS 101
- **Capstone Seminar (1 unit)**
 - ETHICS 497S
- **Electives (4 units)**
 - At least 1 course in Philosophical Ethics
 - At least 1 course in Cross-Cultural Ethical Traditions
 - At least 1 course in either Ethics in Historical Perspective or Ethics in Literature and the Arts
 - A comprehensive list of elective courses is available to students in the degree audit system.
 - In the experiential pathway, students may replace 2 elective courses with experiences.
 - At least 1 faculty-mentored research experience amounting to at least 150 hours
 - At least 1 community-based field experience of at least 300 hours

See the ethics and society certificate program website for more information and additional certificate sequencing requirements and restrictions at kenan.ethics.duke.edu/ethics-society-certificate.

Global Development Engineering Certificate

Program Code: U-GBLDEV-C

Plan Type: Certificate

Department: Pratt School of Engineering, Civil & Environmental Engineering Department

Website: cee.duke.edu/undergrad/degrees/certificates/global-development

Program Summary

Global development engineering is focused on specific knowledge and skills related to planning, design, construction, and operation of engineered systems in under-resourced settings using appropriate technology to address issues of social justice and leveraging technological advances to benefit all of humanity, but especially marginalized populations. Duke's certificate in global development engineering seeks to prepare engineers and other international development professionals for careers in the field of sustainable international development partnering with marginalized or disadvantaged people groups to address both technical and more structural issues related to poverty, wealth inequality, health access, and economic empowerment.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 7 units total to complete the certificate. At least 34 units total to earn a degree.

- **Introductory Course (1 unit)**
 - BME 230L
 - CEE 132L
 - ENVIRON 231
 - GLHLTH 101
- **Global Competency (3 units)**
 - At least 1 course from each of the following areas:
 - Language and Culture

- Ethics
 - Policy and Economics
- A comprehensive list of courses is available to students in the degree audit system.
- **Technical Tracks (2 units)**
 - At least 2 courses from one of the following tracks:
 - Water
 - Energy
 - Appropriate Technology
 - A comprehensive list of courses is available to students in the degree audit system.
- **Design and Implementation Capstone (1 unit)**
 - BME 462L
 - CEE 315-20
 - CEE 315-60
 - EGR 424L
- **Experiential Component**

Health Policy Certificate

Program Code: U-HLTHPL-C

Plan Type: Certificate

Department: Duke-Margolis Institute for Health Policy

Website: healthpolicy.duke.edu/undergraduate-students

Program Summary

Developed jointly by Duke-Margolis Institute for Health Policy and the Sanford School of Public Policy, this thematic certificate will provide undergraduate students with a cohesive program to study the policy foundations of the US health systems and health care. The program will be built on the Institute's strong interdisciplinary approach and include an introductory course on US health care systems, offer a range of health policy electives across campus, will include a large focus on the ability of policy to perpetuate and disrupt health inequities, and culminate in a capstone seminar. In addition, two substantial thematic experiences in health policy will be required. Students earning the certificate will gain health policy knowledge to apply in their careers and lived experiences.

More information is available at (healthpolicy.duke.edu). The certificate director is available to provide additional information and guidance. Contact the Faculty Director by email at beth.gifford@duke.edu.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 4 units total to complete the certificate. At least 34 units total to earn a degree.

- **Introductory Course (1 unit)**
 - HLTHPOL 165
- **Electives (2 units)**
 - May be drawn from a list of pre-approved electives or may be selected from outside this list with the approval of the Faculty Director
 - Neither of the two electives may count toward the certificate if it is taken before the introductory course
- **Co-Curricular Experiences**
 - 150-Hour Learning Experience
 - 300-Hour Learning Experience
 - E-Portfolio
- **Capstone (1 unit)**
 - HLTHPOL 480

Sequencing is an important feature of the certificate. Students should declare their intention to pursue this certificate as early as possible, but no later than the drop/add deadline in the fall of their junior year. Also, neither of the two electives may count toward the certificate if it is taken before the introductory course. Finally, the capstone course may not be taken until the introductory course, two elective courses, and the two learning experiences are completed.

Human Rights Certificate

Program Code: U-HMNRGT-C

Plan Type: Certificate

Department: Human Rights Program – Franklin Humanities Institute

Website: humanrights.fhi.duke.edu/human-rights-certificate

Program Summary

The goal of the undergraduate certificate in human rights is to provide students with an opportunity to pursue a rigorous interdisciplinary study of human rights. We will help cultivate life-long learners and engaged citizens who have a deep and nuanced understanding of human rights. This course of study requires foundational study in human rights history, theory, and policy issues, with particular attention to how the intellectual debates around rights translate into action in an increasingly globalized, interconnected world. Human rights cannot be isolated into one or even a few disciplines and its study must draw on the concepts and lived experience of scholars, practitioners, journalists and communities struggling to defend their rights.

Including a Gateway, Introduction to Human Rights, and a final Capstone in Human Rights, students will take a total of six undergraduate courses. Students will be encouraged to seek rights-related DukeEngage placements, internship and volunteer experiences, and to include study abroad courses as part of their certificate plan, so long as these courses have received prior approval from Duke and the Certificate Director. These elements will enrich a student's experience in the Capstone.

The certificate includes 1) a structured and interdisciplinary set of courses; 2) analytical, empirical, and applied elements; 3) education in the history and current practice of human rights in the United States and abroad; 4) exposure to key thinkers and debates about and within human rights, including the critique of human rights; 5) skills development in research and writing; 6) the application of knowledge toward real-world solutions; and 7) in-depth mentored research with faculty working in human rights.

Sequencing is a critical element in the study of human rights. Students are encouraged to enroll as soon as possible but no later than the end of Drop/Add in the fall of their junior year. Enrollment takes place after a student prepares a declaration of interest submitted to the Certificate Director.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 6 units total to complete the certificate. At least 34 units total to earn a degree.

- **Core (2 units)**
 - RIGHTS 104
 - RIGHTS 470S
- **Electives (4 units)**
 - Any 4 RIGHTS courses

Innovation and Entrepreneurship Certificate

Program Code: U-IECP-C

Plan Type: Certificate

Department: Innovation and Entrepreneurship

Website: entrepreneurship.duke.edu/education/undergrad-certificate

Program Summary

The goal of the undergraduate certificate in Innovation and Entrepreneurship is to provide students with a pathway to pursue a rigorous cross-disciplinary study of innovation and entrepreneurship that will be complementary to any major and enable students to be innovative and entrepreneurial in their pursuit of knowledge in service to society. The certificate requires an in-depth course of study examining the theories of innovation and entrepreneurship, coupled with hands-on practice in both areas. Innovation and entrepreneurship are, by their very nature, areas of cross-disciplinary inquiry, so the certificate will also draw on theory, contexts, and methods from across the disciplines.

The certificate builds on the already-existing emphasis of knowledge in service to society that is taking place within students' majors and co-curricular activities, to further enhance students' abilities to explore the complex problems being faced by our world and to develop innovative methods to address those problems. Cultivating such an innovative and entrepreneurial spirit will involve students developing the capacities of creativity, technical competencies, courage and resilience, reflection, and collaboration, acquired through a comprehensive undertaking of research, inquiry, experimentation, and experiential learning.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 4 units total to complete the certificate. At least 34 units total to earn a degree.

- **Required Courses (2 units)**
 - I&E 352
 - I&E 499
- **Electives (2 units)**
 - A comprehensive list of elective courses is available to students in the degree audit system.
- **Co-Curricular Experiences**
 - 150-Hour Learning Experience
 - 300-Hour Learning Experience

- E-Portfolio

Sequencing is an important feature of the certificate. Students are required to apply to the certificate by the end of the add/drop period in the fall of their junior year. Successful application to the program includes four components: a) identification of the four courses and two thematically-related experiences the student plans to undertake; b) written essay outlining the logic and rationale for the pathway the student selected; c) written essay justifying the student's desire to pursue the certificate; and d) review, advisory input, and approval of the student's application by the Innovation and Entrepreneurship Certificate Admissions Committee.

Jewish Studies Certificate

Program Code: U-JEWIST-C

Plan Type: Certificate

Department: Jewish Studies

Website: jewishstudies.duke.edu/academics/undergraduate-studies

Program Summary

This program is sponsored by the interdisciplinary Duke Center for Jewish Studies. Participating departments and programs include Asian & Middle Eastern Studies, Classical Studies, International Comparative Studies, Cultural Anthropology, English, German Studies, History, Medieval and Renaissance Studies, Political Science, Religious Studies, and Gender, Sexuality, and Feminist Studies. A full range of courses is available in classical and modern Hebrew. Also, relevant courses in Jewish studies may be taken at The University of North Carolina at Chapel Hill.

The certificate program offers students the flexibility to design, with the aid of a faculty advisor, a curriculum that meets individual interests and talents.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 6 units total to complete the certificate. At least 34 units total to earn a degree.

- **Required Course (1 unit)**
 - JEWISHST 164S
- **Capstone Course (1 unit)**
 - JEWISHST 393
 - JEWISHST 394
- **Electives (4 units)**
 - Any 4 JEWISHST courses 100-level and above

Latino Studies Global South Certificate

Program Code: U-LSGS-C

Plan Type: Certificate

Department: Latino Studies Global South

Website: latinostudies.duke.edu/certificate

Program Summary

The undergraduate certificate in Latino/a studies in the Global South is administered by the Program in Latino/a Studies in the Global South. This interdisciplinary certificate is designed to provide students with comparative, historical, and cultural knowledge of peoples of Latin American descent living in the United States (and moving transnationally); understanding of the concepts of Hispanics/Latino/as, *latinidad* and *hispanidad*, and the Global South (and Global North); and insight into the construction and assertion of Latino/a identities, involving convergences and divergences, over space and time. This certificate program allows students to draw on both the strength and scope of Duke's offerings in Latino/a studies as well as complementary courses offered at The University of North Carolina at Chapel Hill, which offers an interdisciplinary minor in Latino/a studies.

In addition to offering courses and a certificate after completion of the requirements, the Program in Latino/a Studies in the global South offers a variety of supplemental educational opportunities, including lectures and events involving prominent scholars, artists, writers, musicians, and performers; financial assistance for student-organized academic discussions; conference awards; advising; and a resource room. Students are invited to use the Latino/a Studies Resource Room (Friedl Building 124) for study sessions and meetings with faculty, students, staff, and community members. Resources available in this room include encyclopedias, texts, novels, scholarly journals, videos, and music. Students may also take advantage of events, lectures, and an annual film festival hosted by the Center for Latin American and Caribbean Studies, which include Latino/a Studies content. Students may enroll in Spanish Service Learning courses as well as Duke-approved study away programs and DukeEngage programs that focus on Latino/a populations in the United States and/or that take place in various countries within Latin America.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 6 units total to complete the certificate. At least 34 units total to earn a degree.

- **Gateway (1 unit)**
 - LSGS 201
- **Electives (4 units)**
 - Any 4 courses from the [sample list](#), or other courses with at least 50% of course content on Latino/as or Latino/a Studies with approval from the program director
 - Must include at least 3 courses 200-level and above
 - Must include at least 1 humanities course
 - Must include at least 1 social science course
- **Capstone (1 unit)**
 - LSGS 495S

In meeting the total requirements, a minimum of three departments must be represented, with no more than half of the courses originating in a single academic unit. Students may count toward this certificate no more than two courses that are being used to fulfill the requirements of any major, minor, or other certificate.

Markets and Management Certificate

Program Code: U-MMST-C

Plan Type: Certificate

Department: Markets & Management

Website: markets.duke.edu

Program Summary

The Markets and Management Studies Program at Duke is designed to meet the needs of Duke undergraduates who wish to study business issues and functions in preparation for careers in business and management, banking, consulting, government, the nonprofit sector, and related graduate fields. Courses in the program emphasize three integrated themes: (1) globalization and organizational innovations in the world economy; (2) the social determinants and consequences of new or changing technologies; and (3) the effect of cross-cultural and institutional factors on management and entrepreneurship.

Go to [Programs by Department](#) to view all related programs.

Course of Study

Organizational studies in the social sciences provide an innovative, liberal arts approach to business education. The markets and management studies program is rooted in sociology, but it also includes studies in a variety of disciplines—economics, history, political science, public policy studies, ethics, and management science. Each course in the program deals in some way with the impact of different organizational forms on managing human resources, coordinating work, integrating technology, and using business networks in an increasingly competitive global economy. The four overarching learning objectives of the program are bridging theory and research, teamwork, communication skills, and active learning.

Program Enrollment

Only sophomores and juniors who have officially declared their major may enroll in the program. Enrollment must be done via the Markets and Management Studies website.

Academic Requirements

At least 7 units total to complete the certificate. At least 34 units total to earn a degree.

- **Gateway (1 unit)**
 - MMS 197
 - SOCIOL 258
- **Core (1 unit)**
 - A comprehensive list of core courses is available to students in the degree audit system.
- **Capstone (1 unit)**
 - MMS 450
- **Electives (4 units)**
 - A comprehensive list of elective courses is available to students in the degree audit system.

No more than three courses may originate in a single department (including MMS). No more than two courses that are counted toward the markets and management studies certificate may also satisfy the requirements of any major, minor, or other certificate program.

Materials Science and Engineering Certificate

Program Code: U-MSE-C

Plan Type: Certificate

Department: Pratt School of Engineering, Mechanical Engineering & Materials Science Department

Website: mems.duke.edu/undergrad/degrees/certificates/materials-science-engineering

Program Summary

Harvesting solar and thermal energy economically, enabling improved batteries and quantum computing, developing improved medical treatments all require new materials with specific properties.

Earn Duke's Certificate in Materials Science & Engineering to learn the scientific and engineering principles related to the fundamental structures, properties, and technological applications of materials. Expert faculty teach from multiple disciplines, such as the Departments of Mechanical Engineering & Materials Science, Electrical & Computer Engineering, Biomedical Engineering, Chemistry, and Physics. In addition, through a course selected from History, Public Policy, or Economics, learn about the role of technology in science, public policy and the economy.

Upper-level undergraduate students enrolled in both the Pratt School of Engineering and the Trinity College of Arts & Sciences are eligible to complete this certificate. Each student is assigned an academic advisor affiliated with the program. A student's academic transcript will note the successful completion of the certificate.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 7 units total to complete the certificate. At least 34 units total to earn a degree.

- **Centerpiece Courses (2 units)**
 - ME 221L (BME 221L, CHEM 548, or PHYSICS 516 may also count)
 - ME 412, or ME 490
- **Electives (4 units)**
 - A comprehensive list of elective courses is available to students in the degree audit system.
- **Humanities or Social Science Course (1 unit)**
 - A comprehensive list of courses is available to students in the degree audit system.

Philosophy, Politics and Economics Certificate

Program Code: U-PPE-C

Plan Type: Certificate

Department: Political Science Department

Website: sites.duke.edu/dukeppe

Program Summary

The interdisciplinary Philosophy, Politics, and Economics Program at Duke is designed to enable students to secure an understanding of the common foundations and the intersection of methods employed in normative inquiry by the three disciplines that make up the program. Political philosophy and political economy face similar questions and exploit common resources, and the alternative answers they provide to these questions are grounded in competing philosophical theories. Students intending to major in any of the three disciplines, or for that matter in any other discipline with an impact on public institutions and civil society, national, and international governance, and economic development, will find the certificate's program of studies valuable.

The certificate in the Philosophy, Politics, and Economics Program is composed of six courses, including two cross-listed courses, one that functions as a gateway to the certificate program, a second that figures as its capstone, and four other classes in economics, philosophy, and political science.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 6 units total to complete the certificate. At least 34 units total to earn a degree.

- **Gateway (1 unit)**
 - ECON 361
- **Core Courses (4 units)**
 - Any 4 courses from the following core disciplines: Political Science, Philosophy, and Economics
 - Must include at least 1 course from each group
 - A comprehensive list of courses is available to students in the degree audit system.
- **Capstone (1 unit)**
 - POLSCI 449S

Robotics and Automation Certificate

Program Code: U-ROBOT-C

Plan Type: Certificate

Department: Pratt School of Engineering, Mechanical Engineering & Materials Science Department

Website: mems.duke.edu/academics/certificates/robotics-undergrad

Program Summary

Robotics is an exciting and rapidly expanding field at the crossroads of mechanical engineering, electrical engineering, biomedical engineering and computer science. With the help of architects and designers, these intelligent machines have learned to infer, reason and act in the real world.

Using large amounts of data, researchers in the field have made it possible for robots to learn from their experiences and improve their performance.

To safely and effectively integrate intelligent machines into our environment, robots must be taught to adapt and respond to unpredictable situations, as well as interact collaboratively with each other and humans.

These systems will soon be able to replace humans in dangerous environments and tedious jobs, boost their situational awareness, and assist them in difficult or repetitive tasks — further enhancing human capabilities.

Go to [Programs by Department](#) to view all related programs.

Academic Requirements

At least 7 units total to complete the certificate. At least 34 units total to earn a degree.

- **Required Courses (2 units)**
 - ECE 383
 - ME 555, with topic ROBOT STUDIO
- **Machine Learning Course (1 unit)**
 - BME 548L
 - COMPSCI 371
 - ECE 580
 - ME 555, with topic DATA DRIVEN DYNAMIC SYSTEMS or ROBOT LEARNING
- **Control and Dynamics Course (1 unit)**
 - EGR 244L
 - ME 344L
 - ME 555, with topic MODEL PREDICTIVE CONTROL
- **Additional Technical Course (1 unit)**
 - COMPSCI 527
 - ECE 461
 - ECE 496
 - ECE 588
 - ME 555, with topic INTRO MED ROBOTICS SURG TECH
 - Any machine learning course or control and dynamic course listed above
- **Ethics Course (1 unit)**
 - ME 555, with topic ETHICS IN ROBOTICS & AUTOMATN
- **Humanities and Social Sciences (1 unit)**
 - A comprehensive list of courses is available to students in the degree audit system.

Two of the technical courses can be required courses in home department.

Other courses in areas related to Robotics are also permissible subject to approval of the Robotics and Automation Certificate Program Coordinator. New courses may also be created.

Science and the Public Certificate

Program Code: U-GSP-C

Plan Type: Certificate

Department: Science & Society

Website: scienceandsociety.duke.edu/learn/undergraduate-programs/ss-certificate/science-and-the-public

Program Summary

The Science & Society Certificate Program is an undergraduate, interdisciplinary course of study that integrates science with its relationship to society. The interdisciplinary curriculum enables students to understand the social, legal, historical, and policy issues stemming from research and technological advances in both basic and applied science.

Students in the Certificate in Science and the Public analyze how science works in practice, how it is disseminated to the public, and what becomes of it as it makes its way out into the world.

Academic Requirements

At least 6 units total to complete the certificate. At least 34 units total to earn a degree.

- **Core Course (1 unit)**
 - SCISOC 257S
 - SCISOC 499S
- **Research Experiences (2 units)**
 - 2 research independent studies
 - 1 research independent study plus 1 summer research experience
- **Electives (3 units)**
 - A comprehensive list of elective courses is available [here](#), or to students in the degree audit system.

Certificate information. At least one elective and at least one research experience must have a science component, and at least one elective must have an ethics, law, social science, and/or policy component. No more than three courses may originate in any one department; only two courses may be used to satisfy the requirements for any major, minor, or other certificate; and at least half of the courses must be taken at Duke.

Duke Kunshan University Dual-Degree Program

Duke Kunshan University

Duke Kunshan University (Duke Kunshan) is a US-China partnership of Duke University (Duke), Wuhan University, and the Municipality of Kunshan in Jiangsu province to create a world-class liberal arts and research university offering a range of academic programs for students from China and throughout the world. A nonprofit, joint-venture institution, Duke Kunshan University was granted accreditation approval by China's Ministry of Education (MOE) in September 2013. Duke Kunshan welcomed its inaugural class of graduate students in August 2014 and launched the dual-degree undergraduate program in August 2018.

Duke Kunshan University Mission Statement

Duke Kunshan is a highly selective research-oriented, liberal arts and sciences university located in China, whose primary mission is to enable students from around the world to lead purposeful and productive lives. By delivering the highest quality undergraduate and graduate education that is truly interdisciplinary, Duke Kunshan prepares students for professional, intellectual, and societal leadership roles across the globe. The core of the educational offering is a four-year undergraduate dual-degree program featuring an integrated and multi-disciplinary curriculum, with an effective blend of Chinese, American, and global techniques and values and a culture of academic excellence and freedom. World-class faculty pursue knowledge in service to society, involving students in innovative scholarship and research programs. As a premier US-China joint-venture university, Duke Kunshan embraces the integration of global, national, and local traditions of thought and experience and promotes cross-cultural understanding and cross-border collaborations.

Duke Kunshan Animating Principles

Duke Kunshan aspires to provide a twenty-first century liberal arts education that helps students develop a sense of social responsibility and global citizenship, as well as strong and transferable intellectual and practical skills such as communication, analytical and problem-solving skills, and a demonstrated ability to apply knowledge and skills in real-world settings.

The overarching goals are embedded in the seven animating principles that are expressed throughout the curriculum:

1. **Rooted Globalism:** To cultivate informed and engaged citizens who are knowledgeable about each other's histories, traditions of thought, and affiliations; and skilled in navigating among local, national, and global identities and commitments.
2. **Collaborative Problem-Solving:** To instill the habits of collaboration and the ability to synthesize disparate insights in solving complex challenges.
3. **Research and Practice:** To enhance the ability to forge links between theory and practice in the many-sided and rapidly changing world of human needs.
4. **Lucid Communication:** To develop the ability to communicate effectively, both orally and in writing, and to listen attentively to different viewpoints in coming to mature judgments.
5. **Independence and Creativity:** To nurture free inquiry, deep reflection, and a drive to ask interesting questions and find compelling answers.
6. **Wise Leadership:** To shape thinkers and doers who possess the moral compass to guide communities and institutions toward a common good and who have the wisdom and technical competence to deal effectively with complexity.

7. **A Purposeful Life:** To form reflective scholars who test their core beliefs, who connect their course of study to big questions of meaning, and who build the capacity for lifelong learning and exploration.

Duke Kunshan is accredited by the MOE. Duke is accredited by the Southern Association of Colleges and Schools Commission on Colleges (SACSCOC) in the United States to award baccalaureate, master's, and doctorate degrees. Duke Kunshan is not accredited by SACSCOC and the accreditation of Duke does not extend to or include Duke Kunshan or its students.

Kunshan City

Kunshan, located in the southeastern part of Jiangsu province, is a satellite city in the greater Suzhou region and adjacent to Shanghai municipality, two of the largest and most developed metropolitan areas in China. Kunshan is regarded as one of the most economically successful county-level administrations in China. It was ranked first in the "25 Best County-level Cities in China" study by Forbes China for the sixth year running in 2014. With an immigrant population larger than the number of its permanent residents, Kunshan is the winner of the UN-HABITAT Scroll of Honor Award 2010 along with Singapore and Vienna, the most prestigious award given by the United Nations in recognition of work carried out in the field of human settlements development, for its innovative approach to granting migrants the right to essential services in the city. It also carries titles and awards such as National Hygiene City, Excellent Tourism City of China, and National Garden City, as well as the National Model City of Environment Protection and National Model Zone of Ecology.

Kunshan is culturally significant as the origin of Kunshan Diao, the melody which ultimately evolved into Kunqu Opera, one of China's oldest extant theater arts, which has been listed as one of the World Intangible Culture Heritages by UNESCO. In history, famous figures include Zu Chongzhi, Gong Xian, Gu Yanwu, Gui Youguang, and Zhu Bailu.

The Duke Office of Duke Kunshan University Relations

The Duke Office of Duke Kunshan University Relations works in close collaboration with Duke and DKU stakeholders to develop and support initiatives across our institutions, including:

- Developing strategy for the Duke-DKU relationship,
- Creating and implementing programs for undergraduate and graduate students,
- Facilitating opportunities for faculty to teach and engage in research at Duke and DKU,
- And providing administrative, financial, human resources, and logistical support for all Duke-DKU initiatives.

The Duke Office of Duke Kunshan University Relations is located on the second floor of the Flowers Building on Duke's West Campus. Students can reach the office by using the information below or by contacting a staff member directly.

Mailing Address

Duke Office of Duke Kunshan University Relations Box 90036
Durham, NC 27708

Physical Address

Office of Duke Kunshan University Programs 404 Chapel Drive
Flowers Building, Suite 214 Durham, NC 27708

Phone: (919) 684-1958

Fax: (919) 668-7860

Email: dkurelations@duke.edu

Duke Kunshan University Dual-Degree Program (K-IDST)

Admissions

Admissions

Per Duke's Collaboration Agreement with Duke Kunshan University (Duke Kunshan) for the dual-degree framework, Duke collaborated with Duke Kunshan to establish and approve standards for admissions that are consistent with those at Duke now and in the future, while also meeting China's Ministry of Education requirements.

Duke Kunshan strives to attract a high caliber, diverse and talented group of students from around the world.

The admission criteria are similar to those at Duke University. While academic excellence and accomplishments, broadly defined, are important factors for admissions consideration, Duke Kunshan highly values a student's 'adventurous' spirit, global orientation, ability to overcome obstacles, and potential to positively impact the campus and community life.

International Student Admissions

Early Decision. The application deadline is in early November. International applications are reviewed by an Admissions Committee and select applicants are invited for online interviews in late November. Admission offers are released in December.

Regular Decision. The application deadline is in early January. International applications are reviewed by an Admissions Committee. Select applicants are invited for online interviews between January and March. Admission offers are released in March.

Financial Aid Application. Students who want to be considered for financial aid are required to complete a CSS Profile application with their admissions application. Students applying to Duke and Duke Kunshan are required to prepare separate CSS Profile applications for each institution.

Chinese Student Admissions. Applicants with Chinese citizenship may submit an application in round one (early January) or round two (mid-February). Selected applicants are invited to participate in a one-day Campus Day event on weekends in March and April, during which the applicants take a written English test and an interview conducted in English. Shortlisted applicants are notified of their status in April and final offers are made once Gaokao scores (for Chinese mainland students) or other equivalent tests (for Chinese students in Hong Kong, Macau, and Taiwan) are announced in June and July.

How to Apply

International students applying to Duke Kunshan University must complete the Common Application. Duke Kunshan does not charge an application fee. Students who wish to apply to both Duke University and Duke Kunshan University, may use the Duke University application and select YES to the question that asks if they would like to share their application with Duke Kunshan. On the application, international students select a decision plan (Early Decision or Regular Decision), which determines when their applications for admission are due and when they will be notified of an admission decision. Students can select only one of the decision plans when submitting an application, and those who have selected an Early Decision will not be considered during the Regular Decision cycle if an admissions decision is made during the Early Decision round. The Duke Kunshan University CEEB code is 16406.

Applicants with Chinese citizenship apply through Slate (Duke Kunshan's custom application portal) by either round's deadline. Applicants from the Chinese mainland must take the Gaokao test regardless of their high school location or curriculum. Applicants from Hong Kong, Macau, and Taiwan should take the "Hong Kong, Macao, and Taiwan Joint Examination" or Taiwan's General Scholastic Ability Test.

Students enrolled at Duke University are not eligible for the dual-degree program.

For information on tuition, financial support, as well as more in-depth information about Duke Kunshan University, visit dukekunshan.edu.cn/en/admissions.

Duke Kunshan University Dual-Degree Program (K-IDST)

Standards and Policies

Standards and Policies

In general, students participating in the dual-degree program are subject to academic procedures, standards, and policies of the institution the student is enrolled at the time. While enrolled in courses on the Duke campus, Duke instruction courses, or participating in a Duke-In study abroad program, students are subject to the majority of Duke's Trinity College of Arts & Sciences academic policies and procedures. However, the following policies and procedures directly related to transfer, registration restrictions, and application of academic credits were modified to better suit the unique nature of the dual-degree academic program.

Academic Concerns of Students

Teaching and learning is based on collaboration between instructors and students. Occasionally, however, the student-faculty dynamic in a course can inhibit successful teaching and learning. When this occurs, students often need assistance in resolving the issue, and should not hesitate to seek assistance from faculty and administrative officers in resolving problems.

Students who have questions about the content of a course taken on the Duke campus or as a part of a Duke-In study abroad academic program, about an instructor's methods of presentation of material, the level of discourse, criteria for evaluation of students, or administrative procedures in the course, should contact the course instructor. Even if a student doubts that a productive discussion with the instructor is possible, they are best positioned to address student concerns and are often the best first point of contact before a matter is referred to the director of undergraduate studies or, in their absence, to the chair of the department. Students should be able to resolve most course-related academic concerns through direct consultation with the instructor.

However, in exceptional cases in which a problem remains unresolved after informal discussions have taken place, students can appeal the matter to the senior associate dean of Trinity College or the senior associate dean for education at the Pratt School of Engineering. The senior associate dean will request information about the nature of the issue and about the earlier efforts students have made to resolve them. If the problem concerns a specific course, it should be directed to the senior associate dean of the college or school in which the course is taught.

- If a student concern involves a departmental policy rather than an individual course, students should confer with the director of undergraduate studies in the department. When necessary, the director of undergraduate studies can refer a student to the department chair. Students can also contact their academic dean if they are in doubt about how to proceed with a matter of concern.
- If a student's concern involves a Duke instruction course or academic policy on the Duke Kunshan campus, students should refer to the relevant Duke Kunshan academic policies.

Finally, if a student's academic concern arises from a poor course grade submitted by an instructor at the end of the semester for a course taken at Duke or as part of a Duke-In study abroad academic program, there is a separate procedure established for handling grade complaints.

Courses: Course Load at Duke

Students are admitted to full-time study and responsible to make certain that their course load conforms to academic requirements, including the requirement to enroll in at least 4.0 course credits during a semester at Duke, except when expressly authorized to enroll in an underload by their academic dean. This policy is strictly enforced.

Normal Load. A normal course load is defined as four (4.0) course credits and, as noted above, students are expected to enroll in at least this many course credits each semester.

Overload. Dual-degree students are free to enroll in a course overload of 4.5 course credits.

Underload. Dual-degree students are not eligible for an underload.

Courses: Repeating

Students in the dual-degree program should generally follow the course repeating policy in Trinity. An exception for the dual-degree program is that students may repeat a course taken at Duke at Duke Kunshan with approval.

Courses: Satisfactory/Unsatisfactory Grading Option

Students in the dual-degree program follow the Trinity policy on course grading and the satisfactory/unsatisfactory (S/U) option and DKU Study Away policy when enrolling in courses at Duke and follow the Duke Kunshan policy on course grading and the credit/no credit (CR/NC) option when enrolling in courses at Duke Kunshan. Students are not allowed to change a letter grade of a course taken at Duke to CR/NC when they return to Duke Kunshan.

Credit: Limitations and Restrictions

There are specific requirements concerning course credits in the dual-degree program and how these course credits apply to graduation requirements.

1. 34.0 Duke course credits are required for graduation.
2. At least 25% of the 34.0 Duke credits (8.5 Duke course credits) must be Duke-originated courses, defined as courses offered through Duke University or taught by Duke or Duke-affiliated faculty, and all are subject to the approval processes by relevant Duke course committees. Duke-originated courses include those taught at Duke University, the Duke University Marine Laboratory, Duke Kunshan University, and Duke-originated courses that are offered in Duke-In study away programs.
3. Up to 75% of the 34.0 Duke course credits may be non-Duke originated course credits and can include any combination of the following:
 - Two pre-matriculation credits, i.e., AP, International Placement Credit (IPC), and pre-matriculation Course Credit (PMC). If a student has more than two AP/IPC/PMC credits, Duke will record all of them on the Duke transcript and the student may use all for placement into higher-level coursework and to satisfy departmental major or minor requirements to the extent allowed by the individual department, but only 2.0 credits will count toward the 34.0 credits needed for graduation. If a student intends to graduate early, they may apply additional AP/IPC/PMC credits toward the 34.0 credits required for graduation, but the student is still subject to the required number of Duke-originated courses taken post-matriculation.
 - Two institutional transfer credits arranged by the student on their own at another accredited, four-year university or college in the United States or abroad.
 - Ten study away/abroad transfer credits that students take through an approved study away/abroad program. However, the maximum number of credits when combining institutional and study abroad transfer credits cannot exceed ten.
 - Ten of the 34.0 Duke credits may be non-Duke- or non-DKU-originated credits and can include any combination of the above.
 - Transfer credits the student takes through Duke Kunshan.

Summer Session and Policies

Students are allowed to enroll in Duke Summer Session and register for one, two, or three courses as long as students do not exceed 2.5 course credits in one term. However, students may not register for more than one natural science laboratory course in any one term. Students on a J-1 visa are required to enroll in 2.0 course credits in the six-week term. Contact the Duke Visa Services office with any questions about requirements for maintaining visa status. For additional information on Trinity's summer session policies, see trinity.duke.edu/undergraduate/academic-policies/summer-sessions-and-policies.

Transfer Credit

After matriculation, dual-degree undergraduates may receive a limited amount of transfer credit for courses taken at other approved degree-granting institutions. Credit may be earned in two ways:

1. Through direct non-Duke instruction courses at Duke Kunshan.
2. Through a limited amount of institutional enrollment, where students are not engaged in a Duke-approved study abroad program and instead enroll on their own at another four-year college or university in or outside of the United States. This type of transfer credit is subject to approval from the relevant academic dean at Duke.

Graduation: Requirements

Duke/Duke Kunshan dual-degree undergraduates may earn one of two Duke degrees:

- Bachelor of Arts (AB)
- Bachelor of Science (BS)

The Duke Kunshan University curriculum is designed to meet the requirements outlined for both the Duke and Duke Kunshan undergraduate degrees. A total of 136.0 Duke Kunshan credits is required for graduation with a Duke Kunshan bachelor's degree and 34.0 Duke course credits (1.0 Duke course credit is equivalent to 4.0 Duke Kunshan credits) is required for graduation with a Duke bachelor's degree. At least 25 percent of the credit hours required for the undergraduate degree must be completed through Duke-originated courses.

To meet the 136.0 credit requirement, students need to take elective courses. The curriculum is designed to enable a wide range of flexibility for students. Some may elect to use their full range of electives to go wide and broad while others may elect to dive deep into their areas of disciplinary study.

There are additional credit-bearing requirements for the Duke Kunshan degree for students from the Chinese mainland, Hong Kong, Macau, and Taiwan per Chinese Ministry of Education requirements. The details of these requirements are listed in Duke Kunshan University's Undergraduate Bulletin.

Duke University and Duke Kunshan University each confer separate degrees on candidates recommended by the faculty of the interdisciplinary majors and approved by the trustees (or other top-level governing body) at each respective academic institution.

Leave of Absence: Medical or Personal

While studying at Duke, students in the dual-degree program may request a medical or personal leave. If a student is contemplating a medical leave, consult with their academic dean as soon as possible. The academic dean will work with the dean of undergraduate studies at Duke Kunshan to process the request. A student must resubmit a Duke Kunshan University Study at Duke program application to return for study at Duke.

Withdrawal: Voluntary

While studying at Duke, students may choose to withdraw for health or financial issues, or personal reasons. To withdraw, students must meet with their academic dean, and their academic dean will work with the dean of undergraduate studies at Duke Kunshan to process the request. A student must resubmit a Duke Kunshan University Study at Duke program application to return for study at Duke.

Withdrawal: Disciplinary Suspension

While studying at Duke, if a student violates university expectations as outlined in [The Duke Community Standard in Practice: A Guide for Undergraduates](#), the student may be subject to suspension (an involuntary withdrawal or dismissal from the university for a specified number of semesters) or permanent expulsion. If a student is found responsible for a conduct violation that leads to a suspension from the university, the Office of Student Conduct will notify the student and the academic dean of that decision. The student's academic dean will work with the dean of undergraduate studies at Duke Kunshan to withdraw the student from both Duke and Duke Kunshan, close the student's student record, and notify the advisors, instructors, and all appropriate offices. The withdrawal will be entered on the student record.

Duke Kunshan University Dual-Degree Program (K-IDST)

Curriculum Components

Curriculum Components

The Duke Kunshan curriculum begins from liberal arts principles and is imbued with the hallmarks of a Duke education blended with Chinese tradition: interdisciplinary approaches, engagement with research questions, problem-based and team-based learning, and opportunities for students to craft individual pathways and deepen their intellectual engagement over time. It is a kind of education that builds critical and problem-solving skills, simultaneously conferring a broad base of knowledge and fostering the ability to interrogate that knowledge and apply it flexibly. It is also deeply cross-cultural in its orientation: Duke Kunshan gives all participants the continual experience of learning to see from multiple points of view and to work together across cultural boundaries—a crucial skill for the future.

A Liberal Arts College Experience

The small-scale residential setting at Duke Kunshan offers significant opportunities for innovative and integrated forms of learning, an especially close connection between faculty and students, and the intermixing of students with different interests. In addition, Duke Kunshan offers creative alignment between its undergraduate curriculum and selected areas of research strength at Duke Kunshan and at Duke University.

The Kunshan Campus

The Duke Kunshan Campus is located in the newly developed west side of Kunshan. It is approximately a twenty-minute drive to the city center of Kunshan. All undergraduate students are required to live on campus all four years. On campus includes main campus as well as any buildings offsite that are owned, leased, or operated by the University. Graduate students may live off campus after approval from Residence Life.

The Duke Kunshan campus features the academic buildings, Conference Center, Community Center, Recreation Center, WD Research Institute, a library, Administration Building, student residences, faculty and staff residences, and the services building.

A complete list of campus-based resources can be found in the Duke Kunshan University Student Handbook.

Innovation Building

Over three stories, the building houses laboratories set up with cutting-edge equipment, classrooms, faculty offices, and conference rooms.

Library Resources

The Duke Kunshan Library is currently located on the first and second floors of the Academic Building. It operates in collaboration with Duke University Libraries (DUL) on the Durham campus and supports the research, instruction, and learning needs of Duke Kunshan faculty, staff, and students.

The Duke Kunshan Library website (dukekunshan.edu.cn/en/academics/library) provides access to the library's resources and services provided by the Duke Kunshan Library.

Additional Resources

The Duke Kunshan campus offers a vast number of academic support services, amenities, housing, and other campus-based resources. A complete list of campus-based resources can be found in the Duke Kunshan University Student Handbook.

Curriculum Overview

In line with the definition of dual-degree agreements as defined by the Southern Association of College and Schools Commission on Colleges, students who complete Duke Kunshan University's four-year undergraduate curriculum will receive two degrees, one from Duke University (accredited by the Southern Association of Colleges and Schools Commission of Colleges), and one from Duke Kunshan University (approved by the Ministry of Education of China), and will be alumni of both institutions. All students must fulfill the requirements for both Duke University and Duke Kunshan University degrees.

The undergraduate academic program at Duke Kunshan is organized into three divisions, rather than by traditional academic departments:

1. Natural Sciences
2. Arts and Humanities
3. Social Sciences

Students take foundational courses in their division as well as broad, integrated interdisciplinary courses and disciplinary courses to gain specific expertise for their major. Depending on division and language proficiency, eight to thirteen of students' courses are electives. These courses enable them to deepen their interests or explore more broadly.

Students can choose their majors based on their interests by combining different forms of specialized training with their overall integrated plan of study. This structure allows students to follow a unique academic path that suits their intellectual drive.

For a complete list of majors offered at Duke Kunshan University, visit ugstudies.dukekunshan.edu.cn/academics/majors.

To meet Duke Kunshan's rigorous academic requirements for graduation, all students must complete the Common Core and language course requirements as well as demonstrate proficiency in communication skills.

Curriculum Components

1. **Common Core (3 courses).** These courses create a common platform for cross-cultural engagement, ensuring that all students share the same experience. They focus on the big questions, critical challenges, and issues with which all students must be prepared to engage. Students take one course each year for the first three years.
 - **China in the World** focuses on historical and contemporary commercial, intellectual, and scientific exchanges between China and other nations.
 - **Global Challenges in Science, Technology, and Health**, which addresses key developments in fields such as biotechnology, nanotechnology, and information technology, highlights the global environmental challenges of our time, and teaches strategies for critically evaluating scientific claims.
 - **Ethics, Citizenship, and the Examined Life** examines traditional Asian and Western ideals and contemporary analyses of morality, pluralism, and democracy.
2. **Language (2-4 courses depending on proficiency).** One of Duke Kunshan University's goals is for students to graduate with strong skills in multiple languages, especially English and Chinese. To this end, all students are required to take 2-4 foreign language courses appropriate to their needs.
3. **Communication (Writing, Speaking, and Listening).** In the twenty-first century, success in both career and civic life requires the ability to communicate effectively. To ensure that Duke Kunshan students develop these abilities, guided practice in writing, speaking, and listening will be a component in the majority of courses.
4. **The Semester Term.** The semester is divided into two intensive 7-week sessions. Students typically take two courses in each session. Classes are held Monday-Thursday. Fridays and mini-sessions falling between the 7-week sessions are intended for experiential learning including field trips, internships, and civic engagement.
5. **Mini-Term Courses.** All students are required to take one ungraded mini-term course. These are intensive courses that typically last a week and provide focused exposure to a single topic about which a student might have curiosity but no experience.
6. **Signature Work.** Signature Work has two major components. First, students will identify three thematically-linked courses at DKU or Duke, drawing from their interdisciplinary courses, disciplinary course, or electives. Second, students will take 8 credits of Capstone courses one-on-one with their Mentor, during which they will complete much of the actual work of their Signature Work projects.
7. **Research.** All undergraduate students have opportunities to participate directly in advanced academic research. Advisors and faculty mentors help match students to research projects that are complementary to their areas of study.

Duke Instruction Courses at Duke Kunshan University

Duke Kunshan students have the opportunity to take classes from Duke faculty on the Kunshan campus. The Duke Instruction coursework appears on both the Duke Kunshan transcript and the Duke transcript. The Duke transcript will reflect the Duke course and the corresponding grade for the particular term completed. The list below represents the current Duke instruction courses at Duke Kunshan.

Major and Degree Requirements

Major and Degree Requirements

Duke/Duke Kunshan University dual-degree undergraduate majors foster learning communities of students and faculty whose intellectual interactions revolve around two groups:

1. Interdisciplinary study, which laterally spans a variety of disciplines. The big questions at the core of each interdisciplinary community will probe a variety of disciplines, voices, viewpoints, and expertise.
2. Disciplinary study, which is akin to, or even entirely aligned with, a traditional vertical discipline. This community provides discipline-specific training in methods, knowledge, and skills.

The dual structure is also flexible to accommodate a variety of student goals and outcomes. Some students might choose to pursue a less deep path in the disciplinary study while focusing more on developing broad expertise in the questions underlying the interdisciplinary study—and in that case, the outcome can be a powerful integrative education for students whose goal is not graduate school or specialized study. This approach allows for a highly integrative, team-based approach to problem-solving and knowledge acquisition. For students oriented toward graduate study, the integrative and outward-looking approach in the interdisciplinary study broadens and enriches their deeper specialist expertise. Our expectation is that a student with deep expertise who also has interacted in a significant, deep way with an interdisciplinary group focused on big questions will be more, not less, appealing to graduate schools or other specialty pursuits. For certain disciplines, students oriented towards graduate school may also need to use some electives, guided independent studies, online courses, and study abroad courses to deepen expertise beyond the seven courses required for disciplinary study.

Curricular and Credit Requirements

The Duke Kunshan University curriculum is designed to meet the requirements outlined for both the Duke and Duke Kunshan undergraduate degrees. A total of 136 Duke Kunshan credits is required for graduation with a Duke Kunshan bachelor’s degree and 34 course credits (1 Duke course credit is equivalent to 4 Duke Kunshan credits) is required for graduation with a Duke bachelor’s degree. At least 25 percent of the credit hours required for an undergraduate degree must be completed through Duke University courses.

To meet the 136-credit requirement, students need to take elective courses. The curriculum is designed to enable a wide range of flexibility for students. Some may elect to use their full range of electives to go wide and broad while others may elect to dive deep into their areas of disciplinary study.

There are additional credit-bearing requirements for the Duke Kunshan degree or students from mainland China, Hong Kong, Macau, and Taiwan per Chinese Ministry of Education requirements. The details of these requirements are listed in Part 3: The Curriculum of the Duke Kunshan Undergraduate Bulletin.

Duke University and Duke Kunshan University each confer separate degrees on candidates recommended by the faculty of the interdisciplinary majors and approved by the trustees (or other top-level governing body) at each respective academic institution.

These components are reflected in specific requirements:

General Education	3 common core courses
	2-4 language courses depending on proficiency
	3 electives as distributional requirements
	1 Quantitative Reasoning course
Major	16-19 courses (foundation, interdisciplinary, disciplinary, and signature work)
	Interdisciplinary BA: All subplan requirements that map to the BA degree
	Interdisciplinary BS: All subplan requirements that map to the BS degree
Electives	8-13 courses depending on division and language proficiency, which include the three electives as distributional requirements and a Quantitative Reasoning course in General Education

Courses required for each major include **Divisional Foundation courses, Interdisciplinary Studies courses, Disciplinary Studies courses, and Signature Work**. The detailed course requirement for each major is listed in Part 9: Majors of the Duke Kunshan Undergraduate Bulletin. Students are responsible for meeting the requirements of a major as stated in the bulletin for the year in which they matriculated; however, they have the option of meeting requirements in the major changed subsequent to the students’ matriculation.

Divisional Foundation Courses

Divisional Foundation courses provide opportunities to develop knowledge and skills essential to advanced work in each division. Each set of Divisional Foundation courses also provides instruction and guided practice in specialized communication skills.

Interdisciplinary Studies Courses

Interdisciplinary courses are characterized by distinct curricular pathways spanning several traditional disciplines. These are broad but defined areas of study that encourage integrative and multidisciplinary habits of inquiry and knowledge acquisition. The interdisciplinary component of a major serves as a primary definition of the student's academic community. It requires 4 to 7 courses and might be problem-focused, comparative and cross-cultural, or innovatively fused within or across divisions. In the social sciences and the arts and humanities communities, students in their third and/or fourth years will undertake advanced seminars that enable them to integrate their studies from more specialized areas.

Disciplinary Studies Courses

Students will also develop a disciplinary study, which will often map to the tools and methods of a traditional discipline and further enable students to be competitive for graduate school or other advanced work.

Signature Work

Duke Kunshan University graduates will have experience addressing complex problems outside the classroom as well as within, developing these skills through Signature Work. Signature Work encourages students to seek creative alignments between curricular pathways and to engage in experiential learning that leads to the creation of knowledge and products for the scholarly, private sector, and public audiences.

Signature Work calls for each student to identify one or more questions, problems, or issues that are of particular importance to themselves and to society, and to investigate these through a combination of curricular and related co-curricular experiences. Students develop guided pathways, identify questions, and undertake projects early in their academic careers. During the sophomore year, students work with their advisors and faculty mentors to begin identifying the major questions, problems, or issues on which they would like to work, and to develop a pathway that includes three thematically linked courses drawn from students' interdisciplinary studies, disciplinary studies or electives, and two capstone courses in which a student creates a substantial scholarly or creative signature product. The signature product will vary across fields and disciplines, but will always include substantial writing, reflection on learning, and publicly visible results.

Dual-Degree Major and Degree Comparisons

Undergraduate dual-degree majors at Duke Kunshan University map to a single major (Interdisciplinary Studies), and either a bachelor of arts or science degree. While the interdisciplinary and disciplinary academic content areas are listed as "majors" at Duke Kunshan, they are listed as tracks and areas of focus at Duke. The following chart illustrates how Duke and Duke Kunshan University majors map between institutions.

DUKE UNIVERSITY	DUKE KUNSHAN UNIVERSITY
Interdisciplinary Studies – Bachelor of Arts	Arts and Media/Arts – Bachelor of Fine Arts
	Arts and Media/Media – Bachelor of Fine Arts
	Behavioral Science/Economics – Bachelor of Economics
	Computation and Design/Digital Media – Bachelor of Fine Arts
	Computation and Design/Social Policy – Bachelor of Law
	Cultures and Movements/Cultural Anthropology – Bachelor of Arts
	Cultures and Movements/Religious Studies – Bachelor of History
	Cultures and Movements/Sociology – Bachelor of Arts
	Cultures and Movements/World History – Bachelor of Arts
	Cultures and Societies/Cultural Anthropology – Bachelor of Arts
	Cultures and Societies/Sociology – Bachelor of Arts
	Environmental Science/Public Policy – Bachelor of Science
	Ethics and Leadership/Philosophy – Bachelor of History
	Ethics and Leadership/Public Policy – Bachelor of Law
	Ethics and Leadership/Religious Studies – Bachelor of History
	Global China Studies – Bachelor of Arts
	Global China Studies/Chinese History – Bachelor of History
	Global China Studies/Economics – Bachelor of Economics
	Global China Studies/Philosophy – Bachelor of History
	Global China Studies/Political Science – Bachelor of Law
	Global China Studies/Religious Studies – Bachelor of History
	Global Cultural Studies/Creative Writing & Translation – Bachelor of Arts
	Global Cultural Studies/World History – Bachelor of Arts
	Global Cultural Studies/World Literature – Bachelor of Arts
	Global Health/Public Policy – Bachelor of Science
	Institutions and Governance/Economics – Bachelor of Economics
	Humanities/Creative Writing and Translation – Bachelor of Arts
	Humanities/Literature – Bachelor of Fine Arts
	Humanities/Philosophy and Religion – Bachelor of History
	Humanities/World History – Bachelor of History
	Institutions and Governance/Political Science – Bachelor of Law
	Institutions and Governance/Public Policy – Bachelor of Law
	Media and Arts/Art History – Bachelor of Fine Arts
	Media and Arts/Creative Practice – Bachelor of Fine Arts
	Philosophy, Politics and Economics/Economic History – Bachelor of Law
	Philosophy, Politics and Economics/Philosophy – Bachelor of Law
	Philosophy, Politics and Economics/Political Science – Bachelor of Law
	Philosophy, Politics and Economics/Public Policy – Bachelor of Law
	Political Economy/Economics – Bachelor of Economics
	Political Economy/Political Science – Bachelor of Law
	Political Economy/Public Policy – Bachelor of Law
	Quantitative Political Economy/Economics – Bachelor of Economics
	Quantitative Political Economy/Political Science – Bachelor of Law
	Quantitative Political Economy/Public Policy – Bachelor of Law
	US Studies/American History – Bachelor of Arts
	US Studies/American Literature – Bachelor of Arts

	US Studies/Political Science – Bachelor of Law
	US Studies/Public Policy – Bachelor of Law
Interdisciplinary Studies – Bachelor of Science	Applied Mathematics and Computational Science/Computer Science – Bachelor of Science
	Applied Mathematics and Computational Science/Math – Bachelor of Science
	Behavioral Science/Neuroscience – Bachelor of Science
	Behavioral Science/Psychology – Bachelor of Science
	Computation and Design/Computer Science – Bachelor of Science
	Data Science – Bachelor of Science
	Environmental Science/Biogeochemistry – Bachelor of Science
	Environmental Science/Biology – Bachelor of Science
	Environmental Science/Chemistry – Bachelor of Science
	Global Health/Biology – Bachelor of Science
	Materials Science/Chemistry – Bachelor of Engineering
	Materials Science/Physics – Bachelor of Engineering
	Molecular Bioscience/Biogeochemistry – Bachelor of Science
	Molecular Bioscience/Biophysics – Bachelor of Science
	Molecular Bioscience/Cell & Molecular Biology – Bachelor of Science
	Molecular Bioscience/Genetics and Genomics – Bachelor of Science
	Molecular Bioscience/Neuroscience – Bachelor of Science

Interdisciplinary Tracks and Areas of Focus

For detailed information regarding interdisciplinary areas and disciplinary tracks and areas of focus specific to each major, visit ugstudies.dukeunshan.edu.cn/academics/majors.

All Courses

AAAS20 - General African American Studies

Course Description

Pre-matriculation credit awarded for a score of 4 or 5 on the College Board AP Examination (or the equivalent)

Grading Basis

Transfer Grading Basis

Units

Min Units:

1

Max Units:

1

AAAS89S - First-Year Seminar

Course Description

Topics vary each semester offered.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

AAAS102 - Introduction to African American Studies

Course Description

A range of disciplinary perspectives on key topics in African American Studies: slavery and abolitionism, theories of race and racism, gender and race, the era of Jim Crow, cultural expressions, political and intellectual thought, African American freedom struggles from the seventeenth through the twentieth centuries, and race and public policy.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

LIT102 INTRO AFR-AMER STUDIES, ZITXAFYb0oef0mp0Z9F6

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

AAAS103 - Introduction to African Studies (DS3 or DS4)**Course Description**

A range of disciplinary perspectives on key topics in contemporary African Studies: nationalism and pan-Africanism, imperialism and colonialism, genocide and famine, development and democratization, art and music, age and gender.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH105 INTRO TO AFRICAN STUDIES, HISTORY129 INTRO TO AFRICAN STUDIES, POLSCI108 INTRO TO AFRICAN STUDIES, ICS110 INTRO TO AFRICAN STUDIES, LfoS1xM2qC1p9GJjxzlh, JgQW5H7wEhV384ec4XQp, C9H48dNwMGPIF83rutlG, zF29BdFy3SdZgcAQQfc9

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

AAAS104 - Introduction to Latino/a Studies in the Global South**Course Description**

Introduction to the interdisciplinary field of Latino/a Studies, and how it reconfigures the study of the United States and the Americas. Considers literature, history, sociology, economics, politics, culture and language in examining terms such as: Latino, latinidad, Global South, transnational, globalization, and multiculturalism. Exploration of alignments and divergences of Latino/a Studies with African and African American Studies, Latin American and Caribbean Studies, and Critical US Studies. Classroom learning will connect with the community outside of Duke. Required introductory course for students in the Latino/a Studies in the Global South certificate program.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

LSGS201 INTRO TO LATINO/A STUDIES, ICS106 INTRO TO LATINO/A STUDIES, LIT243 INTRO TO LATINO/A STUDIES, SPANISH160 INTRO TO LATINO/A STUDIES, oloVHA53zw72eNj6ufAh, FNZTE1P2kRSrOnt2DONd, H08s6LP6TCPWiVofb8SB, cz14CoAxmWikapCnMz2S

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (SS) Social Sciences

AAAS104S - Introduction to Latino/a Studies in the Global South**Course Description**

Intro to the interdisciplinary field of Latino/a Studies, and how it reconfigures the study of the United States and the Americas. Considers literature, history, sociology, economics, politics, culture and language in examining terms such as: Latino, latinidad, Global South, transnational, globalization, and multiculturalism. Exploration of alignments and divergences of Latino/a Studies with African and African American Studies, Latin American and Caribbean Studies, and Critical US Studies. Classroom learning will connect with the community outside of Duke. Required intro course for students in the Latino/a Studies in the Global South certificate program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

LSGS201S INTRO TO LATINO/A STUDIES, LIT243S INTRO TO LATINO/A STUDIES, SPANISH160S INTRO TO LATINO/A STUDIES, ICS106S INTRO TO LATINO/A STUDIES, MUSIC231S INTRO TO LATINO/A STUDIES, kwQsoFEq78ghLKzGgaQR, Wp6FFJzlTo8k5La7oKNx, GLDX1Gh2RnL9scQ3kU4Q

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (SS) Social Sciences

AAAS110S - Embodied Blackness**Course Description**

How is race embodied and how are bodies racialized? How do gender, sexuality, class, size, perceived beauty, and ability mutually influence embodiment? This course considers anthropological and historical studies of the body, with a critical focus on Blackness. We investigate how Black human bodies are othered, valued, dehumanized, and experienced, across time and space, with a particular focus on the United States.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH110S EMBODIED BLACKNESS, SOCIOL230S EMBODIED BLACKNESS, GSF110S EMBODIED BLACKNESS, LIT111S EMBODIED BLACKNESS

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

AAAS111 - Djembe Class**Course Description**

Group lessons focused on the development of basic technique for djembe. Students will observe their peers during lessons and will perform literature appropriate to each individual's skill level. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0.25

Max Units:

0.25

Crosslisted Courses

MUSIC101-4 DJEMBE CLASS, qr5qmbgPQwrjqnY7r5TD

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

AAAS117FS - Race and Language

Course Description

We will examine the relationship between race and language by interrogating texts in medical ethics, gleaned from them wider lessons for navigating prior controversies at the juncture of racial and social difference and medicine (for instance, phrenology and eugenics). We will also examine features of medical and scientific practice that overlap with the study of language, such as contract, disclosure, survey design and policymaking, and how the medical profession and medical practice work to correct past mistakes in interactions with different communities of race.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

LINGUIST113FS RACE AND LANGUAGE, EDUC117FS RACE AND LANGUAGE, X0x87rrKb6y1qaAOspr8, m5JgHh33utULVglo82Vk, f7NxQ4S5BGJaaAlZPyfK

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry

AAAS128CN - Black Psychology

Course Description

The purpose of this course is to critically examine psychological concepts, theories, and methods from perspectives grounded in 'the Black experience.' We will examine psychological phenomena and issues that specifically emerge in the social and historical context of African-descended peoples living in the African Diaspora (primarily, the United States) and we will reflect on a variety of psychological topics (e.g., self & identity, motivation, language, racism) through African and Black-centered lenses. Throughout the course, we will deconstruct, challenge, and revisit various assumptions about the psychologies of people racialized as Black.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PSY128CN BLACK PSYCHOLOGY

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum

AAAS133S - Gateway Seminar: Civil Rights and Asian Americans

Course Description

Study of crucial legal and political moments in the struggle for equal civil rights of minorities, beginning with the laws of Chinese Exclusion, the struggle to define who was 'White,' the Asian Immigration Exclusion Acts, the relationships of Asians and African Americans and the struggle for equal schooling in the American South, the Japanese Concentration camps, the Redress and Reparations Civil Rights struggle, and the involvement of Asians Americans in the African American-led Civil Rights Movement in the 1960s, including working with Martin Luther King and Malcolm X, and Asian Americans in the anti-sweatshop unionization movement.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY183S GTWY SEM: CIV RGHTS/ASIAN AMER, AMES187S GTWY SEM: CIV RGHTS/ASIAN AMER, ICS183S GTWY SEM: CIV RGHTS/ASIAN AMER, RIGHTS183S GTWY SEM: CIV RGHTS/ASIAN AMER, PUBPOL175S GTWY SEM: CIV RGHTS/ASIAN AMER, AADS183S GTWY SEM: CIV RGHTS/ASIAN AMER

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

AAAS134 - Old Worlds/New Histories, 500-1500 CE**Course Description**

New approaches to history of the world from ca. 500 to 1500 CE. Examines the world before European hegemony. Topics may include nature of autonomous centers of production around the globe; characteristics of trade, empire, science, technology, and high culture across Asia, the Middle East, Africa and the Americas; diffusion of inventions, ideas, cultures and religions through travel, trade, state and empire building. Readings and films explore diverse cosmopolitan worlds before the coming of modernity.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY105 OLD WORLDS/NEW HISTORIES, MEDREN105 OLD WORLDS/NEW HISTORIES, UVNmijfcQfYzctAGGJiQ, YkccwWk3ws2bgTqnK41y, Q2bwLJ5O5rRrdtcok8w9

AAAS139 - History of Rock: Rhythm & Blues and Rock & Roll to Indie Rock and Hip-Hop**Course Description**

The history of rock music from the 1950s to the present. Beginning with its roots in rhythm and blues, country and western, and commercial pop, examination of diverse musical styles, artists and bands, and the many historical, technological, and cultural factors that have contributed to the rise and popularity of rock music.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

MUSIC143 HISTORY OF ROCK: R&B TO INDIE, HISTORY108 HISTORY OF ROCK: R&B TO INDIE, S78CxG49NSLda71M3SSz, T5vjE1ms3LWTF3jdnXC, pb6FPMmGDWuvO6xROpAk

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

AAAS140 - Introduction to Jazz**Course Description**

Lecture version of Music 140D.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

MUSIC140 INTRODUCTION TO JAZZ, ZfH2kkmicctyXhzaUjtg

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

AAAS145 - Hip-Hop/Rap Music Appreciation

Course Description

This course explores the development of Hip-Hop and Rap music from an inner-city expression of music into a worldwide social and cultural movement. Rap, considered popular music at the beginning of the 21st century, has a huge influence on mainstream culture. Students will have a unique opportunity to develop and/or enhance their knowledge and comprehension of this popular and influential genre.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

MUSIC145 HIP-HOP/RAP MUSIC APPRECIATION, Omm7vs8EN1Z2TMTSRpkT

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

AAAS146 - Motown and American Soul Music

Course Description

During the 1960's, in Detroit, Michigan, a landmark in music was established: The Motown Sound. This aural kaleidoscope of high quality, dynamic song creation was established through a confluence of talent and hard work by people whose names now line the halls of fame for popular music. Some of these luminaries include Berry Gordy, Diana Ross, Stevie Wonder, Marvin Gaye, and Holland-Dozier-Holland. This course will investigate the societal and musical factors that gave rise to such a distinctive aesthetic, also framing this phenomenon as a point of comparison to a range of commercial music styles, including Philly Soul, Southern Soul, RnB, and current musical trends.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

MUSIC146 MOTOWN AND AMERICAN SOUL MUSIC

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CE - (CE) Creating & Engaging with Art: A&S Curriculum, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

AAAS147 - Global History of the Prison

Course Description

This is an introductory lecture class on the global history of incarceration. It studies the emergence of the prison as a penal institution in various forms: the medieval debtors' prison, industrial poorhouses, colonial prison and detention camps, and the modern prison industrial complex. Special focus is dedicated to the relationship between incarceration and race in a global context. Over the course of the semester, students will work on multimedia projects on a special topic related to prison history.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY147 GLOBAL HISTORY OF THE PRISON, ICS147 GLOBAL HISTORY OF THE PRISON

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

AAAS154S - Gateway Seminar: Comparative Slavery

Course Description

This course takes a comparative approach to the history of slavery as it unfolded across different regions of the world from the fifteenth to the nineteenth centuries. It embraces a transnational perspective centering not only on the Atlantic world (including North America, the Caribbean, Latin America, Europe and West Africa), but also on the Indian Ocean, from Madagascar to India and to Indonesia.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY154S GTWY: COMPARATIVE SLAVERY, AMES154S GTWY: COMPARATIVE SLAVERY, xYnhHV1WnQmrQbdoYcFh, YBFB2sPdetmUWEZK1yK1, c4qazVRaixZU3OAiJBBDU, CJC1jkzfZiOwDhjSMdH6

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, CZ - (CZ) Civilizations

AAAS171 - Anthropologists in the Workplace: Applied Anthropology

Course Description

This course sets out to introduce students to some of the applications of anthropological theory and ethnographic method in contemporary institutional settings with the aim of familiarizing students with how anthropologists go about their work in complex organizational settings. Focusing on ethnographic method, as a powerful research tool, the course looks to both a series of use cases and an extensive literature of organizational management, user, and consumer experience. Students will have the opportunity to engage with anthropologists working in complex organizational contexts as well as business. Prior courses in Cultural Anthropology recommended but not required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH171 ANTHROPOLOGISTS IN WORKPLACES, ICS171 ANTHROPOLOGISTS IN WORKPLACES, I&E171 ANTHROPOLOGISTS IN WORKPLACES, SOCIOL171 ANTHROPOLOGISTS IN WORKPLACES, RujLasgTk90HPGMLzRzD, IW2b7csSPxNEZXmqAdIG, R2j5TvbBYwVTaC9yFOBC, WrH9Ubb6eBIBiw5ISfri

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

AAAS172S - Gateway: Eyewitness to Slavery

Course Description

How do historians of slavery do their work? Helping students answer this question is the primary goal of this Gateway Seminar. We will study eyewitness accounts of people who lived during the era of slavery and wrote about it to include enslaved people, enslavers, politicians, ministers, physicians, travelers, slave traders, free black people, and merchants. We will read selected seminal books and articles as an introduction to the historiography, that is, what historians have written about slavery and how they differ in their interpretations? Through this work, the seminar helps build students' skills in research and writing.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY172S GATEWAY: EYEWITNESS TO SLAVERY, ECON122S GATEWAY: EYEWITNESS TO SLAVERY, Fu5IDW0FVFIHUNQ0Yfml, eFhc8iqfJly6pyvRMWFy, eR7iGUmJThT6YvmrdxDb, GddavlVPqsaGGqBg3PLv

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, W - (W) Writing, SS - (SS) Social Sciences

AAAS173S - The Ways and Wisdom of First-Gen College Students

Course Description

This course examines the experience of first-generation college students, including their unique challenges, strategies, observations, and analyses. It is intended equally for students of all backgrounds and will, through the ethnographic method, train students in empathetic listening and participant-observation, as well as socially contextualized and cross-culturally comparative analysis.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH173S FIRST-GEN COLLEGE STUDENTS, EDUC173S FIRST-GEN COLLEGE STUDENTS, PUBPOL173S FIRST-GEN COLLEGE STUDENTS, SOCIOL173S FIRST-GEN COLLEGE STUDENTS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

AAAS176CNS - Afro-Global Struggles

Course Description

What does it mean to struggle for freedom? More specifically, what have Afro Diasporic freedom struggles entailed? This course introduces students to anticolonial and abolitionist traditions of resistance from South Africa to the United States, from the Old to the New Worlds. The seminar also attends to contemporary decolonial movement work in and beyond the university via primary archival materials, secondary published work, and film investigating the connections between literature, music, poetry, political writings, and even dance. Course requirements include attendance and participation, discussion posts, and a final submission (essay or creative project).

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH176CNS AFRO-GLOBAL STRUGGLES, GSF176CNS AFRO-GLOBAL STRUGGLES

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum

AAAS180S - Gateway Seminar: The History of the U.S. South

Course Description

This course examines the history of the South from the colonial era to the present. The first part traces the rise of the plantation economy based on human bondage, the slaves' wars and other abolition movements, the Civil War, emancipation, and the destruction of the most powerful slaveholding society in the Atlantic world. The second part traces postwar efforts to build a democratic South, the rise of the Jim Crow system of segregation and disfranchisement, class struggles, the civil rights and abolition movements of the twentieth and twenty-first centuries, and southern culture. Students will acquire analytical and research skills using primary documents.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY143S GTWY SEM: HISTORY OF THE SOUTH

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (R) Research, (W) Writing, (SS) Social Sciences

AAAS182S - The Law in Slavery and Freedom

Course Description

This course focuses on the relationship between slavery, race, and the law. It explores the dimensions and variability of the formal law of slavery, how it addressed the category of slave, codified the powers of slaveholders, and interacted with politics and culture to shape the institution of slavery and the making of the ideology of race. We will study primary documents such as trial transcripts, appellate opinions, treatises, codes, first-person narratives, and secondary work by legal scholars and historians. The course supports the development of skills in critical inquiry, research, and writing leading to the production of a final project based in original research.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY182S SLAVERY AND FREEDOM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

AAAS185S - African Hashtag Activism

Course Description

The technological leapfrogging of the last three decades introduced mobile and smartphone technologies to Africans radically altering the modes of organizing available to women, members of the LGBTQI+ community, and other vulnerable groups. But beyond giving voice to local concerns, African opinions and perspectives are also directed towards larger conversations about climate change action, resistance to US hegemony, and the role China plays in African development.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH185S AFRICAN HASHTAG ACTIVISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

AAAS187FS - Chronic Stress and Health

Course Description

The impact of childhood adversity, trauma, and racism on health via epigenetic changes. The lack of a genetic basis for race in humans to explain health inequalities. The impact of historical, current, and medical racism on health today. How adversity and stress is codified in biological systems including increased inflammation; changes in gene expression; alterations in immune function; placental functioning; telomere shortening, physiological 'weathering'; and possible changes in life history. Research on how to build physiological and epigenetic resiliency.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY189FS CHRONIC STRESS AND HEALTH

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences, SS - (SS) Social Sciences

AAAS188 - Black Music and the Soul of America

Course Description

This course traces the deep and pervasive impact African Americans have had on music in the United States. Musicians include Louis Armstrong, Bessie Smith, James Brown, Aretha Franklin, John Coltrane, Marian Anderson, Sam Cooke, Olly Wilson, Duke Ellington, Florence Price, William Grant Still, Alicia Keys, Kirk Franklin, and Megan Thee Stallion. The course demonstrates musical, cultural and political connections between these different streams of music and American society. Students will discover the myriad ways that the very soul of America has been conditioned by the practices of Black music.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MUSIC147 BLACK MUSIC IN THE USA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

AAAS189S - Gateway Seminar: Slavery and Its Afterlives

Course Description

Examines the history of American slavery and the legacies of slavery in the present. Focus on slavery as a system of labor, law, race, kinship, knowledge, space, culture, property, and reproduction that affected all areas of American development. Considers the role of slavery in political debates about reparations, Confederate monuments, and critical race theory.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY189S SLAVERY AND ITS AFTERLIVES

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

AAAS190 - Special Topics

Course Description

Topics vary from semester to semester.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

AAAS190A - Duke-Administered Study Abroad: Special Topics in African & African American Studies

Course Description

Topics differ by section.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

AAAS190FS - Focus Program Seminars: Special Topics

Course Description

Topics vary semester to semester. Open only to students in the Focus Program.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

AAAS190S - Special Topics**Course Description**

Seminar version of African & African American Studies 190.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

AAAS195FS - Liberating Archives: Remaking History through the Arts**Course Description**

This Focus course examines how Black writers and other artists approach archives, historical documents, and data to seed new works in dialog with the past. The idea of a historical record poses a particular problem for African and Black diasporic peoples whose histories have been omitted, erased, and distorted by racist ideologies. In response, artists imagine alternative formats and uses of 'the archive' conceived broadly. We will study works that use databases of fugitive slave ads, oral histories, and colonial photographs as instigation for poetry, music, and visual arts.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

AAAS196FS - Patient and Research Participant Activism and Advocacy**Course Description**

In the 1960s, patients appropriated the language and tactics of the civil rights movement to advance clinical and research agendas. Today patient activism is evolving, leading to new solutions, dilemmas, and organizational structures. This course will examine patient and research participant activism and the ways it challenges conventional notions of expertise, amateurism, 'human subjects protections,' and minimization of risk. Students will bring the tools of journalism, anthropology, humanities scholarship, public policy and community engagement/citizen science to bear on ethical and policy questions. Open only to students in the Science & the Public Focus Program cluster. Department consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

SCISOC196FS PATIENT ACTIVISM AND ADVOCACY, GLHLTH196FS PATIENT ACTIVISM AND ADVOCACY, PSY196FS PATIENT ACTIVISM AND ADVOCACY, PUBPOL196FS PATIENT ACTIVISM AND ADVOCACY, SOCIOL196FS PATIENT ACTIVISM AND ADVOCACY, CULANTH196FS PATIENT ACTIVISM AND ADVOCACY

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, SS - (SS) Social Sciences

AAAS201 - Race, Film, and Religion

Course Description

In this course, we will examine how cinema both constructs and reproduces anti-black racism and how cinema works to liberate blackness from the strictures of racial domination. We will watch films from the past three decades that provide an opportunity to interrogate the relationship between race, gender, and sexuality. These films will also enable us to think about how cinema introduces unconventional notions of the sacred, a process that involves affect, desire, and imagination. Films that we watch may include: Moonlight, Medicine for Melancholy, Black Panther, Daughters of the Dust, Get Out, US, Pariah, and Selma.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION201 RACE, FILM, AND RELIGION, GSF201 RACE, FILM, AND RELIGION

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

AAAS202 - Manifesto Workshop: Climate Change, Afro-/Solar Punk, and Performance

Course Description

Manifesto Workshop: Afro-/Solarpunk, Climate Change, and Performance is a performance-based workshop that seeks to explore radical, embodied storytelling through the lenses of several manifestos: Afrofuturism, Solarpunk, Environmental Justice, and Queer Utopias. Through creative research, embodied 'in(queer)y,' and collaborative theater-making, the workshop will culminate in a public performance of original student work.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

THEATRST221 MANIFESTO WORKSHOP, GSF223 MANIFESTO WORKSHOP, ETHICS222 MANIFESTO WORKSHOP

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

AAAS203 - Sport As Performance

Course Description

This course studies athletic cultures under rubrics provided by theater, performance studies, anthropology, media studies, and history to understand sports as ritual, theater, and performance. Our investigation includes professional and collegiate teams sports, as well as individual athletic performances. The course includes examinations of gender, race, and national identity in live events and the media. A twice-weekly seminar format features lectures, discussions, independent research projects, and guest speakers from the worlds of athletics, theater, and media.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

THEATRST224 SPORT AS PERFORMANCE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

AAAS204S - Union Activism

Course Description

This course examines the past and present of U. S. union activism. This labor movement has been in prolonged decline in this country, but shown signs of revitalization as the gap between the earnings and opportunities for working people and the wealthy has grown larger than ever before. Readings and guest speakers will give students of rich view of labor organizing, with some written assignments. All students will gain hands-on experience by doing volunteer work with local labor movements. We will combine reflection about the history, problems, difficulties, and success of unionization through both our classroom and activist work.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH204S UNION ACTIVISM, HISTORY207S UNION ACTIVISM, SOCIOL204S UNION ACTIVISM, ECON120S UNION ACTIVISM

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

AAAS205S - Afro-Asia

Course Description

Explore the intricacies of Afro-Asian encounters and identities in historical and contemporary contexts. Analyze representations of Afro-Asian encounters and identities across literary, media, and artistic forms. Explore the contemporary intersections of Global Blackness and Global Asias in various social and pop culture contexts. Examine major themes relevant to Afro-Asia, including but not limited to diaspora, intimacy, gender, cuisine, music, capitalism, environmentalism, and activism.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES202S AFRO-ASIA, CULANTH286S AFRO-ASIA, ICS247S AFRO-ASIA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

AAAS207 - African Americans Since the Civil War

Course Description

Post-slavery black life and thought, as well as race relations and social change, during Reconstruction, Jim Crow, the Civil Rights and Black Power Movements, and contemporary times; ethical concepts and issues on human justice in the course of struggles for democracy, tolerance, and equality.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY347 AFRICAN AMERICANS SINCE 1865

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

AAAS209 - Afro-Brazilian Culture and History

Course Description

Slavery and the post-emancipation trajectory of Afro-Brazilians in a racist society that officially proclaims itself a 'racial democracy.' Comparisons drawn with the Afro-American experience elsewhere in Latin America and the United States.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY327 AFRO-BRAZIL CULTURE/HST, PORTUGUE260 AFRO-BRAZIL CULTURE/HST, RIGHTS327 AFRO-BRAZIL CULTURE/HST

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

AAAS211 - Anthropology of Money

Course Description

We will explore the history and theory of money – what it represents, how it circulates, the meanings it carries, its contemporary transformations – not only in the West but also in the global south. Some of the topics to be considered include shell currencies, gift economies, Ponzi schemes, paperless money, derivatives and futures, hedge funds, and global debt.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH350 ANTHROPOLOGY OF MONEY, PUBPOL306 ANTHROPOLOGY OF MONEY, ICS328 ANTHROPOLOGY OF MONEY, ECON226 ANTHROPOLOGY OF MONEY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

AAAS212 - Djembe Ensemble

Course Description

Instructor consent required.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

Crosslisted Courses

MUSIC212-1 DJEMBE ENSEMBLE

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

AAAS213 - Global Brazil

Course Description

Analysis of Brazilian history and culture from 1500 to the present in transnational context, with an emphasis on themes like slavery and race, regional cleavages, authoritarian rule, social inequality, and innovative attempts to expand democracy. Facilitates broad-based knowledge of a country of increasing global economic and diplomatic clout. Close examination of primary sources, including texts, images, music, and film.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY328 GLOBAL BRAZIL, LATAMER328 GLOBAL BRAZIL, RIGHTS328 GLOBAL BRAZIL

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations, (SS) Social Sciences

AAAS214S - South African Past and Present

Course Description

Explores the history of modern South Africa from the beginning of the mineral revolution in the 1860s to the post-apartheid present. We will cover mining-centered industrialization, the emergence of Afrikaner and African nationalism, segregationist ideology, and the construction of apartheid. We will examine the plethora of anti-apartheid struggles, and the regional and wide-ranging global efforts to end apartheid and usher in democracy. The establishment and promise of multi-party democracy, the AIDS epidemic, and the reemergence of social movements are all topics we will consider and we will conclude by reflecting on the place of South Africa as a regional, continental, and world power.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY208S SOUTH AFRICA PAST AND PRESENT, POLSCI221S SOUTH AFRICA PAST AND PRESENT, PUBPOL214S SOUTH AFRICA PAST AND PRESENT, RIGHTS217S SOUTH AFRICA PAST AND PRESENT, ICS211S-1 SOUTH AFRICA PAST AND PRESENT

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations, (SS) Social Sciences

AAAS217S - The Atlantic Slave Trade

Course Description

The development of the slave trade from the fifteenth century to its abolition in the nineteenth century; organization and mechanics, impact on Europe, Africa, and the Americas.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY316S THE ATLANTIC SLAVE TRADE, ICS209S THE ATLANTIC SLAVE TRADE, MEDREN292S THE ATLANTIC SLAVE TRADE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (R) Research, (CZ) Civilizations

AAAS218 - The Caribbean, 1492-1700

Course Description

The Caribbean region from the arrival of Columbus (1492) to the emergence of sugar and slavery as powerful shapers of society and culture, by 1700.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY318 CARIBBEAN 1492-1700, MEDREN255 CARIBBEAN 1492-1700

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

AAAS219 - War, Slavery, and Revolution in the Caribbean, 1700-1800

Course Description

The development of Caribbean society and economy in the contexts of slavery, empire, international rivalry, and democratic revolution.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY319 WAR, SLAVERY, AND REVOLUTION, ICS263 WAR, SLAVERY, AND REVOLUTION, RIGHTS219 WAR, SLAVERY, AND REVOLUTION

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations

AAAS220SL - West African Rootholds in Dance

Course Description

Lecture and dance laboratory exploring three West African traditional dance forms and their relationship to religious and social life in Africa and the Diaspora. Continuity and transformation of physical texts as cultural heritage, examined historically and aesthetically. Guest lecturers, videos, research project. Two lab sections, one for students with prior training in African Dance, and one for students with no experience.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DANCE335SL W AFR ROOTHOLDS IN DANCE, RELIGION240SL W AFR ROOTHOLDS IN DANCE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

AAAS221SL - Capoeira: Practice and Culture

Course Description

Lecture/lab course introducing the movement, music and culture of capoeira, an Afro-Brazilian martial art that combines dance, self-defense and acrobatics. Created by male African slaves in Brazil several hundred years ago, viewed as a social threat and outlawed in the 19th century, celebrated as an element of national identity in the 20th century, today capoeira is rapidly crossing national, racial and gender borders as it becomes a popular global practice. Studio classes twice a week focus on the basic movements, percussive music and call-and-response singing. Seminar once a week focuses on the historical, cultural and socio-political dynamics that shape capoeira in Brazil and beyond.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

DANCE235SL CAPOEIRA: PRACTICE AND CULTURE, CULANTH221SL CAPOEIRA: PRACTICE AND CULTURE, ROMST235SL CAPOEIRA: PRACTICE AND CULTURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

AAAS223 - Black Psychology

Course Description

The purpose of this course is to critically examine psychological concepts, theories, and methods from perspectives grounded in 'the Black experience.' We will examine psychological phenomena and issues that specifically emerge in the social and historical context of African-descended peoples living in the African Diaspora (primarily, the United States) and we will reflect on a variety of psychological topics (e.g., self & identity, motivation, language, racism) through African and Black-centered lenses. Throughout the course, we will deconstruct, challenge, and revisit various assumptions about the psychologies of people racialized as Black. Prerequisite: PSY 101 or PSY 11 or AAAS 102 or AAAS 103.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PSY228 BLACK PSYCHOLOGY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

AAAS224 - African Diaspora Literature: Twentieth- and Twenty-First-Century Black Writers

Course Description

Late-nineteenth-century to contemporary writers, including African American, Caribbean, and African authors. Satisfies the Area III requirement for English majors.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENGLISH276 AFRICAN DIASPORA LITERATURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

AAAS225S - Documenting Black Experiences

Course Description

Explores how Black experiences have been documented and how crucial stories woven from real life get told. Students engage wide ranging contemporary and historical materials, including nonfiction, memoir, fiction, documentary and dramatic film, theater, poetry and music. Our aspirations are historical, but with an understanding that academic history, though irreplaceable, barely touches the range of storytelling that makes Black lives not only matter but transform the spaces in which they unfold. Our explorations are political, but in the largest sense—how Black power comes from making higher truth a tool, a weapon and a way of being.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DOGST350S DOCUMENTING BLACK EXPERIENCES, CULANTH262S DOCUMENTING BLACK EXPERIENCES, PUBPOL387S DOCUMENTING BLACK EXPERIENCES, RIGHTS350S DOCUMENTING BLACK EXPERIENCES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

AAAS227 - African American Art

Course Description

Emphasis on works derived from an Afro-United States cultural perspective. Major figures include Henry Ossawa Tanner, Aaron Douglas, Jacob Lawrence, Charles White, Elizabeth Catlett, Romare Bearden, Lois Mailou Jones, and others.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST283 AFRICAN AMERICAN ART

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

AAAS228S - Fictions That Mark the Moment

Course Description

Course is an engagement with novels from spectacular moments of history, an imagination of the future, a response to narrative conventions of realism and thinking with and against the grain of social understandings. Look at examples of historical, speculative, postcolonial, experimental, science, magical realist fictions and theoretical work. Will consider the means by which narratives produce or rely on ethical beliefs and arguments within the specifics of their world-making as well as the ethical problems presented by relations of power within the particular histories of the texts' various moments.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT382S FICTIONS THAT MARK THE MOMENT, ENGLISH379S FICTIONS THAT MARK THE MOMENT

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (R) Research, (ALP) Arts, Lit & Performance, (CZ) Civilizations

AAAS229S - Performing African Diaspora

Course Description

The Black cultural contributions of globally popular performance genres such as salsa, capoeira and kizomba often remain unrecognized. The objectives of this class are: 1) to understand the historical, cultural and political forces that created the African Diaspora and its rich tapestry of dances. 2) to question our assumptions that knowledge is only produced through the mind; knowledge is also produced and transmitted through moving bodies. To meet these objectives, the course will be a combination of seminar and studio: in seminar we will engage readings in anthropology, dance and performances studies about specific dances which we will then learn in studio.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH226S PERFORMING AFRICAN DIASPORA, DANCE226S PERFORMING AFRICAN DIASPORA, MUSIC226S PERFORMING AFRICAN DIASPORA, ROMST226S PERFORMING AFRICAN DIASPORA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (W) Writing, (ALP) Arts, Lit & Performance

AAAS230 - The South in Black and White

Course Description

Focus on present-day and historical documentary traditions in American South, with an emphasis on call and response between black and white cultures. The arts and humanities as embedded in particular histories and cultures found in the South, and as performed in music and theater; and portrayed in documentary films, civil rights photography, Southern literature, and historical and autobiographical writing. Includes historical texts, oral histories and testimonies of living persons, along with documentary films, photographs, and writings from people in Durham and elsewhere in the region.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DOCST326 THE SOUTH IN BLACK AND WHITE, HISTORY358 THE SOUTH IN BLACK AND WHITE, RIGHTS326 THE SOUTH IN BLACK AND WHITE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

AAAS230S - The South in Black and White**Course Description**

Seminar with focus on present-day and historical documentary traditions in American South, with an emphasis on call and response between black and white cultures. The arts and humanities as embedded in particular histories and cultures found in the South, and as performed in music and theater; and portrayed in documentary films, civil rights photography, Southern literature, and historical and autobiographical writing. Includes historical texts, oral histories and testimonies of living persons, along with documentary films, photographs, and writings from people in Durham and elsewhere in the region.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

DOCST326S THE SOUTH IN BLACK AND WHITE, HISTORY358S THE SOUTH IN BLACK AND WHITE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

AAAS232 - Race, Power, and Identity: From Ali to Kaepernick**Course Description**

Exploration of historic and contemporary psycho-social and socio-cultural aspects of the African American sport experience. Examination of research that addresses the effect of physical differences, racial stereotyping, identity development, gender issues, and social influences on African American sport participation patterns. Analysis of sport as a microcosm of society with an emphasis on examining associated educational and societal issues.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

EDUC220 RACE, POWER, AND IDENTITY, SOCIOL202 RACE, POWER, AND IDENTITY, RIGHTS221 RACE, POWER, AND IDENTITY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

AAAS233S - Writing American Politics**Course Description**

Reading and writing intensive seminar focused on documentary works that document and discuss US politics and political movements. Engage and analyze historical and contemporary documentary media on the Populist movement, the long civil rights movement, the modern women's movement, Black Lives Matter, Moral Mondays, and other social movements, as well as US elections and significant figures in US politics. Emphasis on 20th century. Course materials include historical writings, journalism, memoir, fiction, music, and film. Guided research on a US political phenomenon resulting in a 20-page final paper.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DOCST276S WRITING AMERICAN POLITICS, HISTORY360S WRITING AMERICAN POLITICS

General Education Curriculum Codes

El - (El) Ethical Inquiry, R - (R) Research, W - (W) Writing, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

AAAS234S - Comparative Urban Politics and Policymaking

Course Description

DukeImmerse Seminar. A comparative examination and analysis of urban governance in South Africa and the United States. Examines potential consequences of persistent racial and class disparities for housing and neighborhoods, public health, education, community infrastructure, and general economic and social development. Specific attention to how the physical layout, government structures, politics, culture, and the civil society of cities and urban areas may both promote and hinder human development and social justice. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

POLSCI235S COMPARATIVE URBAN POLITICS, PUBPOL285S COMPARATIVE URBAN POLITICS, ICS213S COMPARATIVE URBAN POLITICS, RIGHTS235S COMPARATIVE URBAN POLITICS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (El) Ethical Inquiry, (SS) Social Sciences

AAAS235S - Performing Brazil

Course Description

Introduces the history and culture of Brazil through the lens of performance. The course explores the way performance arts (dance, music, carnival, theatre, sports) are celebrated as expressions of the African, Indigenous and European roots of Brazilian culture, yet also subjected to race, gender, sexuality and class discrimination. Readings, films, seminar discussions and studio workshops give students understanding of the social forces that shape Brazil; and a critical appreciation for the ways in which performance can both re-inscribe stereotypes and social injustice, and be an avenue for transgressive expressions, political protest, and liberatory practices.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH233S PERFORMING BRAZIL, DANCE233S PERFORMING BRAZIL, MUSIC233S PERFORMING BRAZIL, PORTUGUE233S PERFORMING BRAZIL, ROMST233S PERFORMING BRAZIL

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

AAAS236S - China and Africa: Similarities, Differences, and Interconnections

Course Description

China, Africa, and their diasporas have similarities and differences, many of them the products of interconnections or overlapping experiences. Through the lenses of history, art, politics, and economics, this anthropology seminar compares these two culture complexes and highlights the hybrid and creative results of their interaction, with the special goal of correcting existing misunderstandings and facilitating thoughtful cooperation in the future. While the professor will orient the discussion around current anthropological methods of critical analysis, the seminar format will require the professor and all of the students to build on and contribute to each other's understanding of the topic.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH238S CHINA AND AFRICA, AMES238S CHINA AND AFRICA, ICS238S CHINA AND AFRICA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (SS) Social Sciences

AAAS237S - Advanced Research Seminar in Urban Politics and Policymaking

Course Description

DukeImmerse Seminar. Advanced research and writing seminar. Participants produce a 30-40 page research paper based on field work and archival research experiences in Durham and an approved South African city. Includes tutorials in research design and comparative research methods. There is a required field work component of the course which entails a two-week trip to South Africa. Students will collect data, do interviews, visit municipals offices, and or spend time at NGOs in Pietermaritzburg. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

POLSCI236S RESEARCH IN URBAN POLITICS, RIGHTS236S RESEARCH IN URBAN POLITICS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

AAAS238S - Activism & Christianity in Modern America

Course Description

An exploration of the relation of Christian belief and practices with agitation for social change, with a focus on the United States from the colonial period to the present. Attention given to how identity, power, and suffering shape historical judgments about the intersection of religion and ethics. Close readings of primary sources drawn from autobiographies, letters, sermons, poems, and treatises. Figures may include John Wesley, Sojourner Truth, Frederick Douglass, Martin Luther King Jr., Pauli Murray, Dorothy Day, Thomas Merton, Daniel Berrigan.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

RELIGION238S ACTIVISM & CHRISTIANITY IN USA, ETHICS238S ACTIVISM & CHRISTIANITY IN USA, POLSCI244S ACTIVISM & CHRISTIANITY IN USA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (W) Writing, (CZ) Civilizations

AAAS239 - Racial Attitudes, Racial Prejudice, and Racial Politics**Course Description**

This course brings together the theories and strategies for perspective taking of two disciplines, Music and Political Science, to unravel some of our most complicated questions around race and inequality in the US. We will (a) focus on how institutions and people have defined 'race' and codified racial categories over time; (b) investigate how people have grappled with, challenged, or exacerbated racial inequalities through the arts; and (c) explore how racial politics are shaped by culture, and vice versa. By reviewing works from social science, humanities, and artists; modeling modes of communication; and addressing conflict and appropriation through active music making, we will analyze racism as a centripetal force in American society. No prior musical experience necessary.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

POLSCI238 RACIAL ATTITUDES AND PREJUDICE, MUSIC139 RACIAL ATTITUDES AND PREJUDICE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SS - (SS) Social Sciences

AAAS241 - Race, Racism, and Democracy**Course Description**

The paradox of racial inequality in societies that articulate principles of equality, democratic freedom, and justice for all. For years anthropologists have explored differences between what people say and what people actually do, the congruence and incongruence between structures of institutions and patterns of culture, and distinctions between myths and often-stark material realities. By the conclusion of the course, students can will better understand how the structures and processes of politics govern the everyday life of racial minorities in capitalist democracies.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH239 RACE, RACISM, DEMOCRACY, SOCIOL241 RACE, RACISM, DEMOCRACY

General Education Curriculum Codes

W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, SS - (SS) Social Sciences

AAAS242S - Race, Gender, and Sexuality**Course Description**

Gender's relationship to race and sexuality explored through a variety of issues, including health, intimacy, family, the state, economic practices, transnational communities and identities, and social movement.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

GSF364S RACE, GENDER, AND SEXUALITY, AADS364S RACE, GENDER, AND SEXUALITY, SOCIOL364S RACE, GENDER, AND SEXUALITY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SS - (SS) Social Sciences

AAAS243 - The Civil Rights Movement

Course Description

An interdisciplinary examination of the civil rights movement from World War II through the late 1960s.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY348 CIVIL RIGHTS MOVEMENT, RIGHTS348 CIVIL RIGHTS MOVEMENT

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations, (SS) Social Sciences

AAAS246 - Sociology of Racism in America

Course Description

Examines social history of major racial groups in the US and relationships to contemporary standing. Discusses central concepts sociologists use to analyze racial matters. Central theme: 'racism' is not mere 'prejudice,' 'ignorance,' or 'intolerance,' but a comprehensive historical system of racial domination organized around the logic of white supremacy. Discussion of 'whiteness' in the USA—how whiteness emerged as a social category, an identity based on experiences of variety of European 'peoples;' how it dominated the racial structure of the US since the 17th century, how wealth has been distributed along racial lines, racialization of Asians and Latinos, and color blind racism.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SOCIOL215 SOCIOLOGY OF RACISM IN AMERICA, LSGS316 SOCIOLOGY OF RACISM IN AMERICA, RIGHTS215 SOCIOLOGY OF RACISM IN AMERICA, EDUC215 SOCIOLOGY OF RACISM IN AMERICA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

AAAS247S - Social Movements and Social Media

Course Description

Examines uses and abuses of social media by social movements. Interested in a broader historical study of mediating technologies and oppositional public sphere, course considers the uses of cameras, phones, cassette players, radio, and social media platforms, but also books, bodies, art, fashion, and automobiles as oppositional technologies. Studies political and ethical uses of technologies in social unrest. Investigates impact of technologies on social movements and social transformations in contemporary history. Student driven case studies will highlight contemporary engagement with social media by networked social movements.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

LIT320S SOCIAL MOVEMENTS/SOCIAL MEDIA, ICS320S SOCIAL MOVEMENTS/SOCIAL MEDIA, LATAMER320S SOCIAL MOVEMENTS/SOCIAL MEDIA, ISS323S SOCIAL MOVEMENTS/SOCIAL MEDIA, VMS323S SOCIAL MOVEMENTS/SOCIAL MEDIA, RIGHTS323S SOCIAL MOVEMENTS/SOCIAL MEDIA, AMES318S SOCIAL MOVEMENTS/SOCIAL MEDIA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (STS) Sci, Tech, and Society, (ALP) Arts, Lit & Performance, (CZ) Civilizations

AAAS248 - Hip Hop, Futurism, and the End of the World**Course Description**

In this course, we will explore the intersections between hip hop, black futurity, science-fiction, and visions of the end of the world. We will focus on hip hop artists who draw themes from fantasy and speculative fiction to both re-make sense of the present and to imagine a radically different future. We will explore how these artists invent personas, identify with the alien, invoke space ships from other planets, and blur the line between human and non-human. While the course underscores themes of futurity and possibility, we will also examine how these themes respond to enduring conditions of racial, gender, and sexual oppression. Artists we will focus on include: Outkast, Janelle Monae, Erykah Badu, and MF Doom.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

RELIGION248 HIP HOP, FUTURISM, ENGLISH299 HIP HOP, FUTURISM, GSF295 HIP HOP, FUTURISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

AAAS249 - Martin Luther King and the Prophetic Tradition**Course Description**

Situates Martin Luther King as a preacher in the black Christian tradition with a liberationist reading. Traces the movement from civil rights to opposition to economic injustice, war, and militarism. Analyzes what the prophetic voices of today have to say about issues of poverty, racism, environmental destruction, militarism, homophobia, drones, sexism.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES317 MARTIN LUTHER KING, RELIGION234 MARTIN LUTHER KING, PUBPOL253 MARTIN LUTHER KING, RIGHTS249 MARTIN LUTHER KING

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

AAAS250FS - Global 'Mixed Race' Studies

Course Description

By exploring pioneering and controversial writings from both the social and the biological sciences as well as the humanities, this course will situate debates on 'race', 'mixed race' and social hierarchies within broader global, comparative, and historical contexts. These comparative examples shed light on the the different social, social, and historical meanings attached to 'race' and 'mixed race' and address social and cultural variations in the symbolic rules which determine the social status of 'mixed race' communities. Open only to students in the Focus Program.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH220FS GLOBAL 'MIXED RACE' STUDIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, SS - (SS) Social Sciences

AAAS251 - The Anthropology of Race

Course Description

Human variation and the historical development of concepts of race; science and scientific racism; folk-concepts of race; and the political and economic causes of racism; ethics of racism.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH208 ANTHROPOLOGY OF RACE, ICS239 ANTHROPOLOGY OF RACE, RIGHTS208 ANTHROPOLOGY OF RACE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

AAAS252S - Giants of Jazz: A Journey into the Lives and Music of the Masters of Jazz Music

Course Description

In the Giants of Jazz Seminar, students will delve deeply into the music and lives of the biggest names in Jazz. Miles Davis, John Coltrane, Charlie Parker, Duke Ellington, Art Blakey and Cannonball Adderly (to name a few) are among those who created various levels of the art form known as jazz, and this course allows students a unique opportunity to get down and dirty with the music and blueprint they left for the world to enjoy. This highly interactive course engages students with the Professor, and it is a fun and exciting way to get up close and personal with some of the greatest music and musicians of all time.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

MUSIC244S GIANTS OF JAZZ

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

AAAS253S - Independent African American Cinema**Course Description**

Independent African American Independent cinema from the silent film era to the present. Perspectives on issues of politics, representation, cultural identity, marginality and difference in contemporary American society. Focus on independent directorial figures and their intervention through genres, historical movements, and modes of production to examine how innovation helps define African American cinema's rich past and possibilities as well as key shifts in the larger social contexts of race, gender, and class in the United States.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

VMS253S IND. AFRICAN AMERICAN CINEMA, CINE277S IND. AFRICAN AMERICAN CINEMA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

AAAS254S - African Americans & Photography**Course Description**

This course explores the history and culture of photography among African Americans. Topics for consideration will include the 1) history of photographic technologies, 2) the political urgency compelling early Black photographers, 3) as well as the aesthetic practices and interventions made by contemporary Black artists.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

VMS252S AFRICAN AMERICAN PHOTOGRAPHY, ARTHIST282S AFRICAN AMERICAN PHOTOGRAPHY, PHOTO252S AFRICAN AMERICAN PHOTOGRAPHY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

AAAS255 - Religion and Colonialism in Africa**Course Description**

This course examines religious life in Africa across space and time with a particular focus on the impact of colonialism. We will investigate the role of colonialism in the emergence of the concepts of both 'Africa' and 'religion,' before moving to explore the continent's breadth of religious practice and thought. We will engage with a range of indigenous traditions, local Christian and Islamic practices, mission Christianity in a variety of contexts, and the movement of African religions beyond the continent. Literature will be drawn from religious studies, history, and anthropology, and will incorporate discussions on writing about Africa.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

RELIGION255 RELIGION/COLONIALISM IN AFRI, HISTORY246 RELIGION/COLONIALISM IN AFRI, CULANTH251 RELIGION/COLONIALISM IN AFRI

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

AAAS256 - Race in the 20th Century U.S.

Course Description

Increasingly, our world today acknowledges that race is less about biological features and more about social rules and ideas. So why does race remain so important in the twenty-first century? This course combines ideas from history, public policy, sociology, and political science to examine how ideas of race have changed over from 1877, following the end of Reconstruction, to the present. While we might think of ideas like 'white,' 'Black,' 'Asian American,' or 'Hispanic' as concrete, easily definable categories, all of these categories and their social impact changed significantly over the course of a century.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY245 RACE IN THE 20TH CENTURY U.S

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (SS) Social Sciences

AAAS257 - Introduction to Racial and Ethnic Minorities in American Politics

Course Description

The politics of four of the United States principal racial minority groups—blacks, Latinos, Asians, and American Indians.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

POLSCI205 RACIAL/ETH MINORITIES AMER POL, RIGHTS205 RACIAL/ETH MINORITIES AMER POL, AADS205 RACIAL/ETH MINORITIES AMER POL

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SS - (SS) Social Sciences

AAAS258 - Studio Pop: Histories & Sounds, 1960s to 80s

Course Description

Pop-music styles as the work of studio production techniques, post-1960s. We explore four influential artists--The Beach Boys ('Pet Sounds' 1966, and later albums); Stevie Wonder ('Music of My Mind' 1971 to 'Songs in the Key of Life' 1976); Steely Dan (albums released 1972-79) and Prince (albums 1977 to 1987). Topics include: history of studio production, multi-track tape innovations, orchestrations, backing vocals, sonic balance, space; synthesizer technology; drum-machine grooves, Close reading of songs, producers, studio styles, press/fan reception. Analysis of music in acoustic, narrative, poetic or structural terms through close listening. Readings from critical literature.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MUSIC241 STUDIO POP: HISTORIES/SOUNDS

General Education Curriculum Codes

W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

AAAS259 - African American Theater and Performance

Course Description

This course explores the history of African American theater and performance cultures from the nineteenth-century through the present. We will spend a lot of time outside the classroom--at local archives, at performances, and in Durham communities. The course is organized thematically (e.g., historical drama) and formally (e.g. the musical), rather than chronologically. There is also the possibility of a trip to New York City to work at the Schomburg and see shows.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

THEATRST238 AFRICAN AMERICAN THEATER, ENGLISH277 AFRICAN AMERICAN THEATER

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

AAAS261D - Race, Genomics, and Society

Course Description

The field of genetics has been at the forefront of discourse concerning the concept of 'race' in humans. This course explores human origins, human variation, human identity, and human health through a broad range of enduring and emerging themes and challenging questions related to race and genetics (and now, genomics) on a global scale. Students will acquire knowledge and skills required for integrative analyses of the relevant scientific, ethical, legal, societal, cultural, and psychosocial issues. Open to students at all levels from any discipline in the arts, humanities, and sciences (natural, social, formal, and applied).

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SCISOC258D RACE, GENOMICS, AND SOCIETY, GLHLTH258D RACE, GENOMICS, AND SOCIETY, CULANTH261D RACE, GENOMICS, AND SOCIETY, BIOLOGY261D RACE, GENOMICS, AND SOCIETY, VMS274D RACE, GENOMICS, AND SOCIETY, EDUC261D RACE, GENOMICS, AND SOCIETY

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences, SS - (SS) Social Sciences

AAAS264 - Latin American Wars of Independence

Course Description

This course covers the conspiracies, uprisings, and wars that led to the independence of Haiti and the Latin American colonies of Spain and Portugal between 1780 and the 1898 withdrawal of Spain from Cuba. It focuses on the key military and political leaders of anti-colonial struggles conducted on a continental scale from the islands of the Caribbean to the Andean highlands and beyond. Military strategy and political tactics were decisively shaped by modern debates about the meaning of freedom in terms of slavery and national self-determination. No prior knowledge of Latin America and the Caribbean required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY264 LATIN AM WARS OF INDEPENDENCE, ICS232 LATIN AM WARS OF INDEPENDENCE, POLSCI257 LATIN AM WARS OF INDEPENDENCE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

AAAS265S - Representing Breast Cancer: Feminist Literature, Art, and Film**Course Description**

Analyzes representations of breast cancer in feminist literature, art, and film. Drawing on health feminism, feminist medical ethics, and disability studies, explores what those representations tell us about the intersections among gender, race, class, sexuality, and ability in both the Global North and South. Sets artistic representations of breast cancer against the hyper-sexualization of breasts in capitalism's visual cultures and the spectacles of breast cancer activism. Shows how literature, art, and film can reveal health care's material conditions as well as breast cancer's psychic complexities.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

GSF263S REPRESENTING BREAST CANCER, ARTSVIS263S REPRESENTING BREAST CANCER, LIT260S REPRESENTING BREAST CANCER

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

AAAS266 - Critical Race Studies: Race and Racism in Black American Ordinary Life and Culture**Course Description**

This course will explore racial thought as it is encountered, negotiated with, or resisted by Black Americans across time, everyday life, and culture. By the end of the course, critical race studies, as a term for various forms of thought around race and racism—including critical race theory, whiteness studies, and critical ethnic studies—as cross-disciplinary forms of knowledge production will strengthen the students' intellectual prowess around interpreting the 'social text' and specific art and cultural artifacts.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

LIT259 CRITICAL RACE STUDIES TOPICS, RIGHTS266 CRITICAL RACE STUDIES TOPICS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

AAAS269 - Black Gods and Monarchs: Priests and Practices of the Afro-Atlantic Religions

Course Description

Surveys the spiritual, political and economic experience of those who worship African gods—West and Central Africans, Cubans, Brazilians, Haitians, and North Americans. The gods as sources of power, organization and healing amid local political dominance of Muslims and Christians and seismic expansion of international capitalism. West African Yoruba religion, West-Central African Kongo religion, Brazilian Candomblé and Umbanda, Cuban Santería and Palo Mayombe, Haitian Vodou, and African American Pentecostalism are examined as belief systems, and contextualized to the trans-Atlantic slave trade, long-distance commerce and pilgrimage by free people.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

RELIGION270 BLACK GODS AND MONARCHS, CULANTH269 BLACK GODS AND MONARCHS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

AAAS270S - Religion in Black America

Course Description

Seminar version of Religion 236.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

RELIGION236S RELIGION IN BLACK AMERICA

AAAS272 - Environmental Justice: The Making of a Modern Movement

Course Description

This class puts the rise of the environmental justice movement in historical context. Students will be introduced to EJ through its foundational texts. Subsequent modules will then look at: how EJ critiqued the earlier environmentalism movement, longer scale historical processes of imperialism, capitalism, and racial formation at the roots of inequitable environmental health, and real-world case studies that show how these historical processes have come together and how the movement has matured since the 1980s. By the end of the course students will understand how EJ work has evolved and become a topic of global concern.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY292 ENVIRONMENTAL JUSTICE, ENVIRON281 ENVIRONMENTAL JUSTICE, ICS277 ENVIRONMENTAL JUSTICE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations

AAAS274S - Islam in the Americas

Course Description

Explores how Muslim communities live and practice Islam in the American context. Examines diverse Muslim communities emerging from transatlantic exploration, trade in slaves, and migration as well as indigenous conversion. Discussion of religious and cultural identities of American Muslim peoples and consideration of questions of communal organization, religious authority, gender dynamics, youth culture, political and civic engagement, as well as American Muslim comedy and entertainment. Examination of impact of 9/11 upon American Muslims, their responses to the tragedy, and Americans' shifting perceptions of Islam and Muslims.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION384S ISLAM IN THE AMERICAS, HISTORY351S ISLAM IN THE AMERICAS, AMES230S ISLAM IN THE AMERICAS, RIGHTS374S ISLAM IN THE AMERICAS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (W) Writing, (CZ) Civilizations, (SS) Social Sciences

AAAS276 - Religion and Race

Course Description

Discussion of various ways in which 'race' has been defined and constructed in recent centuries using categories from biology, sociology, philosophy, genetics, anthropology, etc. Examines how religious traditions and practitioners have actively sought both to eliminate race and have been complicit in maintaining and defending it. Special focus on Judaism, Christianity, and Islam in the modern period.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION276 RELIGION AND RACE, ICS294 RELIGION AND RACE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations, (SS) Social Sciences

AAAS276S - Religion and Race

Course Description

Seminar version of Religion 276.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION276S RELIGION AND RACE

AAAS283S - Death, Burial, and Justice in the Americas**Course Description**

This interdisciplinary course explores the phenomenon of necroviolence: attacks on the dignity, integrity, and memory of the dead. Cases come from the United States, Latin America, and Canada. Topics include the rights of the dead, cultural attitudes towards the dead, and the 'ambiguous loss' experienced by loved ones of the disappeared. We also explore the activism of family members, volunteer cemetery reclamation groups, and forensic scientists who exhume mass graves to identify bodies. Students will interact with guest speakers, spend time in a local African American cemetery with ties to Duke, and do community work and research on behalf of the marginalized dead.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ICS283S DEATH, BURIAL & JUSTICE, CULANTH285S DEATH, BURIAL & JUSTICE, LATAMER283S DEATH, BURIAL & JUSTICE, RIGHTS283S DEATH, BURIAL & JUSTICE, SOCIOL283S DEATH, BURIAL & JUSTICE

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

AAAS284S - Literacies for Our Lives: Lessons from African American Rhetoric**Course Description**

Explores how African American Rhetoric and Composition scholarship provides insights on how the Black community has used their literacy practices to make positive individual, institutional, and societal change.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

WRITING285S AFRICAN AMERICAN RHETORIC, EDUC286S AFRICAN AMERICAN RHETORIC

General Education Curriculum Codes

W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

AAAS286S - Critical Pedagogy of Hip Hop**Course Description**

This course examines the role of critical pedagogy in developing learning environments that engage and empower youth. Emphasis is placed on the context of Hip Hop as a foundation for instructional decision-making and social justice advocacy/activism. Students will explore the historical and socio-cultural foundations of education initiatives, teaching and learning strategies, federal and state mandates and educational policy issues that contribute to marginalization. Innovations, interdisciplinary collaboration and community programs designed to strengthen schools and communities will be highlighted.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

EDUC285S CRITICAL PEDAGOGY OF HIP HOP, MUSIC285S CRITICAL PEDAGOGY OF HIP HOP, PUBPOL266S CRITICAL PEDAGOGY OF HIP HOP, SOCIOL285S CRITICAL PEDAGOGY OF HIP HOP

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (ALP) Arts, Lit & Performance, (SS) Social Sciences

AAAS288 - History of Inequality

Course Description

This course familiarizes students with the field of Inequality Studies through examination of the causes and consequences of social inequality throughout history. It addresses theories of group and sub-group social stratification and ways that disparity operates across multiple axes of stigmatized identities. This is a required course for the minor in Inequality Studies.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY288 HISTORY OF INEQUALITY, SOCIOL288 HISTORY OF INEQUALITY, EDUC288 HISTORY OF INEQUALITY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

AAAS289 - Race, Sport & Education: Duke Basketball

Course Description

This course uses Duke's athletic history, present, and future to explore how Black intelligence is recognized or not recognized and the value of Black athletes' intellectual capacity in college athletics over time. We will do this primarily, but not exclusively, through CB Claiborne's story. We will discuss the role of race-based slavery on the emergence of Black education in America leading up to Duke's Athletic integration in 1965 and the emergence of Duke Basketball as a global brand, including five men's national champions, 'one-and-done' during the Coach K era until the present with new Name, Image & Likeness (NIL) legislation. This course may include travel to sites within Durham and on-campus such as the Duke Homestead State Historical Site.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

EDUC287 RACE & SPORTS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations

AAAS290 - Special Topics

Course Description

Topics vary from semester to semester.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

AAAS290A - Duke-Administered Study Abroad: Advanced Special Topics in African & African American Studies

Course Description

Topics differ by section.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

AAAS290S - Special Topics

Course Description

Seminar version of African & African American Studies 290.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

AAAS295S - Black Muslims: Race, Religion, & Culture

Course Description

The intersection of African, American, European, and Islamic cultures studied through the cultural and intellectual flourishing of black Islam. Topics include early Muslim communities established in the Americas through the transatlantic slave trade, Muslim slave rebellions in Brazil and the Caribbean, Muslim slave autobiographies, African Muslims in Europe, the emergence of the Moorish Science Temple and the Nation of Islam, Elijah Muhammad, Malcolm X, Muhammad Ali, women of the Nation of Islam, women's Qur'an exegeses, Hagar as a black woman, black feminism, the Five-Percent Nation, Islamic hip-hop and rap, 'the Black Crescent,' the black international and Islam, and the Black Panthers.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES295S BLACK MUSLIMS, RELIGION295S BLACK MUSLIMS, ICS222S BLACK MUSLIMS, GSF296S BLACK MUSLIMS, RIGHTS295S BLACK MUSLIMS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations

AAAS303S - Popular Arts and Culture in Africa

Course Description

This course explores the popular arts and cultural production in Africa across a range of media. It will explore the links and relationships between popular culture and fiction, popular literatures, be they in magazines or pamphlets, consumption, gender, and desire in the popular imagination, as well as popular sonic and visual cultures in Africa.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF253S POP ARTS & CULTURE IN AFRICA, ENGLISH378S POP ARTS & CULTURE IN AFRICA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

AAAS304S - Black Politics

Course Description

Course focuses on the evolution, nature, and role of African-Americans within the American political system. The concern is with African Americans as actors, creators and initiators in the political process. Beginning with an exploration of the historical antecedents of blackness in America, we will explore how the black experience in America has shaped the American political system (specifically public opinion, political institutions, political behavior, and salient public policy debates) and how black Americans have come to understand their position within the American political system.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

POLSCI305S BLACK POLITICS

General Education Curriculum Codes

(SS) Social Sciences

AAAS305S - Black Geographies: Borders, Boundaries & Blackness in the U.S.

Course Description

What are Black geographies, and how are they produced? What relationships exist between race and place-making (or placelessness)? How is race articulated through the production of space? How have Black geographies shifted across time and space, and what will they look like in the future? Focusing on the United States, students will have an opportunity to build their understanding of the historical and contemporary processes that reproduce US Black geographies, such as Black middle-class and affluent neighborhoods, predominantly Black rural prison towns, and concentrated urban poverty.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SOCIOL305S BLACK GEOGRAPHIES, DOCST305S BLACK GEOGRAPHIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SS - (SS) Social Sciences

AAAS306 - Africa and Arabia: Cultures, Communities, and Connections

Course Description

Explores communities, cultures, and connections between Africa and Arabia; Provides concepts and theories on human mobility and interconnectedness in the contexts of the two regional; Examines displacement, migration within and emigration from the two regions, and areas of collaboration and contention in the globalized world; Examines themes of religious terrorism, language, music, and narratives against European colonialism; Explores different intellectual platforms such as political biographies, films, guest experts etc; Interview partners in Egypt, Morocco and Senegal on related intercultural issues and politics.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES304 AFRICA AND ARABIA, ICS306 AFRICA AND ARABIA, PUBPOL305 AFRICA AND ARABIA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

AAAS307 - Development and Africa

Course Description

Addresses the vexed issue of economic development in Africa - its many failures, its occasional successes - from the early colonial period to the present. Focuses especially on the transition from the 1960s 'modernizing' moment to the millennium projects and humanitarian aid of the present. Will read the works of development experts, World Bank executives, anthropologists and historians, asking why this massively financed project has experienced such failure and exploring what can be done.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH307 DEVELOPMENT AND AFRICA, PUBPOL207 DEVELOPMENT AND AFRICA, ICS308 DEVELOPMENT AND AFRICA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

AAAS309S - Carceral Geographies: Explaining Mass Incarceration in the U.S.

Course Description

How did the United States come to have the largest incarcerated population in the world and why are people across the nation calling for an end to over policing and mass incarceration, some even for the abolition of prison? What is abolition and how have the enduring legacies of colonialism impacted contemporary processes that sustain the carceral state? How has local, state, and federal legislation influenced prison expansion? These questions are at the heart of carceral geographic inquiry and this course is designed to explore and explain the socio-spatial articulations of carcerality through critical engagement with a range of social-geographic and political-economic theory.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SOCIOL309S CARCERAL GEOGRAPHIES, DOCST309S CARCERAL GEOGRAPHIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SS - (SS) Social Sciences

AAAS310S - Conflict Analysis in Africa (Case Studies)

Course Description

Utilizes four case studies to outline components of conflict analysis in Africa. Examines regional crisis nexus between Darfur, Chad and Central African Republic. Looks at issues of postcoloniality, autochthony, migration, citizenship, land tenure, and inequality. On a theoretical level, identifies potentially crosscutting, deeper layers of contemporary crises in Africa with the objective of establishing a series of templates, a 'protocol', for comparative conflict analysis and conflict management in Africa.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH310S CONFLICT ANALYSIS IN AFRICA, PUBPOL218S CONFLICT ANALYSIS IN AFRICA, RIGHTS218S CONFLICT ANALYSIS IN AFRICA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

AAAS311 - The Americas and Europe in the Age of Revolutions, c. 1760s–1840s

Course Description

Examines the revolutions that unfolded across the Atlantic World from the mid-18th to the mid-19th centuries, an era known as the 'Age of Revolutions.' Covers the American Revolution for independence from British rule, the French Revolution, the Haitian Revolution that overthrew French rule in Saint-Domingue, and the Latin America Revolutions that achieved independence from Spain. Focuses on the connections between those different revolutions, and on the experiences of women, people of African ancestries, and Native Americans.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY310 THE AGE OF REVOLUTIONS, ROMST311 THE AGE OF REVOLUTIONS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

AAAS312 - War and Public Health in Africa

Course Description

An inquiry into the nature of contemporary war in sub-Saharan Africa and its human cost. Uses public health as a parameter to assess the impact of organized collective violence on people's lives. Link between war and public health established and measured with respect to civilian deaths, gender based violence, physical and psychological trauma, mental disorders, malnutrition and famine, and the spread of epidemic diseases, inter alia HIV/AIDS. Special attention is paid to rape as 'a weapon of war', to the trafficking of human beings in war zones, the child soldier phenomenon, and to death counts as a vector of humanitarian or political advocacy.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL333 WAR & PUBLIC HEALTH IN AFRICA, CULANTH312 WAR & PUBLIC HEALTH IN AFRICA, GLHLTH312 WAR & PUBLIC HEALTH IN AFRICA, RIGHTS312 WAR & PUBLIC HEALTH IN AFRICA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

AAAS313S - Race and Medicine

Course Description

This course looks critically at the role of race in modern medicine from historical and present-day perspectives. Race is central to any critical analysis of medicine--from the origins of gynecology and enslaved women, to tropical medicine and American empire, to contraceptive trials in Puerto Rico, to anti-Asian hate crimes in the advent of COVID-19. Through focused case studies, we will explore the racialized subject as intersecting with other categories of difference in medicine, such as sex, gender and sexuality. In parallel, we will ask how medicine has been used as a system of power and knowledge to create racial categories themselves.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH313S RACE AND MEDICINE, AADS313S RACE AND MEDICINE, GSF313S RACE AND MEDICINE, SOCIOL314S RACE AND MEDICINE, GLHLTH313S RACE AND MEDICINE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SS - (SS) Social Sciences

AAAS314 - Representing Slavery

Course Description

Examines representations of the Atlantic slave trade in scholarship, literature, film, popular culture, and local site visits. We will examine portrayals of people who were enslaved, people who enslaved, as well as the nature of capture, the Middle Passage, and plantation life. We will also explore contemporary commemorations of the slave trade within museums, and the political mobilization of this history within the reparations movement. Through an examination of these materials, we will ask 'why represent slavery?' and 'what is at stake when representing slavery?'

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS254 REPRESENTING SLAVERY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

AAAS316S - Apartheid South Africa and Struggles for Democracy

Course Description

Working through an array of diverse organizations – including the African National Congress, the Pan African Congress, the Black Consciousness Movement, a host of liberal organizations, the churches, the trade union federations, and countless more - South Africans fought against apartheid from its inception. In 1994 they achieved a multi-racial democracy led by President Nelson Mandela. This seminar explores key themes in post-World War II South African history, paying special attention to the plethora of anti-apartheid struggles, while analyzing the tenets of apartheid policies.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY386S APARTHEID S-AFRICA/DEMOCRACY, PUBPOL327S APARTHEID S-AFRICA/DEMOCRACY, POLSCI337S APARTHEID S-AFRICA/DEMOCRACY, RIGHTS316S APARTHEID S-AFRICA/DEMOCRACY, ICS211S-2 APARTHEID S-AFRICA/DEMOCRACY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

AAAS320 - Black Dance

Course Description

Exploration of composition and performance structures commonly described as black dance. Working with cultural criticism contemporary with emergent modes of black dance, assesses political motivations and aesthetic strategies of artists and writers working explicitly in this idiom. Considers possibility of black dance performed by people of First World, European, and Asian descent. Examines concert dance, social dance, religious dance.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

DANCE336 BLACK DANCE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, W - (W) Writing, ALP - (ALP) Arts, Literature & Performance

AAAS321 - Visualizing the Caribbean

Course Description

Art (paintings, installations, performance art) and film on the Caribbean offer vantage points for analyzing alternative ways through which the region has been thought, imagined and produced. They are periodized semiotic productions that feed into and are marked by perspectives that are at once global, national, and even personal. Considering the constitutive contexts of these productions and performances, we will attempt to glean the diverse perspectives, and the way these have influenced sociocultural policy and offer alternative interpretations of diasporic lifeways of Caribbean people.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH368 VISUALIZING THE CARIBBEAN, ICS318 VISUALIZING THE CARIBBEAN, LATAMER321 VISUALIZING THE CARIBBEAN

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

AAAS322S - James Baldwin and Toni Morrison**Course Description**

This course will examine the novels and essays of James Baldwin and Toni Morrison, focusing on a range of topics: blackness, gender, sexuality, the relationship between race, religion, and nation, and the relationship between anguish and hope. While considering the differences between these authors, we will explore how Baldwin and Morrison converge on a set of ethical and existential themes and concerns. In particular, the course will focus on a shared 'ethics of haunting,' a sense that a better future relies on our capacity to remember, mourn, and be unsettled by forms of racial and gendered violence that mark the past and present.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

RELIGION399S BALDWIN AND MORRISON, ENGLISH380S BALDWIN AND MORRISON, GSF402S BALDWIN AND MORRISON

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

AAAS323S - The Black Parades: African Diaspora Parade Culture and Radical Resistance**Course Description**

The Black Parades: African Diaspora Parade Culture and Radical Resistance explores African diaspora parades as the embodiment of political activism, cultural and social imagination, identity construction, and radical resistance in action. From dance, music, food, socio-political meaning, and cultural symbolism, we will examine Carnival, Oshún Festival in Nigeria and Philadelphia, Emancipation Day in Trinidad, Second Line in New Orleans, USA Juneteenth, Garifuna Settlement Day Belize, Black Pride in Africa and the USA, the 1968 Poor Peoples March, Home Coming Day Parades, West Indian Day Parade in NYC, Martin Luther King Jr. Day Parades, and the Harlem Hell Fighters Parade.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

DANCE325S THE BLACK PARADES, THEATRST341S THE BLACK PARADES

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (SS) Social Sciences

AAAS324S - How to Change the World: Black Literature and Politics**Course Description**

For centuries Black writers have engaged in an artistic and creative project dedicated to establishing a more just and equitable society. This class aims to explore how such writers as Frederick Douglass and Harriet Jacobs crafted texts deliberately aimed at changing the world. We then extend our study of this literary tradition to our contemporary moment to consider how twenty-first century Black authors like Toni Morrison, Ta-Nehisi Coates and Jesmyn Ward have produced texts in order to bring attention to persistent inequalities, many derived from the legacy of slavery.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum

AAAS325S - Introduction to Hip-Hop Production

Course Description

Introduction to Hip-Hop Production examines the history, background, functionality, and techniques of hip-hop production. This class will examine the art of sampling, borrowing, context, and practices in hip-hop production, while studying the history of beat machines and digital audio workstations.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MUSIC337S HIP-HOP PRODUCTION

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

AAAS326S - Race and Memory in the Americas

Course Description

This course confronts this relationship between memory and narrative and their role in addressing the trauma of colonization and the slave trade in its many iterations within Latino, Latin American and at times West African literature. Often pairing the readings with prominent UNESCO-sponsored memorials or other landmarks, this course endeavors to have students question how a transnational Americas remembers itself through narrative and memorialization, despite colonization, imperialism, neoliberalism, and heteronormative hegemonies. Taught in Spanish.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SPANISH338S RACE & MEMORY IN THE AMERICAS, LATAMER338S RACE & MEMORY IN THE AMERICAS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

AAAS327S - Brazil, Race, Sex, and the Body

Course Description

The approach of the course will be interdisciplinary, drawing upon works from anthropology, literature, history, and film. Topics will include colonialism and enslavement, abolition, nationalism, social activism, and popular culture. We will also consider how Brazilian social relations differ from or conform to other racialized patterns in other nation-states in the Americas. Particular attention will be placed on the impact of the interrelationship between race, gender, class, and nation on the lives of Black Brazilians.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ROMST339S BRAZIL, RACE, SEX, THE BODY, GSF259S BRAZIL, RACE, SEX, THE BODY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations

AAAS328 - How to Study Inequality

Course Description

The course examines social science research methods as they pertain to inequalities of race, gender, ability, and class. Students will learn to approach interdisciplinary social science research from the perspective of inequality studies and to deploy quantitative, archival, and qualitative methods with appropriate consideration of social inequality. Work will include consideration of diverse research paradigms, ethical dilemmas in the field, and theories and methods to undertake systematic modes of inquiry. It is a required course for the minor in Inequality Studies.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY323 HOW TO STUDY INEQUALITY, SOCIOL313 HOW TO STUDY INEQUALITY

General Education Curriculum Codes

SS - (SS) Social Sciences

AAAS329 - The Black Atlantic

Course Description

The African diaspora—a direct result of the transatlantic slave trade and Western colonialism—has generated a wide array of artistic achievements, from the 'shotgun' houses of New Orleans to the urban graffiti of NYC. The course surveys several major cultural groups in West and Central Africa and their aesthetic impact on the arts, religions, and philosophies of peoples of African descent in South America, the Caribbean, and the United States.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST383 THE BLACK ATLANTIC, ICS226 THE BLACK ATLANTIC

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

AAAS330 - Black Popular Culture: Black Cinema

Course Description

The production and circulation of African American popular cultural forms including, but not limited to, popular literature, music, film, television, and art in the twentieth century. The ways in which African American popular culture may reflect the particular values and ethos of African Americans and the larger American society. This course focuses on black cinema.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

VMS335 HIP HOP CINEMA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

AAAS331 - Black Popular Culture

Course Description

The production and circulation of African American popular cultural forms including, but not limited to, popular literature, music, film, television, and art in the twentieth century. The ways in which African American popular culture may reflect the particular values and ethos of African Americans and the larger American society. Topics may include black cinema, blues and jazz music, black nationalism, hip hop, black social movements, blacks and sports culture, popular dance, and the cultural history of black style.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

VMS230 BLACK POPULAR CULTURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

AAAS334S - Documenting Resistance on Film: The Poor People's Campaign from 1968 to Today

Course Description

This documentary course explores the rich archival landscape and contemporary reverberations of the 1968 Poor People's Campaign, a transformative social movement that radically challenged economic inequality and systemic poverty across racial lines in the United States. Students will develop their research and filmmaking skills through hands-on engagement with historical materials and documentary techniques in order to explore the role of cultural production in movement spaces. Working independently and collaboratively, students will analyze how archives shape our understanding of history, study contemporary creative approaches to documentary, and learn practical skills for film production.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

DOCST325S DOCUMENTING RESISTANCE ON FI, CINE325S DOCUMENTING RESISTANCE ON FI, ETHICS324S DOCUMENTING RESISTANCE ON FI

General Education Curriculum Codes

El - (El) Ethical Inquiry, R - (R) Research, CE - (CE) Creating & Engaging with Art: A&S Curriculum, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

AAAS335 - The History of Hip-Hop**Course Description**

What began as a localized activity designed to provide a safe haven for Black and Latino youth in New York City, has become a global brand that has had a documented impact on the cultural, political and economic realities of youth throughout the globe. This course will examine the organic social and cultural foundations of hip-hop, as well as the key aesthetic innovators/innovations, and the debates that have arisen over hip-hop's increased influence.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH335 HISTORY OF HIP-HOP, MUSIC335 HISTORY OF HIP-HOP, VMS337 HISTORY OF HIP-HOP, ENGLISH381 HISTORY OF HIP-HOP, HISTORY335 HISTORY OF HIP-HOP

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

AAAS336 - The Black Performance Tradition: Michael Jackson and Prince**Course Description**

Examines the Black Performance context that produced Jackson's singular creative genius within the realms of music, movement and politics, including the influence of Black vernacular practices like signifying and sampling, the network of Black social spaces known as the Chitlin' Circuit, the impact of Black migration patterns to urban spaces in the Midwest, and Black performance traditions including Blackface minstrelsy.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

MUSIC336 BLK PERFORM: M. JACKSON/PRINCE, VMS353 BLK PERFORM: M. JACKSON/PRINCE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

AAAS337 - Hollywood and Africa: Case Studies in Filmic Representation**Course Description**

This course on Hollywood films about Africa—from classics such as 'African Queen' (East Africa), 'Tarzan' (Equatorial Africa) and 'Out of Africa' (Kenya) to recent productions such as 'Blood Diamond' (Sierra Leone), 'The Last King of Scotland' (Uganda), 'Lord of War' (arms trade), 'The Constant Gardener' (Kenya) and 'Black Hawk Down' (Somalia)—will tack back and forth between filmic representation and case study, using the latter to critique the former. As contrastive material, the class will also draw on non-Hollywood films about Africa, for example 'Hotel Rwanda' (Rwanda) or 'Lumumba' (DRC).

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH336 HOLLYWOOD AND AFRICA, ICS337 HOLLYWOOD AND AFRICA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

AAAS338 - Popular Representations of Black Masculinity

Course Description

The course will examine the production and circulation of representations of 'Black Masculinity' in post-19th century American culture, within popular realms of expression including film, visual culture, music videos, advertising, popular music, television, drama and stage, literature, and dance/performance. The course will also explore the ways stereotypical images of Black masculinity have impacted public policy perceptions of African Americans and the ways that Black cultural producers have used Black masculinity as sites to stage alternative perceptions of Black humanity.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS340 IMAGES OF BLACK MASCULINITY, ENGLISH380 IMAGES OF BLACK MASCULINITY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

AAAS340S - African Cities, African Urbanization

Course Description

If the predominant mode of development in African cities is informal and unplanned giving rise to new modes of life, livelihood, and leisure beyond the organizing infrastructures of formal architecture and design in reality, the new African urbanism seems to give rise to two distinct conditions of life--the one crisis and the other ingenuity. Concerned to think through the gendered forms of labor arising from rapid urban growth taking place without conventional facilities, infrastructures and technologies, 'African Cities, African Urbanization' turns to the ethnography of informal settlement; to women's relationships to informality; to the ways in which productive and reproductive labor play their part in urban formation and deformation in African cities.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH337S AFRICAN CITIES, GSF340S AFRICAN CITIES, ICS341S AFRICAN CITIES

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum

AAAS342 - The Civil War and Reconstruction: The United States, 1850-1880

Course Description

The social, economic, and cultural aspects of the Civil War's origins and outcomes as well as the resulting military, political, and legal conflicts. Focus on the contested and changing meanings of 'freedom' in all sections of the country.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY340 CIVIL WAR AND RECONSTRUCTION

General Education Curriculum Codes

IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

AAAS343 - Displacements: Migration and Human Trafficking

Course Description

Examination of the meaning of migration in the global world through cross-disciplinary texts and visual media. Situates the phenomenon of human trafficking within the context of these general movements focusing on the risks involved when people endanger their lives to find a better and more strategic position in the world. Explores how these experiences should be interpreted, and how processes and the politics of race, space and place are a condition and/or outcome of these movements. Investigates and considers ways to resolve some of the problems associated with such movements.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LATAMER343 MIGRATION & HUMAN TRAFFICKING, CULANTH342 MIGRATION & HUMAN TRAFFICKING, SOCIOL343 MIGRATION & HUMAN TRAFFICKING, RIGHTS339 MIGRATION & HUMAN TRAFFICKING

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

AAAS344S - History Wars

Course Description

What does it mean when people in the present call for a 'reckoning' with history? What is behind the calls for erecting or tearing down monuments to the past? Academic historians have their own interpretations and arguments about the past and its meaning. But politicians, teachers, activists, influencers, and everyday folks also contest what we talk about when we research, write, and teach history—from the centrality of enslavement and colonialism in the making of America to how systemic inequality is built and structured over time to the very question of whose voice, and life, matters. This seminar will engage the substance of these contested histories and the way people have conscripted these histories to their own social and political concerns.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY349S HISTORY WARS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, CZ - (CZ) Civilizations

AAAS345 - African Americans, Mass Incarceration and Citizenship

Course Description

Explores in depth the presence of African Americans within the phenomenon of U.S. mass incarceration and its implications for notions of citizenship. Surveys the history of prison build-up resulting from legislation and policy over the past forty years including the governmental discussions of drug policy and welfare reform that disproportionately affected African Americans. Course will explore definitions of citizenship and the means by which African American citizens were and are both included in and excluded from participation in the movement toward mass incarceration as part of their changing position in the U.S. polity.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

LIT343 MASS INCARCERATION/CITIZENSHIP, RIGHTS345 MASS INCARCERATION/CITIZENSHIP

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

AAAS346S - Racial Justice in the 20th Century US and South Africa

Course Description

This course uses a comparative framework to assess race in two societies founded on premises of racial inequality: South Africa and the United States. We will explore some of the social, cultural and political exchanges that have taken place between African Americans and Black South Africans over the course of the twentieth century. Additional topics include segregation, twentieth century struggles for civil rights/liberation, the American anti-apartheid movement, and the possibilities for restitution.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ICS351S RACIAL JUSTICE: US & S AFRICA, HISTORY396S RACIAL JUSTICE: US & S AFRICA, POLSCI336S RACIAL JUSTICE: US & S AFRICA, PUBPOL326S RACIAL JUSTICE: US & S AFRICA, RIGHTS349S RACIAL JUSTICE: US & S AFRICA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (R) Research, (W) Writing, (CZ) Civilizations, (SS) Social Sciences

AAAS347S - White People: In Anthropological Perspective

Course Description

Against the cross-cultural backdrop of other systems of hereditary privilege and of the political and economic changes that threaten them, we will examine the history, the ideologies, and the psychology of white supremacy in the United States. It will be our task to understand both the insiders' point of view and its social context, which includes the mid-20th-century civil rights reforms, affirmative action, neoliberalism, and the progressive erosion of white monopolies on honor, voting rights, due process, a living wage, and upward mobility in US society.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH305S WHITE PEOPLE, HISTORY385S WHITE PEOPLE, RIGHTS305S WHITE PEOPLE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

AAAS348 - African Art: From Royal Court to Contemporary Marketplace

Course Description

Explores traditional, modern, and contemporary African art from the ever-shifting perspectives of prestige, power, and identity. The conceptual framework guiding this survey is both a broad introduction to the major artists and artworks of Africa across millennia, as well as probing specific questions about the changing definitions of African art, individual versus state identities in African art, and the impact of religion, colonization, and trade/commerce on African art.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ARTHIST345 AFRICAN ART: COURT/MARKETPLACE, ICS223 AFRICAN ART: COURT/MARKETPLACE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

AAAS349S - Contemporary South Africa

Course Description

Nelson Mandela's presidency in 1994 inaugurated democracy in South Africa. Using a historical lens, this course will explore the promises, possibilities, and disappointments of the democratic era. In what ways has the 1994 election slogan 'A better life for all' come to pass? Why and in what ways has the new political elite fallen short in delivering on its promises? How have segments of the public sought to impose accountability and restitution on new democratic governments, as well as on the long-standing titans of industry?

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY259S CONTEMPORARY SOUTH AFRICA, PUBPOL321S CONTEMPORARY SOUTH AFRICA, SOCIOL259S CONTEMPORARY SOUTH AFRICA, RIGHTS351S CONTEMPORARY SOUTH AFRICA, POLSCI368S CONTEMPORARY SOUTH AFRICA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

AAAS351S - The Radical Narratives of Toni Morrison

Course Description

Toni Morrison has emerged as one of the most influential writers and critics in contemporary American culture. This course will examine her diverse literary and critical work from a variety of perspectives.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENGLISH355S TONI MORRISON

General Education Curriculum Codes

IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

AAAS352 - Piggling Out: The Cultural Politics of Food**Course Description**

Examines cultural influences of food while linking class, geography, and ethnicity to food practices. Investigates link between overeating and cheap food, under-eating and expensive food; discrepancy between cost and quality; changing diets in US and elsewhere; current debates regarding food production, specifically in the U.S., Americas, Africa and Asia. Discussion of Cargill companies' restrictions on spread of their hybrid grains; questionable agricultural practices, e.g. animal cruelty, overuse of pesticides, condition of migrants. Environmental policies examined in relation to pursuit of such industrial agricultural practices. Will include hands-on experiments with food preparation and tasting.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

SOCIO374 PIGGING OUT: CULTURAL POL/FOOD, ICS206 PIGGING OUT: CULTURAL POL/FOOD

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SS - (SS) Social Sciences

AAAS354S - Race and Society: South Africa and the US, 1890-present**Course Description**

Scholars, pundits and historical actors have long drawn parallels between the United States & South Africa-two countries founded on the premises of racial inequality. This course explores the machinations of race from the quickening of industrial development to present. We will consider the benefits and pitfalls of thinking comparatively. Topics include segregation, transatlantic cultural exchanges, living apartheid and Jim Crow, government surveillance of political opponents, the American anti-apartheid movement, mass incarceration and privatization of prisons, memory and the struggles for social change as well as the persistence of racial inequality in two country's contemporary societies.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY296S RACE AND SOCIETY, PUBPOL362S RACE AND SOCIETY, SOCIO322S RACE AND SOCIETY, ICS358S RACE AND SOCIETY, POLSCI274S RACE AND SOCIETY

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations, (SS) Social Sciences

AAAS355S - Black Feminism and Fashion

Course Description

Black feminist perspectives on clothing and fashion. Explores traditions in which Black artists and writers make clothing a primary theme. Presenting photographic, painted, and literary portrayals by and of Black people across the diaspora, and bringing together the study of visual culture, material culture, and literary studies, reveals fashion and clothing as aesthetic practices of everyday life that defy the objectifying effects of racism and sexism. Engages with scholarship that explores slavery's and colonialism's impact on gender and sexuality and examines how artists and writers work within and against those impacts to document the self-fashioning in Black cultural life.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

GSF355S BLACK FEMINISM AND FASHION, ENGLISH353S BLACK FEMINISM AND FASHION, ARTSVIS353S BLACK FEMINISM AND FASHION, LIT355S BLACK FEMINISM AND FASHION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, ALP - (ALP) Arts, Literature & Performance

AAAS359S - Brazil and Lusophone Africa

Course Description

This seminar examines three historical components of the South Atlantic in terms of history, culture, and contemporary political and economic consequences. European colonialism in Africa and Brazil constitutes the baseline for this exploration, but the long and tardy nature of Portuguese colonialism in Africa in comparison with other European colonial powers, especially in its post-World War II manifestations, is our starting point. We will examine the last stages of Portuguese colonialism in Lusophone Africa, the African liberation movements and the efforts to forge new transnational relations among Portugal, Lusophone Africa and Brazil.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ROMST338S BRAZIL AND LUSOPHONE AFRICA, LATAMER335S BRAZIL AND LUSOPHONE AFRICA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations

AAAS375S - The Insurgent South: Movements for Social Change

Course Description

Social movements in the South from Reconstruction to the present. Includes Populism, Women's Suffrage, the Interracial Movement, labor, civil rights, post-1960s conservatism, environmental justice, and LGBTQ activism. Attention to public policy positions espoused by social movement organizations and activists.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY357S THE INSURGENT SOUTH, PUBPOL232S THE INSURGENT SOUTH

General Education Curriculum Codes

(CZ) Civilizations, (SS) Social Sciences

AAAS376S - Love, Sex, Madness in Caribbean Fiction and Film**Course Description**

This course explores the themes of love, sex, and madness as the lenses through which Caribbean writers and filmmakers have challenged traditional ideas of citizenship, family, gender roles, and political power. What, for example, is the connection between a dictatorship in Haiti and women's sexual desire? How does the figure of 'the mad Creole woman' challenge masculinist constructions of national identity in the early years of independence in Africa? How might the love between a mother and child be read as an act of anti-colonial resistance? We will examine these questions through novels, short stories, and films. Recommended prerequisite: French 204 or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

FRENCH375S LOVE, SEX, MADNESS, GSF285S LOVE, SEX, MADNESS

General Education Curriculum Codes

FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

AAAS380 - France and Africa: The Politics and Culture of (Post-)Coloniality**Course Description**

Examination of the Franco-African relationship over time, from the four 'communes' in Senegal to the present, through a political but also broader cultural lens. France's colonial doctrine and practices, African resistance and collaboration, 'la francophonie' and the postcolonial 'Françafrique' are analyzed as well as collective imaginaries on either side and how they shaped each other in literature, film, the social sciences or everyday life. The course is taught in English but a preceptorial class in French is offered in addition so that students can meet the requirement for their major or minor in French. Newcomers to Africa are welcome.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ROMST380 FRANCE AND AFRICA, HISTORY372 FRANCE AND AFRICA, ICS364 FRANCE AND AFRICA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

AAAS380P - France and Africa: The Politics and Culture of (Post-)Coloniality Preceptorial**Course Description**

A preceptorial, in French, requiring concurrent enrollment in African & African American Studies 380 or Romance Studies 380. Course counts toward the language requirement for the French major or minor if student enrolls in the preceptorial. Students need to have the proficiency to partake in discussions in French in the preceptorial, as well as to complete their readings and their final paper in African & African American Studies 380 or Romance Studies 380 in French. Further information available from instructor.

Grading Basis

No Grade Associated

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0

Max Units:

0

Crosslisted Courses

ROMST380P FRANCE & AFRICA-FRENCH PRECEP

General Education Curriculum Codes

IJ - (IJ) Institutions, Justice & Power: A&S Curriculum

AAAS385S - Race, Gender and Culture of the African Diaspora

Course Description

Course reveals the diversity of black life in the Americas, Europe, and the Middle East through film and classical and contemporary ethnographies by the likes of W. E. B. DuBois, Zora Neale Hurston, Fernando Ortiz, and others. Examines diverse analytical tropes that illuminate how cultures and communities reproduce themselves amid exploitation and stigma.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH385S RACE/CULTURE OF AFRI DIASPORA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

AAAS386S - Women and Visual Media Studies

Course Description

This course explores visual media by women artists, as well as the production, circulation, and reception of visual culture about the idea of 'woman.' Drawing on feminist scholarship across disciplines, students will examine representation, spectatorship, power, beauty, and sex. We will explore work by popular icon Beyoncé, artist Lorna Simpson, but also independent documentary films on relevant themes.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS389S WOMEN AND VISUAL MEDIA STUDIES, GSF338S WOMEN AND VISUAL MEDIA STUDIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

AAAS387 - Moral Panics, Spectacle, and Everyday Life: Social Anxieties and Minorities

Course Description

Moral panic refers to the way a social order becomes hyper aware of activities of groups, objects, or circumstances posing a menace to accepted values. Course explores how everyday life is managed, intensified, and altered by moral panics' spectacle. Sexual deviance, drugs, popular culture, disease, witch hunts, gender fears, etc., are not only creations of pre-existing fears, they make various kinds of sense in specific moments. They are how people recognize themselves and new challenges to that self. From those challenges they try to police others; they are public consensus-building events and the means by which we identity our fears and desires.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF387 MORAL PANICS AND EVERYDAY LIFE, LIT387 MORAL PANICS AND EVERYDAY LIFE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

AAAS390 - Special Topics

Course Description

Topics vary from semester to semester.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

AAAS390S - Special Topics

Course Description

Seminar version of African & African American Studies 390. Topics vary from semester to semester.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

AAAS390T - Special Topics Tutorial for AAAS

Course Description

Will vary by instructor

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

AAAS391 - Independent Study

Course Description

Individual research and reading in a field of special interest, under the supervision of a faculty member, resulting in a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Open to juniors and seniors. Consent of both instructor and director of undergraduate studies required.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

AAAS393 - Research Independent Study

Course Description

Individual research in a field of special interest under the supervision of a faculty member, the central goal of which is a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Open to juniors and seniors. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

AAAS397S - African Cities, Development, and Climate Change

Course Description

The displacement of sizeable urban populations as a consequence of climate change renders African cities sites of two contending conditions: the one is a prevailing sense of crisis; the other, in the form of a response, is to attend to the prevailing conditions of crisis. African cities are poised to mobilize not only extant forms of cultural ingenuity, but technological ingenuity too. Students will explore African city life from megalopolises like Cairo to threatened UNESCO world heritage sites like Saint-Louis, Senegal. The course reimagines terms such as 'development,' 'employment,' 'infrastructure,' 'sustainability,' and 'citizenship.'

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH361S AFRICAN CLIMATE CHANGE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SS - (SS) Social Sciences

AAAS399 - Black Religion, Anguish, and Liberation

Course Description

In this course, we will study the relationship between race, religion, and politics in the context of black strivings for liberation in the Americas, the trans-Atlantic, and so forth. We will examine how struggles against anti-black violence have been inspired by criticisms and re-interpretations of prevailing religious ideas and practices in addition to the creation of new conceptions of the sacred. We will focus on two different contexts/movements – anti-slavery/abolitionist movements and mid 20th century black freedom/decolonial struggles —considering in each case how religion is both an object of critique and a source of empowerment, agency, and resistance.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

RELIGION389 BLACK RELIGION AND LIBERATION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations

AAAS402S - South Africa and the World

Course Description

Throughout the 20th century, South Africa had the largest economy and military on the African continent. Its strategic geographic position and mineral wealth in gold and uranium made it an important ally for the largest economies in the world. The Cold War enhanced its significance. However, in the second half of the twentieth century, its policies of apartheid rendered it an international pariah. This course examines the ways in which countries, international institutions, and millions of 'ordinary' people shaped the course of South African history. How did South Africa interact with the broader world, and how did the world try to affect South Africa's policies of white supremacy?

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY447S SOUTH AFRICA AND THE WORLD, PUBPOL416S SOUTH AFRICA AND THE WORLD, ICS434S SOUTH AFRICA AND THE WORLD, RIGHTS371S SOUTH AFRICA AND THE WORLD, SOCIOL302S SOUTH AFRICA AND THE WORLD

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, SS - (SS) Social Sciences

AAAS405S - Black Thought and Creativity to 1865

Course Description

How did people of African descent express themselves in the context of slavery? What did they write about? What kinds of items did they create? This course will explore the cultural, intellectual, and aesthetic knowledge produced by people of African descent before 1865 and how these works continue to shape conceptions of liberation in contemporary Black life. Students will engage materials by Black thinkers, artists, activists, and critics, from the nineteenth to the twenty-first century, who use creativity to ruminate on freedom and black liberation in diverse media, including autobiography, painting, speech, photography, performance and food culture.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

VMS388S BLACK THOUGHT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

AAAS406S - South African Life Histories

Course Description

South Africa presented the world with one of the great moral challenges of the 20th century. We will explore its history through the lens of biography and autobiography. The country underwent major transformations -- rapid industrialization, segregation, the rise and fall of apartheid, and the emergence of democracy. How did individuals experience these social changes? In what ways do individual lives illuminate these larger social processes? Protagonists include a prophetess, political artists and writers, exiles, and celebrated figures. Topics cover how segregation and apartheid affected people's daily lives, opposition to white supremacy, and the personal impact of the AIDS's epidemic.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY450S SOUTH AFRICAN LIFE HISTORIES, POLSCI406S SOUTH AFRICAN LIFE HISTORIES, RIGHTS406S SOUTH AFRICAN LIFE HISTORIES, PUBPOL406S SOUTH AFRICAN LIFE HISTORIES, CULANTH406S SOUTH AFRICAN LIFE HISTORIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, CZ - (CZ) Civilizations

AAAS407S - Capstone Seminar - Globalization: Asia and Asian America**Course Description**

'Globalization': a shorthand for describing the period of extraordinary change that we are living through, our lives, and our worlds as defined by global connections, from the internet technologies and rapid mass communication to issues of mobilization for social justice. This course focuses on two main themes: global moments of common struggle against racism in Asian, Asian American, and African American contexts, and global manufacture and the ways in which the microprocessor chip technology has come to bind Asia, Africa, and America, with a special focus on women and Asian Americans in the IT sector.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY454S CAP SEM: GLOBALIZATION ASIA, ICS412S CAP SEM: GLOBALIZATION ASIA, GSF412S CAP SEM: GLOBALIZATION ASIA, AMES437S CAP SEM: GLOBALIZATION ASIA, AADS454S CAP SEM: GLOBALIZATION ASIA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, STS - (STS) Science, Technology, and Society, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

AAAS408S - Capstone Seminar: Post-Civil Rights America: The Search for Social Justice, 1968-Present**Course Description**

Central outcomes of the Civil Rights Movement, 1968 to the present; critical reading and discussion, research and writing on racial and social equality and inequality in major areas of American life, notably electoral politics; education; religion and ethics; and public culture.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY482S CAP SEM: POST-CIVIL RGHTS AMER

General Education Curriculum Codes

(EI) Ethical Inquiry, (R) Research, (W) Writing, (CZ) Civilizations

AAAS411D - Black (In) Translation

Course Description

Examines the meanings of Blackness as it moves through the Atlantic world from 18th century to present. Readings explore theories of race and representation, and ways that translation conveys, shapes, and disrupts ideas about Blackness as cultural identity, lived experience, political claim. Course materials include works of literature, history, anthropology, and film. Taught in English, though, students enrolled under foreign language discussion sections will do reading, writing, research, and discussion in the language, requiring 2 years of foreign language study for language credit for the major or minor.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ROMST410D BLACK (IN) TRANSLATION, HISTORY409D BLACK (IN) TRANSLATION, LIT409D BLACK (IN) TRANSLATION, ENGLISH409D BLACK (IN) TRANSLATION, FRENCH412D BLACK (IN) TRANSLATION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

AAAS412S - Afro-Latin America

Course Description

This course focuses on the position of Blacks in the national histories and societies of Latin America from slavery to the present day. Emphasis is on an interdisciplinary engagement with issues and critical discussion of national images contrasted with the realities of blackness. We will explore the connections between race, gender, sexuality, and representation in national and transnational encounters and the consequences of the migration of people and ideas within the hemisphere. Countries to be explored include Cuba, Brazil, the Dominican Republic, Puerto Rico, Argentina, Mexico, Haiti, and Peru.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ROMST412S AFRO-LATIN AMERICA, LATAMER412S AFRO-LATIN AMERICA, CULANTH412S AFRO-LATIN AMERICA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations

AAAS413 - Race and Language

Course Description

This course focuses on the study of language & race—both as a social-scientific category & as a lived identity. While African-American Vernacular English (or AAVE) or Black English will feature prominently, this course will also bring in examples from other speech varieties & their respective social contexts for the purpose of having a more general conception of language and race. No background in Linguistics is required, as many crucial features of the study of Linguistics will be introduced and incorporated into analytically interesting issues, including the problem of classification of languages (in relation to the social contingent origin of classification).

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LINGUIST411 RACE AND LANGUAGE, EDUC402 RACE AND LANGUAGE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

AAAS420S - The Role of Race and Culture on Development

Course Description

Critical examination of racial, cultural, and social influences on development of African American children in the U.S. Traditional and nontraditional theoretical and empirical approaches; issues surrounding children's cognitive, language, and psychosocial development, plus educational attainment explored from a socio-cultural perspective. Includes discussion of racial stereotypes, familial interactions, social policy, the media, and peer groups. Prerequisites: Introductory Psych, Developmental, Human Development, Research Methods courses. Juniors and Seniors only.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PSY435S ROLE RACE/CULTURE ON DEVL

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (SS) Social Sciences

AAAS425 - Global Inequality Research

Course Description

Engagement of vertically integrated research teams in projects exploring racial and ethnic disparities exhibited and expressed in six arenas, employment, wealth, health, political participation, education, and arts and culture. Each team will produce a major paper that will qualify for submission to a refereed journal in the area (relevant to the focus of the study). Course is not open to students who have taken Public Policy 645 or 645S.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL435 GLOBAL INEQUALITY RESEARCH, POLSCI425 GLOBAL INEQUALITY RESEARCH, SOCIOL442 GLOBAL INEQUALITY RESEARCH, RIGHTS444 GLOBAL INEQUALITY RESEARCH

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

AAAS425S - Global Inequality Research Seminar

Course Description

Engagement of vertically integrated research teams in projects exploring racial and ethnic disparities exhibited and expressed in six arenas: employment, wealth, health, political participation, education, and arts and culture. Each team will produce a major paper that will qualify for submission to a refereed journal in the area relevant to the focus of the study. Course is not open to students who have taken PUBPOL 645S.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PUBPOL435S GLOBAL INEQUALITY RESEARCH, POLSCI425S GLOBAL INEQUALITY RESEARCH, SOCIOL442S GLOBAL INEQUALITY RESEARCH, RIGHTS444S GLOBAL INEQUALITY RESEARCH

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, SS - (SS) Social Sciences

AAAS430 - Music History and Politics in Contemporary Africa

Course Description

The objective of the course is to analyze the social, political and cultural dynamics of post-independence African states through the musical archive. The course will analyze the role that music has played in the construction of national identities in post-colonial African states, but also in social, political and cultural dynamics of contemporary Africa. From High-life in Ghana to Congolese rumba, Afrobeats in Nigeria, reggae, Hip Hop and Raï, it will show how music has accompanied societal and political evolutions of African nations. The course will think of music as a landscape and analyze the musical circulation, as a space for the constitution of African societal modernities. In English.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ROMST430 MUSIC HIST, POL:CONTEMP AFRICA, MUSIC430 MUSIC HIST, POL:CONTEMP AFRICA, FRENCH430 MUSIC HIST, POL:CONTEMP AFRICA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

AAAS431S - Capstone Seminar: Slavery and Capitalism

Course Description

Was American slavery efficient? Was it profitable? Was slavery capitalist or its opposite? Historians have debated these questions for nearly a century. More recently, they have been flashpoints in political battles over how U.S. history is taught. In this course we will trace the emergence of slavery and its relationship to the rise of capitalism in United States and broader Atlantic world economy. We will examine the instruments of credit, debt, and investment that financed human bondage and created slavery's linkages to capitalism, with special attention to why scholars in this field have disagreed so often. This course is a capstone to the History major, but is open to all students.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY430S SLAVERY AND CAPITALISM, ECON330S SLAVERY AND CAPITALISM

General Education Curriculum Codes

El - (EI) Ethical Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

AAAS450S - The Global Caribbean

Course Description

The course introduces students to the Caribbean as a transnational space that reflects the global dynamics associated with flows of bodies via migration, labor, and goods all of which have undergirded the birth and evolution of the (primarily) Atlantic world economy. The Global Caribbean will have a historical sociological bent that frames the region as the first modern colonial space which has served as a template for other projects of colonial and postcolonial development elsewhere in the world. Emphasis will be on the way that freedoms and unfreedoms operate in the Caribbean and elsewhere. Discussions of how knowledge has conditioned the representation of the region will be entertained.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH450S THE GLOBAL CARIBBEAN, ICS418S THE GLOBAL CARIBBEAN, SOCIOL450S THE GLOBAL CARIBBEAN, LATAMER450S THE GLOBAL CARIBBEAN

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, El - (EI) Ethical Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SS - (SS) Social Sciences

AAAS490 - Special Topics

Course Description

Topics vary from semester to semester.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

AAAS490S - Special Topics

Course Description

Topics vary from semester to semester

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

AAAS491 - Independent Study

Course Description

See African & African American Studies 391. Consent of both instructor and director of undergraduate studies required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

AAAS493 - Research Independent Study

Course Description

See African & African American Studies 393. Consent of both instructor and director of undergraduate studies required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

AAAS495 - Distinction Program Sequence

Course Description

Research for the development of thesis. Open only to senior majors. Consent of both instructor and director of undergraduate studies.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(R) Research

AAAS496 - Distinction Program Sequence

Course Description

Continuation of African & African American Studies 495. Open only to senior majors. Consent of both instructor and director of undergraduate studies.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(R) Research

AAAS499S - Senior Seminar

Course Description

Open to seniors majoring in African & African American Studies and to others with consent of instructor.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

IJ - (IJ) Institutions, Justice & Power: A&S Curriculum

AADS89S - Special Topics in First-Year Seminar

Course Description

Special Topics in First-Year Seminar

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

AADS90S - Special Topics in AADS

Course Description

Course topics vary semester to semester

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

AADS120CN - Asian Foodways in Migration

Course Description

Course examines the foodways and food cultures of East Asia and global Asian diasporic communities. Why does food define us, beyond basic survival? What can food tell us about individuals, communities, and cultural flows across space and time? Topics include: food as environmental and bodily processes; food as language, history, cultural memory, religious practice, identity and national markers; food as history of plenitude and hunger; the discourse of food as danger (from foreignness to cannibalism to zoonotic contagion). Course aims to introduce different disciplinary approaches and methodologies through the focus on foodways. No prior study of Asian languages or cultures is required. Part of 'How do Asian cultural heritages circulate?' first-year Constellation.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES120CN ASIAN FOODWAYS IN MIGRATION, ICS127CN ASIAN FOODWAYS IN MIGRATION

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum

AADS121CN - Sex and Power in Asian Diasporas

Course Description

Focusing on the modern and contemporary period, this course examines the ways that structures of sex and power shape the experience of global Asian (and particularly East Asian) diasporic communities. Emphasis on the ways that the state and an array of religious, educational, medical, and other institutions shape attitudes toward and practices of gender and sexuality. Literature, cinema, and other forms of cultural production given particular attention.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES121CN ASIAN DIASPORAS, GSF121CN ASIAN DIASPORAS

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum

AADS138 - Popular Music of Asia and Asian America

Course Description

In-depth examinations of key popular music genres from Japan, the two Koreas, China, Taiwan and Hong Kong, and Asian America. We will learn to listen analytically, and to situate our listening within each genre's or artist's cultural, historical, and political contexts. Through music, we also investigate questions migration and transnationalism; modernity and tradition; mediation and circulation; and the making of intersectional identities. No music background is required, but a willingness to listen to music is necessary.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

MUSIC138 ASIAN(-AMERICAN) POP MUSIC, CULANTH138 ASIAN(-AMERICAN) POP MUSIC, AMES137 ASIAN(-AMERICAN) POP MUSIC

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

AADS152CNS - Visualizing Minor Stories: Archives, Museums, Histories

Course Description

Explores local/ global archives to document distant, marginal or invisible histories. Guided research in Duke's collections and other museums, galleries, and digital collections. Examines injustice, liberation, and empowerment through knowledge production. Trace historical divisions and produce related research and creative projects. Variable topics like travel and missionary writings; wartime and military records of American wars in Asia and the Middle East; Afro-Asian solidarity; global and American civil rights; imperialism and the global cold war, global diasporas including Asian/American and other minority movements. Explore variable forms: oral histories, film and photography, digital exhibitions, and creative works.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES152CNS VISUALIZING MINOR STORIES, ARTSVIS152CNS VISUALIZING MINOR STORIES, HISTORY152CNS VISUALIZING MINOR STORIES, DOCST152CNS VISUALIZING MINOR STORIES, ICS155CNS VISUALIZING MINOR STORIES

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum

AADS160S - Gateway: Solidarity! Asian American Activism

Course Description

This course uses the history of Asian American activism to introduce students to the way historians think, read, research, and write. We will focus on transnational and internationalist Asian American activism in the 20th century, looking at how various diasporic communities confronted imperialism, colonialism, and racism.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY163S GATEWAY: SOLIDARITY!

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, CZ - (CZ) Civilizations

AADS171 - World of Korean and Diaspora Cinema

Course Description

The world of Korean cinema, broadly defined in terms of national, generic, theoretical boundaries, beyond conventional auteur, genre, one-way influence, and national cinema theories. Cinematic texts examined in local, regional, and global contexts and intersections, in conversation with global theories and histories of cinema, visual cultures, and other representational forms. Variable topics informed theoretically and politically by discourses on gender/sexuality, race/ethnicity, global flows of people and cultures, popular and 'high' culture crossovers, transnational co-productions, remakes, translations and retellings. No knowledge of Korean language/ culture presumed.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES171 WORLD OF KOREAN CINEMA, LIT212 WORLD OF KOREAN CINEMA, CINE256 WORLD OF KOREAN CINEMA, VMS234 WORLD OF KOREAN CINEMA, CULANTH255 WORLD OF KOREAN CINEMA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

AADS183S - Gateway Seminar: Civil Rights and Asian Americans

Course Description

Study of crucial legal and political moments in the struggle for equal civil rights of minorities, beginning with the laws of Chinese Exclusion, the struggle to define who was 'White,' the Asian Immigration Exclusion Acts, the relationships of Asians and African Americans and the struggle for equal schooling in the American South, the Japanese Concentration camps, the Redress and Reparations Civil Rights struggle, and the involvement of Asians Americans in the African American-led Civil Rights Movement in the 1960s, including working with Martin Luther King and Malcolm X, and Asian Americans in the anti-sweatshop unionization movement.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY183S GTWY SEM: CIV RGHTS/ASIAN AMER, AMES187S GTWY SEM: CIV RGHTS/ASIAN AMER, AAAS133S GTWY SEM: CIV RGHTS/ASIAN AMER, ICS183S GTWY SEM: CIV RGHTS/ASIAN AMER, RIGHTS183S GTWY SEM: CIV RGHTS/ASIAN AMER, PUBPOL175S GTWY SEM: CIV RGHTS/ASIAN AMER

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

AADS190S - Special Topics in Asian American and Diaspora Studies**Course Description**

Topics vary from semester to semester.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

AADS198 - Introduction to Asian American History**Course Description**

An introduction to the historical experiences of the diverse communities of Asian America, from the mid-19th century to the early 21st century. Topics will include migration, immigration law, experiences of war, community formation, and political activism. Students will also gain experience working with primary sources.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY198 INTRO TO ASIAN AMERICAN HIST, AMES198 INTRO TO ASIAN AMERICAN HIST

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

AADS201 - Introduction to Asian American and Diaspora Studies**Course Description**

What does it mean to be Asian American? Asian American Studies is an interdisciplinary field that draws on social sciences, humanities, and the arts to explore the historical and contemporary experiences of Asian Americans in the western hemisphere. This course provides students with an introduction to this dynamic and growing field of study, taking race, gender, immigration, diaspora, class, labor, and sexuality as primary subjects of the field. The course also historicizes Asian American racialization to better understand the structural forces that have shaped Asian American lives and the ways that writers, scholars, and activists have responded to and resisted these forces.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENGLISH275 INTRO ASIAN AMER DIASP STUDIES, AMES276 INTRO ASIAN AMER DIASP STUDIES, HISTORY274 INTRO ASIAN AMER DIASP STUDIES, ICS286 INTRO ASIAN AMER DIASP STUDIES, LIT275S INTRO ASIAN AMER DIASP STUDIES, GSF203 INTRO ASIAN AMER DIASP STUDIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

AADS205 - Introduction to Racial and Ethnic Minorities in American Politics

Course Description

The politics of four of the United States principal racial minority groups—blacks, Latinos, Asians, and American Indians.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

POLSCI205 RACIAL/ETH MINORITIES AMER POL, AAAS257 RACIAL/ETH MINORITIES AMER POL, RIGHTS205 RACIAL/ETH MINORITIES AMER POL

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SS - (SS) Social Sciences

AADS229S - Asian American Community History

Course Description

How have Asian Americans built communities in the United States in the 19th and 20th century? This course explores the institutions, politics, cultural fabric, social relationships, and conflicts that have characterized East, South, and Southeast Asian American communities in the United States.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY229S ASIAN AM COMMUNITY HISTORY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, CZ - (CZ) Civilizations

AADS232S - Asian American Theater

Course Description

Asian American theater and performance traditions, including major dramatic texts and canon formation. Critical framework for discussing race, ethnicity, gender, and sexuality.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENGLISH387S ASIAN AMERICAN THEATER, THEATRST232S ASIAN AMERICAN THEATER, AMES182S ASIAN AMERICAN THEATER, HISTORY293S ASIAN AMERICAN THEATER

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

AADS240S - Asian American & Diaspora Psychology: Mental Health, Microaggressions, and the Model Minority Myth

Course Description

This course serves as an introductory exploration into the psychological experiences of Asian American and diaspora individuals, families, and communities. It offers a broad overview of the historical, sociopolitical, and cultural influences that shape the behavior and well-being of this vastly diverse population. Drawing upon psychological theories and empirical research as guiding frameworks, the course will consider the values and meanings shaped by culture, ethnicity, and race that affect cognition, emotion, development, self-concept, and relationships that ultimately impact individual and collective mental health and well-being.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PSY241S ASIAN AMERICAN PSYCHOLOGY, GLHLTH240S ASIAN AMERICAN PSYCHOLOGY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SS - (SS) Social Sciences

AADS254S - Unsettling Modernity: Korea, Empire, Diaspora

Course Description

Korean history from the late 19th century to the present. Examines how colonialisms, cold war divisions, and transnational migrations have shaped modern Korean identities both on the Korean Peninsula and in the diaspora. Challenges dominant narratives of modernization by centering marginalized perspectives and exploring key moments in modern Korean history: Japanese colonial rule, liberation and division, the Korean War, ideologies of 'self-reliance' in North and South Korea, South Korea's role in the Vietnam War, and democracy in neoliberal South Korea. Engages transnational Korean literature, history, theory, and visual media to reassess the nation-state as a construct shaped by colonial and Cold War structures.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES254S KOREA, EMPIRE, DIASPORA, HISTORY252S KOREA, EMPIRE, DIASPORA, LIT254S KOREA, EMPIRE, DIASPORA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

AADS274S - Introduction to Asian American Literature

Course Description

The course examines major works of Asian American literature from the nineteenth century to the present. It surveys how Asian American authors of novels, short stories, and poetry have negotiated the historical forces that have shaped Asian American experiences over the past century.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES274S INTRO TO ASIAN AMERICAN LIT, ENGLISH274S INTRO TO ASIAN AMERICAN LIT, LIT277S INTRO TO ASIAN AMERICAN LIT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

AADS290S - Special Topics in Asian American and Diaspora Studies

Course Description

Topics vary by semester

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

AADS309 - Chinese Im/migration: Chinese Migrant Labor and Immigration to the US

Course Description

Comparative examination of contemporary China's 'floating population' of migrant labor, and of Chinese immigration abroad (particularly to the US). Focus on cultural representation of these phenomena (particularly literary, cinematic, and artistic works), but sociological, anthropological, economic, and political perspectives will also be considered. Topics include cultural alienation, marginalization, and assimilation; education and health care; labor and commodification; gender and ethnicity; narratives of modernization and development; together with the ethical, social, and political implications of migration.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES309 CHINESE IM/MIGRATION, RIGHTS309 CHINESE IM/MIGRATION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

AADS313S - Race and Medicine

Course Description

This course looks critically at the role of race in modern medicine from historical and present-day perspectives. Race is central to any critical analysis of medicine--from the origins of gynecology and enslaved women, to tropical medicine and American empire, to contraceptive trials in Puerto Rico, to anti-Asian hate crimes in the advent of COVID-19. Through focused case studies, we will explore the racialized subject as intersecting with other categories of difference in medicine, such as sex, gender and sexuality. In parallel, we will ask how medicine has been used as a system of power and knowledge to create racial categories themselves.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH313S RACE AND MEDICINE, GSF313S RACE AND MEDICINE, AAAS313S RACE AND MEDICINE, SOCIOL314S RACE AND MEDICINE, GLHLTH313S RACE AND MEDICINE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SS - (SS) Social Sciences

AADS320S - Asian American and Latinx Literature and Film

Course Description

This course explores literary and film productions that express some of the fundamental issues affecting Asian American and Latinx communities, focusing on the ways they have been shaped in mutual relation with each other and with common histories of imperialism, militarism, labor, and immigration law.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENGLISH350S ASIAN AMERICAN/LATINX LIT FILM, AMES320S ASIAN AMERICAN/LATINX LIT FILM, LSGS320S ASIAN AMERICAN/LATINX LIT FILM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

AADS323S - Modern Buddhism in Asia and America

Course Description

An examination of Buddhism in Asia, Europe, and the United States from the mid-nineteenth century to the present. Emphasis on global exchanges that resulted in the emergence of Buddhism in the United States and Europe and the transformation of Buddhism in Asia.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

RELIGION320S MODERN BUDDHISM, AMES323S MODERN BUDDHISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations

AADS335 - Chinatowns: A Cultural History

Course Description

Explores the intersection of space and ethnicity through the myriad ways Chinatown has circulated as memory, fantasy, narrative, myth, in the dominant cultural imagination, and how lived realities of overseas Chinese communities, Asian American history, and changing conceptions of 'Chineseness' have productively engaged with real and phantom Chinatowns. Research will emphasize multi-disciplinary approaches, such as urban history, architecture, ethnography, economics; or engagement in a creative project.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES335 CHINATOWNS: A CULTURAL HISTORY, HISTORY228 CHINATOWNS: A CULTURAL HISTORY, ICS336 CHINATOWNS: A CULTURAL HISTORY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

AADS337S - Decolonization: Histories, Meanings, Struggles

Course Description

This course explores decolonization as an historical event, a category of theoretical analysis, and a series of contemporary social movements. Course material will introduce students to the history of decolonization as both idea and event, putting global anti-colonial movements of the twentieth century into conversation with contemporary struggles for the decolonization of occupied land, institutions, and epistemologies. This interdisciplinary course draws on work in history, geography, anthropology, women's studies, and postcolonial and decolonial Studies. Students will also read and research manifestos, memoirs, archival documents, documentary films, oral histories, and museum exhibits.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ICS335S DECOLONIZATION, HISTORY289S DECOLONIZATION, GSF335S DECOLONIZATION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

AADS338S - Global South Asia: History and Culture of Diaspora

Course Description

This course examines the making of South Asia (Afghanistan, Bangladesh, India, Myanmar, Pakistan, and Sri Lanka) as a global space from the early 20th-century until today. In addition to an examination of the region, course material will also address the South Asian Diaspora, particularly throughout Australia, East Africa, Southern Africa, Canada, the Caribbean, France, Germany, the United Kingdom, and the United States. Topics may include imperialism and decolonization; the making of postcolonial nation-states; migration, labor, and citizenship; and the global circulation of caste, class, religion, gender, and sexuality.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ICS388S GLOBAL SOUTH ASIA, GSF288S GLOBAL SOUTH ASIA, AMES388S GLOBAL SOUTH ASIA, HISTORY298S GLOBAL SOUTH ASIA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

AADS364S - Race, Gender, and Sexuality

Course Description

Gender's relationship to race and sexuality explored through a variety of issues, including health, intimacy, family, the state, economic practices, transnational communities and identities, and social movement.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF364S RACE, GENDER, AND SEXUALITY, AAAS242S RACE, GENDER, AND SEXUALITY, SOCIOL364S RACE, GENDER, AND SEXUALITY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SS - (SS) Social Sciences

AADS382S - Intimacies: Sexuality, Nation, and the State

Course Description

A deep dive into the theoretical concept of intimacy, this seminar touches upon the racial, sensorial, and sexual life of nations and the state. Through discussions about citizenship, religion, migration, political economy, belonging, community, and activism, we consider what it means for bodies to exist in relation not only to other bodies, but also within the larger body of the nation-state. We examine theoretical writing alongside film, performance and installation art, law, and pop culture, bringing sexuality to bear on indigenous genocide, the Antebellum South, anti-immigration and miscegenation law, US militarism in Asia and the Pacific, LGBTQ rights, and political scandal.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF382S INTIMACIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, W - (W) Writing, CZ - (CZ) Civilizations

AADS390S - Special Topics in Asian American and Diaspora Studies

Course Description

Topics vary by semester

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

AADS452 - Contemporary Chinese Dance in the Diaspora

Course Description

'Contemporary Chinese Dance in the Diaspora' is a studio and seminar combined course designed to introduce students to Chinese dance techniques within contemporary dance practices. Each class will commence with a comprehensive dance technique session, followed by discussions centered on readings, films, and documented dance performances. Through these activities, the course provides an opportunity to explore how dance facilitates dialogue about identity formation and cultural belonging while also serving as a powerful platform for political activism within diasporic communities.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DANCE452 CONTEMPORARY CHINESE DANCE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

AADS454S - Capstone Seminar - Globalization: Asia and Asian America

Course Description

'Globalization': a shorthand for describing the period of extraordinary change that we are living through, our lives, and our worlds as defined by global connections, from the internet technologies and rapid mass communication to issues of mobilization for social justice. This course focuses on two main themes: global moments of common struggle against racism in Asian, Asian American, and African American contexts, and global manufacture and the ways in which the microprocessor chip technology has come to bind Asia, Africa, and America, with a special focus on women and Asian Americans in the IT sector.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS407S CAP SEM: GLOBALIZATION ASIA, HISTORY454S CAP SEM: GLOBALIZATION ASIA, ICS412S CAP SEM: GLOBALIZATION ASIA, GSF412S CAP SEM: GLOBALIZATION ASIA, AMES437S CAP SEM: GLOBALIZATION ASIA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, STS - (STS) Science, Technology, and Society, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

AADS490S - Special Topics in Asian American and Diaspora Studies

Course Description

Topics vary from semester to semester.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

AEROSCI99L - Leadership Laboratory

Course Description

Instruction in drill and ceremonies, wearing the uniform, giving commands, and other leadership activities. Mandatory for all Air Force ROTC cadets. Must be repeated each semester. Satisfactory/Unsatisfactory grading only.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0

Max Units:

0

AEROSCI101 - Heritage and Values of the United States Air Force

Course Description

A survey course designed to introduce students to the United States Air Force and provides an overview of the basic characteristics, missions, and organization of the Air Force. Leadership Laboratory mandatory for AFROTC cadets. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

0.5

Max Units:

0.5

AEROSCI102 - Heritage and Values of the United States Air Force

Course Description

Continuation of Aerospace Studies 101. A survey course designed to introduce students to the United States Air Force and provides an overview of the basic characteristics, missions, and organization of the Air Force. Leadership Laboratory mandatory for AFROTC cadets. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

0.5

Max Units:

0.5

AEROSCI201 - Team and Leadership Fundamentals

Course Description

Course focuses on laying the foundation for teams and leadership. Topics include skills that will allow cadets to improve their leadership on a personal level and within a team. The courses will prepare cadets for their field training experience where they will be able to put the concepts learned into practice. The purpose is to instill a leadership mindset and to motivate sophomore students to transition from AFROTC cadet to AFROTC officer candidate. Leadership Laboratory mandatory for AFROTC cadets. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

0.5

Max Units:

0.5

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society

AEROSCI202 - Team and Leadership Fundamentals

Course Description

Continuation of Aerospace Studies 201. Course focuses on laying the foundation for teams and leadership. Topics include skills that will allow cadets to improve their leadership on a personal level and within a team. The courses will prepare cadets for their field training experience where they will be able to put the concepts learned into practice. The purpose is to instill a leadership mindset and to motivate sophomore students to transition from AFROTC cadet to AFROTC officer candidate. Leadership Laboratory mandatory for AFROTC cadets. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

0.5

Max Units:

0.5

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society

AEROSCI301S - Leading People and Effective Communication

Course Description

Course teaches cadets advanced skills and knowledge in management and leadership. Special emphasis is placed on enhancing leadership skills and communication. Cadets have an opportunity to try out these leadership and management techniques in a supervised environment as juniors and seniors. Leadership Laboratory required for AFROTC cadets. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

EI - (EI) Ethical Inquiry

AEROSCI302S - Leading People and Effective Communication

Course Description

Continuation of Aerospace Studies 301S. Course teaches cadets advanced skills and knowledge in management and leadership. Special emphasis is placed on enhancing leadership skills and communication. Cadets have an opportunity to try out these leadership and management techniques in a supervised environment as juniors and seniors. Leadership Laboratory required for AFROTC cadets. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

EI - (EI) Ethical Inquiry

AEROSCI401S - National Security Affairs/Preparation for Active Duty

Course Description

Course is designed for college seniors and gives them the foundation to understand their role as military officers in American society. It is an overview of the complex social and political issues facing the military profession and requires a measure of sophistication commensurate with the senior college level. The final semester provides information that will prepare the cadets for Active Duty. Leadership Laboratory mandatory for AFROTC cadets. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum

AEROSCI402S - National Security Affairs/Preparation for Active Duty

Course Description

Continuation of Aerospace Studies 401S. Course is designed for college seniors and gives them the foundation to understand their role as military officers in American society. It is an overview of the complex social and political issues facing the military profession and requires a measure of sophistication commensurate with the senior college level. The final semester provides information that will prepare the cadets for Active Duty. Leadership Laboratory mandatory for AFROTC cadets. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

AMES80S - Studies in Special Topics

Course Description

Opportunities for first-year students to engage with a specific issue in Asian & Middle Eastern Studies, with emphasis on student writing. Topics vary each semester offered.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

AMES89S - First-Year Seminar

Course Description

Topics vary each semester offered.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

AMES106FS - Documenting the Middle East: Community and Oral History

Course Description

Studies the documentary record of the Middle East in photography, film, and oral history. From early studio photography to recent community and student production, considers documentary expression's meaning and function. Analyzes the role of digital humanities and social media in documentary research. Uses best practices of documentary work. Includes a service-learning, hands-on documentary component: recording diverse voices from Iraqi, Syrian, and Palestinian communities. Student-produced fieldwork from the class will be permanently housed at Duke's Archive of Documentary Arts. Open only to students in the Focus Program. Department consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

DOCST106FS DOCUMENTING THE MIDDLE EAST, RIGHTS106FS DOCUMENTING THE MIDDLE EAST

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (R) Research, (ALP) Arts, Lit & Performance, (CZ) Civilizations

AMES107 - Introduction to East Asian Cultures: Narrating East Asia through Word and Image

Course Description

The study of East Asia makes sense not necessarily as a study of shared canons or of 'civilizational origins' or, shared 'Asian values': rather, modern East Asia can be productively studied in terms of shared historical, political, cultural concerns; the influx of new ideologies; the processes of 'becoming modern'; and of course, the positioning of East Asian area studies in the academy and the larger world. In this introductory course, we will be looking at 'Global East Asia' and its diasporas through all manners of storytelling, focusing on word-image narratives: Asian traditions of manga, manhwa, manhwa, as well as graphic novels.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ICS144 INTRO TO EAST ASIAN CULTURES

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

AMES108 - Intro to Middle East: History, Culture, Politics

Course Description

Introductory course for the study of the Middle East. Introduce both modern and medieval aspects of the Middle East, including but not limited to Arab, Turkish, and Iranian cultures of Middle East. No background necessary.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ICS115 INTRO TO MIDDLE EAST

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

AMES111 - Self, Society and Art in Modern Hinduism

Course Description

An exploration of the beliefs, ethics, everyday and ceremonial practices, philosophies, mythologies, and movements that are part of the aggregately-named religion of Hinduism.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION110 SELF, SOCIETY, ART IN HINDUISM

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations

AMES114 - Buddhism

Course Description

Introduction to Buddhist texts, beliefs, rituals, and ethics in the past and present.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION120 BUDDHISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations

AMES115 - Religions of Asia

Course Description

Problems and methods in the study of religion, followed by a survey of the historical development, beliefs, practices, ethics, and contemporary significance of the Islamic religion and religions of south and east Asia.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION175 RELIGIONS OF ASIA, ICS108 RELIGIONS OF ASIA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations

AMES120CN - Asian Foodways in Migration

Course Description

Course examines the foodways and food cultures of East Asia and global Asian diasporic communities. Why does food define us, beyond basic survival? What can food tell us about individuals, communities, and cultural flows across space and time? Topics include: food as environmental and bodily processes; food as language, history, cultural memory, religious practice, identity and national markers; food as history of plenitude and hunger; the discourse of food as danger (from foreignness to cannibalism to zoonotic contagion). Course aims to introduce different disciplinary approaches and methodologies through the focus on foodways. No prior study of Asian languages or cultures is required. Part of 'How do Asian cultural heritages circulate?' first-year Constellation.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AADS120CN ASIAN FOODWAYS IN MIGRATION, ICS127CN ASIAN FOODWAYS IN MIGRATION

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum

AMES121CN - Sex and Power in Asian Diasporas

Course Description

Focusing on the modern and contemporary period, this course examines the ways that structures of sex and power shape the experience of global Asian (and particularly East Asian) diasporic communities. Emphasis on the ways that the state and an array of religious, educational, medical, and other institutions shape attitudes toward and practices of gender and sexuality. Literature, cinema, and other forms of cultural production given particular attention.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF121CN ASIAN DIASPORAS, AADS121CN ASIAN DIASPORAS

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum

AMES122 - Global Islam

Course Description

A global history of Islamic thought, practice, spirituality, politics, and culture. This course analyzes the emergence of Islam and the spread of Muslim culture and learning across Africa, Asia, and Europe. It introduces how Muslims fostered a globalized economy and international community of scientists, scholars, agriculturalists, musicians, artisans, and philosophers of diverse backgrounds – along with other key themes that students may pursue in greater detail in future coursework. Gateway course for an interdisciplinary certificate in Islamic studies.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH256 GLOBAL ISLAM, HISTORY210 GLOBAL ISLAM, MEDREN268 GLOBAL ISLAM, RELIGION217 GLOBAL ISLAM, ICS217 GLOBAL ISLAM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations

AMES123 - History and Culture of Iran

Course Description

A multi-disciplinary approach to Iran and Persian culture. Covers history, religion, politics, literature, music, and cinema. Focuses on the developments in Iran leading up to and after the 1979 revolution. Does not require any knowledge of Persian or previous background.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY248 HISTORY AND CULTURE OF IRAN, RELIGION283 HISTORY AND CULTURE OF IRAN

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (R) Research, (ALP) Arts, Lit & Performance, (CZ) Civilizations

AMES125 - Egypt: Mother of the World

Course Description

A cultural history of modern Egypt: the Arab renaissance known as the Nahda; Islamic revival and reform; Egyptian cinema and popular culture; the women's movement in Egypt; British and French colonialism and orientalism; Muhammad Ali and the Ottoman Empire; Arab nationalism and Gamal Abd al-Nasser; Camp David and Anwar Sadat; and the Arab Spring.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

AMES126S - Understanding the Qur'an

Course Description

The Qur'an is the Islamic scripture. This course explores the history of revelation or words of God in Islam; formation of the Qur'an as a book; its interpretation from medieval to modern time; its major themes; how the Qur'an introduces itself: the book of light, guidance, virtues and Islamic values and standards, or the book of law? the question of translatability; teaching the Qur'an as religious literature from a neutral viewpoint that could be understood from a secular, or non-theological perspective; the lessons one might apply from literary criticism, biblical studies, and historical methodology; and its message for the human beings in the contemporary world.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

RELIGION370S UNDERSTANDING THE QUR'AN, MEDREN370S UNDERSTANDING THE QUR'AN

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations

AMES127 - The Modern Middle East

Course Description

The historical development of the Middle East in the nineteenth and twentieth centuries. The emergence of nation-states in the region following World War I.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY214 THE MODERN MIDDLE EAST, JEWISHST258 THE MODERN MIDDLE EAST

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

AMES129 - Master Filmmakers of Chinese Cinemas

Course Description

Films, documentaries, television series, and soap operas produced in Mainland China in the post-Mao era, modern and contemporary Taiwan, and Hong Kong. Topics include the history and aesthetics of the new wave cinema, soap operas as the new forum for public debate o popular culture, and debate over the relationship between Euro-American modernist and the national cinema.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT214 MASTERS OF CHINESE CINEMA, CINE250 MASTERS OF CHINESE CINEMA, VMS235 MASTERS OF CHINESE CINEMA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

AMES136 - China from Antiquity to 1400

Course Description

Beginning with the early neolithic cultures, focus on the evolution of Han civilization, the formation of the imperial state system in China, ecological adaptations and foundations of the agrarian economy, the coming of Buddhism to China, and China's contacts with other peoples and regions of Asia up to A.D. 1400.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY220 CHINA ANTIQUITY TO 1400

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations

AMES137 - Popular Music of Asia and Asian America

Course Description

In-depth examinations of key popular music genres from Japan, the two Koreas, China, Taiwan and Hong Kong, and Asian America. We will learn to listen analytically, and to situate our listening within each genre's or artist's cultural, historical, and political contexts. Through music, we also investigate questions migration and transnationalism; modernity and tradition; mediation and circulation; and the making of intersectional identities. No music background is required, but a willingness to listen to music is necessary.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MUSIC138 ASIAN(-AMERICAN) POP MUSIC, AADS138 ASIAN(-AMERICAN) POP MUSIC, CULANTH138 ASIAN(-AMERICAN) POP MUSIC

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

AMES138 - Scripture: Judaism, Christianity, and Islam

Course Description

Judaism, Christianity, and Islam are characterized as religions of the book. Their sacred texts are foundational to the faiths they represent. In spite of shared histories, overlapping contents, and parallel perspectives, their Sacred Scriptures diverge in key points of content, interpretation, and uses by their communities. In this course, students will be introduced to the history, contours, and content of the Hebrew Bible/Old Testament, the New Testament, and the Qur'an and hadith, exploring issues of scripture and authority, texts and manuscripts, translation and interpretation, performance, canonicity, ethical issues, and contemporary use.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION156 SCRIPTURE, JEWISHST156 SCRIPTURE, MEDREN175 SCRIPTURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

AMES141S - Audiovisual Cultures in East Asia: Film, Music, and Other Media

Course Description

This seminar introduces to students to various aspects of audiovisual cultures in East Asia, including film, photography, music and other new and emerging media. It focuses on visual and sound studies and their interconnected relationship to the constitution of the sensible world within the East Asian regions while connecting to the larger global context, highlighting the global movement and cross-cultural networks of audiovisual media both enabled and complicated by technologies. Emphases are also placed on hand-on practice with individual and group projects. The goal is to not only understand audiovisual cultures critically but also actively engage in their production.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CINE141S AUDIOVISUAL CULTURES, VMS141S AUDIOVISUAL CULTURES

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

AMES142 - History of Chinese Medicine

Course Description

This course introduces students to the history of medicine through the study of medical practices and beliefs in China. Paying close attention to socio-historical context, we will explore how those beliefs formed, how the practices have changed over time, and in particular how the introduction of Western medicine and then scientific biomedicine forced fundamental changes in Chinese medicine over the course of the twentieth century. This course also introduces students to the discipline of History, and students will work in close consultation with the professor to produce a unique research paper. History majors should take a Gateway Seminar first, but there are no official prerequisites.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY239 HISTORY OF CHINESE MEDICINE, GLHLTH142 HISTORY OF CHINESE MEDICINE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

AMES143 - Contemporary Israeli Cinema

Course Description

A comparative approach to Israeli cinema, in the context of American and European cinemas. Cinema and nationalism. Cinematic representations of social, political, racial, and ethnic tensions and fissures: social gap, immigration to and emigration from Israel, militarism and civil society, masculinity and femininity, and the Israeli-Arab conflict. Popular culture and its relationship with high culture.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS248 CONTEMPORARY ISRAELI CINEMA, LIT217 CONTEMPORARY ISRAELI CINEMA, JEWISHST241 CONTEMPORARY ISRAELI CINEMA, CINE257 CONTEMPORARY ISRAELI CINEMA, GSF214 CONTEMPORARY ISRAELI CINEMA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

AMES144 - Introduction to Israeli Culture

Course Description

Surveys of Israeli culture from the late 1940s to the present. Examines Israeli fiction, cinema, popular music, visual culture. Major themes include ethnicity, the Israeli-Palestinian conflict, class, the Jewish Holocaust, religion and secularism. Legal and economic aspects of culture.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

JEWISHST245 ISRAELI CULTURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

AMES145 - Chinese Music Ensemble

Course Description

Instructor consent required.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0.5

Max Units:

0.5

Crosslisted Courses

MUSIC210-6 CHINESE MUSIC ENSEMBLE

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

AMES146 - Korean Popular Music (K-pop)

Course Description

This course investigates the history, production, reception, and circulation of Korean popular music (K-pop). The course is designed in three modules: the first module offers a critical overview of the history of Korean popular music from 1900 to the present; the second module focuses on the political economy of K-pop; the third module investigates various social issues concerning K-pop, including gender politics, cultural appropriation, visual and aural aesthetics, fandom culture, use of technology, etc. Students will engage with both scholarly articles and popular sources, as well as music videos and albums. Knowledge of the Korean language can be helpful but is not required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

MUSIC148 KOREAN POPULAR MUSIC (K-POP)

General Education Curriculum Codes

R - (R) Research, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

AMES148CN - Global Palestine

Course Description

Why is Palestine addressed as complicated in dominant Western popular and scholarly historical accounts? How are gender and sexuality used to argue for settler-colonialism? How have Palestinians situated their collective project since the early twentieth century? Why is Palestine a focus of solidarity among Indigenous and other peoples around the world? The course grounds students in an understanding of Global Palestine using original documents, scholarship, and creative sources, and includes guests. Evaluation is based on preparation, attendance and participation, individual and team analytical writing and creative projects, and respect for the dignity and worth of every class member.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

GSF148CN GLOBAL PALESTINE, ICS138CN GLOBAL PALESTINE

General Education Curriculum Codes

IJ - (IJ) Institutions, Justice & Power: A&S Curriculum

AMES150 - Chinese Art 1900 to Present

Course Description

Study of selected works of Chinese art and visual culture (painting, sculpture, architecture, video, performance, and installation art; fashion design and cinema) from 1900 to the present. Emphasis on the visual analysis of objects as well as their social and historical context.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ARTHIST295 CHINESE ART 1900 TO PRESENT, VMS294 CHINESE ART 1900 TO PRESENT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

AMES151 - Indian Cinema

Course Description

Sources of vitality in twentieth-century Indian cinema. The resilience of popular cinema in the face of Hollywood. Narrative and non-narrative expressive forms in folk and high culture in India. The work of Guru Dutt, Satyajit Ray, G. Aravindan, and Mani Kaul.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

LIT211 INDIAN CINEMA, CINE253 INDIAN CINEMA, VMS231 INDIAN CINEMA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, CE - (CE) Creating & Engaging with Art: A&S Curriculum, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

AMES152CNS - Visualizing Minor Stories: Archives, Museums, Histories

Course Description

Explores local/ global archives to document distant, marginal or invisible histories. Guided research in Duke's collections and other museums, galleries, and digital collections. Examines injustice, liberation, and empowerment through knowledge production. Trace historical divisions and produce related research and creative projects. Variable topics like travel and missionary writings; wartime and military records of American wars in Asia and the Middle East; Afro-Asian solidarity; global and American civil rights; imperialism and the global cold war, global diasporas including Asian/American and other minority movements. Explore variable forms: oral histories, film and photography, digital exhibitions, and creative works.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AADS152CNS VISUALIZING MINOR STORIES, ARTSVIS152CNS VISUALIZING MINOR STORIES, HISTORY152CNS VISUALIZING MINOR STORIES, DOCST152CNS VISUALIZING MINOR STORIES, ICS155CNS VISUALIZING MINOR STORIES

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum

AMES154S - Gateway Seminar: Comparative Slavery

Course Description

This course takes a comparative approach to the history of slavery as it unfolded across different regions of the world from the fifteenth to the nineteenth centuries. It embraces a transnational perspective centering not only on the Atlantic world (including North America, the Caribbean, Latin America, Europe and West Africa), but also on the Indian Ocean, from Madagascar to India and to Indonesia.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY154S GTWY: COMPARATIVE SLAVERY, AAAS154S GTWY: COMPARATIVE SLAVERY, xYnhHV1WnQmrQbdoYcFh, YBFB2sPdetmUWEZK1yK1, c4qazVRaixZU3OaiJBdu, CJCljkzfZiOwDhjSMdH6

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, CZ - (CZ) Civilizations

AMES155CNS - The Cultural Cold War: Voices From Below

Course Description

The Cold War was marked by ongoing rivalry between the United States of America and the Soviet Union, though its hot wars were fought across the decolonizing world. Placing literary and aesthetic cultures at the center of Cold War battles, this course introduces Cold War cultural interventions in Asia, Africa, and Latin America and how they shaped popular understandings of literary autonomy, freedom of speech, ideology, and propaganda. Through sampling declassified documents from CIA archives, little magazines, cartoons, films, novels, and short stories, students will learn how the Cold War generated competing approaches to literature and art.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ICS158CNS THE CULTURAL COLD WAR, LIT155CNS THE CULTURAL COLD WAR, ENGLISH165CNS THE CULTURAL COLD WAR

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum

AMES157S - Indian Civilization

Course Description

Surveys the rise of civilization and kingdoms on the Indian subcontinent from the first urban centers of the Indus Valley through the establishment of the Mughal Empire in the 16th century. Uses literary, archeological, linguistic, ethnological, and inscriptional evidence on the diversity of Indic peoples and their complex social, religious, and caste integration into the major states and empires of pre-modern India; considers wider civilizational networks and extensions of the Indian cultural sphere into other parts of Asia; integrates a historical and anthropological perspective on various primary materials.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY219S INDIAN CIVILIZATION, CULANTH215S INDIAN CIVILIZATION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

AMES160 - Islam

Course Description

Introduction to essential teachings and sources of the Islamic tradition through the study of the Qur'an, the Tradition of Prophet Muhammad, and major dimensions of Islamic thought and practice ranging from ethics, law, and theology to mysticism (Sufism) and philosophy; an introductory course of Islam, that does not need any background or prerequisite; designed for any student (of any faith background, or none) who wants to learn about Islam, simultaneously one of the most frequently discussed and least understood of the world's major religious traditions; its principles, its pillars, its foundational sources, and its message for the human beings in the contemporary world.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

RELIGION160 ISLAM, ICS160 ISLAM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations

AMES161 - Japanese Cinema

Course Description

An introduction to the history of Japanese cinema focusing on issues including the relation between the tradition-modernity or Japan-West in the development of Japanese cinema, the influence of Japanese films on the theory and practice of cinema abroad, and the ways in which cinema has served as a reflection of and an active agent in the transformation of Japanese society.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT213 JAPANESE CINEMA, CINE255 JAPANESE CINEMA, VMS232 JAPANESE CINEMA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

AMES162 - Anime: Origins, Forms, Mutations

Course Description

Historical origins of Japanese anime, as well as its status as art, narrative, genre. Ways in which anime mutates: formally (literature, manga, live action), culturally (fashion, otaku, fan communities), geographically. No prior knowledge of subject matter or Japanese language required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS216 ANIME: FORMS AND MUTATIONS, CINE260 ANIME: FORMS AND MUTATIONS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance

AMES165S - The World of Japanese Pop Culture

Course Description

An examination of modern Japanese culture through a variety of media including literary texts, cultural representations, and films. Different material each year.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH365S WORLD OF JAPANESE POP CULTURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

AMES167 - Ancient and Early Modern Japan

Course Description

Japan from earliest settlement to 1868; the Heian Court, rise of the samurai, feudal society and culture, the Tokugawa age, and the Meiji Restoration.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY226 ANCIENT AND EARLY MODERN JAPAN

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

AMES169 - The Emergence of Modern Japan

Course Description

A survey of modern Japanese history from 1850 to the present. Emphasis on social change as experienced by ordinary people. Includes a comparative overview of Japan's experience of modernity. This class is not open to students who have taken History 122A.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY227 EMERGENCE OF MODERN JAPAN

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

AMES171 - World of Korean and Diaspora Cinema

Course Description

The world of Korean cinema, broadly defined in terms of national, generic, theoretical boundaries, beyond conventional auteur, genre, one-way influence, and national cinema theories. Cinematic texts examined in local, regional, and global contexts and intersections, in conversation with global theories and histories of cinema, visual cultures, and other representational forms. Variable topics informed theoretically and politically by discourses on gender/sexuality, race/ethnicity, global flows of people and cultures, popular and 'high' culture crossovers, transnational co-productions, remakes, translations and retellings. No knowledge of Korean language/ culture presumed.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT212 WORLD OF KOREAN CINEMA, CINE256 WORLD OF KOREAN CINEMA, VMS234 WORLD OF KOREAN CINEMA, CULANTH255 WORLD OF KOREAN CINEMA, AADS171 WORLD OF KOREAN CINEMA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

AMES174 - Japanese Religions: Buddhas, Gods, and Monsters

Course Description

Buddhas, deities, and demons inhabit daily life in contemporary Japan, but many Japanese people insist that they are not religious. This course examines how 'religion' itself is understood in Japan, as well as the various strands of Japanese religious life from prehistoric times until the present. We will explore traditions including Shinto and kami (deity) worship, Buddhism, Christianity, Confucianism, and the New Religions; and investigate the ethical, social, and political dimensions of these traditions.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

RELIGION176 JAPANESE RELIGIONS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations

AMES178S - Migration and Human Rights in Korea: Local and Global Perspectives**Course Description**

Introduces students to the history and contemporary conditions of North Korean refugees and other migrants in South Korea from across the region (Pakistan, China, Nepal, Vietnam, Russia, Philippines, etc.). Examines competing claims about past and ongoing challenges emerging from economic, ethno-racial, ideological, and geopolitical differences. Takes interdisciplinary approaches to study various sources including historical writings, human rights discourses, policy papers, debates in journalism, law, and religion, documentary films, testimonies, and autobiographies. Course is taught in conjunction with the Duke Engage Korea program and open to all students with overlapping interests.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ICS105S MIGRATION AND HUMAN RIGHTS, RELIGION180S MIGRATION AND HUMAN RIGHTS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

AMES179FS - Turkey: Muslim and Modern**Course Description**

Turkish history from the 18th century to the present. Turkey as strategic ally of the US; candidate for membership in European Union; first Muslim country to adopt democracy, secularism, and Westernization, and as political, cultural, and economic model for other Muslim countries. Focus on Turkish people's encounter with modernity as Muslims; questions about contradictions and promises of Muslim and modern experience; informed consideration of Islam's encounter with the West. No prerequisites. No knowledge of Turkish required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

SES279FS TURKEY: MUSLIM AND MODERN, HISTORY239FS TURKEY: MUSLIM AND MODERN

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

AMES179S - Turkey: Muslim and Modern

Course Description

Turkish history from the 18th century to the present. Turkey as strategic ally of the US; candidate for membership in European Union; first Muslim country to adopt democracy, secularism, and Westernization, and as political, cultural, and economic model for other Muslim countries. Focus on Turkish people's encounter with modernity as Muslims; questions about contradictions and promises of Muslim and modern experience; informed consideration of Islam's encounter with the West. No prerequisites. No knowledge of Turkish required.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

SES279S TURKEY: MUSLIM AND MODERN, HISTORY239S TURKEY: MUSLIM AND MODERN

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

AMES180FS - Heroes and Villains: Dissidence in the Middle East

Course Description

Considering the historical culture of disobedience in the Middle East and the significant actors as superheroes and villains depending on the time and their affiliations. Investigating how the dissident voices are constructed and performed from pre-modern esoteric practices in dervish convents, or coffee houses to print culture and social media in modern times. Discussing major themes such as protest and propaganda, censorship and self-censorship, and surveillance and counter-surveillance through films, poetry, graphic novels, and music.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY169FS HEROES AND VILLAINS, CULANTH180FS HEROES AND VILLAINS, ICS180FS HEROES AND VILLAINS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

AMES182S - Asian American Theater

Course Description

Asian American theater and performance traditions, including major dramatic texts and canon formation. Critical framework for discussing race, ethnicity, gender, and sexuality.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENGLISH387S ASIAN AMERICAN THEATER, THEATRST232S ASIAN AMERICAN THEATER, AADS232S ASIAN AMERICAN THEATER, HISTORY293S ASIAN AMERICAN THEATER

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

AMES185 - Islamic Civilization II

Course Description

Continuation of Religion 375.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH257 ISLAMIC CIVILIZATION II, HISTORY211 ISLAMIC CIVILIZATION II, MEDREN269 ISLAMIC CIVILIZATION II, RELIGION376 ISLAMIC CIVILIZATION II

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations

AMES186 - The Turks: From Ottoman Empire to European Union

Course Description

Readings in cultural history and literature to examine transformations in Turkish identity from the Ottoman era to EU accession. Discussion of the 'gazi thesis', the 'sultanate of women', religious tolerance (millets), conversion, modernity and nationalism. Secondary topics include Sufism, Islam, gender, and historiography. Interdisciplinary focus. Taught in English.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION228 TURKS AND EUROPE, HISTORY212 TURKS AND EUROPE, SES287 TURKS AND EUROPE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

AMES187S - Gateway Seminar: Civil Rights and Asian Americans

Course Description

Study of crucial legal and political moments in the struggle for equal civil rights of minorities, beginning with the laws of Chinese Exclusion, the struggle to define who was 'White,' the Asian Immigration Exclusion Acts, the relationships of Asians and African Americans and the struggle for equal schooling in the American South, the Japanese Concentration camps, the Redress and Reparations Civil Rights struggle, and the involvement of Asians Americans in the African American-led Civil Rights Movement in the 1960s, including working with Martin Luther King and Malcolm X, and Asian Americans in the anti-sweatshop unionization movement.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY183S GTWY SEM: CIV RGHTS/ASIAN AMER, AAAS133S GTWY SEM: CIV RGHTS/ASIAN AMER, ICS183S GTWY SEM: CIV RGHTS/ASIAN AMER, RIGHTS183S GTWY SEM: CIV RGHTS/ASIAN AMER, PUBPOL175S GTWY SEM: CIV RGHTS/ASIAN AMER, AADS183S GTWY SEM: CIV RGHTS/ASIAN AMER

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

AMES188FS - Games and Culture: Gateway to the Study of Games

Course Description

Examines analog and computer games from a cultural perspective. Explores how prevailing culture and values affect game design, popularity, and experience. how games affect those areas of culture, such as imagining disaster, utopia and dystopia. Explores role-playing and identity, ethics, group behavior, competition, politics, gender, race, and aesthetics.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ISS188FS GAMES AND CULTURE, LIT188FS GAMES AND CULTURE, VMS188FS GAMES AND CULTURE, ICS186FS GAMES AND CULTURE, POLSCI186FS GAMES AND CULTURE, CMAC188FS GAMES AND CULTURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

AMES189 - Women and Gender in the Middle East

Course Description

An introductory survey exploring the Middle East through the gender perspective Introduction to the gender and women's studies in the Middle East and the major issues Cross-cultural and interdisciplinary readings to introduce the diversity of the region Readings and screenings include the narratives and performances from the region.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH189 WOMEN AND GENDER IN THE M E, POLSCI186 WOMEN AND GENDER IN THE M E, GSF189 WOMEN AND GENDER IN THE M E

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations

AMES190FS - AMES Special Topics-Focus Program

Course Description

Topics vary each semester. Open only to students in the Focus Program. Instructor consent required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

AMES190S - Special Topics in Asian & Middle Eastern Studies

Course Description

Topics vary by semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

AMES191 - Indian Literature of Marginalized Society

Course Description

To introduce literature and film of Indian marginalized society. Topics including Dalits, Women, and the LGBTQ community. To help understand the complexity of marginalized society in India. Literature and films chosen from various Indian languages. Different genres such as stories, novels, plays, cartoons, poetry.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

AMES195S - Gateway Seminar: Rethinking Asia and the Middle East

Course Description

Studies intellectual concepts and cultural frameworks from Asia at large; compares normative European and North American conceptions of East Asia and the Middle East with contemporary challenges; examines how they internalize, negotiate and resisted Eurocentric knowledge; and focuses on nation, gender and race.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH195S GTWY: RETHINKING ASIA AND ME

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations

AMES198 - Introduction to Asian American History

Course Description

An introduction to the historical experiences of the diverse communities of Asian America, from the mid-19th century to the early 21st century. Topics will include migration, immigration law, experiences of war, community formation, and political activism. Students will also gain experience working with primary sources.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY198 INTRO TO ASIAN AMERICAN HIST, AADS198 INTRO TO ASIAN AMERICAN HIST

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

AMES201S - The Israeli-Palestinian Conflict in Films

Course Description

Explores cinematic representations of the Israeli-Palestinian conflict; probes the history and the current state of the conflict through its visual representations. Focuses on representations of violence: of state violence vs. non-state terrorism; probes the relationship between spectatorship and violence.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

JEWISHST206S CINEMA OF CONFLICT

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

AMES202S - Afro-Asia

Course Description

Explore the intricacies of Afro-Asian encounters and identities in historical and contemporary contexts. Analyze representations of Afro-Asian encounters and identities across literary, media, and artistic forms. Explore the contemporary intersections of Global Blackness and Global Asias in various social and pop culture contexts. Examine major themes relevant to Afro-Asia, including but not limited to diaspora, intimacy, gender, cuisine, music, capitalism, environmentalism, and activism.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS205S AFRO-ASIA, CULANTH286S AFRO-ASIA, ICS247S AFRO-ASIA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

AMES203S - Modern Islam: Contemporary Islamic thought between revival and reform

Course Description

Course designed to give students mastery over debates in modern Islam. Islam's encounter with modernity, women's rights, fundamentalism, and colonialism. No background is necessary. Readings in English.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

RELIGION203S MODERN ISLAM

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (R) Research, (CZ) Civilizations

AMES205FS - Literary Islam: Poetry, Scripture, Philosophy**Course Description**

A broad overview of the most essential elements of the Islamic literary tradition. Begins with pre-Islamic poetry and how it framed the emergence of the Qur'an, hadith (sayings of the Prophet Muhammad), and the early Islamic community. Looks at the early Meccan verses of the Qur'an in comparison to with the later Madinan ones. Traces intertwined oral and scriptural traditions, hadith science and biographical literature, poetry and philosophy, mysticism and rationalism, belles lettres and adab, satire and vernacular literature. Ends with modern takes on classic genres and sources. Open only to students in the Focus Program. Department consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

AMES206FS - Clash of Civilizations: In the Heart of Europe**Course Description**

This course focuses on the battle between barbarian invaders, established communities, and new religions in the Middle Ages. What became Spain and Portugal were battlegrounds between faiths old and new, a clash of civilizations between Christianity, Judaism, and Islam that would inform future global conflicts. We explore the history of this confrontation at the crossroad of civilizations—between East and West, Africa and Europe—and its effect on our worldview today. A common culture was forged in science, mathematics, music, literature, philosophy, and mysticism, a shared legacy shaping world history and the current world order. Part of the 'Geopolitics and Culture' Focus Cluster.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ROMST204FS CLASH OF CIVILIZATIONS, ICS116FS CLASH OF CIVILIZATIONS, JEWISHST206FS CLASH OF CIVILIZATIONS, RELIGION206FS CLASH OF CIVILIZATIONS, MEDREN191FS CLASH OF CIVILIZATIONS

General Education Curriculum Codes

(ALP) Arts, Lit & Performance, (CZ) Civilizations

AMES207 - Silk Roads and China, Ancient and Medieval Transformations

Course Description

The Silk Roads are the oldest and longest routes of cultural communication and economic exchange connecting Asia, Europe and Africa. In use since the days of Alexander the Great, the Roads and its rail networks now extend from China to England, connecting 70 countries and forming a vital system. This course introduces the ancient to early modern histories, cultures, and religions of the Silk Roads anchored in four themes: Alexander's empire; life in medieval cities of Chang'an, Baghdad and Constantinople; Silk Roads religions and the interactions of Buddhism, Christianity, Judaism and Islam; and the Mongol empire visited through the travels of Marco Polo.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY135 SILK ROADS AND CHINA, MEDREN135 SILK ROADS AND CHINA, RELIGION181 SILK ROADS AND CHINA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations

AMES209S - Love, Spirit, and Mysticism: The Path of Love in Middle East and South Asia

Course Description

Examination of Love-based spirituality in multiple religious traditions. Focus on material originating from Persian, Urdu, Turkish, and Arabic sources. Readings will include literature and songs in English.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

RELIGION209S LOVE, SPIRIT, AND MYSTICISM, MEDREN359S LOVE, SPIRIT, AND MYSTICISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

AMES210 - Arab Cultures: Literature, Politics, History

Course Description

Explore different facets of modern and contemporary Arab cultures; memoirs, novels, prison notebooks, films, comic books, theoretical tracts, music, psychiatric case-studies, histories, and ethnographies; consider how authors depict key historical transformations taking place in the Arab world; different angles through which political questions are tackled; the negotiation between self and other.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

LIT251 ARAB CULTURES, CULANTH209 ARAB CULTURES

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

AMES211 - Melodrama East and West

Course Description

Melodrama as a genre in literature and as a mode of representation in film and other media. Issues include: gender construction, class formation, racial recognition, and national identity-building. Emphasis on comparative method attending American and Chinese cultures and the politics of cross-cultural representation.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF279 MELODRAMA EAST AND WEST, CINE213 MELODRAMA EAST AND WEST, VMS223 MELODRAMA EAST AND WEST

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance

AMES213S - Muslim Ethics and Islamic Law: Issues and Debates

Course Description

Premodern judicial arrangements and the contestations surrounding their modern incarnations. Topics include bioethics, gender and family law, war and peace, environmental issues, and political ethics.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION388S MUSLIM ETHICS AND ISLAMIC LAW, ETHICS345S MUSLIM ETHICS AND ISLAMIC LAW

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations

AMES214 - 9/11 and Its Aftermath: How Bin Laden Changed America and the World

Course Description

Course will examine the impact of the 9/11 attacks and the response to these attacks on America and the World. Study the historical, political, and sociological forces that gave rise to Al Qaeda, and its ideology. Course will chart and assess the response to the attacks by the United States and its allies, including military actions, U.S. foreign policy, intelligence collection, law enforcement policy, and homeland security. Address thematic issues such as the impact of attacks on American history, politics, foreign policy, culture, and national cohesion.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL221 9/11 & ITS AFTERMATH, POLSCI204 9/11 & ITS AFTERMATH, HISTORY224 9/11 & ITS AFTERMATH

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

AMES215S - The Middle East: From Facebook to Film

Course Description

Studying the Middle East through the lens of popular culture, with a focus on the cultural changes of the digital era. Focus on social media, film, graphic novels, amateur cameras. Studies how popular cultural forms relate to concurrent political and historical processes. Themes include: digital media and society, state violence and terrorism, human rights, sexuality and youth culture.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH417S MIDDLE EAST: FACEBOOK TO FILM, VMS417S MIDDLE EAST: FACEBOOK TO FILM, ICS417S MIDDLE EAST: FACEBOOK TO FILM

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations, (SS) Social Sciences

AMES217 - Astrology and Religion

Course Description

Introduces students to astrological divinational systems, methods and thought, with a focus on the astrology of Mesopotamian-Vedic-Greek thought 600 BCE-200 CE and Chinese I-Ching-based divination-astrological systems. Class explores these as key (persistent) examples of what Joseph Needham calls 'correlative thinking,' a mode of thought that attempts to make sense of the world through the prediction/identification of a fundamental, dynamic pattern that is used as a template for making sense of one's place in the world, such as the family, Yin-Yang and Five Element theories, the year and the patterns of the stars day and night, the body, numerological schemas, and so on.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

RELIGION273 ASTROLOGY AND RELIGION

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations

AMES218 - The Middle East Through Film

Course Description

Film as access into the region through a series of direct as well as poetic connections woven across films viewed, filmmakers featured, lectures, discussions, and texts read. By means of the integration of course components and students' weekly responses, an understanding of the region is developed by way of inquiry into and rigorous engagement with cultural production. From feature length films to shorts, the breadth of the work we will engage with includes documentaries, dramas, and less traditional forms. A substantial midterm paper, and a final project to be in the form of one of three potential possibilities subject to approval of proposal: a paper, a talk, a short film.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS273 THE MIDDLE EAST THROUGH FILM, POLSCI273 THE MIDDLE EAST THROUGH FILM, DOCST274 THE MIDDLE EAST THROUGH FILM, CINE272 THE MIDDLE EAST THROUGH FILM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

AMES219 - Elements of Linguistic Structure

Course Description

Examination of the main aspects of the phonemic systems and sound patterns and alternations of various languages that belong to different linguistic families, their word formation processes and mechanisms, and their phrasal and sentential syntactic structures and representations. Topics include the main issues in the field and theoretical approaches to natural languages and to language variation and change.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LINGUIST203 ELEMENTS LINGUISTIC STRUCTURE

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

AMES220S - From Al-Qaeda to Boko Haram: Understanding Terrorism, its Roots, Responses, and Ramifications

Course Description

Focus on Al-Qaeda as the preeminent terrorist group of contemporary militant Islam, its roots, ideology, and offshoots such as ISIS and other similar groups in Asian and Africa. Examination of Al-Qaeda's ideology, political culture, and development through exploring the origins and the narrative discourse of modern Islamic organizations dating back to the Salfi Movement of the nineteenth century. Presentation of the patterns and ramifications of terrorist activities. Use critical thinking in order to differentiate Muslim proper narrative discourse from that of Al-Qaeda and its affiliated groups.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ICS270S FROM AL-QAEDA TO BOKO HARAM, PUBPOL226S FROM AL-QAEDA TO BOKO HARAM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

AMES221 - Arab Society and Culture in Film

Course Description

Examination of Arab worldviews (including cultural variations, artistic expressions, view about gender, and religion, and perspectives toward the U.S.). Explores the development of images of the Arab and seeks to understand them in the context of the Arab world as well as in its relationship to the West. Analyzes the dynamics between norms of modern civil society and those dictated by religious traditions. Critically examines current Western assumptions, representations and understanding of Arab societies, and the moral frameworks in which different choices are debated in the Arab context.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ETHICS221 ARAB SOCIETY & CULTURE IN FILM

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

AMES222 - Indian Cinema & Social Change

Course Description

Considers the transnational purchase, aesthetic, and civic sensibilities of Indian cinema focusing on Hindi-language films. Review begins with emergence of Indian cinema in 1890s, then considers how social change became a driving force during anti-colonial resistance and nationalist reform. Course focuses on the post-independence (1947-) period, when social justice activism enters the mainframe of 'Bollywood' film. Core inquiry centers on how the cinematic imaginary of India perceives faultlines in Indian society and expresses its social voice. Themes include caste, gender, sanitation, poverty, successfulness, religious fundamentalism, ageism, and sexuality.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

RELIGION221 INDIAN CINEMA & SOCIAL CHANGE, CINE259 INDIAN CINEMA & SOCIAL CHANGE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

AMES223S - Muhammad: The Prophet of Islam

Course Description

Course will cover the life, legacy, and devotion to the Prophet of Islam. No background needed. All course material in English. Course will include various sources depicting the life of Muhammad, the statements attributed to the Prophet, and also the vast legacy of devotion to the Prophet.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

RELIGION223S MUHAMMAD: THE PROPHET OF ISLAM, MEDREN323S MUHAMMAD: THE PROPHET OF ISLAM

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (W) Writing, (ALP) Arts, Lit & Performance, (CZ) Civilizations

AMES224S - Muslim Women Across the Ages

Course Description

This course explores the diverse realities of Muslim women's lives, from the origins of Islam to the present, through autobiographical and biographical accounts situated in their social, economic, political, and cultural contexts. The women we will encounter through textual and audiovisual materials represent a wide range of personal backgrounds, including scholars, mystics, merchants, philanthropists, poets, slavegirls, feminists, and Islamists. We will metaphorically travel across the globe and time to understand the multifarious facets of Muslim women's lived experiences.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION219S MUSLIM WOMEN ACROSS THE AGES, GSF209S MUSLIM WOMEN ACROSS THE AGES, ICS365S MUSLIM WOMEN ACROSS THE AGES, HISTORY225S MUSLIM WOMEN ACROSS THE AGES, CULANTH224S MUSLIM WOMEN ACROSS THE AGES, RIGHTS219S MUSLIM WOMEN ACROSS THE AGES

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (W) Writing, (CZ) Civilizations, (SS) Social Sciences

AMES225 - Islam in the Age of Trump: Race, Immigration, and Empire

Course Description

Policy and history of treatment of Muslim Americans under Trump administration; Islamophobia as state policy; policy, law, history of both African American Muslims and Muslim immigrants; racism, policies of colonialism and Empire, and anti-immigrant bigotry.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION225 ISLAM IN THE AGE OF TRUMP

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (R) Research, (CZ) Civilizations, (SS) Social Sciences

AMES226S - World of Gaming: Art, Theory, Technology, and Business of a Multi-Billion Dollar Global Industry

Course Description

Interdisciplinary and transnational exploration into the multi-billion dollar global gaming industry through social and theoretical lens. Asks what are the possibilities and pitfalls of gaming in our societies? Examines local and global cases, through art, storytelling, theory, design, technology, business, and gamer and fan communities. Select social and theoretical issues explored include im/migration and refugees, identity (race, gender, class and sexuality), environment, education, civic engagement, sports, recreation, war, and technology. Asia is one important case study as one of the most vibrant regions for examining gaming cultures, conflicts, and theories.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS228S WORLD OF GAMING, LIT226S WORLD OF GAMING

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (STS) Sci, Tech, and Society, (CZ) Civilizations, (SS) Social Sciences

AMES227SA - Korea in Performance: Global Culture and Soft Power

Course Description

This course surveys the various ways in which South Korea has emerged as a leading nation in the creation of global culture since the late twentieth century. Exemplified by K-pop and K-drama, various cultural contents created in and promoted by Korea have circulated globally and have had a lasting impact on popular culture, new media, and the arts around the world. By using specific case studies in Seoul and its vicinities and by inviting guest speakers, the course introduces students to topics of globalization, interculturalism, neocolonialism, neoliberalism, transnationalism, and tourism.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

THEATRST220SA KOREA IN PERFORMANCE, ICS220SA KOREA IN PERFORMANCE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

AMES228S - Islam, Art, and Society

Course Description

Explores the historic interweaving of theology, spirituality, art, architecture, mathematics, & astronomy in the beautification of everyday objects & lived spaces. It examines how underlying principles of beauty and geometry shaped places such as hospitals, palaces, gardens, colleges, mosques, inns, and Sufi lodges as well as their historical functions in Muslim societies. Students also study and reconstruct historic examples of artistic patterns. A rotating variety of case studies across Afro-Eurasia may include sites and cultural artifacts from Bukhara, Cairo, Cordoba, Damascus, Delhi, Fes, Granada, Guangzhou, Hyderabad, Istanbul, Isfahan, Jerusalem, Malacca, Samarqand, Timbuktu & more.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION224S ISLAM, ART, AND SOCIETY, ARTHIST224S ISLAM, ART, AND SOCIETY, HISTORY193S ISLAM, ART, AND SOCIETY, MEDREN224S ISLAM, ART, AND SOCIETY

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

AMES229D - From Agra to Istanbul: Islamic Art and Architecture in the Early Modern Era

Course Description

From glittering gold domes to vibrantly colored illuminated manuscripts, this course examines Islamic art and architecture from the Indian subcontinent to the eastern Mediterranean from the fifteenth to mid-nineteenth centuries. This period corresponds to the rise of major Islamic empires, most notably the Mughals, Safavids, and Ottomans, whose capital cities became booming centers of art and architecture. This class will explore the artistic production of these empires and consider the rich cross-cultural connections between them, as well as their relationships with the artistic traditions of both Europe and East Asia.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST223D ISLAMIC ART: EARLY MODERN ERA, RELIGION229D ISLAMIC ART: EARLY MODERN ERA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

AMES230S - Islam in the Americas

Course Description

Explores how Muslim communities live and practice Islam in the American context. Examines diverse Muslim communities emerging from transatlantic exploration, trade in slaves, and migration as well as indigenous conversion. Discussion of religious and cultural identities of American Muslim peoples and consideration of questions of communal organization, religious authority, gender dynamics, youth culture, political and civic engagement, as well as American Muslim comedy and entertainment. Examination of impact of 9/11 upon American Muslims, their responses to the tragedy, and Americans' shifting perceptions of Islam and Muslims.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS274S ISLAM IN THE AMERICAS, RELIGION384S ISLAM IN THE AMERICAS, HISTORY351S ISLAM IN THE AMERICAS, RIGHTS374S ISLAM IN THE AMERICAS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (W) Writing, (CZ) Civilizations, (SS) Social Sciences

AMES231 - Migrant China

Course Description

Introduction to the study of contemporary China, including Taiwan and the Chinese Diaspora. Key themes include family and kinship, sex and gender, regional diversity, ethnic minority relations, the politics of modernity, revolution, and reform, and the representation of Chinese identity through popular media, film, and travel.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH241 MIGRANT CHINA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations, (SS) Social Sciences

AMES232S - Jerusalem

Course Description

Seminar assesses the contribution of Jerusalem's buildings to its contentiousness from Biblical to modern times. Particular sites considered in the context of the urban history of the city from the time of Jesus through Arab, Crusader, Turkish and British rule to contemporary Israeli control. How these places act upon the religious imagination and how they affect the ideological positions of their users (and their abusers) discussed on the basis of photographs, archaeological reports, news reports, novels, sacred texts and diaries.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ARTHIST230S JERUSALEM, RELIGION230S JERUSALEM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations

AMES233 - Global Chinese Cities through Literature and Film

Course Description

Modern Chinese cities in and beyond China, particularly as represented in literature and film. Considers city as object of cultural representation, as well as an engine of cultural production. Examines themes of modernization, alienation, nostalgia, migration, labor, and commoditization, and rethinks the very notion of 'Chineseness' within an increasingly globalized world. Featured cities include Beijing, Shanghai, Hong Kong, Taipei, and New York.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

VMS237 GLOBAL CHINESE CITIES, ICS302 GLOBAL CHINESE CITIES

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

AMES234 - Survey of Modern China 1800-Present

Course Description

The course introduces the broad political and social changes of the last two hundred years in China beginning with the Qing imperial era and the last emperors, to the Opium Wars, the turning point of the Taiping Rebellion, the Republican Revolution and Communist Revolution; with focus and introduction to critical thought on imperialism, nationalism and ethnicity, revolution and social change using primary documents, secondary readings and films.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY223 MODERN CHINA,1800-PRESENT

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations

AMES235S - Cross-Cultural Encounters

Course Description

The dynamics of cross-cultural interaction have actively shaped the world for many centuries now. This class explores some of the religious, social, and economic forces that fostered increasingly global contacts in history. In particular, it examines how centrally located and cosmopolitan Muslims played a critical role in connecting people of far-flung regions, cultures, and religions with one another. It surveys the myriad encounters of Muslims, Buddhists, Confucianists, Hindus, Jews, Christians and more across Afro-Eurasia and into the Americas. How did religious networks, processes and events foster historic exchanges of ideas, practices, and commodities across the world?

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION235S CROSS-CULTURAL ENCOUNTERS, HISTORY243S CROSS-CULTURAL ENCOUNTERS, ICS297S CROSS-CULTURAL ENCOUNTERS, MEDREN253S CROSS-CULTURAL ENCOUNTERS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations

AMES236S - From Ottoman Empire to the Modern Middle East

Course Description

Major cultural, political and historical issues in the transition from the late Ottoman Empire to the Modern Middle East. Emphasis on Ottoman legacies in the 20th century. Readings and discussions analyze end of empire through colonial intervention, WWI, the caliphate, political violence, cultural revolution, national self-determination, coups, post-colonial states, and Islamist mobilization. Interdisciplinary focus on cultural texts, including film, popular culture and literature. Thematic discussions on women/gender, identity- and state-formation, historiography, and hierarchies of race and religion.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ICS236S OTTOMAN EMPIRE TO MIDDLE EAST, HISTORY291S OTTOMAN EMPIRE TO MIDDLE EAST

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations

AMES237 - K-Pop, Idols, and Fandom

Course Description

This course explores the complex relationship between Korean popular music (K-Pop) idols and the complex global online (anti-)fandoms that have formed around these industry entertainers. Through a critical analysis of K-Pop music videos, and documentaries, this course examines the historical roots of idol culture in South Korea, the current state of the K-Pop industry, fan behaviors, and the global expansion of K-Pop fandom to understand how these dynamics shape both the industry and the idols themselves. This course nuances concerns about what drives one to become an idol and what it means to be a fan by engaging in moral and ethical debates surrounding the emerging Western consumption of a predatory music genre with its own complex relationship to global music flows.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH237 K-POP, IDOLS, AND FANDOM, MUSIC232 K-POP, IDOLS, AND FANDOM, ICS281 K-POP, IDOLS, AND FANDOM, LIT237 K-POP, IDOLS, AND FANDOM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

AMES238S - China and Africa: Similarities, Differences, and Interconnections

Course Description

China, Africa, and their diasporas have similarities and differences, many of them the products of interconnections or overlapping experiences. Through the lenses of history, art, politics, and economics, this anthropology seminar compares these two culture complexes and highlights the hybrid and creative results of their interaction, with the special goal of correcting existing misunderstandings and facilitating thoughtful cooperation in the future. While the professor will orient the discussion around current anthropological methods of critical analysis, the seminar format will require the professor and all of the students to build on and contribute to each other's understanding of the topic.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH238S CHINA AND AFRICA, AAAS236S CHINA AND AFRICA, ICS238S CHINA AND AFRICA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (SS) Social Sciences

AMES240 - Games and Culture: Gateway to the Study of Games

Course Description

Examines analog and computer games from a cultural perspective. Explores how prevailing culture and values affect game design, popularity, and experience. how games affect those areas of culture, such as imagining disaster, utopia and dystopia. Explores role-playing and identity, ethics, group behavior, competition, politics, gender, race, and aesthetics.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ISS242 GAMES AND CULTURE, LIT249 GAMES AND CULTURE, VMS214 GAMES AND CULTURE, ICS265 GAMES AND CULTURE, POLSCI248 GAMES AND CULTURE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (SS) Social Sciences

AMES240S - Games and Culture: Gateway to the Study of Games

Course Description

Examines analog and computer games from a cultural perspective. Explores how prevailing culture and values affect game design, popularity, and experience. how games affect those areas of culture, such as imagining disaster, utopia and dystopia. Explores role-playing and identity, ethics, group behavior, competition, politics, gender, race, and aesthetics.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT249S GAMES AND CULTURE, POLSCI248S GAMES AND CULTURE, ICS265S GAMES AND CULTURE, CULANTH440S GAMES AND CULTURE, VMS214S GAMES AND CULTURE, ISS242S GAMES AND CULTURE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (SS) Social Sciences

AMES242S - Jihad: Of the Self and the Sword

Course Description

Philosophies of jihad over time from the early Muslim community to contemporary theories of jihad. Looks at jihad as armed struggle, but also focuses on the spiritual dimensions of jihad as a struggle within the self. Explores conceptions of jihad as intellectual struggle known as ijtiḥād. Revival of the concept of jihad in the contemporary period for the confrontation with colonialism, modernity, and secularism. Examines key theorists of jihad like al-Maududi in India/Pakistan, Hasan al-Banna & Sayyid Qutb in Egypt, Ali Shariati & Ayatollah Ruhollah Khomeini in Iran, and Frantz Fanon in Algeria. Examines how the Black Power movement used jihad to fight for racial justice in the West, and how women interpret jihad, specifically as a struggle for gender justice.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION242S JIHAD

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations

AMES244 - Israel/Palestine: Comparative Approaches to Rights and Justice

Course Description

Introduction to the Israel/Palestine conflict, studied through an interdisciplinary lens, including scholarship from the fields of anthropology, environmental studies, history, geography and cultural studies. Themes include: competing nationalisms, environmental politics and resource management, peace building, refugees and displacement, humanitarian crises and challenges, representational politics. Range of primary sources will be used including human rights reports and testimonials, natural resource policies, feature and documentary film, memoirs, political treatises, and maps.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH148 ISRAEL/PALESTINE, ENVIRON147 ISRAEL/PALESTINE, JEWISHST148 ISRAEL/PALESTINE, PUBPOL178 ISRAEL/PALESTINE, POLSCI159 ISRAEL/PALESTINE, RIGHTS148 ISRAEL/PALESTINE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SS - (SS) Social Sciences

AMES246 - Dance and Dance Theater of Asia

Course Description

Asian dance and dance theater performance genres and the cultural aesthetics that inform them. Cultural traditions of China, Korean, Japan, India, Indonesia, Thailand and Cambodia. Religious, ritual, folk and royal court forms of artistic performance. The mythology, legends and symbolic interpretations that underlie the thematic core of these performance traditions; spiritual importance of disciplined training; the intercultural translation and adaptation of Asian performance disciplines to the West.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

DANCE356 DANCE/DANCE THEATER OF ASIA, THEATRST233 DANCE/DANCE THEATER OF ASIA, RELIGION241 DANCE/DANCE THEATER OF ASIA, ICS243 DANCE/DANCE THEATER OF ASIA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

AMES252S - Indigenous Journeys in South Asian Film and Literature

Course Description

A survey of real or imagined journeys in South Asian film and literature from the anxieties of modernity towards traces of the indigenous. Combines an interest in travel literature and road movies with inquiry into human values. Examines aesthetic representations of journeys that are made to idealize a particular past or to valorize contemporary traces of indigenous communities, while exploring the perspectives on modernity afforded by these real or imagined journeys.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

VMS251S JOURNEYS TO THE INDIGENOUS, LIT250S JOURNEYS TO THE INDIGENOUS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance

AMES253S - Epics of India: Ethics, Politics, and Performance Traditions

Course Description

Wide variety of epics across linguistic, geographical, and community orientations. Moral discourses, literary theory relating to epic form, performance traditions and media representations of epic narrative, and connections between political ideology and epic visions.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

RELIGION278S EPICS OF INDIA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

AMES254S - Unsettling Modernity: Korea, Empire, Diaspora

Course Description

Korean history from the late 19th century to the present. Examines how colonialisms, cold war divisions, and transnational migrations have shaped modern Korean identities both on the Korean Peninsula and in the diaspora. Challenges dominant narratives of modernization by centering marginalized perspectives and exploring key moments in modern Korean history: Japanese colonial rule, liberation and division, the Korean War, ideologies of 'self-reliance' in North and South Korea, South Korea's role in the Vietnam War, and democracy in neoliberal South Korea. Engages transnational Korean literature, history, theory, and visual media to reassess the nation-state as a construct shaped by colonial and Cold War structures.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AADS254S KOREA, EMPIRE, DIASPORA, HISTORY252S KOREA, EMPIRE, DIASPORA, LIT254S KOREA, EMPIRE, DIASPORA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

AMES255 - Religion and the Novel in Modern India

Course Description

Indian writing in English, especially the novel, provides a unique understanding of religion in the world's largest democracy. The novel has come of age in India, seen innovations and has influenced world literature. Indian and Indian-origin novelists have been Booker and Pulitzer winners, Commonwealth awardees, and Sahitya Akademi laureates. Course will examine how the Indian novel in English understands and mediates tradition and modernity, selfhood and society in a deeply diverse culture. Includes novels written during the twilight of British colonial rule, the Partition, and contemporary decades of rapid globalization and diasporic change.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION258 RELIGION & NOVEL IN INDIA, ENGLISH258 RELIGION & NOVEL IN INDIA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

AMES257 - Understanding Chinese Religions

Course Description

In this course, we examine the major religious traditions in China today – Confucianism, Buddhism, Daoism, Christianity, Islam, and other religious traditions – through both historical and ethnographic case studies. By focusing on rituals and beliefs related to everyday life experiences, we gain an understanding of Chinese religions through both historical contexts and contemporary developments. We also consider what it means to be religious in East Asia in the 21st century. Students in this course are encouraged to think comparatively, to write analytically, and to learn how to discuss accounts of religious life with a sociological as well as historical imagination.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION257 UNDERSTANDING CHINESE RELIGI

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

AMES257S - Understanding Chinese Religions

Course Description

In this course, we examine the major religious traditions in China today – Confucianism, Buddhism, Daoism, Christianity, Islam, and other religious traditions – through both historical and ethnographic case studies. By focusing on rituals and beliefs related to everyday life experiences, we gain an understanding of Chinese religions through both historical contexts and contemporary developments. We also consider what it means to be religious in East Asia in the 21st century. Students in this course are encouraged to think comparatively, to write analytically, and to learn how to discuss accounts of religious life with a sociological as well as historical imagination.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION257S UNDERSTANDING CHINESE RELIGI

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

AMES258S - The Tokyo Idea: Visualizing a Global City

Course Description

Tokyo is the political, cultural, and economic center of Japan. This class will focus on the different portrayals of Tokyo over time and how the city has been imagined in art, architecture, literature, film, popular culture, and fashion from the end of the Edo period to the present day.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS219S THE TOKYO IDEA, ARTHIST219S THE TOKYO IDEA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, ALP - (ALP) Arts, Literature & Performance

AMES260S - Reading Palestine: Politics, History, and Literature

Course Description

Understanding the history, culture, and politics of Palestine through its writers. Includes non-fiction works on Palestine as well as poetry, memoirs, and fiction that give expression to the landscape of Palestinian life. Cultural production becomes a way of exploring the history of Palestine, seeing Palestine through the eyes of its writers, and understanding the history and politics of Palestine. Covers Palestinian history in the pre-modern period, under colonialism, in the wake of the establishment of the state of Israel, under the current occupation, and in the Palestinian diaspora.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations

AMES262 - Contemporary Japanese Visual Culture**Course Description**

Introduction to the art and visual culture of contemporary Japan concentrating on the postwar period, particularly 1980s to present. Performance art, installations, graphic and industrial design, photography, fashion, animation, and comics (manga). The transnational spread of popular culture within the Asia-Pacific region and the cross-cultural exchanges between East and West; the relationship between high art and popular culture; the impact of economic globalization and consumerism on visual culture.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

VMS236 CONTEMP JAPANESE VIS CULTURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

AMES265 - The Transnational Realities of an Ancient Tradition**Course Description**

This course traces the global development of Confucianism as religious, political, and cultural traditions from the eighteenth century to the twentieth-first century. Confucianism has taken a strong hold in East Asia for centuries, and it has also been having significant impact in Southeast Asia, especially in Vietnam, Singapore, Indonesia, and Malaysia, and today in North America as well. By examining textual, historical, and ethnographic data, this course focuses on the most recent developments of Confucianism as a religious and ritual tradition in diverse societies, while taking into account its cultural and political impact on global modernity.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

RELIGION265 GLOBAL CONFUCIANISM

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (R) Research, (CZ) Civilizations, (SS) Social Sciences

AMES267 - Spiritual But Not Religious**Course Description**

This course address one of the most pressing questions in the study of religion today: What does it mean to be 'spiritual but not religious'? This is a question that frequently appears in survey research; about a quarter of U.S. adults 'now say they think of themselves as spiritual but not religious' (Pew). In this course, we address the big questions about how to define 'religion' and 'spirituality,' and we use empirical data to acquire a new understanding of the lived experience of people who are 'spiritual but not religious,' not only in the United States, but also in Asia and other parts of the world.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

RELIGION267 SPIRITUAL BUT NOT RELIGIOUS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

AMES271T - Voices in Philosophy: Chinese Tutorial

Course Description

Discussion-based course trains students to read and analyze core philosophical texts in Chinese, typically in conjunction with a lecture course offered in philosophy. Classes include close readings of original texts, discussions of interpretation and application in variety of other forms (including film, documentary, multimedia) and real-life situations. Students examine how language/culture impact our understanding of core philosophical texts through attention to issues such as translation, vernacular, and word choice. Tutorials meet weekly for 75 minutes. Recommended prerequisite: Chinese 306 or equivalent.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Spring Only

Units**Min Units:**

0.5

Max Units:

0.5

Crosslisted Courses

CHINESE271T VOICES IN PHIL: CHN TUTORIAL

AMES272T - Voices in the Environment: Mandarin

Course Description

In this course, students will explore how language and culture impact environmental policy and practice. Through authentic text, video, and case studies in Mandarin, students will analyze environmental issues in the Francophone World to develop their understanding of core issues in the field. Tutorials meet for 75 minutes/week. Taught in Mandarin.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall Only

Units**Min Units:**

0.5

Max Units:

0.5

Crosslisted Courses

ENVIRON269T-3 VOICES IN THE ENVIRN: MANDARIN

General Education Curriculum Codes

LG - (LG) Language: A&S Curriculum

AMES274S - Introduction to Asian American Literature

Course Description

The course examines major works of Asian American literature from the nineteenth century to the present. It surveys how Asian American authors of novels, short stories, and poetry have negotiated the historical forces that have shaped Asian American experiences over the past century.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AADS274S INTRO TO ASIAN AMERICAN LIT, ENGLISH274S INTRO TO ASIAN AMERICAN LIT, LIT277S INTRO TO ASIAN AMERICAN LIT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

AMES275 - Chinese Philosophy

Course Description

The major schools of classical Chinese philosophy: Confucianism, Moism, and Taoism. Confucianism on the ideals of harmonious human life; Moism's charge that Confucianism encourages an unjustified partiality toward the family; Taoism's claim that no logically consistent set of doctrines can articulate the 'Truth.' Debates and mutual influences among these philosophies. Comparisons between Chinese and Western cultures with respect to philosophical issues and solutions.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PHIL263 CHINESE PHILOSOPHY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations

AMES276 - Introduction to Asian American and Diaspora Studies

Course Description

What does it mean to be Asian American? Asian American Studies is an interdisciplinary field that draws on social sciences, humanities, and the arts to explore the historical and contemporary experiences of Asian Americans in the western hemisphere. This course provides students with an introduction to this dynamic and growing field of study, taking race, gender, immigration, diaspora, class, labor, and sexuality as primary subjects of the field. The course also historicizes Asian American racialization to better understand the structural forces that have shaped Asian American lives and the ways that writers, scholars, and activists have responded to and resisted these forces.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENGLISH275 INTRO ASIAN AMER DIASP STUDIES, HISTORY274 INTRO ASIAN AMER DIASP STUDIES, ICS286 INTRO ASIAN AMER DIASP STUDIES, AADS201 INTRO ASIAN AMER DIASP STUDIES, LIT275S INTRO ASIAN AMER DIASP STUDIES, GSF203 INTRO ASIAN AMER DIASP STUDIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

AMES277T - Voices in Marketing: Advertising in Chinese

Course Description

Discussion-based course trains students to analyze all forms of advertising in Chinese. Classes explore the history and theories of advertising in China, as well as hands-on strategies for analyzing ads, with particular attention to issues such as translation, localization, and ethics. Tutorials meet weekly for 75 minutes. Does not count for the Markets & Management Studies certificate program. Prerequisite: Chinese 305 or equivalent or instructor consent.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Occasionally

Units**Min Units:**

0.5

Max Units:

0.5

Crosslisted Courses

MMS273T-3 ADVERTISING IN CHINESE, CHINESE277T-3 ADVERTISING IN CHINESE

AMES283S - Istanbul: Religion, Politics and Cosmopolitanism

Course Description

Istanbul is the only city in the world located on two continents. Byzantine, Ottoman, and Turkish cultural legacies allow the city to be read as a 'palimpsest', a multi-layered urban text of multiple, even contradictory meanings. Istanbul is an ideal site to explore imperial history, Islam and Christianity, migration, East/West relations, and cosmopolitanism. Through interdisciplinary sources in history, culture, theory, and politics, students will examine a variety of urban, architectural and social spaces including churches, mosques, public squares, and ethnic neighborhoods. Taught in English.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH283S ISTANBUL, ICS249S ISTANBUL, HISTORY397S ISTANBUL

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations

AMES288S - Religion and Politics in Post-Revolutionary Iran

Course Description

The relationship between religion and politics; Islam and politics; Islamic political theology and ethics; stages of Shi'ite Islam and politics; Iran between two revolutions; political Islam; Khomeini's political thought; Iranian Constitution; tension between theocracy, secularism, and democracy; quasi-democracy and elections; expediency and secularization; civil and Islamic law; Muslim fundamentalists, traditionalists, and reformists; from competitive electoral to the non-competitive electoral authoritarian regime; women's rights; religious and ethnical minorities; foreign policy; revolutionary guards; Khomeini and Khamenei administrations; the future of Islamic republic of Iran.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

RELIGION377S RELIGION & POLITICS, POLSCI379S RELIGION & POLITICS, HISTORY265S RELIGION & POLITICS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

AMES290S - Special Topics in Asian and Middle Eastern Studies

Course Description

Topics vary by semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

AMES295S - Black Muslims: Race, Religion, & Culture

Course Description

The intersection of African, American, European, and Islamic cultures studied through the cultural and intellectual flourishing of black Islam. Topics include early Muslim communities established in the Americas through the transatlantic slave trade, Muslim slave rebellions in Brazil and the Caribbean, Muslim slave autobiographies, African Muslims in Europe, the emergence of the Moorish Science Temple and the Nation of Islam, Elijah Muhammad, Malcolm X, Muhammad Ali, women of the Nation of Islam, women's Qur'an exegeses, Hagar as a black woman, black feminism, the Five-Percent Nation, Islamic hip-hop and rap, 'the Black Crescent,' the black international and Islam, and the Black Panthers.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS295S BLACK MUSLIMS, RELIGION295S BLACK MUSLIMS, ICS222S BLACK MUSLIMS, GSF296S BLACK MUSLIMS, RIGHTS295S BLACK MUSLIMS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations

AMES296S - Turkish Cultural History through the Novels of Orhan Pamuk

Course Description

An introduction into Turkish history (including the Ottoman Empire) through a comparative study of the historical novels and nonfiction of Nobel Laureate Orhan Pamuk. Addresses Pamuk's role as an intellectual-author who mediates between Islamic culture, secular modernity, the Turkish national tradition and an international canon of literature. Political implications of Sufism, cultural revolution, Orientalism, and post-colonialism. Secondary focus on representations of cosmopolitan Istanbul, political Islam and the military coup. Taught in English.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT276S TURKISH CULTURAL HISTORY, ICS345S TURKISH CULTURAL HISTORY, HISTORY283S TURKISH CULTURAL HISTORY, CULANTH297S TURKISH CULTURAL HISTORY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

AMES301D - Religion, Restrictions, and Violence

Course Description

An examination of the historical roots and current manifestations of religiously-justified violence and disenfranchisement, with a focus on the Abrahamic traditions (Judaism, Christianity, and Islam). The violence treated will include the expressly physical as well as the more insidiously existential, including political and cultural marginalization. Major loci of exploration will include gender and sexuality; Israel-Palestine, and the intersection of contemporary identities. Topics include the nature of extremisms within each tradition, the challenges of assimilation and 'modernity,' and the role and nature of citizenship and territory.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

RELIGION301D RELIGION RESTRICTIONS VIOLENCE, JEWISHST301D RELIGION RESTRICTIONS VIOLENCE, POLSCI303D RELIGION RESTRICTIONS VIOLENCE, PUBPOL313D RELIGION RESTRICTIONS VIOLENCE, ETHICS303D RELIGION RESTRICTIONS VIOLENCE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations

AMES304 - Africa and Arabia: Cultures, Communities, and Connections

Course Description

Explores communities, cultures, and connections between Africa and Arabia; Provides concepts and theories on human mobility and interconnectedness in the contexts of the two regional; Examines displacement, migration within and emigration from the two regions, and areas of collaboration and contention in the globalized world; Examines themes of religious terrorism, language, music, and narratives against European colonialism; Explores different intellectual platforms such as political biographies, films, guest experts etc; Interview partners in Egypt, Morocco and Senegal on related intercultural issues and politics.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ICS306 AFRICA AND ARABIA, AAAS306 AFRICA AND ARABIA, PUBPOL305 AFRICA AND ARABIA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

AMES308S - Bilingualism

Course Description

Examination of bilingualism at the individual, interpersonal, and social levels from psycholinguistic, socio-linguistic, anthropological, and educational perspectives. Issues to include the relation between language and cognition, language development, language identity, socio-linguistic practices in multicultural settings, language maintenance, and language policy and planning.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

LINGUIST308S BILINGUALISM

AMES309 - Chinese Im/migration: Chinese Migrant Labor and Immigration to the US

Course Description

Comparative examination of contemporary China's 'floating population' of migrant labor, and of Chinese immigration abroad (particularly to the US). Focus on cultural representation of these phenomena (particularly literary, cinematic, and artistic works), but sociological, anthropological, economic, and political perspectives will also be considered. Topics include cultural alienation, marginalization, and assimilation; education and health care; labor and commodification; gender and ethnicity; narratives of modernization and development; together with the ethical, social, and political implications of migration.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RIGHTS309 CHINESE IM/MIGRATION, AADS309 CHINESE IM/MIGRATION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

AMES310S - Acquisition of Japanese as a Second Language

Course Description

Examining the Japanese language data used in the development of second language acquisition theories; learning syntactic and semantic properties of the Japanese language and their comparisons with English; reading published empirical studies about acquiring Japanese as a second language and evaluate their arguments; designing an original research to address the current issues in learning and teaching Japanese.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LINGUIST315S JAPANESE AS A SECOND LANGUAGE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (SS) Social Sciences

AMES311S - Poetic Cinema

Course Description

Inquiry into sources of 'resonance' in international cinema with emphasis on films from Asia and the Middle East. The object of the course is to attempt a description of aspects of film construction which conduce to intense experience for viewers. Readings in indigenous aesthetics.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS354S POETIC CINEMA, CINE266S POETIC CINEMA, ICS311S POETIC CINEMA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

AMES312S - Asian Religions in Film: Knowledge of the Other

Course Description

Through analyzing films and historical cases, this course asks fundamental questions about religion in global age: How do we understand religions that seem very different from our own? How do we relate to people from different religious traditions, often treated as the 'Other'? To answer these questions, we address various conceptualizations of the so-called 'Other.' Hegel, de Beauvoir, Said, and Iwamura lead the way in theoretical discussion, touching on issues in philosophy, feminist theory, and postcolonial theory. Films are examined to show the diverse ways Asian religions are lived and transformed in encounters with the West. This course aims to reach a new understanding of not only Asian religions, but also of religion itself as ever-changing categories of knowledge and experience.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION318S ASIAN RELIGIONS IN FILM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

AMES314 - Zen Buddhism: A Survey from Its Origins to the Present Day

Course Description

An examination of Zen Buddhism from its origins to its global spread in the nineteenth-twentieth centuries.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION324 ZEN BUDDHISM

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations

AMES315 - Buddhist Meditation in Transformation: Historical, Scientific, and Medical Perspectives

Course Description

An in-depth examination of the Buddhist path and techniques of self-transformation in various Buddhist cultures, both premodern and modern. The differing conceptions of the psychophysical person and the goals of Buddhist practice assumed by these meditative techniques will be investigated. As part of the examination of Buddhist meditation, students will have an opportunity to experience a range practices and to reflect on the role of meditation in the construction of Buddhist maps of human development. Not open to students who took this course as an 89S First Year Seminar.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION323 BUDDHIST MEDITATION

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations

AMES315S - Buddhist Meditation: Cultivation Practices and Psychology

Course Description

Buddhist paths and techniques of self-transformation in premodern and modern Buddhist cultures. Conceptions of the psychophysical person and goals of Buddhist practice assumed by these meditative techniques. Reinterpretation and modification of traditional meditation practices in contemporary Buddhist societies. Students who took this course as an 89S First Year Seminar are not eligible to enroll.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION323S BUDDHIST MEDITATION

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations

AMES316 - What is Critical Theory? An Introduction

Course Description

This course is an introduction to fundamental texts and concepts in the history of critical theory. We will be expanding the scope of our examination well beyond the remit of the Frankfurt School, to which the term 'critical theory' is often linked and look at key texts in the history of political philosophy, social theory, linguistics and language philosophy, gender studies, critical race theory, and postcolonialism. All our readings will be primary literature from what might be dubbed a 'critical theory cannon' and is intended to introduce students in the humanities and qualitative social sciences to essential and foundational materials.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT314 WHAT IS CRITICAL THEORY?, CULANTH314 WHAT IS CRITICAL THEORY?, GSF314 INTRO TO CRITICAL THEORY, ROMST314 WHAT IS CRITICAL THEORY?

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

AMES317 - Martin Luther King and the Prophetic Tradition

Course Description

Situates Martin Luther King as a preacher in the black Christian tradition with a liberationist reading. Traces the movement from civil rights to opposition to economic injustice, war, and militarism. Analyzes what the prophetic voices of today have to say about issues of poverty, racism, environmental destruction, militarism, homophobia, drones, sexism.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION234 MARTIN LUTHER KING, AAAS249 MARTIN LUTHER KING, PUBPOL253 MARTIN LUTHER KING, RIGHTS249 MARTIN LUTHER KING

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

AMES318S - Social Movements and Social Media

Course Description

Examines uses and abuses of social media by social movements. Interested in a broader historical study of mediating technologies and oppositional public sphere, course considers the uses of cameras, phones, cassette players, radio, and social media platforms, but also books, bodies, art, fashion, and automobiles as oppositional technologies. Studies political and ethical uses of technologies in social unrest. Investigates impact of technologies on social movements and social transformations in contemporary history. Student driven case studies will highlight contemporary engagement with social media by networked social movements.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS247S SOCIAL MOVEMENTS/SOCIAL MEDIA, LIT320S SOCIAL MOVEMENTS/SOCIAL MEDIA, ICS320S SOCIAL MOVEMENTS/SOCIAL MEDIA, LATAMER320S SOCIAL MOVEMENTS/SOCIAL MEDIA, ISS323S SOCIAL MOVEMENTS/SOCIAL MEDIA, VMS323S SOCIAL MOVEMENTS/SOCIAL MEDIA, RIGHTS323S SOCIAL MOVEMENTS/SOCIAL MEDIA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (STS) Sci, Tech, and Society, (ALP) Arts, Lit & Performance, (CZ) Civilizations

AMES319S - Andalusia: Muslim, Jewish, Christian Spain

Course Description

Intersection of cultures, religions, languages, & peoples through history, poetry, music, architecture, & philosophy in Spain. Cultural flourishing from the contact—and sometimes clash—of European, Spanish, Islamic, Arab, African, Middle Eastern, and Jewish civilizations and Arabic, Spanish, and Hebrew languages. Ends with Andalusian culture in modern music, poetry, art, dance, & architecture at the crossroads of civilizations. Includes travel to Spain over spring break so students witness firsthand the coexistence of different religious traditions and cultures. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION214S ANDALUSIA, JEWISHST319S ANDALUSIA, ROMST319S ANDALUSIA, MEDREN352S ANDALUSIA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

AMES320S - Asian American and Latinx Literature and Film

Course Description

This course explores literary and film productions that express some of the fundamental issues affecting Asian American and Latinx communities, focusing on the ways they have been shaped in mutual relation with each other and with common histories of imperialism, militarism, labor, and immigration law.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AADS320S ASIAN AMERICAN/LATINX LIT FILM, ENGLISH350S ASIAN AMERICAN/LATINX LIT FILM, LSGS320S ASIAN AMERICAN/LATINX LIT FILM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

AMES321 - Rumi: Mysticism and Poetry

Course Description

Rumi, the iconic poet of Persian Islamic tradition; course examines his writings, context, and legacy. Involves students' research. Encourages students to cultivate critical skills by assessing relevant scholarship and developing multidisciplinary methodologies. All readings in English; no previous coursework or command of Persian/Arabic required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION381 RUMI: MYSTICISM AND POETRY, MEDREN351 RUMI: MYSTICISM AND POETRY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

AMES323S - Modern Buddhism in Asia and America

Course Description

An examination of Buddhism in Asia, Europe, and the United States from the mid-nineteenth century to the present. Emphasis on global exchanges that resulted in the emergence of Buddhism in the United States and Europe and the transformation of Buddhism in Asia.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AADS323S MODERN BUDDHISM, RELIGION320S MODERN BUDDHISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations

AMES324S - Islam & the Meaning of Life

Course Description

The range of topics implicated by 'meaning of life' as essentials of Islamic philosophy and theology includes the features of the good life; true happiness; the quest for eternity and not to be forgotten; overcoming loneliness and alienation; peacefulness; seeking truth and reducing suffering; living in a purposeful universe; free will; the ultimate purpose of the human life; necessary cause for moral obligations; faith and reason; human dignity; the quest for absolute beauty and good; knowing the Beginning and the Return; the observation of transcendence and immanence; the origin of mercy, love, friendship, justice, fairness, and hope; 'the wholly other'; the exemplar of the human being.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

RELIGION374S ISLAM & THE MEANING OF LIFE, ETHICS235S ISLAM & THE MEANING OF LIFE, MEDREN374S ISLAM & THE MEANING OF LIFE

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations

AMES326A - Religion, Security and Global Citizenship in the Arab World

Course Description

Examine how the Arab world is embodied in the global or world system of the 21st century. Learn the specific accents that inform its citizens and shape its prospects locally, regionally and internationally. Examine how the major Abrahamic traditions - Judaism, Christianity and Islam - had their historical origins in the eastern Mediterranean world, and how they continue to have adherents that populate the region and challenge the modern notion of citizenship. Explore how the current uprising reflects the challenges of reconciling local aspirations with global forces. STUDY ABROAD: Duke in the Arab World Summer 2012

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

RELIGION371A RELIGIOUS CITIZENSHIP, ICS362A RELIGIOUS CITIZENSHIP, POLSCI395A RELIGIOUS CITIZENSHIP, PUBPOL339A RELIGIOUS CITIZENSHIP

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations

AMES327S - 9/11 and The Global Novel

Course Description

Reading 9/11— the destruction of the World Trade towers in New York and the subsequent 'war on terror', through its representation in novels from South Asia, Middle East and their diaspora. Alternate genealogies of 9/11 within the larger history of the global cold war. Close attention to the novel form alongside debates in novel theory and world literature. Comparing representations of 9/11 in novels from South Asia with those in the Western media to ask questions grounded in political and critical theory. No language requirements. Class discussions/reading responses, mid-term presentation, and final paper developed over the semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENGLISH327S 9/11 AND THE GLOBAL NOVEL, ICS327S 9/11 AND THE GLOBAL NOVEL

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

AMES328S - Literary Islam

Course Description

The Quran as scripture; mystical poetry; stories of the early community; literary cultures in the early community; modern reinterpretations of Islamic sources; Islamist literature; modern Islamic poetry, novels, plays, and stories.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT328S LITERARY ISLAM, RELIGION326S LITERARY ISLAM

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

AMES329S - Islamic Media

Course Description

How contemporary technologies reawaken the sense of the sacred in daily life, rather than destroy it. How technologies new and old circulate the Word in its multiple incarnations, but also cultivate modes of communal identification. How Islamic media transform the social and political landscape, as well as the way we see/ feel/ and perceive the world. How religion has been intensified, diversified, and inflected by the information age. How this media constitutes the very experience of religion. Film, video, digital media, satellite television, social media, print media, audiocassettes, radio, music.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION379S ISLAMIC MEDIA, ICS331S ISLAMIC MEDIA, CINE258S ISLAMIC MEDIA, VMS342S ISLAMIC MEDIA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

AMES331S - Buddhist Ethics

Course Description

Survey of various Buddhist understandings of ethics, both classical and contemporary. How different Buddhist communities have responded to such ethical problems as the existence of evil, war, injustice, and suffering as well as contemporary Buddhist debates over abortion, ethnic fratricide, human rights, environmental problems, economic justice, and cloning.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION321S BUDDHIST ETHICS, ETHICS321S BUDDHIST ETHICS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, W - (W) Writing, CZ - (CZ) Civilizations

AMES334S - Japanese Language & Society

Course Description

Concepts, theories and research methods in the field of sociolinguistics; individual variations and the construction of social identity among speakers of Japanese; honorifics; gender-based linguistic variation in Japanese; language, power and social hierarchy in Japan; multilingualism in Japan.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LINGUIST334S JPN LANGUAGE & SOCIETY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, SS - (SS) Social Sciences

AMES335 - Chinatowns: A Cultural History

Course Description

Explores the intersection of space and ethnicity through the myriad ways Chinatown has circulated as memory, fantasy, narrative, myth, in the dominant cultural imagination, and how lived realities of overseas Chinese communities, Asian American history, and changing conceptions of 'Chineseness' have productively engaged with real and phantom Chinatowns. Research will emphasize multi-disciplinary approaches, such as urban history, architecture, ethnography, economics; or engagement in a creative project.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AADS335 CHINATOWNS: A CULTURAL HISTORY, HISTORY228 CHINATOWNS: A CULTURAL HISTORY, ICS336 CHINATOWNS: A CULTURAL HISTORY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

AMES336 - Chinese science fiction

Course Description

An examination of modern Chinese-language science fiction (SF), including literature and cinema. Particular attention to how SF works use descriptions of alternate worlds to comment critically on contemporary social and political concerns. All materials will be available in English translation. No prior knowledge required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

AMES337S - Chinese Sociolinguistics

Course Description

Investigation of the complex interaction between Chinese linguistic practices and Chinese-speaking societies. Integration of conceptual framework in sociolinguistics and empirical research on sociolinguistics issues in Chinese-speaking societies. Topics including the historical development of the modern Chinese language, regional and social variations, language ideology and language policies, language and identity, language and gender, politeness and cross-cultural communication, language and social media, and language and education. Readings and class conducted in English.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LINGUIST337S CHINESE SOCIOLINGUISTICS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, SS - (SS) Social Sciences

AMES338S - Globalization and Theater

Course Description

This course surveys the various ways in which contemporary theatre has been created and circulated in a global context.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

THEATRST338S GLOBALIZATION AND THEATER, ICS357S GLOBALIZATION AND THEATER

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

AMES340S - Anthropology of Japan: Past, Present, Future(s)

Course Description

Explore contemporary Japanese society through an anthropological lens. Examine the historical development of Japan Anthropology as a discipline. Analyze major themes and issues relevant to contemporary Japanese society, including but not limited to schooling, public health infrastructure, intimacy, globalization, diaspora, and precarity. Develop a toolkit to think critically about ethnography as method, a genre of writing, and lens. Discuss emerging themes and issues in a changing Japan, including but not limited to Afro-Japanese solidarities, digital activism, and digital sociality in pandemic times.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH340S ANTHROPOLOGY OF JAPAN

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SS - (SS) Social Sciences

AMES342S - Languages in Southwest China: Grammar of Multilingualism

Course Description

Issues in bilingualism and multilingualism under the context of Southwest China; experimental approaches to bilinguals of Nuosu Yi and Mandarin Chinese/bilinguals of Kham Tibetan and Mandarin Chinese, a total of 4 million people living in Southwest China; theoretical and pedagogical issues specific to minority group languages in China.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LINGUIST342S LANGUAGES IN SOUTHWEST CHINA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

AMES347S - War

Course Description

This course seeks to critically understand a fundamental aspect of the increasingly interconnected global present through examining the question war. It will draw on works from different disciplines (anthropology, history, critical theory, fiction, political science, American studies), and we will constantly move across them, as it seeks to examine how war is conceptualized by different intellectual traditions and theoretical approaches and is experienced by multiple actors. In doing so, it will focus primarily, but not exclusively on the connections between US and the Arab World.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH348S WAR, LIT347S WAR, ICS343S WAR

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SS - (SS) Social Sciences

AMES349S - Hinduism and Judaism: Culture, Religion, and Identity

Course Description

Using interdisciplinary comparative frameworks, this course will study how two major world religions, Hinduism and Judaism, create a dynamic cosmos that brings abiding meaning to the daily lives of millions of believers. Explores concepts such as 'ritual' and 'myth' by examining Jewish and Hindu materials from early to modern times. The broader aims of the course are to understand how each tradition imagines time, space, and matter, and to explore how claims about the sacred are transformed in modernity. Ultimately, it aims to inspire reflection on how religion, identity and culture function in the modern world.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION216S HINDUISM AND JUDAISM, JEWISHST215S HINDUISM AND JUDAISM

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations

AMES352 - Modern Hindi Literature

Course Description

A survey of Hindi literature from the early twentieth century to the present focusing on the power of literary forms to induce aesthetic experience and express cultural endeavors. Poetry, plays, short stories, novels.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

AMES353S - East Asian languages as second languages

Course Description

Issues in the acquisition of East Asian languages (Chinese, Japanese and Korean) as a second languages; theories of adult second language acquisition as well as heritage language acquisition/maintenance. Topics including noun phrase accessibility hierarchy, processing of relative clauses, the issue of poverty of stimulus in language acquisition, heritage language, third language acquisition, teaching methods, multilingualism in East Asia.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LINGUIST353S EAST ASIAN LANGUAGES AS L2S

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, SS - (SS) Social Sciences

AMES357 - Modern & Global India

Course Description

Examines the historical foundations for the emergence of India as a modern and global society with a focus on the Mughal empire, British colonialism, and Indian nationalism. Uses textual and visual sources for charting how local political, social-economic and cultural factors intersect with the global movements of peoples, goods, technologies, and ideas in the creation of the modern nation-state of India. Concludes with discussion of globalization of Indian labor, food, and Bollywood. Time frame from 1500 to present.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY218 MODERN & GLOBAL INDIA, ICS218 MODERN & GLOBAL INDIA, ARTHIST218 MODERN & GLOBAL INDIA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

AMES360 - Global Apple: Life and Death and the Digital Revolution

Course Description

Examination of the Apple Corporation's development from a Silicon Valley garage operation to a company with unprecedented global reach; the Cult of Steve Jobs, the Apple Launch and use the design and development of the Apple Store; labor and environmental struggles over Apple supply chain and production processes, from cobalt mining in Africa to Foxconn factories in China; migrant worker suicide and poetry as forms of protest in China; e-waste villages and digital rubbish; everyday uses of Apple technology and the ethics of consuming Apple products.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH360 GLOBAL APPLE, LIT361 GLOBAL APPLE, SOCIOL360 GLOBAL APPLE, ICS369 GLOBAL APPLE

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

AMES360S - Global Apple: Life and Death and the Digital Revolution

Course Description

Examination of the Apple Corporation's development from a Silicon Valley garage operation to a company with unprecedented global reach; the Cult of Steve Jobs, the Apple Launch and use the design and development of the Apple Store; labor and environmental struggles over Apple supply chain and production processes, from cobalt mining in Africa to Foxconn factories in China; migrant worker suicide and poetry as forms of protest in China; e-waste villages and digital rubbish; everyday uses of Apple technology and the ethics of consuming Apple products.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH360S GLOBAL APPLE, LIT361S GLOBAL APPLE, PUBPOL358S GLOBAL APPLE, SOCIOL360S GLOBAL APPLE, ICS369S GLOBAL APPLE

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

AMES372 - Two Koreas: History, Society and Culture

Course Description

Introduces the divided histories of North and South Korea and their contemporary legacies in regional and global contexts. Explores topics such as colonization, modernization, division, war, migration, gender and sexuality, human rights, popular and political cultures, and globalization in comparative perspectives. Examines historical narratives, journalism, museums, literature, and visual cultures.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY473 TWO KOREAS, CULANTH473 TWO KOREAS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

AMES373S - Islamic Mysticism

Course Description

This course introduces the history and key concepts of Islamic spirituality through the lives, writings, institutions, and influence of Muslim sages, ascetics, and saints across Africa, Europe, Asia, and the Americas. Critical topics include Sufi origins, psychology, healing, music, poetry, politics, and the aspiration to beautify one's self and society through connection with the Divine.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION373S ISLAMIC MYSTICISM, ICS380S ISLAMIC MYSTICISM, ETHICS373S ISLAMIC MYSTICISM, HISTORY380S ISLAMIC MYSTICISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations

AMES378S - 'Bollywood' Dance, Music and National Identity

Course Description

Dance and Music are quintessential to Hindi Cinema, which is often nicknamed as 'Bollywood.' Over the last century, Hindi cinema has garnered what has emerged as a unique form of dance genre that subsumes, reconstitutes and remixes the traditional, modern, contemporary and global movement vocabularies as an aid to highlight and extend the narrative plot of the film. In the past few decades, Hindi cinema has incorporated Indian diasporic cultural identities alluring an unprecedented global reception. This course will focus on 'Bollywood' dance and music genres and ways in which they promote the allure for a revitalized national identity, a global cultural presence, and network associations with the Indian diaspora as well.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DANCE378S 'BOLLYWOOD' DANCE AND MUSIC, CINE378S 'BOLLYWOOD' DANCE AND MUSIC, VMS371S 'BOLLYWOOD' DANCE AND MUSIC, MUSIC378S 'BOLLYWOOD' DANCE AND MUSIC

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

AMES379SA - Gender and Immigration between Europe and the Middle East

Course Description

Investigates the gendered experience of immigration and its implications for changing the culture both at home and in the hosting countries. Between the traditions of the country of origin and acculturation to the new home, women and LGBTQ communities are the most vulnerable facing gender-based discrimination and violence. Nonetheless, immigration also offers the opportunity to cross the borders of binaries, such as femininity and masculinity, which can be empowering and liberating. This seminar is offered as part of the Middle East in Europe: Berlin/Istanbul study abroad program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF269SA GENDER AND IMMIGRATION

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance

AMES380SA - Transnational Muslims in Germany: Politics of Migration, Religion, and Culture

Course Description

Critically analyzes political debates about Muslims and Islam in Europe that often cast them as a 'security threat' or a 'problem' of failed integration. Traces the geographical production of Muslim subjects through transnational flows, networks and imaginaries. Examines a series of topics including debates about the headscarf, Muslim women's dress, mosque construction, Muslim civil society organizations, and the refugee crisis in Germany. Taught in English as part of the Duke Middle East in Europe program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF323SA TRANSNATIONAL MUSLIMS, ICS278SA TRANSNATIONAL MUSLIMS, CULANTH382SA TRANSNATIONAL MUSLIMS, RELIGION382SA TRANSNATIONAL MUSLIMS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations, (SS) Social Sciences

AMES381SA - Politics and Culture Between Europe and the Middle East

Course Description

Surveys the changing geopolitical context of communities between Europe and the Middle East through an interdisciplinary cultural framework from WWI to the present. Emphasis on German/Turkish relations. Analysis of representations of nationalism, identity, ethnicity, gender and religion. Examines intersections of modernity, revolution, and lived and political Islam to analyze the ways in which political ideologies create and question Middle Eastern identities. Secondary theoretical readings, including work by political scientists, cultural critics, and policy experts. Taught in English as part of the Duke Middle East in Europe program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL386SA POL/CLTR EUROPE MID EAST, HISTORY378SA POL/CLTR EUROPE MID EAST, ICS225SA POL/CLTR EUROPE MID EAST

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations

AMES385S - Islam, Medicine, and Healing

Course Description

This course explores the global history of Islamic medicine and healing through the intersections of religion and medicine in multiple contexts. It investigates how questions of health, healing, and illness have been addressed across premodern patterns, colonial and post-colonial transitions, up to the present. Students will examine how different approaches to spirituality, law, and science congeal and compete in relation to the human body, animals, food, pharmaceuticals, medicine, and hospitals. Through considering traditional healing practices to contemporary bioethics, this class analyzes how religion and medicine have been constituted, lived, and experienced around the world.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION385S ISLAM, MEDICINE, AND HEALING, GLHLTH385S ISLAM, MEDICINE, AND HEALING, ICS347S ISLAM, MEDICINE, AND HEALING

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (STS) Sci, Tech, and Society, (CZ) Civilizations

AMES388S - Global South Asia: History and Culture of Diaspora

Course Description

This course examines the making of South Asia (Afghanistan, Bangladesh, India, Myanmar, Pakistan, and Sri Lanka) as a global space from the early 20th-century until today. In addition to an examination of the region, course material will also address the South Asian Diaspora, particularly throughout Australia, East Africa, Southern Africa, Canada, the Caribbean, France, Germany, the United Kingdom, and the United States. Topics may include imperialism and decolonization; the making of postcolonial nation-states; migration, labor, and citizenship; and the global circulation of caste, class, religion, gender, and sexuality.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ICS388S GLOBAL SOUTH ASIA, GSF288S GLOBAL SOUTH ASIA, HISTORY298S GLOBAL SOUTH ASIA, AADS338S GLOBAL SOUTH ASIA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

AMES390 - Special Topics

Course Description

Topics vary each semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

AMES390A - Duke-Administered Study Abroad: Advanced Special Topics in Asian and Middle Eastern Studies

Course Description

Topics vary each semester.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

AMES390S - Special Topics

Course Description

Seminar version of Asian and Middle Eastern Studies 390. Topics vary each semester.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

AMES391 - Independent Study

Course Description

Individual non-research directed study in a field of special interest on a previously approved topic, under the supervision of a faculty member, resulting in an academic and/or artistic product. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

AMES396S - East-West Cinema

Course Description

This course is an introduction to intellectually stimulating cinematic works, discourses, and cultures of the post-Second World War period. With the recognition that Hollywood, like the United States of America, dominates postwar global interactions, we will focus instead on the film works of four major Asian and European directors—Vittorio De Sica (Italy), Akira Kurosawa (Japan), Satyajit Ray (India), and Michael Haneke (Austria)—who together represent a noteworthy range of cinematic poetics and politics.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

LIT396S EAST-WEST CINEMA, ROMST396S EAST-WEST CINEMA, CINE396S EAST-WEST CINEMA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

AMES402 - Hashtags Memes, Digital Tribes**Course Description**

Tracks digital life and creative expression of groups online in a close study of images, captions and hyperlinked tags. Examines rituals, symbols and cultural patterns that structure everyday life of digital tribes online and investigates impact of digital and social media (Twitter, Instagram Facebook, Periscope) on the constitution of communities online and offline. Studying varied array of digital tribes: tribes of the deaf, of oil rig workers, of Hindu worshippers, of prison wives and laptop entrepreneurs, students learn about underlying myths, rituals, and cultural symbols that connect groups of people online.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

LIT302 HASHTAGS MEMES, DIGITAL TRIBES, GSF320 HASHTAGS MEMES, DIGITAL TRIBES, VMS349 HASHTAGS MEMES, DIGITAL TRIBES, ISS302 HASHTAGS MEMES, DIGITAL TRIBES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

AMES402S - Hashtags Memes, Digital Tribes**Course Description**

Tracks digital life and creative expression of groups online in a close study of images, captions and hyperlinked tags. Examines rituals, symbols and cultural patterns that structure everyday life of digital tribes online and investigates impact of digital and social media (Twitter, Instagram Facebook, Periscope) on the constitution of communities online and offline. Studying varied array of digital tribes: tribes of the deaf, of oil rig workers, of Hindu worshipers, of prison wives and laptop entrepreneurs, students learn about underlying myths, rituals, and cultural symbols that connect groups of people online.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

LIT302S HASHTAGS MEMES, DIGITAL TRIBES, GSF320S HASHTAGS MEMES, DIGITAL TRIBES, VMS349S HASHTAGS MEMES, DIGITAL TRIBES, ISS302S HASHTAGS MEMES, DIGITAL TRIBES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

AMES403S - Cairo - A Global History

Course Description

This class helps students to get familiar with the history of Egypt and the larger Middle East through the story of the city of Cairo, the largest Arab and Muslim metropolis, and the second largest in Africa. We explore not only the various historical layers of this city, but we also learn about the approach of urban history, including the crucial questions of globalization, urban revolts, and the environment in the past two hundred years and until today. In this way, the class is a methodological enquiry into how we can describe change in urban life with the tools of history, art history, anthropology, and sociology.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY402S CAIRO, CULANTH403S CAIRO

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, CZ - (CZ) Civilizations

AMES405S - Media and Conflict

Course Description

Focus on the role of media in the context of colonialism, war and conflict across various historical periods. Attentive to the ways that media technologies have been employed both as tools of power and vehicles of protest and resistance. Theoretical readings are paired with a set of international case studies -- e.g. colonial atrocity archives, #BlackLivesMatter, Syrian civil war, the Abu Ghraib torture scandal, the Israeli military occupation, drone strikes -- that enable us to test the applicability of theoretical discussions to contemporary case studies. Readings in Butler, Kaplan, Sontag, Stein and Kuntsman, Virilio and others.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH405S MEDIA AND CONFLICT, ICS416S MEDIA AND CONFLICT, VMS405S MEDIA AND CONFLICT, PUBPOL405S MEDIA AND CONFLICT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

AMES408S - The Geopolitics of Islamophobia from Bosnia to Xinjiang

Course Description

Comparative study of geopolitical attitudes toward Muslim minorities in and majority Muslim nations of the greater Middle East beginning with the Ottomans and including Bosnia, Chechnya, Iran, Afghanistan and/or Xinjiang. These polities have histories of colonialism, contested Islamic and secular state traditions, and experiences of anti-Muslim racism, religious and ethnic conflict and political violence. Theoretical analysis of historiography, Islamophobia, gender, identity, and policy. Discussion of US, European, and regional geopolitical interests through cultural texts including literature and film. This course does not fulfill the History capstone requirement.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ICS421S GEOPOLITICS OF ISLAMOPHOBIA, PUBPOL413S GEOPOLITICS OF ISLAMOPHOBIA, HISTORY416S GEOPOLITICS OF ISLAMOPHOBIA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

AMES410S - Trauma and Space in Asia

Course Description

Space and Trauma across Asia. Introduces theoretical framework of 'trauma discourse;' examines how the experience of space in Asia broadly defined has shaped historical traumas, which have marked the transition from colonialism to postcolonialism. Focus on Israel/Palestine, India/Pakistan, China/Taiwan, Japan/Korea; examine how critical terms originating in one historico-geographical context are translated across geographical boundaries.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH366S TRAUMA IN ASIA, ICS410S TRAUMA IN ASIA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

AMES411S - Imperialism and Islamism

Course Description

This course draws on transnational material to gain perspectives on the conflict between the US and its Islamist opponents. Its central concern is Islam's transnational past and relations of European empires to that past. It is guided by a transnational perspective framing specific case studies, original source material and arguments on the nature of global Islamist politics and on the US as an imperial power. Students will strengthen skills in global anthropological and historical analysis, using the conflict between the US and its Islamist opponents as a case study.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH411S IMPERIALISM AND ISLAMISM, ICS436S IMPERIALISM AND ISLAMISM, HISTORY444S IMPERIALISM AND ISLAMISM, RELIGION411S IMPERIALISM AND ISLAMISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

AMES416 - Civil Society and Civic Engagement in the Middle East

Course Description

This course examines civil society and civic engagement in the Middle East and North Africa, critically assessing the role of civic engagement in promoting democracy in majority Muslim countries; engages with theoretical questions about applying Western civil society concepts in the MENA region and uses films to explore societal structures and ideal society models envisioned by MENA thinkers; also analyzes U.S. civic engagement entities to evaluate opportunities and challenges in fostering similar initiatives in MENA; students gain hands-on experience by developing or evaluating a MENA-related NGO or community-based organization (CBO) while emphasizing writing as a learning tool alongside a 20-hour service-learning project, deepening their understanding of civil society in MENA

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ICS426 CIVIL SOCIETY AND CIVIC ENGAGE

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, W - (W) Writing, SS - (SS) Social Sciences

AMES417S - Imagining Freedom: Literature and Cinema of Decolonization in South Asia

Course Description

Exploring decolonization in South Asia through 20th and 21st century literature, cinema and political thought. Conceptions of freedom centering the perspectives of women, oppressed castes, adivasis. South Asian decolonization and its intersections with the Global Cold War. Literary manifestos of the Dalit Panthers, the Progressive Writers Association & Parallel Cinema. Decolonization and international solidarity as reflected in conference proceedings—Afro-Asian Association, South Asia-Palestine, Socialism and Nationalism. Role of languages, both English and vernacular literatures in South Asian decolonization. Genres of decolonization.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT417S CULTURES OF DECOLONIZATION, ENGLISH417S CULTURES OF DECOLONIZATION, ICS422S CULTURES OF DECOLONIZATION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

AMES420S - Critical Digital Studies

Course Description

Integrate frameworks in digital anthropology and critical digital studies to examine contemporary digital culture in/of East Asia. Examine how the digital highlights historical and ongoing issues in various East Asian contexts. Introduce digital anthropology and digital ethnographic methods, including debates on digital ethics.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH420S CRITICAL DIGITAL STUDIES, ICS439S CRITICAL DIGITAL STUDIES, ISS420S CRITICAL DIGITAL STUDIES, CMAC420S CRITICAL DIGITAL STUDIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, SS - (SS) Social Sciences

AMES425S - Cultures of New Media

Course Description

Anthropological look at 'new media' - their varied forms and histories, how they are used and understood, and their meanings and effects within different communities of users. Charts a number of technologies deemed 'new' in their day and the social meanings and communities that such technologies generated. Explores new media in domains of art and literature, as well as issues of race, gender, sexuality and how other indices of difference come to bear on new media and its use. Grounded in anthropology, readings will also draw on media studies, visual studies, cultural studies and critical theory, queer and gender theory, history and geography.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH434S CULTURES OF NEW MEDIA, LIT412S CULTURES OF NEW MEDIA, VMS412S CULTURES OF NEW MEDIA, ICS432S CULTURES OF NEW MEDIA

General Education Curriculum Codes

(STS) Sci, Tech, and Society, (ALP) Arts, Lit & Performance, (SS) Social Sciences

AMES426S - France-Asia: Cultural Transfers and Translations in a Globalized Context

Course Description

This class explores the dynamic contemporary Franco-Asian dialogue with a specific focus on China, Japan, Vietnam, Laos and Cambodia. Seeking to go beyond the East-West divide, the seminar investigates the current stakes of this dialogue, given its growing complexity after 1945. It examines the postcolonial legacy of France's occupation of Indochina, and how East Asia has also often been viewed as an 'Other,' serving to crystallize French anxieties over political and cultural power. It uses an interdisciplinary perspective encompassing novels, cinema, dance, visual arts, and critical theory to trace a web of exchanges in a globalized context. Taught in French.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

FRENCH426S FRANCE-ASIA:GLOBALIZED CONTEXT, ICS413S FRANCE-ASIA:GLOBALIZED CONTEXT, LIT426S FRANCE-ASIA:GLOBALIZED CONTEXT, CULANTH426S FRANCE-ASIA:GLOBALIZED CONTEXT, ARTHIST426S FRANCE-ASIA:GLOBALIZED CONTEXT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, W - (W) Writing, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

AMES427S - Archives of Literacy: West Africa, Islam, and American Slavery

Course Description

Explores the writings of enslaved Africans in America, with a focus on the archives of literacy from West Africa; emphasizes Islamic texts, manuscripts, and traditions brought by enslaved Africans; gives attention to autobiographies, Islamic manuscripts, and slave narratives; course includes a comparative analysis of literacy archives within West African Islamic communities and other traditions, examines similarities, differences, and continuity; engage in intellectual reflection on the intersectionality of West African, Islamic, and enslaved American experiences through the lens of literacy; field visits within North Carolina are anticipated.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ICS437S ARCHIVES OF LITERACY, RELIGION427S ARCHIVES OF LITERACY, HISTORY427S ARCHIVES OF LITERACY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations

AMES432S - Storyworlds: The Art, Technology, and Pleasure of Narrative

Course Description

Is 'tell me a story' an universal imperative? Seminar examines storytelling practices across a broad span of histories and cultures, and the creation of storyworlds through multiple media, genres, and platforms. Topics include comparative oral traditions, Medieval story cycles, serial tales, textual poaching and fanfic, alternate reality gameworlds (ARG), social media, transmedia storytelling and transcultural fandoms.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS384S STORYWORLDS, ICS333S STORYWORLDS, CINE270S STORYWORLDS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

AMES435S - Chinese Media and Popular Culture: Politics, Ideology, and Social Change

Course Description

Examines contemporary Chinese media traditional news press, radio and TV, new media such as the internet and social media, and popular culture, including cinema, popular music and fashions. Uses cross-cultural, interdisciplinary, and comparative approach. Focuses on how China views itself and constructs its global images, and how the world views China through media and popular culture. Primary objective is to understand political, ideological, and social changes since the Reform Era that began in 1978. No foreign language prerequisites are required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ISS435S CHINESE MEDIA AND POP CULTURE, POLSCI435S CHINESE MEDIA AND POP CULTURE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (SS) Social Sciences

AMES437S - Capstone Seminar - Globalization: Asia and Asian America

Course Description

'Globalization': a shorthand for describing the period of extraordinary change that we are living through, our lives, and our worlds as defined by global connections, from the internet technologies and rapid mass communication to issues of mobilization for social justice. This course focuses on two main themes: global moments of common struggle against racism in Asian, Asian American, and African American contexts, and global manufacture and the ways in which the microprocessor chip technology has come to bind Asia, Africa, and America, with a special focus on women and Asian Americans in the IT sector.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS407S CAP SEM: GLOBALIZATION ASIA, HISTORY454S CAP SEM: GLOBALIZATION ASIA, ICS412S CAP SEM: GLOBALIZATION ASIA, GSF412S CAP SEM: GLOBALIZATION ASIA, AADS454S CAP SEM: GLOBALIZATION ASIA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, STS - (STS) Science, Technology, and Society, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

AMES438S - Techno-Orientalism: Asian/America, (Post)Human and Science Fiction

Course Description

Course examines global Science Fiction genres in literature, film, and social media as case studies to understand broad historical and social formations of Otherness, the Alien, Citizenship, (Im)migration. Studies racial assumptions in popular culture, domestic and international law, discourse of the human and human rights, science and technology industries, and other disciplines. Explores interdisciplinary intersections of race, gender, sexuality, class, and geopolitical divisions and interactions in Asian/American Studies and Postcolonial Studies from the past to the present.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH438S TECHNO-ORIENTALISM, ICS407S TECHNO-ORIENTALISM, VMS438S TECHNO-ORIENTALISM, GSF438S TECHNO-ORIENTALISM, LIT438S TECHNO-ORIENTALISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

AMES439 - Queer China

Course Description

Examines queer discourses, cultures, and social formations in China, Greater China, and the global Chinese diaspora from the late imperial period to the present. Course will focus on cultural representations, particularly literary and cinematic, but will also consider a wide array of historical, anthropological, sociological, and theoretical materials.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH439 QUEER CHINA, LIT439 QUEER CHINA, VMS439 QUEER CHINA, GSF439 QUEER CHINA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

AMES449S - A History of Modern Syria, 1921-2021

Course Description

This seminar focuses on the history of State of Syria in the last hundred years. We survey the economic, legal, political, environmental, and cultural history of this region from the late Ottoman Empire to 2021.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY449S SYRIA, 1921-2021

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, CZ - (CZ) Civilizations

AMES452S - From the Art of the Pleasure Quarters to Tokyo Pop

Course Description

Starting in the bordellos of 17th-century Edo (now modern-day Tokyo) and spanning up through the kitsch of contemporary Japanese pop culture, this course examines the vibrant and often bawdy forms of Japanese print and visual culture. Introduction to Japanese printmaking practices and a forum for discussing critical issues related to sexuality, censorship, spectacle, satire, tourism, the supernatural, and the Asian experience of modernity. Investigates the spectacular worlds of the kabuki theater, sumo wrestling, and the 'pleasure quarters' (the red-light district designated for licensed prostitution).

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST432S PLEASURE QUARTERS TO TOKYO POP, VMS432S PLEASURE QUARTERS TO TOKYO POP

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

AMES456S - Chinese Culture and Ideology in the 20th Century and Now

Course Description

Exposes students to cultural and literary expressions and representations of modern China from the beginning of the 20th century to the present; focus on issues of politics and ideology and the formation of Chinese exceptionalism; the beginning of the 20th century (1900-1949) and the Mao era (1949-1976); contemporary China since the era of reform and opening up (1978-present); comparative, interdisciplinary approaches of intellectual and cultural history, literary and cultural studies, and political science.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

POLSCI456S CHINESE CULTURE AND IDEOLOGY

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (SS) Social Sciences

AMES461S - Art & Environment in the Islamic World

Course Description

The Islamic world spans a vast array of landscapes and climates that each present unique challenges to their human occupants. This seminar explores how artists, architects, patrons, and urban planners in the Islamic world related to these diverse environments and their many nonhuman inhabitants. Investigating the intersections of archaeology, art and architectural history, climate history, eco-criticism, environmental history, garden and landscape studies, manuscript studies, and legal and religious studies the class centers on case studies from areas including Pre-Islamic Arabia, the Umayyad Levant, Abbasid Iraq, Umayyad Iberia, Norman Sicily, Mamluk Egypt, Nasrid Granada, and Mughal India.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ARTHIST461S ISLAMIC ART & ENVIRONMENT, MEDREN421S ISLAMIC ART & ENVIRONMENT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

AMES463S - Nightmare Japan

Course Description

Inquiry into social anxieties erupted through encounters with natural or man-made 'disasters.' Examine defining disasters of modern Japan - the encounter with the West, the imperialist war and subsequent defeat, nuclear bomb and the recent Fukushima meltdowns, earthquakes and tsunami, recession and its associated social malady. Reading through literature, films and popular culture as sites where fantasy and desire are materialized and projected in coping with these ineluctable catastrophes.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH463S NIGHTMARE JAPAN

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

AMES476S - Archiving and Visualizing Asia: Politics and Poetics of Knowledge Production

Course Description

Engages students in the practices and theories of archiving, documenting and curating marginal histories. Hands-on research in the archives of Duke's Rubenstein Special Collections and elsewhere. Examines histories of movements and encounters between the 'West' and 'Asia.' Teaches original archival research and documentary methods through guided excavations in digital, audiovisual, and material resources. Directed readings and special guest lectures guide students on how to think critically on the theories and praxis of knowledge production, collection, documentation, circulation, and consumption. Students curate projects for final research assignment.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ICS411S ARCHIVING AND VISUALIZING ASIA, LIT476S ARCHIVING AND VISUALIZING ASIA, VMS476S ARCHIVING AND VISUALIZING ASIA, HISTORY448S ARCHIVING AND VISUALIZING ASIA, DOCST476S ARCHIVING AND VISUALIZING ASIA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, CZ - (CZ) Civilizations

AMES477S - The Global Arab World

Course Description

This seminar will focus on contemporary works, anthropological and historical, that unearth veins of research on the Arab world whose horizons transcend the earlier theoretical metonyms, as well as the frontiers of nation-states and the boundaries of religious traditions. We will read works which explore lives, ideas, practices, and institutions in the Arab world through situating them within global processes. In thinking about the Arab world in a transnational perspective we seek to look into how this area of the world both shaped other societies, and was shaped by, this global circulation of humans, commodities, technologies, ideologies, news and thought.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations, (SS) Social Sciences

AMES478S - Korean Sociolinguistics

Course Description

Examination of Korean language in social and cultural contexts from sociolinguistic and linguistic anthropological points of view. Focus on construction of cultural identities, social order and interpersonal relationships through everyday language use. Honorifics and language ideology, language and gender, regional and social variations, language contact and language policy in contemporary Korea. Sociolinguistics literature introducing conceptual frameworks and empirical research on specifics of language in use and synchronic and diachronic variations. Readings and class conducted in English. Prerequisite: Familiarity with Korean or basics of Linguistics.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LINGUIST306S KOREAN SOCIOLOGICAL LINGUISTICS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations, (SS) Social Sciences

AMES490S - Special Topics

Course Description

Topics in Asian and Middle Eastern Studies vary each semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

AMES493 - Research Independent Study

Course Description

Individual Research in a field of special interest under the supervision of a faculty member, the central goal of which is a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

AMES494A - Research Independent Study on Contemporary China

Course Description

Research and field studies culminating in a paper approved and supervised by the resident director. Includes field trips on cultural and societal changes in contemporary China. Offered at the Duke in China Program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

AMES495 - Collaborative Research Projects

Course Description

Small collaborative research projects of faculty with graduate and undergraduate students. Close mentoring of students. Training in methods of cultural analysis and interpretation. Projects developed in conjunction with ongoing faculty initiatives. Students will present their research in the form of a term paper or some equivalent medium. Funding available to support students' research. Consent of Director of Undergraduate Studies required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(R) Research

AMES498S - Senior Honors Thesis Seminar

Course Description

Required for AMES seniors completing an honors thesis. Includes close work with thesis advisers. The fundamentals of writing a research project. Students will share and critically evaluate portions of each other's projects. Consent of department required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(R) Research, (W) Writing

AMES499S - Senior Honors Thesis Seminar**Course Description**

Required for AMES seniors completing an honors thesis. Course will guide students through the writing of the thesis, the preliminary research for which will have been completed in the Fall. Students will share and critically evaluate portions of each other's projects. Consent of instructor required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, W - (W) Writing

AMES270T-1 - Voices in Global Health: Arabic Tutorial**Course Description**

Through practical and theoretical discussions around case studies, visual texts, and interviews in the target language, Voices in Global Health examines emerging health challenges at the local and global level. Through the experiences and knowledge shared from our guest speakers, we will explore the underlying health behaviors and cultural beliefs while producing culturally appropriate health interventions. Tutorials meet weekly for 75-minutes. Prerequisite: 4 semesters of language or equivalent – heritage and native speakers are welcome to enroll. Satisfactory/Unsatisfactory. Community-engaged course.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0.5

Max Units:

0.5

Crosslisted Courses

GLHLTH270T-1 VOICES IN GH: ARABIC TUTORIAL

AMES270T-4 - Voices in Global Health: Hindi Tutorial**Course Description**

Through practical and theoretical discussions around case studies, visual texts, and interviews in the target language, Voices in Global Health examines emerging health challenges at the local and global level. Through the experiences and knowledge shared from our guest speakers, we will explore the underlying health behaviors and cultural beliefs while producing culturally appropriate health interventions. Tutorials meet weekly for 75-minutes. Prerequisite: 4 semesters of language or equivalent – heritage and native speakers are welcome to enroll. Satisfactory/Unsatisfactory. Community-engaged course.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0.5

Max Units:

0.5

Crosslisted Courses

GLHLTH270T-4 VOICES IN GH: HINDI TUTORIAL, HINDI270T-4 VOICES IN GH: HINDI TUTORIAL

ARABIC99 - Survival Arabic: Arabic Language and Culture of Lebanon, Jordan, and Palestine

Course Description

Learning the basic elements of the Arabic language and culture of in Jordan, Lebanon, and Palestine (Shami/Levantine Arabic); developing listening, speaking, reading, writing and cultural proficiencies of the spoken language of this region, memorizing basic survival and communication language skills, learning how to write and read the Arabic alphabet in Modern standard Arabic; Introducing aspects of daily life, society and culture of these three countries. Open to students who have no prior exposure to Arabic language instruction before coming to Duke, and to students who are interested in doing civic engagement or study abroad in the Arabic speaking world.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

ARABIC101 - Elementary Arabic

Course Description

Understanding, speaking, reading, and writing modern standard Arabic. Language laboratory.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

ARABIC102 - Elementary Arabic

Course Description

Continuation of Arabic 101. Prerequisite: Arabic 101 or equivalent.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

ARABIC203 - Intermediate Arabic

Course Description

Targets intermediate level proficiency in Modern Standard Arabic through a communicative approach emphasizing daily life themes and essential grammatical structures. Assessment includes quizzes, writing, oral presentations, exams, and OPI. Active participation and a regular homework are crucial. Covers Chapters 14-20 in 'Al-Kitaab Fi Ta'allum Al-'arabiyya Part 1 (2nd edition) and supplementary material provided by the instructor. Recommended prerequisite: Arabic 102 or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

ARABIC204 - Intermediate Arabic

Course Description

A mid-high intermediate course that focuses primarily on Modern Standard Arabic while also introducing an Arabic dialect of students' choice (Egyptian, Levantine or Moroccan) through media resources and the Aflaam site. Chapters 1-5 in 'Al-Kitaab Fii Ta'allum Al-'arabiyya Part 2' (2nd edition) are covered targeting mastery of grammatical concepts, such as verb tenses and participles while also expanding students' vocabulary. Assessment comprises quizzes, writing, oral presentations, mid-term a final exam, and an Oral Proficiency Interview in Arabic. Recommended prerequisite: Arabic 203 or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

ARABIC253 - Conversational Arabic: Connect, Explore, Communicate

Course Description

This course aims to enhance students' conversational skills in Arabic at an intermediate level and build their fluency in real-world discussions. Through creating a collaborative and communicative learning environment, the course will focus on enhancing students' ability to engage in meaningful discussions and handle real-world interactions in Arabic with ease. Learners will explore topics that reflect their personal interests, areas of competence, and relevant cultural themes, enabling them to perform routine tasks and social exchanges effectively. Through structured activities, including small group discussions, role-playing, reflective tasks and oral presentations, students will expand their vocabulary, refine their grammatical accuracy, and develop confidence in speaking in Arabic.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

ARABIC281 - Media Arabic I: Arabic in Media and Documentary Film

Course Description

Development of students proficiency in speaking, writing, reading, and listening comprehension through exposure to a wide variety of Arabic texts taken from newspapers, magazines and websites from around the Arab world, with focus on specialized vocabulary of media Arabic and documentary films. Explore media materials and programs from al-Jazeera news and documentary films. Students will also learn to hold informed discussions and write analyses and reports of current events and debates that are related to these materials.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

ARABIC283 - Media Arabic II

Course Description

Focus on further expansion of speaking, writing, reading, and listening skills through selected materials of media Arabic taken from written news sources, TV and Internet programs. Focus on changes in Arab popular culture, language of the Arab revolution and language of the new social media. Develop students' abilities to conduct research using a variety of media sources. Prerequisite: Arabic 204 or 281.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

ARABIC290A - Duke Administered Study Abroad: Special Topics in Arabic

Course Description

Topics vary each semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

ARABIC295 - Arabic Dialect in Music

Course Description

Exposure to wide variety of Arabic modes of expression through Arabic music. Learn usage of both standard and colloquial Arabic in producing Arabic music. Deal with linguistic differences in materials selected from popular media as well as classical sources. Develop skills in speaking, reading, and listening comprehension beyond intermediate high level. Exposure to Arabic musical traditions language. Introduces some Arabic scales (Maqamat), genres, rhythms and musical instruments, namely Oud, Qanoun and Nay and their usage in language production. Prerequisite: Arabic 203.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

ARABIC296A - Moroccan & Egyptian Dialects and Cultures

Course Description

The course facilitates full immersion in Arabic of Morocco and Egypt within a cultural context; students will develop basic communicative skills through emphasis on all four language skills beyond the elementary level; through daily instructions, home-stay, field visits, exposure to short stories, songs, and interviewing citizens, students will acquire a communicative skill and a strong understanding of society and culture; students will explore cultural institutions and entertainment outlets. Offered in the Duke in the Arab World Study Abroad Program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

ARABIC304 - Advanced Levantine Arabic Language and Culture

Course Description

This is a proficiency-oriented Levantine (Lebanon, Jordan, Palestine, and Syria) Arabic. It focuses on a complex functional use of the language; explores a variety of complex topics related to daily life, work, formal and information interactions; explores popular culture through personal interviews, music, and online publications. Students will also read and rehearse song lyrics in a range of communicative contexts. Class materials will consist of authentic texts, biographical information, online postings and films. Prerequisite: Arabic 287, or 2 years of MSA beyond intermediate level or equivalent.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

ARABIC305 - Advanced Arabic

Course Description

Readings in classical and contemporary fiction and nonfiction. Works include al-Jahiz, Ibn Arabi, Taha Husain, Ibn Battuta, Ghada al-Samman and 1001 Nights. Prerequisite: Arabic 204 or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ARABIC306 - Advanced Arabic

Course Description

Students will transition from reading short texts to completing a full novel, Sayyidi wa Habibi by Hoda Barakat. Focus on analyzing and discussing literary content. Students will strengthen their reading, writing, speaking, and comprehension skills. includes a service-learning component with native speakers. Recommended prerequisite: Arabic 305 or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ARABIC391 - Independent Study

Course Description

Individual study of language for conducting research involving sources written or spoken in the language. Students have to submit a proposal describing the purported research, types of sources to be analyzed, and kinds of language knowledge or skills they need to be equipped with. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

ARABIC407 - Issues in Arabic Language and Literature I

Course Description

Readings and other material, including films, television, and radio broadcasts. Exercises in composition. Prerequisite: Arabic 306 or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ARABIC408 - Issues in Arabic Language and Literature II

Course Description

Continuation of Arabic 407. Prerequisite: Arabic 306 or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ARTHIST20 - Basic Art History

Course Description

Credit for Advanced Placement on the basis of the College Board examination in art history. Does not count toward the major in art history or design

Grading Basis

Transfer Grading Basis

Units

Min Units:

1

Max Units:

1

ARTHIST89S - First-Year Seminar

Course Description

Topics vary each semester offered.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

ARTHIST101D - Introduction to the History of Art

Course Description

The history of western architecture, sculpture, and painting in a cultural context from prehistory to the Renaissance (c. 1400).

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ARTHIST102D - Introduction to World Art History from 1200 to the Present

Course Description

An expansive investigation of the history of art, from the Renaissance to the present, including non-Western visual traditions, art historical methods and theories placed in dynamic interdisciplinary dialogues across the humanities, social sciences, and sciences, and involving wide perspectives, intersecting ideas, and the capacity to observe works of art in museums, galleries, and installations throughout the world.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ARTHIST103D - Introduction to the History of Architecture

Course Description

The survey provides a panorama of architectural production from Antiquity to the present with a global perspective. The objective is to insure knowledge of architectural production, related historiography, contemporary debate, and scholarship. The reading materials are organized chronologically to facilitate the students' approach to the field of architectural history. A thematic approach will inform the lectures, where notions of practice, techniques, spread of knowledge and models among others, are considered in relation to specific case studies.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ARTHIST143CNS - The Archaeology of Death: Ritual and Social Structure in the Ancient World

Course Description

Historically contextualized study of how the dead 'lived' in the ancient Roman world, in funerary practices and traditions. Topics may include: funerary rituals; ritual distinctions between the space of the living and dead around cities and in the countryside; ancestor cult; monumental and not-so-monumental tombs; grave offerings and grave assemblages; public personae and funerary iconography tied to gender, age, and occupation. Course will compare death-practices between ancient Rome and other regions and periods.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CLST143CNS THE ARCHAEOLOGY OF DEATH, CULANTH143CNS THE ARCHAEOLOGY OF DEATH, RELIGION143CNS THE ARCHAEOLOGY OF DEATH

General Education Curriculum Codes

IJ - (IJ) Institutions, Justice & Power: A&S Curriculum

ARTHIST169 - Documentary Photography and Film of the Nuclear Age

Course Description

The role of photojournalism and documentary photographers in recording and communicating vital issues of the nuclear age include nuclear weapons testing and its effects, the environmental issues surrounding fallout and nuclear power-plant accidents, low-level waste disposal, and other human and environmental issues related to war, the technology of nuclear weapon and energy production and their cultural manifestations.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

DOCST169 DOC PHOTO, FILM OF NUCLEAR AGE, CINE169 DOC PHOTO, FILM OF NUCLEAR AGE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations

ARTHIST175S - An Archaeology of Inequality: Ancient Rome in Ten Objects

Course Description

Introduction to the study of social structure in Ancient Rome with an emphasis on 'invisible Romans': groups that receive less attention in textual sources (women, slaves, children, outcasts, differently abled people, foreigners). Ten objects are used as prompts for storytelling and for an archaeological investigation of the material traces of non-elite Romans. We discuss the concept of 'object biography' developed by anthropologist Igor Kopytoff and visit the Nasher Museum of Art for hands-on activities with Roman artifacts.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CLST175S ANCIENT ROME IN TEN OBJECTS, CULANTH175S ANCIENT ROME IN TEN OBJECTS, HISTORY132S ANCIENT ROME IN TEN OBJECTS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, CZ - (CZ) Civilizations

ARTHIST190A - Duke-Administered Study Abroad: Special Topics in Art History

Course Description

Topics differ by section.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

ARTHIST190FS - Topics in Art History

Course Description

Subjects, areas, or themes that embrace a range of disciplines, art-historical areas, and visual culture. Open only to students in the Focus Program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

ARTHIST190S - Special Topics in Art History

Course Description

Subjects, areas, or themes that embrace a range of disciplines or art-historical areas.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

ARTHIST196 - Etruscans: Myth, Archaeology and Civilization

Course Description

The Etruscans were a pre-Indo-European population living in the Italic peninsula in the first millennium BCE. One of the most important and fascinating civilizations of the ancient world, which deeply influenced the Classical world and the Mediterranean basin. The class involves archaeological studies and comparative analyses of pre-urban and urban settlements, the necropoleis, art, art history, iconography and archaeological remains of the Etruscan and pre-Roman Italic world. Use of digital technologies for the study of Etruscan cities and landscape with a specific focus on the Etruscan city of Vulci. Not open to students who have taken Classical Studies 198.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CLST241 ETRUSCANS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations

ARTHIST202 - Imagining Europe: Arts, Culture, Politics

Course Description

Investigation of defining debates on European culture and the fiction which shapes them. In collaboration with Nasher Museum. Focus on literature and the visual arts of France, Italy, Portugal, Spain. Comparative analysis of key issues, including arts of migration, multilingualism, cultural and political relations within and without Europe, development of financial systems. Major authors: Marco Polo, Khatibi, Montaigne, Montesquieu, Balzac, Calvino, Némirovsky, Semprún, Saramago. Research in museum collections on major pieces.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ROMST202 IMAGINING EUROPE, LIT274 IMAGINING EUROPE, FRENCH429 IMAGINING EUROPE, VMS202 IMAGINING EUROPE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

ARTHIST203A - The Arts, Culture, and Performance of New York

Course Description

This course introduces its participants to New York through its rich artistic, cultural, and performance offerings—drawn from art, dance, film, music, literature, and theater. Visiting all five boroughs, they contemplate how the identities of New Yorkers—informed by the city and by ability, class, ethnicity, gender, race, and sexuality—are performed in the theater of everyday life: in parks, streets, subways, and especially the city's diverse neighborhoods and restaurants.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

THEATRST203A ARTS, CULTURE, AND PERFORMANCE, CINE217A ARTS, CULTURE, AND PERFORMANCE, DANCE203A ARTS, CULTURE, AND PERFORMANCE, ENGLISH203A ARTS, CULTURE, AND PERFORMANCE, MUSIC215A ARTS, CULTURE, AND PERFORMANCE, VMS272A ARTS, CULTURE, AND PERFORMANCE, JAM392A-10 ARTS, CULTURE, AND PERFORMANCE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ARTHIST204A - Internship in New York

Course Description

Participants in this course are immersed in the professional work of New York's arts, culture, and performance industries through apprenticeship to a sponsoring artist, institution, or organization. Participants work fifteen hours per week at their internship and meet arts professionals from within and beyond Duke's alumni network. They also meet regularly with their supervising professor. In combination, this work experience, networking opportunity, and academic reflection help interns develop their professional capabilities, refine their interpersonal and workplace skills, and prepare for future work in creative industries.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

THEATRST205A INTERNSHIP IN NEW YORK, CINE209A INTERNSHIP IN NEW YORK, MUSIC216A INTERNSHIP IN NEW YORK, VMS213A INTERNSHIP IN NEW YORK, JAM392A-20 INTERNSHIP IN NEW YORK, DANCE205A INTERNSHIP IN NEW YORK, ENGLISH314A INTERNSHIP IN NEW YORK

ARTHIST205 - The Aegean Bronze Age

Course Description

Survey of Greek prehistory, from the final Neolithic to the end of the era in ca. 1200 BCE. Issues to be considered include the historicity of the Trojan War, the relationship of this period to later Greek history and cultural identity.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CLST352 THE AEGEAN BRONZE AGE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

ARTHIST206 - Early Greek Archaeology: From the Fall of Mycenae to the Persian Wars

Course Description

Greek material culture in its social, economic, and historical contexts, 1200 to 480 BCE.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CLST344 EARLY GREEK ARCHAEOLOGY

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

ARTHIST207 - Classical Greek Archaeology, Archaic to Classical

Course Description

The archaeology of the Greek citystate including its historical context. Emphasis on both themes (sanctuaries, death and burial, warfare) and the ability to understand material culture in context.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CLST348 CLASSICAL GREEK ARCHAEOLOGY

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

ARTHIST208 - Art and Archaeology of Ancient Athens

Course Description

Monuments, archaeology, art, and topography of ancient Athens from the Archaic to the Roman period. Examination of the physical remains of the city and countryside to trace the development of one of the most important city-states in the Greek world and to understand its impact on western civilization. Case study in understanding the role of archaeology in reconstructing the life and culture of the Athenians.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CLST248 ART/ARCHAEOLOGY ANCIENT ATHENS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ARTHIST209A - Rome: History of the City

Course Description

On-site study of the development of Rome's urban plan and its major monuments through the ages; the influence of the ancient Republic and Empire, the Papacy, and the modern secular state; change and continuity in artistic forms and daily life. (Summer program in Italy.)

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CLST340A ROME: HISTORY OF CITY, HISTORY238A ROME: HISTORY OF CITY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ARTHIST210 - The Art of Greece and Rome

Course Description

Explores profound influence of Greek and Roman artistic legacy on Western art. Innovations include portrait, Baroque style, large-scale painting, public baths, theater. Explore art and architecture of Greece and Rome in social and cultural context, including major technical and aesthetic innovations. Role of artistic agency and patronage. Starts with the Classical age and ends with Christian emperor Constantine.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CLST250 ART OF GREECE AND ROME

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ARTHIST212SA - Contemporary Art in Berlin

Course Description

Overview of the main locations, events and protagonists of the contemporary Berlin art scene. Examination of art in its omnipresence in the urban environment; includes explorations of street art, art in public spaces, museums, private collections, galleries, studios and art academies. Taught only in the Duke-in-Berlin study abroad program.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GERMAN354SA CONTEMPORARY ART IN BERLIN

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ARTHIST215S - Representations of Women in the Classical World

Course Description

The lives of women in the Classical world viewed through the visual culture of Classical art. Through images of women in statues, reliefs, coins, and painting, the course explores the role of visual representation in communicating complex social and political messages. Issues such as the construction of gender, the expression of power and status, the preservation of social hierarchies, the protection of normative values, and the manipulation and control of sexuality are considered.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CLST243S WOMEN IN THE CLASSICAL WORLD, VMS209S WOMEN IN THE CLASSICAL WORLD

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ARTHIST216S - Art of the Ancient Americas

Course Description

Introduction to the arts of Pre-Columbian Mesoamerica and South America. Examination of textiles, mural painting, ceramic vessels, illustrated manuscripts, sculpture, royal and domestic architecture, and precious stone, shell, and feathers. How these objects are collected and displayed by museums, as well as their legal and ethical considerations. Taught at the Nasher Museum.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ARTHIST217 - Loot: Who owns the past?

Course Description

What does looting reveal about the nature of human creativity, ideals, and values? Who owns the past? Or, better, who decides who owns the past? Finally, how does ownership of the past shape the present—and the future? This course is a study of cultural heritage theft from antiquity until today with attention to the materiality, temporality, geography, ethics, aesthetics, economics, and politics of plunder and its display. This is a Transformative Ideas Course.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION218 LOOT: WHO OWNS THE PAST?, CLST252 LOOT: WHO OWNS THE PAST?, MEDREN356 LOOT: WHO OWNS THE PAST?

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations

ARTHIST218 - Modern & Global India

Course Description

Examines the historical foundations for the emergence of India as a modern and global society with a focus on the Mughal empire, British colonialism, and Indian nationalism. Uses textual and visual sources for charting how local political, social-economic and cultural factors intersect with the global movements of peoples, goods, technologies, and ideas in the creation of the modern nation-state of India. Concludes with discussion of globalization of Indian labor, food, and Bollywood. Time frame from 1500 to present.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY218 MODERN & GLOBAL INDIA, AMES357 MODERN & GLOBAL INDIA, ICS218 MODERN & GLOBAL INDIA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

ARTHIST219S - The Tokyo Idea: Visualizing a Global City

Course Description

Tokyo is the political, cultural, and economic center of Japan. This class will focus on the different portrayals of Tokyo over time and how the city has been imagined in art, architecture, literature, film, popular culture, and fashion from the end of the Edo period to the present day.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES258S THE TOKYO IDEA, VMS219S THE TOKYO IDEA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, ALP - (ALP) Arts, Literature & Performance

ARTHIST220 - Museum Theory and Practice

Course Description

Introduction to museum theory and the operation, with a particular focus on art museums. How theory and practice is negotiated in real world settings. Issues involve collecting practices, exhibition practices, and interpretive techniques, as well as legal and ethical issues. Taught at the Nasher Museum.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ARTHIST221S - The Museum Object: Art and Artifact on Display

Course Description

Technical study focusing on the material properties of artifacts and the technologies of art-making. Collection, exhibition, care, storage, handling, preservation, and conservation of objects in context with anthropological theory and legal and ethical considerations.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ARTHIST222S - History and Theory of Curatorial Practice

Course Description

An inquiry into the rise of the curatorial discipline by tracing its history and theoretical underpinnings. Primary emphasis on contemporary art and examination of various approaches to curatorial practice including curating in a global context, the rise of the biennial, performance art and non-traditional venues, as well as curatorial critique. Readings will be drawn from a range of popular and academic sources.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ARTHIST223D - From Agra to Istanbul: Islamic Art and Architecture in the Early Modern Era

Course Description

From glittering gold domes to vibrantly colored illuminated manuscripts, this course examines Islamic art and architecture from the Indian subcontinent to the eastern Mediterranean from the fifteenth to mid-nineteenth centuries. This period corresponds to the rise of major Islamic empires, most notably the Mughals, Safavids, and Ottomans, whose capital cities became booming centers of art and architecture. This class will explore the artistic production of these empires and consider the rich cross-cultural connections between them, as well as their relationships with the artistic traditions of both Europe and East Asia.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES229D ISLAMIC ART: EARLY MODERN ERA, RELIGION229D ISLAMIC ART: EARLY MODERN ERA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ARTHIST224S - Islam, Art, and Society

Course Description

Explores the historic interweaving of theology, spirituality, art, architecture, mathematics, & astronomy in the beautification of everyday objects & lived spaces. It examines how underlying principles of beauty and geometry shaped places such as hospitals, palaces, gardens, colleges, mosques, inns, and Sufi lodges as well as their historical functions in Muslim societies. Students also study and reconstruct historic examples of artistic patterns. A rotating variety of case studies across Afro-Eurasia may include sites and cultural artifacts from Bukhara, Cairo, Cordoba, Damascus, Delhi, Fes, Granada, Guangzhou, Hyderabad, Istanbul, Isfahan, Jerusalem, Malacca, Samarqand, Timbuktu & more.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES228S ISLAM, ART, AND SOCIETY, RELIGION224S ISLAM, ART, AND SOCIETY, HISTORY193S ISLAM, ART, AND SOCIETY, MEDREN224S ISLAM, ART, AND SOCIETY

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

ARTHIST225 - Gothic Cathedrals

Course Description

Great cathedrals of Europe in England, Germany, and Italy, with a special focus on France, from roughly 1140 to 1270, and their construction, financing, and role in the fabric of medieval city life. The urban context of each city, the history of the site and its relics, and the artistic and technological developments that made the construction of these complex and large-scale structures possible. A consideration of Romanesque precedents and the origins of the various structural elements of Gothic architecture.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

MEDREN215 GOTHIC CATHEDRALS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ARTHIST227 - Medieval Castles of Europe

Course Description

This course will examine the transition of Western Europe into a fortified landscape from the mid-11th century until the advent of large-scale artillery in the mid-15th century. In addition to tracking technological and stylistic changes over time, this course will identify the discrete elements of fortification that were combined into a variety of castle plans. Natural resources and physical topography will emerge as central factors in the choice of site and design for medieval castles. As a way of investigating these topics, students will digitally reconstruct a historical or imagined castle in 3D graphics at a specific place and time covered in the course.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

MEDREN226 MEDIEVAL CASTLES OF EUROPE

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, CE - (CE) Creating & Engaging with Art: A&S Curriculum, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations

ARTHIST228 - Arts Policy, Leadership, and Engagement

Course Description

This community-engaged course provides an introduction to contemporary issues in US arts policy and cultural sector leadership across four broad themes: creative institutions; cultural equity and accessibility; creative placemaking/community development; and the creative economy. In addition to policy questions in these areas, we examine leadership practices in arts organizations and cultural institutions, with particular attention to the kinds of leadership the arts require in a post-2020 world. Students will work in teams on a semester-long collaborative project with an arts policy organization and experience the arts in practice through attendance at performances and exhibitions.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL213 ARTS POLICY AND LEADERSHIP, THEATRST231 ARTS POLICY AND LEADERSHIP, ARTSVIS228 ARTS POLICY AND LEADERSHIP, DANCE202 ARTS POLICY AND LEADERSHIP, ECON246 ARTS POLICY AND LEADERSHIP, MUSIC230 ARTS POLICY AND LEADERSHIP, I&E230 ARTS POLICY AND LEADERSHIP

General Education Curriculum Codes

El - (El) Ethical Inquiry, R - (R) Research, SS - (SS) Social Sciences

ARTHIST229 - Art & Architectural History of the Islamic World, 6th-13th c. CE

Course Description

This lecture focuses on the visual culture of the Islamic world from its origins in pre-Islamic Arabia to the Mongol Invasions in the thirteenth century. The course introduces the main themes, events, elements, and regions in the history of Islamic art and architecture through a close exploration of the social, religious, political, and intellectual forces that shaped its development.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MEDREN228 ART/ARCH HIST ISLAM 6-13 C, RELIGION227 ART/ARCH HIST ISLAM 6-13 C

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ARTHIST230S - Jerusalem

Course Description

Seminar assesses the contribution of Jerusalem's buildings to its contentiousness from Biblical to modern times. Particular sites considered in the context of the urban history of the city from the time of Jesus through Arab, Crusader, Turkish and British rule to contemporary Israeli control. How these places act upon the religious imagination and how they affect the ideological positions of their users (and their abusers) discussed on the basis of photographs, archaeological reports, news reports, novels, sacred texts and diaries.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES232S JERUSALEM, RELIGION230S JERUSALEM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations

ARTHIST232 - Japanese Art, 1600 to the Present

Course Description

Japanese visual culture from the end of the sixteenth century to the contemporary period encompassing the country's unification under Tokugawa rule and later emergence on the world stage through painting, sculpture, architecture, ceramics, decorative arts, photography, and print media. The relationship between artistic production and Japanese sociopolitical development seen through the critical issues of religion, region, gender, class, and nationalism. Ethical questions surrounding the establishment of the Japanese colonial empire in Asia, the Pacific War, the atomic bombings of Hiroshima and Nagasaki, the internment of Japanese-Americans in the United States, and the American Occupation of Japan.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ARTHIST234 - Japanese Architecture

Course Description

A survey of major architectural traditions of Japan. Sites ranging from prehistoric tombs and dwellings to contemporary design work of architects such as Isozaki Arata and Ando Tadao. Focus on the development of various architectural typologies: Buddhist temples, Shinto shrines, tea ceremony structures, garden design, imperial and shogunal palaces, fortified castles, modern institutional structures, and private residences. Japanese architectural practices compared with other Asian and Euro-American building traditions. Aesthetic, structural, historical, social, and religious issues considered.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

VMS250 JAPANESE ARCHITECTURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ARTHIST235 - Introduction to Modern Realism

Course Description

A survey of modern realism. Beginning with Manet in France, the course looks at how realism evolved across media from the 1860s-1960s. It explores how realism came to complement and oppose trends in avant-garde art. Drawing upon works from the United States, Europe, Latin America, and the Russian Empire/USSR we will seek to understand how modernity and modernism influenced realism and will place particular emphasis on the politics of realist aesthetics. Areas of inquiry will include Social Realism, Socialist Realism, Mexican Muralism, Third Reich realisms, and world-building realism. This course offers students a foundational understanding of realism in modern art and visual culture.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ARTHIST236 - Visual Culture in Late Antiquity

Course Description

The Mediterranean world transformed entirely in Late Antiquity: It saw mass migrations, the rise of new religions, and the disintegration and reorganization of vast empires. This lecture course explores the equally dramatic transformations in the visual cultures of the late antique world with a focus on the dynamic relationships among art, architecture, and socio-political change.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

RELIGION226 VISUAL CULTURE LATE ANTIQUITY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ARTHIST238 - Science Fiction Film

Course Description

Science fiction film from the 1950s to the present. From talking apes to mind control, forbidden planets to genetic dystopias, alien invasions to travel in time and space, an exploration of classic films in the genre with attention to how the films imagine the relationships among science, politics, and society over time. Attention to visual as well as literary story telling.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENGLISH386 SCIENCE FICTION FILM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ARTHIST238S - Science Fiction Film

Course Description

This class will study science fiction film from 1950 to the present. Discussions will be organized around the relationship between scientific and technological innovation and social and geopolitical transformation: how, for example, the threats of nuclear war and the exhaustion of environmental resources, discoveries in virology and genetics, and the innovations in cybernetics and artificial intelligence all intersect with decolonization and global development, race relations, and new social and geopolitical configurations. We will explore how science fiction film registers and responds to the uncertainties of a changing world: to changing conceptions of the human and of life.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENGLISH386S SCIENCE FICTION FILM, SCISOC386S SCIENCE FICTION FILM

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ARTHIST244D - From Caricature to Comic Strip**Course Description**

History of caricature as a medium for political critique and social comment from the eighteenth century to the present, focusing on England, France, Germany, and the United States. Languages of graphic satire in the context of specific historical moments, from the War of Independence to the war in Iraq; history of popular journalism and the comic press; censorship and agitation for press freedom; cartooning and the assault on power; violence against cartoonists and issues of freedom of speech; growth of specialized juvenile graphic magazines and the development of the strip cartoon.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

VMS244D CARICATURE TO COMIC STRIP

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

ARTHIST245S - Women in Visual Arts, 1400-1800: Theory and History**Course Description**

Through lectures, discussion and individual projects, this course considers the roles women have played in the Early Modern art world as makers, buyers, patrons, donors, critics, and art collectors. It also takes up issues of gender, of race, of masculinity as well as femininity. A central theme of this class is how debates about the so-called Woman Question, which was essentially an ongoing quarrel about the nature and social role of women, shaped the representations and experiences of women of different classes and conditions. Our focus will be on visual representations, as well as period writing of and by women.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

GSF245S WOMEN IN VIS ARTS, 1400-1800, MEDREN245S WOMEN IN VIS ARTS, 1400-1800

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ARTHIST246 - Roman Archaeology: Origins to Empire**Course Description**

This course surveys the Roman archaeology of Italy from the 5th century BCE to the end of the reign of Augustus (14 CE). It analyzes the role of material culture in the creation of social structures through the study of urbanism, landscapes, ancient technology, rituals and identity in Italy and the early Roman provinces.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CLST246 ROMAN ARCHAEOLOGY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ARTHIST251 - Art and Christianity: A History of Christian Visual Culture

Course Description

This course is an introduction to the history of Christian visual culture from the early Middle Ages to the present. Beginning with controversies concerning the nature of images and their role in Christian worship, the course moves through successive eras of Christian history, focusing on Western Europe in the medieval and early modern eras, then following Christianity around the globe in the colonial period, ending with examination of modern European and American art that draws in different ways from the history of Christian ideas and practices. Readings and discussion in class focus on objects such as reliquaries, paintings, architectural settings, illustrated books, and prints.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION250 ART AND CHRISTIANITY

General Education Curriculum Codes

(ALP) Arts, Lit & Performance

ARTHIST255 - Art in Renaissance Italy

Course Description

The course provides a panorama of Italian Renaissance art including theory, painting, print, sculpture, and architecture. The objectives are to ensure knowledge of Renaissance artistic production and related historiography and to develop students' analytical and research skills. Materials are organized thematically around notions of artistic training and workshop practice, techniques, centers of production, art markets, antiquarianism and collections, patronage, gender, artistic rivalry, dissemination of knowledge, relationship with the spectator, social structures, sacred and secular spaces and objects, among others, which will be considered in relation to specific case studies.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MEDREN225 ART IN RENAISSANCE ITALY, ITALIAN386 ART IN RENAISSANCE ITALY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ARTHIST255A - Renaissance and Baroque Art History

Course Description

Introduction to the development of painting, sculpture, and architecture in Rome from the fifteenth to the early seventeenth centuries, focusing on the patronage of the Popes and the Papal court. Consent required. (Taught at the Intercollegiate Center for Classical Studies in Rome.)

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

MEDREN229A RENAISS/BAROQUE ART HST

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ARTHIST255FS - Art in Renaissance Italy**Course Description**

The course provides a panorama of Italian Renaissance art including theory, painting, print, sculpture, and architecture. The objectives are to ensure knowledge of Renaissance artistic production and related historiography, and to develop students' analytical and research skills. Materials are organized thematically around notions of artistic training and workshop practice, techniques, centers of production, art markets, antiquarianism and collections, patronage, gender, artistic rivalry, dissemination of knowledge, relationship with the spectator, social structures, sacred and secular spaces and objects, among others, which will be considered in relation to specific case studies. Open only to students in the Focus Program. Department consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

MEDREN225FS ART IN RENAISSANCE ITALY, ITALIAN386FS ART IN RENAISSANCE ITALY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ARTHIST256 - Italian Baroque Art**Course Description**

This course will trace the development of the Italian baroque in architecture, sculpture and painting. It will consider a variety of themes relevant to Baroque artistic production, including religious influences on the art of the period, namely the Reformation and the Catholic Counter Reformation; economic influences; central versus peripheral locations; issues of gender and sexuality; patronage; architectural site and meaning; urban planning and transformation; the artist, his workshop and rivalries; decoding the myths of artistic genius; and seventeenth-century primary sources.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ITALIAN256 ITALIAN BAROQUE ART, ROMST256 ITALIAN BAROQUE ART, MEDREN246 ITALIAN BAROQUE ART

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ARTHIST257 - Seven Wonders: Monuments and Cultures of the Ancient Mediterranean

Course Description

Study of the 'Seven Wonders' of the ancient world: the Great Pyramids, the Hanging Gardens of Babylon, the Temple of Artemis at Ephesus, the Mausoleum at Halicarnassus, the Statue of Zeus at Olympia, the Colossus of Rhodes, and the Lighthouse of Alexandria. Course explores the meaning of these monuments to the societies that produced them, with attention to their chronological and geographical specificity. Topics include: how archaeologists approach ancient monuments; what these monuments tell us about the human experience and about life in the past; who precisely they bear witness to; and how the study of such monuments helps us to understand our own present.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CLST254 SEVEN WONDERS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ARTHIST259 - Michelangelo

Course Description

Historical and cultural analysis of the works of Michelangelo Buonarroti (1475-1564). The course will cover works in painting, sculpture and architecture as well as the historiography of the artist's work and reputation and contemporary scholarship. Themes treated include artistic training and workshop practice, techniques, centers of production, art markets and consumption, antiquarianism and art collections, patronage, artistic rivalry, spread of knowledge and models, and relationship with the spectator.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ITALIAN261 MICHELANGELO, MEDREN233 MICHELANGELO

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ARTHIST265 - Drawing Foundations in Early Modern Europe

Course Description

Through classroom lectures, museum visits, and studio practice, this course studies the place of drawing since its early modern theorization in the visual arts and in the artistic practice. Drawings can be records of visual observation, or of a speculative thought process; ways of working out ideas, and of presenting plans; they also achieve the status of independent art objects. Students will gain familiarity with drawing as an artistic medium related to major questions about art and society, while also learning fundamental and practical drawing skills that will give deeper insights into theory.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

VMS256 DRAWING FOUNDATIONS, MEDREN240 DRAWING FOUNDATIONS

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ARTHIST280 - Avant-Garde Art 1900-1945**Course Description**

Major artistic movements and theoretical aims of early modernism: fauvism, cubism, expressionism, futurism, constructivism, suprematism, dada, surrealism, deStijl, Bauhaus, and Neue Sachlichkeit in France, Italy, Germany, America.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ITALIAN384 AVANT-GARDE ART 1900-1945

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ARTHIST281S - Modernism and the Arts**Course Description**

This course places international modernism in an intermedial perspective, presenting it as a broad conversation among international artists across various art forms. In addition to reading major literary works by writers such as Baudelaire, Mallarmé, Joyce, Eliot, Kafka, Woolf, Wat, Babel, Rilke, Anand, Césaire, Lu Hsun, students will enhance their understanding of modernism through exposure to other art forms, such as painting (Matisse, Picasso, Marc, Kandinsky, Chagall, Schoenberg), sculpture (Rodin, Brancusi, Giacometti), music (Schumann, Debussy, Stravinsky, Schoenberg, Berg, Gershwin), and film (Buñuel, Dali, Eisenstein, Vertov, Carné, Godard, Ruttman, Cavalcanti, Vigo).

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENGLISH282S MODERNISM AND THE ARTS, GERMAN282S MODERNISM AND THE ARTS, ROMST282S MODERNISM AND THE ARTS, LIT282S MODERNISM AND THE ARTS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ARTHIST282S - African Americans & Photography**Course Description**

This course explores the history and culture of photography among African Americans. Topics for consideration will include the 1) history of photographic technologies, 2) the political urgency compelling early Black photographers, 3) as well as the aesthetic practices and interventions made by contemporary Black artists.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

VMS252S AFRICAN AMERICAN PHOTOGRAPHY, AAAS254S AFRICAN AMERICAN PHOTOGRAPHY, PHOTO252S AFRICAN AMERICAN PHOTOGRAPHY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

ARTHIST283 - African American Art

Course Description

Emphasis on works derived from an Afro-United States cultural perspective. Major figures include Henry Ossawa Tanner, Aaron Douglas, Jacob Lawrence, Charles White, Elizabeth Catlett, Romare Bearden, Lois Mailou Jones, and others.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS227 AFRICAN AMERICAN ART

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ARTHIST284 - The Political History of Modern Architecture: From Revolution through Neoliberalism

Course Description

Given the needs for labor, materials, and legal permissions, architects in the modern period by definition intersect with interests of power. This course explores the role of political institutions and ideologies in the history of modern architecture. While the course focuses on European and North American examples, we will also include key case studies of non-Euroamerican architecture and politics. The course provides a foundational knowledge of the history of modern architecture as well as how political institutions and ideologies have influenced that development.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY263 POLITICS & MODERN ARCHITECTURE, POLSCI263 POLITICS & MODERN ARCHITECTURE, PUBPOL287 POLITICS & MODERN ARCHITECTURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ARTHIST285D - Modern Architecture

Course Description

The history of European and American architecture from eighteenth-century Neo-Classicism through Gothic Revival, Art Nouveau, and Arts and Crafts to the early twentieth century Bauhaus. Labrouste, Richardson, early Wright, and LeCorbusier among the architects considered.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ARTHIST286 - Contemporary Architecture

Course Description

Examination of the Bauhaus through Corporate International Style as a background to the Postmodern core of the course. Later Wright and LeCorbusier, Gehry, Graves, Eisenman, Disney Imaginers among the architects and designers considered. Political, ideological, aesthetic, and technical aspects of building investigated through primary texts.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ARTHIST286D - Contemporary Architecture

Course Description

Examination of the Bauhaus through Corporate International Style as a background to the Postmodern core of the course. Later Wright and LeCorbusier, Gehry, Graves, Eisenman, Disney Imaginers among the architects and designers considered. Political, ideological, aesthetic, and technical aspects of building investigated through primary texts.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ARTHIST287 - Early Modern Architecture: Europe and the United States, 1400-1800

Course Description

History of European and American architecture from the Italian and European Renaissance, through Baroque and Colonial architecture to eighteenth century Neo-Classicism. Brunelleschi, Michelangelo, Bernini, Borromini, Neumann, Schinkel, Soane, Soufflot, and Jefferson among the architects considered.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MEDREN241 EARLY MODERN ARCHITECTURE

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ARTHIST288 - Dada and Surrealism

Course Description

The origins, aims, literature, and politics of the international movements of dada and surrealism, which flourished between the world wars, examined in the light of dada and surrealist theory, literature, and art.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ARTHIST290 - Special Topics in Art History

Course Description

Topics vary by semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

ARTHIST290S - Special Topics in Art History

Course Description

Topics vary by semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

ARTHIST291 - Independent Study

Course Description

Directed reading in a field of special interest, under the supervision of a faculty member, resulting in a substantive paper or report. Open to qualified students in the junior year, by consent of instructor and director of undergraduate studies.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

ARTHIST292 - Independent Study

Course Description

See Art History 291. Open to qualified students in the junior year, by consent of instructor and director of undergraduate studies.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

ARTHIST293 - Research Independent Study

Course Description

Individual research in a field of special interest under the supervision of a faculty member, the central goal of which is a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Open to qualified students in the junior year, by consent of instructor and director of undergraduate studies.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research

ARTHIST294 - Research Independent Study

Course Description

See Art History 293. Open to qualified students in the junior year, by consent of instructor and director of undergraduate studies.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research

ARTHIST295 - Chinese Art 1900 to Present

Course Description

Study of selected works of Chinese art and visual culture (painting, sculpture, architecture, video, performance, and installation art; fashion design and cinema) from 1900 to the present. Emphasis on the visual analysis of objects as well as their social and historical context.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES150 CHINESE ART 1900 TO PRESENT, VMS294 CHINESE ART 1900 TO PRESENT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ARTHIST296SA - Berlin: Architecture, Art and the City, 1871-Present

Course Description

Development of urban Berlin from the Gruenderzeit (the Boom Years) of the 1870s to the present: architecture of Imperial Berlin; the Weimar and Nazi periods; post World War II; reconstruction as a reunified city. The major architectural movements from late historicism to postmodernism. (Taught only in the Duke-in-Berlin Program.)

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GERMAN322SA BERLIN:ARCHITECTURE/ART/CITY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ARTHIST297SA - Art and Architecture of Berlin, Fifteenth to the Twentieth Century

Course Description

Introduction to the visual arts of Germany from the fifteenth to the twentieth century through lectures conducted in Berlin's museums and cultural institutions. German Old Masters, German Romantic and Realist artists, Modernist art movements, such as Expressionism and New Objectivity, considered in relation to upheavals in modern German history. Taught in English in the Duke-in-Berlin summer program.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GERMAN365SA ART & ARCH BERLIN, 15TH-20TH C

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ARTHIST298 - History of Impressionism

Course Description

The evolution of the impressionist movement and postimpressionist reactions of the 1880s. Particular attention to the work of Manet, Degas, Monet, Renoir, and Pissarro.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ARTHIST303 - History of Photography, 1839 to the Present

Course Description

Major artists and movements in the global history of the photographic medium, including visual and critical traditions inherited and manipulated by photographers, the ways photography participated in nineteenth- and twentieth-century art movements as well as documentation and social change, and critical photographic discourse throughout this period. Topics include the invention of photography and its dissemination, 'Art' photography and documentary photography in the nineteenth century, pictorialism, photography and modernist art movements in and beyond Europe and the United States (including dada, surrealism, Bauhaus, Russian avant-garde), twentieth-century documentary, as well as digital photography and the AI-generated synthetic image.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

VMS303 HIST PHOTO 1839-PRESENT, DOCST303 HIST PHOTO 1839-PRESENT, ICS352 HIST PHOTO 1839-PRESENT, PHOTO303 HIST PHOTO 1839-PRESENT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ARTHIST305L - Virtual Museums: Theories and Methods of Twenty-First-Century Museums

Course Description

The future of museums will be one of immateriality and interaction. Course focuses on how the 'Internet of Things,' augmented reality technologies, new data analyses of artifacts will transform missions, roles, and goals of museums and collections. Core of course will be digital lab sessions focused on virtual reconstruction of lost heritage—e.g., museums and sites destroyed and damaged by ISIS and other conflicts in Iraq and the Middle East (Hatra, Nineveh, Nimrud, Baghdad).

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ARTSVIS305L VIRTUAL MUSEUMS, VMS332L VIRTUAL MUSEUMS, ISS305L VIRTUAL MUSEUMS, CLST240L VIRTUAL MUSEUMS, CMAC332L VIRTUAL MUSEUMS

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, ALP - (ALP) Arts, Literature & Performance

ARTHIST306S - Creative Cartography: Art and Science, Culture and Nature

Course Description

Students will learn how maps and map-making have always existed in a contentious position between art and science, and between culture and nature. The course will combine discussions of readings on critical cartography, data visualization, and Historical GIS (HGIS) with hands-on tutorials using ArcGIS, Adobe Illustrator, and analog drawing. Labs and final projects will emphasize how the form of a map (and all its inherent presumptions of accuracy, reality, and precision) can be manipulated to make art that tells new stories about people, places and things that run counter to dominant narratives. Prior experience with vector-based design software and/or GIS is recommended, but not required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ARTSVIS306S CREATIVE CARTOGRAPHY, ISS306S CREATIVE CARTOGRAPHY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ARTHIST310 - Museum Practicum I

Course Description

Museum work in the context of art-historical, ethical, philosophical, and economic issues related to the presentation of art in museums. Under direction of museum staff students engage in practicum to gain first-hand knowledge of museum operations. Museum Practicum requires weekly meeting plus five hours per week working in assigned department, additional readings and assignments. Production of exhibition reviews, sample exhibition writing, blog posts, and final presentations.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ARTHIST311 - Museum Practicum II

Course Description

Additional depth or breadth of experience in museum work in the context of art-historical, ethical, philosophical, and economic issues related to the presentation of art in museums. Under the direction of museum staff, students engage in practicum to gain first-hand knowledge of museum operations. Museum Practicum II requires eight hours per week working in assigned department, additional readings and assignments. Students produce documents related to a museum department. Prerequisite: Art History 310.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ARTHIST312 - Internship in New York

Course Description

Immersion in the professional art world through apprenticeship to a sponsoring artist or organization. Students spend fifteen hours per week at the internship and write a substantive paper containing significant analysis and interpretation of the relation of the students' sponsoring institution to the art form of activity as a whole, the system of production and consumption surrounding that art form or activity, and the sponsor's organizational framework, operating mechanics, and role in the creation, preservation, or interpretation of the art form or activity. Open only to students admitted to the Duke in New York Arts Program. Does not count toward the major. Consent of instructor required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENGLISH313 INTERNSHIP IN NY, THEATRST214 INTERNSHIP IN NY, VMS296 INTERNSHIP IN NY

ARTHIST315 - Mapping History with Geographic Information Systems

Course Description

Beginner/intermediate Geographic Information System (GIS) course designed to help students learn how to investigate history spatially. Emphasizes perspectives, procedures, and tools that are relevant to applications of GIS in Art History and Humanistic disciplines. Designed as a hybrid lecture/lab format in which direct instruction is supplemented by hands on learning labs using ArcGIS software and real-world spatial data. The main skills students will gain are: integration of spatial and tabular data, geoprocessing, data visualization, creating features, editing features, vector and raster integration, spatial analysis, georeferencing.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ISS315 MAPPING HISTORY WITH GIS, VMS304 MAPPING HISTORY WITH GIS, CMAC315 MAPPING HISTORY WITH GIS

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, CZ - (CZ) Civilizations

ARTHIST317 - The Body in Art in Early Modern Europe: Power and Limits of Corporeal Representations

Course Description

This course studies the artistic representations of the human body in many guises: aesthetic, political, social, cultural, and erotic. It analyses the different strategies artists deployed to develop rhetorics of the body both physical and emotional. It considers different media (including painting, sculpture, drawings, prints, architecture, and gardens) and major theoretical frameworks (including feminist theory, phenomenology, social theory and somaesthetics). This course considers the body dynamically through composition, as object of investigation, as locus of meaning and through social understanding. Lectures and discussions are complimented by corporeal performances and improvisations.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ROMST317 BODY IN ART EARLY MOD EUROPE, DANCE317 BODY IN ART EARLY MOD EUROPE, THEATRST245 BODY IN ART EARLY MOD EUROPE, MEDREN217 BODY IN ART EARLY MOD EUROPE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ARTHIST319 - Introduction to Russian Culture through Art

Course Description

This course focuses on the art and visual culture of the Russian Empire and Soviet State/post-Soviet state. Emphasis is placed on the connections between art and politics from the social realist painting of the nineteenth century Wanders through modernism and the avant-garde (Futurism, Suprematism, Constructivism, and Socialist Realism), to contemporary Russian art's response to global crises, including the war in Ukraine. We will look beyond Moscow and St. Petersburg toward other regions critical to the development of culture, including Kyiv and Kazan. The course offers a foundational understanding of modern Russian/Soviet/post-Soviet culture through the lens of the visual arts.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

RUSSIAN319 RUSSIAN CULTURE THROUGH ART

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ARTHIST334 - Roman Spectacle

Course Description

Gladiatorial games, wild beast hunts, elaborately-staged executions of condemned criminals, and chariot racing as some of the most popular forms of public entertainment in the Roman world. The ritual of these entertainments and spectacles, the circumstances of and occasions for their performance, and the form and elaboration of the venues - the amphitheater, the circus, the theater, and the stadium - in which they took place. Visual and literary representations of these spectacles.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

VMS334 ROMAN SPECTACLE, CLST354 ROMAN SPECTACLE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ARTHIST335S - Photo Fever: Curating Photo Exhibitions

Course Description

Curation of photography exhibitions and engagement with public audiences. Project-based course explores ways photo- and image-based artists, journalists, scholars, policymakers, and activists use photography to convey personal expression and shape public opinion around contemporary social and political issues. Through field trips to museums and alternative venues, students gain theoretical and practical guidance on presenting photography work to the public, in-person and virtually. Development of editorial publications, programming, and media strategies. Students curate photo exhibitions in campus and community venues.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

DOCT333S CURATING PHOTO EXHIBITS, ARTSVIS335S CURATING PHOTO EXHIBITS, JAM333S CURATING PHOTO EXHIBITS, PHOTO333S CURATING PHOTO EXHIBITS

General Education Curriculum Codes

R - (R) Research, ALP - (ALP) Arts, Literature & Performance

ARTHIST336 - Pilgrimage and Tourism

Course Description

Investigation of pilgrimage and tourist destinations (e.g. Jerusalem, Mecca, Las Vegas, Dubai) and those places' mementos from the Middle Ages to the present through a study of their material remains, primary sources and theoretical texts. Discussion of the moral and ethical issues involved in marketing authenticity from a cross-cultural and comparative perspective. Evaluation based on weekly student written assessments of the texts and the presentation of the pilgrimage site or the relic/souvenir of their choice. Sites/objects under consideration will vary annually.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION260 PILGRIMAGE AND TOURISM, VMS336 PILGRIMAGE AND TOURISM, MEDREN236 PILGRIMAGE AND TOURISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ARTHIST337 - The Art of Gardens: Hanging Gardens of Babylon to Duke Gardens

Course Description

This course explores the history of garden and landscape design through a series of case studies beginning with ancient gardens of the Mediterranean and Near East and ending with the Sarah P. Duke gardens. Students will explore how landscapes were shaped to meet the aesthetic, agricultural, and social needs of a range of different cultures and time periods. Among the themes explored are the tension between the natural environment and human intervention and the religious, philosophical, and cultural significance of garden design. The class will culminate in a detailed study of Duke gardens, in which students will digitally map and conduct research into a portion of the gardens.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, ALP - (ALP) Arts, Literature & Performance

ARTHIST339 - Chicago: Architecture, Urbanism, Politics

Course Description

Building has often been at the center of major social, economic and political struggles of the modern era. This course will analyze the development of architecture and urbanism in Chicago, from its incorporation to the present day, in relation to these historical struggles. Focusing particularly on the concept of place and space, the course will give the student an overview of building in Chicago and analyze in detail the theories and practices which govern urban planning up to our own times. Select sections of the course will particularly emphasize Chicago 1920-1975, and how questions of class and race intersect with a political economy of architecture.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL323 CHICAGO ARCHITECTURE

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ARTHIST342A - Dante and the Art of Hell

Course Description

Dante's Divine Comedy, has inspired medieval illuminations, Renaissance frescoes, Surrealist paintings, and modern sculptures. This course explores this remarkable visual history to interpret Dante's poem. What new features of Dante's world do these visual adaptations bring into focus? Visiting sites throughout Italy, we will also aim to reconstruct Dante's visual and built environment to understand what is distinctive about his vision. Taught in English. Offered through Duke in Venice and Duke in Bologna programs.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ITALIAN342A DANTE AND THE ART OF HELL, LIT342A DANTE AND THE ART OF HELL, MEDREN342A DANTE AND THE ART OF HELL

General Education Curriculum Codes

(R) Research, (ALP) Arts, Lit & Performance, (CZ) Civilizations

ARTHIST343SA - Conservation and Management of the Material Heritage

Course Description

This course offers theoretical and practical experience in the management of cultural heritage, with special reference to Roman art and architecture in Rome. Students live the experience of being a conservator of archaeological items, monuments, and sites, and a manager of cultural and material heritage.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CLST343SA MATERIAL HERITAGE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations

ARTHIST344 - Performance Art History and Theory

Course Description

Performance Art History and Theory explores cultural experimentation, theoretical strategies, and ideological aims of performance art internationally; examines interchanges between artists' theories of performance, stylistic development, and impact in the context of cultural criticism and art history; traces interdisciplinary genealogies of performance globally; thinks about the body as a vehicle for aesthetic expression, communication, and information in its critique of social and political conditions; studies performance and gender, sexuality, race, and class; asks how performance alters the semiotics of visual culture and contributes to a paradigm shift from modernism to postmodernism.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS344 PERFORMANCE ART HISTORY/THEORY, ISS275 PERFORMANCE ART HISTORY/THEORY, LIT222 PERFORMANCE ART HISTORY/THEORY, THEATRST235 PERFORMANCE ART HISTORY/THEORY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ARTHIST345 - African Art: From Royal Court to Contemporary Marketplace

Course Description

Explores traditional, modern, and contemporary African art from the ever-shifting perspectives of prestige, power, and identity. The conceptual framework guiding this survey is both a broad introduction to the major artists and artworks of Africa across millennia, as well as probing specific questions about the changing definitions of African art, individual versus state identities in African art, and the impact of religion, colonization, and trade/commerce on African art.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS348 AFRICAN ART: COURT/MARKETPLACE, ICS223 AFRICAN ART: COURT/MARKETPLACE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ARTHIST347 - Roman Coinage: The Materiality of an Ancient Economy

Course Description

The scholarly study of Roman coinage, focusing on historical trends from the late Republic to the early Empire, 3rd c. BCE-2nd c. CE. Topics of particular attention will be: introduction of coinage in Rome and the provinces; historically contextualizing the making, using, and losing of money (how and why coins are produced, exchanged, buried, counterfeited, even used in religious rituals). Coins as works of art—but common, widely circulating works of art produced by governments, often used to spread propaganda about state goals or national identity.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CLST357 ROMAN COINAGE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

ARTHIST349S - Renaissance Architecture in Italy: Brunelleschi to Michelangelo

Course Description

Architecture, design, theory, engineering, construction, and the related arts, 1400-1600. The architectural production of the Italian Renaissance in its historical, cultural, social, and economic context. Contributions of individual masters, including Brunelleschi, Alberti, Bramante, Leonardo, Raphael, Michelangelo, Palladio. Emphasis on architecture in Florence and Rome.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ITALIAN349S RENAISSANCE ARCH. IN ITALY, MEDREN401S RENAISSANCE ARCH. IN ITALY

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ARTHIST351 - Art of the Meal: Alcohol and Feasting in the Ancient World

Course Description

Commensality--the act of eating and drinking together--is a fundamental part of human social life, no matter the time or place. This course examines the wide variety of evidence from the ancient world for feasting activities, and especially the production and consumption of alcoholic beverages, in text, visual and material culture. Readings in anthropological theory and archaeological and ethnographic case studies are used to explore human relationships to food and alcohol in different social contexts, and their use in the construction of cultural similarity and difference, group identities, and social hierarchies. With special emphasis on the ancient Mediterranean and Middle East.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CLST350 ANCIENT ALCOHOL AND FEASTING, CULANTH351 ANCIENT ALCOHOL AND FEASTING

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

ARTHIST354SL - Digital Art History I: New Representational Technologies

Course Description

Research and study in material culture and visual arts expressed by using new visual technologies to record and communicate complex sets of visual and physical data from urban and/or archaeological sites. Introduces techniques for presentation and interpretation of visual material through a series of interpretive and reconstructive technologies, including development of web pages, timelines, Photoshop, Illustrator, Trimble SketchUp, Google Maps, GIS. Uses test cases (archaeological site or urban/architectural site) to develop techniques of interpretation and representation. Instructor consent required.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS365SL DIGITAL ART HISTORY I

ARTHIST360D - What Is Beauty?

Course Description

Exploration of Western theories of beauty from Plato to the present. What do we mean when we call something beautiful? Does beauty belong to an object or an observer's mind? Is art or nature the best example of beauty? The class also examines the intertwining of modern theories of beauty with theories of race; analyzes the gender and power dynamics of theories of beauty; and asks about the relationship of aesthetics to society, politics, and biology. Readings include authors such as Plato, Burke, G.E. Lessing, Kant, Schiller, Charles Darwin, George Eliot, Nietzsche, W.E.B. DuBois, Arthur Danto, Elaine Scarry, Alice Walker, and Semir Zeki. Taught in English.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GERMAN360D WHAT IS BEAUTY?, LIT362D WHAT IS BEAUTY?, ENGLISH362D WHAT IS BEAUTY?

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ARTHIST378 - Chinese Buddhist Art

Course Description

Chinese sculpture, painting, and architecture in relation to Buddhist texts, practice, and ritual from the fourth through the ninth century C.E. Introduction to precedents in Indian and Central Asian Buddhist art. Emphasis on the relationship between Buddhist and non-Buddhist imagery.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS378 CHINESE BUDDHIST ART

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ARTHIST381D - Global Art Since 1945

Course Description

Major avant-garde movements of the post-World War II era, with a concentration on the unprecedented changes in the mediums of art, its forms, impact on society and politics, and ethical role in shaping culture through painting and sculpture, conceptual and performance art, installation and new media, video, photography, and film.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ICS219D GLOBAL ART SINCE 1945, VMS382D GLOBAL ART SINCE 1945

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ARTHIST381S - Global Art Since 1945

Course Description

Major avant-garde movements of the post-World War II era, with a concentration on the unprecedented changes in the mediums of art, its forms, impact on society and politics, and ethical role in shaping culture through painting and sculpture, conceptual and performance art, installation and new media, video, photography, and film.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ICS219S GLOBAL ART SINCE 1945

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ARTHIST382 - Visualizing Cities: Representing Urban Landscapes, Cultures, and Environments

Course Description

Visualizing cities in theory and practice. Exploring digital and visual representation of landscapes, structures, environments, history, culture, architecture, events, and populations. Change over time, cultural heritage, possible futures, and alternate pasts from historical, cultural, documentary, and scientific evidence and archives. The idea of the city as a conceptual category and metaphor. Ubiquitous computing in urban environments as a medium for interaction. Global cities and diaspora. Visual imagery and written accounts. Use of mapping, imaging, 3D, augmented reality, games. Individual and group research and production of visualizing cities projects. Topics and temporal foci vary.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ISS380 VISUALIZING CITIES, VMS380 VISUALIZING CITIES, HISTORY406 VISUALIZING CITIES, CMAC380 VISUALIZING CITIES

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ARTHIST383 - The Black Atlantic

Course Description

The African diaspora—a direct result of the transatlantic slave trade and Western colonialism—has generated a wide array of artistic achievements, from the 'shotgun' houses of New Orleans to the urban graffiti of NYC. The course surveys several major cultural groups in West and Central Africa and their aesthetic impact on the arts, religions, and philosophies of peoples of African descent in South America, the Caribbean, and the United States.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS329 THE BLACK ATLANTIC, ICS226 THE BLACK ATLANTIC

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ARTHIST384 - Art of the United States

Course Description

Course introduces the major art forms and aesthetic theories developed in the US from colonial period to present. Emphasis on architecture, painting, sculpture, graphic, and decorative arts. Structured chronologically, this course defines the characteristics of the different historical periods and the ways American artists both adopted and diverged from other models to create their own distinctive national identity.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ARTHIST390 - Special Topics in Art History

Course Description

Topics vary by semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

ARTHIST390A - Duke-Administered Study Abroad: Advanced Special Topics in Art History

Course Description

Topics differ by section.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

ARTHIST390S - Special Topics in Art History

Course Description

Subjects, areas, or themes that embrace a range of disciplines or art-historical areas. Consent of instructor required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

ARTHIST390SL - Special Topics in Art History and Digital Visualization

Course Description

Subjects, areas, or themes that embrace a range of disciplines of art-historical areas and the visualization of this information or material culture through digital technologies. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

ARTHIST391 - Independent Study

Course Description

Directed reading in a field of special interest, under the supervision of a faculty member, resulting in a substantive paper or report. Open to qualified students in the junior year, by consent of instructor and director of undergraduate studies.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

ARTHIST392 - Independent Study

Course Description

Directed reading in a field of special interest, under the supervision of a faculty member, resulting in a substantive paper or report. Open to qualified students in the junior year, by consent of instructor and director of undergraduate studies.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

ARTHIST393 - Research Independent Study

Course Description

Individual research in a field of special interest under the supervision of a faculty member, the central goal of which is a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Open only to qualified students in the senior year. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research

ARTHIST394 - Research Independent Study

Course Description

Individual research in a field of special interest under the supervision of a faculty member, the central goal of which is a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Open only to qualified students in the senior year. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research

ARTHIST395S - Art History Methodology and Theory

Course Description

Undergraduate course discussing various theoretical approaches that have shaped disciplinary perspectives and practices in art history. Introduction to particular types of methodologies (e.g. Marxism, feminism, race and gender, psychoanalysis, post-colonial theory, and deconstruction) as fields of inquiry through which the study of the visual arts and culture have been practiced. Historiography of art history; selected contemporary debates. All seats in all sections reserved for Art History majors and second majors.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ARTHIST417S - Art & Democracy: Madrid/Barcelona/Valencia/Bilbao

Course Description

Beyond the poster, mural and graffiti, was there a painterly art in the pre-digital age that found a fitting place on the street and the square, the citizen venues where direct democracy and the people's rights first emerged? Is there an ethically responsive and socially responsible praxis which may yield visual works of enduring value without sacrificing the humanistic imperative of communicability? Since the 1950s such questions concerned Spanish artists in all styles (Tapiés, Genoves, Ibarrola, Equipo Cronica). Like Goya before them, these painters tried to help their society transition from political tyranny to more inclusive forms of participation. Prerequisite: Advanced reading knowledge of Spanish.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

SPANISH417S ART/DEMOCRACY/MADRID/BARCELON, LIT418S ART/DEMOCRACY/MADRID/BARCELON

General Education Curriculum Codes

FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ARTHIST426S - France-Asia: Cultural Transfers and Translations in a Globalized Context

Course Description

This class explores the dynamic contemporary Franco-Asian dialogue with a specific focus on China, Japan, Vietnam, Laos and Cambodia. Seeking to go beyond the East-West divide, the seminar investigates the current stakes of this dialogue, given its growing complexity after 1945. It examines the postcolonial legacy of France's occupation of Indochina, and how East Asia has also often been viewed as an 'Other,' serving to crystallize French anxieties over political and cultural power. It uses an interdisciplinary perspective encompassing novels, cinema, dance, visual arts, and critical theory to trace a web of exchanges in a globalized context. Taught in French.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

FRENCH426S FRANCE-ASIA:GLOBALIZED CONTEXT, AMES426S FRANCE-ASIA:GLOBALIZED CONTEXT, ICS413S FRANCE-ASIA:GLOBALIZED CONTEXT, LIT426S FRANCE-ASIA:GLOBALIZED CONTEXT, CULANTH426S FRANCE-ASIA:GLOBALIZED CONTEXT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, W - (W) Writing, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ARTHIST432S - From the Art of the Pleasure Quarters to Tokyo Pop**Course Description**

Starting in the bordellos of 17th-century Edo (now modern-day Tokyo) and spanning up through the kitsch of contemporary Japanese pop culture, this course examines the vibrant and often bawdy forms of Japanese print and visual culture. Introduction to Japanese printmaking practices and a forum for discussing critical issues related to sexuality, censorship, spectacle, satire, tourism, the supernatural, and the Asian experience of modernity. Investigates the spectacular worlds of the kabuki theater, sumo wrestling, and the 'pleasure quarters' (the red-light district designated for licensed prostitution).

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

VMS432S PLEASURE QUARTERS TO TOKYO POP, AMES452S PLEASURE QUARTERS TO TOKYO POP

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ARTHIST433S - Photography in the Americas: War, Tourism, Art, and Protest**Course Description**

Since it emerged in the 19th century until today, the camera has framed our way of seeing and understanding the world. In this course, students accompany the camera in its path through major events in the Americas—North, South, and Central—and examine the profound connections between them. We discuss photography as a weapon of war, a souvenir for tourists, an instrument of protest, an illustration of history, a journalistic and ethnographic tool, and an artistic medium. Key developments in photographic processes, from half tone printing to digital imaging, offer opportunities to reflect on the relationship between visual culture and technology, and art and politics. Taught in Spanish.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

SPANISH433S PHOTOGRAPHY IN THE AMERICAS, ICS459S PHOTOGRAPHY IN THE AMERICAS, VMS433S PHOTOGRAPHY IN THE AMERICAS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ARTHIST437S - Art and History of Botany

Course Description

This seminar investigates the intertwined histories of art and botany from antiquity to the present. This hands-on seminar traces how methods of botanical visualization changed over time in response to intellectual, epistemic, and technological shifts as well as social and political pressures. Students will learn about the history of art and botany through creative projects, botanical labwork, and field trips to the Duke herbarium, greenhouse, gardens, and special collections.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS437S ART AND HISTORY OF BOTANY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ARTHIST438S - Avant Garde Artistic Networks in and around the USSR

Course Description

This course examines the activities of avant-garde networks in and around the USSR. These include the October Association, TatLEF, and the International Bureau of Revolutionary Artists (MBRKh). We will explore the role of avant-garde art schools in network development, including VKhUTEMAS and the Mezhyhirya Art and Technical School near Kyiv. We will examine how the networks formed, their objects and pedagogies, their influence on visual politics, and on international networks of leftist artists. We look at the powerful influence of these networks on anti-imperial/anti-racist modernisms. The course offers an understanding of network practices within the politics of the interwar avant-garde

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RUSSIAN435S AVANT-GARDE: ART AND NETWORKS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ARTHIST454SL - Digital Art History II: New Representational Technologies Advanced

Course Description

Team-based research and study in material culture and visual arts expressed by using new visual technologies to record, interrogate, and communicate complex sets of visual and physical data from urban and/or archaeological sites. More advanced techniques for presentation and interpretation of visual material through a series of interpretive and reconstructive technologies. Use test cases (archaeological site or urban/architectural site) to further develop techniques of interpretation and representation. Public facing presentation of data and results of research is aim of final team-based project. Prerequisite: Art History 354SL/Visual and Media Studies 365SL.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS454SL DIGITAL ART HISTORY II

ARTHIST455S - Curatorial Practicum: Exhibition Development and Design

Course Description

The conceptualization and execution of museum exhibitions. Exploring theory and practicalities of exhibition conception, strategies, and approaches. Development of full exhibition proposals including checklists, exhibition text, exhibition design, fundraising, audience engagement, and programming. Visits to regional museums and galleries. Prerequisites: ARTHIST 310 and one of the following: ARTHIST 220, ARTHIST 221S or ARTHIST 222S.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance

ARTHIST460S - World War I and the History of Art & Architecture: Germany and Beyond

Course Description

Grounds the student in a thorough history of World War I and its impact on the arts in Germany, from the outbreak of war in 1914 through the 1918 Revolution and up to the 10th anniversary of war (1924). Compares this history with select examples from France, the Soviet Union, Italy, and elsewhere.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GERMAN460S WWI & HIST OF ART/ARCHITECTURE, HISTORY452S WWI & HIST OF ART/ARCHITECTURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ARTHIST461S - Art & Environment in the Islamic World

Course Description

The Islamic world spans a vast array of landscapes and climates that each present unique challenges to their human occupants. This seminar explores how artists, architects, patrons, and urban planners in the Islamic world related to these diverse environments and their many nonhuman inhabitants. Investigating the intersections of archaeology, art and architectural history, climate history, eco-criticism, environmental history, garden and landscape studies, manuscript studies, and legal and religious studies the class centers on case studies from areas including Pre-Islamic Arabia, the Umayyad Levant, Abbasid Iraq, Umayyad Iberia, Norman Sicily, Mamluk Egypt, Nasrid Granada, and Mughal India.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES461S ISLAMIC ART & ENVIRONMENT, MEDREN421S ISLAMIC ART & ENVIRONMENT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ARTHIST475S - Queer Theories of Experience & Art**Course Description**

This seminar applies phenomenology to writing and thinking about art. Beginning with primary debates concerning how things present themselves to perception (Husserl, Heidegger, Shapiro, Merleau-Ponty, Beauvoir, Sartre), the course then considers poetic extrapolations (Fanon, Focillon, Bachelard), culminating in contemporary accounts (Nesbit, Salamon, Wainwright, and Ahmed) that interrogate phenomenology's basic precepts while employing its methods to address art in relation to bodily experience, identity, sexual orientation, and social context. Short exercises and a final paper provide students with the opportunity to work through these ideas in light of their own interests and research.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ARTHIST476S - Modern Spectacles 1790 - Present**Course Description**

Drawing on landscape painting, theater, carnival, and scientific demonstration, modern spectacles immerse viewers in a particularly European imaginary of identity and otherness. This seminar addresses three periods: 19th-century boulevard spectacles (magic lantern, panorama, etc.); 20th-century habitat dioramas that present species and cultures in place and time; and contemporary installations that seek to recreate the 'spectacle experience' with new tools. Case studies are discussed in relation to themes that traverse period, including colonialism, magic, anti-modernism, urban lighting, and the experience of time. Students will participate in the weekly seminar, as well as writing and presenting an original research paper in the final weeks of the course.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

THEATRST476S MODERN SPECTACLES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ARTHIST487S - Gentrification and the Urban Landscape

Course Description

Gentrification is reshaping cities globally in the early twenty-first century. This course focuses on the contribution of urban topography—the built landscape—to social injustice, systemic racism and communal violence. It does so by documenting and assessing urban spaces (private and public structures, monuments, parks, graveyards, apartment buildings) that collude in gentrification. By investigating the physical interventions being made in the city, as well as the financial instruments and political tactics deployed in their production, we seek to identify strategies by which gentrification can be recognized, assessed and resisted. Durham is our laboratory.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance

ARTHIST488S - How to do Research Like an Artist: Contemporary Methods, Theories, and Practice

Course Description

This seminar presents research methodologies employed by contemporary artists who are active in major global movements including conceptualism, performance, environmental, and social practice art. At the border between theory and practice, the course invites students to experiment with these methods, and to consider how their academic study of art history and visual studies can learn from these research-based artistic practices. Final research projects combine scholarly research on these methodologies with experimental uses of them.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ROMST488S RESEARCH LIKE AN ARTIST

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, ALP - (ALP) Arts, Literature & Performance

ARTHIST490S - Special Topics

Course Description

Focus on particular aspects of Art and Art History. Topics vary. Instructor consent required. Topics course.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

ARTHIST491 - Independent Study

Course Description

Directed reading in a field of special interest, under the supervision of a faculty member, resulting in a substantive paper or report. Open only to qualified students in the senior year. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

ARTHIST492 - Independent Study

Course Description

See Art History 491. Open only to qualified students in the senior year. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

ARTHIST493 - Research Independent Study

Course Description

Individual research in a field of special interest under the supervision of a faculty member, the central goal of which is a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Open only to qualified students in the senior year. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research

ARTHIST494 - Research Independent Study

Course Description

See Art History 493. Open only to qualified students in the senior year. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research

ARTHIST495S - Honors Thesis Workshop

Course Description

Research and writing skills for students completing an honors thesis; bibliography, library and on-line research; use of archives; picture research and other research skills relating to the history of art; organization of material and preparation for writing; drafting, editing, and production of a finished text; use of scholarly conventions of referencing, footnoting etc. Compulsory for seniors preparing a graduation with distinction dissertation in art history. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTSVIS495S HONORS THESIS WORKSHOP, VMS495S HONORS THESIS WORKSHOP

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, ALP - (ALP) Arts, Literature & Performance

ARTHIST290-1 - Topics in Medieval Art and Architecture

Course Description

Specific problems dealing with contextual and cultural issues in medieval art and architecture from c. 300 to 1400.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MEDREN290-1 MEDIEVAL ART/ARCH (TOP)

ARTHIST290A-1 - Topics in Italian Art and Architecture

Course Description

Topics vary from year to year. Consent of instructor required. (Taught in Italy.)

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

ARTHIST312A-1 - Internship in New York

Course Description

Immersion in the professional world of the arts and media through working with a sponsoring artist, organization, or business. Open only to students admitted to the Duke in New York Arts and Media Program. Does not count toward the major. Consent of Instructor required.

Grading Basis

No Grade Associated

Units

Min Units:

0

Max Units:

0

Crosslisted Courses

ENGLISH313A-1 INTERNSHIP IN NEW YORK, THEATRST214A-1 INTERNSHIP IN NEW YORK, VMS296A-1 INTERNSHIP IN NEW YORK

ARTHIST390-1 - Topics in Renaissance Art

Course Description

Specific problems dealing with the iconography, style, or an individual master from c. 1300 to 1600. Subject varies from year to year.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MEDREN390-1 RENAISSANCE ART (TOP)

ARTHIST490-2 - Topics in Twentieth-Century Art (TOP)

Course Description

Focus on a major aspect of twentieth-century European art. Subject varies from year to year.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

ARTHIST490-3 - Topics in Contemporary Art

Course Description

Focus on a major aspect of contemporary European art. Subject varies from year to year.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

ARTS&SCI101D - Introduction to Inquiry and Research across Disciplines

Course Description

Students will analyze, discuss, and write about complex issues through multiple disciplinary frameworks to compose academic arguments about a relevant topic. Topics may include, but are not limited to, public health, big data, digital humanities, behavioral trends, and political climate. Students will learn about writing transfer as they explore research methods and epistemologies across disciplines, while evolving their writing and reasoning strategies in support of their academic arguments. This course is taught by faculty in the Thompson Writing Program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(W) Writing

ARTS&SCI102 - Introduction to College Teaching

Course Description

This course is designed to prepare undergraduate students to teach their own half-credit house courses. This course will teach students how to design syllabi, create effective assignments/assessments, provide high-quality feedback as well as teaching them how to implement active learning strategies in the classroom. Furthermore, students will learn to design and implement foster inclusivity and equity in the classroom. This course also serves as a platform to for community-building and ongoing conversation among student instructors. This creates 'community of practice' in which you will be able to connect with your peers about best practices and challenges in the classroom.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0.5

Max Units:

0.5

Crosslisted Courses

EDUC102 INTRO COLLEGE TEACHING, WRITING160 INTRO COLLEGE TEACHING

ARTS&SCI102S - Introduction to College Teaching

Course Description

This course prepares undergraduates to teach half-credit house courses. Students learn to design syllabi, create assignments, provide feedback, and implement active learning and inclusivity in the classroom. It also fosters a community of practice for student instructors to share best practices and challenges. Mandatory for new instructors and recommended for current ones, the course is half-credit, offered every semester. It includes 18 contact hours across 12 sessions, plus four weekly hours of outside work. Taught weekly, it aims for two sections to maximize flexibility. Mostly face-to-face, it allows 1-2 asynchronous sessions for special circumstances.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0.5

Max Units:

0.5

Crosslisted Courses

EDUC102S INTRO TO COLLEGE TEACHING, WRITING160S INTRO TO COLLEGE TEACHING

ARTS&SCI104CN - Let's Talk About Climate Change

Course Description

How we speak shapes how we think and act. This course examines how the natural and social sciences, and the humanities and the fine arts, equip people to speak about, analyze and evaluate the many ways climate change is affecting our world today. It gives students the philosophical tools they need to imagine and implement a more just and hopeful future. No prerequisites required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

IJ - (IJ) Institutions, Justice & Power: A&S Curriculum

ARTS&SCI190 - Signature Course (Special Topics)

Course Description

Duke Signature Courses are wide-ranging, theme-based courses that integrate perspectives from across academic fields of inquiry and provide a common intellectual experience for students from a variety of fields and interests. Signature Courses feature some of Duke's most renowned scholar-teachers exploring large themes, enduring questions, or compelling challenges of their disciplines and of our times. Topics vary.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

ARTS&SCI199 - Career Development and the Internship Experience

Course Description

This online, asynchronous course helps you maximize your internship experience and build career readiness skills. Through activities and reflections, you'll explore career development theory, workplace dynamics, and strategies to improve self-awareness, build networks, and communicate with employers. Weekly assignments, discussions, and portfolio work will guide you in reflecting on your internship, crafting your personal brand, and creating application materials. By the end of the course, you'll have the tools to turn your internship into long-term career opportunities. Students must be actively participating in an internship concurrently with this course.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Occasionally

Units

Min Units:

0.5

Max Units:

0.5

ARTS&SCI201S - Ethics, Citizenship, and the Examined Life

Course Description

Ethics, Citizenship and the Examined Life explores several related themes. It attends to traditional Asian and Western ideals, and contemporary analyses of moral self-cultivation, personal achievement, and meaning to obligations beyond the self to family, community, religion, party, nation, and humanity, and whether it is possible to reconcile the criteria for 'doing the right thing' across cultures and ages; and to the ways in which Asian and Western philosophical and political traditions have addressed the relationship between a meritocratic elite and democratic forms of government.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

ARTS&SCI205S - Composing Oneself: Stress, Identity, and Wellness

Course Description

Interdisciplinary exploration of arts and science related to stress, identity, and wellness. Multi-dimensional focus fusing science, theory, art, literature, and performance to understand structural causes of stress, their physiological effects, and how stressors impact our identities and community ethics. Through text analysis and experience, students explore how arts of wellness, including yoga, mindfulness, and art therapies, impact stress, identity, and ethics. Course texts include literary and discourse theory, social science, neuroscience, and primary texts related to stress, identity, and wellness, including nonfiction, fiction, poetry, art, music, performance.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

WRITING205S COMPOSING ONESELF, ETHICS205S COMPOSING ONESELF

General Education Curriculum Codes

El - (El) Ethical Inquiry, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

ARTS&SCI206 - Contemporary Documentary Film: Filmmakers and the Full Frame Documentary Film Festival

Course Description

Integrated with the films and filmmakers of the Full Frame Documentary Film Festival. The art form, style, and technology of contemporary documentary films. Issues of autonomy and power, politics, and public policies. Analysis of outstanding films from around the world. Presentations and discussions by filmmakers.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DOCST270 CONTEMPORARY DOCUMENTARY FILMS, CINE205 CONTEMPORARY DOCUMENTARY FILMS, POLSCI276 CONTEMPORARY DOCUMENTARY FILMS, PUBPOL374 CONTEMPORARY DOCUMENTARY FILMS, VMS264 CONTEMPORARY DOCUMENTARY FILMS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ARTS&SCI301S - Foundations of Research

Course Description

The Foundations of Research course is designed to provide students with comprehensive understanding of research, as well as the practical skills needed to navigate the research experience. The course will cover a range of topics, including goal setting, mentoring, resource finding, research ethics, and research communication. This course is reserved for Duke Kunshan University students.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

ARTS&SCI390 - University Course (Special Topics)

Course Description

Interdisciplinary course on topics of social relevance, sponsored by the Dean of Arts & Sciences. Topics vary each year.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

ARTS&SCI390S - University Course (Special Topics)**Course Description**

Seminar version of ARTS&SCI 390. Interdisciplinary course on topics of social relevance, sponsored by the Dean of Arts & Sciences. Topics vary each year. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

ARTS&SCI493 - Research Independent Study**Course Description**

Individual research in a field of special interest under the supervision of a faculty member, the central goal of which is a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Consent of instructor required.

Grading Basis

Satisfactory/Unsatisfactory

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research

ARTS&SCI494 - Research Independent Study**Course Description**

Individual research in a field of special interest under the supervision of a faculty member, the central goal of which is a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Consent of instructor required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

(R) Research

ARTS&SCI89S - Special Topics: First-Year Seminar**Course Description**

Topics vary each semester offered.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

ARTSVIS21 - General Art, Studio

Course Description

Credit for advanced placement on the basis of the College Board examination in Studio Art. Does not count toward the major in visual arts

Grading Basis

Transfer Grading Basis

Units

Min Units:

1

Max Units:

1

ARTSVIS89S - First-Year Seminar

Course Description

Topics vary each semester offered.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

ARTSVIS107L - Fundamentals of Art and Design

Course Description

This course introduces the theory and practice of the fundamentals of design. Students explore critical thinking, visual literacy, elements and principles of design, color, composition, typography and other design topics to lay a basic foundation in the visual arts. Through lectures, readings and exercises students gain knowledge of visual concepts and vocabulary, explore formal elements and principles of design, analyze iconic design to understand what makes it great, and experience different physical and digital media. Hands-on assignments will inspire students, and challenge them to explore the practice of design and art, and to work towards successful solutions through experimentation.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance

ARTSVIS115S - Introduction to Black and White Photography

Course Description

Foundation class in photography utilizing black and white film and a wet darkroom. Shoot, process, and print individual student work throughout the semester. Emphasis on the documentary approach and a continual visual exploration of meaning and metaphor in the form of regular assignments, slide lectures of important historic and contemporary photographic work, and critiques of each other's work. No textbooks are required, though students will need to budget a comparable amount for supplies and equipment.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DOCST115S INTRO TO B&W PHOTOGRAPHY, VMS115S INTRO TO B&W PHOTOGRAPHY, PHOTO115S INTRO TO B&W PHOTOGRAPHY

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ARTSVIS119S - Introduction to Digital Photography

Course Description

An emphasis on digital photography, using the camera as a distinctive way of seeing and knowing. Class assignments accompanied by historical and theoretical readings, lectures, class discussions, and field trips. Final projects include thematic photographic series and an individual documentary essay.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DOCST119S INTRO TO DIGITAL PHOTOGRAPHY

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ARTSVIS120 - Compositional Painting

Course Description

Studio practice in painting with individual and group criticism and discussion of important historical or contemporary ideas. Prerequisite: Visual Arts 199.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance

ARTSVIS130 - Experimental Drawing: Image and Bit Play

Course Description

Approaches the creation of digital image-making in collective play. Includes individual and group brainstorming using different digital and traditional analogue processes (drawing, painting, and collage) to study how the ludic (play) enables creative thinking and experimentation in digital image manipulation. Database of images presented from multiple genres. Students work on outside assignment critiqued at end of class.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS131 EXPERIMENTAL DRAWING

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ARTSVIS135 - Experimental Sculpture and Installation Art

Course Description

This course explores ideas surrounding the creation of experimental sculpture. Employs non-traditional methods: 'readymades,' non-traditional materials, conceptual processes, digital interaction and fabrication techniques (rapid prototyping), mixed media including video, and projection technologies. Content of work driven by individual student interests—sustainability, the anthropocene, feminism, social and political commentary, and/or more formal, abstract sculptural relations. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ISS135 EXPERIMENTAL SCULPTURE, DANCE135 EXPERIMENTAL SCULPTURE, VMS135 EXPERIMENTAL SCULPTURE

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance

ARTSVIS140 - Create, Innovate, Act: Creativity, Innovation, and Social Action

Course Description

Introductory course for first and second year undergraduates. This course bridges sciences, arts, and humanities, with focus on experiential knowledge and engagement with the everyday. Combines methods from broad range of areas based on creative inquiry and innovation. Students chose particular areas, or combination thereof, discussing their own research, inventions, artworks, compositions, performances, new media, or activist interventions. Specific skills developed at specialized maker spaces, labs, and studios. With exception of guest presentations, lectures delivered in video format to maximize class time production. Guest speakers include artists, activists, innovators, entrepreneurs, curators, and scholars.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS140 CREATE, INNOVATE, ACT!, I&E140 CREATE, INNOVATE, ACT!

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance

ARTSVIS152CNS - Visualizing Minor Stories: Archives, Museums, Histories

Course Description

Explores local/ global archives to document distant, marginal or invisible histories. Guided research in Duke's collections and other museums, galleries, and digital collections. Examines injustice, liberation, and empowerment through knowledge production. Trace historical divisions and produce related research and creative projects. Variable topics like travel and missionary writings; wartime and military records of American wars in Asia and the Middle East; Afro-Asian solidarity; global and American civil rights; imperialism and the global cold war, global diasporas including Asian/American and other minority movements. Explore variable forms: oral histories, film and photography, digital exhibitions, and creative works.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES152CNS VISUALIZING MINOR STORIES, AADS152CNS VISUALIZING MINOR STORIES, HISTORY152CNS VISUALIZING MINOR STORIES, DOCST152CNS VISUALIZING MINOR STORIES, ICS155CNS VISUALIZING MINOR STORIES

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum

ARTSVIS171SA - Capturing the City: Documentary Photography in Berlin

Course Description

History and development of documentary photography in Germany since the 19th century. Photography fieldwork projects focused on interpreting cultural life, public spaces, landscapes, and people in Berlin. Includes techniques and practice of color photography—composition, lighting, color correction, editing, and sequencing. Engagement with contemporary photography scene in Berlin through visits with area artists, museum visits, and mounting of exhibition of student work. Offered through the Duke in Berlin program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

DOCST171SA CAPTURING THE CITY, GERMAN222SA CAPTURING THE CITY, VMS171SA CAPTURING THE CITY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

ARTSVIS190FS - Topics in Visual Arts

Course Description

Subjects, areas, or themes that embrace art and visual culture. Open only to students in the Focus program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

ARTSVIS198 - Experimental Interface Design

Course Description

Class explores issues surrounding embodied approaches to interface design. Articulates methodology for generating new forms of human/computer interface; includes workshops, discussions, student presentations, critiques and group brainstorming sessions. Content related to biomimetics; haptic body knowledge; multi-modal sensing; physical computing; physical | digital relationships; networked relations; the potentials of virtual space and different qualities of space, both visual and sonic. Database potentials discussed and explored in service of developing new approaches to interface. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS198 EXPERIMENTAL INTERFACE DESIGN, ISS198 EXPERIMENTAL INTERFACE DESIGN, CMAC198 EXPERIMENTAL INTERFACE DESIGN

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, ALP - (ALP) Arts, Literature & Performance

ARTSVIS199 - Drawing

Course Description

Drawing as integrative tool where ideas and processes are explored and expanded through a variety of media. Still life, figure, landscape, architecture. Representation, abstraction, and working from imagination. Through problem solving within a range of projects, development of a visual language, and drawing skills to be applied to conceptual, visual, and technical disciplines. Class open to 1st and 2nd year students only. Students 3rd year and above will need permission # to enroll.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ARTSVIS203 - Introduction to Architectural Design

Course Description

Introduction to architectural design: space making with emphasis on process, abstraction, and modes of representation. Drawing conventions, orthographic projection, model building, rendering, digital technologies as forms of visual inquiry. Tectonics, space, scale, and material as ensemble parts of project presentations to represent ideas as well as artifacts. Final projects on building program and architectural issues: threshold, view, entry. Instructor consent required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(ALP) Arts, Lit & Performance

ARTSVIS204S - Medicine and the Vision of Documentary Photography

Course Description

The intersection of healthcare and documentary photography. Explore work of established photographers engaged with healthcare topics. Produce semester-long documentary photography project and 5-10 page documentary essay on healthcare related topic. Students must have or quickly develop proficiency in the use of a digital SLR camera and Adobe Lightroom. Course materials include photographs, articles, and books. Class sessions combine critique of student work, discussion of course materials, and discussion of ethical questions involved in documentary representation of healthcare-related topics.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

DOCST206S MEDICINE AND DOCUMENTARY PHOTO, PUBPOL377S MEDICINE AND DOCUMENTARY PHOTO, VMS204S MEDICINE AND DOCUMENTARY PHOTO, PHOTO206S MEDICINE AND DOCUMENTARY PHOTO

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ARTSVIS205 - Intermediate Drawing

Course Description

Allows students to explore their artistic interests and biases through a series of self-directed projects. Both the directness and the flexibility of the medium of drawing are investigated. Prerequisites: Visual Arts 199 and consent of instructor.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ARTSVIS206 - Digital Imaging

Course Description

Photoshop and Illustrator used to introduce single and serial images for print and web output. Consent of instructor required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

VMS206 DIGITAL IMAGING, CMAC206 DIGITAL IMAGING, ISS206 DIGITAL IMAGING, DOCST207 DIGITAL IMAGING

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ARTSVIS207S - Comics and Zines: History, Theory, and Practice

Course Description

Focus on the art of the comic book, zines and other sequential forms such as graphic novels and photo comics (fumetti, fotonovelas). Methods include the study and practice of creating sequential art, storytelling, drawing, graphic design, basic book making, and DIY publishing. Students make complete comic books and small editions while learning the history and theory of these genres and techniques.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ARTSVIS209 - 3D Modeling and Animation

Course Description

Basic concepts of 3D modeling and animation; fundamentals of computer geometry; knowledge of basic tools of 3D software (Maya); introduction to modeling, animation, texturing, lighting, and rendering; combination of these techniques in a final project. Recommended prerequisite: Visual and Media Studies 206 or 396.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS351 3D MODELING AND ANIMATION, CINE351 3D MODELING AND ANIMATION, ISS209 3D MODELING AND ANIMATION, CMAC351 3D MODELING AND ANIMATION

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ARTSVIS210 - Sculpture

Course Description

Sculptural principles, processes, and issues introduced through lectures, readings, studio assignments, individual projects, and field trips. Consent of instructor required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ARTSVIS211 - Intermediate Sculpture

Course Description

Studio practice in sculpture at the intermediate level. Group and individual discussion and critique. Prerequisite: Visual Arts 210 and consent of instructor.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ARTSVIS212FS - Digital Documentary Photography: Education, Childhood, and Growth**Course Description**

Documentary photography as a tool for exploring public education in Durham. Learn digital techniques including camera function, Photoshop, ink-jet printing, audio capture and production of audio-visual slide shows. Discuss ethical issues that emerge as a result of digital photographic impermanence. Service-learning environment consisting of fieldwork photography in collaboration with community organization, culminating in an exhibit. This is a Focus Program Course for Knowledge in the Service of Society. Department consent is required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

DOCST209FS DIGITAL DOCUMENTARY PHOTO, VMS212FS DIGITAL DOCUMENTARY PHOTO, EDUC209FS DIGITAL DOCUMENTARY PHOTO, PHOTO209FS DIGITAL DOCUMENTARY PHOTO

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ARTSVIS212S - Digital Documentary Photography: Education, Childhood, and Growth**Course Description**

Documentary photography as a tool for exploring public education in Durham. Learn digital techniques including camera function, Photoshop, ink-jet printing, audio capture and production of audio-visual slide shows. Discuss ethical issues that emerge as a result of digital photographic impermanence. Service-learning environment consisting of fieldwork photography in collaboration with community organization, culminating in an exhibit.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

DOCST209S DIGITAL DOCUMENTARY PHOTO, VMS212S DIGITAL DOCUMENTARY PHOTO, EDUC209S DIGITAL DOCUMENTARY PHOTO, PHOTO209S DIGITAL DOCUMENTARY PHOTO

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ARTSVIS216S - Documentary Photography and the Southern Culture Landscape**Course Description**

Emphasis on the tradition and practice of documentary photography as a way of seeing and interpreting cultural life. The techniques of color and black-and-white photography - exposure, development, and printing - diverse ways of representing the cultural landscape of the region through photographic imagery. The role issues such as objectivity, clarity, politics, memory, autobiography, and local culture play in the making and dissemination of photographs.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DOCST215S DOC PHOTO/SOUTH CULTURE, VMS215S DOC PHOTO/SOUTH CULTURE, PHOTO216S DOC PHOTO/SOUTH CULTURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

ARTSVIS220 - Intermediate Painting

Course Description

Learn to paint with oil paint, using a primary palette and mixing secondary colors. Work from observation and learn how to see color. Paint still lifes, self-portraits, interior spaces and exterior spaces. Course may be repeated for credit. Prerequisite: Visual Arts 120. This requirement can be waived by the instructor. Consent of instructor is required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ARTSVIS222S - The Photographic Portfolio

Course Description

Students actively seek specific photographic territory to explore and build a body of work. The resulting images are extensively work-shopped for sequencing. Particular emphasis on the making of high quality prints. Semester culminates in the production of finished portfolios in three formats: a printed form, a digital form, and an exhibition or installation form. Each student's evolving body of work to be informed by relevant precedents from the history of photography. These are brought into discussions of the work as the semester progresses, with an emphasis on examining bodies of photographic work that communicate something larger than a single idea. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DOCST222S THE PHOTOGRAPHIC PORTFOLIO

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ARTSVIS223 - Graphic Design in Multimedia: Theory and Practice

Course Description

Design history and theory. Lectures and projects focused on direct interaction with digitized elements of historically significant designs. Design elements and principles. Comparison of the language and tools of old and new media. Analysis of visual materials, discovering conceptual and stylistic connections, including Illustrator and Photoshop. Consent of instructor required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

VMS396 GRAPHIC DESIGN IN MULTIMEDIA, ISS396 GRAPHIC DESIGN IN MULTIMEDIA

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ARTSVIS224 - Printmaking: Silkscreen

Course Description

The silkscreen medium and its stencil-making processes including paper stencils, blockouts, crayon, and photographic methods. Students develop a significant body of prints using these techniques. Consent of instructor required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

VMS221 PRINTMAKING: SILKSCREEN

General Education Curriculum Codes

R - (R) Research, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ARTSVIS226 - Printmaking: Relief and Monotype

Course Description

Relief methods of woodcut and linoleum block printing and monotype techniques. Concentration on both the technical and historical aspects of the media and their expressive potentials. Students develop a significant body of prints using these techniques. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ARTSVIS228 - Arts Policy, Leadership, and Engagement

Course Description

This community-engaged course provides an introduction to contemporary issues in US arts policy and cultural sector leadership across four broad themes: creative institutions; cultural equity and accessibility; creative placemaking/community development; and the creative economy. In addition to policy questions in these areas, we examine leadership practices in arts organizations and cultural institutions, with particular attention to the kinds of leadership the arts require in a post-2020 world. Students will work in teams on a semester-long collaborative project with an arts policy organization and experience the arts in practice through attendance at performances and exhibitions.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL213 ARTS POLICY AND LEADERSHIP, THEATRST231 ARTS POLICY AND LEADERSHIP, ARTHIST228 ARTS POLICY AND LEADERSHIP, DANCE202 ARTS POLICY AND LEADERSHIP, ECON246 ARTS POLICY AND LEADERSHIP, MUSIC230 ARTS POLICY AND LEADERSHIP, I&E230 ARTS POLICY AND LEADERSHIP

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, R - (R) Research, SS - (SS) Social Sciences

ARTSVIS229S - Experimental Filmmaking

Course Description

The history of avant-garde in film and video combined with production exercises.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS229S EXPERIMENTAL FILMMAKING, CINE340S EXPERIMENTAL FILMMAKING

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance

ARTSVIS232S - Small Town USA: Local Collaborations

Course Description

Theory and practice of documentary photography in a small-town context. Students working in collaboration with one nearby small town complete a documentary photographic study of one individual or group within that town. Includes analysis of the documentary tradition, particularly as it relates to locally situated work and to selected individual projects; building visual narrative, developing honest relationships with subjects, responsibility to subjects and their communities, and engaging with and portraying a community as an outsider. Photo elicitation and editing techniques. Required participation in service-learning.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DOCST230S SMALL TOWN USA, PUBPOL389S SMALL TOWN USA, VMS224S SMALL TOWN USA, PHOTO230S SMALL TOWN USA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, ALP - (ALP) Arts, Literature & Performance

ARTSVIS233S - Costume Design

Course Description

This course is designed to introduce students to the essentials of costume design and rendering. Emphasis will be placed on historical research, applying conceptual thought, and script and character analysis. Students will also explore and deepen visual art skills using figure drawing and various media as communication tools. No previous art or theatre experience necessary.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

THEATRST261S COSTUME DESIGN

General Education Curriculum Codes

(R) Research, (ALP) Arts, Lit & Performance

ARTSVIS234S - Scene Design

Course Description

Study of theory and methodology of set design for stage through examination of historical and contemporary stage design as well as conceptualization, research, and development of design solutions for assigned plays.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

THEATRST262S SCENE DESIGN

General Education Curriculum Codes

R - (R) Research, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ARTSVIS235S - Lighting Design

Course Description

Introduction to the process and practice of lighting design for the theater. Focus on text analysis, research, design process, instrumentation, control, color, design documents, and realization of designs in the theater. Includes the study of principles and practices, labs in design imagery, and projects in lighting design.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

THEATRST263S LIGHTING DESIGN, DANCE276S LIGHTING DESIGN

General Education Curriculum Codes

R - (R) Research, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ARTSVIS236L - Costume Construction

Course Description

Fundamentals of costume construction including a hand and machine sewing, flat pattern, and draping techniques, types, and uses of different textiles, and new frontiers in costume technology.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

THEATRST234L COSTUME CONSTRUCTION

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ARTSVIS237 - Book Art: Typography as Image

Course Description

Investigates use of text as vehicle for communication and visual form within book format. Typography, interaction of writing and page design, history of typography, writing and printed page, use of written form as work of art, book design, binding and how text as visual element interacts with and becomes the image. Prerequisite: Visual Arts 201 preferred. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS243 BOOK ART: TYPOGRAPHY AS IMAGE

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance

ARTSVIS238 - Digital Printmaking: Exploring Photo Silkscreen and Photoshop

Course Description

Explore different facets of photo-silkscreen process through development of digital imagery using a variety of digital approaches. Application of paralleling layering approaches found in image development and printing methods with image development in Adobe Photoshop and Illustrator, combining handmade and photo-silkscreen stencil-making methods. Different digital image making methods and silkscreen printing techniques in addition to serial image development. Prerequisite: ARTSVIS 101; ARTSVIS 224 recommended. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ARTSVIS240S - Color Photography: Fieldwork and Digital Color

Course Description

Field-based course examining color photography as a documentary tool. Students learn about aesthetic and technical foundations of color photography using recent digital technology. Class-conducted intensive examination of the work of historic and contemporary color documentary photographers. Advanced techniques in film scanning, Photoshop, and color pigment printing. Completion of semester-long color photographic project, and final project consisting of production of a series of color pigment prints.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DOCST236S COLOR PHOTOGRAPHY, VMS227S COLOR PHOTOGRAPHY, PHOTO236S COLOR PHOTOGRAPHY

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ARTSVIS242L - Interactive Graphics: Critical Code

Course Description

Introduction to creative computation. Learn how algorithms and computational systems generate interactive digital artwork through computer code. Explore key concepts in geometry, trigonometry, and linear algebra and their relation to the creation of form, pattern, and movement in pixel-based, object-oriented computation. Through a set of weekly technical and aesthetic prompts, students develop iterative designs in response to constructive critique, culminating in an end-of-semester exhibition of student work. No previous programming experience or prerequisites required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS397L INTERACTIVE GRAPHICS, ISS294L INTERACTIVE GRAPHICS, CMAC397L INTERACTIVE GRAPHICS

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, QS - (QS) Quantitative Studies

ARTSVIS248S - Cinematography

Course Description

In-depth investigation of cinematographic techniques and principles for motion picture production. Exercises in both film and high definition digital video. Emphasis on advanced lighting techniques, lensing, camera mobility, set operations and close analysis of master works of cinematography.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CINE355S CINEMATOGRAPHY, VMS260S CINEMATOGRAPHY, DOCST281S CINEMATOGRAPHY

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ARTSVIS249S - The Photobook: History and Practice

Course Description

Cultural, intellectual and artistic history and uses of the book in photographic practice. Traces technical, conceptual, formal innovations that mark international history of photography books through lectures/hands-on examination of key books, including lesser known innovations and uses of photobook in Eastern Europe, the Soviet Union and Japan. Marries historical awareness with studio practice. Simultaneous immersion in production of images as well as collecting of archives from various cultures. Crafting of photobooks in several genres as students edit, print, scan, assemble materials. Seminar includes readings, discussions, short writings, field trips. Consent of instructor required.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

VMS350S THE PHOTOBOOK, DOCST250S THE PHOTOBOOK, PHOTO249S THE PHOTOBOOK

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ARTSVIS251AS - Duke in London: Arts**Course Description**

This course surveys London as a site of dynamic cultural production, whose participation in the global marketplace of artistic commodities reveals the city's restlessly transnational, cosmopolitan character. Studying local institutions, students are introduced to the complex relationship among art, state, and the global cultural marketplace; studying a multiracial and multiethnic community, they become familiar with theories of globalization, neoliberalism, and cosmopolitanism, as well as migration and so-called national identity. Students also participate in excursions including dance, opera, and theatre productions and visits to museums and other sites of cultural importance.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

THEATRST251AS DUKE IN LONDON: ARTS, ENGLISH273AS DUKE IN LONDON: ARTS, MUSIC216AS DUKE IN LONDON: ARTS, DANCE251AS DUKE IN LONDON: ARTS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance

ARTSVIS263S - Representing Breast Cancer: Feminist Literature, Art, and Film**Course Description**

Analyzes representations of breast cancer in feminist literature, art, and film. Drawing on health feminism, feminist medical ethics, and disability studies, explores what those representations tell us about the intersections among gender, race, class, sexuality, and ability in both the Global North and South. Sets artistic representations of breast cancer against the hyper-sexualization of breasts in capitalism's visual cultures and the spectacles of breast cancer activism. Shows how literature, art, and film can reveal health care's material conditions as well as breast cancer's psychic complexities.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

GSF263S REPRESENTING BREAST CANCER, AAAS265S REPRESENTING BREAST CANCER, LIT260S REPRESENTING BREAST CANCER

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ARTSVIS264S - Puppetry

Course Description

This course explores the conception and creation of various forms of puppetry. Students will investigate methods of building and performing puppets while looking into the strengths of different forms and styles. In addition students will be exposed to the incredible variety of contemporary world puppetry.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

THEATRST264S PUPPETRY

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance

ARTSVIS290 - Topics in Visual Arts

Course Description

Subject varies from year to year. Consent of instructor required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

ARTSVIS290S - Special Topics in Visual Arts

Course Description

Subject varies from year to year.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

ARTSVIS291 - Individual Project in the Visual Arts

Course Description

Individual directed study in a field of visual practice on a previously approved topic, under the supervision of a regular-rank faculty member, resulting in an academic and/or artistic product. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

ARTSVIS295S - Arts Entrepreneurship**Course Description**

Student teams work on specific arts-based entrepreneurial projects. Teams comprised of students from different backgrounds (arts, engineering, economics, computer science). Goals include creating business plan and launching ventures in areas of the arts. Structure an adaptation of Fuqua Program for Entrepreneurs. Ideal projects have real/positive impact on society. Students learn to situate artistic creativity within projects that meet societal need. Students from any background welcome to apply for enrollment. Must have interest in arts or working with artists in entrepreneurial context. Admission by permission of instructors.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

MUSIC295S ARTS ENTREPRENEURSHIP, I&E295S ARTS ENTREPRENEURSHIP, DANCE201S ARTS ENTREPRENEURSHIP, VMS295S ARTS ENTREPRENEURSHIP, DOCST295S ARTS ENTREPRENEURSHIP

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ARTSVIS303S - Writing the Short Film**Course Description**

In-depth study of the short format movie. Development of short film concept and script, including pre-production, storyboarding, and look books.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CINE303S WRITING THE SHORT FILM, VMS338S WRITING THE SHORT FILM

General Education Curriculum Codes

W - (W) Writing, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ARTSVIS305L - Virtual Museums: Theories and Methods of Twenty-First-Century Museums**Course Description**

The future of museums will be one of immateriality and interaction. Course focuses on how the 'Internet of Things,' augmented reality technologies, new data analyses of artifacts will transform missions, roles, and goals of museums and collections. Core of course will be digital lab sessions focused on virtual reconstruction of lost heritage—e.g., museums and sites destroyed and damaged by ISIS and other conflicts in Iraq and the Middle East (Hatra, Nineveh, Nimrud, Baghdad).

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST305L VIRTUAL MUSEUMS, VMS332L VIRTUAL MUSEUMS, ISS305L VIRTUAL MUSEUMS, CLST240L VIRTUAL MUSEUMS, CMAC332L VIRTUAL MUSEUMS

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, ALP - (ALP) Arts, Literature & Performance

ARTSVIS306S - Creative Cartography: Art and Science, Culture and Nature

Course Description

Students will learn how maps and map-making have always existed in a contentious position between art and science, and between culture and nature. The course will combine discussions of readings on critical cartography, data visualization, and Historical GIS (HGIS) with hands-on tutorials using ArcGIS, Adobe Illustrator, and analog drawing. Labs and final projects will emphasize how the form of a map (and all its inherent presumptions of accuracy, reality, and precision) can be manipulated to make art that tells new stories about people, places and things that run counter to dominant narratives. Prior experience with vector-based design software and/or GIS is recommended, but not required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST306S CREATIVE CARTOGRAPHY, ISS306S CREATIVE CARTOGRAPHY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ARTSVIS307 - User Experience and User Interface Design and Development

Course Description

How do we build knowledge about computational, aesthetic, product and spatial experience? What tools and methods enable our work in the design of these interactions? This course applies methods and technologies found in the User Experience (UX) and User Interface (UI) disciplines to analyze, document, design and prototype a number of spatial and product interactions.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS307 UI / UX DESIGN, CMAC317 UI / UX DESIGN, ISS317 UI / UX DESIGN

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society

ARTSVIS308SA - Latinx Voices in Duke, Durham and Beyond

Course Description

This course will explore and examine critically how particular discourses (within different genres and media) relate to Nuyorican politics, art, culture, and society. Students will develop interpersonal, interpretive, and presentational communication modes and will be exposed to cultural products and practices of the people of the Puerto Rican community in New York to understand perspectives while developing intercultural competence. Students will interact with community members in a variety of ways. This course will be taught in English at Duke in New York Summer Program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

SPANISH308SA LATINX VOICES, VMS306SA LATINX VOICES, CULANTH304SA LATINX VOICES, SOCIOL308SA LATINX VOICES, LSGS308SA LATINX VOICES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations

ARTSVIS311S - Video, Art, Politics

Course Description

This class teaches aspects of conceptual and activist video production within a study of historical work by artists responding to still-current political concerns such as state violence, global pandemics, electoral disenfranchisement, and mass incarceration. With attention to the complex relationships between politics, spectacle, and aesthetics, we will consider contemporary video as cinematic event, gallery exhibition, web stream, art object, broadcast television and social process, or used as act of witness, tactical media intervention, political prank and legal/physical defense strategy. Classwork includes individual and collective video production and extensive group critique. No previous experience needed.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CINE311S VIDEO, ART, POLITICS, DOCST321S VIDEO, ART, POLITICS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ARTSVIS317S - Movement in Question: Introduction to Critical Dance Studies

Course Description

This writing-intensive seminar casts students as a research team engaging in multiple ways with the interdisciplinary field of critical dance studies. Students read and analyze foundational texts and theories, develop capacity to interpretively analyze movement, and practically engage in embodied activities that make gaps between textual representation and embodiment visible. This holistic approach throws movement into question and centralizes dance as a critical way of making the social world. Final Research Projects include conventional academic papers or choreographed performances that engage issues raised in the course. Zero dance experience required. All physical abilities welcomed.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

DANCE318S MOVEMENT IN QUESTION, THEATRST320S MOVEMENT IN QUESTION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, W - (W) Writing, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ARTSVIS318S - Photo Workshop

Course Description

Examines historical and contemporary photographic artists for whom a particular photographic technique is essential to the creation of their work. Investigates strategies of intentional lighting. Explores techniques most suited to the documentation of individual student's chosen subject matter and create a cohesive body of work by semester's end employing that strategy. May use digital or analog equipment. No textbooks are required, though students will need to budget a comparable amount for supplies. Instructor consent required. Prerequisite (any one of): DOCST 115S, 119S; ARTSVIS 115S, 119S; VMS 115S; or equivalent experience.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DOCST318S PHOTO WORKSHOP, VMS333S PHOTO WORKSHOP, PHOTO318S PHOTO WORKSHOP

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance

ARTSVIS320 - Advanced Painting

Course Description

In advanced painting you will learn how to develop conceptual ideas by using the elements of art (line, color, harmony, repetition, value, texture, composition, and rhythm) to visually communicate. We will focus on developing meaningful paintings that conceptually address issues or ideas that are important to you. Prerequisite: Visual Arts 220.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ARTSVIS322S - Motion Graphics for Film and Video

Course Description

An exploration of techniques and theoretical approaches to motion graphics, animation and post-production effects in film and video. Readings and screenings will lead to student-produced exercises through exposure to applications in the Adobe Creative Cloud and digital editing software.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CINE322S MOTION GRAPHICS, VMS322S MOTION GRAPHICS, DOCST323S MOTION GRAPHICS

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, ALP - (ALP) Arts, Literature & Performance

ARTSVIS325S - Visiting Filmmaker Master Courses: Special Topics

Course Description

Intensive production courses with visiting filmmaker. Topics vary by semester. May be taken twice.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS379S VISITING FILMMAKER MASTER CRS, DOCST285S VISITING FILMMAKER MASTER CRS, CINE385S VISITING FILMMAKER MASTER CRS

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance

ARTSVIS326S - Film Animation Production

Course Description

Experimentation with various media; mastering animation techniques such as metamorphosis, timing, articulation, storytelling, sound design, special effects, and camera. Each student to produce a one-minute animated film on the Oxberry 16mm film animation stand.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CINE320S FILM ANIMATION PRODUCTION, VMS271S FILM ANIMATION PRODUCTION

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ARTSVIS333S - Creative Non-Fiction Cinema—Representing The Real

Course Description

The possibilities and contradictions of documentary practices are our starting point for an investigation of historic film and video works that use formally inventive strategies to represent, re-think, interrogate, or effect reality. Students will engage in video production processes, exploring issues such as power relations between maker, subject and viewer, the ability and limits of an image to act as evidence, flows between ethnographic practice and colonial ideologies, and the truth-telling possibilities of fictional invention. Students will screen, read, write, discuss, and complete conceptually focused production exercises using video, photography, text, and/or sound. No prior experience needed.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CINE333S CREATIVE NON-FICTION CINEMA, DOCST334S CREATIVE NON-FICTION CINEMA

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance

ARTSVIS335S - Photo Fever: Curating Photo Exhibitions

Course Description

Curation of photography exhibitions and engagement with public audiences. Project-based course explores ways photo- and image-based artists, journalists, scholars, policymakers, and activists use photography to convey personal expression and shape public opinion around contemporary social and political issues. Through field trips to museums and alternative venues, students gain theoretical and practical guidance on presenting photography work to the public, in-person and virtually. Development of editorial publications, programming, and media strategies. Students curate photo exhibitions in campus and community venues.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

DOCST333S CURATING PHOTO EXHIBITS, ARTHIST335S CURATING PHOTO EXHIBITS, JAM333S CURATING PHOTO EXHIBITS, PHOTO333S CURATING PHOTO EXHIBITS

General Education Curriculum Codes

R - (R) Research, ALP - (ALP) Arts, Literature & Performance

ARTSVIS340S - Producing Docu-Fiction

Course Description

Investigation of hybrid, genre-defying films that question traditional definitions of documentary and fiction. Emphasis on experimental forms, documentary reenactment, mockumentary and dramatized 'true stories.' Exploration of both documentary and fiction production techniques, culminating in the production of a final video project.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CINE334S PRODUCING DOCU-FICTION, DOCST278S PRODUCING DOCU-FICTION, VMS340S PRODUCING DOCU-FICTION

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance

ARTSVIS350S - Sound for Film and Video

Course Description

Theory and practice of sound recording techniques and strategies for film and video. Focus on sound/image relationship, sound design and sound acquisition. Screenings and readings will reinforce practice exercises.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CINE350S SOUND FOR FILM AND VIDEO, DOCST353S SOUND FOR FILM AND VIDEO, VMS339S SOUND FOR FILM AND VIDEO

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance

ARTSVIS353S - Black Feminism and Fashion

Course Description

Black feminist perspectives on clothing and fashion. Explores traditions in which Black artists and writers make clothing a primary theme. Presenting photographic, painted, and literary portrayals by and of Black people across the diaspora, and bringing together the study of visual culture, material culture, and literary studies, reveals fashion and clothing as aesthetic practices of everyday life that defy the objectifying effects of racism and sexism. Engages with scholarship that explores slavery's and colonialism's impact on gender and sexuality and examines how artists and writers work within and against those impacts to document the self-fashioning in Black cultural life.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF355S BLACK FEMINISM AND FASHION, AAAS355S BLACK FEMINISM AND FASHION, ENGLISH353S BLACK FEMINISM AND FASHION, LIT355S BLACK FEMINISM AND FASHION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, ALP - (ALP) Arts, Literature & Performance

ARTSVIS356S - 16mm Film Production

Course Description

Hands-on experience with 16mm motion picture film and photography. In-depth exploration of the techniques and aesthetics of film production, including basic screen writing, lighting, storytelling, and editing.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CINE356S 16MM FILM PRODUCTION, DOCST357S 16MM FILM PRODUCTION, VMS362S 16MM FILM PRODUCTION

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance

ARTSVIS360A - Duke-Administered Study Abroad: Advanced Special Projects in Visual Arts

Course Description

Projects differ by section.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

ARTSVIS364S - Web Design and Narrative: Artists, Documentarians, Art Historians, and Entrepreneurs

Course Description

Professional practices course for students in creative fields without a computer science background: for artists and documentarians to create robust web-based portfolios; for art historians to showcase curatorial and scholarly projects; for entrepreneurs to demonstrate ideas, concepts, and products to the public. Develop customized, individual websites using CMS platforms. Hone and workshop artistic/curatorial/product statements. Develop teaching philosophies, exhibition imagery, and video documentation of artistic, curatorial, or product talks. Publish a blog magazine on arts and innovation topics. Guest speakers visit the course on a regular basis to review the students' work.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DOCST354S WEB DESIGN AND NARRATIVE, ISS354S WEB DESIGN AND NARRATIVE, VMS364S WEB DESIGN AND NARRATIVE

General Education Curriculum Codes

(R) Research, (ALP) Arts, Lit & Performance

ARTSVIS368S - The View Camera: Black and White Large Format Photography

Course Description

Advanced, production-based photography course introduces students to the 4 x 5 large format view camera and its role in the documentary tradition. Learn to operate a view camera and attendant processes and materials to develop black and white sheet film and make silver gelatin contact prints from 4 x 5 negatives. Begins with focus on black and white negatives and contact prints. After demonstration of proficiency, students may optionally work in color film. Students produce a final portfolio of prints from their work throughout the semester. Class meetings consist of lectures, demonstrations, darkroom work, and critique of both process and final images.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DOCST368S THE VIEW CAMERA, VMS373S THE VIEW CAMERA

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ARTSVIS371S - The Choreographic Mind: Order, Disorder, Organization, Relations

Course Description

Practice-based studio work, discussions, and readings in current cultural theory, contemporary philosophy, and political discourse. Introduces choreography as a creative act of structuring movement; interrogates culturally dominant as well as subversive modes of ordering; examines the wider social and political context and consequences of various forms of artificially created structures. The students' radically subjective creativity, artistic experimentation, awareness, perception and expression is cultivated in order to understand and challenge the status quo and to create 'relational artefacts' through choreographic craft.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DANCE370S THE CHOREOGRAPHIC MIND

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, CE - (CE) Creating & Engaging with Art: A&S Curriculum, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ARTSVIS375S - Recycled Cinema

Course Description

Found footage filmmaking, cinematic appropriation, the use of archival materials in documentaries, and current day internet mashups. Covering early cinema, experimental and documentary cinema, television, and the internet. Key emphasis on practice based assignments with a concurrent focus on the historical impact of the field from seminal moments to the contemporary moment through films and readings on the subject. Prerequisite: 100-level or above Visual Arts course, or permission of instructor.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS375S RECYCLED CINEMA, CINE373S RECYCLED CINEMA, DOCST375S RECYCLED CINEMA, LIT373S RECYCLED CINEMA

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ARTSVIS381S - Graphic Design in Motion

Course Description

Motion design is the creation of animated graphics using graphic design, typography, advertising, photography, animation, sound and filmmaking. Emphasis will be on design, conceptualization and ability to communicate ideas and work collaboratively. Learn language and principles of graphic design by developing a method for solving design problems, communicating ideas effectively, and creating professional motion design such as title credits, logo animation, and newsreel that can be integrated into film, life performance or web. Photoshop, Illustrator, After Effects, and video editing software will be used. Prerequisite: one of the following: Visual Arts 102, 206, 223, or 326S, or Arts of the Moving Image 350S or 357S.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS381S GRAPHIC DESIGN IN MOTION, CINE381S GRAPHIC DESIGN IN MOTION

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance

ARTSVIS383S - The Nature Film: History and Practice

Course Description

Traces the genealogy of the nature film from scientific 'animal locomotion studies' of the 19th-century to the proliferation of viewing options today. Film and television have emerged as the primary story-telling media of this past century. So too, for many viewers, have they become the main source of encounters with the natural world. Through hands-on exercises, screenings, readings and production assignments, students will explore the established narrative conventions and cinematographic techniques that have been employed in films about nature.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CINE353S THE NATURE FILM, VMS383S THE NATURE FILM, DOCST383S THE NATURE FILM

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, ALP - (ALP) Arts, Literature & Performance

ARTSVIS390S - Special Topics in Visual Arts

Course Description

Subject varies from year to year.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

ARTSVIS391 - Independent Project in the Visual Arts

Course Description

Individual directed study in a field of visual practice on a previously approved topic, under the supervision of a regular-rank faculty member, resulting in an academic and/or artistic product. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

ARTSVIS409S - Social Space and Time

Course Description

This course explores the many forms space and time take as produced, organized, experienced, lived, designed, conceptualized and contested by societies and cultures. Topics include how space is harnessed for social classifications; how houses forms are conceptually structured vs. practically inhabited; time as structure or history; how societies remember; how travel writing creates utopias, sacred landscapes, pilgrimage, and tourist destinations; the industrialization of space and time; time as distance; the politics of place.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH409S SOCIAL SPACE AND TIME, HISTORY408S SOCIAL SPACE AND TIME, ICS405S SOCIAL SPACE AND TIME

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ARTSVIS426 - Advanced Printmaking: The Printed Installation

Course Description

Students will explore how print media engage with physical space. Using multiples made from different print processes, students will create objects and installations made from their prints. Projects will evolve from constructing dimensional prints to collaborating to build a room installation with prints. Experimentation by printing on different surfaces is highly encouraged. Recommended prerequisite: prior printmaking coursework.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance

ARTSVIS435 - Experimental Sculpture and Installation Art

Course Description

This course explores ideas surrounding the creation of experimental sculpture. employs non-traditional methods: 'readymades,' non-traditional materials, conceptual processes, digital interaction and fabrication techniques (rapid prototyping), mixed media including video, and projection technologies. Content of work driven by individual student interests, sustainability, the anthropocene, feminism, social and political commentary, and/or more formal, abstract sculptural relations. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ISS436 EXPERIMENTAL SCULPTURE, DANCE435 EXPERIMENTAL SCULPTURE, VMS434 EXPERIMENTAL SCULPTURE, CMAC434 EXPERIMENTAL SCULPTURE

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance

ARTSVIS448S - Advanced Art Research and Lab Practice

Course Description

Advanced research in the arts, cultural production, studio practice, and experiential inquiry. Students may focus on independent productions with regular advice and facilitation from the instructor, meet as a group to create common projects through lab research and production teams, or develop their own curricular formats in collaboration with the instructor as they produce their most advanced artworks within a research university setting. Interdisciplinary approaches balanced with strong background in specific artistic media. Recommended for advanced third- and fourth-year undergraduate students.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS448S ADVANCED ART RESEARCH AND LAB

ARTSVIS450S - Narrative Projects

Course Description

Development and production of short narrative film projects. Project-based course taking short film concepts through script development, pre-production, production and post-production. Prior video production experience recommended.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS450S NARRATIVE PROJECTS, CINE451S NARRATIVE PROJECTS

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance

ARTSVIS451S - Filming Art

Course Description

Practice-based production course examining the filmic realization and visualization of the artistic process. Screenings of bio-pics, documentaries and experimental films focusing on artists and various art forms complement readings and hands on production exercises that will prepare students to undertake their own short video portrait of an artist or work of art.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CINE342S FILMING ART, VMS451S FILMING ART, DOCST451S FILMING ART

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance

ARTSVIS452S - Animation Projects

Course Description

Building on foundations of animation, this course expands upon and develops a further working knowledge of challenges faced in animation production. Examines the historical origins of animation from film and digital imaging to the contemporary 3-D workflow. Skills will be integrated into a self-directed final project of the student's own design. Suggested prerequisites CINE 320S or CINE 381S.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CINE452S ANIMATION PROJECTS, VMS452S ANIMATION PROJECTS

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ARTSVIS453S - Cinematography II

Course Description

Course explores the approaches, strategies, motivations, and creative processes that inform cinematography. Elements of cinematic style, visual imagination, and storytelling are discussed and explored through exercises. Students learn the relationships and responsibilities involved in the art, and are guided in the execution of the various canonical and extraordinary working methods involved in traditional, experimental, and modern cinematography. Suggested prerequisite: CINE 355S.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CINE453S CINEMATOGRAPHY II, VMS453S CINEMATOGRAPHY II, DOCST453S CINEMATOGRAPHY II

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ARTSVIS485 - Advanced Digital Practice

Course Description

Project-based course focuses on advanced techniques in digital imaging, emphasis on 2D digital design and/or 2D time-based media. Students will develop an exhibition-worthy portfolio: 2D digital imaging and time-based media work accompanied by an artist statement that covers the work in the context of the field. The student's work will be reflective of the development of a unique and independent visual style with a deep understanding of historical and contemporary design. Digital projects will be supplemented with readings, discussions, and sustained artistic critique, relating student work to major movements/debates in art/design. Recommended prerequisite: ARTSVIS 206, 223, 381, or instructor consent.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ARTSVIS490S - Special Topics in the Visual Arts

Course Description

Subject varies from year to year.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

ARTSVIS491 - Independent Study

Course Description

Individual directed study in a field of visual practice on a previously approved topic, under the supervision of a regular-rank faculty member, resulting in an academic and/or artistic product. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

ARTSVIS492 - Independent Study

Course Description

Individual directed study in a field of visual practice on a previously approved topic, under the supervision of a regular-rank faculty member, resulting in an academic and/or artistic product. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

ARTSVIS495S - Honors Thesis Workshop

Course Description

Research and writing skills for students completing an honors thesis; bibliography, library and on-line research; use of archives; picture research and other research skills relating to the history of art; organization of material and preparation for writing; drafting, editing, and production of a finished text; use of scholarly conventions of referencing, footnoting etc. Compulsory for seniors preparing a graduation with distinction dissertation in art history. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST495S HONORS THESIS WORKSHOP, VMS495S HONORS THESIS WORKSHOP

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, ALP - (ALP) Arts, Literature & Performance

ARTSVIS497S - Advanced Visual Practice

Course Description

Majors in the fall of their senior year work on independent projects in a group situation. Students meet weekly with professor teaching course to discuss progress and monthly with full Visual Arts and Visual and Media Studies faculty for critiques. This course serves as anchor course for students participating in Graduation with Distinction in Visual Arts and those Graduation with Distinction students in Visual and Media Studies with a practice-based component to their project. Initial development of projects during the fall semester, brought to completion in the Capstone course in spring. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

VMS497S ADVANCED VISUAL PRACTICE

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ARTSVIS499S - Visual Arts Practice and Cinematic Arts Concentration Senior Capstone**Course Description**

Senior capstone seminar in advanced research in Visual Arts practice and theory, Cinematic Arts practice and theory. Capstone requires the completion of major research project or body of work, participation in regular critiques, and presentation of work at a capstone exhibition. Visual Arts students work in any given media or combination thereof. Cinematic Arts Concentration students focus on the research and/or production of works in film, video, animation, or any time-based media. Course is structured around joint critiques and guest presentations, fostering an interdisciplinary environment representative of contemporary art contexts and professional practice.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CINE499S ARTSVIS/CINE ARTS SENIOR CAPST, VMS496S ARTSVIS/CINE ARTS SENIOR CAPST

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ASL101 - Introduction to American Sign Language 101**Course Description**

Introduction to learning and understanding American Sign Language (ASL), and the cultural values and rules of behavior of the American Deaf community. Includes receptive and expressive readiness activities; sign vocabulary; grammatical structure; facial expressions (emotional & grammatical), body/spatial movement, gestures; receptive and expressive finger spelling; and deaf culture do's and don'ts. Specific concepts/topics include the number/letter/color/shape basics, identifying people, activities, transportation, cities, places, and family.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

ASL102 - Introduction to American Sign Language 102**Course Description**

Second-semester Elementary ASL. Focus on the learning and understanding of basic signing and the cultural values and rules of behavior of the ASL Deaf community. Includes receptive and expressive activities; sign vocabulary, grammatical structures, facial expressions (emotional and grammatical) body/spatial movement, and gestures. Fingerspelling and Deaf culture dos and don'ts. Topics include navigating everyday life and the language of primary interaction.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

ASL203 - American Sign Language III

Course Description

Expressive and receptive abilities are expanded upon via a contextualized and conversational manner, including, but not limited to, narrative production. Important topics about Deaf communities and Deaf culture are continued in class readings and discussions.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

LG - (LG) Language: A&S Curriculum

BIOCHEM301 - Introductory Biochemistry I: Intermediary Metabolism

Course Description

Chemistry of the constituents of proteins, lipids, carbohydrates, and nucleic acids and their metabolic interrelationships. Recommended prerequisite: BIOLOGY 201L and two semesters of organic chemistry.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY301 INTRO BIOCHEMISTRY I

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

BIOCHEM301D - Introductory Biochemistry I: Intermediary Metabolism

Course Description

Chemistry of the constituents of proteins, lipids, carbohydrates, and nucleic acids and their metabolic interrelationships. Recommended prerequisite: BIOLOGY 201L and two semesters of organic chemistry.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

BIOCHEM302 - Introductory Biochemistry II

Course Description

Structure, function, and biosynthesis of biological macromolecules and regulation of their synthesis. Intermediary metabolism and metabolic utilization of energy. Biochemistry of biological membranes, receptors, and signal transduction via membrane receptors. Prerequisite: organic chemistry and Biochemistry 301.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum

BIOCHEM393 - Research Independent Study

Course Description

Individual research in a field of special interest, under the supervision of a faculty member, the major product of which is a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Open to first-year students and sophomores with consent of supervising instructor.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(R) Research

BIOETHIC282 - Science, Ethics, & Democracy

Course Description

Examines relationships between scientific knowledge, ethics, & formation of public policies in a democratic society. Science influences public policy & public policy shapes scientific enterprise. How can citizens reliably identify genuine scientific expertise? If scientific expertise conflicts with religious views of some citizens, can public policy rely on scientific expertise without violating principles of religious toleration? What are ethical rules of public deliberation—must citizens appeal only to reasons accessible from secular viewpoints? To what extent should science goals be shaped by scientific community versus democratic processes?

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PHIL282 SCIENCE, ETHICS & DEMOCRACY

General Education Curriculum Codes

(EI) Ethical Inquiry, (STS) Sci, Tech, and Society, (SS) Social Sciences

BIOETHIC390S - Special Topics

Course Description

Topics vary each semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

BIOLOGY20 - General Biology

Course Description

Pre-matriculation credit awarded for a score of 4 on the College Board AP Examination (or the equivalent)

Grading Basis

Transfer Grading Basis

Units

Min Units:

1

Max Units:

1

BIOLOGY21 - General Biology

Course Description

Pre-matriculation credit awarded for a score of 5 on the College Board AP Examination (or the equivalent). Students may place into Biology 203L

Grading Basis

Transfer Grading Basis

Units

Min Units:

1

Max Units:

1

BIOLOGY89S - First-Year Seminar

Course Description

Topics vary each semester offered.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

BIOLOGY111CN - The Quest for a Fountain of Youth: The What, Why and How of Human Aging

Course Description

This course will focus on advancements in our understanding of aging and how these insights are changing our perceptions of the inevitability of decline at the end of the human lifespan. Focus on research in cellular and molecular mechanisms of aging in model organisms and applications to human aging. Topics including natural selection and aging, centenarians and longevity genes, calorie restriction, the epigenome and aging. Ethical questions such as the value of doubling human life span and equal access to innovations will be addressed. Class time will be a mix of lectures, student-led presentations and writing assignments.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum

BIOLOGY128FS - Evolutionary Genomics: Who Are We, Where Have We Been, and Where Are We Going?

Course Description

We are now more than a decade into the genomics revolution that generated data allowing us to gaze into our past, present, and future in ways that were beyond imagining when Darwin's theory of Natural Selection was first introduced. The unification of genomic data, bioinformatics, and evolutionary theory has transformed our understanding of human history, our place within the Tree of Life, and the impact that our species is having on those with whom we share the planet. This course will use the primary literature to familiarize students with the multifaceted power of genomics, with a slant towards examining human history and disease from an evolutionary perspective. Open only to students in the Focus Program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

GENOME128FS EVOLUTIONARY GENOMICS

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences

BIOLOGY138FS - Evolution, Ecology, and Genomics of Symbiotic Interactions

Course Description

Symbiotic interactions are the norm rather than the exception in the natural world, yet species are usually seen and studied independently from each other. Here we explore the symbiotic connectivity among microbes and their hosts, ranging from parasitism to mutualism, by addressing questions at the junction of evolutionary biology, ecology, and genomics. Multidisciplinary research on microbiome model systems often translate to major medical advancements. One main goal of this course is for students to experience how scientists do, and think about, research. Readings will focus on primary research articles.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, NS - (NS) Natural Sciences

BIOLOGY150 - Teaching Internship in Biology

Course Description

Under supervision of a faculty member, the teaching intern will assist undergraduate students with learning inside and/or outside the classroom. Responsibilities will vary depending on the course but may include performing demonstrations, facilitating group work, building curricular materials, and providing feedback. Interns will meet routinely with faculty supervisor. Required periodic reflection assignments.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0.5

Max Units:

0.5

BIOLOGY153 - Climate, Coffee, and Coronavirus: Why Ecology Matters to Human Health

Course Description

This course explores interactions between organisms and their environments that impact human health. We will examine the effects of climate change and human population growth on our food supply, water availability, the spread of disease, and ecosystem services. Case studies will be used to illustrate the scientific process, to evaluate supporting evidence, and to investigate ethical issues. For nonmajors. Not open to students who have taken Biology 209-1 or Biology 209S-1.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENVIRON153 CLIMATE, COFFEE & CORONAVIRUS, GLHLTH153 CLIMATE, COFFEE & CORONAVIRUS

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, W - (W) Writing, NS - (NS) Natural Sciences

BIOLOGY153S - Climate, Coffee, & Coronavirus: Why Ecology Matters to Human Health

Course Description

This course explores interactions between organisms and their environments that impact human health and wellbeing. We will examine the effects of climate change and human population growth on our food supply, water availability, the spread of disease, and ecosystem services. Case studies will be used to illustrate the scientific process, to evaluate supporting evidence, and to investigate ethical issues. Cross-listed between Biology, Global Health, and Environmental Studies and the fall seminar is affiliated with a Duke Immerse Cluster: Pandemics, Health & Power. Not open to students who have taken Biology 209-1 or Biology 209S-1.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENVIRON153S CLIMATE, COFFEE, & CORONAVIRUS, GLHLTH153S CLIMATE, COFFEE, & CORONAVIRUS

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, W - (W) Writing, NS - (NS) Natural Sciences

BIOLOGY154 - AIDS and Other Emerging Diseases

Course Description

Explores the interaction of biology and culture in creating and defining diseases through an investigation of acquired immunodeficiency syndrome (AIDS) and other emerging diseases: molecular biology; biology of transmission and infection; the role of people and culture in the evolution of infectious diseases; reasons for the geographic variations in disease. The inductive-deductive methodology of science is both used to develop and test hypotheses as well as examined itself as an analytical tool. Intended for nonmajors.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ICS103 AIDS/EMERGING DISEASES, GLHLTH154 AIDS/EMERGING DISEASES

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

BIOLOGY157 - The Dynamic Oceans

Course Description

The oceans and their impact on the Earth's surface, climate, and society. Topics include seafloor evolution, marine hazards, ocean currents and climate, waves and beach erosion, tides, hurricanes/cyclones, marine life and ecosystems, and marine resources. Emphasis on the historical, society and economic roots of oceanography, the formulation and testing of hypotheses, quantitative assessment of data, and technological developments that lead to understanding of current and future societal issues involving the oceans.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ECS102 THE DYNAMIC OCEANS

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences

BIOLOGY159 - The Future of the Oceans: From Science to Policy

Course Description

The ocean covers two-thirds of the planet, forming the backbone of healthy ecosystems and many growing economies worldwide. Despite this importance, we know far less about the oceans than terrestrial environments. This course provides an overview of why the oceans matter, including the many ways people use and depend on the oceans. We will discuss the major issues that threaten our oceans, and students will explore emerging solutions to these challenges of changing ocean use using market-based, scientific, and policy approaches. Course will include an optional weekend field trip to the Duke Marine Lab in Beaufort.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MARSCI201 THE FUTURE OF THE OCEANS, ECS205 THE FUTURE OF THE OCEANS

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, SS - (SS) Social Sciences

BIOLOGY180FS - Global Diseases

Course Description

Biological, social, and cultural factors impacting global disease spread and/or reduction; current challenges in vaccination and disease control programs. Open only to students in the Focus Program

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

BIOLOGY189FS - Chronic Stress and Health

Course Description

The impact of childhood adversity, trauma, and racism on health via epigenetic changes. The lack of a genetic basis for race in humans to explain health inequalities. The impact of historical, current, and medical racism on health today. How adversity and stress is codified in biological systems including increased inflammation; changes in gene expression; alterations in immune function; placental functioning; telomere shortening, physiological 'weathering'; and possible changes in life history. Research on how to build physiological and epigenetic resiliency.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS187FS CHRONIC STRESS AND HEALTH

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences, SS - (SS) Social Sciences

BIOLOGY190 - Special Topics in Biology

Course Description

Special topics in Biology, intended for non-majors. Topics vary by term.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

BIOLOGY190FS - Focus Program Topics in Biology

Course Description

Open only to students in the Focus Program; for first-year students with consent of instructor.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

BIOLOGY190S - Topics in Modern Biology

Course Description

Occasional seminars in various topics in biology. Intended for nonmajors.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

BIOLOGY201DA - Gateway to Biology: Molecular Biology

Course Description

Non-laboratory version of Biology 201L taught at the Duke Marine Lab. Prerequisite: Chemistry 21, 21L, 101DL, 110DL, or 201DL. Not open to students who have taken Biology 201L/Biology 201LA.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(STS) Sci, Tech, and Society, (NS) Natural Sciences

BIOLOGY201L - Introduction to Biology: Molecular Biology

Course Description

Introduces major concepts in biology through the lens of molecular biology. A focus on information storage, transmission and flow via the molecular concepts that comprise DNA replication, transcription, and translation. Structure and function of DNA, RNA, proteins. Supporting topics include cell structure and function. Applied topics related to human disease and biotechnology. Laboratory includes an introduction to recombinant DNA technology. A background with introductory chemistry is helpful. Not open to students who have taken 203L.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

BIOLOGY201LA - Gateway to Biology: Molecular Biology

Course Description

Introduces major concepts in biology through the lens of molecular biology. Molecular mechanisms that comprise the Central Dogma and variants. DNA structure and function, replication, transcription, and translation. Protein synthesis, folding, structure and function. Supporting topics related to the structure of cells, metabolism and energetics. Integration of physical and quantitative principles to molecular biology. Relevance to human diseases and the biotechnology industry. Laboratory includes an introduction to recombinant DNA technology. Prerequisite: Chemistry 21, 21L, 101DL, 110DL, or 201DL. Not open to students who have taken or are currently enrolled in Biology 203L. Taught in Beaufort at Duke Marine Lab.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

BIOLOGY202L - Introduction to Biology: Genetics and Evolution**Course Description**

Introduction to principles genetics and evolution. Explores common ancestry, patterns of inheritance, genetic diseases, forward genetics approaches to biology research, quantitative/complex traits, linkage and association mapping, population genetics, sources of variation at a genomic scale, causes of genomic evolution, conservation and selective constraint, chromosomal evolution, evolution of novel function, sexual selection, speciation, and macroevolutionary patterns. Relevance to conceptualizing evolution in an era of increasingly available genomic-scale data. Not open to students who have taken or are currently enrolled in Biology 203L.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

BIOLOGY202LA - Gateway to Biology: Genetics and Evolution**Course Description**

Introduction to principles transmission genetics and evolution. Includes Mendelian and non-Mendelian inheritance, quantitative genetics, genetic mapping, evidence for evolution, natural selection, genetic drift, kin selection, speciation, molecular evolution, phylogenetic analysis. Relevance to human family and social structure, evolution of infectious disease, human hereditary disorders, social implications of genetic knowledge. Not open to students who have taken or are currently enrolled in Biology 203L. Taught in Beaufort at Duke Marine Lab.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences

BIOLOGY205 - Marine Megafauna**Course Description**

Ecology, systematics, and behavior of large marine animals including giant squid, bony fishes, sharks, sea turtles, seabirds, and marine mammals. Relations between ocean dynamics, large marine animals, and their role in ocean food webs. Impact of human activities and technological advancement on populations. Economic, social, and policy considerations in the protection of threatened species. Prerequisite: AP Biology, Introductory Biology, or consent of the instructor.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENVIRON205 MARINE MEGAFUNA, MARSCI205 MARINE MEGAFUNA

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

BIOLOGY207 - Organismal Evolution

Course Description

Exploration of the diversity of life by emphasizing evolutionary, structural, and functional aspects of the major lineages of bacteria, plants, protists, animals and fungi.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

NS - (NS) Natural Sciences

BIOLOGY208FS - Computing on the Genome: An Introduction to Genomics and Bioinformatics

Course Description

This course will provide an introduction to key concepts in the genome sciences, using tools and concepts from computational biology and bioinformatics. Topics to be covered include genome structure, function, variation, and evolution. Students will learn computational and statistical methods for describing and quantifying various aspects of genome biology and will apply these tools to real world data. Recommended prerequisite: familiarity with molecular biology concepts such as DNA replication, transcription, and translation. No prior programming experience is required. Open only to Focus Program students.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

NS - (NS) Natural Sciences, QS - (QS) Quantitative Studies

BIOLOGY210S - Reading for Research

Course Description

Students will deepen their understanding of the scientific research process and build critical analysis skills in reading scientific journal articles about biomedical science. Learn background about various scientific topics in biomedical research, understand the hypothesis, methods, results, and conclusions of a paper. Practice science communication through scientist interviews, presentations to the class and writing and submitting a magazine article about the publication to Duke Vertices.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

BIOLOGY212L - General Microbiology

Course Description

Classical and modern approaches to the study of microorganisms and their roles/applications in everyday life, medicine, research, and the environment. Microbial cell structure, function, growth, genetics, metabolism, evolution, and ecology. Study of disease, infection, and immunology. Introduction to virology. Recommended for many pre-health programs. Recommended prerequisite: one course in a biological science. Not open to students who have taken Biology 212.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

BIOLOGY213D - Cell Signaling and Diseases

Course Description

During the past several decades, exploration in basic research has yielded extensive knowledge about the numerous and intricate signaling processes involved in the development and maintenance of a functional organism. In order to demonstrate the importance and processes of cellular communication, this course will focus on cell signaling mechanisms and diseases resulting from their malfunction, such as cancer, stroke, and neuron degeneration (including Parkinson's disease, Alzheimer's disease, Huntington's disease, and Amyotrophic lateral sclerosis). Students will be exposed to current literature and cutting edge knowledge. Recommended prerequisite: Biology 201L or 203L.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

BIOLOGY216 - Life's Purpose

Course Description

The aim of this course is to familiarize students with how teleology and notions of purpose have influenced, and continue to influence, various areas of biology and philosophy. Is there purpose in the world, or is the idea of a goal-directed purpose a bankrupt notion that refuses to go away? To consider this question we will examine the roots of teleological explanations in ancient thinking, objections to it that arose during the modern period, how Darwin's theory changed the landscape, and then we will consider some of the current debates regarding teleology as they impact contemporary philosophy and science. Transformative Ideas course, open to sophomores only.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PHIL223 LIFE'S PURPOSE

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, CZ - (CZ) Civilizations, NS - (NS) Natural Sciences

BIOLOGY218 - Biological Clocks: How Organisms Keep Time

Course Description

From sleep/wake cycles to flower openings to cell division and malaria infections, all organisms and cells display rhythmic behaviors. The course will focus on genetic and molecular networks that comprise clocks regulating cell division and circadian rhythms. Quantitative aspects of clock networks will be examined from the perspective of data analysis and dynamical systems models. Class will include lectures, primary literature readings, and in-class projects. Previously offered as Math 183. Recommended prerequisite: Math 112L or equivalent, and Biology 20, 21, 201L, or 203L.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

MATH270 BIOLOGICAL CLOCKS

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, QC - (QC) Quant & Comp Reasoning: A&S Curriculum, NS - (NS) Natural Sciences, QS - (QS) Quantitative Studies

BIOLOGY220 - Cell Biology

Course Description

The role of genes and proteins in mediating basic cellular processes. Topics include: structure and function of cellular membranes and organelles; protein targeting and transport; signal transduction; role of the cytoskeleton in cell shape and motility; function of the immune system; genetic regulation of cell growth/division and the relationship to cancer. Recommended prerequisite: Biology 201L or 203L.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

BIOLOGY221D - Developmental Biology

Course Description

Biology 221 is a small lecture course that emphasizes student participation and active engagement, relying on a textbook supplemented with primary literature and active learning exercises. Topics covered include fundamental concepts in developmental biology, induction, specification, differentiation, patterning, morphogenesis, reprogramming, stem cells, regeneration, plasticity, and epigenetics. Invertebrate and vertebrate (mammalian) development will be covered. Classic and modern experimental methods will also be covered.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

BIOLOGY223 - Introduction to Neurobiology

Course Description

Introduction to the molecular and cellular mechanisms that underlie nervous system development, structure, and function. Topics include electrical excitability, generation and propagation of neural signals, synaptic transmission, molecular signaling within neurons, synapse formation and plasticity, sensory signal transduction, regulation of the neuronal cytoskeleton, neuronal development and regeneration, axon guidance, neuroglia, and neural stem cells. Lectures, readings, discussions, and team-based activities support active learning. Recommended prerequisites: Biology 20, 21, 201L or equivalent, and any 100-level or above Neuroscience.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

NEUROSCI223 INTRO NEUROBIOLOGY

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

BIOLOGY224 - Fundamentals of Neuroscience

Course Description

Course covers broad and rapidly evolving field of neuroscience encompassing questions about how humans and other animals experience their world. Learners explore the organization of neural systems that sense our environment, plan and execute complex movements, encode and retrieve memories, and experience a wide range of emotions. Learners examine brain development and how changes in structure and function underlie impacts of neurological and psychiatric disorders. Not recommended for first-year students. Prerequisite: Biology 20, 201L, 202L, or 203L and Chemistry 20, 21, 101DL, or 110DL -or-concurrent enrollment in Biology 201L, 202L, or 203L and concurrent enrollment in Chemistry 101DL or 110DL.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PSY275 FUNDAMENTALS NEUROSCI, NEUROSCI201 FUNDAMENTALS NEUROSCI

General Education Curriculum Codes

(STS) Sci, Tech, and Society, (NS) Natural Sciences

BIOLOGY228S - Food and Fuel for a Growing Population: Nuts and Bolts of Plant Growth and Production

Course Description

Covers primary physiological processes from subcellular to whole plant that affect plant growth in a changing environment. Processes include photosynthesis, respiration, water relations, nutrient and carbohydrate allocation, signaling, and stress responses to various biotic and abiotic factors for a range of plant species adapted to different environments. Applications include plant improvement for food and biofuel production, management of plant growth in response to global change. Offered through the Dukelmmorse program. Will include travel to farms in NC locally, to the mountains, and to the coast. Recommended prerequisite: Biology 201L, 202L, or 203L. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON228S HOW PLANTS FEED/FUEL THE WORLD

General Education Curriculum Codes

(STS) Sci, Tech, and Society, (NS) Natural Sciences

BIOLOGY255 - Philosophy of Biology

Course Description

An introduction to conceptual and methodological issues raised in contemporary biology, including reductionism, the meaning of chance, laws in biology, the units of natural selection, teleology, and the structure of evolutionary theory. Recommended prerequisite: AP biology or introductory biology.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PHIL314 PHILOSOPHY OF BIOLOGY

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations, NS - (NS) Natural Sciences

BIOLOGY261D - Race, Genomics, and Society

Course Description

The field of genetics has been at the forefront of discourse concerning the concept of 'race' in humans. This course explores human origins, human variation, human identity, and human health through a broad range of enduring and emerging themes and challenging questions related to race and genetics (and now, genomics) on a global scale. Students will acquire knowledge and skills required for integrative analyses of the relevant scientific, ethical, legal, societal, cultural, and psychosocial issues. Open to students at all levels from any discipline in the arts, humanities, and sciences (natural, social, formal, and applied).

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS261D RACE, GENOMICS, AND SOCIETY, SCISOC258D RACE, GENOMICS, AND SOCIETY, GLHLTH258D RACE, GENOMICS, AND SOCIETY, CULANTH261D RACE, GENOMICS, AND SOCIETY, VMS274D RACE, GENOMICS, AND SOCIETY, EDUC261D RACE, GENOMICS, AND SOCIETY

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences, SS - (SS) Social Sciences

BIOLOGY263 - Biological Responses to Climate Change

Course Description

Lecture/discussion course on how organisms, populations, and biological communities are expected to respond to climate change. Topics include evidence for effects of climate change on organisms, how to experimentally test for potential effects of climate change, ecological and evolutionary mechanisms that organisms have—or do not have—that enable them to respond to climate change, community responses to climate change. Recommended prerequisite: Biology 202L or 203L.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

W - (W) Writing, NW - (NW) Investigating Natural World: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, NS - (NS) Natural Sciences

BIOLOGY267D - Behavioral Ecology and the Evolution of Animal Behavior

Course Description

How animal behavior is shaped by natural selection, historical factors, and ecological constraints. These factors considered in the context of mating systems, parental care, foraging, and other current issues in behavior. Recommended prerequisite: Biology 202L or 203L.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

EVANTH347D BEHAVIORAL ECOLOGY

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, W - (W) Writing, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

BIOLOGY268 - Mechanisms of Animal Behavior

Course Description

Survey of causal factors underlying the expression of animal behavior, organized around common problems organisms need to solve, such as finding food, avoiding predation, determining when and with whom to reproduce, communicating with other organisms, and extracting information from the environment. These factors are examined from an integrative perspective that includes neurobiology, endocrinology, sensory physiology, genetics, developmental biology, and functional morphology. Prerequisite: Biology 202L, 202LA, or 203L.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

NEUROSCI268 MECHANISMS OF ANIMAL BEHAVIOR

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

BIOLOGY270 - Conservation Biology and Policy

Course Description

Introduction to the key concepts of ecology and policy relevant to conservation issues at the population to ecosystems level. Focus on the origin and maintenance of biodiversity and conservation applications from both the biology and policy perspectives (for example, endangered species, captive breeding, reserve design, habitat fragmentation, ecosystem restoration/rehabilitation). Recommended prerequisite: introductory biology and a policy and/or introductory ecology course.

Grading Basis

Graded

Course Typically Offered

Summer Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENVIRON270 CONSERVATION BIOLOGY/POLICY, MARSCI270 CONSERVATION BIOLOGY/POLICY

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, W - (W) Writing, NS - (NS) Natural Sciences

BIOLOGY270A - Conservation Biology and Policy

Course Description

Introduction to the key concepts of ecology and policy relevant to conservation issues at the population to ecosystems level. Focus on the origin and maintenance of biodiversity and conservation applications from both the biology and policy perspectives (for example, endangered species, captive breeding, reserve design, habitat fragmentation, ecosystem restoration/rehabilitation). Taught in Beaufort at Duke Marine Lab. Recommended prerequisite: introductory biology and a policy and/or introductory ecology course.

Grading Basis

Graded

Course Typically Offered

Summer Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENVIRON270A CONSERVATION BIOLOGY/POLICY, MARSCI270A CONSERVATION BIOLOGY/POLICY

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, W - (W) Writing, NS - (NS) Natural Sciences

BIOLOGY271 - Marine Biology and Ecology: Fantastic Sea Creatures and Where to Find Them

Course Description

Broad foundational knowledge of marine biology with an emphasis on ecology and evolution of marine organisms. Core areas include biodiversity, adaptations to marine environments, population & community ecology, ecosystem processes and services, and human forcing in marine systems. Survey of biodiversity in marine systems spanning microbes to marine mammals, emphasizing taxonomy, habitats and evolutionary history. Explore how marine communities interact with the physical environment to generate ecosystems and accompanying services spanning coastal/estuarine, blue water, and the deep sea. Examine population dynamics, population interactions and the consequences of those interactions.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

MARSCI202 MARINE BIOLOGY AND ECOLOGY

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

BIOLOGY272A - Analysis of Ocean Ecosystems**Course Description**

The history, utility, and heuristic value of the ecosystem; ocean systems in the context of Odum's ecosystem concept; structure and function of the earth's major ecosystems. Taught in Beaufort at Duke Marine Lab. Prerequisite: one year of biology, one year of chemistry, or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENVIRON272A ANALYSIS OF OCEAN ECOSYSTEMS, ECS272A ANALYSIS OF OCEAN ECOSYSTEMS, MARSCI272A ANALYSIS OF OCEAN ECOSYSTEMS

General Education Curriculum Codes

NS - (NS) Natural Sciences

BIOLOGY273L - Marine Ecology**Course Description**

Distribution, abundance, and diversity of marine organisms, including a survey of the major flora and fauna in the marine environment, including physical characteristics, adaptation to environment, species interactions, biogeography, larval recruitment, and biodiversity and conservation of communities found in rocky shores, tidal flats, beaches, marshes, mangrove, coral reefs, and subtidal areas. Lectures, field excursions, lab exercises and an independent project. Taught fall, spring, and summer; spring enrollment requires travel. Recommended prerequisite: AP biology or introductory biology.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENVIRON273L MARINE ECOLOGY, ECS374L MARINE ECOLOGY, MARSCI273L MARINE ECOLOGY

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

BIOLOGY273LA - Marine Ecology**Course Description**

Distribution, abundance, and diversity of marine organisms, including a survey of the major flora and fauna in the marine environment, including physical characteristics, adaptation to environment, species interactions, biogeography, larval recruitment, and biodiversity and conservation of communities found in rocky shores, tidal flats, beaches, marshes, mangrove, coral reefs, and subtidal areas. Lectures, field excursions, lab exercises and an independent project. Taught in Beaufort at Duke Marine Lab. Taught fall, spring, and summer; spring enrollment requires travel. Recommended intro bio or AP Bio credit. Instructor consent required, visit DUMML website for details.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENVIRON273LA MARINE ECOLOGY, ECS374LA MARINE ECOLOGY, MARSCI273LA MARINE ECOLOGY

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

BIOLOGY278L - Comparative Physiology of Marine Animals

Course Description

Physiology of marine animals with emphasis on comparisons between marine vertebrates and humans. Focus on physiological processes including gas exchange, circulation, osmoregulation, metabolism, thermoregulation, endocrine, neural control and sensory systems. Lectures and laboratories illustrate the methodology, analysis techniques, and written reporting of physiological research. Taught fall, spring, and summer. Recommended prerequisite: AP biology, introductory biology, or consent of the instructor.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON278L COMP PHYSIOL MARINE ANIMALS, MARSCI278L COMP PHYSIOL MARINE ANIMALS

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

BIOLOGY278LA - Comparative Physiology of Marine Animals

Course Description

Physiology of marine animals with emphasis on comparisons between marine vertebrates and humans. Focus on physiological processes including gas exchange, circulation, osmoregulation, metabolism, thermoregulation, endocrine, neural control and sensory systems. Lectures and laboratories illustrate the methodology, analysis techniques, and written reporting of physiological research. Taught in Beaufort at Duke Marine Lab. Taught fall, spring, and summer. Prerequisite: AP biology, introductory biology, or consent of the instructor.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON278LA COMP PHYSIOL MARINE ANIMALS, MARSCI278LA COMP PHYSIOL MARINE ANIMALS

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

BIOLOGY279LA - Sound in the Sea: Introduction to Marine Bioacoustics

Course Description

Fundamentals of marine bioacoustics with a focus on current literature and conservation issues. Topics include: introduction to acoustics; acoustic analysis methods and quantitative tools; production and recording of sound; ocean noise; propagation theory; active and passive acoustics; hearing, sound production and communication in marine organisms, potential impacts of anthropogenic noise; and regulation of marine sound. Labs will focus on methodologies used for generating, recording and analyzing marine sounds. Taught in Beaufort at Duke Marine Lab.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON280LA MARINE BIOACOUSTICS, ECE384LA MARINE BIOACOUSTICS, ECS280LA MARINE BIOACOUSTICS, MARSCI280LA MARINE BIOACOUSTICS

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

BIOLOGY288A - Biogeography in an Australian Context

Course Description

Distribution of plants and animals in space and time as determined by the interaction of geophysics, geology, climate, and evolutionary history. Special emphasis on the unique terrestrial and marine faunas and floras of the Australian continent and on the impact of humans on the distribution of these plants and animals. Taught in Australia.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON288A BIOGEO AUSTRALIAN CONTEX, ECS288A BIOGEO AUSTRALIAN CONTEX

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences

BIOLOGY290 - Topics in Biology

Course Description

Occasional topics in the biological sciences.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

BIOLOGY290S - Seminar in Biology

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

BIOLOGY290T - Tutorial

Course Description

Tutorial under supervision of a faculty member for two or more students working on a related topic. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

BIOLOGY293 - Research Independent Study

Course Description

Individual research in a field of special interest, under the supervision of a faculty member, the major product of which is a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Open to all qualified students with consent of supervising instructor and director of undergraduate studies. May be repeated. Continued in Biology 493.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research

BIOLOGY293A - Research Independent Study

Course Description

Individual research in a field of special interest, under the supervision of a faculty member the major product of which is a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. May be repeated. Continued in Biology 493A. Taught in Beaufort at Duke Marine Lab.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research

BIOLOGY301 - Introductory Biochemistry I: Intermediary Metabolism

Course Description

Chemistry of the constituents of proteins, lipids, carbohydrates, and nucleic acids and their metabolic interrelationships. Recommended prerequisite: BIOLOGY 201L and two semesters of organic chemistry.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOCHEM301 INTRO BIOCHEMISTRY I

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

BIOLOGY306SLA - Evolutionary and Ecological Genetics/Genomics of Marine Mammals**Course Description**

Current sequencing technologies have revolutionized the fields of molecular, evolutionary, and ecological genetics. The ability to generate an entire genome worth of sequence data in a single instrument run allows us to study whole genomes in a variety of non-model organisms. We will use the genomes of marine mammals to explore the field of genomics. We will begin with basic genomics (i.e. Genome-101), sequencing technologies and bioinformatics, and explore conservation, ecological and evolutionary genetics of marine mammals using literature and publicly available datasets. Biology 201L is recommended but not required. Offered at the Duke University Marine Lab in Beaufort.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

MARSCI304SLA MARINE MAMMAL GENOMICS

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

BIOLOGY308A - Oceans in Human and Environmental Health**Course Description**

Students will gain a grounding in marine sciences to help them to evaluate impacts the of anthropogenic activities on marine ecosystems and the humans that rely on them. After developing an understanding of the issues facing environmental and human health and well-being in marine systems, students will travel to the Galapagos to better understand environmental challenges facing biodiversity and tourism hot spot. This course embraces immersive field experiences in North Carolina and the Galapagos to contextualize classroom learning and to develop connections with environmental practitioners and residents. Taught in Beaufort at Duke Marine Lab. Duke Immerse course. Instructor consent is required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENVIRON308A OCEANS AND HEALTH, GLHLTH308A OCEANS AND HEALTH, MARSCI308A OCEANS AND HEALTH

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

BIOLOGY309A - Oceans in Human and Environmental Health**Course Description**

Focus on the concept of 'One Health' that the health of the environment and the people who live in it are linked. The basis (from a biological perspective) of threats facing the marine environment and interactions between environmental and human health and their role in global health disparities. For example, in discussing fisheries and aquaculture, the course will cover environmental impacts of these extractive industries and their importance in human and societal well-being. This course will embrace immersive field experiences in North Carolina that will contextualize classroom learning and develop connections with practitioners and residents. Taught in Beaufort at Duke Marine Lab.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON309A OCEANS AND HEALTH, GLHLTH309A OCEANS AND HEALTH, MARSCI309A OCEANS AND HEALTH

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

BIOLOGY309DA - Oceans in Human and Environmental Health

Course Description

Focus on the concept of 'One Health' that the health of the environment and the people who live in it are linked. The basis (from a biological perspective) of threats facing the marine environment and interactions between environmental and human health and their role in global health disparities. For example, in discussing fisheries and aquaculture, the course will cover environmental impacts of these extractive industries and their importance in human and societal well-being. This course will embrace immersive field experiences in North Carolina that will contextualize classroom learning and develop connections with practitioners and residents. Taught in Beaufort at Duke Marine Lab.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON309DA OCEANS AND HEALTH, GLHLTH309DA OCEANS AND HEALTH, MARSCI309DA OCEANS AND HEALTH

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

BIOLOGY312D - General Virology: A World of Viruses

Course Description

Viruses shape every aspect of all cellular life, for better and worse. Methods of virology, viral structure and replication cycle of model viruses infecting bacteria, plants, and animals at cellular/molecular level, the human virome, and viral ecology/evolution. Global social and economic impact of viruses including access to vaccines, antiviral therapy, viral therapy, biotechnology, human and agricultural health and disease. Textbook and readings in the primary literature. Recommended prerequisites: Biology 201L and 202L, or 203L, or instructor consent.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

BIOLOGY314 - Regenerative Biology and Medicine

Course Description

Fundamentals, current research, and applications of regenerative biology. Focus on regenerative biology across different tissues and species, ranging from planaria to humans. Clinical applications regenerative biology, including replacing lost, damaged or diseased tissue with new, healthy tissue without organ transplantation. Lectures, readings from the literature, student presentations.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

BIOLOGY315 - Introduction to Mathematical Modeling in Biology

Course Description

A first course applying mathematics to biological problems. Topics drawn from cell and molecular biology, molecular evolution, enzyme catalysis, biochemical pathways, ecology, systems biology, and developmental biology. Recommended prerequisite: Mathematics 22 or 112L or 122L or equivalent.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, NS - (NS) Natural Sciences, QS - (QS) Quantitative Studies

BIOLOGY318 - Human Evolutionary Genetics

Course Description

An evolutionary perspective on human genetics and genomics, with an emphasis on current models and inference methods using medically important examples. The mechanisms of evolution shaping human genetic variation, as well as inference of evolutionary processes from genetic data. Topics include: population differences in disease risk; adaptation to local environments and pathogens; identifying regions of the genome underlying traits; models of neutral variation, migration, and genetic ancestry. Computational and quantitative skills will be emphasized throughout. Recommended prerequisite: Evolutionary Anthropology 101D, Biology 202, or equivalent; some probability and programming background helpful but not required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

EVANTH318 HUMAN EVOLUTIONARY GENETICS

General Education Curriculum Codes

(R) Research, (NS) Natural Sciences

BIOLOGY319A - Coastal Watershed Management and Restoration

Course Description

This course will examine management of coastal watersheds and their biological function, focusing on the positive (restoration) and negative (degradation, eutrophication) ways that humans alter ecosystems. Local field trips are an integral part of this class to examine anthropogenic modifications to coastal ecosystems (e.g. farms, wetland restoration) as well as discussing these issues with stakeholders at NGOs, businesses and government. Taught at the Duke Marine Lab in Beaufort.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON321A COAST. WATERSHED MGMT & RESTOR, MARSCI321A COAST. WATERSHED MGMT & RESTOR

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences

BIOLOGY320 - Molecular Genetics and Genomics

Course Description

This course explores how the linear DNA sequence produces 3-dimensional structure and function in all living organisms. Key concepts include genome organization, chromosome structure, genetic screens to discover essential cell components, transmission of genetic and epigenetic information, cell- and tissue-specific gene expression, and the experimental manipulation of genetic material for basic research. Course will emphasize the process of scientific discovery and methods of analysis that are essential to modern understanding of molecular biology, cell biology, and genetics. Prerequisite: Biology 201L and Biology 202L, or Biology 203L.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

NS - (NS) Natural Sciences

BIOLOGY321 - Primate Sexuality

Course Description

A comparative and integrative study of primate sex and reproduction. The material is presented in three sections: the first focuses on primate social organization, mating systems, and reproductive strategies; the second focuses on the endocrine system and behavioral endocrinology, and; the third focuses on sexual differentiation of morphology, brain and behavior. In each section, this course places human sexuality within the broader context of the primate order. Prerequisites: Evolutionary Anthropology 101D or Biology 202L or 203L.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

EVANTH341 PRIMATE SEXUALITY

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

BIOLOGY321D - Primate Sexuality

Course Description

A comparative and integrative study of primate sex and reproduction. The material is presented in three sections: the first focuses on primate social organization, mating systems, and reproductive strategies; the second focuses on the endocrine system and behavioral endocrinology, and; the third focuses on sexual differentiation of morphology, brain and behavior. In each section, this course places human sexuality within the broader context of the primate order. Note: course is the same as Evolutionary Anthropology 341 but with an additional required 50 minute discussion. Recommended prerequisite: Evolutionary Anthropology 101D or Biology 202L or 203L.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

EVANTH341D PRIMATE SEXUALITY

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

BIOLOGY323 - Ecological Diversity and Climate Change

Course Description

Evaluates the science of biodiversity and climate change, including changes happening now, in the past, and what we can expect in the future. Topics include forest diebacks, intensifying drought, increased wildfire, insect and pathogen outbreaks, and poleward migrations of land and marine populations. Analytical tools used to quantify change include elements of basic distribution theory, data manipulation in R, and examples of simulation methods. Course includes required travel. Prerequisites: calculus, statistics.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON323 ECOL DIVRSTY & CLIMATE CHNGE

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

BIOLOGY325 - Current Technologies in Genomics and Precision Medicine

Course Description

Comprehensive overview of genome science technologies, analytical tools, clinical applications, and related issues. Exposure to a range of technologies currently used in research and some in clinical practice, as well as the tools to interrogate the large data-sets generated by these technologies. Projects will explore the range of datasets publicly available and analysis of genomic datasets. Prerequisite: Biology 201L or 203L.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MGM325 GENOME TECHNOLOGIES

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

BIOLOGY326S - Evolutionary Genomics

Course Description

The unification of genomic data, bioinformatic analysis, and evolutionary theory has transformed our understanding of human history, our place within the Tree of Life, and the impact that our species is having on those with whom we share the planet. This course will draw from the primary literature to familiarize students with the multifaceted power of genomics, with a slant towards examining human history and disease from an evolutionary perspective. Readings will be drawn from a wide variety of sources, from some published more than a century ago, up through the contemporary popular press. Recommended prerequisite: Biology 202L.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences

BIOLOGY329D - Principles of Animal Physiology

Course Description

Non-laboratory version of Biology 329L. Does not carry the R or W curricular designations. Not open to students who have taken Biology 329L.

Recommended prerequisite: Biology 20, 21, 201L or 203L and Physics 141L and Chemistry 101DL.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

BIOLOGY329L - Principles of Animal Physiology

Course Description

Examination of physiological principles that guide animal life processes. Framed in an evolutionary context, processes including respiration, circulation, neural control, movement, excretion and metabolism will be understood in terms of core principles that also apply to humans. Laboratories will include directed and self-directed investigations into animal physiology using research grade data acquisition systems. This is a writing-intensive course. Not open to students who have taken Biology 329D. Recommended prerequisite: Biology 20, 21, 201L or 203L and Physics 141L and Chemistry 101DL.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, NW - (NW) Investigating Natural World: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, NS - (NS) Natural Sciences

BIOLOGY335 - Drones in Marine Biology, Ecology, and Conservation

Course Description

Includes a full overview of past and emerging applications for ecology and biology of marine species and coastal habitats, with in-depth discussion on future of drone applications in coastal biological and ecological research. Comprehensive exploration of current drone technologies, including detection of target species, payloads, aeronautical concepts, rules and regulations, mission planning, aircraft design, maintenance, data collection, management and analysis. Lab components tailored to student interests: active participation in megafaunal or environmental research and data analysis; building, operating and maintaining aircraft, programming for manual and autonomous flight.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENVIRON335 DRONES IN MARINE SCIENCE, MARSCI335 DRONES IN MARINE SCIENCE

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

BIOLOGY335A - Drones in Marine Biology, Ecology, and Conservation

Course Description

Lecture-based version of Environment 335LA. Includes a full overview of past and emerging applications for ecology and biology of marine species and coastal habitats, with in-depth discussion on future of drone applications in coastal biological and ecological research. Comprehensive exploration of current drone technologies, including detection of target species, payloads, aeronautical concepts, rules and regulations, mission planning, aircraft design, maintenance, data collection, management and analysis. Lab components tailored to student interests: active participation in megafaunal or environmental research and data analysis; building, operating and maintaining aircraft, programming for manual and autonomous flight. Taught in Beaufort at Duke Marine Lab.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENVIRON335A DRONES IN MARINE SCIENCE, MARSCI335A DRONES IN MARINE SCIENCE, ECE366A DRONES IN MARINE SCIENCE

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

BIOLOGY341L - Plant Communities of North Carolina

Course Description

Overview of plant communities in the mountains, piedmont, and coastal plain of North Carolina, primarily through field trips. The dominant native plants of each community; the biology and identification of important invasive species. Required weekend field trip to the mountains, and several weekend day trips.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

NS - (NS) Natural Sciences

BIOLOGY344S - Plant Diversity: A Field Approach

Course Description

Field-based study of plant diversity. Collection, identification, and ecology of plant species in a specific forested location. Biodiversity informatics, plant evolution, and ecology.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON344S PLANT DIVERSITY IN THE FIELD

General Education Curriculum Codes

NS - (NS) Natural Sciences

BIOLOGY346 - Symbiosis: From Organelles to Microbiomes

Course Description

Symbiotic interactions are integral to the biology of multicellular eukaryotes. The discovery of the roles of the human microbiome in the development, physiology, ecology and evolution of humans is currently transforming medicine. This course is a multidisciplinary study, at the intersection of evolutionary biology, ecology and genomics, of symbiotic systems such as plant-animal, microbe-plant, and microbe-animal symbioses spanning the entire tree of life, including the human microbiome. We explore this topic from a researcher's perspective and with the goal of helping students join research labs.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

BIOLOGY347L - Plants and People

Course Description

The history of humans is deeply intertwined with plants. We depend on them for food, fuel, beverages, medicine, textiles, shelter, and trade. This course explores the evolutionary diversity of plants across the Green Tree of Life and their importance to people through time, the history of their domestication, their current roles in our society, and in our ecosystems. Includes laboratory investigations and scheduled field trips.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences

BIOLOGY348LS - Herpetology

Course Description

Introduction to diversity and biology of amphibians and non-avian reptiles. Emphases on their evolutionary history, including the relationships among the major taxonomic groups and to other taxa. Topics include evolutionary adaptations with regard to life history, physiology, behavior. Human interactions and species conservation. Examples from North Carolina and the Southeastern US will be used whenever possible. Laboratory activities, field projects, required and optional field trips. Prerequisites: Biology 202L recommended.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

BIOLOGY349 - Entomology: An Introduction to Insect Biology

Course Description

Insects, the most diverse and abundant group of animals on Earth, play essential and often surprising roles in ecosystems and human society. This introductory course delves into the intriguing biology of insects, covering their astonishing diversity, unique morphologies, developmental processes, physiology, ecology, and evolutionary history. We will examine their complex interactions with humans, from their beneficial roles and ecosystem services to their impacts as pests and disease vectors. This class does not have a laboratory component. Recommended prerequisite: Biology 20, 21, 202L, 203L, 207, or equivalent.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

NS - (NS) Natural Sciences

BIOLOGY349L - Entomology: An Introduction to Insect Biology

Course Description

The biology of insects: diversity, development, physiology, ecology, human impacts and evolution. Lab includes field trips, local insect diversity, and student-designed investigations. Recommended prerequisite: Biology 20, 21, 202L, or 203L, or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

BIOLOGY361LS - Field Ecology

Course Description

Explore the natural systems of North Carolina through hands-on experimentation. Through student-guided inquiry and field experimentation students will gain experience in formulating hypotheses, designing field observations and experiments, analyzing field data and interpreting results from the fields of ecosystem, community, population, and physiological ecology. In addition to weekly field labs, the course will include a weekend field trip. Recommended prerequisite: Biology 20 or 21 or one course in ecology or consent of instructor; Mathematics 111L.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON361LS FIELD ECOLOGY

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

BIOLOGY363S - Animal Intelligence and the Social Brain

Course Description

Complexity of animals' social lives, with focus on cognitive implications of sociality on acquisition, expression, and transmission of knowledge. Topics include: discrimination & insight learning; social influences on behavior; tool use & causality; traditions & cultural transmission; mechanisms of recognition, knowledge of social domain; prosociality & play; coalitions, cooperation, & reciprocity; conflict, punishment, & reconciliation; vocal & gestural communication; sharing; language & instruction; knowing what others know; self recognition & social monitoring; tactical deception & social manipulation; social norms/morality. Prerequisite: EvAnth 101 or Bio 202.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

EVANTH363S ANIMAL INTELL & SOCIAL BRAIN, NEUROSCI361S ANIMAL INTELL & SOCIAL BRAIN

General Education Curriculum Codes

R - (R) Research, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

BIOLOGY364L - Advanced Experimental Physics

Course Description

Last in series of half-courses on experimental physics techniques for physics and biophysics majors. Students will perform a single advanced laboratory project. Biophysics-related laboratory projects are available. Includes written and oral presentation of results. Prerequisite: Physics 264L.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

0.5

Max Units:

0.5

Crosslisted Courses

PHYSICS364L ADVANCED EXPERIMENTAL PHYSICS

General Education Curriculum Codes

(NS) Natural Sciences

BIOLOGY365L - Advanced Experimental Physics

Course Description

One of several undergraduate courses on experimental physics techniques suitable for physics and biophysics majors. Identical in content and method to Physics 364L except it requires two half semester advanced laboratory projects for one full semester credit. Biophysics-related laboratory projects are available. Includes written and oral presentation of results. Prerequisite: Physics 264L.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PHYSICS365L ADVANCED EXPERIMENTAL PHYSICS

General Education Curriculum Codes

(NS) Natural Sciences

BIOLOGY369LA - Biological Oceanography

Course Description

Discusses patterns of abundance, diversity and activity of organisms in major ocean ecosystems. Identifies major physical, chemical and ecological processes that affect these patterns, and analyzes impact of biology on ecosystems. Uses a 'flipped' classroom for enhanced development of quantitative skills to measure these patterns, emphasizing hands-on data collection and analyses, multiple field trips aboard DUML research vessels, and participatory activities to demonstrate core concepts in biological oceanography. Taught at Duke Marine Lab. Spring section requires travel. Recommended intro bio or AP Bio credit. Instructor consent required, visit DUML website for details.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENVIRON369LA BIOLOGICAL OCEANOGRAPHY, ECS273LA BIOLOGICAL OCEANOGRAPHY, MARSCI369LA BIOLOGICAL OCEANOGRAPHY

General Education Curriculum Codes

R - (R) Research, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

BIOLOGY373LA - Sensory Physiology and Behavior of Marine Animals

Course Description

Sensory physiological principles with emphasis on visual and chemical cues. Laboratories will use behavior to measure physiological processes. Taught in Beaufort at Duke Marine Lab. Prerequisite: AP Biology or introductory biology or consent of instructor and Chemistry 101DL.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

NEUROSCI381LA SEN PHYS/BHV MAR ANIMALS, ENVIRON373LA SEN PHYS/BHV MAR ANIMALS, MARSCI373LA SEN PHYS/BHV MAR ANIMALS

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

BIOLOGY375A - Biology and Conservation of Sea Turtles

Course Description

Essential biology of sea turtles (evolution, anatomy, physiology, behavior, life history, population dynamics) and their conservation needs; emphasis on their role in marine ecosystem structure and function. Basic ecological concepts integrated with related topics including the conservation and management of endangered species, the contributions of technology to the management of migratory marine species, the role of research in national and international law and policy, and the veterinary aspects of conservation. Taught in Beaufort at Duke Marine Lab. Prerequisite: introductory biology.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON375A BIOL/CONSERV SEA TURTLES, MARSCI375A BIOL/CONSERV SEA TURTLES

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences

BIOLOGY375L - Biology and Conservation of Sea Turtles

Course Description

Includes laboratory and field experience with animals and with their habitat requirements. Recommended prerequisite: introductory biology.

Grading Basis

Graded

Course Typically Offered

Summer Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON375L BIOL/CONSERV SEA TURTLES, MARSCI375L BIOL/CONSERV SEA TURTLES

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences

BIOLOGY375LA - Biology and Conservation of Sea Turtles

Course Description

Laboratory version of Biology 375A. Includes laboratory and field experience with animals and with their habitat requirements. Taught in Beaufort at Duke Marine Lab. Prerequisite: introductory biology.

Grading Basis

Graded

Course Typically Offered

Summer Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON375LA BIOL/CONSERV SEA TURTLES, MARSCI375LA BIOL/CONSERV SEA TURTLES

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences

BIOLOGY376A - Marine Mammals

Course Description

The biology of cetaceans, pinnipeds, sirenians, and sea otters. Topics covered include the diversity, evolution, ecology, and behavior of marine mammals and their interactions with humans. Detailed consideration given to the adaptations that allow these mammals to live in the sea. Evaluation of the scientific, ethical, and aesthetic factors influencing societal attitudes toward these animals and of their conservation management in light of domestic legislation and international treaties. Taught in Beaufort at Duke Marine Lab. Prerequisite: introductory biology.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON376A MARINE MAMMALS, MARSCI376A MARINE MAMMALS

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

BIOLOGY376L - Marine Mammals

Course Description

Laboratory and field exercises consider social organization, behavior, ecology, communication, and anatomy of local bottlenose dolphins. Recommended prerequisite: introductory biology.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON376L MARINE MAMMALS, MARSCI376L MARINE MAMMALS

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences

BIOLOGY376LA - Marine Mammals

Course Description

Laboratory version of Biology 376A. Laboratory and field exercises consider social organization, behavior, ecology, communication, and anatomy of local bottlenose dolphins. Taught in Beaufort at Duke Marine Lab. Prerequisite: introductory biology.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON376LA MARINE MAMMALS, MARSCI376LA MARINE MAMMALS

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

BIOLOGY377L - Biodiversity of Marine Invertebrates

Course Description

An introduction to the biodiversity represented by major marine invertebrate groups, with emphasis on the diversity of body forms and behaviors and on anatomical structures and functions. Field trips primarily by boat allow students to explore invertebrates characteristic of a variety of coastal habitats in North Carolina, including mud flats, sandy beaches, salt marshes, oyster reefs, piers and docks, and the water column. Live invertebrates maintained in the laboratory serve as models for detailed study of form and function.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENVIRON377L BIODIVERSITY OF MARINE INVERTS, ECS377L BIODIVERSITY OF MARINE INVERTS, MARSCI377L BIODIVERSITY OF MARINE INVERTS

General Education Curriculum Codes

R - (R) Research, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

BIOLOGY377LA - Biodiversity of Marine Invertebrates

Course Description

An introduction to the biodiversity represented by major marine invertebrate groups, with emphasis on the diversity of body forms and behaviors and on anatomical structures and functions. Field trips primarily by boat allow students to explore invertebrates characteristic of a variety of coastal habitats in North Carolina, including mud flats, sandy beaches, salt marshes, oyster reefs, piers and docks, and the water column. Live invertebrates maintained in the laboratory serve as models for detailed study of form and function. Taught in Beaufort at Duke Marine Lab.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENVIRON377LA BIODIVERSITY OF MARINE INVERTS, ECS377LA BIODIVERSITY OF MARINE INVERTS, MARSCI377LA BIODIVERSITY OF MARINE INVERTS

General Education Curriculum Codes

R - (R) Research, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

BIOLOGY385L - Integrative Neuroscience Laboratory

Course Description

Gain skills necessary to conduct neuroscience research and integrate findings from multiple levels of analysis (molecular, cellular and behavioral). Team-based learning format and collaboration with neuroscience lab to generate, analyze, and communicate novel scientific findings. Experimentation will occur in a model organism and may include PCR, live cell imaging and/or behavioral conditioning experiments.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

NEUROSCI385L INTEGRATIVE NEUROSCI LAB

General Education Curriculum Codes

(R) Research, (W) Writing, (NS) Natural Sciences

BIOLOGY390A - Duke-Administered Study Abroad: Advanced Special Topics in Biology

Course Description

Topics differ by section.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

BIOLOGY390LA - Duke-Administered Study Away: Special Topics

Course Description

Topics differ by section.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

BIOLOGY391 - Independent Study: Advanced Topics

Course Description

Reading in a field of special interest under the supervision of a Biology faculty member. Intended for students interested in studying topics not offered in regularly available courses. Instructor consent is required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

BIOLOGY391A - Independent Study: Advanced Topics

Course Description

Reading in a field of special interest under the supervision of a Biology faculty member. Intended for students interested in studying topics not offered in regularly available courses. Taught in Beaufort at Duke Marine Lab. Instructor consent is required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

BIOLOGY412S - Sensory Signal Transduction

Course Description

Recent progress in sensory signal transduction mediated by calcium channels and receptors. Topics include history and techniques in the study of ion channels, such as electrophysiology, calcium imaging, and cell and molecular biology; cell surface perception for external signals, including light receptors, olfactory receptors, taste receptors, hot and cold receptors, and mechanical receptors; heart and brain pacemakers; sensory channel receptor-related human diseases; and plan sensory signaling network.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

BIOLOGY414LS - Experiments in Developmental and Molecular Genetics

Course Description

Experimental approaches in development and genetics using animal and plant models. Laboratory training in molecular genetics, immunochemistry, microscopy, protein chemistry, and genetic screening. Experiments include immunochemical localization, in situ hybridization, polymerase chain reaction, genetic screening, embryo micromanipulation, microscopic imaging, and mutant analysis. Recommended prerequisite: Biology 201L, 202L, or 203L, prior or concurrent registration in Biology 220.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

BIOLOGY415S - Developmental and Stem Cell Biology Colloquium

Course Description

Lectures, seminars, and discussion of current topics in developmental biology. Recommended prerequisite: Biology 201L, 202L or 203L and/or 220 or equivalent.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

BIOLOGY417S - Genetic Engineering and Biotechnology

Course Description

Applications of recombinant DNA in medicine and in agriculture. Topics include diagnosis of genetic diseases, gene therapy, drugs for AIDS and cancer, DNA fingerprinting, cloning of mammals, phytoremediation, crop improvement, and pharmaceutical protein production in transgenic plants and animals. Social and environmental impacts of biotechnology. Recommended prerequisite: Biology 201L, 203L, or 220, or lab experience or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SCISOC417S GENETIC ENGINEER/BIOTECH

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

BIOLOGY418 - Introduction to Biophysics

Course Description

How theory and experimental techniques from physics can be used to analyze and understand biological structure and function, including chemical, mechanical, electrical, collective, and information-processing aspects. Prerequisite: Biology 201L and knowledge of statistical physics by taking either Physics 363 or Chemistry 311.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PHYSICS414 INTRODUCTION TO BIOPHYSICS

General Education Curriculum Codes

(NS) Natural Sciences, (QS) Quantitative Studies

BIOLOGY420 - Cancer Genetics

Course Description

Overview of the genetic changes associated with cancer and the molecular events that transform normal cellular processes into tumor-promoting conditions. Topics include: tumor viruses, oncogenes, growth factors, signal transduction pathways, tumor suppressors, cell cycle control, apoptosis, genome instability, stem cells, metastasis, and current therapeutic approaches. Prerequisite: (Biology 201L/201LA and Biology 202L/202LA) or Biology 203L. Recommended: Biology 220.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

BIOLOGY421S - Biology of Nervous System Diseases

Course Description

Primary literature investigating the underlying molecular and cellular mechanisms of nervous system disorders such as neurodegenerative diseases (Alzheimer's, Parkinson's, Huntington's), mental illness, and epilepsy. Prerequisite: Neuroscience 201 or 223 or Biology 220 or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

NEUROSCI421S BIO OF NERVOUS SYSTEM DISEASES, PSY477S BIO OF NERVOUS SYSTEM DISEASES

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

BIOLOGY422L - Experiments in Animal Models of Human Neurodegenerative Disease

Course Description

This course will bring students into a basic research setting to directly contribute to our understanding of the molecular and cellular underpinnings of neurodegenerative disease. Classic experimental approaches in the lab (fruit fly genetics, molecular techniques, dissection, immunocytochemistry, microscopy) will be paired with short lectures, literature-based discussions, and data presentations. Students should, through firsthand experience, gain an appreciation for 1) the life cycle of basic research, 2) the utility, challenges, and caveats of various approaches to understanding disease, and 3) the elegance and relevance of gene and cell function across organisms. Recommended prerequisite: Biology 201L or 203L.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

NEUROSCI388L NEURODEGENERATIVE DISEASE LAB

General Education Curriculum Codes

R - (R) Research, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

BIOLOGY422LS - Experiments in Animal Models of Human Neurodegenerative Disease

Course Description

This course will bring students into a basic research setting to directly contribute to our understanding of the molecular and cellular underpinnings of neurodegenerative disease. Classic experimental approaches in the lab (fruit fly genetics, molecular techniques, dissection, immunocytochemistry, microscopy) will be paired with short lectures, literature-based discussions, and data presentations. Students should, through firsthand experience, gain an appreciation for 1) the life cycle of basic research, 2) the utility, challenges, and caveats of various approaches to understanding disease, and 3) the elegance and relevance of gene and cell function across organisms. Recommended prerequisite: Biology 201L or 203L.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

NEUROSCI388LS NEURODEGENERATIVE DISEASE LAB

General Education Curriculum Codes

R - (R) Research, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

BIOLOGY424S - The Biological, Chemical, and Physical Bases of Cell Shape and Cell Shape Changes

Course Description

Cell shape and shape change are fundamental features of biological development and homeostasis. We investigate the intimate relationship between cellular structure and function at molecular, sub-cellular, cellular and tissue length scales. We study a range of cell types, from the very simple (e.g., red blood cells) to those that are structurally complex (e.g., epithelia, muscle and nerve). We integrate information from studies in vivo, in vitro, in cell free systems and on purified proteins. We learn from a combination of readings (reviews and primary literature), lectures, discussions and presentations by students. Prerequisite: Biology 201L/LA or 203L.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

NS - (NS) Natural Sciences

BIOLOGY425 - Biophysics II

Course Description

Quantitative understanding of biological systems through the application of physical principles. Course will emphasize topics that span multiple length and time scales, and different levels of biological organization. Two to four topics per semester, including possibly organismal motion from molecular processes to whole organisms, nervous systems from membrane channels to neuronal networks, noise in biology, novel biophysical technologies, etc. Recommended prerequisite: Biology 201L or 203L, Mathematics 212 and 216 or equivalent, and calculus-based introductory physics or permission of the instructors.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PHYSICS415 BIOPHYSICS II

General Education Curriculum Codes

(NS) Natural Sciences, (QS) Quantitative Studies

BIOLOGY427 - Current Topics in Sensory Biology

Course Description

Exploration of recent and classic studies in sensory biology. Topics are chosen by students at the start of the semester. Usually includes vision, hearing, smell, taste, pheromones, electroreception, magnetoreception, bioluminescence, touch, time, and music. Prerequisite: Biology 201L and 202L, or 203L or the equivalent. Recommended prerequisite: one course in Neuroscience, or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

NEUROSCI427 SENSORY BIOLOGY, PSY427 SENSORY BIOLOGY

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

BIOLOGY427S - Current Topics in Sensory Biology

Course Description

Exploration of recent and classic studies in sensory biology. Actual topics are chosen by students at the start of the semester. Usually includes vision, hearing, smell, taste, pheromones, electroreception, magnetoreception, bioluminescence, touch, time, and music. Recommended prerequisite: Biology 201L, or 201L and 202L, or 203L or the equivalent, and one course in Neuroscience, or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

NEUROSCI427S SENSORY BIOLOGY, PSY427S SENSORY BIOLOGY

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

BIOLOGY428S - Sexual Selection

Course Description

Deep dive into evolutionary theory on sexual selection. Traces Darwin's original ideas to contemporary research on how and why eukaryotic organisms reproduce. Primary-literature focused, emphasizes data literacy and in-class discussion. Interrogates the interplay between sexual selection and society. Final project evaluates whether classic hypotheses have been supported by more recent empirical and theoretical work.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

BIOLOGY429S - How Organisms Move

Course Description

Connecting basic physics with biological systems to examine the principles of organismal movement. Course provides a quantitative and analytical foundation in the major modes of locomotion, such as flight, swimming, and walking, then applies this foundation to broader issues in science and society, such as the development of biologically-inspired mechanisms and the impact of climate change on organismal movement. Foundational lecture presentations, in-class group problem-solving and projects, and R-computer programming. Prerequisite: Physics 25, Physics 141L/141LA, Physics 151L, or Physics 161D. Recommended prerequisite: Biology 203L or 201L and 202L.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

BIOLOGY432S - Biology of Host-Pathogen Interactions

Course Description

Pathogens have evolved a broad set of strategies for growing and dividing in a host. We will explore the complex and dynamic host-pathogen interactions from the perspective of a variety of pathogenic organisms. This seminar style course will include lectures, discussions, readings, and presentations of primary literature by students. Recommended prerequisite: Biology 201L or 203L.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

BIOLOGY433S - The Biology Nobels

Course Description

The Biology Nobels is a seminar course designed to take upper level students on a deep dive into the cellular and molecular biology related to that research whose excellence was recognized by a Nobel Prize in Chemistry, Physics or Physiology or Medicine and is related to modern research in biology. Students will read, discuss, and present papers by the Laureates and related material that provides background or additional information about each field. Prerequisites: Biology 201L or Biology 203L. Biology 220 or 223 or equivalent cell biology course recommended.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

BIOLOGY435S - The Gut Microbiome: Implications For Host Evolution and Ecology

Course Description

The gut microbiome is everywhere these days, but do you wonder why and how? This course uses active learning focused on the evolution and ecology of the gut microbiome. Students will gain familiarity with the hologenome theory of evolution, comparative gut morphology, nutritional ecology, dysbiosis, and common microbiome methods. Students will practice reading primary literature, asking questions of real data, interpreting results, writing and revising a scientific paper, and using science communication. Course goals are to demystify the process of basic gut microbiome science and emphasize microbial roles in animal lives. This course fulfills the 'Ecology Requirement' for the Biology major.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

BIOLOGY438 - Chemical Dialogs in Biology

Course Description

Intra-species and inter-species chemical communications. Production, detection and transduction of chemical signals and cues. How these signaling molecules evoke biological and behavioral responses across the kingdoms of life. Recommended prerequisite: Biology 201L or 203L, and Chemistry 201L and 202L.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

NEUROSCI428 CHEMICAL DIALOGS IN BIOLOGY

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

BIOLOGY445A - Climate Change in the Marine Environment

Course Description

Exploration of climate change science focusing on marine ecosystems and inhabitants - specifically ocean acidification, warming and sea level rise. Factors causing climate change, and how those vary spatially, focusing on sensitive polar ecosystems and marine mammal populations. Critical examination of climate change modeling using EdGCM (research-grade Global Climate Model), focusing on how scientists use models, observations/theory to predict climate, and assumptions/uncertainty implicit in modeling. Discussion of potential human impacts including consequences of sea level rise and potential increases in disease due to climate change. Taught in Beaufort at Duke Marine Lab.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON445A MARINE CLIMATE CHANGE, PUBPOL445A MARINE CLIMATE CHANGE, MARSCI445A MARINE CLIMATE CHANGE

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences

BIOLOGY452S - Genes & Development

Course Description

Literature-based seminar covering transcriptional regulation of development. Regulatory mechanisms and genome-wide approaches will be covered. Topics: embryogenesis, stem cells, transcription factors, regulatory networks, chromatin, nuclear organization, small RNAs, imprinting and Pol II pausing. Prerequisite: Biology 201L and 202L, or Biology 203L. Recommended prerequisite: Biology 220 or 221D.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(NS) Natural Sciences

BIOLOGY453S - Gene-Environment Interaction: Genes in an Ecological Context

Course Description

Seminar on genotype-environment interaction. Topics include the evolution and adaptive value of environment-dependent phenotypes (phenotypic plasticity), ecological consequences of genotype-environment interaction, molecular mechanisms of phenotypic plasticity, and how genotype-environment interaction pertains to outstanding debates in evolutionary biology and genetics. Recommended prerequisite: Biology 202L or 203L.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

BIOLOGY454S - Physiological Genetics of Disease

Course Description

An exploration of how we have come to understand the relationships between genes and traits, with a focus on traits of biomedical importance. We explore how physiological systems biology can be used to understand the causal pathways by which genes affect traits. Examples will be taken largely from the biomedical literature with a focus on genetic diseases and the roles of genetic background and environment in determining how (and why) genes affect traits. Readings and class participation, short papers and oral presentations on research projects. Recommended prerequisite: Biology 203L or 201L and 202L and Mathematics 112L.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, NS - (NS) Natural Sciences, QS - (QS) Quantitative Studies

BIOLOGY460 - Population Genetics

Course Description

Use of genetic sequence analysis to examine aspects of natural populations of humans and other organisms in the past and present. Topics include molecular phylogenetics; the origin, maintenance, and loss of major features of evolution; the evolutionary process at the molecular level; reconstruction of human origins and paleohistory; and genetic information in forensic studies. Not open to students who have taken Biology 250.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(NS) Natural Sciences, (QS) Quantitative Studies

BIOLOGY490 - Topics in Biology

Course Description

Lecture course on selected topic. Offerings vary each semester.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

BIOLOGY490S - Special Topics Seminar

Course Description

Seminar on a selected topic. Offerings vary each semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

BIOLOGY490T - Tutorial

Course Description

For junior and senior majors with consent of director of undergraduate studies and supervising instructor.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

BIOLOGY490TA - Tutorial (Topics)

Course Description

For junior and senior majors with consent of director of undergraduate studies and supervising instructor. Taught in Beaufort at Duke Marine Lab.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

BIOLOGY491 - Independent Study: Advanced Topics

Course Description

Reading in a field of special interest under the supervision of a Biology faculty member. Intended for students interested in studying topics not offered in regularly available courses. Consent of instructor required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

BIOLOGY491A - Independent Study: Advanced Topics

Course Description

Reading in a field of special interest under the supervision of a Biology faculty member. Intended for students interested in studying topics not offered in regularly available courses. Taught in Beaufort at Duke Marine Lab. Instructor consent is required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

BIOLOGY493 - Research Independent Study

Course Description

Continuation of Biology 293. Individual research and reading of the primary literature in a field of special interest, under the supervision of a faculty member, the major product of which is a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Open to juniors and seniors only with consent of supervising instructor. Prerequisite: Biology 293 or Biology 379LA. May be repeated.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research

BIOLOGY493A - Research Independent Study

Course Description

Continuation of Biology 293A. Individual research and reading of the primary literature in a field of special interest, under the supervision of a faculty member, the major product of which is a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Open to juniors and seniors only with consent of supervising instructor. Taught in Beaufort at Duke Marine Lab. Prerequisite: Biology 293A or Biology 379LA. May be repeated.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research

BIOLOGY495 - Scientific Arguments: Writing an Undergraduate Thesis

Course Description

Conventions of scientific writing, focusing on the process of writing a thesis or other major research paper in the natural sciences. Course intended for (but not limited to) all candidates for Graduation with Distinction in Biology

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

W - (W) Writing, NW - (NW) Investigating Natural World: A&S Curriculum, WR - (WR) Writing: A&S Curriculum

BIOLOGY495S - Scientific Arguments: Writing an Undergraduate Thesis

Course Description

Seminar version of Biology 495. Conventions of scientific writing, focusing on the process of writing a thesis or other major research paper in the natural sciences. Course intended for Candidates for Graduation with Distinction in Biology.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

W - (W) Writing

BIOLOGY209-1 - The Ecology of Human Health

Course Description

Humans are the dominant species on Earth and ecology is key to understanding the multiple feedbacks through which their activities affect human health. Fundamental principles of ecology, from population to ecosystem levels, will be examined through the lens of human health. Topics include human population growth and carrying capacity, why we age, infectious disease dynamics, the microbiome and human health, sustainable agriculture and food security, sustainable harvest of wild foods, dynamics of pollutants in food webs, ecosystem services to humans, and human impacts of climate change.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

BIOLOGY209-2 - Ecology for a Changing Planet

Course Description

Human activities are fundamentally altering our landscapes and our atmosphere. The science of ecology is central to our ability to sustain populations of organisms, regional and global biodiversity, and the provision of critical ecosystem services. Course emphasizes critical analysis of ecological data and the design and interpretation of ecological experiments and models. Students will become well equipped to evaluate environmental science as it is reported in the popular press. Not open to students who have credit for Biology 209D-2, 209S-1, or 209-1.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

BIOLOGY209D-2 - Ecology for a Changing Planet

Course Description

Human activities are fundamentally altering our landscapes and our atmosphere. The science of ecology is central to our ability to sustain populations of organisms, regional and global biodiversity, and the provision of critical ecosystem services. Course emphasizes critical analysis of ecological data and the design and interpretation of ecological experiments and models. Students will become well equipped to evaluate environmental science as it is reported in the popular press.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

BIOLOGY263-1 - Biological Responses to Climate Change

Course Description

Climate change is happening now. This course will focus on how organisms, populations, and biological communities are expected to respond to climate change. While reading the primary literature, we will discuss evidence for effects of climate change on organisms, how to experimentally test for potential effects of climate change, and the ecological and evolutionary mechanisms that organisms have--or do not have--that enable them to respond to climate change. Non-W version of Biology 263. Not available to students who have taken Biology 263. Recommended prerequisite: Bio 202L or Bio 203L.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

BIOLOGY267D-1 - Behavioral Ecology and the Evolution of Animal Behavior

Course Description

How animal behavior is shaped by natural selection, historical factors, and ecological constraints. These factors considered in the context of mating systems, parental care, foraging, and other current issues in behavior. Does not carry codes for research- (R) or writing- (W) intensive course. Recommended prerequisite: Biology 202L or 203L.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

EVANTH347D-1 BEHAVIORAL ECOLOGY

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

BIOLOGY290S-1 - Special Topics Seminar - Organismal Diversity

Course Description

Seminar on a selected topic. Fulfills the organismal diversity requirement of the Biology major.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

BIOLOGY290S-2 - Special Topics Seminar - Structure/Function

Course Description

Seminar on a selected topic. Fulfills the structure/function requirement of the Biology major.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

BIOLOGY290S-3 - Special Topics Seminar - Ecology

Course Description

Seminar on a selected topic. Fulfills the ecology requirement for the Biology major.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

BIOLOGY293-1 - Research Independent Study

Course Description

Individual research and reading in a field of special interest, under the supervision of a faculty member, resulting in a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Open to all qualified students with consent of supervising instructor and director of undergraduate studies.

Grading Basis

Graded

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

R - (R) Research

BIOLOGY293A-1 - Research Independent Study

Course Description

Individual research and reading in a field of special interest, under the supervision of a faculty member, resulting in a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Open to all qualified students with consent of supervising instructor and director of undergraduate studies. Taught in Beaufort at Duke Marine Lab.

Grading Basis

Graded

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

R - (R) Research

BIOLOGY375A-1 - Biology and Conservation of Sea Turtles

Course Description

Essential biology of sea turtles (evolution, anatomy, physiology, behavior, life history, population dynamics) and their conservation needs; emphasis on their role in marine ecosystem structure and function. Basic ecological concepts integrated with related topics including conservation and management of endangered species, contributions of technology to the management of migratory marine species, the role of research in national and international law and policy, and veterinary aspects of conservation. Taught at Duke Marine Lab. Travel required. Recommended intro Bio or AP Bio credit. Instructor consent required, visit DURL website for details.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MARSCI375A-1 BIOL/CONERV SEA TURTLES

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences

BIOLOGY490S-1 - Special Topics Seminar - Organismal Diversity

Course Description

Seminar on a selected topic. Fulfills the organismal diversity requirement of the Biology major.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

BIOLOGY490S-2 - Special Topics Seminar - Structure/Function

Course Description

Seminar on a selected topic. Fulfills the structure/function requirement of the Biology major.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

BIOLOGY490S-3 - Special Topics Seminar - Ecology

Course Description

Seminar on a selected topic. Fulfills the ecology requirement of the Biology major.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

BIOLOGY490T-1 - Tutorial

Course Description

For junior and senior majors with consent of director of undergraduate studies and supervising instructor.

Grading Basis

Graded

Units

Min Units:

0.5

Max Units:

0.5

BIOLOGY490TA-1 - Tutorial (Topics)

Course Description

For junior and seniors with consent of director of undergraduate studies and supervising instructor. Taught in Beaufort at Duke Marine Lab.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

BME195FS - Medical Instrumentation in the Developing World (GE)

Course Description

Medical devices have revolutionized healthcare in the developed world. Yet, this technology revolution has failed to reach the developing world. Compared to the estimated 1.5 million medical devices introduced in the developed world in the last 50 years, only a few dozen pieces of medical equipment have been specifically designed to be appropriate and affordable for resource poor settings. We will examine and discuss the factors that make the research, design & development, introduction & marketing, maintenance and use of medical devices in resource poor settings uniquely challenging conditions. Focus students only.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SCISOC195FS MEDICAL INSTRUMENTATION

General Education Curriculum Codes

(STS) Sci, Tech, and Society

BME221A - Biomaterials

Course Description

This course provides an introduction to Materials Science, with an emphasis on the materials and applications relevant to Biomedical Engineering. The course emphasizes the relationships between the structure and properties of materials, with a focus on their mechanical, biological, and surface properties. Electrical, optical, and thermal properties will also be touched upon. Classes of materials to be addressed include metals, polymers, ceramics, gels, and composites. The course will close with an introduction to biocompatibility and the foreign body response. The course will be taught in Berlin, Germany.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

BME221DL - Biomaterials

Course Description

This course provides an introduction to Materials Science, with an emphasis on the materials and applications relevant to Biomedical Engineering. The course emphasizes the relationships between the structure and properties of materials, with a focus on their mechanical, biological, and surface properties. Electrical, optical, and thermal properties will also be touched upon. Classes of materials to be addressed include metals, polymers, ceramics, gels, and composites. The course will close with an introduction to biocompatibility and the foreign body response. Prerequisite: EGR 201L.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

BME221L - Biomaterials

Course Description

This course provides an introduction to Materials Science, with an emphasis on the materials and applications relevant to Biomedical Engineering. The course emphasizes the relationships between the structure and properties of materials, with a focus on their mechanical, biological, and surface properties. Electrical, optical, and thermal properties will also be touched upon. Classes of materials to be addressed include metals, polymers, ceramics, gels, and composites. The course will close with an introduction to biocompatibility and the foreign body response. Prerequisite: Engineering 201L.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

BME230L - Global Women's Health Technologies

Course Description

Exploration of the intersection of technology, women's health, and global poverty. Analysis of case studies related to human-centered design and applications of engineering to solve global health challenges. Hands-on learning of engineering concepts related to circuitry and light as well as skills needed to prototype a functional light source. Application of course knowledge in a design challenge based on a need from a real-world client in a low-resource setting. Open to both Trinity and Pratt students.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

GLHLTH230L GLOBAL WOMEN'S HEALTH TECH

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society

BME244L - Quantitative Physiology with Biostatistical Applications

Course Description

An examination of the importance of mass and energy balances, transport processes, mechanics, energetics, and electrical activity in physiological systems. Lectures cover cellular physiology, cardiovascular system, nervous system, muscle physiology, and renal physiology. Labs complement lecture topics and introduce statistical methods related to the measurement and analysis of physiological data. Statistical topics include: descriptive statistics; hypothesis testing; correlation, regression, and goodness of fit; ANOVA and post-hoc tests; power analysis and experimental design. Prerequisite: Engineering 103L or Computer Science 201 and co-/prerequisite: (Biology 201L or Biology 203L) and (Mathematics 212, 216, 218D-2, 219, 221, 222 or 353).

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

BME254L - Medtech Prototyping Skills (GE)

Course Description

This course focuses on developing medical device prototyping skills that will be used in future project and design courses, with a focus on preparing our students for positions in the medtech industry. Students will work individually to complete design tasks in a mechanical design (CAD and 3D printing), ECAD (circuit schematic capture and PCB layout), version control (git) and firmware development. Each student will design and fabricate a device they have designed that incorporates all of these components. Prerequisite: EGR103 or EGR 105L or CS 201 (GE).

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

BME260L - Modeling Cellular and Molecular Systems

Course Description

An introduction to the application of engineering models to study cellular and molecular processes. Topics covered include the conservation of mass and energy, kinetic analysis of reactions, and enzyme kinetics. Students complete projects in which they write and solve differential equations that model complex biological systems. Applications to biotechnology are discussed. Corequisite: Biomedical Engineering 244L and Mathematics 212 or 219 or 222. Prerequisite: Biology 201L or 203L; or consent of the instructor.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

BME271A - Signals and Systems

Course Description

Convolution, deconvolution, Fourier series, Fourier transform, sampling, and the Laplace transform. Continuous and discrete formulations with emphasis on computational and simulation aspects and selected biomedical examples. Prerequisite: Biomedical Engineering 253L or Electrical and Computer Engineering 110L; Mathematics 216; or consent of the instructor.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

BME271D - Signals and Systems

Course Description

Convolution, deconvolution, Fourier series, Fourier transform, sampling, and the Laplace transform. Continuous and discrete formulations with emphasis on computational and simulation aspects and selected biomedical examples. Prerequisite: Biomedical Engineering 253L or Electrical & Computer Engineering 110L and Mathematics 216, 218, 221, or 356.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

BME290 - Intermediate Topics (GE)

Course Description

Intermediate subjects or selective topics related to programs within biomedical engineering. Consent of instructor required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

BME290L - Intermediate Topics with Lab (GE)

Course Description

Intermediate subjects or selective topics related to programs within biomedical engineering. The course includes laboratory exercises. Consent of instructor required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

BME301L - Bioelectricity (AC or GE)

Course Description

The electrophysiology of excitable cells from a quantitative perspective. Topics include the ionic basis of action potentials, the Hodgkin-Huxley model, impulse propagation, source-field relationships, and an introduction to functional electrical stimulation. Prerequisite: Biomedical Engineering 244L and 260L and Mathematics 353 and (Biomedical Engineering 253L or Electrical and Computer Engineering 110L).

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

NEUROSCI301L BIOELECTRICITY

BME302L - Fundamentals of Biomaterials and Biomechanics (AC or GE)

Course Description

Principles of materials science and mechanics applicable to orthopedics, cell signaling, medical imaging, implant design, injury prevention and treatment, cardiovascular mechanics, and tissue engineering. Topics include: structure-function relationships of biocomposites; unique properties of biomaterial surfaces; behavior of tissues and materials in physiological environments; mechanics of human movement and physiology; dynamics and vibration; and viscoelastic models. Selected experimental measurements on biomechanical and biomaterial systems. Prerequisite: BME 244L and (Math 353 or 353A) and (ME 221L or BME 221L).

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

BME303L - Modern Diagnostic Imaging Systems (AC or GE)

Course Description

The underlying concepts and instrumentation of several modern medical imaging modalities. Review of applicable linear systems theory and relevant principles of physics. Modalities studied include X-ray radiography (conventional film-screen imaging and modern electronic imaging), computerized tomography (including the theory of reconstruction), ultrasound, and nuclear magnetic resonance imaging. Prerequisite: BME 244L; BME 271 or 271A or ECE 280L; junior or senior standing. Graduate students must get permission.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

BME305L - Molecular Engineering

Course Description

In this course, students will explore topics in physical and chemical biology as it pertains to the engineering of biomolecules, from DNA, RNA, to proteins. In the lab, students will integrate state-of-the-art computational methods, from structure-based modeling to deep learning, with experimental bioengineering methodologies to design novel biomolecules with useful properties.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

BME306L - Cellular Engineering (AC or GE)**Course Description**

This BME area core course offers an engineer's perspective on how cell processes including gene and protein regulation, growth, proliferation, death, differentiation, adhesion and migration can be manipulated to achieve a desired outcome. Mathematical models are applied to quantitatively describe these cell processes. Applications of cell therapies and tissue engineering are examined. Mammalian cell culture techniques including quantitative measurements of viability, proliferation, differentiation, and protein and gene expression are introduced within the laboratory. MC area core course leading to MC area elective pathway. Prerequisite: BME 244L and BME 260L

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

BME307 - Transport Phenomena in Biological Systems (AC or GE)**Course Description**

An introduction to the modeling of complex biological systems using principles of transport phenomena and biochemical kinetics. Topics include the conservation of mass and momentum using differential and integral balances; rheology of Newtonian and non-Newtonian fluids; steady and transient diffusion in reacting systems; dimensional analysis; homogeneous versus heterogeneous reaction systems. Biomedical and biotechnological applications are discussed. Prerequisite: Biomedical Engineering 244L, 260L, and Mathematics 353.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

BME307D - Transport Phenomena in Biological Systems (AC or GE, BB)**Course Description**

An introduction to the modeling of complex biological systems using principles of transport phenomena and biochemical kinetics. Topics include the conservation of mass and momentum using differential and integral balances; rheology of Newtonian and non-Newtonian fluids; steady and transient diffusion in reacting systems; dimensional analysis; homogeneous versus heterogeneous reaction systems. Biomedical and biotechnological applications are discussed. Prerequisite: Biomedical Engineering 244L, 260L, and Mathematics 353.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

BME354L - Introduction to Medical Instrumentation

Course Description

Study of the basic principles of biomedical electronics with emphasis on transducers, instruments, micro-controller and PC based systems for data acquisition and processing. Laboratories focus on measurements and circuit design emphasizing design criteria appropriate for biomedical instrumentation. Prerequisite: Physics 152L; Mathematics 353 or 353A; BME 244L; ECE 110L or BME 253L; BME 271 or BME 271A or ECE 280L; or consent of the instructor.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

BME390L - Special Topics with a Lab

Course Description

Topics vary from semester to semester.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

BME390S - Special Topics Seminar in BME

Course Description

Topics vary from semester to semester. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

BME394 - Projects in Biomedical Engineering (GE)

Course Description

For juniors and seniors who express a desire for such work and who have shown aptitude for research in one area of biomedical engineering. Reserved for Engineering Undergraduate Fellows. Consent of program director required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

BME405L - Biotech Design I (GE, MC)

Course Description

This course is the first semester of a two semester biochemical engineering design course sequence on biotechnology. It is a team focused project based course. Student teams take on real world problems and evaluate the commercial and technical potential of biotechnological solutions. The first semester course is primarily conceptual (on paper) design which students can then build and test in the second semester design course, Biotech Design II. Previous projects have included the design of diagnostics, small molecule and protein drugs, cell based therapies, CRISPR based therapeutics as well as novel bioprocesses. Prerequisites: BME 260L (GE, MC) and senior standing.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

BME406L - Biotech Design II

Course Description

This is the second semester of a two semester design course sequence on biotechnology. In this second semester, student teams will design, build and test biotechnological designs. The course will cover basic principles of product/process design and commercialization including project management, market and economic constraints, regulatory considerations and an intellectual property assessment. Satisfies Design Requirement. Prerequisites: BME 405L and senior standing

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

BME432L - Biomechanics and Vehicle Safety Engineering (DR)

Course Description

Design course dealing with contemporary issues in the biomechanics of injury and motor vehicle safety engineering. Covers international standards for safety in vehicle design. Topics also include: airbag and belt systems, structural vehicle components, accident reconstruction, the biomechanics of injury, anthropomorphic test devices, and injury risk assessment metrics. Problem-based approach where students work as teams on a current engineering problem in dummy design or injury mitigation technology. The teams set design specifications, evaluate the designs use finite element analysis and fabricate the final product using rapid prototyping. Prerequisite: BME 302L; senior standing.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

BME436L - Biophotonic Instrumentation (DR)

Course Description

Design of optical instruments for biomedical applications. Section I focuses on basic optics theory and laboratory practice. Section II focuses on deeper understanding of selected biophotonic instruments, including laboratory work. Section III comprises the design component of the course. Student teams are presented with a design challenge and work through the steps of engineering design, culminating in building a prototype solution. Lecture topics include engineering design, intellectual property protection, engineering ethics, and safety. Prerequisite: BME 354L; senior standing.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

BME460L - Devices for People with Disabilities (DR)**Course Description**

Design of custom devices to aid disabled individuals. Students will be paired with health care professionals at local hospitals who will supervise the development of projects for specific clients. Formal engineering design principles will be emphasized; overview of assistive technologies, patent issues, engineering ethics. Oral and written reports will be required. Selected projects may be continued as independent study. Course includes a service-learning component involving work in the community. Prerequisites: BME 354L; senior standing.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

BME462L - Design for the Developing World (DR)**Course Description**

Design of custom devices to help the specific and unique needs of developing world hospitals. Formal engineering design principles will be emphasized; overview of developing world conditions, patent issues, engineering ethics. Oral and written reports will be required. Students may elect to personally deliver their projects to a developing world hospital, if selected, in the summer following the course. Prerequisite: BME 354L; senior standing.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

BME464L - Medical Instrument Design (DR)**Course Description**

General principles of signal acquisition, amplification processing, recording, and display in medical instruments. System design, construction, and evaluation techniques will be emphasized. Methods of real-time signal processing will be reviewed and implemented in the laboratory. Each student will design, construct, and demonstrate a functional medical instrument and collect and analyze data with that instrument. Formal write-ups and presentations of each project will be required. Prerequisite: BME 354L; senior standing.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

BME473L - Medical Device Design I

Course Description

This course is the first of a two-semester design sequence that will immerse students in a formal engineering design process. Students will work on authentic design problems identified with Duke Medical Center clinicians and local medical technology companies. Students will develop and determine design feasibility for a device, system, material or process, subject to real-world constraints, including time, money, and resources. Students will be expected to formally communicate design objectives and performance in written and oral form. Corequisite: Biomedical Engineering 354L. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

BME474DL - Medical Device Design II

Course Description

This course is the second of a two-semester design sequence that immerses students in a formal engineering design process working on authentic design problems identified with Duke Medical Center clinicians and local medical technology companies. This second-semester course allows the students to progress through low-to-mid-to-high fidelity prototypes and evaluate their designs in the context of industry standards. Prerequisite: Biomedical Engineering 473L.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

BME474L - Medical Device Design II

Course Description

This course is the second of a two-semester design sequence that immerses students in a formal engineering design process working on authentic design problems identified with Duke Medical Center clinicians and local medical technology companies. This second-semester course allows the students to progress through low-to-mid-to-high fidelity prototypes and evaluate their designs in the context of industry standards. Prerequisite: Biomedical Engineering 473L.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

BME490L - Special Topics in Biomedical Engineering Design (DR)

Course Description

Design of biomedical devices emphasizing formal engineering design principles, as well as building and testing a prototype. Lecture topics include engineering design, intellectual property protection, engineering ethics, and safety. Oral and written reports are required. Used for new design courses in BME. Prerequisites: Senior standing and consent of the instructor.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

BME493 - Projects in Biomedical Engineering (GE)

Course Description

For juniors and seniors who express a desire for such work and who have shown aptitude for research in one area of biomedical engineering. Consent of instructor required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

BME494 - Projects in Biomedical Engineering (GE)

Course Description

For juniors or seniors who express a desire for such work and who have shown aptitude for research in one area of biomedical engineering. Consent of instructor required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

BME493-1 - Projects in Biomedical Engineering (GE)

Course Description

For juniors and seniors who express a desire for such work and who have shown aptitude for research in one area of biomedical engineering. Consent of instructor required. Half-credit version of BME 493.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

BME494-1 - Projects in Biomedical Engineering

Course Description

For juniors or seniors who express a desire for such work and who have shown aptitude for research in one area of biomedical engineering. Consent of instructor required. Half-credit version of BME 494.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

BRAINSOC388T - Bass Connections in Brain & Society Research Team

Course Description

Bass Connections Year-long Project Team. Topics vary by semester and section. Teams of undergraduate and graduate students work with faculty to build connections between neuroscience and socially challenging questions in healthcare, the humanities, policy, economics, ethics and law. Teams may include external partners. A team's work may run in parallel with or contribute to ongoing faculty-led research. Teams will participate in seminars, data collection and analysis, lab work, field work, and other relevant learning or research experiences. Requires final paper or product containing significant analysis and interpretation.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, QS - (QS) Quantitative Studies

BRAINSOC389T - Bass Connections in Brain & Society Research Team

Course Description

Bass Connections Year-long Project Team. Topics vary by semester and section. Teams of undergraduate and graduate students work with faculty to build connections between neuroscience and socially challenging questions in healthcare, the humanities, policy, economics, ethics and law. Teams may include external partners. A team's work may run in parallel with or contribute to ongoing faculty-led research. Teams will participate in seminars, data collection and analysis, lab work, field work, and other relevant learning or research experiences. Requires final paper or product containing significant analysis and interpretation.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research

BRAINSOC390S - Bass Connections in Brain and Society: Special Topics

Course Description

Bass Connections in Brain and Society: Special Topics; course content varies by semester. Enrollment requires prior acceptance into an associated Bass Connections in Brain and Society project team, which is managed separately by Bass Connections administration. Only students admitted into a project team will be given instructor consent for enrollment.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

BRAINSOC393T - Bass Connections in Brain & Society Research Team

Course Description

Bass Connections Year-long Project Team. Topics vary by semester and section. Interdisciplinary teams of students work with faculty to build connections between neuroscience and socially challenging questions rooted in policy, economics, ethics, law, the humanities and/or healthcare. Teams may include external partners. A team's work may parallel or contribute to ongoing faculty-initiated research. Teams will participate in seminars, data collection and analysis, lab work, field work, and other relevant learning, research or service experiences. Requires final paper or product containing significant analysis and interpretation.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, SS - (SS) Social Sciences

BRAINSOC394T - Bass Connections in Brain & Society Research Team

Course Description

Bass Connections Year-long Project Team. Topics vary by semester and section. Interdisciplinary teams of students work with faculty to build connections between neuroscience and socially challenging questions rooted in policy, economics, ethics, law, the humanities and/or healthcare. Teams may include external partners. A team's work may parallel or contribute to ongoing faculty-initiated research. Teams will participate in seminars, data collection and analysis, lab work, field work, and other relevant learning, research or service experiences. Requires final paper or product containing significant analysis and interpretation. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, SS - (SS) Social Sciences

BRAINSOC395 - Bass Connections in Brain and Society: Interdisciplinary Team Projects

Course Description

Teams of undergraduate and graduate/professional students work with faculty to identify, explore and develop solutions to important, strategic issues where brain science impacts and is informed by society. Teams may also include postdoctoral fellows, visiting fellows and researchers, community partners, and other experts from business, government, and the non-profit sector. The work may run in parallel with or contribute to ongoing, faculty-initiated research. Teams will participate in seminars, lectures, laboratory-based research, field work, and/or other learning experiences relevant to the project. Requires substantive paper or product containing significant analysis and interpretation. Enrollment requires prior acceptance into an associated Bass Connections in Brain and Society project team. Only students admitted into a project team will be given consent for enrollment.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

(R) Research

BRAINSOC395T - Bass Connections in Brain & Society Research Team

Course Description

Tutorial course for Bass Connections yearlong project team. Topics vary by semester and section. Teams of undergraduate and graduate students work with faculty to build connections between neuroscience and socially challenging questions in healthcare, the humanities, policy, economics, ethics and law. Teams may include external partners. Work may run in parallel with or contribute to ongoing faculty-led research. Teams participate in seminars, data collection and analysis, lab work, field work, and other relevant learning or research experiences. Requires final paper or product containing significant analysis and interpretation. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, NS - (NS) Natural Sciences

BRAINSOC396 - Bass Connections in Brain and Society 2: Interdisciplinary Team Projects

Course Description

Teams of undergraduate/graduate/professional students work with faculty in a second term to identify, explore, and develop solutions to strategic issues in brain science and society. Teams may also include fellows, community partners, and other experts from business, government, and the non-profit sector. The work may run in parallel with or contribute to ongoing, faculty-initiated research. Teams will participate in seminars, lectures, laboratory-based research, field work, and/or other learning experiences relevant to the project. Requires substantive paper or product containing significant analysis and interpretation. Enrollment requires prior acceptance into an associated Bass Connections in Brain and Society project team, which is managed separately by Bass Connections administration. Consent of the director of undergraduate studies required. Prerequisite: Brain & Society 395.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

(R) Research

BRAINSOC396T - Bass Connections in Brain & Society Research Team

Course Description

Tutorial course for Bass Connections yearlong project team. Topics vary by semester and section. Teams of undergraduate and graduate students work with faculty to build connections between neuroscience and socially challenging questions in healthcare, the humanities, policy, economics, ethics and law. Teams may include external partners. Work may run in parallel with or contribute to ongoing faculty-led research. Teams participate in seminars, data collection and analysis, lab work, field work, and other relevant learning or research experiences. Requires final paper or product containing significant analysis and interpretation. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research

BRAINSOC397 - Bass Connections in Brain and Society 3: Interdisciplinary Team Projects

Course Description

Teams of undergraduate/graduate/professional students work with faculty in a third term to identify, explore and develop solutions to strategic issues in brain science and society. Teams may also include fellows, community partners, and other experts from business, government, and non-profit sector. The work may run in parallel with or contribute to ongoing, faculty-initiated research. Teams will participate in seminars, lectures, laboratory-based research, field work, and/or other learning experiences relevant to the project. Requires substantive paper or product containing significant analysis and interpretation. Prerequisite: Brain & Society 395 and 396. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

BRAINSOC397T - Bass Connections in Brain & Society Research Team

Course Description

Tutorial course for Bass Connections yearlong project team. Topics vary by semester and section. Teams of undergraduate and graduate students work with faculty to build connections between neuroscience and socially challenging questions in healthcare, the humanities, policy, economics, ethics and law. Teams may include external partners. Work may run in parallel with or contribute to ongoing faculty-led research. Teams participate in seminars, data collection and analysis, lab work, field work, and other relevant learning or research experiences. Requires final paper or product containing significant analysis and interpretation. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(R) Research, (NS) Natural Sciences

BRAINSOC398 - Bass Connections in Brain and Society 4: Interdisciplinary Team Projects

Course Description

Teams of undergraduate/graduate/professional students work with faculty in a fourth term to identify, explore and develop solutions to strategic issues in brain science and society. Teams may also include fellows, community partners, and other experts from business, government, and the non-profit sector. The work may run in parallel with or contribute to ongoing, faculty-initiated research. Teams will participate in seminars, lectures, laboratory-based research, field work, and/or other learning experience relevant to the project. Requires substantive paper or product containing significant analysis and interpretation. Prerequisite: Brain & Society 395, 396, and 397. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

BRAINSOC398T - Bass Connections in Brain & Society Research Team

Course Description

Tutorial course for Bass Connections yearlong project team. Topics vary by semester and section. Teams of undergraduate and graduate students work with faculty to build connections between neuroscience and socially challenging questions in healthcare, the humanities, policy, economics, ethics and law. Teams may include external partners. Work may run in parallel with or contribute to ongoing faculty-led research. Teams participate in seminars, data collection and analysis, lab work, field work, and other relevant learning or research experiences. Requires final paper or product containing significant analysis and interpretation. Instructor consent required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research

BRAINSOC401T - Bass Connections in Brain & Society Research Team

Course Description

Bass Connections Year-long Project Team. Topics vary by semester and section. Teams of undergraduate and graduate students work with faculty to build connections between neuroscience and socially challenging questions in healthcare, the humanities, policy, economics, ethics, and law. Teams may include external partners. A team's work may run in parallel with or contribute to ongoing faculty-led research. Teams will participate in seminars, data collection and analysis, lab work, fieldwork, and other relevant learning or research experiences. Requires final paper or product containing significant analysis and interpretation. Instructor consent is required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, SS - (SS) Social Sciences

BRAINSOC402T - Bass Connections in Brain & Society Research Team

Course Description

Bass Connections Year-long Project Team. Topics vary by semester and section. Teams of undergraduate and graduate students work with faculty to build connections between neuroscience and socially challenging questions in healthcare, the humanities, policy, economics, ethics and law. Teams may include external partners. A team's work may run in parallel with or contribute to ongoing faculty-led research. Teams will participate in seminars, data collection and analysis, lab work, field work, and other relevant learning or research experiences. Requires final paper or product containing significant analysis and interpretation. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research

BRAINSOC495 - Bass Connections Brain & Society Research Independent Study

Course Description

Bass Connections Research Independent Study. Topics vary by semester and section. Student enrolled will work with faculty mentor to investigate intersections between neuroscience and socially challenging questions in healthcare, the humanities, policy, economics, ethics and law. Work may also engage the team's external partners. Student enrolled will contribute to teamwork, but otherwise function independently in data collection and analysis, lab work, field work, and/or other relevant research activities. Requires end-of-term paper or scholarly product containing significant analysis and interpretation.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research

BRAINSOC496 - Bass Connections Brain & Society Research Independent Study

Course Description

Bass Connections Research Independent Study. Topics vary by semester and section. Student enrolled will work with faculty mentor to investigate intersections between neuroscience and socially challenging questions in healthcare, the humanities, policy, economics, ethics and law. Work may also engage the team's external partners. Student enrolled will contribute to teamwork, but otherwise function independently in data collection and analysis, lab work, field work, and/or other relevant research activities. Requires end-of-term paper or scholarly product containing significant analysis and interpretation. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research

BRAINSOC395-1 - Bass Connections in Brain and Society: Interdisciplinary Team Projects

Course Description

Teams of undergraduate and graduate/professional students work with faculty to identify, explore and develop solutions to important, strategic issues where brain science impacts and is informed by society. Teams may also include postdoctoral fellows, visiting fellows and researchers, community partners, and other experts from business, government, and the non-profit sector. The work may run in parallel with or contribute to ongoing, faculty-initiated research. Teams will participate in seminars, lectures, laboratory-based research, field work, and/or other learning experiences relevant to the project. Requires substantive paper or product containing significant analysis and interpretation. Enrollment requires prior acceptance into an associated Bass Connections in Brain and Society project team. Only students admitted into a project team will be given consent for enrollment.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0.5

Max Units:

0.5

BRAINSOC396-1 - Bass Connections in Brain and Society 2: Interdisciplinary Team Projects

Course Description

Teams of undergraduate/graduate/professional students work with faculty in a second term to identify, explore and develop solutions to strategic issues in brain science and society. Teams may also include fellows, community partners, and other experts from business, government, and the non-profit sector. The work may run in parallel with or contribute to ongoing, faculty-initiated research. Teams will participate in seminars, lectures, laboratory-based research, field work, and/or other learning experiences relevant to the project. Requires substantive paper or product containing significant analysis and interpretation. Enrollment requires prior acceptance into an associated Bass Connections in Brain and Society project team, which is managed separately by Bass Connections administration. Only students admitted into a project team will be given consent for enrollment. Prerequisite: Brain & Society 395-1. Instructor consent required.

Grading Basis

Satisfactory/Unsatisfactory

Units**Min Units:**

0.5

Max Units:

0.5

BRAINSOC397-1 - Bass Connections in Brain and Society 3: Interdisciplinary Team Projects

Course Description

Teams of undergraduate/graduate/professional students work with faculty in a third term to identify, explore and develop solutions to strategic issues in brain science and society. Teams may also include fellows, community partners, and other experts from business, government, and the non-profit sector. The work may run in parallel with or contribute to ongoing, faculty-initiated research. Teams will participate in seminars, lectures, laboratory-based research, field work, and/or other learning experiences relevant to the project. Requires substantive paper or product containing significant analysis and interpretation. Prerequisite: any two of the following courses: Brain & Society 395, 395-1, 396, and 396-1. Instructor consent required.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0.5

Max Units:

0.5

BRAINSOC398-1 - Bass Connections in Brain and Society 4: Interdisciplinary Team Projects

Course Description

Teams of undergraduate/graduate/professional students work with faculty in a fourth term to identify, explore and develop solutions to strategic issues in brain science and society. Teams may include fellows, community partners, and experts from business, government, and the non-profit sector. The work may run in parallel with or contribute to ongoing, faculty-initiated research. Teams will participate in seminars, lectures, laboratory-based research, field work, and/or other learning experiences relevant to the project. Requires substantive paper or product containing significant analysis and interpretation. Prerequisite: any three of the following courses: Brain & Society 395, 395-1, 396, 396-1, 397, and 397-1. Instructor consent required.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0.5

Max Units:

0.5

CEE132L - Engineering the Planet

Course Description

Four broad disciplines within civil and environmental engineering will be explored and over-arching experiential projects will apply theory and practice to real-world design problems. The course will examine the societal context of these disciplines and their contributions to and impacts on the built environment. Specifically, the course will examine air, water, land use, shelter, systems, and energy and students will be challenged with issues of economics, social impact, green engineering, sustainable design and building practices.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

(STS) Sci, Tech, and Society

CEE201L - Uncertainty Design and Optimization

Course Description

Principles of design as a creative and iterative process involving problem statements, incomplete information, conservative assumptions, constraining regulations, and uncertain operating environments. Parameterization of costs and constraints and formulation of constrained optimization problems. Analytical and numerical solutions to constrained optimization problems. Evaluation of design solutions via sensitivity and risk analysis. Application to design problems in civil and environmental engineering. Prerequisite: Engineering 201L.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

CEE205 - Practical Methods in Civil Engineering

Course Description

Introduction to the practical methods used by Civil Engineers, including surveying, computer-aided-design, geographical information systems, and use of the mills, lathes, and other machine tools.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

0.5

Max Units:

0.5

CEE251L - Uncertainty, Design, and Optimization

Course Description

Principles of design as a creative and iterative process involving problem statements, incomplete information, conservative assumptions, constraining regulations, and uncertain operating environments. Parameterization of costs and constraints and formulation of constrained optimization problems. Analytical and numerical solutions to constrained optimization problems. Axioms of probability, probability distributions, and Monte Carlo simulation. Evaluation of design solutions via sensitivity and risk analysis. Application to design problems in structural, environmental, and electrical engineering.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

CEE290 - Special Topics in Civil and Environmental Engineering

Course Description

A course on a special topic within the civil and environmental engineering department.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

0.5

Max Units:

1

CEE290A - Duke-Administered Study Abroad: Advanced Special Topics in Civil & Environmental Engineering

Course Description

Topics differ by section.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

CEE291 - Independent Study in Civil and Environmental Engineering

Course Description

Study arranged on a special topic by an instructor with related interests and expertise. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

0.5

Max Units:

1

CEE292 - Independent Study in Civil and Environmental Engineering

Course Description

Study arranged on a special topic by an instructor with related interests and expertise. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

0.5

Max Units:

1

CEE293 - Research Independent Study in Civil and Environmental Engineering

Course Description

Research project mentored by an instructor with related interests and expertise. Course may be taken by students who have demonstrated aptitude for independent work. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

0.5

Max Units:

1

General Education Curriculum Codes

(R) Research

CEE294 - Research Independent Study in Civil and Environmental Engineering

Course Description

Research project mentored by an instructor with related interests and expertise. Course may be taken by students who have demonstrated aptitude for independent work. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

0.5

Max Units:

1

General Education Curriculum Codes

(R) Research

CEE301L - Fluid Mechanics

Course Description

Physical properties of fluids; fluid-flow concepts and basic equations; continuity, energy, and momentum principles; dimensional analysis and dynamic similitude; viscous effects; applications emphasizing real fluids. Selected laboratory work. Corequisites: Engineering 244L and Mathematics 353.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

CEE302L - Introduction to Soil Mechanics

Course Description

Origin and composition of soils, soil structure. Flow of water through soils. Environmental geotechnology: land waste disposal, waste containment, and remediation technologies. Soil behavior under stress; compressibility, shear strength. Elements of mechanics of soil masses with application to problems of bearing capacity of foundations, earth pressure on retaining walls, and stability of slopes. Laboratory included. Prerequisite: Civil and Environmental Engineering 301L.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

CEE311 - Architectural Engineering I

Course Description

Analysis of the building through the study of its subsystems (enclosure, space, structural, environmental-control). Building materials and their principal uses in the enclosure and structural subsystems. Computer aided design. Field trips. Prerequisite: junior or senior standing, consent of instructor for nonengineering students.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(STS) Sci, Tech, and Society, (ALP) Arts, Lit & Performance

CEE351 - Engineering Economics, Risk, and Decision-Making

Course Description

Introduction to quantitative methods of engineering economic analysis, probabilistic modeling, and decision-making under risk and uncertainty. Application of cost-benefit analysis, net present value calculations, supply-demand analysis, cost and production function assessment, and social welfare analysis. Non-monetary and multi-attribute evaluations are also covered, as well as risk assessment, Bayesian updating, Monte Carlo simulation, risk attitudes, and expected utility calculations. Application areas include finance, environmental protection, climate change management, infrastructure design, and business planning. Prerequisite: CEE 201L or CEE 251L.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

CEE365 - Hydrologic and Environmental Data Analysis

Course Description

Focus on development of quantitative approaches used to interpret observations on hydrological and environmental processes across space and time, with application to case studies in water science. In this course, we will (1) generate knowledge of fundamental processes in aquatic ecosystems as they relate to contemporary issues, (2) apply data science skills to datasets in the water resources field, and (3) quantitatively explore a topic in aquatic science through an in-depth course project. Recommended prerequisite: prior experience with computational software (R preferred; Stata, MATLAB, and/or GIS acceptable). Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON322 HYDROLOGIC DATA ANALYSIS, ECS322 HYDROLOGIC DATA ANALYSIS

General Education Curriculum Codes

NS - (NS) Natural Sciences, QS - (QS) Quantitative Studies

CEE393 - Research Independent Study in Civil and Environmental Engineering

Course Description

Research project mentored by an instructor with related interests and expertise. Course may be taken by junior and senior students who have demonstrated aptitude for independent work. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

0.5

Max Units:

1

General Education Curriculum Codes

(R) Research

CEE394 - Research Independent Study in Civil and Environmental Engineering

Course Description

Research project mentored by an instructor with related interests and expertise. Course may be taken by junior and senior students who have demonstrated aptitude for independent work. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

0.5

Max Units:

1

General Education Curriculum Codes

(R) Research

CEE411 - Architectural Engineering II

Course Description

Design and integration of building subsystems (enclosure, space, structural, environmental-control) in the design of a medium-sized building. Prerequisite: Civil and Environmental Engineering 311 or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

(STS) Sci, Tech, and Society, (ALP) Arts, Lit & Performance

CEE421L - Matrix Structural Analysis

Course Description

Development of stiffness matrix methods from first principles. Superposition of loads and elements. Linear analysis by hand and computer of plane and space structures comprising one-dimensional truss and beam elements. Prerequisites: Engineering 201L and Mathematics 216.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

CEE422L - Concrete and Composite Structures

Course Description

Properties and design of concrete. Analysis and design of selected reinforced concrete structural elements according to strength design methodology. Mechanics forming the foundation of the methodology is featured. Laboratory work on properties of aggregates, concrete, and reinforced concrete. Prerequisite: Engineering 201L.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

CEE423L - Metallic Structures

Course Description

Design of tension, compression, and flexural members. Bolted and welded connections. Design by LRFD methodology. Selected laboratory work. Prerequisite: Engineering 201L.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

CEE429 - Integrated Structural Design

Course Description

Student design teams complete a preliminary design of an actual structural engineering project and present the design to a panel of civil engineering faculty and practitioners. A written technical report is required. Topics to be addressed include: the design process; cost estimation; legal, ethical, and social aspects of professional engineering practice; short-term and long-term design serviceability considerations. Open only to civil engineering students during their final two semesters. Prerequisites: Civil and Environmental Engineering 421L, 422L, and 423L.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

CEE461L - Environmental Aquatic Chemistry

Course Description

Principles of chemical equilibria and kinetics as applied in environmental engineering and science processes. Topics include acid-base equilibrium, the carbonate system, metal complexation, oxidation/reduction reactions, mineral phase solubility and surface sorption. Applied environmental systems include water treatment, soil remediation, air pollution and green engineering. Laboratory included. Prerequisite: Chemistry 20 or 21 or 101DL or 110DL or 201DL.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

CEE462L - Applied Biological Principles and Processes in Environmental Engineering

Course Description

Fundamentals of microbiology as it relates to biological environmental engineering processes. Topics include microbial metabolism, microbial kinetics and stoichiometry, and bioreactor models. Applications include unit processes in wastewater treatment, bioremediation, bioreactors, waste to bioenergy. Laboratory included. Recommended for juniors and above.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

CEE463L - Water Resources Engineering

Course Description

Descriptive and quantitative hydrology, hydraulics of pressure conduits and measurement of flow, compound pipe systems, analysis of flow in pressure distribution systems, open channel flow, reservoirs and distribution system storage. Groundwater hydrology and well-hydraulics. Probability and statistics in water resources. Selected laboratory and field exercises, computer applications. Prerequisite: Civil and Environmental Engineering 301L.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

CEE469 - Integrated Environmental Design

Course Description

Student design teams complete a preliminary design of an actual environmental engineering project and present the design to a panel of civil engineering faculty and practitioners. A written technical report is required. Topics to be addressed include: the design process; cost estimation; legal, ethical, and social aspects of professional engineering practice; short-term and long-term design serviceability considerations. Open only to civil engineering students during their final two semesters. Prerequisites: Civil and Environmental Engineering 461L, 462L, and 463L.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

CEE490 - Special Topics in Civil and Environmental Engineering

Course Description

A course on a special topic within the civil and environmental engineering department.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

0.5

Max Units:

1

CEE491 - Independent Study in Civil and Environmental Engineering

Course Description

Study arranged on a special topic by an instructor with related interests and expertise. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

0.5

Max Units:

1

CEE492 - Independent Study in Civil and Environmental Engineering

Course Description

Study arranged on a special topic by an instructor with related interests and expertise. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

0.5

Max Units:

1

CEE493 - Research Independent Study in Civil and Environmental Engineering

Course Description

Research project mentored by an instructor with related interests and expertise. Course may be taken by junior and senior students who have demonstrated aptitude for independent work. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

0.5

Max Units:

1

General Education Curriculum Codes

(R) Research

CEE494 - Research Independent Study in Civil and Environmental Engineering

Course Description

Research project mentored by an instructor with related interests and expertise. Course may be taken by junior and senior students who have demonstrated aptitude for independent work. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

0.5

Max Units:

1

General Education Curriculum Codes

(R) Research

CEE315-20 - Engineering Sustainable Design and the Global Community: Structural Focus

Course Description

Design and testing of solutions to complex interdisciplinary design products in a service-learning context with a focus on structural products. Technical design principles; sustainable and engineering best practices; prototype formation, testing and evaluation; and establishment of research and analysis methodologies in a community-based research experience. Working in partnership with a community agency (local, national, or international) and participation in an experimental learning process by engineering a design solution for an identified community need. Evaluation focused on design deliverables, fabricated prototypes and a critical reflection of the experimental learning process.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON365-20 EGR SUST DES & GLBL COMM: STRL, PUBPOL211-20 EGR SUST DES & GLBL COMM: STRL, RIGHTS315-20 EGR SUST DES & GLBL COMM: STRL

General Education Curriculum Codes

(STS) Sci, Tech, and Society, (QS) Quantitative Studies

CEE315-60 - Engineering Sustainable Design and the Global Community: Environmental Focus

Course Description

Design and testing of solutions to complex interdisciplinary design products in a service-learning context with a focus on structural products. Technical design principles; sustainable and engineering best practices; prototype formation, testing and evaluation; and establishment of research and analysis methodologies in a community-based research experience. Working in partnership with a community agency (local, national, or international) and participation in an experimental learning process by engineering a design solution for an identified community need. Evaluation focused on design deliverables, fabricated prototypes and a critical reflection of the experimental learning process. Prerequisite: Engineering 201L or Electrical and Computer Engineering 110L or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON365-60 EGR SUST DES & GLBL COMM: ENV, PUBPOL211-60 EGR SUST DES & GLBL COMM: ENV, RIGHTS315-60 EGR SUST DES & GLBL COMM: ENV

General Education Curriculum Codes

(STS) Sci, Tech, and Society, (QS) Quantitative Studies

CELLBIO451 - Introductory Human Physiology

Course Description

Focus on human organ-system physiology; cellular physiology; basic concepts and principles underlying the physiologic function of each organ system and their integration to maintain homeostasis; application of physiologic principles to interpret clinical aspects of failure of these systems; organ systems include: nervous, musculoskeletal, cardiovascular, respiratory, gastrointestinal, urinary, endocrine, and reproductive. Online course.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

CELLBIO493 - Research Independent Study**Course Description**

Individual research in a field of special interest under the supervision of a faculty member, the central goal of which is a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Consent of instructor required.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research

CESC201 - Introduction to Engaged Citizenship and Social Change**Course Description**

Introduction to key concepts, theories, and critiques of civic engagement and social change, with a focus on competing notions of democratic citizenship. Examination of voluntarism, philanthropy, community service, political participation, social activism and other forms of community engagement. Critical reflection on ethical issues related to community engagement and social change, including critiques of progressivism and service. Students will also be asked to apply these various approaches to pressing social issues of our time, such as income inequality, environmental justice, education reform and gender and race equality.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

EDUC201 ENGAGED CITIZENS/SOCIAL CHANGE, PUBPOL203 ENGAGED CITIZENS/SOCIAL CHANGE, POLSCI213 ENGAGED CITIZENS/SOCIAL CHANGE, RIGHTS201 ENGAGED CITIZENS/SOCIAL CHANGE, ETHICS201 ENGAGED CITIZENS/SOCIAL CHANGE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

CESC201S - Introduction to Engaged Citizenship and Social Change (Gateway Course)**Course Description**

Introduction to key concepts, theories, and critiques of civic engagement and social change, with a focus on competing notions of democratic citizenship. Examination of voluntarism, philanthropy, community service, political participation, social activism and other forms of community engagement. Critical reflection on ethical issues related to community engagement and social change, including critiques of progressivism and service. Students will also be asked to apply these various approaches to pressing social issues of our time, such as income inequality, environmental justice, education reform and gender and race equality. Consent of instructor is required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

EDUC201S ENGAGED CITIZENS/SOCIAL CHANGE, PUBPOL206S ENGAGED CITIZENS/SOCIAL CHANGE, POLSCI213S ENGAGED CITIZENS/SOCIAL CHANGE, RIGHTS201S ENGAGED CITIZENS/SOCIAL CHANGE, ETHICS201S ENGAGED CITIZENS/SOCIAL CHANGE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

CESC283 - Ethics in an Unjust World

Course Description

The course considers the question, 'How can we fix poverty?' It begins by exploring the nature of poverty through a variety of descriptive metaphors (for example, poverty as a 'trap' or a 'disease'). It then considers the word 'we,' and in doing so introduces several basic understandings of ethics (deontology, utilitarianism, virtue ethics, etc.) Finally it considers the word 'fix' and offers three models for responding to poverty: working for, working with, and being with. Each model explores several examples of good practice followed by critical reflection as students engage with opportunities in Durham displaying each approach.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL283 ETHICS IN AN UNJUST WORLD

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations, (SS) Social Sciences

CESC391 - Independent Study

Course Description

Directed readings in a field of special interest under the supervision of a faculty member, the central goal of which is a substantive paper or project on a previously approved topic. Consent of instructor and director of undergraduate studies required. For students enrolled in the Civic Engagement and Social Change Certificate Program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

CESC401S - The Adventure of Citizenship: Lives of Civic Engagement

Course Description

What does it mean to be a citizen and live a civic life? In this course students will integrate academic content with their own community based experiences to understand and critique their understandings of civic engagement and social change. Students will reflect on their Duke experience and begin to chart their post Duke futures. They will gain knowledge of the historical context of democratic citizenship, understanding of the relationship between theory and practice, and familiarity with the contestations of civic engagement that emerge from considerations of race, class, and gender. Students will undertake independent projects to study those who have lived civic lives.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

EDUC401S LIVES OF CIVIC ENGAGEMENT, POLSCI401S LIVES OF CIVIC ENGAGEMENT, PUBPOL401S LIVES OF CIVIC ENGAGEMENT, ETHICS401S LIVES OF CIVIC ENGAGEMENT

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

CHEM20 - General Chemistry Credit

Course Description

Pre-matriculation credit awarded for a score of 4 on the College Board AP chemistry examination (or the equivalent). Recommended placement is Chemistry 110DL, but a student may choose to take Chemistry 101DL without loss of credit. Students completing both Chemistry 101DL and 210DL, or both Chemistry 110DL and 210DL forfeit entrance credit for Chemistry 20

Grading Basis

Transfer Grading Basis

Units

Min Units:

1

Max Units:

1

CHEM21 - General Chemistry Credit

Course Description

Pre-matriculation credit awarded for a score of 5 on the College Board AP chemistry examination (or the equivalent). Recommended placement is Chemistry 201DL, but a student may choose to take Chemistry 110DL without loss of credit. Students completing both Chemistry 101DL and 210DL, or both Chemistry 110DL and 210DL forfeit entrance credit for Chemistry 21

Grading Basis

Transfer Grading Basis

Units

Min Units:

1

Max Units:

1

CHEM81S - Introduction to Research in Chemistry

Course Description

Active participation in chemistry (or chemistry related) research group, accompanied by seminar classes covering research methodologies, case studies of ethical issues in chemistry, and communication of results of research. Prerequisite: Chemistry 99D, 101DL, 110DL, 20, or 21

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

R - (R) Research, NS - (NS) Natural Sciences

CHEM89S - First-Year Seminar

Course Description

Topics vary each semester offered.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

CHEM91 - Chemistry, Technology, and Society

Course Description

Science, the scientific method, and background topics from chemistry, biochemistry, and environmental chemistry that enable citizens to utilize the inductive-deductive methodology of science to better evaluate the potential benefits and risks associated with selected existing and proposed technologies. Intended primarily for non-science majors. Normally not open to students who have credit for, or are enrolled in, Chemistry 20, 21, or 101DL.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences

CHEM99D - Introduction to Chemistry and Chemical Problem Solving

Course Description

Introductory course for students with limited background in chemistry emphasizing chemical problem solving. Topics include atoms, molecules, ions, compounds, and the periodic table, stoichiometry and chemical reactions, reactions in solution, and an introduction to chemical bonding, thermochemistry, and gas laws. To be followed by Chemistry 101DL. Not open to students who have credit for Chemistry 20, 21 or 101DL.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

CHEM101DL - Core Concepts in Chemistry

Course Description

Emphasizes core concepts required for organic chemistry, including atomic and molecular structure, chemical equilibrium with applications to acids and bases, thermodynamics, chemical kinetics, and reaction mechanisms. Relevance and integrated nature of these concepts illustrated through applications to a modern theme in chemistry, e.g. in biological, materials, or environmental chemistry. Laboratory illustrates experimental applications of these core concepts. Corequisite: CHEM 101L9. Not open to students who have credit for CHEM 21 (AP Chemistry exam score of 5).

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

CHEM110DL - Honors Chemistry: Core Concepts in Context

Course Description

Emphasizes core concepts required for organic chemistry, including atomic and molecular structure, chemical equilibrium with applications to acids and bases, thermodynamics, chemical kinetics, and reaction mechanisms. Strong emphasis on applications of these concepts in context of large, interdisciplinary scientific challenge, e.g. in cancer biology or nanoscience. Laboratory illustrates experimental applications of these core concepts. Students may not receive credit for both CHEM 101DL and 110DL. Students should have an AP score of 4 (CHEM 20) or 5 (CHEM 21) to register.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

CHEM130CNL - The Chemistry and Physics of Cooking

Course Description

Explores the chemistry and physics of cooking, including how famous chefs use basic science to create gastronomic art. Includes both lecture and laboratory components. Recommended prerequisite: Chemistry 99D or an equivalent background in chemistry.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

(NS) Natural Sciences

CHEM131CNS - Therapeutics Molecules and Sustaining Health

Course Description

An exploration of therapeutic molecules and sustainable approaches to development of medical care, medicines, vaccines, and healthful practices will be undergirded by discussion of both historical innovations and current events in public health. Molecules of medicine will be evaluated at a molecular level through in-class activities. The body's ability to differentiate between even subtle differences in molecular structure, such as the different actions in the human body of a pair of enantiomers, will be explored. Topics will range from finding new medicines to combat resistant pathogens to promotion of good health through the molecules we eat. No prior knowledge of chemistry is required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum

CHEM132 - Colorful Chemistry: from Venetian Glass to Paints, Fabrics, & Fireworks

Course Description

Participants in this introductory-level course will explore the chemistry of color from a sustainability standpoint within the context of the rich history of innovation in colorants and macromolecular materials. No prior experience with chemistry is needed. The physical basis of color will be introduced, and models and theories for color will be described. Students will investigate how fireworks, glass, fabrics, paints, plastics, etc. are made in a range of colors and explore the similarities and differences in materials and colors at the atomic and molecular levels. The course will also endeavor to build student awareness about sustainability concepts and challenges within these industries.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

CHEM132A - Colorful Chemistry: from Venetian Glass to Paints, Fabrics, & Fireworks

Course Description

Participants in this Duke in Venice introductory-level course will explore the chemistry of color from a sustainability standpoint within the context of the rich history of Venetian innovation. No prior experience with chemistry is needed. The physical basis of color will be introduced, and models and theories for color will be described. Students will investigate how fireworks, glass, fabrics, paints, plastics, etc. are made in a range of colors and explore the similarities and differences in materials and colors at the atomic and molecular levels. The course will also endeavor to build student awareness about sustainability concepts and challenges that are especially important to Venice.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

CHEM190FS - Special Topics in Chemistry

Course Description

Focus version of Chemistry 190S.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

CHEM201DL - Organic Chemistry I

Course Description

The structures and reactions of the compounds of carbon and the impact of selected organic compounds on society. Laboratory: techniques of separation, organic reactions, and preparations, and systematic identification of compounds by their spectral and chemical properties. Recommended prerequisite: Chemistry 101DL, or 110DL, or 21. Corequisite: Chemistry 201L9.

Grading Basis

Graded

Course Typically Offered

Fall, Spring and Summer

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

CHEM201DLA - Organic Chemistry I at the Duke Marine Lab

Course Description

The structures and reactions of the compounds of carbon and the impact of selected organic compounds on society. Laboratory: techniques of separation, organic reactions and preparations, and systematic identification of compounds by their spectral and chemical properties. Taught in Beaufort at Duke Marine Lab. Prerequisite: Chemistry 101DL, 110DL, or 21.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

CHEM202D - Organic Chemistry II

Course Description

Continuation of Chemistry 201DL. Recommended prerequisite: Chemistry 201DL.

Grading Basis

Graded

Course Typically Offered

Fall, Spring and Summer

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

CHEM202DA - Organic Chemistry II

Course Description

Continuation of Chemistry 201DL. Prerequisites: CHEM 101DL or CHEM 110DL or CHEM 20 or CHEM 21 credit.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

CHEM202L - Organic Chemistry II Laboratory

Course Description

Laboratory that accompanies Chemistry 202D. Course provides hands-on synthesis, purification, and characterization of organic compounds. Major functional groups will be explored: aromatic and aliphatic compounds, carbonyls, alcohols, amines, etc. Techniques for separation of organic mixtures and determinations of yields will be practiced. Spectra (NMR, IR, UV, MS) will be collected to characterize compound structures. Responsible conduct in laboratory research practices will be emphasized, including but not limited to adherence to chemistry laboratory safety guidelines, proper laboratory notebook record keeping, analysis of data, and scientific writing.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0.25

Max Units:

0.25

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

CHEM202LA - Organic Chemistry II Laboratory

Course Description

Continuation of Chemistry 201DL. Recommended prerequisite: Chemistry 201DL.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

0.25

Max Units:

0.25

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

CHEM210D - Modern Applications of Chemical Principles

Course Description

Modern applications of chemistry in context of larger scientific theme, e.g. in biology, materials science, or environmental chemistry. Revisits core concepts from Chemistry 101DL or 110DL, incorporating additional topics including intermolecular interactions, phases of matter, solutions, quantitative treatment of aqueous equilibria, electron transfer reactions, and inorganic and coordination chemistry. Laboratory illustrates experimental approaches to modern problems in biological, materials, and environmental chemistry, as well as analytical and synthetic techniques. Recommended prerequisite: Chemistry 101DL or 110DL.

Grading Basis

Graded

Course Typically Offered

Fall, Spring and Summer

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

CHEM210DA - Modern Applications of Chemical Principles

Course Description

Modern applications of chemistry in context of larger scientific theme, e.g. in biology, materials science, or environmental chemistry. Revisits core concepts from Chemistry 101DL or 110DL, incorporating additional topics including intermolecular interactions, phases of matter, solutions, quantitative treatment of aqueous equilibria, electron transfer reactions, and inorganic and coordination chemistry. Discussion illustrates both qualitative and quantitative approaches to modern problems in biological, materials, and environmental chemistry. Recommended prerequisite: Chemistry 101DL or 110DL.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

CHEM210L - Modern Applications of Chemical Principles Laboratory

Course Description

Laboratory accompanying Chemistry 210D. Course provides hands-on synthesis, purification, and characterization of inorganic, organic, and organometallic compounds. It illustrates experimental approaches to problems in biological, materials, or environmental chemistry. Emphasis on solutions of acids and bases, buffers, or complex ions as well as electron transfer reactions and UV-Vis techniques. Responsible conduct in laboratory research practices will be emphasized, including but not limited to adherence to chemistry laboratory safety guidelines, proper laboratory notebook record keeping, analysis of data, and scientific writing.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0.25

Max Units:

0.25

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

CHEM295 - Introduction to Research Independent Study

Course Description

Includes research methodology, retrieval techniques for, and use of, the chemical literature, safety in the research laboratory, the ethical conduct of research, and writing a research proposal. Co-requisite: registration for a first course in research independent study in chemistry (393) or a related area. Lecture/discussion.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

0.5

Max Units:

0.5

General Education Curriculum Codes

W - (W) Writing, NW - (NW) Investigating Natural World: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, NS - (NS) Natural Sciences

CHEM301 - Elements of Physical Chemistry

Course Description

Survey of physical chemistry including quantum chemistry, molecular structure, molecular spectroscopy, thermodynamics, and kinetics. Prerequisites: Chemistry 210DL; or Chemistry 20 plus 101DL; or Chemistry 20 plus 110DL; or Chemistry 21; Mathematics 112L, and Physics 142L or 152L or 162L or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

CHEM301L - Physical Chemistry Laboratory

Course Description

Laboratory experiments designed to accompany Chemistry 301. Includes instruction and practice in writing the laboratory notebook and formal laboratory reports. Prerequisite: (or corequisite) Chemistry 301.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

CHEM302 - How Does Biology Work? The Physical and Chemical Underpinnings of Biological Nanomachines

Course Description

An introduction to biophysical chemistry and molecular biophysics. Explores principles that underpin biological structure and function through such topics as: how the structure and function of biomolecules can be studied at the level of single molecules; how biomolecular machines capture energy and do work; how biomolecules function within networks to convey signals, act cooperatively, and form patterns. Recommended prerequisite: Chemistry 301 or 311 or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

CHEM310 - Physical Chemistry I

Course Description

Fundamentals of physical chemistry. Emphasizes quantum chemistry, molecular structure, and molecular spectroscopy. Chemistry 310L should be taken concurrently with Chemistry 310. Prerequisites: Chemistry 210DL; or Chemistry 20 plus 101DL; or Chemistry 20 plus 110DL; or Chemistry 21; Mathematics 212, Physics 142L, 152L, or 162L or consent of the instructor.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

CHEM310L - Physical Chemistry I Laboratory

Course Description

Laboratory experiments designed to accompany Chemistry 310. Includes instruction and practice in writing the laboratory notebook and formal laboratory reports. Prerequisite: (or corequisite) Chemistry 310.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

CHEM311 - Physical Chemistry II

Course Description

Continuation of Chemistry 310. Fundamentals of physical chemistry. Emphasizes thermodynamics and kinetics. Chemistry 311L should be taken concurrently with Chemistry 311. Prerequisite: Chemistry 310 or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

CHEM311L - Physical Chemistry II Laboratory

Course Description

Laboratory experiments designed to accompany Chemistry 311. Prerequisite: (or corequisite). Chemistry 311 or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

W - (W) Writing, NW - (NW) Investigating Natural World: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, NS - (NS) Natural Sciences

CHEM393 - Research Independent Study

Course Description

Individual research in a field of special interest under the supervision of a faculty member, the central goal of which is a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research

CHEM394 - Research Independent Study

Course Description

See Chemistry 393. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research

CHEM401 - Analytical Chemistry

Course Description

Fundamentals of qualitative and quantitative measurement with emphasis on chemometrics, quantitative spectrometry, electrochemical methods, and common separation techniques. Corequisite: Chemistry 401L. Prerequisite: Chemistry 301L or 310L.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

CHEM401L - Analytical Chemistry Laboratory

Course Description

Laboratory experiments designed to accompany Chemistry 401. Recommended corequisite: Chemistry 401. Prerequisite: Chemistry 301L or 310L.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

W - (W) Writing, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

CHEM410 - Inorganic Chemistry

Course Description

Bonding, structures, and reactions of inorganic compounds studied through physical chemical concepts. Prerequisite: Chemistry 301 or 311.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

CHEM420L - Advanced Laboratory Techniques

Course Description

Techniques for synthesis include the use of high or low pressure, high or low temperature, microwave synthesis, and/or inert atmospheres. Techniques for characterization of synthetic products include electrical conductance; optical rotation NMR; UV-VIS, IR, and/or mass spectra. Prerequisite: (or corequisite) Chemistry 410.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

NS - (NS) Natural Sciences

CHEM493 - Research Independent Study

Course Description

See Chemistry 393. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research

CHEM494 - Research Independent Study

Course Description

See Chemistry 393. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research

CHEM496 - Graduation with Distinction in Chemistry

Course Description

Course for majors who are candidates for graduation with distinction in chemistry. Includes preparation of the research thesis, preparation and presentation of a poster describing student's research, and oral defense of the research thesis. Pre- or co-requisite: two semesters of research independent study.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

0.5

Max Units:

0.5

General Education Curriculum Codes

W - (W) Writing, NW - (NW) Investigating Natural World: A&S Curriculum, WR - (WR) Writing: A&S Curriculum

CHEM101L9 - Core Concepts in Chemistry (Lab)

Course Description

Lab component for Chemistry 101DL.

Grading Basis

Unattached Labs

Course Typically Offered

Fall, Spring and Summer

Units**Min Units:**

0

Max Units:

0

CHEM110L9 - Honors Chemistry: Core Concepts in Context (Lab)

Course Description

Lab component for Chemistry 110DL.

Grading Basis

Unattached Labs

Course Typically Offered

Fall Only

Units**Min Units:**

0

Max Units:

0

CHEM201L9 - Organic Chemistry Laboratory

Course Description

Lab

Grading Basis

Unattached Labs

Course Typically Offered

Fall, Spring and Summer

Units**Min Units:**

0

Max Units:

0

CHEROKEE101 - Cherokee Language 1: Cherokee Nation and Eastern Band of Cherokee Indians Dialects

Course Description

This course is an introduction to the Cherokee language and the Cherokee cultural context of this language. This course is offered in a online format and includes a field trip to Cherokee, NC for language practice.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

CHEROKEE102 - Cherokee Language 2: Cherokee Nation and Eastern Band of Cherokee Indians Diale

Course Description

This course is the second semester of an introduction to the Cherokee language and the Cherokee cultural context of this language. This course is offered in a online format and includes a field trip to Cherokee, NC for language practice. Recommended prerequisite: Cherokee 101 or prior Cherokee language instruction.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

CHEROKEE203 - Cherokee Language 3: Cherokee Nation and Eastern Band of Cherokee Indians Diale

Course Description

This course is the third semester of an introduction to the Cherokee language and the Cherokee cultural context of this language. This course is offered in a online format and includes a field trip to Cherokee, NC for language practice. Recommended prerequisite: Cherokee 102 or prior Cherokee language instruction.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

CHILDPOL250S - Child Policy Research

Course Description

Major developmental stages of childhood and influences in a child's life: parents/family life, schools, communities, and the economy. Emphasis on 1) applying theory for analyzing complex societal problems (often involving issues of race, class, and gender); 2) using material and methodologies from psychology, sociology, economics, and public policy. Required course for certificate program Child Policy Research, but open to all undergraduate students.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL242S CHILD POLICY RESEARCH

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

CHILDPOL325S - Equity in Early Childhood Programs and Policies

Course Description

This course will explore contemporary theories and empirical research that address issues of equity and early childhood development from birth to age 8. We will examine factors related to individuals and systems (e.g., child care, public health, housing, workforce, social services) that impact early childhood development. Students will critically consider the developmental science that has informed early childhood policies and programs; the social, political and economic forces that shape the study of young children and contributed to developmental trajectories that benefit some children while disadvantaging others; the changing roles of families; and the implications of these policies.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL325S EQUITY-EARLY CHILDHOOD POLICY

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, SS - (SS) Social Sciences

CHILDPOL393 - Research Independent Study

Course Description

Individual research on a topic of special interest under the supervision of a faculty member, the central goal of which is a substantive paper containing significant analysis and interpretation. Consent of instructor and director of the Child Policy Research certificate program required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

CHILDPOL495S - Multidisciplinary Approaches to Contemporary Children's Issues

Course Description

In this course, you will learn to translate your scholarship into policy-relevant writing and actions. Students must have completed or be in the process of completing an independent research project on a topic related to children, families, or education. You will translate knowledge gained from your independent research project into several products for diverse audiences, including practitioners and policymakers. You will learn to present your academic scholarship in oral, academic, lay-public, and professional forums. Capstone course required for the Child Policy Research certificate program. Consent of Director of that certificate program required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PUBPOL420S CAPSTONE COURSE: CHILDPOL CERT

General Education Curriculum Codes

R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

CHINESE99 - Survival Chinese: Navigating Daily Conversations

Course Description

Learning the fundamentals of the Chinese language and culture; developing essential speaking and listening skills in Mandarin Chinese; equipping with fundamental phrases, grammar, and cultural norms necessary for communication while traveling in China or navigating everyday scenarios such as ordering food, asking for directions, bargaining at markets, and more. Open to students, staff, or faculty with no prior exposure to the Chinese language but are interested in grasping essential language skills crucial for real-life interactions.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0.5

Max Units:

0.5

CHINESE101 - First-Year Chinese I

Course Description

First semester of a two-semester sequence. Designed for students with little or no knowledge of the Chinese language. Aim at developing basic communicative proficiency in Mandarin Chinese with equal attention to aural comprehension, speaking, reading, and writing skills. Learn some Chinese cultural facts and social-cultural etiquette when developing basic communicative competence in Chinese. Recognize and write approximately 250-300 characters by the end of the semester.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

CHINESE102 - First-Year Chinese II

Course Description

Continuation of Chinese 101. Designed for students with little knowledge of the Chinese language. Focus on developing basic communicative proficiency in Mandarin Chinese with equal attention to aural comprehension, speaking, reading, and writing skills. Learn some Chinese cultural facts and social-cultural etiquette when developing basic communicative competence in Chinese. Recognize and write approximately 300 characters by the end of the semester.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

CHINESE105 - First-Year Chinese in Review I

Course Description

Consolidate learning the basic elements of Chinese language and culture. Equal attention paid to the development of listening, speaking, reading and writing proficiencies. Introduction to aspects of Chinese life and culture. Open to students who had received some Chinese language instruction before coming to Duke but lacked a solid foundation in basic Chinese grammar and pronunciation. Not open for credit to students who grew up in a household speaking Mandarin Chinese. After completing Chinese 105, students will take Chinese 203.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

CHINESE131 - First Year Chinese for Bilingual Learners

Course Description

Designed for students who were raised in a Chinese-speaking environment and who can converse about personal information or daily topics but have little or no reading and writing skills in Mandarin Chinese. Gain knowledge of the etymologies of Chinese characters and writing system. Substantial work on the development of reading and writing competencies in Chinese while continuing to improve aural understanding and speaking competency. Topics focus on issues concerning the aspects of bilingual and bicultural experiences specifically addressed for Chinese heritage learners.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

CHINESE203 - Intermediate Chinese

Course Description

Second-year level Mandarin Chinese. Prerequisite: Chinese 102 or its equivalent. Not open to students who have completed Chinese 232 or 242. Aiming to enhance students' abilities in conversing on personal topics in informal situations, in reading and writing narrative and descriptive texts, and in analyzing the structure of Chinese language.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

CHINESE204 - Intermediate Chinese

Course Description

Continuation of Chinese 203. A service-learning/community-engaged labeled course. Project-based service with local/global community partners. Community-engaged course activities involving linguistic and cultural exchange. Prerequisite: Chinese 203 or its equivalent. Not open to students who have completed Chinese 232 or 242. Continued work on consolidating the language.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

CHINESE205 - Intermediate-Mid Chinese

Course Description

Second-year level Chinese for students who have completed Chinese 105 or its equivalent. Not open to students who grew up in a household speaking Mandarin Chinese. Aim to enhance the abilities in conversing on personal topics in informal situations and some social issues in formal situations. Focus on improving skills for reading and writing narrative, descriptive, and some expository texts, on developing analytical knowledge of the Chinese language structure, and on enhancing cultural literacy.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1.5

Max Units:

1.5

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

CHINESE232 - Intermediate Chinese for Bilingual Learners

Course Description

Continuation of Chinese 131. Further development of reading and writing fluency and competencies through studying a range of topics consisting of more complex vocabulary and grammatical structures. Content covering necessary understanding of language and cultural heritage concerning Chinese customs, civilization, and history. Prerequisite: Chinese 131 or equivalent.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

CHINESE270T - Voices in Global Health: Mandarin Tutorial

Course Description

Through practical and theoretical discussions around case studies, personal narratives, documentaries and recorded interviews in the Chinese language, students examine how language and culture impact health beliefs and behaviors. Explore underlying reasons for different beliefs and behaviors with the goal of creating culturally appropriate interventions. This is a service-learning or community-engaged course. Engagement may include direct, project-based, or research-focused service with local/global community partners among other engaged practices. Meet weekly for 75 minutes. Prerequisite: Chinese 305 or equivalent. Instructor consent required.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

Crosslisted Courses

GLHLTH270T-5 VOICES IN GH:MANDARIN TUTORIAL

CHINESE271T - Voices in Philosophy: Chinese Tutorial

Course Description

Discussion-based course trains students to read and analyze core philosophical texts in Chinese, typically in conjunction with a lecture course offered in philosophy. Classes include close readings of original texts, discussions of interpretation and application in variety of other forms (including film, documentary, multimedia) and real-life situations. Students examine how language/culture impact our understanding of core philosophical texts through attention to issues such as translation, vernacular, and word choice. Tutorials meet weekly for 75 minutes. Recommended prerequisite: Chinese 306 or equivalent.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Spring Only

Units

Min Units:

0.5

Max Units:

0.5

Crosslisted Courses

AMES271T VOICES IN PHIL: CHN TUTORIAL

CHINESE273T - Voices in Public Policy: Mandarin Chinese Tutorial

Course Description

Students will explore how language and culture impact public policy and practice. Through authentic text, video, and case studies in Chinese, students will analyze public policy issues in the Chinese-speaking world, in order to develop their understanding of core issues in the field. 1/2 credit. S/U. Tutorials meet for 75 minutes/week. Taught in the target language.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

Crosslisted Courses

PUBPOL273T-3 VOICES IN PUBPOL: CHINESE

CHINESE305 - Pre-Advanced Chinese

Course Description

Designed for Chinese as a foreign/second language. Follows Chinese 204 or 224A as part of the language sequence. Increases students' knowledge of more complex forms of the Chinese vocabulary system and competencies in speaking, aural comprehension, reading, and writing. Exposure to a speech variety appropriate to formal and informal speech situations. Materials drawn from newspaper articles, essays, and other readings concerning social and cultural issues in contemporary Chinese society. Emphasis on the active use of the language for communication in written and spoken forms. Recommended prerequisite: Chinese 204 or equivalent.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, CZ - (CZ) Civilizations

CHINESE306 - Advanced Chinese II

Course Description

Continuation of Chinese 305. Designed for Chinese as a foreign/second language. Builds knowledge of more sophisticated linguistic forms and learning to differentiate between different types of written and spoken discourse. Development of writing skills in selected formats and genres while continuing to develop correct use of speech patterns and vocabulary and cross-cultural understanding. Content drawn from newspaper articles, essays, and other readings concerning social and cultural issues in contemporary Chinese society. Prerequisite: Chinese 305 or equivalent.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

CHINESE307 - Technology and Society in Chinese

Course Description

Designed for Chinese as a foreign/second language. Develop Chinese language abilities in the context of technology. Improve language proficiency while exploring technology-related topics, such as artificial intelligence, virtual reality, social media, and their benefits and challenges. Investigate the role of technology in politics and economy, the impact of technology on education and entertainment, and the ethical implications of technology use. Advance language skills through reading news articles, discussions, and debates. Reflect on the impact of technology on society and the world. Recommended prerequisite: Chinese 305 or equivalent.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, STS - (STS) Science, Technology, and Society, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

CHINESE331 - Modern Chinese Society and Culture through New Media

Course Description

Different social and cultural issues that China is facing, including the coronavirus pandemic in Hubei, China's artificial-intelligence boom, globalization, etc; Content drawn from Chinese broadcast news, blogs and videos, TV shows, and documentary films; A community-engaged course or service-learning course; Engagement includes direct, project-based, or research-focused service with local/global community partners among other engaged practices; Improving language and intercultural communication skills that can be used to comprehend, analyze, and discuss real life topics and issues in modern Chinese society. Prerequisite: Chinese 232 or equivalent proficiency.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, CZ - (CZ) Civilizations

CHINESE332 - Chinese Translation and Interpretation

Course Description

A third-year Chinese course focusing on Chinese translation and interpretation skills with the aim to improve students' comprehension and communication abilities in Chinese. Different genres of authentic reading texts and real-life audio and video materials used as course materials. Topics to be covered closely related to culture, literature, society, business/economy, and science/technology. Teacher's lectures of skills combined with students' practices as the course format. Linguistic features and cultural practices between English and Chinese will be compared and demonstrated. Prerequisite: Chinese 232, Chinese 242, or their equivalent.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

CHINESE333 - Advanced Chinese for Bilingual Learners

Course Description

Continuation of Chinese 232, Literacy in Chinese. Designed for Chinese as a second language. Practice in formal and informal speech and discourse in speaking and writing. Content drawn from newspaper articles, essays, TV and radio concerning issues in contemporary China. Develops fluency and skills in writing essays and short stories while continuing to advance understanding of heritage culture and aural/oral proficiency. This is a service-learning or community-engaged course. Engagement including direct, project-based, or research-focused service with local/global community partners among other engaged practices. Prerequisite: Chinese 232 or equivalent proficiency.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

CHINESE370 - Debate in Chinese: Exploring Confucian and Daoist Values Today

Course Description

This course examines the enduring influence of Confucianism and Daoism on modern Chinese-speaking societies, with a focus on popular sayings, cultural beliefs, and practices. Students will explore key concepts from modern Chinese texts and works by Confucian and Daoist thinkers. Through class discussions, debate projects, and close readings in both English and modern Chinese, students will analyze the relevance of these philosophies today. The course highlights the origins of cultural values, compares them with Western perspectives, and fosters cross-cultural communication through discussions and hands-on activities.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

CHINESE382S - Business and Interculturality in the Chinese Society

Course Description

Introduction to the basis of China's Economic Reform from the late 1970s to 1990s; current economics and politics between China and the world; Chinese communication patterns and behavioral culture present in business settings; case studies of multinational corporations, and career preparation and job searching in Chinese-speaking countries. Focus on oral communicative skills, reading authentic texts, and case analyses of Chinese companies in domestic and global markets. Recommended prerequisite: Chinese 305, Chinese 232 or equivalent proficiency.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, CZ - (CZ) Civilizations

CHINESE391 - Independent Study

Course Description

Individual study of language for conducting research involving sources written or spoken in the language. Students have to submit a proposal describing the purported research, types of sources to be analyzed, and kinds of language knowledge or skills they need to be equipped with. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

CHINESE407S - Issues in Chinese Language and Society I

Course Description

Materials from public media used to analyze diverse social phenomena and cultural issues in contemporary China. Major focus on developing literary reading and writing skills along with learning methods of writing academic Chinese essays on a wide range of complex topics. Topics include popular culture, food, marriage outlooks, Cultural Revolution, Confucianism, and social issues after the economic reform in China. Analysis of cultural and literary texts from variety of media and genres providing a basis for practice in discussion and writing.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

CHINESE408S - Chinese Language and Culture through Film

Course Description

This course aims to further develop students' language skills and improve their understanding of Chinese society and culture through contemporary Chinese language film. Films of different themes are covered, such as the comparison of Chinese and Western family values and relationships, youth culture and campus life, romantic love stories, migrant workers and their living situations, space travel in fiction, etc. Critical film analysis such as film genre, camera angles, lighting, sound will be discussed to help students explore and analyze the artistic characteristics of films. Recommended prerequisite: Chinese 407 or 331 or equivalent proficiency.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

CHINESE411S - Debate in Chinese: Survey of Great Chinese Thinkers

Course Description

Explore Confucianism and Daoism through modern Chinese text translations, studying core concepts from representative thinkers. Delve into captivating stories and sayings, including historical parables and fables with contemporary significance. Classes involve close readings and discussions in English and modern Chinese. Analyze Confucianism and Daoism in Chinese music, art history, and medicine using multimedia. Active participation in readings and hands-on projects deepens understanding of Confucianism's impact on Chinese culture. Recommended prerequisites: Chinese 331, 333, 407, or equivalent.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

CHINESE434S - Chinese Traditional Culture in Modern Life

Course Description

Focusing on traditional Chinese culture and its relevance in modern Chinese society. Examining components such as calligraphy, tea culture, traditional music, and costume culture to demonstrate their historical value and contemporary representation to broaden students' understanding of the Chinese language, modern society, and Chinese national-cultural identity. Using a performed culture approach and cross-cultural communication methodologies. Integrating local and international communities. Allowing students to fully comprehend traditional Chinese culture, communicate effectively with native speakers, and enhance their cross-cultural communication abilities.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

0.5

Max Units:

0.5

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

CHINESE435S - Chinese in the Humanities I

Course Description

Designed for advanced learners of Chinese as a second language. Study short stories by prominent writers published in the late 1990s. Stories focus on the concerns of human beings, touching upon contemporary themes such as the recollections of the Cultural Revolution, the impact of commercialization of the traditional family, sex, drugs and crime, etc. Advance analytical competency in the language and cultural literacy.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

CHINESE450S - Understanding China and the United States: Stereotypes, Conflicts, and Common Challenges

Course Description

Designed for Chinese international students and students who have finished fourth-year Chinese language courses with an aim to enhance students' intercultural knowledge and intercultural communication skills. Authentic reading texts and video/movie clips in English and Chinese used as prompts for class discussions and course projects. Covers the stereotypes about the two countries and the two cultures, the history of Sino-US relations, the common challenges for both countries. Prerequisite: successful completion of at least one 400-level Chinese course or approval of instructor.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

CHINESE451S - China and the U.S. in the Age of Climate Change

Course Description

Designed for Chinese-speaking international students and students who have finished one fourth-year Chinese language course or its equivalent courses; Aims to enhance students' intercultural communication competence and deepen their understandings of the climate change and sustainability issues & their impacts in China and the U.S.; Authentic reading texts and video/movie clips in Chinese and/or English as prompts for class discussions, but all class discussions and projects will be conducted primarily in Chinese; Cross-cultural peer learning is strongly encouraged to promote intercultural communication between Chinese native students and non-native students.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

CHINESE455 - Modern Chinese Culture: Narratives of Home and Abroad

Course Description

Major works in Chinese literature, film, and other cultural media in their creation of the spectacle of 'Modern China' at home and abroad. All reading materials and class discussion in Chinese. Prerequisite: Chinese language proficiency at the fourth year level or the equivalent.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

CHINESE456 - Aspects of Chinese Culture and Society

Course Description

Topics in Chinese culture and society including media, popular culture, literature, and the arts of China. Prerequisite: Chinese language proficiency at the fourth-year level or the equivalent.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

CHINESE277T-3 - Voices in Marketing: Advertising in Chinese

Course Description

Discussion-based course trains students to analyze all forms of advertising in Chinese. Classes explore the history and theories of advertising in China, as well as hands-on strategies for analyzing ads, with particular attention to issues such as translation, localization, and ethics. Tutorials meet weekly for 75 minutes. Does not count for the Markets & Management Studies certificate program. Prerequisite: Chinese 305 or equivalent or instructor consent.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Occasionally

Units

Min Units:

0.5

Max Units:

0.5

Crosslisted Courses

MMS273T-3 ADVERTISING IN CHINESE, AMES277T ADVERTISING IN CHINESE

CINE89S - First-Year Seminar

Course Description

Topics vary each semester offered.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

CINE139 - The Hollywood Musical: Singing and Dancing the American Dream

Course Description

Beyond its unapologetic praise of spectacularity and entertainment, what makes the Hollywood film musical a quintessential American genre? Since its origins, the Hollywood musical has been channelling various ideologies in its modes of performance and production; it has offered a space to address specific anxieties of the American society: modernity vs. nostalgia, representations of gender, ethnicity, class, and the low/high divide in arts. Emphasis will be given on its performative aspects, the relationship between choreography and song, the changing representations of the dancing body, musical styles, sexual objectification and the star persona.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MUSIC141 THE HOLLYWOOD MUSICAL, THEATRST141 THE HOLLYWOOD MUSICAL

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

CINE141S - Audiovisual Cultures in East Asia: Film, Music, and Other Media

Course Description

This seminar introduces to students to various aspects of audiovisual cultures in East Asia, including film, photography, music and other new and emerging media. It focuses on visual and sound studies and their interconnected relationship to the constitution of the sensible world within the East Asian regions while connecting to the larger global context, highlighting the global movement and cross-cultural networks of audiovisual media both enabled and complicated by technologies. Emphases are also placed on hand-on practice with individual and group projects. The goal is to not only understand audiovisual cultures critically but also actively engage in their production.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES141S AUDIOVISUAL CULTURES, VMS141S AUDIOVISUAL CULTURES

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

CINE142 - LGBTQ/Queer Cinema and Cultural Production

Course Description

This class investigates LGBTQ identities, communities and relationships pre, post, and during the Stonewall era through cinema, television, and new media. We will also explore constructions of sexuality, gender, class, race, and nationalism within the context of LGBTQ transnational film cultures and scholarship.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT199 LGBTQ/QUEER CINEMA, VMS199 LGBTQ/QUEER CINEMA, GSF198 LGBTQ/QUEER CINEMA

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

CINE169 - Documentary Photography and Film of the Nuclear Age

Course Description

The role of photojournalism and documentary photographers in recording and communicating vital issues of the nuclear age include nuclear weapons testing and its effects, the environmental issues surrounding fallout and nuclear power-plant accidents, low-level waste disposal, and other human and environmental issues related to war, the technology of nuclear weapon and energy production and their cultural manifestations.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST169 DOC PHOTO, FILM OF NUCLEAR AGE, DOCST169 DOC PHOTO, FILM OF NUCLEAR AGE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations

CINE190 - Special Topics in Cinematic Arts

Course Description

Special topics in cinematic arts.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

CINE190S - Special Topics in Cinematic Arts

Course Description

Special topics in Cinematic Arts seminar.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

CINE201 - Introduction to Film Studies

Course Description

Basic film theory and history of motion picture technology. Introduction to experimental, documentary, and narrative forms of Third World, European, and United States cinemas.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENGLISH181 INTRO TO FILM STUDIES, VMS289 INTRO TO FILM STUDIES, DOCST264 INTRO TO FILM STUDIES

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

CINE202 - History of Documentary Film

Course Description

Introduction to the history, theory, and styles of nonfiction film and video. Transformation in technologies and their influence on form, from actuality films to contemporary digital documentaries. Documentary's marginal status and surprising commercial appeal; the mixing of fiction and nonfiction strategies in cultural construction. Use of documentary as a tool for exploring individual identity, filmmaker/subject relationships, and fomenting political change.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DOCST107 HISTORY OF DOCUMENTARY FILM, VMS265 HISTORY OF DOCUMENTARY FILM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

CINE202A - History of Documentary Film

Course Description

Introduction to the history, theory, and styles of nonfiction film and video. Transformation in technologies and their influence on form, from actuality films to contemporary digital documentaries. Documentary's marginal status and surprising commercial appeal; the mixing of fiction and nonfiction strategies in cultural construction. Use of documentary as a tool for exploring individual identity, filmmaker/subject relationships, and fomenting political change.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

DOCST107A HISTORY OF DOCUMENTARY FILM, VMS265A HISTORY OF DOCUMENTARY FILM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

CINE203S - Film Theory

Course Description

Recent critical developments in Marxist aesthetics, structuralism, semiotics of the image, feminist film theory. History and theory of film technology. Both experimental and Hollywood narrative films.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

LIT316S FILM THEORY, VMS298S FILM THEORY

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

CINE204S - Media Theory

Course Description

Introduction to the material and technical infrastructure that informs and constrains the production and dissemination of knowledge. Exploration of cultural impact of technical media from writing to the internet. Combines historical and theoretical discussion with hands-on experimentation with various media, including the codex book, phonography and sound registration technology, photography, cinematography, video, virtual reality, digital computation, and the internet.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

LIT317S MEDIA THEORY, ISS214S MEDIA THEORY, VMS328S MEDIA THEORY

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, HI - (HI) Humanistic Inquiry: A&S Curriculum

CINE205 - Contemporary Documentary Film: Filmmakers and the Full Frame Documentary Film Festival

Course Description

Integrated with the films and filmmakers of the Full Frame Documentary Film Festival. The art form, style, and technology of contemporary documentary films. Issues of autonomy and power, politics, and public policies. Analysis of outstanding films from around the world. Presentations and discussions by filmmakers.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DOCST270 CONTEMPORARY DOCUMENTARY FILMS, POLSCI276 CONTEMPORARY DOCUMENTARY FILMS, PUBPOL374 CONTEMPORARY DOCUMENTARY FILMS, VMS264 CONTEMPORARY DOCUMENTARY FILMS, ARTS&SCI206 CONTEMPORARY DOCUMENTARY FILMS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

CINE207S - Documentary and Policy: How Documentary Influences Policy

Course Description

Examines documentaries as catalysts for change in local, state, and federal laws and regulations, with special attention to relationships between film and organizations with political influence. Looks at how documentaries have altered public sentiment and political outcomes. Uses case studies of documentary films (essay-style, journalistic, information-driven films; narrative, story-driven films; propaganda; art films; and hybrids of all of the above). Explores the question of how a film achieves influence: for example, with a high-profile theatrical and/or television release, by utilization as an educational tool, or by 'going viral' to become part of a public conversation.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DOCST272S DOCUMENTARY AND POLICY, VMS386S DOCUMENTARY AND POLICY, PUBPOL228S DOCUMENTARY AND POLICY, I&E272S DOCUMENTARY AND POLICY

General Education Curriculum Codes

(ALP) Arts, Lit & Performance

CINE208S - The Silent Film: An Introduction

Course Description

The first thirty-five years of cinema as an emerging art form and mode of communication. Aesthetic, technical, and cultural aspects of the medium will be considered in historical context, from nineteenth-century experiments to nascent narrative conventions and the first disruptive avant-garde movements. Focus is on close reading of relevant films.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS208S SILENT FILM, DOCST208S SILENT FILM

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

CINE209A - Internship in New York

Course Description

Participants in this course are immersed in the professional work of New York's arts, culture, and performance industries through apprenticeship to a sponsoring artist, institution, or organization. Participants work fifteen hours per week at their internship and meet arts professionals from within and beyond Duke's alumni network. They also meet regularly with their supervising professor. In combination, this work experience, networking opportunity, and academic reflection help interns develop their professional capabilities, refine their interpersonal and workplace skills, and prepare for future work in creative industries.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

THEATRST205A INTERNSHIP IN NEW YORK, ARTHIST204A INTERNSHIP IN NEW YORK, MUSIC216A INTERNSHIP IN NEW YORK, VMS213A INTERNSHIP IN NEW YORK, JAM392A-20 INTERNSHIP IN NEW YORK, DANCE205A INTERNSHIP IN NEW YORK, ENGLISH314A INTERNSHIP IN NEW YORK

CINE210 - Film Genres

Course Description

A historical survey of motion picture genre as a stylistic and narrative device, including comedy, horror, the musical, the western, and science fiction.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT220 FILM GENRES, VMS267 FILM GENRES

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

CINE211S - American Film Comedy

Course Description

A historical survey of American film comedy from silent cinema to contemporary television and film.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS268S AMERICAN FILM COMEDY

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

CINE212 - American Dreams, American Movies

Course Description

A course in selected American films that create as well as reflect American identity from the beginnings of Hollywood moviemaking in the Studio System through the beginnings of Indie spirit. Nine to twelve best-loved movies, such as Mr. Smith Goes to Washington, Casablanca, Rear Window, Singin' in the Rain, and Dr. Strangelove by directors like Frank Capra, John Ford, Alfred Hitchcock, and Stanley Kubrick. The course pays attention to American cultural history, the development of the movie industry, the idea of the director as auteur, narrative form in film, and some fundamentals of film analysis. Assignments are both written and creative experiments in filmmaking, as suits class interests.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

VMS355 AMERICA DREAMS/AMERICAN MOVIES, ENGLISH288 AMERICA DREAMS/AMERICAN MOVIES

General Education Curriculum Codes

(ALP) Arts, Lit & Performance

CINE213 - Melodrama East and West

Course Description

Melodrama as a genre in literature and as a mode of representation in film and other media. Issues include: gender construction, class formation, racial recognition, and national identity-building. Emphasis on comparative method attending American and Chinese cultures and the politics of cross-cultural representation.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES211 MELODRAMA EAST AND WEST, GSF279 MELODRAMA EAST AND WEST, VMS223 MELODRAMA EAST AND WEST

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance

CINE214S - American Independent Cinema

Course Description

Examination of the emergence, establishment, and transformations of American indie film. Addresses main genres, key films and prominent directors by looking at the aesthetic characteristics of indie films, as well as the social and institutional contexts (primarily its relationship to Hollywood cinema) that led to the creation and important impact of this filmmaking practice. Topics include Midnight Movies of the 70s, New American Cinema, Trash Cinema, Art Cinema, Black Indie Cinema, New Queer Cinema, Generation X, Smart Cinema, Neo Noir, and the Pulp Fiction success story.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

LIT318S AMERICAN INDEPENDENT CINEMA, ENGLISH389S AMERICAN INDEPENDENT CINEMA, VMS332S AMERICAN INDEPENDENT CINEMA, DOCST322S AMERICAN INDEPENDENT CINEMA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance

CINE215 - Animated Film: A History and Aesthetic

Course Description

Evolution of animation from the philosophical 'toys' of the late eighteenth century to the major international entertainment form of today. Special focus on American animation as it evolved from inspired individuals like Emile Cohl and Winsor McCay to a full-blown industrial model allowing for the creation of the animated feature and contemporary special effects.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS222 HISTORY OF ANIMATED FILM, ISS211 HISTORY OF ANIMATED FILM

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, ALP - (ALP) Arts, Literature & Performance

CINE216 - Cinematic Authorship

Course Description

Theories of authorship continue to generate heated debates. What is at stake in these debates and for whom? This course will consider both the historical and contemporary debates around the controversial notion of authorship as it relates to signature and style. Drawing on film and media theory, literary theory, and philosophy, we will examine how artists explore and challenge the romantic conflation of the author as a stylistic innovator, site of influence, collaborator, and iconoclast. Throughout the semester we will ask: What is an author? What is the impact of stylistic innovation in media culture? And, why does authorship matter?

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT218 CINEMATIC AUTHORSHIP

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

CINE217A - The Arts, Culture, and Performance of New York

Course Description

This course introduces its participants to New York through its rich artistic, cultural, and performance offerings—drawn from art, dance, film, music, literature, and theater. Visiting all five boroughs, they contemplate how the identities of New Yorkers—informed by the city and by ability, class, ethnicity, gender, race, and sexuality—are performed in the theater of everyday life: in parks, streets, subways, and especially the city's diverse neighborhoods and restaurants.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

THEATRST203A ARTS, CULTURE, AND PERFORMANCE, ARTHIST203A ARTS, CULTURE, AND PERFORMANCE, DANCE203A ARTS, CULTURE, AND PERFORMANCE, ENGLISH203A ARTS, CULTURE, AND PERFORMANCE, MUSIC215A ARTS, CULTURE, AND PERFORMANCE, VMS272A ARTS, CULTURE, AND PERFORMANCE, JAM392A-10 ARTS, CULTURE, AND PERFORMANCE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

CINE220S - Production Management for Theater

Course Description

What does it mean to successfully manage an artistic endeavor? How does management affect whether or not a project is successful? How can artist managers be more sensitive and responsive to the needs of their fellow collaborators? This course explores theater from the perspective of the production manager. While our focus will be theater, we'll also discuss how to apply skills such as scheduling, budgeting, writing contracts, and personnel negotiation across the performing and cinematic arts.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

THEATRST219S PRODUCTION MANAGEMENT, DANCE219S PRODUCTION MANAGEMENT, MUSIC219S PRODUCTION MANAGEMENT

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

CINE230S - Sound, Music, and the Moving Image

Course Description

Introduction to film studies with emphasis on uses and functions of sound, film music, sound and other aural objects such as the voice, through a selected body of works. Topics include representations of sound, music and voice, the functions of pre-existing music and their relations with the moving image in cinema and television; gendered representations of music and voice in pop and rock music videos; Hollywood practices and non-Hollywood practices.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MUSIC238S SOUND, MUSIC, & MOVING IMAGE, VMS217S SOUND, MUSIC, & MOVING IMAGE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

CINE250 - Master Filmmakers of Chinese Cinemas

Course Description

Films, documentaries, television series, and soap operas produced in Mainland China in the post-Mao era, modern and contemporary Taiwan, and Hong Kong. Topics include the history and aesthetics of the new wave cinema, soap operas as the new forum for public debate o popular culture, and debate over the relationship between Euro-American modernist and the national cinema.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES129 MASTERS OF CHINESE CINEMA, LIT214 MASTERS OF CHINESE CINEMA, VMS235 MASTERS OF CHINESE CINEMA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

CINE251SA - Berlin Film City: Movies in the Metropolis

Course Description

A course about Berlin's rich and unparalleled cinema history. Screenings, readings, and visits to historical studios and cinemas, film museums, archives, and film academies. The course is structured around a series of iconic films about Berlin. Units on Weimar cinema, Nazi film, DEFA (East Germany's production studio), the New German Cinema of the 1970s and 80s, post-wall film, and the twenty-first century Berlin School. Students will engage in close analysis of films in their historical context and discuss how cinema engages with issues of national, political, religious, ethnic, gender and sexual identities. Offered in English in the Duke in Berlin summer program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GERMAN376SA BERLIN FILM CITY, HISTORY268SA BERLIN FILM CITY, VMS376SA BERLIN FILM CITY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

CINE252 - German Film

Course Description

Introduction to German film, film theory, and reception. Emphasis on history and cultural background of films. Topics include Expressionism, Nazi and postwar films, New German cinema, DEFA. Films subtitled; readings and discussion in English.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GERMAN264 GERMAN FILM, VMS280 GERMAN FILM

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

CINE253 - Indian Cinema

Course Description

Sources of vitality in twentieth-century Indian cinema. The resilience of popular cinema in the face of Hollywood. Narrative and non-narrative expressive forms in folk and high culture in India. The work of Guru Dutt, Satyajit Ray, G. Aravindan, and Mani Kaul.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES151 INDIAN CINEMA, LIT211 INDIAN CINEMA, VMS231 INDIAN CINEMA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, CE - (CE) Creating & Engaging with Art: A&S Curriculum, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

CINE254 - Italian Cinema

Course Description

Introduction course to Italian cinema including silent films, Neorealism, fascist productions, Commedia all'italiana and experimentalism. Taught in English, Italian majors and minors should inquire with the professor about the possibility of concurrently enrolling in a tutorial for credit towards the language requirement for the major or minor.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ITALIAN380 ITALIAN CINEMA, LIT215 ITALIAN CINEMA, VMS308 ITALIAN CINEMA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

CINE255 - Japanese Cinema

Course Description

An introduction to the history of Japanese cinema focusing on issues including the relation between the tradition-modernity or Japan-West in the development of Japanese cinema, the influence of Japanese films on the theory and practice of cinema abroad, and the ways in which cinema has served as a reflection of and an active agent in the transformation of Japanese society.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES161 JAPANESE CINEMA, LIT213 JAPANESE CINEMA, VMS232 JAPANESE CINEMA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

CINE256 - World of Korean and Diaspora Cinema

Course Description

The world of Korean cinema, broadly defined in terms of national, generic, theoretical boundaries, beyond conventional auteur, genre, one-way influence, and national cinema theories. Cinematic texts examined in local, regional, and global contexts and intersections, in conversation with global theories and histories of cinema, visual cultures, and other representational forms. Variable topics informed theoretically and politically by discourses on gender/sexuality, race/ethnicity, global flows of people and cultures, popular and 'high' culture crossovers, transnational co-productions, remakes, translations and retellings. No knowledge of Korean language/ culture presumed.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES171 WORLD OF KOREAN CINEMA, LIT212 WORLD OF KOREAN CINEMA, VMS234 WORLD OF KOREAN CINEMA, CULANTH255 WORLD OF KOREAN CINEMA, AADS171 WORLD OF KOREAN CINEMA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

CINE257 - Contemporary Israeli Cinema

Course Description

A comparative approach to Israeli cinema, in the context of American and European cinemas. Cinema and nationalism. Cinematic representations of social, political, racial, and ethnic tensions and fissures: social gap, immigration to and emigration from Israel, militarism and civil society, masculinity and femininity, and the Israeli-Arab conflict. Popular culture and its relationship with high culture.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES143 CONTEMPORARY ISRAELI CINEMA, VMS248 CONTEMPORARY ISRAELI CINEMA, LIT217 CONTEMPORARY ISRAELI CINEMA, JEWISHST241 CONTEMPORARY ISRAELI CINEMA, GSF214 CONTEMPORARY ISRAELI CINEMA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

CINE257S - American Cinema: Redefined

Course Description

Course examines the way films speak to the history of American nationhood as a whole. Considers the diversity of American Cinema and Hollywood's international dominance. Explores how varieties of domestic film production develop in the shadow of the commercial film industry, how they differ from mainstream productions, and how they contribute innovations.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS257S AMERICAN CINEMA: REDEFINED, LIT220S AMERICAN CINEMA: REDEFINED

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

CINE258S - Islamic Media

Course Description

How contemporary technologies reawaken the sense of the sacred in daily life, rather than destroy it. How technologies new and old circulate the Word in its multiple incarnations, but also cultivate modes of communal identification. How Islamic media transform the social and political landscape, as well as the way we see/ feel/ and perceive the world. How religion has been intensified, diversified, and inflected by the information age. How this media constitutes the very experience of religion. Film, video, digital media, satellite television, social media, print media, audiocassettes, radio, music.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES329S ISLAMIC MEDIA, RELIGION379S ISLAMIC MEDIA, ICS331S ISLAMIC MEDIA, VMS342S ISLAMIC MEDIA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

CINE259 - Indian Cinema & Social Change

Course Description

Considers the transnational purchase, aesthetic, and civic sensibilities of Indian cinema focusing on Hindi-language films. Review begins with emergence of Indian cinema in 1890s, then considers how social change became a driving force during anti-colonial resistance and nationalist reform. Course focuses on the post-independence (1947-) period, when social justice activism enters the mainframe of 'Bollywood' film. Core inquiry centers on how the cinematic imaginary of India perceives faultlines in Indian society and expresses its social voice. Themes include caste, gender, sanitation, poverty, successfulness, religious fundamentalism, ageism, and sexuality.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES222 INDIAN CINEMA & SOCIAL CHANGE, RELIGION221 INDIAN CINEMA & SOCIAL CHANGE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

CINE260 - Anime: Origins, Forms, Mutations

Course Description

Historical origins of Japanese anime, as well as its status as art, narrative, genre. Ways in which anime mutates: formally (literature, manga, live action), culturally (fashion, otaku, fan communities), geographically. No prior knowledge of subject matter or Japanese language required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES162 ANIME: FORMS AND MUTATIONS, VMS216 ANIME: FORMS AND MUTATIONS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance

CINE265 - Anthropology and Film

Course Description

The study of feature films and documentaries on issues of colonialism, imperialism, war and peace, and cultural interaction. An introduction to critical film theory and film production in non-Western countries.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH130 ANTHROPOLOGY AND FILM, ICS104 ANTHROPOLOGY AND FILM, VMS130 ANTHROPOLOGY AND FILM

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

CINE266S - Poetic Cinema

Course Description

Inquiry into sources of 'resonance' in international cinema with emphasis on films from Asia and the Middle East. The object of the course is to attempt a description of aspects of film construction which conduce to intense experience for viewers. Readings in indigenous aesthetics.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES311S POETIC CINEMA, VMS354S POETIC CINEMA, ICS311S POETIC CINEMA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

CINE270S - Storyworlds: The Art, Technology, and Pleasure of Narrative

Course Description

Is 'tell me a story' an universal imperative? Seminar examines storytelling practices across a broad span of histories and cultures, and the creation of storyworlds through multiple media, genres, and platforms. Topics include comparative oral traditions, Medieval story cycles, serial tales, textual poaching and fanfic, alternate reality gameworlds (ARG), social media, transmedia storytelling and transcultural fandoms.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES432S STORYWORLDS, VMS384S STORYWORLDS, ICS333S STORYWORLDS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

CINE271 - Mafia at the Movies

Course Description

A study of the mafia, and by extension, of Italy's 'dark heart,' in its historical, social, economic, cultural, and political dimensions, as represented in a wide range of Italian and American films and television productions, from documentary to comedy. Course will also consider possibilities and limits inherent to cinema in representing, and influencing cultural and social realities. Taught in English, Italian majors and minors should inquire with the professor about the possibility of concurrently enrolling in a tutorial for credit towards the language requirement for the major or minor.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ITALIAN385 MAFIA AT THE MOVIES, LIT385 MAFIA AT THE MOVIES, VMS385 MAFIA AT THE MOVIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

CINE272 - The Middle East Through Film

Course Description

Film as access into the region through a series of direct as well as poetic connections woven across films viewed, filmmakers featured, lectures, discussions, and texts read. By means of the integration of course components and students' weekly responses, an understanding of the region is developed by way of inquiry into and rigorous engagement with cultural production. From feature length films to shorts, the breadth of the work we will engage with includes documentaries, dramas, and less traditional forms. A substantial midterm paper, and a final project to be in the form of one of three potential possibilities subject to approval of proposal: a paper, a talk, a short film.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES218 THE MIDDLE EAST THROUGH FILM, VMS273 THE MIDDLE EAST THROUGH FILM, POLSCI273 THE MIDDLE EAST THROUGH FILM, DOCST274 THE MIDDLE EAST THROUGH FILM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

CINE273 - Religion and Film

Course Description

A study of the relationship between motion pictures and religion. Focus on the comparative portrayal of organized religions; expressions of religious life; and religious topics, such as God, evil and morality, in both Western and non-Western films in which contemporary artists and intellectuals explore the challenges of modernity.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

RELIGION268 RELIGION AND FILM, DOCST268 RELIGION AND FILM, VMS269 RELIGION AND FILM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

CINE276 - America Dreams American Movies II: Independents Through Streaming

Course Description

This course studies contemporary American movies as they create and reflect America's self-image from the rise of independents through the innovations of the 21st century, including digital video, streaming, and the rise of high-quality TV productions. Approaches include U.S. cultural history, industry developments, and technical analysis. Directors such as Kubrick, Coppola, Spielberg, Tarantino, Lee, Moore, Cameron, Campion, Jenkins, Bigelow, Peele, Du Vernay, and others up to today. At least two weeks of the semester will be devoted to TV, such as Game of Thrones, The Americans, or Watchmen. Like the film and TV industries themselves, assignments encourage creativity and collaboration.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENGLISH289 AMERICA DREAMS AM MOVIES II, VMS276 AMERICA DREAMS AM MOVIES II

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

CINE277S - Independent African American Cinema

Course Description

Independent African American Independent cinema from the silent film era to the present. Perspectives on issues of politics, representation, cultural identity, marginality and difference in contemporary American society. Focus on independent directorial figures and their intervention through genres, historical movements, and modes of production to examine how innovation helps define African American cinema's rich past and possibilities as well as key shifts in the larger social contexts of race, gender, and class in the United States.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

VMS253S IND. AFRICAN AMERICAN CINEMA, AAAS253S IND. AFRICAN AMERICAN CINEMA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

CINE278 - Horror: Monsters, Vampires, and Ghosts in Film and Literature

Course Description

Why do we experience pleasure in reading horror stories? Why do we keep dreaming about unexpected and incomprehensible threats to our lives? In this course, we will examine a wide array of texts and films that combine elements of the supernatural with the feelings of dread and anxiety in order to investigate what tales about monsters, ghosts, doubles and imaginary enemies within our very selves can teach us about the human psyche, history and aesthetics. We will interpret the readings and the films in their historical context and will compare diverse approaches including genre theory, biographical, media-historical, political, and psychoanalytic perspectives. All readings and discussions in English.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GERMAN277 HORROR, LIT281 HORROR

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

CINE280AS - Studies in the United States Culture Industries

Course Description

A survey of the major professions in the arts, media, and entertainment industries, featuring prominent speakers from fields such as studio and independent film and television, screenwriting, directing, producing, financing, acting, artist representation, journalism, marketing, animation, and music. Students apply theory and analysis to projects currently in production, observing live tapings, rehearsals, and screenings. Real-world case studies to examine how and why stories chosen for production shape and are shaped by societal values and discourse, domestic and global economies, and the greater world of the arts and media. Only offered on Duke in LA program.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DOCST282AS STUDIES US CULTURE INDUSTRIES, VMS279AS STUDIES US CULTURE INDUSTRIES

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

CINE281S - How to Write a Horror Movie

Course Description

Great horror movies are substantial works of art that go beyond jump-scares to confront society's most intractable problems – like racism, in the brilliant 'Get Out'. In 'How To Write A Horror Movie', students will study genre classics, while writing weekly short scenes – to be read aloud in class – that address basic elements of screenplay-writing, the mid-semester goal being the script for a short horror film. Students will also keep a journal of story-ideas, one of which they will develop – in the second half of the semester - as a feature-length screenplay, completing a rough draft of at least 80 pages, with successive portions of these scripts to be discussed in class.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

THEATRST284S HOW TO WRITE A HORROR MOVIE, ENGLISH223S HOW TO WRITE A HORROR MOVIE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

CINE283A - Introduction to Global Los Angeles: An Interdisciplinary Survey (Service-Learning)

Course Description

This course explores the complexities of global Los Angeles by focusing on issues that especially impact its marginalized communities. For the service-learning component, students volunteer at least 20 hours during the semester at nonprofit organizations engaged in the pursuit of social justice. This experience provides an opportunity to observe, participate in and reflect on the day-to-day implementation of social action, policy and organizing initiatives. As part of the volunteer commitment and in lieu of a final paper, students produce a documentary media project that communicates goals identified by and in collaboration with the community partner.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS359A INTRO TO GLOBAL LOS ANGELES, LIT230A INTRO TO GLOBAL LOS ANGELES, DOCST359A INTRO TO GLOBAL LOS ANGELES, I&E359A INTRO TO GLOBAL LOS ANGELES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance

CINE284S - Russian Language and Culture through Film

Course Description

Study of Russian cultural paradigms and constructs of self and other as demonstrated in Russia and Soviet films, primarily from 1960s to the present. Special attention given to the analysis of linguistic constructs and their cultural semantic content as well as comparative analyses of Soviet and Russian culture and Russian and European/American culture. Film and computer technology, as well as access to these technologies and their implementation, are a central part of the cultural context. Prerequisite: Russian 301S or equivalent or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RUSSIAN373S RUS LANG/CULTURE-FILM, VMS317S RUS LANG/CULTURE-FILM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, STS - (STS) Science, Technology, and Society, LG - (LG) Language: A&S Curriculum, SS - (SS) Social Sciences

CINE285S - Russian Language and Culture through Film II

Course Description

Continuation of Russian 373S. Analysis of Russian cultural paradigms and linguistic issues through contemporary Russian and Soviet film. Film and computer technology, as well as access to these technologies and their implementation, are a central part of the cultural context. Prerequisite: Russian 301S or equivalent, or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

RUSSIAN374S RUS LANG/CULTURE-FILM II, VMS319S RUS LANG/CULTURE-FILM II

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, STS - (STS) Science, Technology, and Society, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

CINE286 - German History Through Film

Course Description

Interdisciplinary seminar at intersection of German Studies and History, taught by scholars from both disciplines. Explores ways in which films shape historical imaginations and are in themselves artifacts of history. Provides unique opportunity to learn about German past and present, and reflect on relationship between film and history.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

GERMAN286 GERMAN HISTORY THROUGH FILM, HISTORY255 GERMAN HISTORY THROUGH FILM, VMS287 GERMAN HISTORY THROUGH FILM, LIT286 GERMAN HISTORY THROUGH FILM

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

CINE289S - Understanding Mediation

Course Description

Examines experience as always mediated. How does text mediate expression, or language mediate subjectivity? How do images mediate power, or sounds mediate resistance? How does computation mediate agency, or networks mediate thought? But also, how do nations mediate globalization, or oil mediate energy? And how do bodies mediate liveness, or the environment mediate history? Moves from particular media forms and examples (language, literature, the fine and performing arts, audiovisual media, computational media) to focus on key theoretical concepts and debates of critical theory from twentieth and twenty-first centuries. Crosses national boundaries to understand mediation from global perspective.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

LIT325S UNDERSTANDING MEDIATION, VMS316S UNDERSTANDING MEDIATION, ENGLISH480S UNDERSTANDING MEDIATION, THEATRST249S UNDERSTANDING MEDIATION, GSF325S UNDERSTANDING MEDIATION, DOCST358S UNDERSTANDING MEDIATION

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

CINE290 - Special Topics in Cinematic Arts

Course Description

Special Topics in Cinematic Arts.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

CINE290A - Special Topics in Cinematic Arts

Course Description

Special Topics in Cinematic Arts.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

CINE290S - Special Topics in Cinematic Arts

Course Description

Special topics in cinematic arts.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

CINE295A - Arts, Film, or Media Practicum

Course Description

Immersion in the for-profit and not-for-profit art and entertainment worlds through apprenticeship to a sponsoring artist, scholar, or institution selected to match each student's area of interest. Each student required to submit a substantive paper containing significant analysis and interpretation that considers the relationship between the student's sponsoring institution and the larger industrial/cultural complex within the local (Los Angeles) and national economies of art, culture, and commerce. Simultaneous enrollment in Literature 290AS-1 required. Open only to students admitted to the Duke in Los Angeles Program.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

I&E259A ARTS, FILM, OR MEDIA PRACTICUM

CINE301S - Moving Image Practice

Course Description

Film and digital video production in conjunction with the history and theory of these technologies. Students may produce work in 8mm, 16mm film and digital video and learn the basics of non-linear digital editing software.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS261S MOVING IMAGE PRACTICE

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, ALP - (ALP) Arts, Literature & Performance

CINE302S - Writing Movies and Plays: Adaptation

Course Description

Theory and practice of the process of adaptation of serious literary works of fiction to screenplay or play form. Reading and analysis of literary works adapted as screenplays and plays. Project in writing an adaptation.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

THEATRST282S WRITING MOVIES: ADAPTATION, ENGLISH227S WRITING MOVIES: ADAPTATION, VMS321S WRITING MOVIES: ADAPTATION, 0131345

General Education Curriculum Codes

W - (W) Writing, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

CINE303S - Writing the Short Film

Course Description

In-depth study of the short format movie. Development of short film concept and script, including pre-production, storyboarding, and look books.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTSVIS303S WRITING THE SHORT FILM, VMS338S WRITING THE SHORT FILM

General Education Curriculum Codes

W - (W) Writing, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

CINE304S - Ready for Prime Time: Writing the Dramatic TV Episode

Course Description

Some of the best dramatic writing today can now be found on television. This class will focus on one commercial prime-time drama, past or present. Beginning with a deep immersion into the world of that show—watching all of Season One—students break into groups, coming up with their own long stories to advance the plots. Each student will pitch a story for their particular version of 'Season Two'—developing an outline, tracking their storylines with the other members of their group, and finally writing a draft of an hour-long TV episode. Each student will write his or her own script—but will need to share notes, thoughts and feedback with their fellow writers.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

THEATRST285S WRITING THE TV DRAMA SERIES, ENGLISH224S WRITING THE TV DRAMA SERIES, VMS220S WRITING THE TV DRAMA SERIES

General Education Curriculum Codes

W - (W) Writing, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

CINE305S - Screenwriting

Course Description

Advanced writing projects for feature film. Study of existing scripts and videos, application of techniques.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

THEATRST273S SCREENWRITING, ENGLISH317S SCREENWRITING, VMS387S SCREENWRITING, WRITING273S SCREENWRITING

General Education Curriculum Codes

W - (W) Writing, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

CINE306S - Writing the Movie. Introduction to the Theory and Practice of Writing for the Screen

Course Description

Theory and practice of the process of writing for the screen. Exploration of visual storytelling; analysis of screenplays and movies; developing original stories into screenplay format. Projects: writing and presenting treatments, outlines and scenes.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

VMS360S WRITING THE MOVIE, ENGLISH225S WRITING THE MOVIE, WRITING360S WRITING THE MOVIE

General Education Curriculum Codes

W - (W) Writing, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

CINE307S - Dance Film: Documentary Aesthetics in Dance-Moving Image Practice

Course Description

This course combines theoretical inquiries with production experiences to explore the intersection of documentary aesthetics and dance filmmaking. Students will be exposed to both choreographers and filmmakers working in various cultural contexts. They will also take part in the investigation and experimentation of dance-moving image practices that incorporate documentary elements through a series of hands-on activities and exercises. Prior experience and knowledge in dance and video production is helpful but not required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

DANCE307S DANCE FILM, DOCST307S DANCE FILM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CE - (CE) Creating & Engaging with Art: A&S Curriculum, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

CINE310S - Acting For the Camera

Course Description

Introduction to film and television acting. Prerequisite: Theater Studies 145S Acting.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

THEATRST275S ACTING FOR THE CAMERA

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

CINE311S - Video, Art, Politics

Course Description

This class teaches aspects of conceptual and activist video production within a study of historical work by artists responding to still-current political concerns such as state violence, global pandemics, electoral disenfranchisement, and mass incarceration. With attention to the complex relationships between politics, spectacle, and aesthetics, we will consider contemporary video as cinematic event, gallery exhibition, web stream, art object, broadcast television and social process, or used as act of witness, tactical media intervention, political prank and legal/physical defense strategy. Classwork includes individual and collective video production and extensive group critique. No previous experience needed.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

DOCST321S VIDEO, ART, POLITICS, ARTSVIS311S VIDEO, ART, POLITICS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

CINE315DS - Environmental Issues & the Documentary Arts

Course Description

Survey how filmmakers, authors, photographers, and other artists have brought environmental issues to the public's attention in the last century, and in some cases instigated profound societal and political change. Examine the nebulous distinctions between persuasion and propaganda, agenda and allegory, point of view and content. Evolve as a viewer of the environment and a maker of documentary art. Initiate your own projects to address and/or depict environmental issues in one form of a broad range of media.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DOCST315DS ENVIRON. ISSUES & THE DOC ARTS, ENVIRON315DS ENVIRON. ISSUES & THE DOC ARTS, VMS309DS ENVIRON. ISSUES & THE DOC ARTS, LATAMER315DS ENVIRON. ISSUES & THE DOC ARTS

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

CINE315S - Environmental Issues & the Documentary Arts

Course Description

Survey how filmmakers, authors, photographers, and other artists have brought environmental issues to the public's attention in the last century, and in some cases instigated profound societal and political change. Examine the nebulous distinctions between persuasion and propaganda, agenda and allegory, point of view and content. Evolve as a viewer of the environment and a maker of documentary art. Initiate your own projects to address and/or depict environmental issues in one form of a broad range of media.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DOCST315S ENVIRON. ISSUES & THE DOC ARTS, ENVIRON315S ENVIRON. ISSUES & THE DOC ARTS, VMS309S ENVIRON. ISSUES & THE DOC ARTS, LATAMER315S ENVIRON. ISSUES & THE DOC ARTS

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

CINE318S - Sound in Cinema: Sonic Theories in Film and Media

Course Description

Examination of historical and contemporary debates surrounding the underrated impact of sound in film and various media formats. Exploration of how artists, scholars, and theorists challenge the conventional assumptions about the relationship between of image and sound, and the normalized separation of elements that privilege visual over sonic experience. Analysis of the political, aesthetic, philosophical, and theoretical implications of sound in film and media, and the impact of stylistic approaches to sound design and innovation.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance

CINE320S - Film Animation Production

Course Description

Experimentation with various media; mastering animation techniques such as metamorphosis, timing, articulation, storytelling, sound design, special effects, and camera. Each student to produce a one-minute animated film on the Oxberry 16mm film animation stand.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ARTSVIS326S FILM ANIMATION PRODUCTION, VMS271S FILM ANIMATION PRODUCTION

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

CINE322S - Motion Graphics for Film and Video

Course Description

An exploration of techniques and theoretical approaches to motion graphics, animation and post-production effects in film and video. Readings and screenings will lead to student-produced exercises through exposure to applications in the Adobe Creative Cloud and digital editing software.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ARTSVIS322S MOTION GRAPHICS, VMS322S MOTION GRAPHICS, DOCST323S MOTION GRAPHICS

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, ALP - (ALP) Arts, Literature & Performance

CINE325S - Documenting Resistance on Film: The Poor People's Campaign from 1968 to Today

Course Description

This documentary course explores the rich archival landscape and contemporary reverberations of the 1968 Poor People's Campaign, a transformative social movement that radically challenged economic inequality and systemic poverty across racial lines in the United States. Students will develop their research and filmmaking skills through hands-on engagement with historical materials and documentary techniques in order to explore the role of cultural production in movement spaces. Working independently and collaboratively, students will analyze how archives shape our understanding of history, study contemporary creative approaches to documentary, and learn practical skills for film production.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

DOCST325S DOCUMENTING RESISTANCE ON FI, ETHICS324S DOCUMENTING RESISTANCE ON FI, AAAS334S DOCUMENTING RESISTANCE ON FI

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, R - (R) Research, CE - (CE) Creating & Engaging with Art: A&S Curriculum, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

CINE331S - The Documentary Experience: A Video Approach

Course Description

A documentary approach to the study of local communities through video production projects assigned by the course instructor. Working closely with these groups, students explore issues or topics of concern to the community. Students complete an edited video as their final project.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH106S DOC EXPER: A VIDEO APPR, HISTORY125S DOC EXPER: A VIDEO APPR, POLSCI105S DOC EXPER: A VIDEO APPR, PUBPOL170S DOC EXPER: A VIDEO APPR, DOCST105S DOC EXPER: A VIDEO APPR, VMS106S DOC EXPER: A VIDEO APPR

General Education Curriculum Codes

R - (R) Research, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

CINE333S - Creative Non-Fiction Cinema—Representing The Real

Course Description

The possibilities and contradictions of documentary practices are our starting point for an investigation of historic film and video works that use formally inventive strategies to represent, re-think, interrogate, or effect reality. Students will engage in video production processes, exploring issues such as power relations between maker, subject and viewer, the ability and limits of an image to act as evidence, flows between ethnographic practice and colonial ideologies, and the truth-telling possibilities of fictional invention. Students will screen, read, write, discuss, and complete conceptually focused production exercises using video, photography, text, and/or sound. No prior experience needed.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

DOCST334S CREATIVE NON-FICTION CINEMA, ARTSVIS333S CREATIVE NON-FICTION CINEMA

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance

CINE334S - Producing Docu-Fiction

Course Description

Investigation of hybrid, genre-defying films that question traditional definitions of documentary and fiction. Emphasis on experimental forms, documentary reenactment, mockumentary and dramatized 'true stories.' Exploration of both documentary and fiction production techniques, culminating in the production of a final video project.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTSVIS340S PRODUCING DOCU-FICTION, DOCST278S PRODUCING DOCU-FICTION, VMS340S PRODUCING DOCU-FICTION

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance

CINE336S - Autofictional Screenwriting: Crafting Personal Narratives for Global Cinema

Course Description

This course invites aspiring screenwriters to draw from their personal experiences to craft compelling screen narratives, while examining classical storytelling structures from around the globe. Students will learn to transform their unique perspectives into engaging scripts, developing foundational skills in screenwriting for a global audience. The course considers interplay between individual consciousness and the collective human narrative, exploring how our singular stories resonate within the vast tapestry of shared experience.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

W - (W) Writing, ALP - (ALP) Arts, Literature & Performance

CINE340S - Experimental Filmmaking

Course Description

The history of avant-garde in film and video combined with production exercises.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTSVIS229S EXPERIMENTAL FILMMAKING, VMS229S EXPERIMENTAL FILMMAKING

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance

CINE342S - Filming Art

Course Description

Practice-based production course examining the filmic realization and visualization of the artistic process. Screenings of bio-pics, documentaries and experimental films focusing on artists and various art forms complement readings and hands on production exercises that will prepare students to undertake their own short video portrait of an artist or work of art.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTSVIS451S FILMING ART, VMS451S FILMING ART, DOCST451S FILMING ART

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance

CINE343S - Dance for the Camera

Course Description

The choreographic and bodily experience essential to dance for the camera. Hands on experience in videodance production through the exploration/production of several short individual and group videodance projects. Issues in creative and conceptual thinking, experimentation, pre/post video production, camera techniques, non-linear editing (Final Cut Pro), choreography for the camera. Viewings of seminal as well as experimental videodance works; discussions; readings; internet site visits; computer lab and dance studio/shooting location time; gallery/museum or video installation site visits. Prerequisite: Intermediate or above level of any dance technique, or Dance 105S.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DANCE306S DANCE FOR THE CAMERA, DOCST242S DANCE FOR THE CAMERA, VMS345S DANCE FOR THE CAMERA

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

CINE345S - Hitchcock: Master of Suspense

Course Description

This course is designed for advanced undergraduates interested in cinema, film theory, critical theory, narrative, and representation. The course offers a broad, accessible introduction to some of the topical issues debated by scholars in the humanities and social sciences, including practices of looking, crime and criminal behavior, troubled personalities, identity theft, romantic coupling, anonymous urban living, the middle-class family, and America during the Cold War period.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT345S HITCHCOCK, VMS343S HITCHCOCK, ENGLISH388S HITCHCOCK

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

CINE350S - Sound for Film and Video

Course Description

Theory and practice of sound recording techniques and strategies for film and video. Focus on sound/image relationship, sound design and sound acquisition. Screenings and readings will reinforce practice exercises.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTSVIS350S SOUND FOR FILM AND VIDEO, DOCST353S SOUND FOR FILM AND VIDEO, VMS339S SOUND FOR FILM AND VIDEO

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance

CINE351 - 3D Modeling and Animation

Course Description

Basic concepts of 3D modeling and animation; fundamentals of computer geometry; knowledge of basic tools of 3D software (Maya); introduction to modeling, animation, texturing, lighting, and rendering; combination of these techniques in a final project. Recommended prerequisite: Visual and Media Studies 206 or 396.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS351 3D MODELING AND ANIMATION, ARTSVIS209 3D MODELING AND ANIMATION, ISS209 3D MODELING AND ANIMATION, CMAC351 3D MODELING AND ANIMATION

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

CINE352S - Time, Space and Film

Course Description

Exploration of temporal transformation, spatial articulation and subjectivity in the moving image. From special effects and avant-garde experiments to the long take and the fluid master. Readings and screenings inform hands-on practical exercises.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS363S TIME, SPACE AND FILM

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

CINE353S - The Nature Film: History and Practice

Course Description

Traces the genealogy of the nature film from scientific 'animal locomotion studies' of the 19th-century to the proliferation of viewing options today. Film and television have emerged as the primary story-telling media of this past century. So too, for many viewers, have they become the main source of encounters with the natural world. Through hands-on exercises, screenings, readings and production assignments, students will explore the established narrative conventions and cinematographic techniques that have been employed in films about nature.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS383S THE NATURE FILM, DOCST383S THE NATURE FILM, ARTSVIS383S THE NATURE FILM

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, ALP - (ALP) Arts, Literature & Performance

CINE355S - Cinematography

Course Description

In-depth investigation of cinematographic techniques and principles for motion picture production. Exercises in both film and high definition digital video. Emphasis on advanced lighting techniques, lensing, camera mobility, set operations and close analysis of master works of cinematography.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS260S CINEMATOGRAPHY, DOCST281S CINEMATOGRAPHY, ARTSVIS248S CINEMATOGRAPHY

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

CINE356S - 16mm Film Production

Course Description

Hands-on experience with 16mm motion picture film and photography. In-depth exploration of the techniques and aesthetics of film production, including basic screen writing, lighting, storytelling, and editing.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTSVIS356S 16MM FILM PRODUCTION, DOCST357S 16MM FILM PRODUCTION, VMS362S 16MM FILM PRODUCTION

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance

CINE357S - Editing for Film and Video

Course Description

Theory, history, and practice of film and video editing techniques. Exploration of narrative, documentary and experimental approaches to structuring moving image materials, using digital non-linear editing. Course work will include screening, reading, writing, editing exercises, and video production projects, culminating in a final class screening. No prior experience necessary.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

VMS356S EDITING FOR FILM AND VIDEO, DOCST288S EDITING FOR FILM AND VIDEO

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

CINE366S - Video Journalism

Course Description

Theories and concepts of television broadcasting; writing and editing for electronic media; issues of production. Students will produce a Web portfolio. Approved as a practicum course for the Policy, Journalism and Media Studies certificate and the Journalism and Media minor.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PUBPOL365S VIDEO JOURNALISM, VMS305S VIDEO JOURNALISM, JAM365S VIDEO JOURNALISM, DOCST367S VIDEO JOURNALISM

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

CINE367S - Acting for the Camera On Location

Course Description

Acting for the Camera on Location is a rigorous workshop-based course designed to introduce students to the practical and performative demands of screen acting. The course aims to give students a working knowledge of current industry standards, practical tools for integrating the technical demands of taping along with craft, as well as hands-on methods to approaching camera work. Class material consists of acting exercises, scenes, and monologues from various styles with a continued focus on truthful acting and practiced spontaneity on camera while on location.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

THEATRST374S CAMERA ACTING ON LOCATION

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance

CINE371 - News as a Moral Battleground

Course Description

Ethical inquiry into journalism and its effect on public discourse. Issues include accuracy, transparency, conflicts of interest and fairness. Topics include coverage of national security, government secrecy, plagiarism/fabrication, and trade-offs of anonymous sourcing.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PUBPOL371 NEWS/MORAL BATTLEGROUND, JAM371 NEWS/MORAL BATTLEGROUND, ETHICS259 NEWS/MORAL BATTLEGROUND, DOCST371 NEWS/MORAL BATTLEGROUND, RIGHTS371 NEWS/MORAL BATTLEGROUND, POLSCI375 NEWS/MORAL BATTLEGROUND

General Education Curriculum Codes

(EI) Ethical Inquiry, (R) Research, (W) Writing, (SS) Social Sciences

CINE373S - Recycled Cinema

Course Description

Found footage filmmaking, cinematic appropriation, the use of archival materials in documentaries, and current day internet mashups. Covering early cinema, experimental and documentary cinema, television, and the internet. Key emphasis on practice based assignments with a concurrent focus on the historical impact of the field from seminal moments to the contemporary moment through films and readings on the subject. Prerequisite: 100-level or above Visual Arts course, or permission of instructor.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ARTSVIS375S RECYCLED CINEMA, VMS375S RECYCLED CINEMA, DOCST375S RECYCLED CINEMA, LIT373S RECYCLED CINEMA

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

CINE374S - Watchdog News and Storytelling: Changing Forms of Accountability Journalism

Course Description

Focus on evolving styles of explanatory reporting and investigative journalism. Practice fundamental research and writing techniques that journalists use to reveal complex issues and hold powerful institutions and people accountable. Identify sources, develop interviewing skills, and tap public records. Analyze stories that can serve as engaging models for your assignments, such as fact-checks, solutions-focused articles, and first-person accounts that turn the reporting process into a narrative device. Learn about editorial rules and writing conventions, including their ethical underpinnings and the role of objective methods. Talk with guest journalists about their experiences.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

JAM374S WATCHDOG NEWS AND STORYTELLING, PUBPOL357S WATCHDOG NEWS AND STORYTELLING, POLSCI374S WATCHDOG NEWS AND STORYTELLING, ETHICS374S WATCHDOG NEWS AND STORYTELLING

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, W - (W) Writing

CINE378S - 'Bollywood' Dance, Music and National Identity

Course Description

Dance and Music are quintessential to Hindi Cinema, which is often nicknamed as 'Bollywood.' Over the last century, Hindi cinema has garnered what has emerged as a unique form of dance genre that subsumes, reconstitutes and remixes the traditional, modern, contemporary and global movement vocabularies as an aid to highlight and extend the narrative plot of the film. In the past few decades, Hindi cinema has incorporated Indian diasporic cultural identities alluring an unprecedented global reception. This course will focus on 'Bollywood' dance and music genres and ways in which they promote the allure for a revitalized national identity, a global cultural presence, and network associations with the Indian diaspora as well.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

DANCE378S 'BOLLYWOOD' DANCE AND MUSIC, AMES378S 'BOLLYWOOD' DANCE AND MUSIC, VMS371S 'BOLLYWOOD' DANCE AND MUSIC, MUSIC378S 'BOLLYWOOD' DANCE AND MUSIC

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

CINE381S - Graphic Design in Motion

Course Description

Motion design is the creation of animated graphics using graphic design, typography, advertising, photography, animation, sound and filmmaking. Emphasis will be on design, conceptualization and ability to communicate ideas and work collaboratively. Learn language and principles of graphic design by developing a method for solving design problems, communicating ideas effectively, and creating professional motion design such as title credits, logo animation, and newsreel that can be integrated into film, live performance or web. Photoshop, Illustrator, After Effects, and video editing software will be used. Prerequisite: one of the following: Visual Arts 102, 206, 223, or 326S, or Arts of the Moving Image 350S or 357S.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ARTSVIS381S GRAPHIC DESIGN IN MOTION, VMS381S GRAPHIC DESIGN IN MOTION

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance

CINE385S - Visiting Filmmaker Master Courses: Special Topics

Course Description

Intensive production courses with visiting filmmaker. Topics vary by semester. May be taken twice.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ARTSVIS325S VISITING FILMMAKER MASTER CRS, VMS379S VISITING FILMMAKER MASTER CRS, DOCST285S VISITING FILMMAKER MASTER CRS

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance

CINE388S - Expanded Cinema

Course Description

This project-based course explores moving image installations beyond the traditional movie theater, engaging with alternative venues such as public spaces, museums, and gallery environments. Students will study key works and theories from the history of moving image art, from early cinematic devices to the Expanded Cinema movement of the 1970s, and up to contemporary new media practices, through both research and hands-on creation. Throughout the course, students will design and produce their own moving image installation projects culminating in a final exhibition.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DOCST388S EXPANDED CINEMA, LIT388S EXPANDED CINEMA

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

CINE390 - Special Topics in Cinematic Arts

Course Description

Special topics in cinematic arts.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

CINE390S - Special Topics in Cinematic Arts

Course Description

Special topics seminar in cinematic arts.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

CINE391 - Independent Study

Course Description

Individual work in a field of special interest under the supervision of a faculty member. Goal is a project covering a previously approved topic.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

CINE395 - Internship

Course Description

Students may arrange academic work in conjunction with an approved internship in the moving image industry. Academic work must be with Cinematic Arts faculty and include the university minimum (one research paper) as well as reading from a bibliography and/or a viewing list approved by the instructor in advance. Prerequisite: (one of the following) CINE 201 Intro to Film Studies or VMS 202D Intro to Visual Culture or CINE 301 Moving Image Practice.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research

CINE396 - Cinematic Arts Internship

Course Description

Short term internship in an area of moving image and/or entertainment industries chosen by Cinematic Arts majors and approved by the organization's Internship Supervisor. Must submit pre-approval form prior to registration and post-internship documentation, and self-evaluation form by the end of exam period. Prerequisites: Students must have completed at least 4 required courses towards the Cinematic Arts major, including a Gateway course.

Grading Basis

No Grade Associated

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0

Max Units:

0

CINE396S - East-West Cinema

Course Description

This course is an introduction to intellectually stimulating cinematic works, discourses, and cultures of the post-Second World War period. With the recognition that Hollywood, like the United States of America, dominates postwar global interactions, we will focus instead on the film works of four major Asian and European directors—Vittorio De Sica (Italy), Akira Kurosawa (Japan), Satyajit Ray (India), and Michael Haneke (Austria)—who together represent a noteworthy range of cinematic poetics and politics.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

LIT396S EAST-WEST CINEMA, ROMST396S EAST-WEST CINEMA, AMES396S EAST-WEST CINEMA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

CINE419 - Spanish Cinema from the Transition to the Present

Course Description

Overview of Spanish cinema, from transition to our present days. Having undergone dramatic transformation in past years, Spanish film offers privileged area to study main features, novelties, contradictions, and tensions. Analyzes two chronological phases: the mid 70s to late 80s, characterized by intense cinematic negotiation with immediate past that unveils cracks and violences of normalizing erasure proposed from the political institutions; and the 90s until the present, a period marked by Spanish film's entrance in the global market, with its identitarian reassessment and emphasis in new pressing issues such as immigration, memory, and gender violence.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

SPANISH419 SPANISH CINEMA FR TRANS TO PRE, VMS419 SPANISH CINEMA FR TRANS TO PRE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

CINE419A - Spanish Cinema from the Transition to the Present

Course Description

Overview of Spanish cinema, from transition to our present days. Having undergone dramatic transformation in past years, Spanish film offers privileged area to study main features, novelties, contradictions, and tensions. Analyzes two chronological phases: the mid 70s to late 80s, characterized by intense cinematic negotiation with immediate past that unveils cracks and violences of normalizing erasure proposed from the political institutions; and the 90s until the present, a period marked by Spanish film's entrance in the global market, with its identitarian reassessment and emphasis in new pressing issues such as immigration, memory, and gender violence. Offered through Duke in Madrid program.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

SPANISH419A SPANISH CINEMA FR TRANS TO PRE, VMS419A SPANISH CINEMA FR TRANS TO PRE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

CINE425S - Advanced Writing for Stage and Screen

Course Description

'Advanced Writing for Stage and Screen' will look at the strengths of three dramatic art-forms - playwriting, screen and TV writing - and the particular challenge they share: the concept of 'dramatic action' which provides the 'motor' for a dramatic work. Initial writing exercises will explore these dramatic-writing forms, in conjunction with the study of representative plays, films and TV series. Final projects - a play, screenplay or TV pilot - will be discussed and critiqued in class as they progress, prior to a final rewrite. Prerequisite for this course is one previous dramatic writing course - either playwriting or screenwriting.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

THEATRST425S ADV WRITING FOR STAGE & SCREEN, ENGLISH422S ADV WRITING FOR STAGE & SCREEN

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

CINE429S - Historical Documentary Production

Course Description

Course examines how archival footage and photographs are used in historical documentaries about struggles for social equity in America. Iconic films will be reviewed to assess editors' strategies for employing archival material in documentaries on the labor movement, civil rights movement, anti-Vietnam war movement, and early lesbian and gay rights movement. Students will then conduct research for film footage and photographs and learn practical steps needed to acquire rights to use the material. During the second half of the semester, students will be guided in the production and editing of their own short historical documentary.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS429S HISTORICAL DOC. PRODUCTION, DOCST329S HISTORICAL DOC. PRODUCTION

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, R - (R) Research, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

CINE433S - Science, Technology, and Art

Course Description

This course introduces students to some of the key works of twentieth-century German literature and cinema with a focus on the developments in sciences and technology. How did authors and filmmakers respond to the challenges posed by modern sciences and technological developments? How did they capture the shocking experience of modernity in their works? To what extent did the new technological media alter the way they understood aesthetics? What is the relationship between modernist and avant-garde experimentations in literature, cinema and theater, and technology? Conducted in German.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GERMAN433S SCIENCE, TECHNOLOGY, AND ART, VMS436S SCIENCE, TECHNOLOGY, AND ART

General Education Curriculum Codes

FL - (FL) Foreign Language, STS - (STS) Science, Technology, and Society, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

CINE439S - Screening Europe

Course Description

Course debates identification of Europe as a political, historical and social entity from the standpoint of cinema. Provides students with an introduction to the notion of 'European cinema' from 1945 to the present-day crisis of Brexit and migration. Explores issues concerning interactions and relations between national and transnational identities, the local and the global, post-colonialism and multiculturalism, migration and nationalism, and Eastern versus Western Europe.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ROMST489S SCREENING EUROPE, FRENCH489S SCREENING EUROPE, ICS479S SCREENING EUROPE, LIT489S SCREENING EUROPE, VMS489S SCREENING EUROPE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

CINE451S - Narrative Projects

Course Description

Development and production of short narrative film projects. Project-based course taking short film concepts through script development, pre-production, production and post-production. Prior video production experience recommended.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTSVIS450S NARRATIVE PROJECTS, VMS450S NARRATIVE PROJECTS

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance

CINE452S - Animation Projects

Course Description

Building on foundations of animation, this course expands upon and develops a further working knowledge of challenges faced in animation production. Examines the historical origins of animation from film and digital imaging to the contemporary 3-D workflow. Skills will be integrated into a self-directed final project of the student's own design. Suggested prerequisites CINE 320S or CINE 381S.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS452S ANIMATION PROJECTS, ARTSVIS452S ANIMATION PROJECTS

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

CINE453S - Cinematography II

Course Description

Course explores the approaches, strategies, motivations, and creative processes that inform cinematography. Elements of cinematic style, visual imagination, and storytelling are discussed and explored through exercises. Students learn the relationships and responsibilities involved in the art, and are guided in the execution of the various canonical and extraordinary working methods involved in traditional, experimental, and modern cinematography. Suggested prerequisite: CINE 355S.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS453S CINEMATOGRAPHY II, ARTSVIS453S CINEMATOGRAPHY II, DOCST453S CINEMATOGRAPHY II

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

CINE490S - Special Topics In Cinematic Arts

Course Description

Advanced special topics investigation of major concepts and principles in arts of the moving image. Content varies with instructors.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

CINE491 - Independent Study

Course Description

Independent Study.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

CINE498S - Cinematic Arts Projects

Course Description

Project-based course designed to develop and produce cinematic arts projects. Students will create individual projects in narrative, documentary, experimental, and artists' cinemas while honing their skills in screenwriting, cinematography, editing, animation, installation, and/or sound design as projects require. Cinematic Arts faculty and guest creators will critique works in progress. Prior video production experience recommended. Reserved for Visual and Media Studies majors in the Cinematic Arts concentration who can begin projects to carry over to the Capstone course. All other students require instructor consent.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

CINE499S - Visual Arts Practice and Cinematic Arts Concentration Senior Capstone

Course Description

Senior capstone seminar in advanced research in Visual Arts practice and theory, Cinematic Arts practice and theory. Capstone requires the completion of major research project or body of work, participation in regular critiques, and presentation of work at a capstone exhibition. Visual Arts students work in any given media or combination thereof. Cinematic Arts Concentration students focus on the research and/or production of works in film, video, animation, or any time-based media. Course is structured around joint critiques and guest presentations, fostering an interdisciplinary environment representative of contemporary art contexts and professional practice.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTSVIS499S ARTSVIS/CINE ARTS SENIOR CAPST, VMS496S ARTSVIS/CINE ARTS SENIOR CAPST

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

CLST89S - First-Year Seminar

Course Description

Topics in classical literature and/or art and archaeology vary each semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

CLST122 - Scribes and Scriptures: The Transmission of the Bible in Antiquity

Course Description

A study of the people and communities responsible for the writing and copying of sacred literature in antiquity, with a focus on the transmission of biblical texts. Topics include: scribal education, tools or instruments, methods of copying, and (dis)similarities in practices across time, place, and religious tradition. Ancient texts now held at Duke's Rubenstein Rare Book and Manuscript Library will form the basis of our inquiry.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION122 SCRIBES AND SCRIPTURES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations

CLST141 - Age of Warriors: Pre-Roman and Italian Archaeology

Course Description

Classical archaeology is often centered on Roman and Greek civilizations, but can overlook other exciting, formative struggles. What were the earliest civilizations peopling the Italian peninsula in the first millennium BCE? This was an age of conflicts, battles, social change and dramatic events involving individuals and ethnic groups. It was an age of warriors and wars, weapons and armies, contending for the political and religious power of city-states, nations and territories. Among them, the Etruscan civilization was the one able to deeply influence the Roman and other Italic societies for several generations.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations

CLST143CNS - The Archaeology of Death: Ritual and Social Structure in the Ancient World

Course Description

Historically contextualized study of how the dead 'lived' in the ancient Roman world, in funerary practices and traditions. Topics may include: funerary rituals; ritual distinctions between the space of the living and dead around cities and in the countryside; ancestor cult; monumental and not-so-monumental tombs; grave offerings and grave assemblages; public personae and funerary iconography tied to gender, age, and occupation. Course will compare death-practices between ancient Rome and other regions and periods.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH143CNS THE ARCHAEOLOGY OF DEATH, ARTHIST143CNS THE ARCHAEOLOGY OF DEATH, RELIGION143CNS THE ARCHAEOLOGY OF DEATH

General Education Curriculum Codes

IJ - (IJ) Institutions, Justice & Power: A&S Curriculum

CLST144 - Principles of Archaeology

Course Description

Introduction to the many disciplines of archaeology, using a survey of cultures and civilizations to explain archaeological techniques, methods, theory, results, and ethics.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations

CLST151 - Classical Etymology: The Greek and Latin Roots of English

Course Description

Studies the Greek and Latin roots of English words, and the adoption and evolution of English derivatives from Greek and Latin. Focuses on lexical analysis and vocabulary building, with attention to sociopolitical dimensions of word development and language use.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (SS) Social Sciences

CLST175S - An Archaeology of Inequality: Ancient Rome in Ten Objects

Course Description

Introduction to the study of social structure in Ancient Rome with an emphasis on 'invisible Romans': groups that receive less attention in textual sources (women, slaves, children, outcasts, differently abled people, foreigners). Ten objects are used as prompts for storytelling and for an archaeological investigation of the material traces of non-elite Romans. We discuss the concept of 'object biography' developed by anthropologist Igor Kopytoff and visit the Nasher Museum of Art for hands-on activities with Roman artifacts.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST175S ANCIENT ROME IN TEN OBJECTS, CULANTH175S ANCIENT ROME IN TEN OBJECTS, HISTORY132S ANCIENT ROME IN TEN OBJECTS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, CZ - (CZ) Civilizations

CLST181S - Greek Civilization

Course Description

The culture of the ancient Greeks from the Bronze Age to Alexander the Great: art, literature, history, philosophy, and religion. Not open to students who have had, or are taking, Classical Studies 283.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

CLST182S - Roman Civilization

Course Description

The culture of the ancient Romans from their beginnings to Constantine: art, literature, history, philosophy, and religion. Not open to students who have taken or are taking Classical Studies 284.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

CLST190 - Special Topics in Classical Studies

Course Description

Special topics in Classical studies.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

CLST190S - Special Topics in Classical Studies

Course Description

Special Topics in Classical Studies

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

CLST199 - Archaeology of Migration: Greeks, Roman, Egyptians, Etruscans

Course Description

Since before recorded history massive migrations have moved people throughout the world, creating hybrid identities and new societies and destroying old ones. This course examines migration in the Mediterranean among classical Greeks, Romans, Etruscans and Egyptians in the first millennium BCE. We explore historical factors, such as famine, overpopulation, and violent conquest and enslavement, and we consider recognized and unacknowledged consequences. After introduction to mapping technologies, we end by mapping various ancient migrations and their effects. Taught online.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations, (SS) Social Sciences

CLST201S - The Greeks

Course Description

Introduction to the cultural history of ancient Greece from an interdisciplinary perspective, including art, architecture, literature, politics, economics, philosophy, technology, religion, and more. Readings and discussions organized around a series of case studies that focus on aspects of Greek society and culture and modern receptions and use thereof (e.g. slavery, democracy, PanHellenic games, colonization, language, and cultural hegemony, cultural 'borrowing,' Hellenization and the Greek east, ancient and modern racisms, and more). Students explore Greek constructions of culture and modern constructions of the same, to understand their use and abuse.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY271S THE GREEKS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

CLST202 - The Romans

Course Description

Introduction to the ancient Romans and their culture from an interdisciplinary perspective, including art, literature, politics, philosophy, and religion. Students investigate Roman expressions of cultural identity, ideology, and dissent through close study of primary sources that bear witness to the profound cultural changes from Rome's foundation through its empire. These sources include literature (plays, poems, speeches, and historical narratives), documentary sources (letters, inscriptions, laws, graffiti), and material culture (architecture, coins, everyday objects, works of art). No prerequisites.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations

CLST204 - Ancient and Medieval Epic

Course Description

Reading the major epics of antiquity in translation (Gilgamesh, Homer's Iliad and Odyssey, Vergil's Aeneid) and the European Middle Ages (Beowulf, Song of Roland, Dante's Inferno), emphasizing the changing definition and concept of the hero.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

MEDREN303 ANCIENT/MEDIEVAL EPIC

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

CLST206 - Classics of Page and Screen: Exploring the Iconic in Literature and Film

Course Description

Exploration of ancient, medieval and modern conceptualizations of good and evil as found in the iconic heroes, villains, and buffoons of literature and film; film and literature as windows onto their contemporary historical contexts, and as indicators of social values, debates, and limits.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

CLST208 - Ancient Myth

Course Description

Myths are humanity's longest-lasting and most powerful stories. They shape our understanding of transitions and crises, and explore the boundaries between right and wrong, life and death, and the natural and the supernatural. They can also be playful, exuberant, and highly entertaining. This course introduces students to the myths of Greece and Rome, with comparative material drawn from the Hebrew Bible and other ancient texts. Throughout the course we will also think about the role of mythology today, and the way we use stories to come to terms with ourselves and our world.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION208 ANCIENT MYTH

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

CLST210 - The Good Life: Religion, Philosophy, and Life's Ultimate Concerns

Course Description

What does it look like for a human life to go well? What leads to human flourishing or 'happiness' or 'success'? What is freedom? Love? Justice? What is the basis for ethics? What is our relationship to the natural world? What is the significance of death? How do our beliefs (or lack thereof) about God or the gods shape how we view the world? We will examine how philosophical or religious traditions around the globe have answered life's biggest questions. Traditions may include Confucianism, Islam, Christianity, Stoicism, Judaism, Buddhism, Hinduism, scientific naturalism, expressive individualism, and utilitarianism. Part of the Transformative Ideas Sophomore Program.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION210 THE GOOD LIFE, PHIL214 THE GOOD LIFE, ETHICS210 THE GOOD LIFE, PUBPOL229 THE GOOD LIFE, JEWISHST210 THE GOOD LIFE, HISTORY266 THE GOOD LIFE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations

CLST211 - How to Live and How to Die: Death, Dying, and the Afterlife from Confucius to Cryonics

Course Description

Death is one of the only completely universal human experiences, yet we resist talking about it in our everyday lives. In this course, we will investigate some of the biggest questions and issues surrounding death. We will first examine the different ways that philosophical and religious traditions have conceived of death and problems that these conceptions may raise. In the second half of our course we will focus on how death affects our actions and choices in life. How does the prospect of impermanence shape the way we live? Are there causes that are worth dying for? How should we prepare for death? Should we use new technologies to extend our lives and 'cheat' death?

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS325 HOW TO LIVE AND HOW TO DIE, PHIL302 HOW TO LIVE AND HOW TO DIE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

CLST214 - Medicine and Human Flourishing

Course Description

This course examines the nature, ends, and practice of medicine as it relates to the human condition. How can medicine foster human flourishing and well-being—individual and social—against the experience of injury, pain, and suffering? Beginning with ancient Greece and its Hippocratic corpus, students explore answers to this question within a variety of historical and contemporary contexts. Taught by an interdisciplinary team of scholars that includes medical professionals, the course highlights the importance and professional relevance of posing big questions about personal meaning and human values at stake in the practice of medicine.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS214 MEDICINE AND HUMAN FLOURISHING, GLHLTH238 MEDICINE AND HUMAN FLOURISHING

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

CLST214D - Medicine and Human Flourishing

Course Description

This course examines the nature, ends, and practice of medicine as it relates to the human condition. How can medicine foster human flourishing and well-being—individual and social—against the experience of injury, pain, and suffering? Beginning with ancient Greece and its Hippocratic corpus, students explore answers to this question within a variety of historical and contemporary contexts. Taught by an interdisciplinary team of scholars that includes medical professionals, the course highlights the importance and professional relevance of posing big questions about personal meaning and human values at stake in the practice of medicine.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS214D MEDICINE AND HUMAN FLOURISHING, GLHLTH238D MEDICINE AND HUMAN FLOURISHING

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

CLST222 - The Age of Nero: History, Art, and Literature

Course Description

The Age of Nero: History, Literature, and Art. Study of the history, literature, and art of one of the best documented, if misunderstood, periods of Roman history, with a view to separating fact from fiction, and understanding why Nero became one of history's greatest villains and whether his reputation is justified. Focus on: what makes for a 'bad' political leader; who gets to decide how history is told; how power, politics, and art intersect; how and why Nero's story resonates with us today.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY241 THE AGE OF NERO

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

CLST230S - Augustine's City of God

Course Description

Study of the literary form and argument of Augustine's epoch-making City of God: a rhetorical tour de force of consummate artistry and stunning originality and scope; and a political, religious, and moral critique of ancient Rome within a comparative, cross-cultural analytical framework that vindicates an alternative vision of society rooted in the Christian scriptures. City of God provides a remarkable example of sophisticated literary construction, rhetorical prowess, cross-cultural examination, and moral reflection. We focus on these four facets of a celebrated synthesis that breaks new ground in historiography, political science, and moral theory.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION231S AUGUSTINE'S CITY OF GOD, POLSCI396S AUGUSTINE'S CITY OF GOD, ETHICS230S AUGUSTINE'S CITY OF GOD, MEDREN355S AUGUSTINE'S CITY OF GOD

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

CLST240L - Virtual Museums: Theories and Methods of Twenty-First-Century Museums

Course Description

The future of museums will be one of immateriality and interaction. Course focuses on how the 'Internet of Things,' augmented reality technologies, new data analyses of artifacts will transform missions, roles, and goals of museums and collections. Core of course will be digital lab sessions focused on virtual reconstruction of lost heritage—e.g., museums and sites destroyed and damaged by ISIS and other conflicts in Iraq and the Middle East (Hatra, Nineveh, Nimrud, Baghdad).

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST305L VIRTUAL MUSEUMS, ARTSVIS305L VIRTUAL MUSEUMS, VMS332L VIRTUAL MUSEUMS, ISS305L VIRTUAL MUSEUMS, CMAC332L VIRTUAL MUSEUMS

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, ALP - (ALP) Arts, Literature & Performance

CLST241 - Etruscans: Myth, Archaeology and Civilization

Course Description

The Etruscans were a pre-Indo-European population living in the Italic peninsula in the first millennium BCE. One of the most important and fascinating civilizations of the ancient world, which deeply influenced the Classical world and the Mediterranean basin. The class involves archaeological studies and comparative analyses of pre-urban and urban settlements, the necropoleis, art, art history, iconography and archaeological remains of the Etruscan and pre-Roman Italic world. Use of digital technologies for the study of Etruscan cities and landscape with a specific focus on the Etruscan city of Vulci. Not open to students who have taken Classical Studies 198.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST196 ETRUSCANS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations

CLST243S - Representations of Women in the Classical World

Course Description

The lives of women in the Classical world viewed through the visual culture of Classical art. Through images of women in statues, reliefs, coins, and painting, the course explores the role of visual representation in communicating complex social and political messages. Issues such as the construction of gender, the expression of power and status, the preservation of social hierarchies, the protection of normative values, and the manipulation and control of sexuality are considered.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST215S WOMEN IN THE CLASSICAL WORLD, VMS209S WOMEN IN THE CLASSICAL WORLD

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

CLST246 - Roman Archaeology: Origins to Empire

Course Description

This course surveys the Roman archaeology of Italy from the 5th century BCE to the end of the reign of Augustus (14 CE). It analyzes the role of material culture in the creation of social structures through the study of urbanism, landscapes, ancient technology, rituals and identity in Italy and the early Roman provinces.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST246 ROMAN ARCHAEOLOGY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

CLST248 - Art and Archaeology of Ancient Athens

Course Description

Monuments, archaeology, art, and topography of ancient Athens from the Archaic to the Roman period. Examination of the physical remains of the city and countryside to trace the development of one of the most important city-states in the Greek world and to understand its impact on western civilization. Case study in understanding the role of archaeology in reconstructing the life and culture of the Athenians.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST208 ART/ARCHAEOLOGY ANCIENT ATHENS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

CLST250 - The Art of Greece and Rome

Course Description

Explores profound influence of Greek and Roman artistic legacy on Western art. Innovations include portrait, Baroque style, large-scale painting, public baths, theater. Explore art and architecture of Greece and Rome in social and cultural context, including major technical and aesthetic innovations. Role of artistic agency and patronage. Starts with the Classical age and ends with Christian emperor Constantine.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST210 ART OF GREECE AND ROME

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

CLST252 - Loot: Who owns the past?

Course Description

What does looting reveal about the nature of human creativity, ideals, and values? Who owns the past? Or, better, who decides who owns the past? Finally, how does ownership of the past shape the present—and the future? This course is a study of cultural heritage theft from antiquity until today with attention to the materiality, temporality, geography, ethics, aesthetics, economics, and politics of plunder and its display. This is a Transformative Ideas Course.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

RELIGION218 LOOT: WHO OWNS THE PAST?, ARTHIST217 LOOT: WHO OWNS THE PAST?, MEDREN356 LOOT: WHO OWNS THE PAST?

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations

CLST254 - Seven Wonders: Monuments and Cultures of the Ancient Mediterranean

Course Description

Study of the 'Seven Wonders' of the ancient world: the Great Pyramids, the Hanging Gardens of Babylon, the Temple of Artemis at Ephesus, the Mausoleum at Halicarnassus, the Statue of Zeus at Olympia, the Colossus of Rhodes, and the Lighthouse of Alexandria. Course explores the meaning of these monuments to the societies that produced them, with attention to their chronological and geographical specificity. Topics include: how archaeologists approach ancient monuments; what these monuments tell us about the human experience and about life in the past; who precisely they bear witness to; and how the study of such monuments helps us to understand our own present.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ARTHIST257 SEVEN WONDERS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

CLST262 - Ancient Athletics

Course Description

The athletic festivals of the ancient Greeks and Romans are among the most enduring legacies of the Classical world, and provide a particularly accessible introduction to the study of antiquity. Through examination of literary and historiographical sources (in translation) and of the material remains at the ancient sites, this course introduces students to the origins and development of the major athletic contests (especially the Olympic Games), the methods and practicalities of ancient training, and the changing role of athletics in ancient and modern education, religion, and politics. We end with a survey of the modern Olympic movement, from the nineteenth century to the present.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY231 ANCIENT ATHLETICS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

CLST264 - Greek and Roman Religion

Course Description

Topics in Greek and Roman religion from the Bronze Age through the rise of Christianity, based on literary, documentary, and archaeological sources. Coverage within the chronological boundaries via survey, case-studies, or a combination of both. Topics might include the relationship of myth and ritual, hero cult, mysteries, festivals, interface between philosophy and religion, 'public' and 'private' religion, religious 'imports' and exoticism, architecture and landscape of religion.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION215 GREEK AND ROMAN RELIGION

CLST266 - Gender and Sexuality in the Ancient World

Course Description

Class examines ancient erotic poetry, prose, material evidence (e.g., vase paintings) to explicate gender as a cultural sign: sexuality as a language in which other business is transacted. 'Obscene' literature, paintings, etc. evidence how the ancients constructed men, women, sexuality—but also social hierarchies, national prerogatives, and identity.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF266 SEX AND GENDER IN ANTIQUITY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

CLST268S - Ancient Sex Ed

Course Description

Ancient medicine course that focuses on sexual and reproductive health. We will learn how ancient Greek and Roman medical writers understood the mechanics and science behind sex and compare their medical texts to ancient cultural and literary representations of women and men. Discussion will include how ancient Greek and Roman notions of bodies and sex have influenced modern ideas.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY262S ANCIENT SEX ED

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

CLST271 - History of Ancient Philosophy

Course Description

The pre-Socratics, Socrates, Plato, Aristotle, and post-Aristotelian systems.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PHIL203 HST ANCIENT PHILOSOPHY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations

CLST272A - The Birth of Reason in Ancient Greece

Course Description

A study of the Classical Greeks' pronounced emphasis on the rational aspect of human nature, which enabled them to lay the foundations for subsequent intellectual developments in western thought. The Athenian Empire as a case study for an investigation of the five major ancient ethical systems. Taught only in the Duke Greece Summer Study Abroad program.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PHIL236A BIRTH OF REASON ANCIENT GREECE

CLST275 - Democracy: Ancient and Modern

Course Description

Examines democracy in its ancient and modern forms, with special attention to Athenian and American democracy. Does modern democracy fulfill the promise of ancient democracy, or betray its fundamental tenets? Topics may include freedom, equality, and rights; democratic institutions; citizenship; rhetoric; democratic knowledge and decision-making; foreign policy; corruption; religion; and hope.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

POLSCI211 DEMOCRACY: ANCIENT AND MODERN, HISTORY234 DEMOCRACY: ANCIENT AND MODERN, ETHICS275 DEMOCRACY: ANCIENT AND MODERN

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

CLST275D - Democracy: Ancient and Modern

Course Description

Examines democracy in its ancient and modern forms, with special attention to Athenian and American democracy. Does modern democracy fulfill the promise of ancient democracy, or betray its fundamental tenets? Topics may include freedom, equality, and rights; democratic institutions; citizenship; rhetoric; democratic knowledge and decision-making; foreign policy; corruption; religion; and hope.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

POLSCI211D DEMOCRACY: ANCIENT AND MODERN, HISTORY234D DEMOCRACY: ANCIENT AND MODERN, ETHICS275D DEMOCRACY: ANCIENT AND MODERN

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

CLST276S - Contemporary Nationalism and Classical Political Theory

Course Description

Ancient Greece and Rome offered competing visions of politics based on republics and the cosmopolitan idea of humans as world-citizens. In light of classical political theory and the resurgence of nationalism in current politics, we will consider the following questions: Should politics be based on concern for the individual or the nation? Do we have stronger duties to our nations and fellow citizens than to the rest of the world? If so, can we ignore other countries and focus on our own problems? Should foreign policy further the goals of nation-states or focus on global justice? Are nation-states necessary? How should we address the environment, immigration, and economic globalization?

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS245S NATIONALISM & POLITICAL THEORY, POLSCI256S NATIONALISM & POLITICAL THEORY

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

CLST277 - How to Rule the World: Empire and Global Governance from Greece to America

Course Description

From Babylon and Persia to Greece and Rome, empires have risen and fallen, but they always seem to make a comeback. Their defenders point to the stability they bring to a chaotic world. Their detractors point to the harsh rule required to maintain them. This course will explore arguments for and against empire, drawing on history, philosophy, and political theory, with a special focus on the Greeks and Romans. Then, in light of the parallel problems of empire and global governance, we will ask what lessons we can learn for the practice of international affairs today. Contemporary topics will include global institutions, foreign intervention, East Asia policy, and NATO and Eastern Europe.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS365 HOW TO RULE THE WORLD, POLSCI334 HOW TO RULE THE WORLD

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

CLST283 - Greek History

Course Description

The political and intellectual history of the Greeks from earliest times to the death of Alexander the Great. Not open to students who have had, or are taking, Classical Studies 181S.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY230 GREEK HISTORY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

CLST284 - Roman History

Course Description

From the founding of Rome by Romulus to the founding of Constantinople by Constantine: social, cultural, and political history. Not open to students who have taken or are taking Classical Studies 182S.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY233 ROMAN HISTORY

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations

CLST290 - Special Topics in Classical Studies

Course Description

Aimed at first and second-year students.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

CLST290A - Duke-Administered Study Abroad: Special Topics in Classical Studies

Course Description

Topics vary by semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

CLST290S - Special Topics in Classical Studies

Course Description

Special Topics in Classical Studies Seminar.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

CLST290SA - Duke-Administered Study Abroad: Special Topics in Classical Studies

Course Description

Topics vary by semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

CLST291 - Independent Study

Course Description

Individual non-research directed study in a field of special interest on a previously approved topic, under the supervision of a faculty member, resulting in an academic and/or artistic product. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

CLST293 - Research Independent Study

Course Description

Individual research in a field of special interest under the supervision of a faculty member, the central goal of which is a substantive paper or project containing significant analysis and interpretation of a previously approved topic. Open only to qualified juniors and seniors; for seniors, the paper or project may partially fulfill the requirements for graduation with distinction. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

CLST299L - Introduction to Landscape Archaeology and Cultural Landscapes

Course Description

From hunter-gatherer to post-modern network societies, human, animal and plant life and evolution depend on the complex relations and affordances of landscape and environment. Climate change, geomorphology, natural resources, land use, and human settlements are complex and inter-related phenomena that invite multidisciplinary study with different technologies and methodologies. Comparative research on paleo-environments, ancient landscapes, and societies are crucial for understanding the future of landscape and environment.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SCISOC299L INTRO TO LANDSCAPE ARCHAEOLOGY

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations

CLST303 - Drama of Ancient Greece

Course Description

Introduction to the dramatic art of ancient Greece. Students read in translation tragedies by Aeschylus, Sophocles, and Euripides and comedies by Aristophanes and Menander. Topics discussed include: the conventions of theatrical performance during the classical period; the changing social, economic, and political contexts of drama; costume, mask, and set design; music and dance; modern performances of ancient plays; the art of translation; and the continuing relevance of ancient theater today. No previous knowledge of Classical Studies presumed or required. This course is open to all students interested in Greek drama, literature, and performance.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

THEATRST230 DRAMA OF ANCIENT GREECE, VMS282 DRAMA OF ANCIENT GREECE

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

CLST304 - Drama of Ancient Rome

Course Description

Introduction to the drama and performance cultures of ancient Rome. Students read in translation canonical comedies (Plautus, Terence) as well as tragedies (Seneca) while also studying related genres such as mime, historical drama, and other hybrid forms. Central topics include: conventions of theatrical performance from Republic to Empire, social and political contexts of Roman drama, ancient dramaturgy and theatrical spaces, related performance cultures including the gladiatorial arena, modern reception of Roman drama. No previous knowledge of Classical Studies required or presumed; this course is open to all students interested in drama, literature, and the history of Rome.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

THEATRST227 DRAMA OF ANCIENT ROME, VMS240 DRAMA OF ANCIENT ROME

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

CLST307 - Ancient Athenian Law

Course Description

Introduction to ancient Athenian law. Read and discuss court speeches from real trials held 2000+ years ago. Topics range from homicide to commerce and banking, citizenship to assault, slavery to inheritance, religion to sexuality, political amnesty to judicial torture. Explore, through in-class discussion, theory and practice of law, aspects of social, economic, political, and cultural history visible through law in action, relationship between Athenian law and Athenian democracy.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

POLSCI380 ATHENIAN LAW, HISTORY413 ATHENIAN LAW

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

CLST308 - Ancient Roman Law

Course Description

Introduction to Roman law, from the Twelve Tables to the Code of Justinian. Students read Roman texts in translation, learn how to use legal texts as sources for Roman history and society, and make connections between Roman law and modern legal systems. No previous knowledge of Latin or Roman history is required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY240 ROMAN LAW, POLSCI381 ROMAN LAW

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

CLST312S - Ancient Greek Notions of Justice

Course Description

Examines constructions of 'justice' in ancient Greek literature and culture and explores their reception and modern significance.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

CLST316S - Self-Knowledge and the Pursuit of Wisdom

Course Description

This course looks to the Classical Tradition for guidance on how to grow in wisdom through a deeper knowledge of the self in relation to others. Students explore questions of personal meaning and significance by reading literary, philosophical, and biographical classics of the Western Tradition. Focus on wisdom and fulfillment in life, and the means for attaining them through friendship and community. Topics include: wisdom, conscience, happiness, justice, passion, moderation, guilt, shame, excellence, character, purpose, prudence, and choice. Authors may include Homer, Vergil, Sophocles, Plato, Aristotle, Epictetus, Seneca, Marcus Aurelius, St. Paul, Augustine, Calvin, Hobbes, Spinoza.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS316S SELF-KNOWLEDGE AND WISDOM

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

CLST322 - Jesus and the Gospels

Course Description

Investigation of Jesus as he is portrayed in the Synoptic Gospels (Matthew, Mark, and Luke) and John, looking also at literary relationships, dates, and historical contexts, with special focus on the historical Jesus, eschatology, parables, stories about the miraculous, passion narratives, and gospel women.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION351 JESUS AND THE GOSPELS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations

CLST328S - Literary Translation: History, Theory, and Practice

Course Description

A study of the theory and practice of translation from antiquity to the present, with a focus on religious, literary, and philosophical texts and the distinctive challenges involved in rendering such works into a different language. Topics include analysis of historically-significant translations, a survey of the history and theory of translation as a practice, a close study of the ethics of translation, and a workshop in which students will prepare, revise, and analyze their own translations. Prerequisite: Three semesters of language.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION310S LITERARY TRANSLATION, ENGLISH325S LITERARY TRANSLATION, LINGUIST325S LITERARY TRANSLATION, JEWISHST310S LITERARY TRANSLATION

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (W) Writing, (ALP) Arts, Lit & Performance

CLST340A - Rome: History of the City

Course Description

On-site study of the development of Rome's urban plan and its major monuments through the ages; the influence of the ancient Republic and Empire, the Papacy, and the modern secular state; change and continuity in artistic forms and daily life. (Summer program in Italy.)

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST209A ROME: HISTORY OF CITY, HISTORY238A ROME: HISTORY OF CITY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

CLST341A - The Ancient City

Course Description

Examination of the archaeological monuments of Rome and other Italian sites, as well as literary sources, inscriptions, and works of art. Consent required. Taught in Rome as part of the Intercollegiate Center for Classical Studies program. Students must register for both 341A-1 and 341A-2.

Grading Basis

Graded

Units

Min Units:

0

Max Units:

0

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry

CLST343SA - Conservation and Management of the Material Heritage

Course Description

This course offers theoretical and practical experience in the management of cultural heritage, with special reference to Roman art and architecture in Rome. Students live the experience of being a conservator of archaeological items, monuments, and sites, and a manager of cultural and material heritage.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST343SA MATERIAL HERITAGE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations

CLST344 - Early Greek Archaeology: From the Fall of Mycenae to the Persian Wars

Course Description

Greek material culture in its social, economic, and historical contexts, 1200 to 480 BCE.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST206 EARLY GREEK ARCHAEOLOGY

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

CLST348 - Classical Greek Archaeology, Archaic to Classical

Course Description

The archaeology of the Greek citystate including its historical context. Emphasis on both themes (sanctuaries, death and burial, warfare) and the ability to understand material culture in context.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST207 CLASSICAL GREEK ARCHAEOLOGY

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

CLST350 - Art of the Meal: Alcohol and Feasting in the Ancient World

Course Description

Commensality--the act of eating and drinking together--is a fundamental part of human social life, no matter the time or place. This course examines the wide variety of evidence from the ancient world for feasting activities, and especially the production and consumption of alcoholic beverages, in text, visual and material culture. Readings in anthropological theory and archaeological and ethnographic case studies are used to explore human relationships to food and alcohol in different social contexts, and their use in the construction of cultural similarity and difference, group identities, and social hierarchies. With special emphasis on the ancient Mediterranean and Middle East.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ARTHIST351 ANCIENT ALCOHOL AND FEASTING, CULANTH351 ANCIENT ALCOHOL AND FEASTING

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

CLST352 - The Aegean Bronze Age

Course Description

Survey of Greek prehistory, from the final Neolithic to the end of the era in ca. 1200 BCE. Issues to be considered include the historicity of the Trojan War, the relationship of this period to later Greek history and cultural identity.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ARTHIST205 THE AEGEAN BRONZE AGE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

CLST354 - Roman Spectacle

Course Description

Gladiatorial games, wild beast hunts, elaborately-staged executions of condemned criminals, and chariot racing as some of the most popular forms of public entertainment in the Roman world. The ritual of these entertainments and spectacles, the circumstances of and occasions for their performance, and the form and elaboration of the venues - the amphitheater, the circus, the theater, and the stadium - in which they took place. Visual and literary representations of these spectacles.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

VMS334 ROMAN SPECTACLE, ARTHIST334 ROMAN SPECTACLE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

CLST357 - Roman Coinage: The Materiality of an Ancient Economy

Course Description

The scholarly study of Roman coinage, focusing on historical trends from the late Republic to the early Empire, 3rd c. BCE-2nd c. CE. Topics of particular attention will be: introduction of coinage in Rome and the provinces; historically contextualizing the making, using, and losing of money (how and why coins are produced, exchanged, buried, counterfeited, even used in religious rituals). Coins as works of art—but common, widely circulating works of art produced by governments, often used to spread propaganda about state goals or national identity.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ARTHIST347 ROMAN COINAGE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

CLST360 - The History of the Book

Course Description

The history of the 'book' as physical object from its earliest forms (clay tablets, papyrus scrolls) through to texts in the digital age. Introduction to manuscript and early print culture in the West – scribes, scripts and book production. The role of the book in different cultures, and in intellectual history. Hands-on experience with, and study of materials in the Rubenstein Rare Book and Manuscript Library.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

MEDREN346 HISTORY OF THE BOOK, ISS360 HISTORY OF THE BOOK, HISTORY367 HISTORY OF THE BOOK

General Education Curriculum Codes

(R) Research, (ALP) Arts, Lit & Performance, (CZ) Civilizations

CLST364 - Ancient Science and Technology

Course Description

Development of scientific thought and technological innovation in the ancient Near East, Greece, and Rome. Topics might include the rise of scientific thought, as against myth; impact of scientific and technological developments on Greek and Roman society and culture; history of medicine; history of mathematics; military technology.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY236 ANCIENT SCIENCE AND TECHNOLOGY

CLST366 - Inventing Sickness: The Science and Practice of Medicine in Ancient Greece

Course Description

Exploration of conceptual developments that led to the emergence of medicine in ancient Greece as a science and an art and as a contentious subject of speculative discourse. We will situate these developments firmly within their corresponding cultural, intellectual, and social contexts. Concepts examined include: notions of disease; competing views of human anatomy and physiology; natural versus supernatural causation; the ethics of medical (non-)treatment and research; the rise of the doctor; dietetic, pharmacological, and surgical practices; the doctor-patient relationship.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY364 INVENTING SICKNESS

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

CLST368S - The Afterlife of Classics

Course Description

The appropriation of classical antiquity by later cultures and its reinterpretation by different audiences and for different purposes, with emphasis on the use of antiquity in the construction of social/cultural identities. Topics may include examination of various 'classical revivals' in the arts, e.g., architecture, opera, epic; classics and ancient history in film; the use and misuse of ancient political thought and structures to shape and interpret modern institutions and historical discourse.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

CLST371 - Aristotle

Course Description

Survey of principal topics in Aristotelian philosophy. Areas of study include metaphysics, epistemology, philosophy of science, philosophy of language, ethics, and political philosophy.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PHIL317 ARISTOTLE

CLST374S - Aristotle and Neuroscience

Course Description

Explores the relevance of Aristotle's thought, especially his treatise 'On the Soul,' to understanding the research projects and foundations of cognitive psychology and neuroscience and the relationship between them. Brings Aristotle into dialogue with modern scholarship. Topics include: the use ofhylomorphism and functionalism; the nature of perception, representation (including knowledge and belief), memory, emotion, and pain; desire, intentionality, and the relationship of perception to action; consciousness; folk psychology, inference, and explanatory reduction; the self; and moral psychology. Prior knowledge of Aristotelian philosophy or neuroscience is not required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

NEUROSCI274S ARISTOTLE AND NEUROSCIENCE, ETHICS274S ARISTOTLE AND NEUROSCIENCE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations, (SS) Social Sciences

CLST480S - Capstone Seminars in Classical Studies

Course Description

Specific aspects of the history, art, and literature of classical Greece and Rome. Open only to qualified juniors and seniors; some knowledge of classical studies and history desirable, but not strictly necessary; research paper required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (R) Research, (W) Writing, (ALP) Arts, Lit & Performance, (CZ) Civilizations

CLST490 - Special Topics in Classical Studies

Course Description

Aimed at third- and fourth-year students. Topic.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

CLST491 - Independent Study

Course Description

Individual non-research directed study in a field of special interest on a previously approved topic, under the supervision of a faculty member, resulting in an academic and/or artistic product. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

CLST493 - Research Independent Study

Course Description

Individual research in a field of special interest under the supervision of a faculty member, the central goal of which is a substantive paper or project containing significant analysis and interpretation of a previously approved topic. Open only to qualified juniors and seniors; for seniors, the paper or project may partially fulfill the requirements for graduation with distinction. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

CLST341A-1 - Art and Archaeology

Course Description

Study Abroad Course

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

CLST341A-2 - Political, Social, and Cultural Context

Course Description

Study Abroad Course

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

CLST480S-1 - Capstone Research Seminars in Classical Studies

Course Description

Specific aspects of the history, art, and literature of classical Greece and Rome. Open only to qualified juniors and seniors; some knowledge of classical studies and history desirable, but not strictly necessary. Not open to students who have previously taken Classical Studies 480S.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (R) Research, (ALP) Arts, Lit & Performance, (CZ) Civilizations

CMAC80S - Special Topics: Introduction to Computational Media, Arts & Cultures**Course Description**

Introduction to the study of computational media, arts & cultures and other forms of cultural expression, such as film. Different introductory approaches will be used in each section (for example, a systematic account of computational media genres, a historical survey of ideas and forms of fiction, concepts of authorship and subjectivity, or of visual media meaning and interpretation, and arts and cultures). More than one national literature or culture represented. May be taken twice for credit.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

CMAC110S - Intro to Digital Culture: Media Theory, Politics, Aesthetics**Course Description**

What is digital culture today? In the 90s digital culture studied how the internet transformed our interactions. In the 00s digital culture is driven by social media platforms (from youtube to tiktok), data profiling and recommendation algorithms. We visit iconic places through our constantly updating city apps. Our identity profiles are fashioned by social media influencers. We match with new friends and become followers. We know that biases of race, class, gender and sexuality are internal to search algorithms. Everyday decisions, behaviours, and desires are linked to our smart media. This course explores how digital media affect our subjectivity, our body, social and collective actions, political power and control.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

LIT110S INTRO TO DIGITAL CULTURE, VMS110S INTRO TO DIGITAL CULTURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

CMAC125S - Foundations of Game Design**Course Description**

Exploration of the theory and practice of game design with a focus on critical play, game decomposition, and iterative design. Students explore a range of non-digital games to discover how design elements combine to form meaningful systems of play. Readings, discussion, and hands-on design exercises prepare students as they design, develop, and document meaningful games in a collaborative environment. Programming experience is not required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ISS125S FOUNDATIONS OF GAME DESIGN, VMS125S FOUNDATIONS OF GAME DESIGN

General Education Curriculum Codes

El - (El) Ethical Inquiry, R - (R) Research, ALP - (ALP) Arts, Literature & Performance

CMAC130CNS - AI, Creativity and The Creation of Art

Course Description

Critical creative practice course applying artificial intelligence (AI) systems to the art studio. Situating AI in the history of disruption in the world of art-making through critical readings and creative projects. Emphasis will be placed on the application of human creativity in conjunction with algorithmic, emergent technological practices.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ISS130CNS AI AND ART

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

CMAC155FS - Video Game Design and Critique

Course Description

Surveys history, art, technology, narrative, ethics, and design of interactive computer games. Games as systems of rules, games of emergence and progression, state machines. Flow, systems of pleasure, goals, rewards, reinforcement schedules, fictional and narrative elements of game worlds. Responses to immersive & interactive media; experience of gamified systems in diverse contexts. Social, artistic, and cultural effects of games: impact, harm, benefits. Team design and development of game-design storyboards and stand-alone games. Interplay between narrative, graphics, rule systems, and artificial intelligence in the creation of interactive games. Programming experience not required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ISS155FS VIDEOGAME DESIGN AND CRITIQU, VMS155FS VIDEOGAME DESIGN AND CRITIQU

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

CMAC172 - The Anthropology of Design and User Experience (UX) Research

Course Description

The field of design and the burgeoning field of User Experience (UX) research has recently applied the methods anthropologists have used for over a century. The methods of cultural anthropology are distinctly aligned to ask questions about motivations, beliefs, values, and relationships within cultural systems through direct participant observation, surveys, focus groups, and archival research. Privileging critical listening, empathy, and perspective-taking, we try to discern why people do what they do, and apply these questions to human-centered design.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH172 ANTHROPOLOGY OF DESIGN AND UX, I&E172 ANTHROPOLOGY OF DESIGN AND UX, SOCIOL172 ANTHROPOLOGY OF DESIGN AND UX, ISS172 ANTHROPOLOGY OF DESIGN AND UX

General Education Curriculum Codes

El - (EI) Ethical Inquiry, R - (R) Research, STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

CMAC172CN - The Anthropology of Design and User Experience (UX) Research

Course Description

The field of design and the burgeoning field of User Experience (UX) research has recently applied the methods anthropologists have used for over a century. The methods of cultural anthropology are distinctly aligned to ask questions about motivations, beliefs, values, and relationships within cultural systems through direct participant observation, surveys, focus groups, and archival research. Privileging critical listening, empathy, and perspective-taking, we try to discern why people do what they do, and apply these questions to human-centered design.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH172CN ANTHROPOLOGY OF DESIGN AND UX, I&E172CN ANTHROPOLOGY OF DESIGN AND UX, SOCIOL172CN ANTHROPOLOGY OF DESIGN AND UX, ISS172CN ANTHROPOLOGY OF DESIGN AND UX

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum

CMAC187FS - Digital Storytelling and Interactive Narrative

Course Description

Digital storytelling methodologies, theory, and practice. In-depth analysis of digital storytelling in various media forms and modes of production. Cultural impact of new media narratives. Exploration of digital storytelling affordances and approaches: text, video, audio, design, animation, and interactivity. Critical analysis of existing media and remediation of older media forms. Experimentation with non-linear, spatial, ludic, and hypermedia approaches. Questions of authorship, agency, authority, and collaboration in blogs, games, fan fiction, adaptations. Hands-on experience developing digital narratives and creating digital critiques. Analytical paper and regular crits.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ISS187FS DIGITAL STORYTELLING, VMS187FS DIGITAL STORYTELLING

General Education Curriculum Codes

El - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, W - (W) Writing, CE - (CE) Creating & Engaging with Art: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, CZ - (CZ) Civilizations

CMAC188FS - Games and Culture: Gateway to the Study of Games

Course Description

Examines analog and computer games from a cultural perspective. Explores how prevailing culture and values affect game design, popularity, and experience. how games affect those areas of culture, such as imagining disaster, utopia and dystopia. Explores role-playing and identity, ethics, group behavior, competition, politics, gender, race, and aesthetics.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES188FS GAMES AND CULTURE, ISS188FS GAMES AND CULTURE, LIT188FS GAMES AND CULTURE, VMS188FS GAMES AND CULTURE, ICS186FS GAMES AND CULTURE, POLSCI186FS GAMES AND CULTURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

CMAC190 - Special Topics in Computational Media

Course Description

Topics vary from semester to semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

CMAC190FS - Topics in Computational Media

Course Description

Special Topics in Focus. Content may vary.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

CMAC190S - Special Topics in Computational Media, Arts & Cultures

Course Description

Topics vary by semester and instructor.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

CMAC198 - Experimental Interface Design

Course Description

Class explores issues surrounding embodied approaches to interface design. Articulates methodology for generating new forms of human/computer interface; includes workshops, discussions, student presentations, critiques and group brainstorming sessions. Content related to biomimetics; haptic body knowledge; multi-modal sensing; physical computing; physical | digital relationships; networked relations; the potentials of virtual space and different qualities of space, both visual and sonic. Database potentials discussed and explored in service of developing new approaches to interface. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTSVIS198 EXPERIMENTAL INTERFACE DESIGN, VMS198 EXPERIMENTAL INTERFACE DESIGN, ISS198 EXPERIMENTAL INTERFACE DESIGN

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, ALP - (ALP) Arts, Literature & Performance

CMAC206 - Digital Imaging

Course Description

Photoshop and Illustrator used to introduce single and serial images for print and web output. Consent of instructor required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS206 DIGITAL IMAGING, ARTSVIS206 DIGITAL IMAGING, ISS206 DIGITAL IMAGING, DOCST207 DIGITAL IMAGING

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

CMAC210S - Global Digital Media: Critical and Comparative Approaches to Information Technologies

Course Description

Responding to recent trends in digital-media related fields, this course draws upon critical concepts and comparative approaches that deal with contemporary information and communication technologies (ICTs) across national and disciplinary boundaries. This course will develop Media Studies and Science & Technology Studies inspired analyses that connect the medium-specific and aesthetic qualities of digital media with historical and socioeconomic factors shaping their production, circulation, and reception. It examines how digital media reproduce or complicate physical and social boundaries, and how concepts of race, gender, and class are embedded in the operation of digital technologies.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ISS212S GLOBAL DIGITAL MEDIA, VMS210S GLOBAL DIGITAL MEDIA, WRITING210S GLOBAL DIGITAL MEDIA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, STS - (STS) Science, Technology, and Society, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

CMAC222D - Introduction to Digital Humanities

Course Description

Digital approaches to humanistic research and its expression, across disciplines and fields. Critical approaches to the digital turn in contemporary culture; theoretical approaches to digital creation and digital remediation of analog sources. Topics include aesthetics, cultural impact, opportunities for global circulation. Critical contextualization around access, authorship, diversity and inclusion, media effects, and evaluation. Exercises in text analysis, digital mapping, data visualization, databases, networks, online archives and exhibitions, immersive media, situated within broader cultural debates on digital cultures, and on best practices for interdisciplinary collaboration.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ISS222D INTRO TO DIGITAL HUMANITIES, VMS203D INTRO TO DIGITAL HUMANITIES

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

CMAC240L - Fundamentals of Web-Based Multimedia Communications

Course Description

Laboratory version of Information Science + Studies 240. Multimedia information systems, including presentation media, hypermedia, graphics, animation, sound, video, and integrated authoring techniques; underlying technologies that make them possible. Practice in the design innovation, programming, and assessment of web-based digital multimedia information systems. Intended for students in non-technical disciplines. Engineering or Computer Science students should take Engineering 206 or Computer Science 408.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ISS240L WEB-BASED MULTIMEDIA COMMUNIC, VMS288L WEB-BASED MULTIMEDIA COMMUNIC

General Education Curriculum Codes

R - (R) Research, ALP - (ALP) Arts, Literature & Performance

CMAC240S - Fundamentals of Web-Based Multimedia Communications

Course Description

Multimedia information systems, including presentation media, hypermedia, graphics, animation, sound, video, and integrated authoring techniques; underlying technologies that make them possible. Practice in the design innovation, programming, and assessment of web-based digital multimedia information systems. Intended for students in non-technical disciplines. Engineering or Computer Science students should take Engineering 206 or Computer Science 408.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ISS240S WEB-BASED MULTIMEDIA COMMUNIC, VMS288S WEB-BASED MULTIMEDIA COMMUNIC

General Education Curriculum Codes

R - (R) Research, ALP - (ALP) Arts, Literature & Performance

CMAC241L - Web Project Design and Development

Course Description

Follow-on to ISS 240/240L. Students should be experienced with basic HTML and CSS. Information and graphic design; use-case development; readings and group critiques. Continued work with HTML, CSS, HTML5, Javascript. Introduction to PHP, MySQL and/or other server-based authoring techniques. Creation and templating of blogs, wikis, and content management systems. Web 2.0 and 3.0 technology implementation. Embedded media and objects. Intellectual property and fair use. User testing. Short exercises, group work, individual semester project, and public site launch. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ISS241L WEB PROJECT DESIGN/DEVELOPMENT, VMS257L WEB PROJECT DESIGN/DEVELOPMENT

General Education Curriculum Codes

QS - (QS) Quantitative Studies

CMAC252 - Learning to Fail

Course Description

Most people spend their lives afraid of failing. Yet, many of the world's most successful people failed numerous times on their paths toward success. The underlying question of this class is if failing is as antithetical to learning as we're taught to believe. To explore this question, we will test ways of using failure as a strategy for learning. We will experiment with failure to learn how it can make us better as we develop our skills as innovators, specifically focusing on the earliest stage of creativity: ideation. We will use failure through experimentation as a technique for problem definition and needs discovery which, in turn, will help us validate the quality of our ideas.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

I&E252 LEARNING TO FAIL, ISS252 LEARNING TO FAIL

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

CMAC253 - Social Marketing: From Literary Celebrities to Instagram Influencers

Course Description

Typical Duke students spend hours each day using social media. You've surely heard the platforms described as 'revolutionary,' and you've also heard them described as 'time wasters.' What you probably haven't thought about is how similar they are to previous 'revolutionary' communications technologies like novels, newspapers, and even language itself. This course explores ways in which studying the masters of previous 'social' media technologies—the Shakespeares, Whitmans, and Eliots of the world—can help us understand how influencers on digital social media leverage the same platforms you use every day to market themselves, build their brands, and grow their audiences.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

I&E253 SOCIAL MARKETING, ISS253 SOCIAL MARKETING, VMS255 SOCIAL MARKETING, WRITING253 SOCIAL MARKETING

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, SS - (SS) Social Sciences

CMAC255 - Humanities Text Mining and Meaning

Course Description

The digital text has led to new forms of research and is receiving increasing attention from artificial intelligence (AI). The application of machine learning to text, known as text mining, presents unique intellectual challenges that require major contributions from the humanities. This course introduces students to the interdisciplinary domain of text mining through a humanities-based media-theoretic framework. Students will first learn text data prep skills and practices fundamental to meaningful analysis. The semester will later introduce unsupervised machine learning and topic modeling, and culminate in a group project. Not recommended for advanced CS students.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ISS255 HUMANITIES TEXT MINING/MEANING

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

CMAC265S - Digital Feminism

Course Description

The aim of this course is to critically analyze digital culture from a feminist and gender studies perspective. We will address topics related to digital innovation and its history, unpacking and questioning them through the insights offered by genders studies analytical tools. Subjects such as the rise of the Silicon Valley, gaming culture, social media, algorithms, Artificial Intelligence, extraction of data applied to biotechnology, macroeconomic development of IT platforms and the impact of technology on ecology will be discussed starting from a current event or debate, to which we will give a historical, ethical, sociological, theoretical, literary or cinematographic perspective.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

GSF265S DIGITAL FEMINISM, SOCIOL217S DIGITAL FEMINISM, ISS265S DIGITAL FEMINISM, VMS286S DIGITAL FEMINISM, COMPSCI265S DIGITAL FEMINISM, I&E265S DIGITAL FEMINISM

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SS - (SS) Social Sciences

CMAC266 - Media History: Old and New

Course Description

Development of various media forms in historical and social contexts. Impact of old 'new' media on established art, commerce, education, politics, entertainment from 19th c. on. Changing ideas about authenticity, authority, agency, reception, identity, and power relating to emerging media forms, production, circulation. Overlaps, disjunctures, convergences, persistences and antiquations via case studies and examples. Technologies include print publishing, photography, audio recording, film, telegraph, maps, exhibitions, architecture and installations alongside contemporary web, multimedia, database, game, virtual reality, and telepresence systems. Final rich media research project required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ISS268 MEDIA HISTORY: OLD AND NEW, VMS266 MEDIA HISTORY: OLD AND NEW

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

CMAC270S - Constructing Immersive Virtual Worlds

Course Description

Theory, practice, and creation of 3D virtual worlds. Hands-on design and development of online collaborative simulation environments. Introduction to graphics workflow for creating virtual world media assets. Critical exploration of state-of-the-art virtual world technologies; 3D graphics, chat, voice, video, and mixed reality systems. Topics include: history/culture of virtual worlds, identity and avatars; behavioral norms; self-organizing cultures; user-generated content, virtual world economies; architectural scalability.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ISS270S IMMERSIVE VIRTUAL WORLDS, VMS270S IMMERSIVE VIRTUAL WORLDS

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society

CMAC290 - Special Topics in Computational Media

Course Description

Topics vary from semester to semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

CMAC290S - Special Topics in Computational Media, Arts and Cultures

Course Description

Topics vary by semester and instructor.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

CMAC291 - Independent Study in Computational Media, Arts and Cultures

Course Description

Individual research directed study in a field of special interest on a previously approved topic, under the supervision of a faculty member, resulting in an academic and/or artistic product.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

CMAC293 - Research Independent Study in Computational Media, Arts and Cultures

Course Description

Individual research directed study in a field of special interest on a previously approved topic, under the supervision of a faculty member, resulting in an academic and/or artistic product.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research

CMAC310S - Archives As Data: Structuring Information for Humanities Scholarship

Course Description

A discursive and hands-on engagement with questions of how archival materials can be transformed into data, why scholars may engage archives as data, what kinds of ethical concerns arise when archives are understood as data, and how to critique archival data scholarship. Drawing on library and information sciences and humanities scholarship, learn to combine archival theories with theories of data structuring when developing research questions. Gather and structure data from many types of archival materials representing a range of cultures and communities housed in Duke's David M. Rubenstein Rare Book & Manuscript Library. Perform humanistic analyses via both digital and analog methods.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ISS310S ARCHIVES AS DATA, VMS310S ARCHIVES AS DATA

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society

CMAC315 - Mapping History with Geographic Information Systems

Course Description

Beginner/intermediate Geographic Information System (GIS) course designed to help students learn how to investigate history spatially. Emphasizes perspectives, procedures, and tools that are relevant to applications of GIS in Art History and Humanistic disciplines. Designed as a hybrid lecture/lab format in which direct instruction is supplemented by hands on learning labs using ArcGIS software and real-world spatial data. The main skills students will gain are: integration of spatial and tabular data, geoprocessing, data visualization, creating features, editing features, vector and raster integration, spatial analysis, georeferencing.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST315 MAPPING HISTORY WITH GIS, ISS315 MAPPING HISTORY WITH GIS, VMS304 MAPPING HISTORY WITH GIS

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, CZ - (CZ) Civilizations

CMAC317 - User Experience and User Interface Design and Development

Course Description

How do we build knowledge about computational, aesthetic, product and spatial experience? What tools and methods enable our work in the design of these interactions? This course applies methods and technologies found in the User Experience (UX) and User Interface (UI) disciplines to analyze, document, design and prototype a number of spatial and product interactions.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTSVIS307 UI / UX DESIGN, VMS307 UI / UX DESIGN, ISS317 UI / UX DESIGN

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society

CMAC326 - Introduction to Programming and User Interface Design in Unity 3D

Course Description

Practical concepts and exercises with the C# programming language. Basic concepts of algorithms and data structures. Discussion of basic computer graphics concepts. Introduction to the Unity3D game engine. Importing various model formats into Unity3D. User interface design in Unity3D. Advanced scripting using C# for Unity3D. Unity3D common pitfalls and tips for optimizations. Usage of augmented and virtual reality libraries. Weekly homework and final project. No prior coding experience is assumed.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ISS320 UNITY 3D PROG./INT. DESIGN, VMS326 UNITY 3D PROG./INT. DESIGN

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society

CMAC326S - Introduction to Programming and User Interface Design in Unity 3D

Course Description

Practical concepts and exercises with the C# programming language. Basic concepts of algorithms and data structures. Discussion of basic computer graphics concepts. Introduction to the Unity3D game engine. Importing various model formats into Unity3D. User interface design in Unity3D. Advanced scripting using C# for Unity3D. Unity3D common pitfalls and tips for optimizations. Usage of the MiddleVR virtual reality library. Weekly homework and final project. No prior coding experience is assumed.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ISS320S UNITY 3D PROG./INT. DESIGN, VMS326S UNITY 3D PROG./INT. DESIGN

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society

CMAC330S - Tradigital; Mixed Material Processes for Traditional & Digital Design and Art

Course Description

Class explores digital and traditional materials, methods & processes; historical, cultural and applied & entangled development through seminar and applied projects, experimental critical making. Material processes include 3-d printing, traditional modeling, analog photography, print making, moving film, animation. Projects employ tools and process w/ focus on experimental and alternative processes combining digital, traditional media. Emphasis on critical design, integrative conceptual design processes, incorporating historical and cultural understanding of processes as material. Previous art courses not required. Advanced students encouraged to develop personal projects or portfolio work.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ISS330S TRADIGITAL; MIXED-MEDIA MAKING

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

CMAC332L - Virtual Museums: Theories and Methods of Twenty-First-Century Museums

Course Description

The future of museums will be one of immateriality and interaction. Course focuses on how the 'Internet of Things,' augmented reality technologies, new data analyses of artifacts will transform missions, roles, and goals of museums and collections. Core of course will be digital lab sessions focused on virtual reconstruction of lost heritage—e.g., museums and sites destroyed and damaged by ISIS and other conflicts in Iraq and the Middle East (Hatra, Nineveh, Nimrud, Baghdad).

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ARTHIST305L VIRTUAL MUSEUMS, ARTSVIS305L VIRTUAL MUSEUMS, VMS332L VIRTUAL MUSEUMS, ISS305L VIRTUAL MUSEUMS, CLST240L VIRTUAL MUSEUMS

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, ALP - (ALP) Arts, Literature & Performance

CMAC351 - 3D Modeling and Animation

Course Description

Basic concepts of 3D modeling and animation; fundamentals of computer geometry; knowledge of basic tools of 3D software (Maya); introduction to modeling, animation, texturing, lighting, and rendering; combination of these techniques in a final project. Recommended prerequisite: Visual and Media Studies 206 or 396.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

VMS351 3D MODELING AND ANIMATION, ARTSVIS209 3D MODELING AND ANIMATION, CINE351 3D MODELING AND ANIMATION, ISS209 3D MODELING AND ANIMATION

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

CMAC355S - Videogame Design and Critique

Course Description

Surveys history, art, technology, narrative, ethics, and design of interactive computer games. Games as systems of rules, games of emergence and progression, state machines. Flow, systems of pleasure, goals, rewards, reinforcement schedules, fictional and narrative elements of game worlds. Responses to immersive & interactive media; experience of gamified systems in diverse contexts. Social, artistic, and cultural effects of games: impact, harm, benefits. Team design and development of game-design storyboards and stand-alone games. Interplay between narrative, graphics, rule systems, and artificial intelligence in the creation of interactive games. Programming experience not required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ISS355S VIDEOGAME DESIGN AND CRITIQUE, VMS355S VIDEOGAME DESIGN AND CRITIQUE

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, ALP - (ALP) Arts, Literature & Performance

CMAC357S - Digital Storytelling and Interactive Narrative

Course Description

Digital storytelling methodologies, theory, and practice. In-depth analysis of digital storytelling in various media forms and modes of production. Cultural impact of new media narratives. Exploration of digital storytelling affordances and approaches: text, video, audio, design, animation, and interactivity. Critical analysis of existing media and remediation of older media forms. Experimentation with non-linear, spatial, ludic, and hypermedia approaches. Questions of authorship, agency, authority, and collaboration in blogs, games, fan fiction, adaptations. Hands-on experience developing digital narratives and creating digital critiques. Analytical paper and regular crits.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ISS351S DIGITAL STORYTELLING, VMS357S DIGITAL STORYTELLING, LIT352S DIGITAL STORYTELLING, WRITING357S DIGITAL STORYTELLING

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, W - (W) Writing, ALP - (ALP) Arts, Literature & Performance

CMAC366L - Theories and Practices of Data Visualization

Course Description

Combination of lectures, labs, and workshops on the theories and practices of data visualization, focused on creative applications of advanced tools and software, including introduction to data scraping, data cleaning, and elementary coding. Students will use innovative strategies to develop new databases with imperfect information, combining qualitative and quantitative data on the interface of the humanities and the social sciences. Individual and collaborative research projects will combine qualitative and quantitative analysis with weekly feedback and assessment.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS366L DATA VISUALIZATION, ISS366L DATA VISUALIZATION

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society

CMAC380 - Visualizing Cities: Representing Urban Landscapes, Cultures, and Environments

Course Description

Visualizing cities in theory and practice. Exploring digital and visual representation of landscapes, structures, environments, history, culture, architecture, events, and populations. Change over time, cultural heritage, possible futures, and alternate pasts from historical, cultural, documentary, and scientific evidence and archives. The idea of the city as a conceptual category and metaphor. Ubiquitous computing in urban environments as a medium for interaction. Global cities and diaspora. Visual imagery and written accounts. Use of mapping, imaging, 3D, augmented reality, games. Individual and group research and production of visualizing cities projects. Topics and temporal foci vary.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ARTHIST382 VISUALIZING CITIES, ISS380 VISUALIZING CITIES, VMS380 VISUALIZING CITIES, HISTORY406 VISUALIZING CITIES

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

CMAC390 - Special Topics in Computational Media**Course Description**

Topics vary from semester to semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

CMAC390S - Special Topics in Computational Media, Arts & Cultures**Course Description**

Special Topics vary by semester.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

CMAC391 - Computational Media, Arts and Culture Independent Study**Course Description**

Individual non-research directed study in a field of special interest on a previously approved topic, under the supervision of a faculty member, resulting in an academic and/or artistic product.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

CMAC393 - Research Independent Study in Computational Media, Arts and Cultures

Course Description

Individual research directed study in a field of special interest on a previously approved topic, under the supervision of a faculty member, resulting in an academic and/or artistic product.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research

CMAC397L - Interactive Graphics: Critical Code

Course Description

Introduction to creative computation. Learn how algorithms and computational systems generate interactive digital artwork through computer code. Explore key concepts in geometry, trigonometry, and linear algebra and their relation to the creation of form, pattern, and movement in pixel-based, object-oriented computation. Through a set of weekly technical and aesthetic prompts, students develop iterative designs in response to constructive critique, culminating in an end-of-semester exhibition of student work. No previous programming experience or prerequisites required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS397L INTERACTIVE GRAPHICS, ISS294L INTERACTIVE GRAPHICS, ARTSVIS242L INTERACTIVE GRAPHICS

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, QS - (QS) Quantitative Studies

CMAC420S - Critical Digital Studies

Course Description

Integrate frameworks in digital anthropology and critical digital studies to examine contemporary digital culture in/of East Asia. Examine how the digital highlights historical and ongoing issues in various East Asian contexts. Introduce digital anthropology and digital ethnographic methods, including debates on digital ethics.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES420S CRITICAL DIGITAL STUDIES, CULANTH420S CRITICAL DIGITAL STUDIES, ICS439S CRITICAL DIGITAL STUDIES, ISS420S CRITICAL DIGITAL STUDIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, SS - (SS) Social Sciences

CMAC434 - Experimental Sculpture and Installation Art

Course Description

This course explores ideas surrounding the creation of experimental sculpture. employs non-traditional methods: 'readymades,' non-traditional materials, conceptual processes, digital interaction and fabrication techniques (rapid prototyping), mixed media including video, and projection technologies. Content of work driven by individual student interests, sustainability, the anthropocene, feminism, social and political commentary, and/or more formal, abstract sculptural relations. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTSVIS435 EXPERIMENTAL SCULPTURE, ISS436 EXPERIMENTAL SCULPTURE, DANCE435 EXPERIMENTAL SCULPTURE, VMS434 EXPERIMENTAL SCULPTURE

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance

CMAC490 - Special Topics in Computational Media

Course Description

Topics vary from semester to semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

CMAC490S - Special Topics in Computational Media, Arts & Cultures

Course Description

Special Topics vary by semester.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

CMAC490T - Collaborative Computational Media Project Design and Development Topics

Course Description

Interdisciplinary teams of students work with faculty to design and develop a computational media project. A team's work may run in parallel with or contribute to an ongoing research project, which will be determined in advance. Teams will participate in seminars, data collection and analysis, field work and other learning experiences relevant to the project. Requires final paper or product containing significant analysis and interpretation. This course is designed to fulfill the project requirement for the Interdepartmental Major in Computational Media, Certificate in Information Science + Studies, or for Bass projects. Students from other disciplines welcome.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ISS490T COLLAB CMAC PROJECT TOPICS, VMS490T COLLAB CMAC PROJECT TOPICS

CMAC491 - Computational Media, Arts and Culture Independent Study

Course Description

Individual non-research directed study in a field of special interest on a previously approved topic, under the supervision of a faculty member, resulting in an academic and/or artistic product.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

CMAC493 - Research Independent Study in Computational Media, Arts and Cultures

Course Description

Individual research directed study in a field of special interest on a previously approved topic, under the supervision of a faculty member, resulting in an academic and/or artistic product.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research

CMAC495T - Collaborative Computational Media Project Design and Development

Course Description

Interdisciplinary teams of students work with faculty to design and develop a computational media project. A team's work may run in parallel with or contribute to an ongoing research project, which will be determined in advance. Teams will participate in seminars, data collection and analysis, field work and other learning experiences relevant to the project. Requires final paper or product containing significant analysis and interpretation. This course is designed to fulfill the project requirement for the Interdepartmental Major in Computational Media, Certificate in Information Science + Studies, or for Bass projects. Students from other disciplines welcome.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ISS495T COLLAB CMAC PROJECT, VMS495T COLLAB CMAC PROJECT

General Education Curriculum Codes

R - (R) Research, ALP - (ALP) Arts, Literature & Performance

CMAC390-2 - Topics in Computational Media Module

Course Description

This is a special topics module that will vary by semester. It is a half-unit course.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

0.5

Max Units:

0.5

COMPSCI20 - Principles of Computer Science

Course Description

Credit for Advanced Placement Computer Science Principles on the basis of College Board Examination.

Grading Basis

Transfer Grading Basis

Units

Min Units:

1

Max Units:

1

COMPSCI89S - First-Year Seminar

Course Description

Topics vary each semester offered.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

COMPSCI92L - Technical and Social Analysis of Information and the Internet

Course Description

Study of standards, software, policy, and the impact of computing and the Internet on science and society. Analysis and creation of software and other computational and digital artifacts to solve problems in many domains using different approaches, including data mining, web-based communication, algorithmic and data-driven approaches, crowd-sourcing. Use of real-world problems in understanding evolving international standards. Analysis of tradeoffs in ethical, economic, and technical areas.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ISS101L INFORMATION AND THE INTERNET

General Education Curriculum Codes

(EI) Ethical Inquiry, (STS) Sci, Tech, and Society, (QS) Quantitative Studies

COMPSCI93 - History of Computing, Cryptography, and Robotic Devices

Course Description

Introduction to the history of many diverse devices invented for computation, cryptography, and robotics. These technologies include a wide variety of ingenious devices, including purely mechanical devices, hybrid devices, as well as purely electrical devices. The history includes many fascinating inventors including Babbage and Turing. This history begins in the Greek period and spans many historical periods, to the modern times. By use of models and simulators, students will learn the basics of the operation and programming of various historical mechanical computers, robots and cryptographic devices. Students will do projects on historical devices and/or device inventors.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(STS) Sci, Tech, and Society, (QS) Quantitative Studies

COMPSCI94 - Programming and Problem Solving

Course Description

Programming and problem solving in a specific domain such as robotics, virtual worlds, web programming, biology, genomics, or computer science. Students learn the basics of programming by studying problems in one application area. Not open to students who have taken Computer Science 101, 102, 116, Engineering 103 or Computer Science 201.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

COMPSCI94FS - Programming and Problem Solving

Course Description

Programming and problem solving in a specific domain such as designing and implementing games, robotics, virtual worlds, web programming, biology, genomics, or computer science. Students learn the basics of programming by studying problems in one application area.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

COMPSCI101L - Introduction to Computer Science

Course Description

Introduction practices and principles of computer science and programming and their impact on and potential to change the world. Algorithmic, problem-solving, and programming techniques in domains such as art, data visualization, mathematics, natural and social sciences. Programming using high-level languages and design techniques emphasizing abstraction, encapsulation, and problem decomposition. Design, implementation, testing, and analysis of algorithms and programs. No previous programming experience required. Not open to students who have taken Computer Science 102, 116, Engineering 103 or Computer Science 201.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

COMPSCI101LA - Introduction to Computer Science

Course Description

Introduction practices and principles of computer science and programming and their impact on and potential to change the world. Algorithmic, problem-solving, and programming techniques in domains such as art, data visualization, mathematics, natural and social sciences. Programming using high-level languages and design techniques emphasizing abstraction, encapsulation, and problem decomposition. Design, implementation, testing, and analysis of algorithms and programs. No previous programming experience required. Not open to students who have taken Computer Science 102, 116, Engineering 103 or Computer Science 201. Offered at Marine Lab.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

COMPSCI102L - Interdisciplinary Introduction to Computer Science

Course Description

Introduction to the practices and principles of computer science and programming and their impact on and potential to change the world motivated by problems drawn from natural science, social science, engineering, and humanities. Programming using Python, appropriate libraries, and APIs to process, analyze, and visualize data. Design, implementation, and analysis emphasizing abstraction, encapsulation, and problem decomposition. No previous programming experience required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

NEUROSCI104L INTERDISCIPLINARY COMPUTING

General Education Curriculum Codes

(QS) Quantitative Studies

COMPSCI103L - Computing and the Brain

Course Description

Introductory programming based on problems in neuroscience. Provides foundational skills for using computers to collect and analyze neuroscience data. Study of how computational processes are implemented by information-processing entities: both brains and computers. Python programming to generate sensory stimuli and collect/analyze behavioral and neural data. Scientific and Software Engineering best practices for conducting and verifying neuroscience experiments. Not open to students who have taken Computer Science 101. Prerequisite: Neuroscience 101/Psychology 106 or Neuroscience 102/Psychology 107.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

NEUROSCI103L COMPUTING AND THE BRAIN, PSY113L COMPUTING AND THE BRAIN

General Education Curriculum Codes

(NS) Natural Sciences, (QS) Quantitative Studies

COMPSCI110 - Information, Society & Culture: Bass Connections Gateway

Course Description

Information, Society, and Culture across disciplines. How all aspects of information theory and practice, including computational and mathematical and those from social sciences and the humanities are transforming research, reframing intellectual questions in research and its application, and having an impact on interactions within societies, cultures, ideologies, economics, politics. Modules presented by faculty from all areas and schools, contrasting and comparative perspectives in research-driven modules focused on interdisciplinary project questions and ideas. Lecture/section activities. Course Gateway for the Bass Connections theme in Information, Society and Culture.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ISS110 INFORMATION, SOCIETY & CULTURE, PHIL110 INFORMATION, SOCIETY & CULTURE, PUBPOL110 INFORMATION, SOCIETY & CULTURE

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

COMPSCI116 - Foundations of Data Science

Course Description

Introduction to computer programming and statistical inference in the process of conducting analysis of real-world datasets, including economic data, document collections, geographical data, and social networks. Exploration of data via visualization and descriptive statistics. Creating predictions with techniques from machine learning and optimization. Testing hypotheses and making statistical inferences. Learn basic Python programming skills to organize and manipulate data in tables, and to visualize data effectively. Discussion of social issues surrounding data analysis such as privacy and bias. No prior programming experience or statistics is required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

COMPSCI171CN - Learning how to Learn with AI

Course Description

This course will explore how we can learn with generative AI (GenAI). GenAI is a general tool and, therefore, could be used to support learning. However, it may also hinder learning if used ineffectively. This course will explore these ideas by learning how humans learn and how GenAI works while applying that understanding by practicing learning.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

EDUC171CN LEARNING WITH AI

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum

COMPSCI178A - Applied Conversational AI: Build Your Own Chatbot

Course Description

In this Computer Science course, you will study conversational agents. You will learn about the history and different types of chatbots, their status quo and applications, and the challenges associated with building a powerful conversational agent. You will build your own chatbots using an open-source framework, evaluate its performance, and improve it by contributing your own software components. Over the course of the semester, we will meet both creators and customers of conversational agents throughout Berlin, one of Europe's tech startup capitals.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

COMPSCI190 - Topics in Computer Science

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

COMPSCI190A - Duke-Administered Study Abroad: Special Topics in Computer Science

Course Description

Topics differ by section.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

COMPSCI190FS - Focus Program: Topics in Computer Science

Course Description

Topics vary by semester. Open only to students in the Focus program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

COMPSCI190S - Topics in Computer Science

Course Description

Seminar version of Computer Science 190, topics from various areas of computer science, changing each year.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

COMPSCI201 - Data Structures and Algorithms

Course Description

Analysis, use, and design of data structures and algorithms using an object-oriented language like Java to solve computational problems. Emphasis on abstraction including interfaces and abstract data types for lists, trees, sets, tables/maps, and graphs. Implementation and evaluation of programming techniques including recursion. Intuitive and rigorous analysis of algorithms. Prerequisite: Computer Science 101, 102, or 116, or Engineering 103L, or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

COMPSCI207 - Introduction to Mobile Application Development in iOS

Course Description

This class explores the world of mobile applications development based on Apple's iOS operating system and Swift programming language. The class will work on Mac computers running Xcode, the integrated development environment, to develop applications for iPhone/iPad devices. The class covers fundamentals essential to understanding all aspects of app development from concept to deployment on the App Store. Students required to present their project proposals and deliver a fully functional mobile application as a final project. Prerequisite: Computer Science 201. Computer Science 250 preferred. Instructor Thomas

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

COMPSCI210D - Introduction to Computer Systems

Course Description

This course provides a programmer's view of how computer systems execute programs and store information. It examines key computational abstraction levels below modern high-level languages; introduction to C, number and data representations, computer memory, assembly language, memory management, the operating-system process model, high-level machine architecture including the memory hierarchy, and introduction to concurrency. Prerequisite: Computer Science 201. Not open to students who have taken Computer Science 250D. Instructor: Lebeck, Chase, Zhou, Fain, Wills

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

COMPSCI216 - Everything Data

Course Description

Study of data and its acquisition, integration, querying, analysis, and visualization. Concepts and computational tools for working with unstructured, semi-structured, and structured data and databases. Interdisciplinary perspectives of data and its impact crossing science, humanities, policy, and social science. Culminating team project applied to real datasets. Prerequisite: 200-level computer science OR 100-level Statistics OR 200-level Math course, or permission of instructor.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

COMPSCI226 - User Research Methods in Human-Centered Computing

Course Description

This course serves as an introduction to a wide range of user-centered research study design methods and quantitative and qualitative data analysis techniques that students can use to capture users' perceived and real attitudes and behaviors toward technologies and policies. The course is most suitable for students who have some programming, algorithms, and data analysis background (e.g., an undergraduate computer programming course, such as Computer Science 201). In addition, having statistical knowledge and experience using statistical analysis tools, including R, Python, and STATA, is encouraged but not required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ISS266 USER RESEARCH METHODS, ECE253 USER RESEARCH METHODS

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies, SS - (SS) Social Sciences

COMPSCI230 - Discrete Math for Computer Science**Course Description**

Mathematical notations, logic, and proof; linear and matrix algebra; graphs, digraphs, trees, representations, and algorithms; counting, permutations, combinations, discrete probability, Markov models; advanced topics from algebraic structures, geometric structures, combinatorial optimization, number theory. Pre/corequisite: Computer Science 201. Not open to students who have taken CompSci 232.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

COMPSCI231D - Discrete Math with Functional Programming and Proofs: A Mathematical Intro to Computer Science**Course Description**

Intro to mathematical computer science. Use the lens of functional programming to learn discrete math and to write mathematical proofs. Topics include: Computation From a Mathematical Viewpoint; Functional Abstraction; Substitution Model; Iteration, Recursion and Induction; Number theory, RSA/ Cryptography; Graph Theory; Set theory, Types & Functions; Analysis of Algorithms, Algorithmic Complexity; Lists, Trees, hierarchical data: Mathematical Proofs; Structural Induction; Streams; MapReduce; Computability & the Halting Theorem; Countability, and Equinumerosity; Computational Geometry ; Turing Reductions; Probability; Hidden Markov Models; Lower bounds; Motion Planning for Robotics. Recommended prerequisite: Math 111 or equivalent, Computer Science 101 or equivalent. Cannot take if taken Computer Science 230 or 232.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

COMPSCI232 - Discrete Mathematics and Proofs**Course Description**

This course takes a theoretical approach to probability, directed graphs, and Markov chains. Students will engage with proofs (both understanding proofs and constructing their own proofs) to investigate topics including discrete distributions, conditional probability, graphs, directed graphs, and Markov chains. Students will apply Markov models to novel contexts. Not open to students who have taken Computer Science 230.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

MATH242 DISCRETE MATHEMATICS & PROOFS

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

COMPSCI240 - Race, Gender, Class, & Computing**Course Description**

This course examines how identity impacts and is impacted by computing. Through an introduction to identity as a social construct, we will explore the societal factors that have influenced present-day technology development and use, historical contexts, and the resulting impact on various communities.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

GSF242 RACE GENDER CLASS & COMPUTING

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, W - (W) Writing, SS - (SS) Social Sciences

COMPSCI243 - Programming Interview Skills and Practice**Course Description**

Techniques and best practices for solving the kind of programming and algorithmic problems typically part of technical interviews. Common genres of problems, methods for solving them, engaging peers and interviewers in the process of solving problems. Students will be expected to participate in leetcode, hackerrank, and APT problems, with role-playing and discussion of what works and does not work. Prerequisite: Computer Science 201.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0.5

Max Units:

0.5

COMPSCI247S - Human Flourishing in a Digital Age**Course Description**

The digital age has enhanced human life in many ways: communication is faster, medicine is better, and our knowledge of the world is deeper. But it has also changed the nature of work, society, and our sense of well-being, and raised fundamental questions about the meaning and purpose of human life. This course asks what it means for humans to flourish in a digital age. It considers how new technologies through the centuries have impacted human flourishing, making certain aspects easier and others harder, and perhaps even altering our conception of what flourishing looks like. Our ultimate goal is to ponder together how we should practically live in today's digital age. For sophomores only.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ETHICS247S HUMAN FLOURISHING, DIGITAL AGE

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

COMPSCI249 - Computer Science Education Research

Course Description

A project-based course involving computer science education, issues on computer science curricula, and educational techniques in general. Students should have previous or current experience in teaching or tutoring Computer Science. May be repeated. Instructor consent is required.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

COMPSCI250D - Computer Architecture

Course Description

Computer structure, assembly language, instruction execution, addressing techniques, and digital representation of data. Computer system organization, logic design, microprogramming, cache and memory systems, and input/output interfaces. Prerequisite: Computer Science 201.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ECE250D COMPUTER ARCHITECTURE

COMPSCI255 - Introduction to Cyber Policy

Course Description

Policy and technical elements of activity in cyberspace will continue to impact and shape global society. Provide a basic understanding of fundamental of cyber technologies and threats, national and international cyber policies and frameworks, and key topical issues in cyber. Students will be required to complete a written mid-term based on lectures and readings, present short classroom briefings, and engage in class discussions. The final will be a capstone written and oral presentation on a realistic cyber scenario applying knowledge from classwork and their own research. No prior skills or knowledge is required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL255 INTRO TO CYBER POLICY

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, SS - (SS) Social Sciences

COMPSCI260 - Introduction to Computational Genomics

Course Description

A computational perspective on the analysis of genomic and genome-scale information. Focus on exploration and analysis of large genomic sequences, but also attention to issues in structural and functional genomics. Topics include genome sequence assembly, local and global alignment, gene and motif finding, protein threading and folding, and the clustering and classification of genes and tissues using gene expression data. Students to learn computational approaches to genomics as well as to develop practical experience with handling, analyzing, and visualizing information at a genome-scale.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

COMPSCI265S - Digital Feminism

Course Description

The aim of this course is to critically analyze digital culture from a feminist and gender studies perspective. We will address topics related to digital innovation and its history, unpacking and questioning them through the insights offered by genders studies analytical tools. Subjects such as the rise of the Silicon Valley, gaming culture, social media, algorithms, Artificial Intelligence, extraction of data applied to biotechnology, macroeconomic development of IT platforms and the impact of technology on ecology will be discussed starting from a current event or debate, to which we will give a historical, ethical, sociological, theoretical, literary or cinematographic perspective.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF265S DIGITAL FEMINISM, SOCIOL217S DIGITAL FEMINISM, ISS265S DIGITAL FEMINISM, VMS286S DIGITAL FEMINISM, I&E265S DIGITAL FEMINISM, CMAC265S DIGITAL FEMINISM

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SS - (SS) Social Sciences

COMPSCI288 - Logic and Its Applications

Course Description

Topics in proof theory, model theory, and recursion theory; applications to computer science, formal linguistics, mathematics, and philosophy. Usually taught jointly by faculty members from the departments of computer science, mathematics, and philosophy. Prerequisite: a course in logic or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MATH388 LOGIC/ITS APPLICATIONS, PHIL350 LOGIC/ITS APPLICATIONS

COMPSCI290 - Topics in Computer Science

Course Description

Topics from various areas of computer science, changing each year. Prerequisite: Computer Science 201 or equivalent.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

COMPSCI290A - Duke-Administered Study Abroad: Advanced Special Topics in Computer Science

Course Description

Topics differ by section.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

COMPSCI290D - Topics in Computer Science

Course Description

Topics from various areas of computer science, changing each year.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

COMPSCI290S - Topics in Computer Science

Course Description

Seminar version of Computer Science 290.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

COMPSCI307D - Software Design and Implementation

Course Description

Techniques for design and construction of reliable, maintainable and useful software systems development in teams. Programming paradigms and tools for small to medium projects: revision control, GUI, software engineering, testing, documentation. Prerequisite: Computer Science 201. Not open to students who have taken Computer Science 308.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

COMPSCI308 - Advanced Software Design and Implementation

Course Description

Techniques for design and construction of reliable, maintainable and useful software systems. Programming paradigms and tools for medium to large projects: revision control, UNIX tools, performance analysis, GUI, software engineering, testing, documentation. Prerequisite: Computer Science 201. Not open to students who have taken Computer Science 307.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

COMPSCI310 - Introduction to Operating Systems

Course Description

Basic concepts and principles of multiprogrammed operating systems. Processes, interprocess communication, CPU scheduling, mutual exclusion, deadlocks, memory management, I/O devices, file systems, protection mechanisms. Also taught as Electrical and Computer Engineering 353. Prerequisites: Computer Science 201; and either of Computer Science 210D, Computer Science 250D or Electrical and Computer Engineering 250D.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ECE353 INTRO TO OPERATING SYSTM

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

COMPSCI316 - Introduction to Database Systems

Course Description

Databases and relational database management systems. Data modeling, database design theory, data definition and manipulation languages, storing and indexing techniques, query processing and optimization, concurrency control and recovery, database programming interfaces. Current research issues including XML, web data management, data integration and dissemination, data mining. Hands-on programming projects and a term project. Prerequisite: CompSci 201, and either CompSci 210D or CompSci 250D.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

COMPSCI316D - Introduction to Database Systems

Course Description

Databases and relational database management systems. Data modeling, database design theory, data definition and manipulation languages, storing and indexing techniques, query processing and optimization, concurrency control and recovery, database programming interfaces. Current research issues including XML, web data management, data integration and dissemination, data mining. Hands-on programming projects and a term project. Prerequisite: Computer Science 201, and Computer Science 210D or 250D.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

COMPSCI320D - Numerical Data Analysis and Methods

Course Description

This course introduces numerical analysis and methods that are fundamental and relevant to modern data analysis. The students will get familiar with (1) the basic concepts and methods for data fitting or matching with linear and nonlinear models of continuous variables, (2) the basic numerical solution approaches (direct or iterative) for model solutions (or model-based simulation) and their analysis in approximation and stability, and (3) get numerical computation experience.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

QS - (QS) Quantitative Studies

COMPSCI321 - Graph Analysis with Matrix Computation

Course Description

Undergraduate Level. Introduction to analysis of real-world networks and generated graphs via matrix representation, connection and computation. Graphs and networks are characterized, analyzed and categorized by combinatorial, algebraic and probabilistic measures of connectivity and centrality. Probabilistic graph categories include the small-world network model, the scale-free network model as well as the traditional Erdos–Rényi model. Prerequisites: Math 212 or equivalent; Math 216, 218D or 221 or equivalent; CompSci 101L or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

MATH462 GRAPH-MATRIX ANALYSIS

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning; A&S Curriculum, QS - (QS) Quantitative Studies

COMPSCI323D - Computational Microeconomics

Course Description

Use of computational techniques to operationalize basic concepts from economics. Expressive marketplaces: combinatorial auctions and exchanges, winner determination problem. Game theory: normal and extensive-form games, equilibrium notions, computing equilibria. Mechanism design: auction theory, automated mechanism design.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ECON336D COMP MICROECONOMICS

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning; A&S Curriculum, QS - (QS) Quantitative Studies

COMPSCI330 - Introduction to the Design and Analysis of Algorithms

Course Description

Design and analysis of efficient algorithms including sorting, searching, dynamic programming, graph algorithms, fast multiplication, and others; nondeterministic algorithms and computationally hard problems. Prerequisites: Computer Science 201; and one of 230, 231 or 232.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning; A&S Curriculum, QS - (QS) Quantitative Studies

COMPSCI333 - Algorithms in the Real World

Course Description

Design and implementation of modern algorithms. Stresses application and project based development of algorithmic techniques. Emphasis on algorithmic ideas that have had substantial impact in the real world, including approximation, randomization, hashing, streaming, spectral techniques, optimization, and search. Project-driven: Several homework assignments as well as a larger student-driven course project researching, designing, and implementing algorithms for a substantive problem with real world applications. Prerequisite: Computer Science 201 and and Computer Science 230 or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, QC - (QC) Quant & Comp Reasoning; A&S Curriculum, QS - (QS) Quantitative Studies

COMPSCI334 - Mathematical Foundations of Computer Science

Course Description

An introduction to theoretical computer science including studies of abstract machines, the language hierarchy from regular sets to recursively enumerable sets, noncomputability, and complexity theory. Prerequisites: Computer Science 201 and 230.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning; A&S Curriculum, QS - (QS) Quantitative Studies

COMPSCI335 - Computational Complexity

Course Description

An introduction to computational complexity theory: Turing machines and computability, (non)deterministic polynomial time (classes P and NP), space complexity (classes L, NL, PSPACE), reductions and completeness, parallel and randomized computation, Boolean circuits, Kolmogorov complexity. Prerequisite: Computer Science 230, 231, 232 or equivalent.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning; A&S Curriculum, QS - (QS) Quantitative Studies

COMPSCI342 - Technical and Social Analysis of Information and the Internet

Course Description

The development of technical and social standards governing the Internet and information technology in general. The role of software as it relates to law, patents, intellectual property, and IETF (Internet Engineering Task Force) standards. Written analysis of issues from a technical perspective with an emphasis on the role of software and on how standards relate to social and ethical issues. Current events as a driver for writing in traditional and online formats related to technology and policy. Open only to students with declared Computer Science major. Prerequisite: Computer Science 201.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(EI) Ethical Inquiry, (R) Research, (W) Writing, (SS) Social Sciences

COMPSCI344 - Computer Graphics

Course Description

Overview, motivation, and history; Graphic software and APIs; coordinate systems and geometric transforms; drawing routines, antialiasing, supersampling; 3d object representation, spatial data structures, constructive solid geometry; hidden-surface-removal algorithms, z-buffer, A-buffer; illumination and shading models, surface details, radiosity; achromatic light, color specification, colorimetry, different color models; graphics pipeline; animation, levels of detail. Prerequisites: Computer Science 201.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

VMS241 COMPUTER GRAPHICS

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

COMPSCI345 - Graphics Software Architecture

Course Description

Learn the fundamentals of modern 2D software graphics, and how these can be efficiently implemented in C/C++. Core topics include color, geometric primitives, scan conversion, clipping, transformations, alpha blending, sampling. Advanced topics may include gradients, parametric curves, and triangle meshes. Students will develop their own graphics engine, evolving it over the course of the semester as new principles and techniques are introduced. At each milestone, their work will be evaluated for functionality, clarity, and performance. Students will learn firsthand how to evaluate implementation tradeoffs. Prerequisite: Computer Science 201; and Computer Science 210 or 250; and Mathematics 216, 218, or 221.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

COMPSCI350L - Digital Systems

Course Description

Design and implementation of combinational and sequential digital systems with special attention to digital computers. The use of computer-aided design tools, hardware description languages, and programmable logic chips to facilitate larger and higher performance designs will be stressed. Laboratory exercises and group design projects will reinforce the various design techniques discussed in class. Prerequisite: Electrical and Computer Engineering 250D or Computer Science 250.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ECE350L DIGITAL SYSTEMS

COMPSCI351 - Introduction to Computer Security

Course Description

Principles of securing the creation, storage, and transmission of data and ensuring its integrity, confidentiality, and availability. Topics include access control and authentication in distributed systems; cryptography and cryptographic protocols (mainly key exchange protocols); user authentication; software vulnerabilities and software engineering to reduce vulnerabilities; firewalls and related technologies; technologies to support online privacy; and selected advanced topics. Prerequisite: Computer Science 210D or 250D and Computer Science 230.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

COMPSCI354 - Foundations of Blockchains

Course Description

Blockchains form a key infrastructure for decentralizing trust from a single entity to multiple different entities. Many fields such as finance, supply chain industry, and the design of a central bank digital currencies today are considering the use of blockchains to decentralize trust. At a high level, blockchain consists of stack of three key layers: 1) Consensus - agreement among parties 2) Scalability, and 3) Application layer. In this course, we will learn about the foundations that enable each of these layers. Prerequisite: Computer Science 230 Discrete Math; Computer Science 210 Computer Systems or Computer Science 250 Computer Architecture. Computer Science 330 Algorithms is helpful but not required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

COMPSCI356 - Computer Network Architecture

Course Description

Introduces students to the fundamentals of computer networks. Focus on layered architecture of the network protocol stack. Case studies drawn from the Internet, combined with practical programming exercises. Concepts include the Internet architecture, HTTP, DNS, P2P, Sockets, TCP/IP, BGP, routing protocols, and wireless/mobile networking and their applications such as how to achieve reliable/secure communications over channels, how to find a good path through a network, how to share network resources among competing entities, how to find an object in the network, and how to build network applications. Prerequisite: ECE 250D, CompSci 210D or CompSci 250D.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ECE356 COMP NETWORK ARCHITEC

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum

COMPSCI362 - Introduction to Computational Imaging

Course Description

Computational imaging refers to the process of forming images from data where computation and algorithms play an integral role. This course will cover basic principles of image formation, denoising, classification, and inverse problems used in applications ranging from computational photography to biomedical and molecular imaging and vision science. Programming strategies to accelerate calculations and the fundamentals of modern imaging tools based on deep neural-networks will also be covered. Prerequisite: CompSci 230, Programming experience.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

COMPSCI370D - Introduction to Artificial Intelligence

Course Description

Algorithms and representations used in artificial intelligence. Introduction and implementation of algorithms for search, planning, decision, theory, logic, Bayesian networks, robotics and machine learning.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

COMPSCI371 - Elements of Machine Learning

Course Description

Fundamental concepts of supervised machine learning, with sample algorithms and applications. Focuses on how to think about machine learning problems and solutions, rather than on a systematic coverage of techniques. Serves as an introduction to the methods of machine learning. Prerequisite: Computer Science 201. Recommended Prerequisites: Mathematics 221, 218, or 216 or equivalent; Mathematics 212 or equivalent; and Mathematics 230, Statistical Science 230 or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

COMPSCI372 - Introduction to Applied Machine Learning

Course Description

Introduction to machine learning with software and applications. Tabular data, computer vision, human language, reinforcement learning, deep learning with artificial neural networks, generative artificial intelligence such as large language models and image generation models. Prerequisite: Computer Science 201. Recommend prerequisite: Math 111L or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

COMPSCI376 - Computational Approaches to Human Language

Course Description

Natural Language Processing (NLP) has emerged as the cornerstone of generative artificial intelligence, bringing attention to a once niche domain. NLP applications are everywhere because language is everywhere. In this course we will explore and discuss a range of techniques designed to help machines perform tasks involving human language. This course follows the evolution of NLP from statistical approaches to deep learning based NLP, including a focus on large language transformer models. We will discuss modern developments and trends in NLP and LLMs. Students will learn about real world applications of NLP technologies and the complexities, ethics, and challenges faced in deploying them in enterprise scenarios.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LINGUIST399 COMP APP TO HUMAN LANGUAGE

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, QS - (QS) Quantitative Studies

COMPSCI378A - Applied Conversational AI: Build Your Own Chatbot

Course Description

In this Computer Science course, you will study conversational agents. You will learn about the history and different types of chatbots, their status quo and applications, and the challenges associated with building a powerful conversational agent. You will build your own chatbots using an open-source framework, evaluate its performance, and improve it by contributing your own software components. Over the course of the semester, we will meet both creators and customers of conversational agents throughout Berlin, one of Europe's tech startup capitals. Prerequisites: CompSci 201, Python programming, knowledge of databases. Knowledge of Natural Language Processing is a plus, but not required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

COMPSCI390 - Topics in Computer Science

Course Description

Topics from various areas of computer science, changing each year. Includes research intensive work exposing the student to computer science research methodology and resulting in a major document or project. Prerequisite: Computer Science 201.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

COMPSCI390A - Duke-Administered Study Abroad: Advanced Special Topics in Computer Science

Course Description

Topics differ by section.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

COMPSCI391 - Independent Study

Course Description

Individual work in a field of special interest under the supervision of a faculty member, the central goal of which is a substantive paper, project, or written report covering a previously approved topic. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

COMPSCI393 - Research Independent Study

Course Description

Individual research in a field of special interest under the supervision of a faculty member, the central goal of which is a substantive paper, project, or written report containing significant analysis and interpretation of a previously approved topic. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

COMPSCI394 - Research Independent Study

Course Description

See Computer Science 393. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

COMPSCI408 - Delivering Software: From Concept to Client

Course Description

Development of software in teams that benefits a real-world client in the client's area of expertise. Meet client demands and needs including technology management skills such as feasibility assessment, project planning, project implementation, usability testing, documentation, marketing, and roll-out. Create significant software product, understand software development cycle at scale, create written work to accompany software. Recommended prerequisite: Computer Science 308 or similar team programming experience.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

(EI) Ethical Inquiry, (R) Research, (STS) Sci, Tech, and Society

COMPSCI434 - Topological Data Analysis

Course Description

Introduction to topology from a computational view-point, with a focus on applications. Themes include: basic notions of point-set topology, persistent homology, finding multi-scale topological structure in point cloud data. Algorithmic considerations emphasized. Prerequisite: Mathematics 221 or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

MATH412 TOPOLOGICAL DATA ANALYSIS

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

COMPSCI445 - Introduction to High Dimensional Data Analysis

Course Description

Geometry of high dimensional data sets. Linear dimension reduction, principal component analysis, kernel methods. Nonlinear dimension reduction, manifold models. Graphs. Random walks on graphs, diffusions, page rank. Clustering, classification and regression in high-dimensions. Sparsity. Computational aspects, randomized algorithms. Prerequisite: Mathematics 218 or 221.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

MATH465 INTRO HIGH DIM DATA ANALYSIS, STA465 INTRO HIGH DIM DATA ANALYSIS

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

COMPSCI474 - Data Science Competition

Course Description

In this course, students enter a data science competition. They learn any skills necessary to gain insight (data sleuthing). This may include classical machine learning algorithms, time series analysis or point processes, multi-armed bandits, creating a new custom machine learning technique, handling imbalanced data, techniques for tuning parameters, any of a broad array of other techniques, or domain knowledge in another field. Students will work in teams, and during class they will have the opportunity to discuss possible stumbling blocks. Prerequisites: CS 671 (or STA 671D or ECE 687D - Theory and Algorithms for Machine Learning), STA 622 (Statistical Data Mining), Math 466 (Mathematics of Machine Learning), STA 231 (Advanced Introduction to Probability), STA 470S (Introduction to Statistical Consulting) or STA 440 (Case Studies in the Practice of Statistics)

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

COMPSCI487 - Introduction to Mathematical Logic

Course Description

An introduction to mathematical logic focusing on first-order logic and the relationship between truth and provability. Topics include Peano arithmetic, Gödel's completeness and incompleteness theorems, and some elementary model theory. Recommended prerequisite: Mathematics 216, 218, or 221.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

MATH487 INTRO TO MATHEMATICAL LOGIC

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

CREOLE101 - Elementary Creole I

Course Description

An introduction to the essential elements of Haitian Creole or Kreyòl language and aspects of Haitian culture. The first of the two-semester sequence of elementary Haitian Creole or Kreyòl, the course provides practice in understanding, speaking, reading, and writing the language, culturally contextualized through units on health care, Haitian women's rights issues, and unpaid child servants (restavèk). Students will acquire enough vocabulary and idioms to be able to interact with Haitians. Taught in Haitian Creole. No prerequisite.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

CREOLE102 - Elementary Creole II

Course Description

Second course in the two-semester sequence on elementary Haitian Creole provides essential elements of Creole language and aspects of Haitian culture. Course is designed to help students develop speaking, listening, reading, and writing skills in Haitian Creole. Students will be exposed to different aspects of Haitian culture through films, storytelling, games, music, and proverbs. Pre-requisite: Creole 101 or a comparable level of previous Creole language experience, such as DukeEngage experience in Haiti or familial background in Creole. Taught in Haitian Creole.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

CREOLE190A - Duke-Administered Study Abroad: Special Topics in Creole

Course Description

Topics differ by section.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

CREOLE203 - Intermediate Creole I

Course Description

First semester of intermediate Haitian Creole or Kreyol. This course moves beyond survival skills in Creole to more complex social interactions and expressions of analysis and opinion. Intermediate skills in understanding, speaking, writing, reading will be contextualized within a broad range of issues such as rural life in Haiti, religion, frenchified Creole vs popular Creole, through texts, poems, and excerpts taken from novels in Haitian Creole. Students will learn to carefully follow contemporary events and debates in Haitian culture using internet resources in Creole. Pre-requisite: Creole 102 or equivalent. Taught in Haitian Creole.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

CREOLE204 - Intermediate Creole II

Course Description

Second semester of Intermediate Creole. Sharpens students reading and communication skills, further mastering Haitian Creole grammar at an advanced level, gaining a deeper understanding of the different components of Haitian culture while becoming familiar with the works of several Haitians artists (art, literature, poetry, and music) that play a significant role in promoting Haitian culture. Recommended prerequisite: Creole 203 or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

CREOLE301 - Advanced Haitian Creole 1

Course Description

This class is designed to help students sharpen their listening, speaking, reading, and writing skills in Kreyòl at an advanced level while exploring different themes related to Ayiti such as literature(s), language(s), school system in Haiti, history, and different types of Haitian music. In addition, students will be able to work on different songs and music groups that left their mark on Haitian music for the past 50 years as well as Haitian films. Prerequisites: Creole 204 or completion of Advanced Intermediate Creole at any institution that offers Intensive Haitian Creole class or any native speaker who is fluent in reading and writing the language.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

CREOLE302 - Advanced Haitian Creole 2

Course Description

This class is designed to help students sharpen their listening, speaking, reading and writing skills at an advanced level so that they will be able to make themselves understood by native speakers while using proverbs, historical references, common idiomatic expressions, and even simple jokes. To do so, students will explore the archives of Radio Haiti-Inter available at Duke University which cover a range of significant themes that are linked with current events. All of these explorations will be supported by films, songs, poems, and paintings that go with each theme that will be studied in class. Prerequisite: Creole 301.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

CREOLE390S - Special Topics in Haitian Creole Studies

Course Description

Topics vary by semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

CREOLE393 - Research Independent Study

Course Description

Individual research in a field of special interest, under the supervision of a faculty member, resulting in a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Open only to qualified students by consent of instructor and director of undergraduate studies.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

CULANTH89S - First-Year Seminar

Course Description

Topics vary each semester offered.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

CULANTH101 - Introduction to Cultural Anthropology

Course Description

Theoretical approaches to analyzing cultural beliefs and practices cross-culturally; application of specific approaches to case material from present and/or past cultures.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ICS101 INTRO TO CULTURAL ANTHRO

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

CULANTH101D - Introduction to Cultural Anthropology

Course Description

Same as Cultural Anthropology 101 except instruction is provided in lecture and discussion group each week.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ICS101D INTRO TO CULTURAL ANTHRO

CULANTH102 - American Indian Nations Today

Course Description

This course is an introduction to the tremendous diversity of contemporary American Indian sovereign nations' and their citizens' experiences in the territory now known as the United States. American Indian Nations Today addresses the complexities of contemporary Native Nation topics by providing context for understanding the distinct political, legal, economic, social, and cultural institutions of Native Nations today. These topics and issues are analyzed from individual, local, and national Native and non-Native perspectives through readings, media, and occasional guest speakers.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ICS120 AMERICAN INDIAN NATIONS TODAY, RIGHTS123 AMERICAN INDIAN NATIONS TODAY, LIT103 AMERICAN INDIAN NATIONS TODAY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

CULANTH103FS - Human Rights: Back to The Future, Looking at Roots and Current Reality of Human Rights

Course Description

This Focus course introduces students to a brief history of rights as a way to ground our exploration of current human rights challenges and what rights may be envisioned in the future. Rights have never been static. Recent changes in how we see rights include the right to truth in post-conflict societies and animal rights. We'll explore how cutting-edge thinkers contribute to an expanded horizon of rights. We will be engaging with activists, scholars, and artists. Open only to students in the Focus Program.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL115FS HUMAN RIGHTS: BACK TO FUTURE, ICS119FS HUMAN RIGHTS: BACK TO FUTURE, RIGHTS103FS HUMAN RIGHTS: BACK TO FUTURE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations

CULANTH104 - Introduction to Human Rights: Gateway for the Human Rights Certificate

Course Description

This is the Gateway course for the Human Rights Certificate. Students are introduced to the history, theory, practice of, and current issues in human rights. The course is interdisciplinary.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL162 INTRODUCTION TO HUMAN RIGHTS, ICS113 INTRODUCTION TO HUMAN RIGHTS, RIGHTS104 INTRODUCTION TO HUMAN RIGHTS, HISTORY116 INTRODUCTION TO HUMAN RIGHTS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

CULANTH105 - Introduction to African Studies (DS3 or DS4)

Course Description

A range of disciplinary perspectives on key topics in contemporary African Studies: nationalism and pan-Africanism, imperialism and colonialism, genocide and famine, development and democratization, art and music, age and gender.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS103 INTRO TO AFRICAN STUDIES, HISTORY129 INTRO TO AFRICAN STUDIES, POLSCI108 INTRO TO AFRICAN STUDIES, ICS110 INTRO TO AFRICAN STUDIES, LfoS1xM2qC1p9GJjxzlH, JgQW5H7wEhV384ec4XQp, C9H48dNwMGPIF83rutlG, zF29BdFy3SdZgcAQQfc9

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

CULANTH106S - The Documentary Experience: A Video Approach

Course Description

A documentary approach to the study of local communities through video production projects assigned by the course instructor. Working closely with these groups, students explore issues or topics of concern to the community. Students complete an edited video as their final project.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CINE331S DOC EXPER: A VIDEO APPR, HISTORY125S DOC EXPER: A VIDEO APPR, POLSCI105S DOC EXPER: A VIDEO APPR, PUBPOL170S DOC EXPER: A VIDEO APPR, DOCST105S DOC EXPER: A VIDEO APPR, VMS106S DOC EXPER: A VIDEO APPR

General Education Curriculum Codes

R - (R) Research, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

CULANTH107 - Climate Change Now

Course Description

Readings and case studies in sustainable development, social entrepreneurship, and other attempts to address natural resource limitations, economic inequality, and social justice. Focuses on the problems that sustainability is intended to solve, competing definitions and values. Includes perspectives from development experts, for- and non-profit sector innovators, anthropologists and other social scientists.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON107 CLIMATE CHANGE NOW, ICS107 CLIMATE CHANGE NOW, SCISOC107 CLIMATE CHANGE NOW, GLHLTH107 CLIMATE CHANGE NOW

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SS - (SS) Social Sciences

CULANTH109 - American Indians Go Graphic

Course Description

Introductory-level American Indian Studies course that explores historic and contemporary Native Nation-centric topics through the medium of comic books and graphic novels. These topics include representation and racialization, differing forms of activism, economic development, and settler-colonial impacts.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ICS126 AMERICAN INDIANS GO GRAPHIC, RIGHTS109 AMERICAN INDIANS GO GRAPHIC, LIT104 AMERICAN INDIANS GO GRAPHIC, ENGLISH172 AMERICAN INDIANS GO GRAPHIC

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

CULANTH110S - Embodied Blackness

Course Description

How is race embodied and how are bodies racialized? How do gender, sexuality, class, size, perceived beauty, and ability mutually influence embodiment? This course considers anthropological and historical studies of the body, with a critical focus on Blackness. We investigate how Black human bodies are othered, valued, dehumanized, and experienced, across time and space, with a particular focus on the United States.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS110S EMBODIED BLACKNESS, SOCIOL230S EMBODIED BLACKNESS, GSF110S EMBODIED BLACKNESS, LIT111S EMBODIED BLACKNESS

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

CULANTH112 - The Googlization of Knowledge: Information, Ethics, and Technology

Course Description

Google has altered the way we see the world and ourselves. Its biases, valuing popularity over accuracy, affect how we value information and navigate news and ideas. This course examines information from different angles within the context of social justice, open access to information, and how the Internet and Google affect our lives. Themes include knowledge as a public good, Internet policies, data and visual literacies, social media, and artificial intelligence. Hands-on work researching how technology affects the access, understanding, and reliability of information in students' lives. Analysis, discussions, and reflection assignments with ongoing application to team-based projects.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ISS112 THE GOOGLIZATION OF KNOWLEDGE, JAM112 THE GOOGLIZATION OF KNOWLEDGE

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, R - (R) Research, STS - (STS) Science, Technology, and Society, SS - (SS) Social Sciences

CULANTH114FS - Making Your Case: Global Advocacy for Humanitarian Causes

Course Description

This course equips students with public speaking skills and cultural awareness in the pursuit of effective advocacy for humanitarian causes. At the heart of students' initiative for advocacy lie three questions: 1) Does it improve the human condition? 2) Will it cause no harm and 3) Is it ethical? Centered on the skill of researching an area of humanitarian need, and presenting an initiative of advocacy through effective communication skills, it stresses the critical importance of cultural and ethical considerations in both the analysis of humanitarian challenges, and processes through which these pressing issues can be addressed in the quest of advocating for change.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SS - (SS) Social Sciences

CULANTH115CNS - Deathcare in the World Today

Course Description

The course examines how the dead are handled in different cultures across the contemporary world. In it, we also ask the philosophical/ethical question: why do we care for the dead, and what happens to those uncared for?

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ICS114CNS DEATHCARE IN THE WORLD TODAY, SOCIOL115CNS DEATHCARE IN THE WORLD TODAY, ETHICS115CNS DEATHCARE IN THE WORLD TODAY

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum

CULANTH130 - Anthropology and Film

Course Description

The study of feature films and documentaries on issues of colonialism, imperialism, war and peace, and cultural interaction. An introduction to critical film theory and film production in non-Western countries.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ICS104 ANTHROPOLOGY AND FILM, VMS130 ANTHROPOLOGY AND FILM, CINE265 ANTHROPOLOGY AND FILM

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

CULANTH131 - World Music: Aesthetic and Anthropological Approaches

Course Description

Study of musical styles and practices in relation to issues of creativity, forms of power, and cultural survival; focus on the music and experiences of indigenous peoples, refugees, migrants, and immigrants.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MUSIC130 WORLD MUSIC, RIGHTS130 WORLD MUSIC

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

CULANTH137 - Music, Social Life, and Scenes

Course Description

Study of musical styles and performance practices in relation to issues of identity and other aspects of social life; focus on the diverse local musical scenes and traditions and on learning through doing original fieldwork.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MUSIC137 MUSIC/SOCIAL LIFE/SCENES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

CULANTH138 - Popular Music of Asia and Asian America

Course Description

In-depth examinations of key popular music genres from Japan, the two Koreas, China, Taiwan and Hong Kong, and Asian America. We will learn to listen analytically, and to situate our listening within each genre's or artist's cultural, historical, and political contexts. Through music, we also investigate questions migration and transnationalism; modernity and tradition; mediation and circulation; and the making of intersectional identities. No music background is required, but a willingness to listen to music is necessary.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

MUSIC138 ASIAN(-AMERICAN) POP MUSIC, AADS138 ASIAN(-AMERICAN) POP MUSIC, AMES137 ASIAN(-AMERICAN) POP MUSIC

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

CULANTH140S - Empires in Modern European History

Course Description

An introduction to political theories of imperialism and a comparative historical analysis of several European empires. Explores questions of nationalism, race, religious pluralism, state formation, globalization, and international governance. Readings drawn from history, sociology, anthropology, and political science.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY140S EUROPEAN EMPIRES, POLSCI140S EUROPEAN EMPIRES, SOCIOL148S EUROPEAN EMPIRES

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations, (SS) Social Sciences

CULANTH143CNS - The Archaeology of Death: Ritual and Social Structure in the Ancient World

Course Description

Historically contextualized study of how the dead 'lived' in the ancient Roman world, in funerary practices and traditions. Topics may include: funerary rituals; ritual distinctions between the space of the living and dead around cities and in the countryside; ancestor cult; monumental and not-so-monumental tombs; grave offerings and grave assemblages; public personae and funerary iconography tied to gender, age, and occupation. Course will compare death-practices between ancient Rome and other regions and periods.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CLST143CNS THE ARCHAEOLOGY OF DEATH, ARTHIST143CNS THE ARCHAEOLOGY OF DEATH, RELIGION143CNS THE ARCHAEOLOGY OF DEATH

General Education Curriculum Codes

IJ - (IJ) Institutions, Justice & Power: A&S Curriculum

CULANTH148 - Israel/Palestine: Comparative Approaches to Rights and Justice**Course Description**

Introduction to the Israel/Palestine conflict, studied through an interdisciplinary lens, including scholarship from the fields of anthropology, environmental studies, history, geography and cultural studies. Themes include: competing nationalisms, environmental politics and resource management, peace building, refugees and displacement, humanitarian crises and challenges, representational politics. Range of primary sources will be used including human rights reports and testimonials, natural resource policies, feature and documentary film, memoirs, political treatises, and maps.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES244 ISRAEL/PALESTINE, ENVIRON147 ISRAEL/PALESTINE, JEWISHST148 ISRAEL/PALESTINE, PUBPOL178 ISRAEL/PALESTINE, POLSCI159 ISRAEL/PALESTINE, RIGHTS148 ISRAEL/PALESTINE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SS - (SS) Social Sciences

CULANTH150 - Anthropology of Food**Course Description**

Food systems, globalization and sustainability, cultural and symbolic uses of cuisine, politics and economics of consumption - production. Readings in anthropology of food, food economics, history of cuisine, and allied social science disciplines. Appropriate for students in social sciences, global/public health, etc.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (STS) Sci, Tech, and Society, (SS) Social Sciences

CULANTH151CNS - Sports and Society**Course Description**

This course will examine the giant role that sports play in the modern world. It will explore the history of sports in the U.S. and worldwide, and the role of forces like race, gender, mythmaking, economics, and fan cultures in a variation of games from soccer to basketball and football.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

SOCIOL151CNS SPORTS AND SOCIETY, ICS150CNS SPORTS AND SOCIETY

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum

CULANTH170 - Advertising and Society: Global Perspective (DS4)

Course Description

History and development of commercial advertising; advertising as a reflector and/or creator of social and cultural values; advertisements as cultural myths; effects on children, women, and ethnic minorities; advertising and language; relation to political and economic structure; and advertising and world culture. Emphasis on American society complemented by case studies of advertising in Canada, Japan, Mexico, Russia, Western Europe, and selected other countries.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SOCIOL160 ADVERTISING/SOCIETY: GLOBAL, LINGUIST170 ADVERTISING/SOCIETY: GLOBAL, VMS170 ADVERTISING/SOCIETY: GLOBAL, ICS169 ADVERTISING/SOCIETY: GLOBAL

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (SS) Social Sciences

CULANTH170D - Advertising and Society: Global Perspective (DS4)

Course Description

Same as Cultural Anthropology 170 except instruction is provided in lecture and discussion group each week.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SOCIOL160D ADVERTISING/SOCIETY:GLOBAL, LINGUIST170D ADVERTISING/SOCIETY:GLOBAL, VMS170D ADVERTISING/SOCIETY:GLOBAL

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (SS) Social Sciences

CULANTH171 - Anthropologists in the Workplace: Applied Anthropology

Course Description

This course sets out to introduce students to some of the applications of anthropological theory and ethnographic method in contemporary institutional settings with the aim of familiarizing students with how anthropologists go about their work in complex organizational settings. Focusing on ethnographic method, as a powerful research tool, the course looks to both a series of use cases and an extensive literature of organizational management, user, and consumer experience. Students will have the opportunity to engage with anthropologists working in complex organizational contexts as well as business. Prior courses in Cultural Anthropology recommended but not required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS171 ANTHROPOLOGISTS IN WORKPLACES, ICS171 ANTHROPOLOGISTS IN WORKPLACES, I&E171 ANTHROPOLOGISTS IN WORKPLACES, SOCIOL171 ANTHROPOLOGISTS IN WORKPLACES, RujLasgTk90HPGMLzRzD, lW2b7csSPxNEZXmqAdlG, R2j5TvbBYwVTaC9yFOBC, WrH9Ubb6eBIBiw5ISfri

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

CULANTH172 - The Anthropology of Design and User Experience (UX) Research

Course Description

The field of design and the burgeoning field of User Experience (UX) research has recently applied the methods anthropologists have used for over a century. The methods of cultural anthropology are distinctly aligned to ask questions about motivations, beliefs, values, and relationships within cultural systems through direct participant observation, surveys, focus groups, and archival research. Privileging critical listening, empathy, and perspective-taking, we try to discern why people do what they do, and apply these questions to human-centered design.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

I&E172 ANTHROPOLOGY OF DESIGN AND UX, SOCIOL172 ANTHROPOLOGY OF DESIGN AND UX, CMAC172 ANTHROPOLOGY OF DESIGN AND UX, ISS172 ANTHROPOLOGY OF DESIGN AND UX

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, R - (R) Research, STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

CULANTH172CN - The Anthropology of Design and User Experience (UX) Research

Course Description

The field of design and the burgeoning field of User Experience (UX) research has recently applied the methods anthropologists have used for over a century. The methods of cultural anthropology are distinctly aligned to ask questions about motivations, beliefs, values, and relationships within cultural systems through direct participant observation, surveys, focus groups, and archival research. Privileging critical listening, empathy, and perspective-taking, we try to discern why people do what they do, and apply these questions to human-centered design.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

I&E172CN ANTHROPOLOGY OF DESIGN AND UX, SOCIOL172CN ANTHROPOLOGY OF DESIGN AND UX, CMAC172CN ANTHROPOLOGY OF DESIGN AND UX, ISS172CN ANTHROPOLOGY OF DESIGN AND UX

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum

CULANTH173S - The Ways and Wisdom of First-Gen College Students

Course Description

This course examines the experience of first-generation college students, including their unique challenges, strategies, observations, and analyses. It is intended equally for students of all backgrounds and will, through the ethnographic method, train students in empathetic listening and participant-observation, as well as socially contextualized and cross-culturally comparative analysis.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS173S FIRST-GEN COLLEGE STUDENTS, EDUC173S FIRST-GEN COLLEGE STUDENTS, PUBPOL173S FIRST-GEN COLLEGE STUDENTS, SOCIOL173S FIRST-GEN COLLEGE STUDENTS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

CULANTH175S - An Archaeology of Inequality: Ancient Rome in Ten Objects

Course Description

Introduction to the study of social structure in Ancient Rome with an emphasis on 'invisible Romans': groups that receive less attention in textual sources (women, slaves, children, outcasts, differently abled people, foreigners). Ten objects are used as prompts for storytelling and for an archaeological investigation of the material traces of non-elite Romans. We discuss the concept of 'object biography' developed by anthropologist Igor Kopytoff and visit the Nasher Museum of Art for hands-on activities with Roman artifacts.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CLST175S ANCIENT ROME IN TEN OBJECTS, ARTHIST175S ANCIENT ROME IN TEN OBJECTS, HISTORY132S ANCIENT ROME IN TEN OBJECTS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, CZ - (CZ) Civilizations

CULANTH176CNS - Afro-Global Struggles

Course Description

What does it mean to struggle for freedom? More specifically, what have Afro Diasporic freedom struggles entailed? This course introduces students to anticolonial and abolitionist traditions of resistance from South Africa to the United States, from the Old to the New Worlds. The seminar also attends to contemporary decolonial movement work in and beyond the university via primary archival materials, secondary published work, and film investigating the connections between literature, music, poetry, political writings, and even dance. Course requirements include attendance and participation, discussion posts, and a final submission (essay or creative project).

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS176CNS AFRO-GLOBAL STRUGGLES, GSF176CNS AFRO-GLOBAL STRUGGLES

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum

CULANTH180FS - Heroes and Villains: Dissidence in the Middle East

Course Description

Considering the historical culture of disobedience in the Middle East and the significant actors as superheroes and villains depending on the time and their affiliations. Investigating how the dissident voices are constructed and performed from pre-modern esoteric practices in dervish convents, or coffee houses to print culture and social media in modern times. Discussing major themes such as protest and propaganda, censorship and self-censorship, and surveillance and counter-surveillance through films, poetry, graphic novels, and music.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES180FS HEROES AND VILLAINS, HISTORY169FS HEROES AND VILLAINS, ICS180FS HEROES AND VILLAINS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

CULANTH185S - African Hashtag Activism

Course Description

The technological leapfrogging of the last three decades introduced mobile and smartphone technologies to Africans radically altering the modes of organizing available to women, members of the LGBTQI+ community, and other vulnerable groups. But beyond giving voice to local concerns, African opinions and perspectives are also directed towards larger conversations about climate change action, resistance to US hegemony, and the role China plays in African development.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS185S AFRICAN HASHTAG ACTIVISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

CULANTH189 - Women and Gender in the Middle East

Course Description

An introductory survey exploring the Middle East through the gender perspective Introduction to the gender and women's studies in the Middle East and the major issues Cross-cultural and interdisciplinary readings to introduce the diversity of the region Readings and screenings include the narratives and performances from the region.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES189 WOMEN AND GENDER IN THE M E, POLSCI186 WOMEN AND GENDER IN THE M E, GSF189 WOMEN AND GENDER IN THE M E

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations

CULANTH190A - Duke-Administered Study Abroad: Introductory Special Topics in Cultural Anthropology

Course Description

Topics differ by section.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

CULANTH190FS - Special Topics in Focus

Course Description

Selected topics vary each semester. Open only to students in the Focus Program. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

CULANTH190S - Topics in Cultural Anthropology

Course Description

Topics vary each semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

CULANTH190SA - Duke-Administered Study Abroad: Special Topics in Cultural Anthropology

Course Description

Topics differ by section.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

CULANTH195 - Critical Approaches to Global Issues

Course Description

Introduction to critical transnational studies through several disciplinary approaches. Examines capitalism and neo-liberal globalization and their relationships to culture, politics, economics, and other social forms and outcomes; considers transnationalism 'from below'; addresses linear and Western-centric thinking about progress and modernity; focuses a historical lens on political discourses, institutions, and projects to understand them contextually; demonstrates how cultures and identities are dynamically constituted in interaction with historical, material, political, and situational factors; considers how different inequalities and contestations inflect most social formations.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ICS195 CRITICAL APPR GLOBAL ISSUES, HISTORY103 CRITICAL APPR GLOBAL ISSUES, POLSCI110 CRITICAL APPR GLOBAL ISSUES, SOCIOL195 CRITICAL APPR GLOBAL ISSUES, GSF195 CRITICAL APPR GLOBAL ISSUES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

CULANTH195S - Gateway Seminar: Rethinking Asia and the Middle East

Course Description

Studies intellectual concepts and cultural frameworks from Asia at large; compares normative European and North American conceptions of East Asia and the Middle East with contemporary challenges; examines how they internalize, negotiate and resisted Eurocentric knowledge; and focuses on nation, gender and race.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES195S GTWY: RETHINKING ASIA AND ME

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations

CULANTH196FS - Patient and Research Participant Activism and Advocacy

Course Description

In the 1960s, patients appropriated the language and tactics of the civil rights movement to advance clinical and research agendas. Today patient activism is evolving, leading to new solutions, dilemmas, and organizational structures. This course will examine patient and research participant activism and the ways it challenges conventional notions of expertise, amateurism, 'human subjects protections,' and minimization of risk. Students will bring the tools of journalism, anthropology, humanities scholarship, public policy and community engagement/citizen science to bear on ethical and policy questions. Open only to students in the Science & the Public Focus Program cluster. Department consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

SCISOC196FS PATIENT ACTIVISM AND ADVOCACY, AAAS196FS PATIENT ACTIVISM AND ADVOCACY, GLHLTH196FS PATIENT ACTIVISM AND ADVOCACY, PSY196FS PATIENT ACTIVISM AND ADVOCACY, PUBPOL196FS PATIENT ACTIVISM AND ADVOCACY, SOCIOL196FS PATIENT ACTIVISM AND ADVOCACY

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, SS - (SS) Social Sciences

CULANTH201 - Introduction to Linguistics

Course Description

Introduction to the scientific study of linguistics and languages. Topics include the origin and nature of language, methods of historical and comparative linguistics, theories and schools of linguistics, empirical and descriptive approaches to the study of language, including phonology, morphology, semantics, and syntax.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LINGUIST201 INTRO TO LINGUISTICS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

CULANTH202 - Languages of the World

Course Description

The major languages of the world viewed in the context of the communicative and signficante functions of language as parameters that shape and define society. The role of language in defining and structuring culturally-based relationships from a semiotic point of view. The structure, writing systems, phonology, morphology, and lexicon of languages from the following groups: Indo-European, Semitic, Turkic, Finno-Ugric, Caucasian, Afroasiatic, Sino-Tibetan, Niger-Kordofanian, Dravidian, and Native American languages.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LINGUIST202 LANGUAGES OF THE WORLD, RUSSIAN362 LANGUAGES OF THE WORLD, ICS210 LANGUAGES OF THE WORLD

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

CULANTH203 - Marxism and Society

Course Description

Introduction to Marx's core concepts, such as alienation, commodity, and revolution. Includes examination of Marx's own major historical & political analyses, his economic texts, and his philosophical writings. Students also gain familiarity with the role of Marxist thought in different fields and disciplines, including feminist theory, anthropology, history, political science, and literary studies.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

EDUC239 MARXISM AND SOCIETY, LIT380 MARXISM AND SOCIETY, SOCIOL339 MARXISM AND SOCIETY, POLSCI371 MARXISM AND SOCIETY

General Education Curriculum Codes

El - (El) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

CULANTH204S - Union Activism

Course Description

This course examines the past and present of U. S. union activism. This labor movement has been in prolonged decline in this country, but shown signs of revitalization as the gap between the earnings and opportunities for working people and the wealthy has grown larger than ever before. Readings and guest speakers will give students of rich view of labor organizing, with some written assignments. All students will gain hands-on experience by doing volunteer work with local labor movements. We will combine reflection about the history, problems, difficulties, and success of unionization through both our classroom and activist work.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY207S UNION ACTIVISM, AAAS204S UNION ACTIVISM, SOCIOL204S UNION ACTIVISM, ECON120S UNION ACTIVISM

General Education Curriculum Codes

El - (El) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

CULANTH205 - The Law and Language

Course Description

Intersections of language and law and legal institutions examined from a comparative approach, i.e., official state language and national identity; freedom of speech and its limitations; language as property

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LINGUIST205 THE LAW AND LANGUAGE

CULANTH206SA - Duke in New York: New York, New York

Course Description

New York City is an idea as much as a real place. New York is always on the go. In this course, we focus on the people, places, and institutions that make and remake New York. We traverse each of New York's five boroughs, paying attention to the movements of people, culture, and food within them as well as attend to the social dynamics of geography and gentrification. Paralleling the evolution of the city's neighborhoods and ethnic enclaves is the establishment of its globally-known institutions. Experiencing the interplay of individuals and institutions allows us to examine life in the city through the lens of what geographer Ruth Wilson Gilmore terms an 'infrastructure of feeling.'

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

THEATRST206SA NEW YORK, NEW YORK, JAM392SA-30 NEW YORK, NEW YORK, VMS398SA NEW YORK, NEW YORK

General Education Curriculum Codes

W - (W) Writing, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

CULANTH207 - Anthropology of Sports

Course Description

The role of sports in different cultures in the contemporary world. Dynamics of race, gender, sexuality, fantasy and desire, mythmaking and the culture of celebrity, commercial and mass media. Not open to students who have taken CulAnth 89S World of Sports.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

CULANTH208 - The Anthropology of Race

Course Description

Human variation and the historical development of concepts of race; science and scientific racism; folk-concepts of race; and the political and economic causes of racism; ethics of racism.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS251 ANTHROPOLOGY OF RACE, ICS239 ANTHROPOLOGY OF RACE, RIGHTS208 ANTHROPOLOGY OF RACE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

CULANTH208FS - The Anthropology of Race

Course Description

Same as Cultural Anthropology 208 but taught as part of the FOCUS program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

CULANTH209 - Arab Cultures: Literature, Politics, History

Course Description

Explore different facets of modern and contemporary Arab cultures; memoirs, novels, prison notebooks, films, comic books, theoretical tracts, music, psychiatric case-studies, histories, and ethnographies; consider how authors depict key historical transformations taking place in the Arab world; different angles through which political questions are tackled; the negotiation between self and other.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES210 ARAB CULTURES, LIT251 ARAB CULTURES

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

CULANTH210 - Global Culture

Course Description

Globalization examined through some of its dominant cultural forms—the marketing of pop music, the globalization of TV culture, the spread of markets and commodities, the export of political ideologies. Special focus given to the way in which these forms both affect and are transformed by local cultures in Africa, South Asia, East Asia, and Latin America.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

VMS247 GLOBAL CULTURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

CULANTH211 - Anthropology of Disability

Course Description

This course establishes ways to think about disability beyond medical definitions. It introduces the field of disability studies through a survey of canonical texts and core concepts of disability justice and critical studies of care. A foundation of disability studies and the course's guiding premise is that disability is not something inherently 'wrong' with individuals, but rather is shaped by society. Through ethnographies as well as films and memoirs, we will examine disability across global cultural and historical locations, and will address the traffic between disability and society across differences such as race, gender, and sexuality.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

SCISOC211 ANTHROPOLOGY OF DISABILITY, GLHLTH211 ANTHROPOLOGY OF DISABILITY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

CULANTH212 - Language and Society

Course Description

Course examines language as a social practice, focusing on different aspects of its role in social life. Topics addressed include: language and social identity, such as ethnicity, social class, age, and gender; variation in language, including dialects, accents, and registers; multilingualism and language contact; new languages such as pidgins and creoles; language, culture, and intercultural communication; language and ideology; language in education and in the media. Through the discussion of these topics and homework including reading and small research projects, students are introduced to key concepts, theories, and methods in sociolinguistics and linguistic anthropology.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENGLISH395 LANGUAGE AND SOCIETY, LINGUIST451 LANGUAGE AND SOCIETY, EDUC395 LANGUAGE AND SOCIETY, ICS395 LANGUAGE AND SOCIETY, RIGHTS395 LANGUAGE AND SOCIETY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

CULANTH213S - The Pursuit of Happiness

Course Description

What is the good life, and what does it mean to pursue happiness? With life seemingly caught between an undesirable present that endures and a desired future that feels improbable, this course grapples with tensions that arise when our drive to the 'good life' fails to materialize in what it promises. By critically analyzing how socioeconomic factors construct and maintain the social imaginary of a happy life in a multitude of cultural contexts, this course addresses the both the risks and pleasures that humans across the globe experience as they keep resilient in their life pursuits.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS218S THE PURSUIT OF HAPPINESS, LIT219S THE PURSUIT OF HAPPINESS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SS - (SS) Social Sciences

CULANTH214S - Shamanism and Spirit Possession

Course Description

Anthropological, psychological, and Religious Studies approaches to cross-cultural study of spirit possession and shamanism. Examination of in-depth case-studies and comparative works, from both literate civilizations and non-literate cultures. Engage with contemporary concerns with nature and boundaries of personhood and embodiment and their relation to leadership.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION213S SHAMANISM & SPIRIT POSSESSION, HISTORY215S SHAMANISM & SPIRIT POSSESSION, ICS256S SHAMANISM & SPIRIT POSSESSION

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (R) Research, (CZ) Civilizations, (SS) Social Sciences

CULANTH215S - Indian Civilization

Course Description

Surveys the rise of civilization and kingdoms on the Indian subcontinent from the first urban centers of the Indus Valley through the establishment of the Mughal Empire in the 16th century. Uses literary, archeological, linguistic, ethnological, and inscriptional evidence on the diversity of Indic peoples and their complex social, religious, and caste integration into the major states and empires of pre-modern India; considers wider civilizational networks and extensions of the Indian cultural sphere into other parts of Asia; integrates a historical and anthropological perspective on various primary materials.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY219S INDIAN CIVILIZATION, AMES157S INDIAN CIVILIZATION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

CULANTH216S - Global Migration and Ethics

Course Description

Same as Cultural Anthropology 216 except in seminar format.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS262S GLOBAL MIGRATION & ETHICS, ICS244S GLOBAL MIGRATION & ETHICS, RIGHTS216S GLOBAL MIGRATION & ETHICS

General Education Curriculum Codes

(EI) Ethical Inquiry, (SS) Social Sciences

CULANTH217S - Language & Identity: How We Construct Identities and Reproduce Social Hierarchies Through Language

Course Description

Language is a central and pervasive feature of human identity through which we portray ourselves and negotiate social identities. With such practices we re/produce values, norms, social hierarchies, and the privilege these entail. Using examples from media, literature, and ethnographic data we will explore how speakers negotiate social identities through language and how ideas about it inform our understanding and interpretation of society and speakers within it. Topics include language, racism, gender, sexuality, class, ethnicity and ways that language and discourse construct and maintain a sense of belonging, otherness, truth, and value. Not open to students who have taken Romance Studies 207FS.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ROMST377S LANGUAGE & IDENTITY, LINGUIST377S LANGUAGE & IDENTITY, SOCIOL377S LANGUAGE & IDENTITY, ICS376S LANGUAGE & IDENTITY, ITALIAN377S LANGUAGE & IDENTITY

General Education Curriculum Codes

R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

CULANTH218S - Anthropology and Global Health

Course Description

Investigates connections between anthropology and global health. Readings based on ethnographic research conducted globally. Topics include cross-cultural experiences of epidemics, ethical implications of globalizing clinical trials, moral and political dimensions of health and humanitarian interventions, connections between nationalism and population policy, overlaps between traditional healing systems and public health programs, how gender ideologies shape reproductive health, and questions of identity, power, and ethics amidst global rollout of HIV therapies.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

GLHLTH220S ANTHROPOLOGY AND GH, RIGHTS220S ANTHROPOLOGY AND GH

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

CULANTH219 - Introduction to Performance Studies

Course Description

Introduction to field of performance studies, with examples drawn from music, dance, theatre, performance art, protests, rituals, and everyday life. Through comparative study of global performance, we explore the usefulness of concepts of ritual, play, and performativity as they relate to performance and technology; intercultural performance and implications and ethics of appropriation and borrowing; originality and imitation; archive and repertoire; performative writing; and the performative dimensions of gender, race, and sexuality.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

THEATRST202 INTRO TO PERFORMANCE STUDIES, LIT202 INTRO TO PERFORMANCE STUDIES, VMS205 INTRO TO PERFORMANCE STUDIES, ENGLISH202 INTRO TO PERFORMANCE STUDIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, ALP - (ALP) Arts, Literature & Performance

CULANTH220FS - Global 'Mixed Race' Studies

Course Description

By exploring pioneering and controversial writings from both the social and the biological sciences as well as the humanities, this course will situate debates on 'race', 'mixed race' and social hierarchies within broader global, comparative, and historical contexts. These comparative examples shed light on the the different social, social, and historical meanings attached to 'race' and 'mixed race' and address social and cultural variations in the symbolic rules which determine the social status of 'mixed race' communities. Open only to students in the Focus Program.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS250FS GLOBAL 'MIXED RACE' STUDIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, SS - (SS) Social Sciences

CULANTH220S - Global 'Mixed Race' Studies

Course Description

By exploring pioneering and controversial writings from both the social and the biological sciences as well as the humanities, this course will situate debates on 'race', 'mixed race' and social hierarchies within broader global, comparative, and historical contexts. These comparative examples shed light on the different social, cultural, and historical meanings attached to 'race' and 'mixed race' and address social and cultural variations in the symbolic rules which determine the social status of 'mixed race' communities. Open only to Dukelmmers students. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, SS - (SS) Social Sciences

CULANTH221SL - Capoeira: Practice and Culture

Course Description

Lecture/lab course introducing the movement, music and culture of capoeira, an Afro-Brazilian martial art that combines dance, self-defense and acrobatics. Created by male African slaves in Brazil several hundred years ago, viewed as a social threat and outlawed in the 19th century, celebrated as an element of national identity in the 20th century, today capoeira is rapidly crossing national, racial and gender borders as it becomes a popular global practice. Studio classes twice a week focus on the basic movements, percussive music and call-and-response singing. Seminar once a week focuses on the historical, cultural and socio-political dynamics that shape capoeira in Brazil and beyond.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS221SL CAPOEIRA: PRACTICE AND CULTURE, DANCE235SL CAPOEIRA: PRACTICE AND CULTURE, ROMST235SL CAPOEIRA: PRACTICE AND CULTURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

CULANTH222S - Sound in Social Life

Course Description

Considers sonic environments as socially cultivated and sound production (recording, processing, mixing) and listening as cultural practices, shaped by acoustic space. Includes study of music, recorded soundscapes (films, games, installations, field recordings), built and ecological environments (rainforests, cities, institutions), and the history and use of sound technology (sound production, reproduction, reception, acoustic materials).

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MUSIC239S SOUND IN SOCIAL LIFE, ICS246S SOUND IN SOCIAL LIFE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

CULANTH222SA - Sound in Social Life

Course Description

Focus on sound in NYC, to consider sonic environments as socially cultivated and listening as a cultural practice, shaped by acoustic space. Includes study of music, recorded soundscapes (films, games, installations), built and ecological environments (parks, subways, streets, institutions, clubs, neighborhoods), the politics of soundmaking, and the history and use of sound technology (sound production, reproduction, reception, acoustic materials). Considers noise ordinances in relation to public life, the representation of public life in sound, the shaping of city living practices by its acoustic architecture, and creative responses in sound as urban activist projects. Offered through the Duke in New York program.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ICS246SA SOUND IN SOCIAL LIFE, MUSIC239SA SOUND IN SOCIAL LIFE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (STS) Sci, Tech, and Society, (ALP) Arts, Lit & Performance, (SS) Social Sciences

CULANTH223S - Global Stories, Local Issues

Course Description

What stories are there to tell about often overlooked objects and people and places? How can we research and share those stories with generosity and integrity? In every corner of our lives—the stickers on our computers, the plates at a local restaurant, the wood in our guitars—there is a story to be told that connects our individual experiences to broader, often global, phenomena. Participants will learn and use methods of ethnography and archival research to connect their experiences and their observations about a place, community, or thing to larger stories about culture and society, and they will practice writing about their research in engaging and broadly accessible ways.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

DOCST223S GLOBAL STORIES, LOCAL ISSUES, ICS260S GLOBAL STORIES, LOCAL ISSUES

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (R) Research, (SS) Social Sciences

CULANTH224S - Muslim Women Across the Ages

Course Description

This course explores the diverse realities of Muslim women's lives, from the origins of Islam to the present, through autobiographical and biographical accounts situated in their social, economic, political, and cultural contexts. The women we will encounter through textual and audiovisual materials represent a wide range of personal backgrounds, including scholars, mystics, merchants, philanthropists, poets, slavegirls, feminists, and Islamists. We will metaphorically travel across the globe and time to understand the multifarious facets of Muslim women's lived experiences.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES224S MUSLIM WOMEN ACROSS THE AGES, RELIGION219S MUSLIM WOMEN ACROSS THE AGES, GSF209S MUSLIM WOMEN ACROSS THE AGES, ICS365S MUSLIM WOMEN ACROSS THE AGES, HISTORY225S MUSLIM WOMEN ACROSS THE AGES, RIGHTS219S MUSLIM WOMEN ACROSS THE AGES

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (W) Writing, (CZ) Civilizations, (SS) Social Sciences

CULANTH225 - Stimulants and Society

Course Description

Undergraduate course on stimulants and legal 'drug foods' (e.g. sugar, coffee, tea, tobacco) their use and development historically in context of European colonialism and their transformation in major global commodities in modern capitalism. Studies the connection between pharmacology, cultural reception, markets, supply chains, and political economy. Students prepare for independent final research project via interdisciplinary readings from history, anthropology, environmental studies as well as in-class demonstrations and field visits. Suitable for students interested in food studies, STS, pharmacology as well as anthropology, history, environmental studies.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ICS230 STIMULANTS AND SOCIETY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

CULANTH226S - Performing African Diaspora

Course Description

The Black cultural contributions of globally popular performance genres such as salsa, capoeira and kizomba often remain unrecognized. The objectives of this class are: 1) to understand the historical, cultural and political forces that created the African Diaspora and its rich tapestry of dances. 2) to question our assumptions that knowledge is only produced through the mind; knowledge is also produced and transmitted through moving bodies. To meet these objectives, the course will be a combination of seminar and studio: in seminar we will engage readings in anthropology, dance and performances studies about specific dances which we will then learn in studio.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS229S PERFORMING AFRICAN DIASPORA, DANCE226S PERFORMING AFRICAN DIASPORA, MUSIC226S PERFORMING AFRICAN DIASPORA, ROMST226S PERFORMING AFRICAN DIASPORA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (W) Writing, (ALP) Arts, Lit & Performance

CULANTH227 - Internet, Technology, and Capitalism

Course Description

This course will explore the role of the internet and new technologies in our society. We will examine the history of the rise of the computer age, and then cover questions that include surveillance and algorithmic targeting; cybercommerce and crypto; AI and robots; social media and celebrity; labor rights and profit-making; and the changing nature of daily life in a wireless world. There will be several guest speakers as well as readings, films, and other content.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SOCIOL237 INTERNET AND TECHNOLOGY, ECON227 INTERNET AND TECHNOLOGY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

CULANTH228FS - Human Rights on Camera

Course Description

This course studies the interplay between cameras and human rights; how media technologies are used by activists and human rights workers to amplify grievances. Focus on cases studies where state violence was captured on camera: the Rodney King beating; the Abu Ghraib torture images; the Syrian revolution; and the Black Lives Matter movement. How are legal assessments impacted by visual aesthetics? How much faith do we have in the power of cameras to deliver justice? Readings in foundational theoretical texts about media, technology, and visibility. Open only to students in the Focus Program.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ISS228FS HUMAN RIGHTS ON CAMERA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (STS) Sci, Tech, and Society, (ALP) Arts, Lit & Performance, (SS) Social Sciences

CULANTH229S - Politics of Pandemics

Course Description

Exploration of social, cultural, historical, and political facets of epidemic disease and widespread health crises. Key concepts of medical anthropological research and writing; reading ethnographic texts alongside journalistic, literary, and policy accounts of disease experiences and institutional responses. Assess scope, scale, and genre associated with representing pandemics. Analyze global case studies of both infectious and chronic diseases.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GLHLTH226S POLITICS OF PANDEMICS, ICS226S POLITICS OF PANDEMICS, SCISOC226S POLITICS OF PANDEMICS, GSF227S POLITICS OF PANDEMICS

General Education Curriculum Codes

(EI) Ethical Inquiry, (SS) Social Sciences

CULANTH230 - Southern Voices: Activism and Progressive Movements in the US South

Course Description

This course explores the lesser known, often hidden, and dismissed works of activism in the US South, primarily through an ethnographic lens. While many know key moments of the Civil Rights movement, much equity and justice work today has its roots in large Southern post-Reconstruction efforts and conflicts. Interdisciplinary lectures will examine a wide variety of movements including labor, health, music, sports, food, education, religion, and media representations. The trajectories of these movements will be contextualized over time in order to understand current regional grassroots and policy actions as well as impacts on national policies.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RIGHTS247 SOUTHERN VOICES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

CULANTH231S - Life on Drugs

Course Description

Explores the individual, social, and medico-scientific dimensions of drugs. Takes a globally comparative approach to questions including: How is everyday life saturated with chemical substances, both desired and unwanted? How can we connect macro-level phenomena like global pharmaceutical politics and drug wars to people's everyday lives? What substances count as therapy, and what count as poison? Student-led discussions play a central role in the seminar; assessments include short writing assignments and a final creative project.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

GLHLTH231S LIFE ON DRUGS, SCISOC231S LIFE ON DRUGS, SOCIOL231S LIFE ON DRUGS, ICS233S LIFE ON DRUGS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, SS - (SS) Social Sciences

CULANTH232 - Gender and Language

Course Description

Theoretical approaches to the question of the interrelationship of gender and language including neurobiology, psychology, semiotics, feminist critical theory, philosophy of language, discourse analysis, and linguistic theory. Taught in English.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ICS207 GENDER AND LANGUAGE, RUSSIAN364 GENDER AND LANGUAGE, GSF232 GENDER AND LANGUAGE, LINGUIST364 GENDER AND LANGUAGE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, SS - (SS) Social Sciences

CULANTH233S - Performing Brazil

Course Description

Introduces the history and culture of Brazil through the lens of performance. The course explores the way performance arts (dance, music, carnival, theatre, sports) are celebrated as expressions of the African, Indigenous and European roots of Brazilian culture, yet also subjected to race, gender, sexuality and class discrimination. Readings, films, seminar discussions and studio workshops give students understanding of the social forces that shape Brazil; and a critical appreciation for the ways in which performance can both re-inscribe stereotypes and social injustice, and be an avenue for transgressive expressions, political protest, and liberatory practices.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS235S PERFORMING BRAZIL, DANCE233S PERFORMING BRAZIL, MUSIC233S PERFORMING BRAZIL, PORTUGUE233S PERFORMING BRAZIL, ROMST233S PERFORMING BRAZIL

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

CULANTH234S - Anthropology and Education

Course Description

Exploration of different conceptions of culture and the importance of employing cultural lenses to examine the process of education. Investigation, in particular, of the impact of culture and issues of race, class and gender in American schools.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

EDUC234S ANTHROPOLOGY AND EDUCATION

CULANTH235 - African Music: Sound, History, Culture, Politics

Course Description

This class is about the sound, culture, politics and history of African music as heard in the world today. We will sample diverse styles and practices from around the continent, including live and recorded musics, 'popular' and 'traditional' styles, and sacred and secular practices. The class aims to teach you about the music 'itself', the African history of the international music industry, and about the social value of music, exploring how the patterns of circulation of African music could augment or diminish African problems, Africa's promise, and Africans' creative gifts to the world.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MUSIC236 AFRICAN MUSIC, ICS259 AFRICAN MUSIC

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

CULANTH236S - Farmworkers in North Carolina: Roots of Poverty, Roots of Change

Course Description

Focus on those who bring food to our tables, particularly those who labor in the fields of North Carolina and the Southeast. Students will learn about farm work from the plantation system and slavery to sharecropping and up to the migrant and seasonal farmworker population today. Study and analysis of media representations of farmworkers and agricultural issues as well as historical and contemporary documentary work and its contributions to farmworker advocacy. Includes a service-learning component involving work in the community.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DOCST332S FARMWORKERS IN NC: POVERTY, VMS341S FARMWORKERS IN NC: POVERTY, LSGS332S FARMWORKERS IN NC: POVERTY, RIGHTS332S FARMWORKERS IN NC: POVERTY

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations, (SS) Social Sciences

CULANTH237 - K-Pop, Idols, and Fandom

Course Description

This course explores the complex relationship between Korean popular music (K-Pop) idols and the complex global online (anti-)fandoms that have formed around these industry entertainers. Through a critical analysis of K-Pop music videos, and documentaries, this course examines the historical roots of idol culture in South Korea, the current state of the K-Pop industry, fan behaviors, and the global expansion of K-Pop fandom to understand how these dynamics shape both the industry and the idols themselves. This course nuances concerns about what drives one to become an idol and what it means to be a fan by engaging in moral and ethical debates surrounding the emerging Western consumption of a predatory music genre with its own complex relationship to global music flows.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MUSIC232 K-POP, IDOLS, AND FANDOM, AMES237 K-POP, IDOLS, AND FANDOM, ICS281 K-POP, IDOLS, AND FANDOM, LIT237 K-POP, IDOLS, AND FANDOM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

CULANTH238S - China and Africa: Similarities, Differences, and Interconnections

Course Description

China, Africa, and their diasporas have similarities and differences, many of them the products of interconnections or overlapping experiences. Through the lenses of history, art, politics, and economics, this anthropology seminar compares these two culture complexes and highlights the hybrid and creative results of their interaction, with the special goal of correcting existing misunderstandings and facilitating thoughtful cooperation in the future. While the professor will orient the discussion around current anthropological methods of critical analysis, the seminar format will require the professor and all of the students to build on and contribute to each other's understanding of the topic.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS236S CHINA AND AFRICA, AMES238S CHINA AND AFRICA, ICS238S CHINA AND AFRICA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (SS) Social Sciences

CULANTH239 - Race, Racism, and Democracy

Course Description

The paradox of racial inequality in societies that articulate principles of equality, democratic freedom, and justice for all. For years anthropologists have explored differences between what people say and what people actually do, the congruence and incongruence between structures of institutions and patterns of culture, and distinctions between myths and often-stark material realities. By the conclusion of the course, students can will better understand how the structures and processes of politics govern the everyday life of racial minorities in capitalist democracies.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS241 RACE, RACISM, DEMOCRACY, SOCIOL241 RACE, RACISM, DEMOCRACY

General Education Curriculum Codes

W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, SS - (SS) Social Sciences

CULANTH240 - Love and Loneliness: What's Happening to Relationships in the Twenty-First Century?

Course Description

Long-standing ties to other—whether of kinship, marriage, or community—have long been considered to be fundamental to the human condition. But in an age of dissipated and shifting social worlds, the relationships we form with others are radically changing in the twenty-first century. The class will critically examine the ideals, premises, and obstacles for forming intimacy with others through such cases as hook-ups, solitary death, solo weddings, domestic violence, human/non-human attachments, and migrancy.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ICS250 LOVE & LONELINESS, SOCIOL240 LOVE & LONELINESS, ETHICS240 LOVE & LONELINESS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations, (SS) Social Sciences

CULANTH241 - Migrant China

Course Description

Introduction to the study of contemporary China, including Taiwan and the Chinese Diaspora. Key themes include family and kinship, sex and gender, regional diversity, ethnic minority relations, the politics of modernity, revolution, and reform, and the representation of Chinese identity through popular media, film, and travel.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES231 MIGRANT CHINA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations, (SS) Social Sciences

CULANTH242S - Bodies at Work

Course Description

This course traces the dynamic relationship between bodies and economies over the course of American history. If disability has been defined as the inability to work, then an exploration of disability necessitates an exploration of capitalism. Moving between disability studies and labor history, students will develop the conceptual tools necessary to understand capitalism through the lens of disability, while also generating new ways to think about disability via critical histories of capitalism. We will also look at how disabled people have pushed back, envisioning new ways of valuing bodies beyond productivity.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

GSF241S BODIES AT WORK, SCISOC242S BODIES AT WORK, SOCIOL242S BODIES AT WORK

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

CULANTH243 - Culture and Politics in Latin America

Course Description

Key themes in Latin American societies, including art, literature, history, violence and human rights, economic development, and rebellion and revolution.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ICS325 CULTURE/POL-LATIN AMER

CULANTH245S - Human Rights in the Americas

Course Description

This course introduces students to the history of human rights in Latin America, with a focus on certain regions. We will begin with the Conquest and cover the emergence of independent nation-states; the role of imposed economic policies, including neoliberalism; indigenous protest movements and their relationships to corporate interests; and the influence of the United States on human rights, government formation, immigration and the drug trade. Instructor consent required. Open only to students in the Dukelmmerse program.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

LATAMER246S HUMAN RIGHTS IN THE AMERICAS, HISTORY242S HUMAN RIGHTS IN THE AMERICAS, RIGHTS245S HUMAN RIGHTS IN THE AMERICAS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (W) Writing, (CZ) Civilizations

CULANTH250 - Muslim World: Transformations and Continuities

Course Description

The diversity of social practices within the community of Islam. Particular emphasis on gender relations, religious movements, diaspora communities, and social change.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION380 MUSLIM WORLD, ICS170 MUSLIM WORLD

CULANTH251 - Religion and Colonialism in Africa

Course Description

This course examines religious life in Africa across space and time with a particular focus on the impact of colonialism. We will investigate the role of colonialism in the emergence of the concepts of both 'Africa' and 'religion,' before moving to explore the continent's breadth of religious practice and thought. We will engage with a range of indigenous traditions, local Christian and Islamic practices, mission Christianity in a variety of contexts, and the movement of African religions beyond the continent. Literature will be drawn from religious studies, history, and anthropology, and will incorporate discussions on writing about Africa.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION255 RELIGION/COLONIALISM IN AFRI, HISTORY246 RELIGION/COLONIALISM IN AFRI, AAAS255 RELIGION/COLONIALISM IN AFRI

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

CULANTH252S - Media, Technology and Politics

Course Description

Charts interplay between media, technology, and politics beginning in 19th century. Concludes in the digital age, with emphasis on social media and artificial intelligence. Course will also focus on introducing media research methods and visual literacy to students. Readings in a range of scholarly fields including history, science and technology studies, anthropology, media and visual studies, political science. Close work with a set of diverse global case studies (particular focus on the Middle East) and primary materials including documentary and feature film, radio transmissions, photographic archives (19th century-present) and digital media archives.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ICS231S MEDIA, TECHNOLOGY AND POLITICS, VMS238S MEDIA, TECHNOLOGY AND POLITICS, JAM252S MEDIA, TECHNOLOGY AND POLITICS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SS - (SS) Social Sciences

CULANTH253S - Science, Society, & Disability: Crippling Technoscience

Course Description

This course investigates the social aspects of technoscience (the intersection of knowledge, science, and technology) through the lens of disability. While the Americans with Disabilities Act generated new forms of accommodation through accessible design and infrastructures, technology and scientific knowledge have been tools of oppression, assimilation, and/or liberation for disabled people in differing cultural and historical contexts. With the United States as our (general) focus, the course will touch on such themes as eugenics, race, sexuality, gender, citizenship, and the nation-state.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SCISOC253S SCIENCE, SOCIETY, & DISABILITY, SOCIOL251S SCIENCE, SOCIETY, & DISABILITY, GLHLTH253S SCIENCE, SOCIETY, & DISABILITY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

CULANTH254 - Cultures and Politics of the America Borderlands

Course Description

Americas borderlands refers to the intersection of North and Latin America through the movement of people, products, ideas, and technologies with focus on culture and agri-culture, including the production of food and pharmaceuticals-legal and illegal; explores dirt as concept of matter out of place and people without place and how sustenance can become poison; examines histories of Latin American bodies as 'terrain' for US-based scientific experiments.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LSGS254 THE AMERICA BORDERLANDS, RIGHTS254 THE AMERICA BORDERLANDS, ICS254 THE AMERICA BORDERLANDS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (STS) Sci, Tech, and Society, (SS) Social Sciences

CULANTH255 - World of Korean and Diaspora Cinema

Course Description

The world of Korean cinema, broadly defined in terms of national, generic, theoretical boundaries, beyond conventional auteur, genre, one-way influence, and national cinema theories. Cinematic texts examined in local, regional, and global contexts and intersections, in conversation with global theories and histories of cinema, visual cultures, and other representational forms. Variable topics informed theoretically and politically by discourses on gender/sexuality, race/ethnicity, global flows of people and cultures, popular and 'high' culture crossovers, transnational co-productions, remakes, translations and retellings. No knowledge of Korean language/ culture presumed.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES171 WORLD OF KOREAN CINEMA, LIT212 WORLD OF KOREAN CINEMA, CINE256 WORLD OF KOREAN CINEMA, VMS234 WORLD OF KOREAN CINEMA, AADS171 WORLD OF KOREAN CINEMA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

CULANTH256 - Global Islam

Course Description

A global history of Islamic thought, practice, spirituality, politics, and culture. This course analyzes the emergence of Islam and the spread of Muslim culture and learning across Africa, Asia, and Europe. It introduces how Muslims fostered a globalized economy and international community of scientists, scholars, agriculturalists, musicians, artisans, and philosophers of diverse backgrounds – along with other key themes that students may pursue in greater detail in future coursework. Gateway course for an interdisciplinary certificate in Islamic studies.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY210 GLOBAL ISLAM, MEDREN268 GLOBAL ISLAM, RELIGION217 GLOBAL ISLAM, AMES122 GLOBAL ISLAM, ICS217 GLOBAL ISLAM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations

CULANTH257 - Islamic Civilization II

Course Description

Continuation of Religion 375.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES185 ISLAMIC CIVILIZATION II, HISTORY211 ISLAMIC CIVILIZATION II, MEDREN269 ISLAMIC CIVILIZATION II, RELIGION376 ISLAMIC CIVILIZATION II

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations

CULANTH258S - Our Culinary Cultures

Course Description

Documentary approach to the world of food using fieldwork research. Topics of food and its preparation examined through deep stories of how food is raised, prepared, and presented in order to explore how the myriad ways in which what we eat reveal key biographical, economic, religious, and other truths about our cultures. Introduces students to the history of food writing and the concept of food in general as a nonverbal tool of communication. Photography, audio, and documentary writing employed.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DOCST344S OUR CULINARY CULTURES, ICS344S OUR CULINARY CULTURES

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (W) Writing, (ALP) Arts, Lit & Performance

CULANTH261D - Race, Genomics, and Society

Course Description

The field of genetics has been at the forefront of discourse concerning the concept of 'race' in humans. This course explores human origins, human variation, human identity, and human health through a broad range of enduring and emerging themes and challenging questions related to race and genetics (and now, genomics) on a global scale. Students will acquire knowledge and skills required for integrative analyses of the relevant scientific, ethical, legal, societal, cultural, and psychosocial issues. Open to students at all levels from any discipline in the arts, humanities, and sciences (natural, social, formal, and applied).

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS261D RACE, GENOMICS, AND SOCIETY, SCISOC258D RACE, GENOMICS, AND SOCIETY, GLHLTH258D RACE, GENOMICS, AND SOCIETY, BIOLOGY261D RACE, GENOMICS, AND SOCIETY, VMS274D RACE, GENOMICS, AND SOCIETY, EDUC261D RACE, GENOMICS, AND SOCIETY

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences, SS - (SS) Social Sciences

CULANTH262S - Documenting Black Experiences

Course Description

Explores how Black experiences have been documented and how crucial stories woven from real life get told. Students engage wide ranging contemporary and historical materials, including nonfiction, memoir, fiction, documentary and dramatic film, theater, poetry and music. Our aspirations are historical, but with an understanding that academic history, though irreplaceable, barely touches the range of storytelling that makes Black lives not only matter but transform the spaces in which they unfold. Our explorations are political, but in the largest sense—how Black power comes from making higher truth a tool, a weapon and a way of being.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS225S DOCUMENTING BLACK EXPERIENCES, DOCST350S DOCUMENTING BLACK EXPERIENCES, PUBPOL387S DOCUMENTING BLACK EXPERIENCES, RIGHTS350S DOCUMENTING BLACK EXPERIENCES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

CULANTH267S - Culture and Mental Health

Course Description

This course examines the social and cultural facets of mental illness, psychological diagnoses, and mental health from the standpoints of cultural psychiatry, medical anthropology, and social medicine. Global case studies will form the basis for several key questions: how do mental distress and forms of treatment differ cross-culturally? How might social differences such as gender, sexuality, and race shape therapeutic encounters in mental health? And what roles do psychology, psychiatry, and the brain sciences play in everyday life?

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PSY267S CULTURE AND MENTAL HEALTH, ICS273S CULTURE AND MENTAL HEALTH, GLHLTH267S CULTURE AND MENTAL HEALTH

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (STS) Sci, Tech, and Society, (SS) Social Sciences

CULANTH269 - Black Gods and Monarchs: Priests and Practices of the Afro-Atlantic Religions

Course Description

Surveys the spiritual, political and economic experience of those who worship African gods—West and Central Africans, Cubans, Brazilians, Haitians, and North Americans. The gods as sources of power, organization and healing amid local political dominance of Muslims and Christians and seismic expansion of international capitalism. West African Yoruba religion, West-Central African Kongo religion, Brazilian Candomblé and Umbanda, Cuban Santería and Palo Mayombe, Haitian Vodou, and African American Pentecostalism are examined as belief systems, and contextualized to the trans-Atlantic slave trade, long-distance commerce and pilgrimage by free people.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS269 BLACK GODS AND MONARCHS, RELIGION270 BLACK GODS AND MONARCHS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

CULANTH271 - Gender and Culture

Course Description

Explanation of differing beliefs about gender cross-culturally, by comparison with dominant themes about gender in our own cultural history and contemporary ideological struggles.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ICS203 GENDER AND CULTURE, GSF217 GENDER AND CULTURE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (SS) Social Sciences

CULANTH273 - Amazon.com and the Cybereconomy

Course Description

This course will introduce students to the complexities and controversies around the meteoric growth of the digital economy, with a focus on the biggest company of them all, Amazon. We will examine questions that range from labor conditions and consumerism to data harvesting, algorithmic marketing, and monopoly concerns. By drawing on insights from cultural anthropology, economics, history, and other disciplines, the course will give students a new understanding of how e-commerce is changing the structure of our economy, society, and everyday lives. Students will do an individual research project on some aspect of Amazon for a final project.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ECON273 AMAZON AND THE CYBERECONOMY, PUBPOL252 AMAZON AND THE CYBERECONOMY

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, R - (R) Research, STS - (STS) Science, Technology, and Society, SS - (SS) Social Sciences

CULANTH278 - Sex/Gender - Nature/Nurture: Intersections of Biology and Society

Course Description

Debates about sexuality, sex, and gender hinge on radically different ideas about relative effects of biological forces vs. social forces, or nature vs. nurture. Course changes terms of arguments about sexuality and gender and nature/nurture. Explores how nature/nurture emerged as scientific and popular debate. Evaluates new developments in science and cultural fields that are now reconsidering how biology and environments interact. Showcases debates about how sex and sexuality are formed through interplay of genetic information, hormones, material bodies, and social environments.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF278 SEX/GENDER - NATURE/NURTURE, NEUROSCI278 SEX/GENDER - NATURE/NURTURE, PSY226 SEX/GENDER - NATURE/NURTURE

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences

CULANTH280S - Ethics of Ethnography: In the Field and on the Page

Course Description

Inquiry into the practical and ethical considerations of ethnography as both a research method and a writing genre. Students learn to identify rhetorical strategies of ethnographic texts and interrogate the moral, political, and ethical issues in representing the 'other.' Frequent workshops guide students through individual research on the intersection of 'race' and some aspect of Durham's social or historical context. Students develop observation and interviewing skills, conduct fieldwork in Durham, and work through several drafts of their own ethnographies, while learning to give and receive feedback. Prerequisite: WRITING 101 or WRITING 120. Open only to DukeImmerse students. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

WRITING280S ETHICS OF ETHNOGRAPHY

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, R - (R) Research, W - (W) Writing, SS - (SS) Social Sciences

CULANTH283S - Istanbul: Religion, Politics and Cosmopolitanism

Course Description

Istanbul is the only city in the world located on two continents. Byzantine, Ottoman, and Turkish cultural legacies allow the city to be read as a 'palimpsest', a multi-layered urban text of multiple, even contradictory meanings. Istanbul is an ideal site to explore imperial history, Islam and Christianity, migration, East/West relations, and cosmopolitanism. Through interdisciplinary sources in history, culture, theory, and politics, students will examine a variety of urban, architectural and social spaces including churches, mosques, public squares, and ethnic neighborhoods. Taught in English.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES283S ISTANBUL, ICS249S ISTANBUL, HISTORY397S ISTANBUL

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations

CULANTH284 - Ritual, Performance, and Religion

Course Description

Exposes students to theories of ritual and performance (Turner, Schechner, Grimes, Geertz, Paden) in religious and non-religious contexts; compares contexts as a way of understanding common structures and what differentiates the religious/non-religious. Guest lecturers (from religion, dance, theater, psychology, English, visual and media studies, cultural anthropology) expose students to a range of approaches to specific kinds of ritual and performance. Possibly involves both class and individual trips to local religious events and performances for field work exercises.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION284 RITUAL AND PERFORMANCE, DANCE284 RITUAL AND PERFORMANCE, VMS285 RITUAL AND PERFORMANCE, ICS266 RITUAL AND PERFORMANCE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

CULANTH285S - Death, Burial, and Justice in the Americas

Course Description

This interdisciplinary course explores the phenomenon of necroviolence: attacks on the dignity, integrity, and memory of the dead. Cases come from the United States, Latin America, and Canada. Topics include the rights of the dead, cultural attitudes towards the dead, and the 'ambiguous loss' experienced by loved ones of the disappeared. We also explore the activism of family members, volunteer cemetery reclamation groups, and forensic scientists who exhume mass graves to identify bodies. Students will interact with guest speakers, spend time in a local African American cemetery with ties to Duke, and do community work and research on behalf of the marginalized dead.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ICS283S DEATH, BURIAL & JUSTICE, AAAS283S DEATH, BURIAL & JUSTICE, LATAMER283S DEATH, BURIAL & JUSTICE, RIGHTS283S DEATH, BURIAL & JUSTICE, SOCIOL283S DEATH, BURIAL & JUSTICE

General Education Curriculum Codes

El - (El) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

CULANTH286S - Afro-Asia

Course Description

Explore the intricacies of Afro-Asian encounters and identities in historical and contemporary contexts. Analyze representations of Afro-Asian encounters and identities across literary, media, and artistic forms. Explore the contemporary intersections of Global Blackness and Global Asias in various social and pop culture contexts. Examine major themes relevant to Afro-Asia, including but not limited to diaspora, intimacy, gender, cuisine, music, capitalism, environmentalism, and activism.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES202S AFRO-ASIA, AAAS205S AFRO-ASIA, ICS247S AFRO-ASIA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

CULANTH290 - Current Issues in Anthropology

Course Description

Selected topics in methodology, theory, or area.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

CULANTH290A - Duke-Administered Study Abroad: Special Topics in Cultural Anthropology

Course Description

Topics differ by section.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

CULANTH290S - Current Issues in Anthropology

Course Description

Same as Cultural Anthropology 290 except instruction is provided in seminar format.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

CULANTH290T - Special Topics Tutorial

Course Description

Tutorials under the supervision of a faculty member for two or more students working on related independent projects. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

CULANTH291 - Independent Study

Course Description

Individual non-research directed study in a field of special interest on a previously approved topic, under the supervision of a faculty member, resulting in an academic product. With consent of instructor and director of undergraduate studies.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

CULANTH292 - Independent Study

Course Description

Half credit individual non-research directed study in a field of special interest on a previously approved topic, under the supervision of a faculty member, resulting in an academic product. With consent of instructor and director of undergraduate studies.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

0.5

Max Units:

0.5

CULANTH293 - Research Independent Study**Course Description**

Individual research in a field of special interest under the supervision of a faculty member, the central goal of which is a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. With consent of instructor and director of undergraduate studies.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

CULANTH295S - Anthropology of Childhood**Course Description**

What does it mean to be—and to raise—a child? This course begins with the premise that childhood has existed, and continues to exist, in myriad forms. Using the tools of anthropology we will ask a series of questions: how do definitions of childhood and childrearing vary across history and culture? How do children's daily lives differ from place to place and how are race, class and gender linked to discourses and experiences of childhood and childrearing? What role does education – formal and informal – play in shaping childhood? Furthermore, how do children stand in as symbols of broader political and cultural concerns?

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (W) Writing, (SS) Social Sciences

CULANTH297S - Turkish Cultural History through the Novels of Orhan Pamuk**Course Description**

An introduction into Turkish history (including the Ottoman Empire) through a comparative study of the historical novels and nonfiction of Nobel Laureate Orhan Pamuk. Addresses Pamuk's role as an intellectual-author who mediates between Islamic culture, secular modernity, the Turkish national tradition and an international canon of literature. Political implications of Sufism, cultural revolution, Orientalism, and post-colonialism. Secondary focus on representations of cosmopolitan Istanbul, political Islam and the military coup. Taught in English.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES296S TURKISH CULTURAL HISTORY, LIT276S TURKISH CULTURAL HISTORY, ICS345S TURKISH CULTURAL HISTORY, HISTORY283S TURKISH CULTURAL HISTORY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

CULANTH298S - Global Humanitarianism

Course Description

This course explores humanitarianism as both a global phenomenon and a western model for engaging with the world. It examines the cultural and political conditions that make it possible for some people to be saviors and others to require saving. It focuses on the ways humanitarian interventions are increasingly as much about alleviating poverty and supporting political change, as about responding to crises caused by health epidemics, conflict or war, and environmental disasters. We will pay close attention to the impacts of humanitarian interventions good and bad, while critically exploring how local agendas and conditions shape and respond to these programs.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ICS398S GLOBAL HUMANITARIANISM, GSF298S GLOBAL HUMANITARIANISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

CULANTH301 - Theoretical Foundations of Cultural Anthropology

Course Description

Major schools and theories of cultural anthropology. Open to seniors and juniors. Sophomores by permission only.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

CULANTH302 - Fieldwork Methods: Cultural Analysis and Interpretation

Course Description

Anthropology as a discipline (a field of study) and the site where anthropologists work: the field. Combines theories of anthropological fieldwork methods with practice, including participation, observation, and interviews. Students undertake original research in a local fieldsite of their choice and produce their own mini-ethnography. This requirement may also be satisfied by taking Cultural Anthropology 290A Duke in Ghana Anthropological Field Research.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

I&E302 FIELDWORK METHODS

General Education Curriculum Codes

El - (El) Ethical Inquiry, R - (R) Research, W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

CULANTH303S - Theory Now

Course Description

This course is an introduction to fundamental concepts of contemporary critical theory, broadly conceived. Readings will include key texts from the past 50 years in fields including gender and sexuality studies, literary and media studies, critical race studies, Marxism, postcolonial studies, and political theory. The course will involve close reading of difficult texts with the goal of obtaining facility with the concepts and modes of argumentations of contemporary theory.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT301S THEORY NOW

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

CULANTH304SA - Latinx Voices in Duke, Durham and Beyond

Course Description

This course will explore and examine critically how particular discourses (within different genres and media) relate to Nuyorican politics, art, culture, and society. Students will develop interpersonal, interpretive, and presentational communication modes and will be exposed to cultural products and practices of the people of the Puerto Rican community in New York to understand perspectives while developing intercultural competence. Students will interact with community members in a variety of ways. This course will be taught in English at Duke in New York Summer Program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SPANISH308SA LATINX VOICES, VMS306SA LATINX VOICES, ARTSVIS308SA LATINX VOICES, SOCIOL308SA LATINX VOICES, LSGS308SA LATINX VOICES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations

CULANTH305S - White People: In Anthropological Perspective

Course Description

Against the cross-cultural backdrop of other systems of hereditary privilege and of the political and economic changes that threaten them, we will examine the history, the ideologies, and the psychology of white supremacy in the United States. It will be our task to understand both the insiders' point of view and its social context, which includes the mid-20th-century civil rights reforms, affirmative action, neoliberalism, and the progressive erosion of white monopolies on honor, voting rights, due process, a living wage, and upward mobility in US society.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS347S WHITE PEOPLE, HISTORY385S WHITE PEOPLE, RIGHTS305S WHITE PEOPLE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

CULANTH306CN - Health, Culture, and the Latino Community

Course Description

Exploration of health issues in the Spanish-speaking world shaped by social, cultural, political, ethnic, and economic determinants. Topics: cultural competency, community beliefs, medical practices and policies, preventive medicine, mental health. Projects include presentations, writing, research, and conversations with local and global contacts. Evaluation on knowledge of content, oral and written proficiency in Spanish. One 300-level Spanish course recommended prior to enrolling. Prerequisite: Spanish 204 or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SPANISH306CN HEALTH, CULTURE, LATINO COMMUN, LSGS306CN HEALTH, CULTURE, LATINO COMMUN, GLHLTH326CN HEALTH, CULTURE, LATINO COMMUN, HLTHPOL306CN HEALTH, CULTURE, LATINO COMMUN

General Education Curriculum Codes

LG - (LG) Language: A&S Curriculum, HI - (HI) Humanistic Inquiry: A&S Curriculum

CULANTH307 - Development and Africa

Course Description

Addresses the vexed issue of economic development in Africa - its many failures, its occasional successes - from the early colonial period to the present. Focuses especially on the transition from the 1960s 'modernizing' moment to the millennium projects and humanitarian aid of the present. Will read the works of development experts, World Bank executives, anthropologists and historians, asking why this massively financed project has experienced such failure and exploring what can be done.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS307 DEVELOPMENT AND AFRICA, PUBPOL207 DEVELOPMENT AND AFRICA, ICS308 DEVELOPMENT AND AFRICA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

CULANTH308S - Imagining Human Rights: Science Fiction, Culture, and the Creation of Rights

Course Description

This course engages students in the intersection of speculative fiction and the history of ideas about human rights and what it means to be human. Using interdisciplinary tools, including history, anthropology, and public policy, students will explore created worlds and new ways of thinking about what rights humans—and other beings—have, how those rights are proposed, and what happens when those rights are contested. The course focuses on how the imaginary influences or presages the real, allowing us to experiment with what-ifs. Students will work in Duke's Locus Archives of primary documents on 20th-century science fiction spanning writers from China, the USSR., and Japan.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY196S IMAGINING HUMAN RIGHTS, ENGLISH301S IMAGINING HUMAN RIGHTS, RIGHTS314S IMAGINING HUMAN RIGHTS, ICS310S IMAGINING HUMAN RIGHTS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (W) Writing, (ALP) Arts, Lit & Performance

CULANTH309S - Manger: Foodways and Food Systems

Course Description

This course seeks to deepen our understanding of foodways and food systems, and of the roles that nourishment and nourishers play in our lives, while regenerating connections with food practices and food creators through the study of global French narratives, scholarships on foodways and foodscapes, and hands-on, in-person experiences with nourishers in our local community. A strong emphasis on experiential learning, including community engagement in systems of food access and production as well as work with chefs and farmers, and the study of French-language narrative, culinary, scholarly, journalistic writing, and other cultural documents. Taught in French. Recommended prerequisite French 204 or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

FRENCH308S MANGER:FOODWAYS & FOOD SYSTEMS, ICS321S MANGER:FOODWAYS & FOOD SYSTEMS, LIT308S MANGER:FOODWAYS & FOOD SYSTEMS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, CZ - (CZ) Civilizations

CULANTH309SA - Manger: Food and Food Systems in the French-Speaking World

Course Description

An exploration of our relationship with food and its cultural and societal roles in French-speaking countries, from French gastronomy to the historical and economic influences that have determined our current systems of food production, what effects those systems have on immigration, equity, and climate, and the movements that seek to bring about changes in the ways people produce and consume food. A strong emphasis on experiential learning, including community engagement in systems of food access and production, as well as work with chefs and the study of French-language narrative, culinary, scholarly, and journalistic writing and other cultural documents. Recommended prerequisite: French 204 or equivalent.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

FRENCH308SA MANGER, ICS321SA MANGER

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, W - (W) Writing, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

CULANTH310S - Conflict Analysis in Africa (Case Studies)

Course Description

Utilizes four case studies to outline components of conflict analysis in Africa. Examines regional crisis nexus between Darfur, Chad and Central African Republic. Looks at issues of postcoloniality, autochthony, migration, citizenship, land tenure, and inequality. On a theoretical level, identifies potentially crosscutting, deeper layers of contemporary crises in Africa with the objective of establishing a series of templates, a 'protocol', for comparative conflict analysis and conflict management in Africa.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS310S CONFLICT ANALYSIS IN AFRICA, PUBPOL218S CONFLICT ANALYSIS IN AFRICA, RIGHTS218S CONFLICT ANALYSIS IN AFRICA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

CULANTH311S - Dancing States of Mind: The Self, Social and Political Practice of Dance

Course Description

Practice-based studio work, discussion, and readings in current political discourse, System Theory, contemporary philosophy and cultural theory. Reveals the culturally constructed nature of dance in Western society - its manner of production, dissemination and aesthetics - and examines the consequences of 'the cultured flesh' as a mode of propaganda. The cultivation of students' radically subjective creativity, artistic experimentation, awareness, perception and expression, in order to understand and challenge the status quo; and to integrate abstract concepts into one's own physical existence and redefine assumptions by moving right through them.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DANCE309S DANCING STATES OF MIND, THEATRST309S DANCING STATES OF MIND, ICS309S DANCING STATES OF MIND

General Education Curriculum Codes

R - (R) Research, CE - (CE) Creating & Engaging with Art: A&S Curriculum, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

CULANTH312 - War and Public Health in Africa

Course Description

An inquiry into the nature of contemporary war in sub-Saharan Africa and its human cost. Uses public health as a parameter to assess the impact of organized collective violence on people's lives. Link between war and public health established and measured with respect to civilian deaths, gender based violence, physical and psychological trauma, mental disorders, malnutrition and famine, and the spread of epidemic diseases, inter alia HIV/AIDS. Special attention is paid to rape as 'a weapon of war', to the trafficking of human beings in war zones, the child soldier phenomenon, and to death counts as a vector of humanitarian or political advocacy.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS312 WAR & PUBLIC HEALTH IN AFRICA, PUBPOL333 WAR & PUBLIC HEALTH IN AFRICA, GLHLTH312 WAR & PUBLIC HEALTH IN AFRICA, RIGHTS312 WAR & PUBLIC HEALTH IN AFRICA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

CULANTH313S - Race and Medicine

Course Description

This course looks critically at the role of race in modern medicine from historical and present-day perspectives. Race is central to any critical analysis of medicine--from the origins of gynecology and enslaved women, to tropical medicine and American empire, to contraceptive trials in Puerto Rico, to anti-Asian hate crimes in the advent of COVID-19. Through focused case studies, we will explore the racialized subject as intersecting with other categories of difference in medicine, such as sex, gender and sexuality. In parallel, we will ask how medicine has been used as a system of power and knowledge to create racial categories themselves.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AADS313S RACE AND MEDICINE, GSF313S RACE AND MEDICINE, AAAS313S RACE AND MEDICINE, SOCIOL314S RACE AND MEDICINE, GLHLTH313S RACE AND MEDICINE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SS - (SS) Social Sciences

CULANTH314 - What is Critical Theory? An Introduction

Course Description

This course is an introduction to fundamental texts and concepts in the history of critical theory. We will be expanding the scope of our examination well beyond the remit of the Frankfurt School, to which the term 'critical theory' is often linked and look at key texts in the history of political philosophy, social theory, linguistics and language philosophy, gender studies, critical race theory, and postcolonialism. All our readings will be primary literature from what might be dubbed a 'critical theory cannon' and is intended to introduce students in the humanities and qualitative social sciences to essential and foundational materials.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT314 WHAT IS CRITICAL THEORY?, GSF314 INTRO TO CRITICAL THEORY, AMES316 WHAT IS CRITICAL THEORY?, ROMST314 WHAT IS CRITICAL THEORY?

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

CULANTH323 - Fundamentals of Global Mental Health

Course Description

Examines global mental health from perspectives of culture, public health, epidemiology, human rights, policy, and intervention. Readings focus on peer-reviewed research literature highlighting topics such as the prevalence of mental health disorders worldwide, the role of culture in mental health, and the interventions backed by strong evidence for prevention and treatment. Students will discuss and critique study methodologies and explore the needs for future research in this emerging field. Designed for students with prior research methods and psychology coursework.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

GLHLTH363 FUND. OF GLOBAL MENTAL HEALTH, PSY323 FUND. OF GLOBAL MENTAL HEALTH

General Education Curriculum Codes

R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

CULANTH327S - Migrations

Course Description

Climate refugees, exiles of war, economic migrants, expatriates seeking new opportunities, along with others compelled to flee their current circumstances and look for a new life, are moving across borders. Combine these movers with the billions of religious pilgrims, adventure travelers, and tourists, and we find a movement of humanity en masse in greater numbers than ever in the history of humanity. Combining literature on pilgrimage with travel memoirs and essays on travel, films on the act of walking, and multimedia explorations of refugee journeys, immigrant life, and border crossings, this course seeks to make sense of our unprecedented era of migration.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

DOCST327S MIGRATIONS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (R) Research, (ALP) Arts, Lit & Performance, (CZ) Civilizations

CULANTH329S - Undocumented America in Literature

Course Description

This seminar explores the representation of lived experiences, trajectories, and current events vis-à-vis the figure of the undocumented migrant, in contemporary American literature. Testimonial accounts, journalism chronicles, memoirs, poetry, cinematic works, and critical scholarship inform and propel our study of the experience of ('illegal') migrant movement—departure, journey, and arrival—as portrayed in Latino and Latina literature. We will question status designations such as 'illegal,' 'undocumented,' and 'unauthorized'; 'legitimacy' and recognition; the inadmissible and the construction of 'suspect' bodies; social participation in US society.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

LSGS330S UNDOCUMENTED AMERICA IN LIT, LIT329S UNDOCUMENTED AMERICA IN LIT, ROMST330S UNDOCUMENTED AMERICA IN LIT, RIGHTS333S UNDOCUMENTED AMERICA IN LIT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

CULANTH330S - Narratives of Migration

Course Description

Stories of migration captivate us because they touch on universally important themes: home, family, belonging, identity, pain, loss. In this course, we will explore narratives, or stories, of migration, as told by refugees and immigrants from across the world, through different media: written, spoken, photographed, and constructed digitally on social media. This course approaches narratives of migration primarily from the perspective of sociocultural linguistics and discourse analysis, but we will refer to other scholarly traditions as well. This is a Service-Learning course: students will engage in a mentoring relationship with an immigrant student in a Durham high school.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENGLISH397S NARRATIVES OF MIGRATION, LINGUIST397S NARRATIVES OF MIGRATION, ICS330S NARRATIVES OF MIGRATION

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (R) Research, (ALP) Arts, Lit & Performance

CULANTH331S - Black Durham: Discovering Durham's Hallowed Ground through Arts

Course Description

Study of Durham's hallowed grounds and sites of struggle, with a deep focus on the African American experience. Investigation of histories, both celebrated and troubled, that have built the present-day community surrounding Duke University. Exploration of the city's tumultuous and rich past from slavery to Black Wall St and onward through the lens of past and present visual and performing artists, leading to new collaborations with these artists. Sites and stories will include Pauli Murray House, Stagville, Civil Rights history in Durham, the Booker T. Spicely murder and more. Using interpretive and historical methods, students will research Durham's stories, ultimately helping to construct a roadmap for future community collaborations that recover local history through the arts.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS330S BLACK DURHAM, EDUC330S BLACK DURHAM, DOCST289S BLACK DURHAM, VMS330S BLACK DURHAM

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance

CULANTH333S - Breath and Air

Course Description

This class explores the aesthetic, social and cosmological dimensions of breathing in relation to the global health and environmental challenges that compromise breathing in our current world. Focus on the diverse ways musicians craft the breath, represent it, and respond to the hazards of air pollution, lung infection, police brutality, and discrimination. Emphasis on qualitative method and cultural analysis. Final paper or creative project. Final paper or creative project.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MUSIC303S BREATH AND AIR, ICS303S BREATH AND AIR

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

CULANTH335 - The History of Hip-Hop

Course Description

What began as a localized activity designed to provide a safe haven for Black and Latino youth in New York City, has become a global brand that has had a documented impact on the cultural, political and economic realities of youth throughout the globe. This course will examine the organic social and cultural foundations of hip-hop, as well as the key aesthetic innovators/innovations, and the debates that have arisen over hip-hop's increased influence.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS335 HISTORY OF HIP-HOP, MUSIC335 HISTORY OF HIP-HOP, VMS337 HISTORY OF HIP-HOP, ENGLISH381 HISTORY OF HIP-HOP, HISTORY335 HISTORY OF HIP-HOP

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

CULANTH336 - Hollywood and Africa: Case Studies in Filmic Representation

Course Description

This course on Hollywood films about Africa—from classics such as 'African Queen' (East Africa), 'Tarzan' (Equatorial Africa) and 'Out of Africa' (Kenya) to recent productions such as 'Blood Diamond' (Sierra Leone), 'The Last King of Scotland' (Uganda), 'Lord of War' (arms trade), 'The Constant Gardener' (Kenya) and 'Black Hawk Down' (Somalia)—will tack back and forth between filmic representation and case study, using the latter to critique the former. As contrastive material, the class will also draw on non-Hollywood films about Africa, for example 'Hotel Rwanda' (Rwanda) or 'Lumumba' (DRC).

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS337 HOLLYWOOD AND AFRICA, ICS337 HOLLYWOOD AND AFRICA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

CULANTH337S - African Cities, African Urbanization

Course Description

If the predominant mode of development in African cities is informal and unplanned giving rise to new modes of life, livelihood, and leisure beyond the organizing infrastructures of formal architecture and design in reality, the new African urbanism seems to give rise to two distinct conditions of life--the one crisis and the other ingenuity. Concerned to think through the gendered forms of labor arising from rapid urban growth taking place without conventional facilities, infrastructures and technologies, 'African Cities, African Urbanization' turns to the ethnography of informal settlement; to women's relationships to informality; to the ways in which productive and reproductive labor play their part in urban formation and deformation in African cities.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS340S AFRICAN CITIES, GSF340S AFRICAN CITIES, ICS341S AFRICAN CITIES

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum

CULANTH340S - Anthropology of Japan: Past, Present, Future(s)**Course Description**

Explore contemporary Japanese society through an anthropological lens. Examine the historical development of Japan Anthropology as a discipline. Analyze major themes and issues relevant to contemporary Japanese society, including but not limited to schooling, public health infrastructure, intimacy, globalization, diaspora, and precarity. Develop a toolkit to think critically about ethnography as method, a genre of writing, and lens. Discuss emerging themes and issues in a changing Japan, including but not limited to Afro-Japanese solidarities, digital activism, and digital sociality in pandemic times.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES340S ANTHROPOLOGY OF JAPAN

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SS - (SS) Social Sciences

CULANTH341 - Life and Death: Global Perspectives**Course Description**

Anthropological investigation of customs, practices, and beliefs that get activated when people (and other living beings) die. What constitutes life as in when does it start, what determines well-being, how is it measured; and what constitutes death as in a good versus bad death, by what medical definition, and according to what rituals and beliefs. Comparative inquiry into such questions as why brain-death is not accepted in some cultures and why people in some places prefer to die rather than live after an amputation. Topics will include organ transplants, gang warfare, cancer, and warzones from China and Botswana to Mexico and the United States.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ICS353 LIFE AND DEATH, GLHLTH353 LIFE AND DEATH, SOCIOL351 LIFE AND DEATH, HLTHPOL341 LIFE AND DEATH

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

CULANTH342 - Displacements: Migration and Human Trafficking

Course Description

Examination of the meaning of migration in the global world through cross-disciplinary texts and visual media. Situates the phenomenon of human trafficking within the context of these general movements focusing on the risks involved when people endanger their lives to find a better and more strategic position in the world. Explores how these experiences should be interpreted, and how processes and the politics of race, space and place are a condition and/or outcome of these movements. Investigates and considers ways to resolve some of the problems associated with such movements.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS343 MIGRATION & HUMAN TRAFFICKING, LATAMER343 MIGRATION & HUMAN TRAFFICKING, SOCIOL343 MIGRATION & HUMAN TRAFFICKING, RIGHTS339 MIGRATION & HUMAN TRAFFICKING

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

CULANTH345S - Energy Futures and Environmental Justice

Course Description

Advanced undergraduate seminar on comparative energy crises and natural resource management. Uses case studies of fossil fuel, nuclear, and renewable energy resources drawn from anthropology, natural sciences, and even business economic readings. Appropriate for students interested in global politics, economic development, human rights, or environmental issues.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENVIRON343S ENERGY & ENVIRO JUSTICE, RIGHTS334S ENERGY & ENVIRO JUSTICE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (STS) Sci, Tech, and Society, (SS) Social Sciences

CULANTH346S - The Connection between Human Rights, Memory and How Societies Create Memorials

Course Description

This seminar introduces students to multiple approaches to why and how to create memory, with a focus on contributing to a project underway at Catawba Trail Farm. We are particularly interested in how to tell difficult stories of slavery, segregation, and inequality through new sites and interpretive plans. Students will conduct interviews and archival research in coordination with a Bass Connections project, 'Making Meaning at Historic Places' and the Catawba Trail Farm, a non-profit organization that builds community and addresses food insecurity through community gardening. As part of their community-building efforts, the leaders of this project are interested in reclaiming the history of the enslaved people who lived and worked on this property outside Durham.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY350S MEMORY BANDITS, PUBPOL347S MEMORY BANDITS, RIGHTS346S MEMORY BANDITS

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance

CULANTH347S - The University as a Culture: A Survivor's Guide**Course Description**

The university generates some of the most influential forms of knowledge in the world, yet we seldom examine the historically specific cultural, social, political, and economic conditions under which knowledge is produced in the laboratories, classrooms, offices, dormitories, Greek-letter societies, and sports complexes that are the infrastructure of the academy. This course will employ readings from a range of disciplines, as well as the investigative and interpretive methods of cultural anthropology, to examine the taken-for-granted context of university life.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

EDUC347S THE UNIVERSITY AS A CULTURE, HISTORY334S THE UNIVERSITY AS A CULTURE, SOCIOL324S THE UNIVERSITY AS A CULTURE, PUBPOL350S THE UNIVERSITY AS A CULTURE, RIGHTS347S THE UNIVERSITY AS A CULTURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

CULANTH347T - Memory Bandits: Human Rights, Duke's History and a Plan to Expand History-Telling**Course Description**

This is affiliated with a Bass Connections project that takes on the societal and cultural challenge of historical memory, human rights and memorialization. We intend to mine memory studies to ask how, why and where people use the past for contemporary meaning; how the Duke campus currently embodies and tell its story; and how this team can help chart a deeper engagement with history. Consent of instructor is required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY340T MEMORY BANDITS TUTORIAL, PUBPOL340T MEMORY BANDITS TUTORIAL, RIGHTS346T MEMORY BANDITS TUTORIAL

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (R) Research, (ALP) Arts, Lit & Performance, (SS) Social Sciences

CULANTH348S - War

Course Description

This course seeks to critically understand a fundamental aspect of the increasingly interconnected global present through examining the question war. It will draw on works from different disciplines (anthropology, history, critical theory, fiction, political science, American studies), and we will constantly move across them, as it seeks to examine how war is conceptualized by different intellectual traditions and theoretical approaches and is experienced by multiple actors. In doing so, it will focus primarily, but not exclusively on the connections between US and the Arab World.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES347S WAR, LIT347S WAR, ICS343S WAR

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SS - (SS) Social Sciences

CULANTH350 - Anthropology of Money

Course Description

We will explore the history and theory of money – what it represents, how it circulates, the meanings it carries, its contemporary transformations – not only in the West but also in the global south. Some of the topics to be considered include shell currencies, gift economies, Ponzi schemes, paperless money, derivatives and futures, hedge funds, and global debt.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PUBPOL306 ANTHROPOLOGY OF MONEY, ICS328 ANTHROPOLOGY OF MONEY, AAAS211 ANTHROPOLOGY OF MONEY, ECON226 ANTHROPOLOGY OF MONEY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

CULANTH351 - Art of the Meal: Alcohol and Feasting in the Ancient World

Course Description

Commensality--the act of eating and drinking together--is a fundamental part of human social life, no matter the time or place. This course examines the wide variety of evidence from the ancient world for feasting activities, and especially the production and consumption of alcoholic beverages, in text, visual and material culture. Readings in anthropological theory and archaeological and ethnographic case studies are used to explore human relationships to food and alcohol in different social contexts, and their use in the construction of cultural similarity and difference, group identities, and social hierarchies. With special emphasis on the ancient Mediterranean and Middle East.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CLST350 ANCIENT ALCOHOL AND FEASTING, ARTHIST351 ANCIENT ALCOHOL AND FEASTING

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

CULANTH352A - From Enlightenment Culture to Popular Culture

Course Description

Course constructs a sociological history of French (and partially European) culture by routinely using the city of Paris as an example. Analyzes conflicts inherited by contemporary culture in highlighting major moments that have defined it since pre-revolutionary era. Focuses on theoretical issues raised by each period, and the manner in which sociologists and critical theorists addressed them--from opposition of nature and culture just as it plays out for the pre-romantics, to the criticism of mass-culture by post-modern theorists. Sessions will be chronological, and will introduce and cover principle problems of social sciences. Taught in French through the Duke in France Program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

FRENCH352A FROM ENLIGHTN CULT TO POP CULT, SOCIOL252A FROM ENLIGHTN CULT TO POP CULT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, SS - (SS) Social Sciences

CULANTH360 - Global Apple: Life and Death and the Digital Revolution

Course Description

Examination of the Apple Corporation's development from a Silicon Valley garage operation to a company with unprecedented global reach; the Cult of Steve Jobs, the Apple Launch and use the design and development of the Apple Store; labor and environmental struggles over Apple supply chain and production processes, from cobalt mining in Africa to Foxconn factories in China; migrant worker suicide and poetry as forms of protest in China; e-waste villages and digital rubbish; everyday uses of Apple technology and the ethics of consuming Apple products.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT361 GLOBAL APPLE, AMES360 GLOBAL APPLE, SOCIOL360 GLOBAL APPLE, ICS369 GLOBAL APPLE

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

CULANTH360S - Global Apple: Life and Death and the Digital Revolution

Course Description

Examination of the Apple Corporation's development from a Silicon Valley garage operation to a company with unprecedented global reach; the Cult of Steve Jobs, the Apple Launch and use the design and development of the Apple Store; labor and environmental struggles over Apple supply chain and production processes, from cobalt mining in Africa to Foxconn factories in China; migrant worker suicide and poetry as forms of protest in China; e-waste villages and digital rubbish; everyday uses of Apple technology and the ethics of consuming Apple products.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT361S GLOBAL APPLE, PUBPOL358S GLOBAL APPLE, AMES360S GLOBAL APPLE, SOCIOL360S GLOBAL APPLE, ICS369S GLOBAL APPLE

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

CULANTH361S - African Cities, Development, and Climate Change

Course Description

The displacement of sizeable urban populations as a consequence of climate change renders African cities sites of two contending conditions: the one is a prevailing sense of crisis; the other, in the form of a response, is to attend to the prevailing conditions of crisis. African cities are poised to mobilize not only extant forms of cultural ingenuity, but technological ingenuity too. Students will explore African city life from megalopolises like Cairo to threatened UNESCO world heritage sites like Saint-Louis, Senegal. The course reimagines terms such as 'development,' 'employment,' 'infrastructure,' 'sustainability,' and 'citizenship.'

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS397S AFRICAN CLIMATE CHANGE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SS - (SS) Social Sciences

CULANTH365S - The World of Japanese Pop Culture

Course Description

An examination of modern Japanese culture through a variety of media including literary texts, cultural representations, and films. Different material each year.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES165S WORLD OF JAPANESE POP CULTURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

CULANTH366S - Trauma and Space in Asia

Course Description

Space and Trauma across Asia. Introduces theoretical framework of 'trauma discourse;' examines how the experience of space in Asia broadly defined has shaped historical traumas, which have marked the transition from colonialism to postcolonialism. Focus on Israel/Palestine, India/Pakistan, China/Taiwan, Japan/Korea; examine how critical terms originating in one historico-geographical context are translated across geographical boundaries.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES410S TRAUMA IN ASIA, ICS410S TRAUMA IN ASIA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

CULANTH368 - Visualizing the Caribbean

Course Description

Art (paintings, installations, performance art) and film on the Caribbean offer vantage points for analyzing alternative ways through which the region has been thought, imagined and produced. They are periodized semiotic productions that feed into and are marked by perspectives that are at once global, national, and even personal. Considering the constitutive contexts of these productions and performances, we will attempt to glean the diverse perspectives, and the way these have influenced sociocultural policy and offer alternative interpretations of diasporic lifeways of Caribbean people.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS321 VISUALIZING THE CARIBBEAN, ICS318 VISUALIZING THE CARIBBEAN, LATAMER321 VISUALIZING THE CARIBBEAN

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

CULANTH369S - Soundscapes of Migration: Music and Migration in Paris from the Interwar Years to the Present

Course Description

This class studies migration through the prism of music, focusing on Paris as a node of networks of musical migration. It analyzes how the metropolis has been a site of musical encounters, as well as a recipient, catalyzer, and disseminator of migrating musical practices. It studies music as a transnational and diasporic cultural process. Although our musical journey will be structured chronologically, its frontiers will encompass the soundscapes of the capital's peripheries. The range of music considered will be varied: from the Eastern European classical repertoire and African American Jazz to contemporary Rap, through Algerian Raï and Arab-Andalusian popular music. Taught in French.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

FRENCH367S SOUNDSCAPES OF MIGRATION, MUSIC367S SOUNDSCAPES OF MIGRATION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, R - (R) Research, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

CULANTH372S - Language and/in the Media

Course Description

The relationships between language and media have long been a socio-political concern. Plato was suspicious of the 'new' media of writing; at the end of the Middle Ages, the printing press meant Bibles written in the vernacular could weaken the power of the established church in Europe; today, fake news and online aggression are on the rise, potentially changing the outcomes of democratic elections. Innovations in media give rise to changes in both language practices and social, cultural, and political relations. This course looks at these issues from contemporary sociolinguistic and sociological perspectives, focusing on how linguistic resources are used to create and contest meanings.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LINGUIST372S LANGUAGE AND/IN THE MEDIA, SOCIOL372S LANGUAGE AND/IN THE MEDIA

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

CULANTH382SA - Transnational Muslims in Germany: Politics of Migration, Religion, and Culture

Course Description

Critically analyzes political debates about Muslims and Islam in Europe that often cast them as a 'security threat' or a 'problem' of failed integration. Traces the geographical production of Muslim subjects through transnational flows, networks and imaginaries. Examines a series of topics including debates about the headscarf, Muslim women's dress, mosque construction, Muslim civil society organizations, and the refugee crisis in Germany. Taught in English as part of the Duke Middle East in Europe program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES380SA TRANSNATIONAL MUSLIMS, GSF323SA TRANSNATIONAL MUSLIMS, ICS278SA TRANSNATIONAL MUSLIMS, RELIGION382SA TRANSNATIONAL MUSLIMS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations, (SS) Social Sciences

CULANTH385S - Race, Gender and Culture of the African Diaspora

Course Description

Course reveals the diversity of black life in the Americas, Europe, and the Middle East through film and classical and contemporary ethnographies by the likes of W. E. B. DuBois, Zora Neale Hurston, Fernando Ortiz, and others. Examines diverse analytical tropes that illuminate how cultures and communities reproduce themselves amid exploitation and stigma.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS385S RACE/CULTURE OF AFRI DIASPORA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

CULANTH389S - Food, Culture, and Society

Course Description

This Dukelmmrse course provides a broad overview of food as culture and its role in society. Exploration of the intersections between food and identity from gender, ethnic, class, religious, and political identities to how people use food to develop a sense of themselves as ethical beings. Food and democracy and food activism. Readings from anthropological, sociological, linguistic, and literary writings with ethnographic observations in local communities of practice. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ROMST388S FOOD, CULTURE, & SOCIETY, SOCIOL388S FOOD, CULTURE, & SOCIETY, ITALIAN388S FOOD, CULTURE, & SOCIETY

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations, (SS) Social Sciences

CULANTH390 - Special Topics

Course Description

Special Topics in Cultural Anthropology.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

CULANTH390S - Special Topics

Course Description

Special Topics in Cultural Anthropology.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

CULANTH390SA - Duke-Administered Study Abroad: Special Topics in Cultural Anthropology

Course Description

Topics differ by section.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

CULANTH397S - Language in Immigrant America

Course Description

Discussion of issues of language in the context of immigration in the United States, from the turn of the 20th century until the present, combining approaches from literature, memoirs, language policy, media studies, and linguistic anthropology. Some fieldwork in an immigrant community. Topics include: identity, assimilation, race, bilingual communities, bilingual education, foreign accents, language contact.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENGLISH396S LANGUAGE IN IMMIGRANT AMERICA, LINGUIST396S LANGUAGE IN IMMIGRANT AMERICA, EDUC396S LANGUAGE IN IMMIGRANT AMERICA, ICS396S LANGUAGE IN IMMIGRANT AMERICA, RIGHTS396S LANGUAGE IN IMMIGRANT AMERICA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

CULANTH399 - Global Russia

Course Description

Through novels, short stories, poems, films, and cultural criticism produced in the last fifty years, the course equips students with the tools needed to unravel the historical, social, and philosophical underpinnings that have shaped Russian culture both within its native borders and in the global diaspora presented by the émigré community. The course analyzes state-sanctioned vs. oppositionist cultural productions while offering a prism through which the human experience is examined, inviting students to engage with a storytelling tradition that crosses, challenges and transcends linguistic and cultural thresholds.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

RUSSIAN399 GLOBAL RUSSIA, PUBPOL223 GLOBAL RUSSIA, ICS399 GLOBAL RUSSIA, LIT309 GLOBAL RUSSIA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

CULANTH399A - Global Russia

Course Description

Globalization of Russian culture as manifested in popular/academic cultural forms, including political ideologies, media/artistic texts, film, theater/television, markets, educational/legal institutions, historical/ contemporary social movements. Examination of ethical issues in context of such topics as the relationship between church and state; evolution of a totalitarian government into a democratic state; reproductive rights; struggle against corruption in education, finance, police; role of censorship; views of citizenship, patriotism, valor, and treason; historical perspectives on prison camps, abuses of psychiatry. Offered in the Duke in Russia Program. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

RUSSIAN399A GLOBAL RUSSIA, PUBPOL399A GLOBAL RUSSIA, ICS399A GLOBAL RUSSIA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations, (SS) Social Sciences

CULANTH401S - Indigenous Americas

Course Description

Explores histories, experiences, struggles, art, and philosophies of indigenous peoples in the Americas, meaning both Latin and North America. Acknowledging 500 years of genocidal practices, will focus on concepts of 'the good life' and the complex relations of the spiritual and the material. Roles of gender and sexuality within indigenous worlds and in the often violent relations with settler societies will be a special focus. Explore relations between past, present, and the future under burden of Anthropocene.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ICS414S INDIGENOUS AMERICAS, GSF405S INDIGENOUS AMERICAS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (W) Writing, (SS) Social Sciences

CULANTH402 - The Problem of Evil: God, Evil, Suffering, Sin, Meaning of Life, and Philosophy of Religion

Course Description

'The problem of evil' as the challenge of reconciling the existence of an absolutely perfect being (Omnipotent, Omniscient, and omnibenevolent God) with the existence of sin and suffering has one of the greatest problems of intellectual history from ancient to modern times. The problem of evil effects the 'meaning of life' deeply, so it is not exclusive to the monotheists, and involves atheists as well. This is an introduction to the problem of evil, and explores its major issues and concepts: the logical problem of evil, the evidential problem of evil, soul-making theodicy, natural law theodicy, process theodicy, anti-theodicy, free will defense, reformed epistemology, and skeptical theism.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

RELIGION401 THE PROBLEM OF EVIL, ETHICS402 THE PROBLEM OF EVIL

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry

CULANTH403S - Cairo - A Global History

Course Description

This class helps students to get familiar with the history of Egypt and the larger Middle East through the story of the city of Cairo, the largest Arab and Muslim metropolis, and the second largest in Africa. We explore not only the various historical layers of this city, but we also learn about the approach of urban history, including the crucial questions of globalization, urban revolts, and the environment in the past two hundred years and until today. In this way, the class is a methodological enquiry into how we can describe change in urban life with the tools of history, art history, anthropology, and sociology.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY402S CAIRO, AMES403S CAIRO

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, CZ - (CZ) Civilizations

CULANTH404S - Ethics of Hope

Course Description

Hope involves the expectation or desire for good things to happen. Yet, does this set up people for despair when hopes get dashed or have no possibility of realization? Or, is the conjuring of something better—somewhere, sometime—what enables life to be sustained in the face of difficulties or just the daily grind of making do? In this class we raise the issue of the ethics, politics, and tactics of hope, drawing on philosophy, feminism, and anthropology.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ICS427S ETHICS OF HOPE, GSF404S ETHICS OF HOPE, ETHICS404S ETHICS OF HOPE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SS - (SS) Social Sciences

CULANTH405S - Media and Conflict

Course Description

Focus on the role of media in the context of colonialism, war and conflict across various historical periods. Attentive to the ways that media technologies have been employed both as tools of power and vehicles of protest and resistance. Theoretical readings are paired with a set of international case studies -- e.g. colonial atrocity archives, #BlackLivesMatter, Syrian civil war, the Abu Ghraib torture scandal, the Israeli military occupation, drone strikes -- that enable us to test the applicability of theoretical discussions to contemporary case studies. Readings in Butler, Kaplan, Sontag, Stein and Kuntsman, Virilio and others.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES405S MEDIA AND CONFLICT, ICS416S MEDIA AND CONFLICT, VMS405S MEDIA AND CONFLICT, PUBPOL405S MEDIA AND CONFLICT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

CULANTH406S - South African Life Histories

Course Description

South Africa presented the world with one of the great moral challenges of the 20th century. We will explore its history through the lens of biography and autobiography. The country underwent major transformations -- rapid industrialization, segregation, the rise and fall of apartheid, and the emergence of democracy. How did individuals experience these social changes? In what ways do individual lives illuminate these larger social processes? Protagonists include a prophetess, political artists and writers, exiles, and celebrated figures. Topics cover how segregation and apartheid affected people's daily lives, opposition to white supremacy, and the personal impact of the AIDS's epidemic.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY450S SOUTH AFRICAN LIFE HISTORIES, AAAS406S SOUTH AFRICAN LIFE HISTORIES, POLSCI406S SOUTH AFRICAN LIFE HISTORIES, RIGHTS406S SOUTH AFRICAN LIFE HISTORIES, PUBPOL406S SOUTH AFRICAN LIFE HISTORIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, CZ - (CZ) Civilizations

CULANTH409S - Social Space and Time

Course Description

This course explores the many forms space and time take as produced, organized, experienced, lived, designed, conceptualized and contested by societies and cultures. Topics include how space is harnessed for social classifications; how houses forms are conceptually structured vs. practically inhabited; time as structure or history; how societies remember; how travel writing creates utopias, sacred landscapes, pilgrimage, and tourist destinations; the industrialization of space and time; time as distance; the politics of place.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY408S SOCIAL SPACE AND TIME, ICS405S SOCIAL SPACE AND TIME, ARTSVIS409S SOCIAL SPACE AND TIME

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

CULANTH410S - Mobility

Course Description

Examine how individual humans move within a network or system through theories (e.g. Locke on portable property), vehicles (boats), travelers (pirates, pilgrims, migrants), media (books, money, gravestones, genealogies) to recognize the phenomenon of mobility and its consequences. This course enables you to cultivate an eye for seeing mobile phenomena, and to analyze how they are at the heart of the big issues: capitalism, colonialism, imperialism, race, religion, diaspora, migration and security.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ICS425S MOBILITY, PUBPOL412S MOBILITY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

CULANTH411S - Imperialism and Islamism

Course Description

This course draws on transnational material to gain perspectives on the conflict between the US and its Islamist opponents. Its central concern is Islam's transnational past and relations of European empires to that past. It is guided by a transnational perspective framing specific case studies, original source material and arguments on the nature of global Islamist politics and on the US as an imperial power. Students will strengthen skills in global anthropological and historical analysis, using the conflict between the US and its Islamist opponents as a case study.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES411S IMPERIALISM AND ISLAMISM, ICS436S IMPERIALISM AND ISLAMISM, HISTORY444S IMPERIALISM AND ISLAMISM, RELIGION411S IMPERIALISM AND ISLAMISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

CULANTH412S - Afro-Latin America

Course Description

This course focuses on the position of Blacks in the national histories and societies of Latin America from slavery to the present day. Emphasis is on an interdisciplinary engagement with issues and critical discussion of national images contrasted with the realities of blackness. We will explore the connections between race, gender, sexuality, and representation in national and transnational encounters and the consequences of the migration of people and ideas within the hemisphere. Countries to be explored include Cuba, Brazil, the Dominican Republic, Puerto Rico, Argentina, Mexico, Haiti, and Peru.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ROMST412S AFRO-LATIN AMERICA, AAAS412S AFRO-LATIN AMERICA, LATAMER412S AFRO-LATIN AMERICA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations

CULANTH416A - Cultural Lab: Walk, Think, Experiment Now

Course Description

This Duke in Madrid course parts from the present, from what is happening culture-wise today, to offer a wider perspective on cultural systems and creative processes in our recent history. Most class sessions will take place outside the classroom and will have a participative character. One of the central concepts of this course is transversality, which allows the student to organize more dynamic and active comprehension networks than what is usually offered by courses in this field of study. Nevertheless, students will always have a base point to focus their direction of study related to the modules within the course: art, literature, architecture, politics, creation, theatre, technology.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SPANISH416A CULTURAL LAB: WALK, THINK, EXP

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

CULANTH417S - The Middle East: From Facebook to Film

Course Description

Studying the Middle East through the lens of popular culture, with a focus on the cultural changes of the digital era. Focus on social media, film, graphic novels, amateur cameras. Studies how popular cultural forms relate to concurrent political and historical processes. Themes include: digital media and society, state violence and terrorism, human rights, sexuality and youth culture.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES215S MIDDLE EAST: FACEBOOK TO FILM, VMS417S MIDDLE EAST: FACEBOOK TO FILM, ICS417S MIDDLE EAST: FACEBOOK TO FILM

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations, (SS) Social Sciences

CULANTH419S - Global Environmentalism and the Politics of Nature

Course Description

Exploration of several themes: how local, national, and transnational organizations manage the environment, discuss it, study it, protect and defend it; who speaks for nature and to what ends; the differences between capitalist and socialist approaches to the environment; how relations among natures, nations, social movements, individuals, and institutions have changed over time. Case studies from Africa, East and Southeast Asia, India, Latin America, and the United States; study of new theoretical writing on the relationship between humans, technology, capital, and nature.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON419S GLOBAL ENVIR/POL NATURE, ICS429S GLOBAL ENVIR/POL NATURE, PUBPOL419S GLOBAL ENVIR/POL NATURE, SOCIOL319S GLOBAL ENVIR/POL NATURE, LIT419S GLOBAL ENVIR/POL NATURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

CULANTH420S - Critical Digital Studies

Course Description

Integrate frameworks in digital anthropology and critical digital studies to examine contemporary digital culture in/of East Asia. Examine how the digital highlights historical and ongoing issues in various East Asian contexts. Introduce digital anthropology and digital ethnographic methods, including debates on digital ethics.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES420S CRITICAL DIGITAL STUDIES, ICS439S CRITICAL DIGITAL STUDIES, ISS420S CRITICAL DIGITAL STUDIES, CMAC420S CRITICAL DIGITAL STUDIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, SS - (SS) Social Sciences

CULANTH423 - Sex and Money

Course Description

Sexual practices that involve transactions of money in different cultural and historical settings, including 'regular' marriage practices that involve exchanges of money and goods as well as extramarital practices where one party is selling bodily acts. Examination of the ethics and politics of these exchanges questioning who benefits from them (and who not) and how to also assess other bodily transactions including prostitution and surrogacy. Reading materials on sexual practices in different cultural contexts (including Tonga, Thailand, Brazil, India, Ghana, China, Japan, Russia, Turkey, Indonesia). Comparisons made in terms of culture, religion, ethical systems, politics, and economy.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

CULANTH425 - Globalization and Anti-Globalization

Course Description

The politics and process of globalization in light of the responses, ideologies, and practices of the anti-globalization movement. Focus on the interrelationship between the analysis of globalization and policy formulation on such topics as social justice, labor, migration, poverty, natural resource management, and citizenship. Case studies from the United States, Latin America, South and East Asia, Africa, and Europe.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ICS404 GLOBALIZATION/ANTI-GLOBALIZATION

CULANTH426S - France-Asia: Cultural Transfers and Translations in a Globalized Context

Course Description

This class explores the dynamic contemporary Franco-Asian dialogue with a specific focus on China, Japan, Vietnam, Laos and Cambodia. Seeking to go beyond the East-West divide, the seminar investigates the current stakes of this dialogue, given its growing complexity after 1945. It examines the postcolonial legacy of France's occupation of Indochina, and how East Asia has also often been viewed as an 'Other,' serving to crystallize French anxieties over political and cultural power. It uses an interdisciplinary perspective encompassing novels, cinema, dance, visual arts, and critical theory to trace a web of exchanges in a globalized context. Taught in French.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

FRENCH426S FRANCE-ASIA:GLOBALIZED CONTEXT, AMES426S FRANCE-ASIA:GLOBALIZED CONTEXT, ICS413S FRANCE-ASIA:GLOBALIZED CONTEXT, LIT426S FRANCE-ASIA:GLOBALIZED CONTEXT, ARTHIST426S FRANCE-ASIA:GLOBALIZED CONTEXT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, W - (W) Writing, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

CULANTH431 - Anthropologie Economique

Course Description

Taught in French, this course is based on the achievements of anthropology to identify the foundations of economic practice as well as the theoretical problems it poses. Whether it is the market, credit or investment, economic institutions and practices are historical inventions. A better understanding of these requires analyzing the process by which the universe, which we call 'economy', was constituted. It is about reintegrating economic behavior into human behavior. An economy that positively affects living things and meets the needs of human communities must rethink the foundations of the theory of value and exchange.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

FRENCH431 ANTHROPOLOGIE ECONOMIQUE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, SS - (SS) Social Sciences

CULANTH432S - Gender, Sex and Citizenship

Course Description

Explore current issues and debates relating to the relationship between gender, sexuality and global flows of people, labor, capital and ideas. Consider feminist analyses of the citizen-subject and foundational questions central to this area of study relationship between cultural representation, queer subjectivities, and sexual citizenship. Examine scholarship on gendered vulnerability and the welfare state; the politics of 'terror', security, and stereotyped masculinities; domestic labor and contemporary slavery; and the controversial debates about the connections between sex tourism, human trafficking and commercial sex work. Prerequisite: Previous gender studies course or consent of the instructor.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF432S GENDER, SEX & CITIZENSHIP, ICS428S GENDER, SEX & CITIZENSHIP, RIGHTS428S GENDER, SEX & CITIZENSHIP

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SS - (SS) Social Sciences

CULANTH434S - Cultures of New Media

Course Description

Anthropological look at 'new media' - their varied forms and histories, how they are used and understood, and their meanings and effects within different communities of users. Charts a number of technologies deemed 'new' in their day and the social meanings and communities that such technologies generated. Explores new media in domains of art and literature, as well as issues of race, gender, sexuality and how other indices of difference come to bear on new media and its use. Grounded in anthropology, readings will also draw on media studies, visual studies, cultural studies and critical theory, queer and gender theory, history and geography.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES425S CULTURES OF NEW MEDIA, LIT412S CULTURES OF NEW MEDIA, VMS412S CULTURES OF NEW MEDIA, ICS432S CULTURES OF NEW MEDIA

General Education Curriculum Codes

(STS) Sci, Tech, and Society, (ALP) Arts, Lit & Performance, (SS) Social Sciences

CULANTH438S - Techno-Orientalism: Asian/America, (Post)Human and Science Fiction

Course Description

Course examines global Science Fiction genres in literature, film, and social media as case studies to understand broad historical and social formations of Otherness, the Alien, Citizenship, (Im)migration. Studies racial assumptions in popular culture, domestic and international law, discourse of the human and human rights, science and technology industries, and other disciplines. Explores interdisciplinary intersections of race, gender, sexuality, class, and geopolitical divisions and interactions in Asian/American Studies and Postcolonial Studies from the past to the present.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES438S TECHNO-ORIENTALISM, ICS407S TECHNO-ORIENTALISM, VMS438S TECHNO-ORIENTALISM, GSF438S TECHNO-ORIENTALISM, LIT438S TECHNO-ORIENTALISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

CULANTH439 - Queer China

Course Description

Examines queer discourses, cultures, and social formations in China, Greater China, and the global Chinese diaspora from the late imperial period to the present. Course will focus on cultural representations, particularly literary and cinematic, but will also consider a wide array of historical, anthropological, sociological, and theoretical materials.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES439 QUEER CHINA, LIT439 QUEER CHINA, VMS439 QUEER CHINA, GSF439 QUEER CHINA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

CULANTH440S - Games and Culture: Gateway to the Study of Games

Course Description

Examines analog and computer games from a cultural perspective. Explores how prevailing culture and values affect game design, popularity, and experience. how games affect those areas of culture, such as imagining disaster, utopia and dystopia. Explores role-playing and identity, ethics, group behavior, competition, politics, gender, race, and aesthetics.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES240S GAMES AND CULTURE, LIT249S GAMES AND CULTURE, POLSCI248S GAMES AND CULTURE, ICS265S GAMES AND CULTURE, VMS214S GAMES AND CULTURE, ISS242S GAMES AND CULTURE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (SS) Social Sciences

CULANTH450S - The Global Caribbean

Course Description

The course introduces students to the Caribbean as a transnational space that reflects the global dynamics associated with flows of bodies via migration, labor, and goods all of which have undergirded the birth and evolution of the (primarily) Atlantic world economy. The Global Caribbean will have a historical sociological bent that frames the region as the first modern colonial space which has served as a template for other projects of colonial and postcolonial development elsewhere in the world. Emphasis will be on the way that freedoms and unfreedoms operate in the Caribbean and elsewhere. Discussions of how knowledge has conditioned the representation of the region will be entertained.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS450S THE GLOBAL CARIBBEAN, ICS418S THE GLOBAL CARIBBEAN, SOCIOL450S THE GLOBAL CARIBBEAN, LATAMER450S THE GLOBAL CARIBBEAN

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SS - (SS) Social Sciences

CULANTH463S - Nightmare Japan

Course Description

Inquiry into social anxieties erupted through encounters with natural or man-made 'disasters.' Examine defining disasters of modern Japan - the encounter with the West, the imperialist war and subsequent defeat, nuclear bomb and the recent Fukushima meltdowns, earthquakes and tsunami, recession and its associated social malady. Reading through literature, films and popular culture as sites where fantasy and desire are materialized and projected in coping with these ineluctable catastrophes.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES463S NIGHTMARE JAPAN

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

CULANTH470S - Capstone: Research in Human Rights

Course Description

A primary learning objective is to have students connect the intellectual themes and scholarly knowledge they have developed in the Gateway, Introduction to Human Rights, and the electives they have taken toward the Human Rights Certificate. The course integrates co-curricular rights-related experiences (through DukeEngage, DukeImmerse, internships and volunteer placements). The capstone culminates in a final project. Students may work in teams toward a final project so long as each student's work is evaluated separately and at a high standard. Prerequisite: Cultural Anthropology 104D. Consent of director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON470S RESEARCH IN HUMAN RIGHTS, HISTORY488S RESEARCH IN HUMAN RIGHTS, RIGHTS470S RESEARCH IN HUMAN RIGHTS

General Education Curriculum Codes

(R) Research, (W) Writing

CULANTH473 - Two Koreas: History, Society and Culture

Course Description

Introduces the divided histories of North and South Korea and their contemporary legacies in regional and global contexts. Explores topics such as colonization, modernization, division, war, migration, gender and sexuality, human rights, popular and political cultures, and globalization in comparative perspectives. Examines historical narratives, journalism, museums, literature, and visual cultures.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES372 TWO KOREAS, HISTORY473 TWO KOREAS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

CULANTH481 - Living, Dying, Healing in Russia

Course Description

Explores ways historical, cultural, political forces shape major moments of the life course and the stories told to make sense of them. Team taught by a professor of literature and a professor of anthropology, focus is on family life, sexuality, childbearing and its prevention; biomedical health care and alternative healing; survival in gulag (concentration camp) conditions; care for the dead and dying and their families. By examining compelling works from a range of genres—short story, ethnographic case study, memoir, and novel—students will learn analytical techniques from both fields, and hone interpretive and writing skills. Knowledge of Russian is not required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RUSSIAN481 LIVING/DYING/HEALING IN RUSSIA, GLHLTH481 LIVING/DYING/HEALING IN RUSSIA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (SS) Social Sciences

CULANTH490 - Advanced Special Topics in Cultural Anthropology

Course Description

Selected topics in methodology, theory, or area.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

CULANTH490S - Special Topics

Course Description

Advanced Special Topics in Cultural Anthropology.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

CULANTH498S - Senior Seminar Distinction Program Sequence

Course Description

No credit for Cultural Anthropology 498S without satisfactory completion of Cultural Anthropology 499S. Students who wish to exit the Senior Seminar Distinction Program sequence after completion of 498S must petition the course instructor, their advisor, and the director of undergraduate studies. The student will be given course credit and a final grade provided the instructor, their advisor, and the director of undergraduate studies determine the student has done adequate work. Consent of director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum

CULANTH499S - Senior Seminar Distinction Program Sequence

Course Description

Continuation of Cultural Anthropology 498S and required for credit for 498S. Students who wish to exit the Senior Seminar Distinction Program sequence after completion of 498S must petition the course instructor, their advisor and the director of undergraduate studies. The student will be given course credit and a final grade provided the instructor, the student's advisor, and the director of undergraduate studies determine the student has done adequate work. Consent of director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

(W) Writing

CULANTH393A-1 - Research Independent Study on Contemporary China

Course Description

Research and field studies culminating in a paper approved and supervised by the resident director of the Duke in China Program. Includes field trips on cultural and societal changes in contemporary China. Offered only in the Duke in China Program.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

CULANTH424-1 - Medical Anthropology

Course Description

Cross-cultural study of health and illness. Prerequisite: WRITING 101 or WRITING 120.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

GLHLTH321-1 MEDICAL ANTHROPOLOGY, ICS424-1 MEDICAL ANTHROPOLOGY, HLTHPOL424-1 MEDICAL ANTHROPOLOGY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

DANCE89S - First-Year Seminar

Course Description

Topics vary each semester offered.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

DANCE101 - Introduction to Dance

Course Description

Dance as a reflection of historical and current cultural values. Introduction to some of the major forms of world dance (for example, classical dances of Europe, Asia and Africa, and American modern dance); how dance forms illuminate and define gender, personal and group identity, political and religious status, aesthetic values, and the intentions of the dance-makers; dance as an educative force, a facilitator of cultural acquisition, and a reflection of cultural change; the function of dance in various cultural settings; how to look at dance, to analyze movement, and to read the text of dance structure.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ICS102 INTRODUCTION TO DANCE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

DANCE105S - Dance Composition

Course Description

The basic elements of movement (time, space, weight, flow) and their choreographic applications explored through structured improvisation, short movement studies, viewing of videotaped dances, and selected readings. Experimentation with devices for movement manipulation and choreographic forms through longer movement studies. Prerequisite: a beginning level dance technique course (modern, ballet, jazz, or African) or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

DANCE110 - Elementary Modern Dance

Course Description

Technical and artistic training in the modern dance idiom through technique, improvisation and composition. First steps in developing skill, clarity and motivational intent as well as strength and flexibility. No previous dance experience necessary.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

DANCE116 - Alexander Technique for Musicians, Dancers, and Actors

Course Description

The Alexander Technique provides a structured method of self inquiry which has helped performing artists improve their skills for over 100 years. By uncovering and transforming previously unconscious movement patterns and mental habits, performers can significantly improve their skills by increasing freedom and ease of movement. All instrumentalists and singers with a strong interest and background in performance are welcome.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

Crosslisted Courses

MUSIC116 ALEXANDER TECHNIQUE, THEATRST247 ALEXANDER TECHNIQUE

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

DANCE120 - Beginning Ballet

Course Description

Basic classical ballet technique, body alignment, vocabulary, and musicality for the absolute beginner. Barre and center exercises included.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

DANCE122 - Intermediate Ballet

Course Description

Barre work concentrating on body alignment and correct placement within the ballet vocabulary followed by center adagio and allegro sequences. Prerequisite: Dance 121 or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

DANCE125S - American Musicals

Course Description

What is it about musicals that made them a uniquely American theatrical form? In this course, we will investigate how musicals represent what it means to be American. Musical theatre history is American history, indebted to and reflective of critical histories of appropriation, capitalism, immigration, and popular entertainment. Musicals seduce us in song and dance; it is easy to ignore the substance beneath the sequins. We will study the texts and historical contexts of musicals over the past century, from Shuffle Along, and Oklahoma!, to A Chorus Line, and Hamilton. Musicals reveal shifting notions of what 'American' means as they stage ability, ethnicity, gender, race, and sexuality.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

THEATRST201S AMERICAN MUSICALS, MUSIC243S AMERICAN MUSICALS

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance

DANCE130 - African Dance Technique I

Course Description

Introduction to African dance styles and related rhythmic structures from selected countries such as Guinea, Senegal, Nigeria and Cote d'Ivoire. Taught in the context of their social, occupational, and religious functions.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

DANCE131 - Capoeira: Brazilian Dance/Martial Art

Course Description

Introduction to Capoeira, the dynamic art form that emerged in Brazil during the era of the Atlantic Slave Trade and blends music, ritual, acrobatic movement, and combat.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

DANCE135 - Experimental Sculpture and Installation Art

Course Description

This course explores ideas surrounding the creation of experimental sculpture. Employs non-traditional methods: 'readymades,' non-traditional materials, conceptual processes, digital interaction and fabrication techniques (rapid prototyping), mixed media including video, and projection technologies. Content of work driven by individual student interests—sustainability, the anthropocene, feminism, social and political commentary, and/or more formal, abstract sculptural relations. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTSVIS135 EXPERIMENTAL SCULPTURE, ISS135 EXPERIMENTAL SCULPTURE, VMS135 EXPERIMENTAL SCULPTURE

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance

DANCE140 - Jazz Dance I

Course Description

No previous dance experience required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

DANCE142 - Hip Hop I

Course Description

Hip-Hop, an inner-city culture that has created its own art, language, fashion, music and dance styles. This is a beginning level of Hip Hop dance. Using dance as a time-line the course explores the history, development and core elements of hip-hop dance culture.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

DANCE143 - Hip Hop II

Course Description

Hip-Hop, an inner-city culture that has created its own art, language, fashion, music and dance styles. This is the second level of Hip Hop dance and requires previous dance experience with the form. Using dance as a time-line the course explores the history, development and core elements of hip-hop dance culture.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

0.5

Max Units:

0.5

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

DANCE152 - Dance Improvisation

Course Description

Introductory dance studio course exploring states of presence, perception, awareness, and responsiveness to one's self and environment through movement improvisation. Utilizing techniques of improvisation across cultural traditions in dance, students experiment with music visualization, contact improvisation, sensory stimuli (visual, aural, kinesthetic) and steer embodied perceptions toward the creation of movement in the moment. The course aim is to practice and develop freedom in one's personal movement vocabulary within and beyond the realm of dance. Students of all abilities and backgrounds are welcome. No formal dance experience required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0.5

Max Units:

0.5

DANCE190FS - Focus Program Special Topics

Course Description

Topics vary semester to semester. Open only to students in the Focus program.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

DANCE190S - Special Topics Seminar

Course Description

Content to be determined each semester.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

DANCE199FS - Knowing Through Performance

Course Description

Inquiry into the concept of 'performance' broadly construed; not only as it refers to 'staged' performances, but as social ritual and as self-representation, situated in cultural context. Writing experiments aimed at capturing the ephemerality of live performance, with attention to how meaning is enacted through movement, sound, lighting, rhythm, voice, emotion, and audience interaction. Regular writers' workshops and attendance of theater, dance, and musical performances. Students compose critical reviews and a research project on a performance genre, an artist's approach, or other related topic of their choosing.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

WRITING199FS KNOWING THROUGH PERFORMANCE, MUSIC199FS KNOWING THROUGH PERFORMANCE, THEATRST199FS KNOWING THROUGH PERFORMANCE

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

DANCE201S - Arts Entrepreneurship

Course Description

Student teams work on specific arts-based entrepreneurial projects. Teams comprised of students from different backgrounds (arts, engineering, economics, computer science). Goals include creating business plan and launching ventures in areas of the arts. Structure an adaptation of Fuqua Program for Entrepreneurs. Ideal projects have real/positive impact on society. Students learn to situate artistic creativity within projects that meet societal need. Students from any background welcome to apply for enrollment. Must have interest in arts or working with artists in entrepreneurial context. Admission by permission of instructors.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

MUSIC295S ARTS ENTREPRENEURSHIP, I&E295S ARTS ENTREPRENEURSHIP, VMS295S ARTS ENTREPRENEURSHIP, DOCST295S ARTS ENTREPRENEURSHIP, ARTSVIS295S ARTS ENTREPRENEURSHIP

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

DANCE202 - Arts Policy, Leadership, and Engagement

Course Description

This community-engaged course provides an introduction to contemporary issues in US arts policy and cultural sector leadership across four broad themes: creative institutions; cultural equity and accessibility; creative placemaking/community development; and the creative economy. In addition to policy questions in these areas, we examine leadership practices in arts organizations and cultural institutions, with particular attention to the kinds of leadership the arts require in a post-2020 world. Students will work in teams on a semester-long collaborative project with an arts policy organization and experience the arts in practice through attendance at performances and exhibitions.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PUBPOL213 ARTS POLICY AND LEADERSHIP, THEATRST231 ARTS POLICY AND LEADERSHIP, ARTHIST228 ARTS POLICY AND LEADERSHIP, ARTSVIS228 ARTS POLICY AND LEADERSHIP, ECON246 ARTS POLICY AND LEADERSHIP, MUSIC230 ARTS POLICY AND LEADERSHIP, I&E230 ARTS POLICY AND LEADERSHIP

General Education Curriculum Codes

El - (El) Ethical Inquiry, R - (R) Research, SS - (SS) Social Sciences

DANCE203A - The Arts, Culture, and Performance of New York

Course Description

This course introduces its participants to New York through its rich artistic, cultural, and performance offerings—drawn from art, dance, film, music, literature, and theater. Visiting all five boroughs, they contemplate how the identities of New Yorkers—informed by the city and by ability, class, ethnicity, gender, race, and sexuality—are performed in the theater of everyday life: in parks, streets, subways, and especially the city's diverse neighborhoods and restaurants.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

THEATRST203A ARTS, CULTURE, AND PERFORMANCE, ARTHIST203A ARTS, CULTURE, AND PERFORMANCE, CINE217A ARTS, CULTURE, AND PERFORMANCE, ENGLISH203A ARTS, CULTURE, AND PERFORMANCE, MUSIC215A ARTS, CULTURE, AND PERFORMANCE, VMS272A ARTS, CULTURE, AND PERFORMANCE, JAM392A-10 ARTS, CULTURE, AND PERFORMANCE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

DANCE205A - Internship in New York

Course Description

Participants in this course are immersed in the professional work of New York's arts, culture, and performance industries through apprenticeship to a sponsoring artist, institution, or organization. Participants work fifteen hours per week at their internship and meet arts professionals from within and beyond Duke's alumni network. They also meet regularly with their supervising professor. In combination, this work experience, networking opportunity, and academic reflection help interns develop their professional capabilities, refine their interpersonal and workplace skills, and prepare for future work in creative industries.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

THEATRST205A INTERNSHIP IN NEW YORK, ARTHIST204A INTERNSHIP IN NEW YORK, CINE209A INTERNSHIP IN NEW YORK, MUSIC216A INTERNSHIP IN NEW YORK, VMS213A INTERNSHIP IN NEW YORK, JAM392A-20 INTERNSHIP IN NEW YORK, ENGLISH314A INTERNSHIP IN NEW YORK

DANCE205S - Advanced Dance Composition

Course Description

Focuses on developing your creative voice in movement and choreography. Open to dancers of any style. Continuation of the basic movement, choreographic devices and forms explored in Dance 105S. Explores the use of props, sets, lighting and costuming, and the relationship of music to dance. Choreographing and directing ensembles. Improvisation, choreographic tools, inter-disciplinary projects, site specific work, and lots of individual attention to guide students through the creative process. Prerequisite: Dance 105S.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

(R) Research, (ALP) Arts, Lit & Performance

DANCE210 - Contemporary Dance

Course Description

This course is for students who are familiar with dance fundamentals. Dancers will learn contemporary and modern dance techniques that emphasize musical expression, rhythm, fluidity, lyricism, coordination, and artistic expression. Class includes moving across the floor, the basics of floor work (Flying Low) and evolves into advanced inversions, strength building, improvisation, and extended dance phrases that develop the relationship between artistic exploration and dynamics, textures, and musicality. This course encourages refining and exploring contemporary dance to develop the dancer's artistry and physical self-awareness.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

0.5

Max Units:

0.5

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

DANCE211 - Musical Theater Workshop: Performance

Course Description

Students will develop the three primary skills of musical theater performance (acting, dancing, and singing) in this workshop. Students will also try their hand at choreography, direction, and dramaturgy as we collaboratively stage scenes and songs from musicals throughout the semester. We will analyze what makes musical theatre performance successful as we work to hone your own abilities and talents together. Each student will receive a mixture of individual and group coaching every week. The course will culminate in a student-led performance. Come prepared to move and to sing each week. All levels welcome.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

THEATRST211 MUSICAL THEATER: PERFORMANCE, MUSIC218 MUSICAL THEATER: PERFORMANCE

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

DANCE219S - Production Management for Theater

Course Description

What does it mean to successfully manage an artistic endeavor? How does management affect whether or not a project is successful? How can artist managers be more sensitive and responsive to the needs of their fellow collaborators? This course explores theater from the perspective of the production manager. While our focus will be theater, we'll also discuss how to apply skills such as scheduling, budgeting, writing contracts, and personnel negotiation across the performing and cinematic arts.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

THEATRST219S PRODUCTION MANAGEMENT, MUSIC219S PRODUCTION MANAGEMENT, CINE220S PRODUCTION MANAGEMENT

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

DANCE225S - Ballet Forces: Dancing the State

Course Description

Exploration of ballet as an art form, entangled in questions of commerce, race, aesthetics, embodied practice, creative achievement. Historical trends of theatrical dance, and fields of engagement that produced ballet as a practice are examined. Questions of pedagogy and access, qualities of performance across geographies and eras, biographical depictions of influential figures. Theoretical grounding established for how ballet arrives entangled in circles of enduring social influence.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (W) Writing, (ALP) Arts, Lit & Performance, (CZ) Civilizations

DANCE226S - Performing African Diaspora

Course Description

The Black cultural contributions of globally popular performance genres such as salsa, capoeira and kizomba often remain unrecognized. The objectives of this class are: 1) to understand the historical, cultural and political forces that created the African Diaspora and its rich tapestry of dances. 2) to question our assumptions that knowledge is only produced through the mind; knowledge is also produced and transmitted through moving bodies. To meet these objectives, the course will be a combination of seminar and studio: in seminar we will engage readings in anthropology, dance and performances studies about specific dances which we will then learn in studio.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS229S PERFORMING AFRICAN DIASPORA, CULANTH226S PERFORMING AFRICAN DIASPORA, MUSIC226S PERFORMING AFRICAN DIASPORA, ROMST226S PERFORMING AFRICAN DIASPORA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (W) Writing, (ALP) Arts, Lit & Performance

DANCE229 - Stage Management

Course Description

This course will familiarize the student with techniques and skills required to be a smart, efficient and effective Stage Manager in a Theatrical Production. We will delve into the principles and processes of stage management through exploration of the tasks required of stage managers throughout the production process.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

THEATRST229 STAGE MANAGEMENT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

DANCE230 - African Dance Technique II

Course Description

Continuation of Dance 130. Dances from selected African ethnic groups providing increasingly complex movement sequences and rhythmic structures. Emphasis on greater technical proficiency, clarity of expression and quality of performance. Taught in the context of their social, occupational and religious functions. Prerequisite: Dance 130 or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

DANCE233S - Performing Brazil

Course Description

Introduces the history and culture of Brazil through the lens of performance. The course explores the way performance arts (dance, music, carnival, theatre, sports) are celebrated as expressions of the African, Indigenous and European roots of Brazilian culture, yet also subjected to race, gender, sexuality and class discrimination. Readings, films, seminar discussions and studio workshops give students understanding of the social forces that shape Brazil; and a critical appreciation for the ways in which performance can both re-inscribe stereotypes and social injustice, and be an avenue for transgressive expressions, political protest, and liberatory practices.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH233S PERFORMING BRAZIL, AAAS235S PERFORMING BRAZIL, MUSIC233S PERFORMING BRAZIL, PORTUGUE233S PERFORMING BRAZIL, ROMST233S PERFORMING BRAZIL

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

DANCE235SL - Capoeira: Practice and Culture

Course Description

Lecture/lab course introducing the movement, music and culture of capoeira, an Afro-Brazilian martial art that combines dance, self-defense and acrobatics. Created by male African slaves in Brazil several hundred years ago, viewed as a social threat and outlawed in the 19th century, celebrated as an element of national identity in the 20th century, today capoeira is rapidly crossing national, racial and gender borders as it becomes a popular global practice. Studio classes twice a week focus on the basic movements, percussive music and call-and-response singing. Seminar once a week focuses on the historical, cultural and socio-political dynamics that shape capoeira in Brazil and beyond.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS221SL CAPOEIRA: PRACTICE AND CULTURE, CULANTH221SL CAPOEIRA: PRACTICE AND CULTURE, ROMST235SL CAPOEIRA: PRACTICE AND CULTURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

DANCE240 - Jazz Dance II

Course Description

Prerequisite: Dance 140 or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

DANCE243 - Tap Dance Technique

Course Description

This course reviews and covers the fundamentals of tap dance and builds on those principles to develop rhythm, musicality, dexterity, physical endurance, artistic expression, improvisation skills, listening skills, and the ability to dance complex patterns and combinations. The course includes recognition of the roots of tap dance in its social and cultural context. Tap shoes are required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

DANCE251AS - Duke in London: Arts

Course Description

This course surveys London as a site of dynamic cultural production, whose participation in the global marketplace of artistic commodities reveals the city's restlessly transnational, cosmopolitan character. Studying local institutions, students are introduced to the complex relationship among art, state, and the global cultural marketplace; studying a multiracial and multiethnic community, they become familiar with theories of globalization, neoliberalism, and cosmopolitanism, as well as migration and so-called national identity. Students also participate in excursions including dance, opera, and theatre productions and visits to museums and other sites of cultural importance.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ARTSVIS251AS DUKE IN LONDON: ARTS, THEATRST251AS DUKE IN LONDON: ARTS, ENGLISH273AS DUKE IN LONDON: ARTS, MUSIC216AS DUKE IN LONDON: ARTS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance

DANCE276S - Lighting Design

Course Description

Introduction to the process and practice of lighting design for the theater. Focus on text analysis, research, design process, instrumentation, control, color, design documents, and realization of designs in the theater. Includes the study of principles and practices, labs in design imagery, and projects in lighting design.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

THEATRST263S LIGHTING DESIGN, ARTSVIS235S LIGHTING DESIGN

General Education Curriculum Codes

R - (R) Research, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

DANCE280 - Individual Dance Program: Special Topics

Course Description

An individualized program of study of dance technique from existing class sessions. Consent of instructor required

Grading Basis

Graded

Units**Min Units:**

0.5

Max Units:

0.5

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

DANCE284 - Ritual, Performance, and Religion

Course Description

Exposes students to theories of ritual and performance (Turner, Schechner, Grimes, Geertz, Paden) in religious and non-religious contexts; compares contexts as a way of understanding common structures and what differentiates the religious/non-religious. Guest lecturers (from religion, dance, theater, psychology, English, visual and media studies, cultural anthropology) expose students to a range of approaches to specific kinds of ritual and performance. Possibly involves both class and individual trips to local religious events and performances for field work exercises.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH284 RITUAL AND PERFORMANCE, RELIGION284 RITUAL AND PERFORMANCE, VMS285 RITUAL AND PERFORMANCE, ICS266 RITUAL AND PERFORMANCE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

DANCE290 - Special Topics Lecture

Course Description

Content to be determined each semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

DANCE290A - Special Topics in Dance Duke-Administered Study Abroad

Course Description

Topics differ each semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

DANCE290S - Special Topics Seminar

Course Description

Content to be determined each semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

DANCE301 - Arts Activism & Everyday Technology

Course Description

In the last decade, smartphones and social media have been utilized to expose societal inequity and injustice. This course explores the intersection of arts activism and digital activism, both of which sprout from a desire to effect change. In Arts Activism & Everyday Technology, students integrate their social media savvy and passion for exerting influence into a formalized generative art practice (using dance, film, photography, drama, music, visual art, creative writing, and digital media design) addressing a topical issue. Students study past and present artist-activists, research an area of interest and use their smartphones to create a culminating interdisciplinary digital exhibition.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

DANCE302S - Writing about Performance

Course Description

Inquiry into the concept of 'performance' broadly construed--not only as it refers to 'staged' concerts or plays, but also as social ritual and as self-presentation, appropriately situated in cultural context. Writing experiments aimed at capturing the ephemeral nature of live performance, with attention to how meaning is enacted through movement, sound, lighting, rhythm, voice, emotion, and audience interaction. Regular writer's workshops and field trips to theater, dance, and musical performances. Students compose critical reviews and a research project on a performance genre, an artist's approach, or other related topic of their choosing. Prerequisite: WRITING 101 or WRITING 120.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

WRITING305S WRITING ABOUT PERFORMANCE, THEATRST283S WRITING ABOUT PERFORMANCE, MUSIC305S WRITING ABOUT PERFORMANCE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, W - (W) Writing, ALP - (ALP) Arts, Literature & Performance

DANCE306S - Dance for the Camera

Course Description

The choreographic and bodily experience essential to dance for the camera. Hands on experience in videodance production through the exploration/production of several short individual and group videodance projects. Issues in creative and conceptual thinking, experimentation, pre/post video production, camera techniques, non-linear editing (Final Cut Pro), choreography for the camera. Viewings of seminal as well as experimental videodance works; discussions; readings; internet site visits; computer lab and dance studio/shooting location time; gallery/museum or video installation site visits. Prerequisite: Intermediate or above level of any dance technique, or Dance 105S.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DOCST242S DANCE FOR THE CAMERA, VMS345S DANCE FOR THE CAMERA, CINE343S DANCE FOR THE CAMERA

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

DANCE307S - Dance Film: Documentary Aesthetics in Dance-Moving Image Practice

Course Description

This course combines theoretical inquiries with production experiences to explore the intersection of documentary aesthetics and dance filmmaking. Students will be exposed to both choreographers and filmmakers working in various cultural contexts. They will also take part in the investigation and experimentation of dance-moving image practices that incorporate documentary elements through a series of hands-on activities and exercises. Prior experience and knowledge in dance and video production is helpful but not required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CINE307S DANCE FILM, DOCST307S DANCE FILM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CE - (CE) Creating & Engaging with Art: A&S Curriculum, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

DANCE308 - Performance and Technology: Composition Workshop

Course Description

Workshop exploration of technologies embedded in performance: robots, media, computer interface. Students create performance projects and discuss theoretical and historical implications of technologies in performance. Open to dancers, actors, musicians, spoken word artists and all those interested in technology and the arts. No previous experience or programming skills required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

THEATRST364 PERFORMANCE AND TECHNOLOGY, ISS376 PERFORMANCE AND TECHNOLOGY, ECE364 PERFORMANCE AND TECHNOLOGY

General Education Curriculum Codes

(STS) Sci, Tech, and Society, (ALP) Arts, Lit & Performance

DANCE309S - Dancing States of Mind: The Self, Social and Political Practice of Dance

Course Description

Practice-based studio work, discussion, and readings in current political discourse, System Theory, contemporary philosophy and cultural theory. Reveals the culturally constructed nature of dance in Western society - its manner of production, dissemination and aesthetics - and examines the consequences of 'the cultured flesh' as a mode of propaganda. The cultivation of students' radically subjective creativity, artistic experimentation, awareness, perception and expression, in order to understand and challenge the status quo; and to integrate abstract concepts into one's own physical existence and redefine assumptions by moving right through them.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

THEATRST309S DANCING STATES OF MIND, CULANTH311S DANCING STATES OF MIND, ICS309S DANCING STATES OF MIND

General Education Curriculum Codes

R - (R) Research, CE - (CE) Creating & Engaging with Art: A&S Curriculum, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

DANCE310 - Advanced Modern Dance

Course Description

Technical and artistic training in the modern dance idiom at an advanced level. Increased complexity of movement sequences and emphasis on clarity of expression, musicality, and quality of performance. Prerequisite: Dance 210 or equivalent dance training. Prerequisite: Dance 210 or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

DANCE317 - The Body in Art in Early Modern Europe: Power and Limits of Corporeal Representations

Course Description

This course studies the artistic representations of the human body in many guises: aesthetic, political, social, cultural, and erotic. It analyses the different strategies artists deployed to develop rhetorics of the body both physical and emotional. It considers different media (including painting, sculpture, drawings, prints, architecture, and gardens) and major theoretical frameworks (including feminist theory, phenomenology, social theory and somaesthetics). This course considers the body dynamically through composition, as object of investigation, as locus of meaning and through social understanding. Lectures and discussions are complimented by corporeal performances and improvisations.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST317 BODY IN ART EARLY MOD EUROPE, ROMST317 BODY IN ART EARLY MOD EUROPE, THEATRST245 BODY IN ART EARLY MOD EUROPE, MEDREN217 BODY IN ART EARLY MOD EUROPE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

DANCE318S - Movement in Question: Introduction to Critical Dance Studies

Course Description

This writing-intensive seminar casts students as a research team engaging in multiple ways with the interdisciplinary field of critical dance studies. Students read and analyze foundational texts and theories, develop capacity to interpretively analyze movement, and practically engage in embodied activities that make gaps between textual representation and embodiment visible. This holistic approach throws movement into question and centralizes dance as a critical way of making the social world. Final Research Projects include conventional academic papers or choreographed performances that engage issues raised in the course. Zero dance experience required. All physical abilities welcomed.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTSVIS317S MOVEMENT IN QUESTION, THEATRST320S MOVEMENT IN QUESTION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, W - (W) Writing, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

DANCE320 - Advanced Ballet

Course Description

Progression of Dance 220 with increased emphasis on line, style, and performance-level quality and technique. Diverse batterie, pirouettes, and tours included in allegro combinations. Prerequisite: Dance 220 or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

DANCE321 - Pointe and Variations: Advanced Study of Pointe Work for Ballet

Course Description

Classical and contemporary pointe technique and variations. Refinement of the classical style and the exploration of contemporary studies en pointe in the ballet lexicon. Training in and analysis of the principles of classical and neoclassical variations and their historical and aesthetic context. Development of interpretative skills, enhancement of style and performance qualities through coaching and informal showings. Prerequisite: Dance 220 or Dance 320 or Dance 420 or permission of instructor.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

DANCE325S - The Black Parades: African Diaspora Parade Culture and Radical Resistance

Course Description

The Black Parades: African Diaspora Parade Culture and Radical Resistance explores African diaspora parades as the embodiment of political activism, cultural and social imagination, identity construction, and radical resistance in action. From dance, music, food, socio-political meaning, and cultural symbolism, we will examine Carnival, Oshún Festival in Nigeria and Philadelphia, Emancipation Day in Trinidad, Second Line in New Orleans, USA Juneteenth, Garifuna Settlement Day Belize, Black Pride in Africa and the USA, the 1968 Poor Peoples March, Home Coming Day Parades, West Indian Day Parade in NYC, Martin Luther King Jr. Day Parades, and the Harlem Hell Fighters Parade.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS323S THE BLACK PARADES, THEATRST341S THE BLACK PARADES

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (SS) Social Sciences

DANCE335SL - West African Rootholds in Dance

Course Description

Lecture and dance laboratory exploring three West African traditional dance forms and their relationship to religious and social life in Africa and the Diaspora. Continuity and transformation of physical texts as cultural heritage, examined historically and aesthetically. Guest lecturers, videos, research project. Two lab sections, one for students with prior training in African Dance, and one for students with no experience.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS220SL W AFR ROOTHOLDS IN DANCE, RELIGION240SL W AFR ROOTHOLDS IN DANCE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

DANCE336 - Black Dance

Course Description

Exploration of composition and performance structures commonly described as black dance. Working with cultural criticism contemporary with emergent modes of black dance, assesses political motivations and aesthetic strategies of artists and writers working explicitly in this idiom. Considers possibility of black dance performed by people of First World, European, and Asian descent. Examines concert dance, social dance, religious dance.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS320 BLACK DANCE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, W - (W) Writing, ALP - (ALP) Arts, Literature & Performance

DANCE337S - Black Dance: Jamaican Contexts

Course Description

Black Dance: Jamaican Contexts is a survey of one of the most beloved island nations through the religious, folkloric, and social dances from which Jamaican theatrical dance emerges. A hybrid of lectures, movement classes, and discussions, the course analyzes and interprets Jamaican dance's aesthetic, philosophical, and historical foundations through a study of institutions, individuals, and artistic artifacts spanning the periods of slavery to the present. The course locates Jamaican dance as a creative product with the capacity to influence global culture, as evidenced in the proliferation and appropriation of Reggae and DanceHall.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

DANCE338S - Ballet History: Black Presence

Course Description

Ballet History: Black Presence examines the exclusion of Black ballet artists from the historical canon. The course content spans from 1930 to 2020, investigating the events, individuals, institutions, and artistic artifacts involving Black artists, placing them into the narrative of ballet history. It focuses on the social, political, economic, and aesthetic factors that inform artistic production and canonical inclusion based on race and nationality, interrogating the perception that ballet is an exclusively European cultural artform. The course discusses the influence of West African, Caribbean, European, South American, and American Blacks on the development of the ballet profession.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

DANCE347S - The Moving and Sounding Body

Course Description

This acting course offers a constellation of embodied techniques from the traditions of physical acting, laboratory theater, and devised performance. We will playfully investigate creative articulation of the poetic body and its voice as an integrated system using diverse texts, found objects, site-specific observations, and imagination. The course is intended to support acting performers as they develop strategies for a wider range of creative expression and character interpretation through sensorial awareness, embodied sound production, and transformative gesture for stage, film, and performance art.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

THEATRST347S THE MOVING AND SOUNDING BODY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

DANCE356 - Dance and Dance Theater of Asia

Course Description

Asian dance and dance theater performance genres and the cultural aesthetics that inform them. Cultural traditions of China, Korean, Japan, India, Indonesia, Thailand and Cambodia. Religious, ritual, folk and royal court forms of artistic performance. The mythology, legends and symbolic interpretations that underlie the thematic core of these performance traditions; spiritual importance of disciplined training; the intercultural translation and adaptation of Asian performance disciplines to the West.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES246 DANCE/DANCE THEATER OF ASIA, THEATRST233 DANCE/DANCE THEATER OF ASIA, RELIGION241 DANCE/DANCE THEATER OF ASIA, ICS243 DANCE/DANCE THEATER OF ASIA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

DANCE368 - Gender in Dance and Theatre

Course Description

Ways in which gender and sexuality are conceptualized in selected performance cultures. Interprets these historically constituted social formations through an examination of the diverse cultural constructions of gender meanings, representations and ideologies as interpreted and expressed in dance and theatre. Symbolic meanings of gender in relation to forms of social life and theatrical experience. The Devadasi in India, the concept of the male embodied Onnagata, and the notion of the female embodied Otokoyaku in the dance-theatre of Japan.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF212 GENDER IN DANCE AND THEATRE, THEATRST236 GENDER IN DANCE AND THEATRE, ICS215 GENDER IN DANCE AND THEATRE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

DANCE370S - The Choreographic Mind: Order, Disorder, Organization, Relations

Course Description

Practice-based studio work, discussions, and readings in current cultural theory, contemporary philosophy, and political discourse. Introduces choreography as a creative act of structuring movement; interrogates culturally dominant as well as subversive modes of ordering; examines the wider social and political context and consequences of various forms of artificially created structures. The students' radically subjective creativity, artistic experimentation, awareness, perception and expression is cultivated in order to understand and challenge the status quo and to create 'relational artefacts' through choreographic craft.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTSVIS371S THE CHOREOGRAPHIC MIND

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, CE - (CE) Creating & Engaging with Art: A&S Curriculum, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

DANCE371 - Artists in Healthcare: Collaborations and Complexities**Course Description**

The economically over-burdened US health care system and extended life expectancies for older adults offer a unique opportunity for working artists—not arts therapists—to intervene in the rapidly expanding field of integrative art and health. Rather than study health outcomes as indicators of 'success,' we centralize creative practice as our axis of inquiry. Course readings, interviews, and field visits to a Durham-based intervention highlight power imbalances and cultural sensitivities in hospitals, clinical care, assisted living, and nonprofit community care contexts. Culminates in student driven case studies of local arts work and workarounds.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

VMS374 ARTISTS IN HEALTHCARE, MUSIC371 ARTISTS IN HEALTHCARE, THEATRST371 ARTISTS IN HEALTHCARE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (R) Research, (ALP) Arts, Lit & Performance, (CZ) Civilizations

DANCE372S - Thinking Bodies, Moving Minds**Course Description**

This studio-based seminar provides an engaging and accessible introduction to Movement Research, blending physical investigation, reflective writing, and group discussions to explore the profound connection between movement and thought. Students are invited to develop deeply personal modalities of dancing by engaging with weekly movement-based prompts that enhance awareness, imagination, and ecological thinking.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

DANCE375 - Music for Dancers**Course Description**

Exploration of the elements of music, music structures, and their relationship to movement and dance. Practical emphasis on rhythmic fundamentals, rhythm notation, musicality, mindful listening, and how they apply to choreography/composition and dance class. In-class movement, rhythm, and listening exercises, both solo and in groups, along with written and creative assignments, using drums, voice, body percussion and digital audio. The goal of this course is to provide musical training for dance/movement artists. Requirements: no musical training required to take the class, however, students should be able to create/choreograph/improvise movement phrases.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MUSIC342 MUSIC FOR DANCERS

General Education Curriculum Codes

(ALP) Arts, Lit & Performance

DANCE378S - 'Bollywood' Dance, Music and National Identity

Course Description

Dance and Music are quintessential to Hindi Cinema, which is often nicknamed as 'Bollywood.' Over the last century, Hindi cinema has garnered what has emerged as a unique form of dance genre that subsumes, reconstitutes and remixes the traditional, modern, contemporary and global movement vocabularies as an aid to highlight and extend the narrative plot of the film. In the past few decades, Hindi cinema has incorporated Indian diasporic cultural identities alluring an unprecedented global reception. This course will focus on 'Bollywood' dance and music genres and ways in which they promote the allure for a revitalized national identity, a global cultural presence, and network associations with the Indian diaspora as well.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES378S 'BOLLYWOOD' DANCE AND MUSIC, CINE378S 'BOLLYWOOD' DANCE AND MUSIC, VMS371S 'BOLLYWOOD' DANCE AND MUSIC, MUSIC378S 'BOLLYWOOD' DANCE AND MUSIC

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

DANCE390 - Special Topics

Course Description

Content to be determined each semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

DANCE390S - Special Topics

Course Description

Content to be determined each semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

DANCE391 - Independent Study

Course Description

Individual directed study in a field of special interest on a previously approved topic, under the supervision of a faculty member, resulting in an academic or artistic product. Consent of instructor and the director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

DANCE393 - Research Independent Study

Course Description

Individual research in a field of special interest under the supervision of a faculty member, the central goal of which is a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

DANCE394 - Research Independent Study

Course Description

See Dance 393. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

DANCE403S - Pedagogies of Dance

Course Description

Preparation of serious, experienced dancers to teach dance technique, performance and other embodied pedagogies to adults/young adults in a college or community setting. Students will critically analyze pedagogical readings from a range of approaches/philosophical platforms. Contemporary analyses of embodied pedagogy will help interrogate questions of agency, power dynamics in the teacher/student relationship, and personal blind spots as characterized by bell hooks. Students will engage in teaching practice, self- and peer- critique, and create tools of self-analysis concerning their teaching and its effect. Prerequisites: DANCE 101 and one intermediate- or advanced-level dance technique course.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(ALP) Arts, Lit & Performance

DANCE412 - Performance: Modern

Course Description

The study of choreography and performance through participation in the mounting of a dance work from inception through rehearsal to performance. Separate enrollment in dance technique is encouraged. Consent of department required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

DANCE420 - Intensive Ballet

Course Description

Continuation of Dance 320. Daily training for the performing student at the advanced/professional level. Prerequisite: Dance 320 or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

DANCE422 - Performance: Ballet

Course Description

The study of choreography and performance through participation in the mounting of a dance work from inception through rehearsal to performance. Separate enrollment in dance technique is encouraged. Consent of department required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

DANCE432 - Performance: African

Course Description

The study of choreography and performance through participation in the mounting of a dance work from inception through rehearsal to performance. Separate enrollment in dance technique is encouraged. Consent of instructor required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

DANCE435 - Experimental Sculpture and Installation Art

Course Description

This course explores ideas surrounding the creation of experimental sculpture. employs non-traditional methods: 'readymades,' non-traditional materials, conceptual processes, digital interaction and fabrication techniques (rapid prototyping), mixed media including video, and projection technologies. Content of work driven by individual student interests, sustainability, the anthropocene, feminism, social and political commentary, and/or more formal, abstract sculptural relations. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTSVIS435 EXPERIMENTAL SCULPTURE, ISS436 EXPERIMENTAL SCULPTURE, VMS434 EXPERIMENTAL SCULPTURE, CMAC434 EXPERIMENTAL SCULPTURE

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance

DANCE442 - Performance: Jazz

Course Description

Study of choreography and performance through participation in the mounting of a dance work in the jazz idiom from inception through rehearsal to performance. Separate enrollment in dance technique is encouraged. Consent of instructor required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

DANCE443 - Performance: Tap

Course Description

The study of choreography and performance through participation in the mounting of a dance work from inception through rehearsal to performance. Separate enrollment in a dance technique course encouraged. Consent of department required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance

DANCE444 - Performance: Hip Hop

Course Description

This is a performance course. Students audition the first week of classes. Selected students will receive a permission number to register. Students learn and create original choreography with the course instructor. All participants will perform in the Duke Dance Program semester concert with other Faculty, guest, and student works. Students attend this course twice a week until the concert date (TBA - April or November). Students work in the hip-hop dance idiom and explore the nuances and innovative concepts relating to hip-hop dance.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

DANCE452 - Contemporary Chinese Dance in the Diaspora

Course Description

'Contemporary Chinese Dance in the Diaspora' is a studio and seminar combined course designed to introduce students to Chinese dance techniques within contemporary dance practices. Each class will commence with a comprehensive dance technique session, followed by discussions centered on readings, films, and documented dance performances. Through these activities, the course provides an opportunity to explore how dance facilitates dialogue about identity formation and cultural belonging while also serving as a powerful platform for political activism within diasporic communities.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AADS452 CONTEMPORARY CHINESE DANCE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

DANCE462 - The Performance and Practice of Speculative Human Order

Course Description

In response to global ecological crises, this class seeks and enacts alternative poetics of human relations based on expanded individual awareness. The course entails a weekly studio practice of embodied strategies to develop new sensibilities and experiences in moving and relating to others. Students will be active performers/participants in the creation of a 'social choreographic situation' engaging a specific community or a broader public at the end of the term. At times deeply experimental; interdisciplinary discussions, critical thinking, reading, and reflections form an integral part of the class. No previous or specific movement practice is required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

DANCE472 - Performance: Dance Theater

Course Description

The study of choreography and performance through participation in the mounting of a dance work from inception through rehearsal to performance. Separate enrollment in a dance technique course required. Consent of department required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance

DANCE482 - Social Justice Choreography

Course Description

Social Justice Choreography is a process and project-oriented course that asks students to ponder the questions of what a choreography of social justice is and how dance can enact social changes. Students will study both theories and practices of integrating dance-making with social activism. They will also learn from and have direct conversations with a number of established choreographers in the US whose works address a range of different contemporary social issues and topics, such as mass incarceration, systemic racism, patriarchy, disability, immigration, etc. Students will work towards a final project in which they will create a dance piece on a social issue of their choice.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance

DANCE487S - Capstone Seminar: Research Methods in Dance Studies and Choreographic Performance

Course Description

Methods used in dance theory, history, ethnography, education and choreography/practice. Interviewing and documentation; examination of issues concerning participatory experience and objectivity in ethnographic research. Students develop a research paper that culminates in an extensive individual project completed in this course, or, in the case of dance majors, in Dance 489T. Open only to junior/seniors. Recommended prerequisite: Dance 101, one additional course in dance history, theory, or world cultures of dance. Requires instructor consent.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

DANCE489T - Capstone: Senior Project

Course Description

A research paper, choreographic project, or performance program with appropriate written documentation under dance faculty supervision. Open only to seniors earning a major in dance and with permission to seniors earning a minor in Dance. Consent of instructor required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

DANCE490S - Special Topics in Dance

Course Description

Special Topics in Dance.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

DANCE499S - Capstone Seminar: Distinction Project

Course Description

A substantial historical, analytical, empirical or theoretical paper of 30-50 pages in length, or a major choreographic or performance project with a written component of 15-25 pages in length that analyzes and elucidates the project's conceptual, thematic and technical aspects

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

DECSCI101 - Fundamentals of Decision Science

Course Description

This course is a question-driven introduction to the certificate and the fundamentals of how humans make decisions. The primary goal is to provide hands-on and problem-focused instruction designed to connect students to research as quickly as possible. Substantive topics include behavioral and experimental economics, consumer behavior and marketing research, game theory, medical decision making, neuroeconomics, and political psychology.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PSY141 FNDMNTLS OF DECISION SCIENCE

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

DECSCI189FS - Introduction to Machine Learning and Computational Models in the Social Sciences

Course Description

Our goal as social scientists is to build models of the world and provide advice to policy makers. Given that human actors are often strategic and the games they play are complex, building and testing these models is difficult and distinct from common examples of machine learning. A task that is often used to motivate introductions to machine learning is teaching a model to recognize hand-written characters using MNIST data (<https://www.tensorflow.org/datasets/catalog/mnist>). Our task is harder: we must build models that involve forecasting human behavior ranging from votes in a legislature to changes in stock prices.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

POLSCI189FS INTRO TO MACHINE LEARNING

General Education Curriculum Codes

R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

DECSCI201 - Discovering Game Theory: Social Complexity and Strategic Interdependence

Course Description

Strategy is all around you: In sports, the economy, law, politics, and your own social interactions. In this course, you will explore one of the foundational tools that social scientists use to analyze the complexity of strategic interactions: Game Theory. To do so, the course employs a highly interactive learning environment, in which you and your peers engage in strategic interactions that illustrate fundamental social dilemmas. In taking this course, you will gain a new analytical perspective into the complexity of social phenomena, and develop a solid foundation for additional course work in social science.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

POLSCI217 DISCOVERING GAME THEORY, ECON261 DISCOVERING GAME THEORY

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, QS - (QS) Quantitative Studies, SS - (SS) Social Sciences

DECSCI207 - National Security Simulation: The Arctic, Climate Change and Great Power Competition

Course Description

Students will participate in a national security simulation in which they will have an assigned role as a state or non-state actor and work with teams to develop policy responses to a security crisis that changes and develops over time. The simulation this semester will involve security issues that arise due to the climate change in the Arctic that has opened up sea lanes and other resources that are generating competition for advantage among multiple nations. Participants will be required to grapple with a complex information environment that is polluted with misinformation, manipulation and deception. Instructional weeks on the substantive security issues the simulation addresses will be interspersed with gameplay. No prior experience in national security is required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL292 NAT SEC SIM, POLSCI207 NAT SEC SIM

General Education Curriculum Codes

El - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

DECSCI213S - Paradoxes of Rational Choice

Course Description

In this course, we will delve into the philosophical foundations of rational choice theory and confront a broad range of decision theoretic puzzles and paradoxes. Along the way, we'll evaluate several of the most prominent philosophical theories of rational decision making and their relationships to topics in epistemology, causal inference and statistics.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PHIL213S PARADOXES OF RATIONAL CHOICE

DECSCI235 - Risk

Course Description

Simply put, risk is 'the possibility of something bad happening.' Defined in this way, increased attentiveness to risk has the potential to be paralyzing because it is present in nearly every aspect of human existence. This course, organized by the Duke Center on Risk, capitalizes on this ubiquity by bringing together ideas and approaches from all corners of the university. A unifying perspective is the recognition that risk involves elements of both chance ('possibility') and value ('something bad'). Therefore, students will learn the languages of probability and economics within the cultural settings of public policy, law, engineering, business, and medicine.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SCISOC235 RISK, ECON235 RISK, PUBPOL235 RISK

General Education Curriculum Codes

(EI) Ethical Inquiry, (STS) Sci, Tech, and Society, (SS) Social Sciences

DECSCI401S - Research in Decision Science

Course Description

This seminar allows students to engage in original research in the area of individual decision-making. As part of the Decision Science program, the emphasis is on interdisciplinary research combining insights from disciplines that include behavioral economics, game theory, machine learning, neuroscience, political psychology, and statistics. Work completed in this seminar can lead to either a stand-alone research project or honors in the student's home major. Prerequisite: Decision Sciences 101.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

DOCST80S - Studies in Special Topics

Course Description

Opportunities for first-year students to engage with a specific issue in documentary studies, with emphasis on student writing. Topics vary each semester offered.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

DOCST89S - First Year Seminar

Course Description

Topics vary each semester offered.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

DOCST101 - Traditions in Documentary Studies

Course Description

Traditions of documentary work seen through an interdisciplinary perspective, with an emphasis on twentieth-century practice. Introduces students to a range of documentary idioms and voices, including the work of photographers, filmmakers, oral historians, folklorists, musicologists, radio documentarians, and writers. Stresses aesthetic, scholarly, and ethical considerations involved in representing other people and cultures.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS103 TRADITIONS IN DOC STUDIES, ICS111 TRADITIONS IN DOC STUDIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

DOCST101D - Traditions in Documentary Studies

Course Description

Traditions of documentary work seen through an interdisciplinary perspective, with an emphasis on twentieth-century practice. Introduces students to a range of documentary idioms and voices, including the work of photographers, filmmakers, oral historians, folklorists, musicologists, radio documentarians, and writers. Stresses aesthetic, scholarly, and ethical considerations involved in representing other people and cultures.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

VMS103D TRADITIONS IN DOC STUDIES, ICS111D TRADITIONS IN DOC STUDIES

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance

DOCST105S - The Documentary Experience: A Video Approach

Course Description

A documentary approach to the study of local communities through video production projects assigned by the course instructor. Working closely with these groups, students explore issues or topics of concern to the community. Students complete an edited video as their final project.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH106S DOC EXPER: A VIDEO APPR, CINE331S DOC EXPER: A VIDEO APPR, HISTORY125S DOC EXPER: A VIDEO APPR, POLSCI105S DOC EXPER: A VIDEO APPR, PUBPOL170S DOC EXPER: A VIDEO APPR, VMS106S DOC EXPER: A VIDEO APPR

General Education Curriculum Codes

R - (R) Research, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

DOCST106FS - Documenting the Middle East: Community and Oral History

Course Description

Studies the documentary record of the Middle East in photography, film, and oral history. From early studio photography to recent community and student production, considers documentary expression's meaning and function. Analyzes the role of digital humanities and social media in documentary research. Uses best practices of documentary work. Includes a service-learning, hands-on documentary component: recording diverse voices from Iraqi, Syrian, and Palestinian communities. Student-produced fieldwork from the class will be permanently housed at Duke's Archive of Documentary Arts. Open only to students in the Focus Program. Department consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES106FS DOCUMENTING THE MIDDLE EAST, RIGHTS106FS DOCUMENTING THE MIDDLE EAST

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (R) Research, (ALP) Arts, Lit & Performance, (CZ) Civilizations

DOCST107 - History of Documentary Film

Course Description

Introduction to the history, theory, and styles of nonfiction film and video. Transformation in technologies and their influence on form, from actuality films to contemporary digital documentaries. Documentary's marginal status and surprising commercial appeal; the mixing of fiction and nonfiction strategies in cultural construction. Use of documentary as a tool for exploring individual identity, filmmaker/subject relationships, and fomenting political change.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CINE202 HISTORY OF DOCUMENTARY FILM, VMS265 HISTORY OF DOCUMENTARY FILM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

DOCST107A - History of Documentary Film

Course Description

Introduction to the history, theory, and styles of nonfiction film and video. Transformation in technologies and their influence on form, from actuality films to contemporary digital documentaries. Documentary's marginal status and surprising commercial appeal; the mixing of fiction and nonfiction strategies in cultural construction. Use of documentary as a tool for exploring individual identity, filmmaker/subject relationships, and fomenting political change.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CINE202A HISTORY OF DOCUMENTARY FILM, VMS265A HISTORY OF DOCUMENTARY FILM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

DOCST110S - Introduction to Oral History

Course Description

Introductory oral history fieldwork seminar. Oral history theory and methodology, including debates within the discipline. Components and problems of oral history interviewing as well as different kinds of oral history writing.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY126S INTRODUCTION TO ORAL HISTORY, WRITING125S INTRODUCTION TO ORAL HISTORY

General Education Curriculum Codes

R - (R) Research, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations

DOCST115S - Introduction to Black and White Photography

Course Description

Foundation class in photography utilizing black and white film and a wet darkroom. Shoot, process, and print individual student work throughout the semester. Emphasis on the documentary approach and a continual visual exploration of meaning and metaphor in the form of regular assignments, slide lectures of important historic and contemporary photographic work, and critiques of each other's work. No textbooks are required, though students will need to budget a comparable amount for supplies and equipment.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTSVIS115S INTRO TO B&W PHOTOGRAPHY, VMS115S INTRO TO B&W PHOTOGRAPHY, PHOTO115S INTRO TO B&W PHOTOGRAPHY

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

DOCST119S - Introduction to Digital Photography

Course Description

An emphasis on digital photography, using the camera as a distinctive way of seeing and knowing. Class assignments accompanied by historical and theoretical readings, lectures, class discussions, and field trips. Final projects include thematic photographic series and an individual documentary essay.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTSVIS119S INTRO TO DIGITAL PHOTOGRAPHY

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

DOCST135S - Introduction to Audio Documentary

Course Description

Practicing the research, recording, and digital production of short audio (podcast or public radio-style) documentaries. Through listening in and out of class, exposure to various approaches from journalistic to narrative to artistic. Exploration of audio documentary as a medium for telling stories and examining issues of social and cultural significance and for advancing equity and justice.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

JAM135S INTRO TO AUDIO DOCUMENTARY, ETHICS135S INTRO TO AUDIO DOCUMENTARY, 0164284

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, R - (R) Research, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

DOCST137FS - Minor Utopias: Everyday Approaches to a Better World

Course Description

This FOCUS seminar begins with a consideration of small-scale endeavors by ordinary people to create communities that reflect their values. After spending first half of the semester learning about past efforts to create minor utopias, students will research examples of minor utopias that interest them. Finally, the seminar will work together to develop shared framework for a minor utopia, addressing questions such as: how resources will be developed and shared, how care will be provided to those who need it, how the community's values will be communicated and enforced, and how the community will address violations of those norms.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY137FS MINOR UTOPIAS

General Education Curriculum Codes

El - (El) Ethical Inquiry, R - (R) Research, CZ - (CZ) Civilizations

DOCST152CNS - Visualizing Minor Stories: Archives, Museums, Histories

Course Description

Explores local/ global archives to document distant, marginal or invisible histories. Guided research in Duke's collections and other museums, galleries, and digital collections. Examines injustice, liberation, and empowerment through knowledge production. Trace historical divisions and produce related research and creative projects. Variable topics like travel and missionary writings; wartime and military records of American wars in Asia and the Middle East; Afro-Asian solidarity; global and American civil rights; imperialism and the global cold war, global diasporas including Asian/American and other minority movements. Explore variable forms: oral histories, film and photography, digital exhibitions, and creative works.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES152CNS VISUALIZING MINOR STORIES, AADS152CNS VISUALIZING MINOR STORIES, ARTSVIS152CNS VISUALIZING MINOR STORIES, HISTORY152CNS VISUALIZING MINOR STORIES, ICS155CNS VISUALIZING MINOR STORIES

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum

DOCST159S - Gateway Seminar: What Did Your Grandparents Do? A Global Exploration of Individual Life Histories

Course Description

This course will focus on the stories of individuals and their experiences of the great historical events of the 20th century. Students will read from a wide variety of oral histories, memoirs, biographies and primary source materials such as diaries and letters, with an emphasis on the lives of relatively unknown figures such as farmers, merchants and housewives. The goal will be to both understand and connect imaginatively with the life experiences of the people who lived history rather than those who made it. Students will also explore the diverse stories of their own families and related networks.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY159S GTWY SEM: GRANDPARENTS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

DOCST169 - Documentary Photography and Film of the Nuclear Age

Course Description

The role of photojournalism and documentary photographers in recording and communicating vital issues of the nuclear age include nuclear weapons testing and its effects, the environmental issues surrounding fallout and nuclear power-plant accidents, low-level waste disposal, and other human and environmental issues related to war, the technology of nuclear weapon and energy production and their cultural manifestations.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST169 DOC PHOTO, FILM OF NUCLEAR AGE, CINE169 DOC PHOTO, FILM OF NUCLEAR AGE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations

DOCST171SA - Capturing the City: Documentary Photography in Berlin

Course Description

History and development of documentary photography in Germany since the 19th century. Photography fieldwork projects focused on interpreting cultural life, public spaces, landscapes, and people in Berlin. Includes techniques and practice of color photography—composition, lighting, color correction, editing, and sequencing. Engagement with contemporary photography scene in Berlin through visits with area artists, museum visits, and mounting of exhibition of student work. Offered through the Duke in Berlin program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GERMAN222SA CAPTURING THE CITY, ARTSVIS171SA CAPTURING THE CITY, VMS171SA CAPTURING THE CITY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

DOCST179FS - Documenting Youth Movements for Environment and Racial Justice Since 2010

Course Description

Immersion in the dangerous and contentious recent history of youth activism in environmental and racial justice movements worldwide. Using oral history, archival research methods, and cultural production, students explore methods for researching documenting and creating narratives of youth social activism. Historical and contemporary youth campaigns explored in this course include those to protect land, soil, air and people from pollutants in Black, Indigenous, and Global South communities. All of these movements have expanded the legal, narrative, and practical understanding of environmental and human rights in US and global frameworks.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL189FS YOUTH JUSTICE MOVEMENTS, ETHICS179FS YOUTH JUSTICE MOVEMENTS

General Education Curriculum Codes

El - (El) Ethical Inquiry, R - (R) Research

DOCST190 - Special Topics in Documentary Studies

Course Description

Topics vary each semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

DOCST190FS - Focus Program Topics in Documentary Studies

Course Description

Open only to students in the Focus Program. Topics vary each semester offered.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

DOCST190S - Special Topics in Documentary Studies

Course Description

Topics vary each semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

DOCST191 - Independent Study

Course Description

Supervision and guidance of individual, documentary production-based topics. Consent of director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

DOCST192 - Independent Study

Course Description

Supervision and guidance of individual, documentary production-based topics. Consent of director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

DOCST193 - Research Independent Study

Course Description

Supervision and guidance of research-based, individual topics. Consent of director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(R) Research

DOCST194 - Research Independent Study

Course Description

Supervision and guidance of research-based, individual topics. Consent of director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(R) Research

DOCST202S - Children and the Experience of Illness

Course Description

An exploration of how children cope with illness, incorporating the tools of documentary photography and writing. Students will work outside class with children who are ill and teach them how to use a camera, working toward an exhibit of photographs at the end of the semester. Required participation in service-learning.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL395S CHILDREN AND ILLNESS, VMS211S CHILDREN AND ILLNESS, PHOTO202S CHILDREN AND ILLNESS

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

DOCST206S - Medicine and the Vision of Documentary Photography

Course Description

The intersection of healthcare and documentary photography. Explore work of established photographers engaged with healthcare topics. Produce semester-long documentary photography project and 5-10 page documentary essay on healthcare related topic. Students must have or quickly develop proficiency in the use of a digital SLR camera and Adobe Lightroom. Course materials include photographs, articles, and books. Class sessions combine critique of student work, discussion of course materials, and discussion of ethical questions involved in documentary representation of healthcare-related topics.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL377S MEDICINE AND DOCUMENTARY PHOTO, VMS204S MEDICINE AND DOCUMENTARY PHOTO, ARTSVIS204S MEDICINE AND DOCUMENTARY PHOTO, PHOTO206S MEDICINE AND DOCUMENTARY PHOTO

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

DOCST207 - Digital Imaging

Course Description

Photoshop and Illustrator used to introduce single and serial images for print and web output. Consent of instructor required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS206 DIGITAL IMAGING, ARTSVIS206 DIGITAL IMAGING, CMAC206 DIGITAL IMAGING, ISS206 DIGITAL IMAGING

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

DOCST208S - The Silent Film: An Introduction

Course Description

The first thirty-five years of cinema as an emerging art form and mode of communication. Aesthetic, technical, and cultural aspects of the medium will be considered in historical context, from nineteenth-century experiments to nascent narrative conventions and the first disruptive avant-garde movements. Focus is on close reading of relevant films.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CINE208S SILENT FILM, VMS208S SILENT FILM

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

DOCST209FS - Digital Documentary Photography: Education, Childhood, and Growth

Course Description

Documentary photography as a tool for exploring public education in Durham. Learn digital techniques including camera function, Photoshop, ink-jet printing, audio capture and production of audio-visual slide shows. Discuss ethical issues that emerge as a result of digital photographic impermanence. Service-learning environment consisting of fieldwork photography in collaboration with community organization, culminating in an exhibit. This is a Focus Program Course for Knowledge in the Service of Society. Department consent is required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTSVIS212FS DIGITAL DOCUMENTARY PHOTO, VMS212FS DIGITAL DOCUMENTARY PHOTO, EDUC209FS DIGITAL DOCUMENTARY PHOTO, PHOTO209FS DIGITAL DOCUMENTARY PHOTO

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

DOCST209S - Digital Documentary Photography: Education, Childhood, and Growth

Course Description

Documentary photography as a tool for exploring public education in Durham. Learn digital techniques including camera function, Photoshop, ink-jet printing, audio capture and production of audio-visual slide shows. Discuss ethical issues that emerge as a result of digital photographic impermanence. Service-learning environment consisting of fieldwork photography in collaboration with community organization, culminating in an exhibit.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTSVIS212S DIGITAL DOCUMENTARY PHOTO, VMS212S DIGITAL DOCUMENTARY PHOTO, EDUC209S DIGITAL DOCUMENTARY PHOTO, PHOTO209S DIGITAL DOCUMENTARY PHOTO

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

DOCST215S - Documentary Photography and the Southern Culture Landscape

Course Description

Emphasis on the tradition and practice of documentary photography as a way of seeing and interpreting cultural life. The techniques of color and black-and-white photography - exposure, development, and printing - diverse ways of representing the cultural landscape of the region through photographic imagery. The role issues such as objectivity, clarity, politics, memory, autobiography, and local culture play in the making and dissemination of photographs.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ARTSVIS216S DOC PHOTO/SOUTH CULTURE, VMS215S DOC PHOTO/SOUTH CULTURE, PHOTO216S DOC PHOTO/SOUTH CULTURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

DOCST222S - The Photographic Portfolio

Course Description

Students actively seek specific photographic territory to explore and build a body of work. The resulting images are extensively work-shopped for sequencing. Particular emphasis on the making of high quality prints. Semester culminates in the production of finished portfolios in three formats: a printed form, a digital form, and an exhibition or installation form. Each student's evolving body of work to be informed by relevant precedents from the history of photography. These are brought into discussions of the work as the semester progresses, with an emphasis on examining bodies of photographic work that communicate something larger than a single idea. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ARTSVIS222S THE PHOTOGRAPHIC PORTFOLIO

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

DOCST223S - Global Stories, Local Issues

Course Description

What stories are there to tell about often overlooked objects and people and places? How can we research and share those stories with generosity and integrity? In every corner of our lives—the stickers on our computers, the plates at a local restaurant, the wood in our guitars—there is a story to be told that connects our individual experiences to broader, often global, phenomena. Participants will learn and use methods of ethnography and archival research to connect their experiences and their observations about a place, community, or thing to larger stories about culture and society, and they will practice writing about their research in engaging and broadly accessible ways.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH223S GLOBAL STORIES, LOCAL ISSUES, ICS260S GLOBAL STORIES, LOCAL ISSUES

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (R) Research, (SS) Social Sciences

DOCST224S - Children's Self Expression: Literacy Through Photography

Course Description

Children's self-expression and education through writing, photography and documentary work. Focus on reading and critical interpretation of images. The history, philosophy, and methodology of Literacy Through Photography. Includes internship in an elementary or middle school classroom. Required participation in service-learning.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

EDUC244S LITERACY/PHOTOGRAPHY, VMS207S LITERACY/PHOTOGRAPHY, PHOTO224S LITERACY/PHOTOGRAPHY

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

DOCST225 - Women and the Political Process

Course Description

A systematic analysis of the U.S. political system, electoral politics, platform implications, and leadership trends in the context of women's role in political life, as voters, leaders, and citizens.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

POLSCI203 WOMEN/POLITICAL PROCESS, GSF225 WOMEN/POLITICAL PROCESS, HISTORY232 WOMEN/POLITICAL PROCESS, PUBPOL227 WOMEN/POLITICAL PROCESS

General Education Curriculum Codes

R - (R) Research, SS - (SS) Social Sciences

DOCST227S - Sociology through Photography

Course Description

Documentary photography used as a tool to see the world through a sociological lens. Photographs and the social construction of reality; generic components of social organization (codes of conduct, mechanisms of social control); power relations and social inequalities; and social identities (how they're formed in relation to structures, experiences, history and culture).

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

SOCIO235S SOCIOLOGY THRU PHOTOGRAPHY, VMS218S SOCIOLOGY THRU PHOTOGRAPHY, PHOTO227S SOCIOLOGY THRU PHOTOGRAPHY

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

DOCST230S - Small Town USA: Local Collaborations

Course Description

Theory and practice of documentary photography in a small-town context. Students working in collaboration with one nearby small town complete a documentary photographic study of one individual or group within that town. Includes analysis of the documentary tradition, particularly as it relates to locally situated work and to selected individual projects; building visual narrative, developing honest relationships with subjects, responsibility to subjects and their communities, and engaging with and portraying a community as an outsider. Photo elicitation and editing techniques. Required participation in service-learning.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ARTSVIS232S SMALL TOWN USA, PUBPOL389S SMALL TOWN USA, VMS224S SMALL TOWN USA, PHOTO230S SMALL TOWN USA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, ALP - (ALP) Arts, Literature & Performance

DOCST236S - Color Photography: Fieldwork and Digital Color

Course Description

Field-based course examining color photography as a documentary tool. Students learn about aesthetic and technical foundations of color photography using recent digital technology. Class-conducted intensive examination of the work of historic and contemporary color documentary photographers. Advanced techniques in film scanning, Photoshop, and color pigment printing. Completion of semester-long color photographic project, and final project consisting of production of a series of color pigment prints.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ARTSVIS240S COLOR PHOTOGRAPHY, VMS227S COLOR PHOTOGRAPHY, PHOTO236S COLOR PHOTOGRAPHY

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

DOCST242S - Dance for the Camera

Course Description

The choreographic and bodily experience essential to dance for the camera. Hands on experience in videodance production through the exploration/production of several short individual and group videodance projects. Issues in creative and conceptual thinking, experimentation, pre/post video production, camera techniques, non-linear editing (Final Cut Pro), choreography for the camera. Viewings of seminal as well as experimental videodance works; discussions; readings; internet site visits; computer lab and dance studio/shooting location time; gallery/museum or video installation site visits. Prerequisite: Intermediate or above level of any dance technique, or Dance 105S.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DANCE306S DANCE FOR THE CAMERA, VMS345S DANCE FOR THE CAMERA, CINE343S DANCE FOR THE CAMERA

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

DOCST250S - The Photobook: History and Practice

Course Description

Cultural, intellectual and artistic history and uses of the book in photographic practice. Traces technical, conceptual, formal innovations that mark international history of photography books through lectures/hands-on examination of key books, including lesser known innovations and uses of photobook in Eastern Europe, the Soviet Union and Japan. Marries historical awareness with studio practice. Simultaneous immersion in production of images as well as collecting of archives from various cultures. Crafting of photobooks in several genres as students edit, print, scan, assemble materials. Seminar includes readings, discussions, short writings, field trips. Consent of instructor required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS350S THE PHOTOBOOK, ARTSVIS249S THE PHOTOBOOK, PHOTO249S THE PHOTOBOOK

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

DOCST256S - Climate, Culture and Identity

Course Description

This course focuses on some of the transformations that climate change is bringing - not just to human livelihoods and to the non-human world, but to the very definition of the human. In an era defined by the overwhelming influence of homo sapiens on the planet, historic distinctions between nature and culture are starting to blur and fall apart. What role can feminist and queer theory play in helping us to understand these changes to human identity? What can gender studies contribute to techno-scientific understandings of a global warming? We'll take on these and many other questions through readings in literature and theory, and experiential learning with the Duke Campus Farm.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF256S CLIMATE, CULTURE AND IDENTITY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, NS - (NS) Natural Sciences, SS - (SS) Social Sciences

DOCST264 - Introduction to Film Studies

Course Description

Basic film theory and history of motion picture technology. Introduction to experimental, documentary, and narrative forms of Third World, European, and United States cinemas.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CINE201 INTRO TO FILM STUDIES, ENGLISH181 INTRO TO FILM STUDIES, VMS289 INTRO TO FILM STUDIES

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

DOCST268 - Religion and Film

Course Description

A study of the relationship between motion pictures and religion. Focus on the comparative portrayal of organized religions; expressions of religious life; and religious topics, such as God, evil and morality, in both Western and non-Western films in which contemporary artists and intellectuals explore the challenges of modernity.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION268 RELIGION AND FILM, VMS269 RELIGION AND FILM, CINE273 RELIGION AND FILM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

DOCST270 - Contemporary Documentary Film: Filmmakers and the Full Frame Documentary Film Festival

Course Description

Integrated with the films and filmmakers of the Full Frame Documentary Film Festival. The art form, style, and technology of contemporary documentary films. Issues of autonomy and power, politics, and public policies. Analysis of outstanding films from around the world. Presentations and discussions by filmmakers.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CINE205 CONTEMPORARY DOCUMENTARY FILMS, POLSCI276 CONTEMPORARY DOCUMENTARY FILMS, PUBPOL374 CONTEMPORARY DOCUMENTARY FILMS, VMS264 CONTEMPORARY DOCUMENTARY FILMS, ARTS&SCI206 CONTEMPORARY DOCUMENTARY FILMS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

DOCST272S - Documentary and Policy: How Documentary Influences Policy

Course Description

Examines documentaries as catalysts for change in local, state, and federal laws and regulations, with special attention to relationships between film and organizations with political influence. Looks at how documentaries have altered public sentiment and political outcomes. Uses case studies of documentary films (essay-style, journalistic, information-driven films; narrative, story-driven films; propaganda; art films; and hybrids of all of the above). Explores the question of how a film achieves influence: for example, with a high-profile theatrical and/or television release, by utilization as an educational tool, or by 'going viral' to become part of a public conversation.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CINE207S DOCUMENTARY AND POLICY, VMS386S DOCUMENTARY AND POLICY, PUBPOL228S DOCUMENTARY AND POLICY, I&E272S DOCUMENTARY AND POLICY

General Education Curriculum Codes

(ALP) Arts, Lit & Performance

DOCST273S - Filming Freedom Movements: Movies, Music, Monuments, Memory

Course Description

This class is a cross-disciplinary exploration of a series of questions about what societies choose to commemorate, what they stay silent about, what they try to repress, and how this changes over time. What impact does this have on public policy and cultural debate? Using a cross-cultural examination of four societies, we will draw on methods from the arts, art history, history, documentary, policy, cultural studies, critical race theory, sound studies, Indigenous studies, and feminist theory.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS283S FILMING FREEDOM MOVEMENTS, RIGHTS240S FILMING FREEDOM MOVEMENTS

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, W - (W) Writing, ALP - (ALP) Arts, Literature & Performance

DOCST274 - The Middle East Through Film

Course Description

Film as access into the region through a series of direct as well as poetic connections woven across films viewed, filmmakers featured, lectures, discussions, and texts read. By means of the integration of course components and students' weekly responses, an understanding of the region is developed by way of inquiry into and rigorous engagement with cultural production. From feature length films to shorts, the breadth of the work we will engage with includes documentaries, dramas, and less traditional forms. A substantial midterm paper, and a final project to be in the form of one of three potential possibilities subject to approval of proposal: a paper, a talk, a short film.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES218 THE MIDDLE EAST THROUGH FILM, VMS273 THE MIDDLE EAST THROUGH FILM, POLSCI273 THE MIDDLE EAST THROUGH FILM, CINE272 THE MIDDLE EAST THROUGH FILM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

DOCST275S - Gender and Media

Course Description

The aim of this course is to critically analyze media culture and communication landscapes from a feminist and gender studies perspective. We will address a wide range of media innovations and their histories, unpacking and critically questioning them through the insights offered by feminist, queer, and intersectional analytical tools. To each, we will examine historical, ethical, sociological, theoretical, literary or film perspectives. What roles do media spaces play in our everyday lives and how do our politics and self-understandings inform and reflect burgeoning platforms? This course will consider these questions in terms of US media cultures and its interconnected global frameworks.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF273S GENDER AND MEDIA, SOCIOL273S GENDER AND MEDIA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, SS - (SS) Social Sciences

DOCST276S - Writing American Politics

Course Description

Reading and writing intensive seminar focused on documentary works that document and discuss US politics and political movements. Engage and analyze historical and contemporary documentary media on the Populist movement, the long civil rights movement, the modern women's movement, Black Lives Matter, Moral Mondays, and other social movements, as well as US elections and significant figures in US politics. Emphasis on 20th century. Course materials include historical writings, journalism, memoir, fiction, music, and film. Guided research on a US political phenomenon resulting in a 20-page final paper.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS233S WRITING AMERICAN POLITICS, HISTORY360S WRITING AMERICAN POLITICS

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, R - (R) Research, W - (W) Writing, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

DOCST277S - Electronic Music for TV and Movies

Course Description

Experiential, project-based course focusing on writing electronic music for TV and film. Students will score multiple scenes from movies and TV shows. They will learn entire composition/production process: sketching initial ideas from images; creating workflow in the DAW, using MIDI and FX to enhance dramatic/emotional components scenes; mixing complete audio tracks; delivering final stems to dub stage for dialogue and foley. Students will finish course with portfolio of work useful to apply for professional opportunities in commercial film industry. Course will also include career-building guidance for aspiring film composers. Instructors are Duke faculty composer John Supko and Emmy-nominated freelance film composer Karam Salem. Suitable for beginners as well as more advanced students.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

MUSIC275S ELECTRONIC MUSIC FOR TV/MOVIES, I&E273S ELECTRONIC MUSIC FOR TV/MOVIES, THEATRST274S ELECTRONIC MUSIC FOR TV/MOVIES, VMS369S ELECTRONIC MUSIC FOR TV/MOVIES

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

DOCST278S - Producing Docu-Fiction

Course Description

Investigation of hybrid, genre-defying films that question traditional definitions of documentary and fiction. Emphasis on experimental forms, documentary reenactment, mockumentary and dramatized 'true stories.' Exploration of both documentary and fiction production techniques, culminating in the production of a final video project.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ARTSVIS340S PRODUCING DOCU-FICTION, CINE334S PRODUCING DOCU-FICTION, VMS340S PRODUCING DOCU-FICTION

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance

DOCST279S - Docu-Poetry: Real Life Truths Outside and Inside the Poetic Narrative

Course Description

Investigates written and oral poetry as a mode of documentary storytelling. Engage with contemporary and historical poetry examining real-life, historical events. Investigate relationship between history, documentary, and poetry. Write poems based on research with multiple forms of archival source material and critical interpretation thereof.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENGLISH279S DOCUMENTARY POETRY, LIT279S DOCUMENTARY POETRY

General Education Curriculum Codes

(EI) Ethical Inquiry, (W) Writing, (ALP) Arts, Lit & Performance

DOCST281S - Cinematography

Course Description

In-depth investigation of cinematographic techniques and principles for motion picture production. Exercises in both film and high definition digital video. Emphasis on advanced lighting techniques, lensing, camera mobility, set operations and close analysis of master works of cinematography.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CINE355S CINEMATOGRAPHY, VMS260S CINEMATOGRAPHY, ARTSVIS248S CINEMATOGRAPHY

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

DOCST282AS - Studies in the United States Culture Industries

Course Description

A survey of the major professions in the arts, media, and entertainment industries, featuring prominent speakers from fields such as studio and independent film and television, screenwriting, directing, producing, financing, acting, artist representation, journalism, marketing, animation, and music. Students apply theory and analysis to projects currently in production, observing live tapings, rehearsals, and screenings. Real-world case studies to examine how and why stories chosen for production shape and are shaped by societal values and discourse, domestic and global economies, and the greater world of the arts and media. Only offered on Duke in LA program.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CINE280AS STUDIES US CULTURE INDUSTRIES, VMS279AS STUDIES US CULTURE INDUSTRIES

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

DOCST282S - Studies in the United States Culture Industries

Course Description

A survey of the major professions in the arts, media, and entertainment industries, featuring prominent speakers from fields such as studio and independent film and television, screenwriting, directing, producing, financing, acting, artist representation, journalism, marketing, animation, and music. Students apply theory and analysis to projects currently in production, observing live tapings, rehearsals, and screenings. Real-world case studies to examine how and why stories chosen for production shape and are shaped by societal values and discourse, domestic and global economies, and the greater world of the arts and media.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

VMS279S STUDIES US CULTURE INDUSTRIES

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, ALP - (ALP) Arts, Literature & Performance

DOCST285S - Visiting Filmmaker Master Courses: Special Topics

Course Description

Intensive production courses with visiting filmmaker. Topics vary by semester. May be taken twice.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTSVIS325S VISITING FILMMAKER MASTER CRS, VMS379S VISITING FILMMAKER MASTER CRS, CINE385S VISITING FILMMAKER MASTER CRS

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance

DOCST288S - Editing for Film and Video

Course Description

Theory, history, and practice of film and video editing techniques. Exploration of narrative, documentary and experimental approaches to structuring moving image materials, using digital non-linear editing. Course work will include screening, reading, writing, editing exercises, and video production projects, culminating in a final class screening. No prior experience necessary.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS356S EDITING FOR FILM AND VIDEO, CINE357S EDITING FOR FILM AND VIDEO

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

DOCST289S - Black Durham: Discovering Durham's Hallowed Ground through Arts

Course Description

Study of Durham's hallowed grounds and sites of struggle, with a deep focus on the African American experience. Investigation of histories, both celebrated and troubled, that have built the present-day community surrounding Duke University. Exploration of the city's tumultuous and rich past from slavery to Black Wall St and onward through the lens of past and present visual and performing artists, leading to new collaborations with these artists. Sites and stories will include Pauli Murray House, Stagville, Civil Rights history in Durham, the Booker T. Spicely murder and more. Using interpretive and historical methods, students will research Durham's stories, ultimately helping to construct a roadmap for future community collaborations that recover local history through the arts.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS330S BLACK DURHAM, EDUC330S BLACK DURHAM, CULANTH331S BLACK DURHAM, VMS330S BLACK DURHAM

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance

DOCST290 - Special Topics in Documentary Studies

Course Description

Topics vary each semester.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

DOCST290A - Special Topics in Documentary Studies: Study Abroad

Course Description

Documentary Studies course taught in Duke-administered study abroad programs. Topics vary by semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

DOCST290S - Special Topics in Documentary Studies

Course Description

Topics vary each semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

DOCST291 - Independent Study

Course Description

Supervision and guidance of individual, documentary production-based topics. Consent of director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

DOCST292 - Independent Study

Course Description

Supervision and guidance of individual, documentary production-based topics. Consent of director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

DOCST293 - Research Independent Study

Course Description

Supervision and guidance of research-based, individual topics. Consent of director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(R) Research

DOCST294 - Research Independent Study

Course Description

Supervision and guidance of research-based, individual topics. Consent of director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(R) Research

DOCST295S - Arts Entrepreneurship

Course Description

Student teams work on specific arts-based entrepreneurial projects. Teams comprised of students from different backgrounds (arts, engineering, economics, computer science). Goals include creating business plan and launching ventures in areas of the arts. Structure an adaptation of Fuqua Program for Entrepreneurs. Ideal projects have real/positive impact on society. Students learn to situate artistic creativity within projects that meet societal need. Students from any background welcome to apply for enrollment. Must have interest in arts or working with artists in entrepreneurial context. Admission by permission of instructors.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MUSIC295S ARTS ENTREPRENEURSHIP, I&E295S ARTS ENTREPRENEURSHIP, DANCE201S ARTS ENTREPRENEURSHIP, VMS295S ARTS ENTREPRENEURSHIP, ARTSVIS295S ARTS ENTREPRENEURSHIP

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

DOCST301S - Applied Documentary Research

Course Description

Project-based course in which undergraduate and graduate students work collaboratively to produce significant public-facing research product drawing on documentary research, analysis, and interpretation. Topics vary depending on section. Students will gain a conceptual understanding of the project topic, develop research plans, conduct new research, and develop a final product containing significant analysis and interpretation (e.g., exhibits, oral histories, films/videos, audio works). Graduate students will mentor undergraduate students and take leadership roles in facilitating projects. Some courses will continue in two-semester sequence.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, ALP - (ALP) Arts, Literature & Performance

DOCST303 - History of Photography, 1839 to the Present

Course Description

Major artists and movements in the global history of the photographic medium, including visual and critical traditions inherited and manipulated by photographers, the ways photography participated in nineteenth- and twentieth-century art movements as well as documentation and social change, and critical photographic discourse throughout this period. Topics include the invention of photography and its dissemination, 'Art' photography and documentary photography in the nineteenth century, pictorialism, photography and modernist art movements in and beyond Europe and the United States (including dada, surrealism, Bauhaus, Russian avant-garde), twentieth-century documentary, as well as digital photography and the AI-generated synthetic image.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST303 HIST PHOTO 1839-PRESENT, VMS303 HIST PHOTO 1839-PRESENT, ICS352 HIST PHOTO 1839-PRESENT, PHOTO303 HIST PHOTO 1839-PRESENT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

DOCST305S - Black Geographies: Borders, Boundaries & Blackness in the U.S.

Course Description

What are Black geographies, and how are they produced? What relationships exist between race and place-making (or placelessness)? How is race articulated through the production of space? How have Black geographies shifted across time and space, and what will they look like in the future? Focusing on the United States, students will have an opportunity to build their understanding of the historical and contemporary processes that reproduce US Black geographies, such as Black middle-class and affluent neighborhoods, predominantly Black rural prison towns, and concentrated urban poverty.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS305S BLACK GEOGRAPHIES, SOCIOL305S BLACK GEOGRAPHIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SS - (SS) Social Sciences

DOCST307S - Dance Film: Documentary Aesthetics in Dance-Moving Image Practice

Course Description

This course combines theoretical inquiries with production experiences to explore the intersection of documentary aesthetics and dance filmmaking. Students will be exposed to both choreographers and filmmakers working in various cultural contexts. They will also take part in the investigation and experimentation of dance-moving image practices that incorporate documentary elements through a series of hands-on activities and exercises. Prior experience and knowledge in dance and video production is helpful but not required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DANCE307S DANCE FILM, CINE307S DANCE FILM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CE - (CE) Creating & Engaging with Art: A&S Curriculum, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

DOCST309S - Carceral Geographies: Explaining Mass Incarceration in the U.S.

Course Description

How did the United States come to have the largest incarcerated population in the world and why are people across the nation calling for an end to over policing and mass incarceration, some even for the abolition of prison? What is abolition and how have the enduring legacies of colonialism impacted contemporary processes that sustain the carceral state? How has local, state, and federal legislation influenced prison expansion? These questions are at the heart of carceral geographic inquiry and this course is designed to explore and explain the socio-spatial articulations of carcerality through critical engagement with a range of social-geographic and political-economic theory.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS309S CARCERAL GEOGRAPHIES, SOCIOL309S CARCERAL GEOGRAPHIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SS - (SS) Social Sciences

DOCST315DS - Environmental Issues & the Documentary Arts

Course Description

Survey how filmmakers, authors, photographers, and other artists have brought environmental issues to the public's attention in the last century, and in some cases instigated profound societal and political change. Examine the nebulous distinctions between persuasion and propaganda, agenda and allegory, point of view and content. Evolve as a viewer of the environment and a maker of documentary art. Initiate your own projects to address and/or depict environmental issues in one form of a broad range of media.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENVIRON315DS ENVIRON. ISSUES & THE DOC ARTS, VMS309DS ENVIRON. ISSUES & THE DOC ARTS, CINE315DS ENVIRON. ISSUES & THE DOC ARTS, LATAMER315DS ENVIRON. ISSUES & THE DOC ARTS

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

DOCST315S - Environmental Issues & the Documentary Arts

Course Description

Survey how filmmakers, authors, photographers, and other artists have brought environmental issues to the public's attention in the last century, and in some cases instigated profound societal and political change. Examine the nebulous distinctions between persuasion and propaganda, agenda and allegory, point of view and content. Evolve as a viewer of the environment and a maker of documentary art. Initiate your own projects to address and/or depict environmental issues in one form of a broad range of media.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENVIRON315S ENVIRON. ISSUES & THE DOC ARTS, CINE315S ENVIRON. ISSUES & THE DOC ARTS, VMS309S ENVIRON. ISSUES & THE DOC ARTS, LATAMER315S ENVIRON. ISSUES & THE DOC ARTS

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

DOCST317S - Veterans Oral History Project

Course Description

Explore methods of oral history, specifically focusing on interviewing U.S. military veterans who have served during times of conflict. Weekly readings concerning ethics of oral history work and the particulars of interviewing veterans. Learn techniques for conducting successful oral history interviews and master technical skills involving recording equipment. Conduct multiple interviews with veterans throughout semester. Discuss interviews and transcriptions with classmates. Assignments include written responses and a final presentation on conducted interviews. Includes a service-learning component involving work in the community.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY381S VETERANS ORAL HISTORY PROJECT, RIGHTS317S VETERANS ORAL HISTORY PROJECT

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (SS) Social Sciences

DOCST318S - Photo Workshop

Course Description

Examines historical and contemporary photographic artists for whom a particular photographic technique is essential to the creation of their work. Investigates strategies of intentional lighting. Explores techniques most suited to the documentation of individual student's chosen subject matter and create a cohesive body of work by semester's end employing that strategy. May use digital or analog equipment. No textbooks are required, though students will need to budget a comparable amount for supplies. Instructor consent required. Prerequisite (any one of): DOCST 115S, 119S; ARTSVIS 115S, 119S; VMS 115S; or equivalent experience.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTSVIS318S PHOTO WORKSHOP, VMS333S PHOTO WORKSHOP, PHOTO318S PHOTO WORKSHOP

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance

DOCST321S - Video, Art, Politics

Course Description

This class teaches aspects of conceptual and activist video production within a study of historical work by artists responding to still-current political concerns such as state violence, global pandemics, electoral disenfranchisement, and mass incarceration. With attention to the complex relationships between politics, spectacle, and aesthetics, we will consider contemporary video as cinematic event, gallery exhibition, web stream, art object, broadcast television and social process, or used as act of witness, tactical media intervention, political prank and legal/physical defense strategy. Classwork includes individual and collective video production and extensive group critique. No previous experience needed.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CINE311S VIDEO, ART, POLITICS, ARTSVIS311S VIDEO, ART, POLITICS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

DOCST322S - American Independent Cinema

Course Description

Examination of the emergence, establishment, and transformations of American indie film. Addresses main genres, key films and prominent directors by looking at the aesthetic characteristics of indie films, as well as the social and institutional contexts (primarily its relationship to Hollywood cinema) that led to the creation and important impact of this filmmaking practice. Topics include Midnight Movies of the 70s, New American Cinema, Trash Cinema, Art Cinema, Black Indie Cinema, New Queer Cinema, Generation X, Smart Cinema, Neo Noir, and the Pulp Fiction success story.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CINE214S AMERICAN INDEPENDENT CINEMA, LIT318S AMERICAN INDEPENDENT CINEMA, ENGLISH389S AMERICAN INDEPENDENT CINEMA, VMS332S AMERICAN INDEPENDENT CINEMA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance

DOCST323S - Motion Graphics for Film and Video

Course Description

An exploration of techniques and theoretical approaches to motion graphics, animation and post-production effects in film and video. Readings and screenings will lead to student-produced exercises through exposure to applications in the Adobe Creative Cloud and digital editing software.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTSVIS322S MOTION GRAPHICS, CINE322S MOTION GRAPHICS, VMS322S MOTION GRAPHICS

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, ALP - (ALP) Arts, Literature & Performance

DOCST325S - Documenting Resistance on Film: The Poor People's Campaign from 1968 to Today

Course Description

This documentary course explores the rich archival landscape and contemporary reverberations of the 1968 Poor People's Campaign, a transformative social movement that radically challenged economic inequality and systemic poverty across racial lines in the United States. Students will develop their research and filmmaking skills through hands-on engagement with historical materials and documentary techniques in order to explore the role of cultural production in movement spaces. Working independently and collaboratively, students will analyze how archives shape our understanding of history, study contemporary creative approaches to documentary, and learn practical skills for film production.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CINE325S DOCUMENTING RESISTANCE ON FI, ETHICS324S DOCUMENTING RESISTANCE ON FI, AAAS334S DOCUMENTING RESISTANCE ON FI

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, R - (R) Research, CE - (CE) Creating & Engaging with Art: A&S Curriculum, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

DOCST326 - The South in Black and White

Course Description

Focus on present-day and historical documentary traditions in American South, with an emphasis on call and response between black and white cultures. The arts and humanities as embedded in particular histories and cultures found in the South, and as performed in music and theater; and portrayed in documentary films, civil rights photography, Southern literature, and historical and autobiographical writing. Includes historical texts, oral histories and testimonies of living persons, along with documentary films, photographs, and writings from people in Durham and elsewhere in the region.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS230 THE SOUTH IN BLACK AND WHITE, HISTORY358 THE SOUTH IN BLACK AND WHITE, RIGHTS326 THE SOUTH IN BLACK AND WHITE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

DOCST326S - The South in Black and White

Course Description

Seminar with focus on present-day and historical documentary traditions in American South, with an emphasis on call and response between black and white cultures. The arts and humanities as embedded in particular histories and cultures found in the South, and as performed in music and theater; and portrayed in documentary films, civil rights photography, Southern literature, and historical and autobiographical writing. Includes historical texts, oral histories and testimonies of living persons, along with documentary films, photographs, and writings from people in Durham and elsewhere in the region.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS230S THE SOUTH IN BLACK AND WHITE, HISTORY358S THE SOUTH IN BLACK AND WHITE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

DOCST327S - Migrations

Course Description

Climate refugees, exiles of war, economic migrants, expatriates seeking new opportunities, along with others compelled to flee their current circumstances and look for a new life, are moving across borders. Combine these movers with the billions of religious pilgrims, adventure travelers, and tourists, and we find a movement of humanity en masse in greater numbers than ever in the history of humanity. Combining literature on pilgrimage with travel memoirs and essays on travel, films on the act of walking, and multimedia explorations of refugee journeys, immigrant life, and border crossings, this course seeks to make sense of our unprecedented era of migration.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH327S MIGRATIONS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (R) Research, (ALP) Arts, Lit & Performance, (CZ) Civilizations

DOCST329S - Historical Documentary Production

Course Description

Course examines how archival footage and photographs are used in historical documentaries about struggles for social equity in America. Iconic films will be reviewed to assess editors' strategies for employing archival material in documentaries on the labor movement, civil rights movement, anti-Vietnam war movement, and early lesbian and gay rights movement. Students will then conduct research for film footage and photographs and learn practical steps needed to acquire rights to use the material. During the second half of the semester, students will be guided in the production and editing of their own short historical documentary.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CINE429S HISTORICAL DOC. PRODUCTION, VMS429S HISTORICAL DOC. PRODUCTION

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, R - (R) Research, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

DOCST330S - Oral History and Storytelling

Course Description

Explore the fields of oral history and public history by participating in a community-based project. Examine a wide variety of sources related to oral history and public history theory and practice including books, articles, digital history projects, exhibits, and guest speakers. Uncover the opportunities, challenges, and controversies associated with these fields. Use this knowledge to create public-facing dissemination of our research in collaboration with a community organization.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY330S ORAL HISTORY AND STORYTELLING

General Education Curriculum Codes

R - (R) Research, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

DOCST331S - Documenting US Women's Health Post-Roe v. Wade

Course Description

The overturning of Roe v. Wade in June 2022 led to the deaths of two women in South Carolina. One woman died from sepsis following self-instrumentation, and the second died after giving birth to a healthy baby. She began to hemorrhage; hospital administrators were afraid that the 'D&C' she needed to survive was too close to the abortion procedure. A physician team at Duke University Hospitals, led by Dr. Beverly Clark, began to see similar cases in North Carolina. The aim of this course is to document—in real time—the political and ethical dimensions of the situation that healthcare providers now find themselves in as they attempt to provide women the nationwide medical 'standard of care.'

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RIGHTS337S US WOMEN'S HEALTH POST-ROE, PUBPOL332S US WOMEN'S HEALTH POST-ROE, GLHLTH331S US WOMEN'S HEALTH POST-ROE, GSF233S US WOMEN'S HEALTH POST-ROE

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, R - (R) Research, CZ - (CZ) Civilizations

DOCST332S - Farmworkers in North Carolina: Roots of Poverty, Roots of Change

Course Description

Focus on those who bring food to our tables, particularly those who labor in the fields of North Carolina and the Southeast. Students will learn about farm work from the plantation system and slavery to sharecropping and up to the migrant and seasonal farmworker population today. Study and analysis of media representations of farmworkers and agricultural issues as well as historical and contemporary documentary work and its contributions to farmworker advocacy. Includes a service-learning component involving work in the community.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH236S FARMWORKERS IN NC: POVERTY, VMS341S FARMWORKERS IN NC: POVERTY, LSGS332S FARMWORKERS IN NC: POVERTY, RIGHTS332S FARMWORKERS IN NC: POVERTY

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations, (SS) Social Sciences

DOCST333S - Photo Fever: Curating Photo Exhibitions

Course Description

Curation of photography exhibitions and engagement with public audiences. Project-based course explores ways photo- and image-based artists, journalists, scholars, policymakers, and activists use photography to convey personal expression and shape public opinion around contemporary social and political issues. Through field trips to museums and alternative venues, students gain theoretical and practical guidance on presenting photography work to the public, in-person and virtually. Development of editorial publications, programming, and media strategies. Students curate photo exhibitions in campus and community venues.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST335S CURATING PHOTO EXHIBITS, ARTSVIS335S CURATING PHOTO EXHIBITS, JAM333S CURATING PHOTO EXHIBITS, PHOTO333S CURATING PHOTO EXHIBITS

General Education Curriculum Codes

R - (R) Research, ALP - (ALP) Arts, Literature & Performance

DOCST334S - Creative Non-Fiction Cinema—Representing The Real

Course Description

The possibilities and contradictions of documentary practices are our starting point for an investigation of historic film and video works that use formally inventive strategies to represent, re-think, interrogate, or effect reality. Students will engage in video production processes, exploring issues such as power relations between maker, subject and viewer, the ability and limits of an image to act as evidence, flows between ethnographic practice and colonial ideologies, and the truth-telling possibilities of fictional invention. Students will screen, read, write, discuss, and complete conceptually focused production exercises using video, photography, text, and/or sound. No prior experience needed.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CINE333S CREATIVE NON-FICTION CINEMA, ARTSVIS333S CREATIVE NON-FICTION CINEMA

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance

DOCST338S - Media and Indigenous Experiences

Course Description

This course examines the relationship between media and Indigenous Peoples in American history. Course content focuses on the following: First, critical analysis of representations of Indigenous Peoples, politics, issues, and cultures in historical and contemporary mainstream media, including television, Hollywood films, popular music, and news media. Second, the ways media has been used by Indigenous media producers as a social and political platform to engage the non-Indigenous American public on Indigenous issues. Environmental issues and land rights issues play a large role in content of media examined in this course.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

DOCST344S - Our Culinary Cultures

Course Description

Documentary approach to the world of food using fieldwork research. Topics of food and its preparation examined through deep stories of how food is raised, prepared, and presented in order to explore how the myriad ways in which what we eat reveal key biographical, economic, religious, and other truths about our cultures. Introduces students to the history of food writing and the concept of food in general as a nonverbal tool of communication. Photography, audio, and documentary writing employed.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH258S OUR CULINARY CULTURES, ICS344S OUR CULINARY CULTURES

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (W) Writing, (ALP) Arts, Lit & Performance

DOCST350S - Documenting Black Experiences

Course Description

Explores how Black experiences have been documented and how crucial stories woven from real life get told. Students engage wide ranging contemporary and historical materials, including nonfiction, memoir, fiction, documentary and dramatic film, theater, poetry and music. Our aspirations are historical, but with an understanding that academic history, though irreplaceable, barely touches the range of storytelling that makes Black lives not only matter but transform the spaces in which they unfold. Our explorations are political, but in the largest sense—how Black power comes from making higher truth a tool, a weapon and a way of being.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS225S DOCUMENTING BLACK EXPERIENCES, CULANTH262S DOCUMENTING BLACK EXPERIENCES, PUBPOL387S DOCUMENTING BLACK EXPERIENCES, RIGHTS350S DOCUMENTING BLACK EXPERIENCES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

DOCST353S - Sound for Film and Video

Course Description

Theory and practice of sound recording techniques and strategies for film and video. Focus on sound/image relationship, sound design and sound acquisition. Screenings and readings will reinforce practice exercises.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTSVIS350S SOUND FOR FILM AND VIDEO, CINE350S SOUND FOR FILM AND VIDEO, VMS339S SOUND FOR FILM AND VIDEO

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance

DOCST354S - Web Design and Narrative: Artists, Documentarians, Art Historians, and Entrepreneurs

Course Description

Professional practices course for students in creative fields without a computer science background: for artists and documentarians to create robust web-based portfolios; for art historians to showcase curatorial and scholarly projects; for entrepreneurs to demonstrate ideas, concepts, and products to the public. Develop customized, individual websites using CMS platforms. Hone and workshop artistic/curatorial/product statements. Develop teaching philosophies, exhibition imagery, and video documentation of artistic, curatorial, or product talks. Publish a blog magazine on arts and innovation topics. Guest speakers visit the course on a regular basis to review the students' work.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTSVIS364S WEB DESIGN AND NARRATIVE, ISS354S WEB DESIGN AND NARRATIVE, VMS364S WEB DESIGN AND NARRATIVE

General Education Curriculum Codes

(R) Research, (ALP) Arts, Lit & Performance

DOCST356S - Long-form Journalism

Course Description

Storytelling techniques of magazine journalism; reporting and writing strategies; historical and contemporary writing for magazines in print and digital formats. Students develop experience in different kinds of magazine writing. Approved as a practicum course required for the Policy, Journalism and Media Studies certificate and the Journalism and Media minor.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL366S LONG-FORM JOURNALISM, JAM366S LONG-FORM JOURNALISM, WRITING366S LONG-FORM JOURNALISM

General Education Curriculum Codes

W - (W) Writing, SS - (SS) Social Sciences

DOCST357S - 16mm Film Production

Course Description

Hands-on experience with 16mm motion picture film and photography. In-depth exploration of the techniques and aesthetics of film production, including basic screen writing, lighting, storytelling, and editing.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTSVIS356S 16MM FILM PRODUCTION, CINE356S 16MM FILM PRODUCTION, VMS362S 16MM FILM PRODUCTION

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance

DOCST358S - Understanding Mediation

Course Description

Examines experience as always mediated. How does text mediate expression, or language mediate subjectivity? How do images mediate power, or sounds mediate resistance? How does computation mediate agency, or networks mediate thought? But also, how do nations mediate globalization, or oil mediate energy? And how do bodies mediate liveness, or the environment mediate history? Moves from particular media forms and examples (language, literature, the fine and performing arts, audiovisual media, computational media) to focus on key theoretical concepts and debates of critical theory from twentieth and twenty-first centuries. Crosses national boundaries to understand mediation from global perspective.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CINE289S UNDERSTANDING MEDIATION, LIT325S UNDERSTANDING MEDIATION, VMS316S UNDERSTANDING MEDIATION, ENGLISH480S UNDERSTANDING MEDIATION, THEATRST249S UNDERSTANDING MEDIATION, GSF325S UNDERSTANDING MEDIATION

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

DOCST359A - Introduction to Global Los Angeles: An Interdisciplinary Survey (Service-Learning)

Course Description

This course explores the complexities of global Los Angeles by focusing on issues that especially impact its marginalized communities. For the service-learning component, students volunteer at least 20 hours during the semester at nonprofit organizations engaged in the pursuit of social justice. This experience provides an opportunity to observe, participate in and reflect on the day-to-day implementation of social action, policy and organizing initiatives. As part of the volunteer commitment and in lieu of a final paper, students produce a documentary media project that communicates goals identified by and in collaboration with the community partner.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS359A INTRO TO GLOBAL LOS ANGELES, CINE283A INTRO TO GLOBAL LOS ANGELES, LIT230A INTRO TO GLOBAL LOS ANGELES, I&E359A INTRO TO GLOBAL LOS ANGELES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance

DOCST363S - The Autobiographical Impulse in Photography

Course Description

Study the autobiographical impulse in photography. Study and discuss methods of sequencing images and how these choices affect the photographic narrative. Interrogate subjective and ethical implications of the editorial process. Create autobiographical photographs and narratives. Study and discuss autobiographical narrative in the work of photography's most renowned practitioners – From Alfred Stieglitz and Vivian Maier to Lee Friedlander and Carrie Mae Weems.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(EI) Ethical Inquiry, (ALP) Arts, Lit & Performance

DOCST364S - Art of the Interview

Course Description

An exploration of the role of the interview as a core feature of modern American journalism, with focus on its development as a tool of inquiry, a cultural form and news-making event. Students will study examples of media coverage and produce projects involving interviews.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

JAM364S ART OF THE INTERVIEW, PUBPOL364S ART OF THE INTERVIEW

General Education Curriculum Codes

R - (R) Research, W - (W) Writing

DOCST365S - The Documentary Turn: Southern Culture

Course Description

Traces the convergence of traditional 20th c. documentary narrative (oral history, photography, film, and ethnography) with emergent 21st c. technologies (digital platforms, crowd-sourced communications, viral information) that expand and test definitions of documentary practice. Course looks for unexpected outcomes and future possibilities at the intersections of analog and digital practice. Focus is on the cultures of the American South with an understanding of that region as mapped within a global imaginary. Requirements include experimental documentary project that combines storytelling (visual/literary), performance (theater/dance/music) or investigative research (oral/archival).

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS365S THE DOCUMENTARY TURN

General Education Curriculum Codes

(EI) Ethical Inquiry, (W) Writing, (ALP) Arts, Lit & Performance, (CZ) Civilizations

DOCST367S - Video Journalism

Course Description

Theories and concepts of television broadcasting; writing and editing for electronic media; issues of production. Students will produce a Web portfolio. Approved as a practicum course for the Policy, Journalism and Media Studies certificate and the Journalism and Media minor.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL365S VIDEO JOURNALISM, VMS305S VIDEO JOURNALISM, JAM365S VIDEO JOURNALISM, CINE366S VIDEO JOURNALISM

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

DOCST368S - The View Camera: Black and White Large Format Photography

Course Description

Advanced, production-based photography course introduces students to the 4 x 5 large format view camera and its role in the documentary tradition. Learn to operate a view camera and attendant processes and materials to develop black and white sheet film and make silver gelatin contact prints from 4 x 5 negatives. Begins with focus on black and white negatives and contact prints. After demonstration of proficiency, students may optionally work in color film. Students produce a final portfolio of prints from their work throughout the semester. Class meetings consist of lectures, demonstrations, darkroom work, and critique of both process and final images.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ARTSVIS368S THE VIEW CAMERA, VMS373S THE VIEW CAMERA

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

DOCST369 - Podcasting in A Changing Media Landscape: The Art, Craft and Ethics of An Emerging Medium

Course Description

Podcasting has exploded in recent years, with hundreds of thousands of shows in production and more than a fifth of Americans listening to podcasts at least weekly. This course will provide a hands-on introduction to the craft of podcasting, combined with critical reflection on various podcast forms. Students will consider the role of podcasts in the changing media equation, including the role of podcasts in local news. They will gain practice with the basics of podcast creation and will apply these lessons by creating podcast episodes focusing on the people, places, and issues of Durham, N.C.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

JAM363 INTRODUCTION TO PODCASTING, WRITING363 INTRODUCTION TO PODCASTING

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, R - (R) Research, ALP - (ALP) Arts, Literature & Performance

DOCST370S - The Environment in Literature, Law, and Science

Course Description

This class explores changing concepts of 'environment' and 'nature' in lit, law & policy, & science. Using the Duke Campus Farm, the campus, & surrounding areas, we trace those changes across historical periods and cultures, culminating in a consideration of the dismantling of Black Durham (red lining, 147) & the emergence of the Environmental Justice Movement (in Warren County, NC). We explore how those concepts are constructed through science, law & policy, & cultural forms, how those concepts shape our lived experience, & how an understanding of that process might lead to more productive debates in science, law & policy, & ethics, and to constructive social and environmental change.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENGLISH360S ENVIRONMENT IN LIT, LAW & SCI, ENVIRON385S ENVIRONMENT IN LIT, LAW & SCI, SCISOC360S ENVIRONMENT IN LIT, LAW & SCI

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

DOCST371 - News as a Moral Battleground

Course Description

Ethical inquiry into journalism and its effect on public discourse. Issues include accuracy, transparency, conflicts of interest and fairness. Topics include coverage of national security, government secrecy, plagiarism/fabrication, and trade-offs of anonymous sourcing.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL371 NEWS/MORAL BATTLEGROUND, JAM371 NEWS/MORAL BATTLEGROUND, ETHICS259 NEWS/MORAL BATTLEGROUND, RIGHTS371 NEWS/MORAL BATTLEGROUND, POLSCI375 NEWS/MORAL BATTLEGROUND, CINE371 NEWS/MORAL BATTLEGROUND

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, R - (R) Research, W - (W) Writing, SS - (SS) Social Sciences

DOCST375S - Recycled Cinema

Course Description

Found footage filmmaking, cinematic appropriation, the use of archival materials in documentaries, and current day internet mashups. Covering early cinema, experimental and documentary cinema, television, and the internet. Key emphasis on practice based assignments with a concurrent focus on the historical impact of the field from seminal moments to the contemporary moment through films and readings on the subject. Prerequisite: 100-level or above Visual Arts course, or permission of instructor.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTSVIS375S RECYCLED CINEMA, VMS375S RECYCLED CINEMA, CINE373S RECYCLED CINEMA, LIT373S RECYCLED CINEMA

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

DOCST383S - The Nature Film: History and Practice

Course Description

Traces the genealogy of the nature film from scientific 'animal locomotion studies' of the 19th-century to the proliferation of viewing options today. Film and television have emerged as the primary story-telling media of this past century. So too, for many viewers, have they become the main source of encounters with the natural world. Through hands-on exercises, screenings, readings and production assignments, students will explore the established narrative conventions and cinematographic techniques that have been employed in films about nature.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CINE353S THE NATURE FILM, VMS383S THE NATURE FILM, ARTSVIS383S THE NATURE FILM

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, ALP - (ALP) Arts, Literature & Performance

DOCST388S - Expanded Cinema

Course Description

This project-based course explores moving image installations beyond the traditional movie theater, engaging with alternative venues such as public spaces, museums, and gallery environments. Students will study key works and theories from the history of moving image art, from early cinematic devices to the Expanded Cinema movement of the 1970s, and up to contemporary new media practices, through both research and hands-on creation. Throughout the course, students will design and produce their own moving image installation projects culminating in a final exhibition.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CINE388S EXPANDED CINEMA, LIT388S EXPANDED CINEMA

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

DOCST390 - Special Topics in Documentary Studies

Course Description

Topics vary each semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

DOCST390S - Special Topics in Documentary Studies

Course Description

Topics vary each semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

DOCST391 - Independent Study

Course Description

Supervision and guidance of individual, documentary production-based topics. Consent of director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

DOCST392 - Independent Study

Course Description

Supervision and guidance of individual, documentary production-based topics. Consent of director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

DOCST393 - Research Independent Study

Course Description

Supervision and guidance of research-based, individual topics. Consent of director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(R) Research

DOCST394 - Research Independent Study

Course Description

Supervision and guidance of research-based, individual topics. Consent of director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(R) Research

DOCST451S - Filming Art

Course Description

Practice-based production course examining the filmic realization and visualization of the artistic process. Screenings of bio-pics, documentaries and experimental films focusing on artists and various art forms complement readings and hands on production exercises that will prepare students to undertake their own short video portrait of an artist or work of art.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ARTSVIS451S FILMING ART, CINE342S FILMING ART, VMS451S FILMING ART

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance

DOCST453S - Cinematography II

Course Description

Course explores the approaches, strategies, motivations, and creative processes that inform cinematography. Elements of cinematic style, visual imagination, and storytelling are discussed and explored through exercises. Students learn the relationships and responsibilities involved in the art, and are guided in the execution of the various canonical and extraordinary working methods involved in traditional, experimental, and modern cinematography. Suggested prerequisite: CINE 355S.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CINE453S CINEMATOGRAPHY II, VMS453S CINEMATOGRAPHY II, ARTSVIS453S CINEMATOGRAPHY II

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

DOCST476S - Archiving and Visualizing Asia: Politics and Poetics of Knowledge Production

Course Description

Engages students in the practices and theories of archiving, documenting and curating marginal histories. Hands-on research in the archives of Duke's Rubenstein Special Collections and elsewhere. Examines histories of movements and encounters between the 'West' and 'Asia.' Teaches original archival research and documentary methods through guided excavations in digital, audiovisual, and material resources. Directed readings and special guest lectures guide students on how to think critically on the theories and praxis of knowledge production, collection, documentation, circulation, and consumption. Students curate projects for final research assignment.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES476S ARCHIVING AND VISUALIZING ASIA, ICS411S ARCHIVING AND VISUALIZING ASIA, LIT476S ARCHIVING AND VISUALIZING ASIA, VMS476S ARCHIVING AND VISUALIZING ASIA, HISTORY448S ARCHIVING AND VISUALIZING ASIA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, CZ - (CZ) Civilizations

DOCST480S - Capstone Seminar in Documentary Studies

Course Description

Immersion in fieldwork-based inquiry and in-depth projects that serve as Certificate in Documentary Studies capstone experiences for students. Methods of documentary fieldwork, including participant observation, and modes of arts and humanities interpretation through a variety of mediums (including papers, film, photography exhibits, radio pieces, and performances). Consent of instructor and director of undergraduate studies required. Prerequisite: Documentary Studies 101 and four Documentary Studies electives.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

DOCST490 - Special Topics in Documentary Studies

Course Description

Topics vary each semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

DOCST490S - Special Topics in Documentary Studies

Course Description

Topics vary each semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

DOCST491 - Independent Study

Course Description

Supervision and guidance of individual, documentary production-based topics at an advanced level. Consent of director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

DOCST492 - Independent Study

Course Description

Supervision and guidance of individual, documentary production-based topics at an advanced level. Consent of director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

DOCST493 - Research Independent Study

Course Description

Supervision and guidance of individual, research-based topics at an advanced level. Consent of director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(R) Research

DOCST494 - Research Independent Study

Course Description

Supervision and guidance of individual, research-based topics at an advanced level. Consent of director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(R) Research

EAS190S - Special Topics

Course Description

Opportunities to engage with a specific topic in East Asian Studies.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

ECE110L - Fundamentals of Electrical and Computer Engineering

Course Description

Students learn core ECE concepts, providing a foundation on which subsequent courses build. Concepts include techniques for analyzing linear circuits, semiconductor and photonic devices, frequency representation, filtering, combinational and sequential logic. Central to the course is an extensive design challenge that requires students to integrate knowledge across topics while honing practical design and project management skills. Course culminates in an exciting competition in which teams of robots race to overcome challenging obstacles using sensor data acquisition and processing. Prerequisite/corequisite: (Engineering 103L or Engineering 105L or Computer Science 201) and (Mathematics 112L or 22 or equivalent).

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

ECE230L - Introduction to Microelectronic Devices and Circuits

Course Description

Introduction to semiconductor materials and their corresponding electronic devices and circuits. In lab, students will perform photolithography and characterize devices and circuits. Lecture will cover: underlying physics of semiconductor materials; operation of semiconductor devices, including diodes and transistors (MOSFETs); and application of MOSFETs into digital circuits. Students will understand basic operation of semiconductor devices in a way that is foundational for the expansive semiconductor industry.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

ECE250D - Computer Architecture

Course Description

Computer structure, assembly language, instruction execution, addressing techniques, and digital representation of data. Computer system organization, logic design, microprogramming, cache and memory systems, and input/output interfaces. Prerequisite: Computer Science 201.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

COMPSCI250D COMPUTER ARCHITECTURE

ECE253 - User Research Methods in Human-Centered Computing

Course Description

This course serves as an introduction to a wide range of user-centered research study design methods and quantitative and qualitative data analysis techniques that students can use to capture users' perceived and real attitudes and behaviors toward technologies and policies. The course is most suitable for students who have some programming, algorithms, and data analysis background (e.g., an undergraduate computer programming course, such as Computer Science 201). In addition, having statistical knowledge and experience using statistical analysis tools, including R, Python, and STATA, is encouraged but not required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

COMPSCI226 USER RESEARCH METHODS, ISS266 USER RESEARCH METHODS

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies, SS - (SS) Social Sciences

ECE270DL - Fields and Waves: Fundamentals of Information Propagation

Course Description

Introduces the concept of fields - a mathematical description of physical quantities that vary from place to place (and potentially from time to time) - and explores the mathematical & physical reasons that oscillatory behavior is so ubiquitous across engineering and physics. Introduces mathematical foundations, followed by specific examples in electrical circuits, electromagnetic waves, quantum mechanics, & acoustics as well as the connection to Fourier analysis methods. Intended to facilitate subsequent study in any area involving wave phenomena, including analog & microwave circuits, electromagnetics, optics, & quantum mechanics. Prerequisite: Physics 152L, Math 212 or 219 or 222, & ECE 110L.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

ECE280L - Introduction to Signals and Systems

Course Description

Introduction to signals, signal properties, systems, and system properties. Time and frequency domain analysis of signals and systems. Exploration of filtering, sampling, communication systems, image processing, and other real-world applications. Laboratory projects using signal processing tools to investigate real world scenarios. Computational analysis of one and two dimensional signals and systems.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

ECE290 - Special Topics in Electrical and Computer Engineering

Course Description

Study arranged on a special electrical and computer engineering topic in which the faculty has particular interest and competence as a result of research and professional activities. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

ECE291 - Projects in Electrical and Computer Engineering

Course Description

Project arranged on a special topic by an instructor with related interests and expertise. For sophomore students. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

0.5

Max Units:

1

ECE292 - Projects in Electrical and Computer Engineering

Course Description

Project arranged on a special topic by an instructor with related interests and expertise. For sophomore students. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

0.5

Max Units:

1

ECE330L - Fundamentals of Microelectronic Devices

Course Description

Fundamentals of semiconductor device physics (semiconductor technology, dopants and carrier concentrations, carrier drift and diffusion, semiconductor equations, semiconductor device models). Principles of semiconductor device analysis (current-voltage and capacitance-voltage characteristics). Static, small-signal, and dynamic operation of semiconductor contacts, PN-junction diodes, MOS capacitors, MOS field-effect transistors (MOSFETs), and bipolar-junction transistors (BJTs). SPICE models and parameter extraction. Fabrication and electrical characterization of MOS capacitors in the Shared Materials Instrumentation Facility (SMIF). Prerequisite: ECE 230L.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

ECE331L - Fundamentals of Microelectronic Circuits

Course Description

Analysis and design of electronic circuits in bipolar and MOS technologies, with emphasis on both large-signal and small-signal methods. Circuits for logic gates, latches, and memories. Single-stage and multistage amplifiers and op amps. Circuits with feedback, including stability and frequency response considerations. Analog and mixed analog/digital circuit applications. Extensive use of SPICE for circuit simulation. Prerequisite: Electrical and Computer Engineering 230L.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

ECE340L - Optics and Photonics

Course Description

Ray optics, wave optics, beam optics, resonators, atom-photons, interaction, interference, diffraction, polarization, lasers, light detection, electromagnetic optics. Laboratory experiments apply concepts in basic optics. Prerequisite: Electrical and Computer Engineering 270L or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

VMS325L OPTICS AND PHOTONICS, PHYSICS320L OPTICS AND PHOTONICS

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

ECE341L - Solar Cells

Course Description

A broad overview of solar cells, including solar radiation, device theory, materials options, device fabrication and characterization, and system-level issues. Students participate in hands-on laboratory exercises related to the fabrication and characterization of organic, photovoltaic solar cells. Prerequisite: Physics 152L or equivalent.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

ECE350L - Digital Systems

Course Description

Design and implementation of combinational and sequential digital systems with special attention to digital computers. The use of computer-aided design tools, hardware description languages, and programmable logic chips to facilitate larger and higher performance designs will be stressed. Laboratory exercises and group design projects will reinforce the various design techniques discussed in class. Prerequisite: Electrical and Computer Engineering 250D or Computer Science 250.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

COMPSCI350L DIGITAL SYSTEMS

ECE351 - Software Engineering

Course Description

This course covers requirements analysis, design principles, abstraction, design patterns, software architecture, code reviews, code walks, code inspections, testing, maintenance, code improvement, and teamwork.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

ECE353 - Introduction to Operating Systems

Course Description

Basic concepts and principles of multiprogrammed operating systems. Processes, interprocess communication, CPU scheduling, mutual exclusion, deadlocks, memory management, I/O devices, file systems, protection mechanisms. Also taught as Electrical and Computer Engineering 353.

Prerequisites: Computer Science 201; and either of Computer Science 210D, Computer Science 250D or Electrical and Computer Engineering 250D.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

COMPSCI310 INTRO TO OPERATING SYSTM

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

ECE356 - Computer Network Architecture

Course Description

Introduces students to the fundamentals of computer networks. Focus on layered architecture of the network protocol stack. Case studies drawn from the Internet, combined with practical programming exercises. Concepts include the Internet architecture, HTTP, DNS, P2P, Sockets, TCP/IP, BGP, routing protocols, and wireless/mobile networking and their applications such as how to achieve reliable/secure communications over channels, how to find a good path through a network, how to share network resources among competing entities, how to find an object in the network, and how to build network applications. Prerequisite: ECE 250D, CompSci 210D or CompSci 250D.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

COMPSCI356 COMP NETWORK ARCHITEC

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum

ECE364 - Performance and Technology: Composition Workshop

Course Description

Workshop exploration of technologies embedded in performance: robots, media, computer interface. Students create performance projects and discuss theoretical and historical implications of technologies in performance. Open to dancers, actors, musicians, spoken word artists and all those interested in technology and the arts. No previous experience or programming skills required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DANCE308 PERFORMANCE AND TECHNOLOGY, THEATRST364 PERFORMANCE AND TECHNOLOGY, ISS376 PERFORMANCE AND TECHNOLOGY

General Education Curriculum Codes

(STS) Sci, Tech, and Society, (ALP) Arts, Lit & Performance

ECE365 - Rainforest Engineering

Course Description

An open-format project-based class for student team design with a focus on rainforests and related environments. Engages students in cross-disciplinary team challenges that teach them to work together with other students of differing backgrounds and skills. Design challenges are similar to the XPRIZE contests, or the NAE Grand Challenges. Prerequisite: Electrical and Computer Engineering 230L or 250D or 270DL or 280L or Mechanical Engineering 221L or Engineering 244L or Environment 102.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON454 RAINFOREST ENGINEERING

General Education Curriculum Codes

NS - (NS) Natural Sciences

ECE366A - Drones in Marine Biology, Ecology, and Conservation

Course Description

Lecture-based version of Environment 335LA. Includes a full overview of past and emerging applications for ecology and biology of marine species and coastal habitats, with in-depth discussion on future of drone applications in coastal biological and ecological research. Comprehensive exploration of current drone technologies, including detection of target species, payloads, aeronautical concepts, rules and regulations, mission planning, aircraft design, maintenance, data collection, management and analysis. Lab components tailored to student interests: active participation in megafaunal or environmental research and data analysis; building, operating and maintaining aircraft, programming for manual and autonomous flight. Taught in Beaufort at Duke Marine Lab.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON335A DRONES IN MARINE SCIENCE, BIOLOGY335A DRONES IN MARINE SCIENCE, MARSCI335A DRONES IN MARINE SCIENCE

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

ECE370D - Intermediate Electromagnetic Theory

Course Description

Fundamentals of electrostatic and magnetostatic fields, including fields in matter, and magnetostatic forces. Boundary value problems, Maxwell's Equations, and propagation of electromagnetic waves. Fundamentals and application of transmission lines, waveguides, and antennas. Prerequisite: Electrical and Computer Engineering 270DL.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

ECE380 - Introduction to Random Signals and Noise

Course Description

Introduction to probability and random processes with example applications to processing data with uncertainty. Probability, conditional probability, discrete & continuous random variables, expected values, characteristic functions, multiple random variables. Intro to random processes, random discrete-time signals, power spectrum, autocorrelation, analysis of linear systems driven by wide-sense stationary random processes. Gaussian random processes, band limited white Gaussian noise. Intro to binary hypothesis testing, Bayesian signal detection, applications involving uncertain & random signals & noise. Prerequisite: ECE 280L, Math 212 or 219.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

ECE381 - Fundamentals of Digital Signal Processing

Course Description

An introduction to theory and applications of digital signal processing. Concepts, analytical tools and design techniques to process signals in digital form. Signal sampling and reconstruction, discrete-time transforms including the z-transform, discrete-time Fourier transform, and discrete Fourier transform. Discrete systems including the analysis and design of FIR and IIR filters. Introduction to applications of digital signal processing such as image processing, and optimal detection of signals in noise. Discrete system simulations using MATLAB. Prerequisite: Electrical and Computer Engineering 280L.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

ECE382L - Control of Dynamic Systems

Course Description

Model dynamic systems, characterize time and frequency domain response with respect to particular inputs. Characterize systems in terms of rise-time, settling-time, bandwidth. Identify the difference between stable and unstable system. Apply feedback control to modify response of dynamic systems. Develop methods of designing compensators for single-input, single-output, and multiple-input, multiple-output dynamic systems. Introduces optimal control theory, the linear quadratic regulator problem, the linear quadratic Gaussian problem. Gain a physical understanding of role of feedback control in modifying the dynamics of a system. Prerequisite: (Engineering 224L or ECE 280L) and Mathematics 216. Not open to students who have taken ECE 382.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ME344L CONTROL SYSTEMS

ECE383 - Introduction to Robotics and Automation**Course Description**

Fundamental notions in robotics, basic configurations of manipulator arm design, coordinate transformations, control functions, and robot programming. Applications of artificial intelligence, machine vision, force/torque, touch and other sensory subsystems. Design for automatic assembly concepts, tools, and techniques. Application of automated and robotic assembly costs, benefits, and economic justification. Selected laboratory and programming assignments. Prerequisites: ECE 280L or EGR 224L.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ME442 INTRO ROBOTICS/AUTOMATION

ECE384LA - Sound in the Sea: Introduction to Marine Bioacoustics**Course Description**

Fundamentals of marine bioacoustics with a focus on current literature and conservation issues. Topics include: introduction to acoustics; acoustic analysis methods and quantitative tools; production and recording of sound; ocean noise; propagation theory; active and passive acoustics; hearing, sound production and communication in marine organisms, potential impacts of anthropogenic noise; and regulation of marine sound. Labs will focus on methodologies used for generating, recording and analyzing marine sounds. Taught in Beaufort at Duke Marine Lab.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENVIRON280LA MARINE BIOACOUSTICS, BIOLOGY279LA MARINE BIOACOUSTICS, ECS280LA MARINE BIOACOUSTICS, MARSCI280LA MARINE BIOACOUSTICS

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

ECE391 - Projects in Electrical and Computer Engineering**Course Description**

Project arranged on a special topic by an instructor with related interests and expertise. For junior students. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

0.5

Max Units:

1

ECE392 - Projects in Electrical and Computer Engineering

Course Description

Project arranged on a special topic by an instructor with related interests and expertise. For junior students. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

0.5

Max Units:

1

ECE393A - ECE Research Independent Study

Course Description

Independent study in Electrical & Computer Engineering. Taught in Beaufort at Duke Marine Lab.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research

ECE420 - Introduction to Quantum Engineering

Course Description

Quantum mechanics was discovered at the beginning of the 20th century and has had a profound effect on the development of modern technology. This course is about the potential for quantum technologies in the 21st century. The focus of the course this semester will be a survey of quantum computation, a field that promises to revolutionize the way we compute by using the dynamics of quantum mechanics. Topics include quantum circuits, introduction to quantum algorithms, hardware, and architectures. Prerequisite: ECE 270DL and ECE 280L and one of (Math 216, 218D-1, 218D-2, or 221). Not open to students who have taken ECE 520.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

ECE431 - Power Electronic Circuits for Energy Conversion

Course Description

Efficient conversion of electrical energy is critical for electric and hybrid vehicles, wind and solar energy, power grids, computers, medical devices, and portables. This course teaches analysis and design of power electronic circuits for energy conversion, including circuit operation (converter topologies, steady-state modeling, switch realization), converter control (ac modeling, small-signal transfer functions, feedback), and magnetics (inductors, transformers). The course shares lectures with ECE/Energy Engineering 531, but has fewer assignments. Prerequisite: ECE 230L or Engineering 224L or graduate student standing. Not open to students who have taken ECE 531 or Energy Engineering 531.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENRGYEGR431 PWR CKTS FOR ENERGY CONVERSION

ECE449 - Sensors and Sensor Interface Design

Course Description

Teams design board-level sensing system that achieves stated specifications. Analog, digital, wireless, optical & fluidic components. Resource planning/management, project budgeting, study of component specs & characteristics, vendor interaction, circuit schematic design & simulation, board layout, submission to foundry, component solder assembly, system test, comparison to design specs. Cost, economic viability, ethical & environmental issues, manufacturability considered. Prerequisite: ECE 230L, 250D, 270DL, and 280L & MATH 353 & (MATH 230 or ECE 555 or ECE 380 or STA 240L or EGR 238L or MATH 238L or MATH 340) & PHYS 152L & CHEM 101DL & one of (ECE 330L or ECE 331L or ECE 340L or ECE 350L).

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

ECE458 - Engineering Software for Maintainability

Course Description

Students will refine their ability to engineer software, with a focus on maintainability. Teams complete a large programming project whose requirements undergo evolutions during the semester. Prior to each evolution, teams submit their code for the current requirements and a written document analyzing their current design and reflecting on how past design choices impacted their most recent work. Teams must consider appropriate engineering standards and realistic constraints. Prerequisite: ECE 230L, 250D, 270DL, and 280L and (CompSci 308 or 307D or Instructor Permission) and (Math 353 or 356) and (STA 130L or Math 230 or Math 231 or ECE 555 or ECE 380 or STA 240L or EGR 238L or Math340) and (Physics 152L or 26) and (Chem 101DL or 20 or 21).

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

ECE459 - Introduction to Embedded Systems

Course Description

An introduction to hardware/software codesign of embedded computer systems. Structured programming techniques for high and low level programs. Hardware interfacing strategies for sensors, actuators, and displays. Detailed study of Motorola 68HC11 and 68HC12 microcomputers as applied to embedded system development. Hardware and simulation laboratory exercises with 68HC11 and 68HC12 development boards. Major design project. Prerequisite: ECE 230L and 250D and 270DL and 280L and (ECE 350L, 331L, or 330L) and (Mathematics 353 or 356) and (Physics 152L or 26) and (Chemistry 101DL, 20, or 21) and (Statistical Science 130, Mathematics 230, ECE 555, ECE 380, Statistical Science 240L, Engineering 238L, or Mathematics 340).

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

ECE461 - Ocean Engineering

Course Description

A challenging Ocean Engineering project will be undertaken in this class. Past examples include participation in a national XPRIZE contest to build an Ocean Sensor. Students define project scope and form task-oriented sub-teams to make significant progress toward overall class project goal. Students are expected to spend several hours per week outside of class working on the team projects. Students will need to be in teams that can all meet for at least couple of hours at the same time each week. Prerequisite: one of ECE 230L, ECE 250D, ECE 270DL, ECE 280L, Mechanical Engineering 221L, Engineering 244L, or Environment 102.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON461 OCEAN ENGINEERING, ME426 OCEAN ENGINEERING

ECE461A - Ocean Engineering

Course Description

A challenging Ocean Engineering project will be undertaken in this class. Past examples include participation in a national XPRIZE contest to build an Ocean Sensor. Students define project scope and form task-oriented sub-teams to make significant progress toward overall class project goal. Students are expected to spend several hours per week outside of class working on the team projects. Students will need to be in teams that can all meet for at least couple of hours at the same time each week. Prerequisite: one of ECE 230L, ECE 250D, ECE 270DL, ECE 280L, Mechanical Engineering 221L, Engineering 244L, or Environment 102. Taught in Beaufort at the Duke Marine Lab.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON461A OCEAN ENGINEERING, ME426A OCEAN ENGINEERING

ECE469 - Wearable and Ubiquitous Computing Systems Design

Course Description

Design, implement, and evaluate wearable and ubiquitous computing systems. Topics include challenges and constraints in wearable and ubiquitous computing, input/output devices, human-computer interaction, embedded systems, prototyping, machine learning with focus on activity and affect recognition, applications with focus on healthcare, ethics, and social impact; project management and planning as students work on a semester-long team-based multidisciplinary project. Prerequisite: ECE 350L, ECE 230L, 250D, 270DL, and 280L and (Math 353 or 356) and (Math 230 or ECE 555 or ECE 380 or StatSci 240L or EGR 238L or Math 340) and (Physics 152L or 26) and (Chem 101DL or 20 or 21).

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

ECE480 - Applied Probability for Statistical Learning

Course Description

This course discusses topics in Bayesian probability and its application to foundations of statistical learning. The primary objectives of the course are to provide a mathematically rigorous foundation in Bayesian probability and inference, develop strong intuition for Bayesian constructs, provide a foundation in statistical learning, and to show how Bayesian methods are fundamental to a variety of modern statistical learning techniques. Topics include probabilistic reasoning, Bayesian inference, linear models, mixture models, and model selection. Prerequisite: (Mathematics 216, 218, or 221) and (Statistical Science 130L, Statistical Science 240L, Mathematics 230, Mathematics 340, ECE 380, ECE 555, or EGR 238L) and (EGR 103L, Computer Science 101L, or Computer Science 201).

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

ECE483 - Introduction to Digital Communication Systems

Course Description

Introduction to the design and analysis of modern digital communication systems. Communication channel characterization. Baseband and passband modulation techniques. Optimal demodulation techniques with performance comparisons. Key information-theoretic concepts including entropy and channel capacity. Channel-coding techniques based on block, convolutional and Trellis codes. Equalization techniques. Applications to design of digital telephone modems, compact discs and digital wireless communication systems. Prerequisite: ECE 280L and one of (Statistical Science 130L or Statistical Science 240L or Mathematics 230 or or Mathematics 340 or ECE 380 or ECE 555 or Engineering 238L).

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

ECE485 - Digital Audio and Acoustic Signal Processing

Course Description

Fundamental concepts, theory & practice of digital audio and acoustic signal processing. Concerning the process of transducing, digitizing, filtering, transforming, coding, storing, manipulating, transmitting, distributing, analyzing & reproducing high quality music and other acoustic signals. Topics: signal quantization, discrete-time signal analysis, audio digital filtering and equalization, hearing for audio applications, audio perceptual encoding (e.g. MP3), time and pitch-scale modification, room acoustics, audio spatial effects, 3-D audio rendition, basic microphone array processing. Prerequisite: ECE 280L and one of (Statistical Science 130L or Statistical Science 240L or Mathematics 230 or or Mathematics 340 or ECE 380 or ECE 555 or Engineering 238L).

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

ECE487 - System Design for Machine Learning and Signal Processing

Course Description

Small groups work through design process for a machine learning &/or signal processing system. Brainstorming ideas, reviewing modern techniques in ML & SP, choosing & implementing projects. Use of modern collaboration tools & techniques that allow agile collaborative group design & development, consideration of resources, delivery of written & oral presentations, consideration of appropriate engineering standards & realistic constraints. Prerequisites: ECE 230L & 250D & 270DL & 280L & (MATH 353 or 356) & (STA 240L, MATH 230, 231, 238L or 340, ECE 555 or EGR 238L) & (PHYSICS 26 or 152L) & (CHEM 101DL, 20 or 21) & two Signal Processing, Communication & Controls concentration electives.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

ECE488 - Digital Image and Multidimensional Processing

Course Description

Introduction to the theory and methods of digital image and video sampling, denoising, coding, reconstruction, and analysis. Both linear methods (such as 2- and 3-D Fourier analysis) and non-linear methods (such as wavelet analysis). Key topics include segmentation, interpolation, registration, noise removal, edge enhancement, halftoning and inverse halftoning, deblurring, tomographic reconstruction, superresolution, compression, and feature extraction.

While this course covers techniques used in a wide variety of contexts, it places a strong emphasis on medical imaging applications. Prerequisite: Electrical and Computer Engineering 280L.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

ECE489 - Advanced Robot System Design

Course Description

Teams will design, implement, and integrate a robotic system to perform intelligent physical tasks. Tasks might include navigation, coordinated movement, or object manipulation, among others. Perception, control, and artificial intelligence software will be applied to operate sensing and actuation hardware. Robot middleware for distributed system integration. Simulation prototyping, unit testing, and metrics for performance evaluation. Major design project. Prerequisite: ECE 230L, 250D, 270DL, 280L, & 383 & (ECE 353/CS 310 or ECE 356/CS 356 or ECE 382L) & (MATH 353 or 356) & (MATH 230, 231 or 340, or ECE 555 or 380, or STA 240L or EGR 238L) and (PHYS 152L or 26) and (CHEM 101DL or 20 or 21).

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

ECE490D - Special Topics in Electrical and Computer Engineering

Course Description

Study arranged on a special electrical and computer engineering topic in which the faculty has particular interest and competence as a result of research and professional activities. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

ECE490L - Special Topics in Electrical and Computer Engineering

Course Description

Study arranged on a special electrical and computer engineering topic in which the faculty has particular interest and competence as a result of research and professional activities. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

ECE493 - Projects in Electrical and Computer Engineering

Course Description

Project arranged on a special topic by an instructor with related interests and expertise. For senior students. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

0.5

Max Units:

1

ECE494 - Projects in Electrical and Computer Engineering

Course Description

Project arranged on a special topic by an instructor with related interests and expertise. For senior students. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

0.5

Max Units:

1

ECE495 - Special Topics in Electrical and Computer Engineering

Course Description

Study of selected topics in electrical engineering tailored to fit the requirements of a small group. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

0.5

Max Units:

1

ECE496 - Special Topics in Electrical and Computer Engineering

Course Description

Study of selected topics in electrical engineering tailored to fit the requirements of a small group. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

0.5

Max Units:

1

ECE110L9 - Fundamentals of Electrical and Computer Engineering - Lab

Course Description

Students learn core ECE concepts, providing a foundation on which subsequent courses build. Concepts include techniques for analyzing linear circuits, semiconductor and photonic devices, frequency representation, filtering, combinational and sequential logic. Central to the course is an extensive design challenge that requires students to integrate knowledge across topics while honing practical design and project management skills. Course culminates in an exciting competition in which teams of robots race to overcome challenging obstacles using sensor data acquisition and processing.

Grading Basis

Unattached Labs

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0

Max Units:

0

ECE230L9 - Introduction to Microelectronic Devices and Circuits-Lab

Course Description

Introduction to semiconductor materials and their corresponding electronic devices and circuits. In lab, students will perform photolithography and characterize devices and circuits. Lecture will cover: underlying physics of semiconductor materials; operation of semiconductor devices, including diodes and transistors (MOSFETs); and application of MOSFETs into digital circuits. Students will understand basic operation of semiconductor devices in a way that is foundational for the expansive semiconductor industry. Prerequisite: (Engineering 103L or Computer Science 201) and (Physics 152L or 26) and (Electrical and Computer Engineering 110L or Biomedical Engineering 253L).

Grading Basis

Unattached Labs

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0

Max Units:

0

ECE270L9 - Fields and Waves: Fundamentals of Information Propagation (Lab)

Course Description

Introduces the concept of fields—a mathematical description of physical quantities that vary from place to place (and potentially from time to time)—and explores the mathematical and physical reasons that oscillatory behavior is so ubiquitous across engineering and physics. Introduces the mathematical foundations, followed by specific examples in electrical circuits, electromagnetic waves, quantum mechanics, and acoustics as well as the connection to Fourier analysis methods. Intended to facilitate subsequent study in any area involving wave phenomena, including analog and microwave circuits, electromagnetics, optics, and quantum mechanics. Prerequisite: Physics 152L or 26, Mathematics 212 or 222, and ECE 110L.

Grading Basis

Unattached Labs

Units**Min Units:**

0

Max Units:

0

ECE280L9 - Signals and Systems - Lab

Course Description

Continuous and discrete signal representation and classification; system classification and response; transfer functions. Fourier series; Fourier, Laplace, and z transforms. Applications to Integrated Sensing and Information Processing; networks, modulation, sampling, filtering, and digital signal processing. Laboratory projects using digital signal processing hardware and microcontrollers. Computational solutions of problems using Matlab and Maple.

Grading Basis

Unattached Labs

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0

Max Units:

0

ECON21 - Principles of Microeconomics

Course Description

This is the equivalent for Principles of Microeconomics from Advanced Placement on the basis of a score of 4 or 5 on the Advanced Placement Microeconomics exam, or credit for a sufficient score on a Duke-recognized international examination such as the International Baccalaureate. Only Economics 21 and Economics 22 together substitute for Economics 101

Grading Basis

Transfer Grading Basis

Units**Min Units:**

1

Max Units:

1

ECON22 - Principles of Macroeconomics

Course Description

This is the equivalent for Principles of Macroeconomics from Advanced Placement on the basis of a score of 4 or 5 on the Advanced Placement Macroeconomics exam, or credit for a sufficient score on a Duke-recognized international examination such as the International Baccalaureate. Only Economics 21 and Economics 22 together substitute for Economics 101

Grading Basis

Transfer Grading Basis

Units**Min Units:**

1

Max Units:

1

ECON23 - Principles of Microeconomics

Course Description

This is the equivalent for Principles of Microeconomics taken at another school or Duke-In Program. Only Econ 23 and Econ 24 together substitute for Econ 101

Grading Basis

Transfer Grading Basis

Units**Min Units:**

1

Max Units:

1

ECON24 - Principles of Macroeconomics

Course Description

This is the equivalent for Principles of Macroeconomics taken at another school or Duke-In Program. Only Econ 23 and Econ 24 together substitute for Econ 101

Grading Basis

Transfer Grading Basis

Units

Min Units:

1

Max Units:

1

ECON80S - Special Topics

Course Description

Introductory special topics course.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

ECON89S - First-Year Seminar

Course Description

Topics vary each semester offered.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

ECON101 - Economic Principles

Course Description

Basic microeconomic concepts such as demand and supply, market structures, pricing and equilibrium. Conditions for market efficiency, and approaches to addressing market failures from externalities, asymmetric information and market power. Tensions between efficiency and equity. Macroeconomic concepts such as inflation, unemployment, trade, economic growth and development. Different perspectives on issues of monetary and fiscal policy. Emphasis on public policy issues and the logic behind the economic way of thinking. Open to all students.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum

ECON101D - Economic Principles

Course Description

Basic microeconomic concepts such as demand and supply, market structures, pricing and equilibrium. Conditions for market efficiency, and approaches to addressing market failures from externalities, asymmetric information and market power. Tensions between efficiency and equity. Macroeconomic concepts such as inflation, unemployment, trade, economic growth and development. Different perspectives on issues of monetary and fiscal policy. Emphasis on public policy issues and the logic behind the economic way of thinking. Open to all students.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ECON104D - Statistical Foundations of Econometrics and Data Science

Course Description

Rigorous introduction to statistical concepts that underpin econometrics. Course emphasizes conceptual understanding, uses mathematics to illustrate ideas, and applies ideas to examples from economics broadly construed. Students analyze data to reinforce understanding. Topics include experimental and non-experimental research designs; modern approaches to summarizing data; random variables, probability, expectations, density and distribution functions; sampling; estimation; inference and hypothesis testing; introduction to linear regression. First course in two-semester econometrics sequence. Prerequisite: Mathematics 21, 106L, 111L, 112L, 121, 122, 122L, 202, 202D, 212, or 222.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

ECON106CN - What Rules Do We Need?

Course Description

Economic, political, and philosophical perspectives on distribution justice and the problems in each discipline raised by variations on the prisoner's dilemma. Classic texts include Hobbes and Hume, Smith and Mill, Rawls and Nozick. Main shared course for the 'What Rules Do We Need?' Constellation.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

POLSCI106CN WHAT RULES DO WE NEED?, RIGHTS107CN WHAT RULES DO WE NEED?, PHIL106CN WHAT RULES DO WE NEED?

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum

ECON112FS - Globalization and Corporate Citizenship

Course Description

Are corporations citizens? And if so who defines their rights and responsibilities? To whom are they obligated? This course will critically examine the origins and diffusion of increasingly prevalent notions of corporate citizenship and corporate social responsibility from an anthropological perspective. Particular emphasis will be upon corporate environmental and conservation policies in East Africa and the United States. Open only to students in the Focus Program. Director of undergraduate studies consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ETHICS160FS GLOBALIZATION/CORP CITIZENSHIP, HISTORY127FS GLOBALIZATION/CORP CITIZENSHIP, PUBPOL187FS GLOBALIZATION/CORP CITIZENSHIP

General Education Curriculum Codes

El - (El) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SS - (SS) Social Sciences

ECON113FS - Thinking Through Models

Course Description

Models of agents, behaviors, mechanisms and markets are essential to the way economists think about and describe the world. This course examines several of the models that have been most crucial to the development of economic thought from the early nineteenth century through to the present. Students will learn to understand how economists have used models as tools of inquiry and prediction, assess the functional elements of these models and consider how accurately they map on to the empirical phenomena they describe. Open only to students in the Focus Program.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ECON119 - Introduction to Political Economy

Course Description

Introduction to history of political economy. Three components: (1) history of economic thought as outgrowth of moral philosophy; (2) microeconomics and price theory; (3) macroeconomics and monetary policy. Intended as an economics course for non-majors. No prerequisite except high school mathematics. Does not count toward Economics major or minor.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

POLSCI145 INTRO TO POLITICAL ECONOMY

General Education Curriculum Codes

(El) Ethical Inquiry, (SS) Social Sciences

ECON119D - Introduction to Political Economy

Course Description

Introduction to history of political economy. Three components: (1) history of economic thought as outgrowth of moral philosophy; (2) microeconomics and price theory; (3) macroeconomics and monetary policy. Intended as an economics course for non-majors. No prerequisite except high school mathematics. Does not count toward Economics major or minor.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

POLSCI145D INTRO TO POLITICAL ECONOMY

General Education Curriculum Codes

(EI) Ethical Inquiry, (SS) Social Sciences

ECON120S - Union Activism

Course Description

This course examines the past and present of U. S. union activism. This labor movement has been in prolonged decline in this country, but shown signs of revitalization as the gap between the earnings and opportunities for working people and the wealthy has grown larger than ever before. Readings and guest speakers will give students of rich view of labor organizing, with some written assignments. All students will gain hands-on experience by doing volunteer work with local labor movements. We will combine reflection about the history, problems, difficulties, and success of unionization through both our classroom and activist work.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH204S UNION ACTIVISM, HISTORY207S UNION ACTIVISM, AAAS204S UNION ACTIVISM, SOCIOL204S UNION ACTIVISM

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

ECON122S - Gateway: Eyewitness to Slavery

Course Description

How do historians of slavery do their work? Helping students answer this question is the primary goal of this Gateway Seminar. We will study eyewitness accounts of people who lived during the era of slavery and wrote about it to include enslaved people, enslavers, politicians, ministers, physicians, travelers, slave traders, free black people, and merchants. We will read selected seminal books and articles as an introduction to the historiography, that is, what historians have written about slavery and how they differ in their interpretations? Through this work, the seminar helps build students' skills in research and writing.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY172S GATEWAY: EYEWITNESS TO SLAVERY, AAAS172S GATEWAY: EYEWITNESS TO SLAVERY, Fu5IDW0FVFiHUNQ0Yfml, eFhc8iqfJly6pyvRMWFy, eR7iGUmJThT6YvmrdxDb, GddavIVPqsaGGqBg3PLv

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, W - (W) Writing, SS - (SS) Social Sciences

ECON174 - Financial Accounting

Course Description

Introductory course in financial accounting. How and why information is created and communicated. Purposes of financial accounting. Bookkeeping for basic business transactions that map into the statements. Analyze corporate reports. Interpret key financial information. Course is designed for students with little or no background in accounting. Does not count for economics major or minor requirements.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, QS - (QS) Quantitative Studies, SS - (SS) Social Sciences

ECON182FS - Beyond Denial - A Thriving Future

Course Description

Part of the Focus cluster 'It's Not Too Late to Build a Better World,' requires permission. What are the roots of the climate crisis or unparalleled inequality? This course explores big ideas as well as specific models that envision a radically different future, one that provides for the common good within our given biophysical limits, including discourses such as post-growth, wellbeing, and care economics; eco-feminism; eco-anarchism; decolonization; ecological justice; and commoning. A reading and discussion intensive course that uses an interdisciplinary approach and includes elements of research, individual and group presentations, as well as a writing requirement.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PUBPOL171FS BEYOND DENIAL, ETHICS182FS BEYOND DENIAL, HISTORY170FS BEYOND DENIAL

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations

ECON190 - Selected Topics In Economics

Course Description

Topics vary by semester.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

ECON190A - Duke Administered Study Abroad: Special Topics in Economics

Course Description

Topics differ by section.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

ECON190AS - Duke Administered Study Abroad: Special Topics in Economics

Course Description

Topics differ by section.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

ECON190FS - Focus Program Topics in Economics

Course Description

Open only to students in the Focus Program. Topics vary each semester offered.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

ECON190S - Selected Topics in Economics

Course Description

Topics differ by section. Check individual semester offerings for prerequisites.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

ECON201 - Intermediate Microeconomics I

Course Description

Preferences and technologies and their relation to demand, supply and competitive equilibrium. The basic math behind constrained optimization. Income and substitution effects and their relation to demand and marginal willingness to pay. Cost functions and profit maximization. Policy and civil society approaches to market failures from externalities, asymmetric information and market power. Introduction to game theory and applications to market structures. Tension between efficiency and equity. Prerequisite: (Economics 21 and 22) or (Economics 101 or 101D) and either (Mathematics 105L and 106L) or (Mathematics 21, 111L, 112L, 121, 122, 122L, 202, 212, or a higher level math course).

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ECON201D - Intermediate Microeconomics I**Course Description**

Preferences and technologies and their relation to demand, supply, and competitive equilibrium. The basic math behind constrained optimization. Income and substitution effects and their relation to demand and marginal willingness to pay. Cost functions and profit maximization. Policy and civil society approach to market failures from externalities, asymmetric information, and market power. Introduction to game theory and applications to market structures. The tension between efficiency and equity. Prerequisite: (Economics 101 or 101D) and either (Mathematics 105L and 106L) or (Mathematics 21, 111L, 112L, 121, 122, 122L, 202, 212, or a higher level math course).

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ECON204D - Econometrics and Data Science**Course Description**

This course develops critical-thinking skills necessary to analyze and interpret real world data using modern data science and econometric methods. Students learn to be consumers and producers of empirical research in the sciences. Develop sophisticated understanding of both theoretical underpinnings and challenges in implementation of empirical methods to effectively evaluate quality of evidence and validity of causal inferences. Applications are primarily drawn from economic studies of individuals, firms and markets.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, QS - (QS) Quantitative Studies, SS - (SS) Social Sciences

ECON210D - Intermediate Macroeconomics**Course Description**

Intermediate level treatment of macroeconomic models, fiscal and monetary policy, inflation, unemployment, economic growth. Prerequisite: Economics 201D.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, QS - (QS) Quantitative Studies, SS - (SS) Social Sciences

ECON212 - Engineering Systems Optimization and Economics

Course Description

Introduction to mathematical optimization, engineering economic analysis, and other decision analysis tools used to evaluate and design engineering systems. Application of linear and nonlinear programming, dynamic programming, expert systems, simulation and heuristic methods to engineering systems design problems. Applications discussed include: production plant scheduling, water resources planning, design and analysis, vehicle routing, resource allocation, repair and rehabilitation scheduling and economic analysis of engineering design alternatives. Pratt students may not use this course toward the SS/H degree requirement. Corequisite: Mathematics 216.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

EGR305 ENGR SYSTEMS OPTIM AND ECON

General Education Curriculum Codes

(SS) Social Sciences

ECON213 - Follow the Ruble: Money in Russian Literature and Culture

Course Description

Reading Russian literature through the lens of economics. Money as a driving plot principle in fiction from the 1600s to the present day. The profit motive underlying Russian artistic depictions of criminality. Gamblers, rogues, smugglers, thieves, tycoons, oligarchs, and 'New Russian' entrepreneurs as protagonists. Swindling and black marketeering as the underside of an economic system that condemns capitalism and the 'middleman.' Financial dealings as a battlefield between Russian and Western cultural values. Students are encouraged to do course projects applying economic analytical models to literary texts and films.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RUSSIAN318 FOLLOW THE RUBLE

General Education Curriculum Codes

(EI) Ethical Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

ECON215S - Argument Across the Disciplines

Course Description

This course provides practice in analyzing and using the conventions of research writing in students' chosen disciplines and hones students' awareness of how these conventions make the advancement of disciplinary knowledge possible. This course will be most useful for students who are considering multiple majors, research-intensive projects or theses, and students who are considering graduate school or any job that will require them to work closely with findings produced by researchers. Prerequisite: Writing 101.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

WRITING315S ARGUMENT ACROSS DISCIPLINES, EDUC315S ARGUMENT ACROSS DISCIPLINES

General Education Curriculum Codes

W - (W) Writing, WR - (WR) Writing: A&S Curriculum

ECON224 - Neoclassical Economics and Its Opponents: What Even Is 'Mainstream'?**Course Description**

Why do economics departments teach the theories they teach today? And how do these theories impact the real world? This course surveys the historical development of the economics discipline with a focus on those schools of thought that contested what is now mainstream economics. After a brief history of neoclassical economics, we will examine a few of its challengers: institutional economics, Keynesianism, and behavioral economics. We will discuss how their theories differ from neoclassicism, and their influence on US economic policy at several moments in the twentieth century. Course focuses on understanding theory by reading works by influential economists throughout the history of economics.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

ECON225S - Liberalism and its Critics**Course Description**

Examines development of liberalism within political philosophy and economics, and alternatives as articulated by conservative, progressive and socialist critics. Course examines doctrines themselves and place within historical context in which they emerged. Liberal tradition represented by such thinkers as Locke, Hume, Smith, Paine, Constant, J. S. Mill, Hayek and Friedman. Conservative critics will include such writers as Burke, de Maistre, Papal Encyclicals, Carlyle, Meyer, Kirk, Scruton, and Deneen. Socialist and progressive critics will include Saint Simon, Marx and Engels, Sidney and Beatrice Webb, Veblen, Lange, Laski, and Marcuse. Course is part of 'Transformative Ideas' curriculum.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

POLSCI247S LIBERALISM AND ITS CRITICS

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, CZ - (CZ) Civilizations

ECON226 - Anthropology of Money**Course Description**

We will explore the history and theory of money – what it represents, how it circulates, the meanings it carries, its contemporary transformations – not only in the West but also in the global south. Some of the topics to be considered include shell currencies, gift economies, Ponzi schemes, paperless money, derivatives and futures, hedge funds, and global debt.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH350 ANTHROPOLOGY OF MONEY, PUBPOL306 ANTHROPOLOGY OF MONEY, ICS328 ANTHROPOLOGY OF MONEY, AAAS211 ANTHROPOLOGY OF MONEY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

ECON227 - Internet, Technology, and Capitalism

Course Description

This course will explore the role of the internet and new technologies in our society. We will examine the history of the rise of the computer age, and then cover questions that include surveillance and algorithmic targeting; cybercommerce and crypto; AI and robots; social media and celebrity; labor rights and profit-making; and the changing nature of daily life in a wireless world. There will be several guest speakers as well as readings, films, and other content.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH227 INTERNET AND TECHNOLOGY, SOCIOL237 INTERNET AND TECHNOLOGY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

ECON231SA - Economics of Green Germany

Course Description

Comprehensive overview of the Energiewende - Germany's effort to reshape its energy system, the industry, and building sectors into a nuclear-free, low-carbon economy. Application of a range of analytical methods - including economic assessment tools, legal analyses and political science - to shed light on different facets of the Energiewende, and to help understand the public and academic debates around it. The course thus offers different angles - looking at the economics of the Energiewende, as well as the technological, social, ethical, legal and political implications. Offered through the Duke-in-Berlin Program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GERMAN362SA ECONOMICS OF GREEN GERMANY, ENVIRON367SA ECONOMICS OF GREEN GERMANY

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, SS - (SS) Social Sciences

ECON233 - Philosophical and Conceptual Problems of Entrepreneurship

Course Description

Investigation of the nature of entrepreneurship; its psychological foundations, relation to science and technology, implications for economics, and ramifications for morality and ethics.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PHIL447 PHILOSOPHY OF ENTREPRENEURSHIP, I&E447 PHILOSOPHY OF ENTREPRENEURSHIP

General Education Curriculum Codes

SS - (SS) Social Sciences

ECON235 - Risk

Course Description

Simply put, risk is 'the possibility of something bad happening.' Defined in this way, increased attentiveness to risk has the potential to be paralyzing because it is present in nearly every aspect of human existence. This course, organized by the Duke Center on Risk, capitalizes on this ubiquity by bringing together ideas and approaches from all corners of the university. A unifying perspective is the recognition that risk involves elements of both chance ('possibility') and value ('something bad'). Therefore, students will learn the languages of probability and economics within the cultural settings of public policy, law, engineering, business, and medicine.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DECSO235 RISK, SCISOC235 RISK, PUBPOL235 RISK

General Education Curriculum Codes

(EI) Ethical Inquiry, (STS) Sci, Tech, and Society, (SS) Social Sciences

ECON241D - From Machine Learning to Ethnography: Puzzles and Approaches to International Development

Course Description

This is an introductory course in applied social science that examines policy issues in developing countries, with a focus on applied research and statistical methods. The objectives of the course are threefold: 1) to introduce students to a range of topics and puzzles in international development; 2) to introduce the broad range of research methods that social scientists use to rigorously study development; and 3) to apply those tools to topics and data that you care about.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

POLSCI258D MACHINE LEARNING & ETHNOGRAPHY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ECON246 - Arts Policy, Leadership, and Engagement

Course Description

This community-engaged course provides an introduction to contemporary issues in US arts policy and cultural sector leadership across four broad themes: creative institutions; cultural equity and accessibility; creative placemaking/community development; and the creative economy. In addition to policy questions in these areas, we examine leadership practices in arts organizations and cultural institutions, with particular attention to the kinds of leadership the arts require in a post-2020 world. Students will work in teams on a semester-long collaborative project with an arts policy organization and experience the arts in practice through attendance at performances and exhibitions.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PUBPOL213 ARTS POLICY AND LEADERSHIP, THEATRST231 ARTS POLICY AND LEADERSHIP, ARTHIST228 ARTS POLICY AND LEADERSHIP, ARTSVIS228 ARTS POLICY AND LEADERSHIP, DANCE202 ARTS POLICY AND LEADERSHIP, MUSIC230 ARTS POLICY AND LEADERSHIP, I&E230 ARTS POLICY AND LEADERSHIP

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, R - (R) Research, SS - (SS) Social Sciences

ECON254 - Personal Finance

Course Description

Course covers fundamentals of personal financial management: how to create and stay within a budget; how debit and credit cards work; how to borrow, manage, and pay off student debt; how to build a credit history to obtain the best possible rates on future loans (such as mortgages); best practices for cybersecurity; how to manage taxes; and how to invest for the future. Typical irrational behaviors common to financial decision-making such as prospect theory and framing errors will be introduced, and strategies to avoid them discussed. Changing dynamics of the financial services industry as a result of ongoing disruptive innovation ('FinTech') are also addressed.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall Only

Units**Min Units:**

0.5

Max Units:

0.5

General Education Curriculum Codes

(SS) Social Sciences

ECON255 - Shakespeare and the Markets: Cognitive Illusions and the Decision Making Process

Course Description

Course discusses how lessons from Shakespeare's plays can provide insight into human behavior in today's financial markets. Plays will include Hamlet, Julius Caesar, Twelfth Night, and others. Lessons about policy errors, cultural and political dislocation, regime changes, demographic conflicts etc. in current financial and macroeconomic environments. Discussion will include human biases in decision-making, and how these transcend cultural and historic boundaries. An important component of this class is understanding how to integrate themes from classical literature to better understand current socioeconomic trends. Open to seniors only.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL257 SHAKESPEARE AND THE MARKETS, PSY257 SHAKESPEARE AND THE MARKETS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ECON261 - Discovering Game Theory: Social Complexity and Strategic Interdependence

Course Description

Strategy is all around you: In sports, the economy, law, politics, and your own social interactions. In this course, you will explore one of the foundational tools that social scientists use to analyze the complexity of strategic interactions: Game Theory. To do so, the course employs a highly interactive learning environment, in which you and your peers engage in strategic interactions that illustrate fundamental social dilemmas. In taking this course, you will gain a new analytical perspective into the complexity of social phenomena, and develop a solid foundation for additional course work in social science.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

POLSCI217 DISCOVERING GAME THEORY, DECSCI201 DISCOVERING GAME THEORY

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, QS - (QS) Quantitative Studies, SS - (SS) Social Sciences

ECON270 - Life Within Capitalism: A History of its Values, Measures and Struggles

Course Description

Examination of how capitalism has profoundly shaped people's ethical values, with focus on United States. Investigates central developments behind history of capitalism; explores key struggles that led to formation of capitalist logic (choices, values, goals); traces impact of capitalist goals and measures on ethical values and choices; examines discussions about possible future developments within capitalism.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS271 LIFE WITHIN CAPITALISM, HISTORY284 LIFE WITHIN CAPITALISM, POLSCI252 LIFE WITHIN CAPITALISM, PUBPOL249 LIFE WITHIN CAPITALISM

General Education Curriculum Codes

(EI) Ethical Inquiry, (CZ) Civilizations

ECON273 - Amazon.com and the Cybereconomy

Course Description

This course will introduce students to the complexities and controversies around the meteoric growth of the digital economy, with a focus on the biggest company of them all, Amazon. We will examine questions that range from labor conditions and consumerism to data harvesting, algorithmic marketing, and monopoly concerns. By drawing on insights from cultural anthropology, economics, history, and other disciplines, the course will give students a new understanding of how e-commerce is changing the structure of our economy, society, and everyday lives. Students will do an individual research project on some aspect of Amazon for a final project.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH273 AMAZON AND THE CYBERECONOMY, PUBPOL252 AMAZON AND THE CYBERECONOMY

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, R - (R) Research, STS - (STS) Science, Technology, and Society, SS - (SS) Social Sciences

ECON274 - Advanced Financial and Managerial Accounting

Course Description

Problems of liability valuation and the related issues of income determination from the perspective of the financial analyst. Studies the assessment of past and future performance with an introduction to equity valuation. Accounting and reporting problems of complex corporate structures. Use of accounting information for internal purposes for planning and control. Prerequisite: Economics 174.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, QS - (QS) Quantitative Studies, SS - (SS) Social Sciences

ECON281 - Building and Sustaining a Successful Enterprise

Course Description

In this Duke in Silicon Valley course, students will develop an understanding of the resources, skills, and planning required to launch a new product or service. Through lectures, case studies, and visiting talks, the course addresses critical factors such as: ideation, competition and competitive advantage, financing requirements, corporate culture, product positioning, customer identification, and market segmentation. Director of undergraduate studies consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

I&E271 BLDG/SUSTAIN A SUCCESS ENTERPR

General Education Curriculum Codes

SS - (SS) Social Sciences

ECON281A - Building and Sustaining a Successful Enterprise

Course Description

In this Duke in Silicon Valley course, students will develop an understanding of the resources, skills, and planning required to launch a new product or service. Through lectures, case studies, and visiting talks, the course addresses critical factors such as: ideation, competition and competitive advantage, financing requirements, corporate culture, product positioning, customer identification, and market segmentation. Director of undergraduate studies consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

I&E271A BLDG/SUSTAIN A SUCCESS ENTERPR

General Education Curriculum Codes

SS - (SS) Social Sciences

ECON285 - Denial, Faith, Reason: Sustainability and Survival

Course Description

This course investigates both theory and history of the concept of sustainability, and explores its various economic and political manifestations over time. What are the historical roots of the sustainability debate? What aspects of life do various concepts of sustainability entail, and how do they inform modern ethics? What, in the end, does the history of political economics teach us about the possibility of sustainable development?

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS285 DENIAL, FAITH, REASON, ENVIRON276 DENIAL, FAITH, REASON, HISTORY325 DENIAL, FAITH, REASON, PUBPOL284 DENIAL, FAITH, REASON, SUSTAIN276 DENIAL, FAITH, REASON

General Education Curriculum Codes

(EI) Ethical Inquiry

ECON290 - Selected Topics In Economics

Course Description

Topics vary each semester offered.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

ECON290A - Duke-Administered Study Abroad: Special Topics in Economics

Course Description

Topics differ by section. Check individual semester offerings for prerequisites.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

ECON290AS - Duke-Administered Study Abroad: Special Topics in Economics

Course Description

Topics differ by section. Check individual semester offerings for prerequisites.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

ECON290S - Selected Topics In Economics

Course Description

Topics vary each semester offered.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

ECON295 - Intellectual Property and Innovation: Law, Policy & Entrepreneurship

Course Description

Course examines the tightly linked roles of intellectual property law and innovation in the 21st century global economy; offers an overview of the use of intellectual property in business, law and public policy, as well as in-depth coverage of current controversies impacting the future of the global information economy: gene patents; online piracy; music sampling; open source business models; access to medicines; and the impact of the 3D printing revolution. Besides overviews of trends in intellectual property law, research and development strategies, university technology transfer, and government and private sector investment, examine case studies of specific innovators, companies, places.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MMS425 INTELLECTUAL PROP & INNOVATION, SOCIOL425 INTELLECTUAL PROP & INNOVATION, ISS425 INTELLECTUAL PROP & INNOVATION, PUBPOL425 INTELLECTUAL PROP & INNOVATION

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, SS - (SS) Social Sciences

ECON301D - Intermediate Microeconomics II

Course Description

Advanced calculus-based treatment of microeconomic theory and game theory. Additional applications vary at the discretion of the instructor, and could include consumer choice, firm behavior, imperfect competition, bargaining, auctions, market design, voting, decision making under uncertainty, insurance markets, adverse selection, moral hazard, signaling games. Prerequisites are as follows: ECON 201D and MATH 202, 212, 219, 222 or any higher-level mathematics course with MATH 212 as a prerequisite.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

QS - (QS) Quantitative Studies, SS - (SS) Social Sciences

ECON303A - Political Philosophy of Globalization

Course Description

Examination of the claim made for and against the expansion of free exchange on economic, political, and cultural institutions and conditions, from the perspectives of competing ethical theories and political philosophies. Taught only in the Duke in Geneva Summer Study Abroad program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

POLSCI297A POL PHIL OF GLOBALIZATION, PHIL237A POL PHIL OF GLOBALIZATION, PUBPOL204A POL PHIL OF GLOBALIZATION

ECON306 - Economic History and Modernization of the Islamic Middle East

Course Description

Economic development of the Middle East from the rise of Islam to the present. Transformation of the region from an economically advanced area into part of the underdeveloped world. Role of religion in economic successes and failures. Obstacles to development today. Topics: Islamic economic institutions, economic roles of Islamic law, innovation and change, political economy of modernization, interactions with other regions, economic consequences of Islamism. Prerequisite: Economics 101 or 21 and 22 or instructor consent.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

POLSCI351 ECON HIST ISLAMIC MIDDLE EAST

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

ECON310 - Economic Analysis of Law

Course Description

Law and Economics has had a profound influence on modern legal analysis, with its effects being felt in legal theory, court decisions, the law school classroom, and regulatory policy. This course provides an introduction to the economic analysis of legal rules and decision making, including criminal law, torts, property, contracts, and legal procedure. Particular attention is given to how economic thinking confirms and challenges various aspects of traditional legal reasoning, including what is meant by justice. Prerequisite: Economics 201D.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ECON311 - History of Economic Thought

Course Description

Approaches to economic problems from Aristotle to Keynes, emphasizing certain models and doctrines—their origins, relevance, and evolution. Readings from Mun, Quesnay, Adam Smith, Malthus, Ricardo, Marx, Walras, Veblen, and Keynes. Prerequisite: Economics 201D.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY307 HISTORY OF ECONOMIC THOUGHT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ECON312S - The Economics and Philosophy of Adam Smith

Course Description

A seminar focused on the writings of Adam Smith, including close readings of *The Wealth of Nations* and *The Theory of Moral Sentiments*, and selections from Mandeville, Hutcheson, Hume, Quesnay, Turgot, and Bentham. Focus on eighteenth-century views on the nature of society and the origins of prosperity, the luxury debate, and links between natural philosophy (including medical thought), and moral philosophy. Recommended prerequisite: Economics 311.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY308S ADAM SMITH-ECON & PHIL, PHIL312S ADAM SMITH-ECON & PHIL

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ECON313 - The Uses of Economics

Course Description

The various ways economics is used in contemporary society: in the scholarly community, government, private sector, civil society, other disciplines, and popular culture. Readings in original texts and interpretative commentaries. Prerequisite: Economics 201D.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

ECON314S - The History of Modern Macroeconomics from Keynes to the Present

Course Description

Examination of key developments in macroeconomics from the 1930s through the present. Case studies of the evolution of macroeconomics in political and social context. Topics include the theory of unemployment in the Great Depression; growth theory and the rise of business cycle modeling in the aftermath of World War II; the trade-off between inflation and unemployment in the 1950s and 1960s; the debate over monetarism in the age of stagflation; and the rise of the New Classical Macroeconomics in its aftermath. Prerequisite: Economics 210D.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY309S HISTORY MODERN MACROECONOMICS

General Education Curriculum Codes

W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ECON315S - Argument Across the Disciplines

Course Description

This course provides practice in analyzing and using the conventions of research writing in students' chosen disciplines and hones students' awareness of how these conventions make the advancement of disciplinary knowledge possible. This course will be most useful for students who are considering multiple majors, research-intensive projects or theses, and students who are considering graduate school or any job that will require them to work closely with findings produced by researchers. Prerequisite: Writing 101.

Grading Basis

GRD - Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

WRITING315S ARGUMENT ACROSS DISCIPLINES, EDUC315S ARGUMENT ACROSS DISCIPLINES

General Education Curriculum Codes

(W) Writing, Crosslisted

ECON319 - The Philosophy and Methodology of Economics

Course Description

Introduction to conceptual and methodological issues raised in modern economics. Topics may include choice, rationality and irrationality, realism, models, the relationship between microeconomics and macroeconomics, prediction and explanation, value judgments and policymaking, and causality. Case studies of applications to economic problems. Prerequisites: One course in economics or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PHIL345 PHILOSOPHY/METHOD OF ECONOMICS

General Education Curriculum Codes

(EI) Ethical Inquiry, (W) Writing, (SS) Social Sciences

ECON326 - Islam and the State: Political Economy of Governance in the Middle East

Course Description

Lecture version of Economics 326S. Introduction to political history of Middle East from advent of Islam 14 centuries ago to modern era. Four objectives: (1) familiarize students with institutions responsible for characteristics of political development in region; (2) examine particular transformations/selected cases of inertia to derive lessons about mechanisms that govern political development, including democratization; (3) investigate how religion shaped region's political trajectory; (4) identify social forces, especially economic forces, driving contemporary rediscovery/reinterpretation of Islam's political organization and requirements, by both Islamists and secular political actors.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

POLSCI308 ISLAM AND THE STATE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (R) Research, (CZ) Civilizations, (SS) Social Sciences

ECON327SA - Economics of Environmental and Climate Policy

Course Description

This course focuses on the relationship between economics and the environment, aiming to equip students with the knowledge and skills necessary to understand, analyze, and address pressing environmental challenges. The course will highlight the relationship between economic activity and its environmental impact through a European and German lens. Since many environmental issues are often the result of or stand in conflict with economic interests, this course also reflects on the ethical implications of human behaviors and their relationship to environmental policy. Students enrolling in this course should have completed Economics 101, Environment 155 or Statistics 199L.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

GERMAN327SA ECON OF ENVIRONMENTAL POLICY, ENVIRON339SA ECON OF ENVIRONMENTAL POLICY, POLSCI339SA ECON OF ENVIRONMENTAL POLICY

General Education Curriculum Codes

El - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ECON330S - Capstone Seminar: Slavery and Capitalism

Course Description

Was American slavery efficient? Was it profitable? Was slavery capitalist or its opposite? Historians have debated these questions for nearly a century. More recently, they have been flashpoints in political battles over how U.S. history is taught. In this course we will trace the emergence of slavery and its relationship to the rise of capitalism in United States and broader Atlantic world economy. We will examine the instruments of credit, debt, and investment that financed human bondage and created slavery's linkages to capitalism, with special attention to why scholars in this field have disagreed so often. This course is a capstone to the History major, but is open to all students.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY430S SLAVERY AND CAPITALISM, AAAS431S SLAVERY AND CAPITALISM

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

ECON332 - Modern Topics in Labor Economics

Course Description

Why do we have a welfare system? What are the implications of artificial intelligence and robotics for jobs? How can we justify the existence of minimum wage? What is the effect of immigration of the outcomes of natives? Why are female workers consistently paid less than their male counterparts? We will study how labor economists think about these topics. The course will provide some basic tools of economic analysis and important institutional background regarding the US and international economies. The class will consist of lectures and debates on the interplay between labor and public policies, including the ethical dimensions of these controversial issues. Prerequisite: Economics 201D.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ECON334 - Health Economics

Course Description

Economic aspects of the production, distribution, and organization of health care services, such as measuring output, structure of markets, demand for services, pricing of services, cost of care, financing, mechanisms, and their impact on the relevant markets. Prerequisite: Economics 201D or Public Policy 303D.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PUBPOL331 HEALTH ECONOMICS, HLTHPOL334 HEALTH ECONOMICS

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ECON336D - Computational Microeconomics

Course Description

Use of computational techniques to operationalize basic concepts from economics. Expressive marketplaces: combinatorial auctions and exchanges, winner determination problem. Game theory: normal and extensive-form games, equilibrium notions, computing equilibria. Mechanism design: auction theory, automated mechanism design.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

COMPSCI323D COMP MICROECONOMICS

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

ECON337S - Social Inequalities and Low-Wage Work

Course Description

This course introduces students to several, different economic theories and viewpoints regarding social inequality, class, and socio-economic status in the United States. Current debates are discussed, such as the possible raising of the minimum wage. Students also gain first-hand knowledge concerning the livelihood strategies of low-wage workers in Durham, through students' participation in a service-learning project in the community.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ECON338 - Economics of the Public Sector

Course Description

Applies tools of intermediate micro economics to the public sector. Develops economic justifications for government intervention into the economy and examines and evaluates various government policies and programs including regulation of externalities, welfare programs, social security and other social insurance programs. Provides a solid foundation for applied benefit cost analysis. Analyzes tax policy and other forms of government financing, both at national and subnational levels. Prerequisites: Public Policy 303D or Economics 201D.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PUBPOL304 ECON OF THE PUB SEC

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ECON339 - Environmental Economics and Policy

Course Description

The role of the environment in the theory and practice of economics. Topics include ways in which markets fail to efficiently allocate resources in the presence of pollution, along with the array of policies regulators used to correct those failures; the empirical techniques used by economists to put values on environmental commodities; and an examination of questions related to everyday environmental issues, particularly those confronting the developing world. Prerequisites: Economics 201D and one Statistics course; Economics 204D or 208D recommended.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON363 ENVIRONMENTAL ECON & POLICY

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, QS - (QS) Quantitative Studies, SS - (SS) Social Sciences

ECON348 - Gender in the Economy

Course Description

Economics of gender including the status of women in the labor market; feminist economic theories; ethical considerations of gender-based inequalities; gendered division of labor within the family and between the household and labor market. Comparisons of women's status across different cultures and geographic areas; gender-related measurements and indicators; explanations and remedies for female/male occupational segregation and wage differentials. Prerequisite: Economics 201D.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF230 GENDER IN THE ECONOMY, ICS348 GENDER IN THE ECONOMY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ECON351S - The Economic and Political Performance of Civilizations

Course Description

Critical survey of theories concerning the economic and political development of major civilizations, with an emphasis on the causes of differences that took shape and persisted over long time periods. The theories covered address the roles of institutions, cultures, legal systems, beliefs, family structures, religions, institutions, technologies, geography, and natural resources. Interactions between economic and political development. Prerequisite: Econ 201D, or instructor consent.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

POLSCI327S ECO/POL PERFORM. CIVILIZATIONS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

ECON353 - Financial Institutions

Course Description

The operations of commercial and central banking and non-banking financial institutions and instruments in the United States, determination of monetary aggregates and interest rates, the financial impacts of Treasury operations, and the linkages from Federal Reserve actions to price level, employment, economic growth, and balance of payments objectives. Coverage of models of monetary economics (for example the Cagan money demand function, cash in advance models). The dynamics and real effects of inflation. Prerequisite: Economics 210D or Economics 372 or Financial Economics 372.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ECON355 - International Trade

Course Description

Topics include United States trade policies and protectionism, the North American Free Trade area, trade and economic relations with industrialized countries, policies toward developing countries and multilateral institutions, macroeconomic policy coordination, and relations with Europe. Prerequisite: Economics 201D.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL288 INTERNATIONAL TRADE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ECON360 - Game Theory and Law, Economics and Organization

Course Description

The goal of the course is to enhance your ability to think strategically about complex and interactive environments. Strategic reasoning is applied to the study of Law, Economics and Organizational Behavior. Four themes will be emphasized for becoming a competent strategist. 1. Identifying Environments: Knowing the key features of a strategic situation that call for a response 2. Selecting Strategic Moves: Changing the game when necessary to your advantage. 3. Gathering Hidden Information: When to reveal information and when to solicit it. 4. Recognizing Rationality: How do opponents think? What are their preferences? How well informed are they? Prerequisite: Economics 201D and 205D.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ECON361 - What Rules Do We Need?

Course Description

Economic, political, and philosophical perspectives on distribution justice and the problems in each discipline raised by variations on the prisoner's dilemma. Classic texts include Hobbes and Hume, Smith and Mill, Rawls and Nozick.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

POLSCI331 WHAT RULES DO WE NEED?, PHIL246 WHAT RULES DO WE NEED?, RIGHTS331 WHAT RULES DO WE NEED?

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, SS - (SS) Social Sciences

ECON362 - Discovering Game Theory: Social Complexity and Strategic Interdependence

Course Description

Strategy is all around you: In sports, the economy, law, politics, and your own social interactions. In this course, you will explore one of the foundational tools that social scientists use to analyze the complexity of strategic interactions: Game Theory. To do so, the course employs a highly interactive learning environment, in which you and your peers engage in strategic interactions that illustrate fundamental social dilemmas. In taking this course, you will gain a new analytical perspective into the complexity of social phenomena, and develop a solid foundation for additional course work in social science.

Grading Basis

GRD - Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DECSCI201 DISCOVERING GAME THEORY, POLSCI217 DISCOVERING GAME THEORY

ECON369 - People and Poverty: Policymaking in Theory and in Practice

Course Description

Students will use a combination of news articles and research papers to study the problems faced by the world's poor and to analyze specific policies that have been designed to resolve them. The broad goal of this course is to learn how to use econ models, empirical analysis, and experiments 'in the field' to gain a deeper understanding of poverty, in order to design and implement more effective policies in the future. Prerequisite: Economics 201D and calculus.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ECON371 - Labor and Family Economics**Course Description**

Examines decisions made by individuals as members of families - education, occupation, work, change of jobs, use of home time, consumption, having children, investment in their health and human capital, etc. Also, decisions to cohabit/break up, marry/divorce/remarry, leave the parental nest, etc. Understanding phenomena ranging from which high school couples have sex - to the stability of gay marriage - to domestic violence - to the impact of Covid-19 on the current and future labor force participation of women - are all enhanced by accounting for the multiplicity of both conflicting and complementary interests of individuals in families. Prerequisite: Economics 201D and either 204D or 208D.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, QS - (QS) Quantitative Studies, SS - (SS) Social Sciences

ECON375 - The Economics of Entrepreneurship**Course Description**

Application of microeconomic theory, such as game theory and industrial organization, to analyze business start-ups and their development. Focus on evaluation of the role of entrepreneurs in the macroeconomy, and the microeconomic performance of young businesses. The effects of government policies and economic fluctuations on entrepreneurs will be addressed, as well as an understanding of the organization and financial structure, development, and allocational decisions of growing entrepreneurial ventures. Prerequisite: Economics 201D.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

I&E375 ECON OF ENTREPRENEURSHIP

General Education Curriculum Codes

R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ECON377 - The Economics of Financial Derivatives & Financial Engineering**Course Description**

Introduction to derivatives focused on economic functions as tools for hedging/risk management. Topics include: forwards, futures, swaps, options, parity conditions, binomial options pricing, Black-Scholes formula, financial engineering for risk management Value-at-Risk (VAR). Emphasis on intuition and common sense implementation of technical material. Abuses and potentials for arbitrage profits considered. Prerequisite: Economics 201D or 372. Recommended prerequisite: either a statistics/probability course or demonstrated knowledge of basic probability concepts such as discrete and continuous probability distributions, expected value, variance, and correlation.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ECON389S - Politics, Philosophy, and Economics Capstone

Course Description

Capstone course open only to students in the Politics, Philosophy, and Economics program. Integrates and synthesizes the analytical framework and factual studies provided in other PPE courses. Consent of instructor required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

POLSCI449S PPE CAPSTONE, PHIL465S PPE CAPSTONE

General Education Curriculum Codes

R - (R) Research, SS - (SS) Social Sciences

ECON390 - Selected Topics in Economics

Course Description

Topics vary by semester. Prerequisite: Economics 101D; check individual semester offerings for additional prerequisites. Instructor permission usually an option.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

ECON390A - Duke-Administered Study Abroad: Advanced Special Topics in Economics

Course Description

Topics differ by section. Prerequisite: Economics 201D; check individual semester offerings for additional prerequisites.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

2

ECON390S - Selected Topics in Economics

Course Description

Topics vary by semester. Prerequisite: Economics 201D; check individual semester offerings for additional prerequisites. Instructor permission usually an option.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

ECON391 - Independent Study

Course Description

Individual non-research directed study in a field of special interest on a previously approved topic, under the supervision of a faculty member, resulting in an academic product. Consent of instructor and director of undergraduate studies required. Prerequisite: Economics 201D.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

ECON392 - Independent Study

Course Description

Individual non-research directed study in a field of special interest on a previously approved topic, under the supervision of a faculty member, resulting in an academic product. Consent of instructor and director of undergraduate studies required. Prerequisite: Economics 201D and Economics 210D.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

ECON393 - Research Independent Study

Course Description

Individual research in a field of special interest under the supervision of a faculty member, the central goal of which is a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Consent of instructor and director of undergraduate studies required. Prerequisite: Economics 201D.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

ECON394 - Research Independent Study

Course Description

Same as Economics 393, but for second-semester juniors and seniors. Consent of director of undergraduate studies required. Prerequisite: Economics 201D and 210D.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research

ECON407 - Soviet and Post-Soviet Economic History**Course Description**

This course traces economic factors leading to the downfall of the Russian Empire and the rise of the USSR, followed by an assessment of the collapse of the USSR. Particular attention is devoted to the NEP period, earlier Soviet economic models, the famine of the 1930s, the impact of WWII, industrialization and urbanization, Soviet planning, and declining productivity growth and life expectancy in the in the 1970s and 1980s. The course then explores the economic consequences of the USSR's collapse as well as the nature of recovery in various countries that followed. The course concludes with an overview of formal political economy models. Prerequisite: Economics 201D and (Economics 208D or 204D, either of which can be taken concurrently).

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY407 SOVIET & POST-SOVIET ECON HIS, RUSSIAN407 SOVIET & POST-SOVIET ECON HIS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, CZ - (CZ) Civilizations

ECON407D - Soviet and Post-Soviet Economic History**Course Description**

This course traces economic factors leading to the downfall of the Russian Empire and the rise of the USSR, followed by an assessment of the collapse of the USSR. Particular attention is devoted to the NEP period, earlier Soviet economic models, the famine of the 1930s, the impact of WWII, industrialization and urbanization, Soviet planning, and declining productivity growth and life expectancy in the in the 1970s and 1980s. The course then explores the economic consequences of the USSR's collapse as well as the nature of recovery in various countries that followed. The course concludes with an overview of formal political economy models. Prerequisite: Economics 201D and (Economics 208D or 204D, either of which can be taken concurrently).

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY407D SOVIET & POST-SOVIET ECON HIS, RUSSIAN407D SOVIET & POST-SOVIET ECON HIS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, CZ - (CZ) Civilizations

ECON430 - Urban Economics

Course Description

Intro to urban econ focusing on location of economic activity in geographic space and implications for society. Course uses theoretical modeling, empirical analysis, and historical accounts to explore questions: Why cities exist, form where they do, and grow/decline? How economic activity is organized. Spatial patterns of work, housing, transportation. Environmental consequences of urban density, suburban sprawl, polluting firms. Determinants of price of land, house values, rents. Household sorting across neighborhoods. Causes/consequences of racial segregation, neighborhood gentrification, spatial concentration of poverty/wealth.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

El - (EI) Ethical Inquiry, R - (R) Research, W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ECON432S - Environmental Justice: The Economics of Race, Place, and Pollution

Course Description

Minorities, people of color, and low-income households bear a disproportionate burden from environmental pollution. Since the Clinton Administration, addressing environmental injustice has been among the policy objectives of the EPA. Course examines how environmental injustices may arise out of discriminatory behavior and/or market forces founded on individual, firm, and government incentives. We begin with the theoretical framework used to document and explain disproportionate exposures, then review existing empirical evidence through case studies and evaluate competing explanations for injustice using an economics framework. Prerequisite: Economics 201D and Economics 204D or 208D.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENVIRON332S ENVIRONMENTAL JUSTICE

General Education Curriculum Codes

El - (EI) Ethical Inquiry, R - (R) Research, W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ECON434A - Political Economy of Immigration

Course Description

The regulation of labour immigration is among the most important and controversial public policy issues in high-income countries. Many countries in Europe and North America, including the UK and the US, have experienced very rapid increases in labour immigration over the past 20 years. Instructor consent is required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

2

Max Units:

2

Crosslisted Courses

POLSCI294A POLITICAL ECON OF IMMIGRATION, PUBPOL355A POLITICAL ECON OF IMMIGRATION, SOCIOL294A POLITICAL ECON OF IMMIGRATION

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (SS) Social Sciences

ECON435 - Economics of Education

Course Description

A course in applied microeconomic policy analysis, focusing on the economic factors underlying the historical and current provision of education in the United States. Topics of interest include the private and social returns to education; the effect of scholastic inputs on student achievement (including teacher quality and class size); the valuation of school quality through house prices; and the role of incentives in increasing the efficiency with which education services are delivered. To facilitate a deeper understanding of such concepts, key econometric techniques used in empirical research are reviewed. Prerequisite: ECON 201D and (ECON 204D or 208D).

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ECON436 - Global Inequality Research

Course Description

Engagement of vertically integrated research teams in projects exploring racial and ethnic disparities exhibited and expressed in six arenas, employment, wealth, health, political participation, education, and arts and culture. Each team will produce a major paper that will qualify for submission to a refereed journal in the area (relevant to the focus of the study). Course is not open to students who have taken Public Policy 645 or 645S.

Grading Basis

GRD - Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL435 GLOBAL INEQUALITY RESEARCH, AAAS425 GLOBAL INEQUALITY RESEARCH, POLSCI425 GLOBAL INEQUALITY RESEARCH, SOCIOL442 GLOBAL INEQUALITY RESEARCH, RIGHTS444 GLOBAL INEQUALITY RESEARCH

ECON436S - Global Inequality Research Seminar

Course Description

Engagement of vertically integrated research teams in projects exploring racial and ethnic disparities exhibited and expressed in six arenas: employment, wealth, health, political participation, education, and arts and culture. Each team will produce a major paper that will qualify for submission to a refereed journal in the area relevant to the focus of the study. Course is not open to students who have taken Public Policy 645S.

Grading Basis

GRD - Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS425S GLOBAL INEQUALITY RESEARCH, PUBPOL435S GLOBAL INEQUALITY RESEARCH, POLSCI425S GLOBAL INEQUALITY RESEARCH, SOCIOL442S GLOBAL INEQUALITY RESEARCH, RIGHTS444S GLOBAL INEQUALITY RESEARCH

ECON438 - Public Finance

Course Description

Economic aspects of the allocative and distributive role of government in the economy, the incidence and efficiency of taxation, the effects of taxation on behavior, and analysis of major government spending programs. Prerequisite: Economics 201D or Public Policy 303D.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PUBPOL289 PUBLIC FINANCE

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, QS - (QS) Quantitative Studies, SS - (SS) Social Sciences

ECON442 - Development Economics: Theory, Evidence and Policy

Course Description

This course studies the past, present and future of economic development. We begin by briefly learning about patterns of economic development through time and across countries. We then study a selection of specific development policy challenges chosen from conflict, education, health, governance, infrastructure, international aid, labor markets, and trade. We emphasize learning the tools that economists use to study economic development: statistical analysis of large datasets, economic models, and historical case studies. Prerequisite: Economics 201D and (204D or 208D).

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ECON442S - Development Economics: Theory, Evidence and Policy

Course Description

This course studies the past, present and future of economic development. We begin by briefly learning about patterns of economic development through time and across countries. We then study a selection of specific development policy challenges chosen from conflict, education, health, governance, infrastructure, international aid, labor markets, and trade. We emphasize learning the tools that economists use to study economic development: statistical analysis of large datasets, economic models, and historical case studies. Seminar version of Economics 442. Prerequisite: Economics 201D and (204D or 208D).

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ECON443 - Empirical Methods in Gender and Family Economics

Course Description

Explores topics in economics of gender, an exciting and active field in current economics research. Focus on theoretical models of labor and marriage markets as well as empirical applications. Students will apply economic tools to these topics. They will find, analyze and interpret publicly available data, and develop skills to think critically about gender issues and evaluate policy interventions. Some main topics include: gender gaps in wages and employment; education, majors and occupation choices; effects of parenthood; risk aversion, competitiveness, social norms; marriage and divorce, fertility, household specialization; the role of governments and firms. Prerequisite: Economics 204D.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ECON444 - Equality of Opportunity: Theory, Evidence, and Policy

Course Description

Recent evidence highlights the potential for early interventions in mitigating inequality of opportunity. This course introduces students to the economics of such interventions. The course covers the datasets, quantitative tools, and theoretical frameworks that economists employ to answer policy-relevant questions impacting the lives of children. Topics of interest include the role of K–12 public education on intergenerational mobility, the causal effects of foster care, and the long-run economic consequences of early-life circumstances and government transfer payments. Recommended prerequisite: ECON 204D.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ECON445 - Economics of Crime

Course Description

In the United States there is widespread interest across the political spectrum in reforming criminal justice policies. Social scientists have responded to this phenomenon with a flurry of research attempting to understand the circumstances that led to the creation of this new, expansive criminal justice system and its consequences. This course considers empirical research from economics literature on a variety of topics related to the criminal justice system. STATA or R required. Prerequisite: Economics 204D.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ECON446 - Economics of Global Health

Course Description

Examines reciprocal relationships between income, poverty and health across countries with focus on identifying effect of health on development. Addresses structural problems in delivery and quality of healthcare that arise from cultural as well as economic causes. Attention given to challenges of healthcare financing, and tension between high-tech care and basic care in developing countries. Students examine empirical evidence from interventions affecting health including infant mortality reduction programs. Focus on issues of poverty alleviation and the promise of foreign aid. Prerequisites: (Economics 201 or Public Policy 303D) and (Economics 204D or 208D or Public Policy 604), or instructor consent.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

GLHLTH335 ECONOMICS OF GLOBAL HEALTH, HLTHPOL335 ECONOMICS OF GLOBAL HEALTH

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ECON452 - Economic Growth

Course Description

Examination of the enormous differences in living standards across countries, which reflect differences in growth experiences. Course studies both analytical foundations of modern growth theory and the most recent advances in modeling to shed light on old and new questions about such experiences. Not open to students with credit for Economics 352/International Comparative Studies 356. Prerequisite: Economics 201D and 210D and (204D or 208D).

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ECON453 - Advanced Econometrics

Course Description

This course surveys the formal theory of causality, how to identify it from data, and how these methods are used in applied microeconomics and public policy. While causality is the focus, the course will also introduce various nonparametric statistical methods as necessary. Prerequisite: Economics 204D or 208D.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, QC - (QC) Quant & Comp Reasoning: A&S Curriculum, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, QS - (QS) Quantitative Studies, SS - (SS) Social Sciences

ECON454 - How to Use Data to Design Better Macro Policies

Course Description

Recent increases in computational power and the availability of 'big data' have been transformational in empirical macroeconomics and macro policy. This course shows how large datasets and macro theory can be used to understand and make progress on some of the most important social and economic problems of our time. Topics include debt forgiveness and student debt, trends in inequality and market power, and how to address financial fragility (UI/minimum wage/UBI). For each class, we will read and discuss empirical papers on each topic, learn the relevant econometric techniques needed to understand them and then discuss how to best interpret this evidence using relevant macro theory.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, SS - (SS) Social Sciences

ECON458 - Economics of Gun Violence

Course Description

This course examines evidence from the recent empirical economics literature on the determinants and impacts of gun violence in the U.S. Topics studied include the effects of various gun policies, gun prevalence, and mass shootings on outcomes such as gun-related injuries and deaths, violent crime, mental health, and gun sales, as well as other idiosyncratic determinants of gun demand. Course content consists entirely of published journal articles that utilize econometric methods taught in Econ 204. Students will demonstrate their ability to understand and interpret applied research in this area through evaluative summaries delivered via group presentations and written assessments along with several exams. Paired with ECON 658. Prerequisite: Economics 204D or Economics 208D.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum

ECON461 - How Markets Work: Theory, Evidence and Empirical Tools

Course Description

Uses theoretical models & empirical tools to understand how markets work and implications for public policy/firm strategy. Introduces main theoretical models and empirical techniques used to study range of markets, applying these methods to understand issues/markets in detail. Topics may include auctions, mergers/antitrust policy, collusion, dynamic pricing of new products, price discrimination, insurance markets and advertising. Students will read/evaluate research papers and complete empirical problem sets, highlighting areas suitable for future research. Prerequisite: Economics 204D or 208D.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, QC - (QC) Quant & Comp Reasoning: A&S Curriculum, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, QS - (QS) Quantitative Studies, SS - (SS) Social Sciences

ECON462 - Behavioral Economics

Course Description

Introduction to the insights gained from incorporating psychology into economic modeling. Based exclusively on original, often recent, scientific publications. Focus on empirical evidence, theoretical models and economic implications. Equilibrium analysis is essential analytical tool. Participants will each give a presentation of a scientific paper from the reading list. This course will build on mathematics covered in Mathematics 202/212/222.

Prerequisite: Economics 205D.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PSY463 BEHAVIORAL ECONOMICS, HLTHPOL462 BEHAVIORAL ECONOMICS

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, QS - (QS) Quantitative Studies, SS - (SS) Social Sciences

ECON463 - Law and Economics

Course Description

A qualitative and quantitative introduction to economic analysis of legal issues and legal reasoning. Case studies in accident law, product liability, and the value of life. Other topics include contracts, property, affirmative action, civil procedure, and the economics of criminal behavior. Some models examined include a calculus-based approach. Prerequisite: Economics 201D.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, QS - (QS) Quantitative Studies, SS - (SS) Social Sciences

ECON464 - Competitive Strategy and Industrial Organization

Course Description

Foundations of the field of industrial organization, including the theory of the firm, models of competition, market structure, pricing and dynamic models. Emphasis on theory with support from specific industries, including telecommunications, retail and airlines. Prerequisite: Economics 201D.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

QS - (QS) Quantitative Studies, SS - (SS) Social Sciences

ECON465 - Market Power and Public Policy

Course Description

The purpose of antitrust laws is to control how firms attain and maintain their market position, presumably for the betterment of consumers, or at least for the benefit of society. Using a rigorous set of tools from microeconomic and game theory, this class will investigate the underpinnings of policies meant to deal with market power broadly defined, such as antitrust laws, the regulation of public utilities, the regulation of financial markets, and anti-dumping rules. Prerequisite: Economics 201D.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PUBPOL310 MARKET POWER AND PUBLIC POLICY

General Education Curriculum Codes

QS - (QS) Quantitative Studies, SS - (SS) Social Sciences

ECON468 - Political Economics: Collective Decisions and Individual Values

Course Description

This course offers a theoretical introduction to collective decision making. The first part of the course surveys classic results in social choice theory. We address the extent to which a group of diverse individuals can have a coherent collective preference. The second part turns to models of electoral competition, political accountability, and political influence (such lobbying and special interests, agenda setting, and vote buying). The last part of the course focuses on (mis)information in collective processes. Do mass elections aggregate citizens dispersed information? What are the electoral effects of media bias? Is political persuasion a concern? Prerequisite: Economics 201D.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

QS - (QS) Quantitative Studies, SS - (SS) Social Sciences

ECON473 - Corporate Finance Theory: Governance, Incentives and Valuation

Course Description

Uses tools of contract theory (information economics, mechanism design, and game theory) to analyze key features of corporate structure, performance, and valuation. Investigates critical interactions among stakeholders in a modern business enterprise (directors, executives, management, labor, financiers, shareholders, and regulators) in achieving goals and objectives of the corporation. Topics include: reform of corporate governance and auditing; role of private equity, financial markets, and takeovers; efficient determination of leverage, dividends, liquidity, risk management, and design of managerial incentive packages. Prerequisite: Economics 201D.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, QS - (QS) Quantitative Studies, SS - (SS) Social Sciences

ECON490 - Selected Topics in Economics

Course Description

Topics vary by semester. Check individual semester offerings for prerequisites. Instructor permission usually an option.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

ECON490A - Duke-Administered Study Abroad: Advanced Special Topics in Economics

Course Description

Topics differ by section. Prerequisite: Economics 201D; check individual semester offerings for additional prerequisites. Instructor permission usually an option.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

ECON490AS - Duke-Administered Study Abroad: Advanced Special Topics in Economics

Course Description

Topics differ by section. Prerequisite: Economics 201D; check individual semester offerings for additional prerequisites. Instructor permission usually an option.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

ECON490D - Selected Topics in Economics

Course Description

Topics vary by semester. Check individual semester offerings for prerequisites. Same as Econ 490 but with discussion section.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

ECON490S - Selected Topics in Economics

Course Description

Seminar version of Economics 490. Prerequisite: Economics 201D; check individual semester offerings for additional prerequisites. Instructor permission usually an option.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

ECON493 - Honors Research Independent Study

Course Description

Individual research in a field of special interest under the supervision of a faculty member, the central goal of which is the production of an honors thesis, containing significant analysis and interpretation of a previously approved topic. Prerequisites: Economics 201D and Economics 210D. Consent of instructor and Director of Undergraduate Studies required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research

ECON494 - Research Independent Study

Course Description

Individual research in a field of special interest under the supervision of a faculty member, containing significant quantitative analysis and interpretation of a previously approved topic. Department consent required. Prerequisite: Economics 201D and 210D.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research

ECON495S - Honors Seminar

Course Description

Honors seminars are two semesters of guided research on a student-selected and developed topics using economics research tools and techniques. 495/496 can be taken in either order. A thesis is planned, researched, drafted, and revised over two semesters. Includes iterative presentations and writing assignments. First of two-semester sequence requires completion of a research proposal culminating in a substantive research project. Second of two-semester sequence requires the completion of a substantive research project suitable for submission as honors thesis. Open to juniors and seniors.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ECON496S - Honors Seminar

Course Description

Honors seminars are two semesters of guided research on a student-selected and developed topics using economics research tools and techniques. 495/496 can be taken in either order. A thesis is planned, researched, drafted, and revised over two semesters. Includes iterative presentations and writing assignments. First of two-semester sequence requires completion of research proposal culminating in a substantive research project. Second of two-semester sequence requires the completion of a substantive research project suitable for submission as an honors thesis. Open to juniors and seniors.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ECON190S-1 - Selected Topics In Economics

Course Description

Topics differ by section. Check individual semester offerings for prerequisites.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

ECON290-1 - Selected Topics In Economics

Course Description

Topics vary each semester offered.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Occasionally

Units

Min Units:

0.5

Max Units:

0.5

ECS89S - First-Year Seminar

Course Description

Topics vary each semester offered.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

ECS101 - The Dynamic Earth

Course Description

Introduction to the dynamic processes that shape the Earth and the environment and their impact upon society. Volcanoes, earthquakes, seafloor spreading, floods, landslides, groundwater, seashores and geohazards. Emphasis on examining the lines of inductive and deductive reasoning, quantitative methods, modes of inquiry, and technological developments that lead to understanding the Earth's dynamic systems.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

ECS101D - The Dynamic Earth

Course Description

Introduction to the dynamic processes that shape the Earth and the environment and their impact upon society. Volcanoes, earthquakes, seafloor spreading, floods, landslides, groundwater, seashores and geohazards. Emphasis on examining the lines of inductive and deductive reasoning, quantitative methods, modes of inquiry, and technological developments that lead to understanding the Earth's dynamic systems.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

ECS102 - The Dynamic Oceans

Course Description

The oceans and their impact on the Earth's surface, climate, and society. Topics include seafloor evolution, marine hazards, ocean currents and climate, waves and beach erosion, tides, hurricanes/cyclones, marine life and ecosystems, and marine resources. Emphasis on the historical, society and economic roots of oceanography, the formulation and testing of hypotheses, quantitative assessment of data, and technological developments that lead to understanding of current and future societal issues involving the oceans.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY157 THE DYNAMIC OCEANS

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences

ECS103 - Climate Change for Future Leaders

Course Description

The science of climate change, including the factors that control the Earth's climate system, the methods used to study climate variations, the nature of climate models and prediction scenarios, the changes of the Earth's climate through time, and the evidence that modern-day climate change is human-induced. Related topics include examination of the impacts of climate change on past and present societies, biodiversity, and human health, as well as potential alternative energy and engineering solutions, and the social, political, religious and economic challenges associated with responding and adapting to climate change.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

ECS201L - The Solid Earth: Minerals, Rocks, and Structural Geology

Course Description

Description and interpretation of minerals, rocks and geologic structures. Lectures on theoretical aspects, lab on practical applications and use of petrographic microscope. Instructor consent required. Prerequisite: Earth and Ocean Sciences 101.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

NS - (NS) Natural Sciences

ECS202 - Atmosphere and Ocean Dynamics

Course Description

Introduction to the dynamics of ocean and atmospheric circulations, and their role in the global climate system. Prerequisite: Mathematics 21 and 122, Physics 141L or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, NS - (NS) Natural Sciences

ECS203 - The Surface of the Earth

Course Description

Fundamental earth surface processes involving weathering, soils, hillslopes, rivers, wind, glaciers, and tectonic activity. Humans as agents of landscape change. The future of landscape. Prerequisite: Earth and Ocean Sciences 101 or 102. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

NS - (NS) Natural Sciences

ECS204 - Evolving Earth and Life: Past and Future Challenges

Course Description

This course focuses on fifteen prehistoric events that changed life and the planet forever. These events are relevant to modern-day challenges and provide insights into how humanity might manage and solve current and inevitable future earth crises. Following the adage that humans are destined to repeat a history they do not know, students learn that a study of the deep past is no mere intellectual exercise, but a unique and relevant source of information and solutions, necessary for the short- and long-term survival of the human species. Taught online.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences

ECS204L - Evolving Earth and Life

Course Description

Evolution of the earth and life through time, focusing on earth events that fundamentally changed life and the planet. Understanding the evolution of the earth and life is relevant to modern-day challenges, and provide insights into how humanity might manage and solve current and inevitable future earth crises. Weekend field trip to Appalachian Mountains. Recommended prerequisite: Earth and Climate Sciences 101.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences

ECS205 - The Future of the Oceans: From Science to Policy

Course Description

The ocean covers two-thirds of the planet, forming the backbone of healthy ecosystems and many growing economies worldwide. Despite this importance, we know far less about the oceans than terrestrial environments. This course provides an overview of why the oceans matter, including the many ways people use and depend on the oceans. We will discuss the major issues that threaten our oceans, and students will explore emerging solutions to these challenges of changing ocean use using market-based, scientific, and policy approaches. Course will include an optional weekend field trip to the Duke Marine Lab in Beaufort.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

MARSCI201 THE FUTURE OF THE OCEANS, BIOLOGY159 THE FUTURE OF THE OCEANS

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, SS - (SS) Social Sciences

ECS206 - Water and Climate

Course Description

Introduction to the relationship between hydrology and global climate. Course will focus on fundamentals of hydrology and climate, including how water moves through the earth system and how climate change and human management are impacting the global hydrologic cycle. Topics covered include: Earth's energy budget, evaporation and precipitation processes, rivers, lakes and wetlands, snow, glaciers and ice sheets, floods and droughts, hydrologic observation techniques and data sources, and future projections of hydrologic changes.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

NS - (NS) Natural Sciences

ECS209 - Paleoclimate

Course Description

Through our planetary history and in the face of changing solar luminosity, volcanic eruptions and asteroid impacts, Earth has maintained a temperate climate and sustained a liquid water ocean with active biological activity. Earth has also experienced severe, transient perturbations to the climate system, with global warming and cooling episodes that have impacted plant, animal and microbial life. We will explore the history of Earth's climate, with a focus on reading the ancient rock record for clues about past climate conditions. Topics covered: climate regulation, coevolution of climate/biosphere, global warming, cooling episodes, geochemical and sedimentological paleoclimate proxies.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, NS - (NS) Natural Sciences

ECS210S - Exploring Earth Sciences: Field and Laboratory Investigations

Course Description

Exploration of key concepts in Earth sciences using field and laboratory techniques. Focus on collecting, analyzing and interpreting observational, geophysical, and geochemical data in order to experience how scientists conduct research to answer fundamental questions about how the Earth works. Modules vary by semester and may include local and global studies of plate tectonics, geological history, groundwater and surface water, geohazards, geophysical imaging of the sub-surface, geochemical chemical analyses, remote sensing studies, and how humans impact these systems. Local fieldwork and optional weekend fieldtrip to Appalachians or NC coast. Pre- or co-requisite: ECS/EOS 101.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, NS - (NS) Natural Sciences

ECS211L - Remote Sensing for Earth and Environmental Science

Course Description

This course is an introduction to remote sensing. Often this is in the form of digital imagery acquired by aircraft or satellites, but a variety of other types of remote sensing exist. The course provides an overview of the physical science principles involved in remote sensing, the instruments and platforms used to collect data, and the analysis of the acquired information. Topics include data acquisition and pre-processing, image enhancement, data classification, and visualization. The emphasis is on pixel-based raster spectral data (such as satellite or drone imagery) and other types, such as lidar, radar, and structure-from-motion (SfM) are also addressed in lectures and lab exercises.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

NS - (NS) Natural Sciences

ECS212S - Exploring Climate Sciences: Data-driven investigations

Course Description

Exploration of key concepts in climate sciences using field, computational and laboratory techniques. Focus on collecting, analyzing and interpreting climate data and observations, in order to experience how scientists conduct research to answer fundamental questions about how the climate system works. Modules vary by semester, including local and global examinations of short-term and long-term climate variability and human impacts on the climate system. Field trip to a local weather station, e.g. Duke Forest or NC ECOnet, to learn how meteorological data are collected. Recommended pre/corequisite: ECS/EOS 103.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences

ECS220 - Water Sciences: Principles and Challenges

Course Description

Fundamental principles and challenges in water sciences on local, regional and global scales. Topics include the global hydrological cycle, impact of climate change on water availability, principles of surface water and groundwater flow, fundamentals of water quality, the energy-water nexus, and scientific and technological approaches used to trace pollutants and remediate contamination. Relationships between human activities (anthropogenic effects) and naturally occurring processes that affect local and global water availability and quality. Emphasis on cutting edge water research and human and environmental impacts. Recommended prerequisite: Earth and Ocean Sciences 101, Environment 102, or equivalents, and introductory chemistry.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENVIRON220 WATER SCIENCES

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

ECS226DS - Field Methods in Earth and Environmental Sciences

Course Description

Introduction to basic field methods used in the earth and environmental sciences. Field investigations focus on topics such as groundwater and surface water movements, soil chemistry and identification, topographic and geologic mapping, the atmosphere/soil interface, and plant identification and distributions. Design of a field investigation, collection of data to address a specific goal, and interpretation and reporting of the results. Emphasis on learning to report field results in the format of scientific publications. Visits to five local field sites. Open only to juniors and seniors.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENVIRON226DS FIELD METH EARTH/ENV SCI

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, NS - (NS) Natural Sciences

ECS226S - Field Methods in Earth and Environmental Sciences

Course Description

Introduction to basic field methods used in the earth and environmental sciences. Field investigations focus on topics such as groundwater and surface water movements, soil chemistry and identification, topographic and geologic mapping, the atmosphere/soil interface, and plant identification and distributions. Design of a field investigation, collection of data to address a specific goal, and interpretation and reporting of the results. Emphasis on learning to report field results in the format of scientific publications. Visits to five local field sites. Open only to juniors and seniors.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENVIRON226S FIELD METH EARTH/ENV SCI

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, NS - (NS) Natural Sciences

ECS231 - Energy and the Environment

Course Description

Overview of the challenges confronting humanity as a consequence of our reliance on energy. Challenges include dwindling supplies, rising demand and environmental degradation. Realistic responses require an understanding of the complexity of the energy system, including energy resources, uses, and impacts, in the context of social, political and economic imperatives. Lectures will be augmented by presentations from guest speakers from industry, government and non-profit organizations.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON231 ENERGY AND ENVIRONMENT, ENERGY231 ENERGY AND ENVIRONMENT

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences, SS - (SS) Social Sciences

ECS239 - Introduction to Atmospheric Chemistry: From Air Pollution to Climate Change

Course Description

Integrated scientific background for the impact of humans on the natural environment. Topics covered include greenhouse gases and climate, local and regional ozone pollution, long-range pollution transport, acid rain, atmospheric particulate matter pollution, and stratospheric ozone depletion.

Prerequisite: Chemistry 101DL.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON239 INTRO TO ATMOSPHERIC CHEMISTRY

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences

ECS240 - Earth and Environmental Chemistry

Course Description

This course covers the chemistry of the Earth across a range of temporal and spatial scales. Beginning with the formation of the Earth, we will walk through planetary differentiation into core, mantle, and crust; evaluate evidence for the development of plate tectonics and its impact on crustal composition; become familiar with the chemistry of Earth's surface environments ranging from the atmosphere to oceans, rivers, lakes, and soils. Students will become well acquainted with mineral equilibria, acid-base and redox reactions, biogeochemical cycles, and human impacts on environmental chemistry.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON238 EARTH & ENVIRONMENT CHEMISTRY

General Education Curriculum Codes

NS - (NS) Natural Sciences

ECS272A - Analysis of Ocean Ecosystems

Course Description

The history, utility, and heuristic value of the ecosystem; ocean systems in the context of Odum's ecosystem concept; structure and function of the earth's major ecosystems. Taught in Beaufort at Duke Marine Lab. Prerequisite: one year of biology, one year of chemistry, or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY272A ANALYSIS OF OCEAN ECOSYSTEMS, ENVIRON272A ANALYSIS OF OCEAN ECOSYSTEMS, MARSCI272A ANALYSIS OF OCEAN ECOSYSTEMS

General Education Curriculum Codes

NS - (NS) Natural Sciences

ECS273LA - Biological Oceanography

Course Description

Discusses patterns of abundance, diversity and activity of organisms in major ocean ecosystems. Identifies major physical, chemical and ecological processes that affect these patterns, and analyzes impact of biology on ecosystems. Uses a 'flipped' classroom for enhanced development of quantitative skills to measure these patterns, emphasizing hands-on data collection and analyses, multiple field trips aboard DUMML research vessels, and participatory activities to demonstrate core concepts in biological oceanography. Taught at Duke Marine Lab. Spring section requires travel. Recommended intro bio or AP Bio credit. Instructor consent required, visit DUMML website for details.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY369LA BIOLOGICAL OCEANOGRAPHY, ENVIRON369LA BIOLOGICAL OCEANOGRAPHY, MARSCI369LA BIOLOGICAL OCEANOGRAPHY

General Education Curriculum Codes

R - (R) Research, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

ECS280LA - Sound in the Sea: Introduction to Marine Bioacoustics

Course Description

Fundamentals of marine bioacoustics with a focus on current literature and conservation issues. Topics include: introduction to acoustics; acoustic analysis methods and quantitative tools; production and recording of sound; ocean noise; propagation theory; active and passive acoustics; hearing, sound production and communication in marine organisms, potential impacts of anthropogenic noise; and regulation of marine sound. Labs will focus on methodologies used for generating, recording and analyzing marine sounds. Taught in Beaufort at Duke Marine Lab.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON280LA MARINE BIOACOUSTICS, ECE384LA MARINE BIOACOUSTICS, BIOLOGY279LA MARINE BIOACOUSTICS, MARSCI280LA MARINE BIOACOUSTICS

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

ECS288A - Biogeography in an Australian Context

Course Description

Distribution of plants and animals in space and time as determined by the interaction of geophysics, geology, climate, and evolutionary history. Special emphasis on the unique terrestrial and marine faunas and floras of the Australian continent and on the impact of humans on the distribution of these plants and animals. Taught in Australia.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

BIOLOGY288A BIOGEO AUSTRALIAN CONTEX, ENVIRON288A BIOGEO AUSTRALIAN CONTEX

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences

ECS289A - Climate Change and the Human Experience in a Danish Context

Course Description

Primarily field-based exploration of the geological and ecological evidence for climatically-driven change and its distinct influence on the development of early Northern European civilization. Special emphasis on the relationship between climate change and human adaptation at the end of the last Ice Age, during the Medieval Warm Period, the Little Ice Age, and to modern anthropogenic global warming. Summer Study Abroad taught in Denmark.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENVIRON289A DUKE IN DENMARK STUDY ABROAD

General Education Curriculum Codes

(NS) Natural Sciences

ECS290A - Duke-Administered Study Abroad: Advanced Special Topics in Earth and Climate Sciences

Course Description

Topics differ by section.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

ECS315 - Waves, Beaches, and Coastline Dynamics

Course Description

Oceanographic and geologic processes responsible for the evolution of nearshore features; fluid motions of many time scales in the nearshore environment, including waves and currents. Conceptual basis for models of how fluid motions interact with the shape of the beach and bed in the surf zone, giving rise to features such as beach cusps, bars, channels, and barrier islands. Various attempted engineering and coastal management solutions to the global retreat of shorelines.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences

ECS316A - Beach and Island Geological Processes

Course Description

Field seminar on the evolution of beaches and barrier islands with emphasis on the interactions between nearshore processes and human development. Prerequisite: Earth and Climate Sciences 315/515 or consent of instructor. Also taught as Earth and Climate Sciences 716A.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Occasionally

Units**Min Units:**

0.5

Max Units:

0.5

ECS318 - Snow, Glaciers, and Climate Change

Course Description

Introduction to the role of ice and snow in the Earth's climate system and rapid changes occurring to the cryosphere due to climate change. Course will focus on the major components of the global cryosphere, namely snowpack, glaciers and ice sheets, permafrost, and sea ice. We will study the physical processes that affect the role of ice in the Earth system and the technologies and observation techniques used to understand the cryosphere and its relationship with climate. Course topics will also include socioeconomic implications of ice loss, the potential of geoengineering to mitigate these changes, and how climate change and ice are portrayed in popular media.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

ECS322 - Hydrologic and Environmental Data Analysis

Course Description

Focus on development of quantitative approaches used to interpret observations on hydrological and environmental processes across space and time, with application to case studies in water science. In this course, we will (1) generate knowledge of fundamental processes in aquatic ecosystems as they relate to contemporary issues, (2) apply data science skills to datasets in the water resources field, and (3) quantitatively explore a topic in aquatic science through an in-depth course project. Recommended prerequisite: prior experience with computational software (R preferred; Stata, MATLAB, and/or GIS acceptable). Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENVIRON322 HYDROLOGIC DATA ANALYSIS, CEE365 HYDROLOGIC DATA ANALYSIS

General Education Curriculum Codes

NS - (NS) Natural Sciences, QS - (QS) Quantitative Studies

ECS323 - Landscape Hydrology

Course Description

Introduction to hydrology examining how rainfall and snowmelt become streamflow, groundwater and atmospheric water, with emphasis on hydrological processes inside watersheds. Topics include: the hydrologic cycle and water balances, evapotranspiration and snow energy balances, vadose zone hydrology, hydrogeology, hyporheic zones, riparian zones, streamflow generation mechanisms, biogeochemical budgets, and field measurement techniques. Linkages between physical hydrology and broader ecological and environmental sciences will be highlighted.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

NS - (NS) Natural Sciences

ECS325 - The Anthropocene: The Next Epoch of Geologic History

Course Description

Introduction to the next epoch of geologic history. The evolution of the technosphere, the global human-technological system that increasingly dominates biology, hydrology, and other major natural earth systems. The future of the earth and humanity. Instructor consent required. Prerequisite: Earth and Climate Sciences 101 or 203.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences

ECS351L - Geospatial Data Science

Course Description

This course introduces students to the foundations of modern geospatial data science. In the first part of the course, students will learn how to analyze vector, raster, and network data in Python and train a basic machine learning model to make predictions. Next, students will learn other important aspects of data science including data access and visualization. In the final part of the course, we will discuss some general principles for effective project management (e.g. directory structure, version control, GitHub, etc.). A key part of this course is the group project which provides students with an opportunity to collaboratively apply their newly developed skills to topics of interest. This course will be best suited for students who already have some experience with programming.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes
QC - (QC) Quant & Comp Reasoning; A&S Curriculum

ECS355 - Global Warming

Course Description
Broad, interdisciplinary course on the observations, causes, and consequences of climate change. Course will cover modern and paleoclimate observations, human and natural drivers, and links between drivers and responses. Building on this physical science base, course will then analyze how socioeconomic choices affect future climate as well as the factors influencing those choices, including risk analyses, geoengineering proposals, climate metrics and the media.

Grading Basis Graded	Course Typically Offered Fall and/or Spring

Units Min Units: 1	Max Units: 1

General Education Curriculum Codes
STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences

ECS355D - Global Warming

Course Description
Broad, interdisciplinary course on the observations, causes, and consequences of climate change. Course will cover modern and paleoclimate observations, human and natural drivers, and links between drivers and responses. Building on this physical science base, course will then analyze how socioeconomic choices affect future climate as well as the factors influencing those choices, including risk analyses, geoengineering proposals, climate metrics and the media.

Grading Basis Graded	Course Typically Offered Fall and/or Spring

Units Min Units: 1	Max Units: 1

General Education Curriculum Codes
STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences

ECS359 - Fundamentals of GIS and Geospatial Analysis

Course Description
Fundamental aspects of geographic information systems and satellite remote sensing for environmental applications. Concepts of geographic data development, cartography, image processing, and spatial analysis. Consent of instructor is required.

Grading Basis Graded	Course Typically Offered Spring Only

Units Min Units: 1	Max Units: 1

Crosslisted Courses
ENVIRON359 GIS AND GEOSPATIAL ANALYSIS

General Education Curriculum Codes
NS - (NS) Natural Sciences, QS - (QS) Quantitative Studies

ECS364S - Changing Oceans

Course Description

Our oceans are under severe stress. This seminar will explore human disturbances of marine environments, including ocean warming, sea level rise, melting of ice caps and sea ice, ocean acidification, coastal eutrophication, changes in primary production and food web dynamics, invasive species, overfishing, increased subsurface hypoxia, changes in circulation, stratification, and physical, chemical (e.g. oil spills) and noise pollution.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON362S CHANGING OCEANS

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences

ECS365 - Introduction to Weather and Climate

Course Description

Introduction to weather and climate. Topics include atmospheric structure, composition, circulation and energy properties; severe weather events such as cyclones, hurricanes, and tornadoes; ozone depletion; natural climate variability; climate change and global warming.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON368 WEATHER AND CLIMATE

General Education Curriculum Codes

NS - (NS) Natural Sciences

ECS370A - Physical Oceanography

Course Description

Fundamental physical principles of ocean circulation. Physical properties of seawater; forces acting on the ocean such as heat, pressure gradients, wind stress, rotation, and friction; and conservation equations for heat, mass and momentum. Applications include geostrophic balances, thermal wind, coastally trapped waves, El Nino/ENSO, and tidal circulation. Taught in Beaufort at Duke Marine Lab. Prerequisite: one year of calculus and one semester of physics, or permission of instructor.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON370A PHYSICAL OCEANOGRAPHY, MARSCI370A PHYSICAL OCEANOGRAPHY

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences, QS - (QS) Quantitative Studies

ECS374L - Marine Ecology

Course Description

Distribution, abundance, and diversity of marine organisms, including a survey of the major flora and fauna in the marine environment, including physical characteristics, adaptation to environment, species interactions, biogeography, larval recruitment, and biodiversity and conservation of communities found in rocky shores, tidal flats, beaches, marshes, mangrove, coral reefs, and subtidal areas. Lectures, field excursions, lab exercises and an independent project. Taught fall, spring, and summer; spring enrollment requires travel. Recommended prerequisite: AP biology or introductory biology.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY273L MARINE ECOLOGY, ENVIRON273L MARINE ECOLOGY, MARSCI273L MARINE ECOLOGY

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

ECS374LA - Marine Ecology

Course Description

Distribution, abundance, and diversity of marine organisms, including a survey of the major flora and fauna in the marine environment, including physical characteristics, adaptation to environment, species interactions, biogeography, larval recruitment, and biodiversity and conservation of communities found in rocky shores, tidal flats, beaches, marshes, mangrove, coral reefs, and subtidal areas. Lectures, field excursions, lab exercises and an independent project. Taught in Beaufort at Duke Marine Lab. Taught fall, spring, and summer; spring enrollment requires travel. Recommended intro bio or AP Bio credit. Instructor consent required, visit DUML website for details.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY273LA MARINE ECOLOGY, ENVIRON273LA MARINE ECOLOGY, MARSCI273LA MARINE ECOLOGY

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

ECS377L - Biodiversity of Marine Invertebrates

Course Description

An introduction to the biodiversity represented by major marine invertebrate groups, with emphasis on the diversity of body forms and behaviors and on anatomical structures and functions. Field trips primarily by boat allow students to explore invertebrates characteristic of a variety of coastal habitats in North Carolina, including mud flats, sandy beaches, salt marshes, oyster reefs, piers and docks, and the water column. Live invertebrates maintained in the laboratory serve as models for detailed study of form and function.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY377L BIODIVERSITY OF MARINE INVERTS, ENVIRON377L BIODIVERSITY OF MARINE INVERTS, MARSCI377L BIODIVERSITY OF MARINE INVERTS

General Education Curriculum Codes

R - (R) Research, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

ECS377LA - Biodiversity of Marine Invertebrates

Course Description

An introduction to the biodiversity represented by major marine invertebrate groups, with emphasis on the diversity of body forms and behaviors and on anatomical structures and functions. Field trips primarily by boat allow students to explore invertebrates characteristic of a variety of coastal habitats in North Carolina, including mud flats, sandy beaches, salt marshes, oyster reefs, piers and docks, and the water column. Live invertebrates maintained in the laboratory serve as models for detailed study of form and function. Taught in Beaufort at Duke Marine Lab.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY377LA BIODIVERSITY OF MARINE INVERTS, ENVIRON377LA BIODIVERSITY OF MARINE INVERTS, MARSCI377LA BIODIVERSITY OF MARINE INVERTS

General Education Curriculum Codes

R - (R) Research, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

ECS390 - Special Topics in Earth and Climate Sciences

Course Description

Content to be determined each semester.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

ECS390A - Duke-Administered Study Abroad: Advanced Special Topics in Earth and Climate Sciences

Course Description

Topics differ by section.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

ECS390S - Special Topics in Earth and Climate Sciences

Course Description

Content to be determined each semester.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

ECS391 - Independent Study

Course Description

Directed reading or individual projects. Term paper required. Open only to qualified students by consent of director of undergraduate studies and supervising instructor.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

ECS393 - Research Independent Study

Course Description

Individual research in a field of special interest under the supervision of a faculty member, the central goal of which is a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Open to qualified students by consent of director of undergraduate studies and supervising instructor.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(R) Research

ECS393A - Research Independent Study

Course Description

Marine Lab version of Earth and Climate Sciences 393. Taught in Beaufort at Duke Marine Lab.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research

ECS394 - Research Independent Study

Course Description

See Earth and Climate Sciences 393. Open to qualified students by consent of director of undergraduate studies and supervising instructor.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(R) Research

ECS401 - Field Exploration of the Geology of North Carolina

Course Description

Introduction to the geological history of North Carolina with an emphasis on active learning and field-based inquiry. Class time serves as preparation and background for two one-day and one overnight weekend field trips. An introductory geology background is useful but not required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences

ECS402S - Volcanology: Geology of Hawaii

Course Description

Geology of volcanic processes and the benefits and hazards they present to society. Lectures, discussion and student presentations of independent research reports. Required field trip to Hawaii during spring break. Prerequisite: Earth and Ocean Climate 101 recommended. Consent of instructor required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, NS - (NS) Natural Sciences

ECS403 - Geology and Natural History of the Yellowstone Region

Course Description

This course is a laboratory and field-trip based examination of the geological history of Yellowstone Country. We will look at the formation and deformational history of the Wyoming Thrust Belt, the volcanic history of the Absaroka Range, the dramatic activity and influence of the arrival of the Yellowstone Hotspot during the Pleistocene (and present day), the complex tectonic and world-famous glacial history of the Grand Tetons, and learn about the unique Eocene lacustrine and fluvial settings of the Wyoming Fossil Basin.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

NS - (NS) Natural Sciences

ECS410S - Senior Capstone Experience

Course Description

Senior capstone field trip course. Field location varies. Topics in geology, hydrology, biology, climate, and other environmental subjects as appropriate for field area, especially human impact on the earth and the role of earth scientists as observers and teachers of earth-system change. Course content partially determined by students. Prerequisites: Open only to senior Earth and Ocean Climate majors. Department consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences

ECS496 - Advanced Research in Environmental Sciences and Policy

Course Description

Advanced research in Environmental Sciences and Policy leading to Graduation with Distinction. Weekly one-hour seminars to guide student's independent research towards thesis. Topics include background context through efficient library searches of literature, hypothesis testing, research design, data analysis, and proposal writing. Students write a proposal including a comprehensive literature review, methods description, and preliminary results demonstrating methods' feasibility. Student peer-review used to explore various topics. Students are expected to work with a faculty mentor conducting original research in a research independent study.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

0.5

Max Units:

0.5

Crosslisted Courses

ENVIRON496 ADV RESEARCH ENVIRON SP&POLICY, WRITING496 ADV RESEARCH ENVIRON SP&POLICY

General Education Curriculum Codes

R - (R) Research

ECS497 - Communicating Research in Environmental Sciences and Policy

Course Description

Weekly one-hour workshop intended for students writing a senior thesis in Earth and Ocean Sciences, Environmental Sciences, or Environmental Sciences and Policy. Topics include writings styles of environmental sciences in natural and social sciences, presentation of data analysis and findings, written and visual communication of research findings. Using peer-review of participants writing, each student will communicate their knowledge and perspective to other, develop a depth of knowledge in their particular area while gaining knowledge in various environmental topics. Assessments will be based on peer evaluation of iterations of sections of thesis drafts and poster drafts. Instructor consent required.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Spring Only

Units**Min Units:**

0.5

Max Units:

0.5

Crosslisted Courses

ENVIRON497 RES COMM IN ENVIRON SP&POLICY, WRITING497 RES COMM IN ENVIRON SP&POLICY

ECS393-1 - Research Independent Study

Course Description

See ECS 393. Open to qualified students with consent of instructor and director of undergraduate studies.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

(R) Research

EDUC75 - SPIRE Fellows: Discovering and Exploring Your STEM Identity

Course Description

The Duke SPIRE Fellows Program: STEM Pathways for Inclusion, Readiness, and Excellence, is community where students find an academic home and feel a sense of belonging. This is a course designed for first year SPIRE fellows that investigates the theme of diversity and humanity within STEM fields. Students will participate in research activities, professional development and discussions. Topics vary each semester offered. Instructor consent required.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Spring Only

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry

EDUC89S - First-Year Seminar

Course Description

Topics vary each semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

EDUC101 - Reimagining Public Education

Course Description

Interdisciplinary examination of issues confronting the US education system including historical, political, economic, philosophical, social, ethical, and cultural perspectives. Exploration of future trends and promising practices that compel a reimagining of the US public school system. Appropriate for students at any level (1st year - senior) and for students with an interest in the ways education intersects with their major course of study. Required participation in service-learning.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

EDUC101S - Social and Philosophical Foundations of Education**Course Description**

Interdisciplinary examination of issues confronting American education, incorporating historical, political, economical, philosophical, and social perspectives. Exploration of ways cultural influences and differences have shaped public schools. Students participate in structured service-learning experience in which they reflect on ethical issues related to schooling. Required participation in service-learning.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

EDUC102 - Introduction to College Teaching**Course Description**

This course is designed to prepare undergraduate students to teach their own half-credit house courses. This course will teach students how to design syllabi, create effective assignments/assessments, provide high-quality feedback as well as teaching them how to implement active learning strategies in the classroom. Furthermore, students will learn to design and implement foster inclusivity and equity in the classroom. This course also serves as a platform to for community-building and ongoing conversation among student instructors. This creates 'community of practice' in which you will be able to connect with your peers about best practices and challenges in the classroom.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0.5

Max Units:

0.5

Crosslisted Courses

ARTS&SCI102 INTRO COLLEGE TEACHING, WRITING160 INTRO COLLEGE TEACHING

EDUC102S - Introduction to College Teaching**Course Description**

This course prepares undergraduates to teach half-credit house courses. Students learn to design syllabi, create assignments, provide feedback, and implement active learning and inclusivity in the classroom. It also fosters a community of practice for student instructors to share best practices and challenges. Mandatory for new instructors and recommended for current ones, the course is half-credit, offered every semester. It includes 18 contact hours across 12 sessions, plus four weekly hours of outside work. Taught weekly, it aims for two sections to maximize flexibility. Mostly face-to-face, it allows 1-2 asynchronous sessions for special circumstances.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0.5

Max Units:

0.5

Crosslisted Courses

ARTS&SCI102S INTRO TO COLLEGE TEACHING, WRITING160S INTRO TO COLLEGE TEACHING

EDUC111FS - Pursuit of Equality: Rethinking Schools - Lens of Social Justice**Course Description**

In 1954 the Supreme Court case Brown versus the Board of Education forever changed American schools by ending segregation and creating educational equity. Or did it? Are today's schools any more inclusive or socially just than schools were 50 years ago? Examination of ways schools may or may not perpetuate and reproduce social inequities. Focus on recent efforts to imagine and create socially-just schools. Discussion of our ethical responsibilities as civically engaged citizens to work towards educational equality and provide support of schools that are inclusive, culturally responsive, and democratic. Required service-learning experience working with children in a Durham public school.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

RIGHTS111FS RETHINKING SCHOOL: SOC JUSTICE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

EDUC115FS - Culture, Language, and Purposeful Discomfort in American Classrooms**Course Description**

Examine linguistic features that participants in schools throughout America use to negotiate classroom culture. Focus on verbal and nonverbal communication through lens of historical and current primary sources that give voice to a range of American experiences. Consider how teachers' and students' willingness to listen, reflect, and be curious can foster discourses that thoughtfully address potentially uncomfortable topics. Explore objectivity, subjectivity, authority, and agency. Engage middle schoolers in examining research-based evidence on how our smartphone and social media use shapes discursive interactions; and affects emotions, information processing, and constructive communication.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

EDUC117FS - Race and Language**Course Description**

We will examine the relationship between race and language by interrogating texts in medical ethics, gleaning from them wider lessons for navigating prior controversies at the juncture of racial and social difference and medicine (for instance, phrenology and eugenics). We will also examine features of medical and scientific practice that overlap with the study of language, such as contract, disclosure, survey design and policymaking, and how the medical profession and medical practice work to correct past mistakes in interactions with different communities of race.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LINGUIST113FS RACE AND LANGUAGE, AAAS117FS RACE AND LANGUAGE, X0x87rrKb6y1qaAOspr8, m5JgHh33utULVglo82Vk, f7NxQ4S5BGJaaAlZPyfK

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry

EDUC118FS - The Salient Distinctions in Education, Healthcare, and Housing

Course Description

This course will examine a theory about race that relates to how education, healthcare, and housing have been deeply impacted in discriminatory ways in the United States. These disparities are rooted in the laws, policies, and practices that shape outcomes in American communities.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

EDUC120CN - Educational Psychology

Course Description

Principles of developmental, social, and cognitive psychology as applied to education, with a focus on how children learn. Examination of the impact on learning of race, class, gender, and ethnicity, including a comparative analysis of cultural differences in American schools.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PSY120CN EDUCATIONAL PSYCHOLOGY

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum

EDUC121CNS - Overlooked Children: Topics of Equity and Access in Gifted Education

Course Description

The underrepresentation of certain groups in gifted programs persists. This course will examine the enrollment disparities that exist in gifted and advanced programs, critically review the assessment practices used to identify gifted students, and explore educational policy designed to reconcile equity and access issues in education. Potential inquiry partners may include, but are not limited to, local schools, non-profit organizations, and research centers focusing on equity and access issues in education.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum

EDUC122CNS - The Art and Practice of Storytelling for Change

Course Description

Are you an aspiring educator, journalist, dramatist, social media manager or community organizer? All these positions and more require an understanding of how to utilize the power of storytelling. This course is designed to bring historical events, figures, cultures, communities, and contemporary issues to life through the sharing of personal narrative. For centuries storytelling has been the building blocks of human communication. Effective storytelling can mobilize, can heal, can incite action and bridge divides. Students will investigate the ways in which storytelling can mediate the examination of sensitive topics, support advocacy and reform efforts, and elevate the perspective of those groups who have systematically been marginalized. We will explore the ethics and practice of using personal narratives to inspire more multidimensional world views that stimulate deeper understanding of complex issues. By mining those matters of the heart, we breath humanity into topics we care about in ways where other forms of communication fall short.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

EDUC140CN - Neuroscience and Education: Understanding the Learning Brain

Course Description

Explore insights from neuroscience, psychology, and education to discover how experiences change your brain to support learning. Survey brain development, from early childhood into adulthood, with a particular focus on the transition between high school to college and environmental factors that optimize growth and learning. Discuss well-being and how wellness affects beliefs about education. Learn how mind and brain science provides evidence-based strategies and skills to enhance life-long learning. Test learning strategies, evaluate experiences through reflection, and make adjustments to enrich conditions for thriving in higher education. Open to all first-year students.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

NEUROSCI140CN OUR LEARNING BRAIN, PSY140CN OUR LEARNING BRAIN

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum

EDUC142CN - Globalizing Duke Basketball: Race, Media, and Migration in the Making of a Brand

Course Description

This course uses Duke Men's Basketball as a case study to explore the intersection of race, global media, education policy, and international migration. While rooted in the history of Duke's racial integration and media portrayal, this course expands to analyze how Duke's global athletic reputation shapes and is shaped by international players, U.S. immigration systems, and labor markets. Students will engage in critical media analysis, storytelling, and global research to reimagine ethical futures for education and sport.

Grading Basis
Graded

Course Typically Offered
Fall and/or Spring

Units

Min Units:
1

Max Units:
1

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum

EDUC150 - SOLD: The Science of Learning at Duke

Course Description

SOLD: The Science of Learning at Duke is designed to empower you to become an active, strategic learner at Duke and beyond. Grounded in the learning sciences, you will discover well-researched strategies and techniques that will give you a rich understanding of best practices and create new pathways for your growth. Course topics will include self-management, strategic learning, self-awareness, interdependence, and well-being. Throughout the semester, you will explore your unique approach to learning and apply strategies specific to you.

Grading Basis
Graded

Course Typically Offered
Fall and/or Spring

Units

Min Units:
0.5

Max Units:
0.5

General Education Curriculum Codes

SS - (SS) Social Sciences

EDUC171CN - Learning how to Learn with AI

Course Description

This course will explore how we can learn with generative AI (GenAI). GenAI is a general tool and, therefore, could be used to support learning. However, it may also hinder learning if used ineffectively. This course will explore these ideas by learning how humans learn and how GenAI works while applying that understanding by practicing learning.

Grading Basis
Graded

Course Typically Offered
Fall and/or Spring

Units

Min Units:
1

Max Units:
1

Crosslisted Courses

COMPSCI171CN LEARNING WITH AI

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum

EDUC173S - The Ways and Wisdom of First-Gen College Students

Course Description

This course examines the experience of first-generation college students, including their unique challenges, strategies, observations, and analyses. It is intended equally for students of all backgrounds and will, through the ethnographic method, train students in empathetic listening and participant-observation, as well as socially contextualized and cross-culturally comparative analysis.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH173S FIRST-GEN COLLEGE STUDENTS, AAAS173S FIRST-GEN COLLEGE STUDENTS, PUBPOL173S FIRST-GEN COLLEGE STUDENTS, SOCIOL173S FIRST-GEN COLLEGE STUDENTS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

EDUC188S - Teaching Well-Being: Using the 5 Senses to Achieve Well-Being

Course Description

This course will evaluate the concepts of wellness and well-being as defined through various cultures. Students will discern definitions of well-being and evaluate theories to maintain and pursue a sense of well-being, happiness and serenity. Integration of mind, body and spirit will be defined. Students will develop a personal application of wellness, develop and implement an actionable program and evaluate success of meeting learning objectives to achieve an evolved view of integrated well-being.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

0.5

Max Units:

0.5

General Education Curriculum Codes

R - (R) Research, SS - (SS) Social Sciences

EDUC189FS - Assessing Higher Education: Using Evidence to Guide Policy, Curricula, Pedagogy

Course Description

This course examines assessment in higher education – its traditions, contexts, and practices. Understanding assessment as more than tests and grades, students will examine Duke's mission, strategic plan, and departmental objectives. They will create plans to evaluate the success of those aspirations, then determine how evidence should be used to guide educational practices. Students, teachers, and many others in our communities and across the country, seek information about the impacts of educational systems, curricula, and pedagogies. This course develops the knowledge and analytic skills to engage in critical inquiry about the state of higher education in the U.S.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

EDUC190FS - Focus Special Topics

Course Description

Special topics course for a Focus class within the Program in Education.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

EDUC190S - Special Topics

Course Description

Topics vary each semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

EDUC201 - Introduction to Engaged Citizenship and Social Change

Course Description

Introduction to key concepts, theories, and critiques of civic engagement and social change, with a focus on competing notions of democratic citizenship. Examination of voluntarism, philanthropy, community service, political participation, social activism and other forms of community engagement. Critical reflection on ethical issues related to community engagement and social change, including critiques of progressivism and service. Students will also be asked to apply these various approaches to pressing social issues of our time, such as income inequality, environmental justice, education reform and gender and race equality.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CESC201 ENGAGED CITIZENS/SOCIAL CHANGE, PUBPOL203 ENGAGED CITIZENS/SOCIAL CHANGE, POLSCI213 ENGAGED CITIZENS/SOCIAL CHANGE, RIGHTS201 ENGAGED CITIZENS/SOCIAL CHANGE, ETHICS201 ENGAGED CITIZENS/SOCIAL CHANGE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

EDUC201S - Introduction to Engaged Citizenship and Social Change (Gateway Course)

Course Description

Introduction to key concepts, theories, and critiques of civic engagement and social change, with a focus on competing notions of democratic citizenship. Examination of voluntarism, philanthropy, community service, political participation, social activism and other forms of community engagement. Critical reflection on ethical issues related to community engagement and social change, including critiques of progressivism and service. Students will also be asked to apply these various approaches to pressing social issues of our time, such as income inequality, environmental justice, education reform and gender and race equality. Consent of instructor is required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CESC201S ENGAGED CITIZENS/SOCIAL CHANGE, PUBPOL206S ENGAGED CITIZENS/SOCIAL CHANGE, POLSCI213S ENGAGED CITIZENS/SOCIAL CHANGE, RIGHTS201S ENGAGED CITIZENS/SOCIAL CHANGE, ETHICS201S ENGAGED CITIZENS/SOCIAL CHANGE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

EDUC209FS - Digital Documentary Photography: Education, Childhood, and Growth

Course Description

Documentary photography as a tool for exploring public education in Durham. Learn digital techniques including camera function, Photoshop, ink-jet printing, audio capture and production of audio-visual slide shows. Discuss ethical issues that emerge as a result of digital photographic impermanence. Service-learning environment consisting of fieldwork photography in collaboration with community organization, culminating in an exhibit. This is a Focus Program Course for Knowledge in the Service of Society. Department consent is required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

DOCST209FS DIGITAL DOCUMENTARY PHOTO, ARTSVIS212FS DIGITAL DOCUMENTARY PHOTO, VMS212FS DIGITAL DOCUMENTARY PHOTO, PHOTO209FS DIGITAL DOCUMENTARY PHOTO

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

EDUC209S - Digital Documentary Photography: Education, Childhood, and Growth

Course Description

Documentary photography as a tool for exploring public education in Durham. Learn digital techniques including camera function, Photoshop, ink-jet printing, audio capture and production of audio-visual slide shows. Discuss ethical issues that emerge as a result of digital photographic impermanence. Service-learning environment consisting of fieldwork photography in collaboration with community organization, culminating in an exhibit.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

DOCST209S DIGITAL DOCUMENTARY PHOTO, ARTSVIS212S DIGITAL DOCUMENTARY PHOTO, VMS212S DIGITAL DOCUMENTARY PHOTO, PHOTO209S DIGITAL DOCUMENTARY PHOTO

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

EDUC215 - Sociology of Racism in America

Course Description

Examines social history of major racial groups in the US and relationships to contemporary standing. Discusses central concepts sociologists use to analyze racial matters. Central theme: 'racism' is not mere 'prejudice,' 'ignorance,' or 'intolerance,' but a comprehensive historical system of racial domination organized around the logic of white supremacy. Discussion of 'whiteness' in the USA—how whiteness emerged as a social category, an identity based on experiences of variety of European 'peoples;' how it dominated the racial structure of the US since the 17th century, how wealth has been distributed along racial lines, racialization of Asians and Latinos, and color blind racism.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS246 SOCIOLOGY OF RACISM IN AMERICA, SOCIOL215 SOCIOLOGY OF RACISM IN AMERICA, LSGS316 SOCIOLOGY OF RACISM IN AMERICA, RIGHTS215 SOCIOLOGY OF RACISM IN AMERICA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

EDUC220 - Race, Power, and Identity: From Ali to Kaepernick

Course Description

Exploration of historic and contemporary psycho-social and socio-cultural aspects of the African American sport experience. Examination of research that addresses the effect of physical differences, racial stereotyping, identity development, gender issues, and social influences on African American sport participation patterns. Analysis of sport as a microcosm of society with an emphasis on examining associated educational and societal issues.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS232 RACE, POWER, AND IDENTITY, SOCIOL202 RACE, POWER, AND IDENTITY, RIGHTS221 RACE, POWER, AND IDENTITY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

EDUC234S - Anthropology and Education

Course Description

Exploration of different conceptions of culture and the importance of employing cultural lenses to examine the process of education. Investigation, in particular, of the impact of culture and issues of race, class and gender in American schools.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH234S ANTHROPOLOGY AND EDUCATION

EDUC239 - Marxism and Society

Course Description

Introduction to Marx's core concepts, such as alienation, commodity, and revolution. Includes examination of Marx's own major historical & political analyses, his economic texts, and his philosophical writings. Students also gain familiarity with the role of Marxist thought in different fields and disciplines, including feminist theory, anthropology, history, political science, and literary studies.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH203 MARXISM AND SOCIETY, LIT380 MARXISM AND SOCIETY, SOCIOL339 MARXISM AND SOCIETY, POLSCI371 MARXISM AND SOCIETY

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

EDUC240 - Educational Psychology

Course Description

Principles of developmental, social, and cognitive psychology as applied to education, with a focus on how children learn. Examination of the impact on learning of race, class, gender, and ethnicity, including a comparative analysis of cultural differences in American schools. Through structured service-learning experiences in local schools, students reflect through writing on ethical issues in teaching. Required service-learning.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PSY240 EDUCATIONAL PSYCHOLOGY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

EDUC240S - Educational Psychology

Course Description

Principles of developmental, social, and cognitive psychology as applied to education, with a focus on how children learn. Examination of the impact on learning of race, class, gender, and ethnicity, including a comparative analysis of cultural differences in American schools. Through structured service-learning experiences in local schools, students reflect through writing on ethical issues in teaching. Required service-learning.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PSY240S EDUCATIONAL PSYCHOLOGY, ETHICS241S EDUCATIONAL PSYCHOLOGY

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (SS) Social Sciences

EDUC241 - Promising Paradigms: Issues and Innovations in American Classrooms

Course Description

Examination of promising educational initiatives and reform efforts, analysis of federal and state mandates and policies concerning educational issues, and exploration of innovative ideas and programs designed to advance classrooms into the 21st century. Focus given to the ethical and political implications of reforming America's schools within the context of policy development. Note: This is an online course with both synchronous and asynchronous components. Contact the instructor for additional information. Consent of instructor required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL245 REFORM IN AMERICAN CLASSROOMS

EDUC243S - Children, Schools, and Society

Course Description

The processes by which children are educated in the United States. Ways children acquire through schooling social skills, moral values, and a sense of their role in society. Evaluation of the appropriateness of these goals for schooling, how schooling shapes children's development, and how the education policies that sanction these processes are formed. Application of theory and research for solving complex societal problems that confront children, schools, and communities. Required participation in service-learning.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL243S CHILDREN, SCHOOLS AND SOCIETY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

EDUC244S - Children's Self Expression: Literacy Through Photography

Course Description

Children's self-expression and education through writing, photography and documentary work. Focus on reading and critical interpretation of images. The history, philosophy, and methodology of Literacy Through Photography. Includes internship in an elementary or middle school classroom. Required participation in service-learning.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DOCST224S LITERACY/PHOTOGRAPHY, VMS207S LITERACY/PHOTOGRAPHY, PHOTO224S LITERACY/PHOTOGRAPHY

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

EDUC255S - Literacy, Writing, Tutoring

Course Description

Theories of literacy and high school and college level teaching tutoring practices. Composition studies, literacy studies, and writing center/tutoring theories. Includes tutoring students.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

WRITING255S LITERACY, WRITING, TUTORING

General Education Curriculum Codes

W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, SS - (SS) Social Sciences

EDUC261D - Race, Genomics, and Society

Course Description

The field of genetics has been at the forefront of discourse concerning the concept of 'race' in humans. This course explores human origins, human variation, human identity, and human health through a broad range of enduring and emerging themes and challenging questions related to race and genetics (and now, genomics) on a global scale. Students will acquire knowledge and skills required for integrative analyses of the relevant scientific, ethical, legal, societal, cultural, and psychosocial issues. Open to students at all levels from any discipline in the arts, humanities, and sciences (natural, social, formal, and applied).

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS261D RACE, GENOMICS, AND SOCIETY, SCISOC258D RACE, GENOMICS, AND SOCIETY, GLHLTH258D RACE, GENOMICS, AND SOCIETY, CULANTH261D RACE, GENOMICS, AND SOCIETY, BIOLOGY261D RACE, GENOMICS, AND SOCIETY, VMS274D RACE, GENOMICS, AND SOCIETY

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences, SS - (SS) Social Sciences

EDUC262 - Designing Transformative Learning

Course Description

The term 'open source' is frequently used to denote software source code that is freely available, modifiable, and shareable. However, the term has much wider applicability and relevance. The core values of open source--open knowledge and access to information, collaboration and community, transparency and meritocracy, inclusion and diversity, and iterative creation and adaptability--have profound implications for 21st century learning. In this learner-centered, project-based course, students will research the intersection of open source concepts, technology, and education innovation and share their knowledge across public-facing open-access media.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

I&E262 DESIGN TRANSFORMATIVE LEARNI, ISS262 DESIGN TRANSFORMATIVE LEARNI

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, SS - (SS) Social Sciences

EDUC267S - The Dialogue Laboratory: Experiments in Group Communication

Course Description

Interactive, performance-based course grounded in dialog and discussion. Open-ended components of the course make learning emerge through doing, reflecting, and adjusting to the particularities of the people involved. Strong emphasis on student-built directions and norms. The laboratory approach to the classroom empowers students to decide how dialog skills are used and what goals to pursue individually and collectively. A course for self-directed students seeking sustained adventures into new communicative experiences and sharpened audience adaptation. Instructor feedback and readings provide ample concepts to service students' needs and goals.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

WRITING267S THE DIALOGUE LABORATORY, THEATRST281S THE DIALOGUE LABORATORY

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

EDUC272S - Overlooked Children: Topics of Equity and Access in Gifted Education

Course Description

The underrepresentation of certain groups in gifted programs persists. This course will examine the enrollment disparities that exist in gifted and advanced programs, critically review the assessment practices used to identify gifted students, and explore educational policy designed to reconcile equity and access issues in education. A variety of partners will host students for the service-learning component for this course. Potential partners include, but are not limited to, local schools, non-profit organizations, and research centers focusing on equity and access issues in education.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PUBPOL272S TOPICS IN EQUITY AND ACCESS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

EDUC275S - Complex Issues in United States Healthcare

Course Description

Investigates historical, educational, social, political, economic and ethical implications of healthcare in US. Explores educational preparation of providers and current calls for reform. Analyzes health outcomes and costs as well as implications for future national economy. Investigates proposed healthcare models, methods of educating healthcare workers for an aging population, inequalities in distribution and political and ethical implications of change. Writing intensive: includes short weekly written reflections of assigned readings, mid-term paper on either education or policy. Final project will investigate solutions for identified population health problem.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

GLHLTH275S COMPLEX ISSUES IN HEALTHCARE

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, W - (W) Writing, SS - (SS) Social Sciences

EDUC283S - The Democratic Mission of American Higher Education**Course Description**

This seminar will explore the purposes of American higher education, with a focus on the origins of higher education in this country and important period of institutional evolution. We will interrogate the relationship between democracy and higher education in two ways. First, by understanding how democracy provides the necessary conditions for higher education to pursue its core mission. Second, by looking at how higher education promotes democratic values. The course will pay particular attention to post WWII American higher education, with a focus on important contemporary debates on higher education issues.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ETHICS283S DEMOCRACY AND HIGHER EDUCATION, PUBPOL286S DEMOCRACY AND HIGHER EDUCATION, POLSCI304S DEMOCRACY AND HIGHER EDUCATION

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

EDUC285S - Critical Pedagogy of Hip Hop**Course Description**

This course examines the role of critical pedagogy in developing learning environments that engage and empower youth. Emphasis is placed on the context of Hip Hop as a foundation for instructional decision-making and social justice advocacy/activism. Students will explore the historical and socio-cultural foundations of education initiatives, teaching and learning strategies, federal and state mandates and educational policy issues that contribute to marginalization. Innovations, interdisciplinary collaboration and community programs designed to strengthen schools and communities will be highlighted.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS286S CRITICAL PEDAGOGY OF HIP HOP, MUSIC285S CRITICAL PEDAGOGY OF HIP HOP, PUBPOL266S CRITICAL PEDAGOGY OF HIP HOP, SOCIOL285S CRITICAL PEDAGOGY OF HIP HOP

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (ALP) Arts, Lit & Performance, (SS) Social Sciences

EDUC286S - Literacies for Our Lives: Lessons from African American Rhetoric

Course Description

Explores how African American Rhetoric and Composition scholarship provides insights on how the Black community has used their literacy practices to make positive individual, institutional, and societal change.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

WRITING285S AFRICAN AMERICAN RHETORIC, AAAS284S AFRICAN AMERICAN RHETORIC

General Education Curriculum Codes

W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

EDUC287 - Race, Sport & Education: Duke Basketball

Course Description

This course uses Duke's athletic history, present, and future to explore how Black intelligence is recognized or not recognized and the value of Black athletes' intellectual capacity in college athletics over time. We will do this primarily, but not exclusively, through CB Claiborne's story. We will discuss the role of race-based slavery on the emergence of Black education in America leading up to Duke's Athletic integration in 1965 and the emergence of Duke Basketball as a global brand, including five men's national champions, 'one-and-done' during the Coach K era until the present with new Name, Image & Likeness (NIL) legislation. This course may include travel to sites within Durham and on-campus such as the Duke Homestead State Historical Site.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS289 RACE & SPORTS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations

EDUC288 - History of Inequality

Course Description

This course familiarizes students with the field of Inequality Studies through examination of the causes and consequences of social inequality throughout history. It addresses theories of group and sub-group social stratification and ways that disparity operates across multiple axes of stigmatized identities. This is a required course for the minor in Inequality Studies.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY288 HISTORY OF INEQUALITY, SOCIOL288 HISTORY OF INEQUALITY, AAAS288 HISTORY OF INEQUALITY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

EDUC290 - Selected Topics

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

EDUC290A - Duke-Administered Study Abroad: Special Topics in Education

Course Description

Topics differ by section.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

EDUC290S - Selected Topics

Course Description

Selected topics seminar.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

EDUC290T - Freshman-Sophomore Tutorials (TOP)

Course Description

Small group discussions of significant books, authors, and ideas in education. May be repeated. Consent of instructor and Director of Undergraduate Studies required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

EDUC303S - De/Re/Segregation in Education: A Case of Back to the Future?

Course Description

Course traces timeline of segregation, desegregation, integration and resegregation in education in the United States, from policies and practices first enacted at this nation's birth through current policies and practices that challenge our commitments to opportunity, equality, and equity. Course invites students to study historical and contemporary practices in education, comparing segregation and resegregation as moments in the education history of the US, taking recent developments in North Carolina education policy and practice as cases to enrich understanding. Students engage in a minimum of 20 hours of planned service activities.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PUBPOL340S DE/RE/SEGREGATION IN EDUCATIO, RIGHTS303S DE/RE/SEGREGATION IN EDUCATIO

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

EDUC307S - Issues of Education and Immigration

Course Description

Topics include Latino/a/x identities, educational pathways for Spanish-speakers in our community, relevant public policy and legislation, and social action. Required 20 hours outside of class with assigned community partners. Assessment on knowledge of content, oral and written Spanish, and participation in service. One 300-level Spanish course recommended prior to enrolling.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

SPANISH307S ISSUES EDUCATION/IMMIGRATION, LSGS307S ISSUES EDUCATION/IMMIGRATION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, LG - (LG) Language: A&S Curriculum

EDUC315S - Argument Across the Disciplines

Course Description

This course provides practice in analyzing and using the conventions of research writing in students' chosen disciplines and hones students' awareness of how these conventions make the advancement of disciplinary knowledge possible. This course will be most useful for students who are considering multiple majors, research-intensive projects or theses, and students who are considering graduate school or any job that will require them to work closely with findings produced by researchers. Prerequisite: Writing 101.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

WRITING315S ARGUMENT ACROSS DISCIPLINES, ECON215S ARGUMENT ACROSS DISCIPLINES

General Education Curriculum Codes

W - (W) Writing, WR - (WR) Writing: A&S Curriculum

EDUC330S - Black Durham: Discovering Durham's Hallowed Ground through Arts

Course Description

Study of Durham's hallowed grounds and sites of struggle, with a deep focus on the African American experience. Investigation of histories, both celebrated and troubled, that have built the present-day community surrounding Duke University. Exploration of the city's tumultuous and rich past from slavery to Black Wall St and onward through the lens of past and present visual and performing artists, leading to new collaborations with these artists. Sites and stories will include Pauli Murray House, Stagville, Civil Rights history in Durham, the Booker T. Spicely murder and more. Using interpretive and historical methods, students will research Durham's stories, ultimately helping to construct a roadmap for future community collaborations that recover local history through the arts.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ETHICS330S BLACK DURHAM, CULANTH331S BLACK DURHAM, DOCST289S BLACK DURHAM, VMS330S BLACK DURHAM

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance

EDUC333S - Legal Issues in Education

Course Description

A case analysis approach giving students an opportunity to identify and review past, current, and emerging legal issues and theories in education. Topics include students' rights (for example search and seizures, due process), institutional liability and teacher's rights at the elementary and secondary levels and in the college setting.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, SS - (SS) Social Sciences

EDUC345S - Asians in American Higher Education: Trends and Issues

Course Description

An interdisciplinary examination of the history and experience of students of Asian descent at the higher education level, including demographic trends, sociocultural development, and access and support. Special attention will be given to intragroup diversity within the Asian/American community in today's global context.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

SOCIO346S ASIANS IN AMERICAN HIGHER EDUC

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (R) Research, (SS) Social Sciences

EDUC347S - The University as a Culture: A Survivor's Guide

Course Description

The university generates some of the most influential forms of knowledge in the world, yet we seldom examine the historically specific cultural, social, political, and economic conditions under which knowledge is produced in the laboratories, classrooms, offices, dormitories, Greek-letter societies, and sports complexes that are the infrastructure of the academy. This course will employ readings from a range of disciplines, as well as the investigative and interpretive methods of cultural anthropology, to examine the taken-for-granted context of university life.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH347S THE UNIVERSITY AS A CULTURE, HISTORY334S THE UNIVERSITY AS A CULTURE, SOCIOL324S THE UNIVERSITY AS A CULTURE, PUBPOL350S THE UNIVERSITY AS A CULTURE, RIGHTS347S THE UNIVERSITY AS A CULTURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

EDUC350 - Core Foundations of Teaching and Learning

Course Description

Through investigating research in cognitive psychology, educational psychology, and learning sciences students will learn how to develop inclusive education environments and implement practices that support all learners. Students will reflect on their own experiences and that of their peers to examine how research-based methods and individual diversity and privilege impacts learning. Additionally, students will implement and apply new understandings through TA/ULA roles during the semester. Recommended prerequisite - Concurrently enrolled as a TA/ULA.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

EDUC356S - Digital Durham

Course Description

Representing Durham past and present with digital media. Digitize historical and cultural materials, research in archives and public records and present information through various forms including web pages, databases, maps, video and other media. Analysis of social impact of new representations of place and space.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ISS356S DIGITAL DURHAM, VMS358S DIGITAL DURHAM, HISTORY382S DIGITAL DURHAM

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, W - (W) Writing, ALP - (ALP) Arts, Literature & Performance

EDUC390S - Special Topics in Education

Course Description

Topics vary by semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

EDUC391 - Independent Study

Course Description

Directed readings in a field of special interest under the supervision of a faculty member, the central goal of which is a substantive paper or project on a previously approved topic. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

EDUC393 - Research Independent Study

Course Description

Individual research in a field of special interest under the supervision of a faculty member, the central goal of which is a substantive research paper or written report containing significant analysis and interpretation of a previously approved topic. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

EDUC395 - Language and Society

Course Description

Course examines language as a social practice, focusing on different aspects of its role in social life. Topics addressed include: language and social identity, such as ethnicity, social class, age, and gender; variation in language, including dialects, accents, and registers; multilingualism and language contact; new languages such as pidgins and creoles; language, culture, and intercultural communication; language and ideology; language in education and in the media. Through the discussion of these topics and homework including reading and small research projects, students are introduced to key concepts, theories, and methods in sociolinguistics and linguistic anthropology.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENGLISH395 LANGUAGE AND SOCIETY, LINGUIST451 LANGUAGE AND SOCIETY, CULANTH212 LANGUAGE AND SOCIETY, ICS395 LANGUAGE AND SOCIETY, RIGHTS395 LANGUAGE AND SOCIETY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

EDUC396S - Language in Immigrant America

Course Description

Discussion of issues of language in the context of immigration in the United States, from the turn of the 20th century until the present, combining approaches from literature, memoirs, language policy, media studies, and linguistic anthropology. Some fieldwork in an immigrant community. Topics include: identity, assimilation, race, bilingual communities, bilingual education, foreign accents, language contact.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENGLISH396S LANGUAGE IN IMMIGRANT AMERICA, CULANTH397S LANGUAGE IN IMMIGRANT AMERICA, LINGUIST396S LANGUAGE IN IMMIGRANT AMERICA, ICS396S LANGUAGE IN IMMIGRANT AMERICA, RIGHTS396S LANGUAGE IN IMMIGRANT AMERICA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

EDUC399 - Music Community Connect

Course Description

Small groups prepare interactive performances for Elementary students in KidzNotes of Durham and Duke Univ. String School; create musical and verbal scripts with active participation from audiences; musical and historical research in many musical genres; readings related to outreach and education. Students will teach basics of rhythm, notes, expression and movement; play side-by-side in some events. Students will alternate off-campus visits to Kidznotes during class; DUSS on Saturday as possible. The organizations share chamber music's ideals: valuing diversity, empowering self-expression and ideas, excellence, and collaboration in daily lives.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

0.5

Max Units:

0.5

Crosslisted Courses

MUSIC399 MUSIC COMMUNITY CONNECT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

EDUC401S - The Adventure of Citizenship: Lives of Civic Engagement

Course Description

What does it mean to be a citizen and live a civic life? In this course students will integrate academic content with their own community based experiences to understand and critique their understandings of civic engagement and social change. Students will reflect on their Duke experience and begin to chart their post Duke futures. They will gain knowledge of the historical context of democratic citizenship, understanding of the relationship between theory and practice, and familiarity with the contestations of civic engagement that emerge from considerations of race, class, and gender. Students will undertake independent projects to study those who have lived civic lives.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CESC401S LIVES OF CIVIC ENGAGEMENT, POLSCI401S LIVES OF CIVIC ENGAGEMENT, PUBPOL401S LIVES OF CIVIC ENGAGEMENT, ETHICS401S LIVES OF CIVIC ENGAGEMENT

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

EDUC402 - Race and Language

Course Description

This course focuses on the study of language & race—both as a social-scientific category & as a lived identity. While African-American Vernacular English (or AAVE) or Black English will feature prominently, this course will also bring in examples from other speech varieties & their respective social contexts for the purpose of having a more general conception of language and race. No background in Linguistics is required, as many crucial features of the study of Linguistics will be introduced and incorporated into analytically interesting issues, including the problem of classification of languages (in relation to the social contingent origin of classification).

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LINGUIST411 RACE AND LANGUAGE, AAAS413 RACE AND LANGUAGE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

EDUC407S - STEM Methods: Exploring PreK-8 Math and Science Pedagogy

Course Description

Research-based teaching practices in PreK-8 mathematics and science for culturally diverse populations. Emphasis on examining children's thinking and reasoning, influence of science, mathematics, and technology on social issues; and understanding teaching and learning processes. Readings and experiential learning promote critical analysis of ethical instructional practices, role of STEM education in society, and impact of the environment on student learning. Consent of instructor required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

EDUC408S - The Science of Teaching Reading: Cutting-Edge, Research-Based Practices

Course Description

Research-based teaching practices in elementary language arts and social studies for culturally diverse populations. Emphasis on literacy development across grade levels and content areas. Readings and field experience promoting critical analysis of ethical teaching practices, role of teachers and schools in society, and impact of teacher effect on environment and student learning. Consent of instructor required. Includes a service-learning component involving work in the community.

Grading Basis
Graded

Course Typically Offered
Spring Only

Units

Min Units:
1

Max Units:
1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

EDUC409S - Differentiated Instruction for the Inclusive Classroom

Course Description

Examination of methods for differentiating instruction for ALL learners including English language learners, students with disabilities, and students needing further challenge. Focus given to interventions that respond to the academic, social-emotional, and behavioral needs of K-12 students that support engaging, respectful, and inclusive classroom environments. Critical reflection of one's own values, beliefs, and assumptions about teaching and learning.

Grading Basis
Graded

Course Typically Offered
Fall Only

Units

Min Units:
1

Max Units:
1

EDUC410S - Research/Reflective Practice Elementary Education

Course Description

Classroom-based research and reflection to promote the development of inquiry-oriented teachers. Students complete Elementary edTPA performance-based portfolio assessment, designed with a focus on student learning and principles from research and theory, and focused on meeting the diverse needs of learners in the elementary classroom. Portfolio includes artifacts covering three dimensions (planning, instruction, and assessment) as well as extensive written commentaries that explain, analyze, and reflect on their practice. Required course for Elementary Teacher Preparation Program. Consent of instructor required.

Grading Basis
Graded

Course Typically Offered
Occasionally

Units

Min Units:
1

Max Units:
1

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, SS - (SS) Social Sciences

EDUC415 - PreK-8 Classrooms as Learning Labs for Research-Based Teaching Practices

Course Description

Observations and application of learning theories and practices in culturally diverse PreK-8 classrooms. Includes clinical field experiences in the local schools focused on application of cutting-edge, research-based teaching practices in literacy, social studies, mathematics, and science education.

Grading Basis
Graded

Course Typically Offered
Spring Only

Units**Min Units:**

0.5

Max Units:

0.5

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

EDUC420 - Elementary Education: Practicum**Course Description**

Engagement, as part of a teaching practicum in elementary schools, in active classroom research projects by designing, implementing, and evaluating units of instruction. Creation of a portfolio of products to demonstrate technology competencies for teaching certification. Students also reflect and write on ethical issues involved in their service experiences in public schools. Instructor consent required. Service-Learning course.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

2

Max Units:

2

General Education Curriculum Codes

EI - (EI) Ethical Inquiry

EDUC430S - What's Next: Women, Leadership, Purpose**Course Description**

Interdisciplinary analysis of the history of ideas about women and the professions with emphasis on women's actions, past, present and future. The changing status of women in professional life; ethical and political implications of public and personal decision-making. Study of research and writing by and about women in professional fields; interviews with working women. Research paper integrating students' major, the internship experience and their future goals required. Senior seminar open only to Baldwin Scholars. Consent of instructor required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

SOCIO430S WOMEN, LEADERSHIP, PURPOSE

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, R - (R) Research, W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

EDUC490A - Duke-Administered Study Abroad: Advanced Special Topics in Education**Course Description**

Topics differ by section.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

EDUC490S - Selected Topics

Course Description

Selected topics seminar.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

EDUC495 - Teaching Practices in Secondary Education

Course Description

Secondary School curriculum and instruction with special emphasis placed on meeting the needs of high school students from diverse cultural backgrounds. Includes field-based experience with a focus on examining ethical teaching practices.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

EDUC496S - Secondary School Issues: Pedagogy, Culture, and Methods

Course Description

Examination of schools and classrooms of the twenty-first century with focus on values, beliefs, and assumptions underlying teaching and learning in high school. Emphasis on ethical issues in teaching, pedagogical and methodological practices, teacher leadership, and impact of technology on schooling. Exploration of social fabric of schools as related to diversity, educational philosophies, and school culture by viewing these constructs from divergent perspectives. Students complete an extensive research project based on fieldwork in a local high school.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

EDUC497S - Research/Reflective Practice in Education

Course Description

Classroom-based research and reflection to promote the development of inquiry-oriented teachers. Students complete edTPA performance-based portfolio assessment, designed with a focus on student learning and principles from research and theory, and focused on meeting the diverse needs of learners in the K-12 classroom. Portfolio includes artifacts covering three dimensions (planning, instruction, and assessment) as well as extensive written commentaries that explain, analyze, and reflect on their practice. Required course for Teacher Preparation Program.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, R - (R) Research, W - (W) Writing, WR - (WR) Writing: A&S Curriculum

EDUC498 - Secondary Education: Practicum

Course Description

Supervised practicum in a local high school focused on integration of educational theories and effective teaching practices. Design, implementation, and evaluation of units of instruction. Creation of portfolio to demonstrate competencies for teaching certification in a specific secondary content field. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

2

Max Units:

2

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, SS - (SS) Social Sciences

EDUC240-1 - Educational Psychology

Course Description

Principles of developmental, social, and cognitive psychology as applied to education, with a focus on how children learn. Examination of the impact on learning of race, class, gender, and ethnicity, including a comparative analysis of cultural differences in American schools. Through structured service learning experiences in local schools, students reflect through writing on ethical issues in teaching. Online equivalent to Education 240. Not open to students who have taken Education 240.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PSY240-1 EDUCATIONAL PSYCHOLOGY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

EDUC390T-1 - Junior-Senior Tutorials (Topics)

Course Description

Small group discussions of significant books, authors, and ideas in education. The availability of tutorials, their content, and the instructors will be announced before preregistration. Consent of instructor required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

0.5

Max Units:

0.5

EDUC390T-2 - Junior-Senior Tutorials

Course Description

Small group discussions of significant authors and ideas in education. Different courses indicated by letter. May be repeated. Consent of instructor required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0.5

Max Units:

0.5

EDUC420-1 - Elementary Education: Practicum

Course Description

Engagement, as part of a teaching practicum in elementary schools, in active classroom research projects by designing, implementing, and evaluating units of instruction. Creation of a portfolio of products to demonstrate technology competencies for teaching certification. Students also reflect and write on ethical issues involved in their service experiences in public schools. Includes an optional pre-semester guided study, either domestic or global, focused on culturally and socially responsive teaching and learning. Instructor consent required. Service-Learning course.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

2

Max Units:

2

General Education Curriculum Codes

EI - (EI) Ethical Inquiry

EDUC498-1 - Secondary Education: Practicum

Course Description

Supervised practicum in a local high school focused on integration of educational theories and effective teaching practices. Design, implementation, and evaluation of units of instruction. Creation of portfolio to demonstrate competencies for teaching certification in a specific secondary content field. Includes an optional pre-semester guided study, either domestic or global, focused on culturally and socially responsive teaching and learning. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

2

Max Units:

2

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, SS - (SS) Social Sciences

EGR79 - Thrive

Course Description

Students engage in small group discussions and activities to explore knowledge of self, build resilience, create a community, and develop personal well-being. Students apply wellness strategies to everyday life, as well as coping strategies for life's challenges. Additional topics include: personal values, healthy relationships, stress and mental health, self-awareness, personality types, team dynamics, and accessing campus resources. Course is intended to help engineering students thrive at Duke University. Open only to first-year engineering students.

Grading Basis

No Grade Associated

Course Typically Offered

Fall Only

Units**Min Units:**

0

Max Units:

0

EGR79D - Thrive**Course Description**

Students engage in small group discussions and activities to explore knowledge of self, build resilience, create a community, and develop personal well-being. Students apply wellness strategies to everyday life, as well as coping strategies for life's challenges. Additional topics include: personal values, healthy relationships, stress and mental health, self-awareness, personality types, team dynamics, and accessing campus resources. Course is intended to help engineering students thrive at Duke University. Open only to first-year engineering students.

Grading Basis

No Grade Associated

Course Typically Offered

Fall Only

Units**Min Units:**

0

Max Units:

0

EGR79S - Thrive**Course Description**

Students engage in small group discussions and activities to explore knowledge of self, build resilience, create a community, and develop personal well-being. Students apply wellness strategies to everyday life, as well as coping strategies for life's challenges. Additional topics include: personal values, healthy relationships, stress and mental health, self-awareness, personality types, team dynamics, and accessing campus resources. Course is intended to help engineering students thrive at Duke University. Open only to first-year engineering students.

Grading Basis

No Grade Associated

Course Typically Offered

Fall Only

Units**Min Units:**

0

Max Units:

0

EGR89S - First-Year Seminar**Course Description**

Topics vary each semester offered.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

EGR90L - Introduction to Engineering**Course Description**

This course is designed to introduce students to the study and practice of engineering. Presentations will be made by representatives of all four engineering departments as well as outside practitioners, researchers, and industrial leaders. Selected group design and/or laboratory modules will be required of all participants. Satisfactory/Unsatisfactory grading only.

Grading Basis

Satisfactory/Unsatisfactory

Units

Min Units:

0.5

Max Units:

0.5

EGR95FS - First Year seminar in Focus

Course Description

Topics vary each semester offered. Focus students only.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences, SS - (SS) Social Sciences

EGR101L - Engineering Design and Communication

Course Description

Students work in a team to learn and apply the engineering design process to solve an open-ended, client-based problem drawn from a community partner. In this class, students learn to apply the engineering design process to meet the needs of a client, iteratively prototype using tools and materials appropriate to the solution, work collaboratively on a team, and communicate the critical steps in the design process in written, oral, and visual formats. First-year Pratt students only. Trinity first-year students may take the course with instructor consent.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

EGR102L - Design to Deliver

Course Description

Students work in a team to apply the engineering design process to complete an open-ended, client-based problem drawn from a community partner. Prerequisite: Engineering 101L.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

EGR103L - Computational Methods in Engineering

Course Description

Introduction to computer methods and algorithms for analysis and solution of engineering problems using numerical methods in a workstation environment. Topics include; numerical integration, roots of equations, simultaneous equation solving, finite difference methods, matrix analysis, linear programming, dynamic programming, and heuristic solutions used in engineering practice. This course does not require any prior knowledge of computer programming.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

QS - (QS) Quantitative Studies

EGR105L - Computing for Engineers

Course Description

Introduction to computational thinking, modeling, and programming to solve authentic engineering problems. Students will learn to visualize data; as well as a design, test, and deliver solutions with an industry-standard computational tools. Topics include: devising an algorithm and writing, documenting, testing, and debugging code. Course emphasizes both strategic collaboration and individual resourcefulness in seeking solutions. Primary computational language used in this class is Python. No prior knowledge of computer programming is required. Open to Pratt first-year students. Others, by permission only.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

EGR121L - Engineering Innovation

Course Description

Introduces first years to the process of team-based creative conceptualization, visualization prototyping, and product realization. Students use computer-aided design tools to create custom circuit boards and computer numerically controlled (CNC) machined components to produce prototype systems. Design concepts are introduced and supported through hands-on assignments.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

EGR190 - Special Topics in Engineering

Course Description

Study arranged on special engineering topics in which the faculty have particular interest and competence as a result of research or professional activities. Consent of instructor(s) required.

Grading Basis

Graded

Units

Min Units:

0.5

Max Units:

1

EGR190A - Duke-Administered Study Abroad: Special Topics in Engineering

Course Description

Topics vary by semester. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

EGR190AS - Duke-Administered Study Abroad: Special Topics in Engineering

Course Description

Topics vary by semester. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

EGR190L - Special Topics in Engineering with Lab Component

Course Description

Study arranged on special engineering topics in which the faculty have particular interest and competence as a result of research or professional activities. This course contains a laboratory component.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

EGR190S - Special Topics

Course Description

Topics vary by semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

EGR201L - Mechanics of Solids

Course Description

Analysis of force systems and their equilibria as applied to engineering systems. Stresses and strains in deformable bodies; mechanical behavior of materials; applications of principles to static problems of beams, torsion members, and columns. Selected laboratory work. Prerequisites: Mathematics 112 and Physics 151L.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

EGR206 - Engineering Communication

Course Description

Principles of written and verbal technical communication; graphs, tables, charts and figures. Multimedia content generation and presentation. Individual and group written and verbal presentations. Prerequisite: (EGR 103L or EGR 105L) & (WRITING 101 or WRITING 120)

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

0.5

Max Units:

0.5

EGR224L - Electrical Fundamentals of Mechatronics

Course Description

Introduction to mechatronics with a special emphasis on electrical components, sensing, and information processing. Topics include circuit analysis and design, system response characterization, conversion between digital and analog signals, data acquisition, sensors, and motors. Laboratory projects focus on analysis, characterization, and design of electrical and mechatronic systems. Prerequisite: (Engineering 103L or Computer Science 201); (Mathematics 112L or 22 or equivalent); and (Physics 152L or equivalent).

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

EGR238L - Fundamentals of Data Analysis and Decision Science

Course Description

This course provides a mathematically rigorous and broad foundation for key concepts in probability and statistics, as well as the application of probability and statistics to the mathematical modeling of non-deterministic systems. The main motivation of the course is to show how these concepts are fundamental to a variety of current data analysis techniques, and to demonstrate applications of these techniques in situations relevant to all engineering majors. Prerequisite: (Mathematics 216, 218, or 221) and (Engineering 103L or Computer Science 101L).

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

EGR244L - Dynamics

Course Description

Principles of dynamics of particles, rigid bodies, and selected nonrigid systems with emphasis on engineering applications. Kinematic and kinetic analysis of structural and machine elements in a plane and in space using graphical, computer, and analytical vector techniques. Absolute and relative motion analysis. Work-energy; impact and impulse-momentum. Laboratory experiments. Prerequisite: Engineering 201L and (Mathematics 212 or 219) or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Fall, Spring and Summer

Units**Min Units:**

1

Max Units:

1

EGR283 - Product Management

Course Description

When creating transformative technology-based products, the essential component to success and positive impact on society is the central role of humans. This course explores this intersection of the humanities and technology. Products are created in interdisciplinary teams through leadership, communication, experimentation, and critical thinking. Product managers must understand diverse cultures and customers. Concepts covered include needs finding, ethical product development, market opportunity analysis, strategy, road mapping, competitive analysis, and life cycle management. Learning takes place using a mix of individual and team-based assignments, presentations, and projects.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

I&E283 PRODUCT MANAGEMENT

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society

EGR290 - Intermediate Special Topics in Engineering

Course Description

Study arranged on special engineering topics that are taught by faculty with particular interest and competence as a result of research or professional activities. Topics vary by semester.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

EGR305 - Engineering Systems Optimization and Economics

Course Description

Introduction to mathematical optimization, engineering economic analysis, and other decision analysis tools used to evaluate and design engineering systems. Application of linear and nonlinear programming, dynamic programming, expert systems, simulation and heuristic methods to engineering systems design problems. Applications discussed include: production plant scheduling, water resources planning, design and analysis, vehicle routing, resource allocation, repair and rehabilitation scheduling and economic analysis of engineering design alternatives. Pratt students may not use this course toward the SS/H degree requirement. Corequisite: Mathematics 216.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ECON212 ENGR SYSTEMS OPTIM AND ECON

General Education Curriculum Codes

(SS) Social Sciences

EGR355 - Smart Home Technology Development

Course Description

Engineering projects related to the Duke Smart Home Program are undertaken. Projects should be interdisciplinary in nature and have engineering relevance in the sense of undertaking to meet human need through a disciplined approach under the guidance of a member of the engineering faculty. Consent of instructor is required.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall, Spring and Summer

Units

Min Units:

0.5

Max Units:

0.5

EGR390 - Advanced Special Topics in Engineering - Interdisciplinary

Course Description

Study arranged on special engineering topics that cross engineering disciplines and/or combine engineering with non-engineering disciplines. Topics vary by semester and are taught by faculty with particular interest and competence as a result of research or professional activities.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

EGR390A - Advanced Special Topics in Engineering - Interdisciplinary

Course Description

Study arranged on special engineering topics that cross engineering disciplines and/or combine engineering with non-engineering disciplines. Topics vary by semester and are taught by faculty with particular interest and competence as a result of research or professional activities.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

EGR391 - Projects in Engineering

Course Description

Courses in which engineering projects of an interdisciplinary nature are undertaken. The projects must have engineering relevance in the sense of undertaking to meet human need through a disciplined approach under the guidance of a member of the engineering faculty. Consent of instructor required.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

EGR393 - Research Projects in Engineering

Course Description

Individual research projects in engineering under the guidance and supervision of a faculty member, the central goal of which is a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Consent of instructor required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0.5

Max Units:

1

General Education Curriculum Codes

(R) Research

EGR424L - Energy and Environment Design

Course Description

An integrative design course addressing both creative and practical aspects of the design of systems related to energy and the environment. Development of the creative design process, including problem formulation and needs analysis, feasibility, legal, economic and human factors, environmental impacts, energy efficiency, aesthetics, safety, and design optimization. Application of design methods through a collaborative design project involving students from the Pratt School of Engineering and Trinity College. Open only to students pursuing the undergraduate certificate in Energy and Environment.

Prerequisites: Civil Engineering 160L, Environment 330 and Mechanical Engineering 461.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

EGR491 - Projects in Engineering

Course Description

Courses in which engineering projects of an interdisciplinary nature are undertaken. The projects must have engineering relevance in the sense of undertaking to meet human need through a disciplined approach under the guidance of a member of the engineering faculty. Consent of instructor required.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

EHD190 - Special Topics in Education and Human Development

Course Description

Topics vary by semester. Check individual semester offerings for prerequisites. Instructor consent may be required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

EHD190S - Special Topics in Education and Human Development

Course Description

Topics vary by semester. Check individual semester offerings for prerequisites. Instructor consent may be required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

EHD290 - Special Topics in Education and Human Development

Course Description

Topics vary by semester. Check individual semester offerings for prerequisites. Instructor consent may be required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

EHD290S - Special Topics in Education and Human Development

Course Description

Topics vary by semester. Check individual semester offerings for prerequisites. Instructor permission may be required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

EHD290T - Special Topics in Education and Human Development: Tutorial

Course Description

Topics vary by semester. Taught online.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

EHD390 - Special Topics in Education and Human Development

Course Description

Topics vary by semester. Check individual semester offerings for prerequisites. Instructor consent may be required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

EHD390S - Special Topics in Education and Human Development

Course Description

Topics vary by semester. Check individual semester offerings for prerequisites. Instructor consent may be required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

EHD393 - Research Independent Study

Course Description

Individual research in a field of special interest under the supervision of a faculty member, the central goal could include a substantive paper, written report or final project containing significant analysis and interpretation of a previously approved topic. Consent of instructor required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(R) Research

EHD395 - Bass Connections: Interdisciplinary Team Projects

Course Description

Teams of undergraduate and graduate students work with faculty supervisors to identify, refine, explore, and develop solutions to pressing social issues. Teams may also include postdoctoral fellows, visiting fellows, and other experts from businesses, government, and the non-profit sector. A team's work may run in parallel with, or contribute to, an ongoing research project. Teams will participate in seminars, lectures, field work, and other learning experiences relevant to the project. Requires final paper or product containing significant analysis and interpretation. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(R) Research

EHD395T - Bass Connections Education & Human Development Research Team

Course Description

Tutorial course for Bass Connections yearlong project team. Topics vary depending on semester and section. Teams of undergraduate and graduate students work with faculty to explore factors that contribute to positive outcomes across the human lifespan, including influences on education, health and human flourishing. Teams may also include external partners. A team's work may run in parallel with or contribute to an ongoing research project. Teams will participate in seminars, data collection and analysis, field work and other relevant learning experiences. Requires final paper or product containing significant analysis and interpretation. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(SS) Social Sciences

EHD396 - Bass Connections: Interdisciplinary Team Projects

Course Description

Teams of undergraduate and graduate students work with faculty supervisors to identify, refine, explore and develop solutions to pressing social issues. Teams may also include postdoctoral fellows, visiting fellows, and other experts from businesses, government, and the non-profit sector. A team's work may run in parallel with, or contribute to, an ongoing research project. Teams will participate in seminars, lectures, field work and other learning experiences relevant to the project. Requires final paper or product containing significant analysis and interpretation. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(R) Research

EHD396T - Bass Connections Education & Human Development Research Team

Course Description

Tutorial course for Bass Connections yearlong project team. Topics vary depending on semester and section. Teams of undergraduate and graduate students work with faculty to explore factors that contribute to positive outcomes across the human lifespan, including influences on education, health and human flourishing. Teams may also include external partners. A team's work may run in parallel with or contribute to an ongoing research project. Teams will participate in seminars, data collection and analysis, field work and other relevant learning experiences. Requires final paper or product containing significant analysis and interpretation. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(R) Research

EHD490 - Special Topics in Education and Human Development

Course Description

Topics vary by semester. Check individual semester offerings for additional prerequisites. Instructor permission may be required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

EHD490S - Special Topics in Education and Human Development

Course Description

Topics vary by semester. Check individual semester offerings for prerequisites. Instructor consent may be required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

EHD395-1 - Bass Connections: Interdisciplinary Team Projects

Course Description

Half-credit version of EHD 395. Teams of undergraduate and graduate students work with faculty supervisors to identify, refine, explore, and develop solutions to pressing social issues. Teams may also include postdoctoral fellows, visiting fellows, and other experts from businesses, government, and the non-profit sector. A team's work may run in parallel with, or contribute to, an ongoing research project. Teams will participate in seminars, lectures, field work, and other learning experiences relevant to the project. Requires final paper or product containing significant analysis and interpretation. Instructor consent required.

Grading Basis

Graded

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

(R) Research

EHD396-1 - Bass Connections: Interdisciplinary Team Projects

Course Description

Half-credit version of EHD 396. Teams of undergraduate and graduate students work with faculty supervisors to identify, refine, explore and develop solutions to pressing social issues. Teams may also include postdoctoral fellows, visiting fellows, and other experts from business, government, and the non-profit sector. A team's work may run in parallel with or contribute to an ongoing research project. Teams will participate in seminars, lectures, field work and other learning experiences relevant to the project. Requires final paper or product containing significant analysis and interpretation. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

(R) Research

ENERGY89S - Special Topics: First-Year Seminar

Course Description

First-year seminar. Topics vary by semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

ENERGY112CN - Nuclear Energy & Society

Course Description

Although controversial, nuclear energy promises to contribute to the stability and security of low-carbon power systems. This course explores the history of commercial nuclear power through group discussions, hand-on activities, and collaborative research. Broadly speaking, it will impart three skills. First, you will learn to explain energy as not only the ability to 'make us go' but also a set of relationships between people. Second, you will learn to interpret technical systems as not only engineering feats but also social constructs. Third, you will learn to analyze technological failures as not only individual but also organizational events i.e., the results of culture. Taken altogether, these skills will equip you for pursuits ranging from advanced courses to competitive internships.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum

ENERGY178FS - Energy Policy for a Changing World

Course Description

Energy use is essential to all aspects of modern life and a significant determinant of economic and social opportunity throughout the world. Yet energy use can also have detrimental effects on the environment and society—climate change being the most grave example. This course will explore how public policies affect the way that energy is produced and used and how policies can be designed to advance a more accessible, affordable, reliable and clean energy system. It will draw on material from multiple disciplines to gain a deeper understanding of the array of factors affecting our current energy system. Focus program students only.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ENERGY188FS - History of Energy Use and Power Generation

Course Description

The use of energy throughout human history is explored, starting from the beginnings of humanity to modern power generation. This course will consider the development of different energy sources over time, the history of energy conversion and storage technologies, and the establishment of modern thermal sciences. A major focus is the investigation of how these developments affected societal, economic, military, and technological change and growth. Understanding the historical trends related to energy use and power generation will allow for better informed prediction of humanity's energy future. Open only to students in the Focus program.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY178FS HISTORY OF ENERGY

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

ENERGY190 - Special Topics in Energy

Course Description

Topics vary by semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

ENERGY190FS - Focus Program Seminar in Energy: Special Topics

Course Description

Topics vary by semester. Open only to students in the Focus Program. Department consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

ENERGY231 - Energy and the Environment

Course Description

Overview of the challenges confronting humanity as a consequence of our reliance on energy. Challenges include dwindling supplies, rising demand and environmental degradation. Realistic responses require an understanding of the complexity of the energy system, including energy resources, uses, and impacts, in the context of social, political and economic imperatives. Lectures will be augmented by presentations from guest speakers from industry, government and non-profit organizations.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENVIRON231 ENERGY AND ENVIRONMENT, ECS231 ENERGY AND ENVIRONMENT

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences, SS - (SS) Social Sciences

ENERGY290 - Special Topics in Energy

Course Description

Topics vary by semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

ENERGY310 - Introduction to Energy Generation, Delivery, Conversion and Efficiency

Course Description

An overall introduction to energy issues as they related to generation, delivery, conversion and efficiency. Topics include efficiencies of both new and established energy generation and conversion methods, electricity generation by fossil fuels, nuclear, solar, wind and hydropower and alternative energy technologies. Other topics include space heating and cooling by traditional methods and by solar, transportation energy in automobiles, mass transit and freight. Topics are evaluated quantitatively by modeling and using principles of fluid mechanics, thermodynamics and heat transfer. The environmental consequences of energy choices on local, national and global scales, including toxic emissions, greenhouse gases and resource depletion are also discussed in integrated throughout the course. Prerequisite: Mechanical Engineering 331L, or Mechanical Engineering 512, or Physics 311, or similar thermodynamics, or consent of instructor. Course is not open to students who have taken Mechanical Engineering 461.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENRGYEGR310 INTRO TO ENERGY ENGINEERING

ENERGY364 - Green Germany: World Leader in Environmental Policy

Course Description

Exploration of Germany's leading global role in developing and implementing 'green' technologies and environmental policies. Analyzes Germany's current and past policies on energy, agriculture, and pollution control. Examines policies in context by studying German ideas about nature, history of German environmentalism, and by looking at Green Germany in European and global perspective. Discusses extent ethics can or ought to influence debates about global climate change and its ramifications. Readings include scholarly studies, exemplary policies, and groundbreaking ecological texts.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

GERMAN364 GREEN GERMANY, HISTORY250 GREEN GERMANY, ENVIRON366 GREEN GERMANY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

ENERGY383 - Engineering the Global Middle East

Course Description

This class is a global techno-environmental history, with a special emphasis on the modern Middle East. We will interrogate the many ways in which the transformation of nature and transfer of technologies has rearranged political relations within and between states in the last two hundred years. We shall survey the social history of technology, of engineering, infrastructural developments, urbanization, and energy resources. Students in this course will learn how to do research through the lenses of environmental history and science and technology studies using the methods of microhistory.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY383 ENGINEERING GLOBAL MIDDLE EAST

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (STS) Sci, Tech, and Society, (CZ) Civilizations, (SS) Social Sciences

ENERGY390 - Special Topics in Energy

Course Description

Topics vary by semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

ENERGY390S - Special Topics in Energy

Course Description

Topics vary by semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

ENERGY393T - Bass Connections Energy & Environment Research Team

Course Description

Bass Connections Year-long Project Team. Topics vary depending on semester and section. Teams of undergraduate and graduate students work with faculty to address critical energy and environmental challenges. Teams may also include postdoctoral fellows and experts from business, government and the non-profit sector. A team's work may run in parallel with or contribute to an on-going research project. Teams will participate in seminars, data collection and analysis, lab work, field work and other learning experiences relevant to the project. Requires final paper or product containing significant analysis and interpretation. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ENERGY394T - Bass Connections Energy & Environment Research Team

Course Description

Bass Connections Year-long Project Team. Topics vary depending on semester and section. Teams of undergraduate and graduate students work with faculty to address critical energy and environmental challenges. Teams may also include postdoctoral fellows and experts from business, government and the non-profit sector. A team's work may run in parallel with or contribute to an on-going research project. Teams will participate in seminars, data collection and analysis, lab work, field work and other learning experiences relevant to the project. Requires final paper or product containing significant analysis and interpretation. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research

ENERGY395 - Connections in Energy: Interdisciplinary Team Projects

Course Description

Teams of undergraduate and graduate students work with faculty supervisors to identify, refine, explore and develop solutions to pressing energy issues. Teams may also include postdoctoral fellows, visiting energy fellows, and other experts from business, government, and the non-profit sector. A team's work may run in parallel with or contribute to an on-going research project. Teams will participate in seminars, lectures, field work and other learning experiences relevant to the project. Requires substantive paper or product containing significant analysis and interpretation. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

ENERGY395A - Connections in Energy: Interdisciplinary Team Projects

Course Description

Teams of undergraduate and graduate students work with faculty supervisors to identify, refine, explore and develop solutions to pressing energy issues. Teams may also include postdoctoral fellows, visiting energy fellows, and other experts from business, government, and the non-profit sector. A team's work may run in parallel with or contribute to an on-going research project. Teams will participate in seminars, lectures, field work and other learning experiences relevant to the project. Requires substantive paper or product containing significant analysis and interpretation. Instructor consent required. Taught in Beaufort at Duke Marine Lab.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

(R) Research

ENERGY395T - Bass Connections Energy & Environment Research Team**Course Description**

Tutorial course for Bass Connections yearlong project team. Topics vary depending on semester and section. Teams of undergraduate and graduate students work with faculty to address critical energy and environmental challenges. Teams may also include postdoctoral fellows and experts from business, government and the non-profit sector. A team's work may run in parallel with or contribute to an ongoing research project. Teams will participate in seminars, data collection and analysis, lab work, field work and other learning experiences relevant to the project. Requires final paper or product containing significant analysis and interpretation. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

ENERGY395TA - Bass Connections Energy & Environment Research Team**Course Description**

Bass Connections Year-long Project Team. Topics vary depending on semester and section. Teams of undergraduate and graduate students work with faculty to address critical energy and environmental challenges. Teams may also include postdoctoral fellows and experts from business, government and the non-profit sector. A team's work may run in parallel with or contribute to an on-going research project. Teams will participate in seminars, data collection and analysis, lab work, field work and other learning experiences relevant to the project. Requires final paper or product containing significant analysis and interpretation. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

ENERGY396 - Connections in Energy: Interdisciplinary Team Projects**Course Description**

Teams of undergraduate and graduate students work with faculty supervisors to identify, refine, explore and develop solutions to pressing energy issues. Teams may also include postdoctoral fellows, visiting energy fellows, and other experts from business, government, and the non-profit sector. A team's work may run in parallel with or contribute to an on-going research project. Teams will participate in seminars, lectures, field work and other learning experiences relevant to the project. Requires substantive paper or product containing significant analysis and interpretation. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

ENERGY396A - Connections in Energy: Interdisciplinary Team Projects

Course Description

Teams of undergraduate and graduate students work with faculty supervisors to identify, refine, explore and develop solutions to pressing energy issues. Teams may also include postdoctoral fellows, visiting energy fellows, and other experts from business, government, and the non-profit sector. A team's work may run in parallel with or contribute to an on-going research project. Teams will participate in seminars, lectures, field work and other learning experiences relevant to the project. Requires substantive paper or product containing significant analysis and interpretation. Instructor consent required. Taught in Beaufort at Duke Marine Lab.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

ENERGY396T - Bass Connections Energy & Environment Research Team

Course Description

Tutorial course for Bass Connections yearlong project team. Topics vary depending on semester and section. Teams of undergraduate and graduate students work with faculty to address critical energy and environmental challenges. Teams may also include postdoctoral fellows and experts from business, government and the non-profit sector. A team's work may run in parallel with or contribute to an ongoing research project. Teams will participate in seminars, data collection and analysis, lab work, field work and other learning experiences relevant to the project. Requires final paper or product containing significant analysis and interpretation. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(R) Research, (NS) Natural Sciences

ENERGY396TA - Bass Connections Energy & Environment Research Team

Course Description

Bass Connections Year-long Project Team. Topics vary depending on semester and section. Teams of undergraduate and graduate students work with faculty to address critical energy and environmental challenges. Teams may also include postdoctoral fellows and experts from business, government and the non-profit sector. A team's work may run in parallel with or contribute to an on-going research project. Teams will participate in seminars, data collection and analysis, lab work, field work and other learning experiences relevant to the project. Requires final paper or product containing significant analysis and interpretation. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

ENERGY395-1 - Connections in Energy: Interdisciplinary Team Projects

Course Description

Teams of undergraduate and graduate students work with faculty supervisors to identify, refine, explore and develop solutions to pressing energy issues. Teams may also include postdoctoral fellows, visiting energy fellows, and other experts from business, government, and the non-profit sector. A team's work may run in parallel with or contribute to an on-going research project. Teams will participate in seminars, lectures, field work and other learning experiences relevant to the project. Requires substantive paper or product containing significant analysis and interpretation. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0.5

Max Units:

0.5

ENERGY396-1 - Connections in Energy: Interdisciplinary Team Projects

Course Description

Teams of undergraduate and graduate students work with faculty supervisors to identify, refine, explore and develop solutions to pressing energy issues. Teams may also include postdoctoral fellows, visiting energy fellows, and other experts from business, government, and the non-profit sector. A team's work may run in parallel with or contribute to an on-going research project. Teams will participate in seminars, lectures, field work and other learning experiences relevant to the project. Requires substantive paper or product containing significant analysis and interpretation. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0.5

Max Units:

0.5

ENGLISH20 - Literature and Composition

Course Description

Credit for Advanced Placement on the basis of the College Board examination in literature and composition

Grading Basis

Transfer Grading Basis

Units**Min Units:**

1

Max Units:

1

ENGLISH22 - Composition and Language

Course Description

Credit for Advanced Placement on the basis of the College Board examination in composition and language

Grading Basis

Transfer Grading Basis

Units**Min Units:**

1

Max Units:

1

ENGLISH89S - First-Year Seminar on Literature

Course Description

Topics vary each semester offered. See synopsis for more details. Reserved for first-year students.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

ENGLISH90S - Special Topics in Literature

Course Description

Topics vary by semester; emphasis on development of writing skills. See synopsis for more details.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

ENGLISH101 - The Art of Reading

Course Description

An introduction to the skills of critical reading through the close examination of literary works, or other media such as film.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ENGLISH101S - The Art of Reading

Course Description

An introduction to the skills of critical reading through the close examination of literary works, or other media such as film. See synopsis for more details.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ENGLISH102 - The Art of Storytelling

Course Description

Essential works of literature in English introduced by multiple faculty members in literary studies and creative writing. Learn how stories have shaped individuals and societies by reading essential works covering at least six centuries of literary history from the medieval period to the present. Learn how stories can be told across a range of genres and media.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ENGLISH110S - Introduction to Creative Writing

Course Description

A multi-genre course designed for students who have little or no previous experience producing imaginative literary texts. See synopsis for more details. This course does not count toward the English major, but would count toward the minor in creative writing.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

W - (W) Writing, CE - (CE) Creating & Engaging with Art: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ENGLISH160 - Fantasy: The Borders of Genre, Medium, and Culture

Course Description

Fantasy as a genre has captured the attention of artists, writers, musicians, filmmakers, and videogame developers. Students will read, view, and play different fantasy narratives from ancient mythology to the Middle Ages, the 19th Century, and finally modern mediums. Focusing on themes of power, identity, and othering, students will explore how the mercurial genre of fantasy shifts through time and medium while commenting on the political and cultural world in which it originates. Taught in English.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GERMAN160 FANTASY, MEDREN160 FANTASY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ENGLISH165CNS - The Cultural Cold War: Voices From Below

Course Description

The Cold War was marked by ongoing rivalry between the United States of America and the Soviet Union, though its hot wars were fought across the decolonizing world. Placing literary and aesthetic cultures at the center of Cold War battles, this course introduces Cold War cultural interventions in Asia, Africa, and Latin America and how they shaped popular understandings of literary autonomy, freedom of speech, ideology, and propaganda. Through sampling declassified documents from CIA archives, little magazines, cartoons, films, novels, and short stories, students will learn how the Cold War generated competing approaches to literature and art.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES155CNS THE CULTURAL COLD WAR, ICS158CNS THE CULTURAL COLD WAR, LIT155CNS THE CULTURAL COLD WAR

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum

ENGLISH172 - American Indians Go Graphic

Course Description

Introductory-level American Indian Studies course that explores historic and contemporary Native Nation-centric topics through the medium of comic books and graphic novels. These topics include representation and racialization, differing forms of activism, economic development, and settler-colonial impacts.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH109 AMERICAN INDIANS GO GRAPHIC, ICS126 AMERICAN INDIANS GO GRAPHIC, RIGHTS109 AMERICAN INDIANS GO GRAPHIC, LIT104 AMERICAN INDIANS GO GRAPHIC

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ENGLISH181 - Introduction to Film Studies

Course Description

Basic film theory and history of motion picture technology. Introduction to experimental, documentary, and narrative forms of Third World, European, and United States cinemas.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CINE201 INTRO TO FILM STUDIES, VMS289 INTRO TO FILM STUDIES, DOCST264 INTRO TO FILM STUDIES

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ENGLISH187A - Reading Theater in New York

Course Description

Theater is a live art in which one assembly of people tells a story to another: the audience. This course introduces this art from two, interwoven perspectives. First we consider the scripts as artifacts of the past. We uncover the acting, directing, and design conventions that originally animated the scripts; the spaces for which they were intended; the audiences for whom they were performed. Then we consider the scripts as blueprints for the present with the guidance of guest artists in New York (some from Duke's alumni network) and site visits to theaters and rehearsal rooms. We see productions all plays, which are chosen from that season's offerings in New York.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

THEATRST187A READING THEATER IN NEW YORK

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ENGLISH187S - Reading Theater

Course Description

In the theater, what we read on the page is an artifact of performances that once happened as well as a blueprint for stage performances yet to come. In this course, we work as archeologists to explore the meanings of the artifact and as creators—on our feet and with our bodies—to unlock the potential meanings of the blueprint. The course focuses on six plays, drawn from different periods in history and different countries, and includes non-European and non-white perspectives.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

THEATRST187S READING THEATER

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ENGLISH190SA - Duke-Administered Study Abroad: Special Topics in English

Course Description

Topics differ by section.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

ENGLISH198FS - Performing Science: Experimentation, Collaboration, and Artistry

Course Description

Combines a historical survey of science-themed plays with an examination of sci+arts initiatives such as the University of Western Australia's Symbiotica; the Art & Science Laboratory in New Mexico; and the UK's Centre for Performance Science. Central course questions: How can performing arts improve public awareness and knowledge about complex scientific ideas and research? What points of view and methods of research do artists bring to scientific inquiry and vice-versa? We will pay particular attention to secondary schools, contemporary art installations, and science museums as public laboratories for experimental, embodied collaborations across the two disciplines. Open only to students in the Focus Program. Department consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SCISOC198FS PERFORMING SCIENCE, LIT198FS PERFORMING SCIENCE, THEATRST198FS PERFORMING SCIENCE

General Education Curriculum Codes

(R) Research, (STS) Sci, Tech, and Society, (ALP) Arts, Lit & Performance

ENGLISH202 - Introduction to Performance Studies

Course Description

Introduction to field of performance studies, with examples drawn from music, dance, theatre, performance art, protests, rituals, and everyday life. Through comparative study of global performance, we explore the usefulness of concepts of ritual, play, and performativity as they relate to performance and technology; intercultural performance and implications and ethics of appropriation and borrowing; originality and imitation; archive and repertoire; performative writing; and the performative dimensions of gender, race, and sexuality.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH219 INTRO TO PERFORMANCE STUDIES, THEATRST202 INTRO TO PERFORMANCE STUDIES, LIT202 INTRO TO PERFORMANCE STUDIES, VMS205 INTRO TO PERFORMANCE STUDIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, ALP - (ALP) Arts, Literature & Performance

ENGLISH203A - The Arts, Culture, and Performance of New York

Course Description

This course introduces its participants to New York through its rich artistic, cultural, and performance offerings--drawn from art, dance, film, music, literature, and theater. Visiting all five boroughs, they contemplate how the identities of New Yorkers--informed by the city and by ability, class, ethnicity, gender, race, and sexuality--are performed in the theater of everyday life: in parks, streets, subways, and especially the city's diverse neighborhoods and restaurants.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

THEATRST203A ARTS, CULTURE, AND PERFORMANCE, ARTHIST203A ARTS, CULTURE, AND PERFORMANCE, CINE217A ARTS, CULTURE, AND PERFORMANCE, DANCE203A ARTS, CULTURE, AND PERFORMANCE, MUSIC215A ARTS, CULTURE, AND PERFORMANCE, VMS272A ARTS, CULTURE, AND PERFORMANCE, JAM392A-10 ARTS, CULTURE, AND PERFORMANCE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ENGLISH204 - History of English

Course Description

Introduction to methods and principles of historical linguistics, as exemplified by the history of the English language from Proto-Indo-European to the present. Not open to students who have taken English 208S. Satisfies the Criticism, Theory, and Methodology (CTM) for English majors.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LINGUIST204 HISTORY OF ENGLISH

General Education Curriculum Codes

(SS) Social Sciences

ENGLISH206 - Variety in Language: English in the United States

Course Description

English language variation in the United States considered from a current sociolinguistic perspective. Social, regional, ethnic, gender, and stylistic-related language variation, along with models for describing and applying knowledge about language variation. Language variation focused on vernacular varieties of American English in general and on North Carolina in particular.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LINGUIST206 VARIETY IN LANGUAGE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ENGLISH208S - Criticism and the Arts

Course Description

This is a course in the critical practice of literary theory in relation to the arts--literature, but also possibly the visual and performing arts--that occasion and challenge it. Exemplars to be drawn from the Anglo-European, Trans-oceanic, and/or North American (including multicultural) oeuvres, both contemporary and established. Ultimate concern is to develop each student's own critical writing, drawing upon brilliant precedents, responding creatively to the literature/arts at hand, and crafting personal voice. See synopsis for more details.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

W - (W) Writing, ALP - (ALP) Arts, Literature & Performance

ENGLISH212S - Writing Across Borders

Course Description

This is a creative nonfiction writing course focused on the concept of crossing myriad borders. What kinds of borders should an ethical, empathetic person attempt to cross in writing, in life? Are there borders that should remain uncrossed? Students who have participated in—or plan to participate in—a study or work abroad program may wish to focus their inquiry on geographical border crossing and the questions that raises such as: how does one write critically—or sympathetically—about a culture outside one's own without being arrogant or elitist? How much can any non-native expect to understand about a country—or culture—not their own?

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, W - (W) Writing, ALP - (ALP) Arts, Literature & Performance

ENGLISH212SA - Writing the City: New York As Subject and Source of Literary Production

Course Description

New York City is both the location of literary production and the subject of literary efforts. This course examines New York from both angles. We will be visiting publishing houses, magazines, and agents. We will talk to working writers, bookstore owners, and movie producers. We will also be reading books set in New York for whom the city itself serves as a character. Finally, we will attempt to write the city, both as a non-fiction subject and as a fictional one.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

W - (W) Writing, ALP - (ALP) Arts, Literature & Performance

ENGLISH215S - Laboratory of Ongoing Catastrophe: Contemporary Russophone Writing

Course Description

This course is both a deep exploration and a creative journey into contemporary Russian literature born out of the catastrophic realities of war, repression, and societal upheaval. Students will immerse themselves in poetry, prose, plays, reportage, diaries, manifestos, and letters to uncover how writers document crises and create a voice for those silenced. Beyond analysis, this is a laboratory space to experiment with your own creative responses to the themes explored. Each week, we'll examine literary works, discuss the cultural and historical contexts that shape them, and engage in writing workshops designed to ignite your imagination. Together, we will explore literature not only as a mirror to broken reality but also as a form of resistance and a tool for survival.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

RUSSIAN206S LABORATORY OF CATASTROPHE

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, HI - (HI) Humanistic Inquiry: A&S Curriculum

ENGLISH217S - Writing Flash Nonfiction

Course Description

Experimenting with creative nonfiction style and structure, in this class we will explore the challenges and opportunities of making brevity the soul of wit. Over the course of the semester each student will gather material for, draft, workshop, revise, and polish a series of nonfiction pieces of 600–800 words each, using a variety of assigned approaches. Along the way, in-class writing exercises and published examples of flash nonfiction will provide inspiration and ideas. No previous creative writing experience is required for this course.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

W - (W) Writing, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ENGLISH218S - Plays That Change the World

Course Description

This course will examine plays that have had a marked impact on their cultures—an impact beyond an excellent and meaningful theater-going experience. Students will attend live theater on campus and in the Triangle as well as watching select filmed productions of plays. Whenever possible, playwrights, directors, and actors from these productions will speak directly to the class. Students will write and hold public readings of their own full-length plays.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, W - (W) Writing, ALP - (ALP) Arts, Literature & Performance

ENGLISH220S - Introduction to the Writing of Poetry

Course Description

The introductory level genre specific workshops are for students with some experience in creative writing who wish to deepen their knowledge of their chosen genre and gain increased mastery of elements of craft. See synopsis for more details. While some students may have already taken English 110s (Introduction to Creative Writing), it is not required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

W - (W) Writing, CE - (CE) Creating & Engaging with Art: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ENGLISH221S - Introduction to the Writing of Fiction

Course Description

Introductory level genre-specific workshops for students with some experience in creative writing wishing to deepen their knowledge of their chosen genre and gain increased mastery of elements of craft. See synopsis for more details. While some students may have already taken English 110s (Introduction to Creative Writing), it is not required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

W - (W) Writing, CE - (CE) Creating & Engaging with Art: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ENGLISH222S - Introduction to the Writing of Creative Non-Fiction

Course Description

The introductory level genre-specific workshops are for students with some experience in creative writing who wish to deepen their knowledge of their chosen genre and gain increased mastery of elements of craft. See synopsis for more details. Recommended for students who have taken English 110S.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

W - (W) Writing, CE - (CE) Creating & Engaging with Art: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ENGLISH223S - How to Write a Horror Movie

Course Description

Great horror movies are substantial works of art that go beyond jump-scares to confront society's most intractable problems – like racism, in the brilliant 'Get Out'. In 'How To Write A Horror Movie', students will study genre classics, while writing weekly short scenes – to be read aloud in class – that address basic elements of screenplay-writing, the mid-semester goal being the script for a short horror film. Students will also keep a journal of story-ideas, one of which they will develop – in the second half of the semester - as a feature-length screenplay, completing a rough draft of at least 80 pages, with successive portions of these scripts to be discussed in class.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

THEATRST284S HOW TO WRITE A HORROR MOVIE, CINE281S HOW TO WRITE A HORROR MOVIE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ENGLISH224S - Ready for Prime Time: Writing the Dramatic TV Episode

Course Description

Some of the best dramatic writing today can now be found on television. This class will focus on one commercial prime-time drama, past or present. Beginning with a deep immersion into the world of that show—watching all of Season One—students break into groups, coming up with their own long stories to advance the plots. Each student will pitch a story for their particular version of 'Season Two'—developing an outline, tracking their storylines with the other members of their group, and finally writing a draft of an hour-long TV episode. Each student will write his or her own script—but will need to share notes, thoughts and feedback with their fellow writers.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

THEATRST285S WRITING THE TV DRAMA SERIES, VMS220S WRITING THE TV DRAMA SERIES, CINE304S WRITING THE TV DRAMA SERIES

General Education Curriculum Codes

W - (W) Writing, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ENGLISH225S - Writing the Movie. Introduction to the Theory and Practice of Writing for the Screen

Course Description

Theory and practice of the process of writing for the screen. Exploration of visual storytelling; analysis of screenplays and movies; developing original stories into screenplay format. Projects: writing and presenting treatments, outlines and scenes.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS360S WRITING THE MOVIE, CINE306S WRITING THE MOVIE, WRITING360S WRITING THE MOVIE

General Education Curriculum Codes

W - (W) Writing, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ENGLISH226S - Dramatic Writing

Course Description

Fundamentals of writing for stage.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

THEATRST280S DRAMATIC WRITING

General Education Curriculum Codes

W - (W) Writing, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ENGLISH227S - Writing Movies and Plays: Adaptation

Course Description

Theory and practice of the process of adaptation of serious literary works of fiction to screenplay or play form. Reading and analysis of literary works adapted as screenplays and plays. Project in writing an adaptation.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

THEATRST282S WRITING MOVIES: ADAPTATION, VMS321S WRITING MOVIES: ADAPTATION, CINE302S WRITING MOVIES: ADAPTATION, 0131345

General Education Curriculum Codes

W - (W) Writing, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ENGLISH229S - Musical Shakespeare

Course Description

William Shakespeare exerts a powerful influence, not only on literature and drama, but on the other arts as well. Composers from the Renaissance to present day, have created music expressly for the performance of his plays and sonnets. Our seminar will explore this repertoire by examining masterworks of music in relation to their Shakespearean antecedents.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MUSIC245S MUSICAL SHAKESPEARE, MEDREN247S MUSICAL SHAKESPEARE, THEATRST244S MUSICAL SHAKESPEARE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ENGLISH235 - Shakespeare

Course Description

Introduction to the major works of Shakespeare. Exploration of the author's central themes and contexts, with particular focus on Shakespeare's exploration of love as a mode of ethical inquiry and moral philosophy. Satisfies Area I requirement for English majors.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MEDREN330 SHAKESPEARE, THEATRST222 SHAKESPEARE

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ENGLISH236S - Shakespeare's Nature

Course Description

This class explores conflicting and competing ideas about nature in Shakespeare's plays. We examine creatureliness, human and non-human, in relation to ideas of the natural and the supernatural.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MEDREN336S SHAKESPEARE: ON NATURE, THEATRST237S SHAKESPEARE: ON NATURE

General Education Curriculum Codes

(EI) Ethical Inquiry, (ALP) Arts, Lit & Performance

ENGLISH237 - America from Abroad: Literature and Cinema

Course Description

This course explores the portrayals of America, especially the United States, from authors and directors who are not American and who often have never even seen America. We will read short stories, novels, and graphic novels and watch films. What do these works from other parts of the world have to say about dreams, race, love, immigration, and space in America? We will discuss imaginary Americas in order to understand these important works within their contexts, to examine how foreign representations of America have contributed to our idea of America, and to consider what imagined Americas suggest about us here in North Carolina.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ROMST337 AMERICA FROM ABROAD: LIT & CIN, ITALIAN337 AMERICA FROM ABROAD: LIT & CIN, JEWISHST337 AMERICA FROM ABROAD: LIT & CIN, LIT337 AMERICA FROM ABROAD: LIT & CIN

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ENGLISH243S - Literatures and Films of Pandemic

Course Description

This course explores past pandemics as a way to think about how to best live through COVID-19 and prevent or minimize future pandemics. Through examining literature and film, we will analyze the psychosocial dimensions of pandemic. We will read a variety of texts including: histories, fiction (Bulgakov, Porter, Tolstoy, Colson Whitehead); short essays; and films (e.g., Contagion, Outbreak). How do science, medicine, and society interact in a time of pandemic? How do pandemics reveal social inequities, and how could we use this knowledge to decrease disparities? And why do people turn to the humanities and arts in times of pandemic?

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RUSSIAN278S LIT AND FILM OF PANDEMIC, ICS251S LIT AND FILM OF PANDEMIC, GLHLTH278S LIT AND FILM OF PANDEMIC, LIT278S LIT AND FILM OF PANDEMIC

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, W - (W) Writing, ALP - (ALP) Arts, Literature & Performance

ENGLISH244 - Modern European Short Fiction

Course Description

Comprehensive examination of several important works of modern European short fiction by authors such as Kafka, Woolf, Svevo, Sartre, Joyce, Proust, Mann, Schnitzler, Gogol, and Calvino. While stories will be contextualized historically, culturally, and geographically, course is organized into thematic units, including animals, home, punishment, and love, to facilitate comparative analysis. Students engage critically with concepts such as identity, trauma, genre, and narrative form.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ROMST206 MODERN EUROPEAN SHORT FICTION, ITALIAN336 MODERN EUROPEAN SHORT FICTION, GERMAN243 MODERN EUROPEAN SHORT FICTION, LIT244 MODERN EUROPEAN SHORT FICTION, JEWISHST243 MODERN EUROPEAN SHORT FICTION, ICS212 MODERN EUROPEAN SHORT FICTION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ENGLISH245 - English Literature of the Romantic Period

Course Description

Wordsworth, Coleridge, Byron, Shelley, Keats. Satisfies Area II requirement for English majors.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ENGLISH246 - Jane Austen

Course Description

This course traces the development of Jane Austen's writing and ideas through her six major novels.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(ALP) Arts, Lit & Performance

ENGLISH247 - Victorian Literature

Course Description

Major works and genres of Victorian literature by such authors as the Brontes, Dickens, Hardy, Tennyson, Carlyle, Browning, Arnold, and Ruskin. Satisfies Area II requirement for English majors.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ENGLISH248 - British Literature 1660-1790: Defoe to Austen**Course Description**

Introduces students to a crucial period in British literary history that includes: the rise of the novel; the reinvention of lyric poetry; the growth of satire as an important genre; the first writing by formerly enslaved Africans; the invention of the gothic genre; the popularity of travel literature; and the growth of the public sphere of political discourse. Authors include: Aphra Behn, William Congreve, Daniel Defoe, Jonathan Swift, Alexander Pope, John Gay, Samuel Richardson, Henry Fielding, Laurence Sterne, Frances Burney, Phillis Wheatley, Olaudah Equiano, Thomas Gray, Oliver Goldsmith, and Charlotte Smith.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ENGLISH251 - British Literature: 1900 to 1945**Course Description**

Major genres and works by such authors as Yeats, Conrad, Shaw, Joyce, Lawrence, Woolf, Eliot, Auden, among others. Satisfies Area III requirement for English majors.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

ENGLISH254 - From History to Fantasy: Medieval Religions in Film & Fiction**Course Description**

Explores the intersection of modern popular culture and medieval religious culture. Deep dive into how modern creators of mass entertainment use common notions of medieval faith, power, race, sexualities and violence to capture and hold our interest, teach us lessons about ourselves, and sell products. How do our ideas of faith, sexuality, race and power inspire or constrain the fiction we create about the past? What impact does this have on consumers? Monks, nuns, knights, crusades, secret societies, suffragists, alt-right, plague. Modern novels, commentaries, history, medieval texts, neurobiology, TV, films, ads, games, memes, clubs. Read, discuss, write, research.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

RELIGION261 HISTORY TO FANTASY: RELIGIONS, HISTORY244 HISTORY TO FANTASY: RELIGIONS, MEDREN354 HISTORY TO FANTASY: RELIGIONS, GSF261 HISTORY TO FANTASY: RELIGIONS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ENGLISH258 - Religion and the Novel in Modern India

Course Description

Indian writing in English, especially the novel, provides a unique understanding of religion in the world's largest democracy. The novel has come of age in India, seen innovations and has influenced world literature. Indian and Indian-origin novelists have been Booker and Pulitzer winners, Commonwealth awardees, and Sahitya Akademi laureates. Course will examine how the Indian novel in English understands and mediates tradition and modernity, selfhood and society in a deeply diverse culture. Includes novels written during the twilight of British colonial rule, the Partition, and contemporary decades of rapid globalization and diasporic change.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES255 RELIGION & NOVEL IN INDIA, RELIGION258 RELIGION & NOVEL IN INDIA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

ENGLISH264S - Modern American Drama

Course Description

While the playwright names—Eugene O'Neill, Tennessee Williams, Edward Albee—may be familiar, do American playgoers know how weird these artists' works can be? This survey course tracks some of twentieth- and twenty-first century's most recognizable dramas, focusing on the theatre's potential for formal innovation as well as social commentary. Plays include Williams's *A Streetcar Named Desire*, Arthur Miller's *Death of a Salesman*, Anna Deavere-Smith's *Twilight Los Angeles, 1992*, Tony Kushner's *Angels in America*, and Annie Baker's *The Flick*. Evaluation will be based on online response posts, two formal essays, one oral presentation, and class participation. No prerequisites necessary.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

THEATRST265S MODERN AMERICAN DRAMA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, ALP - (ALP) Arts, Literature & Performance

ENGLISH266S - American Crime: Fiction and Film

Course Description

Public drunkenness, prostitution, sex trafficking, arson, homicide: these are just a handful of the crimes that became increasingly prevalent in the long-nineteenth-century U.S. We examine many of the novels, stories, and films that reflected a culture of never-ending vice. Whether studying urban dens of sin or the often lawless Western frontier, we engage debates regarding gender, immigration, Native American removal, and slavery. Texts include short fiction by Edgar Allan Poe, Stephen Crane, Charles Chesnutt, and Annie Proulx; films include *12 Years a Slave*, *Gangs of New York*, and *True Grit*. Evaluation: 75% writing (weekly response posts, medium-length formal papers), 25% participation. No tech in class.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, ALP - (ALP) Arts, Literature & Performance

ENGLISH267S - American Hauntings: From Poe to Pop Culture**Course Description**

Although America has often projected the image of a shimmering New World, there has always been a shadow realm beneath the surface. This course concentrates on various tales of the supernatural (including the occult, mesmerism, mad science, ESP, body invasion, witchcraft) as well as the darkly psychological (suppressed memories, traumatic dreamscapes) that run throughout American literary and cinematic history. Texts include fiction by Edgar Allan Poe ('The Fall of the House of Usher,' 'William Wilson'), Nathaniel Hawthorne ('Young Goodman Brown,' 'The Birthmark'), and Ira Levin (Rosemary's Baby); films include The Shining, The Village, and Get Out. Evaluation: 75% writing (weekly response posts, medium-length formal papers), 25% participation. No technology in class.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ENGLISH269 - Classics of American Literature, 1820-1860**Course Description**

Prose and poetry by such authors as Emerson, Thoreau, Hawthorne, Poe, Melville, and Whitman. See synopsis for more details. Satisfies the Area II requirement for English majors.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance

ENGLISH269S - Classics of American Literature, 1820-1860**Course Description**

What makes a 'classic' of American literature? Why do a handful of texts endure while others have fallen by the wayside? By reading a variety of well-known texts from early American literature, we pose-and attempt to answer-these questions. Supplemental readings illuminate pivotal political debates, social movements, gender struggles, and ethnic clashes from 1820 to 1860. Texts include Nathaniel Hawthorne's The Scarlet Letter, Walt Whitman's Leaves of Grass, and Harriet Beecher Stowe's Uncle Tom's Cabin, as well as works by Dickinson, Melville, Douglass, and Poe. Films will include Sleepy Hollow (1999) and 12 Years a Slave (2013).

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(W) Writing, (ALP) Arts, Lit & Performance, (CZ) Civilizations

ENGLISH270 - Classics of American Literature, 1860 to 1915

Course Description

Prose and poetry by such authors as Cather, Chesnutt, Chopin, Crane, Dickinson, DuBois, Freeman, Gilman, James, Jewett, Twain, Washington, Wharton. See synopsis for more details. Satisfies Area II requirement for English majors.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

ENGLISH271 - Classics of American Literature, 1915 to 1960

Course Description

Prose and poetry by such authors as Eliot, Fitzgerald, Hemingway, Faulkner, and others. See synopsis for more details. Satisfies the Area III requirement for English majors.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ENGLISH273AS - Duke in London: Arts

Course Description

This course surveys London as a site of dynamic cultural production, whose participation in the global marketplace of artistic commodities reveals the city's restlessly transnational, cosmopolitan character. Studying local institutions, students are introduced to the complex relationship among art, state, and the global cultural marketplace; studying a multiracial and multiethnic community, they become familiar with theories of globalization, neoliberalism, and cosmopolitanism, as well as migration and so-called national identity. Students also participate in excursions including dance, opera, and theatre productions and visits to museums and other sites of cultural importance.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTSVIS251AS DUKE IN LONDON: ARTS, THEATRST251AS DUKE IN LONDON: ARTS, MUSIC216AS DUKE IN LONDON: ARTS, DANCE251AS DUKE IN LONDON: ARTS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance

ENGLISH274S - Introduction to Asian American Literature

Course Description

The course examines major works of Asian American literature from the nineteenth century to the present. It surveys how Asian American authors of novels, short stories, and poetry have negotiated the historical forces that have shaped Asian American experiences over the past century.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AADS274S INTRO TO ASIAN AMERICAN LIT, AMES274S INTRO TO ASIAN AMERICAN LIT, LIT277S INTRO TO ASIAN AMERICAN LIT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ENGLISH275 - Introduction to Asian American and Diaspora Studies

Course Description

What does it mean to be Asian American? Asian American Studies is an interdisciplinary field that draws on social sciences, humanities, and the arts to explore the historical and contemporary experiences of Asian Americans in the western hemisphere. This course provides students with an introduction to this dynamic and growing field of study, taking race, gender, immigration, diaspora, class, labor, and sexuality as primary subjects of the field. The course also historicizes Asian American racialization to better understand the structural forces that have shaped Asian American lives and the ways that writers, scholars, and activists have responded to and resisted these forces.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES276 INTRO ASIAN AMER DIASP STUDIES, HISTORY274 INTRO ASIAN AMER DIASP STUDIES, ICS286 INTRO ASIAN AMER DIASP STUDIES, AADS201 INTRO ASIAN AMER DIASP STUDIES, LIT275S INTRO ASIAN AMER DIASP STUDIES, GSF203 INTRO ASIAN AMER DIASP STUDIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ENGLISH276 - African Diaspora Literature: Twentieth- and Twenty-First-Century Black Writers

Course Description

Late-nineteenth-century to contemporary writers, including African American, Caribbean, and African authors. Satisfies the Area III requirement for English majors.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS224 AFRICAN DIASPORA LITERATURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ENGLISH277 - African American Theater and Performance

Course Description

This course explores the history of African American theater and performance cultures from the nineteenth-century through the present. We will spend a lot of time outside the classroom--at local archives, at performances, and in Durham communities. The course is organized thematically (e.g., historical drama) and formally (e.g. the musical), rather than chronologically. There is also the possibility of a trip to New York City to work at the Schomberg and see shows.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

THEATRST238 AFRICAN AMERICAN THEATER, AAAS259 AFRICAN AMERICAN THEATER

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ENGLISH278S - Transformative Ideas: Power, Theater, and Politics

Course Description

What is power? How is it created, transferred, or lost within a polity? What happens when one entity seizes power from another? Must violence always be at the center of that event, or can shared culture animate the accumulation and maintenance of power in a society? This Transformative Ideas seminar examines how insights in political theory and theater studies have addressed these questions. Concepts include ambition; sovereignty; violence and coercion; collectivism, especially nationalism; and rhetoric. Key writers include Aristotle; Plato; Machiavelli; Sophocles; Shakespeare; Weber; Arendt; Douglass; Soyinka; Alfred Jarry; Caryl Churchill; June Jordan, and Lynn Nottage.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

THEATRST225S POWER, THEATER, AND POLITICS, POLSCI288S POWER, THEATER, AND POLITICS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ENGLISH279S - Docu-Poetry: Real Life Truths Outside and Inside the Poetic Narrative

Course Description

Investigates written and oral poetry as a mode of documentary storytelling. Engage with contemporary and historical poetry examining real-life, historical events. Investigate relationship between history, documentary, and poetry. Write poems based on research with multiple forms of archival source material and critical interpretation thereof.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

DOCST279S DOCUMENTARY POETRY, LIT279S DOCUMENTARY POETRY

General Education Curriculum Codes

(EI) Ethical Inquiry, (W) Writing, (ALP) Arts, Lit & Performance

ENGLISH282S - Modernism and the Arts

Course Description

This course places international modernism in an intermedial perspective, presenting it as a broad conversation among international artists across various art forms. In addition to reading major literary works by writers such as Baudelaire, Mallarmé, Joyce, Eliot, Kafka, Woolf, Wat, Babel, Rilke, Anand, Césaire, Lu Hsun, students will enhance their understanding of modernism through exposure to other art forms, such as painting (Matisse, Picasso, Marc, Kandinsky, Chagall, Schoenberg), sculpture (Rodin, Brancusi, Giacometti), music (Schumann, Debussy, Stravinsky, Schoenberg, Berg, Gershwin), and film (Buñuel, Dali, Eisenstein, Vertov, Carné, Godard, Ruttmann, Cavalcanti, Vigo).

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ARTHIST281S MODERNISM AND THE ARTS, GERMAN282S MODERNISM AND THE ARTS, ROMST282S MODERNISM AND THE ARTS, LIT282S MODERNISM AND THE ARTS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ENGLISH284S - Book Publishing & Marketing: A Case Study of the Romance Fiction Industry

Course Description

A case study of the US romance fiction industry and its global reach. The romance novel is the most popular form of fiction in the world. Its industry is powered by women, produces a product consumed by women, and exports to global audiences. Includes: its history, role in popular American culture, and rise to dominate the fiction market; how creative projects become commercial products; dramatic shifts in the book industry over three centuries, including the ebook- and self-publishing revolutions; how notions of gender and sexuality have shaped the aggressive and ingenious marketing of romance fiction from its origins; representations of race in romance fiction.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY248S PUBLISHING & MKTG POP FICTION, GSF248S PUBLISHING & MKTG POP FICTION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ENGLISH285S - Existentialism

Course Description

Existentialism in philosophy and literature. Key themes will be existence, ethics, meaning of life, freedom, death, and writing. Texts may include writings by Kierkegaard, Nietzsche, Dostoevsky, Tolstoy, Heidegger, Sartre, Camus, Beauvoir, Fanon, Murdoch and others.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT285S EXISTENTIALISM, PHIL285S EXISTENTIALISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ENGLISH286 - The Legend of King Arthur in Literature and Film

Course Description

The legend of the 'Once and Future King,' Arthur of Camelot, has fascinated poets, artists, writers, and filmmakers. Students will read and view different versions of the Arthur legend, from the earliest surviving sixth-century witness to the legend to modern films. Focusing on the themes of leadership, gender, and love, students will explore how each work understands Arthur and his milieu and the implications of each vision for the political and cultural world in which it originates. Taught in English. No prerequisites.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GERMAN275 LEGEND OF KING ARTHUR, MEDREN315 LEGEND OF KING ARTHUR

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

ENGLISH287 - Romantic Fairy Tales: Literary and Folk Fairy Tales from Grimms to Disney

Course Description

German fairy tales of the Romantic era, including both the 'literary fairy tales' by known authors and the 'folk fairy tales' commonly deemed children's literature. Comparisons to other fairy tale traditions, notably by Perrault and Basile, providing a broader context and perspective. Comparison to the Disney contributions elucidating our own preconceptions and prejudices. Special attention to the literary, feminist, and historical elements of the fairy tale genre. Taught in English.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GERMAN262 FAIRY TALES: GRIMMS TO DISNEY, LIT252 FAIRY TALES: GRIMMS TO DISNEY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ENGLISH288 - American Dreams, American Movies

Course Description

A course in selected American films that create as well as reflect American identity from the beginnings of Hollywood moviemaking in the Studio System through the beginnings of Indie spirit. Nine to twelve best-loved movies, such as Mr. Smith Goes to Washington, Casablanca, Rear Window, Singin' in the Rain, and Dr. Strangelove by directors like Frank Capra, John Ford, Alfred Hitchcock, and Stanley Kubrick. The course pays attention to American cultural history, the development of the movie industry, the idea of the director as auteur, narrative form in film, and some fundamentals of film analysis. Assignments are both written and creative experiments in filmmaking, as suits class interests.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CINE212 AMERICA DREAMS/AMERICAN MOVIES, VMS355 AMERICA DREAMS/AMERICAN MOVIES

General Education Curriculum Codes

(ALP) Arts, Lit & Performance

ENGLISH289 - America Dreams American Movies II: Independents Through Streaming

Course Description

This course studies contemporary American movies as they create and reflect America's self-image from the rise of independents through the innovations of the 21st century, including digital video, streaming, and the rise of high-quality TV productions. Approaches include U.S. cultural history, industry developments, and technical analysis. Directors such as Kubrick, Coppola, Spielberg, Tarantino, Lee, Moore, Cameron, Campion, Jenkins, Bigelow, Peele, Du Vernay, and others up to today. At least two weeks of the semester will be devoted to TV, such as Game of Thrones, The Americans, or Watchmen. Like the film and TV industries themselves, assignments encourage creativity and collaboration.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CINE276 AMERICA DREAMS AM MOVIES II, VMS276 AMERICA DREAMS AM MOVIES II

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ENGLISH290S - Special Topics in Language and Literature

Course Description

Topics vary each semester. See synopsis for more details.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

ENGLISH299 - Hip Hop, Futurism, and the End of the World

Course Description

In this course, we will explore the intersections between hip hop, black futurity, science-fiction, and visions of the end of the world. We will focus on hip hop artists who draw themes from fantasy and speculative fiction to both re-make sense of the present and to imagine a radically different future. We will explore how these artists invent personas, identify with the alien, invoke space ships from other planets, and blur the line between human and non-human. While the course underscores themes of futurity and possibility, we will also examine how these themes respond to enduring conditions of racial, gender, and sexual oppression. Artists we will focus on include: Outkast, Janelle Monae, Erykah Badu, and MF Doom.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

RELIGION248 HIP HOP, FUTURISM, AAAS248 HIP HOP, FUTURISM, GSF295 HIP HOP, FUTURISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ENGLISH301S - Imagining Human Rights: Science Fiction, Culture, and the Creation of Rights

Course Description

This course engages students in the intersection of speculative fiction and the history of ideas about human rights and what it means to be human. Using interdisciplinary tools, including history, anthropology, and public policy, students will explore created worlds and new ways of thinking about what rights humans—and other beings—have, how those rights are proposed, and what happens when those rights are contested. The course focuses on how the imaginary influences or presages the real, allowing us to experiment with what-ifs. Students will work in Duke's Locus Archives of primary documents on 20th-century science fiction spanning writers from China, the USSR., and Japan.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH308S IMAGINING HUMAN RIGHTS, HISTORY196S IMAGINING HUMAN RIGHTS, RIGHTS314S IMAGINING HUMAN RIGHTS, ICS310S IMAGINING HUMAN RIGHTS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (W) Writing, (ALP) Arts, Lit & Performance

ENGLISH313 - Internship in New York

Course Description

Immersion in the professional art world through apprenticeship to a sponsoring artist or organization. Students spend fifteen hours per week at the internship and write a substantive paper containing significant analysis and interpretation of the relation of the students' sponsoring institution to the art form of activity as a whole, the system of production and consumption surrounding that art form or activity, and the sponsor's organizational framework, operating mechanics, and role in the creation, preservation, or interpretation of the art form or activity. Open only to students admitted to the Duke in New York Arts Program. Does not count toward the major. Consent of instructor required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ARTHIST312 INTERNSHIP IN NY, THEATRST214 INTERNSHIP IN NY, VMS296 INTERNSHIP IN NY

ENGLISH314A - Internship in New York

Course Description

Participants in this course are immersed in the professional work of New York's arts, culture, and performance industries through apprenticeship to a sponsoring artist, institution, or organization. Participants work fifteen hours per week at their internship and meet arts professionals from within and beyond Duke's alumni network. They also meet regularly with their supervising professor. In combination, this work experience, networking opportunity, and academic reflection help interns develop their professional capabilities, refine their interpersonal and workplace skills, and prepare for future work in creative industries.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

THEATRST205A INTERNSHIP IN NEW YORK, ARTHIST204A INTERNSHIP IN NEW YORK, CINE209A INTERNSHIP IN NEW YORK, MUSIC216A INTERNSHIP IN NEW YORK, VMS213A INTERNSHIP IN NEW YORK, JAM392A-20 INTERNSHIP IN NEW YORK, DANCE205A INTERNSHIP IN NEW YORK

ENGLISH317S - Screenwriting

Course Description

Advanced writing projects for feature film. Study of existing scripts and videos, application of techniques.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

THEATRST273S SCREENWRITING, VMS387S SCREENWRITING, CINE305S SCREENWRITING, WRITING273S SCREENWRITING

General Education Curriculum Codes

W - (W) Writing, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ENGLISH318S - Expressing Immigrant Experience: The Russians

Course Description

Some of the world's greatest artistic works have emerged from the creator's experience of crossing boundaries--linguistic, geographic, cultural, and social/psychological. This course examines the particular case of Russia's emigre experience in the English-speaking world as recorded in literature and the other creative arts.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RUSSIAN317S IMMIGRANT EXPERIENCE, LIT319S IMMIGRANT EXPERIENCE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ENGLISH319S - Narrative and Moral Crisis

Course Description

It is often said that literature encourages ethical reflection, and even that it somehow fortifies our disposition to behave in ethical ways. This class will consider a different possibility, that literature, or narrative more generally, often represents or provokes circumstances of extreme moral uncertainty. Such uncertainty, sometimes focused in a moment of decision and sometimes arising from a clash of perspectives, can gather around characters, narrators, authors, and even readers. We will be focusing on a few works of literary and cinematic art, ranging from the Book of Genesis to Ian McEwan's Atonement, in which moral issues emerge with particular urgency and complexity.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS320S NARRATIVE AND MORAL CRISIS

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ENGLISH320S - Intermediate Workshop in the Writing of Poetry

Course Description

Intermediate workshops present a higher creative standard than introductory workshops and increased expectations in both quantity and quality of revised, finished work. See synopsis for more details. Prerequisite: English 110S or English 220S, or consent of the instructor if prior work merits admission to the class (as judged by the instructor).

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

W - (W) Writing, CE - (CE) Creating & Engaging with Art: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ENGLISH321S - Intermediate Workshop in the Writing of Fiction

Course Description

Intermediate workshops present a higher creative standard than introductory workshops and increased expectations in both quantity and quality of revised, finished work. See synopsis for more details. Prerequisite: English 110S or English 221S, or consent of the instructor if prior work merits admission to the class (as judged by the instructor).

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

W - (W) Writing, CE - (CE) Creating & Engaging with Art: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ENGLISH322S - Intermediate Workshop in the Writing of Creative Non-Fiction

Course Description

Intermediate workshops present a higher creative standard than introductory workshops and increased expectations in both quantity and quality of revised, finished work. See synopsis for more details. Prerequisite: English 110S or English 222S, or consent of the instructor if prior work merits admission to the class (as judged by the instructor).

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

W - (W) Writing, CE - (CE) Creating & Engaging with Art: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ENGLISH325S - Literary Translation: History, Theory, and Practice

Course Description

A study of the theory and practice of translation from antiquity to the present, with a focus on religious, literary, and philosophical texts and the distinctive challenges involved in rendering such works into a different language. Topics include analysis of historically-significant translations, a survey of the history and theory of translation as a practice, a close study of the ethics of translation, and a workshop in which students will prepare, revise, and analyze their own translations. Prerequisite: Three semesters of language.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CLST328S LITERARY TRANSLATION, RELIGION310S LITERARY TRANSLATION, LINGUIST325S LITERARY TRANSLATION, JEWISHST310S LITERARY TRANSLATION

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (W) Writing, (ALP) Arts, Lit & Performance

ENGLISH327S - 9/11 and The Global Novel

Course Description

Reading 9/11— the destruction of the World Trade towers in New York and the subsequent 'war on terror', through its representation in novels from South Asia, Middle East and their diaspora. Alternate genealogies of 9/11 within the larger history of the global cold war. Close attention to the novel form alongside debates in novel theory and world literature. Comparing representations of 9/11 in novels from South Asia with those in the Western media to ask questions grounded in political and critical theory. No language requirements. Class discussions/reading responses, mid-term presentation, and final paper developed over the semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES327S 9/11 AND THE GLOBAL NOVEL, ICS327S 9/11 AND THE GLOBAL NOVEL

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

ENGLISH330 - The Seven Deadly Sins: Representing Vice and Virtue in Christian Tradition

Course Description

This course will trace the motif of the seven deadly sins in Western tradition, exploring two methods of understanding human psychology and behavior: the philosophical school of virtue ethics, which provides an account of how our actions and habits shape our characters and identities, and the artistic technique of allegory, which externalizes our inner life in vivid, sometimes shocking images, characters, and stories. Readings are drawn from philosophy (Aristotle, Aquinas), literature (Dante, Chaucer, Spenser), art (Giotto, Bosch), and present-day pop culture. Course assignments include both analytical essays and creative projects.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ETHICS318 THE SEVEN DEADLY SINS, MEDREN353 THE SEVEN DEADLY SINS, RELIGION325 THE SEVEN DEADLY SINS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ENGLISH331S - Late Medieval Literature and Culture

Course Description

Explores a range of medieval writings together with the culture in which they are made. Inquiries involve the close reading of medieval texts to learn about medieval Christianity, ethics, politics and theology in the culture. Considers questions concerning relations between the medieval world and our own.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

MEDREN334S LATE MDVL LIT/CULTURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ENGLISH332S - Chaucer I

Course Description

The first two-thirds of his career, especially Troilus and Criseyde. Satisfies Area I requirement for English majors.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MEDREN320S CHAUCER I

ENGLISH333 - Chaucer II

Course Description

The Canterbury Tales. Satisfies the Area I requirement for English majors.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MEDREN321 CHAUCER

ENGLISH336 - Shakespeare through 1600

Course Description

Examination of twelve plays by Shakespeare written before 1600. Satisfies Area I requirement for English majors.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

THEATRST336 SHAKESPEARE THROUGH 1600, MEDREN331 SHAKESPEARE THROUGH 1600

General Education Curriculum Codes

(EI) Ethical Inquiry, (R) Research, (ALP) Arts, Lit & Performance

ENGLISH337 - Shakespeare After 1600

Course Description

Examination of ten plays by Shakespeare written after 1600. Not open to students who have taken Theater Studies 239A. Satisfies Area I requirement for English majors.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

THEATRST337 SHAKESPEARE AFTER 1600, MEDREN332 SHAKESPEARE AFTER 1600

ENGLISH338S - Milton

Course Description

Poetry and its literary and social background. Satisfies Area I requirement for English majors.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MEDREN337S MILTON

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, R - (R) Research, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ENGLISH344 - Eighteenth-Century British Novel

Course Description

Novels by such authors as Defoe, Richardson, Fielding, Smollett, and Sterne, Walpole, and Austen. Satisfies Area II requirement for English majors.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ENGLISH345 - Nineteenth-Century British Novel

Course Description

Novels by such authors as Scott, Austen, Dickens, Thackeray, Trollope, the Bronte's, George Eliot, Meredith, Collins, Hardy, and others. Satisfies Area II requirement for English majors.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

ENGLISH346 - Victorian Poetry

Course Description

Works by such poets as Tennyson, Browning, Barrett, Browning, Arnold, the Rossettis, Swinburn, Morris, and others. Satisfies Area II requirement for English majors.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

ENGLISH350S - Asian American and Latinx Literature and Film

Course Description

This course explores literary and film productions that express some of the fundamental issues affecting Asian American and Latinx communities, focusing on the ways they have been shaped in mutual relation with each other and with common histories of imperialism, militarism, labor, and immigration law.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AADS320S ASIAN AMERICAN/LATINX LIT FILM, AMES320S ASIAN AMERICAN/LATINX LIT FILM, LSGS320S ASIAN AMERICAN/LATINX LIT FILM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

ENGLISH351S - Global Hispanophone in Translation

Course Description

Emphasis on hemispheric and Hispanic lit: ethical and social conflicts as well as stylistic strategies. Possible readings will vary to include any of the following: (1) such canonical authors as Marti, Borges, Carpentier, Garcia Marquez, Cortazar; (2) newer writers exploring traumatic memory and the ethics of mourning (Poniatowska, Bolano, Dorfman, F. Vallejo); (3) global poets who channeled chants of protest (Neruda, N. Guillen, Mistral, Lorca, Paz); (4) English-language writers who've translated Hispanic images and contexts for a world audience, from Lawrence, Porter and McCarthy to Ortiz Cofer and J. Diaz. Student responses to ethical and political dilemmas will be constantly encouraged.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SPANISH361S GLOBAL HISPANOPHONE, ICS339S GLOBAL HISPANOPHONE, LIT363S GLOBAL HISPANOPHONE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ENGLISH353S - Black Feminism and Fashion

Course Description

Black feminist perspectives on clothing and fashion. Explores traditions in which Black artists and writers make clothing a primary theme. Presenting photographic, painted, and literary portrayals by and of Black people across the diaspora, and bringing together the study of visual culture, material culture, and literary studies, reveals fashion and clothing as aesthetic practices of everyday life that defy the objectifying effects of racism and sexism. Engages with scholarship that explores slavery's and colonialism's impact on gender and sexuality and examines how artists and writers work within and against those impacts to document the self-fashioning in Black cultural life.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

GSF355S BLACK FEMINISM AND FASHION, AAAS355S BLACK FEMINISM AND FASHION, ARTSVIS353S BLACK FEMINISM AND FASHION, LIT355S BLACK FEMINISM AND FASHION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, ALP - (ALP) Arts, Literature & Performance

ENGLISH354S - Picaras and Outlaws: Global South Feminisms**Course Description**

The term 'picara' or 'rogue outlaw' was designed to regulate and criminalize the bodies of women transgressing boundaries. This course uses the term to delve into the heroic histories of some of the the most prominent women voices across the Global South and the various ways they challenge normalized and heteronormative structures of society. From a Cuban slave revolt leader, or the 17th century colonial 'Memoire of Basque Transvestite in the New World,' to the seminal Borderlands=La Frontera, prominent African Feminist theorists, and pop culture film Real Women Have Curves, we will read and engage in some of the most daring accounts of women power throughout the ages.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ROMST366S GLOBAL SOUTH FEMINISM, GSF267S GLOBAL SOUTH FEMINISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

ENGLISH355S - The Radical Narratives of Toni Morrison**Course Description**

Toni Morrison has emerged as one of the most influential writers and critics in contemporary American culture. This course will examine her diverse literary and critical work from a variety of perspectives.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS351S TONI MORRISON

General Education Curriculum Codes

IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ENGLISH358S - Artificial Intelligence in Literature and Film

Course Description

Focuses on representations of artificial intelligence in literature and film, drawn mostly from the twentieth and twenty-first centuries. Also features works by contemporary writers and artists who make use of AI tools for creative purposes. We will consider the aspirations behind AI technologies and the real-world social and ethical questions that result from their integration into a variety of endeavors, including policing, providing companionship, and making art. The seminar format enables discussions about the intersection of AI with gender and race, also changing definitions of intelligence as artists, scientists, and philosophers engage with concepts of reason, emotion, privacy, and creativity.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SCISOC358S AI IN LITERATURE AND FILM

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ENGLISH360S - The Environment in Literature, Law, and Science

Course Description

This class explores changing concepts of 'environment' and 'nature' in lit, law & policy, & science. Using the Duke Campus Farm, the campus, & surrounding areas, we trace those changes across historical periods and cultures, culminating in a consideration of the dismantling of Black Durham (red lining, 147) & the emergence of the Environmental Justice Movement (in Warren County, NC). We explore how those concepts are constructed through science, law & policy, & cultural forms, how those concepts shape our lived experience, & how an understanding of that process might lead to more productive debates in science, law & policy, & ethics, and to constructive social and environmental change.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON385S ENVIRONMENT IN LIT, LAW & SCI, DOCST370S ENVIRONMENT IN LIT, LAW & SCI, SCISOC360S ENVIRONMENT IN LIT, LAW & SCI

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ENGLISH362D - What Is Beauty?

Course Description

Exploration of Western theories of beauty from Plato to the present. What do we mean when we call something beautiful? Does beauty belong to an object or an observer's mind? Is art or nature the best example of beauty? The class also examines the intertwining of modern theories of beauty with theories of race; analyzes the gender and power dynamics of theories of beauty; and asks about the relationship of aesthetics to society, politics, and biology. Readings include authors such as Plato, Burke, G.E. Lessing, Kant, Schiller, Charles Darwin, George Eliot, Nietzsche, W.E.B. DuBois, Arthur Danto, Elaine Scarry, Alice Walker, and Semir Zeki. Taught in English.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GERMAN360D WHAT IS BEAUTY?, ARTHIST360D WHAT IS BEAUTY?, LIT362D WHAT IS BEAUTY?

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ENGLISH365S - Modern Drama: 1940-2000

Course Description

In this course, we analyze key texts from the history of modern dramatic literature starting in 1940 and proceeding to the end of the twentieth century. Starting with the 'non-Aristotelian' drama of Bertolt Brecht, we trace the rapid evolution of dramatic forms that characterized playwriting in Europe, England, and then the United States. We will analyze not only the scripts but also various productions of each of these significant plays by significant playwrights, ranging from Bertolt Brecht and Samuel Beckett to Tony Kushner and Sarah Kane.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

THEATRST335S MODERN DRAMA: 1940-2000

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (W) Writing, (ALP) Arts, Lit & Performance

ENGLISH371S - Studies in American Literature, WWI-WWII

Course Description

A seminar version of English 371. See synopsis for more details.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ENGLISH372S - Modern American Poetry

Course Description

Focus on twentieth-century American poets; developments in style, subject, voice, diversity of representation, and impact of critical methodologies on shaping American poetic literature. Satisfies the Area III requirement for English majors.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ENGLISH373 - American Literature, Cold War and After

Course Description

American authors, topics and themes of the late twentieth and early twenty-first centuries. See synopsis for more details. Satisfies Area III requirement for English majors.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance

ENGLISH373S - Studies in American Literature, Cold War and After

Course Description

This is a seminar version of English 373. See synopsis for more details.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ENGLISH374 - Contemporary American Writers

Course Description

Novelists and poets prominent since 1984. Satisfies Area III requirement for English majors.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

ENGLISH375S - Contemporary American Drama

Course Description

How does an artform like dramatic literature theorize concepts like 'contemporary' or 'American'? This course studies contemporary drama to explore how we might understand our current moment beyond chronology and Americanness beyond national distinctiveness. For instance, did the 'contemporary' begin with 9/11, the Great Recession, or our current political upheavals? Does 'American' signify a set of affects, histories, and discourses that are shared by some but not others? To pursue these and other queries, we will read works by Lynn Nottage, Ayad Akhtar, Sarah Ruhl, Matthew Lopez, among others. We plan for at least one trip to see performances in New York City, conditions permitting.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

THEATRST375S CONTEMPORARY AMERICAN DRAMA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ENGLISH376S - The Detective Novel

Course Description

What is a detective novel, and how does it 'work'? By looking at synchronic and diachronic transformations of the genre—from British Sherlock Holmes to the South African 'noir-fantastic'—the course investigates the structure of literary genres and their adaptability to different social, cultural, and civilizational contexts.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT379S THE DETECTIVE NOVEL

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ENGLISH377 - Contemporary Novel

Course Description

Major trends in fiction since 1950: modernism/postmodernism, ethnicity and ethnic identity, feminism, postcoloniality, genre-bending, and more. Readings from the United States and from Great Britain, India, Canada, South Africa, and the Caribbean. Satisfies Area III for English majors.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT351 CONTEMPORARY NOVEL, ICS377 CONTEMPORARY NOVEL

General Education Curriculum Codes

(ALP) Arts, Lit & Performance

ENGLISH378S - Popular Arts and Culture in Africa

Course Description

This course explores the popular arts and cultural production in Africa across a range of media. It will explore the links and relationships between popular culture and fiction, popular literatures, be they in magazines or pamphlets, consumption, gender, and desire in the popular imagination, as well as popular sonic and visual cultures in Africa.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS303S POP ARTS & CULTURE IN AFRICA, GSF253S POP ARTS & CULTURE IN AFRICA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ENGLISH379S - Fictions That Mark the Moment

Course Description

Course is an engagement with novels from spectacular moments of history, an imagination of the future, a response to narrative conventions of realism and thinking with and against the grain of social understandings. Look at examples of historical, speculative, postcolonial, experimental, science, magical realist fictions and theoretical work. Will consider the means by which narratives produce or rely on ethical beliefs and arguments within the specifics of their world-making as well as the ethical problems presented by relations of power within the particular histories of the texts' various moments.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS228S FICTIONS THAT MARK THE MOMENT, LIT382S FICTIONS THAT MARK THE MOMENT

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (R) Research, (ALP) Arts, Lit & Performance, (CZ) Civilizations

ENGLISH380 - Popular Representations of Black Masculinity

Course Description

The course will examine the production and circulation of representations of 'Black Masculinity' in post-19th century American culture, within popular realms of expression including film, visual culture, music videos, advertising, popular music, television, drama and stage, literature, and dance/performance. The course will also explore the ways stereotypical images of Black masculinity have impacted public policy perceptions of African Americans and the ways that Black cultural producers have used Black masculinity as sites to stage alternative perceptions of Black humanity.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS338 IMAGES OF BLACK MASCULINITY, VMS340 IMAGES OF BLACK MASCULINITY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ENGLISH380S - James Baldwin and Toni Morrison

Course Description

This course will examine the novels and essays of James Baldwin and Toni Morrison, focusing on a range of topics: blackness, gender, sexuality, the relationship between race, religion, and nation, and the relationship between anguish and hope. While considering the differences between these authors, we will explore how Baldwin and Morrison converge on a set of ethical and existential themes and concerns. In particular, the course will focus on a shared 'ethics of haunting,' a sense that a better future relies on our capacity to remember, mourn, and be unsettled by forms of racial and gendered violence that mark the past and present.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

RELIGION399S BALDWIN AND MORRISON, AAAS322S BALDWIN AND MORRISON, GSF402S BALDWIN AND MORRISON

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ENGLISH381 - The History of Hip-Hop

Course Description

What began as a localized activity designed to provide a safe haven for Black and Latino youth in New York City, has become a global brand that has had a documented impact on the cultural, political and economic realities of youth throughout the globe. This course will examine the organic social and cultural foundations of hip-hop, as well as the key aesthetic innovators/innovations, and the debates that have arisen over hip-hop's increased influence.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS335 HISTORY OF HIP-HOP, CULANTH335 HISTORY OF HIP-HOP, MUSIC335 HISTORY OF HIP-HOP, VMS337 HISTORY OF HIP-HOP, HISTORY335 HISTORY OF HIP-HOP

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ENGLISH382S - Mapping Jewish Modernism

Course Description

Students research Jewish modernism through questions of geography and movement, pointing to the many places where modern Jewish art has been created and the experiences of migration, exile, diaspora, and resettlement that shaped this work. We discuss the varieties of ways that different art forms, including literature, theater, music, art, film, architecture, and dance, can be mapped. We analyze mapping in terms of the movements of people (artists, authors, and directors), of objects (paintings, literature, performances, and films), and within the works themselves. Work with the Rubenstein Library will lead to projects that contribute to an exhibit in Perkins Library and a digital site.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ROMST381S MAPPING JEWISH MODERNISM, GERMAN381S MAPPING JEWISH MODERNISM, ITALIAN381S MAPPING JEWISH MODERNISM, LIT386S MAPPING JEWISH MODERNISM, JEWISHST381S MAPPING JEWISH MODERNISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, ALP - (ALP) Arts, Literature & Performance

ENGLISH385S - Fiction/Reality/Autofiction: The Existential Turn in Contemporary Literature

Course Description

Inspired by Marcel Proust and W. G. Sebald, and working alongside Annie Ernaux, contemporary writers such as Karl Ove Knausgård, Rachel Cusk, Jenny Offill, and Teju Cole undermine traditional divides between fiction, memoir, and essay-writing, and challenge our understanding of what a novel is. Some critics have named this new trend 'autofiction.' Is that a good label? Does the new 'reality hunger' entail new ideas about subjectivity and identity? How does it relate to realism, and modernism. What is 'existential' about it? We will read contemporary literature from different countries alongside theories of language and reality, realism, modernism, the novel, and reading.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT303S FICTION/REALITY/AUTOFICTION

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance

ENGLISH386 - Science Fiction Film

Course Description

Science fiction film from the 1950s to the present. From talking apes to mind control, forbidden planets to genetic dystopias, alien invasions to travel in time and space, an exploration of classic films in the genre with attention to how the films imagine the relationships among science, politics, and society over time. Attention to visual as well as literary story telling.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST238 SCIENCE FICTION FILM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ENGLISH386S - Science Fiction Film

Course Description

This class will study science fiction film from 1950 to the present. Discussions will be organized around the relationship between scientific and technological innovation and social and geopolitical transformation: how, for example, the threats of nuclear war and the exhaustion of environmental resources, discoveries in virology and genetics, and the innovations in cybernetics and artificial intelligence all intersect with decolonization and global development, race relations, and new social and geopolitical configurations. We will explore how science fiction film registers and responds to the uncertainties of a changing world: to changing conceptions of the human and of life.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST238S SCIENCE FICTION FILM, SCISOC386S SCIENCE FICTION FILM

General Education Curriculum Codes

El - (El) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ENGLISH387S - Asian American Theater

Course Description

Asian American theater and performance traditions, including major dramatic texts and canon formation. Critical framework for discussing race, ethnicity, gender, and sexuality.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

THEATRST232S ASIAN AMERICAN THEATER, AMES182S ASIAN AMERICAN THEATER, AADS232S ASIAN AMERICAN THEATER, HISTORY293S ASIAN AMERICAN THEATER

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

ENGLISH388S - Hitchcock: Master of Suspense

Course Description

This course is designed for advanced undergraduates interested in cinema, film theory, critical theory, narrative, and representation. The course offers a broad, accessible introduction to some of the topical issues debated by scholars in the humanities and social sciences, including practices of looking, crime and criminal behavior, troubled personalities, identity theft, romantic coupling, anonymous urban living, the middle-class family, and America during the Cold War period.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT345S HITCHCOCK, CINE345S HITCHCOCK, VMS343S HITCHCOCK

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ENGLISH389S - American Independent Cinema

Course Description

Examination of the emergence, establishment, and transformations of American indie film. Addresses main genres, key films and prominent directors by looking at the aesthetic characteristics of indie films, as well as the social and institutional contexts (primarily its relationship to Hollywood cinema) that led to the creation and important impact of this filmmaking practice. Topics include Midnight Movies of the 70s, New American Cinema, Trash Cinema, Art Cinema, Black Indie Cinema, New Queer Cinema, Generation X, Smart Cinema, Neo Noir, and the Pulp Fiction success story.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CINE214S AMERICAN INDEPENDENT CINEMA, LIT318S AMERICAN INDEPENDENT CINEMA, VMS332S AMERICAN INDEPENDENT CINEMA, DOCST322S AMERICAN INDEPENDENT CINEMA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance

ENGLISH390A - Duke-Administered Study Abroad: Advanced Special Topics in English

Course Description

Topics differ by section.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

ENGLISH391A - Duke in New York Arts and Media Independent Study

Course Description

Individual non-research directed study on a previously approved topic, under the supervision of a Duke faculty member, resulting in a substantive paper containing significant analysis and interpretation. Open only to students in the Duke in New York Arts and Media Program. Consent of Instructor required.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

ENGLISH392S - Autobiographical Writing: The Power and the Pitfalls of 'Me'

Course Description

This course explores autobiographical writing, primarily through students' writing and workshoping of essays, opinion pieces and snippets of memoir that the instructor and class discuss and critique, but also through reading a diverse group of past and current practitioners. While students will be able to steer their own efforts toward the manner of first-person writing in which they have the most interest, they will be expected to engage in study and execution of standard forms, such the opinion column. Students will benefit from instructor's experience writing memoirs and first-person opinion columns. Prerequisites: Journalism & Media 364S, 366S, or 367S.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

JAM376S AUTOBIOGRAPHICAL WRITING, PUBPOL376S AUTOBIOGRAPHICAL WRITING

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, W - (W) Writing, ALP - (ALP) Arts, Literature & Performance

ENGLISH395 - Language and Society

Course Description

Course examines language as a social practice, focusing on different aspects of its role in social life. Topics addressed include: language and social identity, such as ethnicity, social class, age, and gender; variation in language, including dialects, accents, and registers; multilingualism and language contact; new languages such as pidgins and creoles; language, culture, and intercultural communication; language and ideology; language in education and in the media. Through the discussion of these topics and homework including reading and small research projects, students are introduced to key concepts, theories, and methods in sociolinguistics and linguistic anthropology.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LINGUIST451 LANGUAGE AND SOCIETY, EDUC395 LANGUAGE AND SOCIETY, CULANTH212 LANGUAGE AND SOCIETY, ICS395 LANGUAGE AND SOCIETY, RIGHTS395 LANGUAGE AND SOCIETY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ENGLISH396S - Language in Immigrant America

Course Description

Discussion of issues of language in the context of immigration in the United States, from the turn of the 20th century until the present, combining approaches from literature, memoirs, language policy, media studies, and linguistic anthropology. Some fieldwork in an immigrant community. Topics include: identity, assimilation, race, bilingual communities, bilingual education, foreign accents, language contact.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH397S LANGUAGE IN IMMIGRANT AMERICA, LINGUIST396S LANGUAGE IN IMMIGRANT AMERICA, EDUC396S LANGUAGE IN IMMIGRANT AMERICA, ICS396S LANGUAGE IN IMMIGRANT AMERICA, RIGHTS396S LANGUAGE IN IMMIGRANT AMERICA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ENGLISH397S - Narratives of Migration

Course Description

Stories of migration captivate us because they touch on universally important themes: home, family, belonging, identity, pain, loss. In this course, we will explore narratives, or stories, of migration, as told by refugees and immigrants from across the world, through different media: written, spoken, photographed, and constructed digitally on social media. This course approaches narratives of migration primarily from the perspective of sociocultural linguistics and discourse analysis, but we will refer to other scholarly traditions as well. This is a Service-Learning course: students will engage in a mentoring relationship with an immigrant student in a Durham high school.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH330S NARRATIVES OF MIGRATION, LINGUIST397S NARRATIVES OF MIGRATION, ICS330S NARRATIVES OF MIGRATION

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (R) Research, (ALP) Arts, Lit & Performance

ENGLISH398 - Digital Media Internship

Course Description

Experience producing digital content for departmental use. Editor-peer mentorship introduces journalistic practices in writing and photography. Writing intensive. Consent of instructor is required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0.5

Max Units:

0.5

ENGLISH409D - Black (In) Translation

Course Description

Examines the meanings of Blackness as it moves through the Atlantic world from 18th century to present. Readings explore theories of race and representation, and ways that translation conveys, shapes, and disrupts ideas about Blackness as cultural identity, lived experience, political claim. Course materials include works of literature, history, anthropology, and film. Taught in English, though, students enrolled under foreign language discussion sections will do reading, writing, research, and discussion in the language, requiring 2 years of foreign language study for language credit for the major or minor.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ROMST410D BLACK (IN) TRANSLATION, AAAS411D BLACK (IN) TRANSLATION, HISTORY409D BLACK (IN) TRANSLATION, LIT409D BLACK (IN) TRANSLATION, FRENCH412D BLACK (IN) TRANSLATION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ENGLISH417S - Imagining Freedom: Literature and Cinema of Decolonization in South Asia

Course Description

Exploring decolonization in South Asia through 20th and 21st century literature, cinema and political thought. Conceptions of freedom centering the perspectives of women, oppressed castes, adivasis. South Asian decolonization and its intersections with the Global Cold War. Literary manifestos of the Dalit Panthers, the Progressive Writers Association & Parallel Cinema. Decolonization and international solidarity as reflected in conference proceedings—Afro-Asian Association, South Asia-Palestine, Socialism and Nationalism. Role of languages, both English and vernacular literatures in South Asian decolonization. Genres of decolonization.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES417S CULTURES OF DECOLONIZATION, LIT417S CULTURES OF DECOLONIZATION, ICS422S CULTURES OF DECOLONIZATION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

ENGLISH420S - Advanced Workshop in the Writing of Poetry

Course Description

Advanced Writing Workshops build on the work done at the intermediate level, and are intended for the most well-prepared and gifted creative writing students. See synopsis for more details. Prerequisite: English 320S or consent of the instructor if prior work merits admission to the class (as judged by the instructor).

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

W - (W) Writing, CE - (CE) Creating & Engaging with Art: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ENGLISH421S - Advanced Workshop in the Writing of Fiction

Course Description

Advanced Writing Workshops build on work done at intermediate level, and are intended for the most well-prepared and gifted creative writing students. See synopsis for more details. Prerequisite: English 321S or consent of the instructor if prior work merits admission to the class (as judged by the instructor).

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

W - (W) Writing, CE - (CE) Creating & Engaging with Art: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ENGLISH422S - Advanced Writing for Stage and Screen

Course Description

'Advanced Writing for Stage and Screen' will look at the strengths of three dramatic art-forms - playwriting, screen and TV writing - and the particular challenge they share: the concept of 'dramatic action' which provides the 'motor' for a dramatic work. Initial writing exercises will explore these dramatic-writing forms, in conjunction with the study of representative plays, films and TV series. Final projects - a play, screenplay or TV pilot - will be discussed and critiqued in class as they progress, prior to a final rewrite. Prerequisite for this course is one previous dramatic writing course - either playwriting or screenwriting.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

THEATRST425S ADV WRITING FOR STAGE & SCREEN, CINE425S ADV WRITING FOR STAGE & SCREEN

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

ENGLISH460S - Weil, Beauvoir, Murdoch: Three Women Philosophers in Mid-Twentieth Century Europe

Course Description

Simone Weil (1909-44), Simone de Beauvoir (1908-86), and Iris Murdoch (1919-99) are towering figures in the history of European philosophy. Yet they have all, in different ways, become somewhat marginal to the philosophical mainstream. All three wrote on ethics. Weil wrote on labor, society, affliction, and grace. Beauvoir wrote novels, memoirs, and *The Second Sex*, a groundbreaking feminist analysis of women's situation. Inspired by Weil, Murdoch wrote about attention and the good and became one of the UK's leading novelists. The course will introduce students to their writing across genres, and situate their work about their respective national traditions.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

LIT460S WEIL, BEAUVOIR, MURDOCH, PHIL460S WEIL, BEAUVOIR, MURDOCH, GSF460S WEIL, BEAUVOIR, MURDOCH

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ENGLISH480S - Understanding Mediation

Course Description

Examines experience as always mediated. How does text mediate expression, or language mediate subjectivity? How do images mediate power, or sounds mediate resistance? How does computation mediate agency, or networks mediate thought? But also, how do nations mediate globalization, or oil mediate energy? And how do bodies mediate liveness, or the environment mediate history? Moves from particular media forms and examples (language, literature, the fine and performing arts, audiovisual media, computational media) to focus on key theoretical concepts and debates of critical theory from twentieth and twenty-first centuries. Crosses national boundaries to understand mediation from global perspective.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CINE289S UNDERSTANDING MEDIATION, LIT325S UNDERSTANDING MEDIATION, VMS316S UNDERSTANDING MEDIATION, THEATRST249S UNDERSTANDING MEDIATION, GSF325S UNDERSTANDING MEDIATION, DOCST358S UNDERSTANDING MEDIATION

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

ENGLISH482S - Studies in Contemporary Theory

Course Description

Topics included: psychoanalysis, Marxism, Structuralism, Post-Structuralism, theory of film and the image; theory of race, gender, sexuality, with a concentration on materials since 1950. Satisfies the criticism, theory, methodology (CTM) for English majors.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

ENGLISH490 - Special Topics in Language and Literature

Course Description

Area requirements (Area I, II, III) to be determined by the Director of Undergraduate Studies. See synopsis for more details.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

ENGLISH490S - Special Topics in Language and Literature

Course Description

Topics may change each semester. Area requirements (Area I, II, III) will be determined by the Director of Undergraduate Studies. See synopsis for more details.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

ENGLISH490T - Tutorial (Area I, II, or III as determined by instructor)

Course Description

Tutorials under the supervision of a faculty member for two or more students working on related independent projects. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

ENGLISH491 - Independent Study

Course Description

Individual non-research creative writing project directed study in a field of special interest on a previously approved topic, under the supervision of a faculty member, resulting in an academic and/or artistic product. Open to juniors and seniors. Consent of both the instructor and the director of undergraduate studies required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

ENGLISH493 - Research Independent Study

Course Description

Individual research in a field of special interest under the supervision of a faculty member, the central goal of which is a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Open to juniors and seniors. Consent of both the instructor and the director of undergraduate studies required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

ENGLISH495 - Distinction Creative Writing Independent Study

Course Description

Open to those whose thesis will be in the field of creative writing. Application and consent of the Director of Undergraduate Studies.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

ENGLISH496 - Distinction Creative Writing Independent Study

Course Description

Open to those whose thesis will be in the field of creative writing. Application and consent of the Director of Undergraduate Studies.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

ENGLISH497 - Distinction Critical Research Independent Study

Course Description

Open to those whose thesis will be a critical paper or piece of other research (for example, in linguistics). Application and consent of the Director of Undergraduate Studies.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

ENGLISH498 - Distinction Critical Research Independent Study

Course Description

Open to those whose thesis will be a critical paper or piece of other research (for example, in linguistics). Application and consent of the Director of Undergraduate Studies.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

ENGLISH190-1 - Special Topics in Language and Literature

Course Description

Topics vary each semester. See synopsis for more details.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

ENGLISH190FS-2 - Focus Program Seminar: Topics on Literature

Course Description

Topics vary each semester offered. See synopsis for more details.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

ENGLISH190S-1 - Special Topics in Language and Literature

Course Description

Topics vary each semester. See synopsis for more details.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

ENGLISH290-7 - Special Topics in Language and Literature

Course Description

Area requirements for majors to be determined by the Director of Undergraduate Studies in English. See synopsis for more details.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

ENGLISH290AS-2 - Topics in Nineteenth-Century British Literature

Course Description

Taught in the Oxford Summer Program. Satisfies the Area II or III requirement for English major. To be determined by the Director of Undergraduate Studies in English.

Grading Basis

Graded

Units

Min Units:

2

Max Units:

2

ENGLISH290S-1 - Special Topics in Medieval and Early Modern Literature

Course Description

A major author, topic, or theme of the medieval and early modern period (excluding Chaucer). Topics vary each semester. See synopsis for more details. Satisfies the Area I requirement for English majors.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MEDREN290S-1 SP TOP MEDIEVAL/EARLY MOD LIT

ENGLISH290S-2 - Special Topics in Eighteenth and Nineteenth Century Lit

Course Description

A major author, topic, or theme of eighteenth and nineteenth century literature. Topics vary each semester. See synopsis for more details. Satisfies the Area II requirements for English majors.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

ENGLISH290S-3 - Special Topics in English Literature: Modern and Contemporary**Course Description**

A major author, topic, or theme of modern and contemporary literature. Satisfies Area III for the English major. Topics vary each semester. See synopsis for more details.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

ENGLISH290S-4 - Special Topics in Creative Writing**Course Description**

Topics vary each semester. See synopsis for more details.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

ENGLISH313A-1 - Internship in New York**Course Description**

Immersion in the professional world of the arts and media through working with a sponsoring artist, organization, or business. Open only to students admitted to the Duke in New York Arts and Media Program. Does not count toward the major. Consent of Instructor required.

Grading Basis

No Grade Associated

Units**Min Units:**

0

Max Units:

0

Crosslisted Courses

ARTHIST312A-1 INTERNSHIP IN NEW YORK, THEATRST214A-1 INTERNSHIP IN NEW YORK, VMS296A-1 INTERNSHIP IN NEW YORK

ENGLISH316S-1 - Playmaking for Writers: Collaboration from Page to Stage**Course Description**

Dramatic writing for stage, screen or film, is not meant to be read, like a novel or poem, it's meant to be performed. In this class, student writers explore the 'liveness' of dramatic writing in collaboration with actors and directors. Starting with writing exercises that aim at the core concept of 'dramatic action', students' progress to self-generated works. Semester ends with public presentation of student work as brought to the stage by the companion section for actors and directors. Prerequisite: one previous dramatic writing course in playwriting, TV writing, or screenwriting.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

THEATRST380S-1 PLAYMAKING FOR WRITERS

General Education Curriculum Codes

W - (W) Writing, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ENGLISH390-1 - Special Topics: Single American Author

Course Description

Area requirements for the English major (Area I, II, or III) to be determined by the Director of Undergraduate Studies. See synopsis for more details.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

ENGLISH390-2 - Special Topics in a Single British Author

Course Description

Studies in a single British author. Area requirements for English majors (Area I, II, or III) will be determined by the Dir. of Undergraduate when taught. See synopsis for more details.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

ENGLISH390-5 - Special Topics in Genre

Course Description

Area 1, 2, 3, or elective, to be determined by the Director of Undergraduate Studies. See synopsis for more details.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

ENGLISH390-6 - Special Topics in Film

Course Description

A lecture version of 390S-6. See synopsis for more details. Satisfies the Area III requirement for English majors.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

ENGLISH390S-1 - Special Topics in a Single American Author

Course Description

Seminar version of 390-1. See synopsis for more details. Area requirements (Area I, II, or III) for English majors will be determined by the Director of Undergraduate Studies.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

ENGLISH390S-2 - Special Topics in a Single British Author

Course Description

Studies in a single British author. Area requirements for English majors (Areas I, II, or III) determined by the Director of Undergraduate Studies. See synopsis for more details.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

ENGLISH390S-6 - Special Topics in Film

Course Description

A major genre, period, or director. See synopsis for more details. Satisfies the Area III requirement for English majors.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

ENGLISH390S-7 - Special Topics in Language and Literature

Course Description

Area requirements for majors to be determined by the Director of Undergraduate Studies in English. See synopsis for more details.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

ENGLISH490-1 - Current Topics in Linguistics

Course Description

See synopsis for more details.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

ENGLISH490-7 - Special Topics in Literature and the Other Arts

Course Description

Selected topics in the study of the interrelation of literature and other art forms. Area requirements (Area I, II, III) for English majors will be determined by the Director of Undergraduate Studies. See synopsis for more details.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

ENGLISH490S-1 - Special Topics in Linguistics

Course Description

See synopsis for more details.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

ENGLISH490S-10 - Special Topics in Criticism, Theory, or Methodology

Course Description

See synopsis for more details. Satisfies the Criticism, Theory, or Methodology (CTM) for English majors.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

ENGLISH490S-2 - Special Topics in African American Literary Studies

Course Description

Topics may change each semester. Satisfies Area II or III requirement for English majors. To be determined by the Director of Undergraduate Studies. See synopsis for more details.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

ENRGYEGR310 - Introduction to Energy Generation, Delivery, Conversion and Efficiency

Course Description

An overall introduction to energy issues as they related to generation, delivery, conversion and efficiency. Topics include efficiencies of both new and established energy generation and conversion methods, electricity generation by fossil fuels, nuclear, solar, wind and hydropower and alternative energy technologies. Other topics include space heating and cooling by traditional methods and by solar, transportation energy in automobiles, mass transit and freight. Topics are evaluated quantitatively by modeling and using principles of fluid mechanics, thermodynamics and heat transfer. The environmental consequences of energy choices on local, national and global scales, including toxic emissions, greenhouse gases and resource depletion are also discussed in integrated throughout the course. Prerequisite: Mechanical Engineering 331L, or Mechanical Engineering 512, or Physics 311, or similar thermodynamics, or consent of instructor. Course is not open to students who have taken Mechanical Engineering 461.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENERGY310 INTRO TO ENERGY ENGINEERING

ENRGYEGR431 - Power Electronic Circuits for Energy Conversion

Course Description

Efficient conversion of electrical energy is critical for electric and hybrid vehicles, wind and solar energy, power grids, computers, medical devices, and portables. This course teaches analysis and design of power electronic circuits for energy conversion, including circuit operation (converter topologies, steady-state modeling, switch realization), converter control (ac modeling, small-signal transfer functions, feedback), and magnetics (inductors, transformers). The course shares lectures with ECE/Energy Engineering 531, but has fewer assignments. Prerequisite: ECE 230L or Engineering 224L or graduate student standing. Not open to students who have taken ECE 531 or Energy Engineering 531.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ECE431 PWR CKTS FOR ENERGY CONVERSION

ENRGYEGR490 - Special Topics in Energy Engineering

Course Description

Study arranged on a special topic in which the instructor has particular interest and competence. Consent of instructor and director of energy engineering program required. Topics vary by section.

Grading Basis

Graded

Units**Min Units:**

0.5

Max Units:

1

ENVIRON20 - Environmental Sciences

Course Description

AP Credit in Environmental Sciences

Grading Basis

Transfer Grading Basis

Units

Min Units:

1

Max Units:

1

ENVIRON89S - First-Year Seminar

Course Description

Topics vary each semester offered.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

ENVIRON89SD - First-Year Seminar

Course Description

Topics vary each semester offered.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

ENVIRON102 - Introduction to Environmental Sciences and Policy

Course Description

An introduction to the study of environmental sciences and policy through exploration of basic environmental principles in the life, physical, and social sciences. Emphasis on understanding how the atmosphere, hydrosphere, lithosphere, cryosphere, and biosphere function, and how these spheres interact with human consumption, production, and technological patterns and processes. Field trips to a local site as well as the Duke University Marine Laboratory.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

ENVIRON102D - Introduction to Environmental Sciences and Policy

Course Description

An introduction to the study of environmental sciences and policy through exploration of basic environmental principles in the life, physical, and social sciences. Emphasis on understanding how the atmosphere, hydrosphere, lithosphere, cryosphere, and biosphere function, and how these spheres interact with human consumption, production, and technological patterns and processes. Field trips to a local site as well as the Duke University Marine Laboratory.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences

ENVIRON107 - Climate Change Now

Course Description

Readings and case studies in sustainable development, social entrepreneurship, and other attempts to address natural resource limitations, economic inequality, and social justice. Focuses on the problems that sustainability is intended to solve, competing definitions and values. Includes perspectives from development experts, for- and non-profit sector innovators, anthropologists and other social scientists.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH107 CLIMATE CHANGE NOW, ICS107 CLIMATE CHANGE NOW, SCISOC107 CLIMATE CHANGE NOW, GLHLTH107 CLIMATE CHANGE NOW

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SS - (SS) Social Sciences

ENVIRON131S - Gateway Seminar: Extraction: Humans and the Underground Earth

Course Description

Human societies depend on harnessing the resources of the underground earth. Subterranean aquifers shaped the world's food system. Gold deposits made currency and incited global wars. And fossil fuels now represent frontiers of planetary catastrophe, as buried carbon threatens life on earth. This course explores the often forgotten but indispensable role of the underground in making the modern world. Using the lens of 'extraction' – the taking of resources from beneath the earth – and drawing from historians, artists, environmentalists, geologists, journalists, and science fiction, we will develop global perspectives on the meaning and transformation of the underground from 1800 to today.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY131S GLOBAL HISTORY OF EXTRACTION, ICS131S GLOBAL HISTORY OF EXTRACTION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, CZ - (CZ) Civilizations

ENVIRON144A - The Ecological Side of Spain: How the Climate, Biology and Territory Define Our Society

Course Description

This Duke in Madrid course aims to give a perspective that combines geography, biology, anthropology, and sociology in a joint vision of Spain as a natural space, and how this configuration is reflected in diverse creative environments: the cinema, literature, photography, or art from both past and present. Ecology, territory, the rural world, primary economic activity, and nature will guide us in our journey that, acknowledging Spain's biogeographical and climatic plurality, will take us from the paleolithic paintings in northwest Cantabria and their intimacy with nature to diverse stops in the Spanish context and the interaction of these stops with the environment and society.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SPANISH344A THE ECOLOGICAL SIDE OF SPAIN

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, SS - (SS) Social Sciences

ENVIRON147 - Israel/Palestine: Comparative Approaches to Rights and Justice

Course Description

Introduction to the Israel/Palestine conflict, studied through an interdisciplinary lens, including scholarship from the fields of anthropology, environmental studies, history, geography and cultural studies. Themes include: competing nationalisms, environmental politics and resource management, peace building, refugees and displacement, humanitarian crises and challenges, representational politics. Range of primary sources will be used including human rights reports and testimonials, natural resource policies, feature and documentary film, memoirs, political treatises, and maps.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH148 ISRAEL/PALESTINE, AMES244 ISRAEL/PALESTINE, JEWISHST148 ISRAEL/PALESTINE, PUBPOL178 ISRAEL/PALESTINE, POLSCI159 ISRAEL/PALESTINE, RIGHTS148 ISRAEL/PALESTINE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SS - (SS) Social Sciences

ENVIRON148FS - Genomics of Host-Microbe Interactions: The Symbiotic Web

Course Description

Genomic insights into the astonishingly diverse microbial world, including microbes that interact with hosts in beneficial and harmful ways. Dominance of microbes in our own bodies, which contain 10 times more bacterial cells than human cells and 150 times more bacterial genes than human genes. Understanding how microbial interactions have impacted life's history, genome evolution, ecology, and human health. Factors that dictate trajectories toward parasitism versus mutualism, how microbial symbionts respond to environmental change, molecular and cellular mechanisms of homeostasis. Readings will focus on primary articles. Open only to students in the Focus Program.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SCISOC138FS GENOMICS OF SYMBIOSIS

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

ENVIRON153 - Climate, Coffee, and Coronavirus: Why Ecology Matters to Human Health

Course Description

This course explores interactions between organisms and their environments that impact human health. We will examine the effects of climate change and human population growth on our food supply, water availability, the spread of disease, and ecosystem services. Case studies will be used to illustrate the scientific process, to evaluate supporting evidence, and to investigate ethical issues. For nonmajors. Not open to students who have taken Biology 209-1 or Biology 209S-1.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY153 CLIMATE, COFFEE & CORONAVIRUS, GLHLTH153 CLIMATE, COFFEE & CORONAVIRUS

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, W - (W) Writing, NS - (NS) Natural Sciences

ENVIRON153S - Climate, Coffee, & Coronavirus: Why Ecology Matters to Human Health

Course Description

This course explores interactions between organisms and their environments that impact human health and wellbeing. We will examine the effects of climate change and human population growth on our food supply, water availability, the spread of disease, and ecosystem services. Case studies will be used to illustrate the scientific process, to evaluate supporting evidence, and to investigate ethical issues. Cross-listed between Biology, Global Health, and Environmental Studies and the fall seminar is affiliated with a Duke Immerse Cluster: Pandemics, Health & Power. Not open to students who have taken Biology 209-1 or Biology 209S-1.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY153S CLIMATE, COFFEE, & CORONAVIRUS, GLHLTH153S CLIMATE, COFFEE, & CORONAVIRUS

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, W - (W) Writing, NS - (NS) Natural Sciences

ENVIRON155 - Principles of Economics and the Environment

Course Description

Teaches basic economic literacy and introduces environmental and natural resource issues through the lens of economics. Analyzes incentives and decisions of individuals, firms, and governments and how they interact with the natural environment. Examples include a consumer deciding to purchase organic produce, a firm deciding to install pollution control technology, a government choosing to regulate a carcinogenic chemical, and group of nations deciding to regulate greenhouse gas emissions. Stresses command of economic reasoning and analytical tools as ways to understand why people and governments do what they do and how policies might better address the needs of society.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(EI) Ethical Inquiry, (STS) Sci, Tech, and Society, (SS) Social Sciences

ENVIRON155D - Principles of Economics and the Environment

Course Description

Teaches basic economic literacy and introduces environmental and natural resource issues through the lens of economics. Analyzes incentives and decisions of individuals, firms, and governments and how they interact with the natural environment. Examples include a consumer deciding to purchase organic produce, a firm deciding to install pollution control technology, a government choosing to regulate a carcinogenic chemical, and group of nations deciding to regulate greenhouse gas emissions. Stresses command of economic reasoning and analytical tools as ways to understand why people and governments do what they do and how policies might better address the needs of society.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(EI) Ethical Inquiry, (STS) Sci, Tech, and Society, (SS) Social Sciences

ENVIRON180S - Dynamics of Environmental & Climate Justice: Movements, Countermovements, & Institutional Response

Course Description

This course examines the contentious politics of the environmental justice and climate justice movements. We explore how these movements and their opposition work to shape political opportunities and responses. We will consider the substantive concerns of the environmental justice movement, the climate justice movement, their methods, and the scales at which they operate (local, national, global). Social movements of political significance will generate opposition. So, we will consider the countermovements that challenge both justice movements. These topics will be explored using a range of materials as well as through field observations of movement activities and other events. FOCUS program students only.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS193S ENV/CLIMATE JUSTICE MVMTS, PUBPOL180S ENV/CLIMATE JUSTICE MVMTS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SS - (SS) Social Sciences

ENVIRON190A - Duke-Administered Study Abroad: Special Topics in Environmental Sciences and Policy

Course Description

Topics differ by section.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

ENVIRON190FS - Topics in Environment

Course Description

Topics vary semester to semester. Only open to students in the Focus Program. Consent of Instructor required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

ENVIRON190S - Special Topics in Environmental Sciences and Policy

Course Description

Content to be determined each semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

ENVIRON201 - Integrating Environmental Sciences and Policy

Course Description

Interaction between the natural and the social systems as they relate to the environment. Focus on ecological and earth system cycles, processes, and fundamental relationships. The environmental impact of human-induced change at the local, regional, and global levels. The role of technology and the policy process in determining how environmental problems evolve and are addressed. Use of ethical analysis to evaluate environmental tradeoffs. Use of case studies to integrate multiple disciplinary perspectives on environmental problems and to address issues of environmental justice. Prerequisite: Environment 102 or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences, SS - (SS) Social Sciences

ENVIRON201D - Integrating Environmental Sciences and Policy

Course Description

Interaction between the natural and the social systems as they relate to the environment. Focus on ecological and earth system cycles, processes, and fundamental relationships. The environmental impact of human-induced change at the local, regional, and global levels. The role of technology and the policy process in determining how environmental problems evolve and are addressed. Use of ethical analysis to evaluate environmental tradeoffs. Use of case studies to integrate multiple disciplinary perspectives on environmental problems and to address issues of environmental justice. Prerequisite: Environment 102 or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences, SS - (SS) Social Sciences

ENVIRON205 - Marine Megafauna

Course Description

Ecology, systematics, and behavior of large marine animals including giant squid, bony fishes, sharks, sea turtles, seabirds, and marine mammals. Relations between ocean dynamics, large marine animals, and their role in ocean food webs. Impact of human activities and technological advancement on populations. Economic, social, and policy considerations in the protection of threatened species. Prerequisite: AP Biology, Introductory Biology, or consent of the instructor.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

BIOLOGY205 MARINE MEGAFUNA, MARSCI205 MARINE MEGAFUNA

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

ENVIRON209 - Food, Farming, and Feminism

Course Description

Viewing 'agriculture,' 'nature,' and 'consumption' as pressing feminist themes and exploration of various dimensions of the cultural and political ecology/economy of producing, processing, circulating, preparing, and consuming sustenance. Particular focus on the ethical impact of US policy on rural farm communities and developing nations.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

GSF275 FOOD, FARMING, AND FEMINISM, GLHLTH225 FOOD, FARMING, AND FEMINISM, HISTORY221 FOOD, FARMING, AND FEMINISM

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (SS) Social Sciences

ENVIRON210D - Conserving the Variety of Life on Earth

Course Description

An overview of biological diversity, its patterns, and the current extinction crisis. Historical and theoretical foundations of conservation, from human values and law to criteria and frameworks for setting conservation priorities; island biogeography theory, landscape ecology, and socioeconomic considerations in reserve design; management of endangered species in the wild and in captivity; managing protected areas for long term viability of populations; the role of the landscape matrix around protected areas; and techniques for conserving biological diversity in semi-wild productive ecosystems such as forests.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences, SS - (SS) Social Sciences

ENVIRON212 - United States Environmental Policy

Course Description

An overview of the major environmental legislation in the United States. Topics include: air and water pollution, hazardous waste, agriculture, wildlife, and institutions. Political, economic, ethical, and scientific analysis. Open to juniors or seniors or by consent of instructor.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL275 US ENVIRONMENTAL POL, RIGHTS213 US ENVIRONMENTAL POL

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, W - (W) Writing, SS - (SS) Social Sciences

ENVIRON212D - United States Environmental Policy

Course Description

An overview of the major environmental legislation in the United States. Topics include: air and water pollution, hazardous waste, agriculture, wildlife, and institutions. Political, economic, ethical, and scientific analysis. Open to juniors or seniors or by consent of instructor.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL275D US ENVIRONMENTAL POL, RIGHTS213D US ENVIRONMENTAL POL

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, W - (W) Writing, SS - (SS) Social Sciences

ENVIRON213S - Ecology and the Human Good: Sustainability, Community, Nature, and Belonging

Course Description

This course examines the complex network of relationships that support flourishing human communities. How do our interactions with each other and the natural world enhance or undermine our ability to grow and live together? How does the structure of human communities shape our relationship with nature? What is the proper role of markets and technological innovation in our quest for a sustainable and flourishing future world? Through an interdisciplinary lens, we will examine topics including sustainable agriculture, community formation, friendship, climate migration, environmental ethics, food, conservation, the politics of belonging and citizenship. This course is part of the Transformative Ideas Sophomore Program.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ETHICS212S ECOLOGY AND THE HUMAN GOOD, POLSCI209S ECOLOGY AND THE HUMAN GOOD

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

ENVIRON214S - Ethical Challenges in Environmental Conservation

Course Description

Examination of current ethical challenges in environmental conservation. Topics include the philosophical basis and challenges of mankind's responsibility to the natural world; prioritization of often conflicting conservation efforts; balancing the needs of humans and the environment; the disputed role of scientists as advocates; and the philosophical and political obstacles to conservation efforts. Analysis of the evolving environmental movement, in relation to current issues.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

RIGHTS214S ETHICAL CHALLENGES ENV CONSERV

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, W - (W) Writing, SS - (SS) Social Sciences

ENVIRON216DS - Environment and Conflict: The Role of the Environment in Conflict and Peacebuilding

Course Description

Environmental and natural resources as a source of conflict and/or peacebuilding between and within nations and states. Analysis of the role of the environment in the conflict cycle and international security. Topics include refugees, climate change, water, and infectious disease. Particular focus on post-conflict and rebuilding in war-torn societies. Examination of the role of international organizations, non-governmental organizations, and emerging standards for environmental management. Examples drawn from conflicts such as Rwanda, Israel/Palestine, Nepal, Sierra Leone and others. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PUBPOL279DS ENVIRONMENT AND CONFLICT, POLSCI367DS ENVIRONMENT AND CONFLICT, ICS229DS ENVIRONMENT AND CONFLICT, RIGHTS229DS ENVIRONMENT AND CONFLICT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, W - (W) Writing, SS - (SS) Social Sciences

ENVIRON216S - Environment and Conflict: The Role of the Environment in Conflict and Peacebuilding

Course Description

Environmental and natural resources as a source of conflict and/or peacebuilding between and within nations and states. Analysis of the role of the environment in the conflict cycle and international security. Topics include refugees, climate change, water, and infectious disease. Particular focus on post-conflict and rebuilding in war-torn societies. Examination of the role of international organizations, non-governmental organizations, and emerging standards for environmental management. Examples drawn from conflicts such as Rwanda, Israel/Palestine, Nepal, Sierra Leone and others. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL279S ENVIRONMENT AND CONFLICT, POLSCI367S ENVIRONMENT AND CONFLICT, ICS229S ENVIRONMENT AND CONFLICT, RIGHTS229S ENVIRONMENT AND CONFLICT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, W - (W) Writing, SS - (SS) Social Sciences

ENVIRON220 - Water Sciences: Principles and Challenges

Course Description

Fundamental principles and challenges in water sciences on local, regional and global scales. Topics include the global hydrological cycle, impact of climate change on water availability, principles of surface water and groundwater flow, fundamentals of water quality, the energy-water nexus, and scientific and technological approaches used to trace pollutants and remediate contamination. Relationships between human activities (anthropogenic effects) and naturally occurring processes that affect local and global water availability and quality. Emphasis on cutting edge water research and human and environmental impacts. Recommended prerequisite: Earth and Ocean Sciences 101, Environment 102, or equivalents, and introductory chemistry.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ECS220 WATER SCIENCES

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

ENVIRON226DS - Field Methods in Earth and Environmental Sciences

Course Description

Introduction to basic field methods used in the earth and environmental sciences. Field investigations focus on topics such as groundwater and surface water movements, soil chemistry and identification, topographic and geologic mapping, the atmosphere/soil interface, and plant identification and distributions. Design of a field investigation, collection of data to address a specific goal, and interpretation and reporting of the results. Emphasis on learning to report field results in the format of scientific publications. Visits to five local field sites. Open only to juniors and seniors.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ECS226DS FIELD METH EARTH/ENV SCI

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, NS - (NS) Natural Sciences

ENVIRON226S - Field Methods in Earth and Environmental Sciences

Course Description

Introduction to basic field methods used in the earth and environmental sciences. Field investigations focus on topics such as groundwater and surface water movements, soil chemistry and identification, topographic and geologic mapping, the atmosphere/soil interface, and plant identification and distributions. Design of a field investigation, collection of data to address a specific goal, and interpretation and reporting of the results. Emphasis on learning to report field results in the format of scientific publications. Visits to five local field sites. Open only to juniors and seniors.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ECS226S FIELD METH EARTH/ENV SCI

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, NS - (NS) Natural Sciences

ENVIRON228S - Food and Fuel for a Growing Population: Nuts and Bolts of Plant Growth and Production

Course Description

Covers primary physiological processes from subcellular to whole plant that affect plant growth in a changing environment. Processes include photosynthesis, respiration, water relations, nutrient and carbohydrate allocation, signaling, and stress responses to various biotic and abiotic factors for a range of plant species adapted to different environments. Applications include plant improvement for food and biofuel production, management of plant growth in response to global change. Offered through the DukeImmerse program. Will include travel to farms in NC locally, to the mountains, and to the coast. Recommended prerequisite: Biology 201L, 202L, or 203L. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

BIOLOGY228S HOW PLANTS FEED/FUEL THE WORLD

General Education Curriculum Codes

(STS) Sci, Tech, and Society, (NS) Natural Sciences

ENVIRON231 - Energy and the Environment

Course Description

Overview of the challenges confronting humanity as a consequence of our reliance on energy. Challenges include dwindling supplies, rising demand and environmental degradation. Realistic responses require an understanding of the complexity of the energy system, including energy resources, uses, and impacts, in the context of social, political and economic imperatives. Lectures will be augmented by presentations from guest speakers from industry, government and non-profit organizations.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENERGY231 ENERGY AND ENVIRONMENT, ECS231 ENERGY AND ENVIRONMENT

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences, SS - (SS) Social Sciences

ENVIRON238 - Earth and Environmental Chemistry

Course Description

This course covers the chemistry of the Earth across a range of temporal and spatial scales. Beginning with the formation of the Earth, we will walk through planetary differentiation into core, mantle, and crust; evaluate evidence for the development of plate tectonics and its impact on crustal composition; become familiar with the chemistry of Earth's surface environments ranging from the atmosphere to oceans, rivers, lakes, and soils. Students will become well acquainted with mineral equilibria, acid-base and redox reactions, biogeochemical cycles, and human impacts on environmental chemistry.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ECS240 EARTH & ENVIRONMENT CHEMISTRY

General Education Curriculum Codes

NS - (NS) Natural Sciences

ENVIRON239 - Introduction to Atmospheric Chemistry: From Air Pollution to Climate Change

Course Description

Integrated scientific background for the impact of humans on the natural environment. Topics covered include greenhouse gases and climate, local and regional ozone pollution, long-range pollution transport, acid rain, atmospheric particulate matter pollution, and stratospheric ozone depletion.

Prerequisite: Chemistry 101DL.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ECS239 INTRO TO ATMOSPHERIC CHEMISTRY

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences

ENVIRON245 - The Theory and Practice of Sustainability

Course Description

Theories and practices of sustainability explored with application to the campus environment, including economic, social and environmental factors, and a local to global reach. The Duke campus is used as a case study to illustrate institutional practices including building design and operations, utility supply and consumption, carbon offsets design and calculation, transportation, water, sustainability education and communication, behavior change, waste production and recycling, and procurement. In a service-learning project, students might perform sustainability inventories and cost/benefit analyses, or gather behavior change data.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SUSTAIN245 SUSTAINABILITY THEORY/PRACTICE

General Education Curriculum Codes

(EI) Ethical Inquiry, (R) Research, (STS) Sci, Tech, and Society, (NS) Natural Sciences, (SS) Social Sciences

ENVIRON265 - Environmental Law and Policy

Course Description

Legal principles governing environmental problems in the United States, including endangered species, hazardous waste, air pollution. Introduction to the overarching topics in law and in regulatory design that shape the contributions and roles law plays in solutions to environmental problems.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ENVIRON268 - Examining the Ethics of Engaging in Environmental Professions

Course Description

Examines internship experience in context of personal, professional and environmental ethics. Marries internship experience with critical engagement with peer-reviewed literature, academic texts, essays, videos, and podcasts. Students engage in reflective conversations with co-workers and peers to practice weighing evidence, synthesizing research, articulating own perspective through writing and revising. Employs written reflection to examine lessons learned through internship experience and enhance transfer of lessons to new situations. Online course available only in summer. Department consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

(EI) Ethical Inquiry

ENVIRON270 - Conservation Biology and Policy**Course Description**

Introduction to the key concepts of ecology and policy relevant to conservation issues at the population to ecosystems level. Focus on the origin and maintenance of biodiversity and conservation applications from both the biology and policy perspectives (for example, endangered species, captive breeding, reserve design, habitat fragmentation, ecosystem restoration/rehabilitation). Recommended prerequisite: introductory biology and a policy and/or introductory ecology course.

Grading Basis

Graded

Course Typically Offered

Summer Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

BIOLOGY270 CONSERVATION BIOLOGY/POLICY, MARSCI270 CONSERVATION BIOLOGY/POLICY

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, W - (W) Writing, NS - (NS) Natural Sciences

ENVIRON270A - Conservation Biology and Policy**Course Description**

Introduction to the key concepts of ecology and policy relevant to conservation issues at the population to ecosystems level. Focus on the origin and maintenance of biodiversity and conservation applications from both the biology and policy perspectives (for example, endangered species, captive breeding, reserve design, habitat fragmentation, ecosystem restoration/rehabilitation). Taught in Beaufort at Duke Marine Lab. Recommended prerequisite: introductory biology and a policy and/or introductory ecology course.

Grading Basis

Graded

Course Typically Offered

Summer Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

BIOLOGY270A CONSERVATION BIOLOGY/POLICY, MARSCI270A CONSERVATION BIOLOGY/POLICY

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, W - (W) Writing, NS - (NS) Natural Sciences

ENVIRON272A - Analysis of Ocean Ecosystems**Course Description**

The history, utility, and heuristic value of the ecosystem; ocean systems in the context of Odum's ecosystem concept; structure and function of the earth's major ecosystems. Taught in Beaufort at Duke Marine Lab. Prerequisite: one year of biology, one year of chemistry, or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY272A ANALYSIS OF OCEAN ECOSYSTEMS, ECS272A ANALYSIS OF OCEAN ECOSYSTEMS, MARSCI272A ANALYSIS OF OCEAN ECOSYSTEMS

General Education Curriculum Codes

NS - (NS) Natural Sciences

ENVIRON273L - Marine Ecology

Course Description

Distribution, abundance, and diversity of marine organisms, including a survey of the major flora and fauna in the marine environment, including physical characteristics, adaptation to environment, species interactions, biogeography, larval recruitment, and biodiversity and conservation of communities found in rocky shores, tidal flats, beaches, marshes, mangrove, coral reefs, and subtidal areas. Lectures, field excursions, lab exercises and an independent project. Taught fall, spring, and summer; spring enrollment requires travel. Recommended prerequisite: AP biology or introductory biology.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY273L MARINE ECOLOGY, ECS374L MARINE ECOLOGY, MARSCI273L MARINE ECOLOGY

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

ENVIRON273LA - Marine Ecology

Course Description

Distribution, abundance, and diversity of marine organisms, including a survey of the major flora and fauna in the marine environment, including physical characteristics, adaptation to environment, species interactions, biogeography, larval recruitment, and biodiversity and conservation of communities found in rocky shores, tidal flats, beaches, marshes, mangrove, coral reefs, and subtidal areas. Lectures, field excursions, lab exercises and an independent project. Taught in Beaufort at Duke Marine Lab. Taught fall, spring, and summer; spring enrollment requires travel. Recommended intro bio or AP Bio credit. Instructor consent required, visit DURL website for details.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY273LA MARINE ECOLOGY, ECS374LA MARINE ECOLOGY, MARSCI273LA MARINE ECOLOGY

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

ENVIRON276 - Denial, Faith, Reason: Sustainability and Survival

Course Description

This course investigates both theory and history of the concept of sustainability, and explores its various economic and political manifestations over time. What are the historical roots of the sustainability debate? What aspects of life do various concepts of sustainability entail, and how do they inform modern ethics? What, in the end, does the history of political economics teach us about the possibility of sustainable development?

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ECON285 DENIAL, FAITH, REASON, ETHICS285 DENIAL, FAITH, REASON, HISTORY325 DENIAL, FAITH, REASON, PUBPOL284 DENIAL, FAITH, REASON, SUSTAIN276 DENIAL, FAITH, REASON

General Education Curriculum Codes

(EI) Ethical Inquiry

ENVIRON278L - Comparative Physiology of Marine Animals

Course Description

Physiology of marine animals with emphasis on comparisons between marine vertebrates and humans. Focus on physiological processes including gas exchange, circulation, osmoregulation, metabolism, thermoregulation, endocrine, neural control and sensory systems. Lectures and laboratories illustrate the methodology, analysis techniques, and written reporting of physiological research. Taught fall, spring, and summer. Recommended prerequisite: AP biology, introductory biology, or consent of the instructor.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY278L COMP PHYSIOL MARINE ANIMALS, MARSCI278L COMP PHYSIOL MARINE ANIMALS

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

ENVIRON278LA - Comparative Physiology of Marine Animals

Course Description

Physiology of marine animals with emphasis on comparisons between marine vertebrates and humans. Focus on physiological processes including gas exchange, circulation, osmoregulation, metabolism, thermoregulation, endocrine, neural control and sensory systems. Lectures and laboratories illustrate the methodology, analysis techniques, and written reporting of physiological research. Taught in Beaufort at Duke Marine Lab. Taught fall, spring, and summer. Prerequisite: AP biology, introductory biology, or consent of the instructor.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY278LA COMP PHYSIOL MARINE ANIMALS, MARSCI278LA COMP PHYSIOL MARINE ANIMALS

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

ENVIRON280LA - Sound in the Sea: Introduction to Marine Bioacoustics**Course Description**

Fundamentals of marine bioacoustics with a focus on current literature and conservation issues. Topics include: introduction to acoustics; acoustic analysis methods and quantitative tools; production and recording of sound; ocean noise; propagation theory; active and passive acoustics; hearing, sound production and communication in marine organisms, potential impacts of anthropogenic noise; and regulation of marine sound. Labs will focus on methodologies used for generating, recording and analyzing marine sounds. Taught in Beaufort at Duke Marine Lab.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ECE384LA MARINE BIOACOUSTICS, BIOLOGY279LA MARINE BIOACOUSTICS, ECS280LA MARINE BIOACOUSTICS, MARSCI280LA MARINE BIOACOUSTICS

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

ENVIRON281 - Environmental Justice: The Making of a Modern Movement**Course Description**

This class puts the rise of the environmental justice movement in historical context. Students will be introduced to EJ through its foundational texts. Subsequent modules will then look at: how EJ critiqued the earlier environmentalism movement, longer scale historical processes of imperialism, capitalism, and racial formation at the roots of inequitable environmental health, and real-world case studies that show how these historical processes have come together and how the movement has matured since the 1980s. By the end of the course students will understand how EJ work has evolved and become a topic of global concern.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY292 ENVIRONMENTAL JUSTICE, AAAS272 ENVIRONMENTAL JUSTICE, ICS277 ENVIRONMENTAL JUSTICE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations

ENVIRON286 - Marine Policy Analysis**Course Description**

Policy and policy-making concerning the coastal marine environment. History of marine-related organizations, legislation, and issues and their effects on local, regional, national, and international arenas. Use of theoretical and methodological perspectives, including political science, sociology, and economics. Duke Marine Lab-based course video linked to Durham.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

MARSCI286 MARINE POLICY ANALYSIS, PUBPOL281 MARINE POLICY ANALYSIS

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ENVIRON286A - Marine Policy Analysis

Course Description

Policy and policy-making concerning the coastal marine environment. History of marine-related organizations, legislation, and issues and their effects on local, regional, national, and international arenas. Use of theoretical and methodological perspectives, including political science, sociology, and economics. Taught in Beaufort at Duke Marine Lab.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL281A MARINE POLICY ANALYSIS, MARSCI286A MARINE POLICY ANALYSIS

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ENVIRON287A - Conservation Biology & Service Learning: coastal ecosystems, restoration and communities

Course Description

Introduction to marine conservation biology emphasizing community outreach at local middle schools. Material focuses on issues in marine conservation and how they are addressed. Lectures cover principles of conservation, biodiversity, extinction risks, genetic tools, fishery by-catch, over-exploitation, habitat degradation, invasive species, climate change, and marine protected areas. Based on class discussions, students will develop and teach activities that address local conservation topics for middle school students. Taught in Beaufort at Duke Marine Lab. Recommended prerequisite: introductory biology.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MARSCI287A CONSERVATION SERVICE LEARNIN

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

ENVIRON288A - Biogeography in an Australian Context

Course Description

Distribution of plants and animals in space and time as determined by the interaction of geophysics, geology, climate, and evolutionary history. Special emphasis on the unique terrestrial and marine faunas and floras of the Australian continent and on the impact of humans on the distribution of these plants and animals. Taught in Australia.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY288A BIOGEO AUSTRALIAN CONTEX, ECS288A BIOGEO AUSTRALIAN CONTEX

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences

ENVIRON289A - Climate Change and the Human Experience in a Danish Context

Course Description

Primarily field-based exploration of the geological and ecological evidence for climatically-driven change and its distinct influence on the development of early Northern European civilization. Special emphasis on the relationship between climate change and human adaptation at the end of the last Ice Age, during the Medieval Warm Period, the Little Ice Age, and to modern anthropogenic global warming. Summer Study Abroad taught in Denmark.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ECS289A DUKE IN DENMARK STUDY ABROAD

General Education Curriculum Codes

(NS) Natural Sciences

ENVIRON290 - Special Topics in Environmental Sciences and Policy

Course Description

Content to be determined each semester.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

ENVIRON290A - Duke-Administered Study Abroad: Advanced Special Topics in Environmental Sciences and Policy

Course Description

Topics differ by section.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

ENVIRON290D - Special Topics in Environmental Sciences and Policy

Course Description

Content to be determined each semester.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

ENVIRON290S - Special Topics in Environmental Sciences and Policy

Course Description

Same as Environment 290 but taught as a seminar.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

ENVIRON295 - Inventing the Environment: Ideas of Nature in Literature and History of Science

Course Description

Course will explore western conceptions of nature in the modern period. We will ask: How have differing views of nature represented new definitions of the human? How have perspectives on nature changed historically in tandem with other cultural developments? What does it mean to have ethical responsibilities towards natural entities? How are ideas of the environment formed, critiqued, and changed through imaginative and investigative practices such as those of science and literature? Views of the environment considered will include: resource, generative force, sacred space, ecological process, home, and apocalyptic wasteland. We will read diverse thinkers such as: Darwin, Blake, Thoreau, Humboldt, Goethe, Kafka, Theodor Storm, Haeckel, Lynn Margolis, and Octavia Butler.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GERMAN295 INVENTING THE ENVIRONMENT, HISTORY273 INVENTING THE ENVIRONMENT, SCISOC295 INVENTING THE ENVIRONMENT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ENVIRON299S - Climate, Science, and Society: The Long History of Anthropogenic Climate Change

Course Description

This class will approach the history of climate chronologically. The first part focuses on adaptation, resilience, and destruction as societies around the world faced changing climates. This will give us a better understanding of how historians and scientists work together to reconstruct past climates. The second part covers the rise of climate science in the nineteenth and early twentieth centuries. During the final weeks, we will focus on the past sixty years of climate science, exploring how scientists have improved their knowledge of the changing climate, the relationship between environmentalism and climate activism, climate change denialism, and climate justice.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY299S CLIMATE, SCIENCE, AND SOCIETY

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, CZ - (CZ) Civilizations

ENVIRON301 - Climate Change & Global Health

Course Description

This course will: 1) Introduce students to climate change through the Planetary Boundaries framework 2) Identify real and potential health consequences of climate change, including the pathways through which climate change effects human health, and 3) Identify potential solutions to protect human health in the presence of climate change.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GLHLTH301 CLIMATE CHANGE & GLOBAL HEALTH

General Education Curriculum Codes

R - (R) Research, NS - (NS) Natural Sciences

ENVIRON303SA - Ocean Justice

Course Description

This course will focus on issues of environmental justice that pertain to the oceans across multiple scales. Introduction to diverse perspectives how people around the world think about the oceans as potential source of resources & as important social and historical spaces. We will critically evaluate what those perspectives mean for conceptualizing environmental justice in and around oceans. We will evaluate ocean-related justice concerns posed by timely issues like global biodiversity negotiations, sea level rise/disasters, the blue economy, fisheries/aquaculture, and marine protected areas. Students will conduct a specific ocean case study to understand the potential justice implications. Taught in Beaufort at the Duke Marine Lab.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MARSCI303SA OCEAN JUSTICE, ETHICS304SA OCEAN JUSTICE

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ENVIRON305SA - Social Impact Analysis

Course Description

Course covers theoretical, methodological and applied aspects of social impact analysis. Students will think sociologically about environmental issues and social impacts they create. Course reviews key US policies and guidelines that require and inform social impact analysis. Students will understand and critique key methods and approaches used in social impact analysis to generate inclusive decisions that protect the environment and health of human communities that share its abundance and meaning. Course will compare and critique a range of national and international social impact examples, including ethical issues associated with the non-human world. Consent of instructor is required. Taught in Beaufort at Duke Marine Lab.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

MARSCI305SA SOCIAL IMPACT ANALYSIS, ETHICS305SA SOCIAL IMPACT ANALYSIS

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, SS - (SS) Social Sciences

ENVIRON308A - Oceans in Human and Environmental Health

Course Description

Students will gain a grounding in marine sciences to help them to evaluate impacts the of anthropogenic activities on marine ecosystems and the humans that rely on them. After developing an understanding of the issues facing environmental and human health and well-being in marine systems, students will travel to the Galapagos to better understand environmental challenges facing biodiversity and tourism hot spot. This course embraces immersive field experiences in North Carolina and the Galapagos to contextualize classroom learning and to develop connections with environmental practitioners and residents. Taught in Beaufort at Duke Marine Lab. Duke Immerse course. Instructor consent is required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

GLHLTH308A OCEANS AND HEALTH, BIOLOGY308A OCEANS AND HEALTH, MARSCI308A OCEANS AND HEALTH

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

ENVIRON309A - Oceans in Human and Environmental Health

Course Description

Focus on the concept of 'One Health' that the health of the environment and the people who live in it are linked. The basis (from a biological perspective) of threats facing the marine environment and interactions between environmental and human health and their role in global health disparities. For example, in discussing fisheries and aquaculture, the course will cover environmental impacts of these extractive industries and their importance in human and societal well-being. This course will embrace immersive field experiences in North Carolina that will contextualize classroom learning and develop connections with practitioners and residents. Taught in Beaufort at Duke Marine Lab.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

GLHLTH309A OCEANS AND HEALTH, BIOLOGY309A OCEANS AND HEALTH, MARSCI309A OCEANS AND HEALTH

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

ENVIRON309DA - Oceans in Human and Environmental Health

Course Description

Focus on the concept of 'One Health' that the health of the environment and the people who live in it are linked. The basis (from a biological perspective) of threats facing the marine environment and interactions between environmental and human health and their role in global health disparities. For example, in discussing fisheries and aquaculture, the course will cover environmental impacts of these extractive industries and their importance in human and societal well-being. This course will embrace immersive field experiences in North Carolina that will contextualize classroom learning and develop connections with practitioners and residents. Taught in Beaufort at Duke Marine Lab.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GLHLTH309DA OCEANS AND HEALTH, BIOLOGY309DA OCEANS AND HEALTH, MARSCI309DA OCEANS AND HEALTH

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

ENVIRON315DS - Environmental Issues & the Documentary Arts

Course Description

Survey how filmmakers, authors, photographers, and other artists have brought environmental issues to the public's attention in the last century, and in some cases instigated profound societal and political change. Examine the nebulous distinctions between persuasion and propaganda, agenda and allegory, point of view and content. Evolve as a viewer of the environment and a maker of documentary art. Initiate your own projects to address and/or depict environmental issues in one form of a broad range of media.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DOCST315DS ENVIRON. ISSUES & THE DOC ARTS, VMS309DS ENVIRON. ISSUES & THE DOC ARTS, CINE315DS ENVIRON. ISSUES & THE DOC ARTS, LATAMER315DS ENVIRON. ISSUES & THE DOC ARTS

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ENVIRON315S - Environmental Issues & the Documentary Arts

Course Description

Survey how filmmakers, authors, photographers, and other artists have brought environmental issues to the public's attention in the last century, and in some cases instigated profound societal and political change. Examine the nebulous distinctions between persuasion and propaganda, agenda and allegory, point of view and content. Evolve as a viewer of the environment and a maker of documentary art. Initiate your own projects to address and/or depict environmental issues in one form of a broad range of media.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DOCST315S ENVIRON. ISSUES & THE DOC ARTS, CINE315S ENVIRON. ISSUES & THE DOC ARTS, VMS309S ENVIRON. ISSUES & THE DOC ARTS, LATAMER315S ENVIRON. ISSUES & THE DOC ARTS

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ENVIRON317 - The National Parks in American Life

Course Description

This course will introduce students to the history and evolution of the national park system in the United States. Beginning with 19th century parks, it will explore the emergence of the park idea, evolving notions of conservation, indigenous displacement, establishment of the National Park Service in 1916, and the 20th and 21st-century expansion of the national park system to include both scenic or 'natural' and cultural and historical parks. The course will consider the relationship of the parks to American historical narratives; to tourism and recreation initiatives; and to environmental movements and science. Students will have the opportunity to investigate the history of one park of their choosing.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY317 NATIONAL PARKS

General Education Curriculum Codes

IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

ENVIRON318A - Offshore Renewable Energy & Wildlife Conservation

Course Description

Offshore renewable energy development requires unique considerations as an oceanic venture. Offshore renewable energy (wind and hydrokinetic) operation requires unique strategic preparation and considerations. This course will take a holistic approach to evaluating offshore renewable energy development: benefits and challenges of traditional vs. renewable offshore energy including concerns for wildlife (ocean noise generated by industrial activity, ship strikes, and a range of potential habitat changes); development of environmental impact statements; permitting processes; consultations with industry, government and other stakeholders; and legal implications. Taught in Beaufort.

Grading Basis

Graded

Course Typically Offered

Fall and Summer

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MARSCI323A OFFSHORE RENEWABLE ENERGY

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

ENVIRON319A - Aquaculture and the Environment

Course Description

The major environmental, social and economic drivers of increasing global aquaculture, with a focus on marine systems. Quantitative evaluation and comparison of the range of species for aquaculture, locations where operations occur, operational aspects including environmental impacts and management considerations. Investigation of alternative approaches and potential future areas for aquaculture expansion as well as social, economic and technical barriers to implementation. Taught in Beaufort at Duke Marine Lab.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

MARSCI319A AQUACULTURE

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, W - (W) Writing, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

ENVIRON320D - Planetary Health: Ecosystems, Human Health and Policy

Course Description

Planetary health focuses on human health impacts of anthropogenic disruptions of Earth's natural systems. Examines interplay of human activity, environmental changes, human health impacts, and policy interventions. Topics include climate change, loss of biodiversity, urbanization, global pollution, and changing food systems. Uses a social justice perspective to understand which communities and populations are most vulnerable to disruptions of natural systems. Examines evidence on effective policy responses. Explores real world case studies and solutions.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

GLHLTH320D PLANETARY HEALTH

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences, SS - (SS) Social Sciences

ENVIRON321A - Coastal Watershed Management and Restoration

Course Description

This course will examine management of coastal watersheds and their biological function, focusing on the positive (restoration) and negative (degradation, eutrophication) ways that humans alter ecosystems. Local field trips are an integral part of this class to examine anthropogenic modifications to coastal ecosystems (e.g. farms, wetland restoration) as well as discussing these issues with stakeholders at NGOs, businesses and government. Taught at the Duke Marine Lab in Beaufort.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

BIOLOGY319A COAST. WATERSHED MGMT & RESTOR, MARSCI321A COAST. WATERSHED MGMT & RESTOR

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences

ENVIRON322 - Hydrologic and Environmental Data Analysis

Course Description

Focus on development of quantitative approaches used to interpret observations on hydrological and environmental processes across space and time, with application to case studies in water science. In this course, we will (1) generate knowledge of fundamental processes in aquatic ecosystems as they relate to contemporary issues, (2) apply data science skills to datasets in the water resources field, and (3) quantitatively explore a topic in aquatic science through an in-depth course project. Recommended prerequisite: prior experience with computational software (R preferred; Stata, MATLAB, and/or GIS acceptable). Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CEE365 HYDROLOGIC DATA ANALYSIS, ECS322 HYDROLOGIC DATA ANALYSIS

General Education Curriculum Codes

NS - (NS) Natural Sciences, QS - (QS) Quantitative Studies

ENVIRON323 - Ecological Diversity and Climate Change

Course Description

Evaluates the science of biodiversity and climate change, including changes happening now, in the past, and what we can expect in the future. Topics include forest diebacks, intensifying drought, increased wildfire, insect and pathogen outbreaks, and poleward migrations of land and marine populations. Analytical tools used to quantify change include elements of basic distribution theory, data manipulation in R, and examples of simulation methods. Course includes required travel. Prerequisites: calculus, statistics.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY323 ECOL DIVRSTY & CLIMATE CHNGE

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

ENVIRON332S - Environmental Justice: The Economics of Race, Place, and Pollution

Course Description

Minorities, people of color, and low-income households bear a disproportionate burden from environmental pollution. Since the Clinton Administration, addressing environmental injustice has been among the policy objectives of the EPA. Course examines how environmental injustices may arise out of discriminatory behavior and/or market forces founded on individual, firm, and government incentives. We begin with the theoretical framework used to document and explain disproportionate exposures, then review existing empirical evidence through case studies and evaluate competing explanations for injustice using an economics framework. Prerequisite: Economics 201D and Economics 204D or 208D.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ECON432S ENVIRONMENTAL JUSTICE

General Education Curriculum Codes

El - (El) Ethical Inquiry, R - (R) Research, W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ENVIRON335 - Drones in Marine Biology, Ecology, and Conservation

Course Description

Includes a full overview of past and emerging applications for ecology and biology of marine species and coastal habitats, with in-depth discussion on future of drone applications in coastal biological and ecological research. Comprehensive exploration of current drone technologies, including detection of target species, payloads, aeronautical concepts, rules and regulations, mission planning, aircraft design, maintenance, data collection, management and analysis. Lab components tailored to student interests: active participation in megafaunal or environmental research and data analysis; building, operating and maintaining aircraft, programming for manual and autonomous flight.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY335 DRONES IN MARINE SCIENCE, MARSCI335 DRONES IN MARINE SCIENCE

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

ENVIRON335A - Drones in Marine Biology, Ecology, and Conservation

Course Description

Lecture-based version of Environment 335LA. Includes a full overview of past and emerging applications for ecology and biology of marine species and coastal habitats, with in-depth discussion on future of drone applications in coastal biological and ecological research. Comprehensive exploration of current drone technologies, including detection of target species, payloads, aeronautical concepts, rules and regulations, mission planning, aircraft design, maintenance, data collection, management and analysis. Lab components tailored to student interests: active participation in megafaunal or environmental research and data analysis; building, operating and maintaining aircraft, programming for manual and autonomous flight. Taught in Beaufort at Duke Marine Lab.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY335A DRONES IN MARINE SCIENCE, MARSCI335A DRONES IN MARINE SCIENCE, ECE366A DRONES IN MARINE SCIENCE

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

ENVIRON336 - Seabird Survival and Dispersal Analysis

Course Description

Introduction to bird migration, navigation, seabirds as indicator species, natural history of sooty tern birds in the context of conservation. Introduction to field survey methods for seabirds, capture-recapture technique, population estimate and population evaluation, and habitat description for long-term monitoring, and its importance. Sampling activities include bird capture, banding, and morphometric measurements. Field course primarily at the Dry Tortugas National Park, FL where students can interact closely with park managers. Required field trip during Spring Break. Prerequisite: Environment 210D.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

0.5

Max Units:

0.5

General Education Curriculum Codes

(NS) Natural Sciences

ENVIRON337A - Ecology and Physiology of Extreme Marine Ecosystems

Course Description

An exploration of the ecology of extreme marine ecosystems and the physiology behind the adaptations that allow inhabitants to survive and often thrive there. Marine ecosystems with extreme temperature, pressure, salinity, oxygenation, light, nutrient load, natural chemicals, and anthropogenic pollution will be discussed including polar seas, multiple deep sea and chemosynthetic ecosystems, oligotrophic gyres, oil spills, and superfund sites. Students will gain an understanding how these organisms and ecosystems function, their ecosystem services, threats by a changing ocean, and conservation challenges via lectures, discussions, videos, and primary literature. Taught in Beaufort at the Duke Marine Lab.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

MARSCI337A EXTREME MARINE ECOSYSTEMS

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences

ENVIRON338S - Introduction to Environmental Life Cycle Assessment: Applications to Food Systems

Course Description

This Dukelmmmerse course introduces fundamental concepts and methods to conduct Environmental Life Cycle Assessments (LCA) to identify magnitude, type, and location of environmental impacts by food production from input for crops to the disposal of the final products. Discuss the Economic-Input Output LCA (EIO-LCA). Emphasis in understanding and estimation of the environmental impacts associated to the production, transportation, storage, and waste of food for human consumption, paying special attention to the water and energy use associated to these processes. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences

ENVIRON339SA - Economics of Environmental and Climate Policy

Course Description

This course focuses on the relationship between economics and the environment, aiming to equip students with the knowledge and skills necessary to understand, analyze, and address pressing environmental challenges. The course will highlight the relationship between economic activity and its environmental impact through a European and German lens. Since many environmental issues are often the result of or stand in conflict with economic interests, this course also reflects on the ethical implications of human behaviors and their relationship to environmental policy. Students enrolling in this course should have completed Economics 101, Environment 155 or Statistics 199L.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GERMAN327SA ECON OF ENVIRONMENTAL POLICY, ECON327SA ECON OF ENVIRONMENTAL POLICY, POLSCI339SA ECON OF ENVIRONMENTAL POLICY

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ENVIRON343S - Energy Futures and Environmental Justice

Course Description

Advanced undergraduate seminar on comparative energy crises and natural resource management. Uses case studies of fossil fuel, nuclear, and renewable energy resources drawn from anthropology, natural sciences, and even business economic readings. Appropriate for students interested in global politics, economic development, human rights, or environmental issues.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH345S ENERGY & ENVIRO JUSTICE, RIGHTS334S ENERGY & ENVIRO JUSTICE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (STS) Sci, Tech, and Society, (SS) Social Sciences

ENVIRON344S - Plant Diversity: A Field Approach

Course Description

Field-based study of plant diversity. Collection, identification, and ecology of plant species in a specific forested location. Biodiversity informatics, plant evolution, and ecology.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY344S PLANT DIVERSITY IN THE FIELD

General Education Curriculum Codes

NS - (NS) Natural Sciences

ENVIRON348 - Global Environmental Politics

Course Description

This course examines the international community's responses to various global environmental problems. Because many environmental problems cross national borders, solutions require some form of global governance such as state-led mechanisms in the form of international environmental regimes. The course will thus explore how and why states both succeed and fail to negotiate international governance mechanisms. The course will also examine why some international environmental regimes are more effective than others and why states choose to comply with environmental regimes.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

POLSCI348 GLOBAL ENVIRONMENTAL POLITICS, PUBPOL349 GLOBAL ENVIRONMENTAL POLITICS

General Education Curriculum Codes

(SS) Social Sciences

ENVIRON348D - Global Environmental Politics

Course Description

This course examines the international community's responses to various global environmental problems. Because many environmental problems cross national borders, solutions require some form of global governance such as state-led mechanisms in the form of international environmental regimes. The course will thus explore how and why states both succeed and fail to negotiate international governance mechanisms. The course will also examine why some international environmental regimes are more effective than others and why states choose to comply with environmental regimes.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

POLSCI348D GLOBAL ENVIRONMENTAL POLITICS, PUBPOL349D GLOBAL ENVIRONMENTAL POLITICS

General Education Curriculum Codes

(SS) Social Sciences

ENVIRON350S - Marine Science and Conservation Capstone Course

Course Description

Interdisciplinary and in-depth study of contemporary marine science and conservation issues. Content to be determined each semester. Recommended prerequisite: Marine Science and Conservation 201.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL280S MARINE SCIENCE CONS. CAPSTONE, MARSCI350S MARINE SCIENCE CONS. CAPSTONE

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences, SS - (SS) Social Sciences

ENVIRON359 - Fundamentals of GIS and Geospatial Analysis

Course Description

Fundamental aspects of geographic information systems and satellite remote sensing for environmental applications. Concepts of geographic data development, cartography, image processing, and spatial analysis. Consent of instructor is required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ECS359 GIS AND GEOSPATIAL ANALYSIS

General Education Curriculum Codes

NS - (NS) Natural Sciences, QS - (QS) Quantitative Studies

ENVIRON360 - Environmental Health: Pollutant Chemistry and Toxicology

Course Description

The course provides an overview of chemical pollutants and their impacts on ecological and human health. The course provides an overview of chemical pollutants and their impacts on ecological and human health. Topics include: chemical pollutant classes, their sources and the chemical properties that impact their fate and transport in the environment. Molecular, cellular and organismal responses following exposure to pollutants, using cases studies. Pollutant impacts on human health will be discussed and cover areas such as cancer, cardiovascular health, fertility and brain development. Prerequisites: Biology 201L, 202L, or 203L and Chemistry 101DL. Recommended prerequisite: Chemistry 201DL.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

ENVIRON360D - Environmental Health: Pollutant Chemistry and Toxicology

Course Description

The course provides an overview of chemical pollutants and their impacts on ecological and human health. The course provides an overview of chemical pollutants and their impacts on ecological and human health. Topics include: chemical pollutant classes, their sources and the chemical properties that impact their fate and transport in the environment. Molecular, cellular and organismal responses following exposure to pollutants, using cases studies. Pollutant impacts on human health will be discussed and cover areas such as cancer, cardiovascular health, fertility and brain development. Prerequisites: Biology 201L, 202L, or 203L and Chemistry 101DL. Recommended prerequisite: Chemistry 201DL.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

ENVIRON361LS - Field Ecology

Course Description

Explore the natural systems of North Carolina through hands-on experimentation. Through student-guided inquiry and field experimentation students will gain experience in formulating hypotheses, designing field observations and experiments, analyzing field data and interpreting results from the fields of ecosystem, community, population, and physiological ecology. In addition to weekly field labs, the course will include a weekend field trip. Recommended prerequisite: Biology 20 or 21 or one course in ecology or consent of instructor; Mathematics 111L.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

BIOLOGY361LS FIELD ECOLOGY

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

ENVIRON362S - Changing Oceans

Course Description

Our oceans are under severe stress. This seminar will explore human disturbances of marine environments, including ocean warming, sea level rise, melting of ice caps and sea ice, ocean acidification, coastal eutrophication, changes in primary production and food web dynamics, invasive species, overfishing, increased subsurface hypoxia, changes in circulation, stratification, and physical, chemical (e.g. oil spills) and noise pollution.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ECS364S CHANGING OCEANS

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences

ENVIRON363 - Environmental Economics and Policy

Course Description

The role of the environment in the theory and practice of economics. Topics include ways in which markets fail to efficiently allocate resources in the presence of pollution, along with the array of policies regulators used to correct those failures; the empirical techniques used by economists to put values on environmental commodities; and an examination of questions related to everyday environmental issues, particularly those confronting the developing world. Prerequisites: Economics 201D and one Statistics course; Economics 204D or 208D recommended.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ECON339 ENVIRONMENTAL ECON & POLICY

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, QS - (QS) Quantitative Studies, SS - (SS) Social Sciences

ENVIRON365 - The Modern Regulatory State**Course Description**

Interdisciplinary inquiry into the origins/evolution of modern regulatory institutions in Western Europe and North America, along with the more recent rise of global regulatory bodies. Examines conceptual frameworks from across the social sciences, and considers the ethical dimensions of current debates over regulatory purposes, strategies, and policies in areas such as finance and the environment.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY365 THE MODERN REGULATORY STATE, PUBPOL219 THE MODERN REGULATORY STATE, POLSCI340 THE MODERN REGULATORY STATE, SOCIOL365 THE MODERN REGULATORY STATE

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

ENVIRON366 - Green Germany: World Leader in Environmental Policy**Course Description**

Exploration of Germany's leading global role in developing and implementing 'green' technologies and environmental policies. Analyzes Germany's current and past policies on energy, agriculture, and pollution control. Examines policies in context by studying German ideas about nature, history of German environmentalism, and by looking at Green Germany in European and global perspective. Discusses extent ethics can or ought to influence debates about global climate change and its ramifications. Readings include scholarly studies, exemplary policies, and groundbreaking ecological texts.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

GERMAN364 GREEN GERMANY, HISTORY250 GREEN GERMANY, ENERGY364 GREEN GERMANY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

ENVIRON367SA - Economics of Green Germany**Course Description**

Comprehensive overview of the Energiewende - Germany's effort to reshape its energy system, the industry, and building sectors into a nuclear-free, low-carbon economy. Application of a range of analytical methods - including economic assessment tools, legal analyses and political science - to shed light on different facets of the Energiewende, and to help understand the public and academic debates around it. The course thus offers different angles - looking at the economics of the Energiewende, as well as the technological, social, ethical, legal and political implications. Offered through the Duke-in-Berlin Program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GERMAN362SA ECONOMICS OF GREEN GERMANY, ECON231SA ECONOMICS OF GREEN GERMANY

General Education Curriculum Codes

El - (El) Ethical Inquiry, STS - (STS) Science, Technology, and Society, SS - (SS) Social Sciences

ENVIRON368 - Introduction to Weather and Climate

Course Description

Introduction to weather and climate. Topics include atmospheric structure, composition, circulation and energy properties; severe weather events such as cyclones, hurricanes, and tornadoes; ozone depletion; natural climate variability; climate change and global warming.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ECS365 WEATHER AND CLIMATE

General Education Curriculum Codes

NS - (NS) Natural Sciences

ENVIRON369LA - Biological Oceanography

Course Description

Discusses patterns of abundance, diversity and activity of organisms in major ocean ecosystems. Identifies major physical, chemical and ecological processes that affect these patterns, and analyzes impact of biology on ecosystems. Uses a 'flipped' classroom for enhanced development of quantitative skills to measure these patterns, emphasizing hands-on data collection and analyses, multiple field trips aboard DUMML research vessels, and participatory activities to demonstrate core concepts in biological oceanography. Taught at Duke Marine Lab. Spring section requires travel. Recommended intro bio or AP Bio credit. Instructor consent required, visit DUMML website for details.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY369LA BIOLOGICAL OCEANOGRAPHY, ECS273LA BIOLOGICAL OCEANOGRAPHY, MARSCI369LA BIOLOGICAL OCEANOGRAPHY

General Education Curriculum Codes

R - (R) Research, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

ENVIRON370A - Physical Oceanography

Course Description

Fundamental physical principles of ocean circulation. Physical properties of seawater; forces acting on the ocean such as heat, pressure gradients, wind stress, rotation, and friction; and conservation equations for heat, mass and momentum. Applications include geostrophic balances, thermal wind, coastally trapped waves, El Nino/ENSO, and tidal circulation. Taught in Beaufort at Duke Marine Lab. Prerequisite: one year of calculus and one semester of physics, or permission of instructor.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ECS370A PHYSICAL OCEANOGRAPHY, MARSCI370A PHYSICAL OCEANOGRAPHY

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences, QS - (QS) Quantitative Studies

ENVIRON373LA - Sensory Physiology and Behavior of Marine Animals

Course Description

Sensory physiological principles with emphasis on visual and chemical cues. Laboratories will use behavior to measure physiological processes. Taught in Beaufort at Duke Marine Lab. Prerequisite: AP Biology or introductory biology or consent of instructor and Chemistry 101DL.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY373LA SEN PHYS/BHV MAR ANIMALS, NEUROSCI381LA SEN PHYS/BHV MAR ANIMALS, MARSCI373LA SEN PHYS/BHV MAR ANIMALS

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

ENVIRON375A - Biology and Conservation of Sea Turtles

Course Description

Essential biology of sea turtles (evolution, anatomy, physiology, behavior, life history, population dynamics) and their conservation needs; emphasis on their role in marine ecosystem structure and function. Basic ecological concepts integrated with related topics including the conservation and management of endangered species, the contributions of technology to the management of migratory marine species, the role of research in national and international law and policy, and the veterinary aspects of conservation. Taught in Beaufort at Duke Marine Lab. Prerequisite: introductory biology.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY375A BIOL/CONSERV SEA TURTLES, MARSCI375A BIOL/CONSERV SEA TURTLES

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences

ENVIRON375L - Biology and Conservation of Sea Turtles

Course Description

Includes laboratory and field experience with animals and with their habitat requirements. Recommended prerequisite: introductory biology.

Grading Basis

Graded

Course Typically Offered

Summer Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

BIOLOGY375L BIOL/CONSERV SEA TURTLES, MARSCI375L BIOL/CONSERV SEA TURTLES

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences

ENVIRON375LA - Biology and Conservation of Sea Turtles

Course Description

Laboratory version of Biology 375A. Includes laboratory and field experience with animals and with their habitat requirements. Taught in Beaufort at Duke Marine Lab. Prerequisite: introductory biology.

Grading Basis

Graded

Course Typically Offered

Summer Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

BIOLOGY375LA BIOL/CONSERV SEA TURTLES, MARSCI375LA BIOL/CONSERV SEA TURTLES

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences

ENVIRON376A - Marine Mammals

Course Description

The biology of cetaceans, pinnipeds, sirenians, and sea otters. Topics covered include the diversity, evolution, ecology, and behavior of marine mammals and their interactions with humans. Detailed consideration given to the adaptations that allow these mammals to live in the sea. Evaluation of the scientific, ethical, and aesthetic factors influencing societal attitudes toward these animals and of their conservation management in light of domestic legislation and international treaties. Taught in Beaufort at Duke Marine Lab. Prerequisite: introductory biology.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

BIOLOGY376A MARINE MAMMALS, MARSCI376A MARINE MAMMALS

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

ENVIRON376L - Marine Mammals

Course Description

Laboratory and field exercises consider social organization, behavior, ecology, communication, and anatomy of local bottlenose dolphins. Recommended prerequisite: introductory biology.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY376L MARINE MAMMALS, MARSCI376L MARINE MAMMALS

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences

ENVIRON376LA - Marine Mammals

Course Description

Laboratory version of Biology 376A. Laboratory and field exercises consider social organization, behavior, ecology, communication, and anatomy of local bottlenose dolphins. Taught in Beaufort at Duke Marine Lab. Prerequisite: introductory biology.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY376LA MARINE MAMMALS, MARSCI376LA MARINE MAMMALS

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

ENVIRON377L - Biodiversity of Marine Invertebrates

Course Description

An introduction to the biodiversity represented by major marine invertebrate groups, with emphasis on the diversity of body forms and behaviors and on anatomical structures and functions. Field trips primarily by boat allow students to explore invertebrates characteristic of a variety of coastal habitats in North Carolina, including mud flats, sandy beaches, salt marshes, oyster reefs, piers and docks, and the water column. Live invertebrates maintained in the laboratory serve as models for detailed study of form and function.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY377L BIODIVERSITY OF MARINE INVERTS, ECS377L BIODIVERSITY OF MARINE INVERTS, MARSCI377L BIODIVERSITY OF MARINE INVERTS

General Education Curriculum Codes

R - (R) Research, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

ENVIRON377LA - Biodiversity of Marine Invertebrates

Course Description

An introduction to the biodiversity represented by major marine invertebrate groups, with emphasis on the diversity of body forms and behaviors and on anatomical structures and functions. Field trips primarily by boat allow students to explore invertebrates characteristic of a variety of coastal habitats in North Carolina, including mud flats, sandy beaches, salt marshes, oyster reefs, piers and docks, and the water column. Live invertebrates maintained in the laboratory serve as models for detailed study of form and function. Taught in Beaufort at Duke Marine Lab.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

BIOLOGY377LA BIODIVERSITY OF MARINE INVERTS, ECS377LA BIODIVERSITY OF MARINE INVERTS, MARSCI377LA BIODIVERSITY OF MARINE INVERTS

General Education Curriculum Codes

R - (R) Research, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

ENVIRON380 - The Calculus of Sustainability - Lessons from Complex Societies

Course Description

Sustainability research asks to what extent our planet, with a finite environmental resource base, can accommodate the faster than exponentially growing human population. The concept of carrying capacity contains many resource limitations originating from available water, energy, and ecosystem services. The course covers the calculus behind these limitations beginning from models of population growth, proceeding to the 'Doomsday Equation' and human-biosphere interactions. Dynamical systems will be used to enlighten linkages between humans and the Earth's carrying capacity, renewable versus non-renewable resources, peak-oil, peak-water, and peak-grain. Prerequisite: (Mathematics 105L and 106L) or Mathematics 111L.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

(NS) Natural Sciences, (QS) Quantitative Studies

ENVIRON385S - The Environment in Literature, Law, and Science

Course Description

This class explores changing concepts of 'environment' and 'nature' in lit, law & policy, & science. Using the Duke Campus Farm, the campus, & surrounding areas, we trace those changes across historical periods and cultures, culminating in a consideration of the dismantling of Black Durham (red lining, 147) & the emergence of the Environmental Justice Movement (in Warren County, NC). We explore how those concepts are constructed through science, law & policy, & cultural forms, how those concepts shape our lived experience, & how an understanding of that process might lead to more productive debates in science, law & policy, & ethics, and to constructive social and environmental change.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENGLISH360S ENVIRONMENT IN LIT, LAW & SCI, DOCST370S ENVIRONMENT IN LIT, LAW & SCI, SCISOC360S ENVIRONMENT IN LIT, LAW & SCI

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ENVIRON390 - Special Topics in Environmental Sciences and Policy

Course Description

Content to be determined each semester.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

ENVIRON390A - Duke-Administered Study Abroad: Advanced Special Topics in Environmental Sciences and Policy

Course Description

Topics differ by section.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

ENVIRON390D - Special Topics in Environmental Sciences and Policy

Course Description

Content to be determined each semester.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

ENVIRON390LA - Duke-Administered Study Away: Special Topics

Course Description

Content to be determined each session.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

ENVIRON390S - Special Topics in Environmental Sciences and Policy

Course Description

Same as Environment 390, taught as seminar.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

ENVIRON390SA - Special Topics in Environmental Sciences and Policy

Course Description

Marine Lab version of Environment 390S. Student must be enrolled at Duke Marine Lab in Beaufort. Taught in Beaufort at Duke Marine Lab.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

ENVIRON391 - Independent Study

Course Description

Individual readings course or other non-research-based independent course under the supervision of a faculty member, resulting in an academic product. Open to qualified students with consent of instructor and director of undergraduate studies.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

ENVIRON391A - Independent Study

Course Description

Marine Lab version of Environment 391. Taught in Beaufort at Duke Marine Lab.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

ENVIRON393 - Research Independent Study

Course Description

Individual research in a field of special interest, under the supervision of a faculty member, the central goal of which is a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Open to qualified students with consent of instructor and director of undergraduate studies.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research

ENVIRON393A - Research Independent Study

Course Description

Marine Lab version of Environment 393. Taught in Beaufort at Duke Marine Lab.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research

ENVIRON394 - Research Independent Study

Course Description

See Environ 393. Open to qualified students by consent of director of undergraduate studies and supervising instructor.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(R) Research

ENVIRON394A - Research Independent Study

Course Description

Marine Lab version of Environment 394. Taught in Beaufort at Duke Marine Lab.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research

ENVIRON419S - Global Environmentalism and the Politics of Nature

Course Description

Exploration of several themes: how local, national, and transnational organizations manage the environment, discuss it, study it, protect and defend it; who speaks for nature and to what ends; the differences between capitalist and socialist approaches to the environment; how relations among natures, nations, social movements, individuals, and institutions have changed over time. Case studies from Africa, East and Southeast Asia, India, Latin America, and the United States; study of new theoretical writing on the relationship between humans, technology, capital, and nature.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH419S GLOBAL ENVIR/POL NATURE, ICS429S GLOBAL ENVIR/POL NATURE, PUBPOL419S GLOBAL ENVIR/POL NATURE, SOCIOL319S GLOBAL ENVIR/POL NATURE, LIT419S GLOBAL ENVIR/POL NATURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

ENVIRON445A - Climate Change in the Marine Environment

Course Description

Exploration of climate change science focusing on marine ecosystems and inhabitants - specifically ocean acidification, warming and sea level rise. Factors causing climate change, and how those vary spatially, focusing on sensitive polar ecosystems and marine mammal populations. Critical examination of climate change modeling using EdGCM (research-grade Global Climate Model), focusing on how scientists use models, observations/theory to predict climate, and assumptions/uncertainty implicit in modeling. Discussion of potential human impacts including consequences of sea level rise and potential increases in disease due to climate change. Taught in Beaufort at Duke Marine Lab.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY445A MARINE CLIMATE CHANGE, PUBPOL445A MARINE CLIMATE CHANGE, MARSCI445A MARINE CLIMATE CHANGE

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences

ENVIRON454 - Rainforest Engineering

Course Description

An open-format project-based class for student team design with a focus on rainforests and related environments. Engages students in cross-disciplinary team challenges that teach them to work together with other students of differing backgrounds and skills. Design challenges are similar to the XPRIZE contests, or the NAE Grand Challenges. Prerequisite: Electrical and Computer Engineering 230L or 250D or 270DL or 280L or Mechanical Engineering 221L or Engineering 244L or Environment 102.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ECE365 RAINFOREST ENGINEERING

General Education Curriculum Codes

NS - (NS) Natural Sciences

ENVIRON461 - Ocean Engineering

Course Description

A challenging Ocean Engineering project will be undertaken in this class. Past examples include participation in a national XPRIZE contest to build an Ocean Sensor. Students define project scope and form task-oriented sub-teams to make significant progress toward overall class project goal. Students are expected to spend several hours per week outside of class working on the team projects. Students will need to be in teams that can all meet for at least couple of hours at the same time each week. Prerequisite: one of ECE 230L, ECE 250D, ECE 270DL, ECE 280L, Mechanical Engineering 221L, Engineering 244L, or Environment 102.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ECE461 OCEAN ENGINEERING, ME426 OCEAN ENGINEERING

ENVIRON461A - Ocean Engineering

Course Description

A challenging Ocean Engineering project will be undertaken in this class. Past examples include participation in a national XPRIZE contest to build an Ocean Sensor. Students define project scope and form task-oriented sub-teams to make significant progress toward overall class project goal. Students are expected to spend several hours per week outside of class working on the team projects. Students will need to be in teams that can all meet for at least couple of hours at the same time each week. Prerequisite: one of ECE 230L, ECE 250D, ECE 270DL, ECE 280L, Mechanical Engineering 221L, Engineering 244L, or Environment 102. Taught in Beaufort at the Duke Marine Lab.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ECE461A OCEAN ENGINEERING, ME426A OCEAN ENGINEERING

ENVIRON464 - Mathematics of Dynamical Systems Describing Complex Environmental Phenomena: A Modern Crystal Ball?

Course Description

Environmental problems require construction of and solutions to systems of equations for relations between rates and states of variables. Covers construction and use of differential equations and corollary analytical tools. Differential equations used to explain concepts as stability, resilience, and equilibria (e.g. climate, ecosystems, conservation efforts). Computer-aided software (MATHEMATICA and Matlab) used to solve analytically and numerically such equations. Case studies illustrate the mathematical tools derived in dynamical systems (e.g. bifurcations and catastrophe theory, boom-bust, crashes). Prerequisite: Mathematics 111L or equivalent and Physics 141L or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(NS) Natural Sciences, (QS) Quantitative Studies

ENVIRON470S - Capstone: Research in Human Rights

Course Description

A primary learning objective is to have students connect the intellectual themes and scholarly knowledge they have developed in the Gateway, Introduction to Human Rights, and the electives they have taken toward the Human Rights Certificate. The course integrates co-curricular rights-related experiences (through DukeEngage, DukeImmerse, internships and volunteer placements). The capstone culminates in a final project. Students may work in teams toward a final project so long as each student's work is evaluated separately and at a high standard. Prerequisite: Cultural Anthropology 104D. Consent of director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH470S RESEARCH IN HUMAN RIGHTS, HISTORY488S RESEARCH IN HUMAN RIGHTS, RIGHTS470S RESEARCH IN HUMAN RIGHTS

General Education Curriculum Codes

(R) Research, (W) Writing

ENVIRON476A - Data and Time Series Analysis in Marine Sciences

Course Description

This course is designed for students in marine and environmental science disciplines to learn data analysis skills, including analysis techniques and their implementation using MATLAB or R. Topics include: discrete sampling issues, data outlier and rejection tests, interpolation and gridding, error and propagation of uncertainty, coordinate rotations and principal axes, curve fits, regression, bootstrapping, filtering, spectral and harmonic analysis, spatial analyses. Other topics may be included or substituted depending on student interests. The course is structured as mix of weekly lectures and linked workshops applying methods to marine and environmental data sets. Taught in Beaufort at Duke Marine Lab. Instructor consent is required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

MARSCI476A DATA ANALYSIS IN MARINE SCI.

General Education Curriculum Codes

NS - (NS) Natural Sciences, QS - (QS) Quantitative Studies

ENVIRON495 - Senior Capstone Course

Course Description

Interdisciplinary and in-depth study of contemporary environmental issues. Content to be determined each semester. Prerequisite: Environment 201. Consent of instructor required.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

(R) Research

ENVIRON496 - Advanced Research in Environmental Sciences and Policy

Course Description

Advanced research in Environmental Sciences and Policy leading to Graduation with Distinction. Weekly one-hour seminars to guide student's independent research towards thesis. Topics include background context through efficient library searches of literature, hypothesis testing, research design, data analysis, and proposal writing. Students write a proposal including a comprehensive literature review, methods description, and preliminary results demonstrating methods' feasibility. Student peer-review used to explore various topics. Students are expected to work with a faculty mentor conducting original research in a research independent study.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

0.5

Max Units:

0.5

Crosslisted Courses

WRITING496 ADV RESEARCH ENVIRON SP&POLICY, ECS496 ADV RESEARCH ENVIRON SP&POLICY

General Education Curriculum Codes

R - (R) Research

ENVIRON497 - Communicating Research in Environmental Sciences and Policy

Course Description

Weekly one-hour workshop intended for students writing a senior thesis in Earth and Ocean Sciences, Environmental Sciences, or Environmental Sciences and Policy. Topics include writings styles of environmental sciences in natural and social sciences, presentation of data analysis and findings, written and visual communication of research findings. Using peer-review of participants writing, each student will communicate their knowledge and perspective to other, develop a depth of knowledge in their particular area while gaining knowledge in various environmental topics. Assessments will be based on peer evaluation of iterations of sections of thesis drafts and poster drafts. Instructor consent required.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Spring Only

Units

Min Units:

0.5

Max Units:

0.5

Crosslisted Courses

WRITING497 RES COMM IN ENVIRON SP&POLICY, ECS497 RES COMM IN ENVIRON SP&POLICY

ENVIRON498S - Building a Sustainable Tomorrow

Course Description

Capstone for Certificate in Sustainability Engagement open to senior undergraduates who have completed all other Certificate requirements. Interdisciplinary insights to shed light on major contemporary debates in sustainability and world's most pressing problems. Synthesis and integration of ideas, concepts, and themes from their academic coursework and experiential activities with each dimension of sustainability, enhancing their systems analysis of chosen theme. Classes include discussion, readings, and guest speakers on topics in sustainability. May include fieldwork and other learning experiences relevant to sustainability. Held in Spring semesters. Open only to Sustainability Engagement certificate students. Prerequisite: Sustainability Engagement 245/Environment 245.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SUSTAIN498S BUILDING SUSTAINABLE TOMORROW, PUBPOL473S BUILDING SUSTAINABLE TOMORROW

General Education Curriculum Codes

(STS) Sci, Tech, and Society, (SS) Social Sciences

ENVIRON498SD - Building a Sustainable Tomorrow

Course Description

Capstone for Certificate in Sustainability Engagement open to senior undergraduates who have completed all other Certificate requirements. Interdisciplinary insights to shed light on major contemporary debates in sustainability and world's most pressing problems. Synthesis and integration of ideas, concepts, and themes from their academic coursework and experiential activities with each dimension of sustainability, enhancing their systems analysis of chosen theme. Classes include discussion, readings, and guest speakers on topics in sustainability. May include fieldwork and other learning experiences relevant to sustainability. Held in Spring semesters. Open only to Sustainability Engagement certificate students. Prerequisite: Sustainability Engagement 245/Environment 245.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SUSTAIN498SD BUILDING SUSTAINABLE TOMORROW, PUBPOL473SD BUILDING SUSTAINABLE TOMORROW

General Education Curriculum Codes

(STS) Sci, Tech, and Society, (SS) Social Sciences

ENVIRON269T-1 - Voices in the Environment: Spanish

Course Description

In this course, students will explore how language and culture impact environmental policy and practice. Through authentic text, video, and case studies in Spanish, students will analyze environmental issues in Latin America to develop their understanding of core issues in the field. Tutorials meet for 75 minutes/week. Taught in Spanish.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Spring Only

Units

Min Units:

0.5

Max Units:

0.5

Crosslisted Courses

SPANISH272T-1 VOICES IN ENVIRONMENT: SPANISH

General Education Curriculum Codes

LG - (LG) Language: A&S Curriculum

ENVIRON269T-2 - Voices in the Environment: French

Course Description

In this course, students will explore how language and culture impact environmental policy and practice. Through authentic text, video, and case studies in French, students will analyze environmental issues in the Francophone World to develop their understanding of core issues in the field. Tutorials meet for 75 minutes/week. Taught in French.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall Only

Units

Min Units:

0.5

Max Units:

0.5

Crosslisted Courses

FRENCH272T VOICES IN THE ENVIRONM: FRENCH

General Education Curriculum Codes

LG - (LG) Language: A&S Curriculum

ENVIRON269T-3 - Voices in the Environment: Mandarin

Course Description

In this course, students will explore how language and culture impact environmental policy and practice. Through authentic text, video, and case studies in Mandarin, students will analyze environmental issues in the Francophone World to develop their understanding of core issues in the field. Tutorials meet for 75 minutes/week. Taught in Mandarin.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall Only

Units

Min Units:

0.5

Max Units:

0.5

Crosslisted Courses

AMES272T VOICES IN THE ENVIRN: MANDARIN

General Education Curriculum Codes

LG - (LG) Language: A&S Curriculum

ENVIRON269T-4 - Voices in the Environment: German

Course Description

In this course, students will explore how language and culture impact environmental policy and practice. Through authentic text, video, and case studies in German, students will analyze environmental issues in Germany to develop their understanding of core issues in the field. Tutorials meet for 75 minutes/week. Taught in German. Prerequisite: 4 semesters of German or equivalent.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

Crosslisted Courses

GERMAN272T VOICES IN THE ENVIRONM: GERMAN

General Education Curriculum Codes

LG - (LG) Language: A&S Curriculum

ENVIRON365-20 - Engineering Sustainable Design and the Global Community: Structural Focus

Course Description

Design and testing of solutions to complex interdisciplinary design products in a service-learning context with a focus on structural products. Technical design principles; sustainable and engineering best practices; prototype formation, testing and evaluation; and establishment of research and analysis methodologies in a community-based research experience. Working in partnership with a community agency (local, national, or international) and participation in an experimental learning process by engineering a design solution for an identified community need. Evaluation focused on design deliverables, fabricated prototypes and a critical reflection of the experimental learning process.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CEE315-20 EGR SUST DES & GLBL COMM: STRL, PUBPOL211-20 EGR SUST DES & GLBL COMM: STRL, RIGHTS315-20 EGR SUST DES & GLBL COMM: STRL

General Education Curriculum Codes

(STS) Sci, Tech, and Society, (QS) Quantitative Studies

ENVIRON365-60 - Engineering Sustainable Design and the Global Community: Environmental Focus

Course Description

Design and testing of solutions to complex interdisciplinary design products in a service-learning context with a focus on structural products. Technical design principles; sustainable and engineering best practices; prototype formation, testing and evaluation; and establishment of research and analysis methodologies in a community-based research experience. Working in partnership with a community agency (local, national, or international) and participation in an experimental learning process by engineering a design solution for an identified community need. Evaluation focused on design deliverables, fabricated prototypes and a critical reflection of the experimental learning process. Prerequisite: Engineering 201L or Electrical and Computer Engineering 110L or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CEE315-60 EGR SUST DES & GLBL COMM: ENV, PUBPOL211-60 EGR SUST DES & GLBL COMM: ENV, RIGHTS315-60 EGR SUST DES & GLBL COMM: ENV

General Education Curriculum Codes

(STS) Sci, Tech, and Society, (QS) Quantitative Studies

ENVIRON390-1 - Special Topics in Environmental Sciences and Policy

Course Description

Content to be determined each semester. Consent of instructor required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

0.5

Max Units:

0.5

ENVIRON390S-1 - Special Topics in Environmental Sciences and Policy

Course Description

Content to be determined each semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

0.5

Max Units:

0.5

ENVIRON391-1 - Independent Study

Course Description

See Environment 391. Open to qualified students with consent of instructor. Half credit.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

0.5

Max Units:

0.5

ENVIRON393-1 - Research Independent Study

Course Description

See Environment 393. Open to qualified students with consent of instructor and director of undergraduate studies.

Grading Basis

Graded

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

R - (R) Research

ETHICS89S - Special Topic: First-Year Seminar in Ethics

Course Description

First-year seminar course. Topics vary each semester offered.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

ETHICS101 - The Challenges of Living an Ethical Life

Course Description

Familiar but fundamental ethical questions: What is a good, worthy or just life? How is it to be lived, toward what ends? Readings include dramas and philosophical analyses, parables and auto- biographies, polemics and meditations, novels and political commentaries. Introductory course for the Ethics & Society Certificate.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

POLSCI120 CHALLENGES LIVING ETHICAL LIFE, PHIL120 CHALLENGES LIVING ETHICAL LIFE

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations

ETHICS101D - The Challenges of Living an Ethical Life

Course Description

Familiar but fundamental ethical questions: What is a good, worthy or just life? How is it to be lived, toward what ends? Readings include dramas and philosophical analyses, parables and autobiographies, polemics and meditations, novels and political commentaries. Introductory course for the Certificate Program in the Study of Ethics.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

POLSCI120D CHALLENGES LIVING ETHICAL LIFE, PHIL219D CHALLENGES LIVING ETHICAL LIFE

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations

ETHICS102CNS - Finding Yourself and Creating Your Voice: Speech and Resilience for a Complicated World

Course Description

'Finding (and Creating) Your Voice' in the legal system involves being able to not only recognize all sides of an issue, but ultimately, to also articulate a position/argument that is persuasive. This voice might also be one that involves the ability to mediate and/or negotiate an outcome. These skills require an understanding of how the law deals with speech and how telling a compelling story is at the heart of 'practicing' within the legal system. In addition, one's effectiveness in finding and creating a voice is also directly connected to one's overall self-awareness, resilience, courage, curiosity, creativity, capacity to listen and leadership style, among other factors. In this course, students will have the opportunity to gain a better understanding of how the law handles speech, with a focus on the 1st Amendment to the US Constitution. This understanding will be undergirded by a consideration of (and ultimately a greater appreciation for) the difference between what can legally be said versus what 'should' be said in a particular situation. Students will be invited to practice how to civilly and compassionately disagree with someone, particularly a peer, while identifying and exploring their personal values, reconciling these values with how they find, create and use their voice at Duke and beyond.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PUBPOL102CNS FINDING & CREATING YOUR VOICE

General Education Curriculum Codes

IJ - (IJ) Institutions, Justice & Power: A&S Curriculum

ETHICS115CNS - Deathcare in the World Today

Course Description

The course examines how the dead are handled in different cultures across the contemporary world. In it, we also ask the philosophical/ethical question: why do we care for the dead, and what happens to those uncared for?

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH115CNS DEATHCARE IN THE WORLD TODAY, ICS114CNS DEATHCARE IN THE WORLD TODAY, SOCIOL115CNS DEATHCARE IN THE WORLD TODAY

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum

ETHICS129FS - Human Rights and World Politics

Course Description

Examines the role of human rights and global justice in world politics. We will consider questions such as whether human rights are universal, what role human rights and global justice should be play in U.S. foreign policy, which strategies are most effective in promoting human rights and global justice, and which risk inciting backlash. The course will cover topics including civil and political rights; economic, social and cultural rights; genocide, torture, humanitarian intervention, and the international criminal court.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ICS128FS HUMAN RIGHTS & WORLD POLITICS, POLSCI176FS HUMAN RIGHTS & WORLD POLITICS, PUBPOL181FS HUMAN RIGHTS & WORLD POLITICS

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SS - (SS) Social Sciences

ETHICS135S - Introduction to Audio Documentary

Course Description

Practicing the research, recording, and digital production of short audio (podcast or public radio-style) documentaries. Through listening in and out of class, exposure to various approaches from journalistic to narrative to artistic. Exploration of audio documentary as a medium for telling stories and examining issues of social and cultural significance and for advancing equity and justice.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DOCST135S INTRO TO AUDIO DOCUMENTARY, JAM135S INTRO TO AUDIO DOCUMENTARY, 0164284

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, R - (R) Research, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ETHICS140FS - On Suffering: How Science and Stories Shape Us

Course Description

By studying written and oral storytelling (including news articles, research reports, case histories, speeches, etc.), this course explores arguments for, and critiques of, appealing to stories in the face of suffering—personal and environmental—and starts articulating theological and ethical implications of 'being an engaged witness in the world.' We will listen to historical and contemporary voices that have shaped our views of the world, explore characteristics of pseudoscientific movements that make us squirm, and dig into the apparent and real differences between scientific, experiential, and theological reasoning. Open only to students in the Focus Program. Department consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GLHLTH140FS SUFFERING, SCIENCE, & STORIES, SCISOC140FS SUFFERING, SCIENCE, & STORIES, SOCIOL140FS SUFFERING, SCIENCE, & STORIES

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ETHICS143CNS - 'Singing the Same Song' : A Global Perspective on the Experience of Illness

Course Description

'When I go to see my diabetes doctor, I feel that he and I are singing the same song.' This comment from a South African man battling chronic illness underlines the wonderful potential of the patient-provider relationship. We will be using the doctor-patient relationship and the patient experience as a lens to understand the place of illness and empathy in human existence. We will explore concepts of culture and global health. How does culture affect all of us? How might members of marginalized groups in the US and citizens of low and middle income countries experience the processes of illness and healing. Along the way, we will all be learning about ourselves, how it feels to express and receive empathy, and how the simple act of being curious make us better people.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GLHLTH143CNS THE EXPERIENCE OF ILLNESS

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum

ETHICS150FS - Citizenship, Patriotism, & Identity

Course Description

This course introduces students to fundamental moral questions about nation states and individuals' membership in them. Do people owe more to their compatriots than to foreigners? Is it desirable—or at least permissible—for countries to have and promote a national identity? What different forms can patriotism take, and in which (if any) of these forms is it a virtue? Should we all be 'citizens of the world?' These questions will be explored primarily through readings in contemporary moral and political philosophy. Open only to students in the Focus Program.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL167FS CITIZENSHIP, PATRIOTISM, & ID, POLSCI150FS CITIZENSHIP, PATRIOTISM, & ID

General Education Curriculum Codes

El - (El) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

ETHICS155 - The Christian Story

Course Description

An introduction to the Christian story of the world – how Christians have understood the nature of God, His involvement in history, and how humans are part of this story. Topics will include creation, why things exist, happiness, truth, beauty, goodness, the meaning of suffering, what it means to be human, and the afterlife. Sources will include scripture, philosophy, theology, and a variety of other genres.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

El - (El) Ethical Inquiry, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

ETHICS160FS - Globalization and Corporate Citizenship

Course Description

Are corporations citizens? And if so who defines their rights and responsibilities? To whom are they obligated? This course will critically examine the origins and diffusion of increasingly prevalent notions of corporate citizenship and corporate social responsibility from an anthropological perspective. Particular emphasis will be upon corporate environmental and conservation policies in East Africa and the United States. Open only to students in the Focus Program. Director of undergraduate studies consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY127FS GLOBALIZATION/CORP CITIZENSHIP, PUBPOL187FS GLOBALIZATION/CORP CITIZENSHIP, ECON112FS GLOBALIZATION/CORP CITIZENSHIP

General Education Curriculum Codes

El - (El) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SS - (SS) Social Sciences

ETHICS178FS - Neoliberalism and Popular Culture

Course Description

Neoliberalism is a philosophical framework so intrinsic to contemporary US politics that it can be difficult for Americans to articulate, contemplate, and critique. In this course, we will define neoliberalism, evaluate how it is reinforced and critiqued in popular culture, and discuss alternative social and political worldviews.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL179FS NEOLIBERALISM AND POP CULTURE

General Education Curriculum Codes

El - (El) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ETHICS179FS - Documenting Youth Movements for Environment and Racial Justice Since 2010

Course Description

Immersion in the dangerous and contentious recent history of youth activism in environmental and racial justice movements worldwide. Using oral history, archival research methods, and cultural production, students explore methods for researching documenting and creating narratives of youth social activism. Historical and contemporary youth campaigns explored in this course include those to protect land, soil, air and people from pollutants in Black, Indigenous, and Global South communities. All of these movements have expanded the legal, narrative, and practical understanding of environmental and human rights in US and global frameworks.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DOCST179FS YOUTH JUSTICE MOVEMENTS, PUBPOL189FS YOUTH JUSTICE MOVEMENTS

General Education Curriculum Codes

El - (El) Ethical Inquiry, R - (R) Research

ETHICS180FS - Sex, Pleasure, and Justice: Reproductive Utopias

Course Description

While the US recognizes young people for achievements in music, sports, and technology, their contributions to politics—especially those creating a more just nation—are often downplayed. Despite significant innovations for justice in the 20th and 21st centuries led by those under 30 to destroy Jim Crow, legalize contraception, and stop police brutality, we do not have great documentation of these youth leaders. Today's reproductive justice activists advocate for decolonizing sexuality and providing accurate, stigma-free care. Students in this course will use oral history and archival research to document how activists drive innovations in reproductive justice, exploring campaigns against forced sterilization, for gender affirming care, and access to both birth justice and abortion care.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

IJ - (IJ) Institutions, Justice & Power: A&S Curriculum

ETHICS182FS - Beyond Denial - A Thriving Future

Course Description

Part of the Focus cluster 'It's Not Too Late to Build a Better World,' requires permission. What are the roots of the climate crisis or unparalleled inequality? This course explores big ideas as well as specific models that envision a radically different future, one that provides for the common good within our given biophysical limits, including discourses such as post-growth, wellbeing, and care economics; eco-feminism; eco-anarchism; decolonization; ecological justice; and commoning. A reading and discussion intensive course that uses an interdisciplinary approach and includes elements of research, individual and group presentations, as well as a writing requirement.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL171FS BEYOND DENIAL, HISTORY170FS BEYOND DENIAL, ECON182FS BEYOND DENIAL

General Education Curriculum Codes

El - (El) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations

ETHICS188FS - American Perspectives on Citizenship

Course Description

An overview of American perspectives on citizenship. Explores ongoing controversies about the influence of liberalism and republicanism on American conceptions of citizenship, whether American individualism threatens civic duty, whether civil disobedience is justified, whether there are certain values and experiences that all American citizens should share, and whether national identities are relevant in an increasingly global world. Open only to students in the Focus Program. Department consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

POLSCI188FS AMER PERSPEC ON CITIZENSHIP

General Education Curriculum Codes

El - (El) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ETHICS189 - What Now? The Duke Guide to Happiness, Purpose, and Well-Being

Course Description

Integration and practice course to accompany What Now? full-credit seminars. Provides a space for synthesis of seminar-specific learning with program-wide facilitated conversations, community building, and activities. Course content will include regular weekly reflections and an integrative semester capstone project identifying key insights on individual students' semester experiences and deliberative next steps through Duke.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

IJ - (IJ) Institutions, Justice & Power: A&S Curriculum

ETHICS190 - Special Topics on Ethics

Course Description

Topics vary by semester.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

ETHICS190FS - Special Topics in Ethics (Focus Program)

Course Description

Topics vary. Open only to students in the Focus program. Topics course. Department consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

ETHICS190S - Special Topics in Ethics

Course Description

Topics vary each semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

ETHICS193S - Dynamics of Environmental & Climate Justice: Movements, Countermovements, & Institutional Response

Course Description

This course examines the contentious politics of the environmental justice and climate justice movements. We explore how these movements and their opposition work to shape political opportunities and responses. We will consider the substantive concerns of the environmental justice movement, the climate justice movement, their methods, and the scales at which they operate (local, national, global). Social movements of political significance will generate opposition. So, we will consider the countermovements that challenge both justice movements. These topics will be explored using a range of materials as well as through field observations of movement activities and other events. FOCUS program students only.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL180S ENV/CLIMATE JUSTICE MVMTS, ENVIRON180S ENV/CLIMATE JUSTICE MVMTS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SS - (SS) Social Sciences

ETHICS194FS - Beyond Disagreement and Cozy Consensus

Course Description

Part of the 'Ethics, Leadership & Global Citizenship' Focus cluster. Introduction to tools and concepts in ethics, critical reasoning, politics, and psychology. Emphasis on identifying and framing the right questions about justice, democracy, identity, etc; then criticizing or justifying answers to such questions. Readings range from classics in the history of Western thought, to country and western music, and Kanye West. Open only to students in the Focus program. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PHIL194FS BEYOND DISAGREEMENT, CONSENSUS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations

ETHICS195S - Human Rights and Legal Redress: Seeking Justice through Human Rights

Course Description

In this course, students will analyze through case studies the issues that confront the implementation of human rights ethics down through the layers separated by geography and culture to local implementation and enforcement. They will acquire an understanding of the international, regional and local human rights conventions and structures which propose, cultivate and enforce the ethical norms of the international human rights regime. This class addresses questions including: in what respects do enforcement options differ from place to place? When, where and under what circumstances is the human rights apparatus most effective in providing redress for rights violations? And, what are the alternatives to the human rights approach to justice?

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PUBPOL209S HUMAN RIGHTS AND LEGAL REDRESS, RIGHTS173S HUMAN RIGHTS AND LEGAL REDRESS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

ETHICS199FS - Refugees, Rights, and Resettlement

Course Description

35 million refugees and internally displaced persons in the world. A comparative historical overview of international refugee policy and law dealing with this growing population. Students will grapple with the ethical challenges posed by humanitarian intervention on behalf of refugees and the often unintended consequences of such policies. Students examine case studies to determine how different models for dealing with refugee resettlement affect the life chances of refugees. Service-learning course. Students will work with refugees from Bhutan, Burma and Iraq recently resettled in Durham. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

SOCIOL178FS REFUGEES, RIGHTS, RESETTLEMENT, RIGHTS178FS REFUGEES, RIGHTS, RESETTLEMENT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SS - (SS) Social Sciences

ETHICS201 - Introduction to Engaged Citizenship and Social Change

Course Description

Introduction to key concepts, theories, and critiques of civic engagement and social change, with a focus on competing notions of democratic citizenship. Examination of voluntarism, philanthropy, community service, political participation, social activism and other forms of community engagement. Critical reflection on ethical issues related to community engagement and social change, including critiques of progressivism and service. Students will also be asked to apply these various approaches to pressing social issues of our time, such as income inequality, environmental justice, education reform and gender and race equality.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CESEC201 ENGAGED CITIZENS/SOCIAL CHANGE, EDUC201 ENGAGED CITIZENS/SOCIAL CHANGE, PUBPOL203 ENGAGED CITIZENS/SOCIAL CHANGE, POLSCI213 ENGAGED CITIZENS/SOCIAL CHANGE, RIGHTS201 ENGAGED CITIZENS/SOCIAL CHANGE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

ETHICS201S - Introduction to Engaged Citizenship and Social Change (Gateway Course)

Course Description

Introduction to key concepts, theories, and critiques of civic engagement and social change, with a focus on competing notions of democratic citizenship. Examination of voluntarism, philanthropy, community service, political participation, social activism and other forms of community engagement. Critical reflection on ethical issues related to community engagement and social change, including critiques of progressivism and service. Students will also be asked to apply these various approaches to pressing social issues of our time, such as income inequality, environmental justice, education reform and gender and race equality. Consent of instructor is required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CESEC201S ENGAGED CITIZENS/SOCIAL CHANGE, EDUC201S ENGAGED CITIZENS/SOCIAL CHANGE, PUBPOL206S ENGAGED CITIZENS/SOCIAL CHANGE, POLSCI213S ENGAGED CITIZENS/SOCIAL CHANGE, RIGHTS201S ENGAGED CITIZENS/SOCIAL CHANGE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

ETHICS202 - Conservatism

Course Description

Social or 'moral' conservatives are rare birds in the modern university. Who are these people and why do they think as they do? This course will explore the historical and intellectual foundations of this branch of conservatism in the Western world. Topics will include religion and politics, views of 'modernity' and liberalism, the value of tradition, human nature and purpose, social justice, marriage, sexuality, abortion, family, natural law, the sanctity of human life, religious freedom, constitutional law, the basis of rights, free markets, and conservatism in higher education. Authors will include philosophers, theologians, and political theorists. Lively discussion will be encouraged.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

POLSCI210 CONSERVATISM

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

ETHICS203 - How to Think in an Age of Political Polarization

Course Description

Americans today live in a time of deep political polarization, intellectual isolation, and intense partisanship. We rarely have genuine and open interactions with those with whom we disagree; when we do, we often do so on the assumption that they are not just wrong but are irrational and immoral. This class aims to explore this phenomenon in its sociological, political, ethical, and psychological dimensions. What are the causes, costs, and remedies of our polarization? Can friendships exist across ideological divides? Students are asked to openly discuss controversial political topics, while attempting to cultivate intellectual virtues and build a community of trust amid disagreement.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

POLSCI208 POLITICAL POLARIZATION, PUBPOL202 POLITICAL POLARIZATION

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, CZ - (CZ) Civilizations

ETHICS204 - Feminist Ethics

Course Description

Do women experience the world differently than men? An examination of women's experience, women's ways of knowing, ethical systems and feminist critique, patriarchy, dualistic thinking, gender oppression, care ethics, ethical dilemmas. Lecture version of GSF 367S.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

GSF367 FEMINIST ETHICS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (SS) Social Sciences

ETHICS204S - Feminist Ethics

Course Description

Do women experience the world differently than men? An examination of women's experience, women's ways of knowing, ethical systems and feminist critique, patriarchy, dualistic thinking, gender oppression, care ethics, ethical dilemmas.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF367S FEMINIST ETHICS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (SS) Social Sciences

ETHICS205S - Composing Oneself: Stress, Identity, and Wellness

Course Description

Interdisciplinary exploration of arts and science related to stress, identity, and wellness. Multi-dimensional focus fusing science, theory, art, literature, and performance to understand structural causes of stress, their physiological effects, and how stressors impact our identities and community ethics. Through text analysis and experience, students explore how arts of wellness, including yoga, mindfulness, and art therapies, impact stress, identity, and ethics. Course texts include literary and discourse theory, social science, neuroscience, and primary texts related to stress, identity, and wellness, including nonfiction, fiction, poetry, art, music, performance.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

WRITING205S COMPOSING ONESELF, ARTS&SCI205S COMPOSING ONESELF

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

ETHICS208 - Men and Women: Theory, Politics, and Life Together

Course Description

Much is said today about toxic masculinity, but what does healthy masculinity look like? There is a lively conversation about the possibility of providing a definition for the term 'woman', yet public discourse surrounding women's rights persists. This discussion-based seminar will explore femininity, masculinity, and what it means to be a good man or woman. Topics will include the transition from childhood to man/womanhood, aggression, the pay gap, gender and work in a modern economy, dating, marriage, parenthood, the household, the 'masculinity crisis' in the west, female autonomy and the legacy of the women's liberation movement, and the changing politics of the sexes in America today.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

POLSCI218 MEN AND WOMEN, PUBPOL328 MEN AND WOMEN

General Education Curriculum Codes

W - (W) Writing, CZ - (CZ) Civilizations

ETHICS210 - The Good Life: Religion, Philosophy, and Life's Ultimate Concerns

Course Description

What does it look like for a human life to go well? What leads to human flourishing or 'happiness' or 'success'? What is freedom? Love? Justice? What is the basis for ethics? What is our relationship to the natural world? What is the significance of death? How do our beliefs (or lack thereof) about God or the gods shape how we view the world? We will examine how philosophical or religious traditions around the globe have answered life's biggest questions. Traditions may include Confucianism, Islam, Christianity, Stoicism, Judaism, Buddhism, Hinduism, scientific naturalism, expressive individualism, and utilitarianism. Part of the Transformative Ideas Sophomore Program.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CLST210 THE GOOD LIFE, RELIGION210 THE GOOD LIFE, PHIL214 THE GOOD LIFE, PUBPOL229 THE GOOD LIFE, JEWISHST210 THE GOOD LIFE, HISTORY266 THE GOOD LIFE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations

ETHICS211 - Experiments in Ethical Living

Course Description

This course is required for Kenan LLC participants. It focuses on aspects of living that fall into the background of professional life: sleep, food, mental health, interpersonal relating, and practices of consumption/waste. Assigned readings cover topics related to the concept of 'social reproduction,' and interdisciplinary studies on the above-named themes. Weekly peer- and instructor-designed 'experiments in living' accompany readings, paired with writing assignments, group reflections, and analytic discussions. The course goal is to help students experientially develop awareness and living practices, while keeping open the question of 'ethical living' within the built environment.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall Only

Units

Min Units:

0.5

Max Units:

0.5

ETHICS212S - Ecology and the Human Good: Sustainability, Community, Nature, and Belonging

Course Description

This course examines the complex network of relationships that support flourishing human communities. How do our interactions with each other and the natural world enhance or undermine our ability to grow and live together? How does the structure of human communities shape our relationship with nature? What is the proper role of markets and technological innovation in our quest for a sustainable and flourishing future world? Through an interdisciplinary lens, we will examine topics including sustainable agriculture, community formation, friendship, climate migration, environmental ethics, food, conservation, the politics of belonging and citizenship. This course is part of the Transformative Ideas Sophomore Program.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

POLSCI209S ECOLOGY AND THE HUMAN GOOD, ENVIRON213S ECOLOGY AND THE HUMAN GOOD

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

ETHICS213 - Exploring Science and Religion

Course Description

This Transformative Ideas course, geared to sophomore STEM majors, introduces the most pressing questions about science and religion. Core topics will include faith and reason; the origins of the universe; the existence of fine-tuning; evolution, randomness and design; the neuroscience of free will; the science of the soul; and science and morality. Other possible topics may include: recent theories of consciousness in psychology; the relationship between God and time; God and the epistemology of mathematics; religion and advances in AI; the neuroscience of religious experience; the possibility of miracles; and historical episodes in the development of science vis-à-vis religion.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

NEUROSCI233 EXPLORING SCIENCE AND RELIGION, PHIL213 EXPLORING SCIENCE AND RELIGION, RELIGION233 EXPLORING SCIENCE AND RELIGION

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, HI - (HI) Humanistic Inquiry: A&S Curriculum, NW - (NW) Investigating Natural World: A&S Curriculum, CZ - (CZ) Civilizations

ETHICS214 - Medicine and Human Flourishing

Course Description

This course examines the nature, ends, and practice of medicine as it relates to the human condition. How can medicine foster human flourishing and well-being—individual and social—against the experience of injury, pain, and suffering? Beginning with ancient Greece and its Hippocratic corpus, students explore answers to this question within a variety of historical and contemporary contexts. Taught by an interdisciplinary team of scholars that includes medical professionals, the course highlights the importance and professional relevance of posing big questions about personal meaning and human values at stake in the practice of medicine.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CLST214 MEDICINE AND HUMAN FLOURISHING, GLHLTH238 MEDICINE AND HUMAN FLOURISHING

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

ETHICS214D - Medicine and Human Flourishing

Course Description

This course examines the nature, ends, and practice of medicine as it relates to the human condition. How can medicine foster human flourishing and well-being—individual and social—against the experience of injury, pain, and suffering? Beginning with ancient Greece and its Hippocratic corpus, students explore answers to this question within a variety of historical and contemporary contexts. Taught by an interdisciplinary team of scholars that includes medical professionals, the course highlights the importance and professional relevance of posing big questions about personal meaning and human values at stake in the practice of medicine.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CLST214D MEDICINE AND HUMAN FLOURISHING, GLHLTH238D MEDICINE AND HUMAN FLOURISHING

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

ETHICS215 - Resettling Refugees in Durham

Course Description

This service-learning course partners students with locally resettled refugee families to identify social problems in the community and work toward solutions for addressing them. Students will work one-on-one with refugees to complete coursework and/or projects for the service-learning component of this course. By working with refugees, Duke students develop a better awareness of global issues present at a local level. End products of this course vary by semester. Students have worked to help produce films, gallery exhibits, and other public pieces relaying the refugee experience. This course is part of the MASTERY/SuWA refugee mentorship program.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

IJ - (IJ) Institutions, Justice & Power: A&S Curriculum

ETHICS216 - Reimagine Medicine

Course Description

The course extends the experiences, learning, and community established in the ReMed summer fellowship. Physicians and other healthcare practitioners, as well as faculty in the arts and humanities, will challenge students to examine historical, social, economic, and cultural determinants of health, and to imagine themselves contributing to improving the system for patients and practitioners. Students will support each other as they develop a personal statement and sample essays for medical school applications. Key learning will be expressed through original works of visual and performing art. Instructor consent required.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall Only

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

IJ - (IJ) Institutions, Justice & Power: A&S Curriculum

ETHICS216S - Reimagine Medicine

Course Description

The course extends the experiences, learning, and community established in the ReMed summer fellowship. Physicians and other healthcare practitioners, as well as faculty in the arts and humanities, will challenge students to examine historical, social, economic, and cultural determinants of health, and to imagine themselves contributing to improving the system for patients and practitioners. Students will support each other as they develop a personal statement and sample essays for medical school applications. Key learning will be expressed through original works of visual and performing art. Instructor consent required.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall Only

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

IJ - (IJ) Institutions, Justice & Power: A&S Curriculum

ETHICS217S - Science of Happiness

Course Description

Overview of research in the scientific study of human strengths and happiness with emphasis on the practice of strategies to nurture them. Students will 1) learn about conceptualization and measurement of happiness; 2) critically examine the science on factors/strategies hindering or promoting happiness such as excessive valuation of happiness, positive emotions, spirituality, social connections; 3) gain exposure to practical exercises to promote resilience throughout college and beyond; 4) consider how these strategies can build more resilient communities. Recommended prerequisite: Psychology 101.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PSY216S SCIENCE OF HAPPINESS

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ETHICS218S - The Pursuit of Happiness

Course Description

What is the good life, and what does it mean to pursue happiness? With life seemingly caught between an undesirable present that endures and a desired future that feels improbable, this course grapples with tensions that arise when our drive to the 'good life' fails to materialize in what it promises. By critically analyzing how socioeconomic factors construct and maintain the social imaginary of a happy life in a multitude of cultural contexts, this course addresses the both the risks and pleasures that humans across the globe experience as they keep resilient in their life pursuits.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH213S THE PURSUIT OF HAPPINESS, LIT219S THE PURSUIT OF HAPPINESS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SS - (SS) Social Sciences

ETHICS220 - Christian Ethics and Modern Society

Course Description

An introduction to Christian ideals of conduct, character, and community, and to modern disputes over their interpretation and application. Are Christian virtues and principles fundamentally at odds with the ethos of liberal democracy oriented toward rights, equality, and freedom? What do Christian beliefs and moral concepts imply about issues related to identity and pluralism? What is the relationship between religious convictions, morality, and law? Special emphasis on selected political and economic problems, sexuality and marriage, capital punishment, animals and the environment, abortion, and the role of religion in public life.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

POLSCI253 CHRISTIAN ETHICS, RELIGION254 CHRISTIAN ETHICS

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

ETHICS220S - Christian Ethics and Modern Society

Course Description

An introduction to Christian ideals of conduct, character, and community, and to modern disputes over their interpretation and application. Are Christian virtues and principles fundamentally at odds with the ethos of liberal democracy oriented toward rights, equality, and freedom? What do Christian beliefs and moral concepts imply about issues related to identity and pluralism? What is the relationship between religious convictions, morality, and law? Special emphasis on selected political and economic problems, sexuality and marriage, capital punishment, animals and the environment, abortion, and the role of religion in public life.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

POLSCI253S CHRISTIAN ETHICS, RELIGION354S CHRISTIAN ETHICS

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

ETHICS221 - Arab Society and Culture in Film

Course Description

Examination of Arab worldviews (including cultural variations, artistic expressions, view about gender, and religion, and perspectives toward the U.S.). Explores the development of images of the Arab and seeks to understand them in the context of the Arab world as well as in its relationship to the West. Analyzes the dynamics between norms of modern civil society and those dictated by religious traditions. Critically examines current Western assumptions, representations and understanding of Arab societies, and the moral frameworks in which different choices are debated in the Arab context.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES221 ARAB SOCIETY & CULTURE IN FILM

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

ETHICS222 - Manifesto Workshop: Climate Change, Afro-/Solar Punk, and Performance

Course Description

Manifesto Workshop: Afro-/Solarpunk, Climate Change, and Performance is a performance-based workshop that seeks to explore radical, embodied storytelling through the lenses of several manifestos: Afrofuturism, Solarpunk, Environmental Justice, and Queer Utopias. Through creative research, embodied 'in(queer)y,' and collaborative theater-making, the workshop will culminate in a public performance of original student work.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

THEATRST221 MANIFESTO WORKSHOP, AAS202 MANIFESTO WORKSHOP, GSF223 MANIFESTO WORKSHOP

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ETHICS230S - Augustine's City of God

Course Description

Study of the literary form and argument of Augustine's epoch-making City of God: a rhetorical tour de force of consummate artistry and stunning originality and scope; and a political, religious, and moral critique of ancient Rome within a comparative, cross-cultural analytical framework that vindicates an alternative vision of society rooted in the Christian scriptures. City of God provides a remarkable example of sophisticated literary construction, rhetorical prowess, cross-cultural examination, and moral reflection. We focus on these four facets of a celebrated synthesis that breaks new ground in historiography, political science, and moral theory.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CLST230S AUGUSTINE'S CITY OF GOD, RELIGION231S AUGUSTINE'S CITY OF GOD, POLSCI396S AUGUSTINE'S CITY OF GOD, MEDREN355S AUGUSTINE'S CITY OF GOD

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ETHICS235S - Islam & the Meaning of Life**Course Description**

The range of topics implicated by 'meaning of life' as essentials of Islamic philosophy and theology includes the features of the good life; true happiness; the quest for eternity and not to be forgotten; overcoming loneliness and alienation; peacefulness; seeking truth and reducing suffering; living in a purposeful universe; free will; the ultimate purpose of the human life; necessary cause for moral obligations; faith and reason; human dignity; the quest for absolute beauty and good; knowing the Beginning and the Return; the observation of transcendence and immanence; the origin of mercy, love, friendship, justice, fairness, and hope; 'the wholly other'; the exemplar of the human being.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

RELIGION374S ISLAM & THE MEANING OF LIFE, AMES324S ISLAM & THE MEANING OF LIFE, MEDREN374S ISLAM & THE MEANING OF LIFE

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations

ETHICS238S - Activism & Christianity in Modern America**Course Description**

An exploration of the relation of Christian belief and practices with agitation for social change, with a focus on the United States from the colonial period to the present. Attention given to how identity, power, and suffering shape historical judgments about the intersection of religion and ethics. Close readings of primary sources drawn from autobiographies, letters, sermons, poems, and treatises. Figures may include John Wesley, Sojourner Truth, Frederick Douglass, Martin Luther King Jr., Pauli Murray, Dorothy Day, Thomas Merton, Daniel Berrigan.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS238S ACTIVISM & CHRISTIANITY IN USA, RELIGION238S ACTIVISM & CHRISTIANITY IN USA, POLSCI244S ACTIVISM & CHRISTIANITY IN USA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (W) Writing, (CZ) Civilizations

ETHICS240 - Love and Loneliness: What's Happening to Relationships in the Twenty-First Century?**Course Description**

Long-standing ties to other—whether of kinship, marriage, or community—have long been considered to be fundamental to the human condition. But in an age of dissipated and shifting social worlds, the relationships we form with others are radically changing in the twenty-first century. The class will critically examine the ideals, premises, and obstacles for forming intimacy with others through such cases as hook-ups, solitary death, solo weddings, domestic violence, human/non-human attachments, and migrancy.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH240 LOVE & LONELINESS, ICS250 LOVE & LONELINESS, SOCIOL240 LOVE & LONELINESS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations, (SS) Social Sciences

ETHICS241S - Educational Psychology

Course Description

Principles of developmental, social, and cognitive psychology as applied to education, with a focus on how children learn. Examination of the impact on learning of race, class, gender, and ethnicity, including a comparative analysis of cultural differences in American schools. Through structured service-learning experiences in local schools, students reflect through writing on ethical issues in teaching. Required service-learning.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

EDUC240S EDUCATIONAL PSYCHOLOGY, PSY240S EDUCATIONAL PSYCHOLOGY

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (SS) Social Sciences

ETHICS245S - Contemporary Nationalism and Classical Political Theory

Course Description

Ancient Greece and Rome offered competing visions of politics based on republics and the cosmopolitan idea of humans as world-citizens. In light of classical political theory and the resurgence of nationalism in current politics, we will consider the following questions: Should politics be based on concern for the individual or the nation? Do we have stronger duties to our nations and fellow citizens than to the rest of the world? If so, can we ignore other countries and focus on our own problems? Should foreign policy further the goals of nation-states or focus on global justice? Are nation-states necessary? How should we address the environment, immigration, and economic globalization?

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

POLSCI256S NATIONALISM & POLITICAL THEORY, CLST276S NATIONALISM & POLITICAL THEORY

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

ETHICS247S - Human Flourishing in a Digital Age

Course Description

The digital age has enhanced human life in many ways: communication is faster, medicine is better, and our knowledge of the world is deeper. But it has also changed the nature of work, society, and our sense of well-being, and raised fundamental questions about the meaning and purpose of human life. This course asks what it means for humans to flourish in a digital age. It considers how new technologies through the centuries have impacted human flourishing, making certain aspects easier and others harder, and perhaps even altering our conception of what flourishing looks like. Our ultimate goal is to ponder together how we should practically live in today's digital age. For sophomores only.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

COMPSCI247S HUMAN FLOURISHING, DIGITAL AGE

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

ETHICS253S - Pursuit of Purpose: Exploring What to Be and Why

Course Description

Preparation course for students who plan to undertake a summer internship through the Kenan Purpose Program. Engages students in their own pursuit of a purpose-oriented life. Exploration of meaning, purpose, and vocation in historical and contemporary contexts. Introduces durable philosophical questions and key social, cultural, and historical forces that shape current definitions of a good life. Guided reflection on integrating big questions, contemporary context, and practical vocational discernment skills. Readings to be selected from literary, philosophical, sociological, and theological writings and present-day case studies. Instructor consent is required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SS - (SS) Social Sciences

ETHICS254S - Criminal Theatre: Sex and Justice

Course Description

Considers historical & contemporary relationships between sexual violence & social & criminal justice efforts to ameliorate it. Examines recent cases alongside the history of sexual violence in America, with attention to race & gender in the social construction of rape. Looking at laws, social mores, & cultural representations around sexual violence from early settlement through today, we will integrate historical, sociological, & theoretical perspectives on the development, evolution, & future of justice-making for sexual violence. Course examines limitations of current intervention & prevention strategies promoted in public policy, & promising efforts for more effective alternatives.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

SOCIOL254S SEX AND JUSTICE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, W - (W) Writing, CZ - (CZ) Civilizations

ETHICS256S - Just Work: Restorative Justice Models and Applications

Course Description

Rooted in ancient practices from indigenous cultures & religious texts, Restorative Justice (RJ) has gained interest as a means to reform the modern justice system and manage wrongdoing in schools and workplaces. This course takes an interdisciplinary approach to consider RJ as an alternative to typical retributive justice models. Examines RJ theory, RJ diversion programs, & the strengths and limitations of RJ's application, including Victim-Offender Mediated Dialogues, Community Conflict Councils, and Truth & Reconciliation Commissions. Asks: does RJ offer the paradigm shift our society needs to address the failings in our justice systems in our communities, institutions, & personal lives?

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL215S JUST WORK, SOCIOL256S JUST WORK

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

ETHICS259 - News as a Moral Battleground

Course Description

Ethical inquiry into journalism and its effect on public discourse. Issues include accuracy, transparency, conflicts of interest and fairness. Topics include coverage of national security, government secrecy, plagiarism/fabrication, and trade-offs of anonymous sourcing.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL371 NEWS/MORAL BATTLEGROUND, JAM371 NEWS/MORAL BATTLEGROUND, DOCST371 NEWS/MORAL BATTLEGROUND, RIGHTS371 NEWS/MORAL BATTLEGROUND, POLSCI375 NEWS/MORAL BATTLEGROUND, CINE371 NEWS/MORAL BATTLEGROUND

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, R - (R) Research, W - (W) Writing, SS - (SS) Social Sciences

ETHICS262S - Global Migration and Ethics

Course Description

Same as Cultural Anthropology 216 except in seminar format.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH216S GLOBAL MIGRATION & ETHICS, ICS244S GLOBAL MIGRATION & ETHICS, RIGHTS216S GLOBAL MIGRATION & ETHICS

General Education Curriculum Codes

(EI) Ethical Inquiry, (SS) Social Sciences

ETHICS264S - Religion & Journalism

Course Description

This course explores the many and complex ways in which religion converges with and diverges from journalism.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION264S RELIGION & JOURNALISM, JAM264S RELIGION & JOURNALISM

General Education Curriculum Codes

R - (R) Research, CZ - (CZ) Civilizations

ETHICS265 - Applied and Environmental Ethics

Course Description

A critical examination of ethical dimensions of several contemporary individual and political normative problems, including abortion, affirmative action, national and international economic redistribution, and the environmental impact of economic changes and political decisions.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PHIL215 APPLIED/ENVIRONMENTAL ETHICS

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, CZ - (CZ) Civilizations

ETHICS267S - Global Cold War

Course Description

Traditional narratives of the Cold War focus on a bi-polar series of conflicts that pit the United States against the Soviet Union in a good-versus-evil battle for global political and military supremacy. This course destabilizes this account of a process that affected every continent on earth – and even reached into space – over the period of more than half a century. It explores the Cold War from East-West, North-South, global, and interstellar perspectives. In addition to political and military issues, the course will also discuss the Cold War in social, cultural, intellectual, and economic spheres.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY267S GLOBAL COLD WAR, RUSSIAN267S GLOBAL COLD WAR, PUBPOL267S GLOBAL COLD WAR, SOCIOL267S GLOBAL COLD WAR, SES267S GLOBAL COLD WAR

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (W) Writing, (CZ) Civilizations

ETHICS268S - Gender and Human Rights: Global Perspectives**Course Description**

Challenges to women's human rights are plentiful. They include gender-based violence and poverty, as well as access to health care, education, and political participation. This course will evaluate the efficacy of the UN Convention on the Elimination of All Forms of Discrimination Against Women and other instruments and organizations of the human rights system in addressing violations of women's human rights in different countries, societies and civilizations, including the U.S. While the human rights of women, transgender and other gender-nonconforming people around the world will be the primary focus, these cannot be separated from conceptions of patriarchy and masculinity across cultures.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

GSF268S GENDER AND HUMAN RIGHTS, RIGHTS380S GENDER AND HUMAN RIGHTS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SS - (SS) Social Sciences

ETHICS269 - Neuroethics**Course Description**

Focus on emerging ethical controversies concurrent with advances in neuroscience. Background material covered: concepts and methods in neuroscience; theories of ethics and morality from philosophy, law, and other fields. Ethical topics covered: biological bases of morality; emotions and decision making; neuroeconomics and neuromarketing; pathologies of mind and behavior; volition and legal culpability. Course format: combined lectures, discussion, interactive activities, with case studies and real-world examples (e.g., neuroimaging as legal evidence). Prior coursework in neuroscience and/or ethical inquiry recommended.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

NEUROSCI267 NEUROETHICS, PSY278 NEUROETHICS, PHIL353 NEUROETHICS

General Education Curriculum Codes

(EI) Ethical Inquiry, (STS) Sci, Tech, and Society, (NS) Natural Sciences, (SS) Social Sciences

ETHICS270 - Business Ethics: The Debate Over Corporate Social Responsibility**Course Description**

Debates about obligations of firms and business leaders over and above legal obligations. Examination of foundations and implications of corporate governance, corporate law, and the theory of the firm. Evaluation of challenges by supporters of stakeholder theory and corporate social responsibility.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PHIL270 BUSINESS ETHICS, ICS271 BUSINESS ETHICS

General Education Curriculum Codes

(EI) Ethical Inquiry, (SS) Social Sciences

ETHICS271 - Life Within Capitalism: A History of its Values, Measures and Struggles

Course Description

Examination of how capitalism has profoundly shaped people's ethical values, with focus on United States. Investigates central developments behind history of capitalism; explores key struggles that led to formation of capitalist logic (choices, values, goals); traces impact of capitalist goals and measures on ethical values and choices; examines discussions about possible future developments within capitalism.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ECON270 LIFE WITHIN CAPITALISM, HISTORY284 LIFE WITHIN CAPITALISM, POLSCI252 LIFE WITHIN CAPITALISM, PUBPOL249 LIFE WITHIN CAPITALISM

General Education Curriculum Codes

(EI) Ethical Inquiry, (CZ) Civilizations

ETHICS272S - Sexuality and the Law

Course Description

This course will introduce students to legal and ethical issues at the intersection of law, gender and sexuality. The course will use interpretive methods used in jurisprudence, as well as conceptual tools developed by feminist, critical race and queer theoreticians to explore such issues as the criminalization of gay sex, the equal protection of all persons regardless of their sexual orientation or gender identity, and the role of the state in resolving perceived conflicts between that right to equal protection and the right to religious freedom. The course will take a cross-cultural / multi-jurisdictional comparative approach to these issues.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF272S SEXUALITY AND THE LAW, PUBPOL277S SEXUALITY AND THE LAW, SCISOC272S SEXUALITY AND THE LAW, SOCIOL272S SEXUALITY AND THE LAW

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

ETHICS274S - Aristotle and Neuroscience

Course Description

Explores the relevance of Aristotle's thought, especially his treatise 'On the Soul,' to understanding the research projects and foundations of cognitive psychology and neuroscience and the relationship between them. Brings Aristotle into dialogue with modern scholarship. Topics include: the use ofhylomorphism and functionalism; the nature of perception, representation (including knowledge and belief), memory, emotion, and pain; desire, intentionality, and the relationship of perception to action; consciousness; folk psychology, inference, and explanatory reduction; the self; and moral psychology. Prior knowledge of Aristotelian philosophy or neuroscience is not required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CLST374S ARISTOTLE AND NEUROSCIENCE, NEUROSCI274S ARISTOTLE AND NEUROSCIENCE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations, (SS) Social Sciences

ETHICS275 - Democracy: Ancient and Modern

Course Description

Examines democracy in its ancient and modern forms, with special attention to Athenian and American democracy. Does modern democracy fulfill the promise of ancient democracy, or betray its fundamental tenets? Topics may include freedom, equality, and rights; democratic institutions; citizenship; rhetoric; democratic knowledge and decision-making; foreign policy; corruption; religion; and hope.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CLST275 DEMOCRACY: ANCIENT AND MODERN, POLSCI211 DEMOCRACY: ANCIENT AND MODERN, HISTORY234 DEMOCRACY: ANCIENT AND MODERN

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

ETHICS275D - Democracy: Ancient and Modern

Course Description

Examines democracy in its ancient and modern forms, with special attention to Athenian and American democracy. Does modern democracy fulfill the promise of ancient democracy, or betray its fundamental tenets? Topics may include freedom, equality, and rights; democratic institutions; citizenship; rhetoric; democratic knowledge and decision-making; foreign policy; corruption; religion; and hope.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CLST275D DEMOCRACY: ANCIENT AND MODERN, POLSCI211D DEMOCRACY: ANCIENT AND MODERN, HISTORY234D DEMOCRACY: ANCIENT AND MODERN

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

ETHICS281S - Science and Society

Course Description

Science and technology are inseparable from the people that engage in them and are influenced by them. In this course we will ask questions such as: what is science? How do scientists go about doing it? Where does science get its authority? What are the responsibilities of scientists to the public? What are the ethical, legal, and political considerations that should accompany scientific development? We will read classic and contemporary texts concerning these issues, and students will develop their critical and philosophical abilities in order to assess and contribute to these debates. Reserved for Sophomores Only.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PHIL280S SCIENCE AND SOCIETY

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, CZ - (CZ) Civilizations

ETHICS283S - The Democratic Mission of American Higher Education

Course Description

This seminar will explore the purposes of American higher education, with a focus on the origins of higher education in this country and important period of institutional evolution. We will interrogate the relationship between democracy and higher education in two ways. First, by understanding how democracy provides the necessary conditions for higher education to pursue its core mission. Second, by looking at how higher education promotes democratic values. The course will pay particular attention to post WWII American higher education, with a focus on important contemporary debates on higher education issues.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL286S DEMOCRACY AND HIGHER EDUCATION, EDUC283S DEMOCRACY AND HIGHER EDUCATION, POLSCI304S DEMOCRACY AND HIGHER EDUCATION

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

ETHICS285 - Denial, Faith, Reason: Sustainability and Survival

Course Description

This course investigates both theory and history of the concept of sustainability, and explores its various economic and political manifestations over time. What are the historical roots of the sustainability debate? What aspects of life do various concepts of sustainability entail, and how do they inform modern ethics? What, in the end, does the history of political economics teach us about the possibility of sustainable development?

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ECON285 DENIAL, FAITH, REASON, ENVIRON276 DENIAL, FAITH, REASON, HISTORY325 DENIAL, FAITH, REASON, PUBPOL284 DENIAL, FAITH, REASON, SUSTAIN276 DENIAL, FAITH, REASON

General Education Curriculum Codes

(EI) Ethical Inquiry

ETHICS286 - Women Writers of the Church: Speaking Truth to Power

Course Description

Meet extraordinary Christian women in their own words. From a martyr who composed her testimony hours before her execution to nuns who advised kings and popes, from activists who rewrote the laws of nations to a prisoner who documented human rights offenses with her own blood, these women spoke boldly for truth and justice under difficult conditions, inspired by their common faith in Jesus. Each class session will feature selections from one writer's works and letters, using her life as a window into the age in which she lived. We will thus develop an understanding of Christianity that is global, historical, and committed to the perspectives of those who lack power.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ETHICS287 - Religion and Science

Course Description

The diverse interactions of religion and science from the Renaissance to the present. The profound transformation of premodern science by seventeenth-century revolutions and nineteenth-century discoveries; in turn, the transformation of society, including religion, by modern science. Some consideration of physics and astronomy, but major focus on the impact of Darwinian anti-teleology and modern biology, especially animal studies, on 'natural theology' and traditional arguments from design. Thinkers to be considered include Francis Bacon, Montaigne, Spinoza, Thomas Huxley, Albert Einstein, and E. O. Wilson. Topics include evolution, human consciousness, human identity, and the human-animal boundary.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

RELIGION287 RELIGION AND SCIENCE, NEUROSCI237 RELIGION AND SCIENCE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (STS) Sci, Tech, and Society, (CZ) Civilizations

ETHICS287S - Religion and Science

Course Description

The diverse interactions of religion and science from the Renaissance to the present. The profound transformation of premodern science by seventeenth-century revolutions and nineteenth-century discoveries; in turn, the transformation of society, including religion, by modern science. Some consideration of physics and astronomy, but major focus on the impact of Darwinian anti-teleology and modern biology, especially animal studies, on 'natural theology' and traditional arguments from design. Thinkers to be considered include Francis Bacon, Montaigne, Spinoza, Thomas Huxley, Albert Einstein, and E. O. Wilson. Topics include evolution, human consciousness, human identity, and the human-animal boundary.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

RELIGION287S RELIGION AND SCIENCE, NEUROSCI237S RELIGION AND SCIENCE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (STS) Sci, Tech, and Society, (CZ) Civilizations

ETHICS288S - Ethical Dimensions of Environmental Policy

Course Description

Uses case studies from different arenas of environmental policy (e.g., climate and clean air, water and waste, forests, oceans, energy) to surface normative assumptions often implicit in policy design and implementation. Links ethics to ethos (beliefs, aspirations, and spirit of a community or culture) to suggest that policies are not only pragmatic guidelines for decision-making and action, but also fundamental declarations concerning the character of human flourishing and the shape of the natural world, which is why environmental policies are often so contentious. Seeks to help students understand this aspect of environmental policy and to negotiate these deep-seated ethical conflicts.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GLHLTH248S ETHICAL DIMENSIONS ENV POLICY, PUBPOL262S ETHICAL DIMENSIONS ENV POLICY

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

ETHICS290 - Special Topics in Ethics

Course Description

Topics vary

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

ETHICS290S - Special Topics in Ethics

Course Description

Topics vary by semester. Seminar version of Ethics 290.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

ETHICS291 - Independent Study

Course Description

Individual non-research directed study in a field of special interest on a previously approved topic, under the supervision of a faculty member, resulting in an academic and/or artistic product. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

ETHICS293 - Research Independent Study

Course Description

Individual research in a field of special interest under the supervision of a faculty member, the central goal of which is a substantive paper or written report containing significant analysis and interpretation of a previously approved topic.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

ETHICS301S - Business and Human Rights Advocacy Lab

Course Description

An exploration of human rights advocacy from a legal, political science and comparative perspective. Will focus on issues related to corporate accountability. A core component of the course will include a human rights 'lab' in which students work in teams on policy-oriented projects, potentially in collaboration with community partners.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

POLSCI341S BUSINESS AND HUMAN RIGHTS, ICS317S BUSINESS AND HUMAN RIGHTS, PUBPOL311S BUSINESS AND HUMAN RIGHTS, RIGHTS301S BUSINESS AND HUMAN RIGHTS

General Education Curriculum Codes

El - (El) Ethical Inquiry, R - (R) Research, W - (W) Writing

ETHICS302 - Constitutional Law in the American Political Tradition

Course Description

The Constitution plays a preeminent role in U.S. political history and public discourse. Yet what does it mean for a government or policy to be constitutional—and why do we care so much? This course studies the concept of constitutionalism in the American political tradition. Why does the Constitution play such a significant role in American politics? What philosophical, moral, economic, and political considerations shaped our Constitution—and what might have been left out? What rights does the U.S. Constitution guarantee? How has our understanding of the Constitution—and its role in our republic—shifted over time?

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

POLSCI302 AMERICAN CONSTITUTIONAL LAW

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

ETHICS303D - Religion, Restrictions, and Violence

Course Description

An examination of the historical roots and current manifestations of religiously-justified violence and disenfranchisement, with a focus on the Abrahamic traditions (Judaism, Christianity, and Islam). The violence treated will include the expressly physical as well as the more insidiously existential, including political and cultural marginalization. Major loci of exploration will include gender and sexuality; Israel-Palestine, and the intersection of contemporary identities. Topics include the nature of extremisms within each tradition, the challenges of assimilation and 'modernity,' and the role and nature of citizenship and territory.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES301D RELIGION RESTRICTIONS VIOLENCE, RELIGION301D RELIGION RESTRICTIONS VIOLENCE, JEWISHST301D RELIGION RESTRICTIONS VIOLENCE, POLSCI303D RELIGION RESTRICTIONS VIOLENCE, PUBPOL313D RELIGION RESTRICTIONS VIOLENCE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations

ETHICS304SA - Ocean Justice

Course Description

This course will focus on issues of environmental justice that pertain to the oceans across multiple scales. Introduction to diverse perspectives how people around the world think about the oceans as potential source of resources & as important social and historical spaces. We will critically evaluate what those perspectives mean for conceptualizing environmental justice in and around oceans. We will evaluate ocean-related justice concerns posed by timely issues like global biodiversity negotiations, sea level rise/disasters, the blue economy, fisheries/aquaculture, and marine protected areas. Students will conduct a specific ocean case study to understand the potential justice implications. Taught in Beaufort at the Duke Marine Lab.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

MARSCI303SA OCEAN JUSTICE, ENVIRON303SA OCEAN JUSTICE

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ETHICS305SA - Social Impact Analysis

Course Description

Course covers theoretical, methodological and applied aspects of social impact analysis. Students will think sociologically about environmental issues and social impacts they create. Course reviews key US policies and guidelines that require and inform social impact analysis. Students will understand and critique key methods and approaches used in social impact analysis to generate inclusive decisions that protect the environment and health of human communities that share its abundance and meaning. Course will compare and critique a range of national and international social impact examples, including ethical issues associated with the non-human world. Consent of instructor is required. Taught in Beaufort at Duke Marine Lab.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON305SA SOCIAL IMPACT ANALYSIS, MARSCI305SA SOCIAL IMPACT ANALYSIS

General Education Curriculum Codes

El - (El) Ethical Inquiry, SS - (SS) Social Sciences

ETHICS315S - Philosophy and Ethics of Sport

Course Description

An examination of ethical issues and dilemmas of sport in the modern world. Topics to be discussed include amateurism, the NCAA and college athletics, performance enhancement, money in college and professional sport, gambling, the athlete as a role model, and the coach as sage. Inevitably, consideration of these issues will lead to a discussion of wider issues, such as the value of sport and the role of sport in the 'good life'. Students will write two short papers examining particular ethical dilemmas, and will write a longer term-ending paper which evaluates in depth one of the issues raised in the course of the semester. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

El - (El) Ethical Inquiry, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

ETHICS316S - Self-Knowledge and the Pursuit of Wisdom

Course Description

This course looks to the Classical Tradition for guidance on how to grow in wisdom through a deeper knowledge of the self in relation to others. Students explore questions of personal meaning and significance by reading literary, philosophical, and biographical classics of the Western Tradition. Focus on wisdom and fulfillment in life, and the means for attaining them through friendship and community. Topics include: wisdom, conscience, happiness, justice, passion, moderation, guilt, shame, excellence, character, purpose, prudence, and choice. Authors may include Homer, Vergil, Sophocles, Plato, Aristotle, Epictetus, Seneca, Marcus Aurelius, St. Paul, Augustine, Calvin, Hobbes, Spinoza.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CLST316S SELF-KNOWLEDGE AND WISDOM

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (El) Ethical Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

ETHICS318 - The Seven Deadly Sins: Representing Vice and Virtue in Christian Tradition

Course Description

This course will trace the motif of the seven deadly sins in Western tradition, exploring two methods of understanding human psychology and behavior: the philosophical school of virtue ethics, which provides an account of how our actions and habits shape our characters and identities, and the artistic technique of allegory, which externalizes our inner life in vivid, sometimes shocking images, characters, and stories. Readings are drawn from philosophy (Aristotle, Aquinas), literature (Dante, Chaucer, Spenser), art (Giotto, Bosch), and present-day pop culture. Course assignments include both analytical essays and creative projects.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENGLISH330 THE SEVEN DEADLY SINS, MEDREN353 THE SEVEN DEADLY SINS, RELIGION325 THE SEVEN DEADLY SINS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ETHICS320S - Narrative and Moral Crisis

Course Description

It is often said that literature encourages ethical reflection, and even that it somehow fortifies our disposition to behave in ethical ways. This class will consider a different possibility, that literature, or narrative more generally, often represents or provokes circumstances of extreme moral uncertainty. Such uncertainty, sometimes focused in a moment of decision and sometimes arising from a clash of perspectives, can gather around characters, narrators, authors, and even readers. We will be focusing on a few works of literary and cinematic art, ranging from the Book of Genesis to Ian McEwan's Atonement, in which moral issues emerge with particular urgency and complexity.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENGLISH319S NARRATIVE AND MORAL CRISIS

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ETHICS321S - Buddhist Ethics

Course Description

Survey of various Buddhist understandings of ethics, both classical and contemporary. How different Buddhist communities have responded to such ethical problems as the existence of evil, war, injustice, and suffering as well as contemporary Buddhist debates over abortion, ethnic fratricide, human rights, environmental problems, economic justice, and cloning.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

RELIGION321S BUDDHIST ETHICS, AMES331S BUDDHIST ETHICS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, W - (W) Writing, CZ - (CZ) Civilizations

ETHICS324S - Documenting Resistance on Film: The Poor People's Campaign from 1968 to Today

Course Description

This documentary course explores the rich archival landscape and contemporary reverberations of the 1968 Poor People's Campaign, a transformative social movement that radically challenged economic inequality and systemic poverty across racial lines in the United States. Students will develop their research and filmmaking skills through hands-on engagement with historical materials and documentary techniques in order to explore the role of cultural production in movement spaces. Working independently and collaboratively, students will analyze how archives shape our understanding of history, study contemporary creative approaches to documentary, and learn practical skills for film production.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DOCS232S DOCUMENTING RESISTANCE ON FI, CINE325S DOCUMENTING RESISTANCE ON FI, AAAS334S DOCUMENTING RESISTANCE ON FI

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, R - (R) Research, CE - (CE) Creating & Engaging with Art: A&S Curriculum, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ETHICS325 - How to Live and How to Die: Death, Dying, and the Afterlife from Confucius to Cryonics

Course Description

Death is one of the only completely universal human experiences, yet we resist talking about it in our everyday lives. In this course, we will investigate some of the biggest questions and issues surrounding death. We will first examine the different ways that philosophical and religious traditions have conceived of death and problems that these conceptions may raise. In the second half of our course we will focus on how death affects our actions and choices in life. How does the prospect of impermanence shape the way we live? Are there causes that are worth dying for? How should we prepare for death? Should we use new technologies to extend our lives and 'cheat' death?

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PHIL302 HOW TO LIVE AND HOW TO DIE, CLST211 HOW TO LIVE AND HOW TO DIE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

ETHICS330S - Black Durham: Discovering Durham's Hallowed Ground through Arts

Course Description

Study of Durham's hallowed grounds and sites of struggle, with a deep focus on the African American experience. Investigation of histories, both celebrated and troubled, that have built the present-day community surrounding Duke University. Exploration of the city's tumultuous and rich past from slavery to Black Wall St and onward through the lens of past and present visual and performing artists, leading to new collaborations with these artists. Sites and

Grading Basis Include Pauli Murray House, Stagville, Civil Rights history in Durham and more. Using interpretive and historical methods, students will research Durham's stories, ultimately helping to construct a map for future community collaborations that recover local history through the arts.

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

EDUC330S BLACK DURHAM, CULANTH331S BLACK DURHAM, DOCST289S BLACK DURHAM, VMS330S BLACK DURHAM

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance

ETHICS344 - Global Health as an Ethical Enterprise

Course Description

Introduces the challenges of living an ethical life when conceived as an expression of compassion for distant strangers. Considers the organization of compassion into the multi-billion dollar political-economic enterprise of global health. Explores tensions between global health as an ethical enterprise and the political-economic realities of the high-income countries and multinational organizations that fund global health and support a vast development industry populated by thousands of non-governmental organizations, pharmaceutical and chemical corporations, and countless organizations dedicated to the advancement of medicine and health science. Fulfills global health ethics requirement.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GLHLTH345 GLHLTH AS ETHICAL ENTERPRISE

General Education Curriculum Codes

(EI) Ethical Inquiry, (CZ) Civilizations, (SS) Social Sciences

ETHICS345S - Muslim Ethics and Islamic Law: Issues and Debates

Course Description

Premodern judicial arrangements and the contestations surrounding their modern incarnations. Topics include bioethics, gender and family law, war and peace, environmental issues, and political ethics.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES213S MUSLIM ETHICS AND ISLAMIC LAW, RELIGION388S MUSLIM ETHICS AND ISLAMIC LAW

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations

ETHICS365 - How to Rule the World: Empire and Global Governance from Greece to America

Course Description

From Babylon and Persia to Greece and Rome, empires have risen and fallen, but they always seem to make a comeback. Their defenders point to the stability they bring to a chaotic world. Their detractors point to the harsh rule required to maintain them. This course will explore arguments for and against empire, drawing on history, philosophy, and political theory, with a special focus on the Greeks and Romans. Then, in light of the parallel problems of empire and global governance, we will ask what lessons we can learn for the practice of international affairs today. Contemporary topics will include global institutions, foreign intervention, East Asia policy, and NATO and Eastern Europe.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CLST277 HOW TO RULE THE WORLD, POLSCI334 HOW TO RULE THE WORLD

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

ETHICS373S - Islamic Mysticism

Course Description

This course introduces the history and key concepts of Islamic spirituality through the lives, writings, institutions, and influence of Muslim sages, ascetics, and saints across Africa, Europe, Asia, and the Americas. Critical topics include Sufi origins, psychology, healing, music, poetry, politics, and the aspiration to beautify one's self and society through connection with the Divine.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES373S ISLAMIC MYSTICISM, RELIGION373S ISLAMIC MYSTICISM, ICS380S ISLAMIC MYSTICISM, HISTORY380S ISLAMIC MYSTICISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations

ETHICS374S - Watchdog News and Storytelling: Changing Forms of Accountability Journalism

Course Description

Focus on evolving styles of explanatory reporting and investigative journalism. Practice fundamental research and writing techniques that journalists use to reveal complex issues and hold powerful institutions and people accountable. Identify sources, develop interviewing skills, and tap public records. Analyze stories that can serve as engaging models for your assignments, such as fact-checks, solutions-focused articles, and first-person accounts that turn the reporting process into a narrative device. Learn about editorial rules and writing conventions, including their ethical underpinnings and the role of objective methods. Talk with guest journalists about their experiences.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

JAM374S WATCHDOG NEWS AND STORYTELLING, PUBPOL357S WATCHDOG NEWS AND STORYTELLING, POLSCI374S WATCHDOG NEWS AND STORYTELLING, CINE374S WATCHDOG NEWS AND STORYTELLING

General Education Curriculum Codes

El - (El) Ethical Inquiry, W - (W) Writing

ETHICS381S - Vocation: Christian Origins, Contemporary Practice

Course Description

This course guides students in exploring the concept of vocation and their own sense of purpose. We'll trace the intellectual history of vocation from its Christian origins in vowed religious orders through its expansion in the Protestant Reformation to modern secular ideals of following your passion and doing what you love. We'll address major domains in which a person may feel called by God: explicitly religious ways of life like those of a nun, pastor, or missionary; fields of work such as medicine, education, and business; relationships such as marriage, singleness, and parenthood; and conditions such as disability, persecution, and injustice. A capstone project gathers, applies, and critically evaluates religious and philosophical resources relevant to students' own callings.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, El - (El) Ethical Inquiry, W - (W) Writing

ETHICS387 - Reimagining the World Together: Why Friendship Matters for Our Future

Course Description

Explores friendship and why it matters in the frenzied world of 'likes' and 'swipes.' The average Facebook user has 155 friends. Instagram added a 'Close Friends' feature to distinguish friends from followers. Social media has weakened our sense of friendship. Still, Facebook users say that, of those 155 friends, they would trust only four in a crisis. Pursues the importance of friendship, not only as a place of private refuge but as a relationship of trust that facilitates insight and innovation and that has public purchase. Classes center on conversations between pairs of friends who bring their friendship, their work, and their imaginations to bear on the shape of the world in the future.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL385 REIMAGINING THE WORLD TOGETHER, POLSCI387 REIMAGINING THE WORLD TOGETHER, SOCIOL387 REIMAGINING THE WORLD TOGETHER, ICS371 REIMAGINING THE WORLD TOGETHER, GLHLTH387 REIMAGINING THE WORLD TOGETHER

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, El - (El) Ethical Inquiry, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

ETHICS388S - Refugee Policy and Practice (DukeImmerse)

Course Description

Uses current debates around refugee law and policy as the context in which to develop basic quantitative research design and analysis skills. Course may include data collection with resettled refugee locally and in Jordan and in Nepal. Only open to DukeImmerse students. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ICS355S REFUGEE POLICY AND PRACTICE, POLSCI357S REFUGEE POLICY AND PRACTICE, PUBPOL382S REFUGEE POLICY AND PRACTICE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, QS - (QS) Quantitative Studies, SS - (SS) Social Sciences

ETHICS389S - Field Ethics (DukeImmerse)

Course Description

An introduction to qualitative research design and analysis including interviewing, ethnography, focus groups as well as a variety of visual methods, including mapping and photo elicitation. Emphasis on the ethics of research design, implementation, and presentation and ethics of research with vulnerable populations. Students will collect refugee life stories as the basis of a documentary theater production they will write and perform as their final project. Course may include field research in Jordan and Nepal. Open only to DukeImmerse students. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SOCIOL389S FIELD ETHICS

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, R - (R) Research, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

ETHICS390 - Special Topics in Ethics

Course Description

Topics vary by semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

ETHICS390A - Duke-Administered Study Abroad: Special Topics in Ethics

Course Description

Topics differ by section.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

ETHICS390S - Special Topics in Ethics

Course Description

Topics vary by semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

ETHICS401S - The Adventure of Citizenship: Lives of Civic Engagement

Course Description

What does it mean to be a citizen and live a civic life? In this course students will integrate academic content with their own community based experiences to understand and critique their understandings of civic engagement and social change. Students will reflect on their Duke experience and begin to chart their post Duke futures. They will gain knowledge of the historical context of democratic citizenship, understanding of the relationship between theory and practice, and familiarity with the contestations of civic engagement that emerge from considerations of race, class, and gender. Students will undertake independent projects to study those who have lived civic lives.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CESC401S LIVES OF CIVIC ENGAGEMENT, EDUC401S LIVES OF CIVIC ENGAGEMENT, POLSCI401S LIVES OF CIVIC ENGAGEMENT, PUBPOL401S LIVES OF CIVIC ENGAGEMENT

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

ETHICS402 - The Problem of Evil: God, Evil, Suffering, Sin, Meaning of Life, and Philosophy of Religion

Course Description

'The problem of evil' as the challenge of reconciling the existence of an absolutely perfect being (Omnipotent, Omniscient, and omnibenevolent God) with the existence of sin and suffering has one of the greatest problems of intellectual history from ancient to modern times. The problem of evil effects the 'meaning of life' deeply, so it is not exclusive to the monotheists, and involves atheists as well. This is an introduction to the problem of evil, and explores its major issues and concepts: the logical problem of evil, the evidential problem of evil, soul-making theodicy, natural law theodicy, process theodicy, anti-theodicy, free will defense, reformed epistemology, and skeptical theism.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH402 THE PROBLEM OF EVIL, RELIGION401 THE PROBLEM OF EVIL

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry

ETHICS403 - Philosophy of Religion

Course Description

Philosophy of religion is a critical examination of metaphysics and rational justification for religious claims, as well as philosophical exploration of faith, religious experience, and the distinctive features of religious discourse. The course explores the nature of God's attributes; arguments for God's existence; the problem of evil; religious epistemology; religious language; God, science, and naturalism; faith and revelation; morality and religion; death and afterlife; miracles; and religious diversity. We compare the advantages and disadvantages of four methods of practicing the philosophy of religion: analytic, Wittgensteinian, continental, and feminist.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION402 PHILOSOPHY OF RELIGION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry

ETHICS404S - Ethics of Hope

Course Description

Hope involves the expectation or desire for good things to happen. Yet, does this set up people for despair when hopes get dashed or have no possibility of realization? Or, is the conjuring of something better—somewhere, sometime—what enables life to be sustained in the face of difficulties or just the daily grind of making do? In this class we raise the issue of the ethics, politics, and tactics of hope, drawing on philosophy, feminism, and anthropology.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH404S ETHICS OF HOPE, ICS427S ETHICS OF HOPE, GSF404S ETHICS OF HOPE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SS - (SS) Social Sciences

ETHICS450S - What Should I Do With My Life? The Art of Choosing Well

Course Description

How can you make choices that lead to a good life? What does 'a good life' even mean? This seminar offers you an opportunity to ponder, critique, and reflectively engage diverse perspectives on the question of what it means to live well, and to develop a personal and practical vision for how you can live a flourishing life. Readings, written assignments, exercises, and discussions will invite you to critically examine the values that have shaped your path and who you've become thus far; consider what it means to live a good life in its various facets (such as meaning, purpose, work, achievement, purpose, community, and character); and articulate the kind of life you want to live now and after graduation.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

El - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum

ETHICS481 - Modern Catholic Writing: Faith, Witness, Ecology

Course Description

This course surveys literature that is 'Catholic' in a broad sense of the term that was written between the 16th century and the present. Three themes are explored: 1.) the relationship of place and cultural location to writing, the role of faith and witnessing to the faith in its interplay with the autonomy and creativity of the artist, and 3.) the question of the land and ecological stewardship.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION481 MOD CATH WRTG: FAITH/WITN/ECOL

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, El - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ETHICS487S - Designing Ethics: Exploring the Integration of Ethics into Engineering Curricula

Course Description

Many engineering challenges contain thorny moral questions, yet ethical considerations are often secondary to the technical aspects of engineering curricula. In fact, nationwide ethics is rarely addressed in standard engineering disciplinary courses at Duke or elsewhere. This course seeks provide a blueprint and testing ground for addressing this gap. Students will work to research best practices from the educational and private sectors. Incorporating those insights with a study of the landscape of Engineering design education at Duke, students will design interventions that may be deployed in Duke Engineering classes. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

El - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum

ETHICS488 - Designing Interventions for the Prevention of Sexual Assault and Harassment

Course Description

This course's goals are to summarize the problems and practices in sexual harassment intervention and training by conducting a review of the literature; examine the potential role of courage and self-awareness, as well as the ways these characteristics could be developed in individuals and incorporated into interventions; and to develop designs that utilize these insights. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

El - (El) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum

ETHICS489 - Preventing Sexual Misconduct on University Campuses

Course Description

This Bass Connections project's goals are to summarize the problems and practices in sexual harassment intervention and training by conducting a review of the literature; examine the potential role of courage and self-awareness, as well as the ways these characteristics could be developed in individuals and incorporated into interventions; and to develop designs that utilize these insights. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

IJ - (IJ) Institutions, Justice & Power: A&S Curriculum

ETHICS490S - Special Topics Seminar in Ethics

Course Description

Special topics in ethics seminar course. Topics vary each semester offered.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

ETHICS493 - Research Independent Study

Course Description

Individual research in field of special interest under the supervision of a faculty member, the central goal of which is a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Consent of instructor is required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(R) Research

ETHICS497S - Capstone Seminar: Ethics & Society Certificate

Course Description

This intensive senior seminar is the capstone for the Ethics & Society Certificate. The students choose a topic, read about and discuss that topic, and then write a book together on that topic, editing each other's chapters. Students bring together interdisciplinary insights from previous work in the certificate program and work collaboratively to produce their book. Instructor consent required. This course is only open to seniors pursuing the Ethics & Society Certificate.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

El - (El) Ethical Inquiry, R - (R) Research, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum

EVANTH89S - First-Year Seminar

Course Description

Topics vary each semester offered.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

EVANTH101 - Introduction to Evolutionary Anthropology

Course Description

The study of human origins, anatomy, and behavior from an evolutionary perspective. The historical development of pre-Darwinian evolutionary thinking and Darwin's contribution to evolutionary theory; genetics; microevolution and macroevolution; the modern synthesis framing the study of human origins and behavior in the context of modern evolutionary biology; primate behavioral ecology and evolution; a survey of primate and human paleontology, adaptation and variation; the origins of human social organization and culture; the impact of modern humans on biodiversity.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

EVANTH101D - Introduction to Evolutionary Anthropology

Course Description

The study of human origins, anatomy, and behavior from an evolutionary perspective. The historical development of pre-Darwinian evolutionary thinking and Darwin's contribution to evolutionary theory; genetics; microevolution and macroevolution; the modern synthesis framing the study of human origins and behavior in the context of modern evolutionary biology; primate behavioral ecology and evolution; a survey of primate and human paleontology, adaptation and variation; the origins of human social organization and culture; the impact of modern humans on biodiversity. Lecture is the same as Evolutionary Anthropology 101, but adds a 50 minute discussion section with hands-on access to fossil casts, etc.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

EVANTH190 - Topics in Evolutionary Anthropology

Course Description

Topics in evolutionary anthropology. Course intended for non-majors. Topics vary by semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

EVANTH220 - Human Evolution

Course Description

Evolutionary biology of the hominidae. Anatomical and behavioral adaptations and phylogeny of fossils and living primates including Homo sapiens.

Prerequisite: Evolutionary Anthropology 101 or equivalent.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

EVANTH221S - Becoming Human

Course Description

Evolution of key features that make human's such unusual animals, including bipedalism, large brains, social complexity, language, the arts, and reliance on technology. Emphasis is on evidence from the prehistoric record but includes insights from genomics and living populations.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(R) Research, (NS) Natural Sciences

EVANTH230 - Introduction to Forensic Anthropology

Course Description

An introduction to medicolegal anthropology and death investigation. Topics include crime scene protocol and body recovery, basics of osteology, determining time since death, making personal identification, determining the manner and mode of death, postmortem modification of skeletal remains, protocols for mass disasters, human rights applications, and courtroom testimony. Open to both majors and non-majors.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

EVANTH231L - Anatomy of the Lower Extremities

Course Description

Introduction to the functional anatomy of the lower extremities. Students locate, identify, and dissect all major muscular, nervous, vascular, bony, and soft tissue structures using cadaveric specimens. Students participate in the dissection.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

EVANTH235L - Primate Anatomy

Course Description

The comparative anatomy of primates from the perspective of adaptation and phylogeny. Laboratory includes study of bones, fossil casts, prosections of nonhuman primates. Prerequisite: Evolutionary Anthropology 101.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

EVANTH253 - Primate Ecology and Behavior

Course Description

Primate diversity and biogeography, behavioral ecology, concept of the niche; dietary specializations, habitat use, predator-prey interactions, plant-animal interactions, community ecology, human ecology; methods used in primate ecology; the role of ecology in conservation. Periodic labs (held during lecture hour) include methods used to characterize forests; behavioral observations. Recommended prerequisite: Evolutionary Anthropology 101 or Biology 202L.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

EVANTH257 - Ecology and Adaptation of Hunters and Gatherers

Course Description

The ecology of extant and extinct foraging societies; focus on human behavioral solutions to subsistence problems associated with different environments (tropical/neotropical forest, boreal forest, coastal, arctic, grassland/savannah, desert). Topics include edible resource distribution in varied environments and its relationship to mobility and subsistence strategies in modern hunter-gatherers; and the archeological and fossil evidence for the evolution of human subsistence behavior. Prerequisite: Evolutionary Anthropology 101 or Biology 202L.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

EVANTH260 - Human Cognitive Evolution

Course Description

Survey of methods/theories used in the study of human cognitive evolution; development of cognition in children; brain damaged patients; cognitive abilities of great apes; paleoanthropology of early and modern humans and evidence for mental abilities and culture; cross-cultural and sex differences in human cognition; genetics and the evolution of cognition. Recommended prerequisite: Evolutionary Anthropology 101 or Psychology 102.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PSY255 HUMAN COGNITIVE EVOLUTION, NEUROSCI260 HUMAN COGNITIVE EVOLUTION

General Education Curriculum Codes

(NS) Natural Sciences, (SS) Social Sciences

EVANTH285 - Evolutionary Medicine and Global Health

Course Description

Covers evolutionary approaches to understand human health at a global scale. Integration of evolutionary thinking and medical science provides new insights to a wide array of medical issues including obesity, cancer, allergies, and mental illness. Evolutionary perspectives reveal why some pathogens are more harmful than others, shed light on the origins and spread of infectious diseases in humans, and help in controlling antibiotic resistance. Evolutionary approaches provide insights as to why we age and provide solutions to alleviate human health problems that often differ from modern medical practice. Course will place these perspectives in the context of global health challenges.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

GLHLTH304 EVOL MEDICINE & GLOBAL HEALTH

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

EVANTH315S - Human Biological Variation

Course Description

This course covers biological variation in humans at the genetic and physiological/anatomical levels from an evolutionary and ecological perspective. Specifically, we will discuss shared human evolutionary traits, how past population movement has influenced the current distribution of humans around the globe, the concept and science of ancestry, evolutionary adaptation in humans, developmental adaptation and acclimatization, accommodation, epigenetic variation, biocultural adaptation, and health. Recommended prerequisite: EVANTH101 or BIO202.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

EVANTH316S - Evolution of the Human Lifespan

Course Description

Comparative approach to the study of the evolution of life history and aging, especially as a window to better understanding human and primate patterns of life history and senescence. Topics include life history theory, major evolutionary explanations for variation in lifespan, antiquity of human longevity, hypothesized molecular mechanisms of aging, demography, evolutionary medicine, and comparative physiology of aging, including reproductive senescence. Over the semester, students discuss how societal views on aging, including treating aging as a disease, have impacted the types of age-related research that is pursued as well as how it is funded. Recommended prerequisite: Evolutionary Anthropology 101 or Biology 202.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

EVANTH318 - Human Evolutionary Genetics

Course Description

An evolutionary perspective on human genetics and genomics, with an emphasis on current models and inference methods using medically important examples. The mechanisms of evolution shaping human genetic variation, as well as inference of evolutionary processes from genetic data. Topics include: population differences in disease risk; adaptation to local environments and pathogens; identifying regions of the genome underlying traits; models of neutral variation, migration, and genetic ancestry. Computational and quantitative skills will be emphasized throughout. Recommended prerequisite: Evolutionary Anthropology 101D, Biology 202, or equivalent; some probability and programming background helpful but not required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

BIOLOGY318 HUMAN EVOLUTIONARY GENETICS

General Education Curriculum Codes

(R) Research, (NS) Natural Sciences

EVANTH319S - Human Migration, an Evolutionary Perspective

Course Description

With over seven billion people, humans currently dominate almost all corners of the globe. Indeed, human relatives have been making large-scale migrations for almost two million years with important cultural and biological consequences for our species. Each week will cover a theme or time period related to the causes and consequence of human migrations. The focus will be on biological, environmental, and cultural drivers of human migration, as well as the impact of migration events on human populations through an evolutionary perspective. We will consider a range of data types, with an emphasis on genetic and archeological information.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

NS - (NS) Natural Sciences

EVANTH330 - Human Evolutionary Physiology

Course Description

In this course we investigate human physiology using a systems-based and evolutionary approach. The primary course objective is to understand how the human body functions and how evolution has shaped our physiology. We also examine how our physiology responds to local environments (diet, climate, stress, etc.) in ways that affect our health and contribute to human diversity. For each system (cardiopulmonary, immune, nervous, digestive, reproductive, musculoskeletal, etc.) we examine the anatomy involved and its integrated physiological functioning. Recommended prerequisite: Evolutionary Anthropology 101 or introductory biology.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

EVANTH333L - The Human Body

Course Description

Human gross anatomy seen from a functional and evolutionary perspective. Laboratory involving study of prosected cadavers and other anatomical preparations. Previous experience in anatomy (e.g., Primate Anatomy or Human Osteology) is recommended but not required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

EVANTH334L - Human Osteology

Course Description

An introduction to the basics of human osteological analysis. Identification and siding of all the bones of the human body and the major osteological landmarks on each bone; basics of bone histology, development and growth; and fundamentals of anthropological analysis of human skeletal remains (archeological treatment of burials; determination of gender, populational affinities, stature; paleopathological analysis; medicolegal applications).

Prerequisite: Evolutionary Anthropology 101 or Biology 202L.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

EVANTH337L - Functional Anatomy of the Human Brain

Course Description

Functional anatomy of the human brain and spinal cord with team-based learning approaches and laboratory-based discovery. Hands-on examination of human specimens with guided explorations of external and internal brain structures and dissections to facilitate discovery. Extensive use of interactive digital media to explore CNS anatomy and the organization of the major neural systems underlying sensory, motor and cognitive function. Analysis of actual clinical cases representing a variety of neurological disorders. Consideration of brain evolution and comparative neuroanatomy. Prior completion of Neuroscience 101/102 or 201 or Evolutionary Anthropology 101 highly recommended.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

NEUROSCI380L FUNCTIONAL NEUROANATOMY, PSY375L FUNCTIONAL NEUROANATOMY

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

EVANTH341 - Primate Sexuality

Course Description

A comparative and integrative study of primate sex and reproduction. The material is presented in three sections: the first focuses on primate social organization, mating systems, and reproductive strategies; the second focuses on the endocrine system and behavioral endocrinology, and; the third focuses on sexual differentiation of morphology, brain and behavior. In each section, this course places human sexuality within the broader context of the primate order. Prerequisites: Evolutionary Anthropology 101D or Biology 202L or 203L.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY321 PRIMATE SEXUALITY

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

EVANTH341D - Primate Sexuality

Course Description

A comparative and integrative study of primate sex and reproduction. The material is presented in three sections: the first focuses on primate social organization, mating systems, and reproductive strategies; the second focuses on the endocrine system and behavioral endocrinology, and; the third focuses on sexual differentiation of morphology, brain and behavior. In each section, this course places human sexuality within the broader context of the primate order. Note: course is the same as Evolutionary Anthropology 341 but with an additional required 50 minute discussion. Recommended prerequisite: Evolutionary Anthropology 101D or Biology 202L or 203L.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY321D PRIMATE SEXUALITY

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

EVANTH344L - Primate Field Biology

Course Description

Survey of field methods used to document primate behavior. Laboratory includes observations of free-ranging and captive primates at the Duke Lemur Center. Focus on the scientific process and writing of formal research papers. Prerequisite: Evolutionary Anthropology 101 or Biology 202L.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, NW - (NW) Investigating Natural World: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, NS - (NS) Natural Sciences

EVANTH347D - Behavioral Ecology and the Evolution of Animal Behavior

Course Description

How animal behavior is shaped by natural selection, historical factors, and ecological constraints. These factors considered in the context of mating systems, parental care, foraging, and other current issues in behavior. Recommended prerequisite: Biology 202L or 203L.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY267D BEHAVIORAL ECOLOGY

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, W - (W) Writing, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

EVANTH359S - Primate Conservation

Course Description

Concepts, practice, and ethics of conservation biology, both at the species and community level. Relevant aspects of biogeography, ecology, behavior and demography; human impact (deforestation, hunting); conservation strategies/policies (objectives, design of protected area networks, impact on local human populations). Impact of cultural, political, ethical considerations on primate conservation. Evolutionary Anthropology 101 recommended.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

EVANTH360S - Psychology of Cooperation

Course Description

Human cooperation is unique in the animal kingdom in terms of both its scale and its complexity. This course will delve deeper into this key phenomenon, examining the psychology of cooperative interactions through biological, evolutionary, cross-cultural, and developmental lenses. Students will explore topics related to how cooperation has evolved, the role of culture in shaping cooperative behavior, how these behaviors develop, and the mechanisms that both support and threaten cooperation.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PSY340S PSYCHOLOGY OF COOPERATION

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

EVANTH363S - Animal Intelligence and the Social Brain

Course Description

Complexity of animals' social lives, with focus on cognitive implications of sociality on acquisition, expression, and transmission of knowledge. Topics include: discrimination & insight learning; social influences on behavior; tool use & causality; traditions & cultural transmission; mechanisms of recognition, knowledge of social domain; prosociality & play; coalitions, cooperation, & reciprocity; conflict, punishment, & reconciliation; vocal & gestural communication; sharing; language & instruction; knowing what others know; self recognition & social monitoring; tactical deception & social manipulation; social norms/morality. Prerequisite: EvAnth 101 or Bio 202.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

BIOLOGY363S ANIMAL INTELL & SOCIAL BRAIN, NEUROSCI361S ANIMAL INTELL & SOCIAL BRAIN

General Education Curriculum Codes

R - (R) Research, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

EVANTH385D - Primate Disease Ecology and Global Health

Course Description

Covers concepts of disease ecology, with specific application to primates, human evolution, and global health. Explores the epidemiology and evolution of infectious diseases through the primary literature, focusing on infectious diseases of wild primates, humans, and other mammals. Students learn about the diversity of infectious diseases found in humans, and the basics of epidemiology, disease evolution and emergence, and primate behavioral ecology. Students also gain experience in thinking critically about scientific research, identifying interesting research questions, and communicating science to others. Prerequisite: Evolutionary Anthropology 101/101D or introductory-level biology.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GLHLTH315D PRIMATE DISEASE/GLOBAL HEALTH

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

EVANTH390 - Current Issues in Evolutionary Anthropology

Course Description

Selected topics in methodology, theory, or area.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

EVANTH390S - Current Topics in Evolutionary Anthropology

Course Description

Same as Evolutionary Anthropology 390 except in seminar format.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

EVANTH391 - Independent Study

Course Description

Directed reading, tutorial, or individual project in Evolutionary Anthropology, under the supervision of a faculty member, resulting in a substantive paper or other approved product. Open only to qualified students, who, before being given permission to register, must submit to the faculty advisor a written proposal outlining the area of study and listing course goals and meeting schedule. The area of study must be connected to discipline of Evolutionary Anthropology. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

EVANTH393 - Research Independent Study**Course Description**

Individual research under the supervision of a faculty member resulting in a substantive paper or written report. Projects typically include background research, formulation of hypotheses and predictions, data collection, data analysis and interpretation of results. Area of study must be connected to discipline of Evolutionary Anthropology. Open to qualified students, who, before being given permission to register, must submit to the faculty advisor a written proposal outlining the area of study and listing the goals and meeting schedule. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

(R) Research

EVANTH401S - Evolutionary Anthropology Capstone**Course Description**

Advanced approaches to topics central to evolutionary anthropology. The seminar course will help students synthesize the knowledge they acquired in their coursework in the major. The course will focus on three areas: evolutionary biology, human evolution, and why evolutionary anthropology matters for society. Specific topics covered include: science vs. pseudoscience, evolutionary forces, nonhuman primates as models for human ecology and behavior, human adaptation and migration, health, and human environmental impact. Students will apply what they have learned to 'current events' and discuss various career paths. Recommended prerequisite Evolutionary Anthropology 101.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences

EVANTH434L - Advanced Osteology**Course Description**

This laboratory-based course will focus on the inference of life history traits from human skeletal material. Topics will include hands-on training in biological profile assessment (age, sex, stature, ancestry) and pathology, diet, and activity level analyses. Students will be able to complete an independent full skeletal report by the conclusion of the course and think critically about the analyses that are applied to the human skeleton. The ethics of using human skeletal remains in research will be discussed throughout the semester. Prior anatomy or functional morphology coursework is recommended.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, NS - (NS) Natural Sciences

EVANTH490S - Advanced Current Topics in Evolutionary Anthropology

Course Description

Current topics in Evolutionary Anthropology taught at the advanced level.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

EVANTH495S - Advanced Research in Evolutionary Anthropology

Course Description

Advanced research in Evolutionary Anthropology topic, typically leading to Graduation with Distinction. Course includes a one-hour weekly seminar on topics such as hypothesis testing, writing proposals, research design, data analysis with a strong emphasis on writing. Students will complete the introduction (literature review) and methods of their thesis along with a tentative results. Students are also expected to work with a faculty mentor conducting original research equivalent to a research independent study. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, NW - (NW) Investigating Natural World: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, NS - (NS) Natural Sciences

EVANTH347D-1 - Behavioral Ecology and the Evolution of Animal Behavior

Course Description

How animal behavior is shaped by natural selection, historical factors, and ecological constraints. These factors considered in the context of mating systems, parental care, foraging, and other current issues in behavior. Does not carry codes for research- (R) or writing- (W) intensive course. Recommended prerequisite: Biology 202L or 203L.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY267D-1 BEHAVIORAL ECOLOGY

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

FECON305 - History of International Financial and Monetary Crises

Course Description

Course examines monetary/financial crises plaguing world since 16th century. Analyzes origin, unfolding, and impact of crises, debates generated by them, and formulation/implementation of policy measures. Attention to international implications/connections on European/Asian money supply, banking/credit systems; reaction to South Sea Bubble and John Law Credit Systems in numerous European nations; experiments with paper money in America; rise/demise of gold standard in 19th/20th century; currency and exchange rate problems of last three decades. Case studies will be selected and assigned according to participants' interests. Prerequisite: Economics 201D and 210D.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY305 HISTORY INT FIN & MON CRISES, ICS305 HISTORY INT FIN & MON CRISES

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

FECON307 - Understanding Financial Bubbles and Crises

Course Description

Examines the similarities/differences of historical financial crises from 'Tulipmania' through the Great Recession to better understand our current economic environment. Explores the regulatory changes that are enacted post-crisis and determines factors that might prevent future economic bubbles/crises. Class includes guest speakers from the NY financial community who experienced recent crises from 1987 Black Monday Crash through Credit Crisis of 2008 to provide an inside view and feel of the markets during those periods. Prerequisite: Economics 201D.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

FECON307A - Understanding Financial Bubbles and Crises

Course Description

This course, offered on the Duke in London Finance summer program, examines the similarities/differences of historical financial crises, from 'Tulipmania' through the Great Recession of 2008, to better understand our current economic environment. The class explores the regulatory changes that are enacted post-crisis and determines factors that might prevent future economic bubbles/crises. Class includes guest speakers from the London financial community to provide an inside view and feel of the markets during those periods as well as current topics in the financial arena. Prerequisite: Economics 101.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

FECON355 - International Finance

Course Description

Analysis of the determinants of international capital movements, trade imbalances, and nominal and real exchange rates. Policy debates such as the foreign indebtedness of the United States, emerging market debt crises, exchange-rate-based inflation stabilization, and balance-of-payment crises. Prerequisite: Economics 201D and 210D, or Economics 372.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

FECON368 - Behavioral Finance: A Taxonomy of Money Mistakes

Course Description

Uses popular and accepted theories of human behavior from the fields of psychology and decision-making to characterize some prevalent features of irrational behavior in financial markets. Includes discussion of typical errors made by financial market participants as a result of behavioral biases, and examination of the extent to which irrationality can affect financial markets at the aggregate level ('bubbles'), how long irrationality may persist, and what factors will eventually cause these bubbles to burst ('crashes'). Prerequisite: Economics 201D. Seniors only.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PSY368 BEHAVIORAL FINANCE

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

FECON368A - Behavioral Finance: A Taxonomy of Money Mistakes

Course Description

We will use popular and accepted theories of human behavior from the fields of psychology and decision-making to characterize some prevalent features of irrational behavior in the financial markets. We will discuss typical errors made by financial market participants as a result of behavioral biases, and examine the extent to which irrationality can affect financial markets at the aggregate level (bubbles), how long irrationality may persist, and what factors will eventually cause these bubbles to burst (crashes). Prerequisite: Economics 201D. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PSY368A BEHAVIORAL FINANCE

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

FECON370 - Global Capital Markets

Course Description

Financial markets and the role of investment banks as intermediaries. Divisions and functions within investment banks: sales and trading, corporate finance, research and wealth management. Aspects of asset pricing and corporate valuation. Impact of current events on financial markets. Intended primarily for sophomores interested in a career in financial markets. Consent of instructor required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

FECON370A - Global Capital Markets

Course Description

This course, offered on the Duke in Chicago Finance summer program, examines financial markets and the role of investment banks as intermediaries. Divisions and functions within investment banks: sales and trading, corporate finance, research, and wealth management. Impact of global current events on financial markets around the world, and the importance of Chicago as a global financial center. Visiting speakers from Chicago-based firms provide in-depth analysis of the various roles and opportunities in the Chicago financial arena.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

FECON372 - Asset Pricing and Risk Management

Course Description

Integrates micro and macro economics with topics in finance. Utility maximization within mean variance framework for portfolio analysis and capital asset pricing model. Corporate valuation and discounted cash flow analysis. Capital structure and principal-agent problem will lead into a discussion of the Efficient Markets Hypothesis and underlying assumptions. Market pricing, forecasting, and financial crises. Prerequisite: Economics 101D (or Economics 21 and 22); and Economics 104D or Statistical Science 111L, 130L, 210L, 230, or 250D, or BME 244L; and Economics 205D or Mathematics 202D, 212, 216, 219, or 222.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, QS - (QS) Quantitative Studies, SS - (SS) Social Sciences

FECON373 - Corporate Finance

Course Description

Major corporate decisions from the perspective of the firm with an emphasis on the interaction of the firm with financial markets: quantitative project evaluation for investment, choice between borrowing and issuing stock, dividend policy, organizational form (for example, mergers and acquisitions). Introduction to financial markets: asset pricing, issuing stocks, analyzing financial performance using relative value tools, and options. Prerequisites: Economics 201D and (Economics 204D or 208D) or Financial Economics 372.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, QS - (QS) Quantitative Studies, SS - (SS) Social Sciences

FECON374S - Inflation: Past, Present, and Future

Course Description

In this seminar course, students will study the history of inflation beginning with the 1960s and 1970s when inflation was high, and the steps that were taken by the Federal Reserve and other central banks around the world to bring inflation down in the 1980s and 1990s. We will study economic models of the inflation process and examine how inflation is measured in the official statistics. Finally, we will investigate the factors behind the resurgence in inflation following the COVID-19 pandemic and assess the actions the Fed has taken to return inflation to pre-pandemic levels. Prerequisites: Economics 101.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

SS - (SS) Social Sciences

FECON375 - Monetary Policy in the Modern Economy

Course Description

In this class, students will learn about the role of monetary policy in today's economy. Monetary policy is of utmost importance in managing short-term fluctuations in the economy and maintaining price stability. Monetary policy set by central banks transmits through the economy to influence the spending and borrowing decisions of households and businesses. The banking and broader financial markets are key for the transmission of monetary policy. The Federal Reserve and other major central banks, such as the European Central Bank and the Bank of England, have enormous influence around the world.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(SS) Social Sciences

FECON378 - Financial Risk Management

Course Description

Identifying, measuring, and dealing with risk factors faced by firms in increasingly complex financial system. Course examines major types of financial risks faced by firms and introduces models for measuring, and frameworks for managing risk, and the main tools used in financial risk management, with application to real-world examples and case studies. Assessment of models, tools and frameworks for managing various risks. Attention given to role of public policy in shaping practice of risk management. Prerequisite: Economics 201D and 210D.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, QS - (QS) Quantitative Studies, SS - (SS) Social Sciences

FECON379 - Emerging Markets: Finance, Trade, Institutions and the World Economy

Course Description

Analyzes rise of emerging markets/economies and their new role in the context of global economy. Focus on post-1970s growth of countries such as China, India, South Korea, Chile, Mexico, and Brazil (and/or other countries according to students' interests) with particular emphasis on financial, industrial/trading and institutional aspects, linking such rise to the emergence of vast global economic imbalances and new trend in capital and trade flows of the last decade. Explores economic and policy challenges these countries and their companies increasingly face and implications for the world economy. Prerequisite: Economics 201D and 210D.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ICS379 EMERGING MARKETS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

FECON390 - Selected Topics in Financial Economics

Course Description

Topics vary by semester. Prerequisite: Economics 101D; check individual semester offerings for additional prerequisites.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

FECON390S - Selected Topics in Financial Economics

Course Description

Topics vary by semester. Prerequisite: Economics 101D; check individual semester offerings for additional prerequisites.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

FECON413 - Forecasting Financial Markets

Course Description

Introduces statistical models for financial price and risk. ARMA, GARCH, Value-at-Risk. Covers both theory underlying these models and practical implementation using statistical software (MATLAB). Prerequisite: (Mathematics 202, 212, 216, 221, or 222) and (Economics 204D or 208D, or Statistics 111 or 130, or Statistics 230/Mathematics 230, or Statistics 250/Mathematics 342).

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, QS - (QS) Quantitative Studies, SS - (SS) Social Sciences

FECON451 - Housing and the Economy

Course Description

Housing contributes over 16% to U.S. GDP and is the largest asset on the household sector's balance sheet, while the mortgage market constitutes the second largest U.S. credit market, just behind Treasuries and well ahead of corporate debt. In this course, we will study the economic forces driving housing and mortgage markets and its interactions with the wider macro economy. Topics include the drivers of house price dynamics, urbanization, gentrification and housing affordability, an introduction to real estate finance, mortgage design and default, the primary and secondary mortgage market and mortgage securitization, and the causes and consequences of housing driven recessions.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

QS - (QS) Quantitative Studies, SS - (SS) Social Sciences

FECON471 - Financial Markets and Investment

Course Description

The structure and workings of financial markets. Topics include risk-return relationships, aspects of portfolio selection, the capital asset pricing model, the arbitrage pricing theory, fixed income analysis, and aspects of derivatives. Prerequisite: Economics 201D or Economics 372 or Financial Economics 372; AND Economics 104D, or Statistical Science 111L, 130L, 230, or 250D, or Mathematics 230 or 342D.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

QS - (QS) Quantitative Studies, SS - (SS) Social Sciences

FECON471A - Financial Markets and Investments

Course Description

The structure and workings of financial markets. Topics include risk-return relationships, aspects of portfolio selection, the capital asset pricing model, the arbitrage pricing theory, fixed income analysis, and aspects of derivatives. Prerequisite: Economics 201D or 372; AND Economics 104D, or Statistical Science 111L, 130L, 230, or 250D, or Mathematics 230 or 342D.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

QS - (QS) Quantitative Studies, SS - (SS) Social Sciences

FECON472S - Goodner Equity Research Project

Course Description

An introduction to the art and science of equity research. Using detailed financial statement analysis and other public sources of information to analyze companies. Comparables analysis, discounted cash flow, event studies, and outside-the-box ways to find evidence of hidden value in companies. Course will include periodic video conference with New York investment manager for practical applications.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

FECON474S - The Eichel Asset-Backed Securitization Project

Course Description

Introduction to asset-backed securitization market; analysis of risk and return of securitized products as investment tools. History of US mortgages and securitized products, and factors leading to the credit crisis. Exposition of relevant econometrics techniques and risk evaluation models. Team-based projects in which students identify a relevant research question, collect data, and apply robust statistical analysis of their hypothesis. Course enhanced by period visiting lectures from alumnus Scott Eichel and colleagues at Barclays to discuss practical applications of research. Prerequisite: (Economics 204D or 208D or 372) or Financial Economics 372, and (Mathematics 202 or 212).

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(STS) Sci, Tech, and Society, (SS) Social Sciences

FECON477 - Fixed Income Markets and Quantitative Methods

Course Description

Areas of focus include: The value of money and discounted cash flow concepts, statistics, probability concepts, correlation & regression, understanding risks associated with bonds, and bonds with embedded options, and mortgages and the mortgage markets. Prerequisite: Economics 372 or Financial Economics 372.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, QS - (QS) Quantitative Studies

FECON490 - Selected Topics in Financial Economics

Course Description

Topics vary by semester. Prerequisites: Economics 101D and (Economics 104D or Statistics 130L or Statistics 210 or Statistics 230/Mathematics 230 or Statistics 250D/Mathematics 342D or Statistics 432/Mathematics 343 or Biomedical Engineering 244L). Check individual semester offerings for additional prerequisites.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

FECON490S - Selected Topics in Financial Economics

Course Description

Topics vary by semester. Prerequisites: Economics 101D and (Economics 104D or Statistics 130L or Statistics 210 or Statistics 230/Mathematics 230 or Statistics 250D/Mathematics 342D or Statistics 432/Mathematics 343 or Biomedical Engineering 244L). Check individual semester offerings for additional prerequisites.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

FMKT256 - Practical Financial Markets

Course Description

Familiarizes students with the practical, hands-on tools and knowledge required for careers in the financial markets. Topics covered include: securities markets; corporate valuation techniques including DCF, Comps, Precedent Transactions, LBO and IPO models; equity research methodologies; asset allocation and risk-return analytics; current market news and events; regulation; ethics; contemporary finance/business issues as applicable. Open only to sophomores.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

FMKT333 - Private Equity

Course Description

Introduces students to the process of private equity investments, including evaluating potential investments, deal structure, and financing, and key drivers of value. Students will learn about a range of private investment styles, from early stage to mature investments, with a focus on acquisitions of existing mid-market firms for value enhancement utilizing various strategies. The course will include both in-class discussions and lectures from visiting speakers from the private equity world. Prerequisite: Economics 201D or Economics 372 or Financial Economics 372. Seniors only.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

FMKT334S - Private Equity Buyouts

Course Description

Students work in small teams to identify an LBO target via an investment screen. Teams conduct the investment analysis and due diligence based on publicly available information. This includes: building LBO model, sources and uses of funds, capitalization table, and justification of inputs. Course content provided both by the instructor and guest speakers, homework assignments and student presentations based on the deliverables. The majority of this course involves team-based assignments with a few individual assignments.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

SS - (SS) Social Sciences

FMKT340S - Introduction to Sustainable Investing

Course Description

Course provides a thorough introduction to this newly popular investment strategy, primarily focusing on public equity markets. Discusses theoretical underpinnings of sustainable investing, addresses how company's business practices matter to society as a whole. Reviews the origins and development of sustainable investing over the last fifty years, defines key concepts and terms in the field and discusses investment case for sustainability. Students will learn about the many ways to invest sustainably and the research needed as part of the investment process. Course concludes with a discussion of the mainstreaming of sustainable investing, the backlash to it and greenwashing.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

SS - (SS) Social Sciences

FMKT381S - Inside Hedge Funds

Course Description

Background and evolution of hedge funds, their structure, and various investment strategies. An analysis of why hedge funds have become the most prolific investment vehicles in the world, and why they have become the key customer base to investment banks. There will be a range of guest lecturers from the hedge fund world that will provide a Birdseye view into the industry. Prerequisite: Economics 372 or Financial Economics 372.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

FMKT390 - Selected Topics in Financial Markets

Course Description

Topics vary by semester. Prerequisite: Economics 101D. Check individual semester offerings for additional prerequisites.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

FMKT390S - Selected Topics in Financial Markets

Course Description

Topics vary by semester. Prerequisite: Economics 101D. Check individual semester offerings for additional prerequisites.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

FMKT490 - Selected Topics in Financial Markets

Course Description

Topics vary by semester. Prerequisite: Economics 101D and (Economics 104D or Statistics 130L or Statistics 210 or Statistics 230/Mathematics 230 or Statistics 250D/Mathematics 342D or Statistics 432/Mathematics 343 or Biomedical Engineering 244L). Check individual semester offerings for additional prerequisites.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

FMKT490S - Selected Topics in Financial Markets

Course Description

Topics vary by semester. Prerequisite: Economics 101D and (Economics 104D or Statistics 130L or Statistics 210 or Statistics 230/Mathematics 230 or Statistics 250D/Mathematics 342D or Statistics 432/Mathematics 343 or Biomedical Engineering 244L). Check individual semester offerings for additional prerequisites.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

FOCUS195FS - Special Topics in Focus

Course Description

Forum for discussing and bridging the varied interdisciplinary issues that arise within the individual Focus Program seminars. May include group discussion, readings, guest lectures, film viewings, and other educational activities. Open only to participants in the Focus Program. Satisfactory/Unsatisfactory grading only.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall Only

Units**Min Units:**

0.5

Max Units:

0.5

FRENCH20 - General French Credit

Course Description

Pre-matriculation credit awarded for a score of 5 on the College Board AP Examination. Students with French 20 credit are eligible to take French 204 or any 300-level French class depending upon placement.

Grading Basis

Transfer Grading Basis

Units**Min Units:**

1

Max Units:

1

FRENCH89S - First-Year Seminar

Course Description

Topics vary each semester offered.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

FRENCH101 - Elementary French 1

Course Description

The course offers an introduction to the French language, and aspects of French and Francophone cultures via interactive content and classes. Students build a strong foundation to communicate and exchange with French speakers in varied social interactions, comprehend short, authentic materials, and share opinions on personal and societal topics. Equal attention to speaking, listening comprehension, reading, and writing. Conducted in French. Open to students who have never studied French before, or who have studied French for no more than 2 years in high school.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

FRENCH102 - Elementary French 2

Course Description

The course builds on the elements of the language acquired in French 101 and offers continued engagement with aspects of French and Francophone cultures via interactive content and classes. Students continue to develop their ability to communicate and exchange with French speakers in varied social interactions, comprehend authentic materials, and share opinions on personal and societal topics. Equal attention to speaking, listening comprehension, reading, and writing. Conducted in French. Recommended prerequisite: French 101 or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

FRENCH111 - Intensive Elementary French

Course Description

This 2-credit course covers the elementary French 101-102 sequence in one semester. Offers an intensive introduction to the French language and aspects of French and Francophone cultures via interactive content and classes. Students build a strong foundation to communicate and exchange with French speakers in varied social interactions, comprehend authentic materials, and share opinions on personal and societal topics. Students also begin to develop insight into their language and culture, including discussions of language and identity, and multilingualism. Open to students who have never studied French before, or who have studied French for no more than 2 years in high school.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

2

Max Units:

2

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

FRENCH112 - Accelerated Elementary French

Course Description

This 1-credit course is designed for students with 2-3 years of high school French whose language proficiency places them between French 101 and French 102. The interactive, accelerated format builds proficiency in the structures and vocabulary necessary to communicate with French speakers in a variety of basic interpersonal situations, comprehend short, authentic materials, and share opinions on personal, cultural, and societal topics. After completing French 112, students will be prepared to enroll in French 203.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

FRENCH167CNS - Unruly Bodies: Narratives of Dissent

Course Description

Through literature, film, and contemporary art, students will examine global bodies as narratives of unruliness. What happens to bodies on the margins? How does policy account for bodies that defy borders and definitions? Which bodies offer dissenting expressions against institutions of power? Global case studies include: clandestine migration, border enforcement, food insecurity/malnutrition/obesity, the HIV/AIDS epidemic, nuclear testing and its environmental consequences, activist art, Indigenous land sovereignty, mental health awareness, the #BlackLivesMatter and the #MeToo movements, and transgender bodily autonomy. All case studies will be available, read, and discussed in English translation. No knowledge of French is required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ROMST167CNS UNRULY BODIES

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum

FRENCH190FS - Focus Topics in French Literature and Culture

Course Description

Topics on single authors, genres, movements, or themes across centuries. Taught in English. Topics course. Open only to students in the Focus program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

FRENCH203 - Intermediate French Language and Culture

Course Description

The first course of the 2-course intermediate French sequence, French 203 builds on the elements of the language acquired in the elementary French 101-102 sequence. Continued engagement with French and Francophone cultures via interactive content and classes. Students expand their ability to communicate in interpersonal, interpretive, presentational, and intercultural settings. Engagement with a variety of authentic materials, discussions, and debates. Equal attention to speaking, listening comprehension, reading, and writing. Conducted in French. Recommended prerequisite: French 102 or French 111, AP French Language and Culture test score of 3, or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

FRENCH204 - Advanced Intermediate French Language and Culture

Course Description

This advanced intermediate French course focuses on developing more sophisticated interpersonal, interpretive, presentational, and intercultural communication skills. As the semester progresses, you will learn skills in interpreting cinematographic and literary works and gain confidence in your French as you review grammar and vocabulary and learn to express yourselves and understand others in increasingly complex and abstract ways. Guided essay writing on topics related to the readings and discussion. Prerequisite: French 203 at Duke, AP French Language and Culture test score of 4, or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

FRENCH204A - Advanced Intermediate French Language and Culture: Culture and Sustainability in Tunisia

Course Description

Taught at Duke in Tunisia, this advanced intermediate French course focuses on the intersections of culture and sustainability in Tunisia, while developing more sophisticated interpersonal, interpretive, presentational, and intercultural communication skills. This course is for students who still need to reinforce their language skills but are ready for a deeper dive into cultural and societal questions through film, literature, and engagement with the local communities. Recommended prerequisite: French 203 at Duke, or SAT II score of 590-630, or an AP Language Test score of 4.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

FRENCH212A - Intensive Intermediate French Language and Culture

Course Description

This Duke in Aix-en-Provence course covers the intermediate French language curriculum (French 203, 204). Increased attention to grammatical variety and accuracy; guided writing practice; development of second language reading skill with increasing emphasis on critical analysis of cultural and literary texts. Resources include excerpts of nonfiction and literary texts, workshops with guest speakers, grammar and vocabulary supplements. Meets twelve hours/ week, plus weekly all-day excursions conducted in French. Prerequisite: French 101-102 or 111 at Duke, or consent of director of language program. Satisfies 2 course requirements for French majors, 1 for minors.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

2

Max Units:

2

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

FRENCH235T - Voices in Music: French

Course Description

Voices in Music explores how language and culture impact the production and reception of music in French-speaking communities. Texts include compositions, lyrics, music videos, interviews, visual texts, and documentaries, allowing students to examine music from multiple perspectives in French. Discussions will include ethnomusicology, representations of culture and identity, performance, and the music industry. Tutorials are taught in French. Recommended prerequisite: 4 semesters-level of language study (FRENCH 204) or equivalent.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Occasionally

Units

Min Units:

0.5

Max Units:

0.5

Crosslisted Courses

MUSIC235T-4 VOICES IN MUSIC: FRENCH

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

FRENCH272T - Voices in the Environment: French

Course Description

In this course, students will explore how language and culture impact environmental policy and practice. Through authentic text, video, and case studies in French, students will analyze environmental issues in the Francophone World to develop their understanding of core issues in the field. Tutorials meet for 75 minutes/week. Taught in French.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall Only

Units

Min Units:

0.5

Max Units:

0.5

Crosslisted Courses

ENVIRON269T-2 VOICES IN THE ENVIRONM: FRENCH

General Education Curriculum Codes

LG - (LG) Language: A&S Curriculum

FRENCH273T - Voices in Public Policy: French Tutorial

Course Description

Students will explore how language and culture impact public policy and practice. Through authentic text, video, and case studies in French, students will analyze public policy issues in the French-speaking world, in order to develop their understanding of core issues in the field. 1/2 credit. S/U. Tutorials meet for 75 minutes/week. Taught in the target language.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

Crosslisted Courses

PUBPOL273T-2 VOICES IN PUB POL: FRENCH

FRENCH290A - Duke Administered Study Abroad: Topics in French Studies

Course Description

Topics in French language, literature, and/or culture. Offered as part of a Duke Administered Global Education program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

FRENCH301S - Finding Your Voice in French: The Power of Writing

Course Description

Develop your authorial voice in French. Whether you want to make readers laugh or cry, how can you use nuance, word choice, a sense of language rhythm to create impact? Study a multitude of texts for inspiration, from Nobel Prize winners to those who rebel and write, or sing, from the margins, using and creating language in powerful and innovative ways. Write in many forms--children's stories, poetry, persuasive speech, essays, literary fiction--expanding the space for self-expression and the power and possibilities of your own multilingualism. Close reading, discussion of craft, journaling and creative writing, workshoping, peer feedback, revision. Prerequisite: French 204, AP score of 5, or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, W - (W) Writing, CE - (CE) Creating & Engaging with Art: A&S Curriculum, LG - (LG) Language: A&S Curriculum, WR - (WR) Writing: A&S Curriculum

FRENCH302S - Cultural and Literary Perspectives

Course Description

Designed to give students having completed the intermediate French 203–204 sequence the reading and writing skills necessary to enter mid-300 level courses in French and Francophone studies. Examines the (re-)negotiation of the French identity through a series of texts and films that introduce students to contemporary Francophone thought. Topics include cultural practices, collective myths, sociolinguistics, and immigration. Prerequisite: French 204 or equivalent. Not open to students who have received a 5 on the AP French Language and Culture Exam.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, WR - (WR) Writing: A&S Curriculum

FRENCH303S - French for Current Affairs

Course Description

A contemporary culture/civilization course on changes and controversies in France today. Includes sources from a variety of print, audio, and visual French media, as well as current cultural, social, economic, and political issues. Also includes political institutions, media, religion, immigration, health, educational systems, foreign policy, and France in the European Union. Equal emphasis is given to written and oral skills. Conducted in French. Recommended prerequisite: French 204, AP French Language and Culture test score of 5, or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, LG - (LG) Language: A&S Curriculum

FRENCH304S - French Composition and Translation

Course Description

Advanced translation and stylistics. Cultural and social difference between French and English patterns in written and oral expression. Extensive practice in translation of different types of texts. Equivalencies between French and English. Recommended prerequisite: French 204 or equivalent.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LINGUIST304S FRENCH COMP/TRANSLATION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, WR - (WR) Writing: A&S Curriculum

FRENCH305S - Advanced French Grammar

Course Description

Intensive study of advanced concepts in French grammar. This course is focused on an in-depth analysis of advanced French grammar through the study of a variety of textual forms. Students will strengthen their skills in written production through writing in multimodal practice.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

FRENCH306S - Reading Literature in French

Course Description

What is literature? Why read literature today? And how do we talk about what we read? This seminar offers an initiation to literature in French from the Enlightenment to the digital age. It introduces a wide range of critical and theoretical tools to study literature and its uses, and aims at developing writing and argumentation across a range of literary genres (theater, essay, novel, poetry...). This seminar explores how most urgent political and philosophical issues of the ages can be read through and unraveled within literary texts. Authors studied may include Montesquieu, Diderot, Balzac, Baudelaire, Flaubert, Sartre, Césaire, Michaux, Duras, Fanon, Perec, and Modiano.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT306S READING LITERATURE IN FRENCH

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

FRENCH307S - French Phonetics

Course Description

Theory and practice of French pronunciation, corrective phonetics, intonation, accentuation, syllabification, elision and liaison. Focus on areas of speech production in French that are generally the most difficult for native speakers of English. Comprehension, dictation, and recitation exercises; interactive video and audio activities; self-assessment tasks; and end-of-term individual improvement grade.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LINGUIST302S FRENCH PHONETICS

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

FRENCH308S - Manger: Foodways and Food Systems

Course Description

This course seeks to deepen our understanding of foodways and food systems, and of the roles that nourishment and nourishers play in our lives, while regenerating connections with food practices and food creators through the study of global French narratives, scholarships on foodways and foodscapes, and hands-on, in-person experiences with nourishers in our local community. A strong emphasis on experiential learning, including community engagement in systems of food access and production as well as work with chefs and farmers, and the study of French-language narrative, culinary, scholarly, journalistic writing, and other cultural documents. Taught in French. Recommended prerequisite French 204 or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH309S MANGER:FOODWAYS & FOOD SYSTEMS, ICS321S MANGER:FOODWAYS & FOOD SYSTEMS, LIT308S MANGER:FOODWAYS & FOOD SYSTEMS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, CZ - (CZ) Civilizations

FRENCH308SA - Manger: Food and Food Systems in the French-Speaking World

Course Description

An exploration of our relationship with food and its cultural and societal roles in French-speaking countries, from French gastronomy to the historical and economic influences that have determined our current systems of food production, what effects those systems have on immigration, equity, and climate, and the movements that seek to bring about changes in the ways people produce and consume food. A strong emphasis on experiential learning, including community engagement in systems of food access and production, as well as work with chefs and the study of French-language narrative, culinary, scholarly, and journalistic writing and other cultural documents. Recommended prerequisite: French 204 or equivalent.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH309SA MANGER, ICS321SA MANGER

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, W - (W) Writing, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

FRENCH313S - Explorations in French

Course Description

Introduction to topics of sociocultural, scientific, political, or historical importance in the Francophone world. Students will engage in a critical exploration of a focused topic using primary sources including novel-length fiction or nonfiction texts, journalistic articles, essays, case studies, audio materials, and films. Students will develop advanced-level language proficiency through study of a variety of discursive genres, seminar-style discussion, and individual and group projects. Conducted in French. Recommended prerequisites: French 204 or equivalent.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

FRENCH315A - Travailler pour vivre: A practicum in French

Course Description

This course will accompany a 6-week internship in France designed to immerse students in a multicultural professional setting. Empiric knowledge will be supported by academic coursework and close individual follow up by both faculty and interning entity. The course will assist students in developing interpersonal and cultural competencies in the international workplace as we explore the place of work in France. Over the course of the summer session, students will reflect on cross-cultural communication, create reports that demonstrate professional expertise, and research a topic related to their internship experience, culminating in a final project. Prerequisite: French 204 or equivalent.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

FRENCH316S - Global Humanities in French

Course Description

For students with advanced or native French, a gateway to the French major focusing on global humanities in French. Key French-language humanistic cultural contributions as organized around comparative themes, regions, and eras. From Montesquieu's Enlightenment *Les Lettres persanes* to Satrapi's franco-Iranian graphic memoir *Persepolis*, the French to the Haitian Revolution, and African philosophy to French existentialism. Cultural objects including novels, films, poems, and paintings, as well as critical and historical writing—in digestible bites. Frequent, diverse writing assignments and group work. A foundation for lifelong cultural navigation/enrichment in French. Recommended prerequisite: native speaker status, AP French exam score of 5, or other advanced French preparation in secondary schooling.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

FRENCH321S - Working in French: S'engager dans le monde francophone

Course Description

Examines intercultural communication, marketing, sustainability, economic development, and diplomacy in the Francophone world. Designed to build communicative competencies and advanced French language skills, with particular emphasis on how language and culture impact global business environments. Conducted entirely in French. Prerequisite: One French course at the 300-level or instructor permission. Course not open to graduate students or native speakers.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, LG - (LG) Language: A&S Curriculum

FRENCH325S - Global Displacement: Voix Francophones

Course Description

Explores migration and resettlement of Francophone refugees in North America through examination of current policy, law, and practice. Analysis of personal interviews and narratives with attention to ethical questions related to politics of listening to and speaking for other communities. Community-based language component (20 hours) engages students with refugee community in Durham. Conducted in French. Recommended prerequisite: one course at 300-level or equivalent.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ICS332S GBL DISPLACEMENT: VOIX FRANC, GLHLTH325S GBL DISPLACEMENT: VOIX FRANC, RIGHTS325S GBL DISPLACEMENT: VOIX FRANC, PUBPOL316S GBL DISPLACEMENT: VOIX FRANC

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

FRENCH327S - French Studies Seminar

Course Description

A literary, cross-cultural critique focusing on specific topics to be announced. May be repeated if a different topic. Recommended prerequisite: French 204, or SAT II score in French of 640 or higher, or AP score in French of 5.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

FRENCH331S - Francophone Literature

Course Description

Modern literature in French from French-speaking Africa and the French Caribbean. Topics include tradition and modernity; colonization, cultural assimilation, and the search for identity; and women in changing contexts.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

FRENCH332S - Short Stories for Long Lives

Course Description

This course has 2 starting points: 1) Acquiring another language enables writers to express what often can't be said otherwise. 2) Fiction enables you to write anything true. Major writers are the guides, including Djébar, Marie de France, Hébert, Diop, Balzac, as well as up-and-coming writers. Their works crisscross many times world-wide and are organized to trace the phases defining human life. What – and whom do people desire? How do they work? Why are they caught in conflict? These key questions culminate in a debate on the Vivre-Ensemble – living together – in Algeria, Belgium, France, Lebanon, Québec. French 332 offers an initiation into cultural criticism in French.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

FRENCH335 - Free Speech: Francophone World-USA

Course Description

Critical history of free speech in French-speaking world in relation to the US, earliest debates and current controversies. Investigation of key concepts and issues: blasphemy, pornography, hate speech, sedition. Is this freedom absolute? Whose speech is censored? Whose 'unspoken?' Case studies & 'causes célèbres' include Voltaire, Rabelais, Sade, Céline, Camus, Djaout. Work culminating in debate around free press and fake news with North African journalists and human rights activists.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

JAM335 FREE SPEECH FRANCOPHONIE-US, RIGHTS335 FREE SPEECH FRANCOPHONIE-US

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, FL - (FL) Foreign Language, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

FRENCH339S - The Pleasure of Reading

Course Description

Developing a level of reading proficiency in French comparable to one's native language. Reading a variety of genres including works by French and francophone authors from mid-nineteenth to the twentieth-first century. Prerequisite: French 204 or equivalent.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

FRENCH343A - Advanced Expression

Course Description

Intensive practice in speaking and writing. Offered only in the Duke in France Program.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

FRENCH345A - Aspects of Contemporary French Culture

Course Description

Cultural questions that are associated with contemporary France. French urbanism, mentalities, habits, and social rituals as they appear to be different from American practices. Topics to be announced. Offered only as part of the summer program in Paris.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

FRENCH346AS - Aspects of French Literature

Course Description

Concentration on single authors, genres, movements, or themes. Topics to be announced. Offered only as part of summer program in Paris.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

FRENCH352A - From Enlightenment Culture to Popular Culture

Course Description

Course constructs a sociological history of French (and partially European) culture by routinely using the city of Paris as an example. Analyzes conflicts inherited by contemporary culture in highlighting major moments that have defined it since pre-revolutionary era. Focuses on theoretical issues raised by each period, and the manner in which sociologists and critical theorists addressed them--from opposition of nature and culture just as it plays out for the pre-romantics, to the criticism of mass-culture by post-modern theorists. Sessions will be chronological, and will introduce and cover principle problems of social sciences. Taught in French through the Duke in France Program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH352A FROM ENLIGHTN CULT TO POP CULT, SOCIOL252A FROM ENLIGHTN CULT TO POP CULT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, SS - (SS) Social Sciences

FRENCH353A - History of Psychology in France and Europe

Course Description

This course aims to open students to the place psychology holds and how it is presented culturally and socially, as well as exposing them to French psychological practices. To do so, we will identify historical and conceptual landmarks concerning contemporary psychology in France and Europe. Students will focus on the birth and life of psychology, from its 18th-century beginnings to its current applications in France. Such movements as physiology, associationism, psychoanalysis, Gestalt, cognitivism, and social psychology will be scrutinized through readings, lectures, and co-curricular outings to those places in Paris where psychology is put into practice. Taught at Duke in France.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PSY354A HIST OF PSYCH IN FRANCE/EUROPE

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, SS - (SS) Social Sciences

FRENCH366S - Versailles and the Arts

Course Description

Taught in French, this course examines the political, cultural, and artistic history of Versailles in the 17th and 18th centuries, emphasizing its role in the history of music. It analyzes the ways in which the Sun-King achieved the unification and centralization of the French nation through certain artistic politics which likewise set the scene for musical institutions. This seminar therefore seeks to investigate how these artists' creations articulated evolving ideas around the court, the monarchy, the State, and the private and public spheres, while exploring their resonances in present art and literature.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

MUSIC366S VERSAILLES AND THE ARTS

General Education Curriculum Codes

FL - (FL) Foreign Language, R - (R) Research, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

FRENCH367S - Soundscapes of Migration: Music and Migration in Paris from the Interwar Years to the Present

Course Description

This class studies migration through the prism of music, focusing on Paris as a node of networks of musical migration. It analyzes how the metropolis has been a site of musical encounters, as well as a recipient, catalyzer, and disseminator of migrating musical practices. It studies music as a transnational and diasporic cultural process. Although our musical journey will be structured chronologically, its frontiers will encompass the soundscapes of the capital's peripheries. The range of music considered will be varied: from the Eastern European classical repertoire and African American Jazz to contemporary Rap, through Algerian Raï and Arab-Andalusian popular music. Taught in French.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH369S SOUNDSCAPES OF MIGRATION, MUSIC367S SOUNDSCAPES OF MIGRATION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, R - (R) Research, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

FRENCH371S - Haiti to New Orleans: 19th Century Literary Migrations

Course Description

Former slaves in the Haitian Revolution (1791-1804) defeated French colonialism and founded a free republic. Some Creole planters fled to Cuba with former slaves, but were expelled in 1809 and migrated to Louisiana. We will study 19th century enmeshed literatures, cultures, and languages of Haitian-descended and Haitian-influenced cultures in Louisiana, reading literature by Roquigny, Mercier, and Augustin, and studying Creole and Cajun identities, slave insurrections, native american relationships, plantation and urban cultures, 'placage' and libertinage, ritual cultures from voodoo to Jewish New Orleans, music, mardi gras, and healing traditions. Course taught in French.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, R - (R) Research, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

FRENCH375S - Love, Sex, Madness in Caribbean Fiction and Film

Course Description

This course explores the themes of love, sex, and madness as the lenses through which Caribbean writers and filmmakers have challenged traditional ideas of citizenship, family, gender roles, and political power. What, for example, is the connection between a dictatorship in Haiti and women's sexual desire? How does the figure of 'the mad Creole woman' challenge masculinist constructions of national identity in the early years of independence in Africa? How might the love between a mother and child be read as an act of anti-colonial resistance? We will examine these questions through novels, short stories, and films. Recommended prerequisite: French 204 or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS376S LOVE, SEX, MADNESS, GSF285S LOVE, SEX, MADNESS

General Education Curriculum Codes

FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

FRENCH390 - Topics in French Literature and Culture

Course Description

Specific literary or cultural French or Francophone topics to be announced. May be repeated.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(FL) Foreign Language

FRENCH390A - Topics in French Literature and Culture

Course Description

Topics to be announced. (Offered only in the Duke-in-France Program.)

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

FRENCH390S - Topics in French Literature and Culture

Course Description

Seminar on specific literary or cultural French or Francophone topics to be announced. May be repeated.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(FL) Foreign Language

FRENCH390SA - Duke-Administered Study Abroad Seminar: Topics in French Literature and Culture

Course Description

Topics to be announced. (Offered only in the Duke-in-France Program.)

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

FRENCH391 - Independent Study

Course Description

Individual study in a field of special interest, under the supervision of a faculty member, focusing on scholarship examining the literary, cultural, historical, and sociolinguistic fields of inquiry. The independent study draws heavily on primary and secondary readings, resulting in a substantive, well-written paper or similar final product. Consent of instructor and Director of Undergraduate Studies required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

FRENCH393 - Research Independent Study

Course Description

Individual research in a field of special interest, under the supervision of a faculty member, resulting in a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Open only to qualified juniors by consent of instructor and director of undergraduate studies.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

FRENCH394 - Research Independent Study

Course Description

See French 393. Open only to qualified juniors by consent of instructor and director of undergraduate studies.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

FRENCH410S - Contemporary French Fiction

Course Description

Novels published in France during the past decade. Fashions, fads, new trends, succès de scandale, and prize winners.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT410S CONTEMPORARY FRENCH FICTION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, W - (W) Writing, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

FRENCH411 - Biography, Life Writing, Autofiction

Course Description

History and art of the life story, examining biography as it drives research and contemporary writing. From Montaigne to Rousseau, the biopic to the lives of troubadours, we will study modes, media and social functions: portrait, caricature, meditation, fragments, selfies. The subjects: famous or anonymous people; those who are not human, landscapes, the sea—even inanimate objects. The accounts of radical change or metamorphosis, personal epiphanies, self-conscious reflection. The aims of depicting lives as they unfold. Texts include Foucault, Augustine, Flora Tristan, Pascal, Ferraoun. Critical readings will be coupled with creative work culminating in a research project around your life.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT420 BIO, LIFE WRITING, AUTOFICTION, HISTORY420 BIO, LIFE WRITING, AUTOFICTION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, R - (R) Research, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

FRENCH412D - Black (In) Translation

Course Description

Examines the meanings of Blackness as it moves through the Atlantic world from 18th century to present. Readings explore theories of race and representation, and ways that translation conveys, shapes, and disrupts ideas about Blackness as cultural identity, lived experience, political claim. Course materials include works of literature, history, anthropology, and film. Taught in English, though, students enrolled under foreign language discussion sections will do reading, writing, research, and discussion in the language, requiring 2 years of foreign language study for language credit for the major or minor.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ROMST410D BLACK (IN) TRANSLATION, AAAS411D BLACK (IN) TRANSLATION, HISTORY409D BLACK (IN) TRANSLATION, LIT409D BLACK (IN) TRANSLATION, ENGLISH409D BLACK (IN) TRANSLATION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

FRENCH416A - Modern and Contemporary Art in France

Course Description

Based on the following five units: liberation from tradition, subversion and experimentation, art and society, the new methods and new places of art, and icons of the 20th century. On these premises, course will follow in chronological order, offering a panorama of principal movements in modern and contemporary art in France (Fauvism, Cubism, Dadaism, Surrealism, Neo-realism etc.) Goal of the sessions, based on specific works, will aim to re-enroll these movements in their artistic and social context. Taught in French through Duke-in-France Program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

FRENCH425S - Surrealism: Aesthetics and Politics

Course Description

Introduces basic principles and central issues of Surrealism investigating its relations with modernism. Examines Surrealist strategies (automatism, hypnosis, collage, found objects), themes (dreams, sexuality, dépaysement), and political agendas (Marxism, anti-colonialism, anarchism) across a wide range of verbal sources and visual artefacts and from a variety of angles: its precursors (Sade, Freud, Apollinaire), the practices in the Parisian scene in the 1920s, the European anti-fascist phase, reception of Parisian surrealism in the Caribbean, theoretical reflections by Benjamin and Adorno, the legacies (The Situationist International, May 1968, Pop Art). Conducted in French.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

VMS425S SURREALISM

General Education Curriculum Codes

FL - (FL) Foreign Language, R - (R) Research, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

FRENCH426S - France-Asia: Cultural Transfers and Translations in a Globalized Context

Course Description

This class explores the dynamic contemporary Franco-Asian dialogue with a specific focus on China, Japan, Vietnam, Laos and Cambodia. Seeking to go beyond the East-West divide, the seminar investigates the current stakes of this dialogue, given its growing complexity after 1945. It examines the postcolonial legacy of France's occupation of Indochina, and how East Asia has also often been viewed as an 'Other,' serving to crystallize French anxieties over political and cultural power. It uses an interdisciplinary perspective encompassing novels, cinema, dance, visual arts, and critical theory to trace a web of exchanges in a globalized context. Taught in French.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES426S FRANCE-ASIA:GLOBALIZED CONTEXT, ICS413S FRANCE-ASIA:GLOBALIZED CONTEXT, LIT426S FRANCE-ASIA:GLOBALIZED CONTEXT, CULANTH426S FRANCE-ASIA:GLOBALIZED CONTEXT, ARTHIST426S FRANCE-ASIA:GLOBALIZED CONTEXT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, W - (W) Writing, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

FRENCH427S - Banlieues and Peripheries in French Contemporary Literature and Cinema

Course Description

This seminar explores figurations of banlieues and peripheries in contemporary French literature and cinema, and how they are inherently intertwined with a deep renewal of realist aesthetics. We will study the recent tendency to approach margins as metonymic and conflicted geopolitical configurations, articulating issues of gender, class and race. We will examine a constellation of recent films and narratives that can be anticipatory and expressive of the French social discontent in all its complexity, from the banlieues riots to the yellow vest movement.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT427S BANLIEUES & PERIPHERIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

FRENCH428S - Reading Contemporary Literature in French for the 'Choix Goncourt' Prize

Course Description

Why read literature today? And how do we talk about what we read? This seminar offers a unique opportunity to participate in the Choix Goncourt Prize in the U.S, and learn how to be a literary critic. Students will engage in dialogue with contemporary authors, acquire theoretical and critical literary tools, and learn the best practices of being part of a selecting literary committee. It is intended for those who want to deepen their knowledge of literature and culture, sharpen their critical spirit, and improve their skills in reading and writing French. One student will be designated as delegate and travel to NYC to attend the Prize ceremony at the Albertine bookshop. Taught in French.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT428S READING FRENCH LIT

General Education Curriculum Codes

FL - (FL) Foreign Language, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

FRENCH429 - Imagining Europe: Arts, Culture, Politics

Course Description

Investigation of defining debates on European culture and the fiction which shapes them. In collaboration with Nasher Museum. Focus on literature and the visual arts of France, Italy, Portugal, Spain. Comparative analysis of key issues, including arts of migration, multilingualism, cultural and political relations within and without Europe, development of financial systems. Major authors: Marco Polo, Khatibi, Montaigne, Montesquieu, Balzac, Calvino, Némirovsky, Semprún, Saramago. Research in museum collections on major pieces.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST202 IMAGINING EUROPE, ROMST202 IMAGINING EUROPE, LIT274 IMAGINING EUROPE, VMS202 IMAGINING EUROPE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

FRENCH429P - Imagining Europe: Arts, Culture, Politics Preceptorial

Course Description

A preceptorial, in French, requiring concurrent enrollment in Romance Studies 202 or French 429. Further information available from instructor.

Grading Basis

No Grade Associated

Course Typically Offered

Occasionally

Units

Min Units:

0

Max Units:

0

Crosslisted Courses

ROMST202P IMAGINING EUROPE PRECEPTORIAL

FRENCH430 - Music History and Politics in Contemporary Africa

Course Description

The objective of the course is to analyze the social, political and cultural dynamics of post-independence African states through the musical archive. The course will analyze the role that music has played in the construction of national identities in post-colonial African states, but also in social, political and cultural dynamics of contemporary Africa. From High-life in Ghana to Congolese rumba, Afrobeats in Nigeria, reggae, Hip Hop and Raï, it will show how music has accompanied societal and political evolutions of African nations. The course will think of music as a landscape and analyze the musical circulation, as a space for the constitution of African societal modernities. In English.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ROMST430 MUSIC HIST, POL:CONTEMP AFRICA, AAAS430 MUSIC HIST, POL:CONTEMP AFRICA, MUSIC430 MUSIC HIST, POL:CONTEMP AFRICA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

FRENCH430P - Music History and Politics in Contemporary Africa Preceptorial

Course Description

A preceptorial, in French, requiring concurrent enrollment in Romance Studies 430 or French 430. Further information available from instructor.

Grading Basis

No Grade Associated

Course Typically Offered

Spring Only

Units

Min Units:

0

Max Units:

0

Crosslisted Courses

ROMST430P MUS HIST, POL:CONT AFRICA PRCP

FRENCH431 - Anthropologie Economique

Course Description

Taught in French, this course is based on the achievements of anthropology to identify the foundations of economic practice as well as the theoretical problems it poses. Whether it is the market, credit or investment, economic institutions and practices are historical inventions. A better understanding of these requires analyzing the process by which the universe, which we call 'economy', was constituted. It is about reintegrating economic behavior into human behavior. An economy that positively affects living things and meets the needs of human communities must rethink the foundations of the theory of value and exchange.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH431 ANTHROPOLOGIE ECONOMIQUE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, SS - (SS) Social Sciences

FRENCH432S - Francophone African Literature

Course Description

This course provides an overview of contemporary French-speaking African literature. During the 1950s, it emerged as a major genre for expressing the identity and emancipation concerns of the African continent and configured a space of discourse. Since the 'era of the African novel' post independence, the genre has evolved both aesthetically and thematically. Recent decades have seen the emergence of a postcolonial literature of great vitality, and creativity. The worldwide recognition of African literary production, particularly in French, is well established. What does this postcolonial African literature have to say? How does it fit into the current renewal of imaginary worlds?

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

FRENCH435S - Francophone Oceania: Beyond the Postcard Paradise

Course Description

Centuries before Europeans entered the Pacific, the sea was open to anyone who could navigate a way through. Of critical importance to Oceanian communities and scholarship today is the project of remembering the stories, knowledges, travel routes, and ecologies that have crisscrossed the aqueous landscapes of this 'other' side of the globe. This course is a survey of the literature, modern history, and aesthetics that inform the field of contemporary Francophone Oceanian Studies. Major concepts in Indigenous philosophy, European imperialism, racial politics, gender and sexuality, maritime knowledges, and nuclear colonialism will be studied. Conducted in French.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ROMST435S FRANCOPHONE OCEANIA, HISTORY435S FRANCOPHONE OCEANIA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

FRENCH481 - Flaubert's Brain: Neurohumanities

Course Description

Consideration of 'realist' fiction of Gustave Flaubert from social and cognitive neuroscience perspective. Investigation of implications of Flaubert's illustration of cognitive, affective, and somatic experiences of his characters, and his own experience, e.g. lapses of consciousness, convulsions, heightened emotions. Use of digital resources to chart emerging discourses and patterns in documentation of neuropathology, while attempting to define unique properties of fiction as literary 'technology', e.g. by consideration of realist mimesis as analogous to mapping and other technologies documenting brain function/dysfunction. A preceptorial may be available for French majors/minors.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT246 FLAUBERT'S BRAIN NEUROHUMANITI, NEUROSCI241 FLAUBERT'S BRAIN NEUROHUMANITI

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

FRENCH481P - Flaubert's Brain: Neurohumanities Preceptorial

Course Description

A preceptorial, in French, requiring concurrent enrollment in French 481. Further information available from instructor.

Grading Basis

No Grade Associated

Course Typically Offered

Occasionally

Units

Min Units:

0

Max Units:

0

FRENCH482S - Strange Masterpieces: Major Authors in French and Francophone Modernity

Course Description

Introduction to the work of major authors from the eighteenth through twentieth centuries in the French language tradition. Topics include literary movements and their relationships to political, economic, or other social contexts; authorial personae and roles; print culture and its relation to nations, diasporas, and other social collectivities; narratology; and gender and literature.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT416S STRANGE MASTERPCES: FR AUTHORS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

FRENCH489S - Screening Europe

Course Description

Course debates identification of Europe as a political, historical and social entity from the standpoint of cinema. Provides students with an introduction to the notion of 'European cinema' from 1945 to the present-day crisis of Brexit and migration. Explores issues concerning interactions and relations between national and transnational identities, the local and the global, post-colonialism and multiculturalism, migration and nationalism, and Eastern versus Western Europe.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ROMST489S SCREENING EUROPE, CINE439S SCREENING EUROPE, ICS479S SCREENING EUROPE, LIT489S SCREENING EUROPE, VMS489S SCREENING EUROPE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

FRENCH489SP - Screening Europe Preceptorial

Course Description

A preceptorial, in French, requiring concurrent enrollment in Romance Studies 489S or French 489S. For French minors and majors, and all students who want to improve their linguistic skills. Students lead class discussions in French, write all their assignments in French and give an oral presentation in French. Further information available from the instructor.

Grading Basis

No Grade Associated

Course Typically Offered

Occasionally

Units

Min Units:

0

Max Units:

0

Crosslisted Courses

ROMST489SP SCREENING EUROPE PRECEPTORIAL

FRENCH490A - Advanced Topics in French and/or Francophone Literature/Culture Abroad

Course Description

Topics may vary.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

FRENCH490S - Special Topics in French Literature

Course Description

A cross-cultural analysis focusing on specific literary or cultural French or Francophone topics to be announced. May be repeated.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(FL) Foreign Language

FRENCH493 - Research Independent Study

Course Description

See French 393. Open only to qualified seniors by consent of instructor and director of undergraduate studies.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

FRENCH494 - Research Independent Study

Course Description

See French 393. Open only to qualified seniors by consent of instructor and director of undergraduate studies.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

FRENCH495 - Honors Thesis

Course Description

Preparation and writing of research paper for 'departmental distinction.' Consent of both the instructor and the director of undergraduate studies required. See section on honors in Bulletin.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

FRENCH204S-1 - Terre, Savoir, Être (Advanced Intermediate French Language & Culture)

Course Description

From the French concept of terroir to Tahitian fenua, this course will use Global French voices to explore how cultures conceive of land, knowledge, and being as integral to each other. We will explore how those concepts inform our identities and communities through a strong emphasis on experiential learning, including community engagement, and work with local artists, fromagers and farmers. Meanwhile, we will further develop communication skills in French, reviewing grammar and vocabulary and learning to express ourselves and understand others in increasingly complex and abstract ways. Pre-requisite: FR203, AP French 4, or equivalent. Not open to students who have already taken FR204.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

FRENCH270T-3 - Voices in Global Health: French Tutorial

Course Description

Through practical and theoretical discussions around case studies, visual texts, and interviews in the target language, Voices in Global Health examines emerging health challenges at the local and global level. Through the experiences and knowledge shared from our guest speakers, we will explore the underlying health behaviors and cultural beliefs while producing culturally appropriate health interventions. Tutorials meet weekly for 75-minutes. Prerequisite: 4 semesters of language (French 204) or equivalent – heritage and native speakers are welcome to enroll. Satisfactory/Unsatisfactory. Community-engaged course.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

Crosslisted Courses

GLHLTH270T-3 VOICES IN GH: FRENCH TUTORIAL

FRENCH275T-2 - Voices in Marketing: Advertising in French

Course Description

Discussion-based course trains students to analyze all forms of advertising in French. Classes explore the history and theories of advertising in the francophone world, as well as hands-on strategies for analyzing ads, with particular attention to issues such as translation, localization, and ethics. Tutorials meet weekly for 75 minutes. S/U. Does not count towards MMS certificate program. Prerequisite: French 204 or equivalent.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Occasionally

Units

Min Units:

0.5

Max Units:

0.5

Crosslisted Courses

MMS273T-2 ADVERTISING IN FRENCH

FRENCH390A-1 - Topics in French and/or Francophone Culture Abroad

Course Description

Topics may vary.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

FRENCH490-1 - Topics in Literature and Neuroscience

Course Description

Focus on the intersection of literature, culture and neuroscience. Topics vary. Taught in English with French preceptorial available.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

NEUROSCI290-1 TOPICS LIT AND NEUROSCIENCE

FRENCH89S-1 - First-Year Seminar in French

Course Description

Seminar for first-year undergraduates with the desire and ability to take courses in literature, history, culture, art, cinema, or drama in French at the 300-level, equivalent in all respects to a 300-level course in French. Completely satisfies the foreign language requirement and counts toward a major or minor in French. Topics vary. Prerequisite: SAT II score of 640 or above, AP Language score of 5. Native speakers or students who did high school work in French encouraged to enroll.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(FL) Foreign Language

GENOME128FS - Evolutionary Genomics: Who Are We, Where Have We Been, and Where Are We Going?

Course Description

We are now more than a decade into the genomics revolution that generated data allowing us to gaze into our past, present, and future in ways that were beyond imagining when Darwin's theory of Natural Selection was first introduced. The unification of genomic data, bioinformatics, and evolutionary theory has transformed our understanding of human history, our place within the Tree of Life, and the impact that our species is having on those with whom we share the planet. This course will use the primary literature to familiarize students with the multifaceted power of genomics, with a slant towards examining human history and disease from an evolutionary perspective. Open only to students in the Focus Program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY128FS EVOLUTIONARY GENOMICS

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences

GENOME190FS - Focus Program: Topics in Genome Sciences

Course Description

Topics in genome sciences and policy. Open only to students in Focus Program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

GENOME222FS - Genetics and Epigenetics: The Codes that Control Our Genomes

Course Description

Many inherited cellular and physiological traits in humans are not due to changes in DNA sequence, but instead are shaped by factors such as age, diet, or environment. This course will examine sequence-independent regulation of the human genome, non-genetic diseases, environmental factors that control the epigenome, and multi-generational inheritance of epigenetic information (how grandparental experiences shape descendants' genomes). Course readings will be drawn from the primary literature (historical and current) and will be anchored on human genetics, although model systems (yeast, *Drosophila*, plants) will also be discussed. Only open to students in the Focus Program. Department consent required. Prerequisite: AP Biology or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

MGM222FS GENETICS AND EPIGENETICS

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, NS - (NS) Natural Sciences

GERMAN29 - Advanced Placement in German

Course Description

One course credit for Advanced Placement in German

Grading Basis

Transfer Grading Basis

Units**Min Units:**

1

Max Units:

1

GERMAN89S - First-Year Seminar

Course Description

Topics may vary each semester offered.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

GERMAN90S - German Studies

Course Description

Introduction to aspects of German culture and civilization. Topics vary by semester. Taught in English.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

GERMAN101 - First-Year German I

Course Description

First-semester introductory language course. Practice in spoken and written German (speaking, listening, reading, writing); introduction to German culture and society through film, music, literature, and other authentic materials. Communicative approach to language study focuses on learning to use German in meaningful contexts across a variety of real-life situations and genres.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

GERMAN101A - First-Year German I

Course Description

First-semester introductory language course. Practice in spoken and written German (speaking, listening, reading, writing); introduction to German culture and society through film, music, literature, and other authentic materials. Communicative approach to language study focuses on learning to use German in meaningful contexts across a variety of real-life situations and genres. Offered as part of a Duke Global Education program.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

GERMAN102 - First-Year German II

Course Description

Second-semester introductory language course. Practice in spoken and written German (speaking, listening, reading, writing); introduction to German culture and society through film, music, literature, and other authentic materials. Communicative approach to language study focuses on learning to use German in meaningful contexts across a variety of real-life situations and genres.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

GERMAN102A - First-Year German II

Course Description

Second-semester introductory language course. Practice in spoken and written German (speaking, listening, reading, writing); introduction to German culture and society through film, music, literature, and other authentic materials. Communicative approach to language study focuses on learning to use German in meaningful contexts across a variety of real-life situations and genres. Offered as part of a Duke Global Education program.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

GERMAN111 - Intensive First-Year German

Course Description

Intensive, introductory course combines first two semesters of German language instruction. Introduction to language and culture of modern German-speaking world. Practice in spoken and written German (speaking, listening, reading, writing) across variety of everyday, real-life situations and genres. Course takes functional communicative approach focusing on development of interpersonal, interpretive, and presentational skills. No previous German language study required. Ideal for highly motivated students and those interested in refreshing knowledge of foundational grammar and vocabulary structures.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

2

Max Units:

2

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

GERMAN160 - Fantasy: The Borders of Genre, Medium, and Culture

Course Description

Fantasy as a genre has captured the attention of artists, writers, musicians, filmmakers, and videogame developers. Students will read, view, and play different fantasy narratives from ancient mythology to the Middle Ages, the 19th Century, and finally modern mediums. Focusing on themes of power, identity, and othering, students will explore how the mercurial genre of fantasy shifts through time and medium while commenting on the political and cultural world in which it originates. Taught in English.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENGLISH160 FANTASY, MEDREN160 FANTASY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

GERMAN165FS - Virtual Realities: Collective Dreams from Plato to Cyberspace**Course Description**

What is 'virtual reality'? If something is real, isn't it also always actual, and if virtual, only almost or nearly real? What strange, hybrid no-mans-land lies midway between truth and illusion, and how can we learn to navigate inside this space? The puzzle is an old one, even if the technology we call VR is new. In this discussion-intensive course, we will read, watch, and play our way through some of the most powerful attempts to understand humanity's penchant for collective dreaming: from Plato's allegory of the cave, to the immersive spectacles of baroque theater, to the ghostly realms of gothic literature and modern film, to the invention of cyberspace and parallel universe games.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

LIT165FS VIRTUAL REALITIES, ROMST165FS VIRTUAL REALITIES, VMS165FS VIRTUAL REALITIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

GERMAN170FS - You, Me, and the Machine: Philosophy and the Idea of AI**Course Description**

The idea of AI raises epistemological questions about the nature of mind. What does it mean to claim that a machine thinks and understands? In better understanding some epistemological puzzles about AI, we will better understand puzzles about our knowledge of others, and ultimately knowledge of ourselves. Topics may include: symbolic and connectionist AI, the computational theory of mind, intentionality, mental content, embodied cognition, functionalism, behaviorism, consciousness, and self-knowledge. Authors may include: Turing, Searle, Putnam, Nagel, Dreyfus, Kant, Heidegger, and Wittgenstein. Students will gain familiarity and practice with philosophy as an activity by interpreting, evaluating, and constructing arguments. No background in computer science is required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PHIL170FS YOU, ME, AND THE MACHINE, SCISOC170FS YOU, ME, AND THE MACHINE

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations

GERMAN171CNS - You, Me, and the Machine: Philosophy and the Idea of AI**Course Description**

The idea of AI raises epistemological questions about the nature of mind. What does it mean to claim that a machine thinks and understands? In better understanding some epistemological puzzles about AI, we will better understand puzzles about our knowledge of others, and ultimately knowledge of ourselves. Topics may include: symbolic and connectionist AI, the computational theory of mind, intentionality, mental content, embodied cognition, functionalism, behaviorism, consciousness, and self-knowledge. Authors may include: Turing, Searle, Putnam, Nagel, Dreyfus, Kant, Heidegger, and Wittgenstein. Students will gain familiarity and practice with philosophy as an activity by interpreting, evaluating, and constructing arguments. No background in computer science is required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PHIL171CNS YOU, ME, AND THE MACHINE, SCISOC171CNS YOU, ME, AND THE MACHINE

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum

GERMAN203 - Intermediate German I

Course Description

Intermediate-level German course continuing instruction begun in German 102. Focus on developing German language abilities and expanding cultural knowledge through topic-oriented syllabus on cultures of the German-speaking world. Comprehensive review of grammar, vocabulary building, with continued practice in speaking, reading, listening, and writing. Literary and nonliterary texts from a variety of media provide basis for discussion and cultural awareness. Recommended prerequisite: German 101-102, 111, or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

GERMAN203A - Intermediate German I

Course Description

Intermediate-level German course continuing instruction begun in German 102. Focus on developing German language abilities and expanding cultural knowledge through topic-oriented syllabus on cultures of the German-speaking world. Comprehensive review of grammar, vocabulary building, with continued practice in speaking, reading, listening, and writing. Literary and nonliterary texts from a variety of media provide basis for discussion and cultural awareness. Offered as part of a Duke Global Education program. Recommended prerequisite: German 101-102, 111, or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

GERMAN204 - Intermediate German II

Course Description

Intermediate-level German course continuing instruction begun in German 203. Practice in spoken and written German (speaking, listening, reading, writing); introduction to German culture and society through film, music, literature, and other authentic materials. Communicative approach to language study focuses on learning to use German in meaningful contexts across a variety of real-life situations and genres.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

GERMAN204A - Intermediate German II**Course Description**

Intermediate-level German course continuing instruction begun in German 203. Practice in spoken and written German (speaking, listening, reading, writing); introduction to German culture and society through film, music, literature, and other authentic materials. Communicative approach to language study focuses on learning to use German in meaningful contexts across a variety of real-life situations and genres. Offered as part of a Duke Global Education program.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

GERMAN210 - Intermediate Conversation Practice**Course Description**

Develop speaking skills for everyday language interactions, including expressing opinions and formulating arguments. Grade based on participation, vocabulary quizzes, role plays. Recommended prerequisite: German 101 and 102 (or equivalent). Enrollment in German 203 or 204 encouraged but not necessary. Does not satisfy the foreign language requirement. Satisfies one course requirement for the German major/minor if the student takes GERMAN 310 later. The two courses will count as a single course towards the major/minor.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0.5

Max Units:

0.5

GERMAN213A - Intensive Intermediate German for Engineers**Course Description**

Development of German language proficiency (reading, listening, speaking, and writing), with focus on the acquisition of specialized vocabulary in the fields of engineering, technology, mathematics, and other natural science disciplines. Includes investigation of history and culture of Berlin, with focus on major political, economic, social, and cultural developments since the fall of the Wall. Materials from various sources (scientific texts and problem sets, print media, audio/video material). Taught at the Technical University in Berlin. Offered only in the January term of the Duke-in-Berlin spring semester program. Prerequisite: German 102, 111, or equivalent.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

GERMAN220SA - Readings in German Literature

Course Description

Development of written and oral proficiency in German, as well as the vocabulary and analysis tools needed for poetry and short prose. Intended for intermediate language learners beginning to work with German literature. Prerequisite: German 203 or equivalent. Taught in the Duke Summer in Berlin program

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

GERMAN222SA - Capturing the City: Documentary Photography in Berlin

Course Description

History and development of documentary photography in Germany since the 19th century. Photography fieldwork projects focused on interpreting cultural life, public spaces, landscapes, and people in Berlin. Includes techniques and practice of color photography—composition, lighting, color correction, editing, and sequencing. Engagement with contemporary photography scene in Berlin through visits with area artists, museum visits, and mounting of exhibition of student work. Offered through the Duke in Berlin program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DOCST171SA CAPTURING THE CITY, ARTSVIS171SA CAPTURING THE CITY, VMS171SA CAPTURING THE CITY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

GERMAN226SA - Practicum Seminar: German Business and Business Practices

Course Description

In the practicum seminar students receive support, and discuss and reflect upon their experiences during their internships, the politics of work, intercultural nuances between Germany and the US, and general business practices. Class discussions, homework assignments, and the portfolio project, prepared over the course of the internship, address praxis-oriented language and vocabulary exercises, tasks related to succeeding in a German workplace, and general readings on labor and society in modern Germany. Students will also watch and discuss movies, documentaries, and television shows that present work and working conditions in both (somewhat) realistic and theatrical ways.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

GERMAN243 - Modern European Short Fiction

Course Description

Comprehensive examination of several important works of modern European short fiction by authors such as Kafka, Woolf, Svevo, Sartre, Joyce, Proust, Mann, Schnitzler, Gogol, and Calvino. While stories will be contextualized historically, culturally, and geographically, course is organized into thematic units, including animals, home, punishment, and love, to facilitate comparative analysis. Students engage critically with concepts such as identity, trauma, genre, and narrative form.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ROMST206 MODERN EUROPEAN SHORT FICTION, ITALIAN336 MODERN EUROPEAN SHORT FICTION, LIT244 MODERN EUROPEAN SHORT FICTION, ENGLISH244 MODERN EUROPEAN SHORT FICTION, JEWISHST243 MODERN EUROPEAN SHORT FICTION, ICS212 MODERN EUROPEAN SHORT FICTION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

GERMAN261 - The Viking Age

Course Description

The history of Viking raiding, trading, exploration, and settlement, with attention to the socioeconomic structure, political organization, and naval technology of medieval Scandinavian societies. Focus on topics such as Norse mythology, ritual, and runes, Icelandic sagas, gender roles and social hierarchies in a warrior society, clan-based justice, and the collision between 'heroic' values and the new Christian ethic. Taught in English.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY256 THE VIKING AGE, MEDREN305 THE VIKING AGE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

GERMAN261S - The Viking Age

Course Description

The history of Viking raiding, trading, exploration, and settlement, with attention to the socioeconomic structure, political organization, and naval technology of medieval Scandinavian societies. Focus on topics such as Norse mythology, ritual, and runes, Icelandic sagas, gender roles and social hierarchies in a warrior society, clan-based justice, and the collision between 'heroic' values and the new Christian ethic. Taught in English.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

MEDREN305S THE VIKING AGE, HISTORY256S THE VIKING AGE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance

GERMAN262 - Romantic Fairy Tales: Literary and Folk Fairy Tales from Grimms to Disney

Course Description

German fairy tales of the Romantic era, including both the 'literary fairy tales' by known authors and the 'folk fairy tales' commonly deemed children's literature. Comparisons to other fairy tale traditions, notably by Perrault and Basile, providing a broader context and perspective. Comparison to the Disney contributions elucidating our own preconceptions and prejudices. Special attention to the literary, feminist, and historical elements of the fairy tale genre. Taught in English.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT252 FAIRY TALES: GRIMMS TO DISNEY, ENGLISH287 FAIRY TALES: GRIMMS TO DISNEY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

GERMAN264 - German Film

Course Description

Introduction to German film, film theory, and reception. Emphasis on history and cultural background of films. Topics include Expressionism, Nazi and postwar films, New German cinema, DEFA. Films subtitled; readings and discussion in English.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS280 GERMAN FILM, CINE252 GERMAN FILM

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

GERMAN266 - Virtual Realities: Collective Dreams from Plato to Cyberspace

Course Description

What is 'virtual reality'? If something is real, isn't it also always actual, and if virtual, only almost or nearly real? What strange, hybrid no-mans-land lies midway between truth and illusion, and how can we learn to navigate inside this space? The puzzle is an old one, even if the technology we call VR is new. In this discussion-intensive course, we will read, watch, and play our way through some of the most powerful attempts to understand humanity's penchant for collective dreaming: from Plato's allegory of the cave, to the immersive spectacles of baroque theater, to the ghostly realms of gothic literature and modern film, to the invention of cyberspace and parallel universe games.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ROMST266 VIRTUAL REALITIES, LIT265 VIRTUAL REALITIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

GERMAN266S - Virtual Realities: Collective Dreams from Plato to Cyberspace

Course Description

What is 'virtual reality'? If something is real, isn't it also always actual, and if virtual, only almost or nearly real? What strange, hybrid no-mans-land lies midway between truth and illusion, and how can we learn to navigate inside this space? The puzzle is an old one, even if the technology we call VR is new. In this course, we will read, watch, and play our way through some of the most powerful attempts to understand humanity's penchant for collective dreaming: from Plato's allegory of the cave, to the immersive spectacles of baroque theater, to the ghostly realms of gothic literature and modern film, to the invention of cyberspace and parallel universe games.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ROMST266S VIRTUAL REALITIES, LIT265S VIRTUAL REALITIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

GERMAN270SA - Politics of the European Union

Course Description

This course, offered only in the Duke in Berlin program, provides a detailed overview of the European Union (EU), focusing on its evolution from post-World War II integration efforts to its current status as a major global actor. Students will explore the history, structure, and function of EU institutions, including the Council, Commission, Parliament, and the Court of Justice. The course delves into both economic and non-economic policies, addressing key areas such as the Single Market, the Euro, external trade, and newer challenges like immigration, security, and climate change policies.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

POLSCI271SA POLITICS OF THE EUROPEAN UNION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

GERMAN272T - Voices in the Environment: German

Course Description

In this course, students will explore how language and culture impact environmental policy and practice. Through authentic text, video, and case studies in German, students will analyze environmental issues in Germany to develop their understanding of core issues in the field. Tutorials meet for 75 minutes/week. Taught in German. Prerequisite: 4 semesters of German or equivalent.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

Crosslisted Courses

ENVIRON269T-4 VOICES IN THE ENVIRONM: GERMAN

General Education Curriculum Codes

LG - (LG) Language: A&S Curriculum

GERMAN275 - The Legend of King Arthur in Literature and Film

Course Description

The legend of the 'Once and Future King,' Arthur of Camelot, has fascinated poets, artists, writers, and filmmakers. Students will read and view different versions of the Arthur legend, from the earliest surviving sixth-century witness to the legend to modern films. Focusing on the themes of leadership, gender, and love, students will explore how each work understands Arthur and his milieu and the implications of each vision for the political and cultural world in which it originates. Taught in English. No prerequisites.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MEDREN315 LEGEND OF KING ARTHUR, ENGLISH286 LEGEND OF KING ARTHUR

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

GERMAN277 - Horror: Monsters, Vampires, and Ghosts in Film and Literature

Course Description

Why do we experience pleasure in reading horror stories? Why do we keep dreaming about unexpected and incomprehensible threats to our lives? In this course, we will examine a wide array of texts and films that combine elements of the supernatural with the feelings of dread and anxiety in order to investigate what tales about monsters, ghosts, doubles and imaginary enemies within our very selves can teach us about the human psyche, history and aesthetics. We will interpret the readings and the films in their historical context and will compare diverse approaches including genre theory, biographical, media-historical, political, and psychoanalytic perspectives. All readings and discussions in English.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CINE278 HORROR, LIT281 HORROR

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

GERMAN282S - Modernism and the Arts

Course Description

This course places international modernism in an intermedial perspective, presenting it as a broad conversation among international artists across various art forms. In addition to reading major literary works by writers such as Baudelaire, Mallarmé, Joyce, Eliot, Kafka, Woolf, Wat, Babel, Rilke, Anand, Césaire, Lu Hsun, students will enhance their understanding of modernism through exposure to other art forms, such as painting (Matisse, Picasso, Marc, Kandinsky, Chagall, Schoenberg), sculpture (Rodin, Brancusi, Giacometti), music (Schumann, Debussy, Stravinsky, Schoenberg, Berg, Gershwin), and film (Buñuel, Dali, Eisenstein, Vertov, Carné, Godard, Ruttmann, Cavalcanti, Vigo).

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENGLISH282S MODERNISM AND THE ARTS, ARTHIST281S MODERNISM AND THE ARTS, ROMST282S MODERNISM AND THE ARTS, LIT282S MODERNISM AND THE ARTS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

GERMAN286 - German History Through Film

Course Description

Interdisciplinary seminar at intersection of German Studies and History, taught by scholars from both disciplines. Explores ways in which films shape historical imaginations and are in themselves artifacts of history. Provides unique opportunity to learn about German past and present, and reflect on relationship between film and history.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY255 GERMAN HISTORY THROUGH FILM, VMS287 GERMAN HISTORY THROUGH FILM, LIT286 GERMAN HISTORY THROUGH FILM, CINE286 GERMAN HISTORY THROUGH FILM

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

GERMAN290S - Special Topics in German Studies

Course Description

Aspects of German culture and civilization. Topics vary. Taught in English.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

GERMAN291 - Independent Study

Course Description

Individual non-research directed study in a field of special interest on a previously approved topic, under the supervision of a faculty member, resulting in an academic and/or artistic product. Open only to all students by consent of instructor and director of undergraduate studies.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

GERMAN295 - Inventing the Environment: Ideas of Nature in Literature and History of Science

Course Description

Course will explore western conceptions of nature in the modern period. We will ask: How have differing views of nature represented new definitions of the human? How have perspectives on nature changed historically in tandem with other cultural developments? What does it mean to have ethical responsibilities towards natural entities? How are ideas of the environment formed, critiqued, and changed through imaginative and investigative practices such as those of science and literature? Views of the environment considered will include: resource, generative force, sacred space, ecological process, home, and apocalyptic wasteland. We will read diverse thinkers such as: Darwin, Blake, Thoreau, Humboldt, Goethe, Kafka, Theodor Storm, Haeckel, Lynn Margolis, and Octavia Butler.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY273 INVENTING THE ENVIRONMENT, SCISOC295 INVENTING THE ENVIRONMENT, ENVIRON295 INVENTING THE ENVIRONMENT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

GERMAN303SA - Advanced German in Berlin

Course Description

Texts drawn from various media centered largely on contemporary Berlin. Development of written and oral proficiency in German, as well as insight into the cultural and historical aspects of the capital. Intensive practice of sentence structure and expository writing. Prerequisite: German 204 or equivalent. May substitute for German 305S or 306S to fulfill major requirement. Taught only in the Duke in Berlin program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

GERMAN305S - Advanced German I: Culture and Society

Course Description

Development of advanced proficiency in oral and written communication. Expansion and deepening of cultural literacy and interpretive skills by focusing on issues of social, cultural, and political significance in German-speaking countries. Cultural and literary texts from a variety of media and genres analyzed in social and cultural contexts. Intensive work on vocabulary, sentence structure, and patterns of expression. Prerequisite: German 204 or equivalent. Not open to native speakers of German.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

GERMAN306S - Advanced German II: Text and Context

Course Description

Development of advanced German language proficiency, with particular attention to written expression. Emphasis on stylistic variation, complex grammatical structures, and lexical sophistication (vocabulary building). Analysis of authentic texts from a variety of genres will provide the basis for practice in creative, descriptive, narrative, argumentative, and analytical writing. Prerequisite: German 204 or equivalent. Not open to native speakers of German.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

GERMAN310 - Advanced Conversation Practice

Course Description

Practice speaking in wide array of formal and informal situations. Expand vocabulary and idiomatic speech. Topics include current events, practical needs, German culture, using authentic texts from variety of media and genre. Grade based on participation, quizzes, presentations. Recommended prerequisite: German 204 (or equivalent). Does not satisfy the foreign language requirement. Satisfies one course requirement for the German major/minor if the student has already taken GERMAN 210. The two courses will count as a single course towards the major/minor.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0.5

Max Units:

0.5

GERMAN322SA - Berlin: Architecture, Art and the City, 1871-Present

Course Description

Development of urban Berlin from the Gruenderzeit (the Boom Years) of the 1870s to the present: architecture of Imperial Berlin; the Weimar and Nazi periods; post World War II; reconstruction as a reunified city. The major architectural movements from late historicism to postmodernism. (Taught only in the Duke-in-Berlin Program.)

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST296SA BERLIN:ARCHITECTURE/ART/CITY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

GERMAN323S - Dwarves, Dragon-Slayers, and Werewolves: Germanic Myths and Legends

Course Description

Exploration of ancient Germanic fantasy worlds with their gods, giants, dwarves, dragon-slayers, werewolves, shapeshifters, and witches. Readings of short texts and excerpts from myths, epics, legends, fairy tales, riddles, and incantations. Where do the figures, beasts, creatures appear and what cultural concerns do they represent. Concluding look at the survival and continuation of the Germanic tradition in modern and contemporary fantasy, from Tolkien to The Game of Thrones.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MEDREN322S GERMANIC MYTHS & LEGENDS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

GERMAN324SA - Political Polarization in Contemporary Western Democracies

Course Description

This seminar seeks to understand current developments in societal polarization in France, Germany, the UK, and the US, with particular attention to how specific political processes benefit or hamper political polarization.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

POLSCI288SA POLITICAL POLARIZATION, PUBPOL322SA POLITICAL POLARIZATION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

GERMAN325SA - Current Issues and Trends in Germany

Course Description

Topics of social and cultural significance in contemporary Germany, with particular emphasis on media and society. Includes site visits. Offered in the Duke-in-Berlin program.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

GERMAN326SA - Practicum Seminar: German Business and Business Practices

Course Description

In the practicum seminar students receive support, and discuss and reflect upon their experiences during their internships, the politics of work, intercultural nuances between Germany and the US, and general business practices. Class discussions, homework assignments, and the portfolio project, prepared over the course of the internship, address praxis-oriented language and vocabulary exercises, tasks related to succeeding in a German workplace, and general readings on labor and society in modern Germany. Students will also watch and discuss movies, documentaries, and television shows that present work and working conditions in both (somewhat) realistic and theatrical ways.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

GERMAN327SA - Economics of Environmental and Climate Policy

Course Description

This course focuses on the relationship between economics and the environment, aiming to equip students with the knowledge and skills necessary to understand, analyze, and address pressing environmental challenges. The course will highlight the relationship between economic activity and its environmental impact through a European and German lens. Since many environmental issues are often the result of or stand in conflict with economic interests, this course also reflects on the ethical implications of human behaviors and their relationship to environmental policy. Students enrolling in this course should have completed Economics 101, Environment 155 or Statistics 199L.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ECON327SA ECON OF ENVIRONMENTAL POLICY, ENVIRON339SA ECON OF ENVIRONMENTAL POLICY, POLSCI339SA ECON OF ENVIRONMENTAL POLICY

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

GERMAN330 - Portals: Art of Jumping Worlds

Course Description

A portal is a special kind of doorway—one that opens onto other worlds, times, or mental states. This course investigates the function of world-hopping in several different genres and media from ancient times until today, with a focus on its contemporary significance. Examples taken from fantasy, science fiction, mythology, the fairytale, magical realism, video games, film, television, and graphic novels will help us pose questions like: How does the portal operate as a plot device? What kinds of philosophical problems does it raise? How does it relate to the technological concept of the interface? Do portals exist? If so in what sense? All readings in English.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

LIT305 PORTALS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

GERMAN331T - Voices in Philosophy: German

Course Description

Discussion-based course trains students with advanced intermediate proficiency in German to read and analyze core philosophical texts in German, typically in conjunction with a lecture course offered in philosophy. Classes include close readings of original texts, discussions of interpretation and application in variety of other forms (including film, documentary, multimedia) and real-life situations. Students examine how language/culture impact our understanding of core philosophical texts through attention to issues such as translation, vernacular, and word choice. Tutorials meet weekly for 75 minutes. Recommended prerequisite: German 204 or equivalent.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0.5

Max Units:

0.5

Crosslisted Courses

PHIL331T VOICES IN PHILOSOPHY: GERMAN

GERMAN332S - Creative Writing in German: The Writer's Craft

Course Description

In this course, students explore contemporary German poetry as both cultural object and creative endeavor while regularly writing and revising their own poems and translations. Readings include poems by living German poets and translators, as well as interviews with poets and translators, blog posts on major German literary websites, and essays. Students will receive feedback on their poetic and interpretive work from both peers and professors, and revision of writing is a key aspect of the course. This course is taught entirely in German, and the majority of texts are in German. Recommended prerequisite: German 204 or equivalent. Not open to native speakers of German.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, W - (W) Writing, CE - (CE) Creating & Engaging with Art: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

GERMAN335S - Modern German Theater and Drama

Course Description

Introduction to some major works of theater and drama of German-speaking central Europe, especially as they attempt to address contemporary social issues. Emphasis primarily on 20th century theater and drama. Authors include Bertolt Brecht, Friedrich Dürrenmatt, Peter Weiss, Peter Handke, Elfriede Jelinek and others whose experiments with dramatic form have drawn international attention. Discussions will explore the relationships between texts and their various theatrical performances on the stage and screen, as well between dramatic form and social-historical context. Final project may include performance of scenes from different plays. Taught in German.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

THEATRST223S MODERN GERMAN THEATER & DRAMA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

GERMAN340S - Contemporary Culture through the German Media Landscape

Course Description

This course examines contemporary discourses in German society through the lens of the media landscape, which includes but is not limited to film, music, podcast, art, literature, and TV. Students will continue to develop their competencies in German at an advanced level by discussing and analyzing present issues and debates, with an emphasis on vocabulary building through oral and written response and analysis. Topics will vary, but may include politics, arts and entertainment, business, multiculturalism, Germany's role in Europe and the world, among others. Recommended prerequisite: German 303, 305, 306, or permission of instructor.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

GERMAN345S - Nature in the German Tradition

Course Description

The concept of nature in all its complexity--as environment, agent, inspiration, and threat--runs through the history of German thought like a particularly slippery red thread. From the nature poetry and philosophy of the German Romantics, which accompanies the emergence of biology, earth science, and chemistry as academic disciplines, to the climate activism and apocalypse narratives of the 20th and 21st centuries, the question of what nature actually is, and of what it has to do with us humans, gets posed again and again to radically varying effect. The course will explore this tradition via stories, poems, films, and philosophical texts. Reading, writing, and discussion in German.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

GERMAN350S - The Image of America in German Culture

Course Description

An advanced German course about the image of America in twentieth- and twenty-first-century Germany. Popular and highbrow representations, in their historical, political, and social contexts. Topics include: American settler myths ('Cowboys & Indians,' pioneers); American film genres (the Western, the road movie); American progress and modernity; American brands in German society (Disney, Ford, Coca-Cola, Hollywood); the critique of American media, consumerism, and hegemony. Materials include literature, film, TV shows, comics, newspaper and magazine articles, and advertising. Taught in German. Recommended prerequisite: German 305, 306, or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

GERMAN352SA - Berlin in Literature and Culture

Course Description

Literary works of modern German writers; focus on the city of Berlin and its unique cultural and political heritage due to Germany's division from 1945 to 1989. Emphasis on art and architecture of Berlin reflecting both historical trends and political ideologies such as National Socialism and Marxism. Taught only in the Berlin semester program.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

GERMAN354SA - Contemporary Art in Berlin

Course Description

Overview of the main locations, events and protagonists of the contemporary Berlin art scene. Examination of art in its omnipresence in the urban environment; includes explorations of street art, art in public spaces, museums, private collections, galleries, studios and art academies. Taught only in the Duke-in-Berlin study abroad program.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ARTHIST212SA CONTEMPORARY ART IN BERLIN

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

GERMAN360D - What Is Beauty?

Course Description

Exploration of Western theories of beauty from Plato to the present. What do we mean when we call something beautiful? Does beauty belong to an object or an observer's mind? Is art or nature the best example of beauty? The class also examines the intertwining of modern theories of beauty with theories of race; analyzes the gender and power dynamics of theories of beauty; and asks about the relationship of aesthetics to society, politics, and biology. Readings include authors such as Plato, Burke, G.E. Lessing, Kant, Schiller, Charles Darwin, George Eliot, Nietzsche, W.E.B. DuBois, Arthur Danto, Elaine Scarry, Alice Walker, and Semir Zeki. Taught in English.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST360D WHAT IS BEAUTY?, LIT362D WHAT IS BEAUTY?, ENGLISH362D WHAT IS BEAUTY?

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

GERMAN362SA - Economics of Green Germany

Course Description

Comprehensive overview of the Energiewende - Germany's effort to reshape its energy system, the industry, and building sectors into a nuclear-free, low-carbon economy. Application of a range of analytical methods - including economic assessment tools, legal analyses and political science - to shed light on different facets of the Energiewende, and to help understand the public and academic debates around it. The course thus offers different angles - looking at the economics of the Energiewende, as well as the technological, social, ethical, legal and political implications. Offered through the Duke-in-Berlin Program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON367SA ECONOMICS OF GREEN GERMANY, ECON231SA ECONOMICS OF GREEN GERMANY

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, SS - (SS) Social Sciences

GERMAN364 - Green Germany: World Leader in Environmental Policy

Course Description

Exploration of Germany's leading global role in developing and implementing 'green' technologies and environmental policies. Analyzes Germany's current and past policies on energy, agriculture, and pollution control. Examines policies in context by studying German ideas about nature, history of German environmentalism, and by looking at Green Germany in European and global perspective. Discusses extent ethics can or ought to influence debates about global climate change and its ramifications. Readings include scholarly studies, exemplary policies, and groundbreaking ecological texts.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY250 GREEN GERMANY, ENVIRON366 GREEN GERMANY, ENERGY364 GREEN GERMANY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

GERMAN365SA - Art and Architecture of Berlin, Fifteenth to the Twentieth Century

Course Description

Introduction to the visual arts of Germany from the fifteenth to the twentieth century through lectures conducted in Berlin's museums and cultural institutions. German Old Masters, German Romantic and Realist artists, Modernist art movements, such as Expressionism and New Objectivity, considered in relation to upheavals in modern German history. Taught in English in the Duke-in-Berlin summer program.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST297SA ART & ARCH BERLIN, 15TH-20TH C

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

GERMAN366SA - Frontier City Berlin: Facing History's Great Challenges

Course Description

This course deals with some of the great challenges and conflicts of the 20th and 21st century, such as capitalism vs. communism; authoritarian vs. democratic governance, and focuses on Berlin as a city at the forefront of historic struggles. In particular, it treats Berlin as the site of the first socialist revolution in a highly industrialized nation (1918/19); the rise of fascism amidst an advanced urban culture, the legacy of world war and totalitarian rule; the Cold War division of Berlin; the fall of communism and the crises of capitalism; and the search for an environmentally sustainable future. Offered in English in the Duke-in-Berlin summer program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL210SA FRONTIER CITY BERLIN, HISTORY334SA FRONTIER CITY BERLIN, POLSCI260SA FRONTIER CITY BERLIN

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations

GERMAN375S - Art and Activism: Manifestos, Revolutions, and the Avant-gardes

Course Description

Discussion-based seminar and survey of the literature of manifestos and their role in revolutionary and avant-garde traditions of thought from the mid-19th century to the present. Topics covered include: connections between literary forms and political activism; history of modern revolutionary movements and their impacts on intellectual and artistic production; contemporary developments in manifesto writing in a global context. Sample movements include Communism, Surrealism, Anti-Fascism, Black Power, Feminism, Environmentalism. Final project: students undertake an independent research project and write their own manifestos on a topic of their choosing. Taught entirely in English.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ICS375S ART AND ACTIVISM, LIT366S ART AND ACTIVISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, ALP - (ALP) Arts, Literature & Performance

GERMAN376SA - Berlin Film City: Movies in the Metropolis

Course Description

A course about Berlin's rich and unparalleled cinema history. Screenings, readings, and visits to historical studios and cinemas, film museums, archives, and film academies. The course is structured around a series of iconic films about Berlin. Units on Weimar cinema, Nazi film, DEFA (East Germany's production studio), the New German Cinema of the 1970s and 80s, post-wall film, and the twenty-first century Berlin School. Students will engage in close analysis of films in their historical context and discuss how cinema engages with issues of national, political, religious, ethnic, gender and sexual identities. Offered in English in the Duke in Berlin summer program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CINE251SA BERLIN FILM CITY, HISTORY268SA BERLIN FILM CITY, VMS376SA BERLIN FILM CITY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

GERMAN378S - Svevo and World Literature

Course Description

Italo Svevo wrote some of the most important modern Italian novels, like 'Zenos Conscience,' and was promoted by James Joyce. This class examines Svevo in his various contexts, including Italian, Austrian, German, Jewish, Triestine, European, and Modernist, to understand the strengths and weaknesses of classifications according to language, religious or cultural background, nation, education, and literary movement. By reading Svevo in the company of authors, such as Pirandello, Proust, Woolf, Kafka, and Shakespeare, as well as thinkers like Freud and Darwin, students will explore Svevos work in detail, while also investigating ideas of influence, literary connections, and world literature.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ITALIAN378S SVEVO AND WORLD LITERATURE, JEWISHST378S SVEVO AND WORLD LITERATURE, LIT376S SVEVO AND WORLD LITERATURE, ROMST378S SVEVO AND WORLD LITERATURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

GERMAN380 - Marx, Nietzsche, Freud

Course Description

A critical examination and assessment of the thought of Marx, Nietzsche, and Freud: revolutionary theory and practice; nihilism and the challenge of overcoming it; the hidden foundations of the self and of culture.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PHIL286 MARX, NIETZSCHE, FREUD, POLSCI378 MARX, NIETZSCHE, FREUD, LIT377 MARX, NIETZSCHE, FREUD

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

GERMAN381S - Mapping Jewish Modernism

Course Description

Students research Jewish modernism through questions of geography and movement, pointing to the many places where modern Jewish art has been created and the experiences of migration, exile, diaspora, and resettlement that shaped this work. We discuss the varieties of ways that different art forms, including literature, theater, music, art, film, architecture, and dance, can be mapped. We analyze mapping in terms of the movements of people (artists, authors, and directors), of objects (paintings, literature, performances, and films), and within the works themselves. Work with the Rubenstein Library will lead to projects that contribute to an exhibit in Perkins Library and a digital site.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ROMST381S MAPPING JEWISH MODERNISM, ITALIAN381S MAPPING JEWISH MODERNISM, ENGLISH382S MAPPING JEWISH MODERNISM, LIT386S MAPPING JEWISH MODERNISM, JEWISHST381S MAPPING JEWISH MODERNISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, ALP - (ALP) Arts, Literature & Performance

GERMAN387 - Germany Confronts Nazism and the Holocaust

Course Description

The ways in which official German culture comes to terms with its Nazi past. Background reading in history and politics; primary focus on films, dramas, novels, and poetry, as well as public memorials, monuments, and museums. Authors treated include: Wolfgang Borchert, Rolf Hochhuth, Peter Weiss, Ruth Klüger. Taught in English.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

JEWISHST369 GERMANY CONFRONTS HOLOCAUST, LIT369 GERMANY CONFRONTS HOLOCAUST, HISTORY261 GERMANY CONFRONTS HOLOCAUST, RIGHTS387 GERMANY CONFRONTS HOLOCAUST

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

GERMAN390S - Special Topics in German Literature and Culture

Course Description

Focus on aspects of German literature and cultural studies. Topics vary. Taught in German. Prerequisites: German 305S or 306S, or equivalent.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language

GERMAN390SA - Special Topics in German Literature and Culture

Course Description

Focus on aspects of German literature and cultural studies. Topics vary. Offered only in the Duke-in-Berlin programs.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language

GERMAN391 - Independent Study

Course Description

Individual non-research directed study in a field of special interest on a previously approved topic, under the supervision of a faculty member, resulting in an academic and/or artistic product. Open only to qualified juniors and seniors by consent of instructor and director of undergraduate studies.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

GERMAN422S - Autonomy and Community: Politics in German Thought and Literature

Course Description

How modern German thought and literature highlight the importance of community and the problems with collectivist ideologies. Enlightenment conceptions of individual autonomy and Romanticist conceptions of togetherness; Marxist ideas of classes and Freudian ideas of the mass; Nazi ideology of racial homogeneity and contemporary visions of multiculturalism.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

GERMAN425S - German Underworlds

Course Description

This course will investigate German theories about what lies beneath: is it hell or the subterranean foundations that keep our world from collapsing? A product of nature or culture? The origin of art or the death of all that is human? And should we go looking for it under mountains, or at the center of the modern city? We will take our examples from the German literature, film, and philosophy of the nineteenth and early twentieth centuries, and we will use them to pose questions about the role of unseen depths in the history of German thought.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

GERMAN430S - German Literature and Culture

Course Description

Principal authors, genres, concepts, and works of German literature. Parallel consideration of major developments in German philosophy, music, visual arts. Emphasis on the Enlightenment to the present.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

GERMAN432S - Modern German-Jewish Culture: Vienna, Prague, Berlin

Course Description

Explores the outsized intellectual and cultural output of Jews in pre-WWII Europe. The birth of psychoanalysis and the fallout of Jewish assimilation in Vienna. The legendary Golem figure and the writings of Franz Kafka and his circle in Prague. Avant-garde Jewish artists, writers, and filmmakers in Weimar Berlin. Each unit examines specific historical contexts and broader artistic movements. Topics include secularization and conversion; hybrid identities; emigration to Palestine and the U.S.; antisemitism and rising fascism; and 'authentic' Jewishness in Eastern Europe. Taught entirely in German. Recommended prerequisite: a 300-level German course or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

JEWISHST432S MODERN GERMAN-JEWISH CULTURE, HISTORY445S MODERN GERMAN-JEWISH CULTURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

GERMAN433S - Science, Technology, and Art

Course Description

This course introduces students to some of the key works of twentieth-century German literature and cinema with a focus on the developments in sciences and technology. How did authors and filmmakers respond to the challenges posed by modern sciences and technological developments? How did they capture the shocking experience of modernity in their works? To what extent did the new technological media alter the way they understood aesthetics? What is the relationship between modernist and avant-garde experimentations in literature, cinema and theater, and technology? Conducted in German.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS436S SCIENCE, TECHNOLOGY, AND ART, CINE433S SCIENCE, TECHNOLOGY, AND ART

General Education Curriculum Codes

FL - (FL) Foreign Language, STS - (STS) Science, Technology, and Society, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

GERMAN435S - German Politics and Society

Course Description

Issues and problems of significance in contemporary Germany as a changing nation. The political impact of European integration, the cultural impact of immigration, and the social impact of a globalized economy. Materials drawn from a wide variety of media and genre: newspaper reports, television broadcasts, policy statements, legal documents.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

GERMAN443S - Captured! Stories of Entrapment in the 20th and 21st Centuries

Course Description

Stories of self-seclusion and entrapment, from artist hermits to doomsday preppers. What are the social and psychological effects of enclosure, what creative potential does it hold, and why are we so drawn to these narratives? When do they lead to escape and liberation, and when do they end in scenes of explosive self-destruction? Stories by Franz Kafka, Ilse Aichinger, and Thomas Bernhard; films by Werner Herzog and Michael Haneke; theoretical texts by Schopenhauer and Freud; discussions of self-seclusion via social media in the contemporary world. Readings and discussions in German. Recommended prerequisite: German 320 or above, or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

GERMAN445S - The Uncanny German Canon from Goethe to Kafka

Course Description

Investigation of classic uncanny German literature from the late eighteenth to early twentieth centuries. Uncanny elements from ghosts and Doppelgänger to artificial life persisted across the literary movements of Romanticism, Realism, and Modernism. The course will explore this literature and also theories of the uncanny including Freud's psychoanalytic approach, Todorov's structuralist approach, and recent cultural-historical and post-colonial approaches. Authors may include: Goethe, Tieck, the Grimms, E.T.A. Hoffmann, Chamisso, Eichendorff, von Droste-Hülshoff, Storm, and Kafka. Prerequisite: German 306 or above or equivalent knowledge of German.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

GERMAN450S - Ethics and Literature: The Modern German Tradition

Course Description

We shall read literary texts (short stories, novellas, plays) from the nineteenth and twentieth centuries with the goal of understanding how literature might provide—or render problematic—moral insight. How does literature represent and question moral psychology and judgment, action, and responsibility? Do literary structures inhabit our moral self-understanding, for instance: character, will and choice, and narrative coherence? Taught entirely in German. Recommended prerequisite: advanced proficiency (one course beyond 305/306).

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

GERMAN460S - World War I and the History of Art & Architecture: Germany and Beyond

Course Description

Grounds the student in a thorough history of World War I and its impact on the arts in Germany, from the outbreak of war in 1914 through the 1918 Revolution and up to the 10th anniversary of war (1924). Compares this history with select examples from France, the Soviet Union, Italy, and elsewhere.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST460S WWI & HIST OF ART/ARCHITECTURE, HISTORY452S WWI & HIST OF ART/ARCHITECTURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

GERMAN490S - Special Topics in German Studies

Course Description

Aspects of German culture and civilization. Topics vary.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

GERMAN493 - Research Independent Study

Course Description

Individual research in a field of special interest under the supervision of a faculty member, the central goal of which is a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Open only to qualified juniors and seniors by consent of instructor and director of undergraduate studies.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research

GERMAN190S-1 - Special Topics in German Studies

Course Description

Introduction to aspects of German culture and civilization. Topics vary by semester. Taught in English.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

GERMAN290-1 - Special Topics in German Studies

Course Description

Aspects of German culture and civilization. Topics vary. Taught in English.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

GERMAN390-1 - Special Topics in German Studies

Course Description

Aspects of German culture and civilization. Topics vary. Taught in English.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

GERMAN390S-1 - Special Topics in German Studies

Course Description

Aspects of German culture and civilization. Topics vary. Taught in English.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

GG5493 - Honors Independent Study

Course Description

Open to students pursuing distinction. Individual research in a field of special interest under the supervision of a faculty member, the central goal of which is a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Open to seniors. Consent of instructor and program director required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research

GLHLTH89S - First Year Seminar: Special Topics in Global Health

Course Description

Topics vary depending on semester and section. Topics may include: global health ethics, field methods, health technologies, rapid needs assessment, and global health policies.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

GLHLTH101 - Fundamentals of Global Health

Course Description

Introduction to global health issues and challenges. Develop an understanding of key concepts, tools, and frameworks essential for continued study in global health. Focus on global disease burden, health determinants and disparities, health policy and actors, and challenges of global health interventions. Explore the importance of understanding and addressing global health through multidisciplinary frameworks of the natural sciences, social-behavioral sciences, humanities, and policy.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

GLHLTH101D - Fundamentals of Global Health

Course Description

Introduction to global health issues and challenges. Develop an understanding of key concepts, tools, and frameworks essential for continued study in global health. Focus on global disease burden, health determinants and disparities, health policy and actors, and challenges of global health interventions. Explore the importance of understanding and addressing global health through multidisciplinary frameworks of the natural sciences, social-behavioral sciences, humanities, and policy. Consists of lecture and learning labs, intensive small group discussion, and global health case analyses.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (STS) Sci, Tech, and Society, (SS) Social Sciences

GLHLTH107 - Climate Change Now

Course Description

Readings and case studies in sustainable development, social entrepreneurship, and other attempts to address natural resource limitations, economic inequality, and social justice. Focuses on the problems that sustainability is intended to solve, competing definitions and values. Includes perspectives from development experts, for- and non-profit sector innovators, anthropologists and other social scientists.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH107 CLIMATE CHANGE NOW, ENVIRON107 CLIMATE CHANGE NOW, ICS107 CLIMATE CHANGE NOW, SCISOC107 CLIMATE CHANGE NOW

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SS - (SS) Social Sciences

GLHLTH140FS - On Suffering: How Science and Stories Shape Us

Course Description

By studying written and oral storytelling (including news articles, research reports, case histories, speeches, etc.), this course explores arguments for, and critiques of, appealing to stories in the face of suffering—personal and environmental—and starts articulating theological and ethical implications of 'being an engaged witness in the world.' We will listen to historical and contemporary voices that have shaped our views of the world, explore characteristics of pseudoscientific movements that make us squirm, and dig into the apparent and real differences between scientific, experiential, and theological reasoning. Open only to students in the Focus Program. Department consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS140FS SUFFERING, SCIENCE, & STORIES, SCISOC140FS SUFFERING, SCIENCE, & STORIES, SOCIOL140FS SUFFERING, SCIENCE, & STORIES

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

GLHLTH142 - History of Chinese Medicine

Course Description

This course introduces students to the history of medicine through the study of medical practices and beliefs in China. Paying close attention to socio-historical context, we will explore how those beliefs formed, how the practices have changed over time, and in particular how the introduction of Western medicine and then scientific biomedicine forced fundamental changes in Chinese medicine over the course of the twentieth century. This course also introduces students to the discipline of History, and students will work in close consultation with the professor to produce a unique research paper. History majors should take a Gateway Seminar first, but there are no official prerequisites.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY239 HISTORY OF CHINESE MEDICINE, AMES142 HISTORY OF CHINESE MEDICINE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

GLHLTH143CNS - 'Singing the Same Song' : A Global Perspective on the Experience of Illness

Course Description

'When I go to see my diabetes doctor, I feel that he and I are singing the same song.' This comment from a South African man battling chronic illness underlines the wonderful potential of the patient-provider relationship. We will be using the doctor-patient relationship and the patient experience as a lens to understand the place of illness and empathy in human existence. We will explore concepts of culture and global health. How does culture affect all of us? How might members of marginalized groups in the US and citizens of low and middle income countries experience the processes of illness and healing. Along the way, we will all be learning about ourselves, how it feels to express and receive empathy, and how the simple act of being curious make us better people.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS143CNS THE EXPERIENCE OF ILLNESS

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum

GLHLTH153 - Climate, Coffee, and Coronavirus: Why Ecology Matters to Human Health

Course Description

This course explores interactions between organisms and their environments that impact human health. We will examine the effects of climate change and human population growth on our food supply, water availability, the spread of disease, and ecosystem services. Case studies will be used to illustrate the scientific process, to evaluate supporting evidence, and to investigate ethical issues. For nonmajors. Not open to students who have taken Biology 209-1 or Biology 209S-1.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY153 CLIMATE, COFFEE & CORONAVIRUS, ENVIRON153 CLIMATE, COFFEE & CORONAVIRUS

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, W - (W) Writing, NS - (NS) Natural Sciences

GLHLTH153S - Climate, Coffee, & Coronavirus: Why Ecology Matters to Human Health

Course Description

This course explores interactions between organisms and their environments that impact human health and wellbeing. We will examine the effects of climate change and human population growth on our food supply, water availability, the spread of disease, and ecosystem services. Case studies will be used to illustrate the scientific process, to evaluate supporting evidence, and to investigate ethical issues. Cross-listed between Biology, Global Health, and Environmental Studies and the fall seminar is affiliated with a Duke Immerse Cluster: Pandemics, Health & Power. Not open to students who have taken Biology 209-1 or Biology 209S-1.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY153S CLIMATE, COFFEE, & CORONAVIRUS, ENVIRON153S CLIMATE, COFFEE, & CORONAVIRUS

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, W - (W) Writing, NS - (NS) Natural Sciences

GLHLTH154 - AIDS and Other Emerging Diseases

Course Description

Explores the interaction of biology and culture in creating and defining diseases through an investigation of acquired immunodeficiency syndrome (AIDS) and other emerging diseases: molecular biology; biology of transmission and infection; the role of people and culture in the evolution of infectious diseases; reasons for the geographic variations in disease. The inductive-deductive methodology of science is both used to develop and test hypotheses as well as examined itself as an analytical tool. Intended for nonmajors.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY154 AIDS/EMERGING DISEASES, ICS103 AIDS/EMERGING DISEASES

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

GLHLTH174 - Introduction to the History of Medicine

Course Description

Covers the history of western medicine from Ancient Greece to the 21st century. Students will engage with primary and secondary sources that expose the varied understandings of health, disease causation, and treatment that have prevailed over time. As an introductory course with no prerequisites, this class welcomes all students with an interest in history, health, and disease, while assuming no prior medical or scientific knowledge. It illuminates the trajectory of western medicine from the humors of Hippocrates to the genetic medicine of today.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY113 INTRO HISTORY OF MEDICINE

General Education Curriculum Codes

(STS) Sci, Tech, and Society, (CZ) Civilizations

GLHLTH183FS - Community Health & Intercultural Awareness

Course Description

The intricate relationship between community health, environmental health, and intercultural awareness within indigenous communities in Latin America. Examines the socio-historical practices and interactions with the land and how these factors shape understandings of environment, health, well-being, and illness, and influence healthcare access, delivery, and outcomes. The importance of developing community health initiatives in the Andes and the Amazon to address health disparities and promote well-being among indigenous populations. Only offered in the Focus program.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum

GLHLTH185FS - Global Health & Human Rights of Sexual and Gender Diverse People

Course Description

Global Health & Human Rights of Sexual and Gender Diverse People (SGDP). Examine worldwide inequities in wellbeing among SGDP & explore multiple frameworks outlining health determinants. Use a human rights lens to consider how laws and policies influence the wellbeing of SGDP. Examine ethical implications of rising, health-harming SGDP laws and policies globally. Explore additional determinants and multilevel interventions that may reduce health inequities. Course requirements: regular attendance, active engagement in class discussions, regular journal reflections, attending external course-related events at Duke & completion of a final team-based project.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SS - (SS) Social Sciences

GLHLTH186FS - Health System Development, a Global Perspective: Identifying Core Elements of Equitable Healthcare

Course Description

Health systems worldwide all have the same goal: produce health in their population that is equitably distributed. Yet, when examining how different countries set up their health systems, different mechanisms are discovered to accomplish the same goal. Given this diversity of approaches, the answer to the question of 'What are the core elements of an equitable healthcare system AND how do you implement those elements?' can be elusive. This course is offered within the Focus Program as part of the Global Health: Problems and Paradigms cluster. There are no prerequisites and no previous background in health, global health, or health systems is required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

SS - (SS) Social Sciences

GLHLTH187FS - Effectively Addressing Modern Pandemics of Disease: What Did We Do Wrong to Get So Sick?

Course Description

This course will explore Western disease and its root causes. At the same time, students will investigate what modern medicine has done to address the issues, and will discuss the effectiveness and magnitude of that effort. For each case study, students will determine what might have gone wrong, how could it have been done differently, and what forces might be at play that have prevented effective action. The pharmaceutical paradigm that currently governs both modern medicine and biomedical research will be carefully examined. Students will be encouraged to envision and critically examine potential alternatives. Open only to students in the Focus Program.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(STS) Sci, Tech, and Society, (NS) Natural Sciences

GLHLTH188FS - A Global Perspective on Provider-Patient Communication

Course Description

Explores the differing perspectives of patients and their health care providers; considers the role of implicit bias in the evolution of disparities in health care quality for racial and ethnic minorities; investigates the problem of health care communication across cultures; examines the ways in which charitable foundations in the United States and Europe might impose a Western model of health care communication on communities in developing countries; considers creative approaches to creating trust and effective communication between patients and the systems which provide health care. Intended only for focus students in global health cluster.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (SS) Social Sciences

GLHLTH189FS - 'To Boldly Go!' Global Health and the Ethics of Engagement

Course Description

For the 'Science and Religion in Public Life' Focus Cluster, this seminar helps students think ethically about assumptions and language in Global Health. The title comes from Gene Roddenberry's built world of Star Trek. We use his world to examine cross-cultural engagement. How has culture and power in the U.S. framed interactions with and control of people inside the U.S. and in other countries? This includes the framing of people carrying disease to women whose bodies represent a threat to social order. Students analyze historical documents and images from popular culture and write weekly close analyses. No exams. Writing intensive.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SCISOC189FS GLOBAL HEALTH AND ETHICS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, CZ - (CZ) Civilizations

GLHLTH190FS - Special Topics in Focus

Course Description

Focus course. Topics vary depending on semester and section. Topics may include: global health ethics, field methods, health technologies, rapid needs assessment, global health policies, and interdisciplinary global health topics.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

GLHLTH190S - Special Topics in Global Health

Course Description

Content to be determined each semester.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

GLHLTH196FS - Patient and Research Participant Activism and Advocacy

Course Description

In the 1960s, patients appropriated the language and tactics of the civil rights movement to advance clinical and research agendas. Today patient activism is evolving, leading to new solutions, dilemmas, and organizational structures. This course will examine patient and research participant activism and the ways it challenges conventional notions of expertise, amateurism, 'human subjects protections,' and minimization of risk. Students will bring the tools of journalism, anthropology, humanities scholarship, public policy and community engagement/citizen science to bear on ethical and policy questions. Open only to students in the Science & the Public Focus Program cluster. Department consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SCISOC196FS PATIENT ACTIVISM AND ADVOCACY, AAAS196FS PATIENT ACTIVISM AND ADVOCACY, PSY196FS PATIENT ACTIVISM AND ADVOCACY, PUBPOL196FS PATIENT ACTIVISM AND ADVOCACY, SOCIOL196FS PATIENT ACTIVISM AND ADVOCACY, CULANTH196FS PATIENT ACTIVISM AND ADVOCACY

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, SS - (SS) Social Sciences

GLHLTH198CNL - Introduction to Global Health Data Science

Course Description

Rigorous introduction to health data science using current applications in biomedical research, epidemiology, and health policy. Use modern statistical software to conduct reproducible data exploration, visualization, and analysis. Interpret and translate results for interdisciplinary researchers. Critically evaluate data-based claims, decisions, and policies. Includes exploratory data analysis, visualization, basics of probability and inference, predictive modeling, and classification. This course focuses on the R computing language. No statistics or computing background is necessary.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

STA198CNL INTRO GLBL HTH DATA SCIENCE

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum

GLHLTH198L - Introduction to Global Health Data Science

Course Description

Rigorous introduction to health data science using current applications in biomedical research, epidemiology, and health policy. Use modern statistical software to conduct reproducible data exploration, visualization, and analysis. Interpret and translate results for interdisciplinary researchers. Critically evaluate data-based claims, decisions, and policies. Includes exploratory data analysis, visualization, basics of probability and inference, predictive modeling and classification. This course focuses on the R computing language. No statistical or computing background is necessary. Not open to students who have taken a 100-level Statistical Science course, Statistical Science 210, or a Statistical Science course numbered 300 or above.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

STA198L GLOBAL HEALTH DATA SCIENCE

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, QS - (QS) Quantitative Studies

GLHLTH199FS - AI in Global Health: Smart Solutions for a Healthier World

Course Description

This FOCUS seminar examines the transformative impact of artificial intelligence (AI) on global health. Students explore real-world applications of AI in diagnosing diseases, optimizing healthcare delivery, and combating pandemics, with a focus on underserved regions. The course addresses ethical dilemmas related to privacy, bias, and equity, emphasizing AI's role in promoting health equity. Through discussions and case studies, students critically analyze AI's potential and limitations while gaining hands-on experience with tools and techniques for AI-driven global health solutions.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum

GLHLTH201FS - Confronting Global Health Challenges: What Would You Do?

Course Description

Saving lives and improving health requires wise decision-making by local, national, and international health leaders and communities: policies, strategies, programs at the heart of success. This course will engage students in political, economic, cultural, psychosocial, human rights, equity considerations in five key areas of global health: universal healthcare, women's health, global pandemics, product-driven epidemics, and global warming health impacts. Students' critical analysis and decision-making skills will be developed through active learning teaching cases, role plays, debates, and simulations from actual situations faced by health leaders at all levels. Open only to students in the Focus Program.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (STS) Sci, Tech, and Society, (SS) Social Sciences

GLHLTH203 - History of Global Health

Course Description

The course begins with the development of ancient medicine in Europe & China, and continues into the rise of biomedicine (e.g. laboratory science & microbiology) in the 19th and 20th centuries. Particular diseases illustrate important themes, such as the role of warfare in medical developments, the creation of international policy to control disease, and how non-Western societies intersected biomedicine. We trace global circulations of people and commodities to show how international agencies, charities and governing bodies have spread both disease and the means to fight it. Medicine has always been a global undertaking, and its history prepares us to address emerging health crises.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY203 HISTORY OF GLOBAL HEALTH, HLTHPOL203 HISTORY OF GLOBAL HEALTH

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

GLHLTH208 - Transnational Feminism

Course Description

Explore feminist projects and approaches that cross a variety of borders. Under what conditions is solidarity across difference and inequality possible? This seminar examines this and other questions using relevant theories, film, and scholarship. Topics include activism, human rights, development, capitalism, war/militarization, racism, embodiment, and health. Assigned readings and films largely focus on the Global South but situate the Global North within circuits and relationships. The professor guides each student in preparing an original research paper on a relevant topic of interest to the student.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF369 TRANSNATIONAL FEMINISM, ICS208 TRANSNATIONAL FEMINISM, HISTORY249 TRANSNATIONAL FEMINISM, RIGHTS369 TRANSNATIONAL FEMINISM

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (R) Research, (SS) Social Sciences

GLHLTH208S - Transnational Feminism

Course Description

Explore feminist projects and approaches that cross a variety of borders. Under what conditions is solidarity across difference and inequality possible? This seminar examines this and other questions using relevant theories, film, and scholarship. Topics include activism, human rights, development, capitalism, war/militarization, racism, embodiment, and health. Assigned readings and films largely focus on the Global South but situate the Global North within circuits and relationships. The professor guides each student in preparing an original research paper on a relevant topic of interest to the student.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF369S TRANSNATIONAL FEMINISM, ICS208S TRANSNATIONAL FEMINISM, RIGHTS369S TRANSNATIONAL FEMINISM, HISTORY249S TRANSNATIONAL FEMINISM, SOCIOL208S TRANSNATIONAL FEMINISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, SS - (SS) Social Sciences

GLHLTH210 - Global Health Ethics: Policy Choice as Value Conflict

Course Description

The primary foci of this course are: the ethics of engagement with marginalized/stigmatized populations; understanding the influence of power dynamics; and understanding the ways in which policies create structures that limit abilities. Students explore the roots of their personal value systems and those of others, in an effort to understand causes of conflict and ethical missteps in global health engagement. Involves reading texts and coming to class ready to engage in conversations and activities related to the learning objectives. Weekly 5-question quizzes help to ensure that students come to class prepared to engage with the material.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL330 GLOBAL HEALTH ETHICS, ICS397 GLOBAL HEALTH ETHICS, RIGHTS330 GLOBAL HEALTH ETHICS

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

GLHLTH210D - Global Health Ethics: Policy Choice as Value Conflict

Course Description

The primary foci of this course are: the ethics of engagement with marginalized/stigmatized populations; understanding the influence of power dynamics; and understanding the ways in which policies create structures that limit abilities. Students explore the roots of their personal value systems and those of others, in an effort to understand causes of conflict and ethical missteps in global health engagement. Involves reading texts and coming to class ready to engage in conversations and activities related to the learning objectives. Weekly 5-question quizzes help to ensure that students come to class prepared to engage with the material.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL330D GLOBAL HEALTH ETHICS, ICS397D GLOBAL HEALTH ETHICS, RIGHTS330D GLOBAL HEALTH ETHICS

General Education Curriculum Codes

(EI) Ethical Inquiry, (SS) Social Sciences

GLHLTH211 - Anthropology of Disability

Course Description

This course establishes ways to think about disability beyond medical definitions. It introduces the field of disability studies through a survey of canonical texts and core concepts of disability justice and critical studies of care. A foundation of disability studies and the course's guiding premise is that disability is not something inherently 'wrong' with individuals, but rather is shaped by society. Through ethnographies as well as films and memoirs, we will examine disability across global cultural and historical locations, and will address the traffic between disability and society across differences such as race, gender, and sexuality.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH211 ANTHROPOLOGY OF DISABILITY, SCISOC211 ANTHROPOLOGY OF DISABILITY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

GLHLTH215 - Case Studies in Global Sexual and Reproductive Health

Course Description

Through the examination of weekly case studies, students will explore the complexity of working in the field of global sexual and reproductive health and the ways in which various health and social science disciplines can be integrated in the development of effective health programs. Session topics will include family planning, maternity care, gender-based violence, abortion, and HIV/AIDS. Using examples from the US and low-and middle-income countries, students will identify key focus areas in sexual and reproductive health, technical and programmatic challenges and successful interventions. Recommended prerequisite: Global Health 212.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF220 GLOBAL REPRODUCTIVE HEALTH

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

GLHLTH220S - Anthropology and Global Health

Course Description

Investigates connections between anthropology and global health. Readings based on ethnographic research conducted globally. Topics include cross-cultural experiences of epidemics, ethical implications of globalizing clinical trials, moral and political dimensions of health and humanitarian interventions, connections between nationalism and population policy, overlaps between traditional healing systems and public health programs, how gender ideologies shape reproductive health, and questions of identity, power, and ethics amidst global rollout of HIV therapies.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH218S ANTHROPOLOGY AND GH, RIGHTS220S ANTHROPOLOGY AND GH

General Education Curriculum Codes

El - (El) Ethical Inquiry, STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

GLHLTH225 - Food, Farming, and Feminism

Course Description

Viewing 'agriculture,' 'nature,' and 'consumption' as pressing feminist themes and exploration of various dimensions of the cultural and political ecology/economy of producing, processing, circulating, preparing, and consuming sustenance. Particular focus on the ethical impact of US policy on rural farm communities and developing nations.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON209 FOOD, FARMING, AND FEMINISM, GSF275 FOOD, FARMING, AND FEMINISM, HISTORY221 FOOD, FARMING, AND FEMINISM

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (El) Ethical Inquiry, (SS) Social Sciences

GLHLTH226S - Politics of Pandemics

Course Description

Exploration of social, cultural, historical, and political facets of epidemic disease and widespread health crises. Key concepts of medical anthropological research and writing; reading ethnographic texts alongside journalistic, literary, and policy accounts of disease experiences and institutional responses. Assess scope, scale, and genre associated with representing pandemics. Analyze global case studies of both infectious and chronic diseases.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH229S POLITICS OF PANDEMICS, ICS226S POLITICS OF PANDEMICS, SCISOC226S POLITICS OF PANDEMICS, GSF227S POLITICS OF PANDEMICS

General Education Curriculum Codes

(El) Ethical Inquiry, (SS) Social Sciences

GLHLTH230L - Global Women's Health Technologies

Course Description

Exploration of the intersection of technology, women's health, and global poverty. Analysis of case studies related to human-centered design and applications of engineering to solve global health challenges. Hands-on learning of engineering concepts related to circuitry and light as well as skills needed to prototype a functional light source. Application of course knowledge in a design challenge based on a need from a real-world client in a low-resource setting. Open to both Trinity and Pratt students.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BME230L GLOBAL WOMEN'S HEALTH TECH

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society

GLHLTH231S - Life on Drugs

Course Description

Explores the individual, social, and medico-scientific dimensions of drugs. Takes a globally comparative approach to questions including: How is everyday life saturated with chemical substances, both desired and unwanted? How can we connect macro-level phenomena like global pharmaceutical politics and drug wars to people's everyday lives? What substances count as therapy, and what count as poison? Student-led discussions play a central role in the seminar; assessments include short writing assignments and a final creative project.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH231S LIFE ON DRUGS, SCISOC231S LIFE ON DRUGS, SOCIOL231S LIFE ON DRUGS, ICS233S LIFE ON DRUGS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, SS - (SS) Social Sciences

GLHLTH235 - Drugs, Chemicals, and Health: Histories of Substances in Economies, Environments, and Bodies

Course Description

This course asks how we might think historically about synthetic chemicals, natural alternatives, and the benefits and hazards they pose to human health, society, and environments. Combining cultural, political, and economic history with interdisciplinary environmental history and science & technology studies, we will follow historical 'biographies' and 'genealogies' of drugs and chemicals through economies, environments, and bodies, from cellular to planetary scales, comparing and connecting different global settings (including North Carolina). Focal substances may include aluminum, antiretrovirals, DDT, gold, indigo, mercury, nicotine, quinine, and opioids.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY235 DRUGS, CHEMICALS, AND HEALTH, ICS234 DRUGS, CHEMICALS, AND HEALTH

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, STS - (STS) Science, Technology, and Society, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

GLHLTH238 - Medicine and Human Flourishing

Course Description

This course examines the nature, ends, and practice of medicine as it relates to the human condition. How can medicine foster human flourishing and well-being—individual and social—against the experience of injury, pain, and suffering? Beginning with ancient Greece and its Hippocratic corpus, students explore answers to this question within a variety of historical and contemporary contexts. Taught by an interdisciplinary team of scholars that includes medical professionals, the course highlights the importance and professional relevance of posing big questions about personal meaning and human values at stake in the practice of medicine.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CLST214 MEDICINE AND HUMAN FLOURISHING, ETHICS214 MEDICINE AND HUMAN FLOURISHING

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

GLHLTH238D - Medicine and Human Flourishing

Course Description

This course examines the nature, ends, and practice of medicine as it relates to the human condition. How can medicine foster human flourishing and well-being—individual and social—against the experience of injury, pain, and suffering? Beginning with ancient Greece and its Hippocratic corpus, students explore answers to this question within a variety of historical and contemporary contexts. Taught by an interdisciplinary team of scholars that includes medical professionals, the course highlights the importance and professional relevance of posing big questions about personal meaning and human values at stake in the practice of medicine.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CLST214D MEDICINE AND HUMAN FLOURISHING, ETHICS214D MEDICINE AND HUMAN FLOURISHING

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

GLHLTH240S - Asian American & Diaspora Psychology: Mental Health, Microaggressions, and the Model Minority Myth

Course Description

This course serves as an introductory exploration into the psychological experiences of Asian American and diaspora individuals, families, and communities. It offers a broad overview of the historical, sociopolitical, and cultural influences that shape the behavior and well-being of this vastly diverse population. Drawing upon psychological theories and empirical research as guiding frameworks, the course will consider the values and meanings shaped by culture, ethnicity, and race that affect cognition, emotion, development, self-concept, and relationships that ultimately impact individual and collective mental health and well-being.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AADS240S ASIAN AMERICAN PSYCHOLOGY, PSY241S ASIAN AMERICAN PSYCHOLOGY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SS - (SS) Social Sciences

GLHLTH241 - Global Bioethics

Course Description

Examines various problems of international ethics, discussing them in the context of general ethical theory and then in the specific context of various controversies concerning the conduct of clinical trials in developing countries. Problems include moral universalism and relativism; poverty relief and international aid; international health disparities; human rights; and exploitation.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PHIL281 GLOBAL BIOETHICS, ICS282 GLOBAL BIOETHICS

General Education Curriculum Codes

(EI) Ethical Inquiry, (CZ) Civilizations

GLHLTH248S - Ethical Dimensions of Environmental Policy

Course Description

Uses case studies from different arenas of environmental policy (e.g., climate and clean air, water and waste, forests, oceans, energy) to surface normative assumptions often implicit in policy design and implementation. Links ethics to ethos (beliefs, aspirations, and spirit of a community or culture) to suggest that policies are not only pragmatic guidelines for decision-making and action, but also fundamental declarations concerning the character of human flourishing and the shape of the natural world, which is why environmental policies are often so contentious. Seeks to help students understand this aspect of environmental policy and to negotiate these deep-seated ethical conflicts.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS288S ETHICAL DIMENSIONS ENV POLICY, PUBPOL262S ETHICAL DIMENSIONS ENV POLICY

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

GLHLTH253S - Science, Society, & Disability: Crippling Technoscience

Course Description

This course investigates the social aspects of technoscience (the intersection of knowledge, science, and technology) through the lens of disability. While the Americans with Disabilities Act generated new forms of accommodation through accessible design and infrastructures, technology and scientific knowledge have been tools of oppression, assimilation, and/or liberation for disabled people in differing cultural and historical contexts. With the United States as our (general) focus, the course will touch on such themes as eugenics, race, sexuality, gender, citizenship, and the nation-state.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH253S SCIENCE, SOCIETY, & DISABILITY, SCISOC253S SCIENCE, SOCIETY, & DISABILITY, SOCIOL251S SCIENCE, SOCIETY, & DISABILITY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

GLHLTH257 - From Madness to Mental Disorders: Sociology of Mental Health

Course Description

Investigates mental health processes and policies in historic, cultural, and socioeconomic context. Explains why definitions of and responses to mental illness have changed across time and place. Probes ethical dilemmas created by the medicalization of deviance. Examines how social conditions shape the development and consequences of mental disorders, treatments, and policies. Evaluates alternative theoretical explanations for how mental well-being and mental health services are linked to socioeconomic status, gender, race, ethnicity, citizenship, age, and sexuality. Assesses ability of alternative policies to improve public mental health.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

SOCIOL257 MENTAL HEALTH, PSY267 MENTAL HEALTH

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

GLHLTH258D - Race, Genomics, and Society

Course Description

The field of genetics has been at the forefront of discourse concerning the concept of 'race' in humans. This course explores human origins, human variation, human identity, and human health through a broad range of enduring and emerging themes and challenging questions related to race and genetics (and now, genomics) on a global scale. Students will acquire knowledge and skills required for integrative analyses of the relevant scientific, ethical, legal, societal, cultural, and psychosocial issues. Open to students at all levels from any discipline in the arts, humanities, and sciences (natural, social, formal, and applied).

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS261D RACE, GENOMICS, AND SOCIETY, SCISOC258D RACE, GENOMICS, AND SOCIETY, CULANTH261D RACE, GENOMICS, AND SOCIETY, BIOLOGY261D RACE, GENOMICS, AND SOCIETY, VMS274D RACE, GENOMICS, AND SOCIETY, EDUC261D RACE, GENOMICS, AND SOCIETY

General Education Curriculum Codes

EL - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences, SS - (SS) Social Sciences

GLHLTH260 - Novel Coronavirus: Epidemics and Response in the Age of Global Interdependence

Course Description

The novel coronavirus outbreak has placed global health onto the front pages of newspapers worldwide. However, the daily news cycle is hardly the best way to digest issues that require a contextual understanding of epidemiology, virology, history, sociology, political science, and health humanities. This course will use the outbreak as a starting point for a multidisciplinary and interdisciplinary analysis that brings together diverse methodologies to gain a broader understanding of the crisis, its origins, and how to address it. Students will engage in intercultural discussions and develop skills in problem solving and information literacy through readings, weekly class activities, and a culminating group project. Leading experts from various fields will engage the class in live, interactive participatory sessions.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

GLHLTH265S - Writing for Global Audiences – Theories and Applications of Comparative Rhetoric

Course Description

This course examines how writing practices and communication strategies are shaped by cultural differences, focusing on how writers construct, adapt, and negotiate voice and identity for global audiences. We will analyze rhetorical traditions through non-Eurocentric theories—spanning cultural, geographical, and non-human perspectives—via rigorous reading, case studies, and discussion. By examining real-world examples like protest writings, we will explore methodologies for effective global communication. We will refine rhetorical knowledge through collaborative learning, honing adaptive, ethical, and sophisticated writing practices that meet the expectations of diverse global audiences.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

WRITING265S WRITING FOR GLOBAL AUDIENCES, ICS235S WRITING FOR GLOBAL AUDIENCES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

GLHLTH267S - Culture and Mental Health

Course Description

This course examines the social and cultural facets of mental illness, psychological diagnoses, and mental health from the standpoints of cultural psychiatry, medical anthropology, and social medicine. Global case studies will form the basis for several key questions: how do mental distress and forms of treatment differ cross-culturally? How might social differences such as gender, sexuality, and race shape therapeutic encounters in mental health? And what roles do psychology, psychiatry, and the brain sciences play in everyday life?

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH267S CULTURE AND MENTAL HEALTH, PSY267S CULTURE AND MENTAL HEALTH, ICS273S CULTURE AND MENTAL HEALTH

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (STS) Sci, Tech, and Society, (SS) Social Sciences

GLHLTH273S - Entrepreneurial Problem Solving in Global Health

Course Description

Global health, both international and local, has a long way to go to support healthy lives. In this class, students will have the opportunity to gain understanding of how the Entrepreneurial method can help to improve health. Students will learn about the victories and the challenges, and in the end, will be better able to be successful in their future endeavors. Students will be challenged, and will have to work, but in the end, they will be proud of their accomplishments and newfound knowledge.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

I&E263S PROBLEM SOLVING GLOBAL HEALTH, HLTHPOL263S PROBLEM SOLVING GLOBAL HEALTH

General Education Curriculum Codes

SS - (SS) Social Sciences

GLHLTH275S - Complex Issues in United States Healthcare

Course Description

Investigates historical, educational, social, political, economic and ethical implications of healthcare in US. Explores educational preparation of providers and current calls for reform. Analyzes health outcomes and costs as well as implications for future national economy. Investigates proposed healthcare models, methods of educating healthcare workers for an aging population, inequalities in distribution and political and ethical implications of change. Writing intensive: includes short weekly written reflections of assigned readings, mid-term paper on either education or policy. Final project will investigate solutions for identified population health problem.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

EDUC275S COMPLEX ISSUES IN HEALTHCARE

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, W - (W) Writing, SS - (SS) Social Sciences

GLHLTH278S - Literatures and Films of Pandemic

Course Description

This course explores past pandemics as a way to think about how to best live through COVID-19 and prevent or minimize future pandemics. Through examining literature and film, we will analyze the psychosocial dimensions of pandemic. We will read a variety of texts including: histories, fiction (Bulgakov, Porter, Tolstoy, Colson Whitehead); short essays; and films (e.g., Contagion, Outbreak). How do science, medicine, and society interact in a time of pandemic? How do pandemics reveal social inequities, and how could we use this knowledge to decrease disparities? And why do people turn to the humanities and arts in times of pandemic?

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RUSSIAN278S LIT AND FILM OF PANDEMIC, ICS251S LIT AND FILM OF PANDEMIC, LIT278S LIT AND FILM OF PANDEMIC, ENGLISH243S LIT AND FILM OF PANDEMIC

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, W - (W) Writing, ALP - (ALP) Arts, Literature & Performance

GLHLTH290 - Special Topics in Global Health

Course Description

Content to be determined each semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

GLHLTH290S - Special Topics in Global Health

Course Description

Content to be determined each semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

GLHLTH294S - Population Health and Policy

Course Description

This course introduces students to key concepts, major debates, and recent research in social demography and population health with an emphasis on (1) demographic methods to assemble and interpret data and evidence (2) the determinants of population composition and change, and of patterns of health outcomes (3) the connections between population change, population health and public policy.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL294S POPULATION HLTH AND POLICY

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

GLHLTH301 - Climate Change & Global Health

Course Description

This course will: 1) Introduce students to climate change through the Planetary Boundaries framework 2) Identify real and potential health consequences of climate change, including the pathways through which climate change effects human health, and 3) Identify potential solutions to protect human health in the presence of climate change.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON301 CLIMATE CHANGE & GLOBAL HEALTH

General Education Curriculum Codes

R - (R) Research, NS - (NS) Natural Sciences

GLHLTH302 - Global Narratives of Illness and Disability

Course Description

The humanities help us learn more about the global experiences of people living with illness and disability. Using a global health humanities approach, we study illness and disability through biography, poetry, blogs, and art created by patients, families, friends, doctors, and caregivers. We look beyond data to find meaning through documentaries, theories of representation, and illness narratives. We explore different illness experiences, such as HIV/AIDS and Ebola; different disabilities, such as physical and cognitive; different gender identities and ages; and different locations, such as South Africa, West Africa, Papua New Guinea, Brazil, Haiti, and rural and urban USA.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ICS295 ILLNESS/DISABILITY NARRATIVES, RIGHTS302 ILLNESS/DISABILITY NARRATIVES, SCISOC302 ILLNESS/DISABILITY NARRATIVES

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (SS) Social Sciences

GLHLTH303 - Global Health Systems

Course Description

Introduces global health systems in three modules--Globalization, Health, and Systems--then draws these three topics together to situate the concept and practice of 'global health' within the contemporary context of health systems in various countries around the world. Emphasizes systems theory and systems thinking, drawing on a wide a range of disciplines.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (STS) Sci, Tech, and Society, (SS) Social Sciences

GLHLTH304 - Evolutionary Medicine and Global Health

Course Description

Covers evolutionary approaches to understand human health at a global scale. Integration of evolutionary thinking and medical science provides new insights to a wide array of medical issues including obesity, cancer, allergies, and mental illness. Evolutionary perspectives reveal why some pathogens are more harmful than others, shed light on the origins and spread of infectious diseases in humans, and help in controlling antibiotic resistance. Evolutionary approaches provide insights as to why we age and provide solutions to alleviate human health problems that often differ from modern medical practice. Course will place these perspectives in the context of global health challenges.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

EVANTH285 EVOL MEDICINE & GLOBAL HEALTH

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

GLHLTH305 - Beyond Health Care: Understanding How Social Drivers Impact Health Around the World

Course Description

Using the WHO CSDH framework, this interdisciplinary course combines insights from sociology, public health, policy, psychology, and epidemiology to provide students with a holistic perspective on the multifaceted nature of health disparities. We will use a combination of didactic learning, global health case studies, small group discussions, and team projects, that will allow students to examine health and health equity in the context of social, political and economic factors and follow implications for community and population health. Case studies will focus on issues that are currently facing the world, including, pandemics, non-communicable diseases, conflict, and migration.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

GLHLTH306 - Global Health Policy: Transforming Evidence into Action

Course Description

In-depth examination of how to close the gap between evidence and practical policy making as a way to improve global health. How global health policies are shaped; identifying key actors and their power; understanding/influencing the processes that drive large scale change in global health; exploring ways in which health issues reach the top of the agenda; analyzing how decisions are made by policy makers; implementing policies from the 'top down' and 'bottom up.' The interplay between the different worlds of research and policy. Practical tools for becoming a policy broker, skilled in transforming evidence to action. Real world case studies. Case-based competition.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PUBPOL324 GLOBAL HEALTH POLICY, HLTHPOL304 GLOBAL HEALTH POLICY

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, SS - (SS) Social Sciences

GLHLTH308A - Oceans in Human and Environmental Health

Course Description

Students will gain a grounding in marine sciences to help them to evaluate impacts the of anthropogenic activities on marine ecosystems and the humans that rely on them. After developing an understanding of the issues facing environmental and human health and well-being in marine systems, students will travel to the Galapagos to better understand environmental challenges facing biodiversity and tourism hot spot. This course embraces immersive field experiences in North Carolina and the Galapagos to contextualize classroom learning and to develop connections with environmental practitioners and residents. Taught in Beaufort at Duke Marine Lab. Duke Immerse course. Instructor consent is required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENVIRON308A OCEANS AND HEALTH, BIOLOGY308A OCEANS AND HEALTH, MARSCI308A OCEANS AND HEALTH

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

GLHLTH309A - Oceans in Human and Environmental Health

Course Description

Focus on the concept of 'One Health' that the health of the environment and the people who live in it are linked. The basis (from a biological perspective) of threats facing the marine environment and interactions between environmental and human health and their role in global health disparities. For example, in discussing fisheries and aquaculture, the course will cover environmental impacts of these extractive industries and their importance in human and societal well-being. This course will embrace immersive field experiences in North Carolina that will contextualize classroom learning and develop connections with practitioners and residents. Taught in Beaufort at Duke Marine Lab.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENVIRON309A OCEANS AND HEALTH, BIOLOGY309A OCEANS AND HEALTH, MARSCI309A OCEANS AND HEALTH

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

GLHLTH309DA - Oceans in Human and Environmental Health

Course Description

Focus on the concept of 'One Health' that the health of the environment and the people who live in it are linked. The basis (from a biological perspective) of threats facing the marine environment and interactions between environmental and human health and their role in global health disparities. For example, in discussing fisheries and aquaculture, the course will cover environmental impacts of these extractive industries and their importance in human and societal well-being. This course will embrace immersive field experiences in North Carolina that will contextualize classroom learning and develop connections with practitioners and residents. Taught in Beaufort at Duke Marine Lab.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON309DA OCEANS AND HEALTH, BIOLOGY309DA OCEANS AND HEALTH, MARSCI309DA OCEANS AND HEALTH

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

GLHLTH312 - War and Public Health in Africa

Course Description

An inquiry into the nature of contemporary war in sub-Saharan Africa and its human cost. Uses public health as a parameter to assess the impact of organized collective violence on people's lives. Link between war and public health established and measured with respect to civilian deaths, gender based violence, physical and psychological trauma, mental disorders, malnutrition and famine, and the spread of epidemic diseases, inter alia HIV/AIDS. Special attention is paid to rape as 'a weapon of war', to the trafficking of human beings in war zones, the child soldier phenomenon, and to death counts as a vector of humanitarian or political advocacy.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS312 WAR & PUBLIC HEALTH IN AFRICA, PUBPOL333 WAR & PUBLIC HEALTH IN AFRICA, CULANTH312 WAR & PUBLIC HEALTH IN AFRICA, RIGHTS312 WAR & PUBLIC HEALTH IN AFRICA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

GLHLTH313S - Race and Medicine

Course Description

This course looks critically at the role of race in modern medicine from historical and present-day perspectives. Race is central to any critical analysis of medicine--from the origins of gynecology and enslaved women, to tropical medicine and American empire, to contraceptive trials in Puerto Rico, to anti-Asian hate crimes in the advent of COVID-19. Through focused case studies, we will explore the racialized subject as intersecting with other categories of difference in medicine, such as sex, gender and sexuality. In parallel, we will ask how medicine has been used as a system of power and knowledge to create racial categories themselves.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH313S RACE AND MEDICINE, AADS313S RACE AND MEDICINE, GSF313S RACE AND MEDICINE, AAAS313S RACE AND MEDICINE, SOCIOL314S RACE AND MEDICINE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SS - (SS) Social Sciences

GLHLTH315D - Primate Disease Ecology and Global Health

Course Description

Covers concepts of disease ecology, with specific application to primates, human evolution, and global health. Explores the epidemiology and evolution of infectious diseases through the primary literature, focusing on infectious diseases of wild primates, humans, and other mammals. Students learn about the diversity of infectious diseases found in humans, and the basics of epidemiology, disease evolution and emergence, and primate behavioral ecology. Students also gain experience in thinking critically about scientific research, identifying interesting research questions, and communicating science to others. Prerequisite: Evolutionary Anthropology 101/101D or introductory-level biology.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

EVANTH385D PRIMATE DISEASE/GLOBAL HEALTH

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

GLHLTH320D - Planetary Health: Ecosystems, Human Health and Policy

Course Description

Planetary health focuses on human health impacts of anthropogenic disruptions of Earth's natural systems. Examines interplay of human activity, environmental changes, human health impacts, and policy interventions. Topics include climate change, loss of biodiversity, urbanization, global pollution, and changing food systems. Uses a social justice perspective to understand which communities and populations are most vulnerable to disruptions of natural systems. Examines evidence on effective policy responses. Explores real world case studies and solutions.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON320D PLANETARY HEALTH

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences, SS - (SS) Social Sciences

GLHLTH325S - Global Displacement: Voix Francophones

Course Description

Explores migration and resettlement of Francophone refugees in North America through examination of current policy, law, and practice. Analysis of personal interviews and narratives with attention to ethical questions related to politics of listening to and speaking for other communities. Community-based language component (20 hours) engages students with refugee community in Durham. Conducted in French. Recommended prerequisite: one course at 300-level or equivalent.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

FRENCH325S GBL DISPLACEMENT: VOIX FRANC, ICS332S GBL DISPLACEMENT: VOIX FRANC, RIGHTS325S GBL DISPLACEMENT: VOIX FRANC, PUBPOL316S GBL DISPLACEMENT: VOIX FRANC

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

GLHLTH326A - Language, Culture, and Health in Costa Rica

Course Description

Builds proficiency in oral and written Spanish through exploration of language, culture, and issues related to health in Costa Rica. Learning through personal observations and classroom discussions based on readings and guest speakers. Interaction with community in interviews and visits to local organizations and health providers to further knowledge on issues that impact community life. Assessment based on language and content of written and oral projects. Prerequisite: Spanish 204 or equivalent. Taught in Duke-in-Costa Rica summer program.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

SPANISH326A LANG/CULT/HEALTH COSTA RICA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

GLHLTH326CN - Health, Culture, and the Latino Community

Course Description

Exploration of health issues in the Spanish-speaking world shaped by social, cultural, political, ethnic, and economic determinants. Topics: cultural competency, community beliefs, medical practices and policies, preventive medicine, mental health. Projects include presentations, writing, research, and conversations with local and global contacts. Evaluation on knowledge of content, oral and written proficiency in Spanish. One 300-level Spanish course recommended prior to enrolling. Prerequisite: Spanish 204 or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

SPANISH306CN HEALTH, CULTURE, LATINO COMMUN, LSGS306CN HEALTH, CULTURE, LATINO COMMUN, CULANTH306CN HEALTH, CULTURE, LATINO COMMUN, HLTHPOL306CN HEALTH, CULTURE, LATINO COMMUN

General Education Curriculum Codes

LG - (LG) Language: A&S Curriculum, HI - (HI) Humanistic Inquiry: A&S Curriculum

GLHLTH331S - Documenting US Women's Health Post-Roe v. Wade

Course Description

The overturning of Roe v. Wade in June 2022 led to the deaths of two women in South Carolina. One woman died from sepsis following self-instrumentation, and the second died after giving birth to a healthy baby. She began to hemorrhage; hospital administrators were afraid that the 'D&C' she needed to survive was too close to the abortion procedure. A physician team at Duke University Hospitals, led by Dr. Beverly Clark, began to see similar cases in North Carolina. The aim of this course is to document—in real time—the political and ethical dimensions of the situation that healthcare providers now find themselves in as they attempt to provide women the nationwide medical 'standard of care.'

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

DOCST331S US WOMEN'S HEALTH POST-ROE, RIGHTS337S US WOMEN'S HEALTH POST-ROE, PUBPOL332S US WOMEN'S HEALTH POST-ROE, GSF233S US WOMEN'S HEALTH POST-ROE

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, R - (R) Research, CZ - (CZ) Civilizations

GLHLTH335 - Economics of Global Health

Course Description

Examines reciprocal relationships between income, poverty and health across countries with focus on identifying effect of health on development. Addresses structural problems in delivery and quality of healthcare that arise from cultural as well as economic causes. Attention given to challenges of healthcare financing, and tension between high-tech care and basic care in developing countries. Students examine empirical evidence from interventions affecting health including infant mortality reduction programs. Focus on issues of poverty alleviation and the promise of foreign aid. Prerequisites: (Economics 201 or Public Policy 303D) and (Economics 204D or 208D or Public Policy 604), or instructor consent.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ECON446 ECONOMICS OF GLOBAL HEALTH, HLTHPOL335 ECONOMICS OF GLOBAL HEALTH

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

GLHLTH340 - Social Determinants of US Health Disparities

Course Description

Introduction to how social factors influence health and well-being, with a particular focus on contemporary US society. Topics include obesity, aging, socioeconomic disadvantage, access to health insurance, public health systems, the role of the media, and racial/ethnic and gender inequalities. The course will provide descriptive assessments of health inequalities and analytic examinations of the mechanisms through which social factors affect health.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SOCIOL361 US HEALTH DISPARITIES

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

GLHLTH341 - Ethics of Global Infectious Disease Control

Course Description

Examination of the role of ethical decision-making when controlling infectious disease epidemics. Applies classic public health ethics of balancing individual liberty vs. public good to the new global health context of emerging infectious diseases such as HIV/AIDS, Ebola, and SARS, plus re-emerging infectious diseases such as multidrug-resistant TB, polio, and cholera. Explores questions of resource allocation, mandatory or voluntary prevention measures, and ethical obligations of health care workers vs. responsibilities of individuals in the context of new global public health. Prior global health coursework recommended.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ICS299 ETHICS OF INFECTIOUS DISEASE, SCISOC341 ETHICS OF INFECTIOUS DISEASE, RIGHTS341 ETHICS OF INFECTIOUS DISEASE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SS - (SS) Social Sciences

GLHLTH345 - Global Health as an Ethical Enterprise

Course Description

Introduces the challenges of living an ethical life when conceived as an expression of compassion for distant strangers. Considers the organization of compassion into the multi-billion dollar political-economic enterprise of global health. Explores tensions between global health as an ethical enterprise and the political-economic realities of the high-income countries and multinational organizations that fund global health and support a vast development industry populated by thousands of non-governmental organizations, pharmaceutical and chemical corporations, and countless organizations dedicated to the advancement of medicine and health science. Fulfills global health ethics requirement.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS344 GLHLTH AS ETHICAL ENTERPRISE

General Education Curriculum Codes

(EI) Ethical Inquiry, (CZ) Civilizations, (SS) Social Sciences

GLHLTH350A - Mobility, Health and Healthcare Systems

Course Description

This Duke in Madrid course reflects on the relation among health as a collective process, with healthcare systems as one element of a whole ecology of care, where global and urban structures determine both people's health and the organization of healthcare systems. Drawing on contemporary situations (pre-covid, covid, and post-covid) and diverse contexts (primarily European, but also North American and Latin American), we will explore the social components of health and how inequality (class, race, gender) affects the health of individuals and groups of population by exploring the role of the state, the market, and other actors (humanitarian, activist actors) in health provision.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

SPANISH345A MOBILITY, HEALTH & HEALTHCARE

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, SS - (SS) Social Sciences

GLHLTH353 - Life and Death: Global Perspectives

Course Description

Anthropological investigation of customs, practices, and beliefs that get activated when people (and other living beings) die. What constitutes life as in when does it start, what determines well-being, how is it measured; and what constitutes death as in a good versus bad death, by what medical definition, and according to what rituals and beliefs. Comparative inquiry into such questions as why brain-death is not accepted in some cultures and why people in some places prefer to die rather than live after an amputation. Topics will include organ transplants, gang warfare, cancer, and warzones from China and Botswana to Mexico and the United States.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH341 LIFE AND DEATH, ICS353 LIFE AND DEATH, SOCIOL351 LIFE AND DEATH, HLTHPOL341 LIFE AND DEATH

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

GLHLTH361 - Feast and Famine: Food in Global History

Course Description

Surveys history of food in global history, beginning with paleolithic and ending with modern era. Focuses on food quality and quantity as a factor in determining health, including problems of global health disparities, food insecurity, and obesity. Topics include the impact of food exchanges across continents and cultures, discovery of vitamins and vitamin deficiencies, growth and impact of food industries, and the rise of diseases of plenty, such as type 2 diabetes.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY371 FOOD IN GLOBAL HISTORY, SCISOC371 FOOD IN GLOBAL HISTORY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

GLHLTH362 - Understanding the Causes and Spread of Human Disease: Global Health Epidemiology

Course Description

How do we identify the causes and spread of diseases, such as Covid, Zika or Ebola? How do we estimate the effects of social, behavioral, environmental and biological factors, on the risk of disease? In this highly participatory, team-based course, students will learn how to answer these questions using concepts and methods from the field of epidemiology. Each week we will tackle a distinct global health problem by reading relevant popular press and scientific articles, with supplemental reading in our textbook. We will then complete team-based exercises to study these global health issues, including how to conduct an outbreak investigation, how to perform disease surveillance, and how to design studies to identify disease risk factors.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, QS - (QS) Quantitative Studies, SS - (SS) Social Sciences

GLHLTH363 - Fundamentals of Global Mental Health

Course Description

Examines global mental health from perspectives of culture, public health, epidemiology, human rights, policy, and intervention. Readings focus on peer-reviewed research literature highlighting topics such as the prevalence of mental health disorders worldwide, the role of culture in mental health, and the interventions backed by strong evidence for prevention and treatment. Students will discuss and critique study methodologies and explore the needs for future research in this emerging field. Designed for students with prior research methods and psychology coursework.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PSY323 FUND. OF GLOBAL MENTAL HEALTH, CULANTH323 FUND. OF GLOBAL MENTAL HEALTH

General Education Curriculum Codes

R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

GLHLTH364S - Research Seminar in Sexual and Gender Minority Health

Course Description

This seminar course introduces student to global health policy and research focused on the health of sexual and gender minority (SGM) populations, and is intended for students in preparation for undergraduate research in social sciences and public policy focused on SGM health. Seminars are cooperative ventures and their success depends upon the full and active participation of each member of the class. Therefore, conscientious preparation and regular attendance are required. Each student is expected to develop an independent research project in SGM health.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL378S RESEARCH SEMINAR IN SGM HEALTH

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, W - (W) Writing, SS - (SS) Social Sciences

GLHLTH371 - Research Methods in Global Health

Course Description

Introduction to research methods through examination of a variety of methodological techniques in behavioral and social sciences and relevant to multidisciplinary GH research. Problem-based approach to practice identifying GH questions of interest, ways to operationalize and test them, including strengths and weaknesses of different approaches. Focus on discussing current GH issues, exploring questions and solutions, reading and evaluating published research and interpreting results. Skills include identification of global health problems, awareness of contextual, behavioral, and ethical issues involved, conceptualization of research questions, and designing a research study.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PSY309 RSRCH METHODS IN GLOBAL HEALTH

General Education Curriculum Codes

R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

GLHLTH371D - Research Methods in Global Health

Course Description

Introduction to research methods through examination of a variety of methodological techniques in behavioral and social sciences and relevant to multidisciplinary GH research. Problem-based approach to practice identifying GH questions of interest, ways to operationalize and test them, including strengths and weaknesses of different approaches. Focus on discussing current GH issues, exploring questions and solutions, reading and evaluating published research and interpreting results. Skills include identification of global health problems, awareness of contextual, behavioral, and ethical issues involved, conceptualization of research questions, and designing a research study.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PSY309D RSRCH METHODS IN GLOBAL HEALTH

General Education Curriculum Codes

(R) Research, (SS) Social Sciences

GLHLTH373 - Global Health Ethics in Research

Course Description

Introduces ethical and human rights concepts in Global Health and current issues in health ethics. Explores how to understand and engage in ethical health service, intervention, research and education. Requires students analyze and critique ethical choices of individuals, policy-makers and health workers. Explores standards of care, access to care, best outcomes vs. distributed justice. Focuses on ethics related to infectious diseases; obesity, alcohol and tobacco; and environmental health.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ICS349 GLOBAL HEALTH ETHICS, RIGHTS375 GLOBAL HEALTH ETHICS

General Education Curriculum Codes

(EI) Ethical Inquiry, (SS) Social Sciences

GLHLTH385S - Islam, Medicine, and Healing**Course Description**

This course explores the global history of Islamic medicine and healing through the intersections of religion and medicine in multiple contexts. It investigates how questions of health, healing, and illness have been addressed across premodern patterns, colonial and post-colonial transitions, up to the present. Students will examine how different approaches to spirituality, law, and science congeal and compete in relation to the human body, animals, food, pharmaceuticals, medicine, and hospitals. Through considering traditional healing practices to contemporary bioethics, this class analyzes how religion and medicine have been constituted, lived, and experienced around the world.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES385S ISLAM, MEDICINE, AND HEALING, RELIGION385S ISLAM, MEDICINE, AND HEALING, ICS347S ISLAM, MEDICINE, AND HEALING

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (STS) Sci, Tech, and Society, (CZ) Civilizations

GLHLTH387 - Reimagining the World Together: Why Friendship Matters for Our Future**Course Description**

Explores friendship and why it matters in the frenzied world of 'likes' and 'swipes.' The average Facebook user has 155 friends. Instagram added a 'Close Friends' feature to distinguish friends from followers. Social media has weakened our sense of friendship. Still, Facebook users say that, of those 155 friends, they would trust only four in a crisis. Pursues the importance of friendship, not only as a place of private refuge but as a relationship of trust that facilitates insight and innovation and that has public purchase. Classes center on conversations between pairs of friends who bring their friendship, their work, and their imaginations to bear on the shape of the world in the future.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ETHICS387 REIMAGINING THE WORLD TOGETHER, PUBPOL385 REIMAGINING THE WORLD TOGETHER, POLSCI387 REIMAGINING THE WORLD TOGETHER, SOCIOL387 REIMAGINING THE WORLD TOGETHER, ICS371 REIMAGINING THE WORLD TOGETHER

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

GLHLTH390 - Special Topics in Global Health Studies

Course Description

Topics vary depending on semester and section. Topics may include: global health ethics, field methods, health technologies, rapid needs assessment, and global health policies.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

GLHLTH390A - Duke-Administered Study Abroad: Special Topics in Global Health

Course Description

Topics vary depending on semester and section. Topics may include: global health ethics, field methods, health technologies, rapid needs assessment, and global health policies.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

GLHLTH390L - Special Topics with Lab in Global Health Studies

Course Description

Topics vary depending on semester and section. Topics may include: global health ethics, field methods, health technologies, rapid needs assessment, and global health policies.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

GLHLTH390S - Special Topics in Global Health Studies

Course Description

Topics vary depending on semester and section. Topics may include: global health ethics, field methods, health technologies, rapid needs assessment, and global health policies.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

GLHLTH391 - Independent Study in Global Health

Course Description

Individual non-research directed study in a field of special interest on a previously approved topic, under the supervision of a faculty member, resulting in a significant academic product. Open only to qualified juniors and seniors by consent of instructor and director of undergraduate studies in global health.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

GLHLTH392 - Student Research Training in Global Health

Course Description

The DGHl Student Research Training Program is an intensive experiential learning program that engages second and third year undergraduate students in the development, implementation and assessment of a community-based project. Students will work in Honduras, India, Kenya, and North Carolina, US on issues ranging from infant mortality to health care mapping to access to care for migrant populations and HIV/AIDS and substance abuse issues. Students will work directly with a faculty director and a community partner. Instructor consent required.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

GLHLTH393 - Research Independent Study in Global Health

Course Description

Individual research-oriented directed study in a field of special interest on a previously approved topic, under the supervision of a faculty member, resulting in a significant academic product. Open only to qualified juniors and seniors by consent of instructor and director of undergraduate studies in global health.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(R) Research

GLHLTH395 - Connections in Global Health: Interdisciplinary Team Projects

Course Description

Teams of undergraduate and graduate students work with faculty supervisors to identify, refine, explore and develop solutions to pressing global health issues. Teams may also include postdoctoral fellows, visiting global health fellows, and other experts from business, government, and the non-profit sector. A team's work may run in parallel with or contribute to an on-going research project. Teams will participate in seminars, lectures, field work and other learning experiences relevant to the project. Requires substantive paper or product containing significant analysis and interpretation. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

GLHLTH395T - Bass Connections Global Health Research Team

Course Description

Tutorial course for Bass Connections yearlong project team. Topics vary depending on semester and section. Teams of undergraduate and graduate students work with faculty leaders to identify, refine, explore and develop solutions to pressing global health issues. Teams may also include postdoctoral fellows and experts from business, government and the nonprofit sector. A team's work may run in parallel with or contribute to an ongoing research project. Teams will participate in seminars, lectures, field work and other learning experiences relevant to the project. Requires final paper or product containing significant analysis and interpretation. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum

GLHLTH396 - Connections in Global Health: Interdisciplinary Team Projects

Course Description

Teams of undergraduate and graduate students work with faculty supervisors to identify, refine, explore and develop solutions to pressing global health issues. Teams may also include postdoctoral fellows, visiting global health fellows, and other experts from business, government, and the non-profit sector. A team's work may run in parallel with or contribute to an on-going research project. Teams will participate in seminars, lectures, field work and other learning experiences relevant to the project. Requires final paper or product containing significant analysis and interpretation. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

GLHLTH396T - Bass Connections Global Health Research Team

Course Description

Bass Connections Year-long Project Team. Topics vary depending on semester and section. Teams of undergraduate and graduate students work with faculty leaders to identify, refine, explore and develop solutions to pressing global health issues. Teams may also include postdoctoral fellows and experts from business, government and the non-profit sector. A team's work may run in parallel with or contribute to an on-going research project. Teams will participate in seminars, lectures, field work and other learning experiences relevant to the project. Requires final paper or product containing significant analysis and interpretation. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(R) Research

GLHLTH481 - Living, Dying, Healing in Russia

Course Description

Explores ways historical, cultural, political forces shape major moments of the life course and the stories told to make sense of them. Team taught by a professor of literature and a professor of anthropology, focus is on family life, sexuality, childbearing and its prevention; biomedical health care and alternative healing; survival in gulag (concentration camp) conditions; care for the dead and dying and their families. By examining compelling works from a range of genres—short story, ethnographic case study, memoir, and novel—students will learn analytical techniques from both fields, and hone interpretive and writing skills. Knowledge of Russian is not required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH481 LIVING/DYING/HEALING IN RUSSIA, RUSSIAN481 LIVING/DYING/HEALING IN RUSSIA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (SS) Social Sciences

GLHLTH495S - Graduation with Distinction in Global Health Thesis Preparation Course

Course Description

Accompanies the writing of a research-focused thesis in Global Health. Covers advanced research design, manuscript writing, interpretation of results, and oral presentation. Provides information on the thesis writing process and provides feedback on student projects. Students are expected to work closely with their faculty mentor on their project. Restricted to students enrolled concurrently in a research independent study and seeking Graduate with Distinction. May be open to Program II students whose thesis topic is directly related to global health and with permission of the instructor.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum

GLHLTH496S - Graduation with Distinction in Global Health 2

Course Description

Accompanies the writing of a research-focused thesis in Global Health. Provides information on the thesis writing process and feedback on student projects. Covers basics of research design (identifying appropriate research questions and related analyses), interpretation of results, writing skills and strategies, and oral presentation. Students are expected to work closely with their faculty mentor on their project. Restricted to students enrolled concurrently in a research independent study and seeking Graduate with Distinction. May be open to Program II students if thesis topic is directly related to global health and with permission of the instructor. Departmental consent required.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0.5

Max Units:

0.5

GLHLTH499 - Global Health Capstone

Course Description

Capstone Course for students in Global Health Major. Group analysis of a current global health problem/issue. Project involves background research, data acquisition, analysis, writing, and presentation of a substantial research paper/report at an advanced level. Consent of program director required

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

GLHLTH270T-1 - Voices in Global Health: Arabic Tutorial

Course Description

Through practical and theoretical discussions around case studies, visual texts, and interviews in the target language, Voices in Global Health examines emerging health challenges at the local and global level. Through the experiences and knowledge shared from our guest speakers, we will explore the underlying health behaviors and cultural beliefs while producing culturally appropriate health interventions. Tutorials meet weekly for 75-minutes. Prerequisite: 4 semesters of language or equivalent – heritage and native speakers are welcome to enroll. Satisfactory/Unsatisfactory. Community-engaged course.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0.5

Max Units:

0.5

Crosslisted Courses

AMES270T-1 VOICES IN GH: ARABIC TUTORIAL

GLHLTH270T-3 - Voices in Global Health: French Tutorial

Course Description

Through practical and theoretical discussions around case studies, visual texts, and interviews in the target language, Voices in Global Health examines emerging health challenges at the local and global level. Through the experiences and knowledge shared from our guest speakers, we will explore the underlying health behaviors and cultural beliefs while producing culturally appropriate health interventions. Tutorials meet weekly for 75-minutes. Prerequisite: 4 semesters of language (French 204) or equivalent – heritage and native speakers are welcome to enroll. Satisfactory/Unsatisfactory. Community-engaged course.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0.5

Max Units:

0.5

Crosslisted Courses

FRENCH270T-3 VOICES IN GH: FRENCH TUTORIAL

GLHLTH270T-4 - Voices in Global Health: Hindi Tutorial

Course Description

Through practical and theoretical discussions around case studies, visual texts, and interviews in the target language, Voices in Global Health examines emerging health challenges at the local and global level. Through the experiences and knowledge shared from our guest speakers, we will explore the underlying health behaviors and cultural beliefs while producing culturally appropriate health interventions. Tutorials meet weekly for 75-minutes. Prerequisite: 4 semesters of language or equivalent – heritage and native speakers are welcome to enroll. Satisfactory/Unsatisfactory. Community-engaged course.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0.5

Max Units:

0.5

Crosslisted Courses

AMES270T-4 VOICES IN GH: HINDI TUTORIAL, HINDI270T-4 VOICES IN GH: HINDI TUTORIAL

GLHLTH270T-5 - Voices in Global Health: Mandarin Tutorial

Course Description

Through practical and theoretical discussions around case studies, personal narratives, documentaries and recorded interviews in the Chinese language, students examine how language and culture impact health beliefs and behaviors. Explore underlying reasons for different beliefs and behaviors with the goal of creating culturally appropriate interventions. This is a service-learning or community-engaged course. Engagement may include direct, project-based, or research-focused service with local/global community partners among other engaged practices. Meet weekly for 75 minutes. Prerequisite: Chinese 305 or equivalent. Instructor consent required.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0.5

Max Units:

0.5

Crosslisted Courses

CHINESE270T VOICES IN GH:MANDARIN TUTORIAL

GLHLTH270T-6 - Voices in Global Health: Spanish Tutorial

Course Description

Through practical and theoretical discussions around case studies, visual texts, and interviews in the target language, Voices in Global Health examines emerging health challenges at the local and global level. Through the experiences and knowledge shared from our guest speakers, we will explore the underlying health behaviors and cultural beliefs while producing culturally appropriate health interventions. Tutorials meet weekly for 75-minutes. Prerequisite: 4 semesters of language (Spanish 204) or equivalent – heritage and native speakers are welcome to enroll. Satisfactory/Unsatisfactory. Community-engaged course.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0.5

Max Units:

0.5

Crosslisted Courses

SPANISH270T-1 VOICES IN GH: SPANISH TUTORIAL

GLHLTH321-1 - Medical Anthropology

Course Description

Cross-cultural study of health and illness. Prerequisite: WRITING 101 or WRITING 120.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH424-1 MEDICAL ANTHROPOLOGY, ICS424-1 MEDICAL ANTHROPOLOGY, HLTHPOL424-1 MEDICAL ANTHROPOLOGY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

GLHLTH326-1 - Health, Culture, and the Latino Community: Service Learning

Course Description

Exploration of health issues in the Spanish-speaking world shaped by social, cultural, political, ethnic, and economic determinants. Topics: cultural competency, community beliefs, medical practices and policies, preventive medicine, mental health. This is a service-learning or community-engaged course. Engagement may include direct, project-based, or research-focused service with local/global community partners among other engaged practices. Evaluation on knowledge of content, oral and written proficiency in Spanish. One 300-level Spanish course recommended prior to enrolling. Prerequisite: Spanish 204 or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SPANISH306-1 HEALTH, CULTURE: SERVICE-LRNG, LSGS306-1 HEALTH, CULTURE: SERVICE-LRNG, HLTHPOL306-1 HEALTH, CULTURE: SERVICE-LRNG

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, LG - (LG) Language: A&S Curriculum

GLHLTH390L-1 - Special Topics with Lab in Global Health Studies

Course Description

Topics vary depending on semester and section. Topics may include: global health ethics, field methods, health technologies, rapid needs assessment, and global health policies.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

GLHLTH391-1 - Independent Study in Global Health

Course Description

Individual non-research directed study in a field of special interest on a previously approved topic, under the supervision of a faculty member, resulting in an academic product. Open only to qualified students by consent of instructor and director of undergraduate studies in global health.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0.5

Max Units:

0.5

GLHLTH391-2 - Independent Study in Global Health

Course Description

Individual non-research directed study in field of special interest on previously approved topic, under supervision of faculty member, resulting in an academic product. Open only to qualified students by consent of instructor and director of undergraduate studies in global health.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0.5

Max Units:

1

GLHLTH393-1 - Research Independent Study in Global Health

Course Description

Individual research-oriented directed study in a field of special interest on a previously approved topic, under the supervision of a faculty member, resulting in a significant academic product. Open only to qualified juniors and seniors by consent of instructor and director of undergraduate studies in global health.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0.5

Max Units:

0.5

General Education Curriculum Codes

(R) Research

GLHLTH395-1 - Connections in Global Health: Interdisciplinary Team Projects

Course Description

Teams of undergraduate and graduate students work with faculty supervisors to identify, refine, explore and develop solutions to pressing global health issues. Teams may also include postdoctoral fellows, visiting global health fellows, and other experts from business, government, and the non-profit sector. A team's work may run in parallel with or contribute to an on-going research project. Teams will participate in seminars, lectures, field work and other learning experiences relevant to the project. Requires substantive paper or product containing significant analysis and interpretation. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0.5

Max Units:

0.5

GLHLTH396-1 - Connections in Global Health: Interdisciplinary Team Projects

Course Description

Teams of undergraduate and graduate students work with faculty supervisors to identify, refine, explore and develop solutions to pressing global health issues. Teams may also include postdoctoral fellows, visiting global health fellows, and other experts from business, government, and the non-profit sector. A team's work may run in parallel with or contribute to an on-going research project. Teams will participate in seminars, lectures, field work and other learning experiences relevant to the project. Requires final paper or product containing significant analysis and interpretation. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0.5

Max Units:

0.5

GLHLTH495S-1 - Graduation with Distinction in Global Health Thesis Preparation Course

Course Description

Accompanies the writing of a research-focused thesis in Global Health. Provides information on the thesis writing process and feedback on student projects. Covers basics of research design (identifying appropriate research questions and related analyses), interpretation of results, writing skills and strategies, and oral presentation. Students are expected to work closely with their faculty mentor on their project. Restricted to students enrolled concurrently in a research independent study and seeking Graduate with Distinction. May be open to Program II students if thesis topic is directly related to global health and with permission of the instructor. Department consent required.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0.5

Max Units:

0.5

GREEK101 - Elementary Greek

Course Description

Structure of the language (grammatical forms, syntax, vocabulary, and pronunciation); introduction to reading.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

GREEK102 - Elementary Greek

Course Description

Second half of Greek 101,102. Prerequisite: Greek 101.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

GREEK111 - Intensive First-Year Greek

Course Description

Intensive introduction to ancient Greek language and culture. Includes structure of the language (grammatical forms, syntax, vocabulary, and pronunciation) and introduction to reading. Combines in one semester the work of Greek 101-102.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

2

Max Units:

2

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

GREEK203 - Intermediate Greek

Course Description

Readings in classical Attic prose literature. Prerequisite: Greek 102 or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

GREEK252S - Advanced Intermediate Greek

Course Description

Introduction to ancient Greek poetry. Recommended prerequisite: Greek 203 or the equivalent.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

GREEK291 - Independent Study

Course Description

Individual non-research directed study in a field of special interest on a previously approved topic, under the supervision of a faculty member, resulting in an academic and/or artistic product. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

GREEK304S - Greek Historians

Course Description

Historians. Readings in Greek historians illuminating key themes, periods, historiographical conventions, especially historiography's role as font of ancient moral and ethical exempla. Authors might include Herodotus, Thucydides, Xenophon, Polybius, Diodorus Siculus, vel sim. Must have 2 years of Greek (or equivalent).

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

El - (El) Ethical Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

GREEK308S - Greek Philosophy

Course Description

Philosophy. Investigation into key trends, themes, developments in Greek Philosophy, especially moral and political, through readings from the Pre-Socratic philosophers, Plato, Aristotle, Epicurus, and/or others. Must have 2 years of Greek (or equivalent).

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

El - (El) Ethical Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

GREEK312S - Greek Oratory and Rhetoric

Course Description

Oratory/Rhetoric. Exploration of the theory and practice of ancient oratory and rhetoric, especially as regards negotiation of power through public speech. Includes readings from Antiphon, Andocides, Lysias, Isocrates, Isaeus, Demosthenes, Gorgias, Alcidas, Aristotle, Ps.-Longinus, Demetrios' On Style, and/or others. Must have 2 years of Greek (or equivalent).

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

GREEK324S - Greek Epic

Course Description

Epic. Readings in Greek epic, with attention to language, meter, oral poetics, characterization, narrative structure, ancient and modern interpretation, the epic tradition beyond Greece and Rome, epic poems as codifiers of socially constructed cultural norms. Authors and works might include Homer, Hesiod, and the Homeric Hymns. Must have 2 years of Greek (or equivalent).

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

GREEK328S - Lyric and Hellenistic Poetry

Course Description

Readings in Greek lyric and Hellenistic poetry. Possible authors and works include selected fragments from the major lyric poets, Pindar, Theocritus and/or others, particularly as they illuminate construction, testing, examination of Greek cultural identity. Must have 2 years of Greek (or equivalent).

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

GREEK332S - Greek Drama

Course Description

Reading and interpretation of selected plays by Aeschylus, Sophocles, Euripides, Aristophanes, and Menander, with attention to language, meter, staging, characteristic themes and conventions, and especially the cultural context of ancient drama and its use as an instrument and venue of public ethical and political debate. Must have 2 years of Greek (or equivalent).

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

GREEK334S - Ancient Greek Scholarship: G(r)eeks on Greek

Course Description

Team-based translation (and web publication) of ancient encyclopedias, lexica, scholia, commentaries, and other ancient scholarly works; most have not been translated into a modern language, so that the work of this class is an immediate, compelling, and citable contribution to scholarship. Students should have 4 semesters of college Greek (or equivalent). Ambitious students with less preparation should contact the professor; accommodation may be possible.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

GREEK344S - Greek Novel

Course Description

Readings in the Greek novel with attention to genre, distinctive themes, narrative structure and techniques, characterization, and reception. Works include Achilles Tatius' Leucippe and Clitophon, Chariton's Chaereas and Callirhoe, Heliodorus' Aethiopica, Longus' Daphnis and Chloe, and Xenophon's Habrocomes and Anthia. Prerequisite: Greek 101, 102, 203, and 204 (or equivalent).

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

GREEK350S - Readings in the Greek Bible and the Greek Fathers

Course Description

Readings in the Greek Bible and its ancient Greek reception. Texts may come from the Septuagint (the ancient Greek translation of the Jewish scriptures), the Greek New Testament, anonymous early Christian documents like the Didache, or from the works of the Greek Fathers. Study of the language (syntax and diction), textual history, authorship, composition and transmission, literary structure, social and historical contexts, message and aims, theological agenda, and ancient reception.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

GREEK491 - Independent Study

Course Description

Individual non-research directed study in a field of special interest on a previously approved topic, under the supervision of a faculty member, resulting in an academic and/or artistic product. Consent of instructor and Director of Undergraduate Studies required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

GREEK493 - Research Independent Study

Course Description

Individual research in a field of special interest under the supervision of a faculty member, the central goal of which is a substantive paper or project containing significant analysis and interpretation of a previously approved topic. Open only to qualified juniors and seniors; for seniors, the paper or project may partially fulfill the requirements for graduation with distinction. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

GREEK203A-1 - Intermediate Greek

Course Description

Review of grammar, reading of selected texts. Taught at the Intercollegiate Center for Classical Studies in Rome. Consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

GREEK301A-1 - Advanced Greek

Course Description

Readings vary. Taught at the Intercollegiate Center for Classical Studies in Rome. Consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

GSF80S - Special Topics in Writing

Course Description

Various topics with diverse readings and intensive writing.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

GSF101S - Gateway Seminar: Gender and Everyday Life**Course Description**

What is gender? How does it impact your everyday life? Designed to introduce students to the study of gender, sexuality, and feminism, this course will explore these questions by focusing on settings in which gender shapes how we live, work, consume, see ourselves, forge identities, relate to others, navigate institutions, and make ethical decisions. Students' reflections on their own experiences and understanding of gender will be a consistent theme. How does gender define the social spaces we move through and inhabit? How does gender structure the various social institutions that shape our lives? In every part of the course, gender will be connected to race, sexuality, class, and nation.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (W) Writing, (SS) Social Sciences

GSF110S - Embodied Blackness**Course Description**

How is race embodied and how are bodies racialized? How do gender, sexuality, class, size, perceived beauty, and ability mutually influence embodiment? This course considers anthropological and historical studies of the body, with a critical focus on Blackness. We investigate how Black human bodies are othered, valued, dehumanized, and experienced, across time and space, with a particular focus on the United States.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH110S EMBODIED BLACKNESS, AAAS110S EMBODIED BLACKNESS, SOCIOL230S EMBODIED BLACKNESS, LIT111S EMBODIED BLACKNESS

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

GSF121CN - Sex and Power in Asian Diasporas**Course Description**

Focusing on the modern and contemporary period, this course examines the ways that structures of sex and power shape the experience of global Asian (and particularly East Asian) diasporic communities. Emphasis on the ways that the state and an array of religious, educational, medical, and other institutions shape attitudes toward and practices of gender and sexuality. Literature, cinema, and other forms of cultural production given particular attention.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES121CN ASIAN DIASPORAS, AADS121CN ASIAN DIASPORAS

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum

GSF122 - History of Latinxs in the United States

Course Description

This introductory course will cover the social, cultural, and political histories of Latino/as in the United States from 1848 to the present including the Treaty of Guadalupe Hidalgo, the Great Depression, WWI/WWII, the creation of Latino/a civil rights organizations, and the civil wars and free trade agreements of the 1980s and 1990s that have spurred so much of contemporary migration. Themes include colonialism and conquest, sexuality and gender, race and ethnicity, transnationalism and migration, social inequality and practices of resistance. This class will highlight the diversity of the Latino/a experience—focusing on the history of Afro-Latino/as, queer Latino/as, and undocumented Latino/as.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY122 HISTORY OF LATINXS IN US, LATAMER122 HISTORY OF LATINXS IN US, ICS122 HISTORY OF LATINXS IN US, LSGS222 HISTORY OF LATINXS IN US

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

GSF148CN - Global Palestine

Course Description

Why is Palestine addressed as complicated in dominant Western popular and scholarly historical accounts? How are gender and sexuality used to argue for settler-colonialism? How have Palestinians situated their collective project since the early twentieth century? Why is Palestine a focus of solidarity among Indigenous and other peoples around the world? The course grounds students in an understanding of Global Palestine using original documents, scholarship, and creative sources, and includes guests. Evaluation is based on preparation, attendance and participation, individual and team analytical writing and creative projects, and respect for the dignity and worth of every class member.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES148CN GLOBAL PALESTINE, ICS138CN GLOBAL PALESTINE

General Education Curriculum Codes

IJ - (IJ) Institutions, Justice & Power: A&S Curriculum

GSF160S - Gateway Seminar: The Global Sixties: Race, Revolution, Sexuality

Course Description

The 1960s in global context, focusing particularly on Europe, Latin America, and the United States. The rise of mass movements dedicated to racial, economic, and sexual justice, against the backdrop of Cold War and decolonization. The mobilization of music, film, and the body in the service of revolution, with attention also to the global backlash and the rise of a new conservatism. Course materials include memoirs, speeches, political treatises, and cultural artifacts from the period.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY160S GTWY SEM: THE GLOBAL SIXTIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, W - (W) Writing, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

GSF176CNS - Afro-Global Struggles

Course Description

What does it mean to struggle for freedom? More specifically, what have Afro Diasporic freedom struggles entailed? This course introduces students to anticolonial and abolitionist traditions of resistance from South Africa to the United States, from the Old to the New Worlds. The seminar also attends to contemporary decolonial movement work in and beyond the university via primary archival materials, secondary published work, and film investigating the connections between literature, music, poetry, political writings, and even dance. Course requirements include attendance and participation, discussion posts, and a final submission (essay or creative project).

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS176CNS AFRO-GLOBAL STRUGGLES, CULANTH176CNS AFRO-GLOBAL STRUGGLES

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum

GSF181CNS - Sex, Bodies, and Power

Course Description

In our world, bodies and sexual acts have become linked to political power in terms of pleasure, reproduction, identity, and even basic bodily functions such as urination and defecation. How has something so basic as one's body become so closely associated with power? Sex, Bodies, and Power engages in an interdisciplinary examination of written and visual texts to examine the way bodies have been linked to sex and power. How do we understand our own bodies? How do we develop sexual fantasies, and how are those fantasies regulated by the state and other actors and institutions? Do bodies and sex become regulated differently depending on race, ethnicity, nationality, and gender? How does this change in different times and places? How is all of this altered by global pandemics, anti-racist movements, reproductive justice, and queer embodiment? What does it mean to engage in a historical analysis of these questions?

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY181CNS SEX, BODIES, AND POWER

General Education Curriculum Codes

IJ - (IJ) Institutions, Justice & Power: A&S Curriculum

GSF188S - Gateway Seminar: The Price of Sex: Gender and the Global Political Economy

Course Description

Explores how sex and gender have shaped economic policies and opportunities in different settings, particularly in the modern era (19th, 20th, and 21st centuries). Will focus on public policies and normative practices at the local, national, and international levels. As a gateway seminar for the history major, will focus on developing an understanding of historiography and methodology culminating in a prospectus for a future research project.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY188S GTWY: GENDER/POLITICAL ECONOMY, ICS188S GTWY: GENDER/POLITICAL ECONOMY

General Education Curriculum Codes

(EI) Ethical Inquiry, (R) Research, (W) Writing, (CZ) Civilizations, (SS) Social Sciences

GSF189 - Women and Gender in the Middle East

Course Description

An introductory survey exploring the Middle East through the gender perspective Introduction to the gender and women's studies in the Middle East and the major issues Cross-cultural and interdisciplinary readings to introduce the diversity of the region Readings and screenings include the narratives and performances from the region.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES189 WOMEN AND GENDER IN THE M E, CULANTH189 WOMEN AND GENDER IN THE M E, POLSCI186 WOMEN AND GENDER IN THE M E

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations

GSF190A - Duke-Administered Study Abroad: Special Topics in Gender Sexuality and Women's Studies

Course Description

Topics differ by section.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

GSF190S - Special Topics in Gender, Sexuality and Feminist Studies

Course Description

Seminar topics vary, focusing on interdisciplinary work arising from feminist scholarship.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

GSF191FS - Intersections of the Sexual Brain**Course Description**

Understanding how the human brain and environment interconnect evolved dramatically with recent advances in neuroscience research methods. Students analyze such interconnections and the impact on societal theories of human sexuality. Students assess influential factors such as ethnicity/race, culture, and religion, all diversely represented in contemporary America. Students read and discuss scientific and popular articles with historical context and explore the consequences of scientific observations on the personal, societal and political levels. Students develop written and oral communication skills and work collaboratively with fellow peers. Open only to Focus Program students.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

NEUROSCI191FS INTERSECTIONS: SEXUAL BRAIN, PSY195FS INTERSECTIONS: SEXUAL BRAIN

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, CZ - (CZ) Civilizations, NS - (NS) Natural Sciences

GSF195 - Critical Approaches to Global Issues**Course Description**

Introduction to critical transnational studies through several disciplinary approaches. Examines capitalism and neo-liberal globalization and their relationships to culture, politics, economics, and other social forms and outcomes; considers transnationalism 'from below'; addresses linear and Western-centric thinking about progress and modernity; focuses a historical lens on political discourses, institutions, and projects to understand them contextually; demonstrates how cultures and identities are dynamically constituted in interaction with historical, material, political, and situational factors; considers how different inequalities and contestations inflect most social formations.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ICS195 CRITICAL APPR GLOBAL ISSUES, CULANTH195 CRITICAL APPR GLOBAL ISSUES, HISTORY103 CRITICAL APPR GLOBAL ISSUES, POLSCI110 CRITICAL APPR GLOBAL ISSUES, SOCIOL195 CRITICAL APPR GLOBAL ISSUES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

GSF198 - LGBTQ/Queer Cinema and Cultural Production**Course Description**

This class investigates LGBTQ identities, communities and relationships pre, post, and during the Stonewall era through cinema, television, and new media. We will also explore constructions of sexuality, gender, class, race, and nationalism within the context of LGBTQ transnational film cultures and scholarship.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CINE142 LGBTQ/QUEER CINEMA, LIT199 LGBTQ/QUEER CINEMA, VMS199 LGBTQ/QUEER CINEMA

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

GSF201 - Race, Film, and Religion

Course Description

In this course, we will examine how cinema both constructs and reproduces anti-black racism and how cinema works to liberate blackness from the strictures of racial domination. We will watch films from the past three decades that provide an opportunity to interrogate the relationship between race, gender, and sexuality. These films will also enable us to think about how cinema introduces unconventional notions of the sacred, a process that involves affect, desire, and imagination. Films that we watch may include: Moonlight, Medicine for Melancholy, Black Panther, Daughters of the Dust, Get Out, US, Pariah, and Selma.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS201 RACE, FILM, AND RELIGION, RELIGION201 RACE, FILM, AND RELIGION

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

GSF202S - Introduction to LGBTQ Studies

Course Description

Topics include homosexuality and theory, history, law, religion, education, the arts and literature, the military, and the health sciences.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CZ - (CZ) Civilizations

GSF203 - Introduction to Asian American and Diaspora Studies

Course Description

What does it mean to be Asian American? Asian American Studies is an interdisciplinary field that draws on social sciences, humanities, and the arts to explore the historical and contemporary experiences of Asian Americans in the western hemisphere. This course provides students with an introduction to this dynamic and growing field of study, taking race, gender, immigration, diaspora, class, labor, and sexuality as primary subjects of the field. The course also historicizes Asian American racialization to better understand the structural forces that have shaped Asian American lives and the ways that writers, scholars, and activists have responded to and resisted these forces.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENGLISH275 INTRO ASIAN AMER DIASP STUDIES, AMES276 INTRO ASIAN AMER DIASP STUDIES, HISTORY274 INTRO ASIAN AMER DIASP STUDIES, ICS286 INTRO ASIAN AMER DIASP STUDIES, AADS201 INTRO ASIAN AMER DIASP STUDIES, LIT275S INTRO ASIAN AMER DIASP STUDIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

GSF206S - Women, Gender, and Christian Origins

Course Description

A study of early Christian perspectives on women and gender as expressed in the New Testament and other Jewish and early Christian writings within the context of ancient Mediterranean religions. Topics addressed include: women's roles, ancient discussions of masculinity and femininity, institutional arrangements and the household, and the development of the category 'virgin.'

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION205S WOMEN, GENDER & CHRISTIAN ORIG

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (W) Writing, (CZ) Civilizations

GSF209S - Muslim Women Across the Ages

Course Description

This course explores the diverse realities of Muslim women's lives, from the origins of Islam to the present, through autobiographical and biographical accounts situated in their social, economic, political, and cultural contexts. The women we will encounter through textual and audiovisual materials represent a wide range of personal backgrounds, including scholars, mystics, merchants, philanthropists, poets, slavegirls, feminists, and Islamists. We will metaphorically travel across the globe and time to understand the multifarious facets of Muslim women's lived experiences.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES224S MUSLIM WOMEN ACROSS THE AGES, RELIGION219S MUSLIM WOMEN ACROSS THE AGES, ICS365S MUSLIM WOMEN ACROSS THE AGES, HISTORY225S MUSLIM WOMEN ACROSS THE AGES, CULANTH224S MUSLIM WOMEN ACROSS THE AGES, RIGHTS219S MUSLIM WOMEN ACROSS THE AGES

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (W) Writing, (CZ) Civilizations, (SS) Social Sciences

GSF212 - Gender in Dance and Theatre

Course Description

Ways in which gender and sexuality are conceptualized in selected performance cultures. Interprets these historically constituted social formations through an examination of the diverse cultural constructions of gender meanings, representations and ideologies as interpreted and expressed in dance and theatre. Symbolic meanings of gender in relation to forms of social life and theatrical experience. The Devadasi in India, the concept of the male embodied Onnagata, and the notion of the female embodied Otokoyaku in the dance-theatre of Japan.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DANCE368 GENDER IN DANCE AND THEATRE, THEATRST236 GENDER IN DANCE AND THEATRE, ICS215 GENDER IN DANCE AND THEATRE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

GSF214 - Contemporary Israeli Cinema

Course Description

A comparative approach to Israeli cinema, in the context of American and European cinemas. Cinema and nationalism. Cinematic representations of social, political, racial, and ethnic tensions and fissures: social gap, immigration to and emigration from Israel, militarism and civil society, masculinity and femininity, and the Israeli-Arab conflict. Popular culture and its relationship with high culture.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES143 CONTEMPORARY ISRAELI CINEMA, VMS248 CONTEMPORARY ISRAELI CINEMA, LIT217 CONTEMPORARY ISRAELI CINEMA, JEWISHST241 CONTEMPORARY ISRAELI CINEMA, CINE257 CONTEMPORARY ISRAELI CINEMA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

GSF216 - Gender and Socialism

Course Description

History of socialist feminism as a global political movement and philosophical-theoretical tradition with a special focus on its divergent national trajectories and conflict-ridden relationship with liberal feminism and socialist and communist movements and governments in Europe, Russia, China and US since the nineteenth century; offers an overview of European, Russian, Chinese and US history of the last two centuries; includes exploration of principles and aspirations that informed socialist theory of modern society, social justice, family, motherhood, parenthood, sexual difference, gender equality as well as public policies and legislation instituted or informed by the socialist tradition.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY202 GENDER AND SOCIALISM, ICS216 GENDER AND SOCIALISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

GSF217 - Gender and Culture

Course Description

Explanation of differing beliefs about gender cross-culturally, by comparison with dominant themes about gender in our own cultural history and contemporary ideological struggles.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH271 GENDER AND CULTURE, ICS203 GENDER AND CULTURE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (SS) Social Sciences

GSF220 - Case Studies in Global Sexual and Reproductive Health

Course Description

Through the examination of weekly case studies, students will explore the complexity of working in the field of global sexual and reproductive health and the ways in which various health and social science disciplines can be integrated in the development of effective health programs. Session topics will include family planning, maternity care, gender-based violence, abortion, and HIV/AIDS. Using examples from the US and low-and middle-income countries, students will identify key focus areas in sexual and reproductive health, technical and programmatic challenges and successful interventions. Recommended prerequisite: Global Health 212.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GLHLTH215 GLOBAL REPRODUCTIVE HEALTH

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

GSF221 - Women at Work: Gendered Experience of Corporate Life

Course Description

Analysis of gender, class and race in contemporary business organizations and roles of men and women within them. Management systems, information technology and human resource systems, as artifacts to larger, gendered environment.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SOCIOL331 WOMEN AT WORK

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (STS) Sci, Tech, and Society, (SS) Social Sciences

GSF222 - Gender and Philosophy

Course Description

Issues in political and moral philosophy in their bearing on feminist concerns, including political equality and rights, preferential treatment, feminist and nonfeminist critiques of pornography, and the morality of abortion.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PHIL222 GENDER AND PHILOSOPHY

General Education Curriculum Codes

(EI) Ethical Inquiry, (CZ) Civilizations

GSF222S - Gender and Philosophy

Course Description

Seminar version of Philosophy 222.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PHIL222S GENDER AND PHILOSOPHY

GSF223 - Manifesto Workshop: Climate Change, Afro-/Solar Punk, and Performance

Course Description

Manifesto Workshop: Afro-/Solarpunk, Climate Change, and Performance is a performance-based workshop that seeks to explore radical, embodied storytelling through the lenses of several manifestos: Afrofuturism, Solarpunk, Environmental Justice, and Queer Utopias. Through creative research, embodied 'in(queer)y,' and collaborative theater-making, the workshop will culminate in a public performance of original student work.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

THEATRST221 MANIFESTO WORKSHOP, AAAS202 MANIFESTO WORKSHOP, ETHICS222 MANIFESTO WORKSHOP

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

GSF225 - Women and the Political Process

Course Description

A systematic analysis of the U.S. political system, electoral politics, platform implications, and leadership trends in the context of women's role in political life, as voters, leaders, and citizens.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

POLSCI203 WOMEN/POLITICAL PROCESS, HISTORY232 WOMEN/POLITICAL PROCESS, PUBPOL227 WOMEN/POLITICAL PROCESS, DOCST225 WOMEN/POLITICAL PROCESS

General Education Curriculum Codes

R - (R) Research, SS - (SS) Social Sciences

GSF227S - Politics of Pandemics

Course Description

Exploration of social, cultural, historical, and political facets of epidemic disease and widespread health crises. Key concepts of medical anthropological research and writing; reading ethnographic texts alongside journalistic, literary, and policy accounts of disease experiences and institutional responses. Assess scope, scale, and genre associated with representing pandemics. Analyze global case studies of both infectious and chronic diseases.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH229S POLITICS OF PANDEMICS, GLHLTH226S POLITICS OF PANDEMICS, ICS226S POLITICS OF PANDEMICS, SCISOC226S POLITICS OF PANDEMICS

General Education Curriculum Codes

(EI) Ethical Inquiry, (SS) Social Sciences

GSF229S - Space-Body-Image

Course Description

Analyzes ways the production of space in architecture and urban theory also produce images of the ideal bodies supposed to inhabit them. Explores limits of the production of space from standpoint of feminist, queer, and critical race theory, as well as through current research in disability studies. Surveys efforts by contemporary artists, writers, and filmmakers to interrupt prevailing images of space and imagine new kinds of bodies to move within them.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT229S SPACE-BODY-IMAGE, VMS226S SPACE-BODY-IMAGE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

GSF230 - Gender in the Economy

Course Description

Economics of gender including the status of women in the labor market; feminist economic theories; ethical considerations of gender-based inequalities; gendered division of labor within the family and between the household and labor market. Comparisons of women's status across different cultures and geographic areas; gender-related measurements and indicators; explanations and remedies for female/male occupational segregation and wage differentials. Prerequisite: Economics 201D.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ECON348 GENDER IN THE ECONOMY, ICS348 GENDER IN THE ECONOMY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

GSF232 - Gender and Language

Course Description

Theoretical approaches to the question of the interrelationship of gender and language including neurobiology, psychology, semiotics, feminist critical theory, philosophy of language, discourse analysis, and linguistic theory. Taught in English.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH232 GENDER AND LANGUAGE, ICS207 GENDER AND LANGUAGE, RUSSIAN364 GENDER AND LANGUAGE, LINGUIST364 GENDER AND LANGUAGE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, SS - (SS) Social Sciences

GSF233S - Documenting US Women's Health Post-Roe v. Wade

Course Description

The overturning of Roe v. Wade in June 2022 led to the deaths of two women in South Carolina. One woman died from sepsis following self-instrumentation, and the second died after giving birth to a healthy baby. She began to hemorrhage; hospital administrators were afraid that the 'D&C' she needed to survive was too close to the abortion procedure. A physician team at Duke University Hospitals, led by Dr. Beverly Clark, began to see similar cases in North Carolina. The aim of this course is to document—in real time—the political and ethical dimensions of the situation that healthcare providers now find themselves in as they attempt to provide women the nationwide medical 'standard of care.'

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DOCST331S US WOMEN'S HEALTH POST-ROE, RIGHTS337S US WOMEN'S HEALTH POST-ROE, PUBPOL332S US WOMEN'S HEALTH POST-ROE, GLHLTH331S US WOMEN'S HEALTH POST-ROE

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, R - (R) Research, CZ - (CZ) Civilizations

GSF236S - Selena: Music, Media, and the Mexican American Experience

Course Description

How did singer Selena Quintanilla impact the world and why does she remain as such an important cultural fixture for Mexican-American communities? This class explores the life, music, and legacy of Selena Quintanilla. We will discuss how Selena used music to navigate a complex Mexican-American identity. Focusing on intersectional feminism, sexuality, iconicity, and fandom, we will learn about Selena's music throughout the years and consider how these themes are interpreted and complicated across borders. Course materials engage readings from pop music studies, gender, sexuality, and feminist studies, Latinx studies and include a range of films, audio recordings, and podcasts.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

MUSIC235S SELENA, LSGS235S SELENA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

GSF239 - Women, Gender, and Sexuality in U.S. History

Course Description

Major questions relating to women and women's place in society over the course of U.S. history, broadly defined, from the colonial period to the present: How did different groups of women see themselves as women? How did views of women's sexuality change? How did men's and women's relationships and roles change? How did women understand their connections to the larger society? How did race, ethnicity, and class shape all those issues? Course uses a variety of materials, including novels, movies, images, and music to explore the ethical contours of women's lives in the past, following change over time to better understand women's position today.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY374 WOMEN/GENDER/SEXUALITY IN U S

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

GSF239D - Women, Gender, and Sexuality in U.S. History

Course Description

Major questions relating to women and women's place in society over the course of U.S. history, broadly defined, from the colonial period to the present: How did different groups of women see themselves as women? How did views of women's sexuality change? How did men's and women's relationships and roles change? How did women understand their connections to the larger society? How did race, ethnicity, and class shape all those issues? Course uses a variety of materials, including novels, movies, images, and music to explore the ethical contours of women's lives in the past, following change over time to better understand women's position today.

Grading Basis

Graded

Course Typically Offered

Fall and Summer

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY374D WOMEN/GENDER/SEXUALITY IN U S, RIGHTS239D WOMEN/GENDER/SEXUALITY IN U S

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (W) Writing, (CZ) Civilizations, (SS) Social Sciences

GSF240S - Reading Like a Queer

Course Description

Seminar introduces students to theory and practice of reading in Queer Studies through a variety of novels, films, and cultural criticism. Designed for mid level undergraduates who have some familiarity with literary studies and/or queer theory, but does not require prerequisites.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT340S READING LIKE A QUEER

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

GSF241S - Bodies at Work

Course Description

This course traces the dynamic relationship between bodies and economies over the course of American history. If disability has been defined as the inability to work, then an exploration of disability necessitates an exploration of capitalism. Moving between disability studies and labor history, students will develop the conceptual tools necessary to understand capitalism through the lens of disability, while also generating new ways to think about disability via critical histories of capitalism. We will also look at how disabled people have pushed back, envisioning new ways of valuing bodies beyond productivity.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH242S BODIES AT WORK, SCISOC242S BODIES AT WORK, SOCIOL242S BODIES AT WORK

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

GSF242 - Race, Gender, Class, & Computing

Course Description

This course examines how identity impacts and is impacted by computing. Through an introduction to identity as a social construct, we will explore the societal factors that have influenced present-day technology development and use, historical contexts, and the resulting impact on various communities.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

COMPSCI240 RACE GENDER CLASS & COMPUTING

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, W - (W) Writing, SS - (SS) Social Sciences

GSF243S - Sound, Music, and Gender

Course Description

This seminar explores key topics in gender, sexuality, and feminist studies through musical case studies from contrasting cultural contexts. Through analyses of sonic expressive practices (e.g. drag, queer and trans voices, sex and rock, feminist listening) we consider 1) how genders sound and how sounds gender; 2) music's capacity to transgress, (re)form, and transform--as well as its complicity in perpetuating oppression; 3) music as a resource for dreaming and desiring. No music background is necessary.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MUSIC242S SOUND, MUSIC, AND GENDER

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

GSF244S - The Politics of Motherhood: Security Mothers, Soccer Moms, Movement Moms, and Beyond

Course Description

Following Adrienne Rich's lead, this course will consider motherhood as both institution and experience. Topics to be covered include Mothers of the Movement, Black Lives Matter mothers, race and maternal health, 'mommy wars' and battles over breastfeeding, attachment parenting, work/family balance, security mothers, soccer moms, working mothers, bad mothers, other-mothers, and decisions not to mother.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations

GSF245S - Women in Visual Arts, 1400-1800: Theory and History

Course Description

Through lectures, discussion and individual projects, this course considers the roles women have played in the Early Modern art world as makers, buyers, patrons, donors, critics, and art collectors. It also takes up issues of gender, of race, of masculinity as well as femininity. A central theme of this class is how debates about the so-called Woman Question, which was essentially an ongoing quarrel about the nature and social role of women, shaped the representations and experiences of women of different classes and conditions. Our focus will be on visual representations, as well as period writing of and by women.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST245S WOMEN IN VIS ARTS, 1400-1800, MEDREN245S WOMEN IN VIS ARTS, 1400-1800

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

GSF246 - Controlling Women: Women, Crime, & Social Control

Course Description

Examines how social institutions exert social control over girls and women by creating, recreating, and transmitting cultural norms, values, beliefs, and practices. Reveals how these cultural components shape women's and girls' lives historically, medically, socially, and politically. Highlights intersectionality and women and girls in the criminal-legal system. Probes various ethical issues, including differential application of rules and regulations, victimization, sentencing guidelines, school-to-prison pipeline, mass incarceration, capital punishment, political disenfranchisement, and medicalization of women's and girls' bodies.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SOCIOL243 CONTROLLING WOMEN

General Education Curriculum Codes

IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SS - (SS) Social Sciences

GSF248S - Book Publishing & Marketing: A Case Study of the Romance Fiction Industry

Course Description

A case study of the US romance fiction industry and its global reach. The romance novel is the most popular form of fiction in the world. Its industry is powered by women, produces a product consumed by women, and exports to global audiences. Includes: its history, role in popular American culture, and rise to dominate the fiction market; how creative projects become commercial products; dramatic shifts in the book industry over three centuries, including the ebook- and self-publishing revolutions; how notions of gender and sexuality have shaped the aggressive and ingenious marketing of romance fiction from its origins; representations of race in romance fiction.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY248S PUBLISHING & MKTG POP FICTION, ENGLISH284S PUBLISHING & MKTG POP FICTION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

GSF250S - Queer Theater, Straight Plays

Course Description

If, as scholar D.A. Miller argues, musicals are 'a somehow gay genre, the only one that mass culture ever produced,' where does that leave queer plays? This course surveys US queer theater from the early twentieth century to today. We will study how theater, identity, and LGBTQ+ political movements intersect. We will read plays both well-known and obscure to see how queer writers skirted censors through coding and camp before Stonewall, how Gay Liberation made coming out possible in the 1970s, and how HIV/AIDS impacted theater. Queer theater's expansiveness since the 1990s in the age of equality continues to challenge, subvert, and reinforce norms and push boundaries.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

THEATRST250S QUEER THEATER

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

GSF251FS - Bio-Lit: The Science of Renaissance Sex and Gender

Course Description

What is a woman? What is a man? Did Renaissance minds consider other options? Could women be intellectuals? Were male bodies necessary for reproduction? What taboos about sex and power were almost too scandalous even for the elites? Much as it does today, talk of sex and gender sparked hot debate throughout Renaissance Europe. Between the fourteenth and seventeenth centuries, bodies were sites of fascination and dread. This course studies 'Bio-Lit' (literature about life and the body), drawing on examples of epic and lyric poetry, medical treatises, recipe books, experiment logs, cosmetic how-to guides, paintings, and early opera. Offered as part of the FOCUS program.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ITALIAN208FS BIO-LIT, ROMST208FS BIO-LIT, MEDREN250FS BIO-LIT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

GSF253S - Popular Arts and Culture in Africa

Course Description

This course explores the popular arts and cultural production in Africa across a range of media. It will explore the links and relationships between popular culture and fiction, popular literatures, be they in magazines or pamphlets, consumption, gender, and desire in the popular imagination, as well as popular sonic and visual cultures in Africa.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS303S POP ARTS & CULTURE IN AFRICA, ENGLISH378S POP ARTS & CULTURE IN AFRICA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

GSF256S - Climate, Culture and Identity

Course Description

This course focuses on some of the transformations that climate change is bringing - not just to human livelihoods and to the non-human world, but to the very definition of the human. In an era defined by the overwhelming influence of homo sapiens on the planet, historic distinctions between nature and culture are starting to blur and fall apart. What role can feminist and queer theory play in helping us to understand these changes to human identity? What can gender studies contribute to techno-scientific understandings of a global warming? We'll take on these and many other questions through readings in literature and theory, and experiential learning with the Duke Campus Farm.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DOCST256S CLIMATE, CULTURE AND IDENTITY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, NS - (NS) Natural Sciences, SS - (SS) Social Sciences

GSF258S - Women and Power in the Renaissance

Course Description

Explores the intellectual, social, and political history of women in Renaissance Europe. Despite the overwhelmingly patriarchal nature of early modern society, many women wrote treatises, dialogues, and poetry in which they argued for a broader role for women. Students will examine these primary texts (some by famous figures, others by much less well-known writers) within the context of a burgeoning social history that has provided a more nuanced view of gender relations and power in this period.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY258S WOMEN/POWER RENAISSANCE, MEDREN248S WOMEN/POWER RENAISSANCE, ROMST258S WOMEN/POWER RENAISSANCE

General Education Curriculum Codes

(EI) Ethical Inquiry, (W) Writing, (CZ) Civilizations

GSF259S - Brazil, Race, Sex, and the Body

Course Description

The approach of the course will be interdisciplinary, drawing upon works from anthropology, literature, history, and film. Topics will include colonialism and enslavement, abolition, nationalism, social activism, and popular culture. We will also consider how Brazilian social relations differ from or conform to other racialized patterns in other nation-states in the Americas. Particular attention will be placed on the impact of the interrelationship between race, gender, class, and nation on the lives of Black Brazilians.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS327S BRAZIL, RACE, SEX, THE BODY, ROMST339S BRAZIL, RACE, SEX, THE BODY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations

GSF261 - From History to Fantasy: Medieval Religions in Film & Fiction

Course Description

Explores the intersection of modern popular culture and medieval religious culture. Deep dive into how modern creators of mass entertainment use common notions of medieval faith, power, race, sexualities and violence to capture and hold our interest, teach us lessons about ourselves, and sell products. How do our ideas of faith, sexuality, race and power inspire or constrain the fiction we create about the past? What impact does this have on consumers? Monks, nuns, knights, crusades, secret societies, suffragists, alt-right, plague. Modern novels, commentaries, history, medieval texts, neurobiology, TV, films, ads, games, memes, clubs. Read, discuss, write, research.

Grading Basis

GRD - Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENGLISH254 HISTORY TO FANTASY: RELIGIONS, RELIGION261 HISTORY TO FANTASY: RELIGIONS, HISTORY244 HISTORY TO FANTASY: RELIGIONS, MEDREN354 HISTORY TO FANTASY: RELIGIONS

GSF263S - Representing Breast Cancer: Feminist Literature, Art, and Film

Course Description

Analyzes representations of breast cancer in feminist literature, art, and film. Drawing on health feminism, feminist medical ethics, and disability studies, explores what those representations tell us about the intersections among gender, race, class, sexuality, and ability in both the Global North and South. Sets artistic representations of breast cancer against the hyper-sexualization of breasts in capitalism's visual cultures and the spectacles of breast cancer activism. Shows how literature, art, and film can reveal health care's material conditions as well as breast cancer's psychic complexities.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTSVIS263S REPRESENTING BREAST CANCER, AAAS265S REPRESENTING BREAST CANCER, LIT260S REPRESENTING BREAST CANCER

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

GSF265S - Digital Feminism

Course Description

The aim of this course is to critically analyze digital culture from a feminist and gender studies perspective. We will address topics related to digital innovation and its history, unpacking and questioning them through the insights offered by genders studies analytical tools. Subjects such as the rise of the Silicon Valley, gaming culture, social media, algorithms, Artificial Intelligence, extraction of data applied to biotechnology, macroeconomic development of IT platforms and the impact of technology on ecology will be discussed starting from a current event or debate, to which we will give a historical, ethical, sociological, theoretical, literary or cinematographic perspective.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

SOCIOL217S DIGITAL FEMINISM, ISS265S DIGITAL FEMINISM, VMS286S DIGITAL FEMINISM, COMPSCI265S DIGITAL FEMINISM, I&E265S DIGITAL FEMINISM, CMAC265S DIGITAL FEMINISM

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SS - (SS) Social Sciences

GSF266 - Gender and Sexuality in the Ancient World

Course Description

Class examines ancient erotic poetry, prose, material evidence (e.g., vase paintings) to explicate gender as a cultural sign: sexuality as a language in which other business is transacted. 'Obscene' literature, paintings, etc. evidence how the ancients constructed men, women, sexuality—but also social hierarchies, national prerogatives, and identity.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CLST266 SEX AND GENDER IN ANTIQUITY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

GSF267S - Pícaras and Outlaws: Global South Feminisms

Course Description

The term 'pícaras' or 'rogue outlaw' was designed to regulate and criminalize the bodies of women transgressing boundaries. This course uses the term to delve into the heroic histories of some of the the most prominent women voices across the Global South and the various ways they challenge normalized and heteronormative structures of society. From a Cuban slave revolt leader, or the 17th century colonial 'Memoire of Basque Transvestite in the New World,' to the seminal Borderlands=La Frontera, prominent African Feminist theorists, and pop culture film Real Women Have Curves, we will read and engage in some of the most daring accounts of women power throughout the ages.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ROMST366S GLOBAL SOUTH FEMINISM, ENGLISH354S GLOBAL SOUTH FEMINISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

GSF268S - Gender and Human Rights: Global Perspectives**Course Description**

Challenges to women's human rights are plentiful. They include gender-based violence and poverty, as well as access to health care, education, and political participation. This course will evaluate the efficacy of the UN Convention on the Elimination of All Forms of Discrimination Against Women and other instruments and organizations of the human rights system in addressing violations of women's human rights in different countries, societies and civilizations, including the U.S. While the human rights of women, transgender and other gender-nonconforming people around the world will be the primary focus, these cannot be separated from conceptions of patriarchy and masculinity across cultures.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ETHICS268S GENDER AND HUMAN RIGHTS, RIGHTS380S GENDER AND HUMAN RIGHTS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SS - (SS) Social Sciences

GSF269SA - Gender and Immigration between Europe and the Middle East**Course Description**

Investigates the gendered experience of immigration and its implications for changing the culture both at home and in the hosting countries. Between the traditions of the country of origin and acculturation to the new home, women and LGBTQ communities are the most vulnerable facing gender-based discrimination and violence. Nonetheless, immigration also offers the opportunity to cross the borders of binaries, such as femininity and masculinity, which can be empowering and liberating. This seminar is offered as part of the Middle East in Europe: Berlin/Istanbul study abroad program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES379SA GENDER AND IMMIGRATION

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance

GSF272S - Sexuality and the Law**Course Description**

This course will introduce students to legal and ethical issues at the intersection of law, gender and sexuality. The course will use interpretive methods used in jurisprudence, as well as conceptual tools developed by feminist, critical race and queer theoreticians to explore such issues as the criminalization of gay sex, the equal protection of all persons regardless of their sexual orientation or gender identity, and the role of the state in resolving perceived conflicts between that right to equal protection and the right to religious freedom. The course will take a cross-cultural / multi-jurisdictional comparative approach to these issues.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS272S SEXUALITY AND THE LAW, PUBPOL277S SEXUALITY AND THE LAW, SCISOC272S SEXUALITY AND THE LAW, SOCIOL272S SEXUALITY AND THE LAW

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

GSF273S - Gender and Media

Course Description

The aim of this course is to critically analyze media culture and communication landscapes from a feminist and gender studies perspective. We will address a wide range of media innovations and their histories, unpacking and critically questioning them through the insights offered by feminist, queer, and intersectional analytical tools. To each, we will examine historical, ethical, sociological, theoretical, literary or film perspectives. What roles do media spaces play in our everyday lives and how do our politics and self-understandings inform and reflect burgeoning platforms? This course will consider these questions in terms of US media cultures and its interconnected global frameworks.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SOCIOL273S GENDER AND MEDIA, DOCST275S GENDER AND MEDIA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, SS - (SS) Social Sciences

GSF274S - Masculinities & Global Politics

Course Description

The course uses readings and films to examine masculinities historically and transnationally, including a unit on masculinities in US politics; draws from history, sociology, feminist geography, popular culture studies, Black studies, and sexuality and queer studies; interactive lectures and guest scholars. Each student is guided to complete an interview-based research project with three male-identified persons of multiple generations with serves in lieu of a final exam.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ICS274S MASCULINITIES & POLITICS, SOCIOL375S MASCULINITIES & POLITICS, HISTORY280S MASCULINITIES & POLITICS, LIT374S MASCULINITIES & POLITICS, PUBPOL276S MASCULINITIES & POLITICS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (W) Writing, (SS) Social Sciences

GSF275 - Food, Farming, and Feminism

Course Description

Viewing 'agriculture,' 'nature,' and 'consumption' as pressing feminist themes and exploration of various dimensions of the cultural and political ecology/economy of producing, processing, circulating, preparing, and consuming sustenance. Particular focus on the ethical impact of US policy on rural farm communities and developing nations.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON209 FOOD, FARMING, AND FEMINISM, GLHLTH225 FOOD, FARMING, AND FEMINISM, HISTORY221 FOOD, FARMING, AND FEMINISM

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (SS) Social Sciences

GSF276 - Performance Art History and Theory

Course Description

Performance Art History and Theory explores cultural experimentation, theoretical strategies, and ideological aims of performance art internationally; examines interchanges between artists' theories of performance, stylistic development, and impact in the context of cultural criticism and art history; traces interdisciplinary genealogies of performance globally; thinks about the body as a vehicle for aesthetic expression, communication, and information in its critique of social and political conditions; studies performance and gender, sexuality, race, and class; asks how performance alters the semiotics of visual culture and contributes to a paradigm shift from modernism to postmodernism.

Grading Basis

GRD - Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS344 PERFORMANCE ART HISTORY/THEORY, ISS275 PERFORMANCE ART HISTORY/THEORY, LIT222 PERFORMANCE ART HISTORY/THEORY, THEATRST235 PERFORMANCE ART HISTORY/THEORY, ARTHIST344 PERFORMANCE ART HISTORY/THEORY

GSF277D - Global Art Since 1945

Course Description

Major avant-garde movements of the post-World War II era, with a concentration on the unprecedented changes in the mediums of art, its forms, impact on society and politics, and ethical role in shaping culture through painting and sculpture, conceptual and performance art, installation and new media, video, photography, and film.

Grading Basis

GRD - Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST381D GLOBAL ART SINCE 1945, ICS219D GLOBAL ART SINCE 1945, VMS382D GLOBAL ART SINCE 1945

GSF277S - Global Art Since 1945

Course Description

Major avant-garde movements of the post-World War II era, with a concentration on the unprecedented changes in the mediums of art, its forms, impact on society and politics, and ethical role in shaping culture through painting and sculpture, conceptual and performance art, installation and new media, video, photography, and film.

Grading Basis

GRD - Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST381S GLOBAL ART SINCE 1945, ICS219S GLOBAL ART SINCE 1945

GSF278 - Sex/Gender - Nature/Nurture: Intersections of Biology and Society

Course Description

Debates about sexuality, sex, and gender hinge on radically different ideas about relative effects of biological forces vs. social forces, or nature vs. nurture. Course changes terms of arguments about sexuality and gender and nature/nurture. Explores how nature/nurture emerged as scientific and popular debate. Evaluates new developments in science and cultural fields that are now reconsidering how biology and environments interact. Showcases debates about how sex and sexuality are formed through interplay of genetic information, hormones, material bodies, and social environments.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH278 SEX/GENDER - NATURE/NURTURE, NEUROSCI278 SEX/GENDER - NATURE/NURTURE, PSY226 SEX/GENDER - NATURE/NURTURE

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences

GSF279 - Melodrama East and West

Course Description

Melodrama as a genre in literature and as a mode of representation in film and other media. Issues include: gender construction, class formation, racial recognition, and national identity-building. Emphasis on comparative method attending American and Chinese cultures and the politics of cross-cultural representation.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES211 MELODRAMA EAST AND WEST, CINE213 MELODRAMA EAST AND WEST, VMS223 MELODRAMA EAST AND WEST

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance

GSF281 - European Art 1900-1945

Course Description

Major artistic movements and theoretical aims of early modernism: fauvism, cubism, expressionism, futurism, constructivism, suprematism, dada, surrealism, deStijl, Bauhaus, and Neue Sachlichkeit in France, Italy, Germany, America.

Grading Basis

GRD - Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ARTHIST280 AVANT-GARDE ART 1900-1945, ITALIAN384 AVANT-GARDE ART 1900-1945

GSF285S - Love, Sex, Madness in Caribbean Fiction and Film

Course Description

This course explores the themes of love, sex, and madness as the lenses through which Caribbean writers and filmmakers have challenged traditional ideas of citizenship, family, gender roles, and political power. What, for example, is the connection between a dictatorship in Haiti and women's sexual desire? How does the figure of 'the mad Creole woman' challenge masculinist constructions of national identity in the early years of independence in Africa? How might the love between a mother and child be read as an act of anti-colonial resistance? We will examine these questions through novels, short stories, and films. Recommended prerequisite: French 204 or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

FRENCH375S LOVE, SEX, MADNESS, AAAS376S LOVE, SEX, MADNESS

General Education Curriculum Codes

FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

GSF288S - Global South Asia: History and Culture of Diaspora

Course Description

This course examines the making of South Asia (Afghanistan, Bangladesh, India, Myanmar, Pakistan, and Sri Lanka) as a global space from the early 20th-century until today. In addition to an examination of the region, course material will also address the South Asian Diaspora, particularly throughout Australia, East Africa, Southern Africa, Canada, the Caribbean, France, Germany, the United Kingdom, and the United States. Topics may include imperialism and decolonization; the making of postcolonial nation-states; migration, labor, and citizenship; and the global circulation of caste, class, religion, gender, and sexuality.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ICS388S GLOBAL SOUTH ASIA, AMES388S GLOBAL SOUTH ASIA, HISTORY298S GLOBAL SOUTH ASIA, AADS338S GLOBAL SOUTH ASIA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

GSF290 - Selected Topics in Gender, Sexuality and Feminist Studies

Course Description

Topics vary, focusing on interdisciplinary work arising from feminist scholarship.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

GSF290A - Selected Topics in Gender, Sexuality and Feminist Studies

Course Description

Topics vary, focusing on interdisciplinary work arising from feminist scholarship. Study Abroad.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

GSF290S - Selected Topics in Gender, Sexuality and Feminist Studies

Course Description

Seminar version of GSF 290.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

GSF290SA - Selected Topics in Gender, Sexuality and Feminist Studies

Course Description

Topics vary, focusing on interdisciplinary work arising from feminist scholarship. Seminar version of 290A. Study Abroad.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

GSF291 - Independent Study

Course Description

Directed reading in a field of special interest under the supervision of a faculty member, resulting in a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Consent of instructor and program director required.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

GSF293 - Research Independent Study**Course Description**

Individual research in a field of special interest under the supervision of a faculty member, the central goal of which is a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Open to juniors. Consent of instructor and program director required.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

(R) Research

GSF295 - Hip Hop, Futurism, and the End of the World**Course Description**

In this course, we will explore the intersections between hip hop, black futurity, science-fiction, and visions of the end of the world. We will focus on hip hop artists who draw themes from fantasy and speculative fiction to both re-make sense of the present and to imagine a radically different future. We will explore how these artists invent personas, identify with the alien, invoke space ships from other planets, and blur the line between human and non-human. While the course underscores themes of futurity and possibility, we will also examine how these themes respond to enduring conditions of racial, gender, and sexual oppression. Artists we will focus on include: Outkast, Janelle Monae, Erykah Badu, and MF Doom.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

RELIGION248 HIP HOP, FUTURISM, AAAS248 HIP HOP, FUTURISM, ENGLISH299 HIP HOP, FUTURISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

GSF296S - Black Muslims: Race, Religion, & Culture**Course Description**

The intersection of African, American, European, and Islamic cultures studied through the cultural and intellectual flourishing of black Islam. Topics include early Muslim communities established in the Americas through the transatlantic slave trade, Muslim slave rebellions in Brazil and the Caribbean, Muslim slave autobiographies, African Muslims in Europe, the emergence of the Moorish Science Temple and the Nation of Islam, Elijah Muhammad, Malcolm X, Muhammad Ali, women of the Nation of Islam, women's Qur'an exegeses, Hagar as a black woman, black feminism, the Five-Percent Nation, Islamic hip-hop and rap, 'the Black Crescent,' the black international and Islam, and the Black Panthers.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS295S BLACK MUSLIMS, AMES295S BLACK MUSLIMS, RELIGION295S BLACK MUSLIMS, ICS222S BLACK MUSLIMS, RIGHTS295S BLACK MUSLIMS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations

GSF298S - Global Humanitarianism

Course Description

This course explores humanitarianism as both a global phenomenon and a western model for engaging with the world. It examines the cultural and political conditions that make it possible for some people to be saviors and others to require saving. It focuses on the ways humanitarian interventions are increasingly as much about alleviating poverty and supporting political change, as about responding to crises caused by health epidemics, conflict or war, and environmental disasters. We will pay close attention to the impacts of humanitarian interventions good and bad, while critically exploring how local agendas and conditions shape and respond to these programs.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ICS398S GLOBAL HUMANITARIANISM, CULANTH298S GLOBAL HUMANITARIANISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

GSF299S - Feminist Theory

Course Description

Seminar survey of core theoretical concepts in the field of Gender, Sexuality and Feminist Studies. Introduces foundational debates in the histories of feminist thinking. The seminar is required for the GSF major, the GSF minor, and the Interdepartmental Major with GSF. It is a prerequisite for GSF 499S, offered in fall term for seniors in the GSF major or IDM. It is ideally taken in the sophomore or junior year and offered every spring term.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, SS - (SS) Social Sciences

GSF301S - Theory Today: Introduction to the Study of Literature

Course Description

Introduction to major areas of research in Global Cultural Studies with focus on specific theoretical issues of contemporary concern in various subfields of global culture. Required for majors.

Grading Basis

GRD - Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH303S THEORY NOW, LIT301S THEORY NOW

GSF313S - Race and Medicine

Course Description

This course looks critically at the role of race in modern medicine from historical and present-day perspectives. Race is central to any critical analysis of medicine--from the origins of gynecology and enslaved women, to tropical medicine and American empire, to contraceptive trials in Puerto Rico, to anti-Asian hate crimes in the advent of COVID-19. Through focused case studies, we will explore the racialized subject as intersecting with other categories of difference in medicine, such as sex, gender and sexuality. In parallel, we will ask how medicine has been used as a system of power and knowledge to create racial categories themselves.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH313S RACE AND MEDICINE, AADS313S RACE AND MEDICINE, AAAS313S RACE AND MEDICINE, SOCIOL314S RACE AND MEDICINE, GLHLTH313S RACE AND MEDICINE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SS - (SS) Social Sciences

GSF320 - Hashtags Memes, Digital Tribes

Course Description

Tracks digital life and creative expression of groups online in a close study of images, captions and hyperlinked tags. Examines rituals, symbols and cultural patterns that structure everyday life of digital tribes online and investigates impact of digital and social media (Twitter, Instagram Facebook, Periscope) on the constitution of communities online and offline. Studying varied array of digital tribes: tribes of the deaf, of oil rig workers, of Hindu worshippers, of prison wives and laptop entrepreneurs, students learn about underlying myths, rituals, and cultural symbols that connect groups of people online.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

LIT302 HASHTAGS MEMES, DIGITAL TRIBES, VMS349 HASHTAGS MEMES, DIGITAL TRIBES, AMES402 HASHTAGS MEMES, DIGITAL TRIBES, ISS302 HASHTAGS MEMES, DIGITAL TRIBES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

GSF320S - Hashtags Memes, Digital Tribes

Course Description

Tracks digital life and creative expression of groups online in a close study of images, captions and hyperlinked tags. Examines rituals, symbols and cultural patterns that structure everyday life of digital tribes online and investigates impact of digital and social media (Twitter, Instagram Facebook, Periscope) on the constitution of communities online and offline. Studying varied array of digital tribes: tribes of the deaf, of oil rig workers, of Hindu worshippers, of prison wives and laptop entrepreneurs, students learn about underlying myths, rituals, and cultural symbols that connect groups of people online.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT302S HASHTAGS MEMES, DIGITAL TRIBES, VMS349S HASHTAGS MEMES, DIGITAL TRIBES, AMES402S HASHTAGS MEMES, DIGITAL TRIBES, ISS302S HASHTAGS MEMES, DIGITAL TRIBES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

GSF322S - Sex, Politics and Feminist Philosophy

Course Description

Provides a philosophical framework to think about issues of sex, gender and their political implications. Comparison between different historical traditions and methods. Study of a variety of feminist approaches and their critiques. Study of related questions, such as pornography, prostitution and multiculturalism. Readings include Mill, Beauvoir, Butler, Foucault and contemporary analytical philosophy.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

POLSCI372S SEX, POLITICS & FEMINIST PHIL

General Education Curriculum Codes

(EI) Ethical Inquiry, (CZ) Civilizations

GSF323SA - Transnational Muslims in Germany: Politics of Migration, Religion, and Culture

Course Description

Critically analyzes political debates about Muslims and Islam in Europe that often cast them as a 'security threat' or a 'problem' of failed integration. Traces the geographical production of Muslim subjects through transnational flows, networks and imaginaries. Examines a series of topics including debates about the headscarf, Muslim women's dress, mosque construction, Muslim civil society organizations, and the refugee crisis in Germany. Taught in English as part of the Duke Middle East in Europe program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES380SA TRANSNATIONAL MUSLIMS, ICS278SA TRANSNATIONAL MUSLIMS, CULANTH382SA TRANSNATIONAL MUSLIMS, RELIGION382SA TRANSNATIONAL MUSLIMS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations, (SS) Social Sciences

GSF325S - Understanding Mediation

Course Description

Examines experience as always mediated. How does text mediate expression, or language mediate subjectivity? How do images mediate power, or sounds mediate resistance? How does computation mediate agency, or networks mediate thought? But also, how do nations mediate globalization, or oil mediate energy? And how do bodies mediate liveness, or the environment mediate history? Moves from particular media forms and examples (language, literature, the fine and performing arts, audiovisual media, computational media) to focus on key theoretical concepts and debates of critical theory from twentieth and twenty-first centuries. Crosses national boundaries to understand mediation from global perspective.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CINE289S UNDERSTANDING MEDIATION, LIT325S UNDERSTANDING MEDIATION, VMS316S UNDERSTANDING MEDIATION, ENGLISH480S UNDERSTANDING MEDIATION, THEATRST249S UNDERSTANDING MEDIATION, DOCST358S UNDERSTANDING MEDIATION

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

GSF335S - Decolonization: Histories, Meanings, Struggles

Course Description

This course explores decolonization as an historical event, a category of theoretical analysis, and a series of contemporary social movements. Course material will introduce students to the history of decolonization as both idea and event, putting global anti-colonial movements of the twentieth century into conversation with contemporary struggles for the decolonization of occupied land, institutions, and epistemologies. This interdisciplinary course draws on work in history, geography, anthropology, women's studies, and postcolonial and decolonial Studies. Students will also read and research manifestos, memoirs, archival documents, documentary films, oral histories, and museum exhibits.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ICS335S DECOLONIZATION, HISTORY289S DECOLONIZATION, AADS337S DECOLONIZATION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

GSF338S - Women and Visual Media Studies

Course Description

This course explores visual media by women artists, as well as the production, circulation, and reception of visual culture about the idea of 'woman.' Drawing on feminist scholarship across disciplines, students will examine representation, spectatorship, power, beauty, and sex. We will explore work by popular icon Beyoncé, artist Lorna Simpson, but also independent documentary films on relevant themes.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS386S WOMEN AND VISUAL MEDIA STUDIES, VMS389S WOMEN AND VISUAL MEDIA STUDIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

GSF340S - African Cities, African Urbanization

Course Description

If the predominant mode of development in African cities is informal and unplanned giving rise to new modes of life, livelihood, and leisure beyond the organizing infrastructures of formal architecture and design in reality, the new African urbanism seems to give rise to two distinct conditions of life--the one crisis and the other ingenuity. Concerned to think through the gendered forms of labor arising from rapid urban growth taking place without conventional facilities, infrastructures and technologies, 'African Cities, African Urbanization' turns to the ethnography of informal settlement; to women's relationships to informality; to the ways in which productive and reproductive labor play their part in urban formation and deformation in African cities.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS340S AFRICAN CITIES, CULANTH337S AFRICAN CITIES, ICS341S AFRICAN CITIES

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum

GSF350 - Brains, Everywhere

Course Description

Over the last three decades we have witnessed the speedy rise of the 'neurosciences,' an historical event characterized by some 'neuro-cultures' and 'neuro-subjects.' In this course we will track this history and ask what change in meaning might 'neuro' effect in the disciplines that were previously 'neuro'-free. If there is a neuro-turn in the humanities and social sciences, what is it that's 'turning'? We will consider the centrality of brain research in these discussions to ask questions about the meaning of 'personhood/subjectivity,' 'human/post human,' 'mind/body,' 'self/ego,' and 'emotion/affect.'

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

LIT350 BRAINS, EVERYWHERE, NEUROSCI250 BRAINS, EVERYWHERE, LSGS350 BRAINS, EVERYWHERE, ROMST350 BRAINS, EVERYWHERE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations

GSF350S - Brains, Everywhere

Course Description

Over the last three decades we have the witnessed the speedy rise of the 'neurosciences,' an historical event characterized by some as a 'neuro-revolution' that has given rise to a 'neuro-society,' 'neuro-cultures,' and 'neuro-subjects.' In this seminar we will track this history and ask what change in meaning might 'neuro' effect in the disciplines that were previously 'neuro'-free. If there is a neuro-turn in the humanities and social sciences, what is it that's 'turning'? We will consider the centrality of brain research in these discussions to ask questions about the meaning of 'personhood/subjectivity,' 'human/post human,' 'mind/body,' 'self/ego,' and 'emotion/affect.'

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT350S BRAINS, EVERYWHERE, NEUROSCI250S BRAINS, EVERYWHERE, LSGS350S BRAINS, EVERYWHERE, ROMST350S BRAINS, EVERYWHERE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations

GSF352S - Sex Work: The Politics of Sexual Labor

Course Description

Sex work from the perspective of the labor and the purchase. Controversies over questions of gender and power, consent and coercion, sexual practices and labor contracts, trafficking and migration. Cultural representations of sex workers and their clients. Legal regimes from abolition to regulation and decriminalization.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT295S SEX WORK:POLITICS OF SXL LABOR, SOCIOL295S SEX WORK:POLITICS OF SXL LABOR

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SS - (SS) Social Sciences

GSF354S - Intro to Psychoanalytic Theory

Course Description

In this seminar we will explore psychoanalytic theory by focusing on specific topics such as hysteria, perversion, sexuality, repression, narcissism, the unconscious, and the id/ego/superego. Throughout the semester, we will examine the relationship in psychoanalysis between theory and practice as well as entertain the possibility that the theories based on clinical practice might have some applicability for grappling with questions concerning power, politics, conceived in a global context, and what philosopher Michel Foucault referred to in his later work as the 'care of the self.'

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT354S INTRO TO PSYCHOANALYTIC THEORY, LSGS354S INTRO TO PSYCHOANALYTIC THEORY, PSY254S INTRO TO PSYCHOANALYTIC THEORY

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

GSF355S - Black Feminism and Fashion

Course Description

Black feminist perspectives on clothing and fashion. Explores traditions in which Black artists and writers make clothing a primary theme. Presenting photographic, painted, and literary portrayals by and of Black people across the diaspora, and bringing together the study of visual culture, material culture, and literary studies, reveals fashion and clothing as aesthetic practices of everyday life that defy the objectifying effects of racism and sexism. Engages with scholarship that explores slavery's and colonialism's impact on gender and sexuality and examines how artists and writers work within and against those impacts to document the self-fashioning in Black cultural life.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS355S BLACK FEMINISM AND FASHION, ENGLISH353S BLACK FEMINISM AND FASHION, ARTSVIS353S BLACK FEMINISM AND FASHION, LIT355S BLACK FEMINISM AND FASHION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, ALP - (ALP) Arts, Literature & Performance

GSF360S - Feminist Activism: Social Movements

Course Description

Comprehensive introduction to feminist theoretical conceptions of the social, political, economic, and the human. Explores the rise of gender based discourses and social movements in the context of broader considerations of modernity, democracy, and liberal humanism and the value of rights discourse for feminist agendas. Includes a comparative dimension that emphasizes cross cultural and historical analysis.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RIGHTS360S FEMINIST ACTIVISM

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (W) Writing, (CZ) Civilizations, (SS) Social Sciences

GSF361 - Money, Sex, Power

Course Description

Feminist research on gender dynamics in markets, economies, and capitalism. Includes empirical studies (e.g., historical, cross-cultural, and sociological research) and theoretical approaches to political-economic critique. Covered topics may include the gender, racial and transnational divisions of labor, the relation between work and family, waged household labor, sex work, sweatshop labor.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RIGHTS361 MONEY, SEX, POWER

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations, (SS) Social Sciences

GSF362S - Gender and Popular Culture

Course Description

An analytic investigation of ways popular cultural forms produce and reinforce gender relations.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS331S GENDER AND POPULAR CULTURE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (W) Writing, (SS) Social Sciences

GSF364S - Race, Gender, and Sexuality

Course Description

Gender's relationship to race and sexuality explored through a variety of issues, including health, intimacy, family, the state, economic practices, transnational communities and identities, and social movement.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS242S RACE, GENDER, AND SEXUALITY, AADS364S RACE, GENDER, AND SEXUALITY, SOCIOL364S RACE, GENDER, AND SEXUALITY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SS - (SS) Social Sciences

GSF365 - Gender and Political Theory

Course Description

Feminist analyses of and engagements with some of the canonical texts and traditional concepts of Western political theory. Feminist contributions to, challenges to, and revisions of the terms of key conceptual and political debates in political theory.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

POLSCI383 GENDER AND POLITICAL THEORY, ICS367 GENDER AND POLITICAL THEORY

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (SS) Social Sciences

GSF367 - Feminist Ethics

Course Description

Do women experience the world differently than men? An examination of women's experience, women's ways of knowing, ethical systems and feminist critique, patriarchy, dualistic thinking, gender oppression, care ethics, ethical dilemmas. Lecture version of GSF 367S.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS204 FEMINIST ETHICS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (SS) Social Sciences

GSF367S - Feminist Ethics

Course Description

Do women experience the world differently than men? An examination of women's experience, women's ways of knowing, ethical systems and feminist critique, patriarchy, dualistic thinking, gender oppression, care ethics, ethical dilemmas.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS204S FEMINIST ETHICS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (SS) Social Sciences

GSF369 - Transnational Feminism

Course Description

Explore feminist projects and approaches that cross a variety of borders. Under what conditions is solidarity across difference and inequality possible? This seminar examines this and other questions using relevant theories, film, and scholarship. Topics include activism, human rights, development, capitalism, war/militarization, racism, embodiment, and health. Assigned readings and films largely focus on the Global South but situate the Global North within circuits and relationships. The professor guides each student in preparing an original research paper on a relevant topic of interest to the student.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GLHLTH208 TRANSNATIONAL FEMINISM, ICS208 TRANSNATIONAL FEMINISM, HISTORY249 TRANSNATIONAL FEMINISM, RIGHTS369 TRANSNATIONAL FEMINISM

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (R) Research, (SS) Social Sciences

GSF369S - Transnational Feminism

Course Description

Explore feminist projects and approaches that cross a variety of borders. Under what conditions is solidarity across difference and inequality possible? This seminar examines this and other questions using relevant theories, film, and scholarship. Topics include activism, human rights, development, capitalism, war/militarization, racism, embodiment, and health. Assigned readings and films largely focus on the Global South but situate the Global North within circuits and relationships. The professor guides each student in preparing an original research paper on a relevant topic of interest to the student.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GLHLTH208S TRANSNATIONAL FEMINISM, ICS208S TRANSNATIONAL FEMINISM, RIGHTS369S TRANSNATIONAL FEMINISM, HISTORY249S TRANSNATIONAL FEMINISM, SOCIOL208S TRANSNATIONAL FEMINISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, SS - (SS) Social Sciences

GSF370S - Queer Theory

Course Description

A seminar designed specifically for advanced study in sexuality and gender. Contextualizes queer theory as a distinct analytic tradition by paying attention to poststructuralist approaches to subjectivity, sociality, power, and knowledge. This course also serves as the capstone required for the Certificate in the program in the study of sexualities.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT475S QUEER THEORY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

GSF376S - Black Feminist Theory

Course Description

The course explores canonical and contemporary texts to consider how various theorists inform, challenge, and extend understandings of what constitutes the social and political realms. Topics for the course include, but are not limited to: life, death, violence, sociality, politics, and the Human.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (R) Research, (CZ) Civilizations, (SS) Social Sciences

GSF382S - Intimacies: Sexuality, Nation, and the State

Course Description

A deep dive into the theoretical concept of intimacy, this seminar touches upon the racial, sensorial, and sexual life of nations and the state. Through discussions about citizenship, religion, migration, political economy, belonging, community, and activism, we consider what it means for bodies to exist in relation not only to other bodies, but also within the larger body of the nation-state. We examine theoretical writing alongside film, performance and installation art, law, and pop culture, bringing sexuality to bear on indigenous genocide, the Antebellum South, anti-immigration and miscegenation law, US militarism in Asia and the Pacific, LGBTQ rights, and political scandal.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AADS382S INTIMACIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, W - (W) Writing, CZ - (CZ) Civilizations

GSF383S - Breakdown: Madness, Self, Fiction

Course Description

Study of madness, mental illness, and psychological distress as experienced and accounted for from literary and philosophical perspectives. How should an individual's declaration of spiritual health or illness be understood? What critical tools can literature bring to the study of the soul's suffering? Focus on testimonies of mental strife in a transnational/historical frame. Literary selections range from romanticism and realism to high modernism and contemporary neurofiction.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT383S BREAKDOWN: MADNESS & LIT, PSY283S BREAKDOWN: MADNESS & LIT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

GSF386S - Politics of Sexuality

Course Description

Explores intersections among sexual identity, desire, and behavior and political institutions, public policy, and concepts of citizenship. Readings and methods will be interdisciplinary and will examine politics of sexuality in diverse sociocultural, international, and historical contexts. Topics may include: social movements; laws, policing, and incarceration; medicalization and eugenics; militarism and geopolitics; immigration and human rights; welfare policies; nationalism and citizenship; and reproductive rights.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RIGHTS386S POLITICS OF SEXUALITY, PUBPOL383S POLITICS OF SEXUALITY, HISTORY346S POLITICS OF SEXUALITY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, W - (W) Writing, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

GSF387 - Moral Panics, Spectacle, and Everyday Life: Social Anxieties and Minorities

Course Description

Moral panic refers to the way a social order becomes hyper aware of activities of groups, objects, or circumstances posing a menace to accepted values. Course explores how everyday life is managed, intensified, and altered by moral panics' spectacle. Sexual deviance, drugs, popular culture, disease, witch hunts, gender fears, etc., are not only creations of pre-existing fears, they make various kinds of sense in specific moments. They are how people recognize themselves and new challenges to that self. From those challenges they try to police others; they are public consensus-building events and the means by which we identity our fears and desires.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS387 MORAL PANICS AND EVERYDAY LIFE, LIT387 MORAL PANICS AND EVERYDAY LIFE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

GSF390 - Selected Topics in Gender, Sexuality and Feminist Studies

Course Description

Topics vary, focusing on interdisciplinary work arising from feminist scholarship.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

GSF390S - Selected Topics in Gender, Sexuality and Feminist Studies

Course Description

Topics vary, focusing on interdisciplinary work arising from feminist scholarship.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

GSF390SA - Selected Topics in Gender, Sexuality and Feminist Studies

Course Description

Topics vary, focusing on interdisciplinary work arising from feminist scholarship that meets intellectual and content criteria in GSF. Study Abroad.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

GSF401 - Gender and the Law

Course Description

Examination of issues at the intersection of gender and law through a number of different theoretical lenses. Analyzes policy problems with gender implications from the perspective of formal equality, substantive equality, nonsubordination theory, different voice theory, autonomy, and various poststructural critiques. Engages theory at the level of concrete, easily accessible ethical and policy issues, including such topics as employment equality, pregnancy, domestic violence, rape, reproductive rights, sexual orientation and sexual identity discrimination, family equality, sexual harassment, pornography, education equality, affirmative action, and the justice system.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT430 GENDER AND THE LAW, PUBPOL315 GENDER AND THE LAW, RIGHTS401 GENDER AND THE LAW

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (SS) Social Sciences

GSF402S - James Baldwin and Toni Morrison

Course Description

This course will examine the novels and essays of James Baldwin and Toni Morrison, focusing on a range of topics: blackness, gender, sexuality, the relationship between race, religion, and nation, and the relationship between anguish and hope. While considering the differences between these authors, we will explore how Baldwin and Morrison converge on a set of ethical and existential themes and concerns. In particular, the course will focus on a shared 'ethics of haunting,' a sense that a better future relies on our capacity to remember, mourn, and be unsettled by forms of racial and gendered violence that mark the past and present.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION399S BALDWIN AND MORRISON, ENGLISH380S BALDWIN AND MORRISON, AAAS322S BALDWIN AND MORRISON

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

GSF404S - Ethics of Hope

Course Description

Hope involves the expectation or desire for good things to happen. Yet, does this set up people for despair when hopes get dashed or have no possibility of realization? Or, is the conjuring of something better—somewhere, sometime—what enables life to be sustained in the face of difficulties or just the daily grind of making do? In this class we raise the issue of the ethics, politics, and tactics of hope, drawing on philosophy, feminism, and anthropology.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH404S ETHICS OF HOPE, ICS427S ETHICS OF HOPE, ETHICS404S ETHICS OF HOPE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SS - (SS) Social Sciences

GSF405S - Indigenous Americas

Course Description

Explores histories, experiences, struggles, art, and philosophies of indigenous peoples in the Americas, meaning both Latin and North America. Acknowledging 500 years of genocidal practices, will focus on concepts of 'the good life' and the complex relations of the spiritual and the material. Roles of gender and sexuality within indigenous worlds and in the often violent relations with settler societies will be a special focus. Explore relations between past, present, and the future under burden of Anthropocene.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH401S INDIGENOUS AMERICAS, ICS414S INDIGENOUS AMERICAS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (W) Writing, (SS) Social Sciences

GSF412S - Capstone Seminar - Globalization: Asia and Asian America

Course Description

'Globalization': a shorthand for describing the period of extraordinary change that we are living through, our lives, and our worlds as defined by global connections, from the internet technologies and rapid mass communication to issues of mobilization for social justice. This course focuses on two main themes: global moments of common struggle against racism in Asian, Asian American, and African American contexts, and global manufacture and the ways in which the microprocessor chip technology has come to bind Asia, Africa, and America, with a special focus on women and Asian Americans in the IT sector.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS407S CAP SEM: GLOBALIZATION ASIA, HISTORY454S CAP SEM: GLOBALIZATION ASIA, ICS412S CAP SEM: GLOBALIZATION ASIA, AMES437S CAP SEM: GLOBALIZATION ASIA, AADS454S CAP SEM: GLOBALIZATION ASIA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, STS - (STS) Science, Technology, and Society, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

GSF432S - Gender, Sex and Citizenship

Course Description

Explore current issues and debates relating to the relationship between gender, sexuality and global flows of people, labor, capital and ideas. Consider feminist analyses of the citizen-subject and foundational questions central to this area of study relationship between cultural representation, queer subjectivities, and sexual citizenship. Examine scholarship on gendered vulnerability and the welfare state; the politics of 'terror', security, and stereotyped masculinities; domestic labor and contemporary slavery; and the controversial debates about the connections between sex tourism, human trafficking and commercial sex work. Prerequisite: Previous gender studies course or consent of the instructor.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH432S GENDER, SEX & CITIZENSHIP, ICS428S GENDER, SEX & CITIZENSHIP, RIGHTS428S GENDER, SEX & CITIZENSHIP

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SS - (SS) Social Sciences

GSF438S - Techno-Orientalism: Asian/America, (Post)Human and Science Fiction

Course Description

Course examines global Science Fiction genres in literature, film, and social media as case studies to understand broad historical and social formations of Otherness, the Alien, Citizenship, (Im)migration. Studies racial assumptions in popular culture, domestic and international law, discourse of the human and human rights, science and technology industries, and other disciplines. Explores interdisciplinary intersections of race, gender, sexuality, class, and geopolitical divisions and interactions in Asian/American Studies and Postcolonial Studies from the past to the present.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES438S TECHNO-ORIENTALISM, CULANTH438S TECHNO-ORIENTALISM, ICS407S TECHNO-ORIENTALISM, VMS438S TECHNO-ORIENTALISM, LIT438S TECHNO-ORIENTALISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

GSF439 - Queer China

Course Description

Examines queer discourses, cultures, and social formations in China, Greater China, and the global Chinese diaspora from the late imperial period to the present. Course will focus on cultural representations, particularly literary and cinematic, but will also consider a wide array of historical, anthropological, sociological, and theoretical materials.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES439 QUEER CHINA, CULANTH439 QUEER CHINA, LIT439 QUEER CHINA, VMS439 QUEER CHINA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

GSF460S - Weil, Beauvoir, Murdoch: Three Women Philosophers in Mid-Twentieth Century Europe

Course Description

Simone Weil (1909-44), Simone de Beauvoir (1908-86), and Iris Murdoch (1919-99) are towering figures in the history of European philosophy. Yet they have all, in different ways, become somewhat marginal to the philosophical mainstream. All three wrote on ethics. Weil wrote on labor, society, affliction, and grace. Beauvoir wrote novels, memoirs, and *The Second Sex*, a groundbreaking feminist analysis of women's situation. Inspired by Weil, Murdoch wrote about attention and the good and became one of the UKs leading novelists. The course will introduce students to their writing across genres, and situate their work about their respective national traditions.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT460S WEIL, BEAUVOIR, MURDOCH, PHIL460S WEIL, BEAUVOIR, MURDOCH, ENGLISH460S WEIL, BEAUVOIR, MURDOCH

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

GSF490 - Advanced Topics in Gender, Sexuality and Feminist Studies

Course Description

Lecture version of GSF 490S.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

GSF490S - Advanced Topics in Gender, Sexuality and Feminist Studies

Course Description

Topics vary, focusing on advanced interdisciplinary work arising from feminist scholarship.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

GSF493 - Honors Independent Study

Course Description

Open to students pursuing distinction. Individual research in a field of special interest under the supervision of a faculty member, the central goal of which is a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Open to seniors. Consent of instructor and program director required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(R) Research

GSF494 - Honors Independent Study

Course Description

See GSF 493. Open to seniors. Consent of instructor and program director required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(R) Research

GSF499S - Senior Capstone Seminar in Gender, Sexuality and Feminist Studies

Course Description

Advanced research course for majors in Gender, Sexuality and Feminist Studies. Topics vary by semester. Students produce a significant research paper. Consent of instructor required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, W - (W) Writing

HEBREW101 - Elementary Modern Hebrew

Course Description

Introduction to speaking, understanding, reading, and writing Modern Hebrew.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

JEWISHST101 ELEMENTARY MODERN HEBREW

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

HEBREW102 - Elementary Modern Hebrew

Course Description

Continuation of Hebrew 101. Introduction to speaking, understanding, reading, and writing Modern Hebrew. Prerequisite: Hebrew 101 or equivalent.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

JEWISHST102 ELEMENTARY MODERN HEBREW

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

HEBREW203 - Intermediate Modern Hebrew

Course Description

Continuation of Hebrew 102. Speaking, understanding, reading, and writing Modern Hebrew at the intermediate level; exploring Israeli culture through texts and other media. Prerequisite: Hebrew 102 or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

JEWISHST203 INTERMED MODERN HEBREW

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

HEBREW204 - Intermediate Modern Hebrew

Course Description

Continuation of Hebrew 203. Speaking, understanding, reading, and writing Modern Hebrew at the intermediate level; exploring Israeli culture through texts and other media. Prerequisite: Hebrew 203 or equivalent.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

JEWISHST204 INTERMED MODERN HEBREW

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

HEBREW305S - Advanced Modern Hebrew

Course Description

Continuation of Hebrew 204. Speaking, understanding, reading, and writing Modern Hebrew at the advanced level; exploring Israeli culture through critical reading of literary texts (prose and poetry) and other contemporary media. Prerequisite: Hebrew 204 or equivalent.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

JEWISHST305S ADVANCED MODERN HEBREW

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

HEBREW306S - Advanced Modern Hebrew

Course Description

Continuation of Hebrew 204 and/or 305S. Speaking, understanding, reading, and writing Modern Hebrew at the advanced level; exploring Israeli culture through critical reading of literary texts (prose and poetry) and other contemporary media. Prerequisite: Hebrew 204 or equivalent.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

JEWISHST306S ADVANCED MODERN HEBREW

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

HEBREW391 - Independent Study

Course Description

Individual study of language for conducting research involving sources written or spoken in the language. Students have to submit a proposal describing the purported research, types of sources to be analyzed, and kinds of language knowledge or skills they need to be equipped with. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

HEBREW455S - Introduction to Israeli Culture

Course Description

Historical survey of Israeli culture from 1948 to the present. All reading materials and class discussion in Hebrew. Prerequisite: Hebrew 306 or above, or placement test or instructor's consent.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

JEWISHST455S ISRAELI CULTURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

HINDI101 - Elementary Hindi**Course Description**

This course will provide students with knowledge and understanding of the Hindi language and Indian culture. The major goal is to develop practical ability to communicate in Hindi for day-to-day needs. Topics include the Hindi script, basic grammar and sentence structure, and development of language skills in reading, writing, listening, and speaking. No previous knowledge of Hindi required. This is a service-learning course. Engagement may include direct, project-based, or research-focused service with local/global community partners among other engaged practices.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

HINDI102 - Elementary Hindi**Course Description**

This course continues with practice in the Hindi script, basic grammar, and sentence structure, including past and future tenses. The focus is on developing practical skills in Hindi through speaking, listening, reading, and writing. This is a service-learning course. Engagement may include direct, project-based, or research-focused service with local/global community partners among other engaged practices. Prerequisite: Hindi 101 or a placement test.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

HINDI203 - Intermediate Hindi**Course Description**

Students will practice all language skills, including reading, writing, listening, and speaking. Students will learn to communicate and describe their surroundings in all tenses, follow Bollywood movies, short stories, and news articles. The focus is on Indian culture and diversity. This is a service-learning course. Engagement may include direct, project-based, or research-focused service with local/global community partners among other engaged practices. Recommended prerequisite: Hindi 102 or a placement test.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

HINDI204 - Intermediate Hindi

Course Description

Students will advance in all language skills, including reading, writing, listening, and speaking. Authentic materials such as magazines, newspapers, TV serials, stories, and movies will be used frequently to practice Hindi grammar and vocabulary. This is a service-learning course. Engagement may include direct, project-based, or research-focused service with local/global community partners among other engaged practices. Recommended prerequisite: Hindi 203 or a placement test.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

HINDI305 - Advanced Hindi

Course Description

Proficiency in reading, writing, and speaking. Recommended prerequisite: Hindi 204 or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

HINDI306 - Advanced Hindi

Course Description

Continuation of Hindi 305. Prerequisite: Hindi 305 or equivalent.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (FL) Foreign Language, (ALP) Arts, Lit & Performance

HINDI391 - Independent Study

Course Description

Individual study of language for conducting research involving sources written or spoken in the language. Students have to submit a proposal describing the purported research, types of sources to be analyzed, and kinds of language knowledge or skills they need to be equipped with. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

HINDI407S - Issues in Hindi Language and Society II

Course Description

Readings in prevailing literary and mass media forms. Prerequisite: Hindi 306 or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

HINDI408S - Issues in Hindi Language and Society II

Course Description

Continuation of Hindi 407S. Prerequisite: Hindi 306 or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

HINDI270T-4 - Voices in Global Health: Hindi Tutorial

Course Description

Through practical and theoretical discussions around case studies, visual texts, and interviews in the target language, Voices in Global Health examines emerging health challenges at the local and global level. Through the experiences and knowledge shared from our guest speakers, we will explore the underlying health behaviors and cultural beliefs while producing culturally appropriate health interventions. Tutorials meet weekly for 75-minutes. Prerequisite: 4 semesters of language or equivalent – heritage and native speakers are welcome to enroll. Satisfactory/Unsatisfactory. Community-engaged course.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

Crosslisted Courses

AMES270T-4 VOICES IN GH: HINDI TUTORIAL, GLHLTH270T-4 VOICES IN GH: HINDI TUTORIAL

HINDI391-1 - Independent Study

Course Description

Individual study of language for conducting research involving sources written or spoken in the language. Students have to submit a proposal describing the purported research, types of sources to be analyzed, and kinds of language knowledge or skills they need to be equipped with. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

0.5

Max Units:

0.5

HISTORY21 - World History

Course Description

Credit for Advanced Placement on the basis of College Board examination in World History (score of 4 or 5). One Advanced Placement credit may count toward the major.

Grading Basis

Transfer Grading Basis

Units

Min Units:

1

Max Units:

1

HISTORY23 - American History, I

Course Description

Credit for Advanced Placement on the basis of College Board examination in American History (score of 4 or 5). One Advanced Placement credit may count toward the major.

Grading Basis

Transfer Grading Basis

Units

Min Units:

1

Max Units:

1

HISTORY24 - American History, II

Course Description

Credit for Advanced Placement on the basis of College Board examination in American History (score of 4 or 5). One Advanced Placement credit may count toward the major.

Grading Basis

Transfer Grading Basis

Units

Min Units:

1

Max Units:

1

HISTORY25 - European History, I

Course Description

Credit for Advanced Placement on the basis of College Broad examination in European History (score of 4 or 5). One Advanced Placement credit may count toward the major.

Grading Basis

Transfer Grading Basis

Units

Min Units:

1

Max Units:

1

HISTORY26 - European History, II

Course Description

Credit for Advanced Placement on the basis of College Broad examination in European History (score of 4 or 5). One Advanced Placement credit may count toward the major.

Grading Basis

Transfer Grading Basis

Units

Min Units:

1

Max Units:

1

HISTORY89S - First-Year Seminar

Course Description

Topics vary each semester offered.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

HISTORY101 - Introduction to Global History

Course Description

Explore problems in the history of globalization. Learn how contemporary problems and opportunities of globalization reflect long-term processes marked by patterns, interruptions, and continuities even within radical change. Asia, Europe and Africa have been interconnected since the Bronze Age. Trade, microbes, political power and religions formed then, as today, the principal matrix in which interdependence and conflict developed. In what ways is the environmental and climate crisis today different from that of the Little Ice Age? Can technology continue to allow humans to conquer nature so we that may keep expanding resources on an exhausted earth? What alternatives exist globally?

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (W) Writing, (CZ) Civilizations

HISTORY102 - Introduction to Modern African History

Course Description

This course is an introduction to the fascinating and tumultuous last two centuries of the history of Africa. It is divided into three chronological sections: Unit 1: Africa in the Nineteenth Century (c. 1800-1880), Unit 2: The Era of European Domination (c. 1880-1960), and Unit 3: Modern Independent Africa (c. 1960-present).

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(R) Research, (CZ) Civilizations

HISTORY103 - Critical Approaches to Global Issues

Course Description

Introduction to critical transnational studies through several disciplinary approaches. Examines capitalism and neo-liberal globalization and their relationships to culture, politics, economics, and other social forms and outcomes; considers transnationalism 'from below'; addresses linear and Western-centric thinking about progress and modernity; focuses a historical lens on political discourses, institutions, and projects to understand them contextually; demonstrates how cultures and identities are dynamically constituted in interaction with historical, material, political, and situational factors; considers how different inequalities and contestations inflect most social formations.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ICS195 CRITICAL APPR GLOBAL ISSUES, CULANTH195 CRITICAL APPR GLOBAL ISSUES, POLSCI110 CRITICAL APPR GLOBAL ISSUES, SOCIOL195 CRITICAL APPR GLOBAL ISSUES, GSF195 CRITICAL APPR GLOBAL ISSUES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

HISTORY105 - Old Worlds/New Histories, 500-1500 CE

Course Description

New approaches to history of the world from ca. 500 to 1500 CE. Examines the world before European hegemony. Topics may include nature of autonomous centers of production around the globe; characteristics of trade, empire, science, technology, and high culture across Asia, the Middle East, Africa and the Americas; diffusion of inventions, ideas, cultures and religions through travel, trade, state and empire building. Readings and films explore diverse cosmopolitan worlds before the coming of modernity.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS134 OLD WORLDS/NEW HISTORIES, MEDREN105 OLD WORLDS/NEW HISTORIES, UVNmijfcQfYzctAGGJiQ, YkccwVk3ws2bgTqnK41y, Q2bwLJ5O5rRrdtcok8w9

HISTORY106 - Science and the Modern World: Introduction to the History of Science

Course Description

This course surveys the history of science from the sixteenth century through the present day. It addresses science not just as a body of knowledge and methods but as a cultural activity that has shaped and been shaped by modern global history. Topics will range across physical sciences, life sciences, earth and environmental sciences, and social sciences. This course takes a global perspective, with emphasis on parallels, differences, and interconnections among ways of knowing nature in different places and times, as well as the role of specific materials, environments, technologies, and practical problems in the development of modern science.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SCISOC118 SCIENCE AND THE MODERN WORLD, ICS118 SCIENCE AND THE MODERN WORLD

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

HISTORY108 - History of Rock: Rhythm & Blues and Rock & Roll to Indie Rock and Hip-Hop

Course Description

The history of rock music from the 1950s to the present. Beginning with its roots in rhythm and blues, country and western, and commercial pop, examination of diverse musical styles, artists and bands, and the many historical, technological, and cultural factors that have contributed to the rise and popularity of rock music.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MUSIC143 HISTORY OF ROCK: R&B TO INDIE, AAAS139 HISTORY OF ROCK: R&B TO INDIE, S78CxG49NSLda71M3SSz, T5vjE1ms3LWTF3jdnXC, pb6FPMmGDWuvO6xROpAk

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

HISTORY111FS - History of Global Health

Course Description

Medicine has long been a global undertaking, and knowing its history prepares us to address emerging health crises. This Focus course begins with the coronavirus pandemic and the first major infectious disease epidemics that emerged from increased trade and warfare: plague and smallpox. Critical analysis of colonial medicine reveals reasons for ongoing inequalities in global health today. We analyze smallpox, cholera and schistosomiasis eradication programs and consider the importance of basic hygiene and safe childbirth. The core text examines the role of stigma in global health today. Your work will include an individual research paper on a topic you choose.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, W - (W) Writing, CZ - (CZ) Civilizations

HISTORY112 - Sexual Pleasure in the Modern World

Course Description

Interdisciplinary study of ways societies around the globe have understood sexual pleasure. Investigates ethics of the manners in which people have explored sexual pleasure and ways that such pleasure relates to creation of the modern person. Emphasizes effects of colonialism and development of race in relation to sexuality. Includes an extensive discussion of pornography, sexual fantasy, orgasm and virtual sex, asking how sexual pleasure relates to histories of danger and violence.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

HISTORY113 - Introduction to the History of Medicine

Course Description

Covers the history of western medicine from Ancient Greece to the 21st century. Students will engage with primary and secondary sources that expose the varied understandings of health, disease causation, and treatment that have prevailed over time. As an introductory course with no prerequisites, this class welcomes all students with an interest in history, health, and disease, while assuming no prior medical or scientific knowledge. It illuminates the trajectory of western medicine from the humors of Hippocrates to the genetic medicine of today.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GLHLTH174 INTRO HISTORY OF MEDICINE

General Education Curriculum Codes

(STS) Sci, Tech, and Society, (CZ) Civilizations

HISTORY114 - Intro to the History of Modern Warfare

Course Description

The course covers the history of warfare since the end of the eighteenth century. Our explorations focus on the nature and aims of European and US pursuits of war and the practices, languages, and experiences of its participants. We will pay special attention to the different ways in which militaries and civilian populations became the subjects and objects of warfare in the modern age.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL160 INTRO HISTORY MODERN WARFARE

General Education Curriculum Codes

El - (El) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

HISTORY116 - Introduction to Human Rights: Gateway for the Human Rights Certificate

Course Description

This is the Gateway course for the Human Rights Certificate. Students are introduced to the history, theory, practice of, and current issues in human rights. The course is interdisciplinary.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH104 INTRODUCTION TO HUMAN RIGHTS, PUBPOL162 INTRODUCTION TO HUMAN RIGHTS, ICS113 INTRODUCTION TO HUMAN RIGHTS, RIGHTS104 INTRODUCTION TO HUMAN RIGHTS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, El - (El) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

HISTORY117 - Renaissance & Revolution: Religion, Science, and Politics in Europe, 1400-1800

Course Description

A survey of Europe between approx. 1440-1750 that highlights changes in European society including the end of the Renaissance, the Reformation, the Scientific Revolution and the European encounter with other regions of the world.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MEDREN125 RENAISSANCE & REVOLUTION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

HISTORY119FS - Religious Freedom in America: A Legal History

Course Description

This course introduces students to the major texts and historical arguments concerning religious liberty in the United States. We will place key constitutional texts and cases into a chronologically organized historical framework, covering: European precedents to English settlement, the colonial period, nation-making and the Constitution, the early national period of religious revival and expansion, the Civil War and 14th Amendment, Mormonism, fundamentalism and secularism in the Progressive Era, WWII and religious pacifism, The Cold War, the 1960s and school prayer, the rise of the Religious Right, and recent cases involving religious freedom. Only offered in the FOCUS program.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION118FS RELIGIOUS FREEDOM IN AMERICA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, W - (W) Writing, CZ - (CZ) Civilizations

HISTORY120 - History of American Democracy

Course Description

This course explores the sweep of US political history. In the process, it encourages participants to think critically about what 'democracy' is, how it works, and what its vulnerabilities are. We look at the history of electoral politics in the United States, exploring the ways in which politicians have both empowered and disempowered voters. We examine grass-roots efforts to gain greater power in shaping common life—and attempts to suppress those efforts. Throughout, we explore how people's concepts of 'democracy' have clashed and changed, and we examine how past conflicts have given rise to the political crises and opportunities of our own time.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations

HISTORY121 - Introduction to Contemporary Latin America

Course Description

This is an introductory, interdisciplinary survey course on modern Latin America focusing on contemporary social issues especially from the past five years. Each week will be dedicated to a different social problematic, including: political indigeneity; the legacy of African slavery; feminism and femicide; drug wars; migration and border issues; student movements; neoliberalism and resource struggles; and ecological contestation. Weekly meetings are driven by reading discussion, with context provided in lectures. You will conduct independent research in at least one group presentation and one final project. Required for students seeking the certificate in Latin American Studies.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LATAMER121 INTRO CONTEM LATIN AMER, ICS121 INTRO CONTEM LATIN AMER

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

HISTORY122 - History of Latinxs in the United States

Course Description

This introductory course will cover the social, cultural, and political histories of Latino/as in the United States from 1848 to the present including the Treaty of Guadalupe Hidalgo, the Great Depression, WWI/WWII, the creation of Latino/a civil rights organizations, and the civil wars and free trade agreements of the 1980s and 1990s that have spurred so much of contemporary migration. Themes include colonialism and conquest, sexuality and gender, race and ethnicity, transnationalism and migration, social inequality and practices of resistance. This class will highlight the diversity of the Latino/a experience—focusing on the history of Afro-Latino/as, queer Latino/as, and undocumented Latino/as.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

LATAMER122 HISTORY OF LATINXS IN US, GSF122 HISTORY OF LATINXS IN US, ICS122 HISTORY OF LATINXS IN US, LSGS222 HISTORY OF LATINXS IN US

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

HISTORY124 - History of the Present

Course Description

Examines the history of the past forty years, focusing on the United States in a global context. Themes might include: globalization, inequality, the rise of the alt-right, climate change, the internet, and the emergence of finance and consulting. Prepares students to think historically about their own world, and gives them the opportunity to use historical methods to think about the forces shaping their lives, their families, and their potential careers. Draws on a wide variety of sources and genres: alongside more traditional academic readings, students might be exposed to digital storytelling, journalism, television, and video games.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PUBPOL123 HISTORY OF THE PRESENT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

HISTORY125S - The Documentary Experience: A Video Approach

Course Description

A documentary approach to the study of local communities through video production projects assigned by the course instructor. Working closely with these groups, students explore issues or topics of concern to the community. Students complete an edited video as their final project.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH106S DOC EXPER: A VIDEO APPR, CINE331S DOC EXPER: A VIDEO APPR, POLSCI105S DOC EXPER: A VIDEO APPR, PUBPOL170S DOC EXPER: A VIDEO APPR, DOCST105S DOC EXPER: A VIDEO APPR, VMS106S DOC EXPER: A VIDEO APPR

General Education Curriculum Codes

R - (R) Research, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

HISTORY126S - Introduction to Oral History**Course Description**

Introductory oral history fieldwork seminar. Oral history theory and methodology, including debates within the discipline. Components and problems of oral history interviewing as well as different kinds of oral history writing.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

DOCST110S INTRODUCTION TO ORAL HISTORY, WRITING125S INTRODUCTION TO ORAL HISTORY

General Education Curriculum Codes

R - (R) Research, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations

HISTORY127FS - Globalization and Corporate Citizenship**Course Description**

Are corporations citizens? And if so who defines their rights and responsibilities? To whom are they obligated? This course will critically examine the origins and diffusion of increasingly prevalent notions of corporate citizenship and corporate social responsibility from an anthropological perspective. Particular emphasis will be upon corporate environmental and conservation policies in East Africa and the United States. Open only to students in the Focus Program. Director of undergraduate studies consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ETHICS160FS GLOBALIZATION/CORP CITIZENSHIP, PUBPOL187FS GLOBALIZATION/CORP CITIZENSHIP, ECON112FS GLOBALIZATION/CORP CITIZENSHIP

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SS - (SS) Social Sciences

HISTORY129 - Introduction to African Studies (DS3 or DS4)**Course Description**

A range of disciplinary perspectives on key topics in contemporary African Studies: nationalism and pan-Africanism, imperialism and colonialism, genocide and famine, development and democratization, art and music, age and gender.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS103 INTRO TO AFRICAN STUDIES, CULANTH105 INTRO TO AFRICAN STUDIES, POLSCI108 INTRO TO AFRICAN STUDIES, ICS110 INTRO TO AFRICAN STUDIES, LfoS1xM2qC1p9GJjxzlh, JgQW5H7wEhV384ec4XQp, C9H48dNwMGPIF83rutlG, zF29BdFy3SdZgcAQQfc9

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

HISTORY130D - American Dreams and American Realities

Course Description

Examines the role of such myths as 'rags to riches,' 'beacon to the world,' 'the frontier' and 'foreign devil' in defining the American character and determining hopes, fears, dreams, and actions throughout American History. Attention given to the surface consistency of these myths as accepted by each immigrant group versus the shifting content of the myths as they change to reflect the hopes and values of each of these groups.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

HISTORY131S - Gateway Seminar: Extraction: Humans and the Underground Earth

Course Description

Human societies depend on harnessing the resources of the underground earth. Subterranean aquifers shaped the world's food system. Gold deposits made currency and incited global wars. And fossil fuels now represent frontiers of planetary catastrophe, as buried carbon threatens life on earth. This course explores the often forgotten but indispensable role of the underground in making the modern world. Using the lens of 'extraction' – the taking of resources from beneath the earth – and drawing from historians, artists, environmentalists, geologists, journalists, and science fiction, we will develop global perspectives on the meaning and transformation of the underground from 1800 to today.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON131S GLOBAL HISTORY OF EXTRACTION, ICS131S GLOBAL HISTORY OF EXTRACTION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, CZ - (CZ) Civilizations

HISTORY132S - An Archaeology of Inequality: Ancient Rome in Ten Objects

Course Description

Introduction to the study of social structure in Ancient Rome with an emphasis on 'invisible Romans': groups that receive less attention in textual sources (women, slaves, children, outcasts, differently abled people, foreigners). Ten objects are used as prompts for storytelling and for an archaeological investigation of the material traces of non-elite Romans. We discuss the concept of 'object biography' developed by anthropologist Igor Kopytoff and visit the Nasher Museum of Art for hands-on activities with Roman artifacts.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CLST175S ANCIENT ROME IN TEN OBJECTS, ARTHIST175S ANCIENT ROME IN TEN OBJECTS, CULANTH175S ANCIENT ROME IN TEN OBJECTS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, CZ - (CZ) Civilizations

HISTORY135 - Silk Roads and China, Ancient and Medieval Transformations

Course Description

The Silk Roads are the oldest and longest routes of cultural communication and economic exchange connecting Asia, Europe and Africa. In use since the days of Alexander the Great, the Roads and its rail networks now extend from China to England, connecting 70 countries and forming a vital system. This course introduces the ancient to early modern histories, cultures, and religions of the Silk Roads anchored in four themes: Alexander's empire; life in medieval cities of Chang'an, Baghdad and Constantinople; Silk Roads religions and the interactions of Buddhism, Christianity, Judaism and Islam; and the Mongol empire visited through the travels of Marco Polo.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES207 SILK ROADS AND CHINA, MEDREN135 SILK ROADS AND CHINA, RELIGION181 SILK ROADS AND CHINA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations

HISTORY137FS - Minor Utopias: Everyday Approaches to a Better World

Course Description

This FOCUS seminar begins with a consideration of small-scale endeavors by ordinary people to create communities that reflect their values. After spending first half of the semester learning about past efforts to create minor utopias, students will research examples of minor utopias that interest them. Finally, the seminar will work together to develop shared framework for a minor utopia, addressing questions such as: how resources will be developed and shared, how care will be provided to those who need it, how the community's values will be communicated and enforced, and how the community will address violations of those norms.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

DOCST137FS MINOR UTOPIAS

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, R - (R) Research, CZ - (CZ) Civilizations

HISTORY138 - From Stalin to Putin: The Art of Dictatorship

Course Description

When the Soviet Union ceased to exist, many believed that Russia's history of autocratic rule might finally end. Today Russia under Putin appears to be retreating from democracy. Putin's rule is routinely compared to a dictatorship. The Soviet most notorious dictator, Stalin is being rehabilitated by the Russian establishment. This course traces the history of modern Russian politics from Stalin to Putin and examines how such completely ordinary individuals managed to amass the kind of power that is best described dictatorial. It examines the complex evolution of communist and post-Soviet leadership. The course is comparative and draws on Nazi Germany and Fascist Italy as case studies.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RUSSIAN224 FROM STALIN TO PUTIN

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

HISTORY139S - Gateway Seminar. Germany in the World

Course Description

Explores the changing place of modern Germany in the world, with a focus on the aspirations, views, and agendas that have driven German engagements with the world in times of peace and war. How was it possible that this nation-state's profound engagement with the world resulted in relentless pursuits of war, empire, and genocide by mid-twentieth century, and how did the post-war Germanies chart new paths since the late 1940s? In answering these questions, the seminar will also provide an introduction into History as a craft and field of knowledge.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

HISTORY140S - Empires in Modern European History

Course Description

An introduction to political theories of imperialism and a comparative historical analysis of several European empires. Explores questions of nationalism, race, religious pluralism, state formation, globalization, and international governance. Readings drawn from history, sociology, anthropology, and political science.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH140S EUROPEAN EMPIRES, POLSCI140S EUROPEAN EMPIRES, SOCIOL148S EUROPEAN EMPIRES

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations, (SS) Social Sciences

HISTORY143S - Gateway Seminar: The History of the U.S. South

Course Description

This course examines the history of the South from the colonial era to the present. The first part traces the rise of the plantation economy based on human bondage, the slaves' wars and other abolition movements, the Civil War, emancipation, and the destruction of the most powerful slaveholding society in the Atlantic world. The second part traces postwar efforts to build a democratic South, the rise of the Jim Crow system of segregation and disfranchisement, class struggles, the civil rights and abolition movements of the twentieth and twenty-first centuries, and southern culture. Students will acquire analytical and research skills using primary documents.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS180S GTWY SEM: HISTORY OF THE SOUTH

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (R) Research, (W) Writing, (SS) Social Sciences

HISTORY144CNS - Photography and History: Dictatorship & Resistance in Latin America

Course Description

This seminar explores the power of photographic images as 20th century Latin America suffered from and resisted dictatorships and fought for democracy. It opens with the world's first fully photographed and filmed revolution in Mexico (1910-17), and then investigates photographic practice in Cuba, Chile, & Brazil after 1945. While used as a tool of oppression, photographic images will also be explored as vital weapons against human rights violations and fuel for popular democratic insurgencies. This course offers freshmen a chance to share the excitement of research in action, on learning with rather than teaching at, as they improve their skill in 'reading' and contextualizing images while debating what truths, if any, a photographer can communicate, how, and under what circumstances?

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

IJ - (IJ) Institutions, Justice & Power: A&S Curriculum

HISTORY145CNS - Indigenous Storytelling and Histories of Place

Course Description

More than antiquated stories confined to the archival record, Indigenous storytelling provides living communities today with avenues to communicate directly with ancestors to co-create abundant futures. Expressed through genealogical relationships to lands, waters, and peoples, Native communities cultivate abundance through providing care and mutual aid to each other and their environments. The course provides a framework for observing abundance created by historical and present Indigenous communities through engaged readings of critical texts and embodied practices of storytelling through art. By rejecting models of scarcity and loss of knowledge and power projected by five centuries of colonization, students will build a practical toolkit for creating abundance in everyday life.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

IJ - (IJ) Institutions, Justice & Power: A&S Curriculum

HISTORY146S - American Histories

Course Description

Through works of nonfiction, fiction, film, and memoir, this course will explore themes—freedom, family, displacement, violence, and memory that cut across US history and human experience. We will tease out the various strands of culture, class, geography, and identity that shape US history. Even more, we will analyze how writers—historians and otherwise—draw on the entangled past to make sense of the world or highlight its mystery. As a final assignment, students will produce their own piece of historical writing, rooted in original research.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

HISTORY147 - Global History of the Prison

Course Description

This is an introductory lecture class on the global history of incarceration. It studies the emergence of the prison as a penal institution in various forms: the medieval debtors' prison, industrial poorhouses, colonial prison and detention camps, and the modern prison industrial complex. Special focus is dedicated to the relationship between incarceration and race in a global context. Over the course of the semester, students will work on multimedia projects on a special topic related to prison history.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS147 GLOBAL HISTORY OF THE PRISON, ICS147 GLOBAL HISTORY OF THE PRISON

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

HISTORY149 - Christianity

Course Description

Introduction to Christian doctrine, ritual, social organization and ethics in the past and present.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

RELIGION150 CHRISTIANITY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations

HISTORY152CNS - Visualizing Minor Stories: Archives, Museums, Histories

Course Description

Explores local/ global archives to document distant, marginal or invisible histories. Guided research in Duke's collections and other museums, galleries, and digital collections. Examines injustice, liberation, and empowerment through knowledge production. Trace historical divisions and produce related research and creative projects. Variable topics like travel and missionary writings; wartime and military records of American wars in Asia and the Middle East; Afro-Asian solidarity; global and American civil rights; imperialism and the global cold war, global diasporas including Asian/American and other minority movements. Explore variable forms: oral histories, film and photography, digital exhibitions, and creative works.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES152CNS VISUALIZING MINOR STORIES, AADS152CNS VISUALIZING MINOR STORIES, ARTSVIS152CNS VISUALIZING MINOR STORIES, DOCST152CNS VISUALIZING MINOR STORIES, ICS155CNS VISUALIZING MINOR STORIES

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum

HISTORY153S - Gateway Seminar: New Directions in Military History

Course Description

This course introduces students to college-level historical inquiry, with a focus on military history. Why and how have people engaged in warfare? How has this changed over time, and how has this impacted race, religion, gender, sexuality, and technology? The specifics of the course -- geography, chronology, etc. -- will vary from year to year, and can be found in the course synopsis. Students will always, though, learn to think critically about armed conflict, and learn to think historically about armed conflict through the use of archives, memoirs, and oral histories.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations

HISTORY154S - Gateway Seminar: Comparative Slavery

Course Description

This course takes a comparative approach to the history of slavery as it unfolded across different regions of the world from the fifteenth to the nineteenth centuries. It embraces a transnational perspective centering not only on the Atlantic world (including North America, the Caribbean, Latin America, Europe and West Africa), but also on the Indian Ocean, from Madagascar to India and to Indonesia.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS154S GTWY: COMPARATIVE SLAVERY, AMES154S GTWY: COMPARATIVE SLAVERY, xYnhHV1WnQmrQbdoYcFh, YBFB2sPdetmUWEZK1yK1, c4qazVRaixZU3OaiJBdu, CJCljkzfZiOwDhjSMdH6

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, CZ - (CZ) Civilizations

HISTORY156S - Gateway Seminar: Cold War America**Course Description**

A gateway seminar designed to introduce undergraduates to historical analysis, research, and writing through study of one of the most gripping and hotly debated periods of modern history: the early Cold War contest between the US and the USSR. The course will examine both foreign relations and domestic life, with a focus on the searing impact of a politics of fear. We will explore areas ranging from the dropping of the atomic bomb to McCarthyism, from the crippling of the civil rights movement and the purge of gays from government employment to the devastating 1950s interventions in Iran, Guatemala, and Vietnam.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

RIGHTS156S GTWY SEM: COLD WAR AMERICA

General Education Curriculum Codes

(EI) Ethical Inquiry, (R) Research, (W) Writing, (CZ) Civilizations, (SS) Social Sciences

HISTORY157S - Gateway Seminar: Empires in Historical Perspective**Course Description**

Study of modern empires in historical comparative-connective perspective. Approaches, methods, themes include social history from below, maritime history, history of technology, debates about the ethicality of war, occupation and regime change in sovereign territories. Final research paper involving intensive primary-source research, extensive use of secondary and on-line sources for the study of empires.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ICS157S GTWY SEM: EMPIRES/HST PERSPECT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

HISTORY158CNS - Gateway Seminar. Fascism: A History**Course Description**

Examines the history of fascism in the modern world. Combines a focus on Europe's self-styled fascist movements and regimes with a study of fascism in other places of the world, including the United States, to explore fascism as a global phenomenon spanning the twentieth and twenty-first centuries. Provides an introduction into History as a craft and field of knowledge.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

IJ - (IJ) Institutions, Justice & Power: A&S Curriculum

HISTORY158S - Gateway Seminar. Fascism: A History**Course Description**

Examines the history of fascism in the modern world. Combines a focus on Europe's self-styled fascist movements and regimes with a study of fascism in other places of the world, including the United States, to explore fascism as a global phenomenon spanning the twentieth and twenty-first centuries. Provides an introduction into History as a craft and field of knowledge.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

HISTORY159S - Gateway Seminar: What Did Your Grandparents Do? A Global Exploration of Individual Life Histories**Course Description**

This course will focus on the stories of individuals and their experiences of the great historical events of the 20th century. Students will read from a wide variety of oral histories, memoirs, biographies and primary source materials such as diaries and letters, with an emphasis on the lives of relatively unknown figures such as farmers, merchants and housewives. The goal will be to both understand and connect imaginatively with the life experiences of the people who lived history rather than those who made it. Students will also explore the diverse stories of their own families and related networks.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

DOCST159S GTWY SEM: GRANDPARENTS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

HISTORY160S - Gateway Seminar: The Global Sixties: Race, Revolution, Sexuality**Course Description**

The 1960s in global context, focusing particularly on Europe, Latin America, and the United States. The rise of mass movements dedicated to racial, economic, and sexual justice, against the backdrop of Cold War and decolonization. The mobilization of music, film, and the body in the service of revolution, with attention also to the global backlash and the rise of a new conservatism. Course materials include memoirs, speeches, political treatises, and cultural artifacts from the period.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF160S GTWY SEM: THE GLOBAL SIXTIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, W - (W) Writing, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

HISTORY162S - Gateway Seminar: Asia in Global History

Course Description

The goal of the course is to first explore the most important networks and flows that connected the Asian region to the Eurasian world since the ancient Silk Route and the spread of Buddhism through the new dynamics of the Early Modern World--16th to 18th centuries. The second part of the course probes the new dynamics that integrated Asian societies through Western capitalism and imperial forces in the 19th and 20th centuries. It will also cover the 'rise of Asia' in the current era of globalization.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations, (SS) Social Sciences

HISTORY163S - Gateway: Solidarity! Asian American Activism

Course Description

This course uses the history of Asian American activism to introduce students to the way historians think, read, research, and write. We will focus on transnational and internationalist Asian American activism in the 20th century, looking at how various diasporic communities confronted imperialism, colonialism, and racism.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AADS160S GATEWAY: SOLIDARITY!

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, CZ - (CZ) Civilizations

HISTORY164S - Gateway Seminar - Antisemitism: Ethnicity, Race, Religion, Culture

Course Description

Focuses on selected anti-Judaic and antisemitic episodes from ancient antiquity through modern times, paying attention to both antisemitic texts and events. It evaluates competing theoretical frameworks for understanding antisemitism as ethnic, racial, religious and cultural phenomenon. Can antisemitism be understood as part of the history of racism or of other forms of ethnic hatred? Why were Jews so often target of hatred? How did both Jews and antisemites view their relations with each other? How do historians understand them? If there is limited continuity among antisemitic episodes, how can the prevalence and repetitiveness of antisemitism be explained?

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ICS164S GTWY SEM-ANTISEMITISM, JEWISHST164S GTWY SEM-ANTISEMITISM, RELIGION164S GTWY SEM-ANTISEMITISM, POLSCI164S GTWY SEM-ANTISEMITISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

HISTORY165S - Gateway Seminar: Environments in Crisis

Course Description

Understandings of human-environment relationships have been forged in moments of crisis: natural and human-made disasters, technological failures, political disputes, scientific controversies. This course addresses science, technology, and the environment in historical perspective through focused studies of environmental crises. We will learn to sort out the complex dynamics of nature, knowledge, ethics, and power wrapped up in environmental crises, the scientific and political stakes of past arguments over what is and isn't a crisis, and how understandings of environmental crisis both shape and are shaped by specific social, cultural, and political contexts (including our own).

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, W - (W) Writing, SS - (SS) Social Sciences

HISTORY166S - Gateway Seminar - Anarchism and its Discontents

Course Description

Introduction to the 19th century philosophical foundations of anarchist thought and to the history of the major anarchist movements in the 20th century in Russia, Italy and Spain. The first part of the course is an intensive investigation of the thought of Michael Bakunin, Pierre-Joseph Proudhon, Leo Tolstoy and Peter Kropotkin using selections from their own writings. The next unit focuses on the movements they inspired in Russia and Western Europe. The last unit concerns the more contemporary manifestations of anarchism in the U.S. under the influence of Murray Bookchin. Students will write a major paper due at the end of the course.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ICS166S GTWY SEM- ANARCHISM

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (R) Research, (CZ) Civilizations

HISTORY168S - Gateway Seminar: How to Read a Map: The History of Cartography

Course Description

History and theory of cartography, from the ancient to the modern world. Maps as subjects of historical inquiry, sources for historical research, and ways of expressing historical argument. Space, geography, and history. Scientific, technological, economic, religious, political, artistic, social, literary, cultural, and global contexts for the production, design, dissemination, and consumption of cartography. As a History gateway, course also introduces students to various approaches to historical research method, including the development of research questions, the use of historical evidence, and the visual and written expression of historical narrative and argument.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, STS - (STS) Science, Technology, and Society, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

HISTORY169FS - Heroes and Villains: Dissidence in the Middle East

Course Description

Considering the historical culture of disobedience in the Middle East and the significant actors as superheroes and villains depending on the time and their affiliations. Investigating how the dissident voices are constructed and performed from pre-modern esoteric practices in dervish convents, or coffee houses to print culture and social media in modern times. Discussing major themes such as protest and propaganda, censorship and self-censorship, and surveillance and counter-surveillance through films, poetry, graphic novels, and music.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES180FS HEROES AND VILLAINS, CULANTH180FS HEROES AND VILLAINS, ICS180FS HEROES AND VILLAINS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

HISTORY170FS - Beyond Denial - A Thriving Future

Course Description

Part of the Focus cluster 'It's Not Too Late to Build a Better World,' requires permission. What are the roots of the climate crisis or unparalleled inequality? This course explores big ideas as well as specific models that envision a radically different future, one that provides for the common good within our given biophysical limits, including discourses such as post-growth, wellbeing, and care economics; eco-feminism; eco-anarchism; decolonization; ecological justice; and commoning. A reading and discussion intensive course that uses an interdisciplinary approach and includes elements of research, individual and group presentations, as well as a writing requirement.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PUBPOL171FS BEYOND DENIAL, ETHICS182FS BEYOND DENIAL, ECON182FS BEYOND DENIAL

General Education Curriculum Codes

El - (El) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations

HISTORY171S - Gateway Seminar: History of Intimacy: Family, Friendship, Romance

Course Description

Examines how changing definitions of friendship, family structure, childhood, romantic love, gender roles, and sexual orientation shaped identity formation, social conflict, and cultural production through time. Course materials include letters, diaries, autobiographies, novels, government documents, and films, in addition to academic articles and books. Students produce final projects based in original research and significant secondary reading. Time period and geographical focus varies with instructor.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

HISTORY172S - Gateway: Eyewitness to Slavery

Course Description

How do historians of slavery do their work? Helping students answer this question is the primary goal of this Gateway Seminar. We will study eyewitness accounts of people who lived during the era of slavery and wrote about it to include enslaved people, enslavers, politicians, ministers, physicians, travelers, slave traders, free black people, and merchants. We will read selected seminal books and articles as an introduction to the historiography, that is, what historians have written about slavery and how they differ in their interpretations? Through this work, the seminar helps build students' skills in research and writing.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS172S GATEWAY: EYEWITNESS TO SLAVERY, ECON122S GATEWAY: EYEWITNESS TO SLAVERY, Fu5IDW0FVFiHUNQ0Yfml, eFhc8iqfJlly6pyvRMWFy, eR7iGUmJThT6YvmrdxDB, GddavlVPqsaGGqBg3PLv

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, W - (W) Writing, SS - (SS) Social Sciences

HISTORY175S - Gateway Seminar - The United States and the World

Course Description

Research and discussion seminar examining the place of America in the wider world, and ethical underpinnings of American expansion. Explores how Americans have viewed and defined themselves in relation to numerous 'others.' Investigates how and why a sense of mission has driven cultural, political, and geographic expansion.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

HISTORY177S - Gateway Seminar: The Meaning of Freedom in American History

Course Description

Focus on American conflicts over the meaning of 'freedom' or 'liberty.' Examination of changing definitions over time, and appraisal of the role that conflicts over 'freedom' play in defining American identity and politics in the present. Course readings (mostly primary sources) introduce students to central disputes over meanings of 'freedom' in American history, and student papers will also investigate conflicts or ideas about liberty.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

HISTORY178FS - History of Energy Use and Power Generation

Course Description

The use of energy throughout human history is explored, starting from the beginnings of humanity to modern power generation. This course will consider the development of different energy sources over time, the history of energy conversion and storage technologies, and the establishment of modern thermal sciences. A major focus is the investigation of how these developments affected societal, economic, military, and technological change and growth. Understanding the historical trends related to energy use and power generation will allow for better informed prediction of humanity's energy future. Open only to students in the Focus program.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENERGY188FS HISTORY OF ENERGY

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

HISTORY179S - Gateway Seminar: Capitalism & Its Critics

Course Description

Surveys major advocates, critics, and reformers of capitalism, from Adam Smith, Charles Dickens, and Karl Marx to contemporary champions and opponents of 'free market' reform.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ICS179S GTWY SEM-CAPITALISM & CRITICS

General Education Curriculum Codes

(EI) Ethical Inquiry, (R) Research, (W) Writing, (CZ) Civilizations

HISTORY181CNS - Sex, Bodies, and Power

Course Description

In our world, bodies and sexual acts have become linked to political power in terms of pleasure, reproduction, identity, and even basic bodily functions such as urination and defecation. How has something so basic as one's body become so closely associated with power? Sex, Bodies, and Power engages in an interdisciplinary examination of written and visual texts to examine the way bodies have been linked to sex and power. How do we understand our own bodies? How do we develop sexual fantasies, and how are those fantasies regulated by the state and other actors and institutions? Do bodies and sex become regulated differently depending on race, ethnicity, nationality, and gender? How does this change in different times and places? How is all of this altered by global pandemics, anti-racist movements, reproductive justice, and queer embodiment? What does it mean to engage in a historical analysis of these questions?

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

GSF181CNS SEX, BODIES, AND POWER

General Education Curriculum Codes

IJ - (IJ) Institutions, Justice & Power: A&S Curriculum

HISTORY182S - The Law in Slavery and Freedom

Course Description

This course focuses on the relationship between slavery, race, and the law. It explores the dimensions and variability of the formal law of slavery, how it addressed the category of slave, codified the powers of slaveholders, and interacted with politics and culture to shape the institution of slavery and the making of the ideology of race. We will study primary documents such as trial transcripts, appellate opinions, treatises, codes, first-person narratives, and secondary work by legal scholars and historians. The course supports the development of skills in critical inquiry, research, and writing leading to the production of a final project based in original research.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS182S SLAVERY AND FREEDOM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

HISTORY183S - Gateway Seminar: Civil Rights and Asian Americans

Course Description

Study of crucial legal and political moments in the struggle for equal civil rights of minorities, beginning with the laws of Chinese Exclusion, the struggle to define who was 'White,' the Asian Immigration Exclusion Acts, the relationships of Asians and African Americans and the struggle for equal schooling in the American South, the Japanese Concentration camps, the Redress and Reparations Civil Rights struggle, and the involvement of Asians Americans in the African American-led Civil Rights Movement in the 1960s, including working with Martin Luther King and Malcolm X, and Asian Americans in the anti-sweatshop unionization movement.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES187S GTWY SEM: CIV RGHTS/ASIAN AMER, AAAS133S GTWY SEM: CIV RGHTS/ASIAN AMER, ICS183S GTWY SEM: CIV RGHTS/ASIAN AMER, RIGHTS183S GTWY SEM: CIV RGHTS/ASIAN AMER, PUBPOL175S GTWY SEM: CIV RGHTS/ASIAN AMER, AADS183S GTWY SEM: CIV RGHTS/ASIAN AMER

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

HISTORY185S - Gateway Seminar: Disease in History

Course Description

Using primary sources students will explore the impact, management and changing definitions of disease in various pre-modern societies. We look at disease in the context of encounters, environmental change and state formation between 100 and 1700CE. Not just understood as a biological phenomenon, disease can also work as signifying system, creating status hierarchies and highlighting particular social and political anxieties. Through the study of five or six historical epidemics, students will learn how to create historical resources out of medical sources.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MEDREN145S GTWY SEM: DISEASE IN HISTORY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations

HISTORY187S - Political Culture in Africa

Course Description

This course examines the history of political institutions in Africa. Beginning with pre-colonial political formations in a variety of African contexts, ranging from small-scale societies to large multi-ethnic states, it then examine the question of how European colonialism impacted existing African political culture and introduced or transformed institutions of governance, before moving to consider the political history of post-colonial Africa.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (R) Research, (W) Writing, (CZ) Civilizations

HISTORY188S - Gateway Seminar: The Price of Sex: Gender and the Global Political Economy

Course Description

Explores how sex and gender have shaped economic policies and opportunities in different settings, particularly in the modern era (19th, 20th, and 21st centuries). Will focus on public policies and normative practices at the local, national, and international levels. As a gateway seminar for the history major, will focus on developing an understanding of historiography and methodology culminating in a prospectus for a future research project.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF188S GTWY: GENDER/POLITICAL ECONOMY, ICS188S GTWY: GENDER/POLITICAL ECONOMY

General Education Curriculum Codes

(EI) Ethical Inquiry, (R) Research, (W) Writing, (CZ) Civilizations, (SS) Social Sciences

HISTORY189S - Gateway Seminar: Slavery and Its Afterlives

Course Description

Examines the history of American slavery and the legacies of slavery in the present. Focus on slavery as a system of labor, law, race, kinship, knowledge, space, culture, property, and reproduction that affected all areas of American development. Considers the role of slavery in political debates about reparations, Confederate monuments, and critical race theory.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS189S SLAVERY AND ITS AFTERLIVES

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

HISTORY190 - Special Topics in History

Course Description

Topics vary from semester to semester.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

HISTORY190A - Duke-Administered Study Abroad: Special Topics in History

Course Description

Topics differ by section.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

HISTORY190FS - Topics in Focus Program

Course Description

Open only to students in the Focus Program. Current list of courses available in the Focus program brochure and online.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

HISTORY190S - Special Topics in History

Course Description

Topics vary from semester to semester.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

HISTORY193S - Islam, Art, and Society

Course Description

Explores the historic interweaving of theology, spirituality, art, architecture, mathematics, & astronomy in the beautification of everyday objects & lived spaces. It examines how underlying principles of beauty and geometry shaped places such as hospitals, palaces, gardens, colleges, mosques, inns, and Sufi lodges as well as their historical functions in Muslim societies. Students also study and reconstruct historic examples of artistic patterns. A rotating variety of case studies across Afro-Eurasia may include sites and cultural artifacts from Bukhara, Cairo, Cordoba, Damascus, Delhi, Fes, Granada, Guangzhou, Hyderabad, Istanbul, Isfahan, Jerusalem, Malacca, Samarqand, Timbuktu & more.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES228S ISLAM, ART, AND SOCIETY, RELIGION224S ISLAM, ART, AND SOCIETY, ARTHIST224S ISLAM, ART, AND SOCIETY, MEDREN224S ISLAM, ART, AND SOCIETY

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

HISTORY195FS - Introduction to Jewish Studies

Course Description

Why and how do we study Jewish religion, history, culture, philosophy, and politics? Introduction to the Jewish scholarly world over three millennia with an emphasis on modern approaches and contemporary problems. Includes ancient texts, medieval philosophy, modern Jewish literature and film, Sephardi/Mizrahi traditions, responses to the Holocaust, American Jewish culture, Israel/Palestine, etc. Several Duke professors and other experts (rabbis, curators, community leaders) lead guest sessions. Includes at least one field trip to a local museum, cultural site, or organization. Part of the Focus cluster Science & Religion in Public Life.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

JEWISHST195FS INTRODUCTION TO JEWISH STUDIES, RELIGION195FS INTRODUCTION TO JEWISH STUDIES

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum

HISTORY195S - Introduction to Jewish Studies

Course Description

Why and how do we study Jewish religion, history, culture, philosophy, and politics? Introduction to the Jewish scholarly world over three millennia with an emphasis on modern approaches and contemporary problems. Includes ancient texts, medieval philosophy, modern Jewish literature and film, Sephardi/Mizrahi traditions, responses to the Holocaust, American Jewish culture, Israel/Palestine, etc. Several Duke professors and other experts (rabbis, curators, community leaders) lead guest sessions. Includes at least one field trip to a local museum, cultural site, or organization. Counts as the Gateway course for the Jewish Studies Certificate.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

JEWISHST195S INTRODUCTION TO JEWISH STUDIES, RELIGION195S INTRODUCTION TO JEWISH STUDIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

HISTORY196S - Imagining Human Rights: Science Fiction, Culture, and the Creation of Rights

Course Description

This course engages students in the intersection of speculative fiction and the history of ideas about human rights and what it means to be human. Using interdisciplinary tools, including history, anthropology, and public policy, students will explore created worlds and new ways of thinking about what rights humans—and other beings—have, how those rights are proposed, and what happens when those rights are contested. The course focuses on how the imaginary influences or presages the real, allowing us to experiment with what-ifs. Students will work in Duke's Locus Archives of primary documents on 20th-century science fiction spanning writers from China, the USSR., and Japan.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH308S IMAGINING HUMAN RIGHTS, ENGLISH301S IMAGINING HUMAN RIGHTS, RIGHTS314S IMAGINING HUMAN RIGHTS, ICS310S IMAGINING HUMAN RIGHTS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (W) Writing, (ALP) Arts, Lit & Performance

HISTORY198 - Introduction to Asian American History

Course Description

An introduction to the historical experiences of the diverse communities of Asian America, from the mid-19th century to the early 21st century. Topics will include migration, immigration law, experiences of war, community formation, and political activism. Students will also gain experience working with primary sources.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AADS198 INTRO TO ASIAN AMERICAN HIST, AMES198 INTRO TO ASIAN AMERICAN HIST

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

HISTORY201 - Globalization and History

Course Description

Examination of globalization issues in a historical perspective. Reviews phenomena, institutions, e.g. empires, states, religion, corporation, and international agencies, and policies which enabled exchange of commodities, people, and cultures. Explores empirical evidence on growth and development for different world regions and historians' and social scientists' interpretations. Examines benefit of maintaining fine balance between quantitative evidence and historical analysis in assessing waning international integration of societies, markets, and cultures from first wave of European expansion to the present.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL236 GLOBALIZATION AND HISTORY

HISTORY202 - Gender and Socialism

Course Description

History of socialist feminism as a global political movement and philosophical-theoretical tradition with a special focus on its divergent national trajectories and conflict-ridden relationship with liberal feminism and socialist and communist movements and governments in Europe, Russia, China and US since the nineteenth century; offers an overview of European, Russian, Chinese and US history of the last two centuries; includes exploration of principles and aspirations that informed socialist theory of modern society, social justice, family, motherhood, parenthood, sexual difference, gender equality as well as public policies and legislation instituted or informed by the socialist tradition.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF216 GENDER AND SOCIALISM, ICS216 GENDER AND SOCIALISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

HISTORY203 - History of Global Health

Course Description

The course begins with the development of ancient medicine in Europe & China, and continues into the rise of biomedicine (e.g. laboratory science & microbiology) in the 19th and 20th centuries. Particular diseases illustrate important themes, such as the role of warfare in medical developments, the creation of international policy to control disease, and how non-Western societies intersected biomedicine. We trace global circulations of people and commodities to show how international agencies, charities and governing bodies have spread both disease and the means to fight it. Medicine has always been a global undertaking, and its history prepares us to address emerging health crises.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GLHLTH203 HISTORY OF GLOBAL HEALTH, HLTHPOL203 HISTORY OF GLOBAL HEALTH

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

HISTORY204S - Histories of the Future: Hope in the Past and Present

Course Description

This class, offered in the Transformative Ideas Program, explores the ways in which people have imagined the future from Antiquity to the present. We begin with a study of the prophetic traditions in Judaism, Christianity, and Islam and the spread of apocalyptic ideas in medieval and Renaissance Europe. Then, we turn to the emergence of the Idea of Progress in the Enlightenment and beyond before tracing the interplay of apocalypticism and progressivism down to the contemporary period. Historically these visions of the future – one religious and one predominantly secular – have played a major role in shaping the human capacity for hope. But what can we do at present? Neither narrative exercises the hold it once did. Where – in a moment of global crises – do we turn for hope? x

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION239S HISTORIES OF THE FUTURE

General Education Curriculum Codes

IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

HISTORY205 - Wars of Empire: Europe's Small Wars of the 19th and Early 20th Centuries

Course Description

The 19th and early 20th century wars through which the modern European empires 'pacified' the regions they conquered were considered 'Small Wars': conflicts that were imbalanced, with well-trained and equipped troops on one side, and what one theorist called 'savages and semi-civilized races' on the other. In these clashes, 'civilized' Europe was expected to easily triumph, but Europe's great empires consistently found themselves challenged and thwarted by the indigenous forces on the battlefields of Asia and Africa. This course will look at examples from the histories of the British, French, Italian, and Russian Empires, discussing both the military and imperial contexts of these struggles.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL296 WARS OF EMPIRE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SS - (SS) Social Sciences

HISTORY206 - Great Powers Diplomacy, 1789-1914

Course Description

This course will examine the political, economic, diplomatic and military relations of the Great Powers, 1789-1914. We will trace the development of the Great Power system within the context of the foundations of State power, examining topics including: (1) the diplomacy of the individual Great Powers; (2) the rise of non-European powers; (3) the military strategies of the Great Powers in peacetime and war; (4) the relationship between European continental commitments and world power; (5) the significance of technological advance for the strategic balance; (6) and the relationship between economic stability and diplomacy in the international system. We will end by exploring the collapse of the 19th century international system and the origins and outbreak of World War I.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL297 GREAT POWERS DIPLOMACY

General Education Curriculum Codes

IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

HISTORY207S - Union Activism

Course Description

This course examines the past and present of U. S. union activism. This labor movement has been in prolonged decline in this country, but shown signs of revitalization as the gap between the earnings and opportunities for working people and the wealthy has grown larger than ever before. Readings and guest speakers will give students of rich view of labor organizing, with some written assignments. All students will gain hands-on experience by doing volunteer work with local labor movements. We will combine reflection about the history, problems, difficulties, and success of unionization through both our classroom and activist work.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH204S UNION ACTIVISM, AAAS204S UNION ACTIVISM, SOCIOL204S UNION ACTIVISM, ECON120S UNION ACTIVISM

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

HISTORY208S - South African Past and Present

Course Description

Explores the history of modern South Africa from the beginning of the mineral revolution in the 1860s to the post-apartheid present. We will cover mining-centered industrialization, the emergence of Afrikaner and African nationalism, segregationist ideology, and the construction of apartheid. We will examine the plethora of anti-apartheid struggles, and the regional and wide-ranging global efforts to end apartheid and usher in democracy. The establishment and promise of multi-party democracy, the AIDS epidemic, and the reemergence of social movements are all topics we will consider and we will conclude by reflecting on the place of South Africa as a regional, continental, and world power.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS214S SOUTH AFRICA PAST AND PRESENT, POLSCI221S SOUTH AFRICA PAST AND PRESENT, PUBPOL214S SOUTH AFRICA PAST AND PRESENT, RIGHTS217S SOUTH AFRICA PAST AND PRESENT, ICS211S-1 SOUTH AFRICA PAST AND PRESENT

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations, (SS) Social Sciences

HISTORY209S - Islam in Asia

Course Description

Focus on the northern tier of Muslim-inhabited lands. The early spread of Islam among continental Asia's non-Arab peoples. The evolution of Muslim religious and cultural institutions under Mongol, Central Asian, Russian and Chinese empires. Asian Muslim encounters with European modernity and experience of Muslims under and after Soviet/Chinese socialist regimes.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

SES370S ISLAM IN ASIA, RELIGION378S ISLAM IN ASIA, RUSSIAN370S ISLAM IN ASIA, ICS370S ISLAM IN ASIA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations, (SS) Social Sciences

HISTORY210 - Global Islam

Course Description

A global history of Islamic thought, practice, spirituality, politics, and culture. This course analyzes the emergence of Islam and the spread of Muslim culture and learning across Africa, Asia, and Europe. It introduces how Muslims fostered a globalized economy and international community of scientists, scholars, agriculturalists, musicians, artisans, and philosophers of diverse backgrounds – along with other key themes that students may pursue in greater detail in future coursework. Gateway course for an interdisciplinary certificate in Islamic studies.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH256 GLOBAL ISLAM, MEDREN268 GLOBAL ISLAM, RELIGION217 GLOBAL ISLAM, AMES122 GLOBAL ISLAM, ICS217 GLOBAL ISLAM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations

HISTORY211 - Islamic Civilization II

Course Description

Continuation of Religion 375.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES185 ISLAMIC CIVILIZATION II, CULANTH257 ISLAMIC CIVILIZATION II, MEDREN269 ISLAMIC CIVILIZATION II, RELIGION376 ISLAMIC CIVILIZATION II

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations

HISTORY212 - The Turks: From Ottoman Empire to European Union

Course Description

Readings in cultural history and literature to examine transformations in Turkish identity from the Ottoman era to EU accession. Discussion of the 'gazi thesis', the 'sultanate of women', religious tolerance (milletts), conversion, modernity and nationalism. Secondary topics include Sufism, Islam, gender, and historiography. Interdisciplinary focus. Taught in English.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION228 TURKS AND EUROPE, AMES186 TURKS AND EUROPE, SES287 TURKS AND EUROPE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

HISTORY213S - Secularism

Course Description

This course examines the theory and practice of secularism through a global and comparative historical lens. It interrogates how secularism is related to the concept of religion, from the formation and development of secularism to the policies and laws enacted by secular states. How are questions of gender equality, race, and the exercise of power connected to the practice of secularism? What is the place of religious tolerance, free speech, and minority rights in secular societies? How do secular states adjudicate questions of religion? A diverse range of case studies include Egypt, France, Senegal, Turkey, the United States of America, and beyond.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION207S SECULARISM, ICS201S SECULARISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

HISTORY214 - The Modern Middle East

Course Description

The historical development of the Middle East in the nineteenth and twentieth centuries. The emergence of nation-states in the region following World War I.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

JEWISHST258 THE MODERN MIDDLE EAST, AMES127 THE MODERN MIDDLE EAST

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

HISTORY215S - Shamanism and Spirit Possession

Course Description

Anthropological, psychological, and Religious Studies approaches to cross-cultural study of spirit possession and shamanism. Examination of in-depth case-studies and comparative works, from both literate civilizations and non-literate cultures. Engage with contemporary concerns with nature and boundaries of personhood and embodiment and their relation to leadership.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH214S SHAMANISM & SPIRIT POSSESSION, RELIGION213S SHAMANISM & SPIRIT POSSESSION, ICS256S SHAMANISM & SPIRIT POSSESSION

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (R) Research, (CZ) Civilizations, (SS) Social Sciences

HISTORY216S - Between Moscow, Beijing and Delhi: Narratives of Europe and Asia

Course Description

Exercise in reconstructing Eurasian history from the 13th century Mongol invasions to post-Soviet era through critical reading of eyewitness accounts—travel notes and memoirs. Reflects on political, religious, and cultural evolution, expansion, and rivalry as well as cross-cultural and trans-regional exchange.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SES373S BETWEEN MOSCOW, BEIJING, DELHI, ICS373S BETWEEN MOSCOW, BEIJING, DELHI

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

HISTORY218 - Modern & Global India

Course Description

Examines the historical foundations for the emergence of India as a modern and global society with a focus on the Mughal empire, British colonialism, and Indian nationalism. Uses textual and visual sources for charting how local political, social-economic and cultural factors intersect with the global movements of peoples, goods, technologies, and ideas in the creation of the modern nation-state of India. Concludes with discussion of globalization of Indian labor, food, and Bollywood. Time frame from 1500 to present.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES357 MODERN & GLOBAL INDIA, ICS218 MODERN & GLOBAL INDIA, ARTHIST218 MODERN & GLOBAL INDIA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

HISTORY219S - Indian Civilization

Course Description

Surveys the rise of civilization and kingdoms on the Indian subcontinent from the first urban centers of the Indus Valley through the establishment of the Mughal Empire in the 16th century. Uses literary, archeological, linguistic, ethnological, and inscriptional evidence on the diversity of Indic peoples and their complex social, religious, and caste integration into the major states and empires of pre-modern India; considers wider civilizational networks and extensions of the Indian cultural sphere into other parts of Asia; integrates a historical and anthropological perspective on various primary materials.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH215S INDIAN CIVILIZATION, AMES157S INDIAN CIVILIZATION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

HISTORY220 - China from Antiquity to 1400

Course Description

Beginning with the early neolithic cultures, focus on the evolution of Han civilization, the formation of the imperial state system in China, ecological adaptations and foundations of the agrarian economy, the coming of Buddhism to China, and China's contacts with other peoples and regions of Asia up to A.D. 1400.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES136 CHINA ANTIQUITY TO 1400

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations

HISTORY221 - Food, Farming, and Feminism

Course Description

Viewing 'agriculture,' 'nature,' and 'consumption' as pressing feminist themes and exploration of various dimensions of the cultural and political ecology/economy of producing, processing, circulating, preparing, and consuming sustenance. Particular focus on the ethical impact of US policy on rural farm communities and developing nations.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON209 FOOD, FARMING, AND FEMINISM, GSF275 FOOD, FARMING, AND FEMINISM, GLHLTH225 FOOD, FARMING, AND FEMINISM

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (SS) Social Sciences

HISTORY223 - Survey of Modern China 1800-Present

Course Description

The course introduces the broad political and social changes of the last two hundred years in China beginning with the Qing imperial era and the last emperors, to the Opium Wars, the turning point of the Taiping Rebellion, the Republican Revolution and Communist Revolution; with focus and introduction to critical thought on imperialism, nationalism and ethnicity, revolution and social change using primary documents, secondary readings and films.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES234 MODERN CHINA,1800-PRESENT

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations

HISTORY224 - 9/11 and Its Aftermath: How Bin Laden Changed America and the World

Course Description

Course will examine the impact of the 9/11 attacks and the response to these attacks on America and the World. Study the historical, political, and sociological forces that gave rise to Al Qaeda, and it's ideology. Course will chart and assess the response to the attacks by the United States and its allies, including military actions, U.S. foreign policy, intelligence collection, law enforcement policy, and homeland security. Address thematic issues such as the impact of attacks on American history, politics, foreign policy, culture, and national cohesion.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL221 9/11 & ITS AFTERMATH, POLSCI204 9/11 & ITS AFTERMATH, AMES214 9/11 & ITS AFTERMATH

General Education Curriculum Codes

El - (El) Ethical Inquiry, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

HISTORY225S - Muslim Women Across the Ages

Course Description

This course explores the diverse realities of Muslim women's lives, from the origins of Islam to the present, through autobiographical and biographical accounts situated in their social, economic, political, and cultural contexts. The women we will encounter through textual and audiovisual materials represent a wide range of personal backgrounds, including scholars, mystics, merchants, philanthropists, poets, slavegirls, feminists, and Islamists. We will metaphorically travel across the globe and time to understand the multifarious facets of Muslim women's lived experiences.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES224S MUSLIM WOMEN ACROSS THE AGES, RELIGION219S MUSLIM WOMEN ACROSS THE AGES, GSF209S MUSLIM WOMEN ACROSS THE AGES, ICS365S MUSLIM WOMEN ACROSS THE AGES, CULANTH224S MUSLIM WOMEN ACROSS THE AGES, RIGHTS219S MUSLIM WOMEN ACROSS THE AGES

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (W) Writing, (CZ) Civilizations, (SS) Social Sciences

HISTORY226 - Ancient and Early Modern Japan

Course Description

Japan from earliest settlement to 1868; the Heian Court, rise of the samurai, feudal society and culture, the Tokugawa age, and the Meiji Restoration.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES167 ANCIENT AND EARLY MODERN JAPAN

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

HISTORY227 - The Emergence of Modern Japan

Course Description

A survey of modern Japanese history from 1850 to the present. Emphasis on social change as experienced by ordinary people. Includes a comparative overview of Japan's experience of modernity. This class is not open to students who have taken History 122A.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES169 EMERGENCE OF MODERN JAPAN

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

HISTORY228 - Chinatowns: A Cultural History

Course Description

Explores the intersection of space and ethnicity through the myriad ways Chinatown has circulated as memory, fantasy, narrative, myth, in the dominant cultural imagination, and how lived realities of overseas Chinese communities, Asian American history, and changing conceptions of 'Chineseness' have productively engaged with real and phantom Chinatowns. Research will emphasize multi-disciplinary approaches, such as urban history, architecture, ethnography, economics; or engagement in a creative project.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AADS335 CHINATOWNS: A CULTURAL HISTORY, AMES335 CHINATOWNS: A CULTURAL HISTORY, ICS336 CHINATOWNS: A CULTURAL HISTORY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

HISTORY229S - Asian American Community History

Course Description

How have Asian Americans built communities in the United States in the 19th and 20th century? This course explores the institutions, politics, cultural fabric, social relationships, and conflicts that have characterized East, South, and Southeast Asian American communities in the United States.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AADS229S ASIAN AM COMMUNITY HISTORY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, CZ - (CZ) Civilizations

HISTORY230 - Greek History

Course Description

The political and intellectual history of the Greeks from earliest times to the death of Alexander the Great. Not open to students who have had, or are taking, Classical Studies 181S.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CLST283 GREEK HISTORY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

HISTORY231 - Ancient Athletics

Course Description

The athletic festivals of the ancient Greeks and Romans are among the most enduring legacies of the Classical world, and provide a particularly accessible introduction to the study of antiquity. Through examination of literary and historiographical sources (in translation) and of the material remains at the ancient sites, this course introduces students to the origins and development of the major athletic contests (especially the Olympic Games), the methods and practicalities of ancient training, and the changing role of athletics in ancient and modern education, religion, and politics. We end with a survey of the modern Olympic movement, from the nineteenth century to the present.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CLST262 ANCIENT ATHLETICS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

HISTORY232 - Women and the Political Process

Course Description

A systematic analysis of the U.S. political system, electoral politics, platform implications, and leadership trends in the context of women's role in political life, as voters, leaders, and citizens.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

POLSCI203 WOMEN/POLITICAL PROCESS, GSF225 WOMEN/POLITICAL PROCESS, PUBPOL227 WOMEN/POLITICAL PROCESS, DOCST225 WOMEN/POLITICAL PROCESS

General Education Curriculum Codes

R - (R) Research, SS - (SS) Social Sciences

HISTORY233 - Roman History

Course Description

From the founding of Rome by Romulus to the founding of Constantinople by Constantine: social, cultural, and political history. Not open to students who have taken or are taking Classical Studies 182S.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CLST284 ROMAN HISTORY

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations

HISTORY234 - Democracy: Ancient and Modern

Course Description

Examines democracy in its ancient and modern forms, with special attention to Athenian and American democracy. Does modern democracy fulfill the promise of ancient democracy, or betray its fundamental tenets? Topics may include freedom, equality, and rights; democratic institutions; citizenship; rhetoric; democratic knowledge and decision-making; foreign policy; corruption; religion; and hope.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CLST275 DEMOCRACY: ANCIENT AND MODERN, POLSCI211 DEMOCRACY: ANCIENT AND MODERN, ETHICS275 DEMOCRACY: ANCIENT AND MODERN

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

HISTORY234D - Democracy: Ancient and Modern

Course Description

Examines democracy in its ancient and modern forms, with special attention to Athenian and American democracy. Does modern democracy fulfill the promise of ancient democracy, or betray its fundamental tenets? Topics may include freedom, equality, and rights; democratic institutions; citizenship; rhetoric; democratic knowledge and decision-making; foreign policy; corruption; religion; and hope.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CLST275D DEMOCRACY: ANCIENT AND MODERN, POLSCI211D DEMOCRACY: ANCIENT AND MODERN, ETHICS275D DEMOCRACY: ANCIENT AND MODERN

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

HISTORY235 - Drugs, Chemicals, and Health: Histories of Substances in Economies, Environments, and Bodies

Course Description

This course asks how we might think historically about synthetic chemicals, natural alternatives, and the benefits and hazards they pose to human health, society, and environments. Combining cultural, political, and economic history with interdisciplinary environmental history and science & technology studies, we will follow historical 'biographies' and 'genealogies' of drugs and chemicals through economies, environments, and bodies, from cellular to planetary scales, comparing and connecting different global settings (including North Carolina). Focal substances may include aluminum, antiretrovirals, DDT, gold, indigo, mercury, nicotine, quinine, and opioids.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

GLHLTH235 DRUGS, CHEMICALS, AND HEALTH, ICS234 DRUGS, CHEMICALS, AND HEALTH

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, STS - (STS) Science, Technology, and Society, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

HISTORY236 - Ancient Science and Technology

Course Description

Development of scientific thought and technological innovation in the ancient Near East, Greece, and Rome. Topics might include the rise of scientific thought, as against myth; impact of scientific and technological developments on Greek and Roman society and culture; history of medicine; history of mathematics; military technology.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CLST364 ANCIENT SCIENCE AND TECHNOLOGY

HISTORY237 - Russia in the World: From Cold War to Putin's Wars

Course Description

Traces evolution of Russian Federation foreign policy from the collapse of the Soviet Union at the beginning of the 1990s to the 2022 war in Ukraine. Examines elements of Russian grand strategy: military, economic (especially oil and gas), and diplomatic tools. Explores the role of one individual, President Vladimir Putin, in shaping policy in an increasingly autocratic state. Focuses on Russia's relations with its neighbors, former allies, Europe, and the wider world, including the United States. Identifies linkages between domestic politics and events and foreign policy. Assignments focus on translating historical knowledge into actionable policy advice to meet current challenges.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PUBPOL224 RUSSIA IN THE WORLD, POLSCI259 RUSSIA IN THE WORLD, RUSSIAN237 RUSSIA IN THE WORLD, SES237 RUSSIA IN THE WORLD

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

HISTORY238A - Rome: History of the City

Course Description

On-site study of the development of Rome's urban plan and its major monuments through the ages; the influence of the ancient Republic and Empire, the Papacy, and the modern secular state; change and continuity in artistic forms and daily life. (Summer program in Italy.)

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST209A ROME: HISTORY OF CITY, CLST340A ROME: HISTORY OF CITY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

HISTORY238S - History of Political Nonviolence

Course Description

In this seminar, we will investigate cases of peaceful resolutions of intractable conflicts during the 20th century as alternatives to tactics of warfare and counter-terrorism. The focus will include the dissolution of the Soviet Union and its Eastern European subordinate states; the end of British rule in India, the transition from the apartheid regime in South Africa; the plebiscite ending the Pinochet dictatorship in Chile; the accords ending the violence in Ireland; and the successful nonviolent strategies of the civil rights movement in the U.S.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL248S POLITICAL NONVIOLENCE, RIGHTS238S POLITICAL NONVIOLENCE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations

HISTORY239 - History of Chinese Medicine

Course Description

This course introduces students to the history of medicine through the study of medical practices and beliefs in China. Paying close attention to socio-historical context, we will explore how those beliefs formed, how the practices have changed over time, and in particular how the introduction of Western medicine and then scientific biomedicine forced fundamental changes in Chinese medicine over the course of the twentieth century. This course also introduces students to the discipline of History, and students will work in close consultation with the professor to produce a unique research paper. History majors should take a Gateway Seminar first, but there are no official prerequisites.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES142 HISTORY OF CHINESE MEDICINE, GLHLTH142 HISTORY OF CHINESE MEDICINE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

HISTORY239FS - Turkey: Muslim and Modern

Course Description

Turkish history from the 18th century to the present. Turkey as strategic ally of the US; candidate for membership in European Union; first Muslim country to adopt democracy, secularism, and Westernization, and as political, cultural, and economic model for other Muslim countries. Focus on Turkish people's encounter with modernity as Muslims; questions about contradictions and promises of Muslim and modern experience; informed consideration of Islam's encounter with the West. No prerequisites. No knowledge of Turkish required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SES279FS TURKEY: MUSLIM AND MODERN, AMES179FS TURKEY: MUSLIM AND MODERN

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

HISTORY239S - Turkey: Muslim and Modern

Course Description

Turkish history from the 18th century to the present. Turkey as strategic ally of the US; candidate for membership in European Union; first Muslim country to adopt democracy, secularism, and Westernization, and as political, cultural, and economic model for other Muslim countries. Focus on Turkish people's encounter with modernity as Muslims; questions about contradictions and promises of Muslim and modern experience; informed consideration of Islam's encounter with the West. No prerequisites. No knowledge of Turkish required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SES279S TURKEY: MUSLIM AND MODERN, AMES179S TURKEY: MUSLIM AND MODERN

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

HISTORY240 - Ancient Roman Law

Course Description

Introduction to Roman law, from the Twelve Tables to the Code of Justinian. Students read Roman texts in translation, learn how to use legal texts as sources for Roman history and society, and make connections between Roman law and modern legal systems. No previous knowledge of Latin or Roman history is required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CLST308 ROMAN LAW, POLSCI381 ROMAN LAW

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

HISTORY241 - The Age of Nero: History, Art, and Literature

Course Description

The Age of Nero: History, Literature, and Art. Study of the history, literature, and art of one of the best documented, if misunderstood, periods of Roman history, with a view to separating fact from fiction, and understanding why Nero became one of history's greatest villains and whether his reputation is justified. Focus on: what makes for a 'bad' political leader; who gets to decide how history is told; how power, politics, and art intersect; how and why Nero's story resonates with us today.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CLST222 THE AGE OF NERO

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

HISTORY242S - Human Rights in the Americas

Course Description

This course introduces students to the history of human rights in Latin America, with a focus on certain regions. We will begin with the Conquest and cover the emergence of independent nation-states; the role of imposed economic policies, including neoliberalism; indigenous protest movements and their relationships to corporate interests; and the influence of the United States on human rights, government formation, immigration and the drug trade. Instructor consent required. Open only to students in the DukeImmerse program.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH245S HUMAN RIGHTS IN THE AMERICAS, LATAMER246S HUMAN RIGHTS IN THE AMERICAS, RIGHTS245S HUMAN RIGHTS IN THE AMERICAS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (W) Writing, (CZ) Civilizations

HISTORY243S - Cross-Cultural Encounters

Course Description

The dynamics of cross-cultural interaction have actively shaped the world for many centuries now. This class explores some of the religious, social, and economic forces that fostered increasingly global contacts in history. In particular, it examines how centrally located and cosmopolitan Muslims played a critical role in connecting people of far-flung regions, cultures, and religions with one another. It surveys the myriad encounters of Muslims, Buddhists, Confucianists, Hindus, Jews, Christians and more across Afro-Eurasia and into the Americas. How did religious networks, processes and events foster historic exchanges of ideas, practices, and commodities across the world?

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES235S CROSS-CULTURAL ENCOUNTERS, RELIGION235S CROSS-CULTURAL ENCOUNTERS, ICS297S CROSS-CULTURAL ENCOUNTERS, MEDREN253S CROSS-CULTURAL ENCOUNTERS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations

HISTORY244 - From History to Fantasy: Medieval Religions in Film & Fiction

Course Description

Explores the intersection of modern popular culture and medieval religious culture. Deep dive into how modern creators of mass entertainment use common notions of medieval faith, power, race, sexualities and violence to capture and hold our interest, teach us lessons about ourselves, and sell products. How do our ideas of faith, sexuality, race and power inspire or constrain the fiction we create about the past? What impact does this have on consumers? Monks, nuns, knights, crusades, secret societies, suffragists, alt-right, plague. Modern novels, commentaries, history, medieval texts, neurobiology, TV, films, ads, games, memes, clubs. Read, discuss, write, research.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION261 HISTORY TO FANTASY: RELIGIONS, MEDREN354 HISTORY TO FANTASY: RELIGIONS, ENGLISH254 HISTORY TO FANTASY: RELIGIONS, GSF261 HISTORY TO FANTASY: RELIGIONS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

HISTORY245 - Race in the 20th Century U.S.

Course Description

Increasingly, our world today acknowledges that race is less about biological features and more about social rules and ideas. So why does race remain so important in the twenty-first century? This course combines ideas from history, public policy, sociology, and political science to examine how ideas of race have changed over from 1877, following the end of Reconstruction, to the present. While we might think of ideas like 'white,' 'Black,' 'Asian American,' or 'Hispanic' as concrete, easily definable categories, all of these categories and their social impact changed significantly over the course of a century.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS256 RACE IN THE 20TH CENTURY U.S

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (SS) Social Sciences

HISTORY246 - Religion and Colonialism in Africa

Course Description

This course examines religious life in Africa across space and time with a particular focus on the impact of colonialism. We will investigate the role of colonialism in the emergence of the concepts of both 'Africa' and 'religion,' before moving to explore the continent's breadth of religious practice and thought. We will engage with a range of indigenous traditions, local Christian and Islamic practices, mission Christianity in a variety of contexts, and the movement of African religions beyond the continent. Literature will be drawn from religious studies, history, and anthropology, and will incorporate discussions on writing about Africa.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

RELIGION255 RELIGION/COLONIALISM IN AFRI, AAAS255 RELIGION/COLONIALISM IN AFRI, CULANTH251 RELIGION/COLONIALISM IN AFRI

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

HISTORY247 - Religion and Politics in American History

Course Description

This course surveys the complex entanglements of religion and politics from the colonial era through the current day. Topics covered include: religious liberty and toleration, secularization, the rise of African-American churches, the Civil War, national identity and the Protestant establishment, the religious politics of women's rights, religion and the market, the Cold War, the civil rights movement, the religious left and right, debates over church-state separation, constructions of religious pluralism, religion after 9/11, and the rise of Christian nationalism.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

POLSCI267 RELIGION AND US POLITICS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, CZ - (CZ) Civilizations

HISTORY248 - History and Culture of Iran

Course Description

A multi-disciplinary approach to Iran and Persian culture. Covers history, religion, politics, literature, music, and cinema. Focuses on the developments in Iran leading up to and after the 1979 revolution. Does not require any knowledge of Persian or previous background.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES123 HISTORY AND CULTURE OF IRAN, RELIGION283 HISTORY AND CULTURE OF IRAN

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (R) Research, (ALP) Arts, Lit & Performance, (CZ) Civilizations

HISTORY248S - Book Publishing & Marketing: A Case Study of the Romance Fiction Industry

Course Description

A case study of the US romance fiction industry and its global reach. The romance novel is the most popular form of fiction in the world. Its industry is powered by women, produces a product consumed by women, and exports to global audiences. Includes: its history, role in popular American culture, and rise to dominate the fiction market; how creative projects become commercial products; dramatic shifts in the book industry over three centuries, including the ebook- and self-publishing revolutions; how notions of gender and sexuality have shaped the aggressive and ingenious marketing of romance fiction from its origins; representations of race in romance fiction.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF248S PUBLISHING & MKTG POP FICTION, ENGLISH284S PUBLISHING & MKTG POP FICTION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

HISTORY249 - Transnational Feminism

Course Description

Explore feminist projects and approaches that cross a variety of borders. Under what conditions is solidarity across difference and inequality possible? This seminar examines this and other questions using relevant theories, film, and scholarship. Topics include activism, human rights, development, capitalism, war/militarization, racism, embodiment, and health. Assigned readings and films largely focus on the Global South but situate the Global North within circuits and relationships. The professor guides each student in preparing an original research paper on a relevant topic of interest to the student.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GLHLTH208 TRANSNATIONAL FEMINISM, GSF369 TRANSNATIONAL FEMINISM, ICS208 TRANSNATIONAL FEMINISM, RIGHTS369 TRANSNATIONAL FEMINISM

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (R) Research, (SS) Social Sciences

HISTORY249S - Transnational Feminism

Course Description

Explore feminist projects and approaches that cross a variety of borders. Under what conditions is solidarity across difference and inequality possible? This seminar examines this and other questions using relevant theories, film, and scholarship. Topics include activism, human rights, development, capitalism, war/militarization, racism, embodiment, and health. Assigned readings and films largely focus on the Global South but situate the Global North within circuits and relationships. The professor guides each student in preparing an original research paper on a relevant topic of interest to the student.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GLHLTH208S TRANSNATIONAL FEMINISM, GSF369S TRANSNATIONAL FEMINISM, ICS208S TRANSNATIONAL FEMINISM, RIGHTS369S TRANSNATIONAL FEMINISM, SOCIOL208S TRANSNATIONAL FEMINISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, SS - (SS) Social Sciences

HISTORY250 - Green Germany: World Leader in Environmental Policy

Course Description

Exploration of Germany's leading global role in developing and implementing 'green' technologies and environmental policies. Analyzes Germany's current and past policies on energy, agriculture, and pollution control. Examines policies in context by studying German ideas about nature, history of German environmentalism, and by looking at Green Germany in European and global perspective. Discusses extent ethics can or ought to influence debates about global climate change and its ramifications. Readings include scholarly studies, exemplary policies, and groundbreaking ecological texts.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GERMAN364 GREEN GERMANY, ENVIRON366 GREEN GERMANY, ENERGY364 GREEN GERMANY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

HISTORY251 - Jewish History, 1492 to the Present

Course Description

Major developments in Jewish history from the early modern period to today. The Kehillah, the Spanish-Jewish Diaspora, the rise of Polish Jewry, the Safed Kabbalah, Sabbatianism, the emergence of the Chassidut, the Haskalah (Jewish Enlightenment), Emancipation and the nation state, Reform Judaism, economic modernization, racial antisemitism, Zionism, the Holocaust, the State of Israel, flourishing Jewish pluralism in the United States, the future: nation and Diaspora?

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

JEWISHST251 JEWISH HISTORY, 1492-PRESENT, RELIGION340 JEWISH HISTORY, 1492-PRESENT, ICS253 JEWISH HISTORY, 1492-PRESENT

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations, (SS) Social Sciences

HISTORY252S - Unsettling Modernity: Korea, Empire, Diaspora

Course Description

Korean history from the late 19th century to the present. Examines how colonialisms, cold war divisions, and transnational migrations have shaped modern Korean identities both on the Korean Peninsula and in the diaspora. Challenges dominant narratives of modernization by centering marginalized perspectives and exploring key moments in modern Korean history: Japanese colonial rule, liberation and division, the Korean War, ideologies of 'self-reliance' in North and South Korea, South Korea's role in the Vietnam War, and democracy in neoliberal South Korea. Engages transnational Korean literature, history, theory, and visual media to reassess the nation-state as a construct shaped by colonial and Cold War structures.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES254S KOREA, EMPIRE, DIASPORA, AADS254S KOREA, EMPIRE, DIASPORA, LIT254S KOREA, EMPIRE, DIASPORA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

HISTORY253 - Dante's Divine Comedy: Hell, Purgatory and Paradise

Course Description

A voyage through the three otherworldly places of Dante's philosophical poem (Hell, Purgatory, Paradise) whose transformation of human actions into an ordered ethical system continues to captivate readers.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ITALIAN281 DANTE'S DIVINE COMEDY, MEDREN341 DANTE'S DIVINE COMEDY, RELIGION262 DANTE'S DIVINE COMEDY, LIT245 DANTE'S DIVINE COMEDY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

HISTORY254 - Europe in the Middle Ages: Rome to Renaissance

Course Description

Lecture course follows the transformation of medieval politics, society and culture from the First Crusade to the Reformation. The evolution of secular monarchies and the flourishing of vernacular literature and devotion. The growth of commerce and an urban middle class. New forms of feminine religiosity and fascination with Christ's humanity. Intensified alienation and persecution of marginal groups such as the Jews. Field trip to the local museum.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MEDREN254 EUROPE IN THE MIDDLE AGES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

HISTORY255 - German History Through Film

Course Description

Interdisciplinary seminar at intersection of German Studies and History, taught by scholars from both disciplines. Explores ways in which films shape historical imaginations and are in themselves artifacts of history. Provides unique opportunity to learn about German past and present, and reflect on relationship between film and history.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GERMAN286 GERMAN HISTORY THROUGH FILM, VMS287 GERMAN HISTORY THROUGH FILM, LIT286 GERMAN HISTORY THROUGH FILM, CINE286 GERMAN HISTORY THROUGH FILM

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

HISTORY256 - The Viking Age

Course Description

The history of Viking raiding, trading, exploration, and settlement, with attention to the socioeconomic structure, political organization, and naval technology of medieval Scandinavian societies. Focus on topics such as Norse mythology, ritual, and runes, Icelandic sagas, gender roles and social hierarchies in a warrior society, clan-based justice, and the collision between 'heroic' values and the new Christian ethic. Taught in English.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GERMAN261 THE VIKING AGE, MEDREN305 THE VIKING AGE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

HISTORY256S - The Viking Age

Course Description

The history of Viking raiding, trading, exploration, and settlement, with attention to the socioeconomic structure, political organization, and naval technology of medieval Scandinavian societies. Focus on topics such as Norse mythology, ritual, and runes, Icelandic sagas, gender roles and social hierarchies in a warrior society, clan-based justice, and the collision between 'heroic' values and the new Christian ethic. Taught in English.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GERMAN261S THE VIKING AGE, MEDREN305S THE VIKING AGE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance

HISTORY257 - Religion, Reform, and Violence in Early Modern Europe

Course Description

The interplay of social, economic, and political developments in Central Europe from the eve of the Reformation to the end of the Thirty Years' War, with particular attention to the links between religion, gender, and the social order.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MEDREN281 RELIGION/REFORM/VIOLENCE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations

HISTORY258S - Women and Power in the Renaissance

Course Description

Explores the intellectual, social, and political history of women in Renaissance Europe. Despite the overwhelmingly patriarchal nature of early modern society, many women wrote treatises, dialogues, and poetry in which they argued for a broader role for women. Students will examine these primary texts (some by famous figures, others by much less well-known writers) within the context of a burgeoning social history that has provided a more nuanced view of gender relations and power in this period.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF258S WOMEN/POWER RENAISSANCE, MEDREN248S WOMEN/POWER RENAISSANCE, ROMST258S WOMEN/POWER RENAISSANCE

General Education Curriculum Codes

(EI) Ethical Inquiry, (W) Writing, (CZ) Civilizations

HISTORY259S - Contemporary South Africa

Course Description

Nelson Mandela's presidency in 1994 inaugurated democracy in South Africa. Using a historical lens, this course will explore the promises, possibilities, and disappointments of the democratic era. In what ways has the 1994 election slogan 'A better life for all' come to pass? Why and in what ways has the new political elite fallen short in delivering on its promises? How have segments of the public sought to impose accountability and restitution on new democratic governments, as well as on the long-standing titans of industry?

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS349S CONTEMPORARY SOUTH AFRICA, PUBPOL321S CONTEMPORARY SOUTH AFRICA, SOCIOL259S CONTEMPORARY SOUTH AFRICA, RIGHTS351S CONTEMPORARY SOUTH AFRICA, POLSCI368S CONTEMPORARY SOUTH AFRICA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

HISTORY260 - Magic, Religion, and Science since 1400

Course Description

The history of magic and witchcraft in western culture from the Renaissance to the present, with particular attention to the relationship of supernatural beliefs to religion and science. The renewal of magic, astrology, and alchemy in the Renaissance; early modern witch beliefs and the witch hunt; national skepticism in the Enlightenment; modern marginal sciences such as parapsychology; and adaptations of magical beliefs to modern culture in the nineteenth and twentieth centuries.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

MEDREN287 MAGIC/REL/SCI SINCE 1400, SCISOC260 MAGIC/REL/SCI SINCE 1400

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (STS) Sci, Tech, and Society, (CZ) Civilizations

HISTORY260D - Magic, Religion, and Science since 1400

Course Description

The history of magic and witchcraft in western culture from the Renaissance to the present, with particular attention to the relationship of supernatural beliefs to religion and science. The renewal of magic, astrology, and alchemy in the Renaissance; early modern witch beliefs and the witch hunt; national skepticism in the Enlightenment; modern marginal sciences such as parapsychology; and adaptations of magical beliefs to modern culture in the nineteenth and twentieth centuries.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

MEDREN287D MAGIC/REL/SCI SINCE 1400

HISTORY261 - Germany Confronts Nazism and the Holocaust

Course Description

The ways in which official German culture comes to terms with its Nazi past. Background reading in history and politics; primary focus on films, dramas, novels, and poetry, as well as public memorials, monuments, and museums. Authors treated include: Wolfgang Borchert, Rolf Hochhuth, Peter Weiss, Ruth Klüger. Taught in English.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

GERMAN387 GERMANY CONFRONTS HOLOCAUST, JEWISHST369 GERMANY CONFRONTS HOLOCAUST, LIT369 GERMANY CONFRONTS HOLOCAUST, RIGHTS387 GERMANY CONFRONTS HOLOCAUST

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

HISTORY262S - Ancient Sex Ed

Course Description

Ancient medicine course that focuses on sexual and reproductive health. We will learn how ancient Greek and Roman medical writers understood the mechanics and science behind sex and compare their medical texts to ancient cultural and literary representations of women and men. Discussion will include how ancient Greek and Roman notions of bodies and sex have influenced modern ideas.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CLST268S ANCIENT SEX ED

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

HISTORY263 - The Political History of Modern Architecture: From Revolution through Neoliberalism

Course Description

Given the needs for labor, materials, and legal permissions, architects in the modern period by definition intersect with interests of power. This course explores the role of political institutions and ideologies in the history of modern architecture. While the course focuses on European and North American examples, we will also include key case studies of non-Euroamerican architecture and politics. The course provides a foundational knowledge of the history of modern architecture as well as how political institutions and ideologies have influenced that development.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST284 POLITICS & MODERN ARCHITECTURE, POLSCI263 POLITICS & MODERN ARCHITECTURE, PUBPOL287 POLITICS & MODERN ARCHITECTURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

HISTORY264 - Latin American Wars of Independence

Course Description

This course covers the conspiracies, uprisings, and wars that led to the independence of Haiti and the Latin American colonies of Spain and Portugal between 1780 and the 1898 withdrawal of Spain from Cuba. It focuses on the key military and political leaders of anti-colonial struggles conducted on a continental scale from the islands of the Caribbean to the Andean highlands and beyond. Military strategy and political tactics were decisively shaped by modern debates about the meaning of freedom in terms of slavery and national self-determination. No prior knowledge of Latin America and the Caribbean required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS264 LATIN AM WARS OF INDEPENDENCE, ICS232 LATIN AM WARS OF INDEPENDENCE, POLSCI257 LATIN AM WARS OF INDEPENDENCE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

HISTORY265S - Religion and Politics in Post-Revolutionary Iran

Course Description

The relationship between religion and politics; Islam and politics; Islamic political theology and ethics; stages of Shi'ite Islam and politics; Iran between two revolutions; political Islam; Khomeini's political thought; Iranian Constitution; tension between theocracy, secularism, and democracy; quasi-democracy and elections; expediency and secularization; civil and Islamic law; Muslim fundamentalists, traditionalists, and reformists; from competitive electoral to the non-competitive electoral authoritarian regime; women's rights; religious and ethnical minorities; foreign policy; revolutionary guards; Khomeini and Khamenei administrations; the future of Islamic republic of Iran.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION377S RELIGION & POLITICS, AMES288S RELIGION & POLITICS, POLSCI379S RELIGION & POLITICS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

HISTORY266 - The Good Life: Religion, Philosophy, and Life's Ultimate Concerns

Course Description

What does it look like for a human life to go well? What leads to human flourishing or 'happiness' or 'success'? What is freedom? Love? Justice? What is the basis for ethics? What is our relationship to the natural world? What is the significance of death? How do our beliefs (or lack thereof) about God or the gods shape how we view the world? We will examine how philosophical or religious traditions around the globe have answered life's biggest questions. Traditions may include Confucianism, Islam, Christianity, Stoicism, Judaism, Buddhism, Hinduism, scientific naturalism, expressive individualism, and utilitarianism. Part of the Transformative Ideas Sophomore Program.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CLST210 THE GOOD LIFE, RELIGION210 THE GOOD LIFE, PHIL214 THE GOOD LIFE, ETHICS210 THE GOOD LIFE, PUBPOL229 THE GOOD LIFE, JEWISHST210 THE GOOD LIFE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations

HISTORY267S - Global Cold War

Course Description

Traditional narratives of the Cold War focus on a bi-polar series of conflicts that pit the United States against the Soviet Union in a good-versus-evil battle for global political and military supremacy. This course destabilizes this account of a process that affected every continent on earth – and even reached into space – over the period of more than half a century. It explores the Cold War from East-West, North-South, global, and interstellar perspectives. In addition to political and military issues, the course will also discuss the Cold War in social, cultural, intellectual, and economic spheres.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ETHICS267S GLOBAL COLD WAR, RUSSIAN267S GLOBAL COLD WAR, PUBPOL267S GLOBAL COLD WAR, SOCIOL267S GLOBAL COLD WAR, SES267S GLOBAL COLD WAR

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (W) Writing, (CZ) Civilizations

HISTORY268SA - Berlin Film City: Movies in the Metropolis

Course Description

A course about Berlin's rich and unparalleled cinema history. Screenings, readings, and visits to historical studios and cinemas, film museums, archives, and film academies. The course is structured around a series of iconic films about Berlin. Units on Weimar cinema, Nazi film, DEFA (East Germany's production studio), the New German Cinema of the 1970s and 80s, post-wall film, and the twenty-first century Berlin School. Students will engage in close analysis of films in their historical context and discuss how cinema engages with issues of national, political, religious, ethnic, gender and sexual identities. Offered in English in the Duke in Berlin summer program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

GERMAN376SA BERLIN FILM CITY, CINE251SA BERLIN FILM CITY, VMS376SA BERLIN FILM CITY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

HISTORY269 - Tudor/Stuart Britain

Course Description

Introduction to the history and culture of sixteenth and seventeenth century England; the Reformation, Colonization, and the Civil war. Changes in legal cultural ideas of identity and authority.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

MEDREN275 TUDOR/STUART BRITAIN

HISTORY270 - Foundations of American Legal Thought

Course Description

A study of American legal thought from the revolutionary era to the present, focusing on the twentieth century. Students will learn about the common law, legal realism, constitutionalism, critical legal theory, and other major schools of legal interpretation. These schools will be placed into historical context, allowing students to understand how the interpretation and application of the law has been shaped by events outside the courtroom.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CZ - (CZ) Civilizations

HISTORY271S - The Greeks

Course Description

Introduction to the cultural history of ancient Greece from an interdisciplinary perspective, including art, architecture, literature, politics, economics, philosophy, technology, religion, and more. Readings and discussions organized around a series of case studies that focus on aspects of Greek society and culture and modern receptions and use thereof (e.g. slavery, democracy, PanHellenic games, colonization, language, and cultural hegemony, cultural 'borrowing,' Hellenization and the Greek east, ancient and modern racisms, and more). Students explore Greek constructions of culture and modern constructions of the same, to understand their use and abuse.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CLST201S THE GREEKS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

HISTORY273 - Inventing the Environment: Ideas of Nature in Literature and History of Science

Course Description

Course will explore western conceptions of nature in the modern period. We will ask: How have differing views of nature represented new definitions of the human? How have perspectives on nature changed historically in tandem with other cultural developments? What does it mean to have ethical responsibilities towards natural entities? How are ideas of the environment formed, critiqued, and changed through imaginative and investigative practices such as those of science and literature? Views of the environment considered will include: resource, generative force, sacred space, ecological process, home, and apocalyptic wasteland. We will read diverse thinkers such as: Darwin, Blake, Thoreau, Humboldt, Goethe, Kafka, Theodor Storm, Haeckel, Lynn Margolis, and Octavia Butler.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GERMAN295 INVENTING THE ENVIRONMENT, SCISOC295 INVENTING THE ENVIRONMENT, ENVIRON295 INVENTING THE ENVIRONMENT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

HISTORY274 - Introduction to Asian American and Diaspora Studies

Course Description

What does it mean to be Asian American? Asian American Studies is an interdisciplinary field that draws on social sciences, humanities, and the arts to explore the historical and contemporary experiences of Asian Americans in the western hemisphere. This course provides students with an introduction to this dynamic and growing field of study, taking race, gender, immigration, diaspora, class, labor, and sexuality as primary subjects of the field. The course also historicizes Asian American racialization to better understand the structural forces that have shaped Asian American lives and the ways that writers, scholars, and activists have responded to and resisted these forces.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENGLISH275 INTRO ASIAN AMER DIASP STUDIES, AMES276 INTRO ASIAN AMER DIASP STUDIES, ICS286 INTRO ASIAN AMER DIASP STUDIES, AADS201 INTRO ASIAN AMER DIASP STUDIES, LIT275S INTRO ASIAN AMER DIASP STUDIES, GSF203 INTRO ASIAN AMER DIASP STUDIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

HISTORY275 - The Russian Empire

Course Description

Russian imperial history from Peter the Great to Bolshevik Revolution: 1700-1917. Focus on formation and governance of multiethnic and multiconfessional Russian empire. Traces expansion of land-locked city state (Muscovy) into world power ruling from Eastern Europe to Alaska. Questions implications of Russia's world-power status. Examines institutions of governance that created this empire and held its various ethnic, religious and ideological groups together for centuries. Readings of English translations of works of Russian literature and historiographic analyses aimed at developing a sound grounding in Russian imperial history and culture.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

SES356 THE RUSSIAN EMPIRE, RUSSIAN356 THE RUSSIAN EMPIRE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

HISTORY276 - From Tsars to Commissars: Russian Cultural History

Course Description

Medieval origins of the Imperial Russian state, concentrating on the period between the reign of Catherine the Great (1762-1796) and the death of Lenin in 1924. Emphasis on state authority, ruling elites, and the formation of the opposition revolutionary movement leading to the Bolshevik seizure of power in 1917.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

RUSSIAN276 RUSSIAN CULTURAL HISTORY

HISTORY277 - Tolstoy and the Russian Experience

Course Description

Historical approach to Tolstoy's depictions of major societal and ethical issues (e.g., war, peace, marriage, death, religion, relationships). Culture of salons, print culture, censorship, and changing political climate. Central questions on the relationship of fiction and history: uses of fiction for understanding history and dangers of such an approach. Readings include selected fiction of Tolstoy, excerpts from journals and letters, and critical and historical accounts of nineteenth-century Russia.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RUSSIAN325 TOLSTOY AND RUSSIAN EXPERIENCE

HISTORY279 - The Foundations of Modern Terrorism

Course Description

An exploration into the problems associated with terrorism in the modern era. The subject will be treated historically, chronologically and thematically, with emphasis on the 19th and 20th centuries. We shall also be examining three main geographic areas -- Europe, Russia and the U. S. Comparisons will therefore be made of the different genres of terrorisms that have functioned in these and other localities, including Latin America and Africa. We conclude with the road to 9/11.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ICS276 MODERN TERRORISM

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations

HISTORY280S - Masculinities & Global Politics

Course Description

The course uses readings and films to examine masculinities historically and transnationally, including a unit on masculinities in US politics; draws from history, sociology, feminist geography, popular culture studies, Black studies, and sexuality and queer studies; interactive lectures and guest scholars. Each student is guided to complete an interview-based research project with three male-identified persons of multiple generations with serves in lieu of a final exam.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF274S MASCULINITIES & POLITICS, ICS274S MASCULINITIES & POLITICS, SOCIOL375S MASCULINITIES & POLITICS, LIT374S MASCULINITIES & POLITICS, PUBPOL276S MASCULINITIES & POLITICS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (W) Writing, (SS) Social Sciences

HISTORY281 - Russia in World War II

Course Description

Nowhere else was World War II as bloody and destructive as it was in Eastern Europe, and of all nations it was the Soviet Union that paid the highest price for victory. The scale of death and destruction is hard to comprehend even today. How Soviet society, its economy and military prepared for the upcoming war, mobilized and persevered during the conflict, and ended up storming Berlin in 1945 is explored in this course. Questions of socialist economy at war, technological innovation, and gender dimensions of modern war and warfare form core topics of the course.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, CZ - (CZ) Civilizations

HISTORY282 - End of Russian Socialism: History of Perestroika

Course Description

History of the fall of the Soviet Union as interplay between Russia's economic legacy, a sequence of economic and political decisions undertaken by Gorbachev's government in the 1980s, and international forces that influenced Russia's decision to reform; includes exploration of principles and aspirations that informed Soviet socialist economy in theory and practice; traces the restructuring of Soviet economic system into its present-day capitalism a la Russe.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RUSSIAN352 END OF RUSSIAN SOCIALISM

HISTORY283S - Turkish Cultural History through the Novels of Orhan Pamuk

Course Description

An introduction into Turkish history (including the Ottoman Empire) through a comparative study of the historical novels and nonfiction of Nobel Laureate Orhan Pamuk. Addresses Pamuk's role as an intellectual-author who mediates between Islamic culture, secular modernity, the Turkish national tradition and an international canon of literature. Political implications of Sufism, cultural revolution, Orientalism, and post-colonialism. Secondary focus on representations of cosmopolitan Istanbul, political Islam and the military coup. Taught in English.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES296S TURKISH CULTURAL HISTORY, LIT276S TURKISH CULTURAL HISTORY, ICS345S TURKISH CULTURAL HISTORY, CULANTH297S TURKISH CULTURAL HISTORY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

HISTORY284 - Life Within Capitalism: A History of its Values, Measures and Struggles

Course Description

Examination of how capitalism has profoundly shaped people's ethical values, with focus on United States. Investigates central developments behind history of capitalism; explores key struggles that led to formation of capitalist logic (choices, values, goals); traces impact of capitalist goals and measures on ethical values and choices; examines discussions about possible future developments within capitalism.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ECON270 LIFE WITHIN CAPITALISM, ETHICS271 LIFE WITHIN CAPITALISM, POLSCI252 LIFE WITHIN CAPITALISM, PUBPOL249 LIFE WITHIN CAPITALISM

General Education Curriculum Codes

(EI) Ethical Inquiry, (CZ) Civilizations

HISTORY285 - Europe in the Long Nineteenth Century, 1789-1914

Course Description

A study of European history between the French Revolution and the First World War. Major themes include the abolition of slavery, the rise of capitalism and socialism, and the expansion of European empire. Students will also be exposed to some of the period's greatest thinkers, likely including Olympia de Gouges, Mary Shelley, Karl Marx, Sigmund Freud, and Leo Tolstoy. Course is preparation for, but not pre-requisite for, History 286: Europe in the Twentieth Century.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, CZ - (CZ) Civilizations

HISTORY286 - Europe in the Twentieth Century

Course Description

An examination, emphasizing cultural and political trends, of the turning points that have shattered political unity (two world wars, economic depression, protest movements, the Cold War and ethnic strife), as well as forces for unification (modernist literature, film and music, political ideologies, the Common Market, and post-1989 revival).

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ICS237 EUROPE IN TWENTIETH CENT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

HISTORY287 - History of the World Wars

Course Description

An examination of the origins, course, and consequences of the world wars of twentieth century. Close attention is paid to impact of warfare on society and the ensuing moral and political controversies.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ICS287 HISTORY OF WORLD WARS

General Education Curriculum Codes

(EI) Ethical Inquiry, (R) Research, (STS) Sci, Tech, and Society, (CZ) Civilizations

HISTORY288 - History of Inequality

Course Description

This course familiarizes students with the field of Inequality Studies through examination of the causes and consequences of social inequality throughout history. It addresses theories of group and sub-group social stratification and ways that disparity operates across multiple axes of stigmatized identities. This is a required course for the minor in Inequality Studies.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SOCIOL288 HISTORY OF INEQUALITY, AAAS288 HISTORY OF INEQUALITY, EDUC288 HISTORY OF INEQUALITY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

HISTORY289S - Decolonization: Histories, Meanings, Struggles

Course Description

This course explores decolonization as an historical event, a category of theoretical analysis, and a series of contemporary social movements. Course material will introduce students to the history of decolonization as both idea and event, putting global anti-colonial movements of the twentieth century into conversation with contemporary struggles for the decolonization of occupied land, institutions, and epistemologies. This interdisciplinary course draws on work in history, geography, anthropology, women's studies, and postcolonial and decolonial Studies. Students will also read and research manifestos, memoirs, archival documents, documentary films, oral histories, and museum exhibits.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ICS335S DECOLONIZATION, GSF335S DECOLONIZATION, AADS337S DECOLONIZATION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

HISTORY290 - Special Topics in History

Course Description

Topics vary from semester to semester.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

HISTORY290S - Special Topics

Course Description

Topics vary each semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

HISTORY291S - From Ottoman Empire to the Modern Middle East

Course Description

Major cultural, political and historical issues in the transition from the late Ottoman Empire to the Modern Middle East. Emphasis on Ottoman legacies in the 20th century. Readings and discussions analyze end of empire through colonial intervention, WWI, the caliphate, political violence, cultural revolution, national self-determination, coups, post-colonial states, and Islamist mobilization. Interdisciplinary focus on cultural texts, including film, popular culture and literature. Thematic discussions on women/gender, identity- and state-formation, historiography, and hierarchies of race and religion.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES236S OTTOMAN EMPIRE TO MIDDLE EAST, ICS236S OTTOMAN EMPIRE TO MIDDLE EAST

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations

HISTORY292 - Environmental Justice: The Making of a Modern Movement

Course Description

This class puts the rise of the environmental justice movement in historical context. Students will be introduced to EJ through its foundational texts. Subsequent modules will then look at: how EJ critiqued the earlier environmentalism movement, longer scale historical processes of imperialism, capitalism, and racial formation at the roots of inequitable environmental health, and real-world case studies that show how these historical processes have come together and how the movement has matured since the 1980s. By the end of the course students will understand how EJ work has evolved and become a topic of global concern.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENVIRON281 ENVIRONMENTAL JUSTICE, AAAS272 ENVIRONMENTAL JUSTICE, ICS277 ENVIRONMENTAL JUSTICE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations

HISTORY293S - Asian American Theater

Course Description

Asian American theater and performance traditions, including major dramatic texts and canon formation. Critical framework for discussing race, ethnicity, gender, and sexuality.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENGLISH387S ASIAN AMERICAN THEATER, THEATRST232S ASIAN AMERICAN THEATER, AMES182S ASIAN AMERICAN THEATER, AADS232S ASIAN AMERICAN THEATER

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

HISTORY294S - Art of Renaissance Politics

Course Description

This course examines the thought of three of the most influential political writers of the Renaissance: Machiavelli, Francesco Guicciardini, and Benvenuto Cellini. Their ideas shaped the formation of the early modern state. It examines the background to their ideas in Renaissance Florence and the crisis of the republican tradition leading to Medici rule. Readings focus on the original texts of these writers, including (but not limited to) Machiavelli's PRINCE, Guicciardini's MAXIMS AND REFLECTIONS, and Cellini's PERSEUS.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

MEDREN294S ART OF RENAISSANCE POLITICS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations

HISTORY295S - The History of Gardening in North America, 1607-Present**Course Description**

The History of Gardening in North America, 1607 to the Present, examines the complex ways peoples across the North American continent have cultivated plants, insects, and animals from the beginning of English colonization to the present. It offers a narrative of the role of gardening in human history as well as an exploration of how gardens have incubated sweeping transformations in the history of non-human nature far beyond the garden plot. By examining gardens as both projections of human needs, desires, and aspirations, as well as landscapes of unexpected transformation and conflict, the course offers an accounting of a long and complex 'conversation' between humans and the soil, insects, and animals that have constituted and created gardens.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

HISTORY296S - Race and Society: South Africa and the US, 1890-present**Course Description**

Scholars, pundits and historical actors have long drawn parallels between the United States & South Africa-two countries founded on the premises of racial inequality. This course explores the machinations of race from the quickening of industrial development to present. We will consider the benefits and pitfalls of thinking comparatively. Topics include segregation, transatlantic cultural exchanges, living apartheid and Jim Crow, government surveillance of political opponents, the American anti-apartheid movement, mass incarceration and privatization of prisons, memory and the struggles for social change as well as the persistence of racial inequality in two country's contemporary societies.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS354S RACE AND SOCIETY, PUBPOL362S RACE AND SOCIETY, SOCIOL322S RACE AND SOCIETY, ICS358S RACE AND SOCIETY, POLSCI274S RACE AND SOCIETY

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations, (SS) Social Sciences

HISTORY297 - The Holocaust**Course Description**

Antisemitism and the Jewish question in Central Europe, the development of Nazi policy, the Final Solution in its different sites (ghetto, labor camps, extermination camps) and institutions (SS, Judenrat), the Holocaust's legacy. Historiographical debates and documentary research.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

JEWISHST342 THE HOLOCAUST, POLSCI262 THE HOLOCAUST, RIGHTS297 THE HOLOCAUST

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

HISTORY298S - Global South Asia: History and Culture of Diaspora

Course Description

This course examines the making of South Asia (Afghanistan, Bangladesh, India, Myanmar, Pakistan, and Sri Lanka) as a global space from the early 20th-century until today. In addition to an examination of the region, course material will also address the South Asian Diaspora, particularly throughout Australia, East Africa, Southern Africa, Canada, the Caribbean, France, Germany, the United Kingdom, and the United States. Topics may include imperialism and decolonization; the making of postcolonial nation-states; migration, labor, and citizenship; and the global circulation of caste, class, religion, gender, and sexuality.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ICS388S GLOBAL SOUTH ASIA, GSF288S GLOBAL SOUTH ASIA, AMES388S GLOBAL SOUTH ASIA, AADS338S GLOBAL SOUTH ASIA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

HISTORY299S - Climate, Science, and Society: The Long History of Anthropogenic Climate Change

Course Description

This class will approach the history of climate chronologically. The first part focuses on adaptation, resilience, and destruction as societies around the world faced changing climates. This will give us a better understanding of how historians and scientists work together to reconstruct past climates. The second part covers the rise of climate science in the nineteenth and early twentieth centuries. During the final weeks, we will focus on the past sixty years of climate science, exploring how scientists have improved their knowledge of the changing climate, the relationship between environmentalism and climate activism, climate change denialism, and climate justice.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON299S CLIMATE, SCIENCE, AND SOCIETY

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, CZ - (CZ) Civilizations

HISTORY301T - Applied Historical Research

Course Description

Project-based course in which undergraduate and graduate students work collaboratively to produce a significant public-facing research product drawing on historical analysis. Topics vary depending on section. Students will gain a conceptual understanding of the project topic, develop research plans, conduct new research, and develop a final product containing significant analysis and interpretation (e.g., exhibits, databases, oral histories, data visualizations). Graduate students will mentor undergraduate students and take leadership roles in facilitating projects. Some courses will continue in a two-semester sequence. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations

HISTORY302T - Applied Historical Research

Course Description

Project-based course in which undergraduate and graduate students work collaboratively to produce a significant public-facing research product drawing on historical analysis. Topics vary depending on section. Students will gain a conceptual understanding of the project topic, develop research plans, conduct new research, and develop a final product containing significant analysis and interpretation (e.g., exhibits, databases, oral histories, data visualizations). Graduate students will mentor undergraduate students and take leadership roles in facilitating projects. Some courses will continue in a two-semester sequence. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research

HISTORY304S - History Lab: Archival Methods

Course Description

This course teaches students historical skills at the highest levels. An excellent preparation for History majors, it is also aimed at any student who wants to learn how to do serious, team-based research. Students will work with Duke's archival collections at Rubenstein Library on team-based research projects. Rather than focusing on a particular historical subject, this course emphasizes the skills and methods of the historian: close reading, project management, and archival exploration. Students will also be introduced to intellectual and technological tools that might include database construction, citation management, or web design.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, CZ - (CZ) Civilizations

HISTORY305 - History of International Financial and Monetary Crises

Course Description

Course examines monetary/financial crises plaguing world since 16th century. Analyzes origin, unfolding, and impact of crises, debates generated by them, and formulation/implementation of policy measures. Attention to international implications/connections on European/Asian money supply, banking/credit systems; reaction to South Sea Bubble and John Law Credit Systems in numerous European nations; experiments with paper money in America; rise/demise of gold standard in 19th/20th century; currency and exchange rate problems of last three decades. Case studies will be selected and assigned according to participants' interests. Prerequisite: Economics 201D and 210D.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

FECON305 HISTORY INT FIN & MON CRISES, ICS305 HISTORY INT FIN & MON CRISES

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

HISTORY306S - Reimagining Latin America and The Caribbean

Course Description

This course addresses the most critical problems and debates about Latin American and Caribbean history, culture, society, science, politics, inequality, human rights, and security. The course draws from the expertise of scholars, artists, and practitioners from Latin America and the Caribbean hosted by the Duke Center for Latin American and Caribbean Studies (CLACS) as Mellon Visiting Scholars, as well as Duke faculty and instructors part of the Council in Latin American and Caribbean Studies. Students gain direct access to understand key events and current scholarship, in addition to conceptual epistemological and ontological approaches from countries and regions of LA and the Caribbean.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

LATAMER306S REIMAGINING LATIN AMER & CAR, ROMST307S REIMAGINING LATIN AMER & CAR

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations

HISTORY307 - History of Economic Thought

Course Description

Approaches to economic problems from Aristotle to Keynes, emphasizing certain models and doctrines—their origins, relevance, and evolution. Readings from Mun, Quesnay, Adam Smith, Malthus, Ricardo, Marx, Walras, Veblen, and Keynes. Prerequisite: Economics 201D.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ECON311 HISTORY OF ECONOMIC THOUGHT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

HISTORY308S - The Economics and Philosophy of Adam Smith

Course Description

A seminar focused on the writings of Adam Smith, including close readings of *The Wealth of Nations* and *The Theory of Moral Sentiments*, and selections from Mandeville, Hutcheson, Hume, Quesnay, Turgot, and Bentham. Focus on eighteenth-century views on the nature of society and the origins of prosperity, the luxury debate, and links between natural philosophy (including medical thought), and moral philosophy. Recommended prerequisite: Economics 311.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ECON312S ADAM SMITH-ECON & PHIL, PHIL312S ADAM SMITH-ECON & PHIL

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

HISTORY309 - American Revolution

Course Description

Using the musical 'Hamilton' as a starting point and a foil, this course examines Alexander Hamilton's life, work, and impact in the context of his rapidly changing world. The course addresses some of the central issues tied to Hamilton's life and career in both the Caribbean and the English colonies of North America: class and social mobility, the origins and character of the American Revolution, gender relations and ideas in the new republic, plantation slavery and controversies about it, the problems of unity and nation-building, the development of a US economy and financial system, party competition and democratic mobilization, the United States' relationship to world powers.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations

HISTORY309S - The History of Modern Macroeconomics from Keynes to the Present

Course Description

Examination of key developments in macroeconomics from the 1930s through the present. Case studies of the evolution of macroeconomics in political and social context. Topics include the theory of unemployment in the Great Depression; growth theory and the rise of business cycle modeling in the aftermath of World War II; the trade-off between inflation and unemployment in the 1950s and 1960s; the debate over monetarism in the age of stagflation; and the rise of the New Classical Macroeconomics in its aftermath. Prerequisite: Economics 210D.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ECON314S HISTORY MODERN MACROECONOMICS

General Education Curriculum Codes

W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

HISTORY310 - The Americas and Europe in the Age of Revolutions, c. 1760s–1840s

Course Description

Examines the revolutions that unfolded across the Atlantic World from the mid-18th to the mid-19th centuries, an era known as the 'Age of Revolutions.' Covers the American Revolution for independence from British rule, the French Revolution, the Haitian Revolution that overthrew French rule in Saint-Domingue, and the Latin America Revolutions that achieved independence from Spain. Focuses on the connections between those different revolutions, and on the experiences of women, people of African ancestries, and Native Americans.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS311 THE AGE OF REVOLUTIONS, ROMST311 THE AGE OF REVOLUTIONS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

HISTORY311S - Men, Women, and Sports: Topics in US Sports History

Course Description

Examines the way sports have been tied to and expressed ideals of manhood and womanhood, race, class, and nation. Topics will vary but include boxing, Title IX, football, Olympics, baseball, etc.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

HISTORY315S - The Emergence of the Atlantic Basin

Course Description

The forces unleashed by the expansion of European influence into the Atlantic Islands along the west and southwest coast of Africa, and across the Atlantic Ocean into the Americas.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

HISTORY316S - The Atlantic Slave Trade

Course Description

The development of the slave trade from the fifteenth century to its abolition in the nineteenth century; organization and mechanics, impact on Europe, Africa, and the Americas.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS217S THE ATLANTIC SLAVE TRADE, ICS209S THE ATLANTIC SLAVE TRADE, MEDREN292S THE ATLANTIC SLAVE TRADE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (R) Research, (CZ) Civilizations

HISTORY317 - The National Parks in American Life

Course Description

This course will introduce students to the history and evolution of the national park system in the United States. Beginning with 19th century parks, it will explore the emergence of the park idea, evolving notions of conservation, indigenous displacement, establishment of the National Park Service in 1916, and the 20th and 21st-century expansion of the national park system to include both scenic or 'natural' and cultural and historical parks. The course will consider the relationship of the parks to American historical narratives; to tourism and recreation initiatives; and to environmental movements and science. Students will have the opportunity to investigate the history of one park of their choosing.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON317 NATIONAL PARKS

General Education Curriculum Codes

IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

HISTORY318 - The Caribbean, 1492-1700

Course Description

The Caribbean region from the arrival of Columbus (1492) to the emergence of sugar and slavery as powerful shapers of society and culture, by 1700.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS218 CARIBBEAN 1492-1700, MEDREN255 CARIBBEAN 1492-1700

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

HISTORY319 - War, Slavery, and Revolution in the Caribbean, 1700-1800

Course Description

The development of Caribbean society and economy in the contexts of slavery, empire, international rivalry, and democratic revolution.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS219 WAR, SLAVERY, AND REVOLUTION, ICS263 WAR, SLAVERY, AND REVOLUTION, RIGHTS219 WAR, SLAVERY, AND REVOLUTION

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations

HISTORY320 - Sports and American Culture

Course Description

For over a century, sports have occupied a central role in American life. More than 'just games,' sports have been deployed in the form of meaningful spectacle, exerting a social impact beyond fields and courts. This course addresses the intersection of sports and American society since the nineteenth century, focusing on such themes as nationalism, race, gender, capitalism, and globalization. Through a cultural studies approach, we will better understand how ideas, power, and capital flow through sports to broad audiences. In the process, we will extensively discuss and debate the political dynamics that have long pervaded the sports world.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

HISTORY322 - Statecraft and Strategy

Course Description

Introduces students to the history of how leaders have seen the world and tried to shape it in war and peace. Begins with examination of foundational texts in the history of strategy from around the world. Lectures focus on case studies in diplomatic and military history from the ancient to the contemporary world and spanning the globe. Explores how changes in technology and society (and social mores) have impacted statecraft. Introduces students to the concept of strategy and its applications in statecraft and other fields such as activism, business, and politics. Assignments focus on applying the lessons of history to challenges facing the United States and other countries today.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL320 STATECRAFT AND STRATEGY, POLSCI328 STATECRAFT AND STRATEGY

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations, (SS) Social Sciences

HISTORY323 - How to Study Inequality

Course Description

The course examines social science research methods as they pertain to inequalities of race, gender, ability, and class. Students will learn to approach interdisciplinary social science research from the perspective of inequality studies and to deploy quantitative, archival, and qualitative methods with appropriate consideration of social inequality. Work will include consideration of diverse research paradigms, ethical dilemmas in the field, and theories and methods to undertake systematic modes of inquiry. It is a required course for the minor in Inequality Studies.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS328 HOW TO STUDY INEQUALITY, SOCIOL313 HOW TO STUDY INEQUALITY

General Education Curriculum Codes

SS - (SS) Social Sciences

HISTORY324 - History of Mexico

Course Description

Survey of Mexican history from the pre-colonial era to the present. The course will deal with such issues as indigeneity, empire, revolution, state-building, and violence. Introduces students to pressing questions relating (but not limited to) Mexico's complex racial and ethnic relations, the not always peaceful relationship between the government and the Catholic Church, and the political and social impact of being the closest Latin American country to the U.S.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LATAMER223 HISTORY OF MEXICO, ROMST324 HISTORY OF MEXICO

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations

HISTORY325 - Denial, Faith, Reason: Sustainability and Survival

Course Description

This course investigates both theory and history of the concept of sustainability, and explores its various economic and political manifestations over time. What are the historical roots of the sustainability debate? What aspects of life do various concepts of sustainability entail, and how do they inform modern ethics? What, in the end, does the history of political economics teach us about the possibility of sustainable development?

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ECON285 DENIAL, FAITH, REASON, ETHICS285 DENIAL, FAITH, REASON, ENVIRON276 DENIAL, FAITH, REASON, PUBPOL284 DENIAL, FAITH, REASON, SUSTAIN276 DENIAL, FAITH, REASON

General Education Curriculum Codes

(EI) Ethical Inquiry

HISTORY326 - Colonial Latin America

Course Description

The pre-Columbian cultures, European conquest and its effects on the Amerindian peoples, and development of the Spanish and Portuguese Empires to the wars of independence with special emphasis upon colonial institutions and socioeconomic developments. Not open to students who have taken History 174.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ICS326 COLONIAL LATIN AMERICA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations

HISTORY327 - Afro-Brazilian Culture and History

Course Description

Slavery and the post-emancipation trajectory of Afro-Brazilians in a racist society that officially proclaims itself a 'racial democracy.' Comparisons drawn with the Afro-American experience elsewhere in Latin America and the United States.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS209 AFRO-BRAZIL CULTURE/HST, PORTUGUE260 AFRO-BRAZIL CULTURE/HST, RIGHTS327 AFRO-BRAZIL CULTURE/HST

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

HISTORY328 - Global Brazil

Course Description

Analysis of Brazilian history and culture from 1500 to the present in transnational context, with an emphasis on themes like slavery and race, regional cleavages, authoritarian rule, social inequality, and innovative attempts to expand democracy. Facilitates broad-based knowledge of a country of increasing global economic and diplomatic clout. Close examination of primary sources, including texts, images, music, and film.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS213 GLOBAL BRAZIL, LATAMER328 GLOBAL BRAZIL, RIGHTS328 GLOBAL BRAZIL

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations, (SS) Social Sciences

HISTORY329 - Latin America Since Independence

Course Description

A survey of nineteenth- and twentieth-century economic, social, and cultural change.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ICS329 LATIN AM. SINCE INDEPENDENCE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations

HISTORY330S - Oral History and Storytelling

Course Description

Explore the fields of oral history and public history by participating in a community-based project. Examine a wide variety of sources related to oral history and public history theory and practice including books, articles, digital history projects, exhibits, and guest speakers. Uncover the opportunities, challenges, and controversies associated with these fields. Use this knowledge to create public-facing dissemination of our research in collaboration with a community organization.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DOCST330S ORAL HISTORY AND STORYTELLING

General Education Curriculum Codes

R - (R) Research, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

HISTORY331S - Illiberal Nondemocracies: Focus on Eastern Europe and Asia

Course Description

As of 2016, only 11% of the countries in the world are liberal democracies. Some insight about how illiberal regimes function is a must to understand what is going on in the world. In this course, we explore illiberal and/or nondemocratic regimes of Eastern Europe and Asia—a perfect laboratory for the subject. We develop nuanced ideas about key concepts such as elections, representation, party rule, dictatorship, populism, patronalism, authoritarianism, and totalitarianism as well as the dilemmas of freedom, security, corruption, and development. We study the regimes of countries such as Hungary, Russia, Turkey, China and follow the news to see how political regimes evolve in real time.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SES388S ILLIBERAL NONDEMOCRACIES, ICS346S ILLIBERAL NONDEMOCRACIES, POLSCI301S ILLIBERAL NONDEMOCRACIES, PUBPOL317S ILLIBERAL NONDEMOCRACIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

HISTORY332S - Theorizing Liberation: From Black Power to the Age of Trump

Course Description

This reading-intensive undergraduate seminar examines how writers and scholars understood the roots of racial inequality and imagined political projects to dismantle racial oppression in the decades after the passage of the 1965 Voting Rights Act. We survey a number of landmark texts across a range of fields and genres that proposed different analytical frameworks for understanding racial oppression and liberation, and attempt to situate the texts in their historical context.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

HISTORY333S - Social Engineering and Social Movements in Eastern Europe and Asia

Course Description

Combining perspectives of political sociology and history, this course questions the respective roles of state policies and social movements in transforming societies. Explores concepts such as social engineering, violence, revolution, totalitarianism, social movements, non-violent resistance, collective action and many others in historically-informed case studies of: colonialism/anticolonial movements (passive resistance and nationalism) in India; revolutionary communism, socialist reconstruction of society, everyday resistance and collective dissent in the Soviet Bloc; authoritarian capitalism and dissent in the form of environmentalist and anti-corruption movements in post-Maoist China.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SES375S SOCIAL ENGINEERING & MOVEMENTS, POLSCI359S SOCIAL ENGINEERING & MOVEMENTS, PUBPOL282S SOCIAL ENGINEERING & MOVEMENTS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

HISTORY334S - The University as a Culture: A Survivor's Guide

Course Description

The university generates some of the most influential forms of knowledge in the world, yet we seldom examine the historically specific cultural, social, political, and economic conditions under which knowledge is produced in the laboratories, classrooms, offices, dormitories, Greek-letter societies, and sports complexes that are the infrastructure of the academy. This course will employ readings from a range of disciplines, as well as the investigative and interpretive methods of cultural anthropology, to examine the taken-for-granted context of university life.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH347S THE UNIVERSITY AS A CULTURE, EDUC347S THE UNIVERSITY AS A CULTURE, SOCIOL324S THE UNIVERSITY AS A CULTURE, PUBPOL350S THE UNIVERSITY AS A CULTURE, RIGHTS347S THE UNIVERSITY AS A CULTURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

HISTORY334SA - Frontier City Berlin: Facing History's Great Challenges

Course Description

This course deals with some of the great challenges and conflicts of the 20th and 21st century, such as capitalism vs. communism; authoritarian vs. democratic governance, and focuses on Berlin as a city at the forefront of historic struggles. In particular, it treats Berlin as the site of the first socialist revolution in a highly industrialized nation (1918/19); the rise of fascism amidst an advanced urban culture, the legacy of world war and totalitarian rule; the Cold War division of Berlin; the fall of communism and the crises of capitalism; and the search for an environmentally sustainable future. Offered in English in the Duke-in-Berlin summer program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GERMAN366SA FRONTIER CITY BERLIN, PUBPOL210SA FRONTIER CITY BERLIN, POLSCI260SA FRONTIER CITY BERLIN

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations

HISTORY335 - The History of Hip-Hop

Course Description

What began as a localized activity designed to provide a safe haven for Black and Latino youth in New York City, has become a global brand that has had a documented impact on the cultural, political and economic realities of youth throughout the globe. This course will examine the organic social and cultural foundations of hip-hop, as well as the key aesthetic innovators/innovations, and the debates that have arisen over hip-hop's increased influence.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS335 HISTORY OF HIP-HOP, CULANTH335 HISTORY OF HIP-HOP, MUSIC335 HISTORY OF HIP-HOP, VMS337 HISTORY OF HIP-HOP, ENGLISH381 HISTORY OF HIP-HOP

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

HISTORY336 - Colonial North America

Course Description

Early oceanic explorations, European invasion of North America, the evolution of race slavery, and the responses of the native American peoples.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MEDREN436 COLONIAL NORTH AMERICA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

HISTORY337S - Don Quixote for Beginners

Course Description

This course introduces students to the overlapping realities and worlds that the novel encompasses to explore, through don Quixote's knightly ambitions of justice, love, and freedom, the similarities, and differences we see between ourselves and others, in a changing world where chivalry ideals, popular culture, history, and uprooted lives, and early capitalism dialogue to each other. Multiple characters raise questions about escapism, social justice, borders, and exile linking the present and the past.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ROMST336S DON QUIXOTE FOR BEGINNERS, MEDREN335S DON QUIXOTE FOR BEGINNERS, LIT337S DON QUIXOTE FOR BEGINNERS

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

HISTORY338S - Peasants in Russian Revolutionary and Counter-Revolutionary Thought and Literature

Course Description

This course offers a history of Russian social thought through the lens of literary representation. It focuses on the analysis and interpretation of creative texts in the context of debates about the peasantry as a force of change or stasis. Bringing together history and literature, this course engages cross-cultural inquiry on several levels. Familiarizing students with Russia's political and cultural past, it also introduces them to the cultural differences of class in one of the most hotly debated contexts for the topic: pre-revolutionary Russia. Students are asked to analyze literature while also learning of its historical background. Taught in English.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RUSSIAN376S PEASANTS IN RUSSIAN LITERATURE, LIT359S PEASANTS IN RUSSIAN LITERATURE

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

HISTORY340 - The Civil War and Reconstruction: The United States, 1850-1880

Course Description

The social, economic, and cultural aspects of the Civil War's origins and outcomes as well as the resulting military, political, and legal conflicts. Focus on the contested and changing meanings of 'freedom' in all sections of the country.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS342 CIVIL WAR AND RECONSTRUCTION

General Education Curriculum Codes

IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

HISTORY340T - Memory Bandits: Human Rights, Duke's History and a Plan to Expand History-Telling

Course Description

This is affiliated with a Bass Connections project that takes on the societal and cultural challenge of historical memory, human rights and memorialization. We intend to mine memory studies to ask how, why and where people use the past for contemporary meaning; how the Duke campus currently embodies and tell its story; and how this team can help chart a deeper engagement with history. Consent of instructor is required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH347T MEMORY BANDITS TUTORIAL, PUBPOL340T MEMORY BANDITS TUTORIAL, RIGHTS346T MEMORY BANDITS TUTORIAL

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (R) Research, (ALP) Arts, Lit & Performance, (SS) Social Sciences

HISTORY342 - The Making of Modern America: The United States from 1898 to 1945

Course Description

Transformations in society, politics, foreign relations, and arts and literature between Spanish-American War and World War II. Course pays particular attention to domestic politics in the Progressive Era; the Great Migration and the 'New Negro: the Jazz Age and the 'Modern Woman;' the Great Depression; and the World Wars.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

HISTORY344 - History of U.S. Social Movements

Course Description

Examines the social movements that have shaped U.S. history, starting with the American Revolution itself and covering others including the anti-slavery movement, women's rights, Populism, Socialism, the Ku Klux Klan, the labor movement, the Black Freedom Movement and broader New Left, lesbian and gay liberation, and the recent conservative movement, focusing on the ethical issues arguments they raised, and how new civil, political, and social rights were created through social movement organizing. Lectures and readings explore why these movements arose, what they achieved, why many opposed them, and what we can learn about American history writ large from their experiences.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PUBPOL344 U.S. SOCIAL MOVEMENTS, RIGHTS344 U.S. SOCIAL MOVEMENTS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations, (SS) Social Sciences

HISTORY345 - North American Environmental History

Course Description

Environmental history examines how human and non-human communities have lived in constant negotiation with each other. This course covers environmental changes in North America from deep geological time to the present with focus on the US South. Topics of study will include Indigenous peoples from the early Mississippian era to present day Southeastern Native Nations, impacts of settler colonialism and plantation economies, development of national parks and modern environmentalism, Black geographies and ecologies, resource extraction, and exploitation, labor movements, the emergence of the environmental justice movement, and the ongoing climate crisis.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PUBPOL278 NORTH AMERICAN ENVIRONMNTL HST, ICS340 NORTH AMERICAN ENVIRONMNTL HST

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

HISTORY346S - Politics of Sexuality

Course Description

Explores intersections among sexual identity, desire, and behavior and political institutions, public policy, and concepts of citizenship. Readings and methods will be interdisciplinary and will examine politics of sexuality in diverse sociocultural, international, and historical contexts. Topics may include: social movements; laws, policing, and incarceration; medicalization and eugenics; militarism and geopolitics; immigration and human rights; welfare policies; nationalism and citizenship; and reproductive rights.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

GSF386S POLITICS OF SEXUALITY, RIGHTS386S POLITICS OF SEXUALITY, PUBPOL383S POLITICS OF SEXUALITY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, W - (W) Writing, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

HISTORY347 - African Americans Since the Civil War

Course Description

Post-slavery black life and thought, as well as race relations and social change, during Reconstruction, Jim Crow, the Civil Rights and Black Power Movements, and contemporary times; ethical concepts and issues on human justice in the course of struggles for democracy, tolerance, and equality.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS207 AFRICAN AMERICANS SINCE 1865

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

HISTORY348 - The Civil Rights Movement

Course Description

An interdisciplinary examination of the civil rights movement from World War II through the late 1960s.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS243 CIVIL RIGHTS MOVEMENT, RIGHTS348 CIVIL RIGHTS MOVEMENT

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations, (SS) Social Sciences

HISTORY349S - History Wars

Course Description

What does it mean when people in the present call for a 'reckoning' with history? What is behind the calls for erecting or tearing down monuments to the past? Academic historians have their own interpretations and arguments about the past and its meaning. But politicians, teachers, activists, influencers, and everyday folks also contest what we talk about when we research, write, and teach history—from the centrality of enslavement and colonialism in the making of America to how systemic inequality is built and structured over time to the very question of whose voice, and life, matters. This seminar will engage the substance of these contested histories and the way people have conscripted these histories to their own social and political concerns.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS344S HISTORY WARS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, CZ - (CZ) Civilizations

HISTORY350S - The Connection between Human Rights, Memory and How Societies Create Memorials

Course Description

This seminar introduces students to multiple approaches to why and how to create memory, with a focus on contributing to a project underway at Catawba Trail Farm. We are particularly interested in how to tell difficult stories of slavery, segregation, and inequality through new sites and interpretive plans. Students will conduct interviews and archival research in coordination with a Bass Connections project, 'Making Meaning at Historic Places' and the Catawba Trail Farm, a non-profit organization that builds community and addresses food insecurity through community gardening. As part of their community-building efforts, the leaders of this project are interested in reclaiming the history of the enslaved people who lived and worked on this property outside Durham.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH346S MEMORY BANDITS, PUBPOL347S MEMORY BANDITS, RIGHTS346S MEMORY BANDITS

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance

HISTORY351S - Islam in the Americas

Course Description

Explores how Muslim communities live and practice Islam in the American context. Examines diverse Muslim communities emerging from transatlantic exploration, trade in slaves, and migration as well as indigenous conversion. Discussion of religious and cultural identities of American Muslim peoples and consideration of questions of communal organization, religious authority, gender dynamics, youth culture, political and civic engagement, as well as American Muslim comedy and entertainment. Examination of impact of 9/11 upon American Muslims, their responses to the tragedy, and Americans' shifting perceptions of Islam and Muslims.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS274S ISLAM IN THE AMERICAS, RELIGION384S ISLAM IN THE AMERICAS, AMES230S ISLAM IN THE AMERICAS, RIGHTS374S ISLAM IN THE AMERICAS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (W) Writing, (CZ) Civilizations, (SS) Social Sciences

HISTORY352 - Immigrant Dreams, U.S. Realities: Immigration Policy History

Course Description

Immigrants and immigration policy in the United States from 1850 to the present, with focus on origins and power of immigrant exclusion during three waves of migration: Northern European and Asian migrations between 1850 and 1880, Eastern European, Latin American, and Asian migrations, 1880-1920, and Latin American, African, and Asian migrations, post 1965. Immigrant roles in shaping policy debates, citizenship rights, labor movements, and American culture, past and present.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PUBPOL220 IMMIGRANT DREAMS/US REALITIES, RIGHTS352 IMMIGRANT DREAMS/US REALITIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

HISTORY353 - Social Movements and Social Problems in Contemporary Spain**Course Description**

Course offers a critical, comprehensive and panoramic approach to the study of fundamental social problems of contemporary Spanish society (inequalities, marginalization and exclusion, social risks, unemployment, housing, education, economic and political crisis, gender equality, etc.) that affect its various institutions (family, work, city, State, etc.). The approach will be twofold: on one hand, it will be carried out from a Sociology and Applied Anthropology theoretical perspective; on the other, it will familiarize students with the point of view of the citizens' movements with regular encounters with activists and leaders of these organizations.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

SPANISH342 SOCIAL MOVEMENTS IN SPAIN, SOCIOL346 SOCIAL MOVEMENTS IN SPAIN

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, SS - (SS) Social Sciences

HISTORY353A - Social Movements and Social Problems in Contemporary Spain**Course Description**

Course offers a critical, comprehensive and panoramic approach to the study of fundamental social problems of contemporary Spanish society (inequalities, marginalization and exclusion, social risks, unemployment, housing, education, economic and political crisis, gender equality, etc.) that affect its various institutions (family, work, city, State, etc.). The approach will be twofold: on one hand, it will be carried out from a Sociology and Applied Anthropology theoretical perspective; on the other, it will familiarize students with the point of view of the citizens' movements with regular encounters with activists and leaders of these organizations. Offered through Duke in Madrid program.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

SPANISH342A SOCIAL MOVEMENTS IN SPAIN, SOCIOL346A SOCIAL MOVEMENTS IN SPAIN

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, SS - (SS) Social Sciences

HISTORY354 - Native American Women in History, Society, and Art

Course Description

This course will explore the images and realities of Native American women in the history of North America from the pre-Columbian period through the present-day United States. We will concentrate on particular topics including: contrasting ideas of kinship, society, and gender egalitarianism; ways in which gender provided a language for the colonialism of European empires and the US nation-state; experiences of Native women as mediators of cultural exchange and as victims of cross-cultural conflict; and the role of gender in the creation of hierarchies of identity, race, and power.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations

HISTORY354S - Native American Women in History, Society, and Art

Course Description

This course will explore the images and realities of Native American women in the history of North America from the pre-Columbian period through the present-day United States. We will concentrate on particular topics including: contrasting ideas of kinship, society, and gender egalitarianism; ways in which gender provided a language for the colonialism of European empires and the US nation-state; experiences of Native women as mediators of cultural exchange and as victims of cross-cultural conflict; and the role of gender in the creation of hierarchies of identity, race, and power.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations

HISTORY355 - American Indian History to 1815

Course Description

Examines images and realities of North American Indian cultures and history from the pre-Columbian period, through the period of European-Indian contact in the 16th, 17th, & 18th centuries, to the first imperial expansion of the new U.S. nation in the 1810s. Constructions of cultural identity; diplomacy and warfare between Indian nations and European invaders; trade, exchange networks, and Indian political economies; dynamics of cultural change, stability, and transformation as American Indians responded to and resisted Euro-American attempts at religious and cultural conversion, and political and economic conquest.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations

HISTORY357 - The Insurgent South: Movements for Social Change

Course Description

Social movements in the South from Reconstruction to the present. Includes Populism, Women's Suffrage, the Interracial Movement, labor, civil rights, post-1960s conservatism, environmental justice, and LGBTQ activism. Attention to public policy positions espoused by social movement organizations and activists.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL232 THE INSURGENT SOUTH

General Education Curriculum Codes

(CZ) Civilizations, (SS) Social Sciences

HISTORY357S - The Insurgent South: Movements for Social Change

Course Description

Social movements in the South from Reconstruction to the present. Includes Populism, Women's Suffrage, the Interracial Movement, labor, civil rights, post-1960s conservatism, environmental justice, and LGBTQ activism. Attention to public policy positions espoused by social movement organizations and activists.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS375S THE INSURGENT SOUTH, PUBPOL232S THE INSURGENT SOUTH

General Education Curriculum Codes

(CZ) Civilizations, (SS) Social Sciences

HISTORY358 - The South in Black and White

Course Description

Focus on present-day and historical documentary traditions in American South, with an emphasis on call and response between black and white cultures. The arts and humanities as embedded in particular histories and cultures found in the South, and as performed in music and theater; and portrayed in documentary films, civil rights photography, Southern literature, and historical and autobiographical writing. Includes historical texts, oral histories and testimonies of living persons, along with documentary films, photographs, and writings from people in Durham and elsewhere in the region.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS230 THE SOUTH IN BLACK AND WHITE, DOCST326 THE SOUTH IN BLACK AND WHITE, RIGHTS326 THE SOUTH IN BLACK AND WHITE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

HISTORY358S - The South in Black and White

Course Description

Seminar with focus on present-day and historical documentary traditions in American South, with an emphasis on call and response between black and white cultures. The arts and humanities as embedded in particular histories and cultures found in the South, and as performed in music and theater; and portrayed in documentary films, civil rights photography, Southern literature, and historical and autobiographical writing. Includes historical texts, oral histories and testimonies of living persons, along with documentary films, photographs, and writings from people in Durham and elsewhere in the region.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS230S THE SOUTH IN BLACK AND WHITE, DOCST326S THE SOUTH IN BLACK AND WHITE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

HISTORY360S - Writing American Politics

Course Description

Reading and writing intensive seminar focused on documentary works that document and discuss US politics and political movements. Engage and analyze historical and contemporary documentary media on the Populist movement, the long civil rights movement, the modern women's movement, Black Lives Matter, Moral Mondays, and other social movements, as well as US elections and significant figures in US politics. Emphasis on 20th century. Course materials include historical writings, journalism, memoir, fiction, music, and film. Guided research on a US political phenomenon resulting in a 20-page final paper.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DOCST276S WRITING AMERICAN POLITICS, AAAS233S WRITING AMERICAN POLITICS

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, R - (R) Research, W - (W) Writing, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

HISTORY362 - United States Political History, 1900 to the Present

Course Description

U.S. political history from 1900 to the present. Topics include the emergence, evolution, and decline of a 'liberal' coalition; the creation of a 'conservative' coalition; the development of a powerful federal state and its social and political results; the role of money in politics; the transformation of voting rights and voter participation; reform and radical movements and their relationship to party politics and the federal government.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

HISTORY363 - History of Capitalism in the United States

Course Description

Surveys history of various forms of capitalism in the United States, with focus on changing labor systems and labor relations, banking and finance, business enterprise and strategies, agriculture, government economic policy (including regulatory policy), and intellectual history of capitalism and its reformers.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(EI) Ethical Inquiry, (W) Writing, (SS) Social Sciences

HISTORY364 - Inventing Sickness: The Science and Practice of Medicine in Ancient Greece

Course Description

Exploration of conceptual developments that led to the emergence of medicine in ancient Greece as a science and an art and as a contentious subject of speculative discourse. We will situate these developments firmly within their corresponding cultural, intellectual, and social contexts. Concepts examined include: notions of disease; competing views of human anatomy and physiology; natural versus supernatural causation; the ethics of medical (non-)treatment and research; the rise of the doctor; dietetic, pharmacological, and surgical practices; the doctor-patient relationship.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CLST366 INVENTING SICKNESS

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

HISTORY365 - The Modern Regulatory State

Course Description

Interdisciplinary inquiry into the origins/evolution of modern regulatory institutions in Western Europe and North America, along with the more recent rise of global regulatory bodies. Examines conceptual frameworks from across the social sciences, and considers the ethical dimensions of current debates over regulatory purposes, strategies, and policies in areas such as finance and the environment.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL219 THE MODERN REGULATORY STATE, ENVIRON365 THE MODERN REGULATORY STATE, POLSCI340 THE MODERN REGULATORY STATE, SOCIOL365 THE MODERN REGULATORY STATE

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

HISTORY366S - Latinx Social Movements

Course Description

Over the course of the twentieth-century various Latino/a groups have mobilized their growing power to make demands for social justice and equality. This course will study the history of Latino/a organizing from the 1940s to the contemporary moment. Some of the groups we will examine include: the Chicano movement, the Young Lords Party, Chicana feminists, Third World Women's Alliance, DREAMers, resistance to Arizona's SB1070, and UndocuQueer. We will look at the history of political organizations, community formation, identity development, and movement ideology.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LSGS366S LATINX SOCIAL MOVEMENTS, RIGHTS310S LATINX SOCIAL MOVEMENTS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

HISTORY367 - The History of the Book

Course Description

The history of the 'book' as physical object from its earliest forms (clay tablets, papyrus scrolls) through to texts in the digital age. Introduction to manuscript and early print culture in the West – scribes, scripts and book production. The role of the book in different cultures, and in intellectual history. Hands-on experience with, and study of materials in the Rubenstein Rare Book and Manuscript Library.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CLST360 HISTORY OF THE BOOK, MEDREN346 HISTORY OF THE BOOK, ISS360 HISTORY OF THE BOOK

General Education Curriculum Codes

(R) Research, (ALP) Arts, Lit & Performance, (CZ) Civilizations

HISTORY369 - History of Public Health in America

Course Description

The role of epidemic diseases such as smallpox, cholera, yellow fever, tuberculosis, and polio in shaping public health policy in the United States from the colonial era to World War II.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SCISOC369 PUBLIC HEALTH IN AMERICA

General Education Curriculum Codes

(R) Research, (STS) Sci, Tech, and Society, (CZ) Civilizations

HISTORY370 - Aztecs and Mayans

Course Description

Within modern imaginaries, Aztecs and Mayans become seen as those who engaged in brutal sacrifice and cannibalism atop their great temples. In order to question this pornographic assumption, this course examines the sources--art available at the Nasher Museum and many visual sources and written texts from the times of the Classic Maya civilization through today. We will collectively think about the ways in which these peoples have lived their lives and responded to the challenges of colonialism and globalization. Students should expect a hands on course as they will examine everything from ancient pottery to weapons, paintings, photographs, films, and written documents.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MEDREN270 AZTECS AND MAYANS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

HISTORY371 - Feast and Famine: Food in Global History

Course Description

Surveys history of food in global history, beginning with paleolithic and ending with modern era. Focuses on food quality and quantity as a factor in determining health, including problems of global health disparities, food insecurity, and obesity. Topics include the impact of food exchanges across continents and cultures, discovery of vitamins and vitamin deficiencies, growth and impact of food industries, and the rise of diseases of plenty, such as type 2 diabetes.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SCISOC371 FOOD IN GLOBAL HISTORY, GLHLTH361 FOOD IN GLOBAL HISTORY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

HISTORY372 - France and Africa: The Politics and Culture of (Post-)Coloniality

Course Description

Examination of the Franco-African relationship over time, from the four 'communes' in Senegal to the present, through a political but also broader cultural lens. France's colonial doctrine and practices, African resistance and collaboration, 'la francophonie' and the postcolonial 'Françafrique' are analyzed as well as collective imaginaries on either side and how they shaped each other in literature, film, the social sciences or everyday life. The course is taught in English but a preceptorial class in French is offered in addition so that students can meet the requirement for their major or minor in French. Newcomers to Africa are welcome.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS380 FRANCE AND AFRICA, ROMST380 FRANCE AND AFRICA, ICS364 FRANCE AND AFRICA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

HISTORY373 - American Indian History Since 1806

Course Description

Examines images and realities of North American Indian cultures and history from early 19th century through present day. Focus on American Indian responses to Anglo-American nation building and encroachment, radical decline of Indian populations over the 19th century and complex survival strategies initiated by American Indians in the face of decimation, Anglo-American attempts at religious and cultural conversion; and Indian response and resistance, and demographic and political revitalization of Indian peoples in the 20th century.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

HISTORY374 - Women, Gender, and Sexuality in U.S. History

Course Description

Major questions relating to women and women's place in society over the course of U.S. history, broadly defined, from the colonial period to the present: How did different groups of women see themselves as women? How did views of women's sexuality change? How did men's and women's relationships and roles change? How did women understand their connections to the larger society? How did race, ethnicity, and class shape all those issues? Course uses a variety of materials, including novels, movies, images, and music to explore the ethical contours of women's lives in the past, following change over time to better understand women's position today.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF239 WOMEN/GENDER/SEXUALITY IN U S

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

HISTORY374D - Women, Gender, and Sexuality in U.S. History

Course Description

Major questions relating to women and women's place in society over the course of U.S. history, broadly defined, from the colonial period to the present: How did different groups of women see themselves as women? How did views of women's sexuality change? How did men's and women's relationships and roles change? How did women understand their connections to the larger society? How did race, ethnicity, and class shape all those issues? Course uses a variety of materials, including novels, movies, images, and music to explore the ethical contours of women's lives in the past, following change over time to better understand women's position today.

Grading Basis

Graded

Course Typically Offered

Fall and Summer

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF239D WOMEN/GENDER/SEXUALITY IN U S, RIGHTS239D WOMEN/GENDER/SEXUALITY IN U S

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (W) Writing, (CZ) Civilizations, (SS) Social Sciences

HISTORY375 - The United States and the World, 1898 to the Present

Course Description

Course explores the evolution of US foreign relations, from the Spanish-American War in 1898 through the challenges facing the Biden Administration. Will consider US foreign relations in a broad sense. US' political, economic, and cultural relations with other states, organizations, and individuals will all be considered, as will the role that domestic politics play in the making and execution of US foreign policy.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL205 US & WORLD, 1898 TO PRESENT, POLSCI215 US & WORLD, 1898 TO PRESENT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

HISTORY378SA - Politics and Culture Between Europe and the Middle East

Course Description

Surveys the changing geopolitical context of communities between Europe and the Middle East through an interdisciplinary cultural framework from WWI to the present. Emphasis on German/Turkish relations. Analysis of representations of nationalism, identity, ethnicity, gender and religion. Examines intersections of modernity, revolution, and lived and political Islam to analyze the ways in which political ideologies create and question Middle Eastern identities. Secondary theoretical readings, including work by political scientists, cultural critics, and policy experts. Taught in English as part of the Duke Middle East in Europe program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES381SA POL/CLTR EUROPE MID EAST, PUBPOL386SA POL/CLTR EUROPE MID EAST, ICS225SA POL/CLTR EUROPE MID EAST

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations

HISTORY380S - Islamic Mysticism

Course Description

This course introduces the history and key concepts of Islamic spirituality through the lives, writings, institutions, and influence of Muslim sages, ascetics, and saints across Africa, Europe, Asia, and the Americas. Critical topics include Sufi origins, psychology, healing, music, poetry, politics, and the aspiration to beautify one's self and society through connection with the Divine.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES373S ISLAMIC MYSTICISM, RELIGION373S ISLAMIC MYSTICISM, ICS380S ISLAMIC MYSTICISM, ETHICS373S ISLAMIC MYSTICISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations

HISTORY381S - Veterans Oral History Project

Course Description

Explore methods of oral history, specifically focusing on interviewing U.S. military veterans who have served during times of conflict. Weekly readings concerning ethics of oral history work and the particulars of interviewing veterans. Learn techniques for conducting successful oral history interviews and master technical skills involving recording equipment. Conduct multiple interviews with veterans throughout semester. Discuss interviews and transcriptions with classmates. Assignments include written responses and a final presentation on conducted interviews. Includes a service-learning component involving work in the community.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DOCT317S VETERANS ORAL HISTORY PROJECT, RIGHTS317S VETERANS ORAL HISTORY PROJECT

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (SS) Social Sciences

HISTORY382S - Digital Durham

Course Description

Representing Durham past and present with digital media. Digitize historical and cultural materials, research in archives and public records and present information through various forms including web pages, databases, maps, video and other media. Analysis of social impact of new representations of place and space.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

EDUC356S DIGITAL DURHAM, ISS356S DIGITAL DURHAM, VMS358S DIGITAL DURHAM

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, W - (W) Writing, ALP - (ALP) Arts, Literature & Performance

HISTORY383 - Engineering the Global Middle East

Course Description

This class is a global techno-environmental history, with a special emphasis on the modern Middle East. We will interrogate the many ways in which the transformation of nature and transfer of technologies has rearranged political relations within and between states in the last two hundred years. We shall survey the social history of technology, of engineering, infrastructural developments, urbanization, and energy resources. Students in this course will learn how to do research through the lenses of environmental history and science and technology studies using the methods of microhistory.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENERGY383 ENGINEERING GLOBAL MIDDLE EAST

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (STS) Sci, Tech, and Society, (CZ) Civilizations, (SS) Social Sciences

HISTORY384 - The People's Republic of China, 1949-Present

Course Description

This course begins its examination of the People's Republic of China (PRC) and the Communist Party of China (CPC) through multifaceted analyses of the first Party Chairman, Mao Zedong. We will first allow ourselves to be seduced by the richly detailed accounts of this fascinating man. We will then take a step back to observe that, in order to understand Mao, we must understand the society and culture in which he lived. This movement from Mao to the masses gives shape to the fundamental question of this class: what is the relationship between the individual and the social collective? Students are encouraged, but not required, to take History 223 as prerequisite.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

HISTORY385S - White People: In Anthropological Perspective

Course Description

Against the cross-cultural backdrop of other systems of hereditary privilege and of the political and economic changes that threaten them, we will examine the history, the ideologies, and the psychology of white supremacy in the United States. It will be our task to understand both the insiders' point of view and its social context, which includes the mid-20th-century civil rights reforms, affirmative action, neoliberalism, and the progressive erosion of white monopolies on honor, voting rights, due process, a living wage, and upward mobility in US society.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH305S WHITE PEOPLE, AAAS347S WHITE PEOPLE, RIGHTS305S WHITE PEOPLE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

HISTORY386S - Apartheid South Africa and Struggles for Democracy

Course Description

Working through an array of diverse organizations – including the African National Congress, the Pan African Congress, the Black Consciousness Movement, a host of liberal organizations, the churches, the trade union federations, and countless more - South Africans fought against apartheid from its inception. In 1994 they achieved a multi-racial democracy led by President Nelson Mandela. This seminar explores key themes in post-World War II South African history, paying special attention to the plethora of anti-apartheid struggles, while analyzing the tenets of apartheid policies.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS316S APARTHEID S-AFRICA/DEMOCRACY, PUBPOL327S APARTHEID S-AFRICA/DEMOCRACY, POLSCI337S APARTHEID S-AFRICA/DEMOCRACY, RIGHTS316S APARTHEID S-AFRICA/DEMOCRACY, ICS211S-2 APARTHEID S-AFRICA/DEMOCRACY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

HISTORY387S - History Through Fiction

Course Description

This course is a seminar studying historical principles through classic works of fiction. Through reading the great novels of our time, and by writing their own creative fiction, students will confront some of the most profound challenges of the historian: what, precisely, is the cause of historical change? How do individual stories and dramas relate to grander historical processes? This course is reading and writing intensive. Students will read novels from various cultures around the world, including Nigeria, antebellum US, South Africa, Korea, the Dominican Republic, and India. Students will also work on their own creative fiction pieces that speak to their moment in time.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, ALP - (ALP) Arts, Literature & Performance

HISTORY388S - The Scientific Revolution

Course Description

Study emergence of modern physical sciences as leading means for understanding the natural world; read primary documents from Copernicus, Kepler, Galileo, Descartes, Boyle, Hooke and Newton; learn how past science shaped the modern world; learn how history of science enables understanding of 21st-century science.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PHIL380S THE SCIENTIFIC REVOLUTION, SCISOC380S THE SCIENTIFIC REVOLUTION

General Education Curriculum Codes

(STS) Sci, Tech, and Society, (W) Writing, (CZ) Civilizations

HISTORY389S - Family Rights/Human Rights

Course Description

Explores relationship between state, family formation, and individuals. Surveys regulation of sexuality, reproduction, adoption, immigration, and incarceration with focus mainly on U.S. and past 200 years.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL346S FAMILY RIGHTS/HUMAN RIGHTS, RIGHTS389S FAMILY RIGHTS/HUMAN RIGHTS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations, (SS) Social Sciences

HISTORY390 - Topics in History Lecture

Course Description

Individual courses in this series may be taught more than once or on a one-time basis only.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

HISTORY390A - Duke-Administered Study Abroad: Special Topics in History

Course Description

Register for course by designated suffix indicating the specific country. Courses numbered 390A-01 thru 390A-14 are lecture courses taught in Duke-administered study-abroad programs, for example, in Germany, Italy, France, China. These courses provide the same credit and fulfill the same curriculum requirements as any 200-300 level lecture course in the history department.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

HISTORY390S - Topics in History Seminar

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

HISTORY391 - Independent Study

Course Description

Fall semester directed-readings independent study. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

HISTORY393 - Research Independent Study

Course Description

Fall semester research independent study. Usually undertaken by students concurrently with the Honors Seminar, or with an instructor with whom they have had a course. Individual research in a field of special interest under the supervision of a faculty member, the central goal of which is a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

HISTORY394 - Research Independent Study

Course Description

Spring semester research independent study. See History 393. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

HISTORY396S - Racial Justice in the 20th Century US and South Africa

Course Description

This course uses a comparative framework to assess race in two societies founded on premises of racial inequality: South Africa and the United States. We will explore some of the social, cultural and political exchanges that have taken place between African Americans and Black South Africans over the course of the twentieth century. Additional topics include segregation, twentieth century struggles for civil rights/liberation, the American anti-apartheid movement, and the possibilities for restitution.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS346S RACIAL JUSTICE: US & S AFRICA, ICS351S RACIAL JUSTICE: US & S AFRICA, POLSCI336S RACIAL JUSTICE: US & S AFRICA, PUBPOL326S RACIAL JUSTICE: US & S AFRICA, RIGHTS349S RACIAL JUSTICE: US & S AFRICA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (R) Research, (W) Writing, (CZ) Civilizations, (SS) Social Sciences

HISTORY397S - Istanbul: Religion, Politics and Cosmopolitanism**Course Description**

Istanbul is the only city in the world located on two continents. Byzantine, Ottoman, and Turkish cultural legacies allow the city to be read as a 'palimpsest', a multi-layered urban text of multiple, even contradictory meanings. Istanbul is an ideal site to explore imperial history, Islam and Christianity, migration, East/West relations, and cosmopolitanism. Through interdisciplinary sources in history, culture, theory, and politics, students will examine a variety of urban, architectural and social spaces including churches, mosques, public squares, and ethnic neighborhoods. Taught in English.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES283S ISTANBUL, CULANTH283S ISTANBUL, ICS249S ISTANBUL

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations

HISTORY399SA - Duke Summer Program: Oxford**Course Description**

Political System of Modern Britain. Open only to students in the Duke Summer Program: Oxford.

Grading Basis

Graded

Units**Min Units:**

2

Max Units:

2

Crosslisted Courses

POLSCI282SA DUKE PROG: OXFORD (TOP)

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

HISTORY401S - Applied Latin American Studies: Cultivating Impactful Futures**Course Description**

Focuses on building meaningful, long-term applications of Latin American Studies. Individualized projects developed based on students' academic disciplines, interests, and professional goals. Identifies how knowledge, culture, and language can be applied beyond graduation. Visiting presentations include scholars/professionals with expertise in fields such as human rights, language justice, global health, environment/energy, and international relations, and students will explore thematic intersections with their project. Fulfills the Latin American Studies Certificate Capstone Seminar requirement. Recommended prerequisites: Introduction to Contemporary Latin America or comparable coursework if approved.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

LATAMER480S APPLIED LATIN AMERICAN STUDIES, ROMST480S APPLIED LATIN AMERICAN STUDIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations

HISTORY402S - Cairo - A Global History

Course Description

This class helps students to get familiar with the history of Egypt and the larger Middle East through the story of the city of Cairo, the largest Arab and Muslim metropolis, and the second largest in Africa. We explore not only the various historical layers of this city, but we also learn about the approach of urban history, including the crucial questions of globalization, urban revolts, and the environment in the past two hundred years and until today. In this way, the class is a methodological enquiry into how we can describe change in urban life with the tools of history, art history, anthropology, and sociology.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES403S CAIRO, CULANTH403S CAIRO

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, CZ - (CZ) Civilizations

HISTORY403S - Capstone: Medieval Trials & Ordeals

Course Description

Using a case study approach, students in this class will examine the history and records of three famous medieval trials: a trial in ninth-century Italy when a pope put his dead predecessor's corpse on the stand; the legendary trial by combat between Sir Lancelot and Gawain to prove the innocence of Queen Guinevere; and the inquisition trial of Joan of Arc. These episodes provide insights into the fundamentals of medieval culture: ideas about truth, honor, fairness, gender roles, the permeable boundaries between the living and the dead - and of course the evolution of law and government in Europe. Students read trial transcripts as primary sources while also learning about the worlds that produced them.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MEDREN425S CAPSTONE: MEDIEVAL TRIALS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, CZ - (CZ) Civilizations

HISTORY405 - What Machiavelli Really Says

Course Description

Everyone knows what 'Machiavellian' means, but what does Machiavelli really say? Reading his classical political texts, 'The Prince,' the 'Discourses on Livy,' and 'The Art of War' in the company of his literary works, including 'Mandragola,' we will examine how Machiavelli's ideas about power, deception, language, ethics, and representation emerged from his reading of Plato, Livy, Ovid, and Dante, while also exploring the reception and consequences of his ideas. Just as Machiavelli searched history for answers to his own political situation, our guiding question cannot help but be 'What would Machiavelli do?'

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ITALIAN483 WHAT MACHIAVELLI REALLY SAYS, LIT483 WHAT MACHIAVELLI REALLY SAYS, POLSCI483 WHAT MACHIAVELLI REALLY SAYS, MEDREN473 WHAT MACHIAVELLI REALLY SAYS

General Education Curriculum Codes

(EI) Ethical Inquiry, (R) Research, (ALP) Arts, Lit & Performance, (CZ) Civilizations

HISTORY406 - Visualizing Cities: Representing Urban Landscapes, Cultures, and Environments

Course Description

Visualizing cities in theory and practice. Exploring digital and visual representation of landscapes, structures, environments, history, culture, architecture, events, and populations. Change over time, cultural heritage, possible futures, and alternate pasts from historical, cultural, documentary, and scientific evidence and archives. The idea of the city as a conceptual category and metaphor. Ubiquitous computing in urban environments as a medium for interaction. Global cities and diaspora. Visual imagery and written accounts. Use of mapping, imaging, 3D, augmented reality, games. Individual and group research and production of visualizing cities projects. Topics and temporal foci vary.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST382 VISUALIZING CITIES, ISS380 VISUALIZING CITIES, VMS380 VISUALIZING CITIES, CMAC380 VISUALIZING CITIES

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

HISTORY407 - Soviet and Post-Soviet Economic History

Course Description

This course traces economic factors leading to the downfall of the Russian Empire and the rise of the USSR, followed by an assessment of the collapse of the USSR. Particular attention is devoted to the NEP period, earlier Soviet economic models, the famine of the 1930s, the impact of WWII, industrialization and urbanization, Soviet planning, and declining productivity growth and life expectancy in the in the 1970s and 1980s. The course then explores the economic consequences of the USSR's collapse as well as the nature of recovery in various countries that followed. The course concludes with an overview of formal political economy models. Prerequisite: Economics 201D and (Economics 208D or 204D, either of which can be taken concurrently).

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ECON407 SOVIET & POST-SOVIET ECON HIS, RUSSIAN407 SOVIET & POST-SOVIET ECON HIS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, CZ - (CZ) Civilizations

HISTORY407D - Soviet and Post-Soviet Economic History

Course Description

This course traces economic factors leading to the downfall of the Russian Empire and the rise of the USSR, followed by an assessment of the collapse of the USSR. Particular attention is devoted to the NEP period, earlier Soviet economic models, the famine of the 1930s, the impact of WWII, industrialization and urbanization, Soviet planning, and declining productivity growth and life expectancy in the in the 1970s and 1980s. The course then explores the economic consequences of the USSR's collapse as well as the nature of recovery in various countries that followed. The course concludes with an overview of formal political economy models. Prerequisite: Economics 201D and (Economics 208D or 204D, either of which can be taken concurrently).

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ECON407D SOVIET & POST-SOVIET ECON HIS, RUSSIAN407D SOVIET & POST-SOVIET ECON HIS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, CZ - (CZ) Civilizations

HISTORY408S - Social Space and Time

Course Description

This course explores the many forms space and time take as produced, organized, experienced, lived, designed, conceptualized and contested by societies and cultures. Topics include how space is harnessed for social classifications; how houses forms are conceptually structured vs. practically inhabited; time as structure or history; how societies remember; how travel writing creates utopias, sacred landscapes, pilgrimage, and tourist destinations; the industrialization of space and time; time as distance; the politics of place.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH409S SOCIAL SPACE AND TIME, ICS405S SOCIAL SPACE AND TIME, ARTSVIS409S SOCIAL SPACE AND TIME

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

HISTORY409D - Black (In) Translation

Course Description

Examines the meanings of Blackness as it moves through the Atlantic world from 18th century to present. Readings explore theories of race and representation, and ways that translation conveys, shapes, and disrupts ideas about Blackness as cultural identity, lived experience, political claim. Course materials include works of literature, history, anthropology, and film. Taught in English, though, students enrolled under foreign language discussion sections will do reading, writing, research, and discussion in the language, requiring 2 years of foreign language study for language credit for the major or minor.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ROMST410D BLACK (IN) TRANSLATION, AAAS411D BLACK (IN) TRANSLATION, LIT409D BLACK (IN) TRANSLATION, ENGLISH409D BLACK (IN) TRANSLATION, FRENCH412D BLACK (IN) TRANSLATION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

HISTORY410S - History of Death

Course Description

Explores the history of aging and dying in the modern world, focused on the United States and the recent past. Integrates medical and humanistic approaches, giving students the chance to use philosophy, literature, and science together. Brings the history of medicine together with histories of race, gender, and religion. Aimed especially at pre-med students, but open to all.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RIGHTS410S HISTORY OF DEATH

General Education Curriculum Codes

(EI) Ethical Inquiry, (STS) Sci, Tech, and Society, (CZ) Civilizations

HISTORY411S - Historicizing Whiteness

Course Description

Examines origins, historical development, and consequences of white racial identity, from the 17th century to the present, beginning with the emergence of white racial grammar among trafficked white servants and so-called 'white slaves' to the creation of racialized rights and privileges for white people in Great Britain and the United States in the 19th, 20th, and 21st centuries.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL411S HISTORICIZING WHITENESS, RIGHTS411S HISTORICIZING WHITENESS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (R) Research, (CZ) Civilizations, (SS) Social Sciences

HISTORY413 - Ancient Athenian Law

Course Description

Introduction to ancient Athenian law. Read and discuss court speeches from real trials held 2000+ years ago. Topics range from homicide to commerce and banking, citizenship to assault, slavery to inheritance, religion to sexuality, political amnesty to judicial torture. Explore, through in-class discussion, theory and practice of law, aspects of social, economic, political, and cultural history visible through law in action, relationship between Athenian law and Athenian democracy.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CLST307 ATHENIAN LAW, POLSCI380 ATHENIAN LAW

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

HISTORY415S - Capstone: Information History

Course Description

Data analytics, machine learning, deepfakes, artificial intelligence, mobile apps: revolutionary as it seems, today's information landscape is the product of centuries-long global history of information in society. Seminar introduces students to information history, a field scrutinizing information in/as technology, business, labor, governance, culture, politics, and science. Students conduct original research on a topic of their choice and write a major scholarly paper. Course fulfills Capstone requirement for History majors. Also, suitable for non-majors interested in historical perspective on computing and information, as well as prospective thesis-writers exploring topics and archives.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SCISOC415S CAPSTONE: INFORMATION HISTORY, ISS415S CAPSTONE: INFORMATION HISTORY

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

HISTORY416S - The Geopolitics of Islamophobia from Bosnia to Xinjiang

Course Description

Comparative study of geopolitical attitudes toward Muslim minorities in and majority Muslim nations of the greater Middle East beginning with the Ottomans and including Bosnia, Chechnya, Iran, Afghanistan and/or Xinjiang. These polities have histories of colonialism, contested Islamic and secular state traditions, and experiences of anti-Muslim racism, religious and ethnic conflict and political violence. Theoretical analysis of historiography, Islamophobia, gender, identity, and policy. Discussion of US, European, and regional geopolitical interests through cultural texts including literature and film. This course does not fulfill the History capstone requirement.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES408S GEOPOLITICS OF ISLAMOPHOBIA, ICS421S GEOPOLITICS OF ISLAMOPHOBIA, PUBPOL413S GEOPOLITICS OF ISLAMOPHOBIA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

HISTORY420 - Biography, Life Writing, Autofiction

Course Description

History and art of the life story, examining biography as it drives research and contemporary writing. From Montaigne to Rousseau, the biopic to the lives of troubadours, we will study modes, media and social functions: portrait, caricature, meditation, fragments, selfies. The subjects: famous or anonymous people; those who are not human, landscapes, the sea—even inanimate objects. The accounts of radical change or metamorphosis, personal epiphanies, self-conscious reflection. The aims of depicting lives as they unfold. Texts include Foucault, Augustine, Flora Tristan, Pascal, Ferraroun. Critical readings will be coupled with creative work culminating in a research project around your life.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

FRENCH411 BIO, LIFE WRITING, AUTOFICTION, LIT420 BIO, LIFE WRITING, AUTOFICTION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, R - (R) Research, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

HISTORY424S - Cuzco: Local and Imperial

Course Description

Cuzco is a city in the Andes with a rich past that not only originates with the prominence of the Inca Empire, but also with its closeness to Aymara and Amazonian cultures. Its archeological record and history together with the prevalence of Quechua, Aymara and Spanish are tied to the city's pre-Columbian, colonial and contemporary cultural practices. The question that we will work through by engaging with readings and visual material is how a space or place—a city—creates its history and significance with the passage of time.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

SPANISH425S CUZCO: LOCAL & IMPERIAL, LSGS425S CUZCO: LOCAL & IMPERIAL

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum

HISTORY425S - Atlantic Constellations: Migration, Exile, Second Slavery

Course Description

This seminar explores the collective identities of Afro-descendant slaves in the Americas as well as migrant and exiled Spaniards away from the homeland. We will consider three main themes: 1) chattel or second slavery in Cuba, and, secondarily, in the U.S. and/or Brazil; 2) Ibero-Atlantic diasporas since the mid-nineteenth century, including so-called white slavery; and 3) the career of María Zambrano, an expatriate intellectual who turned her banishment from Spain in 1939 into the enabling condition of her radical revision of Western philosophy and the ethics of exile. Prerequisite: 300-level or above Spanish course that meets foreign language (FL) requirement.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

SPANISH437S MIGRATION/EXILE/SECOND SLAVERY, ICS435S MIGRATION/EXILE/SECOND SLAVERY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, FL - (FL) Foreign Language, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

HISTORY427S - Archives of Literacy: West Africa, Islam, and American Slavery

Course Description

Explores the writings of enslaved Africans in America, with a focus on the archives of literacy from West Africa; emphasizes Islamic texts, manuscripts, and traditions brought by enslaved Africans; gives attention to autobiographies, Islamic manuscripts, and slave narratives; course includes a comparative analysis of literacy archives within West African Islamic communities and other traditions, examines similarities, differences, and continuity; engage in intellectual reflection on the intersectionality of West African, Islamic, and enslaved American experiences through the lens of literacy; field visits within North Carolina are anticipated.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES427S ARCHIVES OF LITERACY, ICS437S ARCHIVES OF LITERACY, RELIGION427S ARCHIVES OF LITERACY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations

HISTORY430S - Capstone Seminar: Slavery and Capitalism

Course Description

Was American slavery efficient? Was it profitable? Was slavery capitalist or its opposite? Historians have debated these questions for nearly a century. More recently, they have been flashpoints in political battles over how U.S. history is taught. In this course we will trace the emergence of slavery and its relationship to the rise of capitalism in United States and broader Atlantic world economy. We will examine the instruments of credit, debt, and investment that financed human bondage and created slavery's linkages to capitalism, with special attention to why scholars in this field have disagreed so often. This course is a capstone to the History major, but is open to all students.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS431S SLAVERY AND CAPITALISM, ECON330S SLAVERY AND CAPITALISM

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

HISTORY431S - History of Acting

Course Description

This course surveys major acting traditions from around the world. Readings provide historical and theoretical perspectives on acting, and assignments require students to engage with the topic as researchers. Students will learn about various philosophical and artistic understandings of embodiment and about the political and societal roles actors have played throughout history. Students will work on research projects and will be required to write a research paper. (Does not fulfill the capstone requirement for History).

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

THEATRST402S HISTORY OF ACTING

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (R) Research, (W) Writing, (ALP) Arts, Lit & Performance, (CZ) Civilizations

HISTORY435S - Francophone Oceania: Beyond the Postcard Paradise

Course Description

Centuries before Europeans entered the Pacific, the sea was open to anyone who could navigate a way through. Of critical importance to Oceanian communities and scholarship today is the project of remembering the stories, knowledges, travel routes, and ecologies that have crisscrossed the aqueous landscapes of this 'other' side of the globe. This course is a survey of the literature, modern history, and aesthetics that inform the field of contemporary Francophone Oceanian Studies. Major concepts in Indigenous philosophy, European imperialism, racial politics, gender and sexuality, maritime knowledges, and nuclear colonialism will be studied. Conducted in French.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

FRENCH435S FRANCOPHONE OCEANIA, ROMST435S FRANCOPHONE OCEANIA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

HISTORY438S - Race & Conservatism in the Twentieth Century U.S.

Course Description

This course looks at the history of race and modern conservatism in the United States. Students will learn about the history of conservative leaders, politicians, and grassroots activists starting in the civil rights era and ending with the January 6th insurrection. This class focuses on how the Republican Party, and conservatives more broadly, have dealt with questions of race in this period. Students will look at a multiracial conservative history that includes the voices of non-white members of the GOP and conservative movements. Students will spend a significant amount of time in the course researching and writing original historical papers connected to the themes of the course.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ICS438S CAPSTONE: RACE & CONSERVATISM, LSGS437S CAPSTONE: RACE & CONSERVATISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, W - (W) Writing, CZ - (CZ) Civilizations

HISTORY444S - Imperialism and Islamism

Course Description

This course draws on transnational material to gain perspectives on the conflict between the US and its Islamist opponents. Its central concern is Islam's transnational past and relations of European empires to that past. It is guided by a transnational perspective framing specific case studies, original source material and arguments on the nature of global Islamist politics and on the US as an imperial power. Students will strengthen skills in global anthropological and historical analysis, using the conflict between the US and its Islamist opponents as a case study.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH411S IMPERIALISM AND ISLAMISM, AMES411S IMPERIALISM AND ISLAMISM, ICS436S IMPERIALISM AND ISLAMISM, RELIGION411S IMPERIALISM AND ISLAMISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

HISTORY445S - Modern German-Jewish Culture: Vienna, Prague, Berlin

Course Description

Explores the outsized intellectual and cultural output of Jews in pre-WWII Europe. The birth of psychoanalysis and the fallout of Jewish assimilation in Vienna. The legendary Golem figure and the writings of Franz Kafka and his circle in Prague. Avant-garde Jewish artists, writers, and filmmakers in Weimar Berlin. Each unit examines specific historical contexts and broader artistic movements. Topics include secularization and conversion; hybrid identities; emigration to Palestine and the U.S.; antisemitism and rising fascism; and 'authentic' Jewishness in Eastern Europe. Taught entirely in German. Recommended prerequisite: a 300-level German course or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GERMAN432S MODERN GERMAN-JEWISH CULTURE, JEWISHST432S MODERN GERMAN-JEWISH CULTURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

HISTORY447S - South Africa and the World

Course Description

Throughout the 20th century, South Africa had the largest economy and military on the African continent. Its strategic geographic position and mineral wealth in gold and uranium made it an important ally for the largest economies in the world. The Cold War enhanced its significance. However, in the second half of the twentieth century, its policies of apartheid rendered it an international pariah. This course examines the ways in which countries, international institutions, and millions of 'ordinary' people shaped the course of South African history. How did South Africa interact with the broader world, and how did the world try to affect South Africa's policies of white supremacy?

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS402S SOUTH AFRICA AND THE WORLD, PUBPOL416S SOUTH AFRICA AND THE WORLD, ICS434S SOUTH AFRICA AND THE WORLD, RIGHTS371S SOUTH AFRICA AND THE WORLD, SOCIOL302S SOUTH AFRICA AND THE WORLD

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, SS - (SS) Social Sciences

HISTORY448S - Archiving and Visualizing Asia: Politics and Poetics of Knowledge Production

Course Description

Engages students in the practices and theories of archiving, documenting and curating marginal histories. Hands-on research in the archives of Duke's Rubenstein Special Collections and elsewhere. Examines histories of movements and encounters between the 'West' and 'Asia.' Teaches original archival research and documentary methods through guided excavations in digital, audiovisual, and material resources. Directed readings and special guest lectures guide students on how to think critically on the theories and praxis of knowledge production, collection, documentation, circulation, and consumption. Students curate projects for final research assignment.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES476S ARCHIVING AND VISUALIZING ASIA, ICS411S ARCHIVING AND VISUALIZING ASIA, LIT476S ARCHIVING AND VISUALIZING ASIA, VMS476S ARCHIVING AND VISUALIZING ASIA, DOCST476S ARCHIVING AND VISUALIZING ASIA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, CZ - (CZ) Civilizations

HISTORY449S - A History of Modern Syria, 1921-2021

Course Description

This seminar focuses on the history of State of Syria in the last hundred years. We survey the economic, legal, political, environmental, and cultural history of this region from the late Ottoman Empire to 2021.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES449S SYRIA, 1921-2021

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, CZ - (CZ) Civilizations

HISTORY450S - South African Life Histories

Course Description

South Africa presented the world with one of the great moral challenges of the 20th century. We will explore its history through the lens of biography and autobiography. The country underwent major transformations -- rapid industrialization, segregation, the rise and fall of apartheid, and the emergence of democracy. How did individuals experience these social changes? In what ways do individual lives illuminate these larger social processes? Protagonists include a prophetess, political artists and writers, exiles, and celebrated figures. Topics cover how segregation and apartheid affected people's daily lives, opposition to white supremacy, and the personal impact of the AIDS's epidemic.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS406S SOUTH AFRICAN LIFE HISTORIES, POLSCI406S SOUTH AFRICAN LIFE HISTORIES, RIGHTS406S SOUTH AFRICAN LIFE HISTORIES, PUBPOL406S SOUTH AFRICAN LIFE HISTORIES, CULANTH406S SOUTH AFRICAN LIFE HISTORIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, CZ - (CZ) Civilizations

HISTORY452S - World War I and the History of Art & Architecture: Germany and Beyond

Course Description

Grounds the student in a thorough history of World War I and its impact on the arts in Germany, from the outbreak of war in 1914 through the 1918 Revolution and up to the 10th anniversary of war (1924). Compares this history with select examples from France, the Soviet Union, Italy, and elsewhere.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ARTHIST460S WWI & HIST OF ART/ARCHITECTURE, GERMAN460S WWI & HIST OF ART/ARCHITECTURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

HISTORY454S - Capstone Seminar - Globalization: Asia and Asian America

Course Description

'Globalization': a shorthand for describing the period of extraordinary change that we are living through, our lives, and our worlds as defined by global connections, from the internet technologies and rapid mass communication to issues of mobilization for social justice. This course focuses on two main themes: global moments of common struggle against racism in Asian, Asian American, and African American contexts, and global manufacture and the ways in which the microprocessor chip technology has come to bind Asia, Africa, and America, with a special focus on women and Asian Americans in the IT sector.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS407S CAP SEM: GLOBALIZATION ASIA, ICS412S CAP SEM: GLOBALIZATION ASIA, GSF412S CAP SEM: GLOBALIZATION ASIA, AMES437S CAP SEM: GLOBALIZATION ASIA, AADS454S CAP SEM: GLOBALIZATION ASIA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, STS - (STS) Science, Technology, and Society, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

HISTORY457S - Capstone Seminar: Maroon Societies in America

Course Description

Origins and development of fugitive slave communities throughout the Americas from the sixteenth to the nineteenth century. Major focus is on their role in the operation of slave society.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (R) Research, (CZ) Civilizations

HISTORY464S - Capstone Seminar: Geopolitics of War and Empire in the Modern World

Course Description

This course examines the pursuit of military force, war, and empire and the making of global politics in the past two centuries. Our explorations range from the wars of nation, industry, and empire in the mid-nineteenth century to the world wars of the twentieth century and their legacy. We will pay special attention to the strategies of global ordering that were pursued by the political, military, and corporate elites of the major powers in an age of empire and globalization.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

HISTORY468S - Capstone Seminar: Literature & Terrorism

Course Description

Explores the manner in which terrorism has been depicted in literature. Emphasis on novels written primarily by Russian writers in the 19th and early 20th centuries when that country experienced waves of political violence unmatched elsewhere in the Western world and writers sought to grapple with the meaning of the violence in vivid and imaginative ways. Readings include: 'The Secret Agent' by Joseph Conrad, 'The Devils' by Fedor Dostoevsky, 'Mother' by Maxim Gorky, and 'Petersburg' by Andrei Belyi.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SES468S CAP SEM:LITERATURE & TERRORISM

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (R) Research, (ALP) Arts, Lit & Performance, (CZ) Civilizations

HISTORY470S - Capstone Seminar: Leadership in American History

Course Description

Focuses on political, social, business and artistic leaders in American history and problems that have called for leadership. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

HISTORY471S - Capstone Seminar: Latin American Left Turns: A New Politics for the 21st Century?

Course Description

Examination of issues surrounding the upsurge of leftist governments elected by the popular vote in the wake of the perceived failures of neoliberalism and the Washington consensus of 1989. Looks at ways Washington has had to come to terms with an unexpected revival on the left that threatens U.S. hegemony while offering an alternative path to achieve national development, distribution of wealth, and recognition of diversity and pluralism. Students will examine these issues from multiple viewpoints and develop projects based on choosing specific research foci within the general enterprise of what these government share in common and how they differ.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LATAMER471S CAP SEM-LATIN AMER. LEFT TURNS, POLSCI497S CAP SEM-LATIN AMER. LEFT TURNS

HISTORY472S - Capstone Seminar: Russia in World War II

Course Description

Nowhere else was World War II as bloody and destructive as it was in Eastern Europe, and of all nations it was the Soviet Union that paid the highest price for victory. The scale of death and destruction is hard to comprehend even today. How Soviet society, its economy and military prepared for the upcoming war, mobilized and persevered during the conflict, and ended up storming Berlin in 1945 is explored in this course. Questions of socialist economy at war, technological innovation, and gender dimensions of modern war and warfare form core topics of the course.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (R) Research, (CZ) Civilizations, (SS) Social Sciences

HISTORY473 - Two Koreas: History, Society and Culture

Course Description

Introduces the divided histories of North and South Korea and their contemporary legacies in regional and global contexts. Explores topics such as colonization, modernization, division, war, migration, gender and sexuality, human rights, popular and political cultures, and globalization in comparative perspectives. Examines historical narratives, journalism, museums, literature, and visual cultures.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES372 TWO KOREAS, CULANTH473 TWO KOREAS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

HISTORY476S - Capstone Seminar: American Militarism

Course Description

Explores the debate over U.S. militarism in past and present. Fears of an American militarism have haunted public debate and policy-making, shaping the nation's pursuits of war, military force, and global empire. Focusing on moments of intense debate, we will pay close attention to how the term militarism functioned as an indispensable part of the U.S. political lexicon since the 1890s.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

(EI) Ethical Inquiry, (R) Research, (W) Writing, (CZ) Civilizations, (SS) Social Sciences

HISTORY482S - Capstone Seminar: Post-Civil Rights America: The Search for Social Justice, 1968-Present

Course Description

Central outcomes of the Civil Rights Movement, 1968 to the present; critical reading and discussion, research and writing on racial and social equality and inequality in major areas of American life, notably electoral politics; education; religion and ethics; and public culture.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS408S CAP SEM: POST-CIVIL RGHTS AMER

General Education Curriculum Codes

(EI) Ethical Inquiry, (R) Research, (W) Writing, (CZ) Civilizations

HISTORY483S - Capstone Seminar: History of Torture

Course Description

This class offers a history of torture in the western world, from the Renaissance to the present. Students explore the topic primarily within the framework of legal history, from the institution of legal judicial torture in the late Middle Ages, through its formal abolition in the eighteenth and nineteenth centuries, down to its reemergence as an instrument of combat in wars in the twentieth and twenty-first centuries.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

MEDREN443S CAP SEM: HISTORY OF TORTURE

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, R - (R) Research, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

HISTORY488S - Capstone: Research in Human Rights

Course Description

A primary learning objective is to have students connect the intellectual themes and scholarly knowledge they have developed in the Gateway, Introduction to Human Rights, and the electives they have taken toward the Human Rights Certificate. The course integrates co-curricular rights-related experiences (through DukeEngage, DukeImmerse, internships and volunteer placements). The capstone culminates in a final project. Students may work in teams toward a final project so long as each student's work is evaluated separately and at a high standard. Prerequisite: Cultural Anthropology 104D. Consent of director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH470S RESEARCH IN HUMAN RIGHTS, ENVIRON470S RESEARCH IN HUMAN RIGHTS, RIGHTS470S RESEARCH IN HUMAN RIGHTS

General Education Curriculum Codes

(R) Research, (W) Writing

HISTORY490 - Special Topics in History

Course Description

Topics vary each semester.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

HISTORY490S - Seminars in Special Topics

Course Description

Topics may vary.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

HISTORY495S - Senior Thesis Seminar

Course Description

Designed to introduce qualified students to advanced methods of historical research and writing, and to the appraisal of critical historical issues. Open only to seniors, but not restricted to candidates for graduation with distinction. This course, when taken by a history major, is accompanied by either a year-long 490S-196S seminar, two courses at the 200 level, or 393-394 independent study, supervised by an instructor

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

HISTORY496S - Senior Thesis Seminar

Course Description

Continuation of History 495S.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

HISTORY390A-03 - Duke in France: Special Topics in History

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

HISTORY390A-12 - Duke in Venice: Special Topics on History

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

HLTHPOL165 - Introduction to the United States Health Care System

Course Description

Overview of key health policy issues in the United States. Topics include: (1) sources of morbidity and mortality; (2) access to health care; (3) financing of health care including an overview of how health insurance works, Medicare and Medicaid and why there are uninsured persons and to what effect; (4) health care quality; (5) end-of-life issues and care in advanced stage illness; (6) the role of non-profit versus for-profit ownership of health care facilities and to what effect; (8) long term care and care-giving issues; and (9) the impact of social phenomenon such as income inequality, social class and culture on health care.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL165 INTRO TO US HEALTH CARE SYSTM, SCISOC165 INTRO TO US HEALTH CARE SYSTM

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

HLTHPOL203 - History of Global Health

Course Description

The course begins with the development of ancient medicine in Europe & China, and continues into the rise of biomedicine (e.g. laboratory science & microbiology) in the 19th and 20th centuries. Particular diseases illustrate important themes, such as the role of warfare in medical developments, the creation of international policy to control disease, and how non-Western societies intersected biomedicine. We trace global circulations of people and commodities to show how international agencies, charities and governing bodies have spread both disease and the means to fight it. Medicine has always been a global undertaking, and its history prepares us to address emerging health crises.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY203 HISTORY OF GLOBAL HEALTH, GLHLTH203 HISTORY OF GLOBAL HEALTH

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

HLTHPOL263S - Entrepreneurial Problem Solving in Global Health

Course Description

Global health, both international and local, has a long way to go to support healthy lives. In this class, students will have the opportunity to gain understanding of how the Entrepreneurial method can help to improve health. Students will learn about the victories and the challenges, and in the end, will be better able to be successful in their future endeavors. Students will be challenged, and will have to work, but in the end, they will be proud of their accomplishments and newfound knowledge.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

I&E263S PROBLEM SOLVING GLOBAL HEALTH, GLHLTH273S PROBLEM SOLVING GLOBAL HEALTH

General Education Curriculum Codes

SS - (SS) Social Sciences

HLTHPOL304 - Global Health Policy: Transforming Evidence into Action

Course Description

In-depth examination of how to close the gap between evidence and practical policy making as a way to improve global health. How global health policies are shaped; identifying key actors and their power; understanding/influencing the processes that drive large scale change in global health; exploring ways in which health issues reach the top of the agenda; analyzing how decisions are made by policy makers; implementing policies from the 'top down' and 'bottom up.' The interplay between the different worlds of research and policy. Practical tools for becoming a policy broker, skilled in transforming evidence to action. Real world case studies. Case-based competition.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GLHLTH306 GLOBAL HEALTH POLICY, PUBPOL324 GLOBAL HEALTH POLICY

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, SS - (SS) Social Sciences

HLTHPOL306CN - Health, Culture, and the Latino Community

Course Description

Exploration of health issues in the Spanish-speaking world shaped by social, cultural, political, ethnic, and economic determinants. Topics: cultural competency, community beliefs, medical practices and policies, preventive medicine, mental health. Projects include presentations, writing, research, and conversations with local and global contacts. Evaluation on knowledge of content, oral and written proficiency in Spanish. One 300-level Spanish course recommended prior to enrolling. Prerequisite: Spanish 204 or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SPANISH306CN HEALTH, CULTURE, LATINO COMMUN, LSGS306CN HEALTH, CULTURE, LATINO COMMUN, GLHLTH326CN HEALTH, CULTURE, LATINO COMMUN, CULANTH306CN HEALTH, CULTURE, LATINO COMMUN

General Education Curriculum Codes

LG - (LG) Language: A&S Curriculum, HI - (HI) Humanistic Inquiry: A&S Curriculum

HLTHPOL334 - Health Economics

Course Description

Economic aspects of the production, distribution, and organization of health care services, such as measuring output, structure of markets, demand for services, pricing of services, cost of care, financing, mechanisms, and their impact on the relevant markets. Prerequisite: Economics 201D or Public Policy 303D.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ECON334 HEALTH ECONOMICS, PUBPOL331 HEALTH ECONOMICS

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

HLTHPOL335 - Economics of Global Health**Course Description**

Examines reciprocal relationships between income, poverty and health across countries with focus on identifying effect of health on development. Addresses structural problems in delivery and quality of healthcare that arise from cultural as well as economic causes. Attention given to challenges of healthcare financing, and tension between high-tech care and basic care in developing countries. Students examine empirical evidence from interventions affecting health including infant mortality reduction programs. Focus on issues of poverty alleviation and the promise of foreign aid. Prerequisites: (Economics 201 or Public Policy 303D) and (Economics 204D or 208D or Public Policy 604), or instructor consent.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ECON446 ECONOMICS OF GLOBAL HEALTH, GLHLTH335 ECONOMICS OF GLOBAL HEALTH

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

HLTHPOL341 - Life and Death: Global Perspectives**Course Description**

Anthropological investigation of customs, practices, and beliefs that get activated when people (and other living beings) die. What constitutes life as in when does it start, what determines well-being, how is it measured; and what constitutes death as in a good versus bad death, by what medical definition, and according to what rituals and beliefs. Comparative inquiry into such questions as why brain-death is not accepted in some cultures and why people in some places prefer to die rather than live after an amputation. Topics will include organ transplants, gang warfare, cancer, and warzones from China and Botswana to Mexico and the United States.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH341 LIFE AND DEATH, ICS353 LIFE AND DEATH, GLHLTH353 LIFE AND DEATH, SOCIOL351 LIFE AND DEATH

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

HLTHPOL391 - Health Policy Independent Study

Course Description

Supervised reading in a field of special interest on a previously approved topic, under the supervision of a faculty member, resulting in significant analysis and interpretation, or an academic and/or multi-media product.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

HLTHPOL392 - Health Policy Independent Study

Course Description

Supervised reading in a field of special interest on a previously approved topic, under the supervision of a faculty member, resulting in significant analysis and interpretation, or an academic and/or multi-media product.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

HLTHPOL395 - Bass Connections Health Policy & Innovation Research Team

Course Description

Bass Connections Year-long Project Team. Topics vary depending on semester and section. Teams of undergraduate and graduate students work with faculty to enter into research related to the COVID-19 pandemic. Teams may also include postdoctoral fellows and experts from business, government and the non-profit sector. A team's work may run in parallel with or contribute to an on-going research project. Teams will participate in seminars, data collection and analysis, field work and other learning experiences relevant to the project. Requires final paper or product containing significant analysis and interpretation. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

1

General Education Curriculum Codes

(R) Research

HLTHPOL395T - Health Policy & Innovation Research Team

Course Description

Bass Connections Year-long Project Team. Topics vary depending on semester and section. Teams of undergraduate and graduate students work with faculty to addressing questions related to health policy and innovation. Teams may also include postdoctoral fellows and experts from business, government and the non-profit sector. A team's work may run in parallel with or contribute to an on-going research project. Teams will participate in seminars, data collection and analysis, field work and other learning experiences relevant to the project. Requires final paper or product containing significant analysis and interpretation. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

SS - (SS) Social Sciences

HLTHPOL396 - Bass Connections Health Policy & Innovation Research Team

Course Description

Bass Connections Year-long Project Team. Topics vary depending on semester and section. Teams of undergraduate and graduate students work with faculty to address questions related to health policy and innovation. Teams may also include postdoctoral fellows and experts from business, government and the non-profit sector. A team's work may run in parallel with or contribute to an on-going research project. Teams will participate in seminars, data collection and analysis, field work and other learning experiences relevant to the project. Requires final paper or product containing significant analysis and interpretation. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(R) Research

HLTHPOL396T - Bass Connections Health Policy & Innovation Research Team

Course Description

Bass Connections Year-long Project Team. Topics vary depending on semester and section. Teams of undergraduate and graduate students work with faculty to addressing questions related to health policy and innovation. Teams may also include postdoctoral fellows and experts from business, government and the non-profit sector. A team's work may run in parallel with or contribute to an on-going research project. Teams will participate in seminars, data collection and analysis, field work and other learning experiences relevant to the project. Requires final paper or product containing significant analysis and interpretation. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research

HLTHPOL462 - Behavioral Economics

Course Description

Introduction to the insights gained from incorporating psychology into economic modeling. Based exclusively on original, often recent, scientific publications. Focus on empirical evidence, theoretical models and economic implications. Equilibrium analysis is essential analytical tool. Participants will each give a presentation of a scientific paper from the reading list. This course will build on mathematics covered in Mathematics 202/212/222. Prerequisite: Economics 205D.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ECON462 BEHAVIORAL ECONOMICS, PSY463 BEHAVIORAL ECONOMICS

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, QS - (QS) Quantitative Studies, SS - (SS) Social Sciences

HLTHPOL480 - Capstone for Certificate in Health Policy

Course Description

Capstone course for Health Policy Certificate. Students will integrate certificate coursework and thematic experiences into a final paper or product containing significant analysis and interpretations of current health policy and innovation challenges. This course should be taken after the student completes the experiential learning component and required courses for the certificate. Course is only open to students who have completed the required Health Policy Certificate prerequisites; please contact the program/instructor to confirm eligibility and enroll.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, SS - (SS) Social Sciences

HLTHPOL306-1 - Health, Culture, and the Latino Community: Service Learning

Course Description

Exploration of health issues in the Spanish-speaking world shaped by social, cultural, political, ethnic, and economic determinants. Topics: cultural competency, community beliefs, medical practices and policies, preventive medicine, mental health. This is a service-learning or community-engaged course. Engagement may include direct, project-based, or research-focused service with local/global community partners among other engaged practices. Evaluation on knowledge of content, oral and written proficiency in Spanish. One 300-level Spanish course recommended prior to enrolling. Prerequisite: Spanish 204 or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SPANISH306-1 HEALTH, CULTURE: SERVICE-LRNG, LSGS306-1 HEALTH, CULTURE: SERVICE-LRNG, GLHLTH326-1 HEALTH, CULTURE: SERVICE-LRNG

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, LG - (LG) Language: A&S Curriculum

HLTHPOL424-1 - Medical Anthropology

Course Description

Cross-cultural study of health and illness. Prerequisite: WRITING 101 or WRITING 120.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH424-1 MEDICAL ANTHROPOLOGY, GLHLTH321-1 MEDICAL ANTHROPOLOGY, ICS424-1 MEDICAL ANTHROPOLOGY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

HOUSECS59 - House Course

Course Description

Special topics course. Information about specific sections available in course synopsis. For more about House Courses, visit the following website: <https://trinity.duke.edu/house-courses>. Satisfactory/Unsatisfactory grading only.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

I&E101CN - Innovation Creativity & Entrepreneurial Mindset

Course Description

This course is a deep dive into the essential skills and perspectives need to bring a new idea to life. The course explores the link between sociology, psychology, anthropology, and economics and the individual (and team) capacity to generate new ideas for a creative problem-solving. The course cultivates crucial competencies like curiosity, questioning, and creativity, aimed at empowering students to tackle problems with renewed, inquisitive approach.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PSY114CN INNOVATION ENTREPEN MINDSET

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum

I&E110 - Design Your Duke Journey

Course Description

Design Your Duke Journey (+Career!) is an interactive course that applies a design-thinking framework and mindset to career exploration and development. Students will learn to get curious, try stuff out and talk to people through experiential activities in and out of the classroom, self-reflection, readings and discussion. The intended goal is that students will learn how design thinking can help them explore options and opportunities, and at the same time, wrestle with the 'wicked' problem of: How do I know if I'm on the right track, if I don't know exactly what the destination is? This class is best suited for first-year or sophomore undergraduate students.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

I&E112 - How to Start Something

Course Description

Do you have an idea and want to know what to do next? This class teaches you how to determine if your idea is good by testing it with actual people. Through an entrepreneurial framework of discovery, students will validate their ideas through hypothesis testing and iteration. By the end of the course, students will be able to identify problems, test potential solutions, and determine if their idea provides a meaningful solution.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

I&E140 - Create, Innovate, Act: Creativity, Innovation, and Social Action

Course Description

Introductory course for first and second year undergraduates. This course bridges sciences, arts, and humanities, with focus on experiential knowledge and engagement with the everyday. Combines methods from broad range of areas based on creative inquiry and innovation. Students chose particular areas, or combination thereof, discussing their own research, inventions, artworks, compositions, performances, new media, or activist interventions. Specific skills developed at specialized maker spaces, labs, and studios. With exception of guest presentations, lectures delivered in video format to maximize class time production. Guest speakers include artists, activists, innovators, entrepreneurs, curators, and scholars.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTSVIS140 CREATE, INNOVATE, ACT!, VMS140 CREATE, INNOVATE, ACT!

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance

I&E171 - Anthropologists in the Workplace: Applied Anthropology

Course Description

This course sets out to introduce students to some of the applications of anthropological theory and ethnographic method in contemporary institutional settings with the aim of familiarizing students with how anthropologists go about their work in complex organizational settings. Focusing on ethnographic method, as a powerful research tool, the course looks to both a series of use cases and an extensive literature of organizational management, user, and consumer experience. Students will have the opportunity to engage with anthropologists working in complex organizational contexts as well as business. Prior courses in Cultural Anthropology recommended but not required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH171 ANTHROPOLOGISTS IN WORKPLACES, AAAS171 ANTHROPOLOGISTS IN WORKPLACES, ICS171 ANTHROPOLOGISTS IN WORKPLACES, SOCIOL171 ANTHROPOLOGISTS IN WORKPLACES, RujLasgTk90HPGMLzRzD, IW2b7csSPxNEZXmqAdIG, R2j5TvBYwVTaC9yFOBC, WrH9Ubb6eBIBiw5ISfri

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

I&E172 - The Anthropology of Design and User Experience (UX) Research

Course Description

The field of design and the burgeoning field of User Experience (UX) research has recently applied the methods anthropologists have used for over a century. The methods of cultural anthropology are distinctly aligned to ask questions about motivations, beliefs, values, and relationships within cultural systems through direct participant observation, surveys, focus groups, and archival research. Privileging critical listening, empathy, and perspective-taking, we try to discern why people do what they do, and apply these questions to human-centered design.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH172 ANTHROPOLOGY OF DESIGN AND UX, SOCIOL172 ANTHROPOLOGY OF DESIGN AND UX, CMAC172 ANTHROPOLOGY OF DESIGN AND UX, ISS172 ANTHROPOLOGY OF DESIGN AND UX

General Education Curriculum Codes

El - (EI) Ethical Inquiry, R - (R) Research, STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

I&E172CN - The Anthropology of Design and User Experience (UX) Research

Course Description

The field of design and the burgeoning field of User Experience (UX) research has recently applied the methods anthropologists have used for over a century. The methods of cultural anthropology are distinctly aligned to ask questions about motivations, beliefs, values, and relationships within cultural systems through direct participant observation, surveys, focus groups, and archival research. Privileging critical listening, empathy, and perspective-taking, we try to discern why people do what they do, and apply these questions to human-centered design.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH172CN ANTHROPOLOGY OF DESIGN AND UX, SOCIOL172CN ANTHROPOLOGY OF DESIGN AND UX, CMAC172CN ANTHROPOLOGY OF DESIGN AND UX, ISS172CN ANTHROPOLOGY OF DESIGN AND UX

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum

I&E190 - Special Topics in Innovation & Entrepreneurship

Course Description

Selected topics in innovation & Entrepreneurship.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

I&E190SA - Duke Administered Study Abroad: Special Topics in Innovation and Entrepreneurship

Course Description

Topics differ by section.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

I&E230 - Arts Policy, Leadership, and Engagement

Course Description

This community-engaged course provides an introduction to contemporary issues in US arts policy and cultural sector leadership across four broad themes: creative institutions; cultural equity and accessibility; creative placemaking/community development; and the creative economy. In addition to policy questions in these areas, we examine leadership practices in arts organizations and cultural institutions, with particular attention to the kinds of leadership the arts require in a post-2020 world. Students will work in teams on a semester-long collaborative project with an arts policy organization and experience the arts in practice through attendance at performances and exhibitions.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL213 ARTS POLICY AND LEADERSHIP, THEATRST231 ARTS POLICY AND LEADERSHIP, ARTHIST228 ARTS POLICY AND LEADERSHIP, ARTSVIS228 ARTS POLICY AND LEADERSHIP, DANCE202 ARTS POLICY AND LEADERSHIP, ECON246 ARTS POLICY AND LEADERSHIP, MUSIC230 ARTS POLICY AND LEADERSHIP

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, R - (R) Research, SS - (SS) Social Sciences

I&E243S - The Art of Improvising

Course Description

We will explore techniques for spontaneous behavior, immediate creation, and developing your creativity and truth on stage. The goal of the class exercises will be to build community and collaboration, to deepen your communication skills, and to strengthen your natural sense of humor. We will study the works of Viola Spolin, Keith Johnstone, and iO.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

THEATRST242S THE ART OF IMPROVISING

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

I&E250 - Building Global Audiences

Course Description

Marketing and publicity are so important to audience building that, 20 years ago, expanding beyond local audiences usually couldn't be accomplished without huge advertising budgets. However, thanks to the Internet, you can build a global audience from your dorm room. This class explores how. Learn about social media, search engine optimization, virality, content marketing, growth hacking, and other digital audience building strategies. They're difficult to learn and time consuming to execute, so expect to struggle. We'll learn as much from our failures as we will from our successes as we discover what it takes to cultivate global awareness for an idea without ever leaving Durham.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ISS250 BUILDING GLOBAL AUDIENCES, VMS249 BUILDING GLOBAL AUDIENCES

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society

I&E252 - Learning to Fail

Course Description

Most people spend their lives afraid of failing. Yet, many of the world's most successful people failed numerous times on their paths toward success. The underlying question of this class is if failing is as antithetical to learning as we're taught to believe. To explore this question, we will test ways of using failure as a strategy for learning. We will experiment with failure to learn how it can make us better as we develop our skills as innovators, specifically focusing on the earliest stage of creativity: ideation. We will use failure through experimentation as a technique for problem definition and needs discovery which, in turn, will help us validate the quality of our ideas.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ISS252 LEARNING TO FAIL, CMAC252 LEARNING TO FAIL

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

I&E253 - Social Marketing: From Literary Celebrities to Instagram Influencers

Course Description

Typical Duke students spend hours each day using social media. You've surely heard the platforms described as 'revolutionary,' and you've also heard them described as 'time wasters.' What you probably haven't thought about is how similar they are to previous 'revolutionary' communications technologies like novels, newspapers, and even language itself. This course explores ways in which studying the masters of previous 'social' media technologies—the Shakespeares, Whitmans, and Eliots of the world—can help us understand how influencers on digital social media leverage the same platforms you use every day to market themselves, build their brands, and grow their audiences.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CMAC253 SOCIAL MARKETING, ISS253 SOCIAL MARKETING, VMS255 SOCIAL MARKETING, WRITING253 SOCIAL MARKETING

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, SS - (SS) Social Sciences

I&E259 - Arts, Film, Or Media Practicum

Course Description

This course will accompany the semester-long internship and will assist students in developing interpersonal and workplace competencies, reflection tools, professional capabilities, and focused expertise. It will also provide students with skills and tools to prepare them for future work in the creative industries. They will attend one group meeting and three one-on-one, half-hour academic supervisor meetings (with assignments due at each meeting designed to move the final research project forward).

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS245 ARTS, FILM, OR MEDIA PRACTICUM

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

I&E259A - Arts, Film, or Media Practicum

Course Description

Immersion in the for-profit and not-for-profit art and entertainment worlds through apprenticeship to a sponsoring artist, scholar, or institution selected to match each student's area of interest. Each student required to submit a substantive paper containing significant analysis and interpretation that considers the relationship between the student's sponsoring institution and the larger industrial/cultural complex within the local (Los Angeles) and national economies of art, culture, and commerce. Simultaneous enrollment in Literature 290AS-1 required. Open only to students admitted to the Duke in Los Angeles Program.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CINE295A ARTS, FILM, OR MEDIA PRACTICUM

I&E261 - Social Innovation

Course Description

This course will provide an introduction to the field of social innovation. Through readings, classroom discussion, experiential learning, and individual and team assignments, the course will provide students with concepts and frameworks for understanding and practicing effective social innovation. The course develops a theory of innovation and describes examples of persons and organizations demonstrating innovative approaches. We will look at how to innovate effectively and the attributes and skills that cultivate such innovation. We will also explore the limitations of social innovation and consider critical arguments that the field must address.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL256 SOCIAL INNOVATION

General Education Curriculum Codes

El - (El) Ethical Inquiry, SS - (SS) Social Sciences

I&E262 - Designing Transformative Learning

Course Description

The term 'open source' is frequently used to denote software source code that is freely available, modifiable, and shareable. However, the term has much wider applicability and relevance. The core values of open source--open knowledge and access to information, collaboration and community, transparency and meritocracy, inclusion and diversity, and iterative creation and adaptability--have profound implications for 21st century learning. In this learner-centered, project-based course, students will research the intersection of open source concepts, technology, and education innovation and share their knowledge across public-facing open-access media.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

EDUC262 DESIGN TRANSFORMATIVE LEARNI, ISS262 DESIGN TRANSFORMATIVE LEARNI

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, SS - (SS) Social Sciences

I&E263S - Entrepreneurial Problem Solving in Global Health

Course Description

Global health, both international and local, has a long way to go to support healthy lives. In this class, students will have the opportunity to gain understanding of how the Entrepreneurial method can help to improve health. Students will learn about the victories and the challenges, and in the end, will be better able to be successful in their future endeavors. Students will be challenged, and will have to work, but in the end, they will be proud of their accomplishments and newfound knowledge.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GLHLTH273S PROBLEM SOLVING GLOBAL HEALTH, HLTHPOL263S PROBLEM SOLVING GLOBAL HEALTH

General Education Curriculum Codes

SS - (SS) Social Sciences

I&E265S - Digital Feminism

Course Description

The aim of this course is to critically analyze digital culture from a feminist and gender studies perspective. We will address topics related to digital innovation and its history, unpacking and questioning them through the insights offered by genders studies analytical tools. Subjects such as the rise of the Silicon Valley, gaming culture, social media, algorithms, Artificial Intelligence, extraction of data applied to biotechnology, macroeconomic development of IT platforms and the impact of technology on ecology will be discussed starting from a current event or debate, to which we will give a historical, ethical, sociological, theoretical, literary or cinematographic perspective.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

GSF265S DIGITAL FEMINISM, SOCIOL217S DIGITAL FEMINISM, ISS265S DIGITAL FEMINISM, VMS286S DIGITAL FEMINISM, COMPSCI265S DIGITAL FEMINISM, CMAC265S DIGITAL FEMINISM

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SS - (SS) Social Sciences

I&E271 - Building and Sustaining a Successful Enterprise**Course Description**

In this Duke in Silicon Valley course, students will develop an understanding of the resources, skills, and planning required to launch a new product or service. Through lectures, case studies, and visiting talks, the course addresses critical factors such as: ideation, competition and competitive advantage, financing requirements, corporate culture, product positioning, customer identification, and market segmentation. Director of undergraduate studies consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ECON281 BLDG/SUSTAIN A SUCCESS ENTERPR

General Education Curriculum Codes

SS - (SS) Social Sciences

I&E271A - Building and Sustaining a Successful Enterprise**Course Description**

In this Duke in Silicon Valley course, students will develop an understanding of the resources, skills, and planning required to launch a new product or service. Through lectures, case studies, and visiting talks, the course addresses critical factors such as: ideation, competition and competitive advantage, financing requirements, corporate culture, product positioning, customer identification, and market segmentation. Director of undergraduate studies consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ECON281A BLDG/SUSTAIN A SUCCESS ENTERPR

General Education Curriculum Codes

SS - (SS) Social Sciences

I&E272S - Documentary and Policy: How Documentary Influences Policy

Course Description

Examines documentaries as catalysts for change in local, state, and federal laws and regulations, with special attention to relationships between film and organizations with political influence. Looks at how documentaries have altered public sentiment and political outcomes. Uses case studies of documentary films (essay-style, journalistic, information-driven films; narrative, story-driven films; propaganda; art films; and hybrids of all of the above). Explores the question of how a film achieves influence: for example, with a high-profile theatrical and/or television release, by utilization as an educational tool, or by 'going viral' to become part of a public conversation.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CINE207S DOCUMENTARY AND POLICY, DOCST272S DOCUMENTARY AND POLICY, VMS386S DOCUMENTARY AND POLICY, PUBPOL228S DOCUMENTARY AND POLICY

General Education Curriculum Codes

(ALP) Arts, Lit & Performance

I&E273S - Electronic Music for TV and Movies

Course Description

Experiential, project-based course focusing on writing electronic music for TV and film. Students will score multiple scenes from movies and TV shows. They will learn entire composition/production process: sketching initial ideas from images; creating workflow in the DAW, using MIDI and FX to enhance dramatic/emotional components scenes; mixing complete audio tracks; delivering final stems to dub stage for dialogue and foley. Students will finish course with portfolio of work useful to apply for professional opportunities in commercial film industry. Course will also include career-building guidance for aspiring film composers. Instructors are Duke faculty composer John Supko and Emmy-nominated freelance film composer Karam Salem. Suitable for beginners as well as more advanced students.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

MUSIC275S ELECTRONIC MUSIC FOR TV/MOVIES, THEATRST274S ELECTRONIC MUSIC FOR TV/MOVIES, VMS369S ELECTRONIC MUSIC FOR TV/MOVIES, DOCST277S ELECTRONIC MUSIC FOR TV/MOVIES

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

I&E275 - Innovation & Entrepreneurship at the Intersection of Media, Entertainment and Technology

Course Description

The class will jump into the middle of the change and innovation happening at the intersection of Media, Entertainment and Technology. We will look at how we make, distribute and consume Media and Entertainment. We will focus on entrepreneurs and innovative companies and creators revolutionizing Media and Entertainment, as well as thought leaders and leading companies in the space. The class will feature Cases, articles, speakers, in class discussion along with a term long project.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, SS - (SS) Social Sciences

I&E281 - Basics of Technology Commercialization

Course Description

This course covers assessment, development, and translation for a range of technical areas, such as pharmaceuticals, computer science, energy, and medical devices. The course is organized around the basic elements of taking technology from conception to development and commercialization, including understanding technology, developing a plan to get to market, and assessing the potential market. Combines lecture, case assignments, and discussion of real technology development opportunities.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

I&E283 - Product Management

Course Description

When creating transformative technology-based products, the essential component to success and positive impact on society is the central role of humans. This course explores this intersection of the humanities and technology. Products are created in interdisciplinary teams through leadership, communication, experimentation, and critical thinking. Product managers must understand diverse cultures and customers. Concepts covered include needs finding, ethical product development, market opportunity analysis, strategy, road mapping, competitive analysis, and life cycle management. Learning takes place using a mix of individual and team-based assignments, presentations, and projects.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

EGR283 PRODUCT MANAGEMENT

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society

I&E290 - Special Topics

Course Description

Selected topics in innovation and entrepreneurship.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

I&E290S - Special Topics Seminar

Course Description

Seminar version of I&E 290. Selected topics in innovation and entrepreneurship.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

I&E295S - Arts Entrepreneurship

Course Description

Student teams work on specific arts-based entrepreneurial projects. Teams comprised of students from different backgrounds (arts, engineering, economics, computer science). Goals include creating business plan and launching ventures in areas of the arts. Structure an adaptation of Fuqua Program for Entrepreneurs. Ideal projects have real/positive impact on society. Students learn to situate artistic creativity within projects that meet societal need. Students from any background welcome to apply for enrollment. Must have interest in arts or working with artists in entrepreneurial context. Admission by permission of instructors.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MUSIC295S ARTS ENTREPRENEURSHIP, DANCE201S ARTS ENTREPRENEURSHIP, VMS295S ARTS ENTREPRENEURSHIP, DOCST295S ARTS ENTREPRENEURSHIP, ARTSVIS295S ARTS ENTREPRENEURSHIP

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

I&E296S - Music Entrepreneurship

Course Description

Music Entrepreneurship addresses, first and foremost, how to get your art out into the world. This course also explores strategies musicians can use to cultivate an audience and then how to monetize their art and earn an income as a musician. Prerequisites for the course are the ability to perform music (any style, instrument, or voice) and an interest in learning how to get your music out into the world.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MUSIC296S MUSIC ENTREPRENEURSHIP

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

I&E299S - Innovating For Social Impact- Leading with Purpose

Course Description

Innovating for Social Impact will explore the ever-evolving intersection between the public sector, private sector, non-profit organizations, and individuals in tackling the world's most pressing challenges. Experiential and interactive, this class will take a hands-on, service-oriented approach to learning about issues that are impacting people here locally, and around the globe, and the innovative solutions that are helping to drive progress. Through an examination of our role in the world as leaders, we will think deeply about our moral character - diving into our personal values, wrestling with hard questions, and creating individual leadership maps that help to guide how we want to show up in the world.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PUBPOL299S INNOVATING FOR SOCIAL IMPACT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry

I&E302 - Fieldwork Methods: Cultural Analysis and Interpretation

Course Description

Anthropology as a discipline (a field of study) and the site where anthropologists work: the field. Combines theories of anthropological fieldwork methods with practice, including participation, observation, and interviews. Students undertake original research in a local fieldsite of their choice and produce their own mini-ethnography. This requirement may also be satisfied by taking Cultural Anthropology 290A Duke in Ghana Anthropological Field Research.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH302 FIELDWORK METHODS

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, R - (R) Research, W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

I&E315A - Language and Culture of Entrepreneurship in Latin America

Course Description

This Duke in Chile course focuses on learning culture through social and for-profit entrepreneurship in Latin America, with an aim at developing proficiency in Spanish through linguistic, social, and cultural immersion through interactions with the entrepreneurial community. Course builds on elements of the language acquired in Spanish 101 - 203, providing continued development of listening, speaking, reading and writing skills; improving range and sophistication of grammar usage and vocabulary. Students complete the equivalent of Spanish 204 and Spanish 303. Satisfies one course requirement for Spanish majors or minors. Prerequisite: Spanish 203 or equivalent. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

2

Max Units:

2

Crosslisted Courses

SPANISH315A LANGUAGE AND CULTURE - CHILE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

I&E350 - Customer Empathy & Brand Experience Design

Course Description

Before Dollar Shave Club, we went to Target to save on Gillette. We still buy traditional brands at traditional stores. But a host of these disruptors are cutting out the middleman while redefining brick-and-mortar retail. Amazon now gets us whatever we want, whenever and wherever we want it. Dollar Shave Club quickly amassed 3 million subscribers. These 'direct-to-consumer' brands control every customer interaction. These brands become as much about that experience as about the product itself. This requires customer empathy. Armed with these insights, we can create brands that reframe peoples' category expectations and, in best cases, enhance their lives.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

SS - (SS) Social Sciences

I&E352 - Strategies for Innovation and Entrepreneurship

Course Description

Course covers component elements of developing skills needed to launch a venture. Starting at the point of need identification, course covers lean methodology; innovation and entrepreneurship strategy; creating needed financing and resource structures; effectively marketing/communicating innovation and its associated benefits; leading, managing, and working effectively within teams; creating a positive and ethical work culture; and evaluating success. Materials for class discussion are case studies and readings.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

SS - (SS) Social Sciences

I&E359A - Introduction to Global Los Angeles: An Interdisciplinary Survey (Service-Learning)

Course Description

This course explores the complexities of global Los Angeles by focusing on issues that especially impact its marginalized communities. For the service-learning component, students volunteer at least 20 hours during the semester at nonprofit organizations engaged in the pursuit of social justice. This experience provides an opportunity to observe, participate in and reflect on the day-to-day implementation of social action, policy and organizing initiatives. As part of the volunteer commitment and in lieu of a final paper, students produce a documentary media project that communicates goals identified by and in collaboration with the community partner.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

VMS359A INTRO TO GLOBAL LOS ANGELES, CINE283A INTRO TO GLOBAL LOS ANGELES, LIT230A INTRO TO GLOBAL LOS ANGELES, DOCST359A INTRO TO GLOBAL LOS ANGELES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance

I&E360 - Entrepreneurial Finance

Course Description

This course covers key topics for venture investors and startup founders working with venture capital. Students will gain a solid understanding of the structure of venture capital funds, the role of risk versus return, and capital staging. The course also addresses the impact of dilution, expected returns, and important considerations around control and ownership. Additionally, students will explore essential terms that influence control, while developing a clear understanding of how business strategy aligns with financing decisions. This prepares students to navigate venture capital from both investor and founder perspectives.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

I&E375 - The Economics of Entrepreneurship

Course Description

Application of microeconomic theory, such as game theory and industrial organization, to analyze business start-ups and their development. Focus on evaluation of the role of entrepreneurs in the macroeconomy, and the microeconomic performance of young businesses. The effects of government policies and economic fluctuations on entrepreneurs will be addressed, as well as an understanding of the organization and financial structure, development, and allocational decisions of growing entrepreneurial ventures. Prerequisite: Economics 201D.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ECON375 ECON OF ENTREPRENEURSHIP

General Education Curriculum Codes

R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

I&E385 - New Ventures Discover

Course Description

This course is designed to lead you to a eureka moment by teaching you how to explore the world around you for problems worth solving. Instead of jumping directly into problem solving and solution development—which can often be wasteful without a clear understanding of a given market and customer need—this course focuses on research, exploration, and discovery. It asks students to set aside pre-conceived notions, avoiding some of their own blind spots, in order to do the necessary work of collecting data about market and learning to assess it as objectively as possible. This course is ideal for anyone who wants to excel at finding white space for new innovation and entrepreneurial action.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

SS - (SS) Social Sciences

I&E390 - Advanced Special Topics

Course Description

Selected advanced topics in innovation and entrepreneurship. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

I&E390S - Advanced Special Topics Seminar

Course Description

Selected advanced topics in innovation and entrepreneurship. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

I&E391 - Independent Study in Innovation and Entrepreneurship

Course Description

Directed reading or individual projects under the supervision of a faculty member, resulting in a substantive paper or written report containing significant analysis and interpretation. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

I&E393 - Research Independent Study in Innovation and Entrepreneurship

Course Description

Individual research under the supervision of a faculty member, resulting in a substantive paper or written report containing significant analysis and interpretation. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research

I&E394 - Research Independent Study in Innovation and Entrepreneurship

Course Description

Individual research under the supervision of a faculty member, resulting in a substantive paper or written report containing significant analysis and interpretation. Consent of instructor and director of undergraduate studies required. Second semester of year-long research independent study (continuation of I&E 393: Research Independent Study).

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research

I&E395 - New Ventures Develop

Course Description

Do you want to design a business model around either your own idea or someone else's problem? In New Ventures Develop you'll learn to assess opportunities, develop and test business models, understand your financials, and build successful teams. If you've validated an idea through New Ventures Discover or through your independent customer discovery process, New Ventures Develop can facilitate idea to action. In this course, student teams will develop core elements of a strategy for a technology or business idea; detail will be suitable for a business plan document for a company seeking initial investment; strategy will serve as a foundation for a first operating plan for company.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MMS395 NEW VENTURES DEVELOP

I&E396 - New Ventures Deliver

Course Description

Did your idea pass muster in New Ventures Develop? Do you have early revenue or evidence of product market fit and want to continue to refine your go to market strategy? New Ventures Deliver is the ideal course for serious entrepreneurs ready to push themselves to take the leap. In this course you will continue to test core hypothesis while you develop a milestone driven plan for go-to-market, sales, staffing, and fundraising.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MMS396 NEW VENTURES DELIVER

I&E447 - Philosophical and Conceptual Problems of Entrepreneurship

Course Description

Investigation of the nature of entrepreneurship; its psychological foundations, relation to science and technology, implications for economics, and ramifications for morality and ethics.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PHIL447 PHILOSOPHY OF ENTREPRENEURSHIP, ECON233 PHILOSOPHY OF ENTREPRENEURSHIP

General Education Curriculum Codes

SS - (SS) Social Sciences

I&E499 - Innovation and Entrepreneurship Capstone: Ideas into Action

Course Description

In this course, students bring together interdisciplinary insights from their work throughout the Innovation & Entrepreneurship Certificate program to shed light on innovation and entrepreneurship and the roles they play in addressing the world's most pressing problems. The class will incorporate rich discussion, selected readings, and guest speakers addressing topics in innovation and entrepreneurship. Students will focus on applying what they have learned through the certificate curriculum to develop an innovation and entrepreneurship capstone project. Director of undergraduate studies consent required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

I&E499D - Innovation and Entrepreneurship Capstone: Ideas into Action

Course Description

In this course, students bring together interdisciplinary insights from their work throughout the Innovation & Entrepreneurship Certificate program to shed light on innovation and entrepreneurship and the roles they play in addressing the world's most pressing problems. The class will incorporate rich discussion, selected readings, and guest speakers addressing topics in innovation and entrepreneurship. Students will focus on applying what they have learned through the certificate curriculum to develop an innovation and entrepreneurship capstone project. Director of undergraduate studies consent required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

SS - (SS) Social Sciences

I&E89S - Special Topics

Course Description

Selected special topics in innovation and entrepreneurship.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

ICS89S - First Year Seminar

Course Description

Topics vary each semester offered.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

ICS101 - Introduction to Cultural Anthropology

Course Description

Theoretical approaches to analyzing cultural beliefs and practices cross-culturally; application of specific approaches to case material from present and/or past cultures.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH101 INTRO TO CULTURAL ANTHRO

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

ICS101D - Introduction to Cultural Anthropology

Course Description

Same as Cultural Anthropology 101 except instruction is provided in lecture and discussion group each week.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH101D INTRO TO CULTURAL ANTHRO

ICS102 - Introduction to Dance

Course Description

Dance as a reflection of historical and current cultural values. Introduction to some of the major forms of world dance (for example, classical dances of Europe, Asia and Africa, and American modern dance); how dance forms illuminate and define gender, personal and group identity, political and religious status, aesthetic values, and the intentions of the dance-makers; dance as an educative force, a facilitator of cultural acquisition, and a reflection of cultural change; the function of dance in various cultural settings; how to look at dance, to analyze movement, and to read the text of dance structure.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DANCE101 INTRODUCTION TO DANCE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

ICS103 - AIDS and Other Emerging Diseases

Course Description

Explores the interaction of biology and culture in creating and defining diseases through an investigation of acquired immunodeficiency syndrome (AIDS) and other emerging diseases: molecular biology; biology of transmission and infection; the role of people and culture in the evolution of infectious diseases; reasons for the geographic variations in disease. The inductive-deductive methodology of science is both used to develop and test hypotheses as well as examined itself as an analytical tool. Intended for nonmajors.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY154 AIDS/EMERGING DISEASES, GLHLTH154 AIDS/EMERGING DISEASES

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

ICS104 - Anthropology and Film

Course Description

The study of feature films and documentaries on issues of colonialism, imperialism, war and peace, and cultural interaction. An introduction to critical film theory and film production in non-Western countries.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH130 ANTHROPOLOGY AND FILM, VMS130 ANTHROPOLOGY AND FILM, CINE265 ANTHROPOLOGY AND FILM

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ICS105S - Migration and Human Rights in Korea: Local and Global Perspectives

Course Description

Introduces students to the history and contemporary conditions of North Korean refugees and other migrants in South Korea from across the region (Pakistan, China, Nepal, Vietnam, Russia, Philippines, etc.). Examines competing claims about past and ongoing challenges emerging from economic, ethno-racial, ideological, and geopolitical differences. Takes interdisciplinary approaches to study various sources including historical writings, human rights discourses, policy papers, debates in journalism, law, and religion, documentary films, testimonies, and autobiographies. Course is taught in conjunction with the Duke Engage Korea program and open to all students with overlapping interests.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES178S MIGRATION AND HUMAN RIGHTS, RELIGION180S MIGRATION AND HUMAN RIGHTS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

ICS106 - Introduction to Latino/a Studies in the Global South

Course Description

Introduction to the interdisciplinary field of Latino/a Studies, and how it reconfigures the study of the United States and the Americas. Considers literature, history, sociology, economics, politics, culture and language in examining terms such as: Latino, latinidad, Global South, transnational, globalization, and multiculturalism. Exploration of alignments and divergences of Latino/a Studies with African and African American Studies, Latin American and Caribbean Studies, and Critical US Studies. Classroom learning will connect with the community outside of Duke. Required introductory course for students in the Latino/a Studies in the Global South certificate program.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS104 INTRO TO LATINO/A STUDIES, LSGS201 INTRO TO LATINO/A STUDIES, LIT243 INTRO TO LATINO/A STUDIES, SPANISH160 INTRO TO LATINO/A STUDIES, oloVHA53zw72eNj6ufAh, FNZTE1P2kRSrOnt2DONd, H08s6LP6TCPWiVofb8SB, cz14CoAxmWikapCnMz2S

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (SS) Social Sciences

ICS106S - Introduction to Latino/a Studies in the Global South

Course Description

Intro to the interdisciplinary field of Latino/a Studies, and how it reconfigures the study of the United States and the Americas. Considers literature, history, sociology, economics, politics, culture and language in examining terms such as: Latino, latinidad, Global South, transnational, globalization, and multiculturalism. Exploration of alignments and divergences of Latino/a Studies with African and African American Studies, Latin American and Caribbean Studies, and Critical US Studies. Classroom learning will connect with the community outside of Duke. Required intro course for students in the Latino/a Studies in the Global South certificate program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

LSGS201S INTRO TO LATINO/A STUDIES, LIT243S INTRO TO LATINO/A STUDIES, SPANISH160S INTRO TO LATINO/A STUDIES, AAAS104S INTRO TO LATINO/A STUDIES, MUSIC231S INTRO TO LATINO/A STUDIES, kwQsoFEq78ghLKzGgaQR, AAAS104S INTRO TO LATINO/A STUDIES, Wp6FFJzITo8k5La7oKNx, GLDX1Gh2RnL9scQ3kU4Q

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

ICS107 - Climate Change Now

Course Description

Readings and case studies in sustainable development, social entrepreneurship, and other attempts to address natural resource limitations, economic inequality, and social justice. Focuses on the problems that sustainability is intended to solve, competing definitions and values. Includes perspectives from development experts, for- and non-profit sector innovators, anthropologists and other social scientists.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH107 CLIMATE CHANGE NOW, ENVIRON107 CLIMATE CHANGE NOW, SCISOC107 CLIMATE CHANGE NOW, GLHLTH107 CLIMATE CHANGE NOW

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SS - (SS) Social Sciences

ICS108 - Religions of Asia

Course Description

Problems and methods in the study of religion, followed by a survey of the historical development, beliefs, practices, ethics, and contemporary significance of the Islamic religion and religions of south and east Asia.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES115 RELIGIONS OF ASIA, RELIGION175 RELIGIONS OF ASIA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations

ICS109CN - Imperialism, Anticolonialism, Decolonization

Course Description

This course will investigate foundational texts that analyze colonial and imperialist political formations, as well the movements that resist and combat them. The texts will consider coloniality in a wide range of geographical contest and spanning time periods from early modernity until the present. Topics will include racial forms of domination, economic exploitation, resource extraction, and political control. Evaluation will be based on class participation, short papers, and exams.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT109CN IMPERIALISM

General Education Curriculum Codes

IJ - (IJ) Institutions, Justice & Power: A&S Curriculum

ICS110 - Introduction to African Studies (DS3 or DS4)

Course Description

A range of disciplinary perspectives on key topics in contemporary African Studies: nationalism and pan-Africanism, imperialism and colonialism, genocide and famine, development and democratization, art and music, age and gender.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS103 INTRO TO AFRICAN STUDIES, CULANTH105 INTRO TO AFRICAN STUDIES, HISTORY129 INTRO TO AFRICAN STUDIES, POLSCI108 INTRO TO AFRICAN STUDIES, LfoS1xM2qC1p9GJjxzlh, JgQW5H7wEhV384ec4XQp, C9H48dNwMGPIF83rutlG, zF29BdFy3SdZgcAQQfC9

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ICS111 - Traditions in Documentary Studies

Course Description

Traditions of documentary work seen through an interdisciplinary perspective, with an emphasis on twentieth-century practice. Introduces students to a range of documentary idioms and voices, including the work of photographers, filmmakers, oral historians, folklorists, musicologists, radio documentarians, and writers. Stresses aesthetic, scholarly, and ethical considerations involved in representing other people and cultures.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DOCST101 TRADITIONS IN DOC STUDIES, VMS103 TRADITIONS IN DOC STUDIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ICS111D - Traditions in Documentary Studies

Course Description

Traditions of documentary work seen through an interdisciplinary perspective, with an emphasis on twentieth-century practice. Introduces students to a range of documentary idioms and voices, including the work of photographers, filmmakers, oral historians, folklorists, musicologists, radio documentarians, and writers. Stresses aesthetic, scholarly, and ethical considerations involved in representing other people and cultures.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DOCST101D TRADITIONS IN DOC STUDIES, VMS103D TRADITIONS IN DOC STUDIES

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance

ICS113 - Introduction to Human Rights: Gateway for the Human Rights Certificate

Course Description

This is the Gateway course for the Human Rights Certificate. Students are introduced to the history, theory, practice of, and current issues in human rights. The course is interdisciplinary.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH104 INTRODUCTION TO HUMAN RIGHTS, PUBPOL162 INTRODUCTION TO HUMAN RIGHTS, RIGHTS104 INTRODUCTION TO HUMAN RIGHTS, HISTORY116 INTRODUCTION TO HUMAN RIGHTS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ICS114CNS - Deathcare in the World Today

Course Description

The course examines how the dead are handled in different cultures across the contemporary world. In it, we also ask the philosophical/ethical question: why do we care for the dead, and what happens to those uncared for?

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH115CNS DEATHCARE IN THE WORLD TODAY, SOCIOL115CNS DEATHCARE IN THE WORLD TODAY, ETHICS115CNS DEATHCARE IN THE WORLD TODAY

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum

ICS115 - Intro to Middle East: History, Culture, Politics

Course Description

Introductory course for the study of the Middle East. Introduce both modern and medieval aspects of the Middle East, including but not limited to Arab, Turkish, and Iranian cultures of Middle East. No background necessary.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES108 INTRO TO MIDDLE EAST

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

ICS116FS - Clash of Civilizations: In the Heart of Europe

Course Description

This course focuses on the battle between barbarian invaders, established communities, and new religions in the Middle Ages. What became Spain and Portugal were battlegrounds between faiths old and new, a clash of civilizations between Christianity, Judaism, and Islam that would inform future global conflicts. We explore the history of this confrontation at the crossroad of civilizations—between East and West, Africa and Europe—and its effect on our worldview today. A common culture was forged in science, mathematics, music, literature, philosophy, and mysticism, a shared legacy shaping world history and the current world order. Part of the 'Geopolitics and Culture' Focus Cluster.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES206FS CLASH OF CIVILIZATIONS, ROMST204FS CLASH OF CIVILIZATIONS, JEWISHST206FS CLASH OF CIVILIZATIONS, RELIGION206FS CLASH OF CIVILIZATIONS, MEDREN191FS CLASH OF CIVILIZATIONS

General Education Curriculum Codes

(ALP) Arts, Lit & Performance, (CZ) Civilizations

ICS118 - Science and the Modern World: Introduction to the History of Science

Course Description

This course surveys the history of science from the sixteenth century through the present day. It addresses science not just as a body of knowledge and methods but as a cultural activity that has shaped and been shaped by modern global history. Topics will range across physical sciences, life sciences, earth and environmental sciences, and social sciences. This course takes a global perspective, with emphasis on parallels, differences, and interconnections among ways of knowing nature in different places and times, as well as the role of specific materials, environments, technologies, and practical problems in the development of modern science.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY106 SCIENCE AND THE MODERN WORLD, SCISOC118 SCIENCE AND THE MODERN WORLD

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

ICS119FS - Human Rights: Back to The Future, Looking at Roots and Current Reality of Human Rights

Course Description

This Focus course introduces students to a brief history of rights as a way to ground our exploration of current human rights challenges and what rights may be envisioned in the future. Rights have never been static. Recent changes in how we see rights include the right to truth in post-conflict societies and animal rights. We'll explore how cutting-edge thinkers contribute to an expanded horizon of rights. We will be engaging with activists, scholars, and artists. Open only to students in the Focus Program.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH103FS HUMAN RIGHTS: BACK TO FUTURE, PUBPOL115FS HUMAN RIGHTS: BACK TO FUTURE, RIGHTS103FS HUMAN RIGHTS: BACK TO FUTURE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations

ICS120 - American Indian Nations Today

Course Description

This course is an introduction to the tremendous diversity of contemporary American Indian sovereign nations' and their citizens' experiences in the territory now known as the United States. American Indian Nations Today addresses the complexities of contemporary Native Nation topics by providing context for understanding the distinct political, legal, economic, social, and cultural institutions of Native Nations today. These topics and issues are analyzed from individual, local, and national Native and non-Native perspectives through readings, media, and occasional guest speakers.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH102 AMERICAN INDIAN NATIONS TODAY, RIGHTS123 AMERICAN INDIAN NATIONS TODAY, LIT103 AMERICAN INDIAN NATIONS TODAY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

ICS121 - Introduction to Contemporary Latin America

Course Description

This is an introductory, interdisciplinary survey course on modern Latin America focusing on contemporary social issues especially from the past five years. Each week will be dedicated to a different social problematic, including: political indigeneity; the legacy of African slavery; feminism and femicide; drug wars; migration and border issues; student movements; neoliberalism and resource struggles; and ecological contestation. Weekly meetings are driven by reading discussion, with context provided in lectures. You will conduct independent research in at least one group presentation and one final project. Required for students seeking the certificate in Latin American Studies.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY121 INTRO CONTEM LATIN AMER, LATAMER121 INTRO CONTEM LATIN AMER

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

ICS122 - History of Latinxs in the United States

Course Description

This introductory course will cover the social, cultural, and political histories of Latino/as in the United States from 1848 to the present including the Treaty of Guadalupe Hidalgo, the Great Depression, WWI/WWII, the creation of Latino/a civil rights organizations, and the civil wars and free trade agreements of the 1980s and 1990s that have spurred so much of contemporary migration. Themes include colonialism and conquest, sexuality and gender, race and ethnicity, transnationalism and migration, social inequality and practices of resistance. This class will highlight the diversity of the Latino/a experience—focusing on the history of Afro-Latino/as, queer Latino/as, and undocumented Latino/as.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY122 HISTORY OF LATINXS IN US, LATAMER122 HISTORY OF LATINXS IN US, GSF122 HISTORY OF LATINXS IN US, LSGS222 HISTORY OF LATINXS IN US

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

ICS125FS - Languages, Margins, Borders: Representations, Practices, and Policies

Course Description

Examines the relationships between language and contemporary migration patterns that, directly or indirectly, affect millions of people across the globe, focusing especially on migration flows related to humanitarian challenges. Divided into three key themes, it analyzes the representation of migrants and migration in media and culture; language practices of migrants, including translanguaging and language learning; and policies towards migrants and their languages that pertain to governance in linguistically diverse societies. Interdisciplinary in approach, readings are drawn from linguistic anthropology and sociolinguistics, as well as political sociology and public policy studies.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

LINGUIST125FS LANGUAGES, MARGINS, BORDERS, SOCIOL125FS LANGUAGES, MARGINS, BORDERS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ICS126 - American Indians Go Graphic

Course Description

Introductory-level American Indian Studies course that explores historic and contemporary Native Nation-centric topics through the medium of comic books and graphic novels. These topics include representation and racialization, differing forms of activism, economic development, and settler-colonial impacts.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH109 AMERICAN INDIANS GO GRAPHIC, RIGHTS109 AMERICAN INDIANS GO GRAPHIC, LIT104 AMERICAN INDIANS GO GRAPHIC, ENGLISH172 AMERICAN INDIANS GO GRAPHIC

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ICS127CN - Asian Foodways in Migration

Course Description

Course examines the foodways and food cultures of East Asia and global Asian diasporic communities. Why does food define us, beyond basic survival? What can food tell us about individuals, communities, and cultural flows across space and time? Topics include: food as environmental and bodily processes; food as language, history, cultural memory, religious practice, identity and national markers; food as history of plenitude and hunger; the discourse of food as danger (from foreignness to cannibalism to zoonotic contagion). Course aims to introduce different disciplinary approaches and methodologies through the focus on foodways. No prior study of Asian languages or cultures is required. Part of 'How do Asian cultural heritages circulate?' first-year Constellation.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES120CN ASIAN FOODWAYS IN MIGRATION, AADS120CN ASIAN FOODWAYS IN MIGRATION

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum

ICS128FS - Human Rights and World Politics

Course Description

Examines the role of human rights and global justice in world politics. We will consider questions such as whether human rights are universal, what role human rights and global justice should be play in U.S. foreign policy, which strategies are most effective in promoting human rights and global justice, and which risk inciting backlash. The course will cover topics including civil and political rights; economic, social and cultural rights; genocide, torture, humanitarian intervention, and the international criminal court.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS129FS HUMAN RIGHTS & WORLD POLITICS, POLSCI176FS HUMAN RIGHTS & WORLD POLITICS, PUBPOL181FS HUMAN RIGHTS & WORLD POLITICS

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SS - (SS) Social Sciences

ICS131S - Gateway Seminar: Extraction: Humans and the Underground Earth

Course Description

Human societies depend on harnessing the resources of the underground earth. Subterranean aquifers shaped the world's food system. Gold deposits made currency and incited global wars. And fossil fuels now represent frontiers of planetary catastrophe, as buried carbon threatens life on earth. This course explores the often forgotten but indispensable role of the underground in making the modern world. Using the lens of 'extraction' – the taking of resources from beneath the earth – and drawing from historians, artists, environmentalists, geologists, journalists, and science fiction, we will develop global perspectives on the meaning and transformation of the underground from 1800 to today.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY131S GLOBAL HISTORY OF EXTRACTION, ENVIRON131S GLOBAL HISTORY OF EXTRACTION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, CZ - (CZ) Civilizations

ICS138CN - Global Palestine

Course Description

Why is Palestine addressed as complicated in dominant Western popular and scholarly historical accounts? How are gender and sexuality used to argue for settler-colonialism? How have Palestinians situated their collective project since the early twentieth century? Why is Palestine a focus of solidarity among Indigenous and other peoples around the world? The course grounds students in an understanding of Global Palestine using original documents, scholarship, and creative sources, and includes guests. Evaluation is based on preparation, attendance and participation, individual and team analytical writing and creative projects, and respect for the dignity and worth of every class member.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

GSF148CN GLOBAL PALESTINE, AMES148CN GLOBAL PALESTINE

General Education Curriculum Codes

IJ - (IJ) Institutions, Justice & Power: A&S Curriculum

ICS144 - Introduction to East Asian Cultures: Narrating East Asia through Word and Image

Course Description

The study of East Asia makes sense not necessarily as a study of shared canons or of 'civilizational origins' or, shared 'Asian values': rather, modern East Asia can be productively studied in terms of shared historical, political, cultural concerns; the influx of new ideologies; the processes of 'becoming modern'; and of course, the positioning of East Asian area studies in the academy and the larger world. In this introductory course, we will be looking at 'Global East Asia' and its diasporas through all manners of storytelling, focusing on word-image narratives: Asian traditions of manga, manhwa, manhwa, as well as graphic novels.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES107 INTRO TO EAST ASIAN CULTURES

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

ICS147 - Global History of the Prison

Course Description

This is an introductory lecture class on the global history of incarceration. It studies the emergence of the prison as a penal institution in various forms: the medieval debtors' prison, industrial poorhouses, colonial prison and detention camps, and the modern prison industrial complex. Special focus is dedicated to the relationship between incarceration and race in a global context. Over the course of the semester, students will work on multimedia projects on a special topic related to prison history.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY147 GLOBAL HISTORY OF THE PRISON, AAAS147 GLOBAL HISTORY OF THE PRISON

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

ICS150CNS - Sports and Society

Course Description

This course will examine the giant role that sports play in the modern world. It will explore the history of sports in the U.S. and worldwide, and the role of forces like race, gender, mythmaking, economics, and fan cultures in a variation of games from soccer to basketball and football.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH151CNS SPORTS AND SOCIETY, SOCIOL151CNS SPORTS AND SOCIETY

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum

ICS155CNS - Visualizing Minor Stories: Archives, Museums, Histories

Course Description

Explores local/ global archives to document distant, marginal or invisible histories. Guided research in Duke's collections and other museums, galleries, and digital collections. Examines injustice, liberation, and empowerment through knowledge production. Trace historical divisions and produce related research and creative projects. Variable topics like travel and missionary writings; wartime and military records of American wars in Asia and the Middle East; Afro-Asian solidarity; global and American civil rights; imperialism and the global cold war, global diasporas including Asian/American and other minority movements. Explore variable forms: oral histories, film and photography, digital exhibitions, and creative works.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES152CNS VISUALIZING MINOR STORIES, AADS152CNS VISUALIZING MINOR STORIES, ARTSVIS152CNS VISUALIZING MINOR STORIES, HISTORY152CNS VISUALIZING MINOR STORIES, DOCST152CNS VISUALIZING MINOR STORIES

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum

ICS157S - Gateway Seminar: Empires in Historical Perspective**Course Description**

Study of modern empires in historical comparative-connective perspective. Approaches, methods, themes include social history from below, maritime history, history of technology, debates about the ethicality of war, occupation and regime change in sovereign territories. Final research paper involving intensive primary-source research, extensive use of secondary and on-line sources for the study of empires.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY157S GTWY SEM: EMPIRES/HST PERSPECT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

ICS158CNS - The Cultural Cold War: Voices From Below**Course Description**

The Cold War was marked by ongoing rivalry between the United States of America and the Soviet Union, though its hot wars were fought across the decolonizing world. Placing literary and aesthetic cultures at the center of Cold War battles, this course introduces Cold War cultural interventions in Asia, Africa, and Latin America and how they shaped popular understandings of literary autonomy, freedom of speech, ideology, and propaganda. Through sampling declassified documents from CIA archives, little magazines, cartoons, films, novels, and short stories, students will learn how the Cold War generated competing approaches to literature and art.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES155CNS THE CULTURAL COLD WAR, LIT155CNS THE CULTURAL COLD WAR, ENGLISH165CNS THE CULTURAL COLD WAR

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum

ICS160 - Islam

Course Description

Introduction to essential teachings and sources of the Islamic tradition through the study of the Qur'an, the Tradition of Prophet Muhammad, and major dimensions of Islamic thought and practice ranging from ethics, law, and theology to mysticism (Sufism) and philosophy; an introductory course of Islam, that does not need any background or prerequisite; designed for any student (of any faith background, or none) who wants to learn about Islam, simultaneously one of the most frequently discussed and least understood of the world's major religious traditions; its principles, its pillars, its foundational sources, and its message for the human beings in the contemporary world.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION160 ISLAM, AMES160 ISLAM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations

ICS164S - Gateway Seminar - Antisemitism: Ethnicity, Race, Religion, Culture

Course Description

Focuses on selected anti-Judaic and antisemitic episodes from ancient antiquity through modern times, paying attention to both antisemitic texts and events. It evaluates competing theoretical frameworks for understanding antisemitism as ethnic, racial, religious and cultural phenomenon. Can antisemitism be understood as part of the history of racism or of other forms of ethnic hatred? Why were Jews so often target of hatred? How did both Jews and antisemites view their relations with each other? How do historians understand them? If there is limited continuity among antisemitic episodes, how can the prevalence and repetitiveness of antisemitism be explained?

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY164S GTWY SEM-ANTISEMITISM, JEWISHST164S GTWY SEM-ANTISEMITISM, RELIGION164S GTWY SEM-ANTISEMITISM, POLSCI164S GTWY SEM-ANTISEMITISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

ICS166S - Gateway Seminar - Anarchism and its Discontents

Course Description

Introduction to the 19th century philosophical foundations of anarchist thought and to the history of the major anarchist movements in the 20th century in Russia, Italy and Spain. The first part of the course is an intensive investigation of the thought of Michael Bakunin, Pierre-Joseph Proudhon, Leo Tolstoy and Peter Kropotkin using selections from their own writings. The next unit focuses on the movements they inspired in Russia and Western Europe. The last unit concerns the more contemporary manifestations of anarchism in the U.S. under the influence of Murray Bookchin. Students will write a major paper due at the end of the course.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY166S GTWY SEM- ANARCHISM

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (R) Research, (CZ) Civilizations

ICS169 - Advertising and Society: Global Perspective (DS4)

Course Description

History and development of commercial advertising; advertising as a reflector and/or creator of social and cultural values; advertisements as cultural myths; effects on children, women, and ethnic minorities; advertising and language; relation to political and economic structure; and advertising and world culture. Emphasis on American society complemented by case studies of advertising in Canada, Japan, Mexico, Russia, Western Europe, and selected other countries.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH170 ADVERTISING/SOCIETY: GLOBAL, SOCIOL160 ADVERTISING/SOCIETY: GLOBAL, LINGUIST170 ADVERTISING/SOCIETY: GLOBAL, VMS170 ADVERTISING/SOCIETY: GLOBAL

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (SS) Social Sciences

ICS170 - Muslim World: Transformations and Continuities

Course Description

The diversity of social practices within the community of Islam. Particular emphasis on gender relations, religious movements, diaspora communities, and social change.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH250 MUSLIM WORLD, RELIGION380 MUSLIM WORLD

ICS171 - Anthropologists in the Workplace: Applied Anthropology

Course Description

This course sets out to introduce students to some of the applications of anthropological theory and ethnographic method in contemporary institutional settings with the aim of familiarizing students with how anthropologists go about their work in complex organizational settings. Focusing on ethnographic method, as a powerful research tool, the course looks to both a series of use cases and an extensive literature of organizational management, user, and consumer experience. Students will have the opportunity to engage with anthropologists working in complex organizational contexts as well as business. Prior courses in Cultural Anthropology recommended but not required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH171 ANTHROPOLOGISTS IN WORKPLACES, AAAS171 ANTHROPOLOGISTS IN WORKPLACES, I&E171 ANTHROPOLOGISTS IN WORKPLACES, SOCIOL171 ANTHROPOLOGISTS IN WORKPLACES, RujLasgTk90HPGMLzRzD, IW2b7csSPxNEZXmqAdlG, R2j5TvbBYwVTaC9yFOBC, WrH9Ubb6eBIbiw5lSfri

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ICS179S - Gateway Seminar: Capitalism & Its Critics

Course Description

Surveys major advocates, critics, and reformers of capitalism, from Adam Smith, Charles Dickens, and Karl Marx to contemporary champions and opponents of 'free market' reform.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY179S GTWY SEM-CAPITALISM & CRITICS

General Education Curriculum Codes

(EI) Ethical Inquiry, (R) Research, (W) Writing, (CZ) Civilizations

ICS180FS - Heroes and Villains: Dissidence in the Middle East

Course Description

Considering the historical culture of disobedience in the Middle East and the significant actors as superheroes and villains depending on the time and their affiliations. Investigating how the dissident voices are constructed and performed from pre-modern esoteric practices in dervish convents, or coffee houses to print culture and social media in modern times. Discussing major themes such as protest and propaganda, censorship and self-censorship, and surveillance and counter-surveillance through films, poetry, graphic novels, and music.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES180FS HEROES AND VILLAINS, HISTORY169FS HEROES AND VILLAINS, CULANTH180FS HEROES AND VILLAINS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ICS183S - Gateway Seminar: Civil Rights and Asian Americans

Course Description

Study of crucial legal and political moments in the struggle for equal civil rights of minorities, beginning with the laws of Chinese Exclusion, the struggle to define who was 'White,' the Asian Immigration Exclusion Acts, the relationships of Asians and African Americans and the struggle for equal schooling in the American South, the Japanese Concentration camps, the Redress and Reparations Civil Rights struggle, and the involvement of Asians Americans in the African American-led Civil Rights Movement in the 1960s, including working with Martin Luther King and Malcolm X, and Asian Americans in the anti-sweatshop unionization movement.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY183S GTWY SEM: CIV RGHTS/ASIAN AMER, AMES187S GTWY SEM: CIV RGHTS/ASIAN AMER, AAAS133S GTWY SEM: CIV RGHTS/ASIAN AMER, RIGHTS183S GTWY SEM: CIV RGHTS/ASIAN AMER, PUBPOL175S GTWY SEM: CIV RGHTS/ASIAN AMER, AADS183S GTWY SEM: CIV RGHTS/ASIAN AMER

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

ICS186FS - Games and Culture: Gateway to the Study of Games

Course Description

Examines analog and computer games from a cultural perspective. Explores how prevailing culture and values affect game design, popularity, and experience. how games affect those areas of culture, such as imagining disaster, utopia and dystopia. Explores role-playing and identity, ethics, group behavior, competition, politics, gender, race, and aesthetics.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES188FS GAMES AND CULTURE, ISS188FS GAMES AND CULTURE, LIT188FS GAMES AND CULTURE, VMS188FS GAMES AND CULTURE, POLSCI186FS GAMES AND CULTURE, CMAC188FS GAMES AND CULTURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ICS188S - Gateway Seminar: The Price of Sex: Gender and the Global Political Economy

Course Description

Explores how sex and gender have shaped economic policies and opportunities in different settings, particularly in the modern era (19th, 20th, and 21st centuries). Will focus on public policies and normative practices at the local, national, and international levels. As a gateway seminar for the history major, will focus on developing an understanding of historiography and methodology culminating in a prospectus for a future research project.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF188S GTWY: GENDER/POLITICAL ECONOMY, HISTORY188S GTWY: GENDER/POLITICAL ECONOMY

General Education Curriculum Codes

(EI) Ethical Inquiry, (R) Research, (W) Writing, (CZ) Civilizations, (SS) Social Sciences

ICS190 - Selected Topics in International Comparative Studies

Course Description

Seminar version of International Comparative Studies. Topics vary by semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

ICS190A - Duke-Administered Study Abroad: Special Topics in International Comparative Studies

Course Description

Topics differ by section.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

ICS190FS - Focus Program Selected Topics in International Comparative Studies

Course Description

Topics vary from semester to semester, focusing either on specific world regions or particular comparative/global issues. Open only to students in the FOCUS Program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

ICS190S - Selected Topics in International Comparative Studies

Course Description

Seminar version of International Comparative Studies. Topics vary by semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

ICS195 - Critical Approaches to Global Issues

Course Description

Introduction to critical transnational studies through several disciplinary approaches. Examines capitalism and neo-liberal globalization and their relationships to culture, politics, economics, and other social forms and outcomes; considers transnationalism 'from below'; addresses linear and Western-centric thinking about progress and modernity; focuses a historical lens on political discourses, institutions, and projects to understand them contextually; demonstrates how cultures and identities are dynamically constituted in interaction with historical, material, political, and situational factors; considers how different inequalities and contestations inflect most social formations.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH195 CRITICAL APPR GLOBAL ISSUES, HISTORY103 CRITICAL APPR GLOBAL ISSUES, POLSCI110 CRITICAL APPR GLOBAL ISSUES, SOCIOL195 CRITICAL APPR GLOBAL ISSUES, GSF195 CRITICAL APPR GLOBAL ISSUES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

ICS201S - Secularism

Course Description

This course examines the theory and practice of secularism through a global and comparative historical lens. It interrogates how secularism is related to the concept of religion, from the formation and development of secularism to the policies and laws enacted by secular states. How are questions of gender equality, race, and the exercise of power connected to the practice of secularism? What is the place of religious tolerance, free speech, and minority rights in secular societies? How do secular states adjudicate questions of religion? A diverse range of case studies include Egypt, France, Senegal, Turkey, the United States of America, and beyond.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION207S SECULARISM, HISTORY213S SECULARISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

ICS203 - Gender and Culture

Course Description

Explanation of differing beliefs about gender cross-culturally, by comparison with dominant themes about gender in our own cultural history and contemporary ideological struggles.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH271 GENDER AND CULTURE, GSF217 GENDER AND CULTURE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (SS) Social Sciences

ICS206 - Pigging Out: The Cultural Politics of Food

Course Description

Examines cultural influences of food while linking class, geography, and ethnicity to food practices. Investigates link between overeating and cheap food, under-eating and expensive food; discrepancy between cost and quality; changing diets in US and elsewhere; current debates regarding food production, specifically in the U.S., Americas, Africa and Asia. Discussion of Cargill companies' restrictions on spread of their hybrid grains; questionable agricultural practices, e.g. animal cruelty, overuse of pesticides, condition of migrants. Environmental policies examined in relation to pursuit of such industrial agricultural practices. Will include hands-on experiments with food preparation and tasting.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS352 PIGGING OUT: CULTURAL POL/FOOD, SOCIOL374 PIGGING OUT: CULTURAL POL/FOOD

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SS - (SS) Social Sciences

ICS207 - Gender and Language

Course Description

Theoretical approaches to the question of the interrelationship of gender and language including neurobiology, psychology, semiotics, feminist critical theory, philosophy of language, discourse analysis, and linguistic theory. Taught in English.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH232 GENDER AND LANGUAGE, RUSSIAN364 GENDER AND LANGUAGE, GSF232 GENDER AND LANGUAGE, LINGUIST364 GENDER AND LANGUAGE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, SS - (SS) Social Sciences

ICS208 - Transnational Feminism

Course Description

Explore feminist projects and approaches that cross a variety of borders. Under what conditions is solidarity across difference and inequality possible? This seminar examines this and other questions using relevant theories, film, and scholarship. Topics include activism, human rights, development, capitalism, war/militarization, racism, embodiment, and health. Assigned readings and films largely focus on the Global South but situate the Global North within circuits and relationships. The professor guides each student in preparing an original research paper on a relevant topic of interest to the student.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

GLHLTH208 TRANSNATIONAL FEMINISM, GSF369 TRANSNATIONAL FEMINISM, HISTORY249 TRANSNATIONAL FEMINISM, RIGHTS369 TRANSNATIONAL FEMINISM

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (R) Research, (SS) Social Sciences

ICS208S - Transnational Feminism

Course Description

Explore feminist projects and approaches that cross a variety of borders. Under what conditions is solidarity across difference and inequality possible? This seminar examines this and other questions using relevant theories, film, and scholarship. Topics include activism, human rights, development, capitalism, war/militarization, racism, embodiment, and health. Assigned readings and films largely focus on the Global South but situate the Global North within circuits and relationships. The professor guides each student in preparing an original research paper on a relevant topic of interest to the student.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

GLHLTH208S TRANSNATIONAL FEMINISM, GSF369S TRANSNATIONAL FEMINISM, RIGHTS369S TRANSNATIONAL FEMINISM, HISTORY249S TRANSNATIONAL FEMINISM, SOCIOL208S TRANSNATIONAL FEMINISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, SS - (SS) Social Sciences

ICS209S - The Atlantic Slave Trade

Course Description

The development of the slave trade from the fifteenth century to its abolition in the nineteenth century; organization and mechanics, impact on Europe, Africa, and the Americas.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS217S THE ATLANTIC SLAVE TRADE, HISTORY316S THE ATLANTIC SLAVE TRADE, MEDREN292S THE ATLANTIC SLAVE TRADE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (R) Research, (CZ) Civilizations

ICS210 - Languages of the World

Course Description

The major languages of the world viewed in the context of the communicative and signficante functions of language as parameters that shape and define society. The role of language in defining and structuring culturally-based relationships from a semiotic point of view. The structure, writing systems, phonology, morphology, and lexicon of languages from the following groups: Indo-European, Semitic, Turkic, Finno-Ugric, Caucasian, Afroasiatic, Sino-Tibetan, Niger-Kordofanian, Dravidian, and Native American languages.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH202 LANGUAGES OF THE WORLD, LINGUIST202 LANGUAGES OF THE WORLD, RUSSIAN362 LANGUAGES OF THE WORLD

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ICS212 - Modern European Short Fiction

Course Description

Comprehensive examination of several important works of modern European short fiction by authors such as Kafka, Woolf, Svevo, Sartre, Joyce, Proust, Mann, Schnitzler, Gogol, and Calvino. While stories will be contextualized historically, culturally, and geographically, course is organized into thematic units, including animals, home, punishment, and love, to facilitate comparative analysis. Students engage critically with concepts such as identity, trauma, genre, and narrative form.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ROMST206 MODERN EUROPEAN SHORT FICTION, ITALIAN336 MODERN EUROPEAN SHORT FICTION, GERMAN243 MODERN EUROPEAN SHORT FICTION, LIT244 MODERN EUROPEAN SHORT FICTION, ENGLISH244 MODERN EUROPEAN SHORT FICTION, JEWISHST243 MODERN EUROPEAN SHORT FICTION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ICS213S - Comparative Urban Politics and Policymaking

Course Description

DukeImmerse Seminar. A comparative examination and analysis of urban governance in South Africa and the United States. Examines potential consequences of persistent racial and class disparities for housing and neighborhoods, public health, education, community infrastructure, and general economic and social development. Specific attention to how the physical layout, government structures, politics, culture, and the civil society of cities and urban areas may both promote and hinder human development and social justice. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS234S COMPARATIVE URBAN POLITICS, POLSCI235S COMPARATIVE URBAN POLITICS, PUBPOL285S COMPARATIVE URBAN POLITICS, RIGHTS235S COMPARATIVE URBAN POLITICS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (SS) Social Sciences

ICS215 - Gender in Dance and Theatre

Course Description

Ways in which gender and sexuality are conceptualized in selected performance cultures. Interprets these historically constituted social formations through an examination of the diverse cultural constructions of gender meanings, representations and ideologies as interpreted and expressed in dance and theatre. Symbolic meanings of gender in relation to forms of social life and theatrical experience. The Devadasi in India, the concept of the male embodied Onnagata, and the notion of the female embodied Otokoyaku in the dance-theatre of Japan.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DANCE368 GENDER IN DANCE AND THEATRE, GSF212 GENDER IN DANCE AND THEATRE, THEATRST236 GENDER IN DANCE AND THEATRE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

ICS216 - Gender and Socialism

Course Description

History of socialist feminism as a global political movement and philosophical-theoretical tradition with a special focus on its divergent national trajectories and conflict-ridden relationship with liberal feminism and socialist and communist movements and governments in Europe, Russia, China and US since the nineteenth century; offers an overview of European, Russian, Chinese and US history of the last two centuries; includes exploration of principles and aspirations that informed socialist theory of modern society, social justice, family, motherhood, parenthood, sexual difference, gender equality as well as public policies and legislation instituted or informed by the socialist tradition.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY202 GENDER AND SOCIALISM, GSF216 GENDER AND SOCIALISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

ICS217 - Global Islam

Course Description

A global history of Islamic thought, practice, spirituality, politics, and culture. This course analyzes the emergence of Islam and the spread of Muslim culture and learning across Africa, Asia, and Europe. It introduces how Muslims fostered a globalized economy and international community of scientists, scholars, agriculturalists, musicians, artisans, and philosophers of diverse backgrounds – along with other key themes that students may pursue in greater detail in future coursework. Gateway course for an interdisciplinary certificate in Islamic studies.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH256 GLOBAL ISLAM, HISTORY210 GLOBAL ISLAM, MEDREN268 GLOBAL ISLAM, RELIGION217 GLOBAL ISLAM, AMES122 GLOBAL ISLAM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations

ICS218 - Modern & Global India

Course Description

Examines the historical foundations for the emergence of India as a modern and global society with a focus on the Mughal empire, British colonialism, and Indian nationalism. Uses textual and visual sources for charting how local political, social-economic and cultural factors intersect with the global movements of peoples, goods, technologies, and ideas in the creation of the modern nation-state of India. Concludes with discussion of globalization of Indian labor, food, and Bollywood. Time frame from 1500 to present.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY218 MODERN & GLOBAL INDIA, AMES357 MODERN & GLOBAL INDIA, ARTHIST218 MODERN & GLOBAL INDIA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

ICS219D - Global Art Since 1945

Course Description

Major avant-garde movements of the post-World War II era, with a concentration on the unprecedented changes in the mediums of art, its forms, impact on society and politics, and ethical role in shaping culture through painting and sculpture, conceptual and performance art, installation and new media, video, photography, and film.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ARTHIST381D GLOBAL ART SINCE 1945, VMS382D GLOBAL ART SINCE 1945

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ICS219S - Global Art Since 1945

Course Description

Major avant-garde movements of the post-World War II era, with a concentration on the unprecedented changes in the mediums of art, its forms, impact on society and politics, and ethical role in shaping culture through painting and sculpture, conceptual and performance art, installation and new media, video, photography, and film.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ARTHIST381S GLOBAL ART SINCE 1945

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ICS220SA - Korea in Performance: Global Culture and Soft Power

Course Description

This course surveys the various ways in which South Korea has emerged as a leading nation in the creation of global culture since the late twentieth century. Exemplified by K-pop and K-drama, various cultural contents created in and promoted by Korea have circulated globally and have had a lasting impact on popular culture, new media, and the arts around the world. By using specific case studies in Seoul and its vicinities and by inviting guest speakers, the course introduces students to topics of globalization, interculturalism, neocolonialism, neoliberalism, transnationalism, and tourism.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES227SA KOREA IN PERFORMANCE, THEATRST220SA KOREA IN PERFORMANCE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

ICS222S - Black Muslims: Race, Religion, & Culture

Course Description

The intersection of African, American, European, and Islamic cultures studied through the cultural and intellectual flourishing of black Islam. Topics include early Muslim communities established in the Americas through the transatlantic slave trade, Muslim slave rebellions in Brazil and the Caribbean, Muslim slave autobiographies, African Muslims in Europe, the emergence of the Moorish Science Temple and the Nation of Islam, Elijah Muhammad, Malcolm X, Muhammad Ali, women of the Nation of Islam, women's Qur'an exegeses, Hagar as a black woman, black feminism, the Five-Percent Nation, Islamic hip-hop and rap, 'the Black Crescent,' the black international and Islam, and the Black Panthers.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS295S BLACK MUSLIMS, AMES295S BLACK MUSLIMS, RELIGION295S BLACK MUSLIMS, GSF296S BLACK MUSLIMS, RIGHTS295S BLACK MUSLIMS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations

ICS223 - African Art: From Royal Court to Contemporary Marketplace

Course Description

Explores traditional, modern, and contemporary African art from the ever-shifting perspectives of prestige, power, and identity. The conceptual framework guiding this survey is both a broad introduction to the major artists and artworks of Africa across millennia, as well as probing specific questions about the changing definitions of African art, individual versus state identities in African art, and the impact of religion, colonization, and trade/commerce on African art.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS348 AFRICAN ART: COURT/MARKETPLACE, ARTHIST345 AFRICAN ART: COURT/MARKETPLACE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ICS224A - The Cognitive Science of Religion and Morality

Course Description

Review of recent theories of mind in cognitive science as they pertain to the nature of belief in God, religious practices, and moral attitudes. Arguments in ethics and philosophy of religion as they apply to Judaism, Christianity, and Islam. Offered only in the Duke in Istanbul semester study abroad programs. Consent of instructor required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PHIL232A SCIENCE OF RELIGION, RELIGION281A SCIENCE OF RELIGION, TURKISH232A SCIENCE OF RELIGION

General Education Curriculum Codes

(EI) Ethical Inquiry, (R) Research, (W) Writing, (CZ) Civilizations

ICS225SA - Politics and Culture Between Europe and the Middle East

Course Description

Surveys the changing geopolitical context of communities between Europe and the Middle East through an interdisciplinary cultural framework from WWI to the present. Emphasis on German/Turkish relations. Analysis of representations of nationalism, identity, ethnicity, gender and religion. Examines intersections of modernity, revolution, and lived and political Islam to analyze the ways in which political ideologies create and question Middle Eastern identities. Secondary theoretical readings, including work by political scientists, cultural critics, and policy experts. Taught in English as part of the Duke Middle East in Europe program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES381SA POL/CLTR EUROPE MID EAST, PUBPOL386SA POL/CLTR EUROPE MID EAST, HISTORY378SA POL/CLTR EUROPE MID EAST

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations

ICS226 - The Black Atlantic

Course Description

The African diaspora—a direct result of the transatlantic slave trade and Western colonialism—has generated a wide array of artistic achievements, from the 'shotgun' houses of New Orleans to the urban graffiti of NYC. The course surveys several major cultural groups in West and Central Africa and their aesthetic impact on the arts, religions, and philosophies of peoples of African descent in South America, the Caribbean, and the United States.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS329 THE BLACK ATLANTIC, ARTHIST383 THE BLACK ATLANTIC

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ICS226S - Politics of Pandemics

Course Description

Exploration of social, cultural, historical, and political facets of epidemic disease and widespread health crises. Key concepts of medical anthropological research and writing; reading ethnographic texts alongside journalistic, literary, and policy accounts of disease experiences and institutional responses. Assess scope, scale, and genre associated with representing pandemics. Analyze global case studies of both infectious and chronic diseases.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH229S POLITICS OF PANDEMICS, GLHLTH226S POLITICS OF PANDEMICS, SCISOC226S POLITICS OF PANDEMICS, GSF227S POLITICS OF PANDEMICS

General Education Curriculum Codes

(EI) Ethical Inquiry, (SS) Social Sciences

ICS228FS - The Politics of Language

Course Description

Examines the political role of language in societies as diverse as China, India, the former Soviet Union, the UK and the US. Looks at how state and non-state actors influence citizens' language practices, and their beliefs about language. Drawing on political theory, sociology and sociolinguistics, we look at how language policies reflect and produce sociopolitical realities. Topics covered include migration, citizenship, nationalism and decolonization. Open to students in the Focus Program only.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SES215FS THE POLITICS OF LANGUAGE, POLSCI185FS THE POLITICS OF LANGUAGE, LINGUIST213FS THE POLITICS OF LANGUAGE

General Education Curriculum Codes

(SS) Social Sciences

ICS229DS - Environment and Conflict: The Role of the Environment in Conflict and Peacebuilding

Course Description

Environmental and natural resources as a source of conflict and/or peacebuilding between and within nations and states. Analysis of the role of the environment in the conflict cycle and international security. Topics include refugees, climate change, water, and infectious disease. Particular focus on post-conflict and rebuilding in war-torn societies. Examination of the role of international organizations, non-governmental organizations, and emerging standards for environmental management. Examples drawn from conflicts such as Rwanda, Israel/Palestine, Nepal, Sierra Leone and others. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON216DS ENVIRONMENT AND CONFLICT, PUBPOL279DS ENVIRONMENT AND CONFLICT, POLSCI367DS ENVIRONMENT AND CONFLICT, RIGHTS229DS ENVIRONMENT AND CONFLICT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, W - (W) Writing, SS - (SS) Social Sciences

ICS229S - Environment and Conflict: The Role of the Environment in Conflict and Peacebuilding

Course Description

Environmental and natural resources as a source of conflict and/or peacebuilding between and within nations and states. Analysis of the role of the environment in the conflict cycle and international security. Topics include refugees, climate change, water, and infectious disease. Particular focus on post-conflict and rebuilding in war-torn societies. Examination of the role of international organizations, non-governmental organizations, and emerging standards for environmental management. Examples drawn from conflicts such as Rwanda, Israel/Palestine, Nepal, Sierra Leone and others. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON216S ENVIRONMENT AND CONFLICT, PUBPOL279S ENVIRONMENT AND CONFLICT, POLSCI367S ENVIRONMENT AND CONFLICT, RIGHTS229S ENVIRONMENT AND CONFLICT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, W - (W) Writing, SS - (SS) Social Sciences

ICS230 - Stimulants and Society

Course Description

Undergraduate course on stimulants and legal 'drug foods' (e.g. sugar, coffee, tea, tobacco) their use and development historically in context of European colonialism and their transformation in major global commodities in modern capitalism. Studies the connection between pharmacology, cultural reception, markets, supply chains, and political economy. Students prepare for independent final research project via interdisciplinary readings from history, anthropology, environmental studies as well as in-class demonstrations and field visits. Suitable for students interested in food studies, STS, pharmacology as well as anthropology, history, environmental studies.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH225 STIMULANTS AND SOCIETY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ICS231D - Modern Architecture

Course Description

The history of European and American architecture from eighteenth-century Neo-Classicism through Gothic Revival, Art Nouveau, and Arts and Crafts to the early twentieth century Bauhaus. Labrouste, Richardson, early Wright, and LeCorbusier among the architects considered.

Grading Basis

GRD - Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST285D MODERN ARCHITECTURE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, Crosslisted, (ALP) Arts, Lit & Performance, (CZ) Civilizations

ICS231S - Media, Technology and Politics

Course Description

Charts interplay between media, technology, and politics beginning in 19th century. Concludes in the digital age, with emphasis on social media and artificial intelligence. Course will also focus on introducing media research methods and visual literacy to students. Readings in a range of scholarly fields including history, science and technology studies, anthropology, media and visual studies, political science. Close work with a set of diverse global case studies (particular focus on the Middle East) and primary materials including documentary and feature film, radio transmissions, photographic archives (19th century-present) and digital media archives.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH252S MEDIA, TECHNOLOGY AND POLITICS, VMS238S MEDIA, TECHNOLOGY AND POLITICS, JAM252S MEDIA, TECHNOLOGY AND POLITICS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SS - (SS) Social Sciences

ICS232 - Latin American Wars of Independence

Course Description

This course covers the conspiracies, uprisings, and wars that led to the independence of Haiti and the Latin American colonies of Spain and Portugal between 1780 and the 1898 withdrawal of Spain from Cuba. It focuses on the key military and political leaders of anti-colonial struggles conducted on a continental scale from the islands of the Caribbean to the Andean highlands and beyond. Military strategy and political tactics were decisively shaped by modern debates about the meaning of freedom in terms of slavery and national self-determination. No prior knowledge of Latin America and the Caribbean required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY264 LATIN AM WARS OF INDEPENDENCE, AAAS264 LATIN AM WARS OF INDEPENDENCE, POLSCI257 LATIN AM WARS OF INDEPENDENCE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

ICS233S - Life on Drugs

Course Description

Explores the individual, social, and medico-scientific dimensions of drugs. Takes a globally comparative approach to questions including: How is everyday life saturated with chemical substances, both desired and unwanted? How can we connect macro-level phenomena like global pharmaceutical politics and drug wars to people's everyday lives? What substances count as therapy, and what count as poison? Student-led discussions play a central role in the seminar; assessments include short writing assignments and a final creative project.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH231S LIFE ON DRUGS, GLHLTH231S LIFE ON DRUGS, SCISOC231S LIFE ON DRUGS, SOCIOL231S LIFE ON DRUGS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, SS - (SS) Social Sciences

ICS234 - Drugs, Chemicals, and Health: Histories of Substances in Economies, Environments, and Bodies

Course Description

This course asks how we might think historically about synthetic chemicals, natural alternatives, and the benefits and hazards they pose to human health, society, and environments. Combining cultural, political, and economic history with interdisciplinary environmental history and science & technology studies, we will follow historical 'biographies' and 'genealogies' of drugs and chemicals through economies, environments, and bodies, from cellular to planetary scales, comparing and connecting different global settings (including North Carolina). Focal substances may include aluminum, antiretrovirals, DDT, gold, indigo, mercury, nicotine, quinine, and opioids.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY235 DRUGS, CHEMICALS, AND HEALTH, GLHLTH235 DRUGS, CHEMICALS, AND HEALTH

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, STS - (STS) Science, Technology, and Society, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

ICS235S - Writing for Global Audiences – Theories and Applications of Comparative Rhetoric

Course Description

This course examines how writing practices and communication strategies are shaped by cultural differences, focusing on how writers construct, adapt, and negotiate voice and identity for global audiences. We will analyze rhetorical traditions through non-Eurocentric theories—spanning cultural, geographical, and non-human perspectives—via rigorous reading, case studies, and discussion. By examining real-world examples like protest writings, we will explore methodologies for effective global communication. We will refine rhetorical knowledge through collaborative learning, honing adaptive, ethical, and sophisticated writing practices that meet the expectations of diverse global audiences.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

WRITING265S WRITING FOR GLOBAL AUDIENCES, GLHLTH265S WRITING FOR GLOBAL AUDIENCES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ICS236S - From Ottoman Empire to the Modern Middle East

Course Description

Major cultural, political and historical issues in the transition from the late Ottoman Empire to the Modern Middle East. Emphasis on Ottoman legacies in the 20th century. Readings and discussions analyze end of empire through colonial intervention, WWI, the caliphate, political violence, cultural revolution, national self-determination, coups, post-colonial states, and Islamist mobilization. Interdisciplinary focus on cultural texts, including film, popular culture and literature. Thematic discussions on women/gender, identity- and state-formation, historiography, and hierarchies of race and religion.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES236S OTTOMAN EMPIRE TO MIDDLE EAST, HISTORY291S OTTOMAN EMPIRE TO MIDDLE EAST

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations

ICS237 - Europe in the Twentieth Century

Course Description

An examination, emphasizing cultural and political trends, of the turning points that have shattered political unity (two world wars, economic depression, protest movements, the Cold War and ethnic strife), as well as forces for unification (modernist literature, film and music, political ideologies, the Common Market, and post-1989 revival).

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY286 EUROPE IN TWENTIETH CENT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

ICS238S - China and Africa: Similarities, Differences, and Interconnections

Course Description

China, Africa, and their diasporas have similarities and differences, many of them the products of interconnections or overlapping experiences. Through the lenses of history, art, politics, and economics, this anthropology seminar compares these two culture complexes and highlights the hybrid and creative results of their interaction, with the special goal of correcting existing misunderstandings and facilitating thoughtful cooperation in the future. While the professor will orient the discussion around current anthropological methods of critical analysis, the seminar format will require the professor and all of the students to build on and contribute to each other's understanding of the topic.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH238S CHINA AND AFRICA, AAAS236S CHINA AND AFRICA, AMES238S CHINA AND AFRICA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (SS) Social Sciences

ICS239 - The Anthropology of Race

Course Description

Human variation and the historical development of concepts of race; science and scientific racism; folk-concepts of race; and the political and economic causes of racism; ethics of racism.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH208 ANTHROPOLOGY OF RACE, AAAS251 ANTHROPOLOGY OF RACE, RIGHTS208 ANTHROPOLOGY OF RACE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ICS240 - What Is Europe?

Course Description

Exploration of the idea of Europe as a political, moral, and cultural identity. Examines the construction of such identity throughout history, ending with today's European Union, at a moment in which integration of 'Eastern' countries such as Turkey or Russia remains a hotly debated issue. Consistent attention devoted to literary, cinematic and artistic works which attempt to imagine a European Culture, as well as the evolution of aesthetics, and literary and art history.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ROMST201 WHAT IS EUROPE?, LIT273 WHAT IS EUROPE?

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ICS243 - Dance and Dance Theater of Asia

Course Description

Asian dance and dance theater performance genres and the cultural aesthetics that inform them. Cultural traditions of China, Korean, Japan, India, Indonesia, Thailand and Cambodia. Religious, ritual, folk and royal court forms of artistic performance. The mythology, legends and symbolic interpretations that underlie the thematic core of these performance traditions; spiritual importance of disciplined training; the intercultural translation and adaptation of Asian performance disciplines to the West.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES246 DANCE/DANCE THEATER OF ASIA, DANCE356 DANCE/DANCE THEATER OF ASIA, THEATRST233 DANCE/DANCE THEATER OF ASIA, RELIGION241 DANCE/DANCE THEATER OF ASIA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

ICS244S - Global Migration and Ethics

Course Description

Same as Cultural Anthropology 216 except in seminar format.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH216S GLOBAL MIGRATION & ETHICS, ETHICS262S GLOBAL MIGRATION & ETHICS, RIGHTS216S GLOBAL MIGRATION & ETHICS

General Education Curriculum Codes

(EI) Ethical Inquiry, (SS) Social Sciences

ICS246S - Sound in Social Life

Course Description

Considers sonic environments as socially cultivated and sound production (recording, processing, mixing) and listening as cultural practices, shaped by acoustic space. Includes study of music, recorded soundscapes (films, games, installations, field recordings), built and ecological environments (rainforests, cities, institutions), and the history and use of sound technology (sound production, reproduction, reception, acoustic materials).

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH222S SOUND IN SOCIAL LIFE, MUSIC239S SOUND IN SOCIAL LIFE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ICS246SA - Sound in Social Life

Course Description

Focus on sound in NYC, to consider sonic environments as socially cultivated and listening as a cultural practice, shaped by acoustic space. Includes study of music, recorded soundscapes (films, games, installations), built and ecological environments (parks, subways, streets, institutions, clubs, neighborhoods), the politics of soundmaking, and the history and use of sound technology (sound production, reproduction, reception, acoustic materials). Considers noise ordinances in relation to public life, the representation of public life in sound, the shaping of city living practices by its acoustic architecture, and creative responses in sound as urban activist projects. Offered through the Duke in New York program.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH222SA SOUND IN SOCIAL LIFE, MUSIC239SA SOUND IN SOCIAL LIFE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (STS) Sci, Tech, and Society, (ALP) Arts, Lit & Performance, (SS) Social Sciences

ICS247S - Afro-Asia

Course Description

Explore the intricacies of Afro-Asian encounters and identities in historical and contemporary contexts. Analyze representations of Afro-Asian encounters and identities across literary, media, and artistic forms. Explore the contemporary intersections of Global Blackness and Global Asias in various social and pop culture contexts. Examine major themes relevant to Afro-Asia, including but not limited to diaspora, intimacy, gender, cuisine, music, capitalism, environmentalism, and activism.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES202S AFRO-ASIA, AAAS205S AFRO-ASIA, CULANTH286S AFRO-ASIA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ICS249S - Istanbul: Religion, Politics and Cosmopolitanism

Course Description

Istanbul is the only city in the world located on two continents. Byzantine, Ottoman, and Turkish cultural legacies allow the city to be read as a 'palimpsest', a multi-layered urban text of multiple, even contradictory meanings. Istanbul is an ideal site to explore imperial history, Islam and Christianity, migration, East/West relations, and cosmopolitanism. Through interdisciplinary sources in history, culture, theory, and politics, students will examine a variety of urban, architectural and social spaces including churches, mosques, public squares, and ethnic neighborhoods. Taught in English.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES283S ISTANBUL, CULANTH283S ISTANBUL, HISTORY397S ISTANBUL

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations

ICS250 - Love and Loneliness: What's Happening to Relationships in the Twenty-First Century?

Course Description

Long-standing ties to other—whether of kinship, marriage, or community—have long been considered to be fundamental to the human condition. But in an age of dissipated and shifting social worlds, the relationships we form with others are radically changing in the twenty-first century. The class will critically examine the ideals, premises, and obstacles for forming intimacy with others through such cases as hook-ups, solitary death, solo weddings, domestic violence, human/non-human attachments, and migrancy.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH240 LOVE & LONELINESS, SOCIOL240 LOVE & LONELINESS, ETHICS240 LOVE & LONELINESS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations, (SS) Social Sciences

ICS251S - Literatures and Films of Pandemic

Course Description

This course explores past pandemics as a way to think about how to best live through COVID-19 and prevent or minimize future pandemics. Through examining literature and film, we will analyze the psychosocial dimensions of pandemic. We will read a variety of texts including: histories, fiction (Bulgakov, Porter, Tolstoy, Colson Whitehead); short essays; and films (e.g., Contagion, Outbreak). How do science, medicine, and society interact in a time of pandemic? How do pandemics reveal social inequities, and how could we use this knowledge to decrease disparities? And why do people turn to the humanities and arts in times of pandemic?

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RUSSIAN278S LIT AND FILM OF PANDEMIC, GLHLTH278S LIT AND FILM OF PANDEMIC, LIT278S LIT AND FILM OF PANDEMIC, ENGLISH243S LIT AND FILM OF PANDEMIC

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, W - (W) Writing, ALP - (ALP) Arts, Literature & Performance

ICS253 - Jewish History, 1492 to the Present

Course Description

Major developments in Jewish history from the early modern period to today. The Kehillah, the Spanish-Jewish Diaspora, the rise of Polish Jewry, the Safed Kabbalah, Sabbatianism, the emergence of the Chassidut, the Haskalah (Jewish Enlightenment), Emancipation and the nation state, Reform Judaism, economic modernization, racial antisemitism, Zionism, the Holocaust, the State of Israel, flourishing Jewish pluralism in the United States, the future: nation and Diaspora?

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY251 JEWISH HISTORY, 1492-PRESENT, JEWISHST251 JEWISH HISTORY, 1492-PRESENT, RELIGION340 JEWISH HISTORY, 1492-PRESENT

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations, (SS) Social Sciences

ICS254 - Cultures and Politics of the America Borderlands

Course Description

Americas borderlands refers to the intersection of North and Latin America through the movement of people, products, ideas, and technologies with focus on culture and agri-culture, including the production of food and pharmaceuticals-legal and illegal; explores dirt as concept of matter out of place and people without place and how sustenance can become poison; examines histories of Latin American bodies as 'terrain' for US-based scientific experiments.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH254 THE AMERICA BORDERLANDS, LSGS254 THE AMERICA BORDERLANDS, RIGHTS254 THE AMERICA BORDERLANDS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (STS) Sci, Tech, and Society, (SS) Social Sciences

ICS256S - Shamanism and Spirit Possession

Course Description

Anthropological, psychological, and Religious Studies approaches to cross-cultural study of spirit possession and shamanism. Examination of in-depth case-studies and comparative works, from both literate civilizations and non-literate cultures. Engage with contemporary concerns with nature and boundaries of personhood and embodiment and their relation to leadership.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH214S SHAMANISM & SPIRIT POSSESSION, RELIGION213S SHAMANISM & SPIRIT POSSESSION, HISTORY215S SHAMANISM & SPIRIT POSSESSION

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (R) Research, (CZ) Civilizations, (SS) Social Sciences

ICS259 - African Music: Sound, History, Culture, Politics

Course Description

This class is about the sound, culture, politics and history of African music as heard in the world today. We will sample diverse styles and practices from around the continent, including live and recorded musics, 'popular' and 'traditional' styles, and sacred and secular practices. The class aims to teach you about the music 'itself', the African history of the international music industry, and about the social value of music, exploring how the patterns of circulation of African music could augment or diminish African problems, Africa's promise, and Africans' creative gifts to the world.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

MUSIC236 AFRICAN MUSIC, CULANTH235 AFRICAN MUSIC

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

ICS260S - Global Stories, Local Issues

Course Description

What stories are there to tell about often overlooked objects and people and places? How can we research and share those stories with generosity and integrity? In every corner of our lives—the stickers on our computers, the plates at a local restaurant, the wood in our guitars—there is a story to be told that connects our individual experiences to broader, often global, phenomena. Participants will learn and use methods of ethnography and archival research to connect their experiences and their observations about a place, community, or thing to larger stories about culture and society, and they will practice writing about their research in engaging and broadly accessible ways.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH223S GLOBAL STORIES, LOCAL ISSUES, DOCST223S GLOBAL STORIES, LOCAL ISSUES

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (R) Research, (SS) Social Sciences

ICS263 - War, Slavery, and Revolution in the Caribbean, 1700-1800

Course Description

The development of Caribbean society and economy in the contexts of slavery, empire, international rivalry, and democratic revolution.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS219 WAR, SLAVERY, AND REVOLUTION, HISTORY319 WAR, SLAVERY, AND REVOLUTION, RIGHTS219 WAR, SLAVERY, AND REVOLUTION

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations

ICS265 - Games and Culture: Gateway to the Study of Games

Course Description

Examines analog and computer games from a cultural perspective. Explores how prevailing culture and values affect game design, popularity, and experience. how games affect those areas of culture, such as imagining disaster, utopia and dystopia. Explores role-playing and identity, ethics, group behavior, competition, politics, gender, race, and aesthetics.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES240 GAMES AND CULTURE, ISS242 GAMES AND CULTURE, LIT249 GAMES AND CULTURE, VMS214 GAMES AND CULTURE, POLSCI248 GAMES AND CULTURE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (SS) Social Sciences

ICS265S - Games and Culture: Gateway to the Study of Games

Course Description

Examines analog and computer games from a cultural perspective. Explores how prevailing culture and values affect game design, popularity, and experience. how games affect those areas of culture, such as imagining disaster, utopia and dystopia. Explores role-playing and identity, ethics, group behavior, competition, politics, gender, race, and aesthetics.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES240S GAMES AND CULTURE, LIT249S GAMES AND CULTURE, POLSCI248S GAMES AND CULTURE, CULANTH440S GAMES AND CULTURE, VMS214S GAMES AND CULTURE, ISS242S GAMES AND CULTURE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (SS) Social Sciences

ICS266 - Ritual, Performance, and Religion

Course Description

Exposes students to theories of ritual and performance (Turner, Schechner, Grimes, Geertz, Paden) in religious and non-religious contexts; compares contexts as a way of understanding common structures and what differentiates the religious/non-religious. Guest lecturers (from religion, dance, theater, psychology, English, visual and media studies, cultural anthropology) expose students to a range of approaches to specific kinds of ritual and performance. Possibly involves both class and individual trips to local religious events and performances for field work exercises.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH284 RITUAL AND PERFORMANCE, RELIGION284 RITUAL AND PERFORMANCE, DANCE284 RITUAL AND PERFORMANCE, VMS285 RITUAL AND PERFORMANCE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

ICS270S - From Al-Qaeda to Boko Haram: Understanding Terrorism, its Roots, Responses, and Ramifications

Course Description

Focus on Al-Qaeda as the preeminent terrorist group of contemporary militant Islam, its roots, ideology, and offshoots such as ISIS and other similar groups in Asian and Africa. Examination of Al-Qaeda's ideology, political culture, and development through exploring the origins and the narrative discourse of modern Islamic organizations dating back to the Salafi Movement of the nineteenth century. Presentation of the patterns and ramifications of terrorist activities. Use critical thinking in order to differentiate Muslim proper narrative discourse from that of Al-Qaeda and its affiliated groups.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES220S FROM AL-QAEDA TO BOKO HARAM, PUBPOL226S FROM AL-QAEDA TO BOKO HARAM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

ICS271 - Business Ethics: The Debate Over Corporate Social Responsibility

Course Description

Debates about obligations of firms and business leaders over and above legal obligations. Examination of foundations and implications of corporate governance, corporate law, and the theory of the firm. Evaluation of challenges by supporters of stakeholder theory and corporate social responsibility.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS270 BUSINESS ETHICS, PHIL270 BUSINESS ETHICS

General Education Curriculum Codes

(EI) Ethical Inquiry, (SS) Social Sciences

ICS272 - Human Rights in Theory and Practice

Course Description

The nature and value of human rights; examining some major debates over their status and meaning and assessing the role which the idea of human rights has played in changing lives, practices, and institutions. Questions considered include: whether commitments to human rights depend on a belief in moral truth; whether the idea of universal human rights makes sense in a culturally diverse world; and what forms of social action are most likely to achieve respect for human rights.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

POLSCI272 HUMAN RIGHTS-THEORY/PRAC, PUBPOL231 HUMAN RIGHTS-THEORY/PRAC, PHIL262 HUMAN RIGHTS-THEORY/PRAC, RIGHTS262 HUMAN RIGHTS-THEORY/PRAC

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations, (SS) Social Sciences

ICS273S - Culture and Mental Health

Course Description

This course examines the social and cultural facets of mental illness, psychological diagnoses, and mental health from the standpoints of cultural psychiatry, medical anthropology, and social medicine. Global case studies will form the basis for several key questions: how do mental distress and forms of treatment differ cross-culturally? How might social differences such as gender, sexuality, and race shape therapeutic encounters in mental health? And what roles do psychology, psychiatry, and the brain sciences play in everyday life?

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH267S CULTURE AND MENTAL HEALTH, PSY267S CULTURE AND MENTAL HEALTH, GLHLTH267S CULTURE AND MENTAL HEALTH

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (STS) Sci, Tech, and Society, (SS) Social Sciences

ICS274S - Masculinities & Global Politics

Course Description

The course uses readings and films to examine masculinities historically and transnationally, including a unit on masculinities in US politics; draws from history, sociology, feminist geography, popular culture studies, Black studies, and sexuality and queer studies; interactive lectures and guest scholars. Each student is guided to complete an interview-based research project with three male-identified persons of multiple generations with serves in lieu of a final exam.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF274S MASCULINITIES & POLITICS, SOCIOL375S MASCULINITIES & POLITICS, HISTORY280S MASCULINITIES & POLITICS, LIT374S MASCULINITIES & POLITICS, PUBPOL276S MASCULINITIES & POLITICS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (W) Writing, (SS) Social Sciences

ICS275 - Left, Right, and Center: Competing Political Ideals

Course Description

Analysis of liberalism, conservatism, socialism, and their diverse conceptions of justice, freedom, community, and equality. Exploration of how these political philosophies interpret various social, religious, and political issues. The origins of these ideologies in early modern European thought.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

POLSCI275 LEFT, RIGHT, AND CENTER

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (SS) Social Sciences

ICS275S - Left, Right, and Center: Competing Political Ideals

Course Description

Analysis of liberalism, conservatism, socialism, and their diverse conceptions of justice, freedom, community, and equality. Exploration of how these political philosophies interpret various social, religious, and political issues. The origins of these ideologies in early modern European thought.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

POLSCI275S LEFT, RIGHT, AND CENTER

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (SS) Social Sciences

ICS276 - The Foundations of Modern Terrorism

Course Description

An exploration into the problems associated with terrorism in the modern era. The subject will be treated historically, chronologically and thematically, with emphasis on the 19th and 20th centuries. We shall also be examining three main geographic areas -- Europe, Russia and the U. S. Comparisons will therefore be made of the different genres of terrorisms that have functioned in these and other localities, including Latin America and Africa. We conclude with the road to 9/11.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY279 MODERN TERRORISM

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations

ICS277 - Environmental Justice: The Making of a Modern Movement

Course Description

This class puts the rise of the environmental justice movement in historical context. Students will be introduced to EJ through its foundational texts. Subsequent modules will then look at: how EJ critiqued the earlier environmentalism movement, longer scale historical processes of imperialism, capitalism, and racial formation at the roots of inequitable environmental health, and real-world case studies that show how these historical processes have come together and how the movement has matured since the 1980s. By the end of the course students will understand how EJ work has evolved and become a topic of global concern.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY292 ENVIRONMENTAL JUSTICE, ENVIRON281 ENVIRONMENTAL JUSTICE, AAAS272 ENVIRONMENTAL JUSTICE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations

ICS278SA - Transnational Muslims in Germany: Politics of Migration, Religion, and Culture

Course Description

Critically analyzes political debates about Muslims and Islam in Europe that often cast them as a 'security threat' or a 'problem' of failed integration. Traces the geographical production of Muslim subjects through transnational flows, networks and imaginaries. Examines a series of topics including debates about the headscarf, Muslim women's dress, mosque construction, Muslim civil society organizations, and the refugee crisis in Germany. Taught in English as part of the Duke Middle East in Europe program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES380SA TRANSNATIONAL MUSLIMS, GSF323SA TRANSNATIONAL MUSLIMS, CULANTH382SA TRANSNATIONAL MUSLIMS, RELIGION382SA TRANSNATIONAL MUSLIMS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations, (SS) Social Sciences

ICS281 - K-Pop, Idols, and Fandom

Course Description

This course explores the complex relationship between Korean popular music (K-Pop) idols and the complex global online (anti-)fandoms that have formed around these industry entertainers. Through a critical analysis of K-Pop music videos, and documentaries, this course examines the historical roots of idol culture in South Korea, the current state of the K-Pop industry, fan behaviors, and the global expansion of K-Pop fandom to understand how these dynamics shape both the industry and the idols themselves. This course nuances concerns about what drives one to become an idol and what it means to be a fan by engaging in moral and ethical debates surrounding the emerging Western consumption of a predatory music genre with its own complex relationship to global music flows.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH237 K-POP, IDOLS, AND FANDOM, MUSIC232 K-POP, IDOLS, AND FANDOM, AMES237 K-POP, IDOLS, AND FANDOM, LIT237 K-POP, IDOLS, AND FANDOM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

ICS282 - Global Bioethics

Course Description

Examines various problems of international ethics, discussing them in the context of general ethical theory and then in the specific context of various controversies concerning the conduct of clinical trials in developing countries. Problems include moral universalism and relativism; poverty relief and international aid; international health disparities; human rights; and exploitation.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GLHLTH241 GLOBAL BIOETHICS, PHIL281 GLOBAL BIOETHICS

General Education Curriculum Codes

(EI) Ethical Inquiry, (CZ) Civilizations

ICS283S - Death, Burial, and Justice in the Americas

Course Description

This interdisciplinary course explores the phenomenon of necroviolence: attacks on the dignity, integrity, and memory of the dead. Cases come from the United States, Latin America, and Canada. Topics include the rights of the dead, cultural attitudes towards the dead, and the 'ambiguous loss' experienced by loved ones of the disappeared. We also explore the activism of family members, volunteer cemetery reclamation groups, and forensic scientists who exhume mass graves to identify bodies. Students will interact with guest speakers, spend time in a local African American cemetery with ties to Duke, and do community work and research on behalf of the marginalized dead.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH285S DEATH, BURIAL & JUSTICE, AAAS283S DEATH, BURIAL & JUSTICE, LATAMER283S DEATH, BURIAL & JUSTICE, RIGHTS283S DEATH, BURIAL & JUSTICE, SOCIOL283S DEATH, BURIAL & JUSTICE

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ICS286 - Introduction to Asian American and Diaspora Studies

Course Description

What does it mean to be Asian American? Asian American Studies is an interdisciplinary field that draws on social sciences, humanities, and the arts to explore the historical and contemporary experiences of Asian Americans in the western hemisphere. This course provides students with an introduction to this dynamic and growing field of study, taking race, gender, immigration, diaspora, class, labor, and sexuality as primary subjects of the field. The course also historicizes Asian American racialization to better understand the structural forces that have shaped Asian American lives and the ways that writers, scholars, and activists have responded to and resisted these forces.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENGLISH275 INTRO ASIAN AMER DIASP STUDIES, AMES276 INTRO ASIAN AMER DIASP STUDIES, HISTORY274 INTRO ASIAN AMER DIASP STUDIES, AADS201 INTRO ASIAN AMER DIASP STUDIES, LIT275S INTRO ASIAN AMER DIASP STUDIES, GSF203 INTRO ASIAN AMER DIASP STUDIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ICS287 - History of the World Wars

Course Description

An examination of the origins, course, and consequences of the world wars of twentieth century. Close attention is paid to impact of warfare on society and the ensuing moral and political controversies.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY287 HISTORY OF WORLD WARS

General Education Curriculum Codes

(EI) Ethical Inquiry, (R) Research, (STS) Sci, Tech, and Society, (CZ) Civilizations

ICS290 - Selected Topics in International Comparative Studies

Course Description

Topics vary from semester to semester, focusing either on specific world regions or particular comparative/global issues.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

ICS290FS - Selected Topics: International Comparative Studies Program (Focus)

Course Description

Topics vary, focusing either on specific world regions or particular comparative/global issues. Open only to students in the Focus Program.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

ICS290S - Selected Topics in International Comparative Studies

Course Description

Seminar version of International Comparative Studies 290.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

ICS294 - Religion and Race

Course Description

Discussion of various ways in which 'race' has been defined and constructed in recent centuries using categories from biology, sociology, philosophy, genetics, anthropology, etc. Examines how religious traditions and practitioners have actively sought both to eliminate race and have been complicit in maintaining and defending it. Special focus on Judaism, Christianity, and Islam in the modern period.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS276 RELIGION AND RACE, RELIGION276 RELIGION AND RACE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations, (SS) Social Sciences

ICS295 - Global Narratives of Illness and Disability

Course Description

The humanities help us learn more about the global experiences of people living with illness and disability. Using a global health humanities approach, we study illness and disability through biography, poetry, blogs, and art created by patients, families, friends, doctors, and caregivers. We look beyond data to find meaning through documentaries, theories of representation, and illness narratives. We explore different illness experiences, such as HIV/AIDS and Ebola; different disabilities, such as physical and cognitive; different gender identities and ages; and different locations, such as South Africa, West Africa, Papua New Guinea, Brazil, Haiti, and rural and urban USA.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GLHLTH302 ILLNESS/DISABILITY NARRATIVES, RIGHTS302 ILLNESS/DISABILITY NARRATIVES, SCISOC302 ILLNESS/DISABILITY NARRATIVES

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (SS) Social Sciences

ICS297S - Cross-Cultural Encounters

Course Description

The dynamics of cross-cultural interaction have actively shaped the world for many centuries now. This class explores some of the religious, social, and economic forces that fostered increasingly global contacts in history. In particular, it examines how centrally located and cosmopolitan Muslims played a critical role in connecting people of far-flung regions, cultures, and religions with one another. It surveys the myriad encounters of Muslims, Buddhists, Confucianists, Hindus, Jews, Christians and more across Afro-Eurasia and into the Americas. How did religious networks, processes and events foster historic exchanges of ideas, practices, and commodities across the world?

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES235S CROSS-CULTURAL ENCOUNTERS, RELIGION235S CROSS-CULTURAL ENCOUNTERS, HISTORY243S CROSS-CULTURAL ENCOUNTERS, MEDREN253S CROSS-CULTURAL ENCOUNTERS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations

ICS299 - Ethics of Global Infectious Disease Control

Course Description

Examination of the role of ethical decision-making when controlling infectious disease epidemics. Applies classic public health ethics of balancing individual liberty vs. public good to the new global health context of emerging infectious diseases such as HIV/AIDS, Ebola, and SARS, plus re-emerging infectious diseases such as multidrug-resistant TB, polio, and cholera. Explores questions of resource allocation, mandatory or voluntary prevention measures, and ethical obligations of health care workers vs. responsibilities of individuals in the context of new global public health. Prior global health coursework recommended.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GLHLTH341 ETHICS OF INFECTIOUS DISEASE, SCISOC341 ETHICS OF INFECTIOUS DISEASE, RIGHTS341 ETHICS OF INFECTIOUS DISEASE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SS - (SS) Social Sciences

ICS302 - Global Chinese Cities through Literature and Film

Course Description

Modern Chinese cities in and beyond China, particularly as represented in literature and film. Considers city as object of cultural representation, as well as an engine of cultural production. Examines themes of modernization, alienation, nostalgia, migration, labor, and commoditization, and rethinks the very notion of 'Chineseness' within an increasingly globalized world. Featured cities include Beijing, Shanghai, Hong Kong, Taipei, and New York.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES233 GLOBAL CHINESE CITIES, VMS237 GLOBAL CHINESE CITIES

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

ICS303S - Breath and Air

Course Description

This class explores the aesthetic, social and cosmological dimensions of breathing in relation to the global health and environmental challenges that compromise breathing in our current world. Focus on the diverse ways musicians craft the breath, represent it, and respond to the hazards of air pollution, lung infection, police brutality, and discrimination. Emphasis on qualitative method and cultural analysis. Final paper or creative project. Final paper or creative project.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH333S BREATH AND AIR, MUSIC303S BREATH AND AIR

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

ICS305 - History of International Financial and Monetary Crises

Course Description

Course examines monetary/financial crises plaguing world since 16th century. Analyzes origin, unfolding, and impact of crises, debates generated by them, and formulation/implementation of policy measures. Attention to international implications/connections on European/Asian money supply, banking/credit systems; reaction to South Sea Bubble and John Law Credit Systems in numerous European nations; experiments with paper money in America; rise/demise of gold standard in 19th/20th century; currency and exchange rate problems of last three decades. Case studies will be selected and assigned according to participants' interests. Prerequisite: Economics 201D and 210D.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

FECON305 HISTORY INT FIN & MON CRISES, HISTORY305 HISTORY INT FIN & MON CRISES

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

ICS306 - Africa and Arabia: Cultures, Communities, and Connections

Course Description

Explores communities, cultures, and connections between Africa and Arabia; Provides concepts and theories on human mobility and interconnectedness in the contexts of the two regional; Examines displacement, migration within and emigration from the two regions, and areas of collaboration and contention in the globalized world; Examines themes of religious terrorism, language, music, and narratives against European colonialism; Explores different intellectual platforms such as political biographies, films, guest experts etc; Interview partners in Egypt, Morocco and Senegal on related intercultural issues and politics.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES304 AFRICA AND ARABIA, AAAS306 AFRICA AND ARABIA, PUBPOL305 AFRICA AND ARABIA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

ICS307S - Political Economy of Financial Crises

Course Description

Exploration of the political economy of financial crises with central theoretical emphasis on the role of ideas, institutions, and interests. Addresses causes of banking, currency and debt crises as well as their political consequences--both national and international. Geographical and historical coverage will be relatively broad, spanning historical cycles of financial crisis as well as specific boom and bust episodes involving Latin America, Asia, the United States, and countries of the Eurozone.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

POLSCI315S POL ECON OF FINANCIAL CRISES

General Education Curriculum Codes

(SS) Social Sciences

ICS308 - Development and Africa

Course Description

Addresses the vexed issue of economic development in Africa - its many failures, its occasional successes - from the early colonial period to the present. Focuses especially on the transition from the 1960s 'modernizing' moment to the millennium projects and humanitarian aid of the present. Will read the works of development experts, World Bank executives, anthropologists and historians, asking why this massively financed project has experienced such failure and exploring what can be done.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS307 DEVELOPMENT AND AFRICA, CULANTH307 DEVELOPMENT AND AFRICA, PUBPOL207 DEVELOPMENT AND AFRICA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

ICS309S - Dancing States of Mind: The Self, Social and Political Practice of Dance

Course Description

Practice-based studio work, discussion, and readings in current political discourse, System Theory, contemporary philosophy and cultural theory. Reveals the culturally constructed nature of dance in Western society - its manner of production, dissemination and aesthetics - and examines the consequences of 'the cultured flesh' as a mode of propaganda. The cultivation of students' radically subjective creativity, artistic experimentation, awareness, perception and expression, in order to understand and challenge the status quo; and to integrate abstract concepts into one's own physical existence and redefine assumptions by moving right through them.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

DANCE309S DANCING STATES OF MIND, THEATRST309S DANCING STATES OF MIND, CULANTH311S DANCING STATES OF MIND

General Education Curriculum Codes

R - (R) Research, CE - (CE) Creating & Engaging with Art: A&S Curriculum, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ICS310S - Imagining Human Rights: Science Fiction, Culture, and the Creation of Rights

Course Description

This course engages students in the intersection of speculative fiction and the history of ideas about human rights and what it means to be human. Using interdisciplinary tools, including history, anthropology, and public policy, students will explore created worlds and new ways of thinking about what rights humans—and other beings—have, how those rights are proposed, and what happens when those rights are contested. The course focuses on how the imaginary influences or presages the real, allowing us to experiment with what-ifs. Students will work in Duke's Locus Archives of primary documents on 20th-century science fiction spanning writers from China, the USSR., and Japan.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH308S IMAGINING HUMAN RIGHTS, HISTORY196S IMAGINING HUMAN RIGHTS, ENGLISH301S IMAGINING HUMAN RIGHTS, RIGHTS314S IMAGINING HUMAN RIGHTS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (W) Writing, (ALP) Arts, Lit & Performance

ICS311S - Poetic Cinema

Course Description

Inquiry into sources of 'resonance' in international cinema with emphasis on films from Asia and the Middle East. The object of the course is to attempt a description of aspects of film construction which conduce to intense experience for viewers. Readings in indigenous aesthetics.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES311S POETIC CINEMA, VMS354S POETIC CINEMA, CINE266S POETIC CINEMA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

ICS314S - Doing Global Research

Course Description

Introduces students to interdisciplinary research methods and theories to conduct global research. Students build on concepts foundational to global studies by reading about and practicing variety of research methods including archival and oral history, interviews, mapping, textual analysis, and ethnography. Texts, discussions, and projects focus on theoretical frameworks engaging politics of research, approaching global research from below, reaching underrepresented populations and social groups, exploring connections between power and knowledge, nontraditional and creative formats for research. Course examines how interdisciplinary research can expand traditional fields.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, W - (W) Writing, SS - (SS) Social Sciences

ICS317S - Business and Human Rights Advocacy Lab

Course Description

An exploration of human rights advocacy from a legal, political science and comparative perspective. Will focus on issues related to corporate accountability. A core component of the course will include a human rights 'lab' in which students work in teams on policy-oriented projects, potentially in collaboration with community partners.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS301S BUSINESS AND HUMAN RIGHTS, POLSCI341S BUSINESS AND HUMAN RIGHTS, PUBPOL311S BUSINESS AND HUMAN RIGHTS, RIGHTS301S BUSINESS AND HUMAN RIGHTS

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, R - (R) Research, W - (W) Writing

ICS318 - Visualizing the Caribbean

Course Description

Art (paintings, installations, performance art) and film on the Caribbean offer vantage points for analyzing alternative ways through which the region has been thought, imagined and produced. They are periodized semiotic productions that feed into and are marked by perspectives that are at once global, national, and even personal. Considering the constitutive contexts of these productions and performances, we will attempt to glean the diverse perspectives, and the way these have influenced sociocultural policy and offer alternative interpretations of diasporic lifeways of Caribbean people.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS321 VISUALIZING THE CARIBBEAN, CULANTH368 VISUALIZING THE CARIBBEAN, LATAMER321 VISUALIZING THE CARIBBEAN

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

ICS320S - Social Movements and Social Media

Course Description

Examines uses and abuses of social media by social movements. Interested in a broader historical study of mediating technologies and oppositional public sphere, course considers the uses of cameras, phones, cassette players, radio, and social media platforms, but also books, bodies, art, fashion, and automobiles as oppositional technologies. Studies political and ethical uses of technologies in social unrest. Investigates impact of technologies on social movements and social transformations in contemporary history. Student driven case studies will highlight contemporary engagement with social media by networked social movements.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS247S SOCIAL MOVEMENTS/SOCIAL MEDIA, LIT320S SOCIAL MOVEMENTS/SOCIAL MEDIA, LATAMER320S SOCIAL MOVEMENTS/SOCIAL MEDIA, ISS323S SOCIAL MOVEMENTS/SOCIAL MEDIA, VMS323S SOCIAL MOVEMENTS/SOCIAL MEDIA, RIGHTS323S SOCIAL MOVEMENTS/SOCIAL MEDIA, AMES318S SOCIAL MOVEMENTS/SOCIAL MEDIA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (STS) Sci, Tech, and Society, (ALP) Arts, Lit & Performance, (CZ) Civilizations

ICS321S - Manger: Foodways and Food Systems

Course Description

This course seeks to deepen our understanding of foodways and food systems, and of the roles that nourishment and nourishers play in our lives, while regenerating connections with food practices and food creators through the study of global French narratives, scholarships on foodways and foodscapes, and hands-on, in-person experiences with nourishers in our local community. A strong emphasis on experiential learning, including community engagement in systems of food access and production as well as work with chefs and farmers, and the study of French-language narrative, culinary, scholarly, journalistic writing, and other cultural documents. Taught in French. Recommended prerequisite French 204 or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

FRENCH308S MANGER:FOODWAYS & FOOD SYSTEMS, CULANTH309S MANGER:FOODWAYS & FOOD SYSTEMS, LIT308S MANGER:FOODWAYS & FOOD SYSTEMS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, CZ - (CZ) Civilizations

ICS321SA - Manger: Food and Food Systems in the French-Speaking World

Course Description

An exploration of our relationship with food and its cultural and societal roles in French-speaking countries, from French gastronomy to the historical and economic influences that have determined our current systems of food production, what effects those systems have on immigration, equity, and climate, and the movements that seek to bring about changes in the ways people produce and consume food. A strong emphasis on experiential learning, including community engagement in systems of food access and production, as well as work with chefs and the study of French-language narrative, culinary, scholarly, and journalistic writing and other cultural documents. Recommended prerequisite: French 204 or equivalent.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

FRENCH308SA MANGER, CULANTH309SA MANGER

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, W - (W) Writing, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

ICS324 - International Law and International Institutions

Course Description

The relationship between international politics and international law; how international institutions operate and affect social practices, and how legalization of institutions changes the manner of interpretation of legal texts. The nature of legal and political discourse over issues subject to international law such as human rights; issues of compliance with rules, the connections between international relations and domestic law, and the overall effects of international law and institutions on world politics; cross-national differences in attitudes toward issues such as environmental regulation, trade liberalization, and military intervention on behalf of human rights.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

POLSCI321 INTL LAW/INTL INSTITU

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ICS325 - Culture and Politics in Latin America

Course Description

Key themes in Latin American societies, including art, literature, history, violence and human rights, economic development, and rebellion and revolution.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH243 CULTURE/POL-LATIN AMER

ICS326 - Colonial Latin America

Course Description

The pre-Columbian cultures, European conquest and its effects on the Amerindian peoples, and development of the Spanish and Portuguese Empires to the wars of independence with special emphasis upon colonial institutions and socioeconomic developments. Not open to students who have taken History 174.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY326 COLONIAL LATIN AMERICA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations

ICS327S - 9/11 and The Global Novel

Course Description

Reading 9/11— the destruction of the World Trade towers in New York and the subsequent 'war on terror', through its representation in novels from South Asia, Middle East and their diaspora. Alternate genealogies of 9/11 within the larger history of the global cold war. Close attention to the novel form alongside debates in novel theory and world literature. Comparing representations of 9/11 in novels from South Asia with those in the Western media to ask questions grounded in political and critical theory. No language requirements. Class discussions/reading responses, mid-term presentation, and final paper developed over the semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES327S 9/11 AND THE GLOBAL NOVEL, ENGLISH327S 9/11 AND THE GLOBAL NOVEL

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

ICS328 - Anthropology of Money

Course Description

We will explore the history and theory of money – what it represents, how it circulates, the meanings it carries, its contemporary transformations – not only in the West but also in the global south. Some of the topics to be considered include shell currencies, gift economies, Ponzi schemes, paperless money, derivatives and futures, hedge funds, and global debt.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH350 ANTHROPOLOGY OF MONEY, PUBPOL306 ANTHROPOLOGY OF MONEY, AAAS211 ANTHROPOLOGY OF MONEY, ECON226 ANTHROPOLOGY OF MONEY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

ICS329 - Latin America Since Independence

Course Description

A survey of nineteenth- and twentieth-century economic, social, and cultural change.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY329 LATIN AM. SINCE INDEPENDENCE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations

ICS329S - Politics in Violence

Course Description

Exploration of the role of violence in politics. What is the role of violence in the formation and consolidation of states? What is the relationship between violence and political regimes? In-depth analysis of the varieties of political violence in contemporary world: terrorism, coups, riots, wars, protest violence, revolutions. Combination of theoretical analysis and empirical exploration of cases. Exploration of non-violent forms of resistance and protest. Reading responses and final research paper required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

POLSCI329S POLITICS IN VIOLENCE, RIGHTS329S POLITICS IN VIOLENCE

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ICS330S - Narratives of Migration

Course Description

Stories of migration captivate us because they touch on universally important themes: home, family, belonging, identity, pain, loss. In this course, we will explore narratives, or stories, of migration, as told by refugees and immigrants from across the world, through different media: written, spoken, photographed, and constructed digitally on social media. This course approaches narratives of migration primarily from the perspective of sociocultural linguistics and discourse analysis, but we will refer to other scholarly traditions as well. This is a Service-Learning course: students will engage in a mentoring relationship with an immigrant student in a Durham high school.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH330S NARRATIVES OF MIGRATION, ENGLISH397S NARRATIVES OF MIGRATION, LINGUIST397S NARRATIVES OF MIGRATION

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (R) Research, (ALP) Arts, Lit & Performance

ICS331S - Islamic Media

Course Description

How contemporary technologies reawaken the sense of the sacred in daily life, rather than destroy it. How technologies new and old circulate the Word in its multiple incarnations, but also cultivate modes of communal identification. How Islamic media transform the social and political landscape, as well as the way we see/ feel/ and perceive the world. How religion has been intensified, diversified, and inflected by the information age. How this media constitutes the very experience of religion. Film, video, digital media, satellite television, social media, print media, audiocassettes, radio, music.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES329S ISLAMIC MEDIA, RELIGION379S ISLAMIC MEDIA, CINE258S ISLAMIC MEDIA, VMS342S ISLAMIC MEDIA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

ICS332S - Global Displacement: Voix Francophones

Course Description

Explores migration and resettlement of Francophone refugees in North America through examination of current policy, law, and practice. Analysis of personal interviews and narratives with attention to ethical questions related to politics of listening to and speaking for other communities. Community-based language component (20 hours) engages students with refugee community in Durham. Conducted in French. Recommended prerequisite: one course at 300-level or equivalent.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

FRENCH325S GBL DISPLACEMENT: VOIX FRANC, GLHLTH325S GBL DISPLACEMENT: VOIX FRANC, RIGHTS325S GBL DISPLACEMENT: VOIX FRANC, PUBPOL316S GBL DISPLACEMENT: VOIX FRANC

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

ICS333S - Storyworlds: The Art, Technology, and Pleasure of Narrative

Course Description

Is 'tell me a story' an universal imperative? Seminar examines storytelling practices across a broad span of histories and cultures, and the creation of storyworlds through multiple media, genres, and platforms. Topics include comparative oral traditions, Medieval story cycles, serial tales, textual poaching and fanfic, alternate reality gameworlds (ARG), social media, transmedia storytelling and transcultural fandoms.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES432S STORYWORLDS, VMS384S STORYWORLDS, CINE270S STORYWORLDS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

ICS334 - Globalization of Democracy

Course Description

The past three decades have witnessed an unprecedented upsurge in democratic forms of rule in Asia, Africa, Eastern Europe, Latin America, and Middle East. Course explores reasons for this global pattern of political change, analyzes the process of political transition in a variety of empirical settings, and provides comparative perspective on challenges facing political leaders in new democracies.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

POLSCI353 GLOBALIZATION OF DEMOCRACY

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (SS) Social Sciences

ICS335S - Decolonization: Histories, Meanings, Struggles

Course Description

This course explores decolonization as an historical event, a category of theoretical analysis, and a series of contemporary social movements. Course material will introduce students to the history of decolonization as both idea and event, putting global anti-colonial movements of the twentieth century into conversation with contemporary struggles for the decolonization of occupied land, institutions, and epistemologies. This interdisciplinary course draws on work in history, geography, anthropology, women's studies, and postcolonial and decolonial Studies. Students will also read and research manifestos, memoirs, archival documents, documentary films, oral histories, and museum exhibits.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY289S DECOLONIZATION, GSF335S DECOLONIZATION, AADS337S DECOLONIZATION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

ICS336 - Chinatowns: A Cultural History

Course Description

Explores the intersection of space and ethnicity through the myriad ways Chinatown has circulated as memory, fantasy, narrative, myth, in the dominant cultural imagination, and how lived realities of overseas Chinese communities, Asian American history, and changing conceptions of 'Chineseness' have productively engaged with real and phantom Chinatowns. Research will emphasize multi-disciplinary approaches, such as urban history, architecture, ethnography, economics; or engagement in a creative project.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AADS335 CHINATOWNS: A CULTURAL HISTORY, AMES335 CHINATOWNS: A CULTURAL HISTORY, HISTORY228 CHINATOWNS: A CULTURAL HISTORY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ICS337 - Hollywood and Africa: Case Studies in Filmic Representation

Course Description

This course on Hollywood films about Africa—from classics such as 'African Queen' (East Africa), 'Tarzan' (Equatorial Africa) and 'Out of Africa' (Kenya) to recent productions such as 'Blood Diamond' (Sierra Leone), 'The Last King of Scotland' (Uganda), 'Lord of War' (arms trade), 'The Constant Gardener' (Kenya) and 'Black Hawk Down' (Somalia)—will tack back and forth between filmic representation and case study, using the latter to critique the former. As contrastive material, the class will also draw on non-Hollywood films about Africa, for example 'Hotel Rwanda' (Rwanda) or 'Lumumba' (DRC).

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS337 HOLLYWOOD AND AFRICA, CULANTH336 HOLLYWOOD AND AFRICA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ICS339 - One Great Book: Proseminar in Russian/Slavic Literature

Course Description

Engagement with one major work of literature. Close reading, comparative translation analysis and/or reading in the original. Deep dive into related works of literary theory, history, and criticism; analysis of primary texts related to the work; study of related films, plays, or multimedia creations. Discussion of readerships, political, social, cultural, gender and other issues as relevant. The book may change from semester to semester but may be one of these: Tolstoy, War and Peace; Dostoevsky, The Brothers Karamazov; Pushkin, Eugene Onegin; Bely, Petersburg; Bulgakov, The Master and Margarita; Grossman, Life and Fate; Vodolazkin, Laurus. This course is taught in English.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

RUSSIAN335 ONE GREAT BOOK, LIT335 ONE GREAT BOOK

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ICS339S - Global Hispanophone in Translation

Course Description

Emphasis on hemispheric and Hispanic lit: ethical and social conflicts as well as stylistic strategies. Possible readings will vary to include any of the following: (1) such canonical authors as Marti, Borges, Carpentier, Garcia Marquez, Cortazar; (2) newer writers exploring traumatic memory and the ethics of mourning (Poniatowska, Bolano, Dorfman, F. Vallejo); (3) global poets who channeled chants of protest (Neruda, N. Guillen, Mistral, Lorca, Paz); (4) English-language writers who've translated Hispanic images and contexts for a world audience, from Lawrence, Porter and McCarthy to Ortiz Cofer and J. Diaz. Student responses to ethical and political dilemmas will be constantly encouraged.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

SPANISH361S GLOBAL HISPANOPHONE, ENGLISH351S GLOBAL HISPANOPHONE, LIT363S GLOBAL HISPANOPHONE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ICS340 - North American Environmental History

Course Description

Environmental history examines how human and non-human communities have lived in constant negotiation with each other. This course covers environmental changes in North America from deep geological time to the present with focus on the US South. Topics of study will include Indigenous peoples from the early Mississippian era to present day Southeastern Native Nations, impacts of settler colonialism and plantation economies, development of national parks and modern environmentalism, Black geographies and ecologies, resource extraction, and exploitation, labor movements, the emergence of the environmental justice movement, and the ongoing climate crisis.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY345 NORTH AMERICAN ENVIRONMNTL HST, PUBPOL278 NORTH AMERICAN ENVIRONMNTL HST

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

ICS341S - African Cities, African Urbanization

Course Description

If the predominant mode of development in African cities is informal and unplanned giving rise to new modes of life, livelihood, and leisure beyond the organizing infrastructures of formal architecture and design in reality, the new African urbanism seems to give rise to two distinct conditions of life--the one crisis and the other ingenuity. Concerned to think through the gendered forms of labor arising from rapid urban growth taking place without conventional facilities, infrastructures and technologies, 'African Cities, African Urbanization' turns to the ethnography of informal settlement; to women's relationships to informality; to the ways in which productive and reproductive labor play their part in urban formation and deformation in African cities.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS340S AFRICAN CITIES, CULANTH337S AFRICAN CITIES, GSF340S AFRICAN CITIES

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum

ICS343S - War

Course Description

This course seeks to critically understand a fundamental aspect of the increasingly interconnected global present through examining the question war. It will draw on works from different disciplines (anthropology, history, critical theory, fiction, political science, American studies), and we will constantly move across them, as it seeks to examine how war is conceptualized by different intellectual traditions and theoretical approaches and is experienced by multiple actors. In doing so, it will focus primarily, but not exclusively on the connections between US and the Arab World.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES347S WAR, CULANTH348S WAR, LIT347S WAR

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SS - (SS) Social Sciences

ICS344S - Our Culinary Cultures

Course Description

Documentary approach to the world of food using fieldwork research. Topics of food and its preparation examined through deep stories of how food is raised, prepared, and presented in order to explore how the myriad ways in which what we eat reveal key biographical, economic, religious, and other truths about our cultures. Introduces students to the history of food writing and the concept of food in general as a nonverbal tool of communication. Photography, audio, and documentary writing employed.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH258S OUR CULINARY CULTURES, DOCST344S OUR CULINARY CULTURES

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (W) Writing, (ALP) Arts, Lit & Performance

ICS345S - Turkish Cultural History through the Novels of Orhan Pamuk

Course Description

An introduction into Turkish history (including the Ottoman Empire) through a comparative study of the historical novels and nonfiction of Nobel Laureate Orhan Pamuk. Addresses Pamuk's role as an intellectual-author who mediates between Islamic culture, secular modernity, the Turkish national tradition and an international canon of literature. Political implications of Sufism, cultural revolution, Orientalism, and post-colonialism. Secondary focus on representations of cosmopolitan Istanbul, political Islam and the military coup. Taught in English.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES296S TURKISH CULTURAL HISTORY, LIT276S TURKISH CULTURAL HISTORY, HISTORY283S TURKISH CULTURAL HISTORY, CULANTH297S TURKISH CULTURAL HISTORY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ICS346S - Illiberal Nondemocracies: Focus on Eastern Europe and Asia

Course Description

As of 2016, only 11% of the countries in the world are liberal democracies. Some insight about how illiberal regimes function is a must to understand what is going on in the world. In this course, we explore illiberal and/or nondemocratic regimes of Eastern Europe and Asia—a perfect laboratory for the subject. We develop nuanced ideas about key concepts such as elections, representation, party rule, dictatorship, populism, patronalism, authoritarianism, and totalitarianism as well as the dilemmas of freedom, security, corruption, and development. We study the regimes of countries such as Hungary, Russia, Turkey, China and follow the news to see how political regimes evolve in real time.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

SES388S ILLIBERAL NONDEMOCRACIES, HISTORY331S ILLIBERAL NONDEMOCRACIES, POLSCI301S ILLIBERAL NONDEMOCRACIES, PUBPOL317S ILLIBERAL NONDEMOCRACIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

ICS347S - Islam, Medicine, and Healing

Course Description

This course explores the global history of Islamic medicine and healing through the intersections of religion and medicine in multiple contexts. It investigates how questions of health, healing, and illness have been addressed across premodern patterns, colonial and post-colonial transitions, up to the present. Students will examine how different approaches to spirituality, law, and science congeal and compete in relation to the human body, animals, food, pharmaceuticals, medicine, and hospitals. Through considering traditional healing practices to contemporary bioethics, this class analyzes how religion and medicine have been constituted, lived, and experienced around the world.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES385S ISLAM, MEDICINE, AND HEALING, RELIGION385S ISLAM, MEDICINE, AND HEALING, GLHLTH385S ISLAM, MEDICINE, AND HEALING

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (STS) Sci, Tech, and Society, (CZ) Civilizations

ICS348 - Gender in the Economy

Course Description

Economics of gender including the status of women in the labor market; feminist economic theories; ethical considerations of gender-based inequalities; gendered division of labor within the family and between the household and labor market. Comparisons of women's status across different cultures and geographic areas; gender-related measurements and indicators; explanations and remedies for female/male occupational segregation and wage differentials. Prerequisite: Economics 201D.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ECON348 GENDER IN THE ECONOMY, GSF230 GENDER IN THE ECONOMY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ICS349 - Global Health Ethics in Research

Course Description

Introduces ethical and human rights concepts in Global Health and current issues in health ethics. Explores how to understand and engage in ethical health service, intervention, research and education. Requires students analyze and critique ethical choices of individuals, policy-makers and health workers. Explores standards of care, access to care, best outcomes vs. distributed justice. Focuses on ethics related to infectious diseases; obesity, alcohol and tobacco; and environmental health.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GLHLTH373 GLOBAL HEALTH ETHICS, RIGHTS375 GLOBAL HEALTH ETHICS

General Education Curriculum Codes

(EI) Ethical Inquiry, (SS) Social Sciences

ICS350 - International Political Economy

Course Description

Examination of the politics of international economic relations from the perspective of both advanced industrialized and developing countries. Focus on international trade; money and finance; multinational corporations and global value chains; foreign aid and the politics of development; distributional consequences of economic globalization; and the role of power and institutions in the governance of world economy.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

POLSCI350 INTERNATIONAL POLITICAL ECON, PUBPOL222 INTERNATIONAL POLITICAL ECON

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (R) Research, (SS) Social Sciences

ICS351S - Racial Justice in the 20th Century US and South Africa

Course Description

This course uses a comparative framework to assess race in two societies founded on premises of racial inequality: South Africa and the United States. We will explore some of the social, cultural and political exchanges that have taken place between African Americans and Black South Africans over the course of the twentieth century. Additional topics include segregation, twentieth century struggles for civil rights/liberation, the American anti-apartheid movement, and the possibilities for restitution.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS346S RACIAL JUSTICE: US & S AFRICA, HISTORY396S RACIAL JUSTICE: US & S AFRICA, POLSCI336S RACIAL JUSTICE: US & S AFRICA, PUBPOL326S RACIAL JUSTICE: US & S AFRICA, RIGHTS349S RACIAL JUSTICE: US & S AFRICA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (R) Research, (W) Writing, (CZ) Civilizations, (SS) Social Sciences

ICS352 - History of Photography, 1839 to the Present

Course Description

Major artists and movements in the global history of the photographic medium, including visual and critical traditions inherited and manipulated by photographers, the ways photography participated in nineteenth- and twentieth-century art movements as well as documentation and social change, and critical photographic discourse throughout this period. Topics include the invention of photography and its dissemination, 'Art' photography and

documentary photography in the nineteenth century, pictorialism, photography and modernist art movements in and beyond Europe and the United States (including dada, surrealism, Bauhaus, Russian avant-garde), twentieth-century documentary, as well as digital photography and the AI-generated synthetic image.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ARTHIST303 HIST PHOTO 1839-PRESENT, VMS303 HIST PHOTO 1839-PRESENT, DOCST303 HIST PHOTO 1839-PRESENT, PHOTO303 HIST PHOTO 1839-PRESENT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ICS353 - Life and Death: Global Perspectives

Course Description

Anthropological investigation of customs, practices, and beliefs that get activated when people (and other living beings) die. What constitutes life as in when does it start, what determines well-being, how is it measured; and what constitutes death as in a good versus bad death, by what medical definition, and according to what rituals and beliefs. Comparative inquiry into such questions as why brain-death is not accepted in some cultures and why people in some places prefer to die rather than live after an amputation. Topics will include organ transplants, gang warfare, cancer, and warzones from China and Botswana to Mexico and the United States.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH341 LIFE AND DEATH, GLHLTH353 LIFE AND DEATH, SOCIOL351 LIFE AND DEATH, HLTHPOL341 LIFE AND DEATH

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

ICS354 - Political Economy of Latin America

Course Description

Study of interaction between politics and economies in Latin America with central emphasis on political correlates of alternative strategies of economic development, the impact of global economic forces on domestic policy choice, and interrelationships among political institutions, electoral choice, public policy, and economic performance. Topics include financial meltdowns, market-oriented reform, democratic transitions, ethnic mobilization, and rise of leftist-populism in the region. Readings will combine discussion of specific countries with broader theoretical literature addressing major debates in study of political economy of development.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

POLSCI349 POL ECON OF LATIN AMERICA, LATAMER349 POL ECON OF LATIN AMERICA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ICS355S - Refugee Policy and Practice (DukeImmerse)

Course Description

Uses current debates around refugee law and policy as the context in which to develop basic quantitative research design and analysis skills. Course may include data collection with resettled refugee locally and in Jordan and in Nepal. Only open to DukeImmerse students. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS388S REFUGEE POLICY AND PRACTICE, POLSCI357S REFUGEE POLICY AND PRACTICE, PUBPOL382S REFUGEE POLICY AND PRACTICE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, QS - (QS) Quantitative Studies, SS - (SS) Social Sciences

ICS357S - Globalization and Theater

Course Description

This course surveys the various ways in which contemporary theatre has been created and circulated in a global context.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES338S GLOBALIZATION AND THEATER, THEATRST338S GLOBALIZATION AND THEATER

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

ICS358S - Race and Society: South Africa and the US, 1890-present

Course Description

Scholars, pundits and historical actors have long drawn parallels between the United States & South Africa-two countries founded on the premises of racial inequality. This course explores the machinations of race from the quickening of industrial development to present. We will consider the benefits and pitfalls of thinking comparatively. Topics include segregation, transatlantic cultural exchanges, living apartheid and Jim Crow, government surveillance of political opponents, the American anti-apartheid movement, mass incarceration and privatization of prisons, memory and the struggles for social change as well as the persistence of racial inequality in two country's contemporary societies.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS354S RACE AND SOCIETY, HISTORY296S RACE AND SOCIETY, PUBPOL362S RACE AND SOCIETY, SOCIOL322S RACE AND SOCIETY, POLSCI274S RACE AND SOCIETY

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations, (SS) Social Sciences

ICS362A - Religion, Security and Global Citizenship in the Arab World

Course Description

Examine how the Arab world is embodied in the global or world system of the 21st century. Learn the specific accents that inform its citizens and shape its prospects locally, regionally and internationally. Examine how the major Abrahamic traditions - Judaism, Christianity and Islam - had their historical origins in the eastern Mediterranean world, and how they continue to have adherents that populate the region and challenge the modern notion of citizenship. Explore how the current uprising reflects the challenges of reconciling local aspirations with global forces. STUDY ABROAD: Duke in the Arab World Summer 2012

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES326A RELIGIOUS CITIZENSHIP, RELIGION371A RELIGIOUS CITIZENSHIP, POLSCI395A RELIGIOUS CITIZENSHIP, PUBPOL339A RELIGIOUS CITIZENSHIP

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations

ICS364 - France and Africa: The Politics and Culture of (Post-)Coloniality

Course Description

Examination of the Franco-African relationship over time, from the four 'communes' in Senegal to the present, through a political but also broader cultural lens. France's colonial doctrine and practices, African resistance and collaboration, 'la francophonie' and the postcolonial 'Françafrique' are analyzed as well as collective imaginaries on either side and how they shaped each other in literature, film, the social sciences or everyday life. The course is taught in English but a preceptorial class in French is offered in addition so that students can meet the requirement for their major or minor in French. Newcomers to Africa are welcome.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS380 FRANCE AND AFRICA, ROMST380 FRANCE AND AFRICA, HISTORY372 FRANCE AND AFRICA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

ICS365S - Muslim Women Across the Ages

Course Description

This course explores the diverse realities of Muslim women's lives, from the origins of Islam to the present, through autobiographical and biographical accounts situated in their social, economic, political, and cultural contexts. The women we will encounter through textual and audiovisual materials represent a wide range of personal backgrounds, including scholars, mystics, merchants, philanthropists, poets, slavegirls, feminists, and Islamists. We will metaphorically travel across the globe and time to understand the multifarious facets of Muslim women's lived experiences.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES224S MUSLIM WOMEN ACROSS THE AGES, RELIGION219S MUSLIM WOMEN ACROSS THE AGES, GSF209S MUSLIM WOMEN ACROSS THE AGES, HISTORY225S MUSLIM WOMEN ACROSS THE AGES, CULANTH224S MUSLIM WOMEN ACROSS THE AGES, RIGHTS219S MUSLIM WOMEN ACROSS THE AGES

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (W) Writing, (CZ) Civilizations, (SS) Social Sciences

ICS366S - The End of One's World: Facing Geopolitical Collapse

Course Description

How do ordinary people navigate the sudden collapse of a political regime? What is it like to wake up in a non-existent country? This course explores the profound, often painful and disorienting, personal and collective experiences of individuals living through seismic geopolitical transformations across the globe with a primary focus on the Eastern Bloc. Engaging with texts that blend personal testimony with historical reflection, this course invites students to critically consider how art and storytelling illuminate the human dimensions of political collapse and the enduring search for meaning in radically transformed worlds.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RUSSIAN324S FACING GEOPOLITICAL COLLAPSE, LIT346S FACING GEOPOLITICAL COLLAPSE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ICS367 - Gender and Political Theory

Course Description

Feminist analyses of and engagements with some of the canonical texts and traditional concepts of Western political theory. Feminist contributions to, challenges to, and revisions of the terms of key conceptual and political debates in political theory.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF365 GENDER AND POLITICAL THEORY, POLSCI383 GENDER AND POLITICAL THEORY

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (SS) Social Sciences

ICS369 - Global Apple: Life and Death and the Digital Revolution

Course Description

Examination of the Apple Corporation's development from a Silicon Valley garage operation to a company with unprecedented global reach; the Cult of Steve Jobs, the Apple Launch and use the design and development of the Apple Store; labor and environmental struggles over Apple supply chain and production processes, from cobalt mining in Africa to Foxconn factories in China; migrant worker suicide and poetry as forms of protest in China; e-waste villages and digital rubbish; everyday uses of Apple technology and the ethics of consuming Apple products.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH360 GLOBAL APPLE, LIT361 GLOBAL APPLE, AMES360 GLOBAL APPLE, SOCIOL360 GLOBAL APPLE

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

ICS369S - Global Apple: Life and Death and the Digital Revolution

Course Description

Examination of the Apple Corporation's development from a Silicon Valley garage operation to a company with unprecedented global reach; the Cult of Steve Jobs, the Apple Launch and use the design and development of the Apple Store; labor and environmental struggles over Apple supply chain and production processes, from cobalt mining in Africa to Foxconn factories in China; migrant worker suicide and poetry as forms of protest in China; e-waste villages and digital rubbish; everyday uses of Apple technology and the ethics of consuming Apple products.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH360S GLOBAL APPLE, LIT361S GLOBAL APPLE, PUBPOL358S GLOBAL APPLE, AMES360S GLOBAL APPLE, SOCIOL360S GLOBAL APPLE

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

ICS370S - Islam in Asia

Course Description

Focus on the northern tier of Muslim-inhabited lands. The early spread of Islam among continental Asia's non-Arab peoples. The evolution of Muslim religious and cultural institutions under Mongol, Central Asian, Russian and Chinese empires. Asian Muslim encounters with European modernity and experience of Muslims under and after Soviet/Chinese socialist regimes.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY209S ISLAM IN ASIA, SES370S ISLAM IN ASIA, RELIGION378S ISLAM IN ASIA, RUSSIAN370S ISLAM IN ASIA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations, (SS) Social Sciences

ICS371 - Reimagining the World Together: Why Friendship Matters for Our Future

Course Description

Explores friendship and why it matters in the frenzied world of 'likes' and 'swipes.' The average Facebook user has 155 friends. Instagram added a 'Close Friends' feature to distinguish friends from followers. Social media has weakened our sense of friendship. Still, Facebook users say that, of those 155 friends, they would trust only four in a crisis. Pursues the importance of friendship, not only as a place of private refuge but as a relationship of trust that facilitates insight and innovation and that has public purchase. Classes center on conversations between pairs of friends who bring their friendship, their work, and their imaginations to bear on the shape of the world in the future.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ETHICS387 REIMAGINING THE WORLD TOGETHER, PUBPOL385 REIMAGINING THE WORLD TOGETHER, POLSCI387 REIMAGINING THE WORLD TOGETHER, SOCIOL387 REIMAGINING THE WORLD TOGETHER, GLHLTH387 REIMAGINING THE WORLD TOGETHER

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

ICS373S - Between Moscow, Beijing and Delhi: Narratives of Europe and Asia

Course Description

Exercise in reconstructing Eurasian history from the 13th century Mongol invasions to post-Soviet era through critical reading of eyewitness accounts—travel notes and memoirs. Reflects on political, religious, and cultural evolution, expansion, and rivalry as well as cross-cultural and trans-regional exchange.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

SES373S BETWEEN MOSCOW, BEIJING, DELHI, HISTORY216S BETWEEN MOSCOW, BEIJING, DELHI

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

ICS375S - Art and Activism: Manifestos, Revolutions, and the Avant-gardes

Course Description

Discussion-based seminar and survey of the literature of manifestos and their role in revolutionary and avant-garde traditions of thought from the mid-19th century to the present. Topics covered include: connections between literary forms and political activism; history of modern revolutionary movements and their impacts on intellectual and artistic production; contemporary developments in manifesto writing in a global context. Sample movements include Communism, Surrealism, Anti-Fascism, Black Power, Feminism, Environmentalism. Final project: students undertake an independent research project and write their own manifestos on a topic of their choosing. Taught entirely in English.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GERMAN375S ART AND ACTIVISM, LIT366S ART AND ACTIVISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, ALP - (ALP) Arts, Literature & Performance

ICS376S - Language & Identity: How We Construct Identities and Reproduce Social Hierarchies Through Language

Course Description

Language is a central and pervasive feature of human identity through which we portray ourselves and negotiate social identities. With such practices we re/produce values, norms, social hierarchies, and the privilege these entail. Using examples from media, literature, and ethnographic data we will explore how speakers negotiate social identities through language and how ideas about it inform our understanding and interpretation of society and speakers within it. Topics include language, racism, gender, sexuality, class, ethnicity and ways that language and discourse construct and maintain a sense of belonging, otherness, truth, and value. Not open to students who have taken Romance Studies 207FS.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ROMST377S LANGUAGE & IDENTITY, CULANTH217S LANGUAGE & IDENTITY, LINGUIST377S LANGUAGE & IDENTITY, SOCIOL377S LANGUAGE & IDENTITY, ITALIAN377S LANGUAGE & IDENTITY

General Education Curriculum Codes

R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ICS377 - Contemporary Novel

Course Description

Major trends in fiction since 1950: modernism/postmodernism, ethnicity and ethnic identity, feminism, postcoloniality, genre-bending, and more. Readings from the United States and from Great Britain, India, Canada, South Africa, and the Caribbean. Satisfies Area III for English majors.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENGLISH377 CONTEMPORARY NOVEL, LIT351 CONTEMPORARY NOVEL

General Education Curriculum Codes

(ALP) Arts, Lit & Performance

ICS379 - Emerging Markets: Finance, Trade, Institutions and the World Economy

Course Description

Analyzes rise of emerging markets/economies and their new role in the context of global economy. Focus on post-1970s growth of countries such as China, India, South Korea, Chile, Mexico, and Brazil (and/or other countries according to students' interests) with particular emphasis on financial, industrial/trading and institutional aspects, linking such rise to the emergence of vast global economic imbalances and new trend in capital and trade flows of the last decade. Explores economic and policy challenges these countries and their companies increasingly face and implications for the world economy. Prerequisite: Economics 201D and 210D.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

FECON379 EMERGING MARKETS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

ICS380S - Islamic Mysticism

Course Description

This course introduces the history and key concepts of Islamic spirituality through the lives, writings, institutions, and influence of Muslim sages, ascetics, and saints across Africa, Europe, Asia, and the Americas. Critical topics include Sufi origins, psychology, healing, music, poetry, politics, and the aspiration to beautify one's self and society through connection with the Divine.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES373S ISLAMIC MYSTICISM, RELIGION373S ISLAMIC MYSTICISM, ETHICS373S ISLAMIC MYSTICISM, HISTORY380S ISLAMIC MYSTICISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations

ICS382 - Race, Class, and Family in Contemporary Literature: Journeys, Generations, and Translations

Course Description

An opportunity to study with the Somali-Italian author Igiaba Scego, this English-language course explores representations of race, class & families in contemporary fiction. The course has three parts: 1) Analysis of Scego's work, which is crucial to debates on migration, decolonization, racism, feminism & translation; 2) read Italian and Brazilian authors to examine the intersection of color and class that cross Italy & Brazil from the colonial period to today, including the journeys and interactions between parents, siblings; 3) discussion of Scego's just-translated 'The Color Line,' which moves between the U.S., Italy, and Somalia, & final projects.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ROMST382 RACE, CLASS, & FAMILY IN LIT, ITALIAN382 RACE, CLASS, & FAMILY IN LIT, PORTUGUE382 RACE, CLASS, & FAMILY IN LIT, LIT378 RACE, CLASS, & FAMILY IN LIT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance

ICS388S - Global South Asia: History and Culture of Diaspora

Course Description

This course examines the making of South Asia (Afghanistan, Bangladesh, India, Myanmar, Pakistan, and Sri Lanka) as a global space from the early 20th-century until today. In addition to an examination of the region, course material will also address the South Asian Diaspora, particularly throughout Australia, East Africa, Southern Africa, Canada, the Caribbean, France, Germany, the United Kingdom, and the United States. Topics may include imperialism and decolonization; the making of postcolonial nation-states; migration, labor, and citizenship; and the global circulation of caste, class, religion, gender, and sexuality.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF288S GLOBAL SOUTH ASIA, AMES388S GLOBAL SOUTH ASIA, HISTORY298S GLOBAL SOUTH ASIA, AADS338S GLOBAL SOUTH ASIA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

ICS390 - Selected Topics in International Comparative Studies

Course Description

Topics vary from semester to semester, focusing either on specific world regions or particular comparative/global issues.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

ICS390A - Duke-Administered Study Abroad: Advanced Special Topics in International Comparative Studies

Course Description

Topics differ by section.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

ICS390S - Selected Topics in International Comparative Studies

Course Description

Topics vary from semester to semester, focusing either on specific world regions or particular comparative/global issues.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

ICS390SA - Duke-Administered Study Abroad: Advanced Special Topics in International Comparative Studies

Course Description

Topics differ by section.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

ICS391 - Independent Study

Course Description

Individual non-research directed study in a field of special interest on a previously approved topic, under the supervision of a faculty member, resulting in an academic product. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

ICS392 - Independent Study

Course Description

Individual non-research directed study in a field of special interest on a previously approved topic, under the supervision of a faculty member, resulting in an academic product. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

ICS393 - Research Independent Study

Course Description

Individual research in a field of special interest under the supervision of a faculty member, the central goal of which is a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research

ICS394 - Research Independent Study

Course Description

Individual research in a field of special interest under the supervision of a faculty member, the central goal of which is a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research

ICS395 - Language and Society

Course Description

Course examines language as a social practice, focusing on different aspects of its role in social life. Topics addressed include: language and social identity, such as ethnicity, social class, age, and gender; variation in language, including dialects, accents, and registers; multilingualism and language contact; new languages such as pidgins and creoles; language, culture, and intercultural communication; language and ideology; language in education and in the media. Through the discussion of these topics and homework including reading and small research projects, students are introduced to key concepts, theories, and methods in sociolinguistics and linguistic anthropology.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENGLISH395 LANGUAGE AND SOCIETY, LINGUIST451 LANGUAGE AND SOCIETY, EDUC395 LANGUAGE AND SOCIETY, CULANTH212 LANGUAGE AND SOCIETY, RIGHTS395 LANGUAGE AND SOCIETY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ICS396S - Language in Immigrant America

Course Description

Discussion of issues of language in the context of immigration in the United States, from the turn of the 20th century until the present, combining approaches from literature, memoirs, language policy, media studies, and linguistic anthropology. Some fieldwork in an immigrant community. Topics include: identity, assimilation, race, bilingual communities, bilingual education, foreign accents, language contact.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENGLISH396S LANGUAGE IN IMMIGRANT AMERICA, CULANTH397S LANGUAGE IN IMMIGRANT AMERICA, LINGUIST396S LANGUAGE IN IMMIGRANT AMERICA, EDUC396S LANGUAGE IN IMMIGRANT AMERICA, RIGHTS396S LANGUAGE IN IMMIGRANT AMERICA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ICS397 - Global Health Ethics: Policy Choice as Value Conflict

Course Description

The primary foci of this course are: the ethics of engagement with marginalized/stigmatized populations; understanding the influence of power dynamics; and understanding the ways in which policies create structures that limit abilities. Students explore the roots of their personal value systems and those of others, in an effort to understand causes of conflict and ethical missteps in global health engagement. Involves reading texts and coming to class ready to engage in conversations and activities related to the learning objectives. Weekly 5-question quizzes help to ensure that students come to class prepared to engage with the material.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GLHLTH210 GLOBAL HEALTH ETHICS, PUBPOL330 GLOBAL HEALTH ETHICS, RIGHTS330 GLOBAL HEALTH ETHICS

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ICS397D - Global Health Ethics: Policy Choice as Value Conflict

Course Description

The primary foci of this course are: the ethics of engagement with marginalized/stigmatized populations; understanding the influence of power dynamics; and understanding the ways in which policies create structures that limit abilities. Students explore the roots of their personal value systems and those of others, in an effort to understand causes of conflict and ethical missteps in global health engagement. Involves reading texts and coming to class ready to engage in conversations and activities related to the learning objectives. Weekly 5-question quizzes help to ensure that students come to class prepared to engage with the material.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GLHLTH210D GLOBAL HEALTH ETHICS, PUBPOL330D GLOBAL HEALTH ETHICS, RIGHTS330D GLOBAL HEALTH ETHICS

General Education Curriculum Codes

(EI) Ethical Inquiry, (SS) Social Sciences

ICS398S - Global Humanitarianism

Course Description

This course explores humanitarianism as both a global phenomenon and a western model for engaging with the world. It examines the cultural and political conditions that make it possible for some people to be saviors and others to require saving. It focuses on the ways humanitarian interventions are increasingly as much about alleviating poverty and supporting political change, as about responding to crises caused by health epidemics, conflict or war, and environmental disasters. We will pay close attention to the impacts of humanitarian interventions good and bad, while critically exploring how local agendas and conditions shape and respond to these programs.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH298S GLOBAL HUMANITARIANISM, GSF298S GLOBAL HUMANITARIANISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ICS399 - Global Russia

Course Description

Through novels, short stories, poems, films, and cultural criticism produced in the last fifty years, the course equips students with the tools needed to unravel the historical, social, and philosophical underpinnings that have shaped Russian culture both within its native borders and in the global diaspora presented by the émigré community. The course analyzes state-sanctioned vs. oppositionist cultural productions while offering a prism through which the human experience is examined, inviting students to engage with a storytelling tradition that crosses, challenges and transcends linguistic and cultural thresholds.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

RUSSIAN399 GLOBAL RUSSIA, CULANTH399 GLOBAL RUSSIA, PUBPOL223 GLOBAL RUSSIA, LIT309 GLOBAL RUSSIA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ICS399A - Global Russia

Course Description

Globalization of Russian culture as manifested in popular/academic cultural forms, including political ideologies, media/artistic texts, film, theater/television, markets, educational/legal institutions, historical/ contemporary social movements. Examination of ethical issues in context of such topics as the relationship between church and state; evolution of a totalitarian government into a democratic state; reproductive rights; struggle against corruption in education, finance, police; role of censorship; views of citizenship, patriotism, valor, and treason; historical perspectives on prison camps, abuses of psychiatry. Offered in the Duke in Russia Program. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH399A GLOBAL RUSSIA, RUSSIAN399A GLOBAL RUSSIA, PUBPOL399A GLOBAL RUSSIA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations, (SS) Social Sciences

ICS404 - Globalization and Anti-Globalization

Course Description

The politics and process of globalization in light of the responses, ideologies, and practices of the anti-globalization movement. Focus on the interrelationship between the analysis of globalization and policy formulation on such topics as social justice, labor, migration, poverty, natural resource management, and citizenship. Case studies from the United States, Latin America, South and East Asia, Africa, and Europe.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH425 GLOBALIZATION/ANTI-GLOBALIZATION

ICS405S - Social Space and Time

Course Description

This course explores the many forms space and time take as produced, organized, experienced, lived, designed, conceptualized and contested by societies and cultures. Topics include how space is harnessed for social classifications; how houses forms are conceptually structured vs. practically inhabited; time as structure or history; how societies remember; how travel writing creates utopias, sacred landscapes, pilgrimage, and tourist destinations; the industrialization of space and time; time as distance; the politics of place.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH409S SOCIAL SPACE AND TIME, HISTORY408S SOCIAL SPACE AND TIME, ARTSVIS409S SOCIAL SPACE AND TIME

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ICS407S - Techno-Orientalism: Asian/America, (Post)Human and Science Fiction

Course Description

Course examines global Science Fiction genres in literature, film, and social media as case studies to understand broad historical and social formations of Otherness, the Alien, Citizenship, (Im)migration. Studies racial assumptions in popular culture, domestic and international law, discourse of the human and human rights, science and technology industries, and other disciplines. Explores interdisciplinary intersections of race, gender, sexuality, class, and geopolitical divisions and interactions in Asian/American Studies and Postcolonial Studies from the past to the present.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES438S TECHNO-ORIENTALISM, CULANTH438S TECHNO-ORIENTALISM, VMS438S TECHNO-ORIENTALISM, GSF438S TECHNO-ORIENTALISM, LIT438S TECHNO-ORIENTALISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ICS410S - Trauma and Space in Asia

Course Description

Space and Trauma across Asia. Introduces theoretical framework of 'trauma discourse;' examines how the experience of space in Asia broadly defined has shaped historical traumas, which have marked the transition from colonialism to postcolonialism. Focus on Israel/Palestine, India/Pakistan, China/Taiwan, Japan/Korea; examine how critical terms originating in one historico-geographical context are translated across geographical boundaries.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES410S TRAUMA IN ASIA, CULANTH366S TRAUMA IN ASIA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

ICS411S - Archiving and Visualizing Asia: Politics and Poetics of Knowledge Production

Course Description

Engages students in the practices and theories of archiving, documenting and curating marginal histories. Hands-on research in the archives of Duke's Rubenstein Special Collections and elsewhere. Examines histories of movements and encounters between the 'West' and 'Asia.' Teaches original archival research and documentary methods through guided excavations in digital, audiovisual, and material resources. Directed readings and special guest lectures guide students on how to think critically on the theories and praxis of knowledge production, collection, documentation, circulation, and consumption. Students curate projects for final research assignment.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES476S ARCHIVING AND VISUALIZING ASIA, LIT476S ARCHIVING AND VISUALIZING ASIA, VMS476S ARCHIVING AND VISUALIZING ASIA, HISTORY448S ARCHIVING AND VISUALIZING ASIA, DOCST476S ARCHIVING AND VISUALIZING ASIA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, CZ - (CZ) Civilizations

ICS412S - Capstone Seminar - Globalization: Asia and Asian America

Course Description

'Globalization': a shorthand for describing the period of extraordinary change that we are living through, our lives, and our worlds as defined by global connections, from the internet technologies and rapid mass communication to issues of mobilization for social justice. This course focuses on two main themes: global moments of common struggle against racism in Asian, Asian American, and African American contexts, and global manufacture and the ways in which the microprocessor chip technology has come to bind Asia, Africa, and America, with a special focus on women and Asian Americans in the IT sector.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS407S CAP SEM: GLOBALIZATION ASIA, HISTORY454S CAP SEM: GLOBALIZATION ASIA, GSF412S CAP SEM: GLOBALIZATION ASIA, AMES437S CAP SEM: GLOBALIZATION ASIA, AADS454S CAP SEM: GLOBALIZATION ASIA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, STS - (STS) Science, Technology, and Society, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

ICS413S - France-Asia: Cultural Transfers and Translations in a Globalized Context

Course Description

This class explores the dynamic contemporary Franco-Asian dialogue with a specific focus on China, Japan, Vietnam, Laos and Cambodia. Seeking to go beyond the East-West divide, the seminar investigates the current stakes of this dialogue, given its growing complexity after 1945. It examines the postcolonial legacy of France's occupation of Indochina, and how East Asia has also often been viewed as an 'Other,' serving to crystallize French anxieties over political and cultural power. It uses an interdisciplinary perspective encompassing novels, cinema, dance, visual arts, and critical theory to trace a web of exchanges in a globalized context. Taught in French.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

FRENCH426S FRANCE-ASIA:GLOBALIZED CONTEXT, AMES426S FRANCE-ASIA:GLOBALIZED CONTEXT, LIT426S FRANCE-ASIA:GLOBALIZED CONTEXT, CULANTH426S FRANCE-ASIA:GLOBALIZED CONTEXT, ARTHIST426S FRANCE-ASIA:GLOBALIZED CONTEXT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, W - (W) Writing, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ICS414S - Indigenous Americas

Course Description

Explores histories, experiences, struggles, art, and philosophies of indigenous peoples in the Americas, meaning both Latin and North America. Acknowledging 500 years of genocidal practices, will focus on concepts of 'the good life' and the complex relations of the spiritual and the material. Roles of gender and sexuality within indigenous worlds and in the often violent relations with settler societies will be a special focus. Explore relations between past, present, and the future under burden of Anthropocene.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH401S INDIGENOUS AMERICAS, GSF405S INDIGENOUS AMERICAS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (W) Writing, (SS) Social Sciences

ICS416S - Media and Conflict

Course Description

Focus on the role of media in the context of colonialism, war and conflict across various historical periods. Attentive to the ways that media technologies have been employed both as tools of power and vehicles of protest and resistance. Theoretical readings are paired with a set of international case studies -- e.g. colonial atrocity archives, #BlackLivesMatter, Syrian civil war, the Abu Ghraib torture scandal, the Israeli military occupation, drone strikes -- that enable us to test the applicability of theoretical discussions to contemporary case studies. Readings in Butler, Kaplan, Sontag, Stein and Kuntsman, Virilio and others.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH405S MEDIA AND CONFLICT, AMES405S MEDIA AND CONFLICT, VMS405S MEDIA AND CONFLICT, PUBPOL405S MEDIA AND CONFLICT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ICS417S - The Middle East: From Facebook to Film

Course Description

Studying the Middle East through the lens of popular culture, with a focus on the cultural changes of the digital era. Focus on social media, film, graphic novels, amateur cameras. Studies how popular cultural forms relate to concurrent political and historical processes. Themes include: digital media and society, state violence and terrorism, human rights, sexuality and youth culture.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES215S MIDDLE EAST: FACEBOOK TO FILM, CULANTH417S MIDDLE EAST: FACEBOOK TO FILM, VMS417S MIDDLE EAST: FACEBOOK TO FILM

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations, (SS) Social Sciences

ICS418S - The Global Caribbean

Course Description

The course introduces students to the Caribbean as a transnational space that reflects the global dynamics associated with flows of bodies via migration, labor, and goods all of which have undergirded the birth and evolution of the (primarily) Atlantic world economy. The Global Caribbean will have a historical sociological bent that frames the region as the first modern colonial space which has served as a template for other projects of colonial and postcolonial development elsewhere in the world. Emphasis will be on the way that freedoms and unfreedoms operate in the Caribbean and elsewhere. Discussions of how knowledge has conditioned the representation of the region will be entertained.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS450S THE GLOBAL CARIBBEAN, CULANTH450S THE GLOBAL CARIBBEAN, SOCIOL450S THE GLOBAL CARIBBEAN, LATAMER450S THE GLOBAL CARIBBEAN

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SS - (SS) Social Sciences

ICS421S - The Geopolitics of Islamophobia from Bosnia to Xinjiang

Course Description

Comparative study of geopolitical attitudes toward Muslim minorities in and majority Muslim nations of the greater Middle East beginning with the Ottomans and including Bosnia, Chechnya, Iran, Afghanistan and/or Xinjiang. These polities have histories of colonialism, contested Islamic and secular state traditions, and experiences of anti-Muslim racism, religious and ethnic conflict and political violence. Theoretical analysis of historiography, Islamophobia, gender, identity, and policy. Discussion of US, European, and regional geopolitical interests through cultural texts including literature and film. This course does not fulfill the History capstone requirement.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES408S GEOPOLITICS OF ISLAMOPHOBIA, PUBPOL413S GEOPOLITICS OF ISLAMOPHOBIA, HISTORY416S GEOPOLITICS OF ISLAMOPHOBIA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ICS422S - Imagining Freedom: Literature and Cinema of Decolonization in South Asia

Course Description

Exploring decolonization in South Asia through 20th and 21st century literature, cinema and political thought. Conceptions of freedom centering the perspectives of women, oppressed castes, adivasis. South Asian decolonization and its intersections with the Global Cold War. Literary manifestos of the Dalit Panthers, the Progressive Writers Association & Parallel Cinema. Decolonization and international solidarity as reflected in conference proceedings—Afro-Asian Association, South Asia-Palestine, Socialism and Nationalism. Role of languages, both English and vernacular literatures in South Asian decolonization. Genres of decolonization.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES417S CULTURES OF DECOLONIZATION, LIT417S CULTURES OF DECOLONIZATION, ENGLISH417S CULTURES OF DECOLONIZATION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

ICS425S - Mobility

Course Description

Examine how individual humans move within a network or system through theories (e.g. Locke on portable property), vehicles (boats), travelers (pirates, pilgrims, migrants), media (books, money, gravestones, genealogies) to recognize the phenomenon of mobility and its consequences. This course enables you to cultivate an eye for seeing mobile phenomena, and to analyze how they are at the heart of the big issues: capitalism, colonialism, imperialism, race, religion, diaspora, migration and security.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH410S MOBILITY, PUBPOL412S MOBILITY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ICS426 - Civil Society and Civic Engagement in the Middle East

Course Description

This course examines civil society and civic engagement in the Middle East and North Africa, critically assessing the role of civic engagement in promoting democracy in majority Muslim countries; engages with theoretical questions about applying Western civil society concepts in the MENA region and uses films to explore societal structures and ideal society models envisioned by MENA thinkers; also analyzes U.S. civic engagement entities to evaluate opportunities and challenges in fostering similar initiatives in MENA; students gain hands-on experience by developing or evaluating a MENA-related NGO or community-based organization (CBO) while emphasizing writing as a learning tool alongside a 20-hour service-learning project, deepening their understanding of civil society in MENA

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES416 CIVIL SOCIETY AND CIVIC ENGAGE

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, W - (W) Writing, SS - (SS) Social Sciences

ICS427S - Ethics of Hope

Course Description

Hope involves the expectation or desire for good things to happen. Yet, does this set up people for despair when hopes get dashed or have no possibility of realization? Or, is the conjuring of something better—somewhere, sometime—what enables life to be sustained in the face of difficulties or just the daily grind of making do? In this class we raise the issue of the ethics, politics, and tactics of hope, drawing on philosophy, feminism, and anthropology.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH404S ETHICS OF HOPE, GSF404S ETHICS OF HOPE, ETHICS404S ETHICS OF HOPE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SS - (SS) Social Sciences

ICS428S - Gender, Sex and Citizenship

Course Description

Explore current issues and debates relating to the relationship between gender, sexuality and global flows of people, labor, capital and ideas. Consider feminist analyses of the citizen-subject and foundational questions central to this area of study relationship between cultural representation, queer subjectivities, and sexual citizenship. Examine scholarship on gendered vulnerability and the welfare state; the politics of 'terror', security, and stereotyped masculinities; domestic labor and contemporary slavery; and the controversial debates about the connections between sex tourism, human trafficking and commercial sex work. Prerequisite: Previous gender studies course or consent of the instructor.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH432S GENDER, SEX & CITIZENSHIP, GSF432S GENDER, SEX & CITIZENSHIP, RIGHTS428S GENDER, SEX & CITIZENSHIP

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SS - (SS) Social Sciences

ICS429S - Global Environmentalism and the Politics of Nature

Course Description

Exploration of several themes: how local, national, and transnational organizations manage the environment, discuss it, study it, protect and defend it; who speaks for nature and to what ends; the differences between capitalist and socialist approaches to the environment; how relations among natures, nations, social movements, individuals, and institutions have changed over time. Case studies from Africa, East and Southeast Asia, India, Latin America, and the United States; study of new theoretical writing on the relationship between humans, technology, capital, and nature.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH419S GLOBAL ENVIR/POL NATURE, ENVIRON419S GLOBAL ENVIR/POL NATURE, PUBPOL419S GLOBAL ENVIR/POL NATURE, SOCIOL319S GLOBAL ENVIR/POL NATURE, LIT419S GLOBAL ENVIR/POL NATURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

ICS432S - Cultures of New Media

Course Description

Anthropological look at 'new media' - their varied forms and histories, how they are used and understood, and their meanings and effects within different communities of users. Charts a number of technologies deemed 'new' in their day and the social meanings and communities that such technologies generated. Explores new media in domains of art and literature, as well as issues of race, gender, sexuality and how other indices of difference come to bear on new media and its use. Grounded in anthropology, readings will also draw on media studies, visual studies, cultural studies and critical theory, queer and gender theory, history and geography.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES425S CULTURES OF NEW MEDIA, CULANTH434S CULTURES OF NEW MEDIA, LIT412S CULTURES OF NEW MEDIA, VMS412S CULTURES OF NEW MEDIA

General Education Curriculum Codes

(STS) Sci, Tech, and Society, (ALP) Arts, Lit & Performance, (SS) Social Sciences

ICS434S - South Africa and the World

Course Description

Throughout the 20th century, South Africa had the largest economy and military on the African continent. Its strategic geographic position and mineral wealth in gold and uranium made it an important ally for the largest economies in the world. The Cold War enhanced its significance. However, in the second half of the twentieth century, its policies of apartheid rendered it an international pariah. This course examines the ways in which countries, international institutions, and millions of 'ordinary' people shaped the course of South African history. How did South Africa interact with the broader world, and how did the world try to affect South Africa's policies of white supremacy?

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS402S SOUTH AFRICA AND THE WORLD, HISTORY447S SOUTH AFRICA AND THE WORLD, PUBPOL416S SOUTH AFRICA AND THE WORLD, RIGHTS371S SOUTH AFRICA AND THE WORLD, SOCIOL302S SOUTH AFRICA AND THE WORLD

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, SS - (SS) Social Sciences

ICS435S - Atlantic Constellations: Migration, Exile, Second Slavery

Course Description

This seminar explores the collective identities of Afro-descendant slaves in the Americas as well as migrant and exiled Spaniards away from the homeland. We will consider three main themes: 1) chattel or second slavery in Cuba, and, secondarily, in the U.S. and/or Brazil; 2) Ibero-Atlantic diasporas since the mid-nineteenth century, including so-called white slavery; and 3) the career of María Zambrano, an expatriate intellectual who turned her banishment from Spain in 1939 into the enabling condition of her radical revision of Western philosophy and the ethics of exile. Prerequisite: 300-level or above Spanish course that meets foreign language (FL) requirement.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

SPANISH437S MIGRATION/EXILE/SECOND SLAVERY, HISTORY425S MIGRATION/EXILE/SECOND SLAVERY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, FL - (FL) Foreign Language, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

ICS436S - Imperialism and Islamism

Course Description

This course draws on transnational material to gain perspectives on the conflict between the US and its Islamist opponents. Its central concern is Islam's transnational past and relations of European empires to that past. It is guided by a transnational perspective framing specific case studies, original source material and arguments on the nature of global Islamist politics and on the US as an imperial power. Students will strengthen skills in global anthropological and historical analysis, using the conflict between the US and its Islamist opponents as a case study.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH411S IMPERIALISM AND ISLAMISM, AMES411S IMPERIALISM AND ISLAMISM, HISTORY444S IMPERIALISM AND ISLAMISM, RELIGION411S IMPERIALISM AND ISLAMISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

ICS437S - Archives of Literacy: West Africa, Islam, and American Slavery

Course Description

Explores the writings of enslaved Africans in America, with a focus on the archives of literacy from West Africa; emphasizes Islamic texts, manuscripts, and traditions brought by enslaved Africans; gives attention to autobiographies, Islamic manuscripts, and slave narratives; course includes a comparative analysis of literacy archives within West African Islamic communities and other traditions, examines similarities, differences, and continuity; engage in intellectual reflection on the intersectionality of West African, Islamic, and enslaved American experiences through the lens of literacy; field visits within North Carolina are anticipated.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES427S ARCHIVES OF LITERACY, RELIGION427S ARCHIVES OF LITERACY, HISTORY427S ARCHIVES OF LITERACY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations

ICS438S - Race & Conservatism in the Twentieth Century U.S.

Course Description

This course looks at the history of race and modern conservatism in the United States. Students will learn about the history of conservative leaders, politicians, and grassroots activists starting in the civil rights era and ending with the January 6th insurrection. This class focuses on how the Republican Party, and conservatives more broadly, have dealt with questions of race in this period. Students will look at a multiracial conservative history that includes the voices of non-white members of the GOP and conservative movements. Students will spend a significant amount of time in the course researching and writing original historical papers connected to the themes of the course.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY438S CAPSTONE: RACE & CONSERVATISM, LSGS437S CAPSTONE: RACE & CONSERVATISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, W - (W) Writing, CZ - (CZ) Civilizations

ICS439S - Critical Digital Studies

Course Description

Integrate frameworks in digital anthropology and critical digital studies to examine contemporary digital culture in/of East Asia. Examine how the digital highlights historical and ongoing issues in various East Asian contexts. Introduce digital anthropology and digital ethnographic methods, including debates on digital ethics.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES420S CRITICAL DIGITAL STUDIES, CULANTH420S CRITICAL DIGITAL STUDIES, ISS420S CRITICAL DIGITAL STUDIES, CMAC420S CRITICAL DIGITAL STUDIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, SS - (SS) Social Sciences

ICS459S - Photography in the Americas: War, Tourism, Art, and Protest

Course Description

Since it emerged in the 19th century until today, the camera has framed our way of seeing and understanding the world. In this course, students accompany the camera in its path through major events in the Americas—North, South, and Central—and examine the profound connections between them. We discuss photography as a weapon of war, a souvenir for tourists, an instrument of protest, an illustration of history, a journalistic and ethnographic tool, and an artistic medium. Key developments in photographic processes, from half tone printing to digital imaging, offer opportunities to reflect on the relationship between visual culture and technology, and art and politics. Taught in Spanish.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SPANISH433S PHOTOGRAPHY IN THE AMERICAS, ARTHIST433S PHOTOGRAPHY IN THE AMERICAS, VMS433S PHOTOGRAPHY IN THE AMERICAS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ICS479S - Screening Europe

Course Description

Course debates identification of Europe as a political, historical and social entity from the standpoint of cinema. Provides students with an introduction to the notion of 'European cinema' from 1945 to the present-day crisis of Brexit and migration. Explores issues concerning interactions and relations between national and transnational identities, the local and the global, post-colonialism and multiculturalism, migration and nationalism, and Eastern versus Western Europe.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ROMST489S SCREENING EUROPE, FRENCH489S SCREENING EUROPE, CINE439S SCREENING EUROPE, LIT489S SCREENING EUROPE, VMS489S SCREENING EUROPE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ICS489S - Capstone: Global Studies Seminar

Course Description

Interdisciplinary seminar for senior ICS majors; uses scholarship, literature and film to revisit critical global and transnational studies concepts and themes from ICS 195 at a level appropriate for seniors; writing-intensive, with assignments to facilitate analytical thinking; individual reflection on classroom, study away, and work experiences; library research; and engagement with the university intellectual and creative environment. Prerequisite: International Comparative Studies 195/History 103/Political Science 178/Religion 195/Sociology 195. Open to senior International Comparative Studies majors only.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, W - (W) Writing, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

ICS490S - Advanced Seminar in Topics in International Comparative Studies

Course Description

Topics vary from semester to semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

ICS495S - Senior Honors Seminar

Course Description

First semester of a two course sequence. Open to seniors pursuing Distinction in International Comparative Studies. Course supports beginning stages (project design, research, draft composition) of an interdisciplinary research-based project on a question of interest relevant to critical transnationalism. Course fulfills senior capstone requirement for ICS. Consent of instructor based on application and project proposal.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, W - (W) Writing, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

ICS496S - Senior Honors Seminar

Course Description

Continuation of International Comparative Studies 495S. Open to seniors majoring in International Comparative Studies. Consent of instructor required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, W - (W) Writing, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

ICS211S-1 - South African Past and Present

Course Description

Explores the history of modern South Africa from the beginning of the mineral revolution in the 1860s to the post-apartheid present. We will cover mining-centered industrialization, the emergence of Afrikaner and African nationalism, segregationist ideology, and the construction of apartheid. We will examine the plethora of anti-apartheid struggles, and the regional and wide-ranging global efforts to end apartheid and usher in democracy. The establishment and promise of multi-party democracy, the AIDS epidemic, and the reemergence of social movements are all topics we will consider and we will conclude by reflecting on the place of South Africa as a regional, continental, and world power.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS214S SOUTH AFRICA PAST AND PRESENT, HISTORY208S SOUTH AFRICA PAST AND PRESENT, POLSCI221S SOUTH AFRICA PAST AND PRESENT, PUBPOL214S SOUTH AFRICA PAST AND PRESENT, RIGHTS217S SOUTH AFRICA PAST AND PRESENT

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations, (SS) Social Sciences

ICS211S-2 - Apartheid South Africa and Struggles for Democracy

Course Description

Working through an array of diverse organizations – including the African National Congress, the Pan African Congress, the Black Consciousness Movement, a host of liberal organizations, the churches, the trade union federations, and countless more - South Africans fought against apartheid from its inception. In 1994 they achieved a multi-racial democracy led by President Nelson Mandela. This seminar explores key themes in post-World War II South African history, paying special attention to the plethora of anti-apartheid struggles, while analyzing the tenets of apartheid policies.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS316S APARTHEID S-AFRICA/DEMOCRACY, HISTORY386S APARTHEID S-AFRICA/DEMOCRACY, PUBPOL327S APARTHEID S-AFRICA/DEMOCRACY, POLSCI337S APARTHEID S-AFRICA/DEMOCRACY, RIGHTS316S APARTHEID S-AFRICA/DEMOCRACY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

ICS424-1 - Medical Anthropology

Course Description

Cross-cultural study of health and illness. Prerequisite: WRITING 101 or WRITING 120.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH424-1 MEDICAL ANTHROPOLOGY, GLHLTH321-1 MEDICAL ANTHROPOLOGY, HLTHPOL424-1 MEDICAL ANTHROPOLOGY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

IDS190S - Special Topics: Discovering the Social Sciences

Course Description

Introduction to research methods in the social sciences with the chance to learn about the range of research questions, methods used across various fields that study how people think, act, and impact the world. Duke faculty from a wide range of departments will discuss their own research to showcase the range of quantitative and qualitative methods. By the end of the course, students should be able to: describe a good research question and how it affects choices in analytical methods, critically evaluate examples of social science research that use the tools explored in the class, and understand where at Duke they can learn and use the different methodologies covered in the class.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

0.5

Max Units:

0.5

IMMUNOL493 - Research Independent Study

Course Description

Individual research and reading of the primary literature in a field of special interest, under the supervision of a faculty member, the major product of which is a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Consent of instructor required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

IMMUNOL494 - Research Independent Study

Course Description

Individual research and reading of the primary literature in a field of special interest, under the supervision of a faculty member, the major product of which is a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Consent of instructor required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

ISS80S - Special Topics: Introduction to Information Science and Studies

Course Description

Introduction to the study of information science and other forms of cultural expression, such as film. Different introductory approaches will be used in each section (for example, a systematic account of information science genres, a historical survey of ideas and forms of fiction, concepts of authorship and subjectivity, or of information science meaning and interpretation). More than one national literature or culture represented. May be taken twice for credit.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

ISS89S - Special Topics in Information Science + Studies

Course Description

Topics vary by semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

ISS101L - Technical and Social Analysis of Information and the Internet

Course Description

Study of standards, software, policy, and the impact of computing and the Internet on science and society. Analysis and creation of software and other computational and digital artifacts to solve problems in many domains using different approaches, including data mining, web-based communication, algorithmic and data-driven approaches, crowd-sourcing. Use of real-world problems in understanding evolving international standards. Analysis of tradeoffs in ethical, economic, and technical areas.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

COMPSCI92L INFORMATION AND THE INTERNET

General Education Curriculum Codes

(EI) Ethical Inquiry, (STS) Sci, Tech, and Society, (QS) Quantitative Studies

ISS110 - Information, Society & Culture: Bass Connections Gateway

Course Description

Information, Society, and Culture across disciplines. How all aspects of information theory and practice, including computational and mathematical and those from social sciences and the humanities are transforming research, reframing intellectual questions in research and its application, and having an impact on interactions within societies, cultures, ideologies, economics, politics. Modules presented by faculty from all areas and schools, contrasting and comparative perspectives in research-driven modules focused on interdisciplinary project questions and ideas. Lecture/section activities. Course Gateway for the Bass Connections theme in Information, Society and Culture.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PHIL110 INFORMATION, SOCIETY & CULTURE, COMPSCI110 INFORMATION, SOCIETY & CULTURE, PUBPOL110 INFORMATION, SOCIETY & CULTURE

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

ISS112 - The Googlization of Knowledge: Information, Ethics, and Technology

Course Description

Google has altered the way we see the world and ourselves. Its biases, valuing popularity over accuracy, affect how we value information and navigate news and ideas. This course examines information from different angles within the context of social justice, open access to information, and how the Internet and Google affect our lives. Themes include knowledge as a public good, Internet policies, data and visual literacies, social media, and artificial intelligence. Hands-on work researching how technology affects the access, understanding, and reliability of information in students' lives. Analysis, discussions, and reflection assignments with ongoing application to team-based projects.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

JAM112 THE GOOGLIZATION OF KNOWLEDGE, CULANTH112 THE GOOGLIZATION OF KNOWLEDGE

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, R - (R) Research, STS - (STS) Science, Technology, and Society, SS - (SS) Social Sciences

ISS125FS - Foundations of Game Design

Course Description

Exploration of the theory and practice of game design with a focus on critical play, game decomposition, and iterative design. Students explore a range of non-digital games to discover how design elements combine to form meaningful systems of play. Readings, discussion, and hands-on design exercises prepare students as they design, develop, and document meaningful games in a collaborative environment. Programming experience is not required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance

ISS125S - Foundations of Game Design**Course Description**

Exploration of the theory and practice of game design with a focus on critical play, game decomposition, and iterative design. Students explore a range of non-digital games to discover how design elements combine to form meaningful systems of play. Readings, discussion, and hands-on design exercises prepare students as they design, develop, and document meaningful games in a collaborative environment. Programming experience is not required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

VMS125S FOUNDATIONS OF GAME DESIGN, CMAC125S FOUNDATIONS OF GAME DESIGN

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, R - (R) Research, ALP - (ALP) Arts, Literature & Performance

ISS130CNS - AI, Creativity and The Creation of Art**Course Description**

Critical creative practice course applying artificial intelligence (AI) systems to the art studio. Situating AI in the history of disruption in the world of art-making through critical readings and creative projects. Emphasis will be placed on the application of human creativity in conjunction with algorithmic, emergent technological practices.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CMAC130CNS AI AND ART

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

ISS135 - Experimental Sculpture and Installation Art**Course Description**

This course explores ideas surrounding the creation of experimental sculpture. Employs non-traditional methods: 'readymades,' non-traditional materials, conceptual processes, digital interaction and fabrication techniques (rapid prototyping), mixed media including video, and projection technologies. Content of work driven by individual student interests—sustainability, the anthropocene, feminism, social and political commentary, and/or more formal, abstract sculptural relations. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTSVIS135 EXPERIMENTAL SCULPTURE, DANCE135 EXPERIMENTAL SCULPTURE, VMS135 EXPERIMENTAL SCULPTURE

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance

ISS155FS - Video Game Design and Critique

Course Description

Surveys history, art, technology, narrative, ethics, and design of interactive computer games. Games as systems of rules, games of emergence and progression, state machines. Flow, systems of pleasure, goals, rewards, reinforcement schedules, fictional and narrative elements of game worlds. Responses to immersive & interactive media; experience of gamified systems in diverse contexts. Social, artistic, and cultural effects of games: impact, harm, benefits. Team design and development of game-design storyboards and stand-alone games. Interplay between narrative, graphics, rule systems, and artificial intelligence in the creation of interactive games. Programming experience not required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CMAC155FS VIDEOGAME DESIGN AND CRITIQU, VMS155FS VIDEOGAME DESIGN AND CRITIQU

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ISS172 - The Anthropology of Design and User Experience (UX) Research

Course Description

The field of design and the burgeoning field of User Experience (UX) research has recently applied the methods anthropologists have used for over a century. The methods of cultural anthropology are distinctly aligned to ask questions about motivations, beliefs, values, and relationships within cultural systems through direct participant observation, surveys, focus groups, and archival research. Privileging critical listening, empathy, and perspective-taking, we try to discern why people do what they do, and apply these questions to human-centered design.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH172 ANTHROPOLOGY OF DESIGN AND UX, I&E172 ANTHROPOLOGY OF DESIGN AND UX, SOCIOL172 ANTHROPOLOGY OF DESIGN AND UX, CMAC172 ANTHROPOLOGY OF DESIGN AND UX

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, R - (R) Research, STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ISS172CN - The Anthropology of Design and User Experience (UX) Research

Course Description

The field of design and the burgeoning field of User Experience (UX) research has recently applied the methods anthropologists have used for over a century. The methods of cultural anthropology are distinctly aligned to ask questions about motivations, beliefs, values, and relationships within cultural systems through direct participant observation, surveys, focus groups, and archival research. Privileging critical listening, empathy, and perspective-taking, we try to discern why people do what they do, and apply these questions to human-centered design.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH172CN ANTHROPOLOGY OF DESIGN AND UX, I&E172CN ANTHROPOLOGY OF DESIGN AND UX, SOCIOL172CN ANTHROPOLOGY OF DESIGN AND UX, CMAC172CN ANTHROPOLOGY OF DESIGN AND UX

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum

ISS187FS - Digital Storytelling and Interactive Narrative

Course Description

Digital storytelling methodologies, theory, and practice. In-depth analysis of digital storytelling in various media forms and modes of production. Cultural impact of new media narratives. Exploration of digital storytelling affordances and approaches: text, video, audio, design, animation, and interactivity. Critical analysis of existing media and remediation of older media forms. Experimentation with non-linear, spatial, ludic, and hypermedia approaches. Questions of authorship, agency, authority, and collaboration in blogs, games, fan fiction, adaptations. Hands-on experience developing digital narratives and creating digital critiques. Analytical paper and regular crits.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

VMS187FS DIGITAL STORYTELLING, CMAC187FS DIGITAL STORYTELLING

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, W - (W) Writing, CE - (CE) Creating & Engaging with Art: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, CZ - (CZ) Civilizations

ISS188FS - Games and Culture: Gateway to the Study of Games

Course Description

Examines analog and computer games from a cultural perspective. Explores how prevailing culture and values affect game design, popularity, and experience. how games affect those areas of culture, such as imagining disaster, utopia and dystopia. Explores role-playing and identity, ethics, group behavior, competition, politics, gender, race, and aesthetics.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES188FS GAMES AND CULTURE, LIT188FS GAMES AND CULTURE, VMS188FS GAMES AND CULTURE, ICS186FS GAMES AND CULTURE, POLSCI186FS GAMES AND CULTURE, CMAC188FS GAMES AND CULTURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ISS190 - Special Topics in Information Science + Studies

Course Description

Topics vary by semester.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

ISS190FS - Special Topics in Information Science + Studies - Focus

Course Description

Special Topics in Information Science + Studies in the Focus Program

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

ISS190S - Special Topics in ISS: Introductory Seminar

Course Description

Topics vary per semester.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

ISS198 - Experimental Interface Design

Course Description

Class explores issues surrounding embodied approaches to interface design. Articulates methodology for generating new forms of human/computer interface; includes workshops, discussions, student presentations, critiques and group brainstorming sessions. Content related to biomimetics; haptic body knowledge; multi-modal sensing; physical computing; physical | digital relationships; networked relations; the potentials of virtual space and different qualities of space, both visual and sonic. Database potentials discussed and explored in service of developing new approaches to interface. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTSVIS198 EXPERIMENTAL INTERFACE DESIGN, VMS198 EXPERIMENTAL INTERFACE DESIGN, CMAC198 EXPERIMENTAL INTERFACE DESIGN

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, ALP - (ALP) Arts, Literature & Performance

ISS206 - Digital Imaging

Course Description

Photoshop and Illustrator used to introduce single and serial images for print and web output. Consent of instructor required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS206 DIGITAL IMAGING, ARTSVIS206 DIGITAL IMAGING, CMAC206 DIGITAL IMAGING, DOCST207 DIGITAL IMAGING

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ISS209 - 3D Modeling and Animation

Course Description

Basic concepts of 3D modeling and animation; fundamentals of computer geometry; knowledge of basic tools of 3D software (Maya); introduction to modeling, animation, texturing, lighting, and rendering; combination of these techniques in a final project. Recommended prerequisite: Visual and Media Studies 206 or 396.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS351 3D MODELING AND ANIMATION, ARTSVIS209 3D MODELING AND ANIMATION, CINE351 3D MODELING AND ANIMATION, CMAC351 3D MODELING AND ANIMATION

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ISS211 - Animated Film: A History and Aesthetic

Course Description

Evolution of animation from the philosophical 'toys' of the late eighteenth century to the major international entertainment form of today. Special focus on American animation as it evolved from inspired individuals like Emile Cohl and Winsor McCay to a full-blown industrial model allowing for the creation of the animated feature and contemporary special effects.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CINE215 HISTORY OF ANIMATED FILM, VMS222 HISTORY OF ANIMATED FILM

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, ALP - (ALP) Arts, Literature & Performance

ISS212S - Global Digital Media: Critical and Comparative Approaches to Information Technologies

Course Description

Responding to recent trends in digital-media related fields, this course draws upon critical concepts and comparative approaches that deal with contemporary information and communication technologies (ICTs) across national and disciplinary boundaries. This course will develop Media Studies and Science & Technology Studies inspired analyses that connect the medium-specific and aesthetic qualities of digital media with historical and socioeconomic factors shaping their production, circulation, and reception. It examines how digital media reproduce or complicate physical and social boundaries, and how concepts of race, gender, and class are embedded in the operation of digital technologies.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS210S GLOBAL DIGITAL MEDIA, CMAC210S GLOBAL DIGITAL MEDIA, WRITING210S GLOBAL DIGITAL MEDIA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, STS - (STS) Science, Technology, and Society, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

ISS214S - Media Theory

Course Description

Introduction to the material and technical infrastructure that informs and constrains the production and dissemination of knowledge. Exploration of cultural impact of technical media from writing to the internet. Combines historical and theoretical discussion with hands-on experimentation with various media, including the codex book, phonography and sound registration technology, photography, cinematography, video, virtual reality, digital computation, and the internet.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT317S MEDIA THEORY, CINE204S MEDIA THEORY, VMS328S MEDIA THEORY

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, HI - (HI) Humanistic Inquiry: A&S Curriculum

ISS222D - Introduction to Digital Humanities

Course Description

Digital approaches to humanistic research and its expression, across disciplines and fields. Critical approaches to the digital turn in contemporary culture; theoretical approaches to digital creation and digital remediation of analog sources. Topics include aesthetics, cultural impact, opportunities for global circulation. Critical contextualization around access, authorship, diversity and inclusion, media effects, and evaluation. Exercises in text analysis, digital mapping, data visualization, databases, networks, online archives and exhibitions, immersive media, situated within broader cultural debates on digital cultures, and on best practices for interdisciplinary collaboration.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CMAC222D INTRO TO DIGITAL HUMANITIES, VMS203D INTRO TO DIGITAL HUMANITIES

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ISS228FS - Human Rights on Camera

Course Description

This course studies the interplay between cameras and human rights; how media technologies are used by activists and human rights workers to amplify grievances. Focus on cases studies where state violence was captured on camera: the Rodney King beating; the Abu Ghraib torture images; the Syrian revolution; and the Black Lives Matter movement. How are legal assessments impacted by visual aesthetics? How much faith do we have in the power of cameras to deliver justice? Readings in foundational theoretical texts about media, technology, and visibility. Open only to students in the Focus Program.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH228FS HUMAN RIGHTS ON CAMERA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (STS) Sci, Tech, and Society, (ALP) Arts, Lit & Performance, (SS) Social Sciences

ISS240A - Fundamentals of Web-Based Multimedia Communications

Course Description

Same as ISS 240. Offered through the Duke-In-Venice Program.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS288A WEB-BASED MULTIMEDIA COMMUNIC

General Education Curriculum Codes

R - (R) Research, ALP - (ALP) Arts, Literature & Performance

ISS240L - Fundamentals of Web-Based Multimedia Communications

Course Description

Laboratory version of Information Science + Studies 240. Multimedia information systems, including presentation media, hypermedia, graphics, animation, sound, video, and integrated authoring techniques; underlying technologies that make them possible. Practice in the design innovation, programming, and assessment of web-based digital multimedia information systems. Intended for students in non-technical disciplines. Engineering or Computer Science students should take Engineering 206 or Computer Science 408.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS288L WEB-BASED MULTIMEDIA COMMUNIC, CMAC240L WEB-BASED MULTIMEDIA COMMUNIC

General Education Curriculum Codes

R - (R) Research, ALP - (ALP) Arts, Literature & Performance

ISS240S - Fundamentals of Web-Based Multimedia Communications

Course Description

Multimedia information systems, including presentation media, hypermedia, graphics, animation, sound, video, and integrated authoring techniques; underlying technologies that make them possible. Practice in the design innovation, programming, and assessment of web-based digital multimedia information systems. Intended for students in non-technical disciplines. Engineering or Computer Science students should take Engineering 206 or Computer Science 408.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CMAC240S WEB-BASED MULTIMEDIA COMMUNIC, VMS288S WEB-BASED MULTIMEDIA COMMUNIC

General Education Curriculum Codes

R - (R) Research, ALP - (ALP) Arts, Literature & Performance

ISS241L - Web Project Design and Development

Course Description

Follow-on to ISS 240/240L. Students should be experienced with basic HTML and CSS. Information and graphic design; use-case development; readings and group critiques. Continued work with HTML, CSS, HTML5, Javascript. Introduction to PHP, MySQL and/or other server-based authoring techniques. Creation and templating of blogs, wikis, and content management systems. Web 2.0 and 3.0 technology implementation. Embedded media and objects. Intellectual property and fair use. User testing. Short exercises, group work, individual semester project, and public site launch. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CMAC241L WEB PROJECT DESIGN/DEVELOPMENT, VMS257L WEB PROJECT DESIGN/DEVELOPMENT

General Education Curriculum Codes

QS - (QS) Quantitative Studies

ISS242 - Games and Culture: Gateway to the Study of Games

Course Description

Examines analog and computer games from a cultural perspective. Explores how prevailing culture and values affect game design, popularity, and experience. how games affect those areas of culture, such as imagining disaster, utopia and dystopia. Explores role-playing and identity, ethics, group behavior, competition, politics, gender, race, and aesthetics.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES240 GAMES AND CULTURE, LIT249 GAMES AND CULTURE, VMS214 GAMES AND CULTURE, ICS265 GAMES AND CULTURE, POLSCI248 GAMES AND CULTURE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (SS) Social Sciences

ISS242S - Games and Culture: Gateway to the Study of Games

Course Description

Examines analog and computer games from a cultural perspective. Explores how prevailing culture and values affect game design, popularity, and experience. how games affect those areas of culture, such as imagining disaster, utopia and dystopia. Explores role-playing and identity, ethics, group behavior, competition, politics, gender, race, and aesthetics.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES240S GAMES AND CULTURE, LIT249S GAMES AND CULTURE, POLSCI248S GAMES AND CULTURE, ICS265S GAMES AND CULTURE, CULANTH440S GAMES AND CULTURE, VMS214S GAMES AND CULTURE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (SS) Social Sciences

ISS250 - Building Global Audiences

Course Description

Marketing and publicity are so important to audience building that, 20 years ago, expanding beyond local audiences usually couldn't be accomplished without huge advertising budgets. However, thanks to the Internet, you can build a global audience from your dorm room. This class explores how. Learn about social media, search engine optimization, virality, content marketing, growth hacking, and other digital audience building strategies. They're difficult to learn and time consuming to execute, so expect to struggle. We'll learn as much from our failures as we will from our successes as we discover what it takes to cultivate global awareness for an idea without ever leaving Durham.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

I&E250 BUILDING GLOBAL AUDIENCES, VMS249 BUILDING GLOBAL AUDIENCES

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society

ISS252 - Learning to Fail

Course Description

Most people spend their lives afraid of failing. Yet, many of the world's most successful people failed numerous times on their paths toward success. The underlying question of this class is if failing is as antithetical to learning as we're taught to believe. To explore this question, we will test ways of using failure as a strategy for learning. We will experiment with failure to learn how it can make us better as we develop our skills as innovators, specifically focusing on the earliest stage of creativity: ideation. We will use failure through experimentation as a technique for problem definition and needs discovery which, in turn, will help us validate the quality of our ideas.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

I&E252 LEARNING TO FAIL, CMAC252 LEARNING TO FAIL

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ISS253 - Social Marketing: From Literary Celebrities to Instagram Influencers

Course Description

Typical Duke students spend hours each day using social media. You've surely heard the platforms described as 'revolutionary,' and you've also heard them described as 'time wasters.' What you probably haven't thought about is how similar they are to previous 'revolutionary' communications technologies like novels, newspapers, and even language itself. This course explores ways in which studying the masters of previous 'social' media technologies—the Shakespeares, Whitmans, and Eliots of the world—can help us understand how influencers on digital social media leverage the same platforms you use every day to market themselves, build their brands, and grow their audiences.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

I&E253 SOCIAL MARKETING, CMAC253 SOCIAL MARKETING, VMS255 SOCIAL MARKETING, WRITING253 SOCIAL MARKETING

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, SS - (SS) Social Sciences

ISS255 - Humanities Text Mining and Meaning

Course Description

The digital text has led to new forms of research and is receiving increasing attention from artificial intelligence (AI). The application of machine learning to text, known as text mining, presents unique intellectual challenges that require major contributions from the humanities. This course introduces students to the interdisciplinary domain of text mining through a humanities-based media-theoretic framework. Students will first learn text data prep skills and practices fundamental to meaningful analysis. The semester will later introduce unsupervised machine learning and topic modeling, and culminate in a group project. Not recommended for advanced CS students.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CMAC255 HUMANITIES TEXT MINING/MEANING

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

ISS262 - Designing Transformative Learning

Course Description

The term 'open source' is frequently used to denote software source code that is freely available, modifiable, and shareable. However, the term has much wider applicability and relevance. The core values of open source--open knowledge and access to information, collaboration and community, transparency and meritocracy, inclusion and diversity, and iterative creation and adaptability--have profound implications for 21st century learning. In this learner-centered, project-based course, students will research the intersection of open source concepts, technology, and education innovation and share their knowledge across public-facing open-access media.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

I&E262 DESIGN TRANSFORMATIVE LEARNI, EDUC262 DESIGN TRANSFORMATIVE LEARNI

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, SS - (SS) Social Sciences

ISS265S - Digital Feminism

Course Description

The aim of this course is to critically analyze digital culture from a feminist and gender studies perspective. We will address topics related to digital innovation and its history, unpacking and questioning them through the insights offered by genders studies analytical tools. Subjects such as the rise of the Silicon Valley, gaming culture, social media, algorithms, Artificial Intelligence, extraction of data applied to biotechnology, macroeconomic development of IT platforms and the impact of technology on ecology will be discussed starting from a current event or debate, to which we will give a historical, ethical, sociological, theoretical, literary or cinematographic perspective.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF265S DIGITAL FEMINISM, SOCIOL217S DIGITAL FEMINISM, VMS286S DIGITAL FEMINISM, COMPSCI265S DIGITAL FEMINISM, I&E265S DIGITAL FEMINISM, CMAC265S DIGITAL FEMINISM

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SS - (SS) Social Sciences

ISS266 - User Research Methods in Human-Centered Computing

Course Description

This course serves as an introduction to a wide range of user-centered research study design methods and quantitative and qualitative data analysis techniques that students can use to capture users' perceived and real attitudes and behaviors toward technologies and policies. The course is most suitable for students who have some programming, algorithms, and data analysis background (e.g., an undergraduate computer programming course, such as Computer Science 201). In addition, having statistical knowledge and experience using statistical analysis tools, including R, Python, and STATA, is encouraged but not required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

COMPSCI226 USER RESEARCH METHODS, ECE253 USER RESEARCH METHODS

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning; A&S Curriculum, QS - (QS) Quantitative Studies, SS - (SS) Social Sciences

ISS268 - Media History: Old and New

Course Description

Development of various media forms in historical and social contexts. Impact of old 'new' media on established art, commerce, education, politics, entertainment from 19th c. on. Changing ideas about authenticity, authority, agency, reception, identity, and power relating to emerging media forms, production, circulation. Overlaps, disjunctures, convergences, persistences and antiquations via case studies and examples. Technologies include print publishing, photography, audio recording, film, telegraph, maps, exhibitions, architecture and installations alongside contemporary web, multimedia, database, game, virtual reality, and telepresence systems. Final rich media research project required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

VMS266 MEDIA HISTORY: OLD AND NEW, CMAC266 MEDIA HISTORY: OLD AND NEW

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, W - (W) Writing, HI - (HI) Humanistic Inquiry; A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

ISS270S - Constructing Immersive Virtual Worlds

Course Description

Theory, practice, and creation of 3D virtual worlds. Hands-on design and development of online collaborative simulation environments. Introduction to graphics workflow for creating virtual world media assets. Critical exploration of state-of-the-art virtual world technologies; 3D graphics, chat, voice, video, and mixed reality systems. Topics include: history/culture of virtual worlds, identity and avatars; behavioral norms; self-organizing cultures; user-generated content, virtual world economies; architectural scalability.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CMAC270S IMMERSIVE VIRTUAL WORLDS, VMS270S IMMERSIVE VIRTUAL WORLDS

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society

ISS275 - Performance Art History and Theory

Course Description

Performance Art History and Theory explores cultural experimentation, theoretical strategies, and ideological aims of performance art internationally; examines interchanges between artists' theories of performance, stylistic development, and impact in the context of cultural criticism and art history; traces interdisciplinary genealogies of performance globally; thinks about the body as a vehicle for aesthetic expression, communication, and information in its critique of social and political conditions; studies performance and gender, sexuality, race, and class; asks how performance alters the semiotics of visual culture and contributes to a paradigm shift from modernism to postmodernism.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS344 PERFORMANCE ART HISTORY/THEORY, LIT222 PERFORMANCE ART HISTORY/THEORY, THEATRST235 PERFORMANCE ART HISTORY/THEORY, ARTHIST344 PERFORMANCE ART HISTORY/THEORY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ISS279S - Visual Cultures of Medicine

Course Description

Exploration of the visual culture(s) of medicine. The changing role of diagnostic visibility and medical imaging from various philosophical and historical perspectives. The connections between medical ways of seeing and other modes of visibility, photography, cinema, television, computer graphics. The circulation of medical images and images of medicine in popular culture as well as in professional medical cultures.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS346S VISUAL CULTURES OF MEDICINE

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, ALP - (ALP) Arts, Literature & Performance

ISS285S - Religion and Technology

Course Description

Explores the production and consumption of technologies that were either inspired by spiritual views or made for religious purposes. Using primary and secondary sources, archival manuscripts, film, photography, and field trips to better understand these technologies and their place in the human imaginary.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION285S RELIGION AND TECHNOLOGY

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (R) Research, (STS) Sci, Tech, and Society, (CZ) Civilizations, (SS) Social Sciences

ISS290 - Special Topics in Information Science + Studies

Course Description

Topics vary by semester.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

ISS290S - Special Topics in Information Science + Studies

Course Description

Topics vary by semester and instructor.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

ISS291 - ISS Independent Study

Course Description

Individual non-research directed study in a field of special interest on a previously approved topic, under the supervision of a faculty member, resulting in an academic and/or artistic product. Consent of both the instructor and director of undergraduate studies required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

ISS292 - ISS Independent Study

Course Description

Individual non-research directed study in a field of special interest on a previously approved topic, under the supervision of a faculty member, resulting in an academic and/or artistic product. Consent of both the instructor and director of undergraduate studies is required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

ISS293 - ISS Research Independent Study

Course Description

Individual research directed study in a field of special interest on a previously approved topic, under the supervision of a faculty member, resulting in an academic and/or artistic product. Consent of both the instructor and director of undergraduate studies required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research

ISS294L - Interactive Graphics: Critical Code

Course Description

Introduction to creative computation. Learn how algorithms and computational systems generate interactive digital artwork through computer code. Explore key concepts in geometry, trigonometry, and linear algebra and their relation to the creation of form, pattern, and movement in pixel-based, object-oriented computation. Through a set of weekly technical and aesthetic prompts, students develop iterative designs in response to constructive critique, culminating in an end-of-semester exhibition of student work. No previous programming experience or prerequisites required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS397L INTERACTIVE GRAPHICS, ARTSVIS242L INTERACTIVE GRAPHICS, CMAC397L INTERACTIVE GRAPHICS

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, QS - (QS) Quantitative Studies

ISS302 - Hashtags Memes, Digital Tribes

Course Description

Tracks digital life and creative expression of groups online in a close study of images, captions and hyperlinked tags. Examines rituals, symbols and cultural patterns that structure everyday life of digital tribes online and investigates impact of digital and social media (Twitter, Instagram Facebook, Periscope) on the constitution of communities online and offline. Studying varied array of digital tribes: tribes of the deaf, of oil rig workers, of Hindu worshippers, of prison wives and laptop entrepreneurs, students learn about underlying myths, rituals, and cultural symbols that connect groups of people online.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT302 HASHTAGS MEMES, DIGITAL TRIBES, GSF320 HASHTAGS MEMES, DIGITAL TRIBES, VMS349 HASHTAGS MEMES, DIGITAL TRIBES, AMES402 HASHTAGS MEMES, DIGITAL TRIBES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ISS302S - Hashtags Memes, Digital Tribes

Course Description

Tracks digital life and creative expression of groups online in a close study of images, captions and hyperlinked tags. Examines rituals, symbols and cultural patterns that structure everyday life of digital tribes online and investigates impact of digital and social media (Twitter, Instagram Facebook, Periscope) on the constitution of communities online and offline. Studying varied array of digital tribes: tribes of the deaf, of oil rig workers, of Hindu worshipers, of prison wives and laptop entrepreneurs, students learn about underlying myths, rituals, and cultural symbols that connect groups of people online.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT302S HASHTAGS MEMES, DIGITAL TRIBES, GSF320S HASHTAGS MEMES, DIGITAL TRIBES, VMS349S HASHTAGS MEMES, DIGITAL TRIBES, AMES402S HASHTAGS MEMES, DIGITAL TRIBES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ISS304S - Introduction to Digital Culture: Media Theory, Politics, Aesthetics

Course Description

What is digital culture today? In the first two decades of the 00s, digital culture has become more directly related to the emergence of social media platforms (from Youtube to Instagram, from Snapchat to Tiktok). Digital culture is now shaped by artificial intelligence. We make new friends through dating apps and by becoming followers. We know that biases of race, class, gender and sexuality are embedded in everyday search algorithms. This course welcomes students to participate in these emerging discussions and experiment with new ideas that are shaping digital culture today.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT304S INTRO TO DIGITAL CULTURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, SS - (SS) Social Sciences

ISS305L - Virtual Museums: Theories and Methods of Twenty-First-Century Museums

Course Description

The future of museums will be one of immateriality and interaction. Course focuses on how the 'Internet of Things,' augmented reality technologies, new data analyses of artifacts will transform missions, roles, and goals of museums and collections. Core of course will be digital lab sessions focused on virtual reconstruction of lost heritage—e.g., museums and sites destroyed and damaged by ISIS and other conflicts in Iraq and the Middle East (Hatra, Nineveh, Nimrud, Baghdad).

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST305L VIRTUAL MUSEUMS, ARTSVIS305L VIRTUAL MUSEUMS, VMS332L VIRTUAL MUSEUMS, CLST240L VIRTUAL MUSEUMS, CMAC332L VIRTUAL MUSEUMS

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, ALP - (ALP) Arts, Literature & Performance

ISS306S - Creative Cartography: Art and Science, Culture and Nature

Course Description

Students will learn how maps and map-making have always existed in a contentious position between art and science, and between culture and nature. The course will combine discussions of readings on critical cartography, data visualization, and Historical GIS (HGIS) with hands-on tutorials using ArcGIS, Adobe Illustrator, and analog drawing. Labs and final projects will emphasize how the form of a map (and all its inherent presumptions of accuracy, reality, and precision) can be manipulated to make art that tells new stories about people, places and things that run counter to dominant narratives. Prior experience with vector-based design software and/or GIS is recommended, but not required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTSVIS306S CREATIVE CARTOGRAPHY, ARTHIST306S CREATIVE CARTOGRAPHY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ISS310S - Archives As Data: Structuring Information for Humanities Scholarship

Course Description

A discursive and hands-on engagement with questions of how archival materials can be transformed into data, why scholars may engage archives as data, what kinds of ethical concerns arise when archives are understood as data, and how to critique archival data scholarship. Drawing on library and information sciences and humanities scholarship, learn to combine archival theories with theories of data structuring when developing research questions. Gather and structure data from many types of archival materials representing a range of cultures and communities housed in Duke's David M. Rubenstein Rare Book & Manuscript Library. Perform humanistic analyses via both digital and analog methods.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS310S ARCHIVES AS DATA, CMAC310S ARCHIVES AS DATA

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society

ISS313L - Advanced Data Visualization

Course Description

This course is all about the art and science of visualizing data. Learn about the what (types of visualizations, tools to produce them), the how (start with a design, pre-process the data, map it to graphical attributes, make strategic decisions about visual encoding, post-process for readability and visual appeal), and the why (the theory behind the grammar of graphics). Evaluate the clarity, effectiveness, and honesty of visualization choices and improve (your and others') visualizations through an iterative design process. Discuss the role of statistical graphics in modeling and inference. Do it all in R, reproducibly, and using a variety of modern data visualization packages. Prerequisite: Prerequisite: Statistical Science 198L or (198L-1 and 198L-2) or 199L or (199L-1 and 199L-2) or 210L.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

STA313L ADVANCED DATA VISUALIZATION

General Education Curriculum Codes

R - (R) Research, QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

ISS315 - Mapping History with Geographic Information Systems

Course Description

Beginner/intermediate Geographic Information System (GIS) course designed to help students learn how to investigate history spatially. Emphasizes perspectives, procedures, and tools that are relevant to applications of GIS in Art History and Humanistic disciplines. Designed as a hybrid lecture/lab format in which direct instruction is supplemented by hands on learning labs using ArcGIS software and real-world spatial data. The main skills students will gain are: integration of spatial and tabular data, geoprocessing, data visualization, creating features, editing features, vector and raster integration, spatial analysis, georeferencing.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST315 MAPPING HISTORY WITH GIS, VMS304 MAPPING HISTORY WITH GIS, CMAC315 MAPPING HISTORY WITH GIS

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, CZ - (CZ) Civilizations

ISS317 - User Experience and User Interface Design and Development

Course Description

How do we build knowledge about computational, aesthetic, product and spatial experience? What tools and methods enable our work in the design of these interactions? This course applies methods and technologies found in the User Experience (UX) and User Interface (UI) disciplines to analyze, document, design and prototype a number of spatial and product interactions.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTSVIS307 UI / UX DESIGN, VMS307 UI / UX DESIGN, CMAC317 UI / UX DESIGN

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society

ISS320 - Introduction to Programming and User Interface Design in Unity 3D

Course Description

Practical concepts and exercises with the C# programming language. Basic concepts of algorithms and data structures. Discussion of basic computer graphics concepts. Introduction to the Unity3D game engine. Importing various model formats into Unity3D. User interface design in Unity3D. Advanced scripting using C# for Unity3D. Unity3D common pitfalls and tips for optimizations. Usage of augmented and virtual reality libraries. Weekly homework and final project. No prior coding experience is assumed.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CMAC326 UNITY 3D PROG./INT. DESIGN, VMS326 UNITY 3D PROG./INT. DESIGN

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society

ISS320S - Introduction to Programming and User Interface Design in Unity 3D

Course Description

Practical concepts and exercises with the C# programming language. Basic concepts of algorithms and data structures. Discussion of basic computer graphics concepts. Introduction to the Unity3D game engine. Importing various model formats into Unity3D. User interface design in Unity3D. Advanced scripting using C# for Unity3D. Unity3D common pitfalls and tips for optimizations. Usage of the MiddleVR virtual reality library. Weekly homework and final project. No prior coding experience is assumed.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CMAC326S UNITY 3D PROG./INT. DESIGN, VMS326S UNITY 3D PROG./INT. DESIGN

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society

ISS321 - Sample & Remix: Contemporary Cultural Production Across Arts & Media

Course Description

Sampling & remixing of previous works is a major mode of contemporary cultural production cutting across media and cultural practices. This course analyzes its genealogy, technological underpinnings, legal presuppositions and aesthetic consequences. Tensions between copy and copyright, between claims to originality and mechanical reproduction characterize this contemporary regime, now deployed globally. Its cultural implications will be distinguished from related modes of making art and meaning (imitation, citation, collage, montage...) and tracked through various objects: popular and avant-garde cinema; videogames, ready-mades and Pop Art; Hip-Hop and Electro; literature and DJ culture.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT321 SAMPLE & REMIX, VMS324 SAMPLE & REMIX, MUSIC321 SAMPLE & REMIX, ROMST322 SAMPLE & REMIX

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, STS - (STS) Science, Technology, and Society, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ISS323S - Social Movements and Social Media

Course Description

Examines uses and abuses of social media by social movements. Interested in a broader historical study of mediating technologies and oppositional public sphere, course considers the uses of cameras, phones, cassette players, radio, and social media platforms, but also books, bodies, art, fashion, and automobiles as oppositional technologies. Studies political and ethical uses of technologies in social unrest. Investigates impact of technologies on social movements and social transformations in contemporary history. Student driven case studies will highlight contemporary engagement with social media by networked social movements.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS247S SOCIAL MOVEMENTS/SOCIAL MEDIA, LIT320S SOCIAL MOVEMENTS/SOCIAL MEDIA, ICS320S SOCIAL MOVEMENTS/SOCIAL MEDIA, LATAMER320S SOCIAL MOVEMENTS/SOCIAL MEDIA, VMS323S SOCIAL MOVEMENTS/SOCIAL MEDIA, RIGHTS323S SOCIAL MOVEMENTS/SOCIAL MEDIA, AMES318S SOCIAL MOVEMENTS/SOCIAL MEDIA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (STS) Sci, Tech, and Society, (ALP) Arts, Lit & Performance, (CZ) Civilizations

ISS330S - Tradigital; Mixed Material Processes for Traditional & Digital Design and Art

Course Description

Class explores digital and traditional materials, methods & processes; historical, cultural and applied & entangled development through seminar and applied projects, experimental critical making. Material processes include 3-d printing, traditional modeling, analog photography, print making, moving film, animation. Projects employ tools and process w/ focus on experimental and alternative processes combining digital, traditional media. Emphasis on critical design, integrative conceptual design processes, incorporating historical and cultural understanding of processes as material. Previous art courses not required. Advanced students encouraged to develop personal projects or portfolio work.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CMAC330S TRADIGITAL; MIXED-MEDIA MAKING

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ISS351S - Digital Storytelling and Interactive Narrative

Course Description

Digital storytelling methodologies, theory, and practice. In-depth analysis of digital storytelling in various media forms and modes of production. Cultural impact of new media narratives. Exploration of digital storytelling affordances and approaches: text, video, audio, design, animation, and interactivity. Critical analysis of existing media and remediation of older media forms. Experimentation with non-linear, spatial, ludic, and hypermedia approaches. Questions of authorship, agency, authority, and collaboration in blogs, games, fan fiction, adaptations. Hands-on experience developing digital narratives and creating digital critiques. Analytical paper and regular crits.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

VMS357S DIGITAL STORYTELLING, LIT352S DIGITAL STORYTELLING, CMAC357S DIGITAL STORYTELLING, WRITING357S DIGITAL STORYTELLING

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, W - (W) Writing, ALP - (ALP) Arts, Literature & Performance

ISS354S - Web Design and Narrative: Artists, Documentarians, Art Historians, and Entrepreneurs

Course Description

Professional practices course for students in creative fields without a computer science background: for artists and documentarians to create robust web-based portfolios; for art historians to showcase curatorial and scholarly projects; for entrepreneurs to demonstrate ideas, concepts, and products to the public. Develop customized, individual websites using CMS platforms. Hone and workshop artistic/curatorial/product statements. Develop teaching philosophies, exhibition imagery, and video documentation of artistic, curatorial, or product talks. Publish a blog magazine on arts and innovation topics. Guest speakers visit the course on a regular basis to review the students' work.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ARTSVIS364S WEB DESIGN AND NARRATIVE, DOCST354S WEB DESIGN AND NARRATIVE, VMS364S WEB DESIGN AND NARRATIVE

General Education Curriculum Codes

(R) Research, (ALP) Arts, Lit & Performance

ISS355S - Videogame Design and Critique

Course Description

Surveys history, art, technology, narrative, ethics, and design of interactive computer games. Games as systems of rules, games of emergence and progression, state machines. Flow, systems of pleasure, goals, rewards, reinforcement schedules, fictional and narrative elements of game worlds. Responses to immersive & interactive media; experience of gamified systems in diverse contexts. Social, artistic, and cultural effects of games: impact, harm, benefits. Team design and development of game-design storyboards and stand-alone games. Interplay between narrative, graphics, rule systems, and artificial intelligence in the creation of interactive games. Programming experience not required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

VMS355S VIDEOGAME DESIGN AND CRITIQUE, CMAC355S VIDEOGAME DESIGN AND CRITIQUE

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, ALP - (ALP) Arts, Literature & Performance

ISS356S - Digital Durham

Course Description

Representing Durham past and present with digital media. Digitize historical and cultural materials, research in archives and public records and present information through various forms including web pages, databases, maps, video and other media. Analysis of social impact of new representations of place and space.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

EDUC356S DIGITAL DURHAM, VMS358S DIGITAL DURHAM, HISTORY382S DIGITAL DURHAM

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, W - (W) Writing, ALP - (ALP) Arts, Literature & Performance

ISS360 - The History of the Book

Course Description

The history of the 'book' as physical object from its earliest forms (clay tablets, papyrus scrolls) through to texts in the digital age. Introduction to manuscript and early print culture in the West – scribes, scripts and book production. The role of the book in different cultures, and in intellectual history. Hands-on experience with, and study of materials in the Rubenstein Rare Book and Manuscript Library.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CLST360 HISTORY OF THE BOOK, MEDREN346 HISTORY OF THE BOOK, HISTORY367 HISTORY OF THE BOOK

General Education Curriculum Codes

(R) Research, (ALP) Arts, Lit & Performance, (CZ) Civilizations

ISS366L - Theories and Practices of Data Visualization

Course Description

Combination of lectures, labs, and workshops on the theories and practices of data visualization, focused on creative applications of advanced tools and software, including introduction to data scraping, data cleaning, and elementary coding. Students will use innovative strategies to develop new databases with imperfect information, combining qualitative and quantitative data on the interface of the humanities and the social sciences. Individual and collaborative research projects will combine qualitative and quantitative analysis with weekly feedback and assessment.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CMAC366L DATA VISUALIZATION, VMS366L DATA VISUALIZATION

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society

ISS376 - Performance and Technology: Composition Workshop

Course Description

Workshop exploration of technologies embedded in performance: robots, media, computer interface. Students create performance projects and discuss theoretical and historical implications of technologies in performance. Open to dancers, actors, musicians, spoken word artists and all those interested in technology and the arts. No previous experience or programming skills required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DANCE308 PERFORMANCE AND TECHNOLOGY, THEATRST364 PERFORMANCE AND TECHNOLOGY, ECE364 PERFORMANCE AND TECHNOLOGY

General Education Curriculum Codes

(STS) Sci, Tech, and Society, (ALP) Arts, Lit & Performance

ISS380 - Visualizing Cities: Representing Urban Landscapes, Cultures, and Environments

Course Description

Visualizing cities in theory and practice. Exploring digital and visual representation of landscapes, structures, environments, history, culture, architecture, events, and populations. Change over time, cultural heritage, possible futures, and alternate pasts from historical, cultural, documentary, and scientific evidence and archives. The idea of the city as a conceptual category and metaphor. Ubiquitous computing in urban environments as a medium for interaction. Global cities and diaspora. Visual imagery and written accounts. Use of mapping, imaging, 3D, augmented reality, games. Individual and group research and production of visualizing cities projects. Topics and temporal foci vary.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST382 VISUALIZING CITIES, VMS380 VISUALIZING CITIES, HISTORY406 VISUALIZING CITIES, CMAC380 VISUALIZING CITIES

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ISS380SA - Digital Cities and the Cartographic Imagination

Course Description

Digital Cities in theory and practice. Exploring digital representation of history, culture, architecture, events, and populations. Change over time, prospective modeling of possible futures and alternate pasts. Ubiquitous computing in urban environments. Global cities and diaspora. Use of mapping, imaging, 3D, augmented reality, games. Individual and group digital city projects. Taught in Duke in Venice Program.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS380SA DIGITAL CITIES

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, CZ - (CZ) Civilizations

ISS390 - Special Topics in Information Science + Studies

Course Description

Topics vary per semester. Information science and studies areas as understood historically, thematically, and in contemporary cultures. Theoretical readings coupled with hands-on work with technology and new media applications.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

ISS390A - Duke Administered Study Abroad: Special Topics in Information Science + Studies

Course Description

Topics differ each semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

ISS390S - Special Topics in Information Science + Studies

Course Description

Seminar version of ISS 390.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

ISS390SA - Special Topics in Information Science + Studies

Course Description

Seminar version of Information Science + Studies 390.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

ISS390T - Special Topics in Information Science + Studies: Tutorial

Course Description

Topics vary per semester. Information science and studies areas as understood historically, thematically, and in contemporary cultures. Theoretical readings coupled with hands-on work with technology and new media applications.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

ISS391 - Bass Connections in Information Science and Culture: Independent Study Project

Course Description

Bass Connections Information Science and Culture related, individual non-research directed study in a field of special interest on a previously approved topic, under the supervision of a faculty member affiliated with Bass Connections, resulting in an academic and/or artistic product. Consent of both the instructor and director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

ISS392 - Independent Study

Course Description

Individual non-research directed study in a field of special interest on a previously approved topic, under the supervision of a faculty member, resulting in an academic and/or artistic product. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

ISS393 - Research Independent Study in Information Science + Studies

Course Description

Individual research directed study in a field of special interest on a previously approved topic, under the supervision of a faculty member, resulting in an academic and/or artistic product.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research

ISS393T - Bass Connections Information, Society & Culture Research Team

Course Description

Bass Connections Year-long Project Team. Topics vary depending on semester and section. Teams of undergraduate and graduate students work with faculty to explore the evolution of society and culture through the lens of information, using the latest computational methods to address pressing problems in new and creative ways. A team's work may run in parallel with or contribute to an ongoing research project. Teams will participate in seminars, data collection and analysis, field work and other learning experiences relevant to the project. Requires final paper or product containing significant analysis and interpretation. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

0.5

Max Units:

0.5

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society

ISS394T - Bass Connections Information, Society & Culture Research Team

Course Description

Bass Connections Year-long Project Team. Topics vary depending on semester and section. Teams of undergraduate and graduate students will work with faculty to explore the evolution of society, and culture through the lens of information, using the latest computational methods to address pressing problems in new and creative ways. A team's work may run parallel with, or contribute to an on-going research project. Teams will participate in seminars, data collection and analysis, field work, and other learning experiences relevant to the project. This course requires a final paper, or product containing significant analysis, and interpretation. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

0.5

Max Units:

0.5

General Education Curriculum Codes

R - (R) Research

ISS395T - Bass Connections Information, Society & Culture Research Team

Course Description

Tutorial course for Bass Connections yearlong project team. Topics vary depending on semester and section. Teams of undergraduate and graduate students work with faculty to explore the evolution of society and culture through the lens of information, using the latest computational methods to address pressing problems in new and creative ways. A team's work may run in parallel with or contribute to an ongoing research project. Teams will participate in seminars, data collection and analysis, field work and other learning experiences relevant to the project. Requires final paper or product containing significant analysis and interpretation.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society

ISS396 - Graphic Design in Multimedia: Theory and Practice

Course Description

Design history and theory. Lectures and projects focused on direct interaction with digitized elements of historically significant designs. Design elements and principles. Comparison of the language and tools of old and new media. Analysis of visual materials, discovering conceptual and stylistic connections, including Illustrator and Photoshop. Consent of instructor required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS396 GRAPHIC DESIGN IN MULTIMEDIA, ARTSVIS223 GRAPHIC DESIGN IN MULTIMEDIA

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ISS396T - Bass Connections Information, Society & Culture Research Team

Course Description

Bass Connections Year-long Project Team. Topics vary depending on semester and section. Teams of undergraduate and graduate students work with faculty to explore the evolution of society and culture through the lens of information, using the latest computational methods to address pressing problems in new and creative ways. A team's work may run in parallel with or contribute to an on-going research project. Teams will participate in seminars, data collection and analysis, field work and other learning experiences relevant to the project. Requires final paper or product containing significant analysis and interpretation. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research

ISS397 - Bass Connections Information, Society & Culture Research Team

Course Description

Bass Connections Year-long Project Team. Topics vary depending on semester and section. Teams of undergraduate and graduate students work with faculty to explore the evolution of society and culture through the lens of information, using the latest computational methods to address pressing problems in new and creative ways. A team's work may run in parallel with or contribute to an on-going research project. Teams will participate in seminars, data collection and analysis, field work and other learning experiences relevant to the project. Requires final paper or product containing significant analysis and interpretation. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

ISS398 - Bass Connections Information, Society & Culture Research Team**Course Description**

Bass Connections Year-long Project Team. Topics vary depending on semester and section. Teams of undergraduate and graduate students work with faculty to explore the evolution of society and culture through the lens of information, using the latest computational methods to address pressing problems in new and creative ways. A team's work may run in parallel with or contribute to an on-going research project. Teams will participate in seminars, data collection and analysis, field work and other learning experiences relevant to the project. Requires final paper or product containing significant analysis and interpretation. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research

ISS415S - Capstone: Information History**Course Description**

Data analytics, machine learning, deepfakes, artificial intelligence, mobile apps: revolutionary as it seems, today's information landscape is the product of centuries-long global history of information in society. Seminar introduces students to information history, a field scrutinizing information in/as technology, business, labor, governance, culture, politics, and science. Students conduct original research on a topic of their choice and write a major scholarly paper. Course fulfills Capstone requirement for History majors. Also, suitable for non-majors interested in historical perspective on computing and information, as well as prospective thesis-writers exploring topics and archives.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY415S CAPSTONE: INFORMATION HISTORY, SCISOC415S CAPSTONE: INFORMATION HISTORY

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

ISS420S - Critical Digital Studies**Course Description**

Integrate frameworks in digital anthropology and critical digital studies to examine contemporary digital culture in/of East Asia. Examine how the digital highlights historical and ongoing issues in various East Asian contexts. Introduce digital anthropology and digital ethnographic methods, including debates on digital ethics.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES420S CRITICAL DIGITAL STUDIES, CULANTH420S CRITICAL DIGITAL STUDIES, ICS439S CRITICAL DIGITAL STUDIES, CMAC420S CRITICAL DIGITAL STUDIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, SS - (SS) Social Sciences

ISS425 - Intellectual Property and Innovation: Law, Policy & Entrepreneurship

Course Description

Course examines the tightly linked roles of intellectual property law and innovation in the 21st century global economy; offers an overview of the use of intellectual property in business, law and public policy, as well as in-depth coverage of current controversies impacting the future of the global information economy: gene patents; online piracy; music sampling; open source business models; access to medicines; and the impact of the 3D printing revolution. Besides overviews of trends in intellectual property law, research and development strategies, university technology transfer, and government and private sector investment, examine case studies of specific innovators, companies, places.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ECON295 INTELLECTUAL PROP & INNOVATION, MMS425 INTELLECTUAL PROP & INNOVATION, SOCIOL425 INTELLECTUAL PROP & INNOVATION, PUBPOL425 INTELLECTUAL PROP & INNOVATION

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, SS - (SS) Social Sciences

ISS435S - Chinese Media and Popular Culture: Politics, Ideology, and Social Change

Course Description

Examines contemporary Chinese media traditional news press, radio and TV, new media such as the internet and social media, and popular culture, including cinema, popular music and fashions. Uses cross-cultural, interdisciplinary, and comparative approach. Focuses on how China views itself and constructs its global images, and how the world views China through media and popular culture. Primary objective is to understand political, ideological, and social changes since the Reform Era that began in 1978. No foreign language prerequisites are required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES435S CHINESE MEDIA AND POP CULTURE, POLSCI435S CHINESE MEDIA AND POP CULTURE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (SS) Social Sciences

ISS436 - Experimental Sculpture and Installation Art

Course Description

This course explores ideas surrounding the creation of experimental sculpture. employs non-traditional methods: 'readymades,' non-traditional materials, conceptual processes, digital interaction and fabrication techniques (rapid prototyping), mixed media including video, and projection technologies. Content of work driven by individual student interests, sustainability, the anthropocene, feminism, social and political commentary, and/or more formal, abstract sculptural relations. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTSVIS435 EXPERIMENTAL SCULPTURE, DANCE435 EXPERIMENTAL SCULPTURE, VMS434 EXPERIMENTAL SCULPTURE, CMAC434 EXPERIMENTAL SCULPTURE

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance

ISS490 - Special Topics in Information Science + Studies

Course Description

Topics vary per semester. Information science and studies areas as understood historically, thematically, and in contemporary cultures. Theoretical readings coupled with hands-on work with technology and new media applications.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

ISS490S - Special Topics in Information Science + Studies

Course Description

Seminar version of Information Science + Studies 490.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

ISS490T - Collaborative Computational Media Project Design and Development Topics

Course Description

Interdisciplinary teams of students work with faculty to design and develop a computational media project. A team's work may run in parallel with or contribute to an ongoing research project, which will be determined in advance. Teams will participate in seminars, data collection and analysis, field work and other learning experiences relevant to the project. Requires final paper or product containing significant analysis and interpretation. This course is designed to fulfill the project requirement for the Interdepartmental Major in Computational Media, Certificate in Information Science + Studies, or for Bass projects. Students from other disciplines welcome.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:	Max Units:
1	1

Crosslisted Courses
CMAC490T COLLAB CMAC PROJECT TOPICS, VMS490T COLLAB CMAC PROJECT TOPICS

ISS491 - ISS Independent Study

Course Description
Individual non-research directed study in a field of special interest on a previously approved topic, under the supervision of a faculty member, resulting in an academic and/or artistic product. Consent of both the instructor and director of undergraduate studies required.

Grading Basis
Graded

Units

Min Units:	Max Units:
1	1

ISS493 - ISS Research Independent Study

Course Description
Individual research directed study in a field of special interest on a previously approved topic, under the supervision of a faculty member, resulting in an academic and/or artistic product. Consent of both the instructor and director of graduate studies is required.

Grading Basis
Graded

Units

Min Units:	Max Units:
1	1

General Education Curriculum Codes
R - (R) Research

ISS495S - Research Capstone

Course Description
Course limited to ISS certificate students. Students plan, research, and create new technology projects designed to facilitate interdisciplinary collaborative research, synthesizing their coursework in the program. Discussion sections meet weekly to discuss project goals and progress, learn principles of effective research project management, interdisciplinary collaboration, and ethical conduct research.

Grading Basis	Course Typically Offered
Graded	Spring Only

Units

Min Units:	Max Units:
1	1

General Education Curriculum Codes
R - (R) Research, SS - (SS) Social Sciences

ISS495T - Collaborative Computational Media Project Design and Development

Course Description

Interdisciplinary teams of students work with faculty to design and develop a computational media project. A team's work may run in parallel with or contribute to an ongoing research project, which will be determined in advance. Teams will participate in seminars, data collection and analysis, field work and other learning experiences relevant to the project. Requires final paper or product containing significant analysis and interpretation. This course is designed to fulfill the project requirement for the Interdepartmental Major in Computational Media, Certificate in Information Science + Studies, or for Bass projects. Students from other disciplines welcome.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CMAC495T COLLAB CMAC PROJECT, VMS495T COLLAB CMAC PROJECT

General Education Curriculum Codes

R - (R) Research, ALP - (ALP) Arts, Literature & Performance

ISS496 - Experiential Research Capstone

Course Description

Students plan, research, and create new technology projects designed to facilitate interdisciplinary collaborative research, synthesizing and building upon their co-curricular experiences in the program. Discussion sections meet weekly to discuss project goals and progress, learn principles of effective research project management, interdisciplinary collaboration, and ethical conduct of research. Course limited to ISS students who are enrolled in the experiential certificate program. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research

ISS291-1 - Independent Study

Course Description

Half-credit Independent Study in Information Science + Studies.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

0.5

Max Units:

0.5

ISS490S-1 - Special Topics in Information Science + Studies

Course Description

Topics vary per semester. Information science and studies areas as understood historically, thematically, and in contemporary cultures. Theoretical readings coupled with hands-on work with technology and new media applications. Primarily for Information Science + Studies certificate students. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

ITALIAN89S - First Year Seminar in Italian

Course Description

Topics vary each semester offered. This course is restricted to first-year students.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

ITALIAN101 - Elementary Italian 1

Course Description

Introduction to the Italian language, culture, and society through its peoples' products, practices, and perspectives. Students will interact with a wide variety of multimodal texts and materials and engage in communicative activities with real-world relevance. Equal attention to listening, speaking, reading, writing in order to build a solid foundation that allows students to interact with communities of speakers extending beyond the classroom. Conducted in Italian.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

ITALIAN101A - Italian for Beginners

Course Description

Practice in understanding, speaking, reading, and writing. (Taught in Duke-administered programs in Italy.) Placement tests administered to returning students intending to continue in Italian language studies.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

ITALIAN102 - Elementary Italian 2

Course Description

Introduction to the Italian language, culture, and society through its peoples' products, practices, and perspectives. Students will interact with a wide variety of multimodal texts and materials and engage in communicative activities with real-world relevance. Equal attention to listening, speaking, reading, and writing in order to build a solid foundation that allows students to interact with communities of speakers extending beyond the classroom. Conducted in Italian.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

ITALIAN102A - Italian for Foreigners Intermediate

Course Description

Introduction to the Italian language, culture, and society through its peoples' products, practices, and perspectives. Students will interact with a wide variety of multimodal texts and materials and engage in communicative activities with real-world relevance. Equal attention to listening, speaking, reading, and writing in order to build a solid foundation that allows students to interact with communities of speakers extending beyond the classroom. Conducted in Italian. Taught only on the Duke in Venice program. Placement tests administered to returning students intending to continue in Italian language studies.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

ITALIAN111 - Intensive Elementary Italian

Course Description

Covers the basic elementary curriculum Italian 101 and 102 in one semester. Listening, speaking, reading, writing, and cultural exploration activities receive equal attention. Meets five times a week, eight contact hours.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

2

Max Units:

2

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

ITALIAN112 - Accelerated Elementary Italian

Course Description

Covers the elementary Italian Language curriculum (Italian 101-102) in one semester. Development of understanding, speaking, reading, and writing skills. Introduction to aspects of Italian life and culture. Four class meetings a week. This is a 1 credit class and counts as 1 FL credit.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

ITALIAN190FS - Focus Topics in Italian Literature and Culture

Course Description

Topics on single authors, genres, movements, or themes across centuries. Taught in English. Topics course. Open only to students in the Focus program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

ITALIAN190S - Topics in Italian

Course Description

Topics vary each semester offered.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

ITALIAN203 - Intermediate Italian

Course Description

Introduction to the Italian language, culture, and society through its peoples' products, practices, and perspectives. Students will interact with a wide variety of multimodal texts and materials and engage in communicative activities with real-world relevance. Equal attention to listening, speaking, reading, and writing in order to build a solid foundation that allows students to interact with communities of speakers extending beyond the classroom. Conducted in Italian.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

ITALIAN203A - Italian for Foreigners Upper Intermediate

Course Description

Taught only on the Duke in Venice program Content-based approach focusing on aspects of Italian culture and contemporary society. Focus on the development of second language reading skills; review of grammar; practice in understanding, speaking and writing. Literary and cultural texts taken from a variety of media.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

ITALIAN208FS - Bio-Lit: The Science of Renaissance Sex and Gender

Course Description

What is a woman? What is a man? Did Renaissance minds consider other options? Could women be intellectuals? Were male bodies necessary for reproduction? What taboos about sex and power were almost too scandalous even for the elites? Much as it does today, talk of sex and gender sparked hot debate throughout Renaissance Europe. Between the fourteenth and seventeenth centuries, bodies were sites of fascination and dread. This course studies 'Bio-Lit' (literature about life and the body), drawing on examples of epic and lyric poetry, medical treatises, recipe books, experiment logs, cosmetic how-to guides, paintings, and early opera. Offered as part of the FOCUS program.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ROMST208FS BIO-LIT, MEDREN250FS BIO-LIT, GSF251FS BIO-LIT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

ITALIAN213A - Accelerated Intermediate Italian

Course Description

Covers the intermediate Italian Language curriculum (Italian 203 and 204) in one semester. Attention to vocabulary development and grammatical accuracy. Writing practice and development of reading skills with emphasis on analysis of cultural and literary texts. Prepares students to enroll in courses at the 300 level. Four class meetings a week. Prerequisite: Italian 112 or consent of the Italian Language Director. Offered through the Duke in Bologna program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

ITALIAN225 - The Problem of Love in Western Literature

Course Description

Love causes problems. It can inspire passion or madness; foster alliances, destroy friendships, provoke war, broker peace. It impacts communities and raises fundamental questions about life. Exploring amorous discourse from two millennia –Plato's erotic ascent, Virgil's deceived Dido, Ovid's rules of seduction, Boccaccio's legitimization of female desire, Michelangelo's homoerotic poetry, Leonardo's sublimated impulses, Foscolo's tragic obsession, comic uncertainties of Svevo's modern lovers, and love from afar in Montale—we will see what changes, what persists, and ultimately come to understand what we mean when we talk about love today.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ROMST205 THE PROBLEM OF LOVE, LIT205 THE PROBLEM OF LOVE, MEDREN304 THE PROBLEM OF LOVE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (R) Research, (ALP) Arts, Lit & Performance, (CZ) Civilizations

ITALIAN225P - The Problem of Love in Western Literature - Preceptorial

Course Description

A preceptorial, in Italian, requiring concurrent enrollment in Romance Studies 205 or Italian 225. Further information available from instructor.

Grading Basis

No Grade Associated

Course Typically Offered

Occasionally

Units

Min Units:

0

Max Units:

0

Crosslisted Courses

ROMST205P PROBLEM OF LOVE PRECEPTORIAL

ITALIAN225S - The Problem of Love in Western Literature

Course Description

Love causes problems. It can inspire passion or madness; foster alliances, destroy friendships, provoke war, broker peace. It impacts communities and raises fundamental questions about life. Exploring amorous discourse from two millennia –Plato's erotic ascent, Virgil's deceived Dido, Ovid's rules of seduction, Boccaccio's legitimation of female desire, Michelangelo's homoerotic poetry, Leonardo's sublimated impulses, Foscolo's tragic obsession, comic uncertainties of Svevo's modern lovers, and love from afar in Montale—we will see what changes, what persists, and ultimately come to understand what we mean when we talk about love today.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ROMST205S THE PROBLEM OF LOVE, LIT205S THE PROBLEM OF LOVE, MEDREN304S THE PROBLEM OF LOVE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (R) Research, (ALP) Arts, Lit & Performance, (CZ) Civilizations

ITALIAN256 - Italian Baroque Art

Course Description

This course will trace the development of the Italian baroque in architecture, sculpture and painting. It will consider a variety of themes relevant to Baroque artistic production, including religious influences on the art of the period, namely the Reformation and the Catholic Counter Reformation; economic influences; central versus peripheral locations; issues of gender and sexuality; patronage; architectural site and meaning; urban planning and transformation; the artist, his workshop and rivalries; decoding the myths of artistic genius; and seventeenth-century primary sources.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST256 ITALIAN BAROQUE ART, ROMST256 ITALIAN BAROQUE ART, MEDREN246 ITALIAN BAROQUE ART

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ITALIAN261 - Michelangelo

Course Description

Historical and cultural analysis of the works of Michelangelo Buonarroti (1475-1564). The course will cover works in painting, sculpture and architecture as well as the historiography of the artist's work and reputation and contemporary scholarship. Themes treated include artistic training and workshop practice, techniques, centers of production, art markets and consumption, antiquarianism and art collections, patronage, artistic rivalry, spread of knowledge and models, and relationship with the spectator.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST259 MICHELANGELO, MEDREN233 MICHELANGELO

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ITALIAN281 - Dante's Divine Comedy: Hell, Purgatory and Paradise

Course Description

A voyage through the three otherworldly places of Dante's philosophical poem (Hell, Purgatory, Paradise) whose transformation of human actions into an ordered ethical system continues to captivate readers.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MEDREN341 DANTE'S DIVINE COMEDY, RELIGION262 DANTE'S DIVINE COMEDY, LIT245 DANTE'S DIVINE COMEDY, HISTORY253 DANTE'S DIVINE COMEDY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ITALIAN281P - Dante's Divine Comedy: Hell, Purgatory, and Paradise: Preceptorial

Course Description

A preceptorial requiring concurrent enrollment in Italian 281. Additional information available from instructor.

Grading Basis

No Grade Associated

Course Typically Offered

Occasionally

Units

Min Units:

0

Max Units:

0

ITALIAN301S - Introduction to Italian Studies: Language, Literature, Film

Course Description

Introduction to Italian literature, thought and cultural practices. Focus on one or more authors, genres, social and political movements, cultural institutions, from middle ages to present, exposing students to a range of critical and theoretical tools. Engagement with social, political and philosophical issues and debates of enduring importance within literary and cultural texts and traditions. Strong emphasis on development of composition skills, writing and discourse strategies, vocabulary development, rhetorical techniques and conventions. Prerequisite: an Italian 200 level FL course or above.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ITALIAN302S - Italian Conversations: Explore Italy and Italians through Media, Film, Literature

Course Description

A high-intermediate/advanced language course designed for students who wish to learn about contemporary Italy and improve their conversation skills, including their listening and speaking competencies and pragmatic sensibilities. The aim of this course is to develop students' ability to participate in culturally nuanced discussions, successfully negotiate transactions and gain greater confidence in giving presentations. Emphasis on discussion of cultural topics explored through film, media and news, and specific student interests. Prerequisite: an Italian 200 level FL course or above.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ITALIAN303S - Italian Sociolinguistics

Course Description

Linguistic diversity in modern Italy. Social and geographic language variation, multilingualism, and the relationship between language and dialect. Special codes, including youth slang, language and politics, language and bureaucracy. Discussion of language and gender, language and racism, linguistic etiquette within Italian society.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LINGUIST305S ITALIAN SOCIOLINGUISTICS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

ITALIAN305S - Italy in the Age of Fake News: Media, Populism and Disinformation in global Perspective

Course Description

The role of 'fake news' in shaping the information ecosystem can be hardly underestimated. While debates about fake news tends to be framed around the U.S. national context, the goal of this class is to answer the question: 'what is disinformation?' by using Italy as a case study. The strong presence of populist movements and Italy's complex media ecosystem makes it an important laboratory to understand how disinformation rises and spreads in a specific social context. While this class will focus on media and disinformation in Italy, it will also analyze how this disinformation is deeply intertwined with related discourses and practices in other countries and languages.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ITALIAN327S - Introduction to Italian Culture

Course Description

An introduction to Italian culture through the cross-cultural analysis of its history, literature, cinema and arts.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ITALIAN328S - Italian Studies Seminar

Course Description

An introduction to Italian culture through the cross-cultural analysis of its history, literature, cinema and arts. Through readings and discussions of primary and secondary texts, students will encounter and examine a range of Italian cultural topics. The course may be organized around a theme, like revolution, postcolonialism, or feminism in the Renaissance. Students will consider the topic from an Italian perspective, developing a greater understanding of both the theme and Italian society, culture, literature, and film. Taught in English.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ITALIAN330 - Global Italy**Course Description**

This .5 credit class conducted in English meets once a week and explores interdisciplinary perspectives on Italy. It is aimed at students returning from an Italian abroad experience (who wish to develop further their recently acquired cultural knowledge), students of Italian who want to expand on their language course knowledge in an additional setting, and any other students interested in the incredible diversity of Italian food, science, politics, sports, culture, and history.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Spring Only

Units**Min Units:**

0.5

Max Units:

0.5

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ITALIAN334S - Text and Image in the Italian Tradition**Course Description**

Textual, visual, and other media-informed studies of important authors and historical events in the Italian tradition. Authors and periods may vary. Course may focus on one author/text (e.g., Dante, Boccaccio, Petrarch, Ariosto, Stampa, Tasso, Pirandello, Morante, Ferrante, etc.) and their visual and material representations, or may study a comparative range of figures and their interconnected influences over time. Conducted in Italian.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ITALIAN335 - Major Italian Authors**Course Description**

Textual studies of the most important authors of the Italian literary tradition. Authors may vary. At times the course devoted to single author: Dante, Boccaccio, Pirandello; or, two or three authors studies together in the context of the culture of their time or of their influence on subsequent centuries or authors: Petrarch and Petrarchist phenomenon of the sixteenth century, Morante and the historical novel, Machiavelli and Vico. Not open to students who have taken this course as Italian 165S.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ITALIAN336 - Modern European Short Fiction

Course Description

Comprehensive examination of several important works of modern European short fiction by authors such as Kafka, Woolf, Svevo, Sartre, Joyce, Proust, Mann, Schnitzler, Gogol, and Calvino. While stories will be contextualized historically, culturally, and geographically, course is organized into thematic units, including animals, home, punishment, and love, to facilitate comparative analysis. Students engage critically with concepts such as identity, trauma, genre, and narrative form.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ROMST206 MODERN EUROPEAN SHORT FICTION, GERMAN243 MODERN EUROPEAN SHORT FICTION, LIT244 MODERN EUROPEAN SHORT FICTION, ENGLISH244 MODERN EUROPEAN SHORT FICTION, JEWISHST243 MODERN EUROPEAN SHORT FICTION, ICS212 MODERN EUROPEAN SHORT FICTION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ITALIAN336P - Modern European Short Fiction Preceptorial

Course Description

A preceptorial, in Italian, requiring concurrent enrollment in Italian 336. Further information available from instructor.

Grading Basis

No Grade Associated

Course Typically Offered

Occasionally

Units**Min Units:**

0

Max Units:

0

Crosslisted Courses

ROMST206P MOD EURO SHORT FICTION PRECEP

ITALIAN337 - America from Abroad: Literature and Cinema

Course Description

This course explores the portrayals of America, especially the United States, from authors and directors who are not American and who often have never even seen America. We will read short stories, novels, and graphic novels and watch films. What do these works from other parts of the world have to say about dreams, race, love, immigration, and space in America? We will discuss imaginary Americas in order to understand these important works within their contexts, to examine how foreign representations of America have contributed to our idea of America, and to consider what imagined Americas suggest about us here in North Carolina.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ROMST337 AMERICA FROM ABROAD: LIT & CIN, ENGLISH237 AMERICA FROM ABROAD: LIT & CIN, JEWISHST337 AMERICA FROM ABROAD: LIT & CIN, LIT337 AMERICA FROM ABROAD: LIT & CIN

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ITALIAN337P - America from Abroad: Literature and Cinema Preceptorial

Course Description

A preceptorial, in Italian, requiring concurrent enrollment in Romance Studies 337S or Italian 337S. Further information available from instructor.

Grading Basis

No Grade Associated

Course Typically Offered

Spring Only

Units

Min Units:

0

Max Units:

0

Crosslisted Courses

ROMST337P AMERICA ABROAD:LIT/CIN PRECEPT

ITALIAN338S - Boccaccio's Decameron

Course Description

The Decameron has surprised and shocked readers for centuries. This course asks why—and how. Investigating censored editions and translations, along with visual and cinematic adaptations, we will scrutinize Boccaccio's innovative representations of sex, women, and the disenfranchised to understand the overlooked political dimension of Boccaccio's attempt to re-imagine the world after a global pandemic.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MEDREN338S BOCCACCIO'S DECAMERON

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (R) Research, (ALP) Arts, Lit & Performance, (CZ) Civilizations

ITALIAN338SP - Boccaccio's Decameron - Preceptorial

Course Description

A preceptorial, in Italian, requiring concurrent enrollment in Italian 338S. Further information available from instructor.

Grading Basis

No Grade Associated

Course Typically Offered

Occasionally

Units

Min Units:

0

Max Units:

0

ITALIAN340SA - Divas: Screens, Stages, and Italian Celebrity

Course Description

Italy is spectacular. But what (or even who) constitutes its fame? Historically, divas first emerged on the Italian stage before anywhere else in Europe, transforming into iconic figures of awe, outrage, admiration, scandal, wonder, and celebrity. From the prima donna of early Italian theater to the rise of the Baroque castrato, and the heroines of nineteenth-century opera to the icons of post-war Neorealism, divas have shaped the representations of Italian identity for centuries. This course is media-immersed with materials drawn from the history of theater, music, opera, film, and art. Course topics evolve in tandem with the site visits during the program to various cities, theaters, museums, libraries, and outdoor spaces. Course conducted in English through the Duke in Bologna program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

MUSIC340SA DIVAS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ITALIAN342A - Dante and the Art of Hell

Course Description

Dante's Divine Comedy, has inspired medieval illuminations, Renaissance frescoes, Surrealist paintings, and modern sculptures. This course explores this remarkable visual history to interpret Dante's poem. What new features of Dante's world do these visual adaptations bring into focus? Visiting sites throughout Italy, we will also aim to reconstruct Dante's visual and built environment to understand what is distinctive about his vision. Taught in English. Offered through Duke in Venice and Duke in Bologna programs.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ARTHIST342A DANTE AND THE ART OF HELL, LIT342A DANTE AND THE ART OF HELL, MEDREN342A DANTE AND THE ART OF HELL

General Education Curriculum Codes

(R) Research, (ALP) Arts, Lit & Performance, (CZ) Civilizations

ITALIAN343S - The Acoustic Image in the Renaissance

Course Description

Examines the dynamics between Renaissance voice, sound, and the body. Navigates the intersections between literary and performance histories. Studies the crossroads of personal and collective identity, issues of gender relations, factors of agency and exclusion, and the instruments of power that govern vocal expression. Readings and listenings include works by Homer, Ovid, Sappho, Petrarch, Costa, Monteverdi, Behn, Lope de Vega, Corneille, and others. Thematic units featured: voice in theory, the autobiographical pen, the political chorus, and performing the resilient body. Questions discussed: Who is allowed a voice? What do voices measure? What voices get heard? And who listens?

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

MEDREN343S THE ACOUSTIC IMAGE, THEATRST343S THE ACOUSTIC IMAGE, ROMST343S THE ACOUSTIC IMAGE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ITALIAN349S - Renaissance Architecture in Italy: Brunelleschi to Michelangelo

Course Description

Architecture, design, theory, engineering, construction, and the related arts, 1400-1600. The architectural production of the Italian Renaissance in its historical, cultural, social, and economic context. Contributions of individual masters, including Brunelleschi, Alberti, Bramante, Leonardo, Raphael, Michelangelo, Palladio. Emphasis on architecture in Florence and Rome.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ARTHIST349S RENAISSANCE ARCH. IN ITALY, MEDREN401S RENAISSANCE ARCH. IN ITALY

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ITALIAN350S - Italian Migration Stories

Course Description

This course examines Italian literature that portrays and reflects on migration. We will read a range of authors who wrote in Italian but were often born elsewhere, including in Togo, Hungary, China, Egypt, India, and Somalia. We will discuss the multiple identities of Italian migrants and how they navigate between where they lived and their life in Italy.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ITALIAN370T - Italian Tutorial

Course Description

Dynamic discussion-based course in Italian. Each week, students prepare a brief statement about something they learned, a question relating to Italian culture, society, or literature, and reflect on a relevant Italian vocabulary word related to their course material. They discuss how the varied materials form a broader picture of Italian culture and society, while improving their spoken Italian. Course counts toward the Italian major or minor when taken concurrently with a related course. May be repeated. Recommended prerequisite: Knowledge of Italian and concurrent enrollment in a course taught in English by an Italian department professor.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0.5

Max Units:

0.5

ITALIAN377S - Language & Identity: How We Construct Identities and Reproduce Social Hierarchies Through Language

Course Description

Language is a central and pervasive feature of human identity through which we portray ourselves and negotiate social identities. With such practices we re/produce values, norms, social hierarchies, and the privilege these entail. Using examples from media, literature, and ethnographic data we will explore how speakers negotiate social identities through language and how ideas about it inform our understanding and interpretation of society and speakers within it. Topics include language, racism, gender, sexuality, class, ethnicity and ways that language and discourse construct and maintain a sense of belonging, otherness, truth, and value. Not open to students who have taken Romance Studies 207FS.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ROMST377S LANGUAGE & IDENTITY, CULANTH217S LANGUAGE & IDENTITY, LINGUIST377S LANGUAGE & IDENTITY, SOCIOL377S LANGUAGE & IDENTITY, ICS376S LANGUAGE & IDENTITY

General Education Curriculum Codes

R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ITALIAN378S - Svevo and World Literature

Course Description

Italo Svevo wrote some of the most important modern Italian novels, like 'Zenos Conscience,' and was promoted by James Joyce. This class examines Svevo in his various contexts, including Italian, Austrian, German, Jewish, Triestine, European, and Modernist, to understand the strengths and weaknesses of classifications according to language, religious or cultural background, nation, education, and literary movement. By reading Svevo in the company of authors, such as Pirandello, Proust, Woolf, Kafka, and Shakespeare, as well as thinkers like Freud and Darwin, students will explore Svevos work in detail, while also investigating ideas of influence, literary connections, and world literature.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GERMAN378S SVEVO AND WORLD LITERATURE, JEWISHST378S SVEVO AND WORLD LITERATURE, LIT376S SVEVO AND WORLD LITERATURE, ROMST378S SVEVO AND WORLD LITERATURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

ITALIAN380 - Italian Cinema

Course Description

Introduction course to Italian cinema including silent films, Neorealism, fascist productions, Commedia all'italiana and experimentalism. Taught in English, Italian majors and minors should inquire with the professor about the possibility of concurrently enrolling in a tutorial for credit towards the language requirement for the major or minor.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT215 ITALIAN CINEMA, CINE254 ITALIAN CINEMA, VMS308 ITALIAN CINEMA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

ITALIAN381S - Mapping Jewish Modernism

Course Description

Students research Jewish modernism through questions of geography and movement, pointing to the many places where modern Jewish art has been created and the experiences of migration, exile, diaspora, and resettlement that shaped this work. We discuss the varieties of ways that different art forms, including literature, theater, music, art, film, architecture, and dance, can be mapped. We analyze mapping in terms of the movements of people (artists, authors, and directors), of objects (paintings, literature, performances, and films), and within the works themselves. Work with the Rubenstein Library will lead to projects that contribute to an exhibit in Perkins Library and a digital site.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ROMST381S MAPPING JEWISH MODERNISM, GERMAN381S MAPPING JEWISH MODERNISM, ENGLISH382S MAPPING JEWISH MODERNISM, LIT386S MAPPING JEWISH MODERNISM, JEWISHST381S MAPPING JEWISH MODERNISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, ALP - (ALP) Arts, Literature & Performance

ITALIAN382 - Race, Class, and Family in Contemporary Literature: Journeys, Generations, and Translations

Course Description

An opportunity to study with the Somali-Italian author Igiaba Scego, this English-language course explores representations of race, class & families in contemporary fiction. The course has three parts: 1) Analysis of Scego's work, which is crucial to debates on migration, decolonization, racism, feminism & translation; 2) read Italian and Brazilian authors to examine the intersection of color and class that cross Italy & Brazil from the colonial period to today, including the journeys and interactions between parents, siblings; 3) discussion of Scego's just-translated 'The Color Line,' which moves between the U.S., Italy, and Somalia, & final projects.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ICS382 RACE, CLASS, & FAMILY IN LIT, ROMST382 RACE, CLASS, & FAMILY IN LIT, PORTUGUE382 RACE, CLASS, & FAMILY IN LIT, LIT378 RACE, CLASS, & FAMILY IN LIT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance

ITALIAN383S - Jewish Italy and its Literatures: The Most Ancient Minority

Course Description

Jews in Italy are often referred to as 'the most ancient minority' or 'the most ancient of minorities' because of their continuous presence in Italy, from pre-Christian times to today. This course examines the wealth of literature, art, and culture that they have produced and inspired. We will discuss a range of works, from antiquity to modern day Italy, to analyze Jewish Italy and its representations. We will scrutinize representations of the ghetto, Jewish learning, antisemitism, family life, memory, and the Holocaust.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

JEWISHST383S JEWISH ITALY & ITS LITERATURES, RELIGION383S JEWISH ITALY & ITS LITERATURES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ITALIAN383SA - Jewish Italy and its Literatures: The Most Ancient Minority

Course Description

Jews in Italy are often referred to as 'the most ancient minority' or 'the most ancient of minorities' because of their continuous presence in Italy, from pre-Christian times to today. This course examines the wealth of literature, art, and culture that they have produced and inspired. We will discuss a range of works, from antiquity to modern day Italy, to analyze Jewish Italy and its representations. We will scrutinize representations of the ghetto, Jewish learning, antisemitism, family life, memory, and the Holocaust.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

JEWISHST383SA JEWISH ITALY & ITS LITERATURES

General Education Curriculum Codes

R - (R) Research, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ITALIAN384 - Avant-Garde Art 1900-1945

Course Description

Major artistic movements and theoretical aims of early modernism: fauvism, cubism, expressionism, futurism, constructivism, suprematism, dada, surrealism, deStijl, Bauhaus, and Neue Sachlichkeit in France, Italy, Germany, America.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ARTHIST280 AVANT-GARDE ART 1900-1945

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ITALIAN385 - Mafia at the Movies

Course Description

A study of the mafia, and by extension, of Italy's 'dark heart,' in its historical, social, economic, cultural, and political dimensions, as represented in a wide range of Italian and American films and television productions, from documentary to comedy. Course will also consider possibilities and limits inherent to cinema in representing, and influencing cultural and social realities. Taught in English, Italian majors and minors should inquire with the professor about the possibility of concurrently enrolling in a tutorial for credit towards the language requirement for the major or minor.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT385 MAFIA AT THE MOVIES, CINE271 MAFIA AT THE MOVIES, VMS385 MAFIA AT THE MOVIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ITALIAN386 - Art in Renaissance Italy

Course Description

The course provides a panorama of Italian Renaissance art including theory, painting, print, sculpture, and architecture. The objectives are to ensure knowledge of Renaissance artistic production and related historiography and to develop students' analytical and research skills. Materials are organized thematically around notions of artistic training and workshop practice, techniques, centers of production, art markets, antiquarianism and collections, patronage, gender, artistic rivalry, dissemination of knowledge, relationship with the spectator, social structures, sacred and secular spaces and objects, among others, which will be considered in relation to specific case studies.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST255 ART IN RENAISSANCE ITALY, MEDREN225 ART IN RENAISSANCE ITALY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ITALIAN386FS - Art in Renaissance Italy

Course Description

The course provides a panorama of Italian Renaissance art including theory, painting, print, sculpture, and architecture. The objectives are to ensure knowledge of Renaissance artistic production and related historiography, and to develop students' analytical and research skills. Materials are organized thematically around notions of artistic training and workshop practice, techniques, centers of production, art markets, antiquarianism and collections, patronage, gender, artistic rivalry, dissemination of knowledge, relationship with the spectator, social structures, sacred and secular spaces and objects, among others, which will be considered in relation to specific case studies. Open only to students in the Focus Program. Department consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST255FS ART IN RENAISSANCE ITALY, MEDREN225FS ART IN RENAISSANCE ITALY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ITALIAN388S - Food, Culture, and Society

Course Description

This Dukelmmrse course provides a broad overview of food as culture and its role in society. Exploration of the intersections between food and identity from gender, ethnic, class, religious, and political identities to how people use food to develop a sense of themselves as ethical beings. Food and democracy and food activism. Readings from anthropological, sociological, linguistic, and literary writings with ethnographic observations in local communities of practice. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH389S FOOD, CULTURE, & SOCIETY, ROMST388S FOOD, CULTURE, & SOCIETY, SOCIOL388S FOOD, CULTURE, & SOCIETY

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations, (SS) Social Sciences

ITALIAN390 - Topics in Italian Civilization

Course Description

A cross-cultural study of Italy through history, culture, people, and institutions. Topics may vary each semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

ITALIAN390A - Topics in Italian Literature and Culture

Course Description

Topics to be announced. Offered to students enrolled in Duke approved courses in Italy.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language

ITALIAN390P - Topics in Italian Civilization: Preceptorial

Course Description

Preceptorial attached to Italian 390. Please see instructor for more information.

Grading Basis

No Grade Associated

Units

Min Units:

0

Max Units:

0

ITALIAN390S - Special Topics in Italian Studies

Course Description

A cross-cultural study of Italy through history, culture, people, and institutions. Topics may vary each semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

ITALIAN390SA - Topics in Italian Studies

Course Description

A cross-cultural study of Italy through history, culture, people, and institutions. Topics may vary each semester. For Study Abroad and Duke Intense Global students only.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

ITALIAN390SP - Topics in Italian Studies: Preceptorial

Course Description

A preceptorial, in Italian, requiring concurrent enrollment in Italian 390S. See instructor for further details.

Grading Basis

No Grade Associated

Course Typically Offered

Occasionally

Units

Min Units:

0

Max Units:

0

ITALIAN393 - Research Independent Study

Course Description

Individual research in a field of special interest, under the supervision of a faculty member, resulting in a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Open only to qualified juniors by consent of instructor and director of undergraduate studies.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

ITALIAN394 - Research Independent Study

Course Description

See Italian 393. Open only to qualified juniors by consent of instructor and director of undergraduate studies.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

ITALIAN483 - What Machiavelli Really Says

Course Description

Everyone knows what 'Machiavellian' means, but what does Machiavelli really say? Reading his classical political texts, 'The Prince,' the 'Discourses on Livy,' and 'The Art of War' in the company of his literary works, including 'Mandragola,' we will examine how Machiavelli's ideas about power, deception, language, ethics, and representation emerged from his reading of Plato, Livy, Ovid, and Dante, while also exploring the reception and consequences of his ideas. Just as Machiavelli searched history for answers to his own political situation, our guiding question cannot help but be 'What would Machiavelli do?'

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY405 WHAT MACHIAVELLI REALLY SAYS, LIT483 WHAT MACHIAVELLI REALLY SAYS, POLSCI483 WHAT MACHIAVELLI REALLY SAYS, MEDREN473 WHAT MACHIAVELLI REALLY SAYS

General Education Curriculum Codes

(EI) Ethical Inquiry, (R) Research, (ALP) Arts, Lit & Performance, (CZ) Civilizations

ITALIAN490S - Advanced Topics in Italian Literature and Culture

Course Description

Topics may include: the Enlightenment, romanticism, modernism, avant-garde. Taught in English.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

ITALIAN490SP - Topics in Modern Literature and Culture, Preceptorial

Course Description

A preceptorial, in Italian, requiring concurrent enrollment in Italian 490S. Further information available from instructor.

Grading Basis

No Grade Associated

Units

Min Units:	Max Units:
0	0

ITALIAN493 - Research Independent Study

Course Description
See Italian 393. Open only to qualified seniors by consent of instructor and director of undergraduate studies.

Grading Basis
Graded

Units

Min Units:	Max Units:
1	1

ITALIAN494 - Research Independent Study

Course Description
See Italian 393. Open only to qualified seniors by consent of instructor and director of undergraduate studies.

Grading Basis
Graded

Units

Min Units:	Max Units:
1	1

ITALIAN495 - Honors Thesis

Course Description
Preparation and writing of research paper for 'departmental distinction.' Consent of both the instructor and the director of undergraduate studies required.

Grading Basis
Graded

Units

Min Units:	Max Units:
1	1

ITALIAN235T-3 - Voices in Music: Italian

Course Description
Voices in Music explores how language and culture impact the production and reception of music in Italian-speaking communities. Texts include compositions, lyrics, music videos, interviews, visual texts, and documentaries, allowing students to examine music from multiple perspectives in Italian. Discussions will include ethnomusicology, representations of culture and identity, performance, and the music industry. Tutorials are taught in Italian. Recommended prerequisite: 4 semesters-level of language study (ITAL 204) or equivalent.

Grading Basis	Course Typically Offered
Satisfactory/Unsatisfactory	Occasionally

Units

Min Units:	Max Units:
0.5	0.5

Crosslisted Courses

MUSIC235T-3 VOICES IN MUSIC: ITALIAN

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum

ITALIAN273T-4 - Voices in Marketing: Advertising in Italian

Course Description

Discussion-based course trains students to analyze all forms of advertising and luxury branding in Italian. Classes explore the history and theories of advertising in Italy, as well as hands-on strategies for analyzing ads, with particular attention to issues such as translation, localization, and ethics. Tutorials meet weekly for 75 minutes.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Occasionally

Units

Min Units:

0.5

Max Units:

0.5

Crosslisted Courses

MMS273T-4 ADVERTISING IN ITALIAN

ITALIAN290A-1 - Special Topics in Italian Language, Literature, or Culture

Course Description

Topics in Italian language, literature or culture. Offered in Duke in Venice.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

ITALIAN390A-1 - Special Topics in Italian Language, Literature or Culture

Course Description

Topics in Italian language, literature or culture. Offered through Duke in Venice.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

JAM89S - First Year Seminar: Special Topics in Journalism & Media

Course Description

Topics vary.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

JAM101CNS - Information, Technology, Ethics and Policy

Course Description

This is a course about the politics, policy and ethical dilemmas surrounding information and technology. The course will explore technology; not only about how to use technology nor even simply how people, groups or organizations use technology, but how politicians, policymakers, economists, citizens and society watchers talk about, worry about and understand technology. The class will explore digital equity and the ethical dilemmas society confronts by technology's use and misuse. It will also examine other technologies: phones, networks, etc., as well as uses, artificial intelligence, social media and more.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL101CNS INFO, TECH, ETHICS AND POLIC

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum

JAM112 - The Googlization of Knowledge: Information, Ethics, and Technology

Course Description

Google has altered the way we see the world and ourselves. Its biases, valuing popularity over accuracy, affect how we value information and navigate news and ideas. This course examines information from different angles within the context of social justice, open access to information, and how the Internet and Google affect our lives. Themes include knowledge as a public good, Internet policies, data and visual literacies, social media, and artificial intelligence. Hands-on work researching how technology affects the access, understanding, and reliability of information in students' lives. Analysis, discussions, and reflection assignments with ongoing application to team-based projects.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ISS112 THE GOOGLIZATION OF KNOWLEDGE, CULANTH112 THE GOOGLIZATION OF KNOWLEDGE

General Education Curriculum Codes

El - (El) Ethical Inquiry, R - (R) Research, STS - (STS) Science, Technology, and Society, SS - (SS) Social Sciences

JAM120 - Internship in Media-Related Field

Course Description

For students enrolled in the Policy Journalism and Media Studies certificate program and the Journalism and Media minor. Field work in media-related organization with pre-approval of the DUS. Must submit approval form in advance, and a brief memo two weeks after internship ends.

Grading Basis

No Grade Associated

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0

Max Units:

0

JAM135S - Introduction to Audio Documentary

Course Description

Practicing the research, recording, and digital production of short audio (podcast or public radio-style) documentaries. Through listening in and out of class, exposure to various approaches from journalistic to narrative to artistic. Exploration of audio documentary as a medium for telling stories and examining issues of social and cultural significance and for advancing equity and justice.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DOCST135S INTRO TO AUDIO DOCUMENTARY, ETHICS135S INTRO TO AUDIO DOCUMENTARY, 0164284

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, R - (R) Research, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

JAM190S - Special Topics in Journalism & Media

Course Description

Selected journalism and media topics

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

JAM252S - Media, Technology and Politics

Course Description

Charts interplay between media, technology, and politics beginning in 19th century. Concludes in the digital age, with emphasis on social media and artificial intelligence. Course will also focus on introducing media research methods and visual literacy to students. Readings in a range of scholarly fields including history, science and technology studies, anthropology, media and visual studies, political science. Close work with a set of diverse global case studies (particular focus on the Middle East) and primary materials including documentary and feature film, radio transmissions, photographic archives (19th century-present) and digital media archives.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH252S MEDIA, TECHNOLOGY AND POLITICS, ICS231S MEDIA, TECHNOLOGY AND POLITICS, VMS238S MEDIA, TECHNOLOGY AND POLITICS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SS - (SS) Social Sciences

JAM264S - Religion & Journalism

Course Description

This course explores the many and complex ways in which religion converges with and diverges from journalism.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION264S RELIGION & JOURNALISM, ETHICS264S RELIGION & JOURNALISM

General Education Curriculum Codes

R - (R) Research, CZ - (CZ) Civilizations

JAM290 - Special Topics in Journalism & Media

Course Description

Selected Journalism & Media topics.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

JAM290S - Special Topics in Journalism & Media

Course Description

Selected Journalism & Media topics.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

JAM290T - Special Topics Tutorial Journalism & Media

Course Description

Selected topics tutorial course in Journalism & Media. Satisfactory/Unsatisfactory grading only. Half course credit.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Occasionally

Units

Min Units:

0.5

Max Units:

0.5

Crosslisted Courses

PUBPOL291T SPECIAL TOPICS TUTORIAL

JAM291 - Internship in Journalism & Media

Course Description

For students working in journalism or communications capacities in the journalism, public agency, political campaign, or other media-oriented group under the supervision of a faculty member. Requires a substantive paper (or papers) or project. Satisfactory/Unsatisfactory grading only.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

JAM333S - Photo Fever: Curating Photo Exhibitions

Course Description

Curation of photography exhibitions and engagement with public audiences. Project-based course explores ways photo- and image-based artists, journalists, scholars, policymakers, and activists use photography to convey personal expression and shape public opinion around contemporary social and political issues. Through field trips to museums and alternative venues, students gain theoretical and practical guidance on presenting photography work to the public, in-person and virtually. Development of editorial publications, programming, and media strategies. Students curate photo exhibitions in campus and community venues.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

DOCST333S CURATING PHOTO EXHIBITS, ARTHIST335S CURATING PHOTO EXHIBITS, ARTSVIS335S CURATING PHOTO EXHIBITS, PHOTO333S CURATING PHOTO EXHIBITS

General Education Curriculum Codes

R - (R) Research, ALP - (ALP) Arts, Literature & Performance

JAM335 - Free Speech: Francophone World-USA

Course Description

Critical history of free speech in French-speaking world in relation to the US, earliest debates and current controversies. Investigation of key concepts and issues: blasphemy, pornography, hate speech, sedition. Is this freedom absolute? Whose speech is censored? Whose 'unspoken?' Case studies & 'causes célèbres' include Voltaire, Rabelais, Sade, Céline, Camus, Djaout. Work culminating in debate around free press and fake news with North African journalists and human rights activists.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

FRENCH335 FREE SPEECH FRANCOPHONIE-US, RIGHTS335 FREE SPEECH FRANCOPHONIE-US

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, FL - (FL) Foreign Language, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

JAM361S - Algorithms, Journalism and the Public Interest

Course Description

Explores the expanding and evolving role of algorithms in the production, dissemination, and consumption of news. Course considers the political, economic, cultural, legal, public policy, and ethical implications of algorithmically-driven journalism and news consumption. Places algorithmically-driven journalism and news consumption in historical and technological context.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PUBPOL361S ALGORITHMS AND JOURNALISM

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, SS - (SS) Social Sciences

JAM362S - Business Journalism

Course Description

The practice of reporting on companies, finance, and economics. Students learn how to follow the money, access public documents, gain markets, and corporate knowledge, and work with financial data. For students interested in business journalism, consulting, banking, or anyone that wants to understand business media and how journalists report it. Students will gain experience reporting and producing business media.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PUBPOL370S BUSINESS JOURNALISM

General Education Curriculum Codes

W - (W) Writing

JAM363 - Podcasting in A Changing Media Landscape: The Art, Craft and Ethics of An Emerging Medium

Course Description

Podcasting has exploded in recent years, with hundreds of thousands of shows in production and more than a fifth of Americans listening to podcasts at least weekly. This course will provide a hands-on introduction to the craft of podcasting, combined with critical reflection on various podcast forms. Students will consider the role of podcasts in the changing media equation, including the role of podcasts in local news. They will gain practice with the basics of podcast creation and will apply these lessons by creating podcast episodes focusing on the people, places, and issues of Durham, N.C.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

DOCST369 INTRODUCTION TO PODCASTING, WRITING363 INTRODUCTION TO PODCASTING

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, R - (R) Research, ALP - (ALP) Arts, Literature & Performance

JAM364S - Art of the Interview

Course Description

An exploration of the role of the interview as a core feature of modern American journalism, with focus on its development as a tool of inquiry, a cultural form and news-making event. Students will study examples of media coverage and produce projects involving interviews.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL364S ART OF THE INTERVIEW, DOCST364S ART OF THE INTERVIEW

General Education Curriculum Codes

R - (R) Research, W - (W) Writing

JAM365S - Video Journalism

Course Description

Theories and concepts of television broadcasting; writing and editing for electronic media; issues of production. Students will produce a Web portfolio. Approved as a practicum course for the Policy, Journalism and Media Studies certificate and the Journalism and Media minor.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL365S VIDEO JOURNALISM, VMS305S VIDEO JOURNALISM, CINE366S VIDEO JOURNALISM, DOCST367S VIDEO JOURNALISM

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

JAM366S - Long-form Journalism

Course Description

Storytelling techniques of magazine journalism; reporting and writing strategies; historical and contemporary writing for magazines in print and digital formats. Students develop experience in different kinds of magazine writing. Approved as a practicum course required for the Policy, Journalism and Media Studies certificate and the Journalism and Media minor.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL366S LONG-FORM JOURNALISM, DOCST356S LONG-FORM JOURNALISM, WRITING366S LONG-FORM JOURNALISM

General Education Curriculum Codes

W - (W) Writing, SS - (SS) Social Sciences

JAM367S - News Writing and Reporting

Course Description

Seminar on reporting and writing news and feature stories. Students required to produce news stories based on original reporting and writing, including interviews, use of the Internet and electronic databases, public records, and written publications. Written assignments critiqued in class; final project.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PUBPOL367S NEWS WRITING AND REPORTING, WRITING367S NEWS WRITING AND REPORTING

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, SS - (SS) Social Sciences

JAM368S - Race and The Media

Course Description

The need for media coverage more finely attuned to race and prejudice is crucial. Instead of informing audiences, many of the fastest-growing news programs and media platforms are invoking and exploiting old prejudices and deeply-rooted fears to compete for increasingly narrow audiences. Using the same tactics employed to mobilize political parties, they employ coded messages and demonize opposing groups as their audience shares soar and website traffic ticks up. This course dissects the powerful ways modern media feed fears, prejudices, and hate.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PUBPOL368S RACE AND THE MEDIA

JAM371 - News as a Moral Battleground

Course Description

Ethical inquiry into journalism and its effect on public discourse. Issues include accuracy, transparency, conflicts of interest and fairness. Topics include coverage of national security, government secrecy, plagiarism/fabrication, and trade-offs of anonymous sourcing.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PUBPOL371 NEWS/MORAL BATTLEGROUND, ETHICS259 NEWS/MORAL BATTLEGROUND, DOCST371 NEWS/MORAL BATTLEGROUND, RIGHTS371 NEWS/MORAL BATTLEGROUND, POLSCI375 NEWS/MORAL BATTLEGROUND, CINE371 NEWS/MORAL BATTLEGROUND

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, R - (R) Research, W - (W) Writing, SS - (SS) Social Sciences

JAM372 - Information, Technology, Ethics and Policy

Course Description

The evolution of the Internet and other information technologies and the related policies and regulations that have emerged both internationally and nationally (in the United States). The tensions surrounding the access to information and the controversies about content, such as issues of free speech. Includes an Internet monitoring project designed to encourage in-depth analysis in order to place technology and technology policy in their historical evolution and context. Explores the contemporary political and social impacts of the Internet and other information technologies.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PUBPOL372 INFO, TECH, ETHICS & POLICY, POLSCI388 INFO, TECH, ETHICS & POLICY

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, SS - (SS) Social Sciences

JAM374S - Watchdog News and Storytelling: Changing Forms of Accountability Journalism

Course Description

Focus on evolving styles of explanatory reporting and investigative journalism. Practice fundamental research and writing techniques that journalists use to reveal complex issues and hold powerful institutions and people accountable. Identify sources, develop interviewing skills, and tap public records. Analyze stories that can serve as engaging models for your assignments, such as fact-checks, solutions-focused articles, and first-person accounts that turn the reporting process into a narrative device. Learn about editorial rules and writing conventions, including their ethical underpinnings and the role of objective methods. Talk with guest journalists about their experiences.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PUBPOL357S WATCHDOG NEWS AND STORYTELLING, POLSCI374S WATCHDOG NEWS AND STORYTELLING, ETHICS374S WATCHDOG NEWS AND STORYTELLING, CINE374S WATCHDOG NEWS AND STORYTELLING

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, W - (W) Writing

JAM375 - Data and Investigative Journalism

Course Description

Teaches the tools and techniques used by investigative journalists interested in acquiring and analyzing data to examine public policy and scrutinize systems of power. Students should have basic familiarity with journalism concepts, but no specific technical or mathematical skills required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PUBPOL343 DATA/INVESTIGATIVE JOURNALISM

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, SS - (SS) Social Sciences

JAM376S - Autobiographical Writing: The Power and the Pitfalls of 'Me'

Course Description

This course explores autobiographical writing, primarily through students' writing and workshopping of essays, opinion pieces and snippets of memoir that the instructor and class discuss and critique, but also through reading a diverse group of past and current practitioners. While students will be able to steer their own efforts toward the manner of first-person writing in which they have the most interest, they will be expected to engage in study and execution of standard forms, such the opinion column. Students will benefit from instructor's experience writing memoirs and first-person opinion columns. Prerequisites: Journalism & Media 364S, 366S, or 367S.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL376S AUTOBIOGRAPHICAL WRITING, ENGLISH392S AUTOBIOGRAPHICAL WRITING

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, W - (W) Writing, ALP - (ALP) Arts, Literature & Performance

JAM377 - The 21st Century News Leader

Course Description

Course looks at evolution of news leadership from the latter half of 20th century-present, including decline of newspapers, rise of Internet, collapse of traditional news business model, emergence of attention economy, reinvention of factchecking, and revolutionary arrival of social media. Students will explore key questions regarding news leader's role in society today, limits of news leadership, continuing changes in technology that impact role of news leader, new knowledge news leaders need, and role government has had in transformation of news landscape and leadership. Exploration of how challenges affect news industry, society, those entering field of journalism. Prerequisite: Journalism & Media 371.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL381 NEWS LEADERSHIP

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations

JAM382S - Gods & Monsters: The Art & Craft of Sports Journalism

Course Description

Media coverage of athletes and teams has morphed into a field that calls for an array of skills, as reporters chronicle the games, personalities and businesses that collectively have such powerful hold on the American psyche. Students will learn the skills necessary to produce a range of sports journalism – game stories, features, analyses, profiles, accountability pieces, and enterprise articles. We will examine the many ways sports now intertwines with, and impacts, how we think about various issues in our society, including race and civil rights, gender, politics, public health (such as the Covid-19 pandemic), and the entertainment world in general.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

El - (El) Ethical Inquiry, W - (W) Writing, WR - (WR) Writing: A&S Curriculum

JAM386S - The Intersection of Politics, Policy, and Media

Course Description

An examination of decision-making at intersection of politics, public policy, and media. Draws on real-world and real-time examples and case studies, readings, and guest speakers. Issues include: role, power and practice of lobbying, rise of think tanks and interest groups as key players, theater of politics and policy, the many faces of media, scandal and commodification of outrage, crisis management and mismanagement.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL369S POLITICS, POLICY & MEDIA

General Education Curriculum Codes

SS - (SS) Social Sciences

JAM390 - Special Topics in Journalism and Media

Course Description

Selected journalism and media topics.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

JAM390S - Special Topics in Journalism & Media

Course Description

Selected journalism and media studies topics. Topics vary by semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

JAM391 - Independent Study

Course Description

Independent project in an area of Policy Journalism and Media Studies (PJMS), under the supervision or sponsorship of a faculty member. Projects must be pre-approved by the supervising faculty member, and a PJMS co-chair.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

JAM393 - Research Independent Study

Course Description

Individual research in a field of special interest under the supervision of a faculty member, the central goal of which is a substantive paper or project containing significant analysis and interpretation of a previously approved topic. Consent of instructor and the DUS of the Policy Journalism and Media Studies certificate and Journalism and Media minor programs required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research

JAM397S - Advanced Reporting

Course Description

Durham government and community reporting course for students with experience in journalism. Assignments will involve covering meetings of the Durham City Council and Board of Education and other Durham County boards and commissions, covering civil and criminal trials, and conducting interviews with government officials, people affected by government actions, and elected representatives. Resources are provided for students to travel throughout Durham County. Students may contact instructor for consent if they do not meet the pre-req JAM 367S News Writing & Reporting.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PUBPOL397S ADVANCED REPORTING

General Education Curriculum Codes

W - (W) Writing

JAM410 - Journalism and Media Capstone Course

Course Description

Capstone course for Policy Journalism and Media Studies certificate and the Journalism and Media minor. Course taken after student completes media internship. Designed to integrate student's practical experience with conceptual and theoretical classroom work. Students meet in formal course setting to discuss what they have learned, present examples of the work they have accomplished, and discuss relevant research, culminating in a final project. Course requires a class presentation about the student's internship and a final project that integrates the internship experience with course content. Open to Policy Journalism and Media Studies certificate and Journalism and Media minor students only. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL410 JOURNALISM/MEDIA ST

General Education Curriculum Codes

R - (R) Research, SS - (SS) Social Sciences

JAM490 - Special Topics in Journalism & Media

Course Description

Selected topics for courses offering capstone experiences or advanced research. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

JAM490S - Special Topics in Journalism & Media

Course Description

Selected topics for courses offering advanced research opportunities. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

JAM390A-01 - Study Abroad/Away, Duke Program

Course Description

Study abroad or study away, through a Duke-in-____ program, in which the area of study focuses on journalism or media studies.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

JAM390A-02 - Study Abroad/Away, non-Duke Program

Course Description

Study Abroad or Study Away, through a program that is not a Duke-in-____ program. The area of academic focus must relate to journalism or media.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

JAM392A-10 - The Arts, Culture, and Performance of New York

Course Description

This course introduces its participants to New York through its rich artistic, cultural, and performance offerings—drawn from art, dance, film, music, literature, and theater. Visiting all five boroughs, they contemplate how the identities of New Yorkers—informed by the city and by ability, class, ethnicity, gender, race, and sexuality—are performed in the theater of everyday life: in parks, streets, subways, and especially the city's diverse neighborhoods and restaurants.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

THEATRST203A ARTS, CULTURE, AND PERFORMANCE, ARTHIST203A ARTS, CULTURE, AND PERFORMANCE, CINE217A ARTS, CULTURE, AND PERFORMANCE, DANCE203A ARTS, CULTURE, AND PERFORMANCE, ENGLISH203A ARTS, CULTURE, AND PERFORMANCE, MUSIC215A ARTS, CULTURE, AND PERFORMANCE, VMS272A ARTS, CULTURE, AND PERFORMANCE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

JAM392A-20 - Internship in New York

Course Description

Participants in this course are immersed in the professional work of New York's arts, culture, and performance industries through apprenticeship to a sponsoring artist, institution, or organization. Participants work fifteen hours per week at their internship and meet arts professionals from within and beyond Duke's alumni network. They also meet regularly with their supervising professor. In combination, this work experience, networking opportunity, and academic reflection help interns develop their professional capabilities, refine their interpersonal and workplace skills, and prepare for future work in creative industries.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

THEATRST205A INTERNSHIP IN NEW YORK, ARTHIST204A INTERNSHIP IN NEW YORK, CINE209A INTERNSHIP IN NEW YORK, MUSIC216A INTERNSHIP IN NEW YORK, VMS213A INTERNSHIP IN NEW YORK, DANCE205A INTERNSHIP IN NEW YORK, ENGLISH314A INTERNSHIP IN NEW YORK

JAM392SA-30 - Duke in New York: New York, New York

Course Description

New York City is an idea as much as a real place. New York is always on the go. In this course, we focus on the people, places, and institutions that make and remake New York. We traverse each of New York's five boroughs, paying attention to the movements of people, culture, and food within them as well as attend to the social dynamics of geography and gentrification. Paralleling the evolution of the city's neighborhoods and ethnic enclaves is the establishment of its globally-known institutions. Experiencing the interplay of individuals and institutions allows us to examine life in the city through the lens of what geographer Ruth Wilson Gilmore terms an 'infrastructure of feeling.'

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

THEATRST206SA NEW YORK, NEW YORK, CULANTH206SA NEW YORK, NEW YORK, VMS398SA NEW YORK, NEW YORK

General Education Curriculum Codes

W - (W) Writing, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

JEWISHST80S - Special Topics in Writing

Course Description

Various topics with diverse readings and intensive writing.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

JEWISHST89S - First Year Seminar

Course Description

Topics vary by semester.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

JEWISHST101 - Elementary Modern Hebrew

Course Description

Introduction to speaking, understanding, reading, and writing Modern Hebrew.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HEBREW101 ELEMENTARY MODERN HEBREW

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

JEWISHST102 - Elementary Modern Hebrew

Course Description

Continuation of Hebrew 101. Introduction to speaking, understanding, reading, and writing Modern Hebrew. Prerequisite: Hebrew 101 or equivalent.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HEBREW102 ELEMENTARY MODERN HEBREW

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

JEWISHST140 - Judaism

Course Description

Introduction to Judaic civilization from its origins to modern times.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

RELIGION140 JUDAISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations

JEWISHST141 - Judaism Through Film

Course Description

An overview of major themes in Jewish practice, belief, identity, and history as presented through the medium of film. Emphasis will be on contemporary Judaism in Europe, America, and the Middle East.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

RELIGION141 JUDAISM THROUGH FILM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

JEWISHST145 - The Old Testament/Hebrew Bible

Course Description

Historical, literary, ethical, and theological investigations of the ancient Near Eastern context of Israelite religion and culture.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION145 OLD TESTAMENT/HEB BIBLE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations

JEWISHST148 - Israel/Palestine: Comparative Approaches to Rights and Justice

Course Description

Introduction to the Israel/Palestine conflict, studied through an interdisciplinary lens, including scholarship from the fields of anthropology, environmental studies, history, geography and cultural studies. Themes include: competing nationalisms, environmental politics and resource management, peace building, refugees and displacement, humanitarian crises and challenges, representational politics. Range of primary sources will be used including human rights reports and testimonials, natural resource policies, feature and documentary film, memoirs, political treatises, and maps.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH148 ISRAEL/PALESTINE, AMES244 ISRAEL/PALESTINE, ENVIRON147 ISRAEL/PALESTINE, PUBPOL178 ISRAEL/PALESTINE, POLSCI159 ISRAEL/PALESTINE, RIGHTS148 ISRAEL/PALESTINE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SS - (SS) Social Sciences

JEWISHST156 - Scripture: Judaism, Christianity, and Islam

Course Description

Judaism, Christianity, and Islam are characterized as religions of the book. Their sacred texts are foundational to the faiths they represent. In spite of shared histories, overlapping contents, and parallel perspectives, their Sacred Scriptures diverge in key points of content, interpretation, and uses by their communities. In this course, students will be introduced to the history, contours, and content of the Hebrew Bible/Old Testament, the New Testament, and the Qur'an and hadith, exploring issues of scripture and authority, texts and manuscripts, translation and interpretation, performance, canonicity, ethical issues, and contemporary use.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION156 SCRIPTURE, AMES138 SCRIPTURE, MEDREN175 SCRIPTURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

JEWISHST164S - Gateway Seminar - Antisemitism: Ethnicity, Race, Religion, Culture

Course Description

Focuses on selected anti-Judaic and antisemitic episodes from ancient antiquity through modern times, paying attention to both antisemitic texts and events. It evaluates competing theoretical frameworks for understanding antisemitism as ethnic, racial, religious and cultural phenomenon. Can antisemitism be understood as part of the history of racism or of other forms of ethnic hatred? Why were Jews so often target of hatred? How did both Jews and antisemites view their relations with each other? How do historians understand them? If there is limited continuity among antisemitic episodes, how can the prevalence and repetitiveness of antisemitism be explained?

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY164S GTWY SEM-ANTISEMITISM, ICS164S GTWY SEM-ANTISEMITISM, RELIGION164S GTWY SEM-ANTISEMITISM, POLSCI164S GTWY SEM-ANTISEMITISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

JEWISHST190FS - Special Topics: Jewish Studies Focus Seminar

Course Description

Topics vary by semester when offered. Open only to students in Focus Program

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

JEWISHST195FS - Introduction to Jewish Studies

Course Description

Why and how do we study Jewish religion, history, culture, philosophy, and politics? Introduction to the Jewish scholarly world over three millennia with an emphasis on modern approaches and contemporary problems. Includes ancient texts, medieval philosophy, modern Jewish literature and film, Sephardi/Mizrahi traditions, responses to the Holocaust, American Jewish culture, Israel/Palestine, etc. Several Duke professors and other experts (rabbis, curators, community leaders) lead guest sessions. Includes at least one field trip to a local museum, cultural site, or organization. Part of the Focus cluster Science & Religion in Public Life.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION195FS INTRODUCTION TO JEWISH STUDIES, HISTORY195FS INTRODUCTION TO JEWISH STUDIES

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum

JEWISHST195S - Introduction to Jewish Studies

Course Description

Why and how do we study Jewish religion, history, culture, philosophy, and politics? Introduction to the Jewish scholarly world over three millennia with an emphasis on modern approaches and contemporary problems. Includes ancient texts, medieval philosophy, modern Jewish literature and film, Sephardi/Mizrahi traditions, responses to the Holocaust, American Jewish culture, Israel/Palestine, etc. Several Duke professors and other experts (rabbis, curators, community leaders) lead guest sessions. Includes at least one field trip to a local museum, cultural site, or organization. Counts as the Gateway course for the Jewish Studies Certificate.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

RELIGION195S INTRODUCTION TO JEWISH STUDIES, HISTORY195S INTRODUCTION TO JEWISH STUDIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

JEWISHST203 - Intermediate Modern Hebrew

Course Description

Continuation of Hebrew 102. Speaking, understanding, reading, and writing Modern Hebrew at the intermediate level; exploring Israeli culture through texts and other media. Prerequisite: Hebrew 102 or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HEBREW203 INTERMED MODERN HEBREW

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

JEWISHST204 - Intermediate Modern Hebrew

Course Description

Continuation of Hebrew 203. Speaking, understanding, reading, and writing Modern Hebrew at the intermediate level; exploring Israeli culture through texts and other media. Prerequisite: Hebrew 203 or equivalent.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HEBREW204 INTERMED MODERN HEBREW

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

JEWISHST206FS - Clash of Civilizations: In the Heart of Europe

Course Description

This course focuses on the battle between barbarian invaders, established communities, and new religions in the Middle Ages. What became Spain and Portugal were battlegrounds between faiths old and new, a clash of civilizations between Christianity, Judaism, and Islam that would inform future global conflicts. We explore the history of this confrontation at the crossroad of civilizations—between East and West, Africa and Europe—and its effect on our worldview today. A common culture was forged in science, mathematics, music, literature, philosophy, and mysticism, a shared legacy shaping world history and the current world order. Part of the 'Geopolitics and Culture' Focus Cluster.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES206FS CLASH OF CIVILIZATIONS, ROMST204FS CLASH OF CIVILIZATIONS, ICS116FS CLASH OF CIVILIZATIONS, RELIGION206FS CLASH OF CIVILIZATIONS, MEDREN191FS CLASH OF CIVILIZATIONS

General Education Curriculum Codes

(ALP) Arts, Lit & Performance, (CZ) Civilizations

JEWISHST206S - The Israeli-Palestinian Conflict in Films

Course Description

Explores cinematic representations of the Israeli-Palestinian conflict; probes the history and the current state of the conflict through its visual representations. Focuses on representations of violence: of state violence vs. non-state terrorism; probes the relationship between spectatorship and violence.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES201S CINEMA OF CONFLICT

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

JEWISHST210 - The Good Life: Religion, Philosophy, and Life's Ultimate Concerns

Course Description

What does it look like for a human life to go well? What leads to human flourishing or 'happiness' or 'success'? What is freedom? Love? Justice? What is the basis for ethics? What is our relationship to the natural world? What is the significance of death? How do our beliefs (or lack thereof) about God or the gods shape how we view the world? We will examine how philosophical or religious traditions around the globe have answered life's biggest questions. Traditions may include Confucianism, Islam, Christianity, Stoicism, Judaism, Buddhism, Hinduism, scientific naturalism, expressive individualism, and utilitarianism. Part of the Transformative Ideas Sophomore Program.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CLST210 THE GOOD LIFE, RELIGION210 THE GOOD LIFE, PHIL214 THE GOOD LIFE, ETHICS210 THE GOOD LIFE, PUBPOL229 THE GOOD LIFE, HISTORY266 THE GOOD LIFE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations

JEWISHST215S - Hinduism and Judaism: Culture, Religion, and Identity

Course Description

Using interdisciplinary comparative frameworks, this course will study how two major world religions, Hinduism and Judaism, create a dynamic cosmos that brings abiding meaning to the daily lives of millions of believers. Explores concepts such as 'ritual' and 'myth' by examining Jewish and Hindu materials from early to modern times. The broader aims of the course are to understand how each tradition imagines time, space, and matter, and to explore how claims about the sacred are transformed in modernity. Ultimately, it aims to inspire reflection on how religion, identity and culture function in the modern world.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES349S HINDUISM AND JUDAISM, RELIGION216S HINDUISM AND JUDAISM

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations

JEWISHST241 - Contemporary Israeli Cinema

Course Description

A comparative approach to Israeli cinema, in the context of American and European cinemas. Cinema and nationalism. Cinematic representations of social, political, racial, and ethnic tensions and fissures: social gap, immigration to and emigration from Israel, militarism and civil society, masculinity and femininity, and the Israeli-Arab conflict. Popular culture and its relationship with high culture.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES143 CONTEMPORARY ISRAELI CINEMA, VMS248 CONTEMPORARY ISRAELI CINEMA, LIT217 CONTEMPORARY ISRAELI CINEMA, CINE257 CONTEMPORARY ISRAELI CINEMA, GSF214 CONTEMPORARY ISRAELI CINEMA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

JEWISHST243 - Modern European Short Fiction

Course Description

Comprehensive examination of several important works of modern European short fiction by authors such as Kafka, Woolf, Svevo, Sartre, Joyce, Proust, Mann, Schnitzler, Gogol, and Calvino. While stories will be contextualized historically, culturally, and geographically, course is organized into thematic units, including animals, home, punishment, and love, to facilitate comparative analysis. Students engage critically with concepts such as identity, trauma, genre, and narrative form.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ROMST206 MODERN EUROPEAN SHORT FICTION, ITALIAN336 MODERN EUROPEAN SHORT FICTION, GERMAN243 MODERN EUROPEAN SHORT FICTION, LIT244 MODERN EUROPEAN SHORT FICTION, ENGLISH244 MODERN EUROPEAN SHORT FICTION, ICS212 MODERN EUROPEAN SHORT FICTION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

JEWISHST245 - Introduction to Israeli Culture

Course Description

Surveys of Israeli culture from the late 1940s to the present. Examines Israeli fiction, cinema, popular music, visual culture. Major themes include ethnicity, the Israeli-Palestinian conflict, class, the Jewish Holocaust, religion and secularism. Legal and economic aspects of culture.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES144 ISRAELI CULTURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

JEWISHST251 - Jewish History, 1492 to the Present

Course Description

Major developments in Jewish history from the early modern period to today. The Kehillah, the Spanish-Jewish Diaspora, the rise of Polish Jewry, the Safed Kabbalah, Sabbatianism, the emergence of the Chassidut, the Haskalah (Jewish Enlightenment), Emancipation and the nation state, Reform Judaism, economic modernization, racial antisemitism, Zionism, the Holocaust, the State of Israel, flourishing Jewish pluralism in the United States, the future: nation and Diaspora?

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY251 JEWISH HISTORY, 1492-PRESENT, RELIGION340 JEWISH HISTORY, 1492-PRESENT, ICS253 JEWISH HISTORY, 1492-PRESENT

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations, (SS) Social Sciences

JEWISHST258 - The Modern Middle East

Course Description

The historical development of the Middle East in the nineteenth and twentieth centuries. The emergence of nation-states in the region following World War I.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY214 THE MODERN MIDDLE EAST, AMES127 THE MODERN MIDDLE EAST

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

JEWISHST271 - Sex and Gender in the Hebrew Bible

Course Description

Women in ancient Israel, early Christianity, and early Judaism in their contexts in the Near Eastern and Greco-Roman worlds, with attention to the relation between textual depictions and social reality and to the ethical issues raised by the continuing authority of biblical texts for matters of gender. Sources include the Bible, images from art, and archaeological remains.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION271 SEX/GENDER IN THE HEBREW BIBLE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations

JEWISHST290S - Special Topics in Jewish Studies

Course Description

Topics vary by semester. Consent of instructor is required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

JEWISHST301D - Religion, Restrictions, and Violence

Course Description

An examination of the historical roots and current manifestations of religiously-justified violence and disenfranchisement, with a focus on the Abrahamic traditions (Judaism, Christianity, and Islam). The violence treated will include the expressly physical as well as the more insidiously existential, including political and cultural marginalization. Major loci of exploration will include gender and sexuality; Israel-Palestine, and the intersection of contemporary identities. Topics include the nature of extremisms within each tradition, the challenges of assimilation and 'modernity,' and the role and nature of citizenship and territory.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:	Max Units:
1	1

Crosslisted Courses

AMES301D RELIGION RESTRICTIONS VIOLENCE, RELIGION301D RELIGION RESTRICTIONS VIOLENCE, POLSCI303D RELIGION RESTRICTIONS VIOLENCE, PUBPOL313D RELIGION RESTRICTIONS VIOLENCE, ETHICS303D RELIGION RESTRICTIONS VIOLENCE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations

JEWISHST305S - Advanced Modern Hebrew

Course Description

Continuation of Hebrew 204. Speaking, understanding, reading, and writing Modern Hebrew at the advanced level; exploring Israeli culture through critical reading of literary texts (prose and poetry) and other contemporary media. Prerequisite: Hebrew 204 or equivalent.

Grading Basis	Course Typically Offered
Graded	Occasionally

Units

Min Units:	Max Units:
1	1

Crosslisted Courses

HEBREW305S ADVANCED MODERN HEBREW

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

JEWISHST306S - Advanced Modern Hebrew

Course Description

Continuation of Hebrew 204 and/or 305S. Speaking, understanding, reading, and writing Modern Hebrew at the advanced level; exploring Israeli culture through critical reading of literary texts (prose and poetry) and other contemporary media. Prerequisite: Hebrew 204 or equivalent.

Grading Basis	Course Typically Offered
Graded	Occasionally

Units

Min Units:	Max Units:
1	1

Crosslisted Courses

HEBREW306S ADVANCED MODERN HEBREW

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

JEWISHST310S - Literary Translation: History, Theory, and Practice

Course Description

A study of the theory and practice of translation from antiquity to the present, with a focus on religious, literary, and philosophical texts and the distinctive challenges involved in rendering such works into a different language. Topics include analysis of historically-significant translations, a survey of the history and theory of translation as a practice, a close study of the ethics of translation, and a workshop in which students will prepare, revise, and analyze their own translations. Prerequisite: Three semesters of language.

Grading Basis	Course Typically Offered
Graded	Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CLST328S LITERARY TRANSLATION, RELIGION310S LITERARY TRANSLATION, ENGLISH325S LITERARY TRANSLATION, LINGUIST325S LITERARY TRANSLATION

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (W) Writing, (ALP) Arts, Lit & Performance

JEWISHST319S - Andalusia: Muslim, Jewish, Christian Spain

Course Description

Intersection of cultures, religions, languages, & peoples through history, poetry, music, architecture, & philosophy in Spain. Cultural flourishing from the contact—and sometimes clash—of European, Spanish, Islamic, Arab, African, Middle Eastern, and Jewish civilizations and Arabic, Spanish, and Hebrew languages. Ends with Andalusian culture in modern music, poetry, art, dance, & architecture at the crossroads of civilizations. Includes travel to Spain over spring break so students witness firsthand the coexistence of different religious traditions and cultures. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES319S ANDALUSIA, RELIGION214S ANDALUSIA, ROMST319S ANDALUSIA, MEDREN352S ANDALUSIA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

JEWISHST337 - America from Abroad: Literature and Cinema

Course Description

This course explores the portrayals of America, especially the United States, from authors and directors who are not American and who often have never even seen America. We will read short stories, novels, and graphic novels and watch films. What do these works from other parts of the world have to say about dreams, race, love, immigration, and space in America? We will discuss imaginary Americas in order to understand these important works within their contexts, to examine how foreign representations of America have contributed to our idea of America, and to consider what imagined Americas suggest about us here in North Carolina.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ROMST337 AMERICA FROM ABROAD: LIT & CIN, ITALIAN337 AMERICA FROM ABROAD: LIT & CIN, ENGLISH237 AMERICA FROM ABROAD: LIT & CIN, LIT337 AMERICA FROM ABROAD: LIT & CIN

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

JEWISHST342 - The Holocaust

Course Description

Antisemitism and the Jewish question in Central Europe, the development of Nazi policy, the Final Solution in its different sites (ghetto, labor camps, extermination camps) and institutions (SS, Judenrat), the Holocaust's legacy. Historiographical debates and documentary research.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY297 THE HOLOCAUST, POLSCI262 THE HOLOCAUST, RIGHTS297 THE HOLOCAUST

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

JEWISHST361 - The End of The World: Apocalyptic Arguments from Antiquity to the Present Day

Course Description

Traces end-time arguments, predictions, and prophecies from the second-century BCE until the present day. Why are prophecies of doom so compelling? Why must time come to a stop? What happens after the world's end? Who decides? Close study of the role of apocalyptic eschatology in Judaism, Christianity, and Islam across time and place provides a lens for interpreting more recent apocalyptic movements, texts, claims, and artistic productions.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION361 THE END OF THE WORLD

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

JEWISHST369 - Germany Confronts Nazism and the Holocaust

Course Description

The ways in which official German culture comes to terms with its Nazi past. Background reading in history and politics; primary focus on films, dramas, novels, and poetry, as well as public memorials, monuments, and museums. Authors treated include: Wolfgang Borchert, Rolf Hochhuth, Peter Weiss, Ruth Klüger. Taught in English.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GERMAN387 GERMANY CONFRONTS HOLOCAUST, LIT369 GERMANY CONFRONTS HOLOCAUST, HISTORY261 GERMANY CONFRONTS HOLOCAUST, RIGHTS387 GERMANY CONFRONTS HOLOCAUST

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

JEWISHST378S - Svevo and World Literature

Course Description

Italo Svevo wrote some of the most important modern Italian novels, like 'Zenos Conscience,' and was promoted by James Joyce. This class examines Svevo in his various contexts, including Italian, Austrian, German, Jewish, Triestine, European, and Modernist, to understand the strengths and weaknesses of classifications according to language, religious or cultural background, nation, education, and literary movement. By reading Svevo in the company of authors, such as Pirandello, Proust, Woolf, Kafka, and Shakespeare, as well as thinkers like Freud and Darwin, students will explore Svevos work in detail, while also investigating ideas of influence, literary connections, and world literature.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ITALIAN378S SVEVO AND WORLD LITERATURE, GERMAN378S SVEVO AND WORLD LITERATURE, LIT376S SVEVO AND WORLD LITERATURE, ROMST378S SVEVO AND WORLD LITERATURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

JEWISHST381S - Mapping Jewish Modernism

Course Description

Students research Jewish modernism through questions of geography and movement, pointing to the many places where modern Jewish art has been created and the experiences of migration, exile, diaspora, and resettlement that shaped this work. We discuss the varieties of ways that different art forms, including literature, theater, music, art, film, architecture, and dance, can be mapped. We analyze mapping in terms of the movements of people (artists, authors, and directors), of objects (paintings, literature, performances, and films), and within the works themselves. Work with the Rubenstein Library will lead to projects that contribute to an exhibit in Perkins Library and a digital site.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ROMST381S MAPPING JEWISH MODERNISM, GERMAN381S MAPPING JEWISH MODERNISM, ITALIAN381S MAPPING JEWISH MODERNISM, ENGLISH382S MAPPING JEWISH MODERNISM, LIT386S MAPPING JEWISH MODERNISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, ALP - (ALP) Arts, Literature & Performance

JEWISHST383S - Jewish Italy and its Literatures: The Most Ancient Minority

Course Description

Jews in Italy are often referred to as 'the most ancient minority' or 'the most ancient of minorities' because of their continuous presence in Italy, from pre-Christian times to today. This course examines the wealth of literature, art, and culture that they have produced and inspired. We will discuss a range of works, from antiquity to modern day Italy, to analyze Jewish Italy and its representations. We will scrutinize representations of the ghetto, Jewish learning, antisemitism, family life, memory, and the Holocaust.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ITALIAN383S JEWISH ITALY & ITS LITERATURES, RELIGION383S JEWISH ITALY & ITS LITERATURES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

JEWISHST383SA - Jewish Italy and its Literatures: The Most Ancient Minority

Course Description

Jews in Italy are often referred to as 'the most ancient minority' or 'the most ancient of minorities' because of their continuous presence in Italy, from pre-Christian times to today. This course examines the wealth of literature, art, and culture that they have produced and inspired. We will discuss a range of works, from antiquity to modern day Italy, to analyze Jewish Italy and its representations. We will scrutinize representations of the ghetto, Jewish learning, antisemitism, family life, memory, and the Holocaust.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ITALIAN383SA JEWISH ITALY & ITS LITERATURES

General Education Curriculum Codes

R - (R) Research, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

JEWISHST390 - Special Topics in Jewish Studies

Course Description

Topics vary from semester to semester.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

JEWISHST390A - Duke-Administered Study Abroad: Advanced Topics

Course Description

Topics differ by section.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

JEWISHST390S - Special Topics in Jewish Studies

Course Description

Seminar version of Jewish Studies 390.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

JEWISHST393 - Jewish Studies Capstone I

Course Description

This course gives students the opportunity to apply and extend what they have learned in their Jewish Studies courses in pursuing their own research project under faculty supervision. A proposal for directed research should include a detailed outline of the research problem, a brief description of the state of the field, and a bibliography. The capstone should result in a substantive, well-written research paper or an equivalent final product. The supervising faculty will typically be a Jewish Studies faculty but the Director may approve exceptions. Students pursuing GWD in Jewish Studies typically take 393 in the fall and 394 in the spring. Funding for undergraduate research is prioritized for students enrolled in a capstone.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

JEWISHST432S - Modern German-Jewish Culture: Vienna, Prague, Berlin

Course Description

Explores the outsized intellectual and cultural output of Jews in pre-WWII Europe. The birth of psychoanalysis and the fallout of Jewish assimilation in Vienna. The legendary Golem figure and the writings of Franz Kafka and his circle in Prague. Avant-garde Jewish artists, writers, and filmmakers in Weimar Berlin. Each unit examines specific historical contexts and broader artistic movements. Topics include secularization and conversion; hybrid identities; emigration to Palestine and the U.S.; antisemitism and rising fascism; and 'authentic' Jewishness in Eastern Europe. Taught entirely in German. Recommended prerequisite: a 300-level German course or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GERMAN432S MODERN GERMAN-JEWISH CULTURE, HISTORY445S MODERN GERMAN-JEWISH CULTURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

JEWISHST455S - Introduction to Israeli Culture

Course Description

Historical survey of Israeli culture from 1948 to the present. All reading materials and class discussion in Hebrew. Prerequisite: Hebrew 306 or above, or placement test or instructor's consent.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HEBREW455S ISRAELI CULTURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

JEWISHST490S - Special Topics in Jewish Studies

Course Description

Topics vary by semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

JPN101 - Elementary Japanese

Course Description

Introduction to speaking, listening, reading, and writing.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

JPN102 - Elementary Japanese

Course Description

Continuation of Japanese 101. Recommended prerequisite: Japanese 101 or equivalent.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

JPN121 - Elementary Japanese for Learners with Kanji Background

Course Description

Elementary Japanese for beginning learners knowing kanji; thorough mastery of the basic structure of Japanese through aural-oral exercises and practice; develop grammatical accuracy and socially appropriate language use; carry on basic daily conversations; prerequisite: passing a kanji recognition test.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

JPN203 - Intermediate Japanese

Course Description

Continuation of Japanese 102. Continued development of the four language skills: listening, speaking, reading and writing. Cultural component emphasized through short readings.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

JPN204 - Intermediate Japanese

Course Description

Continuation of Japanese 203. Prerequisite: Japanese 203 or equivalent.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

JPN253 - Intermediate Conversational Japanese through Folktales and Manga

Course Description

Intermediate level Japanese; mainly focus on listening, speaking, and reading; prerequisite: completion of JPN 203; target students: those with limited opportunities to practice listening and speaking; communication-focused class; engagement with Japanese folktales, manga, and videos outside class; actively discuss content with partners during class session.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(CZ) Civilizations

JPN305 - Advanced Japanese

Course Description

Readings and other materials, including video. Exercises in composition and conversation.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

JPN306 - Advanced Japanese

Course Description

Continuation of Japanese 305. Prerequisite: Japanese 305 or equivalent.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

JPN391 - Independent Study

Course Description

Individual study of language for conducting research involving sources written or spoken in the language. Students have to submit a proposal describing the purported research, types of sources to be analyzed, and kinds of language knowledge or skills they need to be equipped with. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

JPN407S - Issues in Japanese Language and Society I

Course Description

Readings and other materials, including television and radio broadcasts. Exercises in composition.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

JPN471S - Topics in Classical Japanese (Bungo)

Course Description

Selected readings in ancient, medieval, early modern, and modern texts, prose and poetry. Examples: Heike monogatari , Makura no sôshi, Oku no hosomichi, Hyakunin isshu, Tsurezuregusa, and Gakumon no susume. Emphasis on nuanced, in depth understandings of classical grammar. Translation of major texts in the classical tradition. Prerequisite: Japanese 408S or permission of instructor.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

KICHE101 - Elementary K'iche' Maya I

Course Description

Introduction to essential elements of K'iche' Maya language and aspects of Maya culture. K'iche' Maya, a language spoken by about a million people in the western Highlands of Guatemala, is one of the major indigenous languages in the Americas. Emphasis on active language production to develop basic conversational skills for everyday interactions. Course taught at Vanderbilt University; Duke students participate through video conference and/or telepresence classroom. No prerequisite.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

KICHE102 - Elementary K'iche' Maya II

Course Description

Continuation of K'iche' Maya I. Second semester course that introduces the essential elements of K'iche' Maya language and aspects of Maya culture. K'iche' Maya, a language spoken by about a million people in the western Highlands of Guatemala, is one of the major indigenous languages in the Americas. Emphasis on active language production to develop basic conversational skills for everyday interactions. Course taught at Vanderbilt University; Duke students participate through video conference and/or telepresence classroom. Prerequisite: K'iche' Maya 101 or equivalent.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

KICHE203 - Intermediate K'iche' Maya I**Course Description**

Develops greater competencies in writing in K'iche' and translation to/from K'iche'. Covers more advanced grammar (verb modalities) and broader range of scripts (colonial vs. modern orthography). Research conducted in K'iche' using the Oral History archive at the University of New Mexico (<https://laili.unm.edu/kiche.html>). Students select a story from the online archive, listen to audio, correct transcription, rewrite it in modern orthography and translate it into contemporary English to present to classmates. Taught at Vanderbilt University; Duke students participate through video conference/telepresence classroom. Prerequisite: K'iche' Maya 102 or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

KICHE204 - Intermediate K'iche' Maya II**Course Description**

Students read and discuss K'iche' language socio-historical context beginning with colonial texts to the present. Primarily a translating class, students read primary sources in K'iche' going back to the 16th century using philological methods. Texts include colonial dictionaries and grammars, phrase books, wills and testaments, missionary texts from colonial period and late 19th century, dance dramas, and the Popol Wuj. Learn about the range of materials available in K'iche' and the tools and methods used to work with these sources. Taught at Vanderbilt University; Duke students participate through video conference/telepresence classroom. Prerequisite: K'iche' Maya 203 or equivalent.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

KOREAN101 - Elementary Korean**Course Description**

Introduces sounds of spoken Korean, the writing system, foundational grammar, and socio-linguistic and cultural practices for communication of everyday service needs and basic information. Designed for true beginners with no prior knowledge of Korean. Students should contact instructor for a permission number to verify the requisite beginner status.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

KOREAN102 - Elementary Korean

Course Description

Develops fluency and broadens interactional skills for everyday communication in diverse social settings while consolidating linguistic foundation and conversational routines. Builds skills for reading and responding to complex sentences and simple informational texts. Prerequisite: Korean 101 or equivalent (knowledge of Hangul and listening and speaking ability to exchange rudimentary information in service and familiar settings). Students with equivalent preparation to the prerequisite course should contact instructor for a permission number.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

KOREAN203 - Intermediate Korean

Course Description

Develops skills for reading and responding to narrative and descriptive texts, advances conversational fluency, and cultivates socio-linguistic and cultural awareness for interaction involving different social relationships. Popular media as well as folktales are introduced for exposure to authentic language use and for discussion of evolving cultural norms and perspectives. Recommended prerequisite: Korean 102 or equivalent (ability to manage face-to-face service encounters and everyday conversation and to comprehend complex sentences and simple multi-sentence texts). Students with equivalent preparation to the prerequisite course should contact instructor for a permission number.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

KOREAN204 - Intermediate Korean

Course Description

Expands the scope of reading and discussion to a range of text types including expository texts. Develops skills for communicating meaning with increased accuracy and complexity. Students explore topics such as cityscape, pre-modern history, and environmental issues through course readings and materials and in student interest-driven projects. Prerequisite: Korean 203 or equivalent (ability to speak on familiar topics fluently, to read and understand simple stories and to write eligible sentences). Students with equivalent preparation to the prerequisite course should contact instructor for a permission number.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

KOREAN303 - Literacy and speech register in Korean

Course Description

Develops literacy skills for students highly fluent in conversational Korean but lacking in experience with written genres and broad social and academic discourses. Diversifies vocabulary knowledge and strengthens grammatical control through reading and discussing texts ranging from traditional folktales to contemporary multimedia materials. Students with requisite background should contact instructor for a permission number.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

KOREAN305 - Advanced Korean

Course Description

Expands interpersonal, interpretive and presentational skills of communication on enduring social and cultural topics, such as food or Chunhyang stories, with grounded understanding with historical and transnational perspectives. Course reading and materials introduce and analyze historical changes, cultural practices, and ethical issues revolving around the topics, which students explore further in individual and group projects. Recommended prerequisite: Korean 204 or equivalent (fluency in speaking, familiarity with culture, some experience in reading and ability to write a short description).

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

KOREAN306S - Advanced Korean

Course Description

Builds interpretive and presentational skills for communication on complex topics and develops solid understanding of the current issues of South Korean society in the perspective of social justice. Course reading and materials introduce on-going debates (e.g. military conscription, immigration, and education system) and analyze how various media texts (e.g. newspaper reports and columns, TV news and programs, alternative media, organization websites, documentaries and feature films) treat the issues. Prerequisite: Korean 207, Korean 305 or equivalent (fluency in speaking, listening, reading narratives and descriptive texts and ability to write multi-sentence texts).

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

KOREAN391 - Independent Study

Course Description

Individual study of language for conducting research involving sources written or spoken in the language. Students have to submit a proposal describing the purported research, types of sources to be analyzed, and kinds of language knowledge or skills they need to be equipped with. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

KOREAN407S - Issues in Korean Language and Society I

Course Description

Surveys major historical events in building of modern Korean nation and state and reviews contentions over memorialization and historiography. Compares Korean and English history books, media coverage and cinematic representations for extended discussion, presentations and writing opinion pieces and essays. Prerequisite: KOR 306 or formal education in Korean at Grade school level. Students with equivalent preparation to the prerequisite course should contact instructor for a permission number.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (FL) Foreign Language, (ALP) Arts, Lit & Performance

KOREAN408S - Issues in Korean Language and Society II

Course Description

Introduces modern and contemporary Korean literature, films and documentaries relating to local and global issues, such as environmental disaster, gender inequality, increasing wealth inequality and power asymmetries. Readings and discussion focus on gaining embodied understanding of the topics, investigating social and political contexts, specific and broad, and analyzing and exploring varied perspectives. Prerequisite: KOR 306 or formal education in Korean at Grade school level. Students with equivalent preparation to the prerequisite course should contact instructor for a permission number.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

KOREAN455S - Korean Politics and Society: Academic Reading and Writing

Course Description

Surveys the modern history of Korea through the prisms of music, investigating how the development of modern music in Korea, including the establishment and evolution of musical institutions and the changes in musical styles of Korean composers, is tied to the notion of national identity. Class materials are drawn from media and academic publications in Korean and written assignments guide students to develop skills in academic written communication. This class is designed for advanced students who have completed a fourth-year course in Korean or international students schooled in Korea. Students with requisite background should contact instructor for a permission number.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

KOREAN273T-2 - Voices in Music : Korean

Course Description

Voices in Music explores how language and culture impact the production and reception of music in Korean-speaking communities. Texts include compositions, lyrics, music videos, interviews, visual texts, and documentaries, allowing students to examine music from multiple perspectives in Korean. Discussions will include ethnomusicology, representations of culture and identity, performance, and the music industry. Tutorials are taught in Korean. Recommended prerequisite: 4 semesters-level of language study (KOREAN 204) or equivalent.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Occasionally

Units**Min Units:**

0.5

Max Units:

0.5

Crosslisted Courses

MUSIC235T-2 VOICES IN MUSIC : KOREAN

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum

LATAMER89S - First Year Seminar in Latin American and Caribbean Studies

Course Description

Topics vary by semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

LATAMER121 - Introduction to Contemporary Latin America

Course Description

This is an introductory, interdisciplinary survey course on modern Latin America focusing on contemporary social issues especially from the past five years. Each week will be dedicated to a different social problematic, including: political indigeneity; the legacy of African slavery; feminism and femicide; drug wars; migration and border issues; student movements; neoliberalism and resource struggles; and ecological contestation. Weekly meetings are driven by reading discussion, with context provided in lectures. You will conduct independent research in at least one group presentation and one final project. Required for students seeking the certificate in Latin American Studies.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY121 INTRO CONTEM LATIN AMER, ICS121 INTRO CONTEM LATIN AMER

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

LATAMER122 - History of Latinxs in the United States

Course Description

This introductory course will cover the social, cultural, and political histories of Latino/as in the United States from 1848 to the present including the Treaty of Guadalupe Hidalgo, the Great Depression, WWI/WWII, the creation of Latino/a civil rights organizations, and the civil wars and free trade agreements of the 1980s and 1990s that have spurred so much of contemporary migration. Themes include colonialism and conquest, sexuality and gender, race and ethnicity, transnationalism and migration, social inequality and practices of resistance. This class will highlight the diversity of the Latino/a experience—focusing on the history of Afro-Latino/as, queer Latino/as, and undocumented Latino/as.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY122 HISTORY OF LATINXS IN US, GSF122 HISTORY OF LATINXS IN US, ICS122 HISTORY OF LATINXS IN US, LSGS222 HISTORY OF LATINXS IN US

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

LATAMER190FS - Focus Program Topics in Latin American Studies

Course Description

Open only to students in the Focus Program. Topics vary each semester offered.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

LATAMER190S - Special Topics in Latin American Studies

Course Description

Opportunities to engage with a specific issue on Latin America. Topics will vary.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

LATAMER223 - History of Mexico

Course Description

Survey of Mexican history from the pre-colonial era to the present. The course will deal with such issues as indigeneity, empire, revolution, state-building, and violence. Introduces students to pressing questions relating (but not limited to) Mexico's complex racial and ethnic relations, the not always peaceful relationship between the government and the Catholic Church, and the political and social impact of being the closest Latin American country to the U.S.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY324 HISTORY OF MEXICO, ROMST324 HISTORY OF MEXICO

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations

LATAMER246S - Human Rights in the Americas

Course Description

This course introduces students to the history of human rights in Latin America, with a focus on certain regions. We will begin with the Conquest and cover the emergence of independent nation-states; the role of imposed economic policies, including neoliberalism; indigenous protest movements and their relationships to corporate interests; and the influence of the United States on human rights, government formation, immigration and the drug trade. Instructor consent required. Open only to students in the DukeImmerse program.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH245S HUMAN RIGHTS IN THE AMERICAS, HISTORY242S HUMAN RIGHTS IN THE AMERICAS, RIGHTS245S HUMAN RIGHTS IN THE AMERICAS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (W) Writing, (CZ) Civilizations

LATAMER283S - Death, Burial, and Justice in the Americas

Course Description

This interdisciplinary course explores the phenomenon of necroviolence: attacks on the dignity, integrity, and memory of the dead. Cases come from the United States, Latin America, and Canada. Topics include the rights of the dead, cultural attitudes towards the dead, and the 'ambiguous loss' experienced by loved ones of the disappeared. We also explore the activism of family members, volunteer cemetery reclamation groups, and forensic scientists who exhume mass graves to identify bodies. Students will interact with guest speakers, spend time in a local African American cemetery with ties to Duke, and do community work and research on behalf of the marginalized dead.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ICS283S DEATH, BURIAL & JUSTICE, CULANTH285S DEATH, BURIAL & JUSTICE, AAAS283S DEATH, BURIAL & JUSTICE, RIGHTS283S DEATH, BURIAL & JUSTICE, SOCIOL283S DEATH, BURIAL & JUSTICE

General Education Curriculum Codes

El - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

LATAMER290A - Duke-Administered Study Abroad: Special Topics in Latin American Studies

Course Description

Topics differ by section.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

LATAMER306S - Reimagining Latin America and The Caribbean

Course Description

This course addresses the most critical problems and debates about Latin American and Caribbean history, culture, society, science, politics, inequality, human rights, and security. The course draws from the expertise of scholars, artists, and practitioners from Latin America and the Caribbean hosted by the Duke Center for Latin American and Caribbean Studies (CLACS) as Mellon Visiting Scholars, as well as Duke faculty and instructors part of the Council in Latin American and Caribbean Studies. Students gain direct access to understand key events and current scholarship, in addition to conceptual epistemological and ontological approaches from countries and regions of LA and the Caribbean.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ROMST307S REIMAGINING LATIN AMER & CAR, HISTORY306S REIMAGINING LATIN AMER & CAR

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations

LATAMER315DS - Environmental Issues & the Documentary Arts

Course Description

Survey how filmmakers, authors, photographers, and other artists have brought environmental issues to the public's attention in the last century, and in some cases instigated profound societal and political change. Examine the nebulous distinctions between persuasion and propaganda, agenda and allegory, point of view and content. Evolve as a viewer of the environment and a maker of documentary art. Initiate your own projects to address and/or depict environmental issues in one form of a broad range of media.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DOCST315DS ENVIRON. ISSUES & THE DOC ARTS, ENVIRON315DS ENVIRON. ISSUES & THE DOC ARTS, VMS309DS ENVIRON. ISSUES & THE DOC ARTS, CINE315DS ENVIRON. ISSUES & THE DOC ARTS

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

LATAMER315S - Environmental Issues & the Documentary Arts

Course Description

Survey how filmmakers, authors, photographers, and other artists have brought environmental issues to the public's attention in the last century, and in some cases instigated profound societal and political change. Examine the nebulous distinctions between persuasion and propaganda, agenda and allegory, point of view and content. Evolve as a viewer of the environment and a maker of documentary art. Initiate your own projects to address and/or depict environmental issues in one form of a broad range of media.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DOCST315S ENVIRON. ISSUES & THE DOC ARTS, ENVIRON315S ENVIRON. ISSUES & THE DOC ARTS, CINE315S ENVIRON. ISSUES & THE DOC ARTS, VMS309S ENVIRON. ISSUES & THE DOC ARTS

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

LATAMER320S - Social Movements and Social Media

Course Description

Examines uses and abuses of social media by social movements. Interested in a broader historical study of mediating technologies and oppositional public sphere, course considers the uses of cameras, phones, cassette players, radio, and social media platforms, but also books, bodies, art, fashion, and automobiles as oppositional technologies. Studies political and ethical uses of technologies in social unrest. Investigates impact of technologies on social movements and social transformations in contemporary history. Student driven case studies will highlight contemporary engagement with social media by networked social movements.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS247S SOCIAL MOVEMENTS/SOCIAL MEDIA, LIT320S SOCIAL MOVEMENTS/SOCIAL MEDIA, ICS320S SOCIAL MOVEMENTS/SOCIAL MEDIA, ISS323S SOCIAL MOVEMENTS/SOCIAL MEDIA, VMS323S SOCIAL MOVEMENTS/SOCIAL MEDIA, RIGHTS323S SOCIAL MOVEMENTS/SOCIAL MEDIA, AMES318S SOCIAL MOVEMENTS/SOCIAL MEDIA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (STS) Sci, Tech, and Society, (ALP) Arts, Lit & Performance, (CZ) Civilizations

LATAMER321 - Visualizing the Caribbean

Course Description

Art (paintings, installations, performance art) and film on the Caribbean offer vantage points for analyzing alternative ways through which the region has been thought, imagined and produced. They are periodized semiotic productions that feed into and are marked by perspectives that are at once global, national, and even personal. Considering the constitutive contexts of these productions and performances, we will attempt to glean the diverse perspectives, and the way these have influenced sociocultural policy and offer alternative interpretations of diasporic lifeways of Caribbean people.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS321 VISUALIZING THE CARIBBEAN, CULANTH368 VISUALIZING THE CARIBBEAN, ICS318 VISUALIZING THE CARIBBEAN

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

LATAMER327 - El cine político en américa Latina

Course Description

Examines question of political cinema through Latin American works from 1960s to present, including examples from 'New Latin American Cinema', with special focus on Brazil and Cuba. Emblematic films, manifestos and critical texts will define and contextualize alternate conceptions of 'political' cinema. Examination of modes of production and distribution of 'guerrilla' films; politics of film language inspiring experimentation of avant-garde aesthetics in fictional and documentary works; relationship between cinema and political memory; politics of gender, race, and sexual orientation; representations of social problems, including contemporary blockbuster thrillers. Conducted in Spanish.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SPANISH339 CINE POLITICO/AMERICA LATINA, LIT339 CINE POLITICO/AMERICA LATINA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

LATAMER328 - Global Brazil

Course Description

Analysis of Brazilian history and culture from 1500 to the present in transnational context, with an emphasis on themes like slavery and race, regional cleavages, authoritarian rule, social inequality, and innovative attempts to expand democracy. Facilitates broad-based knowledge of a country of increasing global economic and diplomatic clout. Close examination of primary sources, including texts, images, music, and film.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS213 GLOBAL BRAZIL, HISTORY328 GLOBAL BRAZIL, RIGHTS328 GLOBAL BRAZIL

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations, (SS) Social Sciences

LATAMER335S - Brazil and Lusophone Africa

Course Description

This seminar examines three historical components of the South Atlantic in terms of history, culture, and contemporary political and economic consequences. European colonialism in Africa and Brazil constitutes the baseline for this exploration, but the long and tardy nature of Portuguese colonialism in Africa in comparison with other European colonial powers, especially in its post-World War II manifestations, is our starting point. We will examine the last stages of Portuguese colonialism in Lusophone Africa, the African liberation movements and the efforts to forge new transnational relations among Portugal, Lusophone Africa and Brazil.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ROMST338S BRAZIL AND LUSOPHONE AFRICA, AAAS359S BRAZIL AND LUSOPHONE AFRICA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations

LATAMER338S - Race and Memory in the Americas

Course Description

This course confronts this relationship between memory and narrative and their role in addressing the trauma of colonization and the slave trade in its many iterations within Latino, Latin American and at times West African literature. Often pairing the readings with prominent UNESCO-sponsored memorials or other landmarks, this course endeavors to have students question how a transnational Americas remembers itself through narrative and memorialization, despite colonization, imperialism, neoliberalism, and heteronormative hegemonies. Taught in Spanish.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

SPANISH338S RACE & MEMORY IN THE AMERICAS, AAAS326S RACE & MEMORY IN THE AMERICAS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

LATAMER341S - Perspectives on the Amazon

Course Description

The Amazon has been a source of awe to outsiders at least since the first Europeans navigated the Amazon River in 1542. While early explorers searched the forest for a mythic city of gold, contemporary travelers, scientists, and concerned citizens look to the Amazon as the key to our endangered future. Focusing on a variety of textual and visual representations, we will deal with major themes in the history of the Amazon and consider the ways in which this vast and widely depicted region eludes representation, holding entirely different and contending meanings to distinct socio-cultural groups. Our sources include works by indigenous thinkers and cultural producers.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ROMST341S PERSPECTIVES ON THE AMAZON, PORTUGUE341S PERSPECTIVES ON THE AMAZON, LIT341S PERSPECTIVES ON THE AMAZON

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

LATAMER343 - Displacements: Migration and Human Trafficking

Course Description

Examination of the meaning of migration in the global world through cross-disciplinary texts and visual media. Situates the phenomenon of human trafficking within the context of these general movements focusing on the risks involved when people endanger their lives to find a better and more strategic position in the world. Explores how these experiences should be interpreted, and how processes and the politics of race, space and place are a condition and/or outcome of these movements. Investigates and considers ways to resolve some of the problems associated with such movements.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS343 MIGRATION & HUMAN TRAFFICKING, CULANTH342 MIGRATION & HUMAN TRAFFICKING, SOCIOL343 MIGRATION & HUMAN TRAFFICKING, RIGHTS339 MIGRATION & HUMAN TRAFFICKING

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

LATAMER349 - Political Economy of Latin America

Course Description

Study of interaction between politics and economies in Latin America with central emphasis on political correlates of alternative strategies of economic development, the impact of global economic forces on domestic policy choice, and interrelationships among political institutions, electoral choice, public policy, and economic performance. Topics include financial meltdowns, market-oriented reform, democratic transitions, ethnic mobilization, and rise of leftist-populism in the region. Readings will combine discussion of specific countries with broader theoretical literature addressing major debates in study of political economy of development.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

POLSCI349 POL ECON OF LATIN AMERICA, ICS354 POL ECON OF LATIN AMERICA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

LATAMER390 - Special Topics in Latin American and Caribbean Studies

Course Description

Interdisciplinary study of geographical, historical, economic, governmental, political, and cultural aspects of modern Latin America and the current issues facing the region. Specific topics will vary from year to year. For all undergraduates.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

LATAMER390A - Special Topics in Latin American Studies

Course Description

Topics vary by semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

LATAMER390S - Special Topics in Latin American and Caribbean Culture and Society

Course Description

This course covers a broad range of cultural topics in Latin American and Caribbean studies from music, art, language, film, journalism, dance, poetry, etc. and explores the ways in which cultural expression reflects and criticizes social, economic and political forces in the region. Different topics will be chosen each term.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

LATAMER412S - Afro-Latin America

Course Description

This course focuses on the position of Blacks in the national histories and societies of Latin America from slavery to the present day. Emphasis is on an interdisciplinary engagement with issues and critical discussion of national images contrasted with the realities of blackness. We will explore the connections between race, gender, sexuality, and representation in national and transnational encounters and the consequences of the migration of people and ideas within the hemisphere. Countries to be explored include Cuba, Brazil, the Dominican Republic, Puerto Rico, Argentina, Mexico, Haiti, and Peru.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ROMST412S AFRO-LATIN AMERICA, AAAS412S AFRO-LATIN AMERICA, CULANTH412S AFRO-LATIN AMERICA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations

LATAMER438SA - Global Madrid

Course Description

Focusing on Madrid's porous LatinX landscape, this course draws comparative perspectives across countries and cultures. Madrid's demographic growth, at least since the late-1980s, includes migrants from Bolivia, Colombia, the Dominican Republic, Ecuador, Honduras, Paraguay, Peru, and Venezuela. Rather than drawing clear-cut 'authenticating' distinctions between LatinX and 'the rest,' this seminar places Latin and X--LatinX--in dialogue with the Iberian Peninsula and Spanish-speaking 'communities' alongside sociocultural imaginaries that enmesh Spaniards, Latin Americans, Latino/a/Xs, and beyond. Taught at Duke in Madrid.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

SPANISH438SA GLOBAL MADRID, LSGS438SA GLOBAL MADRID

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

LATAMER439S - Global Spain

Course Description

This Duke in Spain course draws from comparative perspectives across countries and cultures. It links Madrid's socio-cultural turning points vis-à-vis national and international migration to other geographies where Spanish is spoken. Forming a nexus with broader Spanish-language mobile circuits--as evinced, for example, through U.S. Latino/a/x populations--this seminar explores the Spanish capital as a global urban epicenter and primary destination site for migrants from Africa, the Americas, Europe, and Asia. Recommended prerequisite: Spanish 204 or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

SPANISH439S GLOBAL SPAIN, LSGS439S GLOBAL SPAIN

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

LATAMER439SA - Global Spain

Course Description

This Duke in Spain course draws from comparative perspectives across countries and cultures. It links Madrid's socio-cultural turning points vis-à-vis national and international migration to other geographies where Spanish is spoken. Forming a nexus with broader Spanish-language mobile circuits--as evinced, for example, through U.S. Latino/a/x populations--this seminar explores the Spanish capital as a global urban epicenter and primary destination site for migrants from Africa, the Americas, Europe, and Asia. Prerequisite: Spanish 204 or equivalent.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

2

Max Units:

2

Crosslisted Courses

SPANISH439SA GLOBAL SPAIN, LSGS439SA GLOBAL SPAIN

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

LATAMER450S - The Global Caribbean

Course Description

The course introduces students to the Caribbean as a transnational space that reflects the global dynamics associated with flows of bodies via migration, labor, and goods all of which have undergirded the birth and evolution of the (primarily) Atlantic world economy. The Global Caribbean will have a historical sociological bent that frames the region as the first modern colonial space which has served as a template for other projects of colonial and postcolonial development elsewhere in the world. Emphasis will be on the way that freedoms and unfreedoms operate in the Caribbean and elsewhere. Discussions of how knowledge has conditioned the representation of the region will be entertained.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS450S THE GLOBAL CARIBBEAN, CULANTH450S THE GLOBAL CARIBBEAN, ICS418S THE GLOBAL CARIBBEAN, SOCIOL450S THE GLOBAL CARIBBEAN

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SS - (SS) Social Sciences

LATAMER471S - Capstone Seminar: Latin American Left Turns: A New Politics for the 21st Century?

Course Description

Examination of issues surrounding the upsurge of leftist governments elected by the popular vote in the wake of the perceived failures of neoliberalism and the Washington consensus of 1989. Looks at ways Washington has had to come to terms with an unexpected revival on the left that threatens U.S. hegemony while offering an alternative path to achieve national development, distribution of wealth, and recognition of diversity and pluralism. Students will examine these issues from multiple viewpoints and develop projects based on choosing specific research foci within the general enterprise of what these government share in common and how they differ.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY471S CAP SEM-LATIN AMER. LEFT TURNS, POLSCI497S CAP SEM-LATIN AMER. LEFT TURNS

LATAMER480S - Applied Latin American Studies: Cultivating Impactful Futures

Course Description

Focuses on building meaningful, long-term applications of Latin American Studies. Individualized projects developed based on students' academic disciplines, interests, and professional goals. Identifies how knowledge, culture, and language can be applied beyond graduation. Visiting presentations include scholars/professionals with expertise in fields such as human rights, language justice, global health, environment/energy, and international relations, and students will explore thematic intersections with their project. Fulfills the Latin American Studies Certificate Capstone Seminar requirement. Recommended prerequisites: Introduction to Contemporary Latin America or comparable coursework if approved.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY401S APPLIED LATIN AMERICAN STUDIES, ROMST480S APPLIED LATIN AMERICAN STUDIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations

LATAMER490A - Duke-Administered Study Abroad: Advanced Special Topics in Latin American Studies

Course Description

Topics differ by section.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

LATAMER490S - Special Topics in Latin American and Caribbean Studies

Course Description

Interdisciplinary study of geographical, historical, economic, governmental, political, and cultural aspects of modern Latin America and the current issues facing the region. Specific topics will vary from year to year.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

LATIN25 - Introduction to Literature

Course Description

This number represents course credit for a score of 4 or 5 on one or more of the College Board Advanced Placement tests in Latin

Grading Basis

Transfer Grading Basis

Units

Min Units:

1

Max Units:

1

LATIN101 - Elementary Latin

Course Description

Study of the structure of the language (i.e., forms, vocabulary, syntax, and pronunciation); selected readings in prose and poetry.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

LATIN102 - Elementary Latin

Course Description

Second half of Latin 101, 102. Prerequisite: Latin 101.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

LATIN111 - Intensive First-Year Latin

Course Description

Intensive introduction to Latin language and Roman culture. Includes structure of the language (grammatical forms, syntax, vocabulary, and pronunciation) and introduction to reading. This course combines in one semester the work of Latin 101-102.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

2

Max Units:

2

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

LATIN203 - Intermediate Latin

Course Description

Readings in Latin literature: Cicero, Livy, Pliny the Younger, and Ovid. Review of grammar essentials accompanies students' transition to reading some of the Latin greats.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

LATIN251 - Refresher Latin

Course Description

This course is for students who have had high school Latin and want or need a refresher or preparatory course to transition to advanced (300-level) Latin. It includes grammar review and readings of real (unsimplified) prose and poetry texts not read in high school. Students must have at least three years of high school Latin (or the equivalent).

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

LATIN252 - Advanced Intermediate Latin

Course Description

The culture of Republican and Augustan Rome: selections from Cicero, Catullus, Vergil, Horace, Ovid or similar. Recommended prerequisite: Latin 203 or equivalent.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

LATIN291 - Independent Study

Course Description

Individual non-research directed study in a field of special interest on a previously approved topic, under the supervision of a faculty member, resulting in an academic and/or artistic product. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

LATIN293 - Research Independent Study

Course Description

Individual research in a field of special interest under the supervision of a faculty member, the central goal of which is a substantive paper or project containing significant analysis and interpretation of a previously approved topic. Open only to qualified juniors and seniors; for seniors, the paper or project may partially fulfill the requirements for graduation with distinction. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, W - (W) Writing

LATIN302S - The Catilinarian Conspiracy

Course Description

Examines the primary evidence surrounding Catiline's plot to seize power at Rome. The affair involved some of Republican Rome's greatest leaders—Cicero, Caesar, and Cato. But did one of history's most famous conspiracies actually take place? Readings in Latin from Cicero and Sallust.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

LATIN304S - History and Biography

Course Description

Readings in one or more Roman historical works, illuminating key themes, periods, historiographical conventions, and especially ancient historiography's role as font of moral and ethical exempla. Authors might include Caesar, Sallust, Livy, Tacitus, Velleius, Ammianus Marcellinus, Gregory of Tours, Suetonius, vel sim. Students must have two years of Latin or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

EL - (EL) Ethical Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

LATIN305S - Roman Historians

Course Description

Readings in one or more Roman historians, illuminating historiographical conventions and social, cultural, and political history. Authors might include Caesar, Livy, Tacitus, vel sim. Students must have two years of Latin or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

LATIN307S - Philosophy in Rome

Course Description

Study of literary works that incorporate philosophical content. Identification and evaluation of this content and of the interaction between literary setting and philosophical material.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

LATIN308S - Latin Epistle

Course Description

Readings in the form, function, history, and conventions of the Latin epistle. Material might range from the letters of Cicero, Cyprian, Augustine, Jerome, or medieval collections; from Seneca's Letters to Lucilius to Ovid's Heroides or Pliny's correspondence with the Emperor Trajan. Students must have two years of Latin or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

LATIN312S - Oratory/ Rhetoric

Course Description

Readings in Roman oratory and rhetoric. Focus on negotiation of power through public speech, definitions of identity, and public construction of cultural norms. Authors and works might include Cicero, Quintilian's Institutes of Oratory, Tacitus' Dialogue on Oratory, Seneca the Elder, selected speeches from Roman historians, vel sim. Students must have two years of Latin or equivalent.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

LATIN316S - Latin Novel

Course Description

Readings in Latin novel, with special attention to the form's literary predecessors and its particular illumination of social, economic, and cultural features of the Roman world. Authors include Petronius and/or Apuleius. Students must have two years of Latin or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

LATIN320S - Ovid

Course Description

Study of Ovid's epic poem, the Metamorphoses, and/or his elegiac and exilic poetry. Translation and interpretation of these works in their literary and cultural contexts. Students must have two years of Latin or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

LATIN322S - Vergil

Course Description

Study of Latin poetry, poetic syntax, meter, and style through readings from Vergil. Translation and interpretation of the Aeneid, the Georgics, and/or the Eclogues in their literary and cultural contexts. Students must have two years of Latin or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

LATIN324S - Latin Epic

Course Description

Readings in Roman Epic with attention to genre, language, meter, characterization, narrative structure, ancient and modern interpretation, the epic tradition in and beyond Greece and Rome, and the genre's role in construction of cultural identity. Authors might include Vergil, Ovid, and Lucan. Students must have two years of Latin or equivalent.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

LATIN326S - Latin Lyric

Course Description

Readings in Latin Lyric, with special attention to Roman responses to Greek literary traditions. Authors include Catullus, Horace, Statius, and others. Students must have two years of Latin or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

LATIN328S - Elegy

Course Description

Readings in Latin Elegy, with special attention to the contemplation of human passions and vices within Roman culture and to Roman responses to Greek literary traditions. Authors might include Catullus, Tibullus, Propertius, Ovid, Horace, and Martial. Students must have two years of Latin or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

LATIN332S - Drama

Course Description

Readings in Roman Comedy and Tragedy. Special attention to Roman 'translation' and reception of the Greek literary tradition before it; the genre's illumination of social, economic, and cultural conditions; the form's scrutiny of core cultural ideals. Authors include Plautus, Terence, and Seneca.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

LATIN336S - Satire

Course Description

Readings in Roman Satire with special attention to the genre's self-critical posture and its ethical critique of Roman culture and the Latin literary tradition. Authors might include Lucilius, Horace, Persius, and Juvenal. Students must have two years of Latin or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

LATIN356S - Lucretius: On the Nature of Things

Course Description

Study of the poetry and philosophy of Lucretius' De rerum natura and of its influence on modern science and philosophy. Topics include Epicurean physics and ethics, free will, contingency and design in nature, death and human mortality, romantic love, religion, politics, and technological progress. Students must have two years of Latin or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

LATIN360S - Latin of the Late Roman Republic

Course Description

Course designed to study literature of the Roman Republic's final years, prior to transition to imperial rule. Texts will offer primary evidence of how Roman citizens viewed the radical changes taking place in Republican Rome, and how these created the social 'stress fractures' that led to prolonged, bloody civil war, and finally to one-man rule. Readings could include such authors as Catullus, Cicero, Sallust, Caesar, Varro. Prerequisite: Latin 101, 102, 203, and 204 or the equivalent.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

LATIN362S - Latin Panegyric: Praise and Blame in Latin Letters and Life

Course Description

Readings in the peculiarly Roman tradition of praise for public figures, which often includes censure of others. Authors and works might include Cicero, Pliny the Younger, and the XII Panegyrici Latini, and readings will be in both prose and poetry. Attention will be paid to genre and to the widely varied historical contexts of our readings.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

LATIN368S - Pliny and Martial

Course Description

Study of Roman history and society from Domitian to Trajan through the writings of Pliny the Younger and Martial. Emphasis on how literature and society construct and inform each other at critical moments in Roman history. Students must have two years of Latin or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

LATIN370S - Ancient Autobiography: Augustine's Confessions

Course Description

Readings in Latin and in English translation from the Confessions, St. Augustine's intimate and influential spiritual autobiography. Important topics include the genre of ancient autobiography, the relation of Christianity to Greco-Roman literature and culture, the nature of good and evil, memory and time, human motivation, self-transformation, and self-knowledge.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

LATIN376S - Medieval Latin

Course Description

Survey of medieval Latin literature, sampling authors and genres from Late Antiquity through the Italian Renaissance. Genres may include biblical literature, late ancient and medieval hymns, letters, medieval plays, sacred and secular poetry including epic, historiography, and Arthurian literature.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MEDREN348S MEDIEVAL LATIN

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

LATIN390S - Special Topics in Latin Literature

Course Description

Prerequisite: the completion of second-year or third-year Latin, depending on the topic.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(FL) Foreign Language

LATIN491 - Independent Study

Course Description

Individual non-research directed study in a field of special interest on a previously approved topic, under the supervision of a faculty member, resulting in an academic and/or artistic product. Consent of instructor and Director of Undergraduate Studies required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

LATIN493 - Research Independent Study

Course Description

Individual research in a field of special interest under the supervision of a faculty member, the central goal of which is a substantive paper or project containing significant analysis and interpretation of a previously approved topic. Open only to qualified juniors and seniors; for seniors, the paper or project may partially fulfill the requirements for graduation with distinction. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research

LATIN203A-1 - Intermediate Latin: Caesar's Civil War

Course Description

Review of grammar, reading of selected texts. Taught at the Intercollegiate Center for Classical Studies in Rome. Consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

LATIN301A-1 - Advanced Latin

Course Description

Readings vary. Taught at the Intercollegiate Center for Classical Studies in Rome. Consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

LINGUIST89S - First-Year Seminar Special Topics

Course Description

First year seminar devoted to relevant topics in the field of linguistics, including sociolinguistics, neurolinguistics, cognitive linguistics, linguistic theory, languages of the world, language and identity, language and migration, language and media, language and culture, and language and law.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

LINGUIST113FS - Race and Language

Course Description

We will examine the relationship between race and language by interrogating texts in medical ethics, gleaned from them wider lessons for navigating prior controversies at the juncture of racial and social difference and medicine (for instance, phrenology and eugenics). We will also examine features of medical and scientific practice that overlap with the study of language, such as contract, disclosure, survey design and policymaking, and how the medical profession and medical practice work to correct past mistakes in interactions with different communities of race.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS117FS RACE AND LANGUAGE, EDUC117FS RACE AND LANGUAGE, X0x87rrKb6y1qaAOspr8, m5JgHh33utULVglo82Vk, f7NxQ4S5BGJaaAlZPyfK

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry

LINGUIST120FS - Judgment under pressure

Course Description

Under what circumstances are we most likely to make wise decisions? And what conditions push us toward forgettable or regrettable choices? While quantitative models of economic, political, and medical decision-making often assume 'rationality,' this course addresses the exercise of choice under physiological, emotional, and psychological stressors. Topics include: neuroanatomic sub-strates of executive function; the physiologic impact of acute and chronic stress responses; cognitive biases; and the effect of evidence, advisors, and experiential learning on reaching conclusions. Focus on neuroanatomical & physiological underpinnings of stress responses and rendering judgments.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

NEUROSCI120FS JUDGMENT UNDER PRESSURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

LINGUIST121FS - Sleep in Society: History, Culture, and Medicine

Course Description

Exploration of sleep as it intersects anthropology, history, psychology, neurology, sociology, linguistics, and public policy. Topics range from normal sleep and circadian rhythms to the evolution of sleep and sleep habits around the world. Social determinants of sleep in the United States are considered. Students discuss racism and public policies in sleep health, the costs of massive societal sleep deprivation, the history and cultural narratives of dream interpretation, and principles of clinical sleep medicine. Open only to students in the Focus Program.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

NEUROSCI121FS SLEEP IN SOCIETY, PSY121FS SLEEP IN SOCIETY

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (SS) Social Sciences

LINGUIST124FS - Artificial Intelligence, Linguistic Theory and Large Language Models

Course Description

General purpose models of natural language processing provides new opportunities for linguistic theoretical approaches to provide disciplinary perspectives to the toolbox of these models, linguistic theories in generating and utilization of text, narrative & dialogue in accessible open source AI. Linguistic theories inform AI modeling includes generative grammar, cognitive linguistic theory, empirical language models, code & meaning. Foundations of NLP will be explored. Encoder only, decoder only and encoder-decoder models (including BARD, Llama 2, BERT, Chat GPT, GPT-NEO) will be used in examining LLMs. The role of humans in labeling the data, understanding domains, how to formulate strong prompts and prompt engineering and how to strengthen the multilingual development of LLMs.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

LINGUIST125FS - Languages, Margins, Borders: Representations, Practices, and Policies

Course Description

Examines the relationships between language and contemporary migration patterns that, directly or indirectly, affect millions of people across the globe, focusing especially on migration flows related to humanitarian challenges. Divided into three key themes, it analyzes the representation of migrants and migration in media and culture; language practices of migrants, including translanguaging and language learning; and policies towards migrants and their languages that pertain to governance in linguistically diverse societies. Interdisciplinary in approach, readings are drawn from linguistic anthropology and sociolinguistics, as well as political sociology and public policy studies.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

SOCIOL125FS LANGUAGES, MARGINS, BORDERS, ICS125FS LANGUAGES, MARGINS, BORDERS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

LINGUIST126FS - Evolutionary Genomics and the Emergence of Human Language

Course Description

Multidisciplinary study beginning with Darwin's transmutation of species and Victorian arguments of human language beginnings to modern genetic and genomic research helps re-create how human language has evolved and how linguists outline these beginnings and trace modern languages' differences. Readings will show the breadth of this topic and include academic research in evolutionary theory, anatomy, modern genetic and genomic research, and linguistics and linguistic theory.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

LINGUIST170 - Advertising and Society: Global Perspective (DS4)

Course Description

History and development of commercial advertising; advertising as a reflector and/or creator of social and cultural values; advertisements as cultural myths; effects on children, women, and ethnic minorities; advertising and language; relation to political and economic structure; and advertising and world culture. Emphasis on American society complemented by case studies of advertising in Canada, Japan, Mexico, Russia, Western Europe, and selected other countries.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH170 ADVERTISING/SOCIETY: GLOBAL, SOCIOL160 ADVERTISING/SOCIETY: GLOBAL, VMS170 ADVERTISING/SOCIETY: GLOBAL, ICS169 ADVERTISING/SOCIETY: GLOBAL

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (SS) Social Sciences

LINGUIST170D - Advertising and Society: Global Perspective (DS4)

Course Description

Same as Cultural Anthropology 170 except instruction is provided in lecture and discussion group each week.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH170D ADVERTISING/SOCIETY:GLOBAL, SOCIOL160D ADVERTISING/SOCIETY:GLOBAL, VMS170D ADVERTISING/SOCIETY:GLOBAL

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (SS) Social Sciences

LINGUIST190A - Duke-Administered Study Abroad: Special Topics in Linguistics

Course Description

The study of linguistics and languages on Duke-approved programs at foreign institutions of higher learning. Topics differ by section.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

LINGUIST190FS - Special Topics in Linguistics

Course Description

Topics vary by semester. For students in the FOCUS program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

LINGUIST190S - Topics in Linguist

Course Description

Topics vary each semester offered.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

LINGUIST201 - Introduction to Linguistics

Course Description

Introduction to the scientific study of linguistics and languages. Topics include the origin and nature of language, methods of historical and comparative linguistics, theories and schools of linguistics, empirical and descriptive approaches to the study of language, including phonology, morphology, semantics, and syntax.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH201 INTRO TO LINGUISTICS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

LINGUIST202 - Languages of the World

Course Description

The major languages of the world viewed in the context of the communicative and significant functions of language as parameters that shape and define society. The role of language in defining and structuring culturally-based relationships from a semiotic point of view. The structure, writing systems, phonology, morphology, and lexicon of languages from the following groups: Indo-European, Semitic, Turkic, Finno-Ugric, Caucasian, Afroasiatic, Sino-Tibetan, Niger-Kordofanian, Dravidian, and Native American languages.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH202 LANGUAGES OF THE WORLD, RUSSIAN362 LANGUAGES OF THE WORLD, ICS210 LANGUAGES OF THE WORLD

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

LINGUIST203 - Elements of Linguistic Structure

Course Description

Examination of the main aspects of the phonemic systems and sound patterns and alternations of various languages that belong to different linguistic families, their word formation processes and mechanisms, and their phrasal and sentential syntactic structures and representations. Topics include the main issues in the field and theoretical approaches to natural languages and to language variation and change.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES219 ELEMENTS LINGUISTIC STRUCTURE

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

LINGUIST204 - History of English

Course Description

Introduction to methods and principles of historical linguistics, as exemplified by the history of the English language from Proto-Indo-European to the present. Not open to students who have taken English 208S. Satisfies the Criticism, Theory, and Methodology (CTM) for English majors.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENGLISH204 HISTORY OF ENGLISH

General Education Curriculum Codes

(SS) Social Sciences

LINGUIST205 - The Law and Language

Course Description

Intersections of language and law and legal institutions examined from a comparative approach, i.e., official state language and national identity; freedom of speech and its limitations; language as property

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH205 THE LAW AND LANGUAGE

LINGUIST206 - Variety in Language: English in the United States

Course Description

English language variation in the United States considered from a current sociolinguistic perspective. Social, regional, ethnic, gender, and stylistic-related language variation, along with models for describing and applying knowledge about language variation. Language variation focused on vernacular varieties of American English in general and on North Carolina in particular.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENGLISH206 VARIETY IN LANGUAGE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

LINGUIST207 - Psychology of Language

Course Description

Examination of linguistic structures and their psychological 'reality,' language and cognition, biological bases, animal communication, language pathologies, nonverbal communication, and bilingualism. Everyday language phenomena (such as slips of the tongue) as well as experimental and theoretical research. Emphasis on research designs, methods and reasoning used to study the role of language in cognition and action. Research proposal required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PSY256 PSYCHOLOGY OF LANGUAGE

General Education Curriculum Codes

R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

LINGUIST208 - Philosophy of Mind

Course Description

Such topics as mind and body, the nature of thought, perception, consciousness, personal identity, and other minds. The relevance of cognitive psychology, neuroscience, and computer science to the philosophy of mind.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PHIL212 PHILOSOPHY OF MIND, VMS302 PHILOSOPHY OF MIND

General Education Curriculum Codes

R - (R) Research, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations

LINGUIST209 - Philosophy of Language

Course Description

A philosophical analysis of problems arising in the study of language and symbolism. Topics include: theories of language, the nature of signs and symbols, theories of meaning, types of discourse (scientific, mathematical, poetic), definition, ambiguity, metaphor.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PHIL209 PHILOSOPHY OF LANGUAGE

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations

LINGUIST211 - Introduction to Computational Linguistics

Course Description

This course will explore a range of techniques designed to help machines perform tasks involving human language. We will cover both rules-based and machine learning approaches for morphological, syntactic, semantic, co-reference, and discourse processing. We will also touch on issues involved in natural language understanding, such as cognitive and linguistic phenomena and applications that can benefit from natural language processing such as question answering, machine translation, and spoken language understanding.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

QS - (QS) Quantitative Studies, SS - (SS) Social Sciences

LINGUIST212FS - Law, Ethics & Responsibility

Course Description

Examines the intersection of law and neuroscience, including the use of neuroimaging to determine if a witness is telling the truth; the implications of neuroscience for determining the mental competency of defendants, the insanity defense, the imposition of punishment on defendants. Considers the extent to which recent advances in brain science cause us to reevaluate fundamental legal concepts of 'intent,' 'insanity,' and responsibility; the ways in which neuroscience may be applied to these and related issues; and the inherent limitations and incongruities of applying brain science to legal questions.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PUBPOL250FS LAW, ETHICS & RESPONSIBILITY, SCISOC212FS LAW, ETHICS & RESPONSIBILITY

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

LINGUIST213FS - The Politics of Language

Course Description

Examines the political role of language in societies as diverse as China, India, the former Soviet Union, the UK and the US. Looks at how state and non-state actors influence citizens' language practices, and their beliefs about language. Drawing on political theory, sociology and sociolinguistics, we look at how language policies reflect and produce sociopolitical realities. Topics covered include migration, citizenship, nationalism and decolonization. Open to students in the Focus Program only.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ICS228FS THE POLITICS OF LANGUAGE, SES215FS THE POLITICS OF LANGUAGE, POLSCI185FS THE POLITICS OF LANGUAGE

General Education Curriculum Codes

(SS) Social Sciences

LINGUIST216FS - Neuroscience and Human Language

Course Description

Same as Linguist 216S; open only to students in the Focus Program. Prerequisite: Advanced placement credit in Biology.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

NEUROSCI116FS NEUROSCIENCE / HUMAN LANGUAGE

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences, SS - (SS) Social Sciences

LINGUIST217FS - Language, Thought, and Culture

Course Description

Examines how language, thought, and culture are interrelated processes and structures. Takes a sociolinguistic perspective that language and society are intertwined, to understand how language either constrains or influences thought, how culture and language interact, and how culture is constructed through cognition. Course covers the study of signs (semiotics), cultural and linguistic depictions of people, groups, and issues (representation and discourse analysis), individual and societal beliefs about language itself (language ideologies), how meaning is created and perceived (semantics), and how speakers use language in real-life situations (linguistic anthropology). Open only to students in Focus Program. Department consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ROMST217FS LANGUAGE, THOUGHT, AND CULTURE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations, (SS) Social Sciences

LINGUIST250 - Symbolic Logic

Course Description

Detailed analysis of deduction and of deductive systems. Open to sophomores by consent of instructor.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PHIL250 SYMBOLIC LOGIC

LINGUIST299S - World Englishes: From Colonization to Globalization

Course Description

Whether in media, academia, or science and technology, English is the globally-dominant language of the 21st century, but this status was not achieved by accident. This mixed lecture- and seminar-based course examines how the story of English, from colonization to globalization, shapes and is shaped by interlocking social, political, economic, and cultural contexts that have evolved over the past five hundred years. Taking a big-picture view from critical sociolinguistics, we look at how Englishes – in the plural – have been imposed, resisted, and reimagined over time and in different parts of the world, focusing particularly on musical, literary, and other cultural forms. No prior knowledge of linguistics is required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SS - (SS) Social Sciences

LINGUIST301 - Advanced Spanish Grammar

Course Description

Intended to foster students' reflection on Spanish grammar and to consolidate students' knowledge of the system of rules underlying the Spanish language. Special attention is given to grammar in oral and written communication. Recommended prerequisite: Spanish 204 or appropriate placement test score.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

SPANISH302 ADVANCED SPANISH GRAMMAR

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum

LINGUIST302S - French Phonetics

Course Description

Theory and practice of French pronunciation, corrective phonetics, intonation, accentuation, syllabification, elision and liaison. Focus on areas of speech production in French that are generally the most difficult for native speakers of English. Comprehension, dictation, and recitation exercises; interactive video and audio activities; self-assessment tasks; and end-of-term individual improvement grade.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

FRENCH307S FRENCH PHONETICS

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

LINGUIST304S - French Composition and Translation

Course Description

Advanced translation and stylistics. Cultural and social difference between French and English patterns in written and oral expression. Extensive practice in translation of different types of texts. Equivalencies between French and English. Recommended prerequisite: French 204 or equivalent.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

FRENCH304S FRENCH COMP/TRANSLATION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, WR - (WR) Writing: A&S Curriculum

LINGUIST305S - Italian Sociolinguistics

Course Description

Linguistic diversity in modern Italy. Social and geographic language variation, multilingualism, and the relationship between language and dialect. Special codes, including youth slang, language and politics, language and bureaucracy. Discussion of language and gender, language and racism, linguistic etiquette within Italian society.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ITALIAN303S ITALIAN SOCIOLINGUISTICS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

LINGUIST306S - Korean Sociolinguistics

Course Description

Examination of Korean language in social and cultural contexts from sociolinguistic and linguistic anthropological points of view. Focus on construction of cultural identities, social order and interpersonal relationships through everyday language use. Honorifics and language ideology, language and gender, regional and social variations, language contact and language policy in contemporary Korea. Sociolinguistics literature introducing conceptual frameworks and empirical research on specifics of language in use and synchronic and diachronic variations. Readings and class conducted in English. Prerequisite: Familiarity with Korean or basics of Linguistics.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES478S KOREAN SOCIOLINGUISTICS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations, (SS) Social Sciences

LINGUIST308S - Bilingualism

Course Description

Examination of bilingualism at the individual, interpersonal, and social levels from psycholinguistic, socio-linguistic, anthropological, and educational perspectives. Issues to include the relation between language and cognition, language development, language identity, socio-linguistic practices in multicultural settings, language maintenance, and language policy and planning.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES308S BILINGUALISM

LINGUIST309S - Spanish in the U.S.

Course Description

Focus on linguistic development and current presence of Spanish in the United States. Students will develop linguistic and critical awareness about the relationship between Spanish language and society, with special emphasis on topics such as language variety, language contact from a social, political and educational perspective, types of bilingualism, sociolinguistic issues, migration patterns and settlements, etc. Readings in English and in Spanish with class discussion in Spanish. Previous 300-level Spanish work strongly recommended, or bilingual or nearly bilingual proficiency in Spanish.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SPANISH309S SPANISH IN THE U.S.

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, LG - (LG) Language: A&S Curriculum, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

LINGUIST310 - Translating Spanish-English and English-Spanish

Course Description

Introduction to theories of translation and practice translating Spanish to English and English to Spanish. Students explore key ethical concerns related to translation and interpretation, negotiate translation of cultural references, and give each other feedback on translation drafts and editing. Products created individually or in collaboration include ads, comics, articles, subtitling and dubbing, and reflections on the translation process. This is a community-engaged course. Engagement may include project-based service with community partners among other engaged practices. Prerequisite: 300-level Spanish course or equivalent. Consent of instructor is required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SPANISH310 SPANISH ENGLISH TRANSLATION, LSGS310 SPANISH ENGLISH TRANSLATION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

LINGUIST315S - Acquisition of Japanese as a Second Language

Course Description

Examining the Japanese language data used in the development of second language acquisition theories; learning syntactic and semantic properties of the Japanese language and their comparisons with English; reading published empirical studies about acquiring Japanese as a second language and evaluate their arguments; designing an original research to address the current issues in learning and teaching Japanese.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES310S JAPANESE AS A SECOND LANGUAGE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (SS) Social Sciences

LINGUIST320S - El poder de las palabras: el impacto del lenguaje en la sociedad

Course Description

This course explores the influence of language in society through critical discourse analysis. Students will examine how discourse shapes, reinforces, and challenges power structures, social inequality, and identities. By analyzing a range of real-world texts and contexts, students will learn to uncover the often hidden ways in which language can legitimize or disrupt social hierarchies and cultural norms. They will also gain tools to critically evaluate both explicit and implicit messages in discourse, empowering them to recognize the role of language in social change and reflect on their own responsibilities as language users in shaping societal values and beliefs.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SPANISH320S EL PODER DE LAS PALABRAS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

LINGUIST325S - Literary Translation: History, Theory, and Practice

Course Description

A study of the theory and practice of translation from antiquity to the present, with a focus on religious, literary, and philosophical texts and the distinctive challenges involved in rendering such works into a different language. Topics include analysis of historically-significant translations, a survey of the history and theory of translation as a practice, a close study of the ethics of translation, and a workshop in which students will prepare, revise, and analyze their own translations. Prerequisite: Three semesters of language.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CLST328S LITERARY TRANSLATION, RELIGION310S LITERARY TRANSLATION, ENGLISH325S LITERARY TRANSLATION, JEWISHST310S LITERARY TRANSLATION

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (W) Writing, (ALP) Arts, Lit & Performance

LINGUIST334S - Japanese Language & Society

Course Description

Concepts, theories and research methods in the field of sociolinguistics; individual variations and the construction of social identity among speakers of Japanese; honorifics; gender-based linguistic variation in Japanese; language, power and social hierarchy in Japan; multilingualism in Japan.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES334S JPN LANGUAGE & SOCIETY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, SS - (SS) Social Sciences

LINGUIST337S - Chinese Sociolinguistics

Course Description

Investigation of the complex interaction between Chinese linguistic practices and Chinese-speaking societies. Integration of conceptual framework in sociolinguistics and empirical research on sociolinguistics issues in Chinese-speaking societies. Topics including the historical development of the modern Chinese language, regional and social variations, language ideology and language policies, language and identity, language and gender, politeness and cross-cultural communication, language and social media, and language and education. Readings and class conducted in English.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES337S CHINESE SOCIOLINGUISTICS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, SS - (SS) Social Sciences

LINGUIST342S - Languages in Southwest China: Grammar of Multilingualism

Course Description

Issues in bilingualism and multilingualism under the context of Southwest China; experimental approaches to bilinguals of Nuosu Yi and Mandarin Chinese/bilinguals of Kham Tibetan and Mandarin Chinese, a total of 4 million people living in Southwest China; theoretical and pedagogical issues specific to minority group languages in China.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES342S LANGUAGES IN SOUTHWEST CHINA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

LINGUIST353S - East Asian languages as second languages

Course Description

Issues in the acquisition of East Asian languages (Chinese, Japanese and Korean) as a second languages; theories of adult second language acquisition as well as heritage language acquisition/maintenance. Topics including noun phrase accessibility hierarchy, processing of relative clauses, the issue of poverty of stimulus in language acquisition, heritage language, third language acquisition, teaching methods, multilingualism in East Asia.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES353S EAST ASIAN LANGUAGES AS L2S

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, SS - (SS) Social Sciences

LINGUIST364 - Gender and Language

Course Description

Theoretical approaches to the question of the interrelationship of gender and language including neurobiology, psychology, semiotics, feminist critical theory, philosophy of language, discourse analysis, and linguistic theory. Taught in English.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH232 GENDER AND LANGUAGE, ICS207 GENDER AND LANGUAGE, RUSSIAN364 GENDER AND LANGUAGE, GSF232 GENDER AND LANGUAGE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, SS - (SS) Social Sciences

LINGUIST372S - Language and/in the Media

Course Description

The relationships between language and media have long been a socio-political concern. Plato was suspicious of the 'new' media of writing; at the end of the Middle Ages, the printing press meant Bibles written in the vernacular could weaken the power of the established church in Europe; today, fake news and online aggression are on the rise, potentially changing the outcomes of democratic elections. Innovations in media give rise to changes in both language practices and social, cultural, and political relations. This course looks at these issues from contemporary sociolinguistic and sociological perspectives, focusing on how linguistic resources are used to create and contest meanings.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH372S LANGUAGE AND/IN THE MEDIA, SOCIOL372S LANGUAGE AND/IN THE MEDIA

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

LINGUIST377S - Language & Identity: How We Construct Identities and Reproduce Social Hierarchies Through Language

Course Description

Language is a central and pervasive feature of human identity through which we portray ourselves and negotiate social identities. With such practices we re/produce values, norms, social hierarchies, and the privilege these entail. Using examples from media, literature, and ethnographic data we will explore how speakers negotiate social identities through language and how ideas about it inform our understanding and interpretation of society and speakers within it. Topics include language, racism, gender, sexuality, class, ethnicity and ways that language and discourse construct and maintain a sense of belonging, otherness, truth, and value. Not open to students who have taken Romance Studies 207FS.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ROMST377S LANGUAGE & IDENTITY, CULANTH217S LANGUAGE & IDENTITY, SOCIOL377S LANGUAGE & IDENTITY, ICS376S LANGUAGE & IDENTITY, ITALIAN377S LANGUAGE & IDENTITY

General Education Curriculum Codes

R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

LINGUIST389S - Linguistic Human Rights in the Americas

Course Description

This Dukelmmmerse course brings together topics of language and human rights, focusing on situations of linguistic disparities in the Americas. Explores questions of language contact, bilingualism and endangered languages from perspective of social injustices and human rights. Examines how language aids in the construct of social context and institutions and how it reflects and sustains social realities, reflecting on situations of oppression and how they are associated to sociolinguistic attitudes and behavior. Explores overlap of linguistic human rights with cultural and minority rights; all in connection to the right of maintaining one's identity as well as sustaining human rights. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ROMST389S LINGUIST HUMAN RIGHTS/AMERICA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (SS) Social Sciences

LINGUIST390A - Duke-Administered Study Abroad: Advanced Special Topics in Linguistics

Course Description

Advanced study of linguistics and languages on Duke-Approved programs at foreign institutions of higher learning. Topics differ by section.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

LINGUIST390S - Special Topics in Linguistics

Course Description

Topics vary each semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

LINGUIST396S - Language in Immigrant America

Course Description

Discussion of issues of language in the context of immigration in the United States, from the turn of the 20th century until the present, combining approaches from literature, memoirs, language policy, media studies, and linguistic anthropology. Some fieldwork in an immigrant community. Topics include: identity, assimilation, race, bilingual communities, bilingual education, foreign accents, language contact.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENGLISH396S LANGUAGE IN IMMIGRANT AMERICA, CULANTH397S LANGUAGE IN IMMIGRANT AMERICA, EDUC396S LANGUAGE IN IMMIGRANT AMERICA, ICS396S LANGUAGE IN IMMIGRANT AMERICA, RIGHTS396S LANGUAGE IN IMMIGRANT AMERICA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

LINGUIST397S - Narratives of Migration

Course Description

Stories of migration captivate us because they touch on universally important themes: home, family, belonging, identity, pain, loss. In this course, we will explore narratives, or stories, of migration, as told by refugees and immigrants from across the world, through different media: written, spoken, photographed, and constructed digitally on social media. This course approaches narratives of migration primarily from the perspective of sociocultural linguistics and discourse analysis, but we will refer to other scholarly traditions as well. This is a Service-Learning course: students will engage in a mentoring relationship with an immigrant student in a Durham high school.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH330S NARRATIVES OF MIGRATION, ENGLISH397S NARRATIVES OF MIGRATION, ICS330S NARRATIVES OF MIGRATION

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (R) Research, (ALP) Arts, Lit & Performance

LINGUIST399 - Computational Approaches to Human Language

Course Description

Natural Language Processing (NLP) has emerged as the cornerstone of generative artificial intelligence, bringing attention to a once niche domain. NLP applications are everywhere because language is everywhere. In this course we will explore and discuss a range of techniques designed to help machines perform tasks involving human language. This course follows the evolution of NLP from statistical approaches to deep learning based NLP, including a focus on large language transformer models. We will discuss modern developments and trends in NLP and LLMs. Students will learn about real world applications of NLP technologies and the complexities, ethics, and challenges faced in deploying them in enterprise scenarios.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

COMPSCI376 COMP APP TO HUMAN LANGUAGE

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, QS - (QS) Quantitative Studies

LINGUIST409S - Identity and Linguistic Rights in the Spanish Speaking Americas

Course Description

This course focuses on linguistic justice and linguistic rights in interaction with other human rights. The class explores concepts of language, power, linguistic discrimination, and raciolinguistics in the context of bilingualism/multilingualism, indigenous languages, and endangered languages. We will examine how language is used to shape and negotiate identities, and how it reflects and sustains social realities and situations of social inequality. Methodologically, we will use linguistic and sociolinguistic analysis and elements of critical discourse analysis.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SPANISH409S LINGUISTIC RIGHTS - AMERICAS, RIGHTS409S LINGUISTIC RIGHTS - AMERICAS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, FL - (FL) Foreign Language, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

LINGUIST410S - Linguistics and Law (DS4)

Course Description

Topics include surreptitious recordings as criminal evidence; pornography, slander, defamation, and libel; interpretation of laws and contracts; copyright, patents, and trademarks; jury instructions; jury selection; courtroom language as a unique register; the language of judges' decisions; interrogations and confessions; official bilingualism; product warnings; clarity of instructions leading to potential liability issues.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

LINGUIST411 - Race and Language

Course Description

This course focuses on the study of language & race—both as a social-scientific category & as a lived identity. While African-American Vernacular English (or AAVE) or Black English will feature prominently, this course will also bring in examples from other speech varieties & their respective social contexts for the purpose of having a more general conception of language and race. No background in Linguistics is required, as many crucial features of the study of Linguistics will be introduced and incorporated into analytically interesting issues, including the problem of classification of languages (in relation to the social contingent origin of classification).

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS413 RACE AND LANGUAGE, EDUC402 RACE AND LANGUAGE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

LINGUIST413 - Language and Aging

Course Description

This course will examine language acquisition, maintenance and loss across the life cycle. Research will include experiments and data collection with healthy subjects and in pathology (including different aphasia and dementias). Special foci include cognitive neurolinguistic approaches to understanding acquisition and maintenance of languages (first, second, third, etc.) across different age groups, bi- and multilingualism in aging, hypotheses about cognitive reserve, use of imaging in understanding languages in the healthy and pathological brain, and developing new protocols for future research.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

NEUROSCI413 LANGUAGE AND AGING

General Education Curriculum Codes

(NS) Natural Sciences, (SS) Social Sciences

LINGUIST450S - Junior/Senior Seminar in Linguistics

Course Description

Theory and methods of comparative linguistics. Diachronic and synchronic approaches to the study of comparative linguistics in phonology, morphology, morphophonemics, syntax, and lexical categories in the context of the world's languages. Both Indo-European and non- Indo-European languages included. Topics include theories of reconstruction, languages in contact, abductive processes, and questions of linguistic typology. Major research paper required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

LINGUIST451 - Language and Society

Course Description

Course examines language as a social practice, focusing on different aspects of its role in social life. Topics addressed include: language and social identity, such as ethnicity, social class, age, and gender; variation in language, including dialects, accents, and registers; multilingualism and language contact; new languages such as pidgins and creoles; language, culture, and intercultural communication; language and ideology; language in education and in the media. Through the discussion of these topics and homework including reading and small research projects, students are introduced to key concepts, theories, and methods in sociolinguistics and linguistic anthropology.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENGLISH395 LANGUAGE AND SOCIETY, EDUC395 LANGUAGE AND SOCIETY, CULANTH212 LANGUAGE AND SOCIETY, ICS395 LANGUAGE AND SOCIETY, RIGHTS395 LANGUAGE AND SOCIETY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

LINGUIST471S - Language and Politics: Global Perspectives

Course Description

We will never speak a single language, or agree on the best way to organize society and politics for 'the good life.' How do macro-politics affect the language(s) we choose to speak? What public policy initiatives can be deployed so that language is an accessible resource for all? Are there such things as language rights, and how can they be distributed and defended? These questions are not just academic, but essential to understanding the world(s) that we inhabit. This course takes a global and historical approach to the politics of language, examining the relationships between language, society, and the state.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SES484S LANGUAGE AND POLITICS, SOCIOL471S LANGUAGE AND POLITICS, PUBPOL208S LANGUAGE AND POLITICS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

LINGUIST472 - Linguistic Theory-Based Approaches to Large Language Models

Course Description

Emergence of models of natural language processing provides new opportunities for linguistic theoretical approaches to provide disciplinary perspectives to the toolbox of these models, how they interact with linguistic theories in the context of generating & utilization of text, narrative & dialogue in AI. Focus on principal linguistic theories -generative grammar, sociolinguistics, speech act theory, cognitive linguistics, functional linguistics, cognitive neurolinguistics. BARD, Llama 2, BERT, Chat GPT, GPT-NEO used in examining large language models. Role of humans in labeling data, understanding domains, multilingual perspectives.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

LINGUIST473AS - Neuroscience and Multilingualism

Course Description

In-depth analysis of PET, fMRI, MEG, EEG/ERP studies of multilingualism and their implications for linguistic theory. A close examination of the neuroanatomical and neurophysiological aspects of imaging studies and the importance of neurofunctional explanations play a central role in building new theoretical paradigms of acquisition, maintenance and loss of languages. Offered through Duke in Russia program. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RUSSIAN438AS NEUROSCIENCE & MULTILINGUALISM, NEUROSCI438AS NEUROSCIENCE & MULTILINGUALISM

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, NS - (NS) Natural Sciences

LINGUIST473S - Neuroscience and Multilingualism

Course Description

In-depth analysis of PET, fMRI, MEG, EEG/ERP studies of multilingualism and their implications for linguistic theory. A close examination of the neuroanatomical and neurophysiological aspects of imaging studies and the importance of neurofunctional explanations play a central role in building new theoretical paradigms of acquisition, maintenance and loss of languages.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RUSSIAN439S NEUROSCIENCE & MULTILINGUALISM, NEUROSCI439S NEUROSCIENCE & MULTILINGUALISM, SCISOC439S NEUROSCIENCE & MULTILINGUALISM

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, NS - (NS) Natural Sciences

LINGUIST480S - Critical Discourse Analysis: Theory and Method

Course Description

Presents key theories and methodologies of critical discourse analysis (CDA) through substantive practice in analyzing language and discourse in real-world texts, with a focus on understanding ethical implications of how people, events and issues are represented. Theoretical frameworks from e.g. Foucault and Laclau & Mouffe are examined in the context of linguistic approaches from e.g. Saussure, Halliday and Blommaert. Primarily aimed at junior/senior Linguistics majors but open to upper-class/graduate students majoring in allied humanities/social science fields. Some knowledge of language/linguistics is helpful, though not necessary.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

LINGUIST490 - Special Topics in Linguistics

Course Description

Topics vary by semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

LINGUIST490A - Special Topics in Linguistics

Course Description

Topics differ each semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

LINGUIST490S - Special Topics in Linguistics

Course Description

Topics vary by semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

LINGUIST493 - Research Independent Study

Course Description

Individual research and reading in a field of special interest, under the supervision of a faculty member, resulting in a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

LINGUIST494 - Research Independent Study

Course Description

See Linguistics 493. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

LINGUIST497 - Second Language Acquisition and Research

Course Description

Addresses historical and current perspectives on second language acquisition. SLA is the study of processes that contribute to learning a language other than the first language. The course will focus on linguistic, cognitive, and sociocultural processes that contribute to the acquisition of the L2. Research methodologies, neuroimaging, and data interpretation will be emphasized. Recommended prerequisite (for Neuroscience majors): Neuroscience 101 or 102.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ROMST450 SECOND LANGUAGE ACQ & RESEARCH, NEUROSCI450 SECOND LANGUAGE ACQ & RESEARCH

General Education Curriculum Codes

R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, NS - (NS) Natural Sciences, SS - (SS) Social Sciences

LINGUIST498 - Cyber Law: Law, Language, and Computers

Course Description

Cyber law refers to the legal principles that govern the creation, use of computers, software, and computer networks, or that relate to the transfer, use, and storage of electronic information. In this course we will analyze the key legal principles concerning: ownership of the designs of integrated circuits and computer software; crimes involving the use of computers; protection of electronic data, with particular concern for the protection of privacy interests; freedom of expression on the internet. There will be several over-arching meta-themes in this course, and other related themes. This course is designed for students with little or no familiarity with the American legal system.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

El - (El) Ethical Inquiry, STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum

LINGUIST207-2 - Psychology of Language

Course Description

Examination of linguistic structures and their psychological 'reality,' language and cognition, biological bases, animal communication, language pathologies, nonverbal communication, and bilingualism. Everyday language phenomena (such as slips of the tongue) as well as experimental and theoretical research. Emphasis on research designs, methods and reasoning used to study the role of language in cognition and action. Research proposal required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PSY256-2 PSYCHOLOGY OF LANGUAGE

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, SS - (SS) Social Sciences

LIT80S - Special Topics: Introduction to Literature

Course Description

Introduction to the study of literature and other forms of cultural expression, such as film. Different introductory approaches will be used in each section (for example, a systematic account of literary genres, a historical survey of ideas and forms of fiction, concepts of authorship and subjectivity, or of literary meaning and interpretation). More than one national literature or culture represented. May be taken twice for credit.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

LIT89S - First-Year Seminar

Course Description

Topics vary each semester offered.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

LIT102 - Introduction to African American Studies

Course Description

A range of disciplinary perspectives on key topics in African American Studies: slavery and abolitionism, theories of race and racism, gender and race, the era of Jim Crow, cultural expressions, political and intellectual thought, African American freedom struggles from the seventeenth through the twentieth centuries, and race and public policy.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS102 INTRO AFR-AMER STUDIES, ZITXAFYb0oef0mp0Z9F6

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

LIT103 - American Indian Nations Today

Course Description

This course is an introduction to the tremendous diversity of contemporary American Indian sovereign nations' and their citizens' experiences in the territory now known as the United States. American Indian Nations Today addresses the complexities of contemporary Native Nation topics by providing context for understanding the distinct political, legal, economic, social, and cultural institutions of Native Nations today. These topics and issues are analyzed from individual, local, and national Native and non-Native perspectives through readings, media, and occasional guest speakers.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH102 AMERICAN INDIAN NATIONS TODAY, ICS120 AMERICAN INDIAN NATIONS TODAY, RIGHTS123 AMERICAN INDIAN NATIONS TODAY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

LIT104 - American Indians Go Graphic

Course Description

Introductory-level American Indian Studies course that explores historic and contemporary Native Nation-centric topics through the medium of comic books and graphic novels. These topics include representation and racialization, differing forms of activism, economic development, and settler-colonial impacts.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH109 AMERICAN INDIANS GO GRAPHIC, ICS126 AMERICAN INDIANS GO GRAPHIC, RIGHTS109 AMERICAN INDIANS GO GRAPHIC, ENGLISH172 AMERICAN INDIANS GO GRAPHIC

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

LIT109CN - Imperialism, Anticolonialism, Decolonization

Course Description

This course will investigate foundational texts that analyze colonial and imperialist political formations, as well the movements that resist and combat them. The texts will consider coloniality in a wide range of geographical contest and spanning time periods from early modernity until the present. Topics will include racial forms of domination, economic exploitation, resource extraction, and political control. Evaluation will be based on class participation, short papers, and exams.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ICS109CN IMPERIALISM

General Education Curriculum Codes

IJ - (IJ) Institutions, Justice & Power: A&S Curriculum

LIT110S - Intro to Digital Culture: Media Theory, Politics, Aesthetics

Course Description

What is digital culture today? In the 90s digital culture studied how the internet transformed our interactions. In the 00s digital culture is driven by social media platforms (from youtube to tiktok), data profiling and recommendation algorithms. We visit iconic places through our constantly updating city apps. Our identity profiles are fashioned by social media influencers. We match with new friends and become followers. We know that biases of race, class, gender and sexuality are internal to search algorithms. Everyday decisions, behaviours, and desires are linked to our smart media. This course explores how digital media affect our subjectivity, our body, social and collective actions, political power and control.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CMAC110S INTRO TO DIGITAL CULTURE, VMS110S INTRO TO DIGITAL CULTURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

LIT111S - Embodied Blackness

Course Description

How is race embodied and how are bodies racialized? How do gender, sexuality, class, size, perceived beauty, and ability mutually influence embodiment? This course considers anthropological and historical studies of the body, with a critical focus on Blackness. We investigate how Black human bodies are othered, valued, dehumanized, and experienced, across time and space, with a particular focus on the United States.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH110S EMBODIED BLACKNESS, AAAS110S EMBODIED BLACKNESS, SOCIOL230S EMBODIED BLACKNESS, GSF110S EMBODIED BLACKNESS

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

LIT155CNS - The Cultural Cold War: Voices From Below

Course Description

The Cold War was marked by ongoing rivalry between the United States of America and the Soviet Union, though its hot wars were fought across the decolonizing world. Placing literary and aesthetic cultures at the center of Cold War battles, this course introduces Cold War cultural interventions in Asia, Africa, and Latin America and how they shaped popular understandings of literary autonomy, freedom of speech, ideology, and propaganda. Through sampling declassified documents from CIA archives, little magazines, cartoons, films, novels, and short stories, students will learn how the Cold War generated competing approaches to literature and art.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES155CNS THE CULTURAL COLD WAR, ICS158CNS THE CULTURAL COLD WAR, ENGLISH165CNS THE CULTURAL COLD WAR

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum

LIT165FS - Virtual Realities: Collective Dreams from Plato to Cyberspace

Course Description

What is 'virtual reality'? If something is real, isn't it also always actual, and if virtual, only almost or nearly real? What strange, hybrid no-mans-land lies midway between truth and illusion, and how can we learn to navigate inside this space? The puzzle is an old one, even if the technology we call VR is new. In this discussion-intensive course, we will read, watch, and play our way through some of the most powerful attempts to understand humanity's penchant for collective dreaming: from Plato's allegory of the cave, to the immersive spectacles of baroque theater, to the ghostly realms of gothic literature and modern film, to the invention of cyberspace and parallel universe games.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

GERMAN165FS VIRTUAL REALITIES, ROMST165FS VIRTUAL REALITIES, VMS165FS VIRTUAL REALITIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

LIT188FS - Games and Culture: Gateway to the Study of Games

Course Description

Examines analog and computer games from a cultural perspective. Explores how prevailing culture and values affect game design, popularity, and experience. how games affect those areas of culture, such as imagining disaster, utopia and dystopia. Explores role-playing and identity, ethics, group behavior, competition, politics, gender, race, and aesthetics.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES188FS GAMES AND CULTURE, ISS188FS GAMES AND CULTURE, VMS188FS GAMES AND CULTURE, ICS186FS GAMES AND CULTURE, POLSCI186FS GAMES AND CULTURE, CMAC188FS GAMES AND CULTURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

LIT190 - Special Topics in Literature

Course Description

Introduction to the study of literature and other forms of cultural expression, such as film. Different introductory approaches will be used in each section (for example, a systematic account of literary genres, a historical survey of ideas and forms of fiction, concepts of authorship and subjectivity, or of literary meaning and interpretation). More than one national literature or culture represented.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

LIT190FS - Special Topics in the Focus Program

Course Description

Topics vary. Open only to students in the Focus Program.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

LIT190S - Special Topics: Introduction to Literature

Course Description

Introduction to the study of literature and other forms of cultural expression, such as film. Different introductory approaches will be used in each section (for example, a systematic account of literary genres, a historical survey of ideas and forms of fiction, concepts of authorship and subjectivity, or of literary meaning and interpretation). More than one national literature or culture represented.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

LIT198FS - Performing Science: Experimentation, Collaboration, and Artistry

Course Description

Combines a historical survey of science-themed plays with an examination of sci+arts initiatives such as the University of Western Australia's Symbiotica; the Art & Science Laboratory in New Mexico; and the UK's Centre for Performance Science. Central course questions: How can performing arts improve public awareness and knowledge about complex scientific ideas and research? What points of view and methods of research do artists bring to scientific inquiry and vice-versa? We will pay particular attention to secondary schools, contemporary art installations, and science museums as public laboratories for experimental, embodied collaborations across the two disciplines. Open only to students in the Focus Program. Department consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENGLISH198FS PERFORMING SCIENCE, SCISOC198FS PERFORMING SCIENCE, THEATRST198FS PERFORMING SCIENCE

General Education Curriculum Codes

(R) Research, (STS) Sci, Tech, and Society, (ALP) Arts, Lit & Performance

LIT199 - LGBTQ/Queer Cinema and Cultural Production

Course Description

This class investigates LGBTQ identities, communities and relationships pre, post, and during the Stonewall era through cinema, television, and new media. We will also explore constructions of sexuality, gender, class, race, and nationalism within the context of LGBTQ transnational film cultures and scholarship.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CINE142 LGBTQ/QUEER CINEMA, VMS199 LGBTQ/QUEER CINEMA, GSF198 LGBTQ/QUEER CINEMA

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

LIT201S - Introduction to Global Cultural Studies

Course Description

Introductory course for the Literature Major in Global Cultural Studies. Examines how the work of the humanities provides conceptual and analytic skills for processing complex textual, cultural, scientific, mediatic, and ethical information in circulation in the contemporary world. Begins by asking what Global Cultural Studies is and why exploring culture in a global frame is important in our world today. Focuses on a particular area of cultural production and combines theoretical and historical analysis with concrete exploration of films and other media, literary texts, and other cultural material.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

LIT202 - Introduction to Performance Studies

Course Description

Introduction to field of performance studies, with examples drawn from music, dance, theatre, performance art, protests, rituals, and everyday life. Through comparative study of global performance, we explore the usefulness of concepts of ritual, play, and performativity as they relate to performance and technology; intercultural performance and implications and ethics of appropriation and borrowing; originality and imitation; archive and repertoire; performative writing; and the performative dimensions of gender, race, and sexuality.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH219 INTRO TO PERFORMANCE STUDIES, THEATRST202 INTRO TO PERFORMANCE STUDIES, VMS205 INTRO TO PERFORMANCE STUDIES, ENGLISH202 INTRO TO PERFORMANCE STUDIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, ALP - (ALP) Arts, Literature & Performance

LIT205 - The Problem of Love in Western Literature

Course Description

Love causes problems. It can inspire passion or madness; foster alliances, destroy friendships, provoke war, broker peace. It impacts communities and raises fundamental questions about life. Exploring amorous discourse from two millennia –Plato's erotic ascent, Virgil's deceived Dido, Ovid's rules of seduction, Boccaccio's legitimization of female desire, Michelangelo's homoerotic poetry, Leonardo's sublimated impulses, Foscolo's tragic obsession, comic uncertainties of Svevo's modern lovers, and love from afar in Montale—we will see what changes, what persists, and ultimately come to understand what we mean when we talk about love today.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ITALIAN225 THE PROBLEM OF LOVE, ROMST205 THE PROBLEM OF LOVE, MEDREN304 THE PROBLEM OF LOVE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (R) Research, (ALP) Arts, Lit & Performance, (CZ) Civilizations

LIT205S - The Problem of Love in Western Literature

Course Description

Love causes problems. It can inspire passion or madness; foster alliances, destroy friendships, provoke war, broker peace. It impacts communities and raises fundamental questions about life. Exploring amorous discourse from two millennia –Plato's erotic ascent, Virgil's deceived Dido, Ovid's rules of seduction, Boccaccio's legitimation of female desire, Michelangelo's homoerotic poetry, Leonardo's sublimated impulses, Foscolo's tragic obsession, comic uncertainties of Svevo's modern lovers, and love from afar in Montale—we will see what changes, what persists, and ultimately come to understand what we mean when we talk about love today.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ITALIAN225S THE PROBLEM OF LOVE, ROMST205S THE PROBLEM OF LOVE, MEDREN304S THE PROBLEM OF LOVE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (R) Research, (ALP) Arts, Lit & Performance, (CZ) Civilizations

LIT210 - Robots and Monsters: Unruly Hu

Course Description

What if humans had the power to create intelligent life. What would they do with that power? What would such creatures be like? These questions have captivated the imagination of storytellers for thousands of years. Prometheus stole the power to create life from the Greek gods. The Rabbi of Prague brought a clay creature to life with magical incantations. Frankenstein accomplished it with science on the operating table. And computer programmers try to build such creatures with AI technology. In stories, the end is always the same: the creature gets out of control, it threatens its creator and needs to be subdued. In this course, we will read stories of human effort to bring to life their own creations. We will discuss the literary features of such fantastical creations as the Golem, Frankenstein's monster, Androids and AI. Over the semester we will come to appreciate the human desires and fantasies associated with this figure, and ask what these robots and monsters can tell us about our own humanity.

Grading Basis

Graded

Course Typically Offered

Summer Only

Units**Min Units:**

1

Max Units:

1

LIT211 - Indian Cinema

Course Description

Sources of vitality in twentieth-century Indian cinema. The resilience of popular cinema in the face of Hollywood. Narrative and non-narrative expressive forms in folk and high culture in India. The work of Guru Dutt, Satyajit Ray, G. Aravindan, and Mani Kaul.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES151 INDIAN CINEMA, CINE253 INDIAN CINEMA, VMS231 INDIAN CINEMA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, CE - (CE) Creating & Engaging with Art: A&S Curriculum, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

LIT212 - World of Korean and Diaspora Cinema

Course Description

The world of Korean cinema, broadly defined in terms of national, generic, theoretical boundaries, beyond conventional auteur, genre, one-way influence, and national cinema theories. Cinematic texts examined in local, regional, and global contexts and intersections, in conversation with global theories and histories of cinema, visual cultures, and other representational forms. Variable topics informed theoretically and politically by discourses on gender/sexuality, race/ethnicity, global flows of people and cultures, popular and 'high' culture crossovers, transnational co-productions, remakes, translations and retellings. No knowledge of Korean language/ culture presumed.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES171 WORLD OF KOREAN CINEMA, CINE256 WORLD OF KOREAN CINEMA, VMS234 WORLD OF KOREAN CINEMA, CULANTH255 WORLD OF KOREAN CINEMA, AADS171 WORLD OF KOREAN CINEMA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

LIT213 - Japanese Cinema

Course Description

An introduction to the history of Japanese cinema focusing on issues including the relation between the tradition-modernity or Japan-West in the development of Japanese cinema, the influence of Japanese films on the theory and practice of cinema abroad, and the ways in which cinema has served as a reflection of and an active agent in the transformation of Japanese society.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES161 JAPANESE CINEMA, CINE255 JAPANESE CINEMA, VMS232 JAPANESE CINEMA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

LIT214 - Master Filmmakers of Chinese Cinemas

Course Description

Films, documentaries, television series, and soap operas produced in Mainland China in the post-Mao era, modern and contemporary Taiwan, and Hong Kong. Topics include the history and aesthetics of the new wave cinema, soap operas as the new forum for public debate o popular culture, and debate over the relationship between Euro-American modernist and the national cinema.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES129 MASTERS OF CHINESE CINEMA, CINE250 MASTERS OF CHINESE CINEMA, VMS235 MASTERS OF CHINESE CINEMA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

LIT215 - Italian Cinema

Course Description

Introduction course to Italian cinema including silent films, Neorealism, fascist productions, Commedia all'italiana and experimentalism. Taught in English, Italian majors and minors should inquire with the professor about the possibility of concurrently enrolling in a tutorial for credit towards the language requirement for the major or minor.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ITALIAN380 ITALIAN CINEMA, CINE254 ITALIAN CINEMA, VMS308 ITALIAN CINEMA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

LIT217 - Contemporary Israeli Cinema

Course Description

A comparative approach to Israeli cinema, in the context of American and European cinemas. Cinema and nationalism. Cinematic representations of social, political, racial, and ethnic tensions and fissures: social gap, immigration to and emigration from Israel, militarism and civil society, masculinity and femininity, and the Israeli-Arab conflict. Popular culture and its relationship with high culture.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES143 CONTEMPORARY ISRAELI CINEMA, VMS248 CONTEMPORARY ISRAELI CINEMA, JEWISHST241 CONTEMPORARY ISRAELI CINEMA, CINE257 CONTEMPORARY ISRAELI CINEMA, GSF214 CONTEMPORARY ISRAELI CINEMA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

LIT218 - Cinematic Authorship

Course Description

Theories of authorship continue to generate heated debates. What is at stake in these debates and for whom? This course will consider both the historical and contemporary debates around the controversial notion of authorship as it relates to signature and style. Drawing on film and media theory, literary theory, and philosophy, we will examine how artists explore and challenge the romantic conflation of the author as a stylistic innovator, site of influence, collaborator, and iconoclast. Throughout the semester we will ask: What is an author? What is the impact of stylistic innovation in media culture? And, why does authorship matter?

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CINE216 CINEMATIC AUTHORSHIP

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

LIT219S - The Pursuit of Happiness

Course Description

What is the good life, and what does it mean to pursue happiness? With life seemingly caught between an undesirable present that endures and a desired future that feels improbable, this course grapples with tensions that arise when our drive to the 'good life' fails to materialize in what it promises. By critically analyzing how socioeconomic factors construct and maintain the social imaginary of a happy life in a multitude of cultural contexts, this course addresses the both the risks and pleasures that humans across the globe experience as they keep resilient in their life pursuits.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH213S THE PURSUIT OF HAPPINESS, ETHICS218S THE PURSUIT OF HAPPINESS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SS - (SS) Social Sciences

LIT220 - Film Genres

Course Description

A historical survey of motion picture genre as a stylistic and narrative device, including comedy, horror, the musical, the western, and science fiction.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CINE210 FILM GENRES, VMS267 FILM GENRES

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

LIT220S - American Cinema: Redefined

Course Description

Course examines the way films speak to the history of American nationhood as a whole. Considers the diversity of American Cinema and Hollywood's international dominance. Explores how varieties of domestic film production develop in the shadow of the commercial film industry, how they differ from mainstream productions, and how they contribute innovations.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CINE257S AMERICAN CINEMA: REDEFINED, VMS257S AMERICAN CINEMA: REDEFINED

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

LIT222 - Performance Art History and Theory

Course Description

Performance Art History and Theory explores cultural experimentation, theoretical strategies, and ideological aims of performance art internationally; examines interchanges between artists' theories of performance, stylistic development, and impact in the context of cultural criticism and art history; traces interdisciplinary genealogies of performance globally; thinks about the body as a vehicle for aesthetic expression, communication, and information in its critique of social and political conditions; studies performance and gender, sexuality, race, and class; asks how performance alters the semiotics of visual culture and contributes to a paradigm shift from modernism to postmodernism.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS344 PERFORMANCE ART HISTORY/THEORY, ISS275 PERFORMANCE ART HISTORY/THEORY, THEATRST235 PERFORMANCE ART HISTORY/THEORY, ARTHIST344 PERFORMANCE ART HISTORY/THEORY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

LIT226S - World of Gaming: Art, Theory, Technology, and Business of a Multi-Billion Dollar Global Industry

Course Description

Interdisciplinary and transnational exploration into the multi-billion dollar global gaming industry through social and theoretical lens. Asks what are the possibilities and pitfalls of gaming in our societies? Examines local and global cases, through art, storytelling, theory, design, technology, business, and gamer and fan communities. Select social and theoretical issues explored include im/migration and refugees, identity (race, gender, class and sexuality), environment, education, civic engagement, sports, recreation, war, and technology. Asia is one important case study as one of the most vibrant regions for examining gaming cultures, conflicts, and theories.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES226S WORLD OF GAMING, VMS228S WORLD OF GAMING

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (STS) Sci, Tech, and Society, (CZ) Civilizations, (SS) Social Sciences

LIT229S - Space-Body-Image

Course Description

Analyzes ways the production of space in architecture and urban theory also produce images of the ideal bodies supposed to inhabit them. Explores limits of the production of space from standpoint of feminist, queer, and critical race theory, as well as through current research in disability studies. Surveys efforts by contemporary artists, writers, and filmmakers to interrupt prevailing images of space and imagine new kinds of bodies to move within them.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

VMS226S SPACE-BODY-IMAGE, GSF229S SPACE-BODY-IMAGE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

LIT230A - Introduction to Global Los Angeles: An Interdisciplinary Survey (Service-Learning)

Course Description

This course explores the complexities of global Los Angeles by focusing on issues that especially impact its marginalized communities. For the service-learning component, students volunteer at least 20 hours during the semester at nonprofit organizations engaged in the pursuit of social justice. This experience provides an opportunity to observe, participate in and reflect on the day-to-day implementation of social action, policy and organizing initiatives. As part of the volunteer commitment and in lieu of a final paper, students produce a documentary media project that communicates goals identified by and in collaboration with the community partner.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

VMS359A INTRO TO GLOBAL LOS ANGELES, CINE283A INTRO TO GLOBAL LOS ANGELES, DOCST359A INTRO TO GLOBAL LOS ANGELES, I&E359A INTRO TO GLOBAL LOS ANGELES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance

LIT237 - K-Pop, Idols, and Fandom

Course Description

This course explores the complex relationship between Korean popular music (K-Pop) idols and the complex global online (anti-)fandoms that have formed around these industry entertainers. Through a critical analysis of K-Pop music videos, and documentaries, this course examines the historical roots of idol culture in South Korea, the current state of the K-Pop industry, fan behaviors, and the global expansion of K-Pop fandom to understand how these dynamics shape both the industry and the idols themselves. This course nuances concerns about what drives one to become an idol and what it means to be a fan by engaging in moral and ethical debates surrounding the emerging Western consumption of a predatory music genre with its own complex relationship to global music flows.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH237 K-POP, IDOLS, AND FANDOM, MUSIC232 K-POP, IDOLS, AND FANDOM, AMES237 K-POP, IDOLS, AND FANDOM, ICS281 K-POP, IDOLS, AND FANDOM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

LIT243 - Introduction to Latino/a Studies in the Global South

Course Description

Introduction to the interdisciplinary field of Latino/a Studies, and how it reconfigures the study of the United States and the Americas. Considers literature, history, sociology, economics, politics, culture and language in examining terms such as: Latino, latinidad, Global South, transnational, globalization, and multiculturalism. Exploration of alignments and divergences of Latino/a Studies with African and African American Studies, Latin American and Caribbean Studies, and Critical US Studies. Classroom learning will connect with the community outside of Duke. Required introductory course for students in the Latino/a Studies in the Global South certificate program.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS104 INTRO TO LATINO/A STUDIES, LSGS201 INTRO TO LATINO/A STUDIES, ICS106 INTRO TO LATINO/A STUDIES, SPANISH160 INTRO TO LATINO/A STUDIES, oloVHA53zw72eNj6ufAh, FNZTE1P2kRSrOnt2DONd, H08s6LP6TCPWiVofb8SB, cz14CoAxmWikapCnMz2S

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (SS) Social Sciences

LIT243S - Introduction to Latino/a Studies in the Global South

Course Description

Intro to the interdisciplinary field of Latino/a Studies, and how it reconfigures the study of the United States and the Americas. Considers literature, history, sociology, economics, politics, culture and language in examining terms such as: Latino, latinidad, Global South, transnational, globalization, and multiculturalism. Exploration of alignments and divergences of Latino/a Studies with African and African American Studies, Latin American and Caribbean Studies, and Critical US Studies. Classroom learning will connect with the community outside of Duke. Required intro course for students in the Latino/a Studies in the Global South certificate program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LSGS201S INTRO TO LATINO/A STUDIES, SPANISH160S INTRO TO LATINO/A STUDIES, AAAS104S INTRO TO LATINO/A STUDIES, ICS106S INTRO TO LATINO/A STUDIES, MUSIC231S INTRO TO LATINO/A STUDIES, kwQsoFEq78ghLKzGgaQR, AAAS104S INTRO TO LATINO/A STUDIES, Wp6FFJzIto8k5La7oKNx, GIDX1Gh2RnL9scQ3kU4Q

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

LIT244 - Modern European Short Fiction

Course Description

Comprehensive examination of several important works of modern European short fiction by authors such as Kafka, Woolf, Svevo, Sartre, Joyce, Proust, Mann, Schnitzler, Gogol, and Calvino. While stories will be contextualized historically, culturally, and geographically, course is organized into thematic units, including animals, home, punishment, and love, to facilitate comparative analysis. Students engage critically with concepts such as identity, trauma, genre, and narrative form.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ROMST206 MODERN EUROPEAN SHORT FICTION, ITALIAN336 MODERN EUROPEAN SHORT FICTION, GERMAN243 MODERN EUROPEAN SHORT FICTION, ENGLISH244 MODERN EUROPEAN SHORT FICTION, JEWISHST243 MODERN EUROPEAN SHORT FICTION, ICS212 MODERN EUROPEAN SHORT FICTION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

LIT245 - Dante's Divine Comedy: Hell, Purgatory and Paradise

Course Description

A voyage through the three otherworldly places of Dante's philosophical poem (Hell, Purgatory, Paradise) whose transformation of human actions into an ordered ethical system continues to captivate readers.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ITALIAN281 DANTE'S DIVINE COMEDY, MEDREN341 DANTE'S DIVINE COMEDY, RELIGION262 DANTE'S DIVINE COMEDY, HISTORY253 DANTE'S DIVINE COMEDY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

LIT246 - Flaubert's Brain: Neurohumanities

Course Description

Consideration of 'realist' fiction of Gustave Flaubert from social and cognitive neuroscience perspective. Investigation of implications of Flaubert's illustration of cognitive, affective, and somatic experiences of his characters, and his own experience, e.g. lapses of consciousness, convulsions, heightened emotions. Use of digital resources to chart emerging discourses and patterns in documentation of neuropathology, while attempting to define unique properties of fiction as literary 'technology', e.g. by consideration of realist mimesis as analogous to mapping and other technologies documenting brain function/dysfunction. A preceptorial may be available for French majors/minors.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

FRENCH481 FLAUBERT'S BRAIN NEUROHUMANITI, NEUROSCI241 FLAUBERT'S BRAIN NEUROHUMANITI

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

LIT249 - Games and Culture: Gateway to the Study of Games

Course Description

Examines analog and computer games from a cultural perspective. Explores how prevailing culture and values affect game design, popularity, and experience. how games affect those areas of culture, such as imagining disaster, utopia and dystopia. Explores role-playing and identity, ethics, group behavior, competition, politics, gender, race, and aesthetics.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES240 GAMES AND CULTURE, ISS242 GAMES AND CULTURE, VMS214 GAMES AND CULTURE, ICS265 GAMES AND CULTURE, POLSCI248 GAMES AND CULTURE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (SS) Social Sciences

LIT249S - Games and Culture: Gateway to the Study of Games

Course Description

Examines analog and computer games from a cultural perspective. Explores how prevailing culture and values affect game design, popularity, and experience. how games affect those areas of culture, such as imagining disaster, utopia and dystopia. Explores role-playing and identity, ethics, group behavior, competition, politics, gender, race, and aesthetics.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES240S GAMES AND CULTURE, POLSCI248S GAMES AND CULTURE, ICS265S GAMES AND CULTURE, CULANTH440S GAMES AND CULTURE, VMS214S GAMES AND CULTURE, ISS242S GAMES AND CULTURE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (SS) Social Sciences

LIT250S - Indigenous Journeys in South Asian Film and Literature

Course Description

A survey of real or imagined journeys in South Asian film and literature from the anxieties of modernity towards traces of the indigenous. Combines an interest in travel literature and road movies with inquiry into human values. Examines aesthetic representations of journeys that are made to idealize a particular past or to valorize contemporary traces of indigenous communities, while exploring the perspectives on modernity afforded by these real or imagined journeys.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES252S JOURNEYS TO THE INDIGENOUS, VMS251S JOURNEYS TO THE INDIGENOUS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance

LIT251 - Arab Cultures: Literature, Politics, History

Course Description

Explore different facets of modern and contemporary Arab cultures; memoirs, novels, prison notebooks, films, comic books, theoretical tracts, music, psychiatric case-studies, histories, and ethnographies; consider how authors depict key historical transformations taking place in the Arab world; different angles through which political questions are tackled; the negotiation between self and other.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES210 ARAB CULTURES, CULANTH209 ARAB CULTURES

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

LIT252 - Romantic Fairy Tales: Literary and Folk Fairy Tales from Grimms to Disney

Course Description

German fairy tales of the Romantic era, including both the 'literary fairy tales' by known authors and the 'folk fairy tales' commonly deemed children's literature. Comparisons to other fairy tale traditions, notably by Perrault and Basile, providing a broader context and perspective. Comparison to the Disney contributions elucidating our own preconceptions and prejudices. Special attention to the literary, feminist, and historical elements of the fairy tale genre. Taught in English.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GERMAN262 FAIRY TALES: GRIMMS TO DISNEY, ENGLISH287 FAIRY TALES: GRIMMS TO DISNEY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

LIT254S - Unsettling Modernity: Korea, Empire, Diaspora

Course Description

Korean history from the late 19th century to the present. Examines how colonialisms, cold war divisions, and transnational migrations have shaped modern Korean identities both on the Korean Peninsula and in the diaspora. Challenges dominant narratives of modernization by centering marginalized perspectives and exploring key moments in modern Korean history: Japanese colonial rule, liberation and division, the Korean War, ideologies of 'self-reliance' in North and South Korea, South Korea's role in the Vietnam War, and democracy in neoliberal South Korea. Engages transnational Korean literature, history, theory, and visual media to reassess the nation-state as a construct shaped by colonial and Cold War structures.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES254S KOREA, EMPIRE, DIASPORA, AADS254S KOREA, EMPIRE, DIASPORA, HISTORY252S KOREA, EMPIRE, DIASPORA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

LIT259 - Critical Race Studies: Race and Racism in Black American Ordinary Life and Culture

Course Description

This course will explore racial thought as it is encountered, negotiated with, or resisted by Black Americans across time, everyday life, and culture. By the end of the course, critical race studies, as a term for various forms of thought around race and racism—including critical race theory, whiteness studies, and critical ethnic studies—as cross-disciplinary forms of knowledge production will strengthen the students' intellectual prowess around interpreting the 'social text' and specific art and cultural artifacts.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS266 CRITICAL RACE STUDIES TOPICS, RIGHTS266 CRITICAL RACE STUDIES TOPICS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

LIT260S - Representing Breast Cancer: Feminist Literature, Art, and Film

Course Description

Analyzes representations of breast cancer in feminist literature, art, and film. Drawing on health feminism, feminist medical ethics, and disability studies, explores what those representations tell us about the intersections among gender, race, class, sexuality, and ability in both the Global North and South. Sets artistic representations of breast cancer against the hyper-sexualization of breasts in capitalism's visual cultures and the spectacles of breast cancer activism. Shows how literature, art, and film can reveal health care's material conditions as well as breast cancer's psychic complexities.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

GSF263S REPRESENTING BREAST CANCER, ARTSVIS263S REPRESENTING BREAST CANCER, AAAS265S REPRESENTING BREAST CANCER

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

LIT265 - Virtual Realities: Collective Dreams from Plato to Cyberspace

Course Description

What is 'virtual reality'? If something is real, isn't it also always actual, and if virtual, only almost or nearly real? What strange, hybrid no-mans-land lies midway between truth and illusion, and how can we learn to navigate inside this space? The puzzle is an old one, even if the technology we call VR is new. In this discussion-intensive course, we will read, watch, and play our way through some of the most powerful attempts to understand humanity's penchant for collective dreaming: from Plato's allegory of the cave, to the immersive spectacles of baroque theater, to the ghostly realms of gothic literature and modern film, to the invention of cyberspace and parallel universe games.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GERMAN266 VIRTUAL REALITIES, ROMST266 VIRTUAL REALITIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

LIT265S - Virtual Realities: Collective Dreams from Plato to Cyberspace

Course Description

What is 'virtual reality'? If something is real, isn't it also always actual, and if virtual, only almost or nearly real? What strange, hybrid no-mans-land lies midway between truth and illusion, and how can we learn to navigate inside this space? The puzzle is an old one, even if the technology we call VR is new. In this course, we will read, watch, and play our way through some of the most powerful attempts to understand humanity's penchant for collective dreaming: from Plato's allegory of the cave, to the immersive spectacles of baroque theater, to the ghostly realms of gothic literature and modern film, to the invention of cyberspace and parallel universe games.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GERMAN266S VIRTUAL REALITIES, ROMST266S VIRTUAL REALITIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

LIT272S - Cyber Connections: Communication in the Digital Age

Course Description

Explores contemporary challenges, contexts, and opportunities with communication across media platforms. Examines historical contexts and texts related to rhetoric and communication, and how these ideas have persisted and shifted in the digital age. Texts include theoretical approaches to communication and rhetoric (past and present) and examples of communication across a range of media (for example: podcasts, multimodal texts, web-based presentations, and social media content). Students learn to conduct rhetorical analysis across media, and create written, visual, and/or verbal rhetorical content across media platforms. Prerequisite: Writing 101.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

WRITING275S COMMUNICATION IN DIGITAL AGE, VMS277S COMMUNICATION IN DIGITAL AGE

General Education Curriculum Codes

W - (W) Writing, ALP - (ALP) Arts, Literature & Performance

LIT273 - What Is Europe?

Course Description

Exploration of the idea of Europe as a political, moral, and cultural identity. Examines the construction of such identity throughout history, ending with today's European Union, at a moment in which integration of 'Eastern' countries such as Turkey or Russia remains a hotly debated issue. Consistent attention devoted to literary, cinematic and artistic works which attempt to imagine a European Culture, as well as the evolution of aesthetics, and literary and art history.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ICS240 WHAT IS EUROPE?, ROMST201 WHAT IS EUROPE?

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

LIT274 - Imagining Europe: Arts, Culture, Politics

Course Description

Investigation of defining debates on European culture and the fiction which shapes them. In collaboration with Nasher Museum. Focus on literature and the visual arts of France, Italy, Portugal, Spain. Comparative analysis of key issues, including arts of migration, multilingualism, cultural and political relations within and without Europe, development of financial systems. Major authors: Marco Polo, Khatibi, Montaigne, Montesquieu, Balzac, Calvino, Némirovsky, Semprún, Saramago. Research in museum collections on major pieces.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST202 IMAGINING EUROPE, ROMST202 IMAGINING EUROPE, FRENCH429 IMAGINING EUROPE, VMS202 IMAGINING EUROPE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

LIT275S - Introduction to Asian American and Diaspora Studies

Course Description

To what extent does Asian American invisibility betray a constitutive role in U.S. history? After reviewing the rise of Asian American as a category and of Asian American studies as a field, this course will chart the shifting place of Asians in the modernizing of America by reading literary and cultural texts with ethnic historiography and criticism focused on im/migration, empire's wars, and interracial diaspora and the future. In providing a critical history of Asian America, this course expands the field's foundational concerns toward a transpacific and hemispheric Asia/America while exploring minor adoptions and resistances of America, including of its aesthetic and social movements.

Grading Basis

GRD - Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENGLISH275 INTRO ASIAN AMER DIASP STUDIES, AMES276 INTRO ASIAN AMER DIASP STUDIES, HISTORY274 INTRO ASIAN AMER DIASP STUDIES, ICS286 INTRO ASIAN AMER DIASP STUDIES, AADS201 INTRO ASIAN AMER DIASP STUDIES

LIT276S - Turkish Cultural History through the Novels of Orhan Pamuk

Course Description

An introduction into Turkish history (including the Ottoman Empire) through a comparative study of the historical novels and nonfiction of Nobel Laureate Orhan Pamuk. Addresses Pamuk's role as an intellectual-author who mediates between Islamic culture, secular modernity, the Turkish national tradition and an international canon of literature. Political implications of Sufism, cultural revolution, Orientalism, and post-colonialism. Secondary focus on representations of cosmopolitan Istanbul, political Islam and the military coup. Taught in English.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES296S TURKISH CULTURAL HISTORY, ICS345S TURKISH CULTURAL HISTORY, HISTORY283S TURKISH CULTURAL HISTORY, CULANTH297S TURKISH CULTURAL HISTORY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

LIT277S - Introduction to Asian American Literature

Course Description

The course examines major works of Asian American literature from the nineteenth century to the present. It surveys how Asian American authors of novels, short stories, and poetry have negotiated the historical forces that have shaped Asian American experiences over the past century.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AADS274S INTRO TO ASIAN AMERICAN LIT, AMES274S INTRO TO ASIAN AMERICAN LIT, ENGLISH274S INTRO TO ASIAN AMERICAN LIT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

LIT278S - Literatures and Films of Pandemic

Course Description

This course explores past pandemics as a way to think about how to best live through COVID-19 and prevent or minimize future pandemics. Through examining literature and film, we will analyze the psychosocial dimensions of pandemic. We will read a variety of texts including: histories, fiction (Bulgakov, Porter, Tolstoy, Colson Whitehead); short essays; and films (e.g., Contagion, Outbreak). How do science, medicine, and society interact in a time of pandemic? How do pandemics reveal social inequities, and how could we use this knowledge to decrease disparities? And why do people turn to the humanities and arts in times of pandemic?

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RUSSIAN278S LIT AND FILM OF PANDEMIC, ICS251S LIT AND FILM OF PANDEMIC, GLHLTH278S LIT AND FILM OF PANDEMIC, ENGLISH243S LIT AND FILM OF PANDEMIC

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, W - (W) Writing, ALP - (ALP) Arts, Literature & Performance

LIT279S - Docu-Poetry: Real Life Truths Outside and Inside the Poetic Narrative

Course Description

Investigates written and oral poetry as a mode of documentary storytelling. Engage with contemporary and historical poetry examining real-life, historical events. Investigate relationship between history, documentary, and poetry. Write poems based on research with multiple forms of archival source material and critical interpretation thereof.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DOCST279S DOCUMENTARY POETRY, ENGLISH279S DOCUMENTARY POETRY

General Education Curriculum Codes

(EI) Ethical Inquiry, (W) Writing, (ALP) Arts, Lit & Performance

LIT281 - Horror: Monsters, Vampires, and Ghosts in Film and Literature

Course Description

Why do we experience pleasure in reading horror stories? Why do we keep dreaming about unexpected and incomprehensible threats to our lives? In this course, we will examine a wide array of texts and films that combine elements of the supernatural with the feelings of dread and anxiety in order to investigate what tales about monsters, ghosts, doubles and imaginary enemies within our very selves can teach us about the human psyche, history and aesthetics. We will interpret the readings and the films in their historical context and will compare diverse approaches including genre theory, biographical, media-historical, political, and psychoanalytic perspectives. All readings and discussions in English.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GERMAN277 HORROR, CINE278 HORROR

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

LIT282S - Modernism and the Arts

Course Description

This course places international modernism in an intermedial perspective, presenting it as a broad conversation among international artists across various art forms. In addition to reading major literary works by writers such as Baudelaire, Mallarmé, Joyce, Eliot, Kafka, Woolf, Wat, Babel, Rilke, Anand, Césaire, Lu Hsun, students will enhance their understanding of modernism through exposure to other art forms, such as painting (Matisse, Picasso, Marc, Kandinsky, Chagall, Schoenberg), sculpture (Rodin, Brancusi, Giacometti), music (Schumann, Debussy, Stravinsky, Schoenberg, Berg, Gershwin), and film (Buñuel, Dali, Eisenstein, Vertov, Carné, Godard, Ruttman, Cavalcanti, Vigo).

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENGLISH282S MODERNISM AND THE ARTS, ARTHIST281S MODERNISM AND THE ARTS, GERMAN282S MODERNISM AND THE ARTS, ROMST282S MODERNISM AND THE ARTS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

LIT285S - Existentialism

Course Description

Existentialism in philosophy and literature. Key themes will be existence, ethics, meaning of life, freedom, death, and writing. Texts may include writings by Kierkegaard, Nietzsche, Dostoevsky, Tolstoy, Heidegger, Sartre, Camus, Beauvoir, Fanon, Murdoch and others.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PHIL285S EXISTENTIALISM, ENGLISH285S EXISTENTIALISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

LIT286 - German History Through Film

Course Description

Interdisciplinary seminar at intersection of German Studies and History, taught by scholars from both disciplines. Explores ways in which films shape historical imaginations and are in themselves artifacts of history. Provides unique opportunity to learn about German past and present, and reflect on relationship between film and history.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:	Max Units:
1	1

Crosslisted Courses

GERMAN286 GERMAN HISTORY THROUGH FILM, HISTORY255 GERMAN HISTORY THROUGH FILM, VMS287 GERMAN HISTORY THROUGH FILM, CINE286 GERMAN HISTORY THROUGH FILM

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

LIT290 - Special Topics in International Literature and Culture

Course Description

Topics in international culture, examined through literary texts, film, and other media. Organized according to trends, topics, and genres.

Grading Basis

Graded

Units

Min Units:	Max Units:
1	1

LIT290A - Duke-Administered Study Abroad: Special Topics in Literature

Course Description

Topics differ by section.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:	Max Units:
1	1

LIT290S - Special Topics in Literature

Course Description

Topics vary by semester.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:	Max Units:
1	1

LIT290SA - Duke-Administered Study Abroad: Special Topics in Literature

Course Description

Seminar version of 290A. Topics vary by section.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

LIT295S - Sex Work: The Politics of Sexual Labor

Course Description

Sex work from the perspective of the labor and the purchase. Controversies over questions of gender and power, consent and coercion, sexual practices and labor contracts, trafficking and migration. Cultural representations of sex workers and their clients. Legal regimes from abolition to regulation and decriminalization.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF352S SEX WORK:POLITICS OF SXL LABOR, SOCIOL295S SEX WORK:POLITICS OF SXL LABOR

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SS - (SS) Social Sciences

LIT301S - Theory Now

Course Description

This course is an introduction to fundamental concepts of contemporary critical theory, broadly conceived. Readings will include key texts from the past 50 years in fields including gender and sexuality studies, literary and media studies, critical race studies, Marxism, postcolonial studies, and political theory. The course will involve close reading of difficult texts with the goal of obtaining facility with the concepts and modes of argumentations of contemporary theory.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH303S THEORY NOW

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

LIT302 - Hashtags Memes, Digital Tribes

Course Description

Tracks digital life and creative expression of groups online in a close study of images, captions and hyperlinked tags. Examines rituals, symbols and cultural patterns that structure everyday life of digital tribes online and investigates impact of digital and social media (Twitter, Instagram Facebook, Periscope) on the constitution of communities online and offline. Studying varied array of digital tribes: tribes of the deaf, of oil rig workers, of Hindu worshippers, of prison wives and laptop entrepreneurs, students learn about underlying myths, rituals, and cultural symbols that connect groups of people online.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF320 HASHTAGS MEMES, DIGITAL TRIBES, VMS349 HASHTAGS MEMES, DIGITAL TRIBES, AMES402 HASHTAGS MEMES, DIGITAL TRIBES, ISS302 HASHTAGS MEMES, DIGITAL TRIBES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

LIT302S - Hashtags Memes, Digital Tribes

Course Description

Tracks digital life and creative expression of groups online in a close study of images, captions and hyperlinked tags. Examines rituals, symbols and cultural patterns that structure everyday life of digital tribes online and investigates impact of digital and social media (Twitter, Instagram Facebook, Periscope) on the constitution of communities online and offline. Studying varied array of digital tribes: tribes of the deaf, of oil rig workers, of Hindu worshipers, of prison wives and laptop entrepreneurs, students learn about underlying myths, rituals, and cultural symbols that connect groups of people online.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF320S HASHTAGS MEMES, DIGITAL TRIBES, VMS349S HASHTAGS MEMES, DIGITAL TRIBES, AMES402S HASHTAGS MEMES, DIGITAL TRIBES, ISS302S HASHTAGS MEMES, DIGITAL TRIBES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

LIT303S - Fiction/Reality/Autofiction: The Existential Turn in Contemporary Literature

Course Description

Inspired by Marcel Proust and W. G. Sebald, and working alongside Annie Ernaux, contemporary writers such as Karl Ove Knausgård, Rachel Cusk, Jenny Offill, and Teju Cole undermine traditional divides between fiction, memoir, and essay-writing, and challenge our understanding of what a novel is. Some critics have named this new trend 'autofiction.' Is that a good label? Does the new 'reality hunger' entail new ideas about subjectivity and identity? How does it relate to realism, and modernism. What is 'existential' about it? We will read contemporary literature from different countries alongside theories of language and reality, realism, modernism, the novel, and reading.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENGLISH385S FICTION/REALITY/AUTOFICTION

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance

LIT304S - Introduction to Digital Culture: Media Theory, Politics, Aesthetics

Course Description

What is digital culture today? In the first two decades of the 00s, digital culture has become more directly related to the emergence of social media platforms (from Youtube to Instagram, from Snapchat to Tiktok). Digital culture is now shaped by artificial intelligence. We make new friends through dating apps and by becoming followers. We know that biases of race, class, gender and sexuality are embedded in everyday search algorithms. This course welcomes students to participate in these emerging discussions and experiment with new ideas that are shaping digital culture today.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ISS304S INTRO TO DIGITAL CULTURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, SS - (SS) Social Sciences

LIT305 - Portals: Art of Jumping Worlds

Course Description

A portal is a special kind of doorway—one that opens onto other worlds, times, or mental states. This course investigates the function of world-hopping in several different genres and media from ancient times until today, with a focus on its contemporary significance. Examples taken from fantasy, science fiction, mythology, the fairytale, magical realism, video games, film, television, and graphic novels will help us pose questions like: How does the portal operate as a plot device? What kinds of philosophical problems does it raise? How does it relate to the technological concept of the interface? Do portals exist? If so in what sense? All readings in English.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GERMAN330 PORTALS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

LIT306S - Reading Literature in French

Course Description

What is literature? Why read literature today? And how do we talk about what we read? This seminar offers an initiation to literature in French from the Enlightenment to the digital age. It introduces a wide range of critical and theoretical tools to study literature and its uses, and aims at developing writing and argumentation across a range of literary genres (theater, essay, novel, poetry...). This seminar explores how most urgent political and philosophical issues of the ages can be read through and unraveled within literary texts. Authors studied may include Montesquieu, Diderot, Balzac, Baudelaire, Flaubert, Sartre, Césaire, Michaux, Duras, Fanon, Perec, and Modiano.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

FRENCH306S READING LITERATURE IN FRENCH

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

LIT308S - Manger: Foodways and Food Systems

Course Description

This course seeks to deepen our understanding of foodways and food systems, and of the roles that nourishment and nourishers play in our lives, while regenerating connections with food practices and food creators through the study of global French narratives, scholarships on foodways and foodscapes, and hands-on, in-person experiences with nourishers in our local community. A strong emphasis on experiential learning, including community engagement in systems of food access and production as well as work with chefs and farmers, and the study of French-language narrative, culinary, scholarly, journalistic writing, and other cultural documents. Taught in French. Recommended prerequisite French 204 or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

FRENCH308S MANGER:FOODWAYS & FOOD SYSTEMS, CULANTH309S MANGER:FOODWAYS & FOOD SYSTEMS, ICS321S MANGER:FOODWAYS & FOOD SYSTEMS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, CZ - (CZ) Civilizations

LIT309 - Global Russia

Course Description

Through novels, short stories, poems, films, and cultural criticism produced in the last fifty years, the course equips students with the tools needed to unravel the historical, social, and philosophical underpinnings that have shaped Russian culture both within its native borders and in the global diaspora presented by the émigré community. The course analyzes state-sanctioned vs. oppositionist cultural productions while offering a prism through which the human experience is examined, inviting students to engage with a storytelling tradition that crosses, challenges and transcends linguistic and cultural thresholds.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RUSSIAN399 GLOBAL RUSSIA, CULANTH399 GLOBAL RUSSIA, PUBPOL223 GLOBAL RUSSIA, ICS399 GLOBAL RUSSIA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

LIT314 - What is Critical Theory? An Introduction

Course Description

This course is an introduction to fundamental texts and concepts in the history of critical theory. We will be expanding the scope of our examination well beyond the remit of the Frankfurt School, to which the term 'critical theory' is often linked and look at key texts in the history of political philosophy, social theory, linguistics and language philosophy, gender studies, critical race theory, and postcolonialism. All our readings will be primary literature from what might be dubbed a 'critical theory cannon' and is intended to introduce students in the humanities and qualitative social sciences to essential and foundational materials.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH314 WHAT IS CRITICAL THEORY?, GSF314 INTRO TO CRITICAL THEORY, AMES316 WHAT IS CRITICAL THEORY?, ROMST314 WHAT IS CRITICAL THEORY?

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

LIT316S - Film Theory

Course Description

Recent critical developments in Marxist aesthetics, structuralism, semiotics of the image, feminist film theory. History and theory of film technology. Both experimental and Hollywood narrative films.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CINE203S FILM THEORY, VMS298S FILM THEORY

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

LIT317S - Media Theory

Course Description

Introduction to the material and technical infrastructure that informs and constrains the production and dissemination of knowledge. Exploration of cultural impact of technical media from writing to the internet. Combines historical and theoretical discussion with hands-on experimentation with various media, including the codex book, phonography and sound registration technology, photography, cinematography, video, virtual reality, digital computation, and the internet.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CINE204S MEDIA THEORY, ISS214S MEDIA THEORY, VMS328S MEDIA THEORY

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, HI - (HI) Humanistic Inquiry: A&S Curriculum

LIT318S - American Independent Cinema

Course Description

Examination of the emergence, establishment, and transformations of American indie film. Addresses main genres, key films and prominent directors by looking at the aesthetic characteristics of indie films, as well as the social and institutional contexts (primarily its relationship to Hollywood cinema) that led to the creation and important impact of this filmmaking practice. Topics include Midnight Movies of the 70s, New American Cinema, Trash Cinema, Art Cinema, Black Indie Cinema, New Queer Cinema, Generation X, Smart Cinema, Neo Noir, and the Pulp Fiction success story.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CINE214S AMERICAN INDEPENDENT CINEMA, ENGLISH389S AMERICAN INDEPENDENT CINEMA, VMS332S AMERICAN INDEPENDENT CINEMA, DOCST322S AMERICAN INDEPENDENT CINEMA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance

LIT319S - Expressing Immigrant Experience: The Russians

Course Description

Some of the world's greatest artistic works have emerged from the creator's experience of crossing boundaries--linguistic, geographic, cultural, and social/psychological. This course examines the particular case of Russia's emigre experience in the English-speaking world as recorded in literature and the other creative arts.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RUSSIAN317S IMMIGRANT EXPERIENCE, ENGLISH318S IMMIGRANT EXPERIENCE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

LIT320S - Social Movements and Social Media

Course Description

Examines uses and abuses of social media by social movements. Interested in a broader historical study of mediating technologies and oppositional public sphere, course considers the uses of cameras, phones, cassette players, radio, and social media platforms, but also books, bodies, art, fashion, and automobiles as oppositional technologies. Studies political and ethical uses of technologies in social unrest. Investigates impact of technologies on social movements and social transformations in contemporary history. Student driven case studies will highlight contemporary engagement with social media by networked social movements.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS247S SOCIAL MOVEMENTS/SOCIAL MEDIA, ICS320S SOCIAL MOVEMENTS/SOCIAL MEDIA, LATAMER320S SOCIAL MOVEMENTS/SOCIAL MEDIA, ISS323S SOCIAL MOVEMENTS/SOCIAL MEDIA, VMS323S SOCIAL MOVEMENTS/SOCIAL MEDIA, RIGHTS323S SOCIAL MOVEMENTS/SOCIAL MEDIA, AMES318S SOCIAL MOVEMENTS/SOCIAL MEDIA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (STS) Sci, Tech, and Society, (ALP) Arts, Lit & Performance, (CZ) Civilizations

LIT321 - Sample & Remix: Contemporary Cultural Production Across Arts & Media

Course Description

Sampling & remixing of previous works is a major mode of contemporary cultural production cutting across media and cultural practices. This course analyzes its genealogy, technological underpinnings, legal presuppositions and aesthetic consequences. Tensions between copy and copyright, between claims to originality and mechanical reproduction characterize this contemporary regime, now deployed globally. Its cultural implications will be distinguished from related modes of making art and meaning (imitation, citation, collage, montage...) and tracked through various objects: popular and avant-garde cinema; videogames, ready-mades and Pop Art; Hip-Hop and Electro; literature and DJ culture.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ISS321 SAMPLE & REMIX, VMS324 SAMPLE & REMIX, MUSIC321 SAMPLE & REMIX, ROMST322 SAMPLE & REMIX

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, STS - (STS) Science, Technology, and Society, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

LIT325S - Understanding Mediation

Course Description

Examines experience as always mediated. How does text mediate expression, or language mediate subjectivity? How do images mediate power, or sounds mediate resistance? How does computation mediate agency, or networks mediate thought? But also, how do nations mediate globalization, or oil mediate energy? And how do bodies mediate liveness, or the environment mediate history? Moves from particular media forms and examples (language, literature, the fine and performing arts, audiovisual media, computational media) to focus on key theoretical concepts and debates of critical theory from twentieth and twenty-first centuries. Crosses national boundaries to understand mediation from global perspective.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CINE289S UNDERSTANDING MEDIATION, VMS316S UNDERSTANDING MEDIATION, ENGLISH480S UNDERSTANDING MEDIATION, THEATRST249S UNDERSTANDING MEDIATION, GSF325S UNDERSTANDING MEDIATION, DOCST358S UNDERSTANDING MEDIATION

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

LIT328S - Literary Islam

Course Description

The Quran as scripture; mystical poetry; stories of the early community; literary cultures in the early community; modern reinterpretations of Islamic sources; Islamist literature; modern Islamic poetry, novels, plays, and stories.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES328S LITERARY ISLAM, RELIGION326S LITERARY ISLAM

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

LIT329S - Undocumented America in Literature

Course Description

This seminar explores the representation of lived experiences, trajectories, and current events vis-à-vis the figure of the undocumented migrant, in contemporary American literature. Testimonial accounts, journalism chronicles, memoirs, poetry, cinematic works, and critical scholarship inform and propel our study of the experience of ('illegal') migrant movement—departure, journey, and arrival—as portrayed in Latino and Latina literature. We will question status designations such as 'illegal,' 'undocumented,' and 'unauthorized'; 'legitimacy' and recognition; the inadmissible and the construction of 'suspect' bodies; social participation in US society.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LSGS330S UNDOCUMENTED AMERICA IN LIT, ROMST330S UNDOCUMENTED AMERICA IN LIT, CULANTH329S UNDOCUMENTED AMERICA IN LIT, RIGHTS333S UNDOCUMENTED AMERICA IN LIT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

LIT331 - Kant

Course Description

Immanuel Kant's philosophy, its background and influence. His early work in metaphysics and ethics and his mature philosophy of the 'Critical Period' in which he wrote The Critique of Pure Reason, The Critique of Practical Reason, and The Critique of Judgment. Recommended prerequisite or corequisite: Philosophy 201.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PHIL331 KANT

General Education Curriculum Codes

W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations

LIT332S - Social Movements in Age of Globalization

Course Description

Study of primary models and theories of social movements developed in fields of Sociology and Political Science. Readings provide vocabulary and conceptual framework for understanding how people organize, how social movements use media, role of leadership, meaning of success, and several other basic issues. Focus on social movements of last few decades. Students will conduct group projects on a selected contemporary social movement. Contemporary social movements considered include Occupy, 15M movement in Spain, Gezi Park encampment in Turkey, urban protests in Brazil, and Arab Spring uprisings.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

SOCIO323S GLOBAL PROTEST, POLSCI313S GLOBAL PROTEST, RIGHTS313S GLOBAL PROTEST

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (R) Research, (CZ) Civilizations, (SS) Social Sciences

LIT333 - Bad Behavior

Course Description

What does it mean to behave badly? How is 'bad behavior' distinguished from actions that are otherwise described as evil or criminal? This course addresses these questions by examining ideas of deviance, wrongdoing, and misconduct in the nineteenth, twentieth, and twenty-first centuries—that is, modern behavioral categories that are considered to be aberrant without necessarily being strictly defined as transgressions of the law. We will consider how bad behavior concerns the disruption of implicit social norms rather than the explicit violation of legal or moral codes.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

SOCIO330 BAD BEHAVIOR

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

LIT335 - One Great Book: Proseminar in Russian/Slavic Literature

Course Description

Engagement with one major work of literature. Close reading, comparative translation analysis and/or reading in the original. Deep dive into related works of literary theory, history, and criticism; analysis of primary texts related to the work; study of related films, plays, or multimedia creations. Discussion of readerships, political, social, cultural, gender and other issues as relevant. The book may change from semester to semester but may be one of these: Tolstoy, War and Peace; Dostoevsky, The Brothers Karamazov; Pushkin, Eugene Onegin; Bely, Petersburg; Bulgakov, The Master and Margarita; Grossman, Life and Fate; Vodolazkin, Laurus. This course is taught in English.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

RUSSIAN335 ONE GREAT BOOK, ICS339 ONE GREAT BOOK

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

LIT336 - Introduction to US Latino/a Literature

Course Description

Survey of US Latino/a Literature from 1960s to present. Examines formation of a Latino/a literary canon, its heterogeneous voices and imaginations, thematic strands, historical and political contexts, theoretical approaches, establishing critical overview of the range of nationalities, communities, identifications, and practices falling under the Latino/a designation. Explores how Latina and Latino identities have been envisioned and manifested since the Civil Rights Movement, and how Latina- or Latino-specific cultural production continues in dialogue with US multiracial landscape. Not open to students who have taken Spanish 336A. In English; does not satisfy Trinity FL requirement.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

SPANISH336 INTRO TO US LATINO/A LIT, LSGS336 INTRO TO US LATINO/A LIT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

LIT336A - Introduction to LatinX Literature

Course Description

An introduction to contemporary LatinX literary production, alongside its heterogeneous voices and creative imaginations. The formation of a Latino/a/X literary canon, its thematic strands, cultural connections, historical and political contexts, theoretical approaches, and circulation in the U.S. world and beyond, exploring the makings of 'the culture of prestige'—attending to considerations like what produces cultural capital, the marketplace of prizes, and visibility and artistic achievement. A critical and resourceful overview of the range of nationalities, communities, locations, identifications, and practices. Not open to students who have taken Spanish 336. Taught at Duke in Madrid.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

SPANISH336A INTRO TO LATINX LITERATURE, LSGS336A INTRO TO LATINX LITERATURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

LIT337 - America from Abroad: Literature and Cinema

Course Description

This course explores the portrayals of America, especially the United States, from authors and directors who are not American and who often have never even seen America. We will read short stories, novels, and graphic novels and watch films. What do these works from other parts of the world have to say about dreams, race, love, immigration, and space in America? We will discuss imaginary Americas in order to understand these important works within their contexts, to examine how foreign representations of America have contributed to our idea of America, and to consider what imagined Americas suggest about us here in North Carolina.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ROMST337 AMERICA FROM ABROAD: LIT & CIN, ITALIAN337 AMERICA FROM ABROAD: LIT & CIN, ENGLISH237 AMERICA FROM ABROAD: LIT & CIN, JEWISHST337 AMERICA FROM ABROAD: LIT & CIN

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

LIT337S - Don Quixote for Beginners

Course Description

This course introduces students to the overlapping realities and worlds that the novel encompasses to explore, through don Quixote's knightly ambitions of justice, love, and freedom, the similarities, and differences we see between ourselves and others, in a changing world where chivalry ideals, popular culture, history, and uprooted lives, and early capitalism dialogue to each other. Multiple characters raise questions about escapism, social justice, borders, and exile linking the present and the past.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ROMST336S DON QUIXOTE FOR BEGINNERS, MEDREN335S DON QUIXOTE FOR BEGINNERS, HISTORY337S DON QUIXOTE FOR BEGINNERS

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

LIT339 - El cine político en América Latina

Course Description

Examines question of political cinema through Latin American works from 1960s to present, including examples from 'New Latin American Cinema', with special focus on Brazil and Cuba. Emblematic films, manifestos and critical texts will define and contextualize alternate conceptions of 'political' cinema. Examination of modes of production and distribution of 'guerrilla' films; politics of film language inspiring experimentation of avant-garde aesthetics in fictional and documentary works; relationship between cinema and political memory; politics of gender, race, and sexual orientation; representations of social problems, including contemporary blockbuster thrillers. Conducted in Spanish.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SPANISH339 CINE POLITICO/AMERICA LATINA, LATAMER327 CINE POLITICO/AMERICA LATINA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

LIT340S - Reading Like a Queer

Course Description

Seminar introduces students to theory and practice of reading in Queer Studies through a variety of novels, films, and cultural criticism. Designed for mid level undergraduates who have some familiarity with literary studies and/or queer theory, but does not require prerequisites.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

GSF240S READING LIKE A QUEER

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

LIT341S - Perspectives on the Amazon

Course Description

The Amazon has been a source of awe to outsiders at least since the first Europeans navigated the Amazon River in 1542. While early explorers searched the forest for a mythic city of gold, contemporary travelers, scientists, and concerned citizens look to the Amazon as the key to our endangered future.

Focusing on a variety of textual and visual representations, we will deal with major themes in the history of the Amazon and consider the ways in which this vast and widely depicted region eludes representation, holding entirely different and contending meanings to distinct socio-cultural groups. Our sources include works by indigenous thinkers and cultural producers.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ROMST341S PERSPECTIVES ON THE AMAZON, PORTUGUE341S PERSPECTIVES ON THE AMAZON, LATAMER341S PERSPECTIVES ON THE AMAZON

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

LIT342A - Dante and the Art of Hell

Course Description

Dante's Divine Comedy, has inspired medieval illuminations, Renaissance frescoes, Surrealist paintings, and modern sculptures. This course explores this remarkable visual history to interpret Dante's poem. What new features of Dante's world do these visual adaptations bring into focus? Visiting sites throughout Italy, we will also aim to reconstruct Dante's visual and built environment to understand what is distinctive about his vision. Taught in English. Offered through Duke in Venice and Duke in Bologna programs.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ARTHIST342A DANTE AND THE ART OF HELL, ITALIAN342A DANTE AND THE ART OF HELL, MEDREN342A DANTE AND THE ART OF HELL

General Education Curriculum Codes

(R) Research, (ALP) Arts, Lit & Performance, (CZ) Civilizations

LIT343 - African Americans, Mass Incarceration and Citizenship

Course Description

Explores in depth the presence of African Americans within the phenomenon of U.S. mass incarceration and its implications for notions of citizenship. Surveys the history of prison build-up resulting from legislation and policy over the past forty years including the governmental discussions of drug policy and welfare reform that disproportionately affected African Americans. Course will explore definitions of citizenship and the means by which African American citizens were and are both included in and excluded from participation in the movement toward mass incarceration as part of their changing position in the U.S. polity.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS345 MASS INCARCERATION/CITIZENSHIP, RIGHTS345 MASS INCARCERATION/CITIZENSHIP

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

LIT345S - Hitchcock: Master of Suspense

Course Description

This course is designed for advanced undergraduates interested in cinema, film theory, critical theory, narrative, and representation. The course offers a broad, accessible introduction to some of the topical issues debated by scholars in the humanities and social sciences, including practices of looking, crime and criminal behavior, troubled personalities, identity theft, romantic coupling, anonymous urban living, the middle-class family, and America during the Cold War period.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CINE345S HITCHCOCK, VMS343S HITCHCOCK, ENGLISH388S HITCHCOCK

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

LIT346S - The End of One's World: Facing Geopolitical Collapse

Course Description

How do ordinary people navigate the sudden collapse of a political regime? What is it like to wake up in a non-existent country? This course explores the profound, often painful and disorienting, personal and collective experiences of individuals living through seismic geopolitical transformations across the globe with a primary focus on the Eastern Bloc. Engaging with texts that blend personal testimony with historical reflection, this course invites students to critically consider how art and storytelling illuminate the human dimensions of political collapse and the enduring search for meaning in radically transformed worlds.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RUSSIAN324S FACING GEOPOLITICAL COLLAPSE, ICS366S FACING GEOPOLITICAL COLLAPSE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

LIT347S - War

Course Description

This course seeks to critically understand a fundamental aspect of the increasingly interconnected global present through examining the question war. It will draw on works from different disciplines (anthropology, history, critical theory, fiction, political science, American studies), and we will constantly move across them, as it seeks to examine how war is conceptualized by different intellectual traditions and theoretical approaches and is experienced by multiple actors. In doing so, it will focus primarily, but not exclusively on the connections between US and the Arab World.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES347S WAR, CULANTH348S WAR, ICS343S WAR

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SS - (SS) Social Sciences

LIT350 - Brains, Everywhere

Course Description

Over the last three decades we have witnessed the speedy rise of the 'neurosciences,' an historical event characterized by some 'neuro-cultures' and 'neuro-subjects.' In this course we will track this history and ask what change in meaning might 'neuro' effect in the disciplines that were previously 'neuro'-free. If there is a neuro-turn in the humanities and social sciences, what is it that's 'turning'? We will consider the centrality of brain research in these discussions to ask questions about the meaning of 'personhood/subjectivity,' 'human/post human,' 'mind/body,' 'self/ego,' and 'emotion/affect.'

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

NEUROSCI250 BRAINS, EVERYWHERE, GSF350 BRAINS, EVERYWHERE, LSGS350 BRAINS, EVERYWHERE, ROMST350 BRAINS, EVERYWHERE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations

LIT350S - Brains, Everywhere

Course Description

Over the last three decades we have the witnessed the speedy rise of the 'neurosciences,' an historical event characterized by some as a 'neuro-revolution' that has given rise to a 'neuro-society,' 'neuro-cultures,' and 'neuro-subjects.' In this seminar we will track this history and ask what change in meaning might 'neuro' effect in the disciplines that were previously 'neuro'-free. If there is a neuro-turn in the humanities and social sciences, what is it that's 'turning'? We will consider the centrality of brain research in these discussions to ask questions about the meaning of 'personhood/subjectivity,' 'human/post human,' 'mind/body,' 'self/ego,' and 'emotion/affect.'

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

NEUROSCI250S BRAINS, EVERYWHERE, GSF350S BRAINS, EVERYWHERE, LSGS350S BRAINS, EVERYWHERE, ROMST350S BRAINS, EVERYWHERE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations

LIT351 - Contemporary Novel

Course Description

Major trends in fiction since 1950: modernism/postmodernism, ethnicity and ethnic identity, feminism, postcoloniality, genre-bending, and more. Readings from the United States and from Great Britain, India, Canada, South Africa, and the Caribbean. Satisfies Area III for English majors.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENGLISH377 CONTEMPORARY NOVEL, ICS377 CONTEMPORARY NOVEL

General Education Curriculum Codes

(ALP) Arts, Lit & Performance

LIT352S - Digital Storytelling and Interactive Narrative

Course Description

Digital storytelling methodologies, theory, and practice. In-depth analysis of digital storytelling in various media forms and modes of production. Cultural impact of new media narratives. Exploration of digital storytelling affordances and approaches: text, video, audio, design, animation, and interactivity. Critical analysis of existing media and remediation of older media forms. Experimentation with non-linear, spatial, ludic, and hypermedia approaches. Questions of authorship, agency, authority, and collaboration in blogs, games, fan fiction, adaptations. Hands-on experience developing digital narratives and creating digital critiques. Analytical paper and regular crits.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ISS351S DIGITAL STORYTELLING, VMS357S DIGITAL STORYTELLING, CMAC357S DIGITAL STORYTELLING, WRITING357S DIGITAL STORYTELLING

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, W - (W) Writing, ALP - (ALP) Arts, Literature & Performance

LIT354S - Intro to Psychoanalytic Theory

Course Description

In this seminar we will explore psychoanalytic theory by focusing on specific topics such as hysteria, perversion, sexuality, repression, narcissism, the unconscious, and the id/ego/superego. Throughout the semester, we will examine the relationship in psychoanalysis between theory and practice as well as entertain the possibility that the theories based on clinical practice might have some applicability for grappling with questions concerning power, politics, conceived in a global context, and what philosopher Michel Foucault referred to in his later work as the 'care of the self'.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF354S INTRO TO PSYCHOANALYTIC THEORY, LSGS354S INTRO TO PSYCHOANALYTIC THEORY, PSY254S INTRO TO PSYCHOANALYTIC THEORY

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

LIT355S - Black Feminism and Fashion

Course Description

Black feminist perspectives on clothing and fashion. Explores traditions in which Black artists and writers make clothing a primary theme. Presenting photographic, painted, and literary portrayals by and of Black people across the diaspora, and bringing together the study of visual culture, material culture, and literary studies, reveals fashion and clothing as aesthetic practices of everyday life that defy the objectifying effects of racism and sexism. Engages with scholarship that explores slavery's and colonialism's impact on gender and sexuality and examines how artists and writers work within and against those impacts to document the self-fashioning in Black cultural life.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF355S BLACK FEMINISM AND FASHION, AAAS355S BLACK FEMINISM AND FASHION, ENGLISH353S BLACK FEMINISM AND FASHION, ARTSVIS353S BLACK FEMINISM AND FASHION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, ALP - (ALP) Arts, Literature & Performance

LIT356S - Michel Foucault and Theories of Power

Course Description

This seminar is aimed at understanding Michel Foucault's innovative theories of how political and social power functions and is organized. Foucault reoriented the understanding of power from a centralized, state-centered attribute to a series of practices distributed in different social institutions. We will approach his theoretical propositions through his writings on the history of the prison and the history of sexuality, along with his journalistic accounts of the revolutionary movement in Iran.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

POLSCI355S FOUCAULT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

LIT357S - Gender, Trauma and the Politics of Memory

Course Description

What can we learn about war when we listen to the voices of women who lived through it? This course dives into the often-overlooked stories of women who lived through political violence—not just as survivors but also as soldiers, mothers, and witnesses. Through personal accounts and literary narratives from the twentieth and twenty-first centuries, we will examine how women's stories challenge traditional, male-centered understandings of war. This course invites students to critically engage with the intersection of gender, politics, and memory, exploring how women's stories reshape perspectives on war and violence.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

RUSSIAN341S RUSSIAN WOMEN WRITERS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

LIT359S - Peasants in Russian Revolutionary and Counter-Revolutionary Thought and Literature

Course Description

This course offers a history of Russian social thought through the lens of literary representation. It focuses on the analysis and interpretation of creative texts in the context of debates about the peasantry as a force of change or stasis. Bringing together history and literature, this course engages cross-cultural inquiry on several levels. Familiarizing students with Russia's political and cultural past, it also introduces them to the cultural differences of class in one of the most hotly debated contexts for the topic: pre-revolutionary Russia. Students are asked to analyze literature while also learning of its historical background. Taught in English.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

RUSSIAN376S PEASANTS IN RUSSIAN LITERATURE, HISTORY338S PEASANTS IN RUSSIAN LITERATURE

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

LIT361 - Global Apple: Life and Death and the Digital Revolution

Course Description

Examination of the Apple Corporation's development from a Silicon Valley garage operation to a company with unprecedented global reach; the Cult of Steve Jobs, the Apple Launch and use the design and development of the Apple Store; labor and environmental struggles over Apple supply chain and production processes, from cobalt mining in Africa to Foxconn factories in China; migrant worker suicide and poetry as forms of protest in China; e-waste villages and digital rubbish; everyday uses of Apple technology and the ethics of consuming Apple products.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH360 GLOBAL APPLE, AMES360 GLOBAL APPLE, SOCIOL360 GLOBAL APPLE, ICS369 GLOBAL APPLE

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

LIT361S - Global Apple: Life and Death and the Digital Revolution

Course Description

Examination of the Apple Corporation's development from a Silicon Valley garage operation to a company with unprecedented global reach; the Cult of Steve Jobs, the Apple Launch and use the design and development of the Apple Store; labor and environmental struggles over Apple supply chain and production processes, from cobalt mining in Africa to Foxconn factories in China; migrant worker suicide and poetry as forms of protest in China; e-waste villages and digital rubbish; everyday uses of Apple technology and the ethics of consuming Apple products.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH360S GLOBAL APPLE, PUBPOL358S GLOBAL APPLE, AMES360S GLOBAL APPLE, SOCIOL360S GLOBAL APPLE, ICS369S GLOBAL APPLE

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

LIT362D - What Is Beauty?

Course Description

Exploration of Western theories of beauty from Plato to the present. What do we mean when we call something beautiful? Does beauty belong to an object or an observer's mind? Is art or nature the best example of beauty? The class also examines the intertwining of modern theories of beauty with theories of race; analyzes the gender and power dynamics of theories of beauty; and asks about the relationship of aesthetics to society, politics, and biology. Readings include authors such as Plato, Burke, G.E. Lessing, Kant, Schiller, Charles Darwin, George Eliot, Nietzsche, W.E.B. DuBois, Arthur Danto, Elaine Scarry, Alice Walker, and Semir Zeki. Taught in English.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GERMAN360D WHAT IS BEAUTY?, ARTHIST360D WHAT IS BEAUTY?, ENGLISH362D WHAT IS BEAUTY?

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

LIT363S - Global Hispanophone in Translation

Course Description

Emphasis on hemispheric and Hispanic lit: ethical and social conflicts as well as stylistic strategies. Possible readings will vary to include any of the following: (1) such canonical authors as Marti, Borges, Carpentier, Garcia Marquez, Cortazar; (2) newer writers exploring traumatic memory and the ethics of mourning (Poniatowska, Bolano, Dorfman, F. Vallejo); (3) global poets who channeled chants of protest (Neruda, N. Guillen, Mistral, Lorca, Paz); (4) English-language writers who've translated Hispanic images and contexts for a world audience, from Lawrence, Porter and McCarthy to Ortiz Cofer and J. Diaz. Student responses to ethical and political dilemmas will be constantly encouraged.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SPANISH361S GLOBAL HISPANOPHONE, ENGLISH351S GLOBAL HISPANOPHONE, ICS339S GLOBAL HISPANOPHONE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

LIT366S - Art and Activism: Manifestos, Revolutions, and the Avant-gardes

Course Description

Discussion-based seminar and survey of the literature of manifestos and their role in revolutionary and avant-garde traditions of thought from the mid-19th century to the present. Topics covered include: connections between literary forms and political activism; history of modern revolutionary movements and their impacts on intellectual and artistic production; contemporary developments in manifesto writing in a global context. Sample movements include Communism, Surrealism, Anti-Fascism, Black Power, Feminism, Environmentalism. Final project: students undertake an independent research project and write their own manifestos on a topic of their choosing. Taught entirely in English.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GERMAN375S ART AND ACTIVISM, ICS375S ART AND ACTIVISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, ALP - (ALP) Arts, Literature & Performance

LIT369 - Germany Confronts Nazism and the Holocaust

Course Description

The ways in which official German culture comes to terms with its Nazi past. Background reading in history and politics; primary focus on films, dramas, novels, and poetry, as well as public memorials, monuments, and museums. Authors treated include: Wolfgang Borchert, Rolf Hochhuth, Peter Weiss, Ruth Klüger. Taught in English.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GERMAN387 GERMANY CONFRONTS HOLOCAUST, JEWISHST369 GERMANY CONFRONTS HOLOCAUST, HISTORY261 GERMANY CONFRONTS HOLOCAUST, RIGHTS387 GERMANY CONFRONTS HOLOCAUST

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

LIT370S - Russian Fiction and Film

Course Description

Russia's turbulent history recounted through its literature and film. Short works by Russia's most famous authors (Dostoevsky, Tolstoy, Chekhov) as well as the writings of lesser-known, but equally important writers (Teffi, Vladimov); comparison of these written works with films made of the stories. Exploration of the main trends of Russian culture through its literature and film; focus on the differences between film and written narratives.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RUSSIAN371S RUSSIAN FICTION/FILM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

LIT373S - Recycled Cinema

Course Description

Found footage filmmaking, cinematic appropriation, the use of archival materials in documentaries, and current day internet mashups. Covering early cinema, experimental and documentary cinema, television, and the internet. Key emphasis on practice based assignments with a concurrent focus on the historical impact of the field from seminal moments to the contemporary moment through films and readings on the subject. Prerequisite: 100-level or above Visual Arts course, or permission of instructor.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTSVIS375S RECYCLED CINEMA, VMS375S RECYCLED CINEMA, CINE373S RECYCLED CINEMA, DOCST375S RECYCLED CINEMA

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

LIT374S - Masculinities & Global Politics

Course Description

The course uses readings and films to examine masculinities historically and transnationally, including a unit on masculinities in US politics; draws from history, sociology, feminist geography, popular culture studies, Black studies, and sexuality and queer studies; interactive lectures and guest scholars. Each student is guided to complete an interview-based research project with three male-identified persons of multiple generations with serves in lieu of a final exam.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF274S MASCULINITIES & POLITICS, ICS274S MASCULINITIES & POLITICS, SOCIOL375S MASCULINITIES & POLITICS, HISTORY280S MASCULINITIES & POLITICS, PUBPOL276S MASCULINITIES & POLITICS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (W) Writing, (SS) Social Sciences

LIT376S - Svevo and World Literature

Course Description

Italo Svevo wrote some of the most important modern Italian novels, like 'Zenos Conscience,' and was promoted by James Joyce. This class examines Svevo in his various contexts, including Italian, Austrian, German, Jewish, Triestine, European, and Modernist, to understand the strengths and weaknesses of classifications according to language, religious or cultural background, nation, education, and literary movement. By reading Svevo in the company of authors, such as Pirandello, Proust, Woolf, Kafka, and Shakespeare, as well as thinkers like Freud and Darwin, students will explore Svevos work in detail, while also investigating ideas of influence, literary connections, and world literature.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ITALIAN378S SVEVO AND WORLD LITERATURE, GERMAN378S SVEVO AND WORLD LITERATURE, JEWISHST378S SVEVO AND WORLD LITERATURE, ROMST378S SVEVO AND WORLD LITERATURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

LIT377 - Marx, Nietzsche, Freud

Course Description

A critical examination and assessment of the thought of Marx, Nietzsche, and Freud: revolutionary theory and practice; nihilism and the challenge of overcoming it; the hidden foundations of the self and of culture.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GERMAN380 MARX, NIETZSCHE, FREUD, PHIL286 MARX, NIETZSCHE, FREUD, POLSCI378 MARX, NIETZSCHE, FREUD

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

LIT378 - Race, Class, and Family in Contemporary Literature: Journeys, Generations, and Translations

Course Description

An opportunity to study with the Somali-Italian author Igiaba Scego, this English-language course explores representations of race, class & families in contemporary fiction. The course has three parts: 1) Analysis of Scego's work, which is crucial to debates on migration, decolonization, racism, feminism & translation; 2) read Italian and Brazilian authors to examine the intersection of color and class that cross Italy & Brazil from the colonial period to today, including the journeys and interactions between parents, siblings; 3) discussion of Scego's just-translated 'The Color Line,' which moves between the U.S., Italy, and Somalia, & final projects.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ICS382 RACE, CLASS, & FAMILY IN LIT, ROMST382 RACE, CLASS, & FAMILY IN LIT, ITALIAN382 RACE, CLASS, & FAMILY IN LIT, PORTUGUE382 RACE, CLASS, & FAMILY IN LIT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance

LIT379S - The Detective Novel

Course Description

What is a detective novel, and how does it 'work'? By looking at synchronic and diachronic transformations of the genre—from British Sherlock Holmes to the South African 'noir-fantastic'—the course investigates the structure of literary genres and their adaptability to different social, cultural, and civilizational contexts.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENGLISH376S THE DETECTIVE NOVEL

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

LIT380 - Marxism and Society

Course Description

Introduction to Marx's core concepts, such as alienation, commodity, and revolution. Includes examination of Marx's own major historical & political analyses, his economic texts, and his philosophical writings. Students also gain familiarity with the role of Marxist thought in different fields and disciplines, including feminist theory, anthropology, history, political science, and literary studies.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH203 MARXISM AND SOCIETY, EDUC239 MARXISM AND SOCIETY, SOCIOL339 MARXISM AND SOCIETY, POLSCI371 MARXISM AND SOCIETY

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

LIT382S - Fictions That Mark the Moment

Course Description

Course is an engagement with novels from spectacular moments of history, an imagination of the future, a response to narrative conventions of realism and thinking with and against the grain of social understandings. Look at examples of historical, speculative, postcolonial, experimental, science, magical realist fictions and theoretical work. Will consider the means by which narratives produce or rely on ethical beliefs and arguments within the specifics of their world-making as well as the ethical problems presented by relations of power within the particular histories of the texts' various moments.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS228S FICTIONS THAT MARK THE MOMENT, ENGLISH379S FICTIONS THAT MARK THE MOMENT

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (R) Research, (ALP) Arts, Lit & Performance, (CZ) Civilizations

LIT383S - Breakdown: Madness, Self, Fiction

Course Description

Study of madness, mental illness, and psychological distress as experienced and accounted for from literary and philosophical perspectives. How should an individual's declaration of spiritual health or illness be understood? What critical tools can literature bring to the study of the soul's suffering? Focus on testimonies of mental strife in a transnational/historical frame. Literary selections range from romanticism and realism to high modernism and contemporary neurofiction.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF383S BREAKDOWN: MADNESS & LIT, PSY283S BREAKDOWN: MADNESS & LIT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

LIT385 - Mafia at the Movies

Course Description

A study of the mafia, and by extension, of Italy's 'dark heart,' in its historical, social, economic, cultural, and political dimensions, as represented in a wide range of Italian and American films and television productions, from documentary to comedy. Course will also consider possibilities and limits inherent to cinema in representing, and influencing cultural and social realities. Taught in English, Italian majors and minors should inquire with the professor about the possibility of concurrently enrolling in a tutorial for credit towards the language requirement for the major or minor.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ITALIAN385 MAFIA AT THE MOVIES, CINE271 MAFIA AT THE MOVIES, VMS385 MAFIA AT THE MOVIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

LIT386S - Mapping Jewish Modernism

Course Description

Students research Jewish modernism through questions of geography and movement, pointing to the many places where modern Jewish art has been created and the experiences of migration, exile, diaspora, and resettlement that shaped this work. We discuss the varieties of ways that different art forms, including literature, theater, music, art, film, architecture, and dance, can be mapped. We analyze mapping in terms of the movements of people (artists, authors, and directors), of objects (paintings, literature, performances, and films), and within the works themselves. Work with the Rubenstein Library will lead to projects that contribute to an exhibit in Perkins Library and a digital site.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ROMST381S MAPPING JEWISH MODERNISM, GERMAN381S MAPPING JEWISH MODERNISM, ITALIAN381S MAPPING JEWISH MODERNISM, ENGLISH382S MAPPING JEWISH MODERNISM, JEWISHST381S MAPPING JEWISH MODERNISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, ALP - (ALP) Arts, Literature & Performance

LIT387 - Moral Panics, Spectacle, and Everyday Life: Social Anxieties and Minorities

Course Description

Moral panic refers to the way a social order becomes hyper aware of activities of groups, objects, or circumstances posing a menace to accepted values. Course explores how everyday life is managed, intensified, and altered by moral panics' spectacle. Sexual deviance, drugs, popular culture, disease, witch hunts, gender fears, etc., are not only creations of pre-existing fears, they make various kinds of sense in specific moments. They are how people recognize themselves and new challenges to that self. From those challenges they try to police others; they are public consensus-building events and the means by which we identity our fears and desires.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS387 MORAL PANICS AND EVERYDAY LIFE, GSF387 MORAL PANICS AND EVERYDAY LIFE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

LIT388S - Expanded Cinema

Course Description

This project-based course explores moving image installations beyond the traditional movie theater, engaging with alternative venues such as public spaces, museums, and gallery environments. Students will study key works and theories from the history of moving image art, from early cinematic devices to the Expanded Cinema movement of the 1970s, and up to contemporary new media practices, through both research and hands-on creation. Throughout the course, students will design and produce their own moving image installation projects culminating in a final exhibition.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CINE388S EXPANDED CINEMA, DOCST388S EXPANDED CINEMA

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

LIT390 - Special Topics in Literature

Course Description

Topics vary by semester.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

LIT390S - Special Topics in Literature

Course Description

Topics vary by semester.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

LIT390SA - Special Topics in Literature

Course Description

Topics vary by semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

LIT391 - Independent Study

Course Description

Non-research directed study on a previously-approved topic under the direction of a faculty member, resulting in an academic product. Consent of instructor required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

LIT393 - Research Independent Study

Course Description

Individual research in a field of special interest under the supervision of a faculty member, the central goal of which is a substantive paper or written report containing significant analysis and interpretation of a previously approved topic.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

LIT396S - East-West Cinema

Course Description

This course is an introduction to intellectually stimulating cinematic works, discourses, and cultures of the post-Second World War period. With the recognition that Hollywood, like the United States of America, dominates postwar global interactions, we will focus instead on the film works of four major Asian and European directors—Vittorio De Sica (Italy), Akira Kurosawa (Japan), Satyajit Ray (India), and Michael Haneke (Austria)—who together represent a noteworthy range of cinematic poetics and politics.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ROMST396S EAST-WEST CINEMA, AMES396S EAST-WEST CINEMA, CINE396S EAST-WEST CINEMA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

LIT409D - Black (In) Translation

Course Description

Examines the meanings of Blackness as it moves through the Atlantic world from 18th century to present. Readings explore theories of race and representation, and ways that translation conveys, shapes, and disrupts ideas about Blackness as cultural identity, lived experience, political claim. Course materials include works of literature, history, anthropology, and film. Taught in English, though, students enrolled under foreign language discussion sections will do reading, writing, research, and discussion in the language, requiring 2 years of foreign language study for language credit for the major or minor.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ROMST410D BLACK (IN) TRANSLATION, AAAS411D BLACK (IN) TRANSLATION, HISTORY409D BLACK (IN) TRANSLATION, ENGLISH409D BLACK (IN) TRANSLATION, FRENCH412D BLACK (IN) TRANSLATION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

LIT410S - Contemporary French Fiction

Course Description

Novels published in France during the past decade. Fashions, fads, new trends, succès de scandale, and prize winners.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

FRENCH410S CONTEMPORARY FRENCH FICTION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, W - (W) Writing, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

LIT412S - Cultures of New Media

Course Description

Anthropological look at 'new media' - their varied forms and histories, how they are used and understood, and their meanings and effects within different communities of users. Charts a number of technologies deemed 'new' in their day and the social meanings and communities that such technologies generated. Explores new media in domains of art and literature, as well as issues of race, gender, sexuality and how other indices of difference come to bear on new media and its use. Grounded in anthropology, readings will also draw on media studies, visual studies, cultural studies and critical theory, queer and gender theory, history and geography.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES425S CULTURES OF NEW MEDIA, CULANTH434S CULTURES OF NEW MEDIA, VMS412S CULTURES OF NEW MEDIA, ICS432S CULTURES OF NEW MEDIA

General Education Curriculum Codes

(STS) Sci, Tech, and Society, (ALP) Arts, Lit & Performance, (SS) Social Sciences

LIT416S - Strange Masterpieces: Major Authors in French and Francophone Modernity

Course Description

Introduction to the work of major authors from the eighteenth through twentieth centuries in the French language tradition. Topics include literary movements and their relationships to political, economic, or other social contexts; authorial personae and roles; print culture and its relation to nations, diasporas, and other social collectivities; narratology; and gender and literature.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

FRENCH482S STRANGE MASTERPCES: FR AUTHORS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

LIT417S - Imagining Freedom: Literature and Cinema of Decolonization in South Asia

Course Description

Exploring decolonization in South Asia through 20th and 21st century literature, cinema and political thought. Conceptions of freedom centering the perspectives of women, oppressed castes, adivasis. South Asian decolonization and its intersections with the Global Cold War. Literary manifestos of the Dalit Panthers, the Progressive Writers Association & Parallel Cinema. Decolonization and international solidarity as reflected in conference proceedings—Afro-Asian Association, South Asia-Palestine, Socialism and Nationalism. Role of languages, both English and vernacular literatures in South Asian decolonization. Genres of decolonization.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES417S CULTURES OF DECOLONIZATION, ENGLISH417S CULTURES OF DECOLONIZATION, ICS422S CULTURES OF DECOLONIZATION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

LIT418S - Art & Democracy: Madrid/Barcelona/Valencia/Bilbao

Course Description

Beyond the poster, mural and graffiti, was there a painterly art in the pre-digital age that found a fitting place on the street and the square, the citizen venues where direct democracy and the people's rights first emerged? Is there an ethically responsive and socially responsible praxis which may yield visual works of enduring value without sacrificing the humanistic imperative of communicability? Since the 1950s such questions concerned Spanish artists in all styles (Tapiés, Genoves, Ibarrola, Equipo Cronica). Like Goya before them, these painters tried to help their society transition from political tyranny to more inclusive forms of participation. Prerequisite: Advanced reading knowledge of Spanish.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

SPANISH417S ART/DEMOCRACY/MADRID/BARCELON, ARTHIST417S ART/DEMOCRACY/MADRID/BARCELON

General Education Curriculum Codes

FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

LIT419S - Global Environmentalism and the Politics of Nature

Course Description

Exploration of several themes: how local, national, and transnational organizations manage the environment, discuss it, study it, protect and defend it; who speaks for nature and to what ends; the differences between capitalist and socialist approaches to the environment; how relations among natures, nations, social movements, individuals, and institutions have changed over time. Case studies from Africa, East and Southeast Asia, India, Latin America, and the United States; study of new theoretical writing on the relationship between humans, technology, capital, and nature.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH419S GLOBAL ENVIR/POL NATURE, ENVIRON419S GLOBAL ENVIR/POL NATURE, ICS429S GLOBAL ENVIR/POL NATURE, PUBPOL419S GLOBAL ENVIR/POL NATURE, SOCIOL319S GLOBAL ENVIR/POL NATURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

LIT420 - Biography, Life Writing, Autofiction

Course Description

History and art of the life story, examining biography as it drives research and contemporary writing. From Montaigne to Rousseau, the biopic to the lives of troubadours, we will study modes, media and social functions: portrait, caricature, meditation, fragments, selfies. The subjects: famous or anonymous people; those who are not human, landscapes, the sea—even inanimate objects. The accounts of radical change or metamorphosis, personal epiphanies, self-conscious reflection. The aims of depicting lives as they unfold. Texts include Foucault, Augustine, Flora Tristan, Pascal, Ferraroun. Critical readings will be coupled with creative work culminating in a research project around your life.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

FRENCH411 BIO, LIFE WRITING, AUTOFICTION, HISTORY420 BIO, LIFE WRITING, AUTOFICTION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, R - (R) Research, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

LIT420A - Poéticas de aquí y de allá / Thinking Language: Poetics from Here and There

Course Description

An overview of current Spanish and Transatlantic poetry, with special attention to poetics (i.e. how poetry thinks the world while it thinks itself). Following critical interventions of authors like Gertrude Stein or Octavio Paz, and poems and reflections of contemporary authors like Antonio Gamoneda, Olvido García Valdés, or Eduardo Milán, course considers theoretical issues such as subjectivity, poetry's relation to thought, its formal, or the question about reality. Also explores the possibilities of language to serve as a powerful tool of resistance and memory. Students will have the opportunity to meet and converse with some of these poets. Offered through Duke in Madrid program.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SPANISH420A THINKING LANGUAGE: POETICS

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

LIT421 - Poéticas de aquí y de allá / Thinking Language: Poetics from Here and There

Course Description

An overview of current Spanish and Transatlantic poetry, with special attention to poetics (i.e. how poetry thinks the world while it thinks itself). Following critical interventions of authors like Gertrude Stein or Octavio Paz, and poems and reflections of contemporary authors like Antonio Gamoneda, Olvido García Valdés, or Eduardo Milán, course considers theoretical issues such as subjectivity, poetry's relation to thought, its formal, or the question about reality. Also explores the possibilities of language to serve as a powerful tool of resistance and memory. Students will have the opportunity to meet and converse with some of these poets.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

SPANISH420 THINKING LANGUAGE: POETICS

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

LIT426S - France-Asia: Cultural Transfers and Translations in a Globalized Context

Course Description

This class explores the dynamic contemporary Franco-Asian dialogue with a specific focus on China, Japan, Vietnam, Laos and Cambodia. Seeking to go beyond the East-West divide, the seminar investigates the current stakes of this dialogue, given its growing complexity after 1945. It examines the postcolonial legacy of France's occupation of Indochina, and how East Asia has also often been viewed as an 'Other,' serving to crystallize French anxieties over political and cultural power. It uses an interdisciplinary perspective encompassing novels, cinema, dance, visual arts, and critical theory to trace a web of exchanges in a globalized context. Taught in French.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

FRENCH426S FRANCE-ASIA:GLOBALIZED CONTEXT, AMES426S FRANCE-ASIA:GLOBALIZED CONTEXT, ICS413S FRANCE-ASIA:GLOBALIZED CONTEXT, CULANTH426S FRANCE-ASIA:GLOBALIZED CONTEXT, ARTHIST426S FRANCE-ASIA:GLOBALIZED CONTEXT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, W - (W) Writing, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

LIT427S - Banlieues and Peripheries in French Contemporary Literature and Cinema

Course Description

This seminar explores figurations of banlieues and peripheries in contemporary French literature and cinema, and how they are inherently intertwined with a deep renewal of realist aesthetics. We will study the recent tendency to approach margins as metonymic and conflicted geopolitical configurations, articulating issues of gender, class and race. We will examine a constellation of recent films and narratives that can be anticipatory and expressive of the French social discontent in all its complexity, from the banlieues riots to the yellow vest movement.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

FRENCH427S BANLIEUES & PERIPHERIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

LIT428S - Reading Contemporary Literature in French for the 'Choix Goncourt' Prize

Course Description

Why read literature today? And how do we talk about what we read? This seminar offers a unique opportunity to participate in the Choix Goncourt Prize in the U.S, and learn how to be a literary critic. Students will engage in dialogue with contemporary authors, acquire theoretical and critical literary tools, and learn the best practices of being part of a selecting literary committee. It is intended for those who want to deepen their knowledge of literature and culture, sharpen their critical spirit, and improve their skills in reading and writing French. One student will be designated as delegate and travel to NYC to attend the Prize ceremony at the Albertine bookshop. Taught in French.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

FRENCH428S READING FRENCH LIT

General Education Curriculum Codes

FL - (FL) Foreign Language, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

LIT430 - Gender and the Law

Course Description

Examination of issues at the intersection of gender and law through a number of different theoretical lenses. Analyzes policy problems with gender implications from the perspective of formal equality, substantive equality, nonsubordination theory, different voice theory, autonomy, and various poststructural critiques. Engages theory at the level of concrete, easily accessible ethical and policy issues, including such topics as employment equality, pregnancy, domestic violence, rape, reproductive rights, sexual orientation and sexual identity discrimination, family equality, sexual harassment, pornography, education equality, affirmative action, and the justice system.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF401 GENDER AND THE LAW, PUBPOL315 GENDER AND THE LAW, RIGHTS401 GENDER AND THE LAW

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (SS) Social Sciences

LIT438S - Techno-Orientalism: Asian/America, (Post)Human and Science Fiction

Course Description

Course examines global Science Fiction genres in literature, film, and social media as case studies to understand broad historical and social formations of Otherness, the Alien, Citizenship, (Im)migration. Studies racial assumptions in popular culture, domestic and international law, discourse of the human and human rights, science and technology industries, and other disciplines. Explores interdisciplinary intersections of race, gender, sexuality, class, and geopolitical divisions and interactions in Asian/American Studies and Postcolonial Studies from the past to the present.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES438S TECHNO-ORIENTALISM, CULANTH438S TECHNO-ORIENTALISM, ICS407S TECHNO-ORIENTALISM, VMS438S TECHNO-ORIENTALISM, GSF438S TECHNO-ORIENTALISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

LIT439 - Queer China

Course Description

Examines queer discourses, cultures, and social formations in China, Greater China, and the global Chinese diaspora from the late imperial period to the present. Course will focus on cultural representations, particularly literary and cinematic, but will also consider a wide array of historical, anthropological, sociological, and theoretical materials.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES439 QUEER CHINA, CULANTH439 QUEER CHINA, VMS439 QUEER CHINA, GSF439 QUEER CHINA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

LIT442S - Jorge Luis Borges and Literary Representation in the Contemporary World

Course Description

This course examines the literary works by Argentinean author Jorge Luis Borges, considered one of the most important and influential writers of the 20th century. While early interpretations of Borges' work emphasized its aestheticism and the philosophical nature of his literary practice, more recent critics focus on its dialogue with a tradition of ethical and political thought dealing with issues of justice and the law, political representation and theology. We will read major works by Borges, as well as other major literary works from Argentina, representative works from 'high modernism', among others. Prerequisite: Spanish 333 or above, or instructor consent.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SPANISH442S BORGES

General Education Curriculum Codes

FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

LIT450 - Foucault in Slow Motion

Course Description

Michel Foucault's work has been a powerful influence shaping debates in the humanities and social sciences around the world. Intensive study of key aspects of his arguments, including history, discourse, repression, the will to knowledge, visibility, soul production, biopolitics, and the socioeconomics of governance. Will focus on his major books, select essays and interviews, as well as articles by some of his interlocutors. 'Slow motion' is intended here as a methodological emphasis, highlighting both the deliberateness of this course's approach and the intimate ways in which Foucault's thinking partakes of the historically changing aesthetics and politics of seeing as well as of speaking.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(EI) Ethical Inquiry, (SS) Social Sciences

LIT450S - Foucault in Slow Motion

Course Description

Michel Foucault's work has been a powerful influence shaping debates in the humanities and social sciences around the world. Intensive study of key aspects of his arguments, including history, discourse, repression, the will to knowledge, visibility, soul production, biopolitics, and the socioeconomics of governance. Will focus on his major books, select essays and interviews, as well as articles by some of his interlocutors. 'Slow motion' is intended here as a methodological emphasis, highlighting both the deliberateness of this course's approach and the intimate ways in which Foucault's thinking partakes of the historically changing aesthetics and politics of seeing as well as of speaking.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(EI) Ethical Inquiry, (SS) Social Sciences

LIT460S - Weil, Beauvoir, Murdoch: Three Women Philosophers in Mid-Twentieth Century Europe

Course Description

Simone Weil (1909-44), Simone de Beauvoir (1908-86), and Iris Murdoch (1919-99) are towering figures in the history of European philosophy. Yet they have all, in different ways, become somewhat marginal to the philosophical mainstream. All three wrote on ethics. Weil wrote on labor, society, affliction, and grace. Beauvoir wrote novels, memoirs, and *The Second Sex*, a groundbreaking feminist analysis of women's situation. Inspired by Weil, Murdoch wrote about attention and the good and became one of the UK's leading novelists. The course will introduce students to their writing across genres, and situate their work about their respective national traditions.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PHIL460S WEIL, BEAUVOIR, MURDOCH, ENGLISH460S WEIL, BEAUVOIR, MURDOCH, GSF460S WEIL, BEAUVOIR, MURDOCH

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

LIT475S - Queer Theory

Course Description

A seminar designed specifically for advanced study in sexuality and gender. Contextualizes queer theory as a distinct analytic tradition by paying attention to poststructuralist approaches to subjectivity, sociality, power, and knowledge. This course also serves as the capstone required for the Certificate in the program in the study of sexualities.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF370S QUEER THEORY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

LIT476S - Archiving and Visualizing Asia: Politics and Poetics of Knowledge Production

Course Description

Engages students in the practices and theories of archiving, documenting and curating marginal histories. Hands-on research in the archives of Duke's Rubenstein Special Collections and elsewhere. Examines histories of movements and encounters between the 'West' and 'Asia.' Teaches original archival research and documentary methods through guided excavations in digital, audiovisual, and material resources. Directed readings and special guest lectures guide students on how to think critically on the theories and praxis of knowledge production, collection, documentation, circulation, and consumption. Students curate projects for final research assignment.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES476S ARCHIVING AND VISUALIZING ASIA, ICS411S ARCHIVING AND VISUALIZING ASIA, VMS476S ARCHIVING AND VISUALIZING ASIA, HISTORY448S ARCHIVING AND VISUALIZING ASIA, DOCST476S ARCHIVING AND VISUALIZING ASIA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, CZ - (CZ) Civilizations

LIT483 - What Machiavelli Really Says

Course Description

Everyone knows what 'Machiavellian' means, but what does Machiavelli really say? Reading his classical political texts, 'The Prince,' the 'Discourses on Livy,' and 'The Art of War' in the company of his literary works, including 'Mandragola,' we will examine how Machiavelli's ideas about power, deception, language, ethics, and representation emerged from his reading of Plato, Livy, Ovid, and Dante, while also exploring the reception and consequences of his ideas. Just as Machiavelli searched history for answers to his own political situation, our guiding question cannot help but be 'What would Machiavelli do?'

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY405 WHAT MACHIAVELLI REALLY SAYS, ITALIAN483 WHAT MACHIAVELLI REALLY SAYS, POLSCI483 WHAT MACHIAVELLI REALLY SAYS, MEDREN473 WHAT MACHIAVELLI REALLY SAYS

General Education Curriculum Codes

(EI) Ethical Inquiry, (R) Research, (ALP) Arts, Lit & Performance, (CZ) Civilizations

LIT489S - Screening Europe

Course Description

Course debates identification of Europe as a political, historical and social entity from the standpoint of cinema. Provides students with an introduction to the notion of 'European cinema' from 1945 to the present-day crisis of Brexit and migration. Explores issues concerning interactions and relations between national and transnational identities, the local and the global, post-colonialism and multiculturalism, migration and nationalism, and Eastern versus Western Europe.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ROMST489S SCREENING EUROPE, FRENCH489S SCREENING EUROPE, CINE439S SCREENING EUROPE, ICS479S SCREENING EUROPE, VMS489S SCREENING EUROPE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

LIT490 - Special Topics in Literature

Course Description

Special Topics in Literature.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

LIT495 - Honors Thesis I

Course Description

First semester of a two-semester sequence, in which Literature majors begin the year-long honors program. No credit given for Literature 495 without completion of Literature 496. Does not count towards the ten Literature courses required for the major. Director of Undergraduate Studies consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(R) Research, (W) Writing, (ALP) Arts, Lit & Performance

LIT496 - Honors Thesis II

Course Description

Continuation of Literature 495 in which Literature majors finish the year-long honors program. Does not count towards the ten Literature courses required for the major. Director of Undergraduate Studies consent required. Prerequisite: Literature 495.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(R) Research, (W) Writing, (ALP) Arts, Lit & Performance

LIT290-2 - Special Topics in National Cinema

Course Description

Understanding nationhood through film culture. Industrial base, reception history, and critical context for development of national cinemas. Exemplary films from a range of periods.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

LIT290S-1 - Special Topics in International Literature and Culture

Course Description

Seminar version of Literature 290

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

LIT290S-2 - Special Topics in National Cinema

Course Description

Understanding nationhood through film culture. Industrial base, reception history, and critical context for development of national cinemas. Exemplary films from a range of periods.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

LIT390-7 - Special Topics in the Study of Literature in Relation to Other Disciplines

Course Description

Lecture version of Literature 390S-7.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

LIT390A-13 - Special Topics in World Literature and Culture

Course Description

Studies in literature and culture in a national or comparatist mode; offered only in a Duke study abroad program.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

LIT390S-1 - Special Topics in Literary Genres

Course Description

Studies in one or more literary genres or subgenres, such as the novel, drama, poetry, or the documentary novel, epic poetry, love lyrics, modernist drama, and so on. Focus on questions of genre and form, but other themes discussed may vary widely.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

LIT390S-10 - Special Topics in Literature and National Cultures, Ethnicity, Race

Course Description

Seminar version of Literature 390-10.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

LIT390S-12 - Topics in Psychoanalytic Theory and Criticism

Course Description

In this seminar we will read key works in psychoanalytic theory by its inventor, Sigmund Freud such as Three Essays on a Theory of Sexuality, Interpretation of Dreams, Dora: An Analysis of a Case of Hysteria, and The Ego and the Id. We'll also read the work of important psychoanalytic theorists, commentators, and historians that include Adam Phillips, Eli Zaretsky, Elisabeth Roudinesco, and Alenka Zupancic. We will explore psychoanalytic theory by focusing on specific topics such as hysteria, perversion, sexuality, repression, the unconscious, and the id/ego/superego.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

LIT390S-15 - Special Topics in North American Literature and Culture

Course Description

Seminar version of Literature 390.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

LIT390S-2 - Special Topics in Literary Movements

Course Description

Historical, theoretical, and/or formal approaches to literary movements in different periods and cultures.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

LIT390S-3 - Special Topics in Individual Authors

Course Description

Seminar version of Literature 154. Biographic, historical, and/or stylistic approaches to one or two individual authors, as well as critical debates concerning their work.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

LIT390S-4 - Special Topics in Film

Course Description

Close study of a major genre, period, or director.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

LIT390S-5 - Selected Topics in Feminist Studies

Course Description

Seminar version of Literature 390-5.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

LIT390S-6 - Special Topics in Gender and Sexuality

Course Description

Seminar version of Literature 390-6.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

LIT390S-7 - Special Topics in the Study of Literature in Relation to Other Disciplines

Course Description

A comparative approach to the study of literature that draws on the methods and materials of other disciplines, such as sociology, history, anthropology, or philosophy. Focus on the methods of interdisciplinary study. Contents vary with instructors.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

LIT390S-8 - Special Topics in Culture and the Arts

Course Description

Literature in relation to the plastic and visual arts, architecture, and photography. Topics will vary according to the instructor, for example: modernism and postmodernism, the avant-garde, identity, and nationalism in the art of a given period.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

LIT390S-9 - Special Topics in Science and Culture

Course Description

Approaches to the question of science and technology in a cultural context. Readings by scientists and scholars of science and society.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

LIT490-1 - Special Topics in Theory

Course Description

An advanced investigation of major concepts and principles in literary and/or cultural theory. Contents and methods vary with instructors.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

LIT490S-1 - Special Topics Theory

Course Description

An advanced investigation of major concepts and principles in literary and/or cultural theory. Contents and methods vary with instructors.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

LIT490S-2 - Special Topics in Literature

Course Description

Special Topics in Literature.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

LSGS89S - First Year Seminar

Course Description

Topics vary each semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

LSGS190S - Special Topics in Latino/a Studies in the Global South

Course Description

Topics vary by semester, but always have at least 50% of course content on Latino/as or Latino/a Studies.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

LSGS201 - Introduction to Latino/a Studies in the Global South

Course Description

Introduction to the interdisciplinary field of Latino/a Studies, and how it reconfigures the study of the United States and the Americas. Considers literature, history, sociology, economics, politics, culture and language in examining terms such as: Latino, latinidad, Global South, transnational, globalization, and multiculturalism. Exploration of alignments and divergences of Latino/a Studies with African and African American Studies, Latin American and Caribbean Studies, and Critical US Studies. Classroom learning will connect with the community outside of Duke. Required introductory course for students in the Latino/a Studies in the Global South certificate program.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS104 INTRO TO LATINO/A STUDIES, ICS106 INTRO TO LATINO/A STUDIES, LIT243 INTRO TO LATINO/A STUDIES, SPANISH160 INTRO TO LATINO/A STUDIES, oloVHA53zw72eNj6ufAh, FNZTE1P2kRSrOnt2DONd, H08s6LP6TCPWiVofb8SB, cz14CoAxmWikapCnMz2S

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (SS) Social Sciences

LSGS201S - Introduction to Latino/a Studies in the Global South

Course Description

Intro to the interdisciplinary field of Latino/a Studies, and how it reconfigures the study of the United States and the Americas. Considers literature, history, sociology, economics, politics, culture and language in examining terms such as: Latino, latinidad, Global South, transnational, globalization, and multiculturalism. Exploration of alignments and divergences of Latino/a Studies with African and African American Studies, Latin American and Caribbean Studies, and Critical US Studies. Classroom learning will connect with the community outside of Duke. Required intro course for students in the Latino/a Studies in the Global South certificate program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT243S INTRO TO LATINO/A STUDIES, SPANISH160S INTRO TO LATINO/A STUDIES, AAAS104S INTRO TO LATINO/A STUDIES, ICS106S INTRO TO LATINO/A STUDIES, MUSIC231S INTRO TO LATINO/A STUDIES, kwQsoFEq78ghLKzGgaQR, AAAS104S INTRO TO LATINO/A STUDIES, Wp6FFJzITo8k5La7oKNx, GIDX1Gh2RnL9scQ3kU4Q

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

LSGS209 - Intermediate Spanish for Heritage Learners

Course Description

This course is the first of a two-course sequence for heritage Spanish learners. It aims to reconnect students with their linguistic and cultural heritage to further them through meaningful experiences. Activities in this course empower heritage learners to apply their bilingual/bicultural knowledge in academic and professional settings. Students have the opportunity to a) discuss topics relevant to their interests, use presentational skills to write and talk about them b) conduct sociolinguistic research, develop critical and integrative thinking skills in Spanish, and c) gain skills required to work professionally in a Spanish-speaking environment. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

SPANISH209 INTERMEDIATE HERITAGE LEARNERS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

LSGS222 - History of Latinxs in the United States

Course Description

This introductory course will cover the social, cultural, and political histories of Latino/as in the United States from 1848 to the present including the Treaty of Guadalupe Hidalgo, the Great Depression, WWI/WWII, the creation of Latino/a civil rights organizations, and the civil wars and free trade agreements of the 1980s and 1990s that have spurred so much of contemporary migration. Themes include colonialism and conquest, sexuality and gender, race and ethnicity, transnationalism and migration, social inequality and practices of resistance. This class will highlight the diversity of the Latino/a experience—focusing on the history of Afro-Latino/as, queer Latino/as, and undocumented Latino/as.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY122 HISTORY OF LATINXS IN US, LATAMER122 HISTORY OF LATINXS IN US, GSF122 HISTORY OF LATINXS IN US, ICS122 HISTORY OF LATINXS IN US

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

LSGS235S - Selena: Music, Media, and the Mexican American Experience

Course Description

How did singer Selena Quintanilla impact the world and why does she remain as such an important cultural fixture for Mexican-American communities? This class explores the life, music, and legacy of Selena Quintanilla. We will discuss how Selena used music to navigate a complex Mexican-American identity. Focusing on intersectional feminism, sexuality, iconicity, and fandom, we will learn about Selena's music throughout the years and consider how these themes are interpreted and complicated across borders. Course materials engage readings from pop music studies, gender, sexuality, and feminist studies, Latinx studies and include a range of films, audio recordings, and podcasts.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

MUSIC235S SELENA, GSF236S SELENA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

LSGS254 - Cultures and Politics of the America Borderlands

Course Description

Americas borderlands refers to the intersection of North and Latin America through the movement of people, products, ideas, and technologies with focus on culture and agri-culture, including the production of food and pharmaceuticals-legal and illegal; explores dirt as concept of matter out of place and people without place and how sustenance can become poison; examines histories of Latin American bodies as 'terrain' for US-based scientific experiments.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH254 THE AMERICA BORDERLANDS, RIGHTS254 THE AMERICA BORDERLANDS, ICS254 THE AMERICA BORDERLANDS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (STS) Sci, Tech, and Society, (SS) Social Sciences

LSGS290 - Special Topics in Latino/a Studies in the Global South

Course Description

Topics vary by semester, but always have at least 50% of course content on Latino/as or Latino/a Studies.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

LSGS290S - Special Topics in Latino/a Studies in the Global South

Course Description

Topics vary by semester, but always have at least 50% of course content on Latino/as or Latino/a Studies

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

LSGS305 - Advanced Spanish for Heritage Learners

Course Description

This course is designed for heritage or bilingual students who grew up speaking Spanish at home, but have been educated almost exclusively in English. Together we will explore, reflect, and express opinions about topics that affect the diverse Latino communities in the United States such as: identity, bilingual education, immigration, health and human rights issues. Through reading current news and literary works, and listening and watching audiovisual media, students will develop the ability to read and write in Spanish in formal contexts, and also comprehend and compare the diversity and commonality of their Hispanic heritage.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

SPANISH305 ADVANCED HERITAGE LEARNERS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations, WR - (WR) Writing: A&S Curriculum, SB - (SB) Social & Behavioral Analysis: A&S Curriculum

LSGS306CN - Health, Culture, and the Latino Community

Course Description

Exploration of health issues in the Spanish-speaking world shaped by social, cultural, political, ethnic, and economic determinants. Topics: cultural competency, community beliefs, medical practices and policies, preventive medicine, mental health. Projects include presentations, writing, research, and conversations with local and global contacts. Evaluation on knowledge of content, oral and written proficiency in Spanish. One 300-level Spanish course recommended prior to enrolling. Prerequisite: Spanish 204 or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

SPANISH306CN HEALTH, CULTURE, LATINO COMMUN, GLHLTH326CN HEALTH, CULTURE, LATINO COMMUN, CULANTH306CN HEALTH, CULTURE, LATINO COMMUN, HLTHPOL306CN HEALTH, CULTURE, LATINO COMMUN

General Education Curriculum Codes

LG - (LG) Language: A&S Curriculum, HI - (HI) Humanistic Inquiry: A&S Curriculum

LSGS307S - Issues of Education and Immigration

Course Description

Topics include Latino/a/x identities, educational pathways for Spanish-speakers in our community, relevant public policy and legislation, and social action. Required 20 hours outside of class with assigned community partners. Assessment on knowledge of content, oral and written Spanish, and participation in service. One 300-level Spanish course recommended prior to enrolling.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

SPANISH307S ISSUES EDUCATION/IMMIGRATION, EDUC307S ISSUES EDUCATION/IMMIGRATION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, LG - (LG) Language: A&S Curriculum

LSGS308S - Latinx Voices in Duke, Durham, and Beyond

Course Description

Construction of Latinx identity(ies) and formation of community voices through the lens of cultural, political, and social issues at local and national level. Assessment on knowledge of content, oral and written Spanish. Includes service-learning component. Recommended students take 300-level Spanish course prior to enrolling.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

SPANISH308S LATINX VOICES IN DUKE, DURHAM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

LSGS308SA - Latinx Voices in Duke, Durham and Beyond

Course Description

This course will explore and examine critically how particular discourses (within different genres and media) relate to Nuyorican politics, art, culture, and society. Students will develop interpersonal, interpretive, and presentational communication modes and will be exposed to cultural products and practices of the people of the Puerto Rican community in New York to understand perspectives while developing intercultural competence. Students will interact with community members in a variety of ways. This course will be taught in English at Duke in New York Summer Program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

SPANISH308SA LATINX VOICES, VMS306SA LATINX VOICES, ARTSVIS308SA LATINX VOICES, CULANTH304SA LATINX VOICES, SOCIOL308SA LATINX VOICES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations

LSGS310 - Translating Spanish-English and English-Spanish

Course Description

Introduction to theories of translation and practice translating Spanish to English and English to Spanish. Students explore key ethical concerns related to translation and interpretation, negotiate translation of cultural references, and give each other feedback on translation drafts and editing. Products created individually or in collaboration include ads, comics, articles, subtitling and dubbing, and reflections on the translation process. This is a community-engaged course. Engagement may include project-based service with community partners among other engaged practices. Prerequisite: 300-level Spanish course or equivalent. Consent of instructor is required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SPANISH310 SPANISH ENGLISH TRANSLATION, LINGUIST310 SPANISH ENGLISH TRANSLATION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

LSGS316 - Sociology of Racism in America

Course Description

Examines social history of major racial groups in the US and relationships to contemporary standing. Discusses central concepts sociologists use to analyze racial matters. Central theme: 'racism' is not mere 'prejudice,' 'ignorance,' or 'intolerance,' but a comprehensive historical system of racial domination organized around the logic of white supremacy. Discussion of 'whiteness' in the USA—how whiteness emerged as a social category, an identity based on experiences of variety of European 'peoples;' how it dominated the racial structure of the US since the 17th century, how wealth has been distributed along racial lines, racialization of Asians and Latinos, and color blind racism.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS246 SOCIOLOGY OF RACISM IN AMERICA, SOCIOL215 SOCIOLOGY OF RACISM IN AMERICA, RIGHTS215 SOCIOLOGY OF RACISM IN AMERICA, EDUC215 SOCIOLOGY OF RACISM IN AMERICA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

LSGS320S - Asian American and Latinx Literature and Film

Course Description

This course explores literary and film productions that express some of the fundamental issues affecting Asian American and Latinx communities, focusing on the ways they have been shaped in mutual relation with each other and with common histories of imperialism, militarism, labor, and immigration law.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AADS320S ASIAN AMERICAN/LATINX LIT FILM, ENGLISH350S ASIAN AMERICAN/LATINX LIT FILM, AMES320S ASIAN AMERICAN/LATINX LIT FILM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

LSGS330S - Undocumented America in Literature

Course Description

This seminar explores the representation of lived experiences, trajectories, and current events vis-à-vis the figure of the undocumented migrant, in contemporary American literature. Testimonial accounts, journalism chronicles, memoirs, poetry, cinematic works, and critical scholarship inform and propel our study of the experience of ('illegal') migrant movement—departure, journey, and arrival—as portrayed in Latino and Latina literature. We will question status designations such as 'illegal,' 'undocumented,' and 'unauthorized'; 'legitimacy' and recognition; the inadmissible and the construction of 'suspect' bodies; social participation in US society.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

LIT329S UNDOCUMENTED AMERICA IN LIT, ROMST330S UNDOCUMENTED AMERICA IN LIT, CULANTH329S UNDOCUMENTED AMERICA IN LIT, RIGHTS333S UNDOCUMENTED AMERICA IN LIT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

LSGS332S - Farmworkers in North Carolina: Roots of Poverty, Roots of Change

Course Description

Focus on those who bring food to our tables, particularly those who labor in the fields of North Carolina and the Southeast. Students will learn about farm work from the plantation system and slavery to sharecropping and up to the migrant and seasonal farmworker population today. Study and analysis of media representations of farmworkers and agricultural issues as well as historical and contemporary documentary work and its contributions to farmworker advocacy. Includes a service-learning component involving work in the community.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH236S FARMWORKERS IN NC: POVERTY, DOCST332S FARMWORKERS IN NC: POVERTY, VMS341S FARMWORKERS IN NC: POVERTY, RIGHTS332S FARMWORKERS IN NC: POVERTY

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations, (SS) Social Sciences

LSGS336 - Introduction to US Latino/a Literature

Course Description

Survey of US Latino/a Literature from 1960s to present. Examines formation of a Latino/a literary canon, its heterogeneous voices and imaginations, thematic strands, historical and political contexts, theoretical approaches, establishing critical overview of the range of nationalities, communities, identifications, and practices falling under the Latino/a designation. Explores how Latina and Latino identities have been envisioned and manifested since the Civil Rights Movement, and how Latina- or Latino-specific cultural production continues in dialogue with US multiracial landscape. Not open to students who have taken Spanish 336A. In English; does not satisfy Trinity FL requirement.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

SPANISH336 INTRO TO US LATINO/A LIT, LIT336 INTRO TO US LATINO/A LIT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

LSGS336A - Introduction to LatinX Literature

Course Description

An introduction to contemporary LatinX literary production, alongside its heterogeneous voices and creative imaginations. The formation of a Latino/a/x literary canon, its thematic strands, cultural connections, historical and political contexts, theoretical approaches, and circulation in the U.S. world and beyond, exploring the makings of 'the culture of prestige'—attending to considerations like what produces cultural capital, the marketplace of prizes, and visibility and artistic achievement. A critical and resourceful overview of the range of nationalities, communities, locations, identifications, and practices. Not open to students who have taken Spanish 336. Taught at Duke in Madrid.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

SPANISH336A INTRO TO LATINX LITERATURE, LIT336A INTRO TO LATINX LITERATURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

LSGS337 - Latinx Music Cultures

Course Description

Focusing on the social and political contexts from which music emerges, this course traces the histories and contemporary adaptations of Latinx music and dance in Latin America, the Caribbean, and the United States. We will center Indigenous and Afro-Indigenous traditions such as wayno in the Andes and samba in Brazil as well as Afro-Latinx styles that have been recently popularized in the U.S. such as bachata and reggaeton. We will also focus on regional music and dance in Mexico, such as música norteña and son, and its transmission across borders. We will engage a variety of multi-media materials from across ethnomusicology, history, Latinx studies, and transnational feminism.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

MUSIC237 LATINX MUSIC CULTURES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

LSGS350 - Brains, Everywhere

Course Description

Over the last three decades we have witnessed the speedy rise of the 'neurosciences,' an historical event characterized by some 'neuro-cultures' and 'neuro-subjects.' In this course we will track this history and ask what change in meaning might 'neuro' effect in the disciplines that were previously 'neuro'-free. If there is a neuro-turn in the humanities and social sciences, what is it that's 'turning'? We will consider the centrality of brain research in these discussions to ask questions about the meaning of 'personhood/subjectivity,' 'human/post human,' 'mind/body,' 'self/ego,' and 'emotion/affect.'

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT350 BRAINS, EVERYWHERE, NEUROSCI250 BRAINS, EVERYWHERE, GSF350 BRAINS, EVERYWHERE, ROMST350 BRAINS, EVERYWHERE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations

LSGS350S - Brains, Everywhere

Course Description

Over the last three decades we have witnessed the speedy rise of the 'neurosciences,' an historical event characterized by some as a 'neuro-revolution' that has given rise to a 'neuro-society,' 'neuro-cultures,' and 'neuro-subjects.' In this seminar we will track this history and ask what change in meaning might 'neuro' effect in the disciplines that were previously 'neuro'-free. If there is a neuro-turn in the humanities and social sciences, what is it that's 'turning'? We will consider the centrality of brain research in these discussions to ask questions about the meaning of 'personhood/subjectivity,' 'human/post human,' 'mind/body,' 'self/ego,' and 'emotion/affect.'

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT350S BRAINS, EVERYWHERE, NEUROSCI250S BRAINS, EVERYWHERE, GSF350S BRAINS, EVERYWHERE, ROMST350S BRAINS, EVERYWHERE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations

LSGS354S - Intro to Psychoanalytic Theory

Course Description

In this seminar we will explore psychoanalytic theory by focusing on specific topics such as hysteria, perversion, sexuality, repression, narcissism, the unconscious, and the id/ego/superego. Throughout the semester, we will examine the relationship in psychoanalysis between theory and practice as well as entertain the possibility that the theories based on clinical practice might have some applicability for grappling with questions concerning power, politics, conceived in a global context, and what philosopher Michel Foucault referred to in his later work as the 'care of the self.'

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT354S INTRO TO PSYCHOANALYTIC THEORY, GSF354S INTRO TO PSYCHOANALYTIC THEORY, PSY254S INTRO TO PSYCHOANALYTIC THEORY

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

LSGS365S - Latino/a Popular Culture

Course Description

Examines connections between US Latina/o and Latin American populations mediated by contemporary popular culture and the world of the commodity. Explores sociocultural and political issues in US national culture, the ways US Latina/o cultures dialogue across the Americas, and how Latina, Latino, LatinX, and Latin American bodies inhabit particular cultural and geographic contexts. Addresses how popular cultural forms are developed, contested, or resolved vis-à-vis issues of difference, multicultural inclusiveness, domestic history, narratives of exile and migration. Materials covered include films, documentaries, television shows, art, advertising, comic strips, food fusions, music.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ROMST365S LATINO/A POPULAR CULTURE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance

LSGS366S - Latinx Social Movements

Course Description

Over the course of the twentieth-century various Latino/a groups have mobilized their growing power to make demands for social justice and equality. This course will study the history of Latino/a organizing from the 1940s to the contemporary moment. Some of the groups we will examine include: the Chicano movement, the Young Lords Party, Chicana feminists, Third World Women's Alliance, DREAMers, resistance to Arizona's SB1070, and UndocuQueer. We will look at the history of political organizations, community formation, identity development, and movement ideology.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY366S LATINX SOCIAL MOVEMENTS, RIGHTS310S LATINX SOCIAL MOVEMENTS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

LSGS390 - Special Topics in Latino/a Studies in the Global South

Course Description

A comparative and interdisciplinary approach to Latino/a Studies in the Global South. Topics and instructors vary by semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

LSGS390S - Special Topics in Latino/a Studies in the Global South

Course Description

A comparative and interdisciplinary approach to Latino/a Studies in the Global South. Topics vary by semester and instructors.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

LSGS425S - Cuzco: Local and Imperial

Course Description

Cuzco is a city in the Andes with a rich past that not only originates with the prominence of the Inca Empire, but also with its closeness to Aymara and Amazonian cultures. Its archeological record and history together with the prevalence of Quechua, Aymara and Spanish are tied to the city's pre-Columbian, colonial and contemporary cultural practices. The question that we will work through by engaging with readings and visual material is how a space or place—a city—creates its history and significance with the passage of time.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

SPANISH425S CUZCO: LOCAL & IMPERIAL, HISTORY424S CUZCO: LOCAL & IMPERIAL

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum

LSGS437S - Race & Conservatism in the Twentieth Century U.S.

Course Description

This course looks at the history of race and modern conservatism in the United States. Students will learn about the history of conservative leaders, politicians, and grassroots activists starting in the civil rights era and ending with the January 6th insurrection. This class focuses on how the Republican Party, and conservatives more broadly, have dealt with questions of race in this period. Students will look at a multiracial conservative history that includes the voices of non-white members of the GOP and conservative movements. Students will spend a significant amount of time in the course researching and writing original historical papers connected to the themes of the course.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY438S CAPSTONE: RACE & CONSERVATISM, ICS438S CAPSTONE: RACE & CONSERVATISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, W - (W) Writing, CZ - (CZ) Civilizations

LSGS438SA - Global Madrid

Course Description

Focusing on Madrid's porous LatinX landscape, this course draws comparative perspectives across countries and cultures. Madrid's demographic growth, at least since the late-1980s, includes migrants from Bolivia, Colombia, the Dominican Republic, Ecuador, Honduras, Paraguay, Peru, and Venezuela. Rather than drawing clear-cut 'authenticating' distinctions between LatinX and 'the rest,' this seminar places Latin and X—LatinX—in dialogue with the Iberian Peninsula and Spanish-speaking 'communities' alongside sociocultural imaginaries that enmesh Spaniards, Latin Americans, Latino/a/Xs, and beyond. Taught at Duke in Madrid.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SPANISH438SA GLOBAL MADRID, LATAMER438SA GLOBAL MADRID

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

LSGS439S - Global Spain

Course Description

This Duke in Spain course draws from comparative perspectives across countries and cultures. It links Madrid's socio-cultural turning points vis-à-vis national and international migration to other geographies where Spanish is spoken. Forming a nexus with broader Spanish-language mobile circuits—as evinced, for example, through U.S. Latino/a/x populations—this seminar explores the Spanish capital as a global urban epicenter and primary destination site for migrants from Africa, the Americas, Europe, and Asia. Recommended prerequisite: Spanish 204 or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SPANISH439S GLOBAL SPAIN, LATAMER439S GLOBAL SPAIN

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

LSGS439SA - Global Spain

Course Description

This Duke in Spain course draws from comparative perspectives across countries and cultures. It links Madrid's socio-cultural turning points vis-à-vis national and international migration to other geographies where Spanish is spoken. Forming a nexus with broader Spanish-language mobile circuits—as evinced, for example, through U.S. Latino/a/x populations—this seminar explores the Spanish capital as a global urban epicenter and primary destination site for migrants from Africa, the Americas, Europe, and Asia. Prerequisite: Spanish 204 or equivalent.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

2

Max Units:

2

Crosslisted Courses

SPANISH439SA GLOBAL SPAIN, LATAMER439SA GLOBAL SPAIN

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

LSGS490S - Special Topics in US Latina/o Literatures and Cultural Studies

Course Description

Special topics in United States Latina/o literatures and cultural studies. Topics to be announced. Open to juniors and seniors. Counts towards the Spanish major but can only be counted once toward the core course requirement; subsequent courses would count as related courses. Counts only once for the minor. Taught in English.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

SPANISH490S-2 US LAT LIT/CUL STUDIES (TOP)

LSGS306-1 - Health, Culture, and the Latino Community: Service Learning

Course Description

Exploration of health issues in the Spanish-speaking world shaped by social, cultural, political, ethnic, and economic determinants. Topics: cultural competency, community beliefs, medical practices and policies, preventive medicine, mental health. This is a service-learning or community-engaged course. Engagement may include direct, project-based, or research-focused service with local/global community partners among other engaged practices. Evaluation on knowledge of content, oral and written proficiency in Spanish. One 300-level Spanish course recommended prior to enrolling. Prerequisite: Spanish 204 or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

SPANISH306-1 HEALTH, CULTURE: SERVICE-LRNG, GLHLTH326-1 HEALTH, CULTURE: SERVICE-LRNG, HLTHPOL306-1 HEALTH, CULTURE: SERVICE-LRNG

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, LG - (LG) Language: A&S Curriculum

LSGS490S-1 - Special Topics in Latino/a Studies in the Global South

Course Description

A comparative and interdisciplinary approach to Latino/a Studies in the Global South. Topics vary with instructors.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

MALAGASY101 - Elementary Malagasy I

Course Description

This course introduces students to the Malagasy language, which is spoken by 25 million people in Madagascar and the Comoro Islands. This is the first semester of a two-semester sequence, in which students will learn to speak, listen, read, and write basic Malagasy, as well as learn to function appropriately in routine situations in the target culture.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:	Max Units:
1	1

General Education Curriculum Codes
FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

MALAGASY102 - Elementary Malagasy II

Course Description
Malagasy is spoken by 25 million people in Madagascar and the Comoro Islands. This course is a continuation of Elementary Malagasy I, and continues to build listening, speaking, reading, and writing skills. As students develop interpersonal, interpretive, and presentational skills in Malagasy, they will learn to function appropriately in routine situations in the target culture. Texts include authentic materials and video. Recommended prerequisite: Elementary Malagasy 1 or permission of instructor.

Grading Basis	Course Typically Offered
Graded	Spring Only

Units

Min Units:	Max Units:
1	1

General Education Curriculum Codes
FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

MALAGASY203 - Intermediate Malagasy

Course Description
Content-based approach focusing on aspects of Malagasy culture and society, with emphasis on the study of authentic audio and written texts. Course builds on elements of language acquired in the elementary sequence, expanding range and complexity of grammar and vocabulary.

Grading Basis	Course Typically Offered
Graded	Fall Only

Units

Min Units:	Max Units:
1	1

General Education Curriculum Codes
FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

MARSCI201 - The Future of the Oceans: From Science to Policy

Course Description
The ocean covers two-thirds of the planet, forming the backbone of healthy ecosystems and many growing economies worldwide. Despite this importance, we know far less about the oceans than terrestrial environments. This course provides an overview of why the oceans matter, including the many ways people use and depend on the oceans. We will discuss the major issues that threaten our oceans, and students will explore emerging solutions to these challenges of changing ocean use using market-based, scientific, and policy approaches. Course will include an optional weekend field trip to the Duke Marine Lab in Beaufort.

Grading Basis	Course Typically Offered
Graded	Fall and/or Spring

Units

Min Units:	Max Units:
1	1

Crosslisted Courses

BIOLOGY159 THE FUTURE OF THE OCEANS, ECS205 THE FUTURE OF THE OCEANS

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, SS - (SS) Social Sciences

MARSCI202 - Marine Biology and Ecology: Fantastic Sea Creatures and Where to Find Them

Course Description

Broad foundational knowledge of marine biology with an emphasis on ecology and evolution of marine organisms. Core areas include biodiversity, adaptations to marine environments, population & community ecology, ecosystem processes and services, and human forcing in marine systems. Survey of biodiversity in marine systems spanning microbes to marine mammals, emphasizing taxonomy, habitats and evolutionary history. Explore how marine communities interact with the physical environment to generate ecosystems and accompanying services spanning coastal/estuarine, blue water, and the deep sea. Examine population dynamics, population interactions and the consequences of those interactions.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY271 MARINE BIOLOGY AND ECOLOGY

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

MARSCI203 - Marine Social Science

Course Description

Efforts to understand, predict, or manage change in marine systems often fail due to an underappreciation of the tightly coupled relationship between people and the oceans. Correspondingly, identifying sustainable and just solutions to today's major ocean challenges requires an understanding of the values, processes, and systems that shape ocean connections and uses. Through the eyes of social scientists from various disciplines, this course will introduce students to the concepts and approaches social scientists use to understand major ocean sustainability problems (e.g. climate change, food production) and identify sustainable and just solutions to address them.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

MARSCI203A - Marine Social Science

Course Description

Efforts to understand, predict, or manage change in marine systems often fail due to an underappreciation of the tightly coupled relationship between people and the oceans. Correspondingly, identifying sustainable and just solutions to today's major ocean challenges requires an understanding of the values, processes, and systems that shape ocean connections and uses. Through the eyes of social scientists from various disciplines, this course will introduce students to the concepts and approaches social scientists use to understand major ocean sustainability problems (e.g. climate change, food production) and identify sustainable and just solutions to address them. Taught in Beaufort at Duke Marine Lab.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

MARSCI204 - Integrative Oceanography

Course Description

The oceans and life within it form complex multidimensional systems. Understanding the dynamics of how marine systems work requires an integrative approach. This course will focus on using first principles, following the flow of energy, carbon, and nutrients, to reveal the mechanisms underlying the structure and function of marine ecosystems. The first half of the course will introduce foundational concepts from physical, chemical, and biological oceanography, while the second half will provide synthetic applications. Recommended prerequisite: Math 111L, Physics 141L, and Chemistry 101DL (or equivalent courses).

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

MARSCI204A - Integrative Oceanography

Course Description

The oceans and life within it form complex multidimensional systems. Understanding the dynamics of how marine systems work requires an integrative approach. This course will focus on using first principles, following the flow of energy, carbon, and nutrients, to reveal the mechanisms underlying the structure and function of marine ecosystems. The first half of the course will introduce foundational concepts from physical, chemical, and biological oceanography, while the second half will provide synthetic applications. Prerequisite: Math 111L, Physics 141L, and Chemistry 101DL (or equivalent courses). Offered at the Duke Marine Lab in Beaufort.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

MARSCI205 - Marine Megafauna

Course Description

Ecology, systematics, and behavior of large marine animals including giant squid, bony fishes, sharks, sea turtles, seabirds, and marine mammals. Relations between ocean dynamics, large marine animals, and their role in ocean food webs. Impact of human activities and technological advancement on populations. Economic, social, and policy considerations in the protection of threatened species. Prerequisite: AP Biology, Introductory Biology, or consent of the instructor.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY205 MARINE MEGAFUNA, ENVIRON205 MARINE MEGAFUNA

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

MARSCI270 - Conservation Biology and Policy

Course Description

Introduction to the key concepts of ecology and policy relevant to conservation issues at the population to ecosystems level. Focus on the origin and maintenance of biodiversity and conservation applications from both the biology and policy perspectives (for example, endangered species, captive breeding, reserve design, habitat fragmentation, ecosystem restoration/rehabilitation). Recommended prerequisite: introductory biology and a policy and/or introductory ecology course.

Grading Basis

Graded

Course Typically Offered

Summer Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY270 CONSERVATION BIOLOGY/POLICY, ENVIRON270 CONSERVATION BIOLOGY/POLICY

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, W - (W) Writing, NS - (NS) Natural Sciences

MARSCI270A - Conservation Biology and Policy

Course Description

Introduction to the key concepts of ecology and policy relevant to conservation issues at the population to ecosystems level. Focus on the origin and maintenance of biodiversity and conservation applications from both the biology and policy perspectives (for example, endangered species, captive breeding, reserve design, habitat fragmentation, ecosystem restoration/rehabilitation). Taught in Beaufort at Duke Marine Lab. Recommended prerequisite: introductory biology and a policy and/or introductory ecology course.

Grading Basis

Graded

Course Typically Offered

Summer Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY270A CONSERVATION BIOLOGY/POLICY, ENVIRON270A CONSERVATION BIOLOGY/POLICY

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, W - (W) Writing, NS - (NS) Natural Sciences

MARSCI272A - Analysis of Ocean Ecosystems

Course Description

The history, utility, and heuristic value of the ecosystem; ocean systems in the context of Odum's ecosystem concept; structure and function of the earth's major ecosystems. Taught in Beaufort at Duke Marine Lab. Prerequisite: one year of biology, one year of chemistry, or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY272A ANALYSIS OF OCEAN ECOSYSTEMS, ENVIRON272A ANALYSIS OF OCEAN ECOSYSTEMS, ECS272A ANALYSIS OF OCEAN ECOSYSTEMS

General Education Curriculum Codes

NS - (NS) Natural Sciences

MARSCI273L - Marine Ecology

Course Description

Distribution, abundance, and diversity of marine organisms, including a survey of the major flora and fauna in the marine environment, including physical characteristics, adaptation to environment, species interactions, biogeography, larval recruitment, and biodiversity and conservation of communities found in rocky shores, tidal flats, beaches, marshes, mangrove, coral reefs, and subtidal areas. Lectures, field excursions, lab exercises and an independent project. Taught fall, spring, and summer; spring enrollment requires travel. Recommended prerequisite: AP biology or introductory biology.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY273L MARINE ECOLOGY, ENVIRON273L MARINE ECOLOGY, ECS374L MARINE ECOLOGY

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

MARSCI273LA - Marine Ecology

Course Description

Distribution, abundance, and diversity of marine organisms, including a survey of the major flora and fauna in the marine environment, including physical characteristics, adaptation to environment, species interactions, biogeography, larval recruitment, and biodiversity and conservation of communities found in rocky shores, tidal flats, beaches, marshes, mangrove, coral reefs, and subtidal areas. Lectures, field excursions, lab exercises and an independent project. Taught in Beaufort at Duke Marine Lab. Taught fall, spring, and summer; spring enrollment requires travel. Recommended intro bio or AP Bio credit. Instructor consent required, visit DURL website for details.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY273LA MARINE ECOLOGY, ENVIRON273LA MARINE ECOLOGY, ECS374LA MARINE ECOLOGY

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

MARSCI278L - Comparative Physiology of Marine Animals

Course Description

Physiology of marine animals with emphasis on comparisons between marine vertebrates and humans. Focus on physiological processes including gas exchange, circulation, osmoregulation, metabolism, thermoregulation, endocrine, neural control and sensory systems. Lectures and laboratories illustrate the methodology, analysis techniques, and written reporting of physiological research. Taught fall, spring, and summer. Recommended prerequisite: AP biology, introductory biology, or consent of the instructor.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

BIOLOGY278L COMP PHYSIOL MARINE ANIMALS, ENVIRON278L COMP PHYSIOL MARINE ANIMALS

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

MARSCI278LA - Comparative Physiology of Marine Animals

Course Description

Physiology of marine animals with emphasis on comparisons between marine vertebrates and humans. Focus on physiological processes including gas exchange, circulation, osmoregulation, metabolism, thermoregulation, endocrine, neural control and sensory systems. Lectures and laboratories illustrate the methodology, analysis techniques, and written reporting of physiological research. Taught in Beaufort at Duke Marine Lab. Taught fall, spring, and summer. Prerequisite: AP biology, introductory biology, or consent of the instructor.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

BIOLOGY278LA COMP PHYSIOL MARINE ANIMALS, ENVIRON278LA COMP PHYSIOL MARINE ANIMALS

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

MARSCI280LA - Sound in the Sea: Introduction to Marine Bioacoustics

Course Description

Fundamentals of marine bioacoustics with a focus on current literature and conservation issues. Topics include: introduction to acoustics; acoustic analysis methods and quantitative tools; production and recording of sound; ocean noise; propagation theory; active and passive acoustics; hearing, sound production and communication in marine organisms, potential impacts of anthropogenic noise; and regulation of marine sound. Labs will focus on methodologies used for generating, recording and analyzing marine sounds. Taught in Beaufort at Duke Marine Lab.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENVIRON280LA MARINE BIOACOUSTICS, ECE384LA MARINE BIOACOUSTICS, BIOLOGY279LA MARINE BIOACOUSTICS, ECS280LA MARINE BIOACOUSTICS

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

MARSCI286 - Marine Policy Analysis**Course Description**

Policy and policy-making concerning the coastal marine environment. History of marine-related organizations, legislation, and issues and their effects on local, regional, national, and international arenas. Use of theoretical and methodological perspectives, including political science, sociology, and economics. Duke Marine Lab-based course video linked to Durham.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENVIRON286 MARINE POLICY ANALYSIS, PUBPOL281 MARINE POLICY ANALYSIS

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

MARSCI286A - Marine Policy Analysis**Course Description**

Policy and policy-making concerning the coastal marine environment. History of marine-related organizations, legislation, and issues and their effects on local, regional, national, and international arenas. Use of theoretical and methodological perspectives, including political science, sociology, and economics. Taught in Beaufort at Duke Marine Lab.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENVIRON286A MARINE POLICY ANALYSIS, PUBPOL281A MARINE POLICY ANALYSIS

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

MARSCI287A - Conservation Biology & Service Learning: coastal ecosystems, restoration and communities**Course Description**

Introduction to marine conservation biology emphasizing community outreach at local middle schools. Material focuses on issues in marine conservation and how they are addressed. Lectures cover principles of conservation, biodiversity, extinction risks, genetic tools, fishery by-catch, over-exploitation, habitat degradation, invasive species, climate change, and marine protected areas. Based on class discussions, students will develop and teach activities that address local conservation topics for middle school students. Taught in Beaufort at Duke Marine Lab. Recommended prerequisite: introductory biology.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENVIRON287A CONSERVATION SERVICE LEARNIN

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

MARSCI301LA - Coastal Restoration Ecology

Course Description

This course provides an introduction to restoration ecology and ecological restoration. We will explore the major ecological theories that guide restoration ecology as well as the unique considerations and techniques needed to restore the world's dominant coastal ecosystems (e.g., saltmarshes, seagrass beds, coral reefs, etc.), and we will conclude by focusing on challenges and opportunities for ecosystem restoration in the 21st century. Students will participate in lectures, discussions, and field trips. Recommended prerequisite: Introductory biology or environmental science. Taught at the Duke Marine Lab.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

MARSCI303SA - Ocean Justice

Course Description

This course will focus on issues of environmental justice that pertain to the oceans across multiple scales. Introduction to diverse perspectives how people around the world think about the oceans as potential source of resources & as important social and historical spaces. We will critically evaluate what those perspectives mean for conceptualizing environmental justice in and around oceans. We will evaluate ocean-related justice concerns posed by timely issues like global biodiversity negotiations, sea level rise/disasters, the blue economy, fisheries/aquaculture, and marine protected areas. Students will conduct a specific ocean case study to understand the potential justice implications. Taught in Beaufort at the Duke Marine Lab.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENVIRON303SA OCEAN JUSTICE, ETHICS304SA OCEAN JUSTICE

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

MARSCI304SLA - Evolutionary and Ecological Genetics/Genomics of Marine Mammals

Course Description

Current sequencing technologies have revolutionized the fields of molecular, evolutionary, and ecological genetics. The ability to generate an entire genome worth of sequence data in a single instrument run allows us to study whole genomes in a variety of non-model organisms. We will use the genomes of marine mammals to explore the field of genomics. We will begin with basic genomics (i.e. Genome-101), sequencing technologies and bioinformatics, and explore conservation, ecological and evolutionary genetics of marine mammals using literature and publicly available datasets. Biology 201L is recommended but not required. Offered at the Duke University Marine Lab in Beaufort.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY306SLA MARINE MAMMAL GENOMICS

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

MARSCI305SA - Social Impact Analysis

Course Description

Course covers theoretical, methodological and applied aspects of social impact analysis. Students will think sociologically about environmental issues and social impacts they create. Course reviews key US policies and guidelines that require and inform social impact analysis. Students will understand and critique key methods and approaches used in social impact analysis to generate inclusive decisions that protect the environment and health of human communities that share its abundance and meaning. Course will compare and critique a range of national and international social impact examples, including ethical issues associated with the non-human world. Consent of instructor is required. Taught in Beaufort at Duke Marine Lab.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON305SA SOCIAL IMPACT ANALYSIS, ETHICS305SA SOCIAL IMPACT ANALYSIS

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, SS - (SS) Social Sciences

MARSCI308A - Oceans in Human and Environmental Health

Course Description

Students will gain a grounding in marine sciences to help them to evaluate impacts the of anthropogenic activities on marine ecosystems and the humans that rely on them. After developing an understanding of the issues facing environmental and human health and well-being in marine systems, students will travel to the Galapagos to better understand environmental challenges facing biodiversity and tourism hot spot. This course embraces immersive field experiences in North Carolina and the Galapagos to contextualize classroom learning and to develop connections with environmental practitioners and residents. Taught in Beaufort at Duke Marine Lab. Duke Immerse course. Instructor consent is required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON308A OCEANS AND HEALTH, GLHLTH308A OCEANS AND HEALTH, BIOLOGY308A OCEANS AND HEALTH

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

MARSCI309A - Oceans in Human and Environmental Health

Course Description

Focus on the concept of 'One Health' that the health of the environment and the people who live in it are linked. The basis (from a biological perspective) of threats facing the marine environment and interactions between environmental and human health and their role in global health disparities. For example, in discussing fisheries and aquaculture, the course will cover environmental impacts of these extractive industries and their importance in human and societal well-being. This course will embrace immersive field experiences in North Carolina that will contextualize classroom learning and develop connections with practitioners and residents. Taught in Beaufort at Duke Marine Lab.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENVIRON309A OCEANS AND HEALTH, GLHLTH309A OCEANS AND HEALTH, BIOLOGY309A OCEANS AND HEALTH

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

MARSCI309DA - Oceans in Human and Environmental Health

Course Description

Focus on the concept of 'One Health' that the health of the environment and the people who live in it are linked. The basis (from a biological perspective) of threats facing the marine environment and interactions between environmental and human health and their role in global health disparities. For example, in discussing fisheries and aquaculture, the course will cover environmental impacts of these extractive industries and their importance in human and societal well-being. This course will embrace immersive field experiences in North Carolina that will contextualize classroom learning and develop connections with practitioners and residents. Taught in Beaufort at Duke Marine Lab.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENVIRON309DA OCEANS AND HEALTH, GLHLTH309DA OCEANS AND HEALTH, BIOLOGY309DA OCEANS AND HEALTH

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

MARSCI319A - Aquaculture and the Environment

Course Description

The major environmental, social and economic drivers of increasing global aquaculture, with a focus on marine systems. Quantitative evaluation and comparison of the range of species for aquaculture, locations where operations occur, operational aspects including environmental impacts and management considerations. Investigation of alternative approaches and potential future areas for aquaculture expansion as well as social, economic and technical barriers to implementation. Taught in Beaufort at Duke Marine Lab.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENVIRON319A AQUACULTURE

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, W - (W) Writing, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

MARSCI321A - Coastal Watershed Management and Restoration

Course Description

This course will examine management of coastal watersheds and their biological function, focusing on the positive (restoration) and negative (degradation, eutrophication) ways that humans alter ecosystems. Local field trips are an integral part of this class to examine anthropogenic modifications to coastal ecosystems (e.g. farms, wetland restoration) as well as discussing these issues with stakeholders at NGOs, businesses and government. Taught at the Duke Marine Lab in Beaufort.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENVIRON321A COAST. WATERSHED MGMT & RESTOR, BIOLOGY319A COAST. WATERSHED MGMT & RESTOR

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences

MARSCI323A - Offshore Renewable Energy & Wildlife Conservation

Course Description

Offshore renewable energy development requires unique considerations as an oceanic venture. Offshore renewable energy (wind and hydrokinetic) operation requires unique strategic preparation and considerations. This course will take a holistic approach to evaluating offshore renewable energy development: benefits and challenges of traditional vs. renewable offshore energy including concerns for wildlife (ocean noise generated by industrial activity, ship strikes, and a range of potential habitat changes); development of environmental impact statements; permitting processes; consultations with industry, government and other stakeholders; and legal implications. Taught in Beaufort.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENVIRON318A OFFSHORE RENEWABLE ENERGY

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

MARSCI335 - Drones in Marine Biology, Ecology, and Conservation

Course Description

Includes a full overview of past and emerging applications for ecology and biology of marine species and coastal habitats, with in-depth discussion on future of drone applications in coastal biological and ecological research. Comprehensive exploration of current drone technologies, including detection of target species, payloads, aeronautical concepts, rules and regulations, mission planning, aircraft design, maintenance, data collection, management and analysis. Lab components tailored to student interests: active participation in megafaunal or environmental research and data analysis; building, operating and maintaining aircraft, programming for manual and autonomous flight.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON335 DRONES IN MARINE SCIENCE, BIOLOGY335 DRONES IN MARINE SCIENCE

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

MARSCI335A - Drones in Marine Biology, Ecology, and Conservation

Course Description

Lecture-based version of Environment 335LA. Includes a full overview of past and emerging applications for ecology and biology of marine species and coastal habitats, with in-depth discussion on future of drone applications in coastal biological and ecological research. Comprehensive exploration of current drone technologies, including detection of target species, payloads, aeronautical concepts, rules and regulations, mission planning, aircraft design, maintenance, data collection, management and analysis. Lab components tailored to student interests: active participation in megafaunal or environmental research and data analysis; building, operating and maintaining aircraft, programming for manual and autonomous flight. Taught in Beaufort at Duke Marine Lab.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON335A DRONES IN MARINE SCIENCE, BIOLOGY335A DRONES IN MARINE SCIENCE, ECE366A DRONES IN MARINE SCIENCE

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

MARSCI337A - Ecology and Physiology of Extreme Marine Ecosystems

Course Description

An exploration of the ecology of extreme marine ecosystems and the physiology behind the adaptations that allow inhabitants to survive and often thrive there. Marine ecosystems with extreme temperature, pressure, salinity, oxygenation, light, nutrient load, natural chemicals, and anthropogenic pollution will be discussed including polar seas, multiple deep sea and chemosynthetic ecosystems, oligotrophic gyres, oil spills, and superfund sites. Students will gain an understanding how these organisms and ecosystems function, their ecosystem services, threats by a changing ocean, and conservation challenges via lectures, discussions, videos, and primary literature. Taught in Beaufort at the Duke Marine Lab.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON337A EXTREME MARINE ECOSYSTEMS

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences

MARSCI350S - Marine Science and Conservation Capstone Course

Course Description

Interdisciplinary and in-depth study of contemporary marine science and conservation issues. Content to be determined each semester. Recommended prerequisite: Marine Science and Conservation 201.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENVIRON350S MARINE SCIENCE CONS. CAPSTONE, PUBPOL280S MARINE SCIENCE CONS. CAPSTONE

General Education Curriculum Codes

El - (El) Ethical Inquiry, STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences, SS - (SS) Social Sciences

MARSCI369LA - Biological Oceanography

Course Description

Discusses patterns of abundance, diversity and activity of organisms in major ocean ecosystems. Identifies major physical, chemical and ecological processes that affect these patterns, and analyzes impact of biology on ecosystems. Uses a 'flipped' classroom for enhanced development of quantitative skills to measure these patterns, emphasizing hands-on data collection and analyses, multiple field trips aboard DUML research vessels, and participatory activities to demonstrate core concepts in biological oceanography. Taught at Duke Marine Lab. Spring section requires travel. Recommended intro bio or AP Bio credit. Instructor consent required, visit DUML website for details.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

BIOLOGY369LA BIOLOGICAL OCEANOGRAPHY, ENVIRON369LA BIOLOGICAL OCEANOGRAPHY, ECS273LA BIOLOGICAL OCEANOGRAPHY

General Education Curriculum Codes

R - (R) Research, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

MARSCI370A - Physical Oceanography

Course Description

Fundamental physical principles of ocean circulation. Physical properties of seawater; forces acting on the ocean such as heat, pressure gradients, wind stress, rotation, and friction; and conservation equations for heat, mass and momentum. Applications include geostrophic balances, thermal wind, coastally trapped waves, El Nino/ENSO, and tidal circulation. Taught in Beaufort at Duke Marine Lab. Prerequisite: one year of calculus and one semester of physics, or permission of instructor.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENVIRON370A PHYSICAL OCEANOGRAPHY, ECS370A PHYSICAL OCEANOGRAPHY

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences, QS - (QS) Quantitative Studies

MARSCI373LA - Sensory Physiology and Behavior of Marine Animals

Course Description

Sensory physiological principles with emphasis on visual and chemical cues. Laboratories will use behavior to measure physiological processes. Taught in Beaufort at Duke Marine Lab. Prerequisite: AP Biology or introductory biology or consent of instructor and Chemistry 101DL.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY373LA SEN PHYS/BHV MAR ANIMALS, NEUROSCI381LA SEN PHYS/BHV MAR ANIMALS, ENVIRON373LA SEN PHYS/BHV MAR ANIMALS

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

MARSCI375A - Biology and Conservation of Sea Turtles

Course Description

Essential biology of sea turtles (evolution, anatomy, physiology, behavior, life history, population dynamics) and their conservation needs; emphasis on their role in marine ecosystem structure and function. Basic ecological concepts integrated with related topics including the conservation and management of endangered species, the contributions of technology to the management of migratory marine species, the role of research in national and international law and policy, and the veterinary aspects of conservation. Taught in Beaufort at Duke Marine Lab. Prerequisite: introductory biology.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY375A BIOL/CONSERV SEA TURTLES, ENVIRON375A BIOL/CONSERV SEA TURTLES

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences

MARSCI375L - Biology and Conservation of Sea Turtles

Course Description

Includes laboratory and field experience with animals and with their habitat requirements. Recommended prerequisite: introductory biology.

Grading Basis

Graded

Course Typically Offered

Summer Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY375L BIOL/CONSERV SEA TURTLES, ENVIRON375L BIOL/CONSERV SEA TURTLES

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences

MARSCI375LA - Biology and Conservation of Sea Turtles

Course Description

Laboratory version of Biology 375A. Includes laboratory and field experience with animals and with their habitat requirements. Taught in Beaufort at Duke Marine Lab. Prerequisite: introductory biology.

Grading Basis

Graded

Course Typically Offered

Summer Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY375LA BIOL/CONSERV SEA TURTLES, ENVIRON375LA BIOL/CONSERV SEA TURTLES

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences

MARSCI376A - Marine Mammals

Course Description

The biology of cetaceans, pinnipeds, sirenians, and sea otters. Topics covered include the diversity, evolution, ecology, and behavior of marine mammals and their interactions with humans. Detailed consideration given to the adaptations that allow these mammals to live in the sea. Evaluation of the scientific, ethical, and aesthetic factors influencing societal attitudes toward these animals and of their conservation management in light of domestic legislation and international treaties. Taught in Beaufort at Duke Marine Lab. Prerequisite: introductory biology.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY376A MARINE MAMMALS, ENVIRON376A MARINE MAMMALS

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

MARSCI376L - Marine Mammals

Course Description

Laboratory and field exercises consider social organization, behavior, ecology, communication, and anatomy of local bottlenose dolphins. Recommended prerequisite: introductory biology.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY376L MARINE MAMMALS, ENVIRON376L MARINE MAMMALS

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences

MARSCI376LA - Marine Mammals

Course Description

Laboratory version of Biology 376A. Laboratory and field exercises consider social organization, behavior, ecology, communication, and anatomy of local bottlenose dolphins. Taught in Beaufort at Duke Marine Lab. Prerequisite: introductory biology.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY376LA MARINE MAMMALS, ENVIRON376LA MARINE MAMMALS

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

MARSCI377L - Biodiversity of Marine Invertebrates

Course Description

An introduction to the biodiversity represented by major marine invertebrate groups, with emphasis on the diversity of body forms and behaviors and on anatomical structures and functions. Field trips primarily by boat allow students to explore invertebrates characteristic of a variety of coastal habitats in North Carolina, including mud flats, sandy beaches, salt marshes, oyster reefs, piers and docks, and the water column. Live invertebrates maintained in the laboratory serve as models for detailed study of form and function.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY377L BIODIVERSITY OF MARINE INVERTS, ENVIRON377L BIODIVERSITY OF MARINE INVERTS, ECS377L BIODIVERSITY OF MARINE INVERTS

General Education Curriculum Codes

R - (R) Research, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

MARSCI377LA - Biodiversity of Marine Invertebrates

Course Description

An introduction to the biodiversity represented by major marine invertebrate groups, with emphasis on the diversity of body forms and behaviors and on anatomical structures and functions. Field trips primarily by boat allow students to explore invertebrates characteristic of a variety of coastal habitats in North Carolina, including mud flats, sandy beaches, salt marshes, oyster reefs, piers and docks, and the water column. Live invertebrates maintained in the laboratory serve as models for detailed study of form and function. Taught in Beaufort at Duke Marine Lab.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY377LA BIODIVERSITY OF MARINE INVERTS, ENVIRON377LA BIODIVERSITY OF MARINE INVERTS, ECS377LA BIODIVERSITY OF MARINE INVERTS

General Education Curriculum Codes

R - (R) Research, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

MARSCI390 - Special Topics in Marine Science Conservation

Course Description

Content varies by semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

MARSCI390A - Duke-Administered Study Abroad: Advanced Special Topics in Marine Science Conservation

Course Description

Topics vary by semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

MARSCI390LA - Duke-Administered Study Away: Special Topics in Marine Science Conservation

Course Description

Topics vary by semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

MARSCI390SA - Special Topics in Marine Science Conservation

Course Description

Topics vary by semester. Taught in Beaufort at Duke Marine Lab.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

MARSCI391 - Independent Study

Course Description

Individual readings course or other non-research-based independent course under the supervision of a faculty member, resulting in an academic product. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

MARSCI391A - Independent Study

Course Description

Individual readings course or other non-research-based independent course under the supervision of a faculty member, resulting in an academic product. Taught in Beaufort at Duke Marine Lab.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

MARSCI393 - Research Independent Study

Course Description

Individual research in a field of special interest, under the supervision of a faculty member, the central goal of which is a substantive paper or written report containing significant analysis and interpretation of a previously approved topic.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(R) Research

MARSCI393A - Research Independent Study

Course Description

Individual research in a field of special interest, under the supervision of a faculty member, the central goal of which is a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Taught in Beaufort at Duke Marine Lab.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(R) Research

MARSCI394 - Research Independent Study

Course Description

Individual research in a field of special interest, under the supervision of a faculty member, the central goal of which is a substantive paper or written report containing significant analysis and interpretation of a previously approved topic.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(R) Research

MARSCI394A - Research Independent Study

Course Description

Individual research in a field of special interest, under the supervision of a faculty member, the central goal of which is a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Taught in Beaufort at Duke Marine Lab.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(R) Research

MARSCI445A - Climate Change in the Marine Environment

Course Description

Exploration of climate change science focusing on marine ecosystems and inhabitants - specifically ocean acidification, warming and sea level rise. Factors causing climate change, and how those vary spatially, focusing on sensitive polar ecosystems and marine mammal populations. Critical examination of climate change modeling using EdGCM (research-grade Global Climate Model), focusing on how scientists use models, observations/theory to predict climate, and assumptions/uncertainty implicit in modeling. Discussion of potential human impacts including consequences of sea level rise and potential increases in disease due to climate change. Taught in Beaufort at Duke Marine Lab.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON445A MARINE CLIMATE CHANGE, BIOLOGY445A MARINE CLIMATE CHANGE, PUBPOL445A MARINE CLIMATE CHANGE

General Education Curriculum Codes

El - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences

MARSCI476A - Data and Time Series Analysis in Marine Sciences

Course Description

This course is designed for students in marine and environmental science disciplines to learn data analysis skills, including analysis techniques and their implementation using MATLAB or R. Topics include: discrete sampling issues, data outlier and rejection tests, interpolation and gridding, error and propagation of uncertainty, coordinate rotations and principal axes, curve fits, regression, bootstrapping, filtering, spectral and harmonic analysis, spatial analyses. Other topics may be included or substituted depending on student interests. The course is structured as mix of weekly lectures and linked workshops applying methods to marine and environmental data sets. Taught in Beaufort at Duke Marine Lab. Instructor consent is required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON476A DATA ANALYSIS IN MARINE SCI.

General Education Curriculum Codes

NS - (NS) Natural Sciences, QS - (QS) Quantitative Studies

MARSCI375A-1 - Biology and Conservation of Sea Turtles

Course Description

Essential biology of sea turtles (evolution, anatomy, physiology, behavior, life history, population dynamics) and their conservation needs; emphasis on their role in marine ecosystem structure and function. Basic ecological concepts integrated with related topics including conservation and management of endangered species, contributions of technology to the management of migratory marine species, the role of research in national and international law and policy, and veterinary aspects of conservation. Taught at Duke Marine Lab. Travel required. Recommended intro Bio or AP Bio credit. Instructor consent required, visit DURL website for details.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY375A-1 BIOL/CONERV SEA TURTLES

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences

MARSCI391-1 - Independent Study

Course Description

Individual readings course or other non-research-based independent course under the supervision of a faculty member, resulting in an academic product.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

0.5

Max Units:

0.5

MATH21 - Introductory Calculus I

Course Description

Credit awarded on the basis of national/international examinations in mathematics such as College Board, International Baccalaureate, British Advanced Level. Equivalent to Mathematics 111L as a prerequisite, except that students entering Mathematics 112L in the fall must have taken Mathematics 111L or Mathematics 106L at Duke.

Grading Basis

Transfer Grading Basis

Units**Min Units:**

1

Max Units:

1

MATH22 - Introductory Calculus II

Course Description

Credit awarded on the basis of national/international examinations in mathematics such as College Board, International Baccalaureate, British Advanced Level. Equivalent to Mathematics 112L as a prerequisite.

Grading Basis

Transfer Grading Basis

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

MATH75 - Core Precalculus and Metacognitive Tools

Course Description

This course provides incoming first-year students with an intensive study of core mathematical concepts and metacognitive tools to prepare for success in Duke's gateway STEM classes. Mathematical content will focus on topics most needed to enter into calculus, these may include functions, algebra practice, and building intuition around rates of change, but may vary with need. Metacognitive content will focus on reflection and self-assessment, adopting a growth mindset, and enhancing self-efficacy. Students will also be introduced to campus resources for support.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Occasionally

Units**Min Units:**

0.5

Max Units:

0.5

MATH89S - First-Year Seminar

Course Description

Topics vary each semester offered.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

MATH105L - Laboratory Calculus and Functions I

Course Description

A study of functions with applications, and an introduction to differential calculus, with a laboratory component. Topics include a review of algebra and functions, mathematical modeling with elementary functions, rates of change, inverse functions, logarithms and exponential functions, the derivative, graphical interpretations of the derivative, optimization, related rates. Not open to students who have credit for Mathematics 21 or 111L(31L) or 121.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

MATH106L - Laboratory Calculus and Functions II**Course Description**

A continuation of Mathematics 105L. Topics include zeros of functions, antidifferentiation, initial value problems, differential equations, Euler's method, slope fields, review of trigonometry, modeling with trigonometric functions, Riemann sums, the Fundamental Theorem of Calculus, integration by substitution, integration by parts, separation of variables, systems of differential equations. Students who complete this course can enroll in Mathematics 112L. Prerequisite: Mathematics 105L. Not open to students who have credit for Mathematics 21 or 111L or 121.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

MATH111L - Laboratory Calculus I**Course Description**

Introductory calculus with a laboratory component. Emphasis on laboratory projects, group work, and written reports. Differentiation, transcendental functions, optimization, differential equations, numerical approximations, Euler's method, the Fundamental Theorem, separation of variables, slope fields, and mathematical modeling. Not open to students who have credit for Mathematics 105L, 106L, or 121. Registration contingent on proctored Calculus I Placement Test on the first day of class.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

MATH112L - Laboratory Calculus II**Course Description**

Second semester of introductory calculus with a laboratory component. Emphasis on laboratory projects, group work, and written reports. Methods of integration, applications of integrals, functions defined by integration, improper integrals, introduction to probability and distributions, infinite series, Taylor polynomials, series solutions of differential equations, systems of differential equations, Fourier series. Not open to students who have had Mathematics 122 or 122L. Prerequisite: Mathematics 106L or 111L (AP/IPC/PMC placement credit for Math 21 is not sufficient if Math 122L is offered) or consent.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

MATH122L - Introductory Calculus II with Applications

Course Description

Topics include sequences and series, the definition of the integral and its uses, Taylor and Fourier Series, differential equations and mathematical models. Weekly labs will involve explorations of applications, techniques, and Theory. Prerequisite: Advanced placement credit for Mathematics 21. Not open to students who have taken Mathematics 105L, 106L, 111L, 112L, or 122.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

MATH163FS - Mathematics of Data Science

Course Description

Introduction to the mathematics and algorithms that are central to a variety of data science applications. Basic mathematical concepts underlying popular data science algorithms will be introduced and students will write code implementing these algorithms. We will discuss the impact of these algorithms on society and ethical implications. Algorithms examined include: Google's pagerank, principal component analysis for visualizing high dimensional data, hidden Markov models for speech recognition, and classifiers detecting spam emails. Linear algebra and basic probability will be the mathematical focus and there will be a programming component to this class using the R programming language. Open only to students in the Focus Program. Department consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

STA115FS MATHEMATICS OF DATA SCIENCE

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

MATH165FS - Cryptography and Society

Course Description

Introduction to topics in mathematical cryptography, and the role of cryptography within society, in both historic and modern contexts. Cryptographic systems studied will include: early historical ciphers; the Enigma machines of WWII; modern public channel cryptography. Students will learn: to encode/decode using each system; to quantify the complexity, strength, and weaknesses of each system; to use elementary techniques from combinatorics, graph theory, abstract algebra, and number theory; about the role cryptography plays in human society. Open only to students in the Focus Program. Department consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SCISOC165FS CRYPTOGRAPHY AND SOCIETY

General Education Curriculum Codes

(STS) Sci, Tech, and Society, (W) Writing, (QS) Quantitative Studies

MATH167CNS - Game Theory and Democracy

Course Description

What is democracy? When there are more than two options, this is an open question in the sense that philosophical notions of 'best' are not universally agreed upon. In this seminar, we will use mathematics and game theory to aid us in our discussion on the meaning of democracy and to examine the pros and cons of different approaches to this question. We will discuss preferential ballot elections (where each voter ranks all of the choices) and cover some of the most common vote counting methods used to determine a winner in a preferential ballot election. The seminar will also include an introduction to game theory, both for its own sake, as well as an essential tool for predicting how intelligent people with agendas behave given carefully defined rules.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum

MATH181 - Math Everywhere: Mathematical Concepts and Reasoning in our Modern World

Course Description

Mathematical concepts and reasoning, and their essential and exciting roles in our modern world. Topics include but not limited to: storage and communication of data, images, and music; social networks; evaluation of assessments based on statistics; design of visuals for video games and animated movies. Designed for students without college math but with interest in mathematical concepts important to modern applications. Six largely independent units, focused on building understanding and appreciation rather than development of mathematical techniques. Transfer credit not accepted as equivalent.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

MATH185 - The Art of Proof

Course Description

This course is an introduction to mathematical proofs as a creative endeavor. The intended audience of this course are students who would not normally take Math 245. Students in the arts, humanities, life sciences, and social sciences are encouraged to enroll. Students will learn problem solving, abstraction, symbolic logic; proof by construction, induction, contradiction; and basic set theory, number theory, and combinatorics. The course will be highly interactive, with emphasis placed on group learning. Students will practice communicating mathematical and logical arguments in both written (using LaTeX) and oral (via board talk) forms.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

MATH190 - Special Topics in Mathematics

Course Description

Topics vary.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

MATH190L - Special Topics in Mathematics

Course Description

Topics vary.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

MATH190S - Seminar on Special Topics in Mathematics

Course Description

Seminar version of Math 190. Topics vary.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

MATH191 - Independent Study

Course Description

Directed reading in a field of special interest under the supervision of a faculty member. This course does not contribute to the requirements of a mathematics major. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

MATH202 - Multivariable Calculus for Economics

Course Description

Gaussian elimination, matrix algebra, determinants, linear independence. Calculus of several variables, chain rule, implicit differentiation. Optimization, first order conditions, Lagrange multipliers. Integration of functions of several variables. Prerequisite: Mathematics 22, 112L, 122, or 122L. Not open to students who have taken Mathematics 212, 216, 218D-1, 218D-2, 219, 221, or 222.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

MATH202D - Multivariable Calculus for Economics

Course Description

Gaussian elimination, matrix algebra, determinants, linear independence. Calculus of several variables, chain rule, implicit differentiation. Optimization, first order conditions, Lagrange multipliers. Integration of functions of several variables. Prerequisite: Mathematics 22, 112L, 122, or 122L. Not open to students who have taken Mathematics 212, 216, 218D-1, 218D-2, 219, 221, or 222.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

MATH212 - Multivariable Calculus

Course Description

Partial differentiation, multiple integrals, and topics in differential and integral vector calculus, including Green's theorem, the divergence theorem, and Stokes's theorem. Not open to students who have taken Mathematics 202, 219, or 222. Prerequisite: Mathematics 22, 112L, 122, or 122L.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

MATH212A - Multivariable Calculus

Course Description

Partial differentiation, multiple integrals, and topics in differential and integral vector calculus, including Green's theorem, the divergence theorem, and Stokes's theorem. Taught in Beaufort at Duke Marine Lab. Not open to students who have taken Mathematics 202, 219, or 222. Prerequisite: Mathematics 22, 112L, 122, or 122L.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

MATH212D - Multivariable Calculus

Course Description

Partial differentiation, multiple integrals, and topics in differential and integral vector calculus, including Green's theorem, the divergence theorem, and Stokes's theorem. Not open to students who have taken Mathematics 202, 219, or 222. Prerequisite: Mathematics 22, 112L, 122, or 122L.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

MATH216 - Linear Algebra and Differential Equations

Course Description

Systems of linear equations, matrix operations, vector spaces, linear transformations, orthogonality, determinants, eigenvalues and eigenvectors, diagonalization, linear differential equations, systems of differential equations with constant coefficients, applications, computer simulations. Intended primarily for engineering students. Prospective math majors should take Math 221 instead. Prerequisite: Mathematics 202, 212 or 222. Not open to students who have had Mathematics 218 or 221 or 356.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

MATH216D - Linear Algebra and Differential Equations (Discussion)

Course Description

Discussion component of Mathematics 216.

Grading Basis

Unattached Labs

Units

Min Units:

0

Max Units:

0

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum

MATH218D - Matrices and Vector Spaces

Course Description

Solving systems of linear equations, matrix factorizations and fundamental vector subspaces, orthogonality, least squares problems, eigenvalues and eigenvectors, the singular value decomposition and principal component analysis, applications to data-driven problems. Prospective math majors should take Mathematics 221 instead. Not open to students who have taken Mathematics 216 or 221. Recommended prerequisite: Mathematics 21, 121, 106L, or 111L.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

MATH218L - Matrices and Vector Spaces: Optional Lab Section

Course Description

Optional lab section for Mathematics 218-1: solving systems of linear equations, matrix factorizations and fundamental vector subspaces, orthogonality, least squares problems, eigenvalues and eigenvectors, the singular value decomposition and principal component analysis, applications to data-driven problems. Intended primarily for students in computer science and other data-focused sciences. Prospective math majors should take Mathematics 221 instead. Corequisite: Mathematics 218-1.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0.5

Max Units:

0.5

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum

MATH219 - Multivariable Calculus

Course Description

Partial differentiation, multiple integrals, and topics in differential and integral vector calculus, including Green's theorem, the divergence theorem, and Stokes's theorem. Intended for students who have had a course in linear algebra. Not open to students who have taken Mathematics 202, 212, or 222. Prerequisite: Mathematics 218-2, 216, 218, or 221.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

MATH221 - Linear Algebra

Course Description

Systems of linear equations and elementary row operations, Euclidean n -space and subspaces, linear transformations and matrix representations, Gram-Schmidt orthogonalization process, determinants, eigenvectors and eigenvalues; applications. Introduction to proofs. A gateway to more advanced math courses. Not open to students who have taken Mathematics 216 or 218. Recommended prerequisite: Mathematics 122, 112L or 122L.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

MATH221D - Linear Algebra

Course Description

Systems of linear equations and elementary row operations, Euclidean n -space and subspaces, linear transformations and matrix representations, Gram-Schmidt orthogonalization process, determinants, eigenvectors and eigenvalues; applications. Introduction to proofs. A gateway to more advanced math courses. Not open to students who have taken Mathematics 216 or 218. Recommended prerequisite: Mathematics 122, 112L or 122L.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

MATH222 - Advanced Multivariable Calculus

Course Description

Partial differentiation, multiple integrals, and topics in differential and integral vector calculus, including Green's theorem, Stokes's theorem, and Gauss's theorem for students with a background in linear algebra. Not open to students who have taken Mathematics 202, 212, or 219. Prerequisite: Mathematics 221.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

MATH228L - Probability for Statistical Inference, Modeling, and Data Analysis

Course Description

Probability models, random variables with discrete and continuous distributions. Marginal, joint, and conditional distributions. Expectations, functions of random variables, central limit theorem. Estimators and sampling distributions, method of moments, and maximum likelihood estimation. Prerequisite: Mathematics 22, 112L, 122, 122L, 202D, 212, 219, 222, or graduate-student standing. Not open to students who have taken Statistical Science 230/ Mathematics 230 or Mathematics 340/Statistical Science 231.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

STA240L PROBABILITY FOR STATISTICS

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

MATH230 - Probability

Course Description

Probability models, random variables with discrete and continuous distributions. Independence, joint distributions, conditional distributions. Expectations, functions of random variables, central limit theorem. Prerequisite: Calculus II (Mathematics 22, 112L, 122, or 122L) OR credit for multivariable calculus (Mathematics 202, 212, 219, or 222) OR graduate student standing. Not open to students who have credit for Mathematics 340.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

STA230 PROBABILITY

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

MATH230S - Probability Inquiry Based Learning

Course Description

Students will spend class time working in groups to solve problems, prove statements, generate examples and present their work to the class. Probability models, random variables with discrete and continuous distributions. Independence, joint distributions, conditional distributions. Expectations, functions of random variables, central limit theorem. Prerequisite: Calculus II (Mathematics 22, 112L, 122, or 122L) OR credit for multivariable calculus (Mathematics 202, 212, 219, or 222) OR graduate student standing. Not open to students who have credit for Mathematics 340.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

STA230S PROBABILITY IBL

General Education Curriculum Codes

W - (W) Writing, QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

MATH231 - An Algorithmic Introduction to Probability and its Applications

Course Description

Probabilistic concepts and modeling introduced and explored through developing and implementing computational algorithms. Topics include Probability models, random variables with discrete and continuous distributions, independence, joint distributions, conditional distributions including binomial, multinomial, Gaussian, Poisson. Expectations, functions of random variables, central limit theorem, Poisson Limit theorem, Order Statistics, Bayes' formula, and Markov Chains. Many examples will drawn from algorithms used in modeling and data science. Requires ability to write basic computer programs. Recommended pre/corequisite: Mathematics 218 or 221. Not open to students who have taken Mathematics 228L, 230, or 340, Statistics 230, 231, or 240L.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

MATH232S - Math, Ethics, and Society**Course Description**

Today, more than any time in history, mathematics builds and maintains the engines of power. What does it mean to use math ethically? Who should math benefit, and how does math culture, research, and education impact the world in which we live? We examine these questions through case studies covering a range of topics, including cryptography, algorithmically generated knowledge, AI, math education, and the underlying culture of mathematics. Students will learn through a combination of readings, discussions, group activities, and an open-ended cumulative project dealing with the interactions between math and community. Prerequisites: MATH 21, 105L, 111L, or 121.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, CZ - (CZ) Civilizations

MATH238L - Fundamentals of Data Analysis and Decision Science**Course Description**

This course provides a mathematically rigorous and broad foundation for key concepts in probability and statistics, as well as the application of probability and statistics to the mathematical modeling of non-deterministic systems. The main motivation of the course is to show how these concepts are fundamental to a variety of current data analysis techniques, and to demonstrate applications of these techniques in situations relevant to all engineering majors. Prerequisite: (Mathematics 216, 218, or 221) and (Engineering 103L, Computer Science 101L, Computer Science 201, or Mathematics 218L.)

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

MATH240 - Introduction to Applied Mathematics: Modeling, Equations and Proofs**Course Description**

The course will consist of 3 or 4 concrete applications, for which precise mathematical questions will be formulated, and a mathematical framework developed that will make it possible to answer these questions. In doing so, we will encounter and explore portions of real analysis, probability, linear algebra, convex analysis, information theory and maybe others. We will also learn how to construct watertight mathematical arguments, and explore different proof techniques. Prerequisites: none, beyond high school calculus.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

MATH242 - Discrete Mathematics and Proofs

Course Description

This course takes a theoretical approach to probability, directed graphs, and Markov chains. Students will engage with proofs (both understanding proofs and constructing their own proofs) to investigate topics including discrete distributions, conditional probability, graphs, directed graphs, and Markov chains. Students will apply Markov models to novel contexts. Not open to students who have taken Computer Science 230.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

COMPSCI232 DISCRETE MATHEMATICS & PROOFS

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

MATH245 - Introduction to Mathematics: Example, Conjecture, and Proof

Course Description

Explorations of interesting problems from a variety of branches of math such as geometry, number theory, combinatorics, logic, and analysis. Students will strengthen their problem solving and proof-writing abilities. Recommended prerequisite: Mathematics 216, 218, or 221.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

MATH248S - Formalization of Mathematics: Seminar on the proof assistant Lean

Course Description

The Curry-Howard correspondence between types/programs (in computer science) and propositions/proofs (in mathematics) has led to the development of software - known as 'proof assistants' or 'interactive theorem provers' - that are used to formalize mathematics. This seminar is an introduction to the proof assistant Lean. Students will learn to formalize mathematics in Lean, including: implementation of definitions, encoding propositions, using tactics, and developing mathematics formally. Recommended prerequisite: one of Math 221, 242, or 245 (minimum grade of B suggested for success in this course), or an equivalent rigorous, proof-based mathematics course, and CompSci 101 or equivalent, or by instructor consent.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall Only

Units

Min Units:

0.5

Max Units:

0.5

MATH260 - Python Programming in Mathematics

Course Description

Introductory programming course in Python providing a foundational background for programming in a mathematical setting. Students will learn the basics of object orientated programming: memory storage and variable scoping, recursion, objects and classes, and basic data structures. A variety of numerical methods will be introduced, with a focus on their practical implementation, through a series of practice modules covering subjects that may include: linear algebra, machine learning, operations research, and genetics. Recommended prerequisite: linear algebra (Mathematics 216, 218, or 221). No programming background is required. Not open to students who have taken Computer Science 201.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

MATH270 - Biological Clocks: How Organisms Keep Time

Course Description

From sleep/wake cycles to flower openings to cell division and malaria infections, all organisms and cells display rhythmic behaviors. The course will focus on genetic and molecular networks that comprise clocks regulating cell division and circadian rhythms. Quantitative aspects of clock networks will be examined from the perspective of data analysis and dynamical systems models. Class will include lectures, primary literature readings, and in-class projects. Previously offered as Math 183. Recommended prerequisite: Math 112L or equivalent, and Biology 20, 21, 201L, or 203L.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

BIOLOGY218 BIOLOGICAL CLOCKS

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, QC - (QC) Quant & Comp Reasoning: A&S Curriculum, NS - (NS) Natural Sciences, QS - (QS) Quantitative Studies

MATH281S - Problem Solving Seminar

Course Description

Techniques for attacking and solving challenging mathematics problems and writing mathematical proofs. Course may be repeated. Consent of instructor required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

0.5

Max Units:

0.5

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

MATH282S - Mathematical and interdisciplinary modeling seminar

Course Description

Introduction to mathematical techniques and their applications to real world problems. Class meetings will start with an introduction to a mathematical tool (and often its implementation), with the remainder of the class devoted to working in teams on modeling strategies for a given problem. Practice problems will be drawn from the COMAP Mathematical or Interdisciplinary Contest for Modeling, and students may have the opportunity to participate in the contest in February. Students will learn about a range of tools useful for modeling and write reports describing models and results. Prerequisite: Math 111 (or 121) and 112 (or 122). Some programming experience is useful but not required.

Grading Basis	Course Typically Offered
Graded	Spring Only

Units

Min Units:	Max Units:
0.5	0.5

General Education Curriculum Codes

W - (W) Writing, QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

MATH283S - Advanced Problem Solving Seminar

Course Description

Students work on challenging mathematics problems and write complete and rigorous proofs. The focus is on preparing for math competitions such as the Putnam. Course may be repeated. Previous math competition experience recommended. Consent of instructor required. Half credit.

Grading Basis	Course Typically Offered
Graded	Fall and/or Spring

Units

Min Units:	Max Units:
0.5	0.5

MATH290 - Special Topics in Mathematics

Course Description

Topics vary by semester.

Grading Basis	Course Typically Offered
Graded	Occasionally

Units

Min Units:	Max Units:
1	1

MATH290S - Seminar in Topics in Mathematics

Course Description

Seminar in various topics in mathematics. Contents vary by semester.

Grading Basis	Course Typically Offered
Graded	Occasionally

Units

Min Units:	Max Units:
1	1

MATH298 - Independent Study

Course Description

Directed reading in a field of special interest under the supervision of a faculty member, resulting in a paper or written report containing analysis and interpretation of a previously approved topic. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

0.5

Max Units:

0.5

MATH304 - Introduction to Cryptography

Course Description

Introduction to techniques in cryptography, accompanied by analysis of historical and societal consequences. Topics include elementary combinatorics and number theory, including modular arithmetic and prime numbers; classical ciphers and accompanying attacks; the Enigma machines; modern encryption schemes, including public channel cryptography. Prerequisite: Mathematics 212, 216, 219, 221, or 222, or consent of instructor. Not open to students who have taken Mathematics 404.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

MATH305S - Number Theory

Course Description

Divisibility properties of integers, prime numbers, congruences, quadratic reciprocity, number-theoretic functions, simple continued fractions, rational approximations; contributions of Fermat, Euler, and Gauss. Prerequisite: Mathematics 122, 112L, 122L, or consent of instructor. Individual research paper required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

MATH323S - Geometry

Course Description

Euclidean geometry, inverse and projective geometries, topology (Möbius strips, Klein bottle, projective space), and non-Euclidean geometries in two and three dimensions; contributions of Euclid, Gauss, Lobachevsky, Bolyai, Riemann, and Hilbert. Research project and paper required. Prerequisite: Mathematics 122, 112L, 122L, or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, QC - (QC) Quant & Comp Reasoning: A&S Curriculum

MATH333 - Complex Analysis**Course Description**

Complex numbers, analytic functions, complex integration, Taylor and Laurent series, theory of residues, argument and maximum principles, conformal mapping. Recommended prerequisite: MATH 212, 219 or 222 as well as MATH 218 or 221, or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

MATH340 - Advanced Introduction to Probability**Course Description**

Advanced introduction to basic, non-measure theoretic probability covering topics in more depth and with more rigor than MATH 230. Topics include random variables with discrete and continuous distributions. Independence, joint distributions, conditional distributions, generating functions, Bayes' formula, and Markov chains. Rigorous arguments are presented for the law of large numbers, central limit theorem, and Poisson limit theorems. Prerequisite: Mathematics 202, 212, 219, or 222. Not open to those who have taken Mathematics 230 or Statistics 230.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

STA231 ADVANCED INTRO PROBABILITY

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

MATH343 - Statistical Inference**Course Description**

Definition of a random sample, statistical model, and likelihood. Definition and properties of estimators and sufficient, ancillary, and complete statistics. Point estimation: comparing estimators in a decision-theoretic framework (loss functions, risk, mean squared error) and optimality results (Uniform Minimum Variance Estimators, Fisher's information, Cramér-Rao bound). Hypothesis testing: comparing testing procedures and constructing optimal tests within the Neyman-Pearson framework. Tests based on the likelihood ratio. Confidence intervals: construction based on inverting tests. Asymptotic considerations: consistent and asymptotically efficient estimators. Likelihood-based asymptotic tests and confidence intervals.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

STA332 STATISTICAL INFERENCE

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

MATH353 - Ordinary and Partial Differential Equations

Course Description

First and second order ordinary differential equations with applications, Laplace transforms, series solutions and qualitative behavior, Fourier series, partial differential equations, boundary value problems, Sturm-Liouville theory. Intended primarily for engineering and science students. Prerequisite: (Mathematics 202, 202D, 212, 219, or 222) and (Mathematics 216, 218-1, 218-2, or 221). Not open to students who have taken Mathematics 356.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

MATH353A - Ordinary and Partial Differential Equations

Course Description

First and second order ordinary differential equations with applications, Laplace transforms, series solutions and qualitative behavior, Fourier series, partial differential equations, boundary value problems, Sturm-Liouville theory. Intended primarily for engineering and science students. Study-abroad version of Math 353. Prerequisite: (Mathematics 202, 202D, 212, 219, or 222) and (Mathematics 216, 218-1, 218-2, or 221). Not open to students who have taken Mathematics 356.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

MATH356 - Elementary Differential Equations

Course Description

First and second order differential equations with applications; linear systems of differential equations; Fourier series and applications to partial differential equations. Additional topics may include stability, nonlinear systems, bifurcations, or numerical methods. Not open to students who have had Mathematics 216 or Mathematics 353. Recommended prerequisite: Mathematics 218 or 221 and one of 202, 212, or 222.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

MATH361S - Mathematical Numerical Analysis

Course Description

Development of numerical techniques for accurate, efficient solution of problems in science, engineering, and mathematics through the use of computers. Linear systems, nonlinear equations, optimization, numerical integration, differential equations, simulation of dynamical systems, error analysis. Research project and paper required. Not open to students who have had Computer Science 220 or 520. Prerequisites: Mathematics 212 and 221 and basic knowledge of a programming language (at the level of Computer Science 101), or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

MATH363 - Introduction to Quantum Information Science

Course Description

This course introduces the basic concepts of Quantum Information Science (QIS). First, we begin by introducing the principles of quantum theory from an QIS perspective. Specifically, we discuss the notion of qubits (quantum bits) and explain concepts such as states, measurements, and time evolution in terms of these systems. As we explore the fundamental concepts of quantum theory, we also examine their implications in QIS. Additionally, we cover various topics in QIS, including Quantum Cryptography, Quantum Communications, Quantum Algorithms, and Quantum Error Correction.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PHYSICS380 INT TO QUANTUM INFORMATION SCI

General Education Curriculum Codes

NS - (NS) Natural Sciences, QS - (QS) Quantitative Studies

MATH371 - Combinatorics

Course Description

Permutations and combinations, generating functions, recurrence relations; topics in enumeration theory, including the Principle of Inclusion-Exclusion and Polya Theory; topics in graph theory, including trees, circuits, and matrix representations; applications. Prerequisite: Mathematics 122, 112L, 122L or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning; A&S Curriculum, QS - (QS) Quantitative Studies

MATH375 - Introduction to Linear Programming and Game Theory

Course Description

Fundamental properties of linear programs; linear inequalities and convex sets; primal simplex method, duality; integer programming; two-person and matrix games. Prerequisite: Mathematics 221 or equivalence.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning; A&S Curriculum, QS - (QS) Quantitative Studies

MATH388 - Logic and Its Applications

Course Description

Topics in proof theory, model theory, and recursion theory; applications to computer science, formal linguistics, mathematics, and philosophy. Usually taught jointly by faculty members from the departments of computer science, mathematics, and philosophy. Prerequisite: a course in logic or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

COMPSCI288 LOGIC/ITS APPLICATIONS, PHIL350 LOGIC/ITS APPLICATIONS

MATH390 - Special Topics in Mathematics

Course Description

Topics vary by semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

MATH391 - Independent Study

Course Description

Directed reading in a field of special interest under the supervision of a faculty member, resulting in a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

MATH392 - Independent Study

Course Description

Directed reading in a field of special interest under the supervision of a faculty member, resulting in a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Consent of instructor and director of undergraduate studies required. Prerequisite: Mathematics 391.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

MATH393 - Research Independent Study

Course Description

Individual research in a field of special interest under the supervision of a faculty member, the central goal of which is a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

MATH394 - Research Independent Study

Course Description

Individual research in mathematics or the applications of mathematics under the supervision of a faculty member. The goal must be a substantive paper containing significant analysis and interpretation of a previously approved topic. Prerequisite: Mathematics 393. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

MATH401 - Introduction to Abstract Algebra

Course Description

Groups, rings, and fields. Students intending to take a year of abstract algebra should take Mathematics 501 and 502. Not open to students who have had Mathematics 501. Recommended prerequisite: Mathematics 221.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum

MATH403 - Advanced Linear Algebra**Course Description**

Topics in linear algebra beyond those in a first course. For example: principal component analysis and other decompositions (singular value, Cholesky, etc.); Perron-Frobenius theory; positive semi-definite matrices; linear programming and more general convexity and optimization; basic simplicial topology; Gerschgorin theory; classical matrix groups. Applications to computer science, statistics, image processing, economics, or other fields of mathematics and science. Prerequisite: Mathematics 212 or 222 and Mathematics 218 or 221.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

MATH404 - Mathematical Cryptography**Course Description**

Mathematics of cryptography and some applications. Topics include finite fields, discrete logarithms, integer factorization and RSA, elliptic curve cryptography, hash functions, digital signatures, DES and AES. Open to students who have taken Mathematics 304. Prerequisite: Mathematics 221 or 218 or 216, Computer Science 101L or equivalent. Mathematics 401 or 501 would be useful.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

MATH411 - Topology**Course Description**

This course is an introduction to both point-set and algebraic topology, which aim to classify the shapes of spaces up to continuous deformation. Topics include: Basic properties of topological spaces and continuous maps, compactness and connectedness, homotopy, fundamental group, classification of surfaces. Prerequisite: MATH 221. Recommended prerequisite: MATH 431 or 531 (which may be taken concurrently).

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

MATH412 - Topological Data Analysis

Course Description

Introduction to topology from a computational view-point, with a focus on applications. Themes include: basic notions of point-set topology, persistent homology, finding multi-scale topological structure in point cloud data. Algorithmic considerations emphasized. Prerequisite: Mathematics 221 or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

COMPSCI434 TOPOLOGICAL DATA ANALYSIS

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

MATH421 - Differential Geometry

Course Description

Geometry of curves and surfaces, the Serret-Frenet frame of a space curve, Gauss curvature, Cadazzi-Mainardi equations, the Gauss-Bonnet formula. Prerequisite: Mathematics 221 and one of 202, 212, or 222.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

MATH431 - Introduction to Real Analysis

Course Description

Algebraic and topological structure of the real number system; rigorous development of one-variable calculus including continuous, differentiable, and Riemann integrable functions and the Fundamental Theorem of Calculus; uniform convergence of a sequence of functions; contributions of Newton, Leibniz, Cauchy, Riemann, and Weierstrass. Students intending to continue studying mathematics at a graduate level are encouraged to take Math 531 instead of this class. Not open to students who have taken Mathematics 531. Recommended prerequisite: Mathematics 202, 212, or 222.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

W - (W) Writing, QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

MATH451S - Nonlinear Dynamics and Chaos

Course Description

Theory and applications of systems of nonlinear ordinary differential equations. Topics may include qualitative behavior, numerical experiments, oscillations, bifurcations, deterministic chaos, fractal dimension of attracting sets, delay differential equations, and applications to the biological and physical sciences. Research project and paper required. Prerequisite: Mathematics 216 or 356 or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

MATH453 - Introduction to Partial Differential Equations

Course Description

Heat, wave, and potential equations: scientific context, derivation, techniques of solution, and qualitative properties. Topics to include Fourier series and transforms, eigenvalue problems, maximum principles, Green's functions, and characteristics. Intended primarily for mathematics majors and those with similar backgrounds. Prerequisite: Mathematics 353 or 356 or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

MATH462 - Graph Analysis with Matrix Computation

Course Description

Undergraduate Level. Introduction to analysis of real-world networks and generated graphs via matrix representation, connection and computation. Graphs and networks are characterized, analyzed and categorized by combinatorial, algebraic and probabilistic measures of connectivity and centrality. Probabilistic graph categories include the small-world network model, the scale-free network model as well as the traditional Erdos–Rényi model. Prerequisites: Math 212 or equivalent; Math 216, 218D or 221 or equivalent; CompSci 101L or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

COMPSCI321 GRAPH-MATRIX ANALYSIS

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

MATH465 - Introduction to High Dimensional Data Analysis

Course Description

Geometry of high dimensional data sets. Linear dimension reduction, principal component analysis, kernel methods. Nonlinear dimension reduction, manifold models. Graphs. Random walks on graphs, diffusions, page rank. Clustering, classification and regression in high-dimensions. Sparsity. Computational aspects, randomized algorithms. Prerequisite: Mathematics 218 or 221.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

COMPSCI445 INTRO HIGH DIM DATA ANALYSIS, STA465 INTRO HIGH DIM DATA ANALYSIS

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

MATH466 - Mathematics of Machine Learning

Course Description

The course will explore mathematics underlying the practice and theory of various machine learning concepts and algorithms. Kernel methods, deep learning, reinforcement learning, generalization error, stochastic gradient descent, and dimension reduction or data embeddings will be introduced. The interplay between the mathematics and real applications will be a component of the course. Students can take both this course and Mathematics 465 for credit. Recommended prerequisite: Mathematics 230/340 and 218/216/221 and some familiarity with programming, preferably Python.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

MATH477S - Seminar in Mathematical Modeling with a Focus on Writing

Course Description

Introduction to techniques used in the construction, analysis, and evaluation of mathematical models. Individual modeling projects in biology, chemistry, economics, engineering, medicine, or physics. Considerable attention is given to writing in an interdisciplinary context. Not open to student that have taken Math 476S. Prerequisite: Mathematics 353 or 356 or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

MATH487 - Introduction to Mathematical Logic

Course Description

An introduction to mathematical logic focusing on first-order logic and the relationship between truth and provability. Topics include Peano arithmetic, Gödel's completeness and incompleteness theorems, and some elementary model theory. Recommended prerequisite: Mathematics 216, 218, or 221.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

COMPSCI487 INTRO TO MATHEMATICAL LOGIC

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

MATH490 - Topics in Mathematics

Course Description

Topics vary.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

MATH491 - Independent Study

Course Description

Same as Mathematics 391, but for seniors. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

MATH492 - Independent Study

Course Description

Directed reading in a field of mathematics or its applications under the supervision of a faculty member resulting in a substantive paper containing significant analysis and interpretation of a previously approved topic. For seniors. Consent of instructor and director of undergraduate studies required. Prerequisite: Mathematics 491.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

MATH493 - Research Independent Study

Course Description

Same as Mathematics 393, but for seniors. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

MATH494 - Research Independent Study

Course Description

Individual research in mathematics or the applications of mathematics under the supervision of a faculty member. The goal must be a substantive paper containing significant analysis and interpretation of a previously approved topic. For seniors. Prerequisite: Mathematics 493. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

MATH218D-1 - Matrices and Vector Spaces

Course Description

Solving systems of linear equations, matrix factorizations and fundamental vector subspaces, orthogonality, least squares problems, eigenvalues and eigenvectors, the singular value decomposition and principal component analysis, applications to data-driven problems. Intended primarily for students in computer science and other data-focused sciences. Prospective math majors should take Mathematics 221 instead. Not open to students who have taken Mathematics 216 or 221. Recommended prerequisite: Mathematics 21, 121, 106L, or 111L.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

MATH218D-2 - Matrices and Vectors

Course Description

Solving systems of linear equations, matrix factorizations and fundamental vector subspaces, orthogonality, least squares problems, eigenvalues and eigenvectors, the singular value decomposition and principal component analysis, applications to engineering problems. Intended primarily for students in engineering. Prospective math majors should take Mathematics 221 instead. Not open to students who have taken Mathematics 216 or 221. Recommended prerequisite: Mathematics 21, 121, 106L, or 111L.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

MATH290-1 - Topics in Mathematical Analysis

Course Description

The selected topics will vary from year to year, depending on the instructors.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

ME221DL - Structure and Properties of Solids

Course Description

Introduction to materials science and engineering, emphasizing the relationships between the structure of a solid and its properties. Atomic and molecular origins of electrical, mechanical, and chemical behavior are treated in some detail for metals, alloys, polymers, ceramics, glasses, and composite materials.

Prerequisite: Chemistry 20, 21, or 101DL and Engineering 201L or Biomedical Engineering 110L.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

ME221L - Structure and Properties of Solids

Course Description

Introduction to materials science and engineering, emphasizing the relationships between the structure of a solid and its properties. Atomic and molecular origins of electrical, mechanical, and chemical behavior are treated in some detail for metals, alloys, polymers, ceramics, glasses, and composite materials.

Prerequisite: Chemistry 20, 21, or 101DL and Engineering 201L or Biomedical Engineering 110L.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

ME321L - Mechanical Engineering Analysis for Design

Course Description

Calculation of 3D stresses, strains, and deflections encountered in mechanical designs. Types of problems include: curved beams, contact stresses, press/shrink fits, etc. Reliability and uncertainty analysis, failure theories, fatigue, and fracture mechanics. Computational methods of analysis, such as finite elements analysis are covered. Prerequisite: Engineering 121L, 201L, 244L, and Mathematics 353.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

ME331L - Thermodynamics

Course Description

The principal laws of thermodynamics for open and closed systems and their application in engineering. Properties of the pure substance, relationships among properties, mixtures and reactions. Power and refrigeration cycle analysis. Prerequisite: (Mathematics 212 or 219) and Physics 151L.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

ME336L - Fluid Mechanics

Course Description

An introductory course emphasizing the application of the principles of conservation of mass, momentum, and energy in a fluid system. Physical properties of fluids, dimensional analysis and similitude, viscous effects and integral boundary layer theory, subsonic and supersonic flows, normal shockwaves. Selected laboratory work. Prerequisites: Engineering 244L and Mechanical Engineering 331L, Co-requisite or prerequisite: Mathematics 353.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

ME344L - Control of Dynamic Systems

Course Description

Model dynamic systems, characterize time and frequency domain response with respect to particular inputs. Characterize systems in terms of rise-time, settling-time, bandwidth. Identify the difference between stable and unstable system. Apply feedback control to modify response of dynamic systems. Develop methods of designing compensators for single-input, single-output, and multiple-input, multiple-output dynamic systems. Introduces optimal control theory, the linear quadratic regulator problem, the linear quadratic Gaussian problem. Gain a physical understanding of role of feedback control in modifying the dynamics of a system. Prerequisite: (Engineering 224L or ECE 280L) and Mathematics 216. Not open to students who have taken ECE 382.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ECE382L CONTROL SYSTEMS

ME391 - Undergraduate Projects in Mechanical Engineering

Course Description

Individual projects arranged in consultation with a faculty member. Open to students who show special aptitude for research and design. Taught in the Fall. Consent of director of undergraduate studies.

Grading Basis

Graded

Units**Min Units:**

0.5

Max Units:

2

ME392 - Undergraduate Projects in Mechanical Engineering

Course Description

Individual projects arranged in consultation with a faculty member. Open to students who show special aptitude for research and design. Taught in the Spring. Consent of director of undergraduate studies.

Grading Basis

Graded

Units

Min Units:

0.5

Max Units:

2

ME394 - Engineering Undergraduate Fellows Projects

Course Description

Intensive research project in Mechanical Engineering by students selected as Engineering Undergraduate Fellows. Course credit is contingent upon satisfactory completion of 493 and 494. Consent of instructor and program director required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

ME412 - Modern Materials

Course Description

Modern Materials will examine the underlying molecular details that give materials their specific properties. The course will emphasize polymers, photovoltaics, magnetic materials, and biocompatible ceramics. Each module will begin with an overview of applications, economics, and history of the material. Starting with the standard characterization methods for each material, we will work towards an understanding of the fundamental physics and chemistry that leads to the unique properties of each material. The course will draw upon fundamental concepts in materials science, chemistry, physics, and calculus.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

ME419 - Molecular Modeling of Soft Matter

Course Description

Fundamentals and application of statistical mechanics and molecular simulations towards modeling biological and soft materials. Students will learn a variety of computational techniques including energy minimization, molecular dynamics simulations, Monte Carlo simulations, and stochastic dynamics simulations. Students will obtain valuable hands on experience in using molecular simulation software, visualizing molecular systems, and analyzing simulation data for computing material properties. Prerequisites: Basic programming skills in C, MATLAB, Fortran, or Python. Basic undergraduate-level understanding of concepts in mathematics, physics, and chemistry.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

ME421L - Mechanical Design

Course Description

A study of practical aspects of mechanical design including conceptualization, specifications, and selection of mechanical elements. The design and application of mechanical components such as gears, cams, bearings, springs, and shafts. Practice in application of process through design projects. Prerequisite: Mechanical Engineering 221L and 321L.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

ME424L - Mechanical Systems Design

Course Description

An integrative design course addressing both creative and practical aspects of the design of systems. Development of the creative design process, including problem formulation and needs analysis, feasibility, legal, economic and human factors, aesthetics, safety, synthesis of alternatives, and design optimization. Application of design methods through several projects including a term design project. Prerequisite: Mechanical Engineering 344L, 421L, and 431L.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

ME426 - Ocean Engineering

Course Description

A challenging Ocean Engineering project will be undertaken in this class. Past examples include participation in a national XPRIZE contest to build an Ocean Sensor. Students define project scope and form task-oriented sub-teams to make significant progress toward overall class project goal. Students are expected to spend several hours per week outside of class working on the team projects. Students will need to be in teams that can all meet for at least couple of hours at the same time each week. Prerequisite: one of ECE 230L, ECE 250D, ECE 270DL, ECE 280L, Mechanical Engineering 221L, Engineering 244L, or Environment 102.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ECE461 OCEAN ENGINEERING, ENVIRON461 OCEAN ENGINEERING

ME426A - Ocean Engineering

Course Description

A challenging Ocean Engineering project will be undertaken in this class. Past examples include participation in a national XPRIZE contest to build an Ocean Sensor. Students define project scope and form task-oriented sub-teams to make significant progress toward overall class project goal. Students are expected to spend several hours per week outside of class working on the team projects. Students will need to be in teams that can all meet for at least couple of hours at the same time each week. Prerequisite: one of ECE 230L, ECE 250D, ECE 270DL, ECE 280L, Mechanical Engineering 221L, Engineering 244L, or Environment 102. Taught in Beaufort at the Duke Marine Lab.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ECE461A OCEAN ENGINEERING, ENVIRON461A OCEAN ENGINEERING

ME431L - Heat and Mass Transfer

Course Description

A rigorous development of the laws of mass and energy transport as applied to a continuum. Energy transfer by conduction, convection, and radiation. Free and forced convection across boundary layers. Application to heat exchangers. Selected laboratory work. Prerequisite: Mechanical Engineering 331L, Mechanical Engineering 336L, and Mathematics 353.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

ME438 - Constructal Theory and Design

Course Description

Flow configuration in nature and engineering emerges from the constructal law of increase of flow access in time, when the flow system is endowed with freedom to morph. The course brings together the basic principles of fluid mechanics, heat transfer and thermodynamics, and teaches how to generate (to 'discover') shape and structure for energy flow systems. The course teaches design as science, and presents a paradigm that is applicable across the board, from engineering to biology, geophysics and social dynamics.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

ME442 - Introduction to Robotics and Automation

Course Description

Fundamental notions in robotics, basic configurations of manipulator arm design, coordinate transformations, control functions, and robot programming. Applications of artificial intelligence, machine vision, force/torque, touch and other sensory subsystems. Design for automatic assembly concepts, tools, and techniques. Application of automated and robotic assembly costs, benefits, and economic justification. Selected laboratory and programming assignments. Prerequisites: ECE 280L or EGR 224L.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ECE383 INTRO ROBOTICS/AUTOMATION

ME461 - Energy Engineering and the Environment

Course Description

Efficiencies of both new and established energy sources and conversion methods. Evaluation of alternative energy technologies by statistical information and by modeling using principals of fluid mechanics, thermodynamics and heat transfer. Electricity generation by fossil fuels, nuclear, solar, wind and hydro. Space heating and cooling by traditional methods and by solar. Transportation energy in automobiles, mass transit and freight. Environmental consequences of energy choices on local, national and global scales, including toxic emissions, greenhouse gases and resource depletion. Prerequisite: Mechanical Engineering 331L Thermodynamics.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

ME472 - Aircraft Performance

Course Description

Brief overview of the aerodynamics of wings and bodies including profile and induced drag, performance of propellers and internal combustion and gas turbine power plants; the power curve and implications on the performance of the aircraft in steady-state and accelerated flight included power required, airspeeds to fly, takeoff and landing performance, performance of aircraft in turning flight; introduction to the conceptual design of new aircraft. Co-requisite: Mechanical Engineering 336L.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

ME473 - Aerospace Structures

Course Description

A rigorous course covering the analysis of aerospace structures. Basic elasticity, the stiffness method, plate and box-like structures, buckling, vibrations, loads, materials, design. Some project work and use of software. Prerequisite: EGR 201L, EGR 244L, Math 216. Use of Sakai. Text: Megson, 'Aircraft Structures', Elsevier, 2012.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

ME490 - Special Topics in Mechanical Engineering

Course Description

Study arranged on a special engineering topic in which the faculty has particular interest and competence as a result of research and professional activities. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0.5

Max Units:

1

ME491 - Special Projects in Mechanical Engineering

Course Description

Individual projects arranged in consultation with a faculty member. Open only to seniors enrolled in the graduation with distinction program or showing special aptitude for research. Half course to two courses. To be taught in the Fall. Prerequisites: B average and consent of the director of undergraduate studies.

Grading Basis

Graded

Units**Min Units:**

0.5

Max Units:

2

ME492 - Special Projects in Mechanical Engineering

Course Description

Individual projects arranged in consultation with a faculty member. Open only to seniors enrolled in the graduation with distinction program or showing special aptitude for research. Half course to two courses. To be taught in the Spring. Prerequisites: B average and consent of the director of undergraduate studies.

Grading Basis

Graded

Units**Min Units:**

0.5

Max Units:

2

ME493 - Engineering Undergraduate Fellows Projects

Course Description

Continuation course for Engineering Undergraduate Fellows, contingent upon satisfactory completion of 394. Consent required.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

ME494 - Engineering Undergraduate Fellows Projects

Course Description

Final continuation course for Engineering Undergraduate Fellows, contingent upon satisfactory completion of 394 and 493. Consent required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

ME499 - Undergraduate Research Seminar Series

Course Description

For students enrolled in senior-level undergraduate research. Intended for those pursuing Graduation with Departmental Distinction. Course will give students an opportunity to present research results to their peers and faculty in mechanical engineering throughout the semester, as well as provide exposure to the research of other mechanical engineering seniors. Permission of instructor required

Grading Basis

No Grade Associated

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0

Max Units:

0

MEDREN89S - First-Year Seminar

Course Description

Topics vary each semester offered.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

MEDREN105 - Old Worlds/New Histories, 500-1500 CE

Course Description

New approaches to history of the world from ca. 500 to 1500 CE. Examines the world before European hegemony. Topics may include nature of autonomous centers of production around the globe; characteristics of trade, empire, science, technology, and high culture across Asia, the Middle East, Africa and the Americas; diffusion of inventions, ideas, cultures and religions through travel, trade, state and empire building. Readings and films explore diverse cosmopolitan worlds before the coming of modernity.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS134 OLD WORLDS/NEW HISTORIES, HISTORY105 OLD WORLDS/NEW HISTORIES, UVNmijfcQfYzctAGGJiQ, YkccwVw3ws2bgTqnK41y, Q2bwLJ5O5rRrdtcok8w9

MEDREN125 - Renaissance & Revolution: Religion, Science, and Politics in Europe, 1400-1800

Course Description

A survey of Europe between approx. 1440-1750 that highlights changes in European society including the end of the Renaissance, the Reformation, the Scientific Revolution and the European encounter with other regions of the world.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY117 RENAISSANCE & REVOLUTION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

MEDREN135 - Silk Roads and China, Ancient and Medieval Transformations

Course Description

The Silk Roads are the oldest and longest routes of cultural communication and economic exchange connecting Asia, Europe and Africa. In use since the days of Alexander the Great, the Roads and its rail networks now extend from China to England, connecting 70 countries and forming a vital system. This course introduces the ancient to early modern histories, cultures, and religions of the Silk Roads anchored in four themes: Alexander's empire; life in medieval cities of Chang'an, Baghdad and Constantinople; Silk Roads religions and the interactions of Buddhism, Christianity, Judaism and Islam; and the Mongol empire visited through the travels of Marco Polo.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES207 SILK ROADS AND CHINA, HISTORY135 SILK ROADS AND CHINA, RELIGION181 SILK ROADS AND CHINA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations

MEDREN145S - Gateway Seminar: Disease in History

Course Description

Using primary sources students will explore the impact, management and changing definitions of disease in various pre-modern societies. We look at disease in the context of encounters, environmental change and state formation between 100 and 1700CE. Not just understood as a biological phenomenon, disease can also work as signifying system, creating status hierarchies and highlighting particular social and political anxieties. Through the study of five or six historical epidemics, students will learn how to create historical resources out of medical sources.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY185S GTWY SEM: DISEASE IN HISTORY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations

MEDREN160 - Fantasy: The Borders of Genre, Medium, and Culture**Course Description**

Fantasy as a genre has captured the attention of artists, writers, musicians, filmmakers, and videogame developers. Students will read, view, and play different fantasy narratives from ancient mythology to the Middle Ages, the 19th Century, and finally modern mediums. Focusing on themes of power, identity, and othering, students will explore how the mercurial genre of fantasy shifts through time and medium while commenting on the political and cultural world in which it originates. Taught in English.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

GERMAN160 FANTASY, ENGLISH160 FANTASY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

MEDREN175 - Scripture: Judaism, Christianity, and Islam**Course Description**

Judaism, Christianity, and Islam are characterized as religions of the book. Their sacred texts are foundational to the faiths they represent. In spite of shared histories, overlapping contents, and parallel perspectives, their Sacred Scriptures diverge in key points of content, interpretation, and uses by their communities. In this course, students will be introduced to the history, contours, and content of the Hebrew Bible/Old Testament, the New Testament, and the Qur'an and hadith, exploring issues of scripture and authority, texts and manuscripts, translation and interpretation, performance, canonicity, ethical issues, and contemporary use.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

RELIGION156 SCRIPTURE, AMES138 SCRIPTURE, JEWISHST156 SCRIPTURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

MEDREN190FS - Special Topics in Focus**Course Description**

Special topics in Medieval and Renaissance Studies open only to students in the Focus Program.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

MEDREN190S - Special Topics in Medieval Renaissance Studies

Course Description

Topics differ each semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

MEDREN191FS - Clash of Civilizations: In the Heart of Europe

Course Description

This course focuses on the battle between barbarian invaders, established communities, and new religions in the Middle Ages. What became Spain and Portugal were battlegrounds between faiths old and new, a clash of civilizations between Christianity, Judaism, and Islam that would inform future global conflicts. We explore the history of this confrontation at the crossroad of civilizations—between East and West, Africa and Europe—and its effect on our worldview today. A common culture was forged in science, mathematics, music, literature, philosophy, and mysticism, a shared legacy shaping world history and the current world order. Part of the 'Geopolitics and Culture' Focus Cluster.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES206FS CLASH OF CIVILIZATIONS, ROMST204FS CLASH OF CIVILIZATIONS, ICS116FS CLASH OF CIVILIZATIONS, JEWISHST206FS CLASH OF CIVILIZATIONS, RELIGION206FS CLASH OF CIVILIZATIONS

General Education Curriculum Codes

(ALP) Arts, Lit & Performance, (CZ) Civilizations

MEDREN201S - Music History I: Antiquity Through Renaissance

Course Description

The history of music in medieval and early Europe in its cultural and social context. Prerequisite: Music 261 or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MUSIC255S MUSIC HISTORY I

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

MEDREN202S - Music History II: 1600 through Mozart

Course Description

The history of music in Europe in its cultural and social context. Prerequisite: Music 261 or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MUSIC256S MUSIC HISTORY II

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

MEDREN215 - Gothic Cathedrals

Course Description

Great cathedrals of Europe in England, Germany, and Italy, with a special focus on France, from roughly 1140 to 1270, and their construction, financing, and role in the fabric of medieval city life. The urban context of each city, the history of the site and its relics, and the artistic and technological developments that made the construction of these complex and large-scale structures possible. A consideration of Romanesque precedents and the origins of the various structural elements of Gothic architecture.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST225 GOTHIC CATHEDRALS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

MEDREN217 - The Body in Art in Early Modern Europe: Power and Limits of Corporeal Representations

Course Description

This course studies the artistic representations of the human body in many guises: aesthetic, political, social, cultural, and erotic. It analyses the different strategies artists deployed to develop rhetorics of the body both physical and emotional. It considers different media (including painting, sculpture, drawings, prints, architecture, and gardens) and major theoretical frameworks (including feminist theory, phenomenology, social theory and somaesthetics). This course considers the body dynamically through composition, as object of investigation, as locus of meaning and through social understanding. Lectures and discussions are complimented by corporeal performances and improvisations.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST317 BODY IN ART EARLY MOD EUROPE, ROMST317 BODY IN ART EARLY MOD EUROPE, DANCE317 BODY IN ART EARLY MOD EUROPE, THEATRST245 BODY IN ART EARLY MOD EUROPE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

MEDREN224S - Islam, Art, and Society

Course Description

Explores the historic interweaving of theology, spirituality, art, architecture, mathematics, & astronomy in the beautification of everyday objects & lived spaces. It examines how underlying principles of beauty and geometry shaped places such as hospitals, palaces, gardens, colleges, mosques, inns, and Sufi lodges as well as their historical functions in Muslim societies. Students also study and reconstruct historic examples of artistic patterns. A rotating variety of case studies across Afro-Eurasia may include sites and cultural artifacts from Bukhara, Cairo, Cordoba, Damascus, Delhi, Fes, Granada, Guangzhou, Hyderabad, Istanbul, Isfahan, Jerusalem, Malacca, Samarqand, Timbuktu & more.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES228S ISLAM, ART, AND SOCIETY, RELIGION224S ISLAM, ART, AND SOCIETY, ARTHIST224S ISLAM, ART, AND SOCIETY, HISTORY193S ISLAM, ART, AND SOCIETY

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

MEDREN225 - Art in Renaissance Italy

Course Description

The course provides a panorama of Italian Renaissance art including theory, painting, print, sculpture, and architecture. The objectives are to ensure knowledge of Renaissance artistic production and related historiography and to develop students' analytical and research skills. Materials are organized thematically around notions of artistic training and workshop practice, techniques, centers of production, art markets, antiquarianism and collections, patronage, gender, artistic rivalry, dissemination of knowledge, relationship with the spectator, social structures, sacred and secular spaces and objects, among others, which will be considered in relation to specific case studies.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST255 ART IN RENAISSANCE ITALY, ITALIAN386 ART IN RENAISSANCE ITALY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

MEDREN225FS - Art in Renaissance Italy

Course Description

The course provides a panorama of Italian Renaissance art including theory, painting, print, sculpture, and architecture. The objectives are to ensure knowledge of Renaissance artistic production and related historiography, and to develop students' analytical and research skills. Materials are organized thematically around notions of artistic training and workshop practice, techniques, centers of production, art markets, antiquarianism and collections, patronage, gender, artistic rivalry, dissemination of knowledge, relationship with the spectator, social structures, sacred and secular spaces and objects, among others, which will be considered in relation to specific case studies. Open only to students in the Focus Program. Department consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST255FS ART IN RENAISSANCE ITALY, ITALIAN386FS ART IN RENAISSANCE ITALY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

MEDREN226 - Medieval Castles of Europe

Course Description

This course will examine the transition of Western Europe into a fortified landscape from the mid-11th century until the advent of large-scale artillery in the mid-15th century. In addition to tracking technological and stylistic changes over time, this course will identify the discrete elements of fortification that were combined into a variety of castle plans. Natural resources and physical topography will emerge as central factors in the choice of site and design for medieval castles. As a way of investigating these topics, students will digitally reconstruct a historical or imagined castle in 3D graphics at a specific place and time covered in the course.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST227 MEDIEVAL CASTLES OF EUROPE

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, CE - (CE) Creating & Engaging with Art: A&S Curriculum, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations

MEDREN228 - Art & Architectural History of the Islamic World, 6th-13th c. CE

Course Description

This lecture focuses on the visual culture of the Islamic world from its origins in pre-Islamic Arabia to the Mongol Invasions in the thirteenth century. The course introduces the main themes, events, elements, and regions in the history of Islamic art and architecture through a close exploration of the social, religious, political, and intellectual forces that shaped its development.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST229 ART/ARCH HIST ISLAM 6-13 C, RELIGION227 ART/ARCH HIST ISLAM 6-13 C

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

MEDREN229A - Renaissance and Baroque Art History

Course Description

Introduction to the development of painting, sculpture, and architecture in Rome from the fifteenth to the early seventeenth centuries, focusing on the patronage of the Popes and the Papal court. Consent required. (Taught at the Intercollegiate Center for Classical Studies in Rome.)

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST255A RENAISS/BAROQUE ART HST

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

MEDREN233 - Michelangelo

Course Description

Historical and cultural analysis of the works of Michelangelo Buonarroti (1475-1564). The course will cover works in painting, sculpture and architecture as well as the historiography of the artist's work and reputation and contemporary scholarship. Themes treated include artistic training and workshop practice, techniques, centers of production, art markets and consumption, antiquarianism and art collections, patronage, artistic rivalry, spread of knowledge and models, and relationship with the spectator.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST259 MICHELANGELO, ITALIAN261 MICHELANGELO

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

MEDREN236 - Pilgrimage and Tourism

Course Description

Investigation of pilgrimage and tourist destinations (e.g. Jerusalem, Mecca, Las Vegas, Dubai) and those places' mementos from the Middle Ages to the present through a study of their material remains, primary sources and theoretical texts. Discussion of the moral and ethical issues involved in marketing authenticity from a cross-cultural and comparative perspective. Evaluation based on weekly student written assessments of the texts and the presentation of the pilgrimage site or the relic/souvenir of their choice. Sites/objects under consideration will vary annually.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST336 PILGRIMAGE AND TOURISM, RELIGION260 PILGRIMAGE AND TOURISM, VMS336 PILGRIMAGE AND TOURISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

MEDREN240 - Drawing Foundations in Early Modern Europe

Course Description

Through classroom lectures, museum visits, and studio practice, this course studies the place of drawing since its early modern theorization in the visual arts and in the artistic practice. Drawings can be records of visual observation, or of a speculative thought process; ways of working out ideas, and of presenting plans; they also achieve the status of independent art objects. Students will gain familiarity with drawing as an artistic medium related to major questions about art and society, while also learning fundamental and practical drawing skills that will give deeper insights into theory.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ARTHIST265 DRAWING FOUNDATIONS, VMS256 DRAWING FOUNDATIONS

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

MEDREN241 - Early Modern Architecture: Europe and the United States, 1400-1800

Course Description

History of European and American architecture from the Italian and European Renaissance, through Baroque and Colonial architecture to eighteenth century Neo-Classicism. Brunelleschi, Michelangelo, Bernini, Borromini, Neumann, Schinkel, Soane, Soufflot, and Jefferson among the architects considered.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ARTHIST287 EARLY MODERN ARCHITECTURE

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

MEDREN245S - Women in Visual Arts, 1400-1800: Theory and History

Course Description

Through lectures, discussion and individual projects, this course considers the roles women have played in the Early Modern art world as makers, buyers, patrons, donors, critics, and art collectors. It also takes up issues of gender, of race, of masculinity as well as femininity. A central theme of this class is how debates about the so-called Woman Question, which was essentially an ongoing quarrel about the nature and social role of women, shaped the representations and experiences of women of different classes and conditions. Our focus will be on visual representations, as well as period writing of and by women.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ARTHIST245S WOMEN IN VIS ARTS, 1400-1800, GSF245S WOMEN IN VIS ARTS, 1400-1800

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

MEDREN246 - Italian Baroque Art

Course Description

This course will trace the development of the Italian baroque in architecture, sculpture and painting. It will consider a variety of themes relevant to Baroque artistic production, including religious influences on the art of the period, namely the Reformation and the Catholic Counter Reformation; economic influences; central versus peripheral locations; issues of gender and sexuality; patronage; architectural site and meaning; urban planning and transformation; the artist, his workshop and rivalries; decoding the myths of artistic genius; and seventeenth-century primary sources.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ARTHIST256 ITALIAN BAROQUE ART, ITALIAN256 ITALIAN BAROQUE ART, ROMST256 ITALIAN BAROQUE ART

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

MEDREN247S - Musical Shakespeare

Course Description

William Shakespeare exerts a powerful influence, not only on literature and drama, but on the other arts as well. Composers from the Renaissance to present day, have created music expressly for the performance of his plays and sonnets. Our seminar will explore this repertoire by examining masterworks of music in relation to their Shakespearean antecedents.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

MUSIC245S MUSICAL SHAKESPEARE, THEATRST244S MUSICAL SHAKESPEARE, ENGLISH229S MUSICAL SHAKESPEARE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

MEDREN248S - Women and Power in the Renaissance

Course Description

Explores the intellectual, social, and political history of women in Renaissance Europe. Despite the overwhelmingly patriarchal nature of early modern society, many women wrote treatises, dialogues, and poetry in which they argued for a broader role for women. Students will examine these primary texts (some by famous figures, others by much less well-known writers) within the context of a burgeoning social history that has provided a more nuanced view of gender relations and power in this period.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

GSF258S WOMEN/POWER RENAISSANCE, HISTORY258S WOMEN/POWER RENAISSANCE, ROMST258S WOMEN/POWER RENAISSANCE

General Education Curriculum Codes

(EI) Ethical Inquiry, (W) Writing, (CZ) Civilizations

MEDREN250FS - Bio-Lit: The Science of Renaissance Sex and Gender

Course Description

What is a woman? What is a man? Did Renaissance minds consider other options? Could women be intellectuals? Were male bodies necessary for reproduction? What taboos about sex and power were almost too scandalous even for the elites? Much as it does today, talk of sex and gender sparked hot debate throughout Renaissance Europe. Between the fourteenth and seventeenth centuries, bodies were sites of fascination and dread. This course studies 'Bio-Lit' (literature about life and the body), drawing on examples of epic and lyric poetry, medical treatises, recipe books, experiment logs, cosmetic how-to guides, paintings, and early opera. Offered as part of the FOCUS program.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ITALIAN208FS BIO-LIT, ROMST208FS BIO-LIT, GSF251FS BIO-LIT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

MEDREN253S - Cross-Cultural Encounters

Course Description

The dynamics of cross-cultural interaction have actively shaped the world for many centuries now. This class explores some of the religious, social, and economic forces that fostered increasingly global contacts in history. In particular, it examines how centrally located and cosmopolitan Muslims played a critical role in connecting people of far-flung regions, cultures, and religions with one another. It surveys the myriad encounters of Muslims, Buddhists, Confucianists, Hindus, Jews, Christians and more across Afro-Eurasia and into the Americas. How did religious networks, processes and events foster historic exchanges of ideas, practices, and commodities across the world?

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES235S CROSS-CULTURAL ENCOUNTERS, RELIGION235S CROSS-CULTURAL ENCOUNTERS, HISTORY243S CROSS-CULTURAL ENCOUNTERS, ICS297S CROSS-CULTURAL ENCOUNTERS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations

MEDREN254 - Europe in the Middle Ages: Rome to Renaissance

Course Description

Lecture course follows the transformation of medieval politics, society and culture from the First Crusade to the Reformation. The evolution of secular monarchies and the flourishing of vernacular literature and devotion. The growth of commerce and an urban middle class. New forms of feminine religiosity and fascination with Christ's humanity. Intensified alienation and persecution of marginal groups such as the Jews. Field trip to the local museum.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY254 EUROPE IN THE MIDDLE AGES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

MEDREN255 - The Caribbean, 1492-1700

Course Description

The Caribbean region from the arrival of Columbus (1492) to the emergence of sugar and slavery as powerful shapers of society and culture, by 1700.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS218 CARIBBEAN 1492-1700, HISTORY318 CARIBBEAN 1492-1700

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

MEDREN268 - Global Islam

Course Description

A global history of Islamic thought, practice, spirituality, politics, and culture. This course analyzes the emergence of Islam and the spread of Muslim culture and learning across Africa, Asia, and Europe. It introduces how Muslims fostered a globalized economy and international community of scientists, scholars, agriculturalists, musicians, artisans, and philosophers of diverse backgrounds – along with other key themes that students may pursue in greater detail in future coursework. Gateway course for an interdisciplinary certificate in Islamic studies.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH256 GLOBAL ISLAM, HISTORY210 GLOBAL ISLAM, RELIGION217 GLOBAL ISLAM, AMES122 GLOBAL ISLAM, ICS217 GLOBAL ISLAM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations

MEDREN269 - Islamic Civilization II

Course Description

Continuation of Religion 375.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES185 ISLAMIC CIVILIZATION II, CULANTH257 ISLAMIC CIVILIZATION II, HISTORY211 ISLAMIC CIVILIZATION II, RELIGION376 ISLAMIC CIVILIZATION II

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations

MEDREN270 - Aztecs and Mayans

Course Description

Within modern imaginaries, Aztecs and Mayans become seen as those who engaged in brutal sacrifice and cannibalism atop their great temples. In order to question this pornographic assumption, this course examines the sources--art available at the Nasher Museum and many visual sources and written texts from the times of the Classic Maya civilization through today. We will collectively think about the ways in which these peoples have lived their lives and responded to the challenges of colonialism and globalization. Students should expect a hands on course as they will examine everything from ancient pottery to weapons, paintings, photographs, films, and written documents.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY370 AZTECS AND MAYANS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

MEDREN275 - Tudor/Stuart Britain

Course Description

Introduction to the history and culture of sixteenth and seventeenth century England; the Reformation, Colonization, and the Civil war. Changes in legal cultural ideas of identity and authority.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY269 TUDOR/STUART BRITAIN

MEDREN281 - Religion, Reform, and Violence in Early Modern Europe

Course Description

The interplay of social, economic, and political developments in Central Europe from the eve of the Reformation to the end of the Thirty Years' War, with particular attention to the links between religion, gender, and the social order.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY257 RELIGION/REFORM/VIOLENCE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations

MEDREN287 - Magic, Religion, and Science since 1400

Course Description

The history of magic and witchcraft in western culture from the Renaissance to the present, with particular attention to the relationship of supernatural beliefs to religion and science. The renewal of magic, astrology, and alchemy in the Renaissance; early modern witch beliefs and the witch hunt; national skepticism in the Enlightenment; modern marginal sciences such as parapsychology; and adaptations of magical beliefs to modern culture in the nineteenth and twentieth centuries.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY260 MAGIC/REL/SCI SINCE 1400, SCISOC260 MAGIC/REL/SCI SINCE 1400

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (STS) Sci, Tech, and Society, (CZ) Civilizations

MEDREN287D - Magic, Religion, and Science since 1400

Course Description

The history of magic and witchcraft in western culture from the Renaissance to the present, with particular attention to the relationship of supernatural beliefs to religion and science. The renewal of magic, astrology, and alchemy in the Renaissance; early modern witch beliefs and the witch hunt; national skepticism in the Enlightenment; modern marginal sciences such as parapsychology; and adaptations of magical beliefs to modern culture in the nineteenth and twentieth centuries.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY260D MAGIC/REL/SCI SINCE 1400

MEDREN290S - Special Topics in Medieval and Renaissance Studies

Course Description

Topics vary by semester

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

MEDREN291 - Independent Study

Course Description

Individual non-research directed study in a field of special interest on a previously approved topic, under the supervision of a faculty member, resulting in an academic product.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

MEDREN292S - The Atlantic Slave Trade

Course Description

The development of the slave trade from the fifteenth century to its abolition in the nineteenth century; organization and mechanics, impact on Europe, Africa, and the Americas.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS217S THE ATLANTIC SLAVE TRADE, HISTORY316S THE ATLANTIC SLAVE TRADE, ICS209S THE ATLANTIC SLAVE TRADE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (R) Research, (CZ) Civilizations

MEDREN293 - Research Independent Study

Course Description

Individual research and reading in a field of special interest, under the supervision of a faculty member, resulting in a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Usually undertaken by a student working on an Honors project in consultation with the student's project advisor. Consent of instructor required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

MEDREN294S - Art of Renaissance Politics

Course Description

This course examines the thought of three of the most influential political writers of the Renaissance: Machiavelli, Francesco Guicciardini, and Benvenuto Cellini. Their ideas shaped the formation of the early modern state. It examines the background to their ideas in Renaissance Florence and the crisis of the republican tradition leading to Medici rule. Readings focus on the original texts of these writers, including (but not limited to) Machiavelli's PRINCE, Guicciardini's MAXIMS AND REFLECTIONS, and Cellini's PERSEUS.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY294S ART OF RENAISSANCE POLITICS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations

MEDREN303 - Ancient and Medieval Epic

Course Description

Reading the major epics of antiquity in translation (Gilgamesh, Homer's Iliad and Odyssey, Vergil's Aeneid) and the European Middle Ages (Beowulf, Song of Roland, Dante's Inferno), emphasizing the changing definition and concept of the hero.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CLST204 ANCIENT/MEDIEVAL EPIC

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

MEDREN304 - The Problem of Love in Western Literature

Course Description

Love causes problems. It can inspire passion or madness; foster alliances, destroy friendships, provoke war, broker peace. It impacts communities and raises fundamental questions about life. Exploring amorous discourse from two millennia –Plato's erotic ascent, Virgil's deceived Dido, Ovid's rules of seduction, Boccaccio's legitimization of female desire, Michelangelo's homoerotic poetry, Leonardo's sublimated impulses, Foscolo's tragic obsession, comic uncertainties of Svevo's modern lovers, and love from afar in Montale—we will see what changes, what persists, and ultimately come to understand what we mean when we talk about love today.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ITALIAN225 THE PROBLEM OF LOVE, ROMST205 THE PROBLEM OF LOVE, LIT205 THE PROBLEM OF LOVE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (R) Research, (ALP) Arts, Lit & Performance, (CZ) Civilizations

MEDREN304S - The Problem of Love in Western Literature

Course Description

Love causes problems. It can inspire passion or madness; foster alliances, destroy friendships, provoke war, broker peace. It impacts communities and raises fundamental questions about life. Exploring amorous discourse from two millennia –Plato's erotic ascent, Virgil's deceived Dido, Ovid's rules of seduction, Boccaccio's legitimization of female desire, Michelangelo's homoerotic poetry, Leonardo's sublimated impulses, Foscolo's tragic obsession, comic uncertainties of Svevo's modern lovers, and love from afar in Montale—we will see what changes, what persists, and ultimately come to understand what we mean when we talk about love today.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ITALIAN225S THE PROBLEM OF LOVE, ROMST205S THE PROBLEM OF LOVE, LIT205S THE PROBLEM OF LOVE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (R) Research, (ALP) Arts, Lit & Performance, (CZ) Civilizations

MEDREN305 - The Viking Age

Course Description

The history of Viking raiding, trading, exploration, and settlement, with attention to the socioeconomic structure, political organization, and naval technology of medieval Scandinavian societies. Focus on topics such as Norse mythology, ritual, and runes, Icelandic sagas, gender roles and social hierarchies in a warrior society, clan-based justice, and the collision between 'heroic' values and the new Christian ethic. Taught in English.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GERMAN261 THE VIKING AGE, HISTORY256 THE VIKING AGE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

MEDREN305S - The Viking Age

Course Description

The history of Viking raiding, trading, exploration, and settlement, with attention to the socioeconomic structure, political organization, and naval technology of medieval Scandinavian societies. Focus on topics such as Norse mythology, ritual, and runes, Icelandic sagas, gender roles and social hierarchies in a warrior society, clan-based justice, and the collision between 'heroic' values and the new Christian ethic. Taught in English.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GERMAN261S THE VIKING AGE, HISTORY256S THE VIKING AGE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance

MEDREN314 - Introduction to Spanish Literature I

Course Description

Major writers of the Spanish literary tradition and the historical contexts from which they emerged: Middle Ages through the seventeenth century. Poetry, fiction, theater and essay and historical readings and film. Includes attention to Judaic and Islamic civilizations and expression in medieval Spain.

Prerequisite: Spanish 301, 331S, or AP Spanish Literature score of 5.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SPANISH332 INTRO TO SPANISH LIT I

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

MEDREN315 - The Legend of King Arthur in Literature and Film

Course Description

The legend of the 'Once and Future King,' Arthur of Camelot, has fascinated poets, artists, writers, and filmmakers. Students will read and view different versions of the Arthur legend, from the earliest surviving sixth-century witness to the legend to modern films. Focusing on the themes of leadership, gender, and love, students will explore how each work understands Arthur and his milieu and the implications of each vision for the political and cultural world in which it originates. Taught in English. No prerequisites.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GERMAN275 LEGEND OF KING ARTHUR, ENGLISH286 LEGEND OF KING ARTHUR

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

MEDREN320S - Chaucer I

Course Description

The first two-thirds of his career, especially Troilus and Criseyde. Satisfies Area I requirement for English majors.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENGLISH332S CHAUCER I

MEDREN321 - Chaucer II

Course Description

The Canterbury Tales. Satisfies the Area I requirement for English majors.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENGLISH333 CHAUCER

MEDREN322S - Dwarves, Dragon-Slayers, and Werewolves: Germanic Myths and Legends

Course Description

Exploration of ancient Germanic fantasy worlds with their gods, giants, dwarves, dragon-slayers, werewolves, shapeshifters, and witches. Readings of short texts and excerpts from myths, epics, legends, fairy tales, riddles, and incantations. Where do the figures, beasts, creatures appear and what cultural concerns do they represent. Concluding look at the survival and continuation of the Germanic tradition in modern and contemporary fantasy, from Tolkien to The Game of Thrones.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GERMAN323S GERMANIC MYTHS & LEGENDS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

MEDREN323S - Muhammad: The Prophet of Islam

Course Description

Course will cover the life, legacy, and devotion to the Prophet of Islam. No background needed. All course material in English. Course will include various sources depicting the life of Muhammad, the statements attributed to the Prophet, and also the vast legacy of devotion to the Prophet.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES223S MUHAMMAD: THE PROPHET OF ISLAM, RELIGION223S MUHAMMAD: THE PROPHET OF ISLAM

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (W) Writing, (ALP) Arts, Lit & Performance, (CZ) Civilizations

MEDREN329 - Introduction to Spanish-American Literature: 16th - 18th C.

Course Description

A survey of major writers and movements from the periods of discovery to conquest, colonial rule, and early independence. Includes works by native Indian, 'mestizo', and women writers. Prerequisite: Spanish 301, 331S, or AP Spanish Literature score of 5.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SPANISH334 INTRO SPAN-AMER LIT: 16-18 C

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

MEDREN330 - Shakespeare

Course Description

Introduction to the major works of Shakespeare. Exploration of the author's central themes and contexts, with particular focus on Shakespeare's exploration of love as a mode of ethical inquiry and moral philosophy. Satisfies Area I requirement for English majors.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENGLISH235 SHAKESPEARE, THEATRST222 SHAKESPEARE

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

MEDREN331 - Shakespeare through 1600

Course Description

Examination of twelve plays by Shakespeare written before 1600. Satisfies Area I requirement for English majors.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENGLISH336 SHAKESPEARE THROUGH 1600, THEATRST336 SHAKESPEARE THROUGH 1600

General Education Curriculum Codes

(EI) Ethical Inquiry, (R) Research, (ALP) Arts, Lit & Performance

MEDREN332 - Shakespeare After 1600

Course Description

Examination of ten plays by Shakespeare written after 1600. Not open to students who have taken Theater Studies 239A. Satisfies Area I requirement for English majors.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENGLISH337 SHAKESPEARE AFTER 1600, THEATRST337 SHAKESPEARE AFTER 1600

MEDREN334S - Late Medieval Literature and Culture

Course Description

Explores a range of medieval writings together with the culture in which they are made. Inquiries involve the close reading of medieval texts to learn about medieval Christianity, ethics, politics and theology in the culture. Considers questions concerning relations between the medieval world and our own.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENGLISH331S LATE MDVL LIT/CULTURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

MEDREN335S - Don Quixote for Beginners

Course Description

This course introduces students to the overlapping realities and worlds that the novel encompasses to explore, through don Quixote's knightly ambitions of justice, love, and freedom, the similarities, and differences we see between ourselves and others, in a changing world where chivalry ideals, popular culture, history, and uprooted lives, and early capitalism dialogue to each other. Multiple characters raise questions about escapism, social justice, borders, and exile linking the present and the past.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ROMST336S DON QUIXOTE FOR BEGINNERS, HISTORY337S DON QUIXOTE FOR BEGINNERS, LIT337S DON QUIXOTE FOR BEGINNERS

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

MEDREN336S - Shakespeare's Nature

Course Description

This class explores conflicting and competing ideas about nature in Shakespeare's plays. We examine creatureliness, human and non-human, in relation to ideas of the natural and the supernatural.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENGLISH236S SHAKESPEARE: ON NATURE, THEATRST237S SHAKESPEARE: ON NATURE

General Education Curriculum Codes

(EI) Ethical Inquiry, (ALP) Arts, Lit & Performance

MEDREN337S - Milton

Course Description

Poetry and its literary and social background. Satisfies Area I requirement for English majors.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENGLISH338S MILTON

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, R - (R) Research, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

MEDREN338S - Boccaccio's Decameron

Course Description

The Decameron has surprised and shocked readers for centuries. This course asks why—and how. Investigating censored editions and translations, along with visual and cinematic adaptations, we will scrutinize Boccaccio's innovative representations of sex, women, and the disenfranchised to understand the overlooked political dimension of Boccaccio's attempt to re-imagine the world after a global pandemic.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ITALIAN338S BOCCACCIO'S DECAMERON

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (R) Research, (ALP) Arts, Lit & Performance, (CZ) Civilizations

MEDREN341 - Dante's Divine Comedy: Hell, Purgatory and Paradise

Course Description

A voyage through the three otherworldly places of Dante's philosophical poem (Hell, Purgatory, Paradise) whose transformation of human actions into an ordered ethical system continues to captivate readers.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ITALIAN281 DANTE'S DIVINE COMEDY, RELIGION262 DANTE'S DIVINE COMEDY, LIT245 DANTE'S DIVINE COMEDY, HISTORY253 DANTE'S DIVINE COMEDY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

MEDREN342A - Dante and the Art of Hell

Course Description

Dante's Divine Comedy, has inspired medieval illuminations, Renaissance frescoes, Surrealist paintings, and modern sculptures. This course explores this remarkable visual history to interpret Dante's poem. What new features of Dante's world do these visual adaptations bring into focus? Visiting sites throughout Italy, we will also aim to reconstruct Dante's visual and built environment to understand what is distinctive about his vision. Taught in English. Offered through Duke in Venice and Duke in Bologna programs.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ARTHIST342A DANTE AND THE ART OF HELL, ITALIAN342A DANTE AND THE ART OF HELL, LIT342A DANTE AND THE ART OF HELL

General Education Curriculum Codes

(R) Research, (ALP) Arts, Lit & Performance, (CZ) Civilizations

MEDREN343S - The Acoustic Image in the Renaissance

Course Description

Examines the dynamics between Renaissance voice, sound, and the body. Navigates the intersections between literary and performance histories. Studies the crossroads of personal and collective identity, issues of gender relations, factors of agency and exclusion, and the instruments of power that govern vocal expression. Readings and listenings include works by Homer, Ovid, Sappho, Petrarch, Costa, Monteverdi, Behn, Lope de Vega, Corneille, and others. Thematic units featured: voice in theory, the autobiographical pen, the political chorus, and performing the resilient body. Questions discussed: Who is allowed a voice? What do voices measure? What voices get heard? And who listens?

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ITALIAN343S THE ACOUSTIC IMAGE, THEATRST343S THE ACOUSTIC IMAGE, ROMST343S THE ACOUSTIC IMAGE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

MEDREN344S - Shakespeare Studio

Course Description

Study in approaches to acting Shakespeare text which focus on the actor's embodiment of text in ways which are organic, physical, and truthful. Use of text as the primary source for the actor's work. Students will have opportunity to act in class exercises and projects. Extensive scenework. Prerequisite: Theater Studies 145S and consent of instructor.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

THEATRST246S SHAKESPEARE STUDIO

General Education Curriculum Codes

(ALP) Arts, Lit & Performance

MEDREN346 - The History of the Book

Course Description

The history of the 'book' as physical object from its earliest forms (clay tablets, papyrus scrolls) through to texts in the digital age. Introduction to manuscript and early print culture in the West – scribes, scripts and book production. The role of the book in different cultures, and in intellectual history. Hands-on experience with, and study of materials in the Rubenstein Rare Book and Manuscript Library.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CLST360 HISTORY OF THE BOOK, ISS360 HISTORY OF THE BOOK, HISTORY367 HISTORY OF THE BOOK

General Education Curriculum Codes

(R) Research, (ALP) Arts, Lit & Performance, (CZ) Civilizations

MEDREN348S - Medieval Latin

Course Description

Survey of medieval Latin literature, sampling authors and genres from Late Antiquity through the Italian Renaissance. Genres may include biblical literature, late ancient and medieval hymns, letters, medieval plays, sacred and secular poetry including epic, historiography, and Arthurian literature.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LATIN376S MEDIEVAL LATIN

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

MEDREN351 - Rumi: Mysticism and Poetry

Course Description

Rumi, the iconic poet of Persian Islamic tradition; course examines his writings, context, and legacy. Involves students' research. Encourages students to cultivate critical skills by assessing relevant scholarship and developing multidisciplinary methodologies. All readings in English; no previous coursework or command of Persian/Arabic required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES321 RUMI: MYSTICISM AND POETRY, RELIGION381 RUMI: MYSTICISM AND POETRY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

MEDREN352S - Andalusia: Muslim, Jewish, Christian Spain

Course Description

Intersection of cultures, religions, languages, & peoples through history, poetry, music, architecture, & philosophy in Spain. Cultural flourishing from the contact—and sometimes clash—of European, Spanish, Islamic, Arab, African, Middle Eastern, and Jewish civilizations and Arabic, Spanish, and Hebrew languages. Ends with Andalusian culture in modern music, poetry, art, dance, & architecture at the crossroads of civilizations. Includes travel to Spain over spring break so students witness firsthand the coexistence of different religious traditions and cultures. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES319S ANDALUSIA, RELIGION214S ANDALUSIA, JEWISHST319S ANDALUSIA, ROMST319S ANDALUSIA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

MEDREN353 - The Seven Deadly Sins: Representing Vice and Virtue in Christian Tradition

Course Description

This course will trace the motif of the seven deadly sins in Western tradition, exploring two methods of understanding human psychology and behavior: the philosophical school of virtue ethics, which provides an account of how our actions and habits shape our characters and identities, and the artistic technique of allegory, which externalizes our inner life in vivid, sometimes shocking images, characters, and stories. Readings are drawn from philosophy (Aristotle, Aquinas), literature (Dante, Chaucer, Spenser), art (Giotto, Bosch), and present-day pop culture. Course assignments include both analytical essays and creative projects.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS318 THE SEVEN DEADLY SINS, ENGLISH330 THE SEVEN DEADLY SINS, RELIGION325 THE SEVEN DEADLY SINS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

MEDREN354 - From History to Fantasy: Medieval Religions in Film & Fiction

Course Description

Explores the intersection of modern popular culture and medieval religious culture. Deep dive into how modern creators of mass entertainment use common notions of medieval faith, power, race, sexualities and violence to capture and hold our interest, teach us lessons about ourselves, and sell products. How do our ideas of faith, sexuality, race and power inspire or constrain the fiction we create about the past? What impact does this have on consumers? Monks, nuns, knights, crusades, secret societies, suffragists, alt-right, plague. Modern novels, commentaries, history, medieval texts, neurobiology, TV, films, ads, games, memes, clubs. Read, discuss, write, research.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION261 HISTORY TO FANTASY: RELIGIONS, HISTORY244 HISTORY TO FANTASY: RELIGIONS, ENGLISH254 HISTORY TO FANTASY: RELIGIONS, GSF261 HISTORY TO FANTASY: RELIGIONS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

MEDREN355S - Augustine's City of God

Course Description

Study of the literary form and argument of Augustine's epoch-making City of God: a rhetorical tour de force of consummate artistry and stunning originality and scope; and a political, religious, and moral critique of ancient Rome within a comparative, cross-cultural analytical framework that vindicates an alternative vision of society rooted in the Christian scriptures. City of God provides a remarkable example of sophisticated literary construction, rhetorical prowess, cross-cultural examination, and moral reflection. We focus on these four facets of a celebrated synthesis that breaks new ground in historiography, political science, and moral theory.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CLST230S AUGUSTINE'S CITY OF GOD, RELIGION231S AUGUSTINE'S CITY OF GOD, POLSCI396S AUGUSTINE'S CITY OF GOD, ETHICS230S AUGUSTINE'S CITY OF GOD

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

MEDREN356 - Loot: Who owns the past?

Course Description

What does looting reveal about the nature of human creativity, ideals, and values? Who owns the past? Or, better, who decides who owns the past? Finally, how does ownership of the past shape the present—and the future? This course is a study of cultural heritage theft from antiquity until today with attention to the materiality, temporality, geography, ethics, aesthetics, economics, and politics of plunder and its display. This is a Transformative Ideas Course.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

RELIGION218 LOOT: WHO OWNS THE PAST?, ARTHIST217 LOOT: WHO OWNS THE PAST?, CLST252 LOOT: WHO OWNS THE PAST?

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations

MEDREN359S - Love, Spirit, and Mysticism: The Path of Love in Middle East and South Asia

Course Description

Examination of Love-based spirituality in multiple religious traditions. Focus on material originating from Persian, Urdu, Turkish, and Arabic sources. Readings will include literature and songs in English.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES209S LOVE, SPIRIT, AND MYSTICISM, RELIGION209S LOVE, SPIRIT, AND MYSTICISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

MEDREN370S - Understanding the Qur'an

Course Description

The Qur'an is the Islamic scripture. This course explores the history of revelation or words of God in Islam; formation of the Qur'an as a book; its interpretation from medieval to modern time; its major themes; how the Qur'an introduces itself: the book of light, guidance, virtues and Islamic values and standards, or the book of law? the question of translatability; teaching the Qur'an as religious literature from a neutral viewpoint that could be understood from a secular, or non-theological perspective; the lessons one might apply from literary criticism, biblical studies, and historical methodology; and its message for the human beings in the contemporary world.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES126S UNDERSTANDING THE QUR'AN, RELIGION370S UNDERSTANDING THE QUR'AN

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations

MEDREN374S - Islam & the Meaning of Life

Course Description

The range of topics implicated by 'meaning of life' as essentials of Islamic philosophy and theology includes the features of the good life; true happiness; the quest for eternity and not to be forgotten; overcoming loneliness and alienation; peacefulness; seeking truth and reducing suffering; living in a purposeful universe; free will; the ultimate purpose of the human life; necessary cause for moral obligations; faith and reason; human dignity; the quest for absolute beauty and good; knowing the Beginning and the Return; the observation of transcendence and immanence; the origin of mercy, love, friendship, justice, fairness, and hope; 'the wholly other'; the exemplar of the human being.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

RELIGION374S ISLAM & THE MEANING OF LIFE, ETHICS235S ISLAM & THE MEANING OF LIFE, AMES324S ISLAM & THE MEANING OF LIFE

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations

MEDREN390 - Topics in Medieval and Renaissance Studies

Course Description

Topics may focus on fine arts, history, language and literature, or philosophy and religion, frequently engaging interdisciplinary perspectives.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

MEDREN390S - Seminar in Medieval and Renaissance Studies

Course Description

Seminar version of Medieval and Renaissance Studies 390.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

MEDREN401S - Renaissance Architecture in Italy: Brunelleschi to Michelangelo

Course Description

Architecture, design, theory, engineering, construction, and the related arts, 1400-1600. The architectural production of the Italian Renaissance in its historical, cultural, social, and economic context. Contributions of individual masters, including Brunelleschi, Alberti, Bramante, Leonardo, Raphael, Michelangelo, Palladio. Emphasis on architecture in Florence and Rome.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ARTHIST349S RENAISSANCE ARCH. IN ITALY, ITALIAN349S RENAISSANCE ARCH. IN ITALY

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

MEDREN421S - Art & Environment in the Islamic World**Course Description**

The Islamic world spans a vast array of landscapes and climates that each present unique challenges to their human occupants. This seminar explores how artists, architects, patrons, and urban planners in the Islamic world related to these diverse environments and their many nonhuman inhabitants. Investigating the intersections of archaeology, art and architectural history, climate history, eco-criticism, environmental history, garden and landscape studies, manuscript studies, and legal and religious studies the class centers on case studies from areas including Pre-Islamic Arabia, the Umayyad Levant, Abbasid Iraq, Umayyad Iberia, Norman Sicily, Mamluk Egypt, Nasrid Granada, and Mughal India.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ARTHIST461S ISLAMIC ART & ENVIRONMENT, AMES461S ISLAMIC ART & ENVIRONMENT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

MEDREN425S - Capstone: Medieval Trials & Ordeals**Course Description**

Using a case study approach, students in this class will examine the history and records of three famous medieval trials: a trial in ninth-century Italy when a pope put his dead predecessor's corpse on the stand; the legendary trial by combat between Sir Lancelot and Gawain to prove the innocence of Queen Guinevere; and the inquisition trial of Joan of Arc. These episodes provide insights into the fundamentals of medieval culture: ideas about truth, honor, fairness, gender roles, the permeable boundaries between the living and the dead - and of course the evolution of law and government in Europe. Students read trial transcripts as primary sources while also learning about the worlds that produced them.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY403S CAPSTONE: MEDIEVAL TRIALS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, CZ - (CZ) Civilizations

MEDREN436 - Colonial North America**Course Description**

Early oceanic explorations, European invasion of North America, the evolution of race slavery, and the responses of the native American peoples.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY336 COLONIAL NORTH AMERICA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

MEDREN443S - Capstone Seminar: History of Torture

Course Description

This class offers a history of torture in the western world, from the Renaissance to the present. Students explore the topic primarily within the framework of legal history, from the institution of legal judicial torture in the late Middle Ages, through its formal abolition in the eighteenth and nineteenth centuries, down to its reemergence as an instrument of combat in wars in the twentieth and twenty-first centuries.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY483S CAP SEM: HISTORY OF TORTURE

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, R - (R) Research, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

MEDREN458 - Suspicious Truths and Alternative Realities: Spanish Literature of the Renaissance and the Baroque

Course Description

Concerns about discerning certainty and facts from misinformation and delusion explored in all sorts of intellectual pursuits from literature and the visual arts to science, politics, and economics across Spain and the Americas during the 16th and 17th centuries. A guided tour of key works and major questions in conversation with contemporary observations about deception and disinformation. Prerequisite: Spanish 332, 333, 334 or 335.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SPANISH410 SUSPICIOUS TRUTH/ALT REALITIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

MEDREN459 - Golden Age Literature: Cervantes

Course Description

Includes reading either selected works by Cervantes (dramas, novellas, and part of Don Quixote) or the Quixote in its entirety. Attention to the Roman and/or Arab conquests of Spain, Spanish relations with Algeria, England, Italy, and the Americas, the obsession with 'limpieza de sangre' and the fate of Spain's 'morisco' population. Prerequisite: Spanish 332, 333, 334 or 335.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

SPANISH411 GOLDEN AGE LIT:CERVANTES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

MEDREN473 - What Machiavelli Really Says

Course Description

Everyone knows what 'Machiavellian' means, but what does Machiavelli really say? Reading his classical political texts, 'The Prince,' the 'Discourses on Livy,' and 'The Art of War' in the company of his literary works, including 'Mandragola,' we will examine how Machiavelli's ideas about power, deception, language, ethics, and representation emerged from his reading of Plato, Livy, Ovid, and Dante, while also exploring the reception and consequences of his ideas. Just as Machiavelli searched history for answers to his own political situation, our guiding question cannot help but be 'What would Machiavelli do?'

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY405 WHAT MACHIAVELLI REALLY SAYS, ITALIAN483 WHAT MACHIAVELLI REALLY SAYS, LIT483 WHAT MACHIAVELLI REALLY SAYS, POLSCI483 WHAT MACHIAVELLI REALLY SAYS

General Education Curriculum Codes

(EI) Ethical Inquiry, (R) Research, (ALP) Arts, Lit & Performance, (CZ) Civilizations

MEDREN491 - Independent Study: Thesis

Course Description

Individual non-research directed study in a field of special interest on a previously approved topic, under the supervision of a faculty member, resulting in an academic and/or artistic product that will contribute to developing an honors thesis.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

MEDREN493 - Research Independent Study: Thesis

Course Description

Individual research and reading in a field of special interest, under the supervision of a faculty member, resulting in a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Undertaken by a student working on an Honors project in consultation with the student's project advisor

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

MEDREN290-1 - Topics in Medieval Art and Architecture

Course Description

Specific problems dealing with contextual and cultural issues in medieval art and architecture from c. 300 to 1400.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST290-1 MEDIEVAL ART/ARCH (TOP)

MEDREN290S-1 - Special Topics in Medieval and Early Modern Literature

Course Description

A major author, topic, or theme of the medieval and early modern period (excluding Chaucer). Topics vary each semester. See synopsis for more details. Satisfies the Area I requirement for English majors.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENGLISH290S-1 SP TOP MEDIEVAL/EARLY MOD LIT

MEDREN390-1 - Topics in Renaissance Art

Course Description

Specific problems dealing with the iconography, style, or an individual master from c. 1300 to 1600. Subject varies from year to year.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST390-1 RENAISSANCE ART (TOP)

MGM120FS - Ethical Implications of Genetic and Genomic Research

Course Description

This course will examine the ethical implications raised by genetic and genomic research. Students will gain an understanding of the historical basis of human subjects' protections in the United States, the ethical pillars of research, and the issues that arise from genetics and genomics research. Case studies in genomics research will be used to illustrate various ethical implications. Readings will consist of reviews of the history of human subjects' protections, federal regulations, actual informed consent documents, and scientific papers from the primary literature. Open only to students in the Focus Program. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL186FS ETHICS OF GENOME RESEARCH

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SS - (SS) Social Sciences

MGM138FS - Synthetic Genomics: Science, Policy and Ethics

Course Description

Explore both the science behind synthetic genomics as well as related policy and ethical issues raised by these new advancements. Begins with examination of science of synthetic genomics, focusing on key experiments, and integrates discussions on policy and ethical issues as the scientific field matured. Readings will include scientific publications, bioethical reports, government reports, and popular press. Open only to students in the Focus Program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL184FS SYNTHETIC GENOMICS

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences, SS - (SS) Social Sciences

MGM222FS - Genetics and Epigenetics: The Codes that Control Our Genomes

Course Description

Many inherited cellular and physiological traits in humans are not due to changes in DNA sequence, but instead are shaped by factors such as age, diet, or environment. This course will examine sequence-independent regulation of the human genome, non-genetic diseases, environmental factors that control the epigenome, and multi-generational inheritance of epigenetic information (how grandparental experiences shape descendants' genomes). Course readings will be drawn from the primary literature (historical and current) and will be anchored on human genetics, although model systems (yeast, *Drosophila*, plants) will also be discussed. Only open to students in the Focus Program. Department consent required. Prerequisite: AP Biology or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GENOME222FS GENETICS AND EPIGENETICS

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, NS - (NS) Natural Sciences

MGM293 - Research Independent Study I

Course Description

Independent Research in a field of special interest under the supervision of a faculty member. Open to sophomores with consent of supervising instructor required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

MGM294 - Research Independent Study II

Course Description

Continuation of Molecular Genetics and Microbiology 293. Independent research in a field of interest under the supervision of a faculty member. Open to sophomores with consent of supervising instructor required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(R) Research

MGM325 - Current Technologies in Genomics and Precision Medicine

Course Description

Comprehensive overview of genome science technologies, analytical tools, clinical applications, and related issues. Exposure to a range of technologies currently used in research and some in clinical practice, as well as the tools to interrogate the large data-sets generated by these technologies. Projects will explore the range of datasets publicly available and analysis of genomic datasets. Prerequisite: Biology 201L or 203L.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY325 GENOME TECHNOLOGIES

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

MGM370 - Pharmacogenomics and Personalized Medicine

Course Description

Course discusses personalized drug development for several diseases and examines how genetic variations in enzymes, receptors, and transporters involved in pharmacokinetics and pharmacodynamics affect drug response. Students are introduced to modern molecular techniques (DNA & RNA sequencing, gene expression-DNA microarrays, proteomics, and metabolomics) used in the development of personalized medicine. Class participation includes presentation and discussion of current journal articles highlighting advances in pharmacogenomics and personalized medicine. Open to juniors and seniors. Highly recommended: Biology 201L or 201LA.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PHARM370 PHARMACOGENOMICS

General Education Curriculum Codes

NS - (NS) Natural Sciences

MILITSCI91L - Leadership Laboratory - Fall Semester Only

Course Description

Introduces students to basic Army operations, including team- building, map- reading, first aid, confidence training, rifle marksmanship, drill and ceremonies, Army doctrine and small unit tactics. Must be repeated each fall semester while enrolled in Military Science courses. Leadership Laboratory is required for students who are designated as 'enrolled ROTC Cadets' in MS 101, 201, 301, 501, and 601. Students who register for the MS 101 course as a one-time elective 'participating student' are not eligible to attend lab. Instructor consent required.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall Only

Units**Min Units:**

0

Max Units:

0

MILITSCI92L - Leadership Laboratory - Spring Semester Only

Course Description

Introduces students to basic Army operations, including team building, map reading, first aid, confidence training, rifle marksmanship, drill and ceremonies, Army doctrine and small unit tactics. Must be repeated each spring semester while enrolled in Military Science courses. Leadership Laboratory required for students who are designated as 'enrolled ROTC Cadets' in MILITSCI 102, 202, 302, 502, and 602. Students who register for the MILITSCI 102 course as a one-time elective 'participating student' are not eligible to attend lab.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Spring Only

Units**Min Units:**

0

Max Units:

0

MILITSCI93L - Senior Leadership Laboratory - Fall Semester

Course Description

(Seniors only) Introduces students to Army operations and case studies associated with the areas. The course includes team building, map reading, first aid, confidence training, rifle marksmanship, drill and ceremonies, Army doctrine and small unit tactics. Introduces seniors to Army staff positions and responsibilities and provides leadership opportunities to plan, execute, and assess a variety of training events for the underclass Cadets throughout the semester. Required for all students enrolled in MILITSCI 401 and 701. Instructor consent required.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Spring Only

Units**Min Units:**

0

Max Units:

0

MILITSCI94 - Basic Army Physical Development

Course Description

Introduction to Senior Reserve Officer's Training Corp with studies in basic military fitness. Emphasis on implementation of the Army's physical readiness program through practical exercises. Familiarizes students with the Army's height and weight standards. Requires participation in three testing sessions to track individual improvement, and participation as leaders in the conduct of physical training sessions. Class held on the NCCU Campus or in the vicinity of the Duke track, soccer field, ROTC building, and/or the pool.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0.5

Max Units:

0.5

MILITSCI94L - Senior Leadership Laboratory - Spring Semester

Course Description

(Seniors only) Introduces students to Army operations and case studies associated with these areas. Includes team building, map reading, first aid, confidence training, rifle marksmanship, drill and ceremonies, Army doctrine and small unit tactics. Introduces seniors to Army staff positions and responsibilities and provides leadership opportunities to plan, execute, and assess a variety of training events for the underclass Cadets throughout the semester. Required for all students enrolled in MILITSCI 402 and 702. Instructor consent required.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Spring Only

Units**Min Units:**

0

Max Units:

0

MILITSCI101S - Introduction to the Army

Course Description

Introduces students to the personal challenges/competencies critical for effective leadership and communication. Students learn fundamentals of Army organization, basic Soldier skills, as well as critical thinking fundamentals and how they apply to the Army context. The course teaches how development of personal skills (cultural understanding, goal setting, time management, stress management, and fitness) relate to leadership, and the Profession of Arms. Army leadership dimensions, attributes, and core leader competencies also discussed.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

0.5

Max Units:

0.5

MILITSCI102S - Foundations of Leadership

Course Description

Examines behavioral science theories (individual, group, and organizational) in a small group learning environment to build healthy classroom discourse. It explores the professional challenges and competencies that are needed for effective examination of history, psychology, leadership/management theories, decision sciences, and military doctrine. Through this course, you will examine military ethics, ethical decision making, Geneva Convention rules, and NATO rules of engagement.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

0.5

Max Units:

0.5

General Education Curriculum Codes

(EI) Ethical Inquiry, (SS) Social Sciences

MILITSCI201 - Leadership and Ethics

Course Description

Explore the theory and practical application of group dynamics, team building, and innovative leadership in both civilian and military contexts. Students will participate in the practical application of personal motivation and team-building through planning, executing and assessing team exercises. Builds on concepts taught in Military Science 101 and 102. Leadership Laboratory (91L) and physical training are required for all Enrolled Cadets. Prerequisite: Completion of MILITSCI 101 and 102, unless waived by the DUS - contact the Army ROTC Department for more information. Graduate students contact Army ROTC Department for enrollment eligibility.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

MILITSCI202S - Army Doctrine and Decision-Making

Course Description

Examines behavioral science theories (individual, group, and organization) in a small group learning environment in order to build healthy classroom discourse. Students will be exposed to the professional challenges and competencies that are needed for effective execution of the profession of arms through the examination of history, psychology, leadership/management theories, decision sciences, and military doctrine. Through this course, students will examine military ethics, ethical decision-making, Geneva Convention rules, and NATO rules of engagement.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

(EI) Ethical Inquiry, (SS) Social Sciences

MILITSCI291 - Independent Study

Course Description

Individual study under direct faculty supervision. Written consent of instructor and Director of Undergraduate Studies is required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

MILITSCI301 - Training Management and the Warfighting Functions**Course Description**

The study, practice, and evaluation of adaptive leadership skills in the context of squad tactical operations. Focus on developing cadets' tactical leadership abilities in preparation for ROTC's summer Advanced Camp leadership course. Laboratory required for Army ROTC cadets. Instructor consent required. Recommended prerequisite: completion of first two years of ROTC or prior military experience.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

MILITSCI302S - Applied Leadership in Small Unit Operations**Course Description**

Examines behavioral science theories (individual, group, and organizational) in a small group learning environment to build healthy classroom discourse. The student will be exposed to the professional challenges and competencies that are needed for effective execution of the profession of arms through the examination of history, psychology, leadership/management theories, decision sciences, and military doctrine. Through this course, the student will examine military ethics, ethical decision making, Geneva Convention rules, and NATO rules of engagement. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

(EI) Ethical Inquiry, (SS) Social Sciences

MILITSCI401S - The Army Officer**Course Description**

Explores dynamics of leading in complex situations of current military operations. Examines differences in customs/courtesies, military law, principles of war, and rules of engagement. Explores aspects of interacting with non-government organizations, civilians on the battlefield, decision making processes, and host nation support. Emphasis placed on preparing students for Basic Officer Leadership Course and first unit of assignment. Uses mission command case studies/scenarios to prepare students to face complex ethical demands of serving an officer in the Army. Instructor consent required. Prerequisite: Military Science 301 and 302.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

(EI) Ethical Inquiry

MILITSCI402S - Company Grade Leadership

Course Description

Examines behavioral science theories (individual, group, and organization) in a small group learning environment in order to build healthy classroom discourse. It explores professional challenges and competencies that are needed for effective execution of the profession of arms through the examination of history, psychology, leadership/management theories, decision sciences, and military doctrine. Through this course, students will examine military ethics, ethical decision-making, Geneva Convention rules, and NATO rules of engagement.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

(EI) Ethical Inquiry, (SS) Social Sciences

MILITSCI291-1 - Independent Study - Half Credit

Course Description

Individual study under direct faculty supervision. Written consent of instructor and Director of Undergraduate Studies is required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0.5

Max Units:

0.5

MMS190FS - Special Topics in Markets and Managements

Course Description

Topics vary by semester. Open to students in the Focus Program only

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

MMS195FS - Freedom and the Market

Course Description

Introduces students to three ethically distinct perspectives on the market using approaches in political philosophy from the right, left and center; explores the works of political theorists and economists such as Robert Nozick, Milton Friedman, John Maynard Keynes, Frederick Hayes and Amartya Sen; examines the ethical stances that these authors take; explores contemporary media to see how the former thinkers have influenced current debate; examines examples of when the free market fails and discuss if, when and how government should respond; investigates how culture influences the market and how globalization has either enhanced or reduced individual freedom. Open only to Focus Program students.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

SOCIOL197FS FREEDOM AND THE MARKET

General Education Curriculum Codes

El - (El) Ethical Inquiry, W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

MMS197 - Organizational Leadership & Management

Course Description

Study of individual and group behaviors within organized settings and managerial strategies that enhance organizational effectiveness. Topics include leadership, culture and diversity, power and politics, communication, decision making, motivation and reward systems, conflict management, justice and ethics as well as organization structure and design. Special attention to critical assessment of new technological options in organizational settings with an aim to produce informed, ethical consumers and leaders.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

SS - (SS) Social Sciences

MMS210 - Managerial Effectiveness

Course Description

Introduction to study of individual and group behavior within organized settings. Emphasis given to managerial strategies that enhance organizational effectiveness. Topics include leadership, motivation and reward systems; decision making, power and politics; conflict management, globalization, justice and ethics; and organization culture, structure and design. Special attention to critical assessment of new technological options in organizational settings with an aim to produce informed, ethical consumers and managers.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, SS - (SS) Social Sciences

MMS220 - Marketing Management

Course Description

Introduction to current basic principles and concepts in marketing. Focus on Internet's impact on traditional marketing methods. Exposure to marketing concepts in settings such as: consumer goods firms, manufacturing and service industries, small and large businesses. Development and trends in strategic implications of the Internet for consumer behavior, business opportunities, and marketing strategies.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, SS - (SS) Social Sciences

MMS230 - Game Changers: From Panda Diplomacy to Zipcar

Course Description

The course discovers and draws inspiration from different types of game changers in a variety of fields and disciplines—from politics and policy to business/marketing/finance, environment and social movement. Investigations are pursued on how out-of-box thinking has brought creativity to problem solving and changed the ways people live, connect, and contribute around the world. The relevant factors that have helped successfully implement the core ideas as well as the blunders that pioneers have encountered are examined.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

MMS272 - Marketing Across Borders, Cultures and Demographics

Course Description

Investigates and discusses theories and techniques used to market to the world's different shoppers and consumers in developing and industrialized economies and countries; gives an understanding of how to target market to shoppers and consumers by varied insights of each target group; Focuses on 'Consumer is Boss' and the understanding of how to influence at 'First Moment of Truth' and at the 'Second Moment of Truth'; will include a team project developing collaboration skills and gaining insight into a specific target group and product; local field trips to engage consumers in homes and where they shop; guest lecturers from Fortune 500 corporations.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SS - (SS) Social Sciences

MMS275 - Business of Sport: A Comprehensive Look at a Powerhouse Global Industry

Course Description

Provides a broad overview of 'Sports', finance/valuation, professional/college, sponsorship/marketing, teams/leagues, labor/ownership; examines industry from finance perspective in determining valuations; examines role of sports and transformation into entertainment; how web based applications have changed the dynamic of the sports industry; discussion of topics regarding lockouts, free agency, paying college athletes, NCAA tournament, college athletic budgets, Super Bowl, athlete salaries, public/corporate funding.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

MMS325A - International Business

Course Description

This is a summer study abroad offering. No pre-reqs are required. The course is organized to cover the following topics and to give students an overview of issues important to firms operating in a global context: international trade, business cultures in an international/ global context, modes of operation, global business strategy, marketing strategies, ethics and sustainability in a global environment.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SOCIOL325A INTERNATIONAL BUSINESS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SS - (SS) Social Sciences

MMS365 - Strategic Financial Management

Course Description

Strategic Financial Management is an introductory course integrating corporate finance concepts with investments and the money/capital markets. Topics include the role of money in the economy, the time value of money, financial analysis and planning, security valuation and capital market theory, capital budgeting, short- and long-term financing, and working capital management. Value maximization and risk/return trade-offs in financial decision-making are employed as integrative concepts throughout the course.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

SS - (SS) Social Sciences

MMS370 - Managerial Finance

Course Description

Concepts and processes of corporate finance; functions, technology and techniques of financial management. Topics include analysis of financial statements, ratio analysis and the statement of cash flows; capital budgeting; risk and return; stocks and bonds; cost of capital; financial institutions; securities markets and international finance. Not open to first year students.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

SS - (SS) Social Sciences

MMS380 - Entrepreneurial Marketing

Course Description

Teaches students how to discover and understand customer wants and needs, understand the impacts of the market environment on customer behavior and product acceptance, define products that will meet customer needs, choose the right distribution channels, price and promote the product or service effectively, understand the unique ways in which the marketing process must be tailored to an entrepreneurial environment.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

SS - (SS) Social Sciences

MMS390 - Special Topics in Markets and Management Studies

Course Description

Topics vary each semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

MMS390A - Duke-Administered Study Abroad: Advanced Special Topics in Markets and Management Studies

Course Description

Topics differ by section.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

MMS390S - Special Topics in Markets and Management Studies

Course Description

Topics vary each semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

MMS395 - New Ventures Develop

Course Description

Do you want to design a business model around either your own idea or someone else's problem? In New Ventures Develop you'll learn to assess opportunities, develop and test business models, understand your financials, and build successful teams. If you've validated an idea through New Ventures Discover or through your independent customer discovery process, New Ventures Develop can facilitate idea to action. In this course, student teams will develop core elements of a strategy for a technology or business idea; detail will be suitable for a business plan document for a company seeking initial investment; strategy will serve as a foundation for a first operating plan for company.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

I&E395 NEW VENTURES DEVELOP

MMS396 - New Ventures Deliver**Course Description**

Did your idea pass muster in New Ventures Develop? Do you have early revenue or evidence of product market fit and want to continue to refine your go to market strategy? New Ventures Deliver is the ideal course for serious entrepreneurs ready to push themselves to take the leap. In this course you will continue to test core hypothesis while you develop a milestone driven plan for go-to-market, sales, staffing, and fundraising.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

I&E396 NEW VENTURES DELIVER

MMS425 - Intellectual Property and Innovation: Law, Policy & Entrepreneurship**Course Description**

Course examines the tightly linked roles of intellectual property law and innovation in the 21st century global economy; offers an overview of the use of intellectual property in business, law and public policy, as well as in-depth coverage of current controversies impacting the future of the global information economy: gene patents; online piracy; music sampling; open source business models; access to medicines; and the impact of the 3D printing revolution. Besides overviews of trends in intellectual property law, research and development strategies, university technology transfer, and government and private sector investment, examine case studies of specific innovators, companies, places.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ECON295 INTELLECTUAL PROP & INNOVATION, SOCIOL425 INTELLECTUAL PROP & INNOVATION, ISS425 INTELLECTUAL PROP & INNOVATION, PUBPOL425 INTELLECTUAL PROP & INNOVATION

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, SS - (SS) Social Sciences

MMS450 - Markets and Management Capstone**Course Description**

Capstone course open only to students in the Markets and Management Studies Program. Includes review of major perspectives and concepts from the program's core courses, plus a team project involving business plans or alternatively a strategic plan to identify and resolve problems confronting actual companies, industries, and communities. Students also develop a case study research paper of a product, firm, industry, occupation, country, or region. Consent of Director of Markets and Management Studies Program required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, SS - (SS) Social Sciences

MMS490 - Special Topics in Markets and Management Studies

Course Description

Topics vary each semester.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

MMS490S - Special Topics Seminar in Markets and Management Studies

Course Description

Topics vary each semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

MMS273T-1 - Voices in Marketing: Advertising in Spanish

Course Description

Discussion-based course trains students to analyze all forms of advertising in Spanish. Classes explore the history and theories of advertising in the Hispanophone world, as well as hands-on strategies for analyzing ads, with particular attention to issues such as translation, localization, and ethics. Tutorials meet weekly for 75 minutes. Does not count toward Markets & Management Studies certificate program. Recommended prerequisite: Spanish 204 or equivalent.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

Crosslisted Courses

SPANISH275T-1 ADVERTISING IN SPANISH

MMS273T-2 - Voices in Marketing: Advertising in French

Course Description

Discussion-based course trains students to analyze all forms of advertising in French. Classes explore the history and theories of advertising in the francophone world, as well as hands-on strategies for analyzing ads, with particular attention to issues such as translation, localization, and ethics. Tutorials meet weekly for 75 minutes. S/U. Does not count towards MMS certificate program. Prerequisite: French 204 or equivalent.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Occasionally

Units

Min Units:

0.5

Max Units:

0.5

Crosslisted Courses

FRENCH275T-2 ADVERTISING IN FRENCH

MMS273T-3 - Voices in Marketing: Advertising in Chinese

Course Description

Discussion-based course trains students to analyze all forms of advertising in Chinese. Classes explore the history and theories of advertising in China, as well as hands-on strategies for analyzing ads, with particular attention to issues such as translation, localization, and ethics. Tutorials meet weekly for 75 minutes. Does not count for the Markets & Management Studies certificate program. Prerequisite: Chinese 305 or equivalent or instructor consent.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Occasionally

Units

Min Units:

0.5

Max Units:

0.5

Crosslisted Courses

AMES277T ADVERTISING IN CHINESE, CHINESE277T-3 ADVERTISING IN CHINESE

MMS273T-4 - Voices in Marketing: Advertising in Italian

Course Description

Discussion-based course trains students to analyze all forms of advertising and luxury branding in Italian. Classes explore the history and theories of advertising in Italy, as well as hands-on strategies for analyzing ads, with particular attention to issues such as translation, localization, and ethics. Tutorials meet weekly for 75 minutes.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Occasionally

Units

Min Units:

0.5

Max Units:

0.5

Crosslisted Courses

ITALIAN273T-4 ADVERTISING IN ITALIAN

MUSIC89S - First-Year Seminar

Course Description

Topics vary each semester offered.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

MUSIC114T - Artistic Practice Workshop

Course Description

A forum for collective discussion and reflection on students' ongoing performance experiences. Students will engage in an artistic practice of their choice while enrolled, and establish performance goals collaboratively with the instructor. Individual and group meetings are scheduled throughout the semester for discussion and sharing. Semester culminates in a class performance.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.25

Max Units:

0.25

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

MUSIC115 - Vocal Diction

Course Description

Introduction to the International Phonetic Alphabet (IPA) with a focus on diction for singing in English, Italian, French and German. Students will be required to sing in class.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

MUSIC116 - Alexander Technique for Musicians, Dancers, and Actors

Course Description

The Alexander Technique provides a structured method of self inquiry which has helped performing artists improve their skills for over 100 years. By uncovering and transforming previously unconscious movement patterns and mental habits, performers can significantly improve their skills by increasing freedom and ease of movement. All instrumentalists and singers with a strong interest and background in performance are welcome.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

Crosslisted Courses

DANCE116 ALEXANDER TECHNIQUE, THEATRST247 ALEXANDER TECHNIQUE

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

MUSIC120CN - Music: An Introduction

Course Description

Study of the components of music (e.g. melody, rhythm) through comparative listening to styles from different places and times, ranging from current popular artists to classical, jazz, and world music. Discussion of the shared and unique aspects of these styles, their historical and cultural links, and how those shape our tastes.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum

MUSIC121 - Discovering Music

Course Description

Discovering Music offers a survey of the Western musical tradition from the Middle Ages to the present. We begin by introducing the elements of music (pitch, rhythm, timbre, form), and then proceed historically. Along the way we listen to and examine eighty compositions representative of art music in the West in all its diversity. Students follow the music with enhanced listening diagrams coordinated with streaming audio, read materials about why and how to listen, and watch supplemental videos including members of the Boston Symphony Orchestra, Duke Symphony Orchestra and Duke Chorale.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

MUSIC126 - Acoustics and Music

Course Description

An introduction to the physics underlying the production, transmission, and reception of musical sounds. Topics covered include sound waves and room acoustics; analysis of pitch, timbre, and loudness; the chromatic scale and tuning systems; resonance and the physics of strings, winds, and brass instruments and the human voice; and the structure of the human ear. Students complete and present an original research project. No previous knowledge of physics assumed.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PHYSICS136 ACOUSTICS AND MUSIC

General Education Curriculum Codes

R - (R) Research, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

MUSIC130 - World Music: Aesthetic and Anthropological Approaches

Course Description

Study of musical styles and practices in relation to issues of creativity, forms of power, and cultural survival; focus on the music and experiences of indigenous peoples, refugees, migrants, and immigrants.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH131 WORLD MUSIC, RIGHTS130 WORLD MUSIC

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

MUSIC137 - Music, Social Life, and Scenes

Course Description

Study of musical styles and performance practices in relation to issues of identity and other aspects of social life; focus on the diverse local musical scenes and traditions and on learning through doing original fieldwork.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH137 MUSIC/SOCIAL LIFE/SCENES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

MUSIC138 - Popular Music of Asia and Asian America

Course Description

In-depth examinations of key popular music genres from Japan, the two Koreas, China, Taiwan and Hong Kong, and Asian America. We will learn to listen analytically, and to situate our listening within each genre's or artist's cultural, historical, and political contexts. Through music, we also investigate questions migration and transnationalism; modernity and tradition; mediation and circulation; and the making of intersectional identities. No music background is required, but a willingness to listen to music is necessary.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AADS138 ASIAN(-AMERICAN) POP MUSIC, CULANTH138 ASIAN(-AMERICAN) POP MUSIC, AMES137 ASIAN(-AMERICAN) POP MUSIC

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

MUSIC139 - Racial Attitudes, Racial Prejudice, and Racial Politics

Course Description

This course brings together the theories and strategies for perspective taking of two disciplines, Music and Political Science, to unravel some of our most complicated questions around race and inequality in the US. We will (a) focus on how institutions and people have defined 'race' and codified racial categories over time; (b) investigate how people have grappled with, challenged, or exacerbated racial inequalities through the arts; and (c) explore how racial politics are shaped by culture, and vice versa. By reviewing works from social science, humanities, and artists; modeling modes of communication; and addressing conflict and appropriation through active music making, we will analyze racism as a centripetal force in American society. No prior musical experience necessary.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

POLSCI238 RACIAL ATTITUDES AND PREJUDICE, AAAS239 RACIAL ATTITUDES AND PREJUDICE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SS - (SS) Social Sciences

MUSIC140 - Introduction to Jazz

Course Description

Lecture version of Music 140D.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS140 INTRODUCTION TO JAZZ, ZfH2kkmicctyXhzaUjtg

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

MUSIC141 - The Hollywood Musical: Singing and Dancing the American Dream

Course Description

Beyond its unapologetic praise of spectacularity and entertainment, what makes the Hollywood film musical a quintessential American genre? Since its origins, the Hollywood musical has been channelling various ideologies in its modes of performance and production; it has offered a space to address specific anxieties of the American society: modernity vs. nostalgia, representations of gender, ethnicity, class, and the low/high divide in arts. Emphasis will be given on its performative aspects, the relationship between choreography and song, the changing representations of the dancing body, musical styles, sexual objectification and the star persona.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

THEATRST141 THE HOLLYWOOD MUSICAL, CINE139 THE HOLLYWOOD MUSICAL

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

MUSIC143 - History of Rock: Rhythm & Blues and Rock & Roll to Indie Rock and Hip-Hop

Course Description

The history of rock music from the 1950s to the present. Beginning with its roots in rhythm and blues, country and western, and commercial pop, examination of diverse musical styles, artists and bands, and the many historical, technological, and cultural factors that have contributed to the rise and popularity of rock music.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS139 HISTORY OF ROCK: R&B TO INDIE, HISTORY108 HISTORY OF ROCK: R&B TO INDIE, S78CxG49NSLda71M3SSz, T5vjE1ms3LWTFX3jdnXC, pb6FPMmGDWuvO6xROpAk

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

MUSIC144 - Meet the Beatles and the 1960s

Course Description

The music of the Beatles in the context of 1960s counterculture: rock and roll rebellion, Dylan and psychedelic drugs, recording studio techniques, Eastern religion and the anti-war movement.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

MUSIC145 - Hip-Hop/Rap Music Appreciation

Course Description

This course explores the development of Hip-Hop and Rap music from an inner-city expression of music into a worldwide social and cultural movement. Rap, considered popular music at the beginning of the 21st century, has a huge influence on mainstream culture. Students will have a unique opportunity to develop and/or enhance their knowledge and comprehension of this popular and influential genre.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS145 HIP-HOP/RAP MUSIC APPRECIATION, Omm7vs8EN1Z2TMTSRpkT

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

MUSIC146 - Motown and American Soul Music

Course Description

During the 1960's, in Detroit, Michigan, a landmark in music was established: The Motown Sound. This aural kaleidoscope of high quality, dynamic song creation was established through a confluence of talent and hard work by people whose names now line the halls of fame for popular music. Some of these luminaries include Berry Gordy, Diana Ross, Stevie Wonder, Marvin Gaye, and Holland-Dozier-Holland. This course will investigate the societal and musical factors that gave rise to such a distinctive aesthetic, also framing this phenomenon as a point of comparison to a range of commercial music styles, including Philly Soul, Southern Soul, RnB, and current musical trends.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS146 MOTOWN AND AMERICAN SOUL MUSIC

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CE - (CE) Creating & Engaging with Art: A&S Curriculum, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

MUSIC147 - Black Music and the Soul of America

Course Description

This course traces the deep and pervasive impact African Americans have had on music in the United States. Musicians include Louis Armstrong, Bessie Smith, James Brown, Aretha Franklin, John Coltrane, Marian Anderson, Sam Cooke, Olly Wilson, Duke Ellington, Florence Price, William Grant Still, Alicia Keys, Kirk Franklin, and Megan Thee Stallion. The course demonstrates musical, cultural and political connections between these different streams of music and American society. Students will discover the myriad ways that the very soul of America has been conditioned by the practices of Black music.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS188 BLACK MUSIC IN THE USA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

MUSIC148 - Korean Popular Music (K-pop)

Course Description

This course investigates the history, production, reception, and circulation of Korean popular music (K-pop). The course is designed in three modules: the first module offers a critical overview of the history of Korean popular music from 1900 to the present; the second module focuses on the political economy of K-pop; the third module investigates various social issues concerning K-pop, including gender politics, cultural appropriation, visual and aural aesthetics, fandom culture, use of technology, etc. Students will engage with both scholarly articles and popular sources, as well as music videos and albums. Knowledge of the Korean language can be helpful but is not required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES146 KOREAN POPULAR MUSIC (K-POP)

General Education Curriculum Codes

R - (R) Research, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

MUSIC161 - Introduction to Music Theory

Course Description

This introductory course covers the fundamentals of music theory and music literacy through exploration of European classical repertoire, popular music idioms, written theory exercises, and the development of basic aural skills. Topics include clefs, key signatures, major and minor scales, time signatures, meter, intervals, triads, seventh chords, inversions, basic Roman numeral analysis, and form. Students also write short compositions that explore dynamics, phrasing, texture, dissonance treatment, harmonic function, formal function, and cadential syntax.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

MUSIC162S - Introduction to Composition: Explorations in Musical Time and Space

Course Description

Exploration, in seminar/workshop format, of sound and music, expressed through projects involving instruments, voices, and intermedia. Consideration of the current field will provide concrete examples, ranging widely across 'kinds of music.' Investigations will touch on music theory and acoustics, orchestration, music technology and analysis. Primary emphasis on composing: creative discovery of expressive possibilities and compositional value of craft. Intended for students who may have written songs or composed, and who would like to continue their explorations.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

MUSIC163L - Listening Lab

Course Description

How do we perceive the world around us by listening to sound and music? What can we learn about the world and each other when we tune our ears to particular types of sound, or particular musical traditions? This course offers students an immersive listening environment in which they will be exposed to music from around the world. Students will practice close listening, critical thinking, and making musical associations across musical genres to connect how music and sound interact with concepts such as race, gender, sexuality, politics, religion, history, and place. Students will practice writing and speaking, to understand how language can be used to convey sound and music. No prior technical musical knowledge or experience is required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

MUSIC172 - Jazz Combo and Improvisation II

Course Description

See Jazz Improvisation I. Prerequisite: Music 171 or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

MUSIC176 - The Songwriter's Vocabulary

Course Description

Writing songs in various twentieth-century popular styles. Fundamentals of form, harmony, voice leading, text setting, and production. Prerequisite: Music 161 or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

MUSIC190 - Special Topics in Music

Course Description

Opportunities to engage with a specific issue in music.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

MUSIC190FS - Focus Seminar

Course Description

Topics vary each semester. Open only to students in the Focus Program.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

MUSIC190S - Special Topics in Music

Course Description

Opportunities to engage with a specific issue in music.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

MUSIC191FS - Music, Meanings, and the Brain**Course Description**

The search for meanings in musical works occupies a central theme in music studies. The composer's intentions, social and political circumstances, and the score itself are all part of the broader search for meaning and level of impact of a given work for individuals and cultures at large. Drawing from the latest research in neuroscience, musicology, linguistics and semiotics, this course seeks to understand how musical meanings are constructed, as well as how interpretations of artistic works are negotiated and made by naive listeners and scholars.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

NEUROSCI115FS MUSIC, MEANINGS, AND THE BRAIN

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

MUSIC199FS - Knowing Through Performance**Course Description**

Inquiry into the concept of 'performance' broadly construed; not only as it refers to 'staged' performances, but as social ritual and as self-representation, situated in cultural context. Writing experiments aimed at capturing the ephemerality of live performance, with attention to how meaning is enacted through movement, sound, lighting, rhythm, voice, emotion, and audience interaction. Regular writers' workshops and attendance of theater, dance, and musical performances. Students compose critical reviews and a research project on a performance genre, an artist's approach, or other related topic of their choosing.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

WRITING199FS KNOWING THROUGH PERFORMANCE, DANCE199FS KNOWING THROUGH PERFORMANCE, THEATRST199FS KNOWING THROUGH PERFORMANCE

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

MUSIC208 - Voice**Course Description**

Weekly, 60-minute individual private instruction for undergraduate students of varying levels. Ability beyond the beginner stage is required. There is a fee associated with lessons for non-declared music majors. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

MUSIC215A - The Arts, Culture, and Performance of New York

Course Description

This course introduces its participants to New York through its rich artistic, cultural, and performance offerings—drawn from art, dance, film, music, literature, and theater. Visiting all five boroughs, they contemplate how the identities of New Yorkers—informed by the city and by ability, class, ethnicity, gender, race, and sexuality—are performed in the theater of everyday life: in parks, streets, subways, and especially the city's diverse neighborhoods and restaurants.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

THEATRST203A ARTS, CULTURE, AND PERFORMANCE, ARTHIST203A ARTS, CULTURE, AND PERFORMANCE, CINE217A ARTS, CULTURE, AND PERFORMANCE, DANCE203A ARTS, CULTURE, AND PERFORMANCE, ENGLISH203A ARTS, CULTURE, AND PERFORMANCE, VMS272A ARTS, CULTURE, AND PERFORMANCE, JAM392A-10 ARTS, CULTURE, AND PERFORMANCE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

MUSIC216A - Internship in New York

Course Description

Participants in this course are immersed in the professional work of New York's arts, culture, and performance industries through apprenticeship to a sponsoring artist, institution, or organization. Participants work fifteen hours per week at their internship and meet arts professionals from within and beyond Duke's alumni network. They also meet regularly with their supervising professor. In combination, this work experience, networking opportunity, and academic reflection help interns develop their professional capabilities, refine their interpersonal and workplace skills, and prepare for future work in creative industries.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

THEATRST205A INTERNSHIP IN NEW YORK, ARTHIST204A INTERNSHIP IN NEW YORK, CINE209A INTERNSHIP IN NEW YORK, VMS213A INTERNSHIP IN NEW YORK, JAM392A-20 INTERNSHIP IN NEW YORK, DANCE205A INTERNSHIP IN NEW YORK, ENGLISH314A INTERNSHIP IN NEW YORK

MUSIC216AS - Duke in London: Arts

Course Description

This course surveys London as a site of dynamic cultural production, whose participation in the global marketplace of artistic commodities reveals the city's restlessly transnational, cosmopolitan character. Studying local institutions, students are introduced to the complex relationship among art, state, and the global cultural marketplace; studying a multiracial and multiethnic community, they become familiar with theories of globalization, neoliberalism, and cosmopolitanism, as well as migration and so-called national identity. Students also participate in excursions including dance, opera, and theatre productions and visits to museums and other sites of cultural importance.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ARTSVIS251AS DUKE IN LONDON: ARTS, THEATRST251AS DUKE IN LONDON: ARTS, ENGLISH273AS DUKE IN LONDON: ARTS, DANCE251AS DUKE IN LONDON: ARTS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance

MUSIC218 - Musical Theater Workshop: Performance

Course Description

Students will develop the three primary skills of musical theater performance (acting, dancing, and singing) in this workshop. Students will also try their hand at choreography, direction, and dramaturgy as we collaboratively stage scenes and songs from musicals throughout the semester. We will analyze what makes musical theatre performance successful as we work to hone your own abilities and talents together. Each student will receive a mixture of individual and group coaching every week. The course will culminate in a student-led performance. Come prepared to move and to sing each week. All levels welcome.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

THEATRST211 MUSICAL THEATER: PERFORMANCE, DANCE211 MUSICAL THEATER: PERFORMANCE

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

MUSIC219S - Production Management for Theater

Course Description

What does it mean to successfully manage an artistic endeavor? How does management affect whether or not a project is successful? How can artist managers be more sensitive and responsive to the needs of their fellow collaborators? This course explores theater from the perspective of the production manager. While our focus will be theater, we'll also discuss how to apply skills such as scheduling, budgeting, writing contracts, and personnel negotiation across the performing and cinematic arts.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

THEATRST219S PRODUCTION MANAGEMENT, DANCE219S PRODUCTION MANAGEMENT, CINE220S PRODUCTION MANAGEMENT

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

MUSIC226S - Performing African Diaspora

Course Description

The Black cultural contributions of globally popular performance genres such as salsa, capoeira and kizomba often remain unrecognized. The objectives of this class are: 1) to understand the historical, cultural and political forces that created the African Diaspora and its rich tapestry of dances. 2) to question our assumptions that knowledge is only produced through the mind; knowledge is also produced and transmitted through moving bodies. To meet these objectives, the course will be a combination of seminar and studio: in seminar we will engage readings in anthropology, dance and performances studies about specific dances which we will then learn in studio.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS229S PERFORMING AFRICAN DIASPORA, CULANTH226S PERFORMING AFRICAN DIASPORA, DANCE226S PERFORMING AFRICAN DIASPORA, ROMST226S PERFORMING AFRICAN DIASPORA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (W) Writing, (ALP) Arts, Lit & Performance

MUSIC230 - Arts Policy, Leadership, and Engagement

Course Description

This community-engaged course provides an introduction to contemporary issues in US arts policy and cultural sector leadership across four broad themes: creative institutions; cultural equity and accessibility; creative placemaking/community development; and the creative economy. In addition to policy questions in these areas, we examine leadership practices in arts organizations and cultural institutions, with particular attention to the kinds of leadership the arts require in a post-2020 world. Students will work in teams on a semester-long collaborative project with an arts policy organization and experience the arts in practice through attendance at performances and exhibitions.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL213 ARTS POLICY AND LEADERSHIP, THEATRST231 ARTS POLICY AND LEADERSHIP, ARTHIST228 ARTS POLICY AND LEADERSHIP, ARTSVIS228 ARTS POLICY AND LEADERSHIP, DANCE202 ARTS POLICY AND LEADERSHIP, ECON246 ARTS POLICY AND LEADERSHIP, I&E230 ARTS POLICY AND LEADERSHIP

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, R - (R) Research, SS - (SS) Social Sciences

MUSIC231S - Introduction to Latino/a Studies in the Global South

Course Description

Intro to the interdisciplinary field of Latino/a Studies, and how it reconfigures the study of the United States and the Americas. Considers literature, history, sociology, economics, politics, culture and language in examining terms such as: Latino, latinidad, Global South, transnational, globalization, and multiculturalism. Exploration of alignments and divergences of Latino/a Studies with African and African American Studies, Latin American and Caribbean Studies, and Critical US Studies. Classroom learning will connect with the community outside of Duke. Required intro course for students in the Latino/a Studies in the Global South certificate program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

LSGS201S INTRO TO LATINO/A STUDIES, LIT243S INTRO TO LATINO/A STUDIES, SPANISH160S INTRO TO LATINO/A STUDIES, AAAS104S INTRO TO LATINO/A STUDIES, ICS106S INTRO TO LATINO/A STUDIES, kwQsoFEq78ghLKzGgaQR, AAAS104S INTRO TO LATINO/A STUDIES, Wp6FFJzITo8k5La7oKNx, GIDX1Gh2RnL9scQ3kU4Q

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

MUSIC232 - K-Pop, Idols, and Fandom

Course Description

This course explores the complex relationship between Korean popular music (K-Pop) idols and the complex global online (anti-)fandoms that have formed around these industry entertainers. Through a critical analysis of K-Pop music videos, and documentaries, this course examines the historical roots of idol culture in South Korea, the current state of the K-Pop industry, fan behaviors, and the global expansion of K-Pop fandom to understand how these dynamics shape both the industry and the idols themselves. This course nuances concerns about what drives one to become an idol and what it means to be a fan by engaging in moral and ethical debates surrounding the emerging Western consumption of a predatory music genre with its own complex relationship to global music flows.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH237 K-POP, IDOLS, AND FANDOM, AMES237 K-POP, IDOLS, AND FANDOM, ICS281 K-POP, IDOLS, AND FANDOM, LIT237 K-POP, IDOLS, AND FANDOM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

MUSIC233S - Performing Brazil

Course Description

Introduces the history and culture of Brazil through the lens of performance. The course explores the way performance arts (dance, music, carnival, theatre, sports) are celebrated as expressions of the African, Indigenous and European roots of Brazilian culture, yet also subjected to race, gender, sexuality and class discrimination. Readings, films, seminar discussions and studio workshops give students understanding of the social forces that shape Brazil; and a critical appreciation for the ways in which performance can both re-inscribe stereotypes and social injustice, and be an avenue for transgressive expressions, political protest, and liberatory practices.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH233S PERFORMING BRAZIL, AAAS235S PERFORMING BRAZIL, DANCE233S PERFORMING BRAZIL, PORTUGUE233S PERFORMING BRAZIL, ROMST233S PERFORMING BRAZIL

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

MUSIC235S - Selena: Music, Media, and the Mexican American Experience

Course Description

How did singer Selena Quintanilla impact the world and why does she remain as such an important cultural fixture for Mexican-American communities? This class explores the life, music, and legacy of Selena Quintanilla. We will discuss how Selena used music to navigate a complex Mexican-American identity. Focusing on intersectional feminism, sexuality, iconicity, and fandom, we will learn about Selena's music throughout the years and consider how these themes are interpreted and complicated across borders. Course materials engage readings from pop music studies, gender, sexuality, and feminist studies, Latinx studies and include a range of films, audio recordings, and podcasts.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LSGS235S SELENA, GSF236S SELENA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

MUSIC236 - African Music: Sound, History, Culture, Politics

Course Description

This class is about the sound, culture, politics and history of African music as heard in the world today. We will sample diverse styles and practices from around the continent, including live and recorded musics, 'popular' and 'traditional' styles, and sacred and secular practices. The class aims to teach you about the music 'itself', the African history of the international music industry, and about the social value of music, exploring how the patterns of circulation of African music could augment or diminish African problems, Africa's promise, and Africans' creative gifts to the world.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH235 AFRICAN MUSIC, ICS259 AFRICAN MUSIC

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

MUSIC237 - Latinx Music Cultures

Course Description

Focusing on the social and political contexts from which music emerges, this course traces the histories and contemporary adaptations of Latinx music and dance in Latin America, the Caribbean, and the United States. We will center Indigenous and Afro-Indigenous traditions such as wayno in the Andes and samba in Brazil as well as Afro-Latinx styles that have been recently popularized in the U.S. such as bachata and reggaeton. We will also focus on regional music and dance in Mexico, such as música norteña and son, and its transmission across borders. We will engage a variety of multi-media materials from across ethnomusicology, history, Latinx studies, and transnational feminism.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

LSGS337 LATINX MUSIC CULTURES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

MUSIC238S - Sound, Music, and the Moving Image

Course Description

Introduction to film studies with emphasis on uses and functions of sound, film music, sound and other aural objects such as the voice, through a selected body of works. Topics include representations of sound, music and voice, the functions of pre-existing music and their relations with the moving image in cinema and television; gendered representations of music and voice in pop and rock music videos; Hollywood practices and non-Hollywood practices.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

VMS217S SOUND, MUSIC, & MOVING IMAGE, CINE230S SOUND, MUSIC, & MOVING IMAGE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

MUSIC239S - Sound in Social Life

Course Description

Considers sonic environments as socially cultivated and sound production (recording, processing, mixing) and listening as cultural practices, shaped by acoustic space. Includes study of music, recorded soundscapes (films, games, installations, field recordings), built and ecological environments (rainforests, cities, institutions), and the history and use of sound technology (sound production, reproduction, reception, acoustic materials).

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH222S SOUND IN SOCIAL LIFE, ICS246S SOUND IN SOCIAL LIFE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

MUSIC239SA - Sound in Social Life

Course Description

Focus on sound in NYC, to consider sonic environments as socially cultivated and listening as a cultural practice, shaped by acoustic space. Includes study of music, recorded soundscapes (films, games, installations), built and ecological environments (parks, subways, streets, institutions, clubs, neighborhoods), the politics of soundmaking, and the history and use of sound technology (sound production, reproduction, reception, acoustic materials). Considers noise ordinances in relation to public life, the representation of public life in sound, the shaping of city living practices by its acoustic architecture, and creative responses in sound as urban activist projects. Offered through the Duke in New York program.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH222SA SOUND IN SOCIAL LIFE, ICS246SA SOUND IN SOCIAL LIFE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (STS) Sci, Tech, and Society, (ALP) Arts, Lit & Performance, (SS) Social Sciences

MUSIC240S - Composers of Influence

Course Description

In the history of the arts, certain individuals have exerted an enormous influence on the trajectory of their art form. Specific composers during different style periods have been profoundly influential on their art and culture, transforming the ways music is made and perceived. This course examines the influence of Bach, Beethoven, Wagner and Stravinsky on their own time periods and subsequent generations of musicians and artists. Part of the 'Transformative Ideas' program.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

MUSIC241 - Studio Pop: Histories & Sounds, 1960s to 80s

Course Description

Pop-music styles as the work of studio production techniques, post-1960s. We explore four influential artists--The Beach Boys ('Pet Sounds' 1966, and later albums); Stevie Wonder ('Music of My Mind' 1971 to 'Songs in the Key of Life' 1976); Steely Dan (albums released 1972-79) and Prince (albums 1977 to 1987). Topics include: history of studio production, multi-track tape innovations, orchestrations, backing vocals, sonic balance, space; synthesizer technology; drum-machine grooves, Close reading of songs, producers, studio styles, press/fan reception. Analysis of music in acoustic, narrative, poetic or structural terms through close listening. Readings from critical literature.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS258 STUDIO POP: HISTORIES/SOUNDS

General Education Curriculum Codes

W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

MUSIC242S - Sound, Music, and Gender

Course Description

This seminar explores key topics in gender, sexuality, and feminist studies through musical case studies from contrasting cultural contexts. Through analyses of sonic expressive practices (e.g. drag, queer and trans voices, sex and rock, feminist listening) we consider 1) how genders sound and how sounds gender; 2) music's capacity to transgress, (re)form, and transform--as well as its complicity in perpetuating oppression; 3) music as a resource for dreaming and desiring. No music background is necessary.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF243S SOUND, MUSIC, AND GENDER

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

MUSIC243S - American Musicals

Course Description

What is it about musicals that made them a uniquely American theatrical form? In this course, we will investigate how musicals represent what it means to be American. Musical theatre history is American history, indebted to and reflective of critical histories of appropriation, capitalism, immigration, and popular entertainment. Musicals seduce us in song and dance; it is easy to ignore the substance beneath the sequins. We will study the texts and historical contexts of musicals over the past century, from Shuffle Along, and Oklahoma!, to A Chorus Line, and Hamilton. Musicals reveal shifting notions of what 'American' means as they stage ability, ethnicity, gender, race, and sexuality.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

THEATRST201S AMERICAN MUSICALS, DANCE125S AMERICAN MUSICALS

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance

MUSIC244S - Giants of Jazz: A Journey into the Lives and Music of the Masters of Jazz Music

Course Description

In the Giants of Jazz Seminar, students will delve deeply into the music and lives of the biggest names in Jazz. Miles Davis, John Coltrane, Charlie Parker, Duke Ellington, Art Blakey and Cannonball Adderly (to name a few) are among those who created various levels of the art form known as jazz, and this course allows students a unique opportunity to get down and dirty with the music and blueprint they left for the world to enjoy. This highly interactive course engages students with the Professor, and it is a fun and exciting way to get up close and personal with some of the greatest music and musicians of all time.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS252S GIANTS OF JAZZ

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

MUSIC245S - Musical Shakespeare

Course Description

William Shakespeare exerts a powerful influence, not only on literature and drama, but on the other arts as well. Composers from the Renaissance to present day, have created music expressly for the performance of his plays and sonnets. Our seminar will explore this repertoire by examining masterworks of music in relation to their Shakespearean antecedents.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MEDREN247S MUSICAL SHAKESPEARE, THEATRST244S MUSICAL SHAKESPEARE, ENGLISH229S MUSICAL SHAKESPEARE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

MUSIC246 - The Divine One: Mozart in Movie, Missive, and Music

Course Description

Mozart's music will be presented in connection with its ability to reveal the essence of humanity in sound. The duality of artist and man is brilliantly set forth in Milos Forman's film, Amadeus. Using this movie as a springboard for investigation, we will search out Mozart's identity through his written correspondence and most importantly, the music itself. We'll read some writings that have been put in the service of attempting to explain the music but principally, our focus will be on the music itself: the symphonies, the concertos, the chamber music and the operas, in all their stunning invention and ethereal beauty as they illuminate the spheres of the human and the divine.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

MUSIC255S - Music History I: Antiquity Through Renaissance

Course Description

The history of music in medieval and early Europe in its cultural and social context. Prerequisite: Music 261 or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MEDREN201S MUSIC HISTORY I

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

MUSIC256S - Music History II: 1600 through Mozart

Course Description

The history of music in Europe in its cultural and social context. Prerequisite: Music 261 or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MEDREN202S MUSIC HISTORY II

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

MUSIC257 - Music History III: Beethoven through WWI

Course Description

The history of music in nineteenth-century through post-WWI Europe and the United States in its cultural and social context. Prerequisite: Music 261 or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

MUSIC258 - Music History IV: Post-WWI through the Present

Course Description

The history of music in twentieth- and twenty-first-century Europe and the United States in its cultural and social context. Prerequisite: Music 261 or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

MUSIC259 - Modern and Experimental Music

Course Description

A survey of Debussy, Stravinsky, Bartók, Varèse, Ives, and other composers who transformed music in Europe and the United States before World War II, as well as prominent post-war figures such as Lutoslawski, Messiaen, and Carter. Topics include the changing role of the composer in society, relationships to literary and visual modernism, the evolution of musical technology, and the composer's dialogues with vernacular music and other traditions.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

MUSIC261 - Theory and Practice of Tonal Music I

Course Description

Diatonic harmony; two-part species counterpoint; introduction to classical form and composition of small forms; analysis of popular music and study of popular idioms; and aural skills including singing, dictation, keyboard harmony, and score reading.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

MUSIC273S - Introduction to Electronic Music Composition

Course Description

Introduction to composing electronic music using variety of software such as Logic, ProTools, Ableton, Audacity, Max/MSP, SuperCollider, etc. Concepts covered include recording/editing/mixing; plugin FX; MIDI; sampling; synthesis, etc. Readings and listening assignments explore history of electronic music. Course relevant to wide array of student musical interests, from experimental to EDM.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

MUSIC274S - Computer Music

Course Description

Computer music composition with an emphasis on digital synthesis, sampling, and related technologies. Study of recent computer music repertory. Consent of instructor required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

MUSIC275S - Electronic Music for TV and Movies

Course Description

Experiential, project-based course focusing on writing electronic music for TV and film. Students will score multiple scenes from movies and TV shows. They will learn entire composition/production process: sketching initial ideas from images; creating workflow in the DAW, using MIDI and FX to enhance dramatic/emotional components scenes; mixing complete audio tracks; delivering final stems to dub stage for dialogue and foley. Students will finish course with portfolio of work useful to apply for professional opportunities in commercial film industry. Course will also include career-building guidance for aspiring film composers. Instructors are Duke faculty composer John Supko and Emmy-nominated freelance film composer Karam Salem. Suitable for beginners as well as more advanced students.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

I&E273S ELECTRONIC MUSIC FOR TV/MOVIES, THEATRST274S ELECTRONIC MUSIC FOR TV/MOVIES, VMS369S ELECTRONIC MUSIC FOR TV/MOVIES, DOCST277S ELECTRONIC MUSIC FOR TV/MOVIES

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

MUSIC281S - Composition Seminar - Transcribing and Arranging Music for Chamber Ensembles

Course Description

This course is geared toward performers and composers who play chamber music or ensemble music. You will learn how to transcribe your favorite pieces (any style!) for chamber groups such as string quartet, woodwind quintet, piano trio, piano quartet, and other instrumental combinations. While the course is project-based, we will also study transcriptions by other musicians from the 19th through 21st centuries. Prerequisites: 1. Ability to play an instrument and read music fluently (treble and bass clef). 2. Participation in a Duke chamber music group or vocal ensemble is optimal but not required. 3. MUSIC 261 is excellent preparation but not required if you fulfill requirements 1 & 2. 4. Available to meet with collaborating musicians outside of class.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

MUSIC281T - Composition I

Course Description

Same as Music 281S, in tutorial format. Composing original music in smaller forms for voice, piano, and other instruments. Studies in compositional techniques. Prerequisites: Music 261 and 361 or consent of instructor. Not open to students who have taken Music 281S.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

MUSIC285S - Critical Pedagogy of Hip Hop

Course Description

This course examines the role of critical pedagogy in developing learning environments that engage and empower youth. Emphasis is placed on the context of Hip Hop as a foundation for instructional decision-making and social justice advocacy/activism. Students will explore the historical and socio-cultural foundations of education initiatives, teaching and learning strategies, federal and state mandates and educational policy issues that contribute to marginalization. Innovations, interdisciplinary collaboration and community programs designed to strengthen schools and communities will be highlighted.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS286S CRITICAL PEDAGOGY OF HIP HOP, EDUC285S CRITICAL PEDAGOGY OF HIP HOP, PUBPOL266S CRITICAL PEDAGOGY OF HIP HOP, SOCIOL285S CRITICAL PEDAGOGY OF HIP HOP

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (ALP) Arts, Lit & Performance, (SS) Social Sciences

MUSIC289 - Music and the Brain

Course Description

Musical perception and performance from artistic, subjective and neuroscientific perspectives. Presentations/didactic musical performances address how our brain detects and represents music, distinguishing music from other sounds, how we learn to perform and create music, the effects of music on brain structure and function, musical schema, and musical antecedents and analogues in non-humans. Dialog between course directors, a professional musician and neuroscientist, highlights the intersection between artistic and scientific perspectives on this fundamental and aesthetic form of human expression. Music and/or neuroscience background preferred, but not required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

NEUROSCI289 MUSIC AND THE BRAIN

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, NS - (NS) Natural Sciences

MUSIC290 - Special Topics in Music

Course Description

Opportunities to engage with a specific issue in music.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

MUSIC290A - Duke-Administered Study Abroad: Advanced Special Topics in Music

Course Description

Topics differ by section.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

MUSIC290S - Special Topics in Music

Course Description

Opportunities to engage with a specific issue in music.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

MUSIC295S - Arts Entrepreneurship

Course Description

Student teams work on specific arts-based entrepreneurial projects. Teams comprised of students from different backgrounds (arts, engineering, economics, computer science). Goals include creating business plan and launching ventures in areas of the arts. Structure an adaptation of Fuqua Program for Entrepreneurs. Ideal projects have real/positive impact on society. Students learn to situate artistic creativity within projects that meet societal need. Students from any background welcome to apply for enrollment. Must have interest in arts or working with artists in entrepreneurial context. Admission by permission of instructors.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

I&E295S ARTS ENTREPRENEURSHIP, DANCE201S ARTS ENTREPRENEURSHIP, VMS295S ARTS ENTREPRENEURSHIP, DOCST295S ARTS ENTREPRENEURSHIP, ARTSVIS295S ARTS ENTREPRENEURSHIP

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

MUSIC296S - Music Entrepreneurship

Course Description

Music Entrepreneurship addresses, first and foremost, how to get your art out into the world. This course also explores strategies musicians can use to cultivate an audience and then how to monetize their art and earn an income as a musician. Prerequisites for the course are the ability to perform music (any style, instrument, or voice) and an interest in learning how to get your music out into the world.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

I&E296S MUSIC ENTREPRENEURSHIP

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

MUSIC303S - Breath and Air

Course Description

This class explores the aesthetic, social and cosmological dimensions of breathing in relation to the global health and environmental challenges that compromise breathing in our current world. Focus on the diverse ways musicians craft the breath, represent it, and respond to the hazards of air pollution, lung infection, police brutality, and discrimination. Emphasis on qualitative method and cultural analysis. Final paper or creative project. Final paper or creative project.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH333S BREATH AND AIR, ICS303S BREATH AND AIR

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

MUSIC305S - Writing about Performance

Course Description

Inquiry into the concept of 'performance' broadly construed--not only as it refers to 'staged' concerts or plays, but also as social ritual and as self-presentation, appropriately situated in cultural context. Writing experiments aimed at capturing the ephemeral nature of live performance, with attention to how meaning is enacted through movement, sound, lighting, rhythm, voice, emotion, and audience interaction. Regular writer's workshops and field trips to theater, dance, and musical performances. Students compose critical reviews and a research project on a performance genre, an artist's approach, or other related topic of their choosing. Prerequisite: WRITING 101 or WRITING 120.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

WRITING305S WRITING ABOUT PERFORMANCE, DANCE302S WRITING ABOUT PERFORMANCE, THEATRST283S WRITING ABOUT PERFORMANCE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, W - (W) Writing, ALP - (ALP) Arts, Literature & Performance

MUSIC317S - Fundamentals of Conducting

Course Description

Development of techniques of conducting musical ensembles. Score-reading and analysis, principles of interpretation, and practical conducting experience. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance

MUSIC318 - Instrumental Conducting

Course Description

Development of techniques of conducting instrumental ensembles with emphasis on orchestral repertoire. Score-reading and analysis, principles of interpretation, and practical conducting experience. Prerequisite: Music 361 and consent of instructor. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

MUSIC319 - Choral Conducting

Course Description

Development of techniques of conducting vocal repertoire, ranging from church anthems to large-scale works. Score-reading and analysis, principles of interpretation, and practical conducting experience. Prerequisite: Music 361 or consent of instructor. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

MUSIC321 - Sample & Remix: Contemporary Cultural Production Across Arts & Media

Course Description

Sampling & remixing of previous works is a major mode of contemporary cultural production cutting across media and cultural practices. This course analyzes its genealogy, technological underpinnings, legal presuppositions and aesthetic consequences. Tensions between copy and copyright, between claims to originality and mechanical reproduction characterize this contemporary regime, now deployed globally. Its cultural implications will be distinguished from related modes of making art and meaning (imitation, citation, collage, montage...) and tracked through various objects: popular and avant-garde cinema; videogames, ready-mades and Pop Art; Hip-Hop and Electro; literature and DJ culture.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

LIT321 SAMPLE & REMIX, ISS321 SAMPLE & REMIX, VMS324 SAMPLE & REMIX, ROMST322 SAMPLE & REMIX

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, STS - (STS) Science, Technology, and Society, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

MUSIC325S - Performance Practices in 17th & 18th Century Music

Course Description

Bringing together historical and practical dimensions of music to provide holistic and dynamic engagement with the music of the past; exploring the musical culture of 17th and 18th centuries; reading about how music was conceived, heard, and felt; experiencing it in practice. Students will explore playing treatises, books on ornamentation and improvisation, idiosyncrasies of repertoires, and historical instruments; must be instrumentally proficient to perform musical examples in class. Taught by a music historian and a professional performer.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

MUSIC326S - The Art of Performance

Course Description

Fundamental issues in musical performance, examined through performing, comparative listening, readings, and discussion. In-class performance required. Prerequisites: Ability to read music and proficiency in instrumental or vocal performance. Consent of instructor required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

MUSIC335 - The History of Hip-Hop

Course Description

What began as a localized activity designed to provide a safe haven for Black and Latino youth in New York City, has become a global brand that has had a documented impact on the cultural, political and economic realities of youth throughout the globe. This course will examine the organic social and cultural foundations of hip-hop, as well as the key aesthetic innovators/innovations, and the debates that have arisen over hip-hop's increased influence.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS335 HISTORY OF HIP-HOP, CULANTH335 HISTORY OF HIP-HOP, VMS337 HISTORY OF HIP-HOP, ENGLISH381 HISTORY OF HIP-HOP, HISTORY335 HISTORY OF HIP-HOP

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

MUSIC336 - The Black Performance Tradition: Michael Jackson and Prince

Course Description

Examines the Black Performance context that produced Jackson's singular creative genius within the realms of music, movement and politics, including the influence of Black vernacular practices like signifying and sampling, the network of Black social spaces known as the Chitlin' Circuit, the impact of Black migration patterns to urban spaces in the Midwest, and Black performance traditions including Blackface minstrelsy.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS336 BLK PERFORM: M. JACKSON/PRINCE, VMS353 BLK PERFORM: M. JACKSON/PRINCE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

MUSIC337S - Introduction to Hip-Hop Production

Course Description

Introduction to Hip-Hop Production examines the history, background, functionality, and techniques of hip-hop production. This class will examine the art of sampling, borrowing, context, and practices in hip-hop production, while studying the history of beat machines and digital audio workstations.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS325S HIP-HOP PRODUCTION

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

MUSIC340SA - Divas: Screens, Stages, and Italian Celebrity

Course Description

Italy is spectacular. But what (or even who) constitutes its fame? Historically, divas first emerged on the Italian stage before anywhere else in Europe, transforming into iconic figures of awe, outrage, admiration, scandal, wonder, and celebrity. From the prima donna of early Italian theater to the rise of the Baroque castrato, and the heroines of nineteenth-century opera to the icons of post-war Neorealism, divas have shaped the representations of Italian identity for centuries. This course is media-immersed with materials drawn from the history of theater, music, opera, film, and art. Course topics evolve in tandem with the site visits during the program to various cities, theaters, museums, libraries, and outdoor spaces. Course conducted in English through the Duke in Bologna program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ITALIAN340SA DIVAS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

MUSIC342 - Music for Dancers

Course Description

Exploration of the elements of music, music structures, and their relationship to movement and dance. Practical emphasis on rhythmic fundamentals, rhythm notation, musicality, mindful listening, and how they apply to choreography/composition and dance class. In-class movement, rhythm, and listening exercises, both solo and in groups, along with written and creative assignments, using drums, voice, body percussion and digital audio. The goal of this course is to provide musical training for dance/movement artists. Requirements: no musical training required to take the class, however, students should be able to create/choreograph/improvise movement phrases.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DANCE375 MUSIC FOR DANCERS

General Education Curriculum Codes

(ALP) Arts, Lit & Performance

MUSIC361 - Theory and Practice of Tonal Music II

Course Description

Chromatic harmony including modulation; sequences and figuration; continuing study of classical form and analysis of popular music; composition of larger forms; and aural skills including singing, dictation, keyboard harmony, and score reading.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

MUSIC366S - Versailles and the Arts

Course Description

Taught in French, this course examines the political, cultural, and artistic history of Versailles in the 17th and 18th centuries, emphasizing its role in the history of music. It analyzes the ways in which the Sun-King achieved the unification and centralization of the French nation through certain artistic politics which likewise set the scene for musical institutions. This seminar therefore seeks to investigate how these artists' creations articulated evolving ideas around the court, the monarchy, the State, and the private and public spheres, while exploring their resonances in present art and literature.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

FRENCH366S VERSAILLES AND THE ARTS

General Education Curriculum Codes

FL - (FL) Foreign Language, R - (R) Research, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

MUSIC367S - Soundscapes of Migration: Music and Migration in Paris from the Interwar Years to the Present

Course Description

This class studies migration through the prism of music, focusing on Paris as a node of networks of musical migration. It analyzes how the metropolis has been a site of musical encounters, as well as a recipient, catalyzer, and disseminator of migrating musical practices. It studies music as a transnational and diasporic cultural process. Although our musical journey will be structured chronologically, its frontiers will encompass the soundscapes of the capital's peripheries. The range of music considered will be varied: from the Eastern European classical repertoire and African American Jazz to contemporary Rap, through Algerian Raï and Arab-Andalusian popular music. Taught in French.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

FRENCH367S SOUNDSCAPES OF MIGRATION, CULANTH369S SOUNDSCAPES OF MIGRATION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, R - (R) Research, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

MUSIC371 - Artists in Healthcare: Collaborations and Complexities

Course Description

The economically over-burdened US health care system and extended life expectancies for older adults offer a unique opportunity for working artists—not arts therapists—to intervene in the rapidly expanding field of integrative art and health. Rather than study health outcomes as indicators of 'success,' we centralize creative practice as our axis of inquiry. Course readings, interviews, and field visits to a Durham-based intervention highlight power imbalances and cultural sensitivities in hospitals, clinical care, assisted living, and nonprofit community care contexts. Culminates in student driven case studies of local arts work and workarounds.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

DANCE371 ARTISTS IN HEALTHCARE, VMS374 ARTISTS IN HEALTHCARE, THEATRST371 ARTISTS IN HEALTHCARE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (R) Research, (ALP) Arts, Lit & Performance, (CZ) Civilizations

MUSIC378S - 'Bollywood' Dance, Music and National Identity

Course Description

Dance and Music are quintessential to Hindi Cinema, which is often nicknamed as 'Bollywood.' Over the last century, Hindi cinema has garnered what has emerged as a unique form of dance genre that subsumes, reconstitutes and remixes the traditional, modern, contemporary and global movement vocabularies as an aid to highlight and extend the narrative plot of the film. In the past few decades, Hindi cinema has incorporated Indian diasporic cultural identities alluring an unprecedented global reception. This course will focus on 'Bollywood' dance and music genres and ways in which they promote the allure for a revitalized national identity, a global cultural presence, and network associations with the Indian diaspora as well.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

DANCE378S 'BOLLYWOOD' DANCE AND MUSIC, AMES378S 'BOLLYWOOD' DANCE AND MUSIC, CINE378S 'BOLLYWOOD' DANCE AND MUSIC, VMS371S 'BOLLYWOOD' DANCE AND MUSIC

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

MUSIC381T - Composition II

Course Description

Same as Music 381S, in tutorial format. Individual lessons in compositional techniques. See Music 151 or 151A. Prerequisites: Music 261, 361, and 281S or 281T OR consent of instructor. Not open to students who have taken Music 381S.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

MUSIC390 - Advanced Special Topics in Music

Course Description

Opportunities to engage with a specific issue in music.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

MUSIC390T - Special Music Topics Tutorial

Course Description

Small group instruction on focused music topics. Topics vary each semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

MUSIC391 - Independent Study

Course Description

Individual directed study in a field of special interest on previously approved topic, under the supervision of a faculty member, resulting in an academic or artistic product. Consent of instructor and the director of undergraduate studies required. May be repeated for credit.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

MUSIC393 - Research Independent Study

Course Description

Individual research and/or theoretical analysis in a field of special interest, under the supervision of a faculty member, resulting in a substantial paper that contains significant analysis and interpretation of a previously approved topic. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

MUSIC398S - Meeting the World Through Chamber Music

Course Description

Meeting the World Through Chamber Music is designed for advanced study, collaborative performance and interpretation of 250 years of music; historical context study; understanding of interpretive choices. Topics covered: overtones in blend and tuning; rehearsal techniques; presenting introductions for mature concert-goers; Interactive Performances for school-aged audiences. Performances in the community and a final culmination recital. Community engagement at Fayetteville Elementary School, Durham; potential travel to an American Conservatory of Music. Instructor consent required, and recommended prerequisite or co-requisites: Music 211-2 and Music 204.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

MUSIC399 - Music Community Connect

Course Description

Small groups prepare interactive performances for Elementary students in KidzNotes of Durham and Duke Univ. String School; create musical and verbal scripts with active participation from audiences; musical and historical research in many musical genres; readings related to outreach and education. Students will teach basics of rhythm, notes, expression and movement; play side-by-side in some events. Students will alternate off-campus visits to Kidznotes during class; DUSS on Saturday as possible. The organizations share chamber music's ideals: valuing diversity, empowering self-expression and ideas, excellence, and collaboration in daily lives.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

0.5

Max Units:

0.5

Crosslisted Courses

EDUC399 MUSIC COMMUNITY CONNECT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

MUSIC401 - Advanced Study in Musical Performance

Course Description

Open only to sophomores, juniors, and seniors possessing an exceptional technical and interpretative command of a musical medium. Requires either a half-length recital at the end of each semester of study or a full-length recital at the end of the second semester. In the latter case, a brief performance before a jury of music department faculty is required at the end of the first semester. May be repeated for credit. Prerequisites: previous registration in private instruction in applied music at Duke, audition, and consent of instructor. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

MUSIC418 - Advanced Study in Conducting

Course Description

Advanced work in reading scores, analysis, principles of interpretation, and practical conducting experience. May be repeated for credit. Prerequisite: Music 318 or 319 or consent of instructor.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

MUSIC425S - Auditory Neuroscience - From Sound to Music**Course Description**

An exploration of how sound is processed in brain, providing an introduction to stages of information processing from ears to auditory cortex and beyond. Methods of data acquisition (e.g., fMRI, electrophysiology, psychoacoustics) are introduced along with their advantages and pitfalls. Sound and auditory perception are discussed, starting with basic properties such as frequency, loudness, pitch, and timbre, progressing to human speech and music. A textbook, primary research papers and scholarly reviews are assigned. An interest in all forms of sound and music and completion of Neuroscience 201 or Neuroscience 212 are strongly recommended.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

NEUROSCI425S AUDITORY NEUROSCI SOUND-MUSIC, PSY479S AUDITORY NEUROSCI SOUND-MUSIC

General Education Curriculum Codes

(NS) Natural Sciences

MUSIC430 - Music History and Politics in Contemporary Africa**Course Description**

The objective of the course is to analyze the social, political and cultural dynamics of post-independence African states through the musical archive. The course will analyze the role that music has played in the construction of national identities in post-colonial African states, but also in social, political and cultural dynamics of contemporary Africa. From High-life in Ghana to Congolese rumba, Afrobeats in Nigeria, reggae, Hip Hop and Raï, it will show how music has accompanied societal and political evolutions of African nations. The course will think of music as a landscape and analyze the musical circulation, as a space for the constitution of African societal modernities. In English.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ROMST430 MUSIC HIST, POL:CONTEMP AFRICA, AAAS430 MUSIC HIST, POL:CONTEMP AFRICA, FRENCH430 MUSIC HIST, POL:CONTEMP AFRICA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

MUSIC461 - Theory and Practice of Tonal Music III**Course Description**

Tonal music using advanced chromaticism; analysis of larger classical forms and popular idioms; composition of large-scale instrumental forms, song forms, and projects modeling 19th and 20th century tonality; and aural skills including singing, dictation, keyboard harmony, and score reading.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

MUSIC463S - Theory and Practice of Post-Tonal Music

Course Description

Analytical studies and compositions in various forms, techniques, and styles, with an emphasis on twentieth-century music. Prerequisite: Music 461 or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

MUSIC465S - Counterpoint

Course Description

Polyphonic practice of the late baroque: writing of two- and three-part compositions in a variety of genres (baroque dances, inventions, preludes, fugues). Prerequisite: Music 461 or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, CE - (CE) Creating & Engaging with Art: A&S Curriculum

MUSIC481T - Advanced Composition

Course Description

Individual weekly sessions for advanced students. May be repeated for credit. Prerequisites: Music 281S and 381S or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

MUSIC490S - Advanced Topics in Music

Course Description

Primarily for junior and senior music majors. Topics to be announced. Prerequisites: Music 255S, 256S, 257, and 461.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

MUSIC491 - Independent Study

Course Description

Individual directed study in a field of special interest on a previously approved topic, under the supervision of a faculty member, resulting in an academic or artistic product. Consent of instructor and the director of undergraduate studies required. May be repeated for credit.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

MUSIC101-1 - Class Piano

Course Description

A group lesson in which students play assigned pieces for each other and the instructor. The instructor works with each student individually. Beginners are welcome as well as students who have taken other rudimentary lessons. Each student learns at their own pace and is given some practice time during the class period. Assigned pieces will include duets with other members of the class. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.25

Max Units:

0.25

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

MUSIC101-2 - Class Voice

Course Description

Group lessons focused on development of basic technique for voice in a master class setting. Students will perform song literature appropriate to the individual skill level. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.25

Max Units:

0.25

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

MUSIC101-3 - Introductory Guitar Class

Course Description

Group lessons focused on the development of basic technique for guitar. Students will observe their peers during lessons and will perform literature appropriate to each individual's skill level. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.25

Max Units:

0.25

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

MUSIC101-4 - Djembe Class

Course Description

Group lessons focused on the development of basic technique for djembe. Students will observe their peers during lessons and will perform literature appropriate to each individual's skill level. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.25

Max Units:

0.25

Crosslisted Courses

AAAS111 DJEMBE CLASS, qr5qmbgPQwrjqnY7r5TD

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

MUSIC101-5 - Class Improvisation

Course Description

Development of musicianship and interpretation through harmony and improvisation, improvisation games, investigations of style and 21st century performance practice. Instructor consent required.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.25

Max Units:

0.25

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

MUSIC101-6 - Class Percussion

Course Description

Group lessons focused on the development of basic technique for percussion. Students will observe their peers during lessons and will perform literature appropriate to each individual's skill level. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.25

Max Units:

0.25

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

MUSIC101-7 - Class Brass

Course Description

Group lessons focused on the development of basic technique for brass instrumentalists. Emphasis placed upon a relaxed approach to tone production and the proper use of air and embouchure to produce a musical sound. Students will observe their peers during lessons and will perform literature appropriate to each individual's skill level. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

0.25

Max Units:

0.25

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

MUSIC103-1 - Classical Piano

Course Description

Weekly, 30-minute individual private instruction for undergraduate students of varying levels. Ability beyond the beginner stage is required. There is a fee associated with lessons for non-declared music majors. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.25

Max Units:

0.25

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

MUSIC103-2 - Jazz Piano

Course Description

Weekly, 30-minute individual private instruction for undergraduate students of varying levels. Ability beyond the beginner stage is required. There is a fee associated with lessons for non-declared music majors. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.25

Max Units:

0.25

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

MUSIC103-3 - Organ

Course Description

Weekly, 30-minute individual private instruction for undergraduate students of varying levels. Ability beyond the beginner stage is required. There is a fee associated with lessons for non-declared music majors. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.25

Max Units:

0.25

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

MUSIC103-4 - Harpsichord

Course Description

Weekly, 30-minute individual private instruction for undergraduate students of varying levels. Ability beyond the beginner stage is required. There is a fee associated with lessons for non-declared music majors. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.25

Max Units:

0.25

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

MUSIC104-1 - Violin

Course Description

Weekly, 30-minute individual private instruction for undergraduate students of varying levels. Ability beyond the beginner stage is required. There is a fee associated with lessons for non-declared music majors. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.25

Max Units:

0.25

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

MUSIC104-2 - Viola

Course Description

Weekly, 30-minute individual private instruction for undergraduate students of varying levels. Ability beyond the beginner stage is required. There is a fee associated with lessons for non-declared music majors. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.25

Max Units:

0.25

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

MUSIC104-3 - Cello

Course Description

Weekly, 30-minute individual private instruction for undergraduate students of varying levels. Ability beyond the beginner stage is required. There is a fee associated with lessons for non-declared music majors. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.25

Max Units:

0.25

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

MUSIC104-4 - Double Bass

Course Description

Weekly, 30-minute individual private instruction for undergraduate students of varying levels. Ability beyond the beginner stage is required. There is a fee associated with lessons for non-declared music majors. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.25

Max Units:

0.25

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

MUSIC104-5 - Classical Guitar

Course Description

Weekly, 30-minute individual private instruction for undergraduate students of varying levels. Ability beyond the beginner stage is required. There is a fee associated with lessons for non-declared music majors. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.25

Max Units:

0.25

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

MUSIC104-6 - Jazz Guitar

Course Description

Weekly, 30-minute individual private instruction for undergraduate students of varying levels. Ability beyond the beginner stage is required. There is a fee associated with lessons for non-declared music majors. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.25

Max Units:

0.25

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

MUSIC104-7 - Harp

Course Description

Weekly, 30-minute individual private instruction for undergraduate students of varying levels. Ability beyond the beginner stage is required. There is a fee associated with lessons for non-declared music majors. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.25

Max Units:

0.25

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

MUSIC105-1 - Flute

Course Description

Weekly, 30-minute individual private instruction for undergraduate students of varying levels. Ability beyond the beginner stage is required. There is a fee associated with lessons for non-declared music majors. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.25

Max Units:

0.25

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

MUSIC105-2 - Oboe

Course Description

Weekly, 30-minute individual private instruction for undergraduate students of varying levels. Ability beyond the beginner stage is required. There is a fee associated with lessons for non-declared music majors. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.25

Max Units:

0.25

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

MUSIC105-3 - Clarinet

Course Description

Weekly, 30-minute individual private instruction for undergraduate students of varying levels. Ability beyond the beginner stage is required. There is a fee associated with lessons for non-declared music majors. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.25

Max Units:

0.25

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

MUSIC105-4 - Bassoon

Course Description

Weekly, 30-minute individual private instruction for undergraduate students of varying levels. Ability beyond the beginner stage is required. There is a fee associated with lessons for non-declared music majors. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.25

Max Units:

0.25

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

MUSIC105-5 - Saxophone

Course Description

Weekly, 30-minute individual private instruction for undergraduate students of varying levels. Ability beyond the beginner stage is required. There is a fee associated with lessons for non-declared music majors. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.25

Max Units:

0.25

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

MUSIC105-6 - Jazz Saxophone

Course Description

Weekly, 30-minute individual private instruction for undergraduate students of varying levels. Ability beyond the beginner stage is required. There is a fee associated with lessons for non-declared music majors. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.25

Max Units:

0.25

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

MUSIC106-1 - Trumpet

Course Description

Weekly, 30-minute individual private instruction for undergraduate students of varying levels. Ability beyond the beginner stage is required. There is a fee associated with lessons for non-declared music majors. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.25

Max Units:

0.25

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

MUSIC106-2 - French Horn

Course Description

Weekly, 30-minute individual private instruction for undergraduate students of varying levels. Ability beyond the beginner stage is required. There is a fee associated with lessons for non-declared music majors. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.25

Max Units:

0.25

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

MUSIC106-3 - Trombone

Course Description

Weekly, 30-minute individual private instruction for undergraduate students of varying levels. Ability beyond the beginner stage is required. There is a fee associated with lessons for non-declared music majors. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.25

Max Units:

0.25

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

MUSIC106-4 - Tuba

Course Description

Weekly, 30-minute individual private instruction for undergraduate students of varying levels. Ability beyond the beginner stage is required. There is a fee associated with lessons for non-declared music majors. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0.25

Max Units:

0.25

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

MUSIC107-1 - Percussion

Course Description

Weekly, 30-minute individual private instruction for undergraduate students of varying levels. Ability beyond the beginner stage is required. There is a fee associated with lessons for non-declared music majors. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0.25

Max Units:

0.25

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

MUSIC161-2 - Introduction to Music Theory Through Music Software and Digital Audio Workspaces

Course Description

This introductory course covers the fundamentals of music theory and music literacy through music software and digital audio workspaces like Ableton Live, Logic, Garage Band, and ProTools. Topics include major and minor scales, modes, keys, time signatures, meter, intervals, triads, seventh chords, inversions, basic application of Roman numeral harmonic analysis, and form. Students create short electronic compositions that employ the theoretical concepts explored in the class. Other topics include exploration of popular and classical idioms and the development of basic aural skills.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

MUSIC201-3 - Intermediate Guitar Class

Course Description

This is the follow up to Intro Guitar Class and is mostly pop and folk music with some rock and classical songs added in. This is a challenging class that does require constant daily time practicing on your guitar. Anyone earning an A in Intro Guitar Class is encouraged to enroll. Building on the previous material we will continue working on learning more complicated accompanying patterns, songs with bar chords and intricate picking and more intermediate classical pieces and pop tunes.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

0.25

Max Units:

0.25

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

MUSIC203-1 - Classical Piano

Course Description

Weekly, 60-minute individual private instruction for undergraduate students of varying levels. Ability beyond the beginner stage is required. There is a fee associated with lessons for non-declared music majors. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

MUSIC203-2 - Jazz Piano

Course Description

Weekly, 60-minute individual private instruction for undergraduate students of varying levels. Ability beyond the beginner stage is required. There is a fee associated with lessons for non-declared music majors. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

MUSIC203-3 - Organ

Course Description

Weekly, 60-minute individual private instruction for undergraduate students of varying levels. Ability beyond the beginner stage is required. There is a fee associated with lessons for non-declared music majors. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

MUSIC203-4 - Harpsichord

Course Description

Weekly, 60-minute individual private instruction for undergraduate students of varying levels. Ability beyond the beginner stage is required. There is a fee associated with lessons for non-declared music majors. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

MUSIC204-1 - Violin

Course Description

Weekly, 60-minute individual private instruction for undergraduate students of varying levels. Ability beyond the beginner stage is required. There is a fee associated with lessons for non-declared music majors. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

MUSIC204-2 - Viola

Course Description

Weekly, 60-minute individual private instruction for undergraduate students of varying levels. Ability beyond the beginner stage is required. There is a fee associated with lessons for non-declared music majors. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

MUSIC204-3 - Cello

Course Description

Weekly, 60-minute individual private instruction for undergraduate students of varying levels. Ability beyond the beginner stage is required. There is a fee associated with lessons for non-declared music majors. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

MUSIC204-4 - Double Bass

Course Description

Weekly, 60-minute individual private instruction for undergraduate students of varying levels. Ability beyond the beginner stage is required. There is a fee associated with lessons for non-declared music majors. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

MUSIC204-5 - Classical Guitar

Course Description

Weekly, 60-minute individual private instruction for undergraduate students of varying levels. Ability beyond the beginner stage is required. There is a fee associated with lessons for non-declared music majors. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

MUSIC204-6 - Jazz Guitar

Course Description

Weekly, 60-minute individual private instruction for undergraduate students of varying levels. Ability beyond the beginner stage is required. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

MUSIC204-7 - Harp

Course Description

Weekly, 60-minute individual private instruction for undergraduate students of varying levels. Ability beyond the beginner stage is required. There is a fee associated with lessons for non-declared music majors. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

MUSIC205-1 - Flute

Course Description

Weekly, 60-minute individual private instruction for undergraduate students of varying levels. Ability beyond the beginner stage is required. There is a fee associated with lessons for non-declared music majors. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

MUSIC205-2 - Oboe

Course Description

Weekly, 60-minute individual private instruction for undergraduate students of varying levels. Ability beyond the beginner stage is required. There is a fee associated with lessons for non-declared music majors. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

MUSIC205-3 - Clarinet

Course Description

Weekly, 60-minute individual private instruction for undergraduate students of varying levels. Ability beyond the beginner stage is required. There is a fee associated with lessons for non-declared music majors. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

MUSIC205-4 - Bassoon

Course Description

Weekly, 60-minute individual private instruction for undergraduate students of varying levels. Ability beyond the beginner stage is required. There is a fee associated with lessons for non-declared music majors. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

MUSIC205-5 - Saxophone

Course Description

Weekly, 60-minute individual private instruction for undergraduate students of varying levels. Ability beyond the beginner stage is required. There is a fee associated with lessons for non-declared music majors. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

MUSIC205-6 - Jazz Saxophone

Course Description

Weekly, 60-minute individual private instruction for undergraduate students of varying levels. Ability beyond the beginner stage is required. There is a fee associated with lessons for non-declared music majors. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

MUSIC206-1 - Trumpet

Course Description

Weekly, 60-minute individual private instruction for undergraduate students of varying levels. Ability beyond the beginner stage is required. There is a fee associated with lessons for non-declared music majors. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

MUSIC206-2 - French Horn

Course Description

Weekly, 60-minute individual private instruction for undergraduate students of varying levels. Ability beyond the beginner stage is required. There is a fee associated with lessons for non-declared music majors. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

MUSIC206-3 - Trombone

Course Description

Weekly, 60-minute individual private instruction for undergraduate students of varying levels. Ability beyond the beginner stage is required. There is a fee associated with lessons for non-declared music majors. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

MUSIC206-4 - Tuba

Course Description

Weekly, 60-minute individual private instruction for undergraduate students of varying levels. Ability beyond the beginner stage is required. There is a fee associated with lessons for non-declared music majors. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

MUSIC207-1 - Percussion

Course Description

Weekly, 60-minute individual private instruction for undergraduate students of varying levels. Ability beyond the beginner stage is required. There is a fee associated with lessons for non-declared music majors. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

MUSIC210-1 - Symphony Orchestra

Course Description

Instructor consent required.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

MUSIC210-2 - Wind Symphony

Course Description

Instructor consent required.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

MUSIC210-3 - Marching Band

Course Description

Instructor consent required.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall Only

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

MUSIC210-4 - Jazz Ensemble

Course Description

Instructor consent required.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

MUSIC210-5 - Small Jazz Ensemble

Course Description

Instructor consent required.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

MUSIC210-6 - Chinese Music Ensemble

Course Description

Instructor consent required.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

Crosslisted Courses

AMES145 CHINESE MUSIC ENSEMBLE

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

MUSIC211-1 - Collegium Musicum

Course Description

Instructor consent required.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

MUSIC211-2 - Chamber Music

Course Description

Instructor consent required.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

MUSIC211-3 - Collaborative Piano (Ensemble)

Course Description

Chamber music dealing with collaborative piano skills (piano duos, vocal/instrumental accompanying, sight reading, transposition and orchestral reductions). Instructor consent required.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall Only

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

MUSIC212-1 - Djembe Ensemble

Course Description

Instructor consent required.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

Crosslisted Courses

AAAS212 DJEMBE ENSEMBLE

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

MUSIC212-2 - Afro-Cuban Percussion

Course Description

Instructor consent required.

Grading Basis

Satisfactory/Unsatisfactory

Units

Min Units:

0.25

Course Typically Offered

Fall and/or Spring

Max Units:

0.25

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

MUSIC213-1 - Opera Theater

Course Description

Instructor consent required.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

MUSIC213-2 - Chapel Choir

Course Description

Instructor consent required.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

MUSIC213-3 - Chorale

Course Description

Instructor consent required.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum

MUSIC235T-1 - Voices in Music: Spanish

Course Description

Voices in Music explores how language and culture impact the production and reception of music in Spanish-speaking communities. Texts include compositions, lyrics, music videos, interviews, visual texts, and documentaries, allowing students to examine music from multiple perspectives in Spanish. Discussions will include ethnomusicology, representations of culture and identity, performance, and the music industry. Tutorials are taught entirely in Spanish. Prerequisite: 4 semesters-level of language study (SPANISH 204) or equivalent. Satisfactory/Unsatisfactory.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Occasionally

Units

Min Units:

0.5

Max Units:

0.5

Crosslisted Courses

SPANISH235T VOICES IN MUSIC: SPANISH

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum

MUSIC235T-2 - Voices in Music : Korean

Course Description

Voices in Music explores how language and culture impact the production and reception of music in Korean-speaking communities. Texts include compositions, lyrics, music videos, interviews, visual texts, and documentaries, allowing students to examine music from multiple perspectives in Korean. Discussions will include ethnomusicology, representations of culture and identity, performance, and the music industry. Tutorials are taught in Korean. Recommended prerequisite: 4 semesters-level of language study (KOREAN 204) or equivalent.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Occasionally

Units

Min Units:

0.5

Max Units:

0.5

Crosslisted Courses

KOREAN273T-2 VOICES IN MUSIC : KOREAN

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum

MUSIC235T-3 - Voices in Music: Italian

Course Description

Voices in Music explores how language and culture impact the production and reception of music in Italian-speaking communities. Texts include compositions, lyrics, music videos, interviews, visual texts, and documentaries, allowing students to examine music from multiple perspectives in Italian. Discussions will include ethnomusicology, representations of culture and identity, performance, and the music industry. Tutorials are taught in Italian. Recommended prerequisite: 4 semesters-level of language study (ITAL 204) or equivalent.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Occasionally

Units

Min Units:

0.5

Max Units:

0.5

Crosslisted Courses

ITALIAN235T-3 VOICES IN MUSIC: ITALIAN

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum

MUSIC235T-4 - Voices in Music: French

Course Description

Voices in Music explores how language and culture impact the production and reception of music in French-speaking communities. Texts include compositions, lyrics, music videos, interviews, visual texts, and documentaries, allowing students to examine music from multiple perspectives in French. Discussions will include ethnomusicology, representations of culture and identity, performance, and the music industry. Tutorials are taught in French. Recommended prerequisite: 4 semesters-level of language study (FRENCH 204) or equivalent.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Occasionally

Units

Min Units:

0.5

Max Units:

0.5

Crosslisted Courses

FRENCH235T VOICES IN MUSIC: FRENCH

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

MUSIC290S-1 - Special Topics in Music History

Course Description

Topics vary.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

MUSIC290S-2 - Special Topics in Music Theory

Course Description

Topics vary. Prerequisite: Music 361 or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

MUSIC290S-3 - Special Topics in Ethnomusicology

Course Description

Topics to be announced addressing a range of musical traditions from around the world.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

MUSIC290S-4 - Special Topics in Jazz

Course Description

Topics vary. Also taught as African & African American Studies 141S. Prerequisite: Music 140 or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

MUSIC390-1 - Special Topics in Interpretation and Performance

Course Description

Interpretative analysis of instrumental (piano, strings, winds) and vocal repertoire from baroque to modern composers. Participants expected to perform. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

MUSIC390S-1 - Advanced Special Topics in Music

Course Description

Opportunities to engage with a specific issue in music.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

MUSIC401-1 - Advanced Study in Vocal Music Performance

Course Description

Open only to sophomores, juniors, and seniors possessing an exceptional technical and interpretative command of a musical medium. Requires either a half-length recital at the end of each semester of study or a full-length recital at the end of the second semester. In the latter case, a brief performance before a jury of music department faculty is required at the end of the first semester. May be repeated for credit. Recommended prerequisites: previous registration in private instruction in applied voice at Duke, audition, consent of instructor, and completion of or concurrent enrollment in Music 115.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

NAVALSCI101 - Introduction to Naval Science

Course Description

Introduction to the organization, missions, and branches of specialization within the United States Navy and Marine Corps. Customs, traditions, leadership, career opportunities, and Naval and Marine Corps operations.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

NAVALSCI111S - Seapower and Maritime Affairs

Course Description

This course is a conceptual study of the history and strategy of sea faring nations. The course examines the political and military impact of events from the birth of sea power in the Mediterranean, to the expansion through the Atlantic Ocean, and the spread of sea power to North America. It examines the development of strategy on the seas, and the impact on global economic forces. This course uses examples of military engagements on the seas from the American Revolution to the Global War on Terrorism and Operation Iraqi Freedom.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, CZ - (CZ) Civilizations

NAVALSCI189L - First Year Naval Leadership Laboratory

Course Description

Practical application of military discipline, leadership and management. Also provides general military training. Mandatory for first year Naval ROTC program students.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0

Max Units:

0

NAVALSCI213S - Evolution of Warfare

Course Description

Continuity and change in the history of warfare, with attention to the interrelationship of social, political, technological, and military factors.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

NAVALSCI215S - Fundamentals of Maneuver Warfare

Course Description

Fundamentals of Maneuver Warfare is a detailed look at the broad aspects of warfare and their interactions with maneuver warfare doctrine with a focus on the USMC as the premier maneuver warfare fighting institution. Throughout the course, students learn historical influences on current tactical, operational, and strategic implications of maneuver warfare practices, including case studies. The course focuses on the evolution of the USMC as a maneuver warfare organization, with particular attention devoted to the structure and capabilities of the present-day USMC as a forward deployed and rapid deployment force and the development of Expeditionary Maneuver Warfare concepts.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

NAVALSCI223 - Naval Leadership and Management

Course Description

Examination of current and classical leadership and management theories, as well as organizational behavior in the context of military organization. Topics include managerial functions, performance appraisal, motivation theories, group dynamics, leadership theories and communication.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

NAVALSCI231 - Concepts and Analyses of Naval Tactical Systems

Course Description

The study of weapons systems used aboard naval vessels and aircraft. Detection systems and systems integration into current naval platforms and their offensive and defensive capabilities.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

NAVALSCI289L - Second Year Leadership Laboratory

Course Description

Practical application of military discipline, leadership and management. Also provides general military training. Mandatory for second year Naval ROTC program students.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0

Max Units:

0

NAVALSCI331 - Naval Ship Systems

Course Description

Quantitative study of basic naval ships' systems. Focus on detailed ship design, hydrodynamic forces, stability, propulsion, electrical theory and distribution, hydraulic theory, and damage control. Includes basic theory/design of various ship propulsion systems and case studies on leadership/ethical issues in the engineering arena.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

NAVALSCI353 - Navigation

Course Description

Theory, principles, and procedures of ship navigation, movements, and employment. Dead reckoning, piloting, celestial and electronic principles of navigation. Corequisite: Naval Science 353L.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

NAVALSCI353L - Navigation Laboratory

Course Description

Practical application of the theories and principles of navigation as presented in the lecture series.

Grading Basis

Satisfactory/Unsatisfactory

Units

Min Units:

0

Max Units:

0

NAVALSCI389L - Third Year Naval Leadership Laboratory

Course Description

Practical application of military discipline, leadership and management. Also provides general military training. Mandatory for third year Naval ROTC program students.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0

Max Units:

0

NAVALSCI423S - Leadership and Ethics

Course Description

Capstone Course that examines principles of leadership and ethical decision-making through study and interactive discussion of classical and contemporary course documents and case studies. Coursework includes Constitutional Law, Natural Law Theory, as well as works by Kant, Mill, and Aristotle, among others.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

NAVALSCI453S - Naval Operations

Course Description

Components of general naval operations, including concepts and application of tactical formations and dispositions, relative motion, maneuvering board and tactical plots, rules of the road, and naval communications. Prerequisite: Naval Science 353 or consent of instructor.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

NAVALSCI489L - Fourth Year Naval Leadership Laboratory

Course Description

Advanced practical application of military discipline, leadership and management. Also provides general military training.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0

Max Units:

0

NEUROBIO393 - Research Independent Study

Course Description

Individual research and reading of the primary literature in a field of special interest, under the supervision of a faculty member, the major product of which is a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Consent of instructor required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

NEUROSCI89S - First-Year Seminar Special Topics

Course Description

Topics vary each semester offered.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

NEUROSCI101D - Biological Bases of Behavior: Introduction and Survey

Course Description

An introduction to the methods, models, and reasoning that have led to discoveries about brain-behavior relations, and a critical evaluation of the current theories that guide our thinking about the neurobiology, development and evolution of sensory and cognitive processes, sleep, pain, emotion, hunger, and thirst as well as maternal and sexual behavior patterns. Recommended background: AP Biology or strong Biology background. Psychology 101 recommended for Psychology majors.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PSY106D BIO BASES OF BEHAVIOR

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences

NEUROSCI102 - Biological Bases of Behavior (Team-Based Learning)

Course Description

Introduction to neuroscience that explores methods, models, and reasoning that led to discoveries about brain-behavior relations. Students learn and apply concepts in neuroanatomy, neurophysiology, synaptic transmission, the somatic sensorimotor system, vision, emotions, attention & consciousness, memory & learning, sexual differentiation & orientation, and psychopathology. In-class experiences organized around principles of team-based learning, with students collaborating in small teams for readiness assessments and team applications. Course fulfills gateway requirement for Neuroscience major. First years are welcome.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PSY107 BIO BASES OF BEHAVIOR (TEAM)

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

NEUROSCI103L - Computing and the Brain

Course Description

Introductory programming based on problems in neuroscience. Provides foundational skills for using computers to collect and analyze neuroscience data. Study of how computational processes are implemented by information-processing entities: both brains and computers. Python programming to generate sensory stimuli and collect/analyze behavioral and neural data. Scientific and Software Engineering best practices for conducting and verifying neuroscience experiments. Not open to students who have taken Computer Science 101. Prerequisite: Neuroscience 101/Psychology 106 or Neuroscience 102/Psychology 107.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

COMPSCI103L COMPUTING AND THE BRAIN, PSY113L COMPUTING AND THE BRAIN

General Education Curriculum Codes

(NS) Natural Sciences, (QS) Quantitative Studies

NEUROSCI104L - Interdisciplinary Introduction to Computer Science

Course Description

Introduction to the practices and principles of computer science and programming and their impact on and potential to change the world motivated by problems drawn from natural science, social science, engineering, and humanities. Programming using Python, appropriate libraries, and APIs to process, analyze, and visualize data. Design, implementation, and analysis emphasizing abstraction, encapsulation, and problem decomposition. No previous programming experience required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

COMPSCI102L INTERDISCIPLINARY COMPUTING

General Education Curriculum Codes

(QS) Quantitative Studies

NEUROSCI115FS - Music, Meanings, and the Brain

Course Description

The search for meanings in musical works occupies a central theme in music studies. The composer's intentions, social and political circumstances, and the score itself are all part of the broader search for meaning and level of impact of a given work for individuals and cultures at large. Drawing from the latest research in neuroscience, musicology, linguistics and semiotics, this course seeks to understand how musical meanings are constructed, as well as how interpretations of artistic works are negotiated and made by naive listeners and scholars.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MUSIC191FS MUSIC, MEANINGS, AND THE BRAIN

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

NEUROSCI116FS - Neuroscience and Human Language

Course Description

Same as Linguist 216S; open only to students in the Focus Program. Prerequisite: Advanced placement credit in Biology.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LINGUIST216FS NEUROSCIENCE / HUMAN LANGUAGE

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences, SS - (SS) Social Sciences

NEUROSCI120FS - Judgment under pressure

Course Description

Under what circumstances are we most likely to make wise decisions? And what conditions push us toward forgettable or regrettable choices? While quantitative models of economic, political, and medical decision-making often assume 'rationality,' this course addresses the exercise of choice under physiological, emotional, and psychological stressors. Topics include: neuroanatomic sub-strates of executive function; the physiologic impact of acute and chronic stress responses; cognitive biases; and the effect of evidence, advisors, and experiential learning on reaching conclusions. Focus on neuroanatomical & physiological underpinnings of stress responses and rendering judgments.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LINGUIST120FS JUDGMENT UNDER PRESSURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

NEUROSCI121FS - Sleep in Society: History, Culture, and Medicine

Course Description

Exploration of sleep as it intersects anthropology, history, psychology, neurology, sociology, linguistics, and public policy. Topics range from normal sleep and circadian rhythms to the evolution of sleep and sleep habits around the world. Social determinants of sleep in the United States are considered. Students discuss racism and public policies in sleep health, the costs of massive societal sleep deprivation, the history and cultural narratives of dream interpretation, and principles of clinical sleep medicine. Open only to students in the Focus Program.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LINGUIST121FS SLEEP IN SOCIETY, PSY121FS SLEEP IN SOCIETY

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (SS) Social Sciences

NEUROSCI140CN - Neuroscience and Education: Understanding the Learning Brain

Course Description

Explore insights from neuroscience, psychology, and education to discover how experiences change your brain to support learning. Survey brain development, from early childhood into adulthood, with a particular focus on the transition between high school to college and environmental factors that optimize growth and learning. Discuss well-being and how wellness affects beliefs about education. Learn how mind and brain science provides evidence-based strategies and skills to enhance life-long learning. Test learning strategies, evaluate experiences through reflection, and make adjustments to enrich conditions for thriving in higher education. Open to all first-year students.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

EDUC140CN OUR LEARNING BRAIN, PSY140CN OUR LEARNING BRAIN

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum

NEUROSCI150 - Research Practicum

Course Description

Introduction to faculty-directed research, often preparing the student for independent study. Preliminary research activities include readings, regular research discussions, and, for some, data collection and analysis, as a means to explore the potential for the more formally planned and intensive Research Independent Study and the greater level of commitment required; does not obligate student or faculty to subsequent Research Independent Study. Instructor consent required. Satisfactory/unsatisfactory grading only.

Grading Basis

Satisfactory/Unsatisfactory

Units

Min Units:

0.5

Max Units:

0.5

NEUROSCI153FS - Drugs and the Law

Course Description

Exploration of the relationship between addictive drugs and the law. Examine mechanisms by which drugs of abuse affect the brain and decision-making on the individual level, and consequences of those effects on the societal level, then examine how society responds to these behaviors in terms of attitudes and laws. Compare perspectives of the criminal justice system with that of drug users. Class consists of lectures, discussions, guest speakers, and media presentations and a project examining cross-generational views on drug use, abuse, and laws. Open only to students in the Focus Program. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL185FS DRUGS AND THE LAW, SCISOC153FS DRUGS AND THE LAW

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

NEUROSCI190FS - Focus Program Topics in Neuroscience

Course Description

Open only to students in the Focus Program; for first-year students with consent of instructor.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

NEUROSCI190S - Special Topics in Neuroscience

Course Description

Topics vary by semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

NEUROSCI191FS - Intersections of the Sexual Brain

Course Description

Understanding how the human brain and environment interconnect evolved dramatically with recent advances in neuroscience research methods. Students analyze such interconnections and the impact on societal theories of human sexuality. Students assess influential factors such as ethnicity/race, culture, and religion, all diversely represented in contemporary America. Students read and discuss scientific and popular articles with historical context and explore the consequences of scientific observations on the personal, societal and political levels. Students develop written and oral communication skills and work collaboratively with fellow peers. Open only to Focus Program students.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF191FS INTERSECTIONS: SEXUAL BRAIN, PSY195FS INTERSECTIONS: SEXUAL BRAIN

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, CZ - (CZ) Civilizations, NS - (NS) Natural Sciences

NEUROSCI201 - Fundamentals of Neuroscience

Course Description

Course covers broad and rapidly evolving field of neuroscience encompassing questions about how humans and other animals experience their world. Learners explore the organization of neural systems that sense our environment, plan and execute complex movements, encode and retrieve memories, and experience a wide range of emotions. Learners examine brain development and how changes in structure and function underlie impacts of neurological and psychiatric disorders. Not recommended for first-year students. Prerequisite: Biology 20, 201L, 202L, or 203L and Chemistry 20, 21, 101DL, or 110DL -or-concurrent enrollment in Biology 201L, 202L, or 203L and concurrent enrollment in Chemistry 101DL or 110DL.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY224 FUNDAMENTALS NEUROSCI, PSY275 FUNDAMENTALS NEUROSCI

General Education Curriculum Codes

(STS) Sci, Tech, and Society, (NS) Natural Sciences

NEUROSCI202 - Medical Neuroscience: Foundations for the Neurological Sciences

Course Description

Examines the functional organization and neurophysiology of the human central nervous system, with a neurobiological framework for understanding human behavior. Students learn the anatomy and function of neural systems in the brain and spinal cord that mediate sensation, motivate bodily action, and integrate sensorimotor signals with memory, emotion, and related cognitive faculties. Provides the foundation for neurological sciences, including understanding the impairments of sensation, action, and cognition that accompany injury, disease, or dysfunction in the human central nervous system. Prior completion of Neuroscience 101/Psychology 106 or Neuroscience 102/Psychology 107 strongly encouraged.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(NS) Natural Sciences

NEUROSCI206L - Introduction to Systems Neuroscience

Course Description

Explore the functional organization of the nervous system. Discover the integrative actions of neural circuits, their physiological properties, and the neuroanatomical connections that constitute systems for sensory perception and bodily movement. Course employs principles and practices of team-based learning. Weekly laboratory activities examine the human brain and spinal cord, demonstrate neural phenomena underlying sensory perception, and the means by which neural signals are conveyed to effect movement. Computational approaches to systems neuroscience are considered. Course required for Neuroscience major and open to anyone. Prior exposure to Neuroscience in the first year is recommended.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PSY206L INTRO SYSTEMS NEUROSCIENCE

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

NEUROSCI211 - Brain and Behavior: Translating Neuroscience

Course Description

This course will focus on how brain mechanisms enable behavior. We will examine the neural basis of homeostatic control, voluntary actions, motivation, emotion, and decision making. We will use systems analysis to elucidate how volition, intentionality, and purpose can be emergent properties of neuronal interactions. We will also explore how different neurological and psychiatric disorders can result from specific defects in hierarchical neural networks.

Prerequisite (one of the following): Psychology 106/Neuroscience 101, Psychology 107/Neuroscience 102, Psychology 275/Neuroscience 201, or Psychology 193FS/Neurobiology 193FS/Neuroscience 193FS.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PSY276 BRAIN AND BEHAVIOR

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

NEUROSCI217 - Introduction to Cognitive Neuroscience

Course Description

The biological bases of higher brain function, including perception, attention, memory, language, emotion, executive functions and consciousness.

Emphasis on human brain function at the macroscopic network-level, and the current theories and controversies in this rapidly growing field. Course is not recommended for first years. Prerequisite (one of the following): Neuroscience 101 or 102/Psychology 106 or 107, or Psychology 102, or Psychology 275/Neuroscience 201/Biology 224, or Neurobiology 195FS/Neuroscience 195FS, or Neurobiology 193FS/Psychology 193FS/Neuroscience 193FS, or permission of instructor.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PSY217 INTRO COGNITIVE NEUROSCI

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

NEUROSCI217D - Introduction to Cognitive Neuroscience

Course Description

The biological bases of higher brain function, including perception, attention, memory, language, emotion, executive functions and consciousness.

Emphasis on human brain function at the macroscopic network-level, and the current theories and controversies in this rapidly growing field. Course is not recommended for freshmen. Prerequisite: Neuroscience 101/Psychology 106 or Neuroscience 102/Psychology 107 or Psychology 102 or Neuroscience 201/Psychology 275/Biology 224 or Neurobiology 195FS/Neuroscience 195FS.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PSY217D INTRO COGNITIVE NEUROSCI

General Education Curriculum Codes

(NS) Natural Sciences

NEUROSCI223 - Introduction to Neurobiology

Course Description

Introduction to the molecular and cellular mechanisms that underlie nervous system development, structure, and function. Topics include electrical excitability, generation and propagation of neural signals, synaptic transmission, molecular signaling within neurons, synapse formation and plasticity, sensory signal transduction, regulation of the neuronal cytoskeleton, neuronal development and regeneration, axon guidance, neuroglia, and neural stem cells. Lectures, readings, discussions, and team-based activities support active learning. Recommended prerequisites: Biology 20, 21, 201L or equivalent, and any 100-level or above Neuroscience.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

BIOLOGY223 INTRO NEUROBIOLOGY

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

NEUROSCI233 - Exploring Science and Religion

Course Description

This Transformative Ideas course, geared to sophomore STEM majors, introduces the most pressing questions about science and religion. Core topics will include faith and reason; the origins of the universe; the existence of fine-tuning; evolution, randomness and design; the neuroscience of free will; the science of the soul; and science and morality. Other possible topics may include: recent theories of consciousness in psychology; the relationship between God and time; God and the epistemology of mathematics; religion and advances in AI; the neuroscience of religious experience; the possibility of miracles; and historical episodes in the development of science vis-à-vis religion.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ETHICS213 EXPLORING SCIENCE AND RELIGION, PHIL213 EXPLORING SCIENCE AND RELIGION, RELIGION233 EXPLORING SCIENCE AND RELIGION

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, HI - (HI) Humanistic Inquiry: A&S Curriculum, NW - (NW) Investigating Natural World: A&S Curriculum, CZ - (CZ) Civilizations

NEUROSCI237 - Religion and Science

Course Description

The diverse interactions of religion and science from the Renaissance to the present. The profound transformation of premodern science by seventeenth-century revolutions and nineteenth-century discoveries; in turn, the transformation of society, including religion, by modern science. Some consideration of physics and astronomy, but major focus on the impact of Darwinian anti-teleology and modern biology, especially animal studies, on 'natural theology' and traditional arguments from design. Thinkers to be considered include Francis Bacon, Montaigne, Spinoza, Thomas Huxley, Albert Einstein, and E. O. Wilson. Topics include evolution, human consciousness, human identity, and the human-animal boundary.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION287 RELIGION AND SCIENCE, ETHICS287 RELIGION AND SCIENCE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (STS) Sci, Tech, and Society, (CZ) Civilizations

NEUROSCI237S - Religion and Science

Course Description

The diverse interactions of religion and science from the Renaissance to the present. The profound transformation of premodern science by seventeenth-century revolutions and nineteenth-century discoveries; in turn, the transformation of society, including religion, by modern science. Some consideration of physics and astronomy, but major focus on the impact of Darwinian anti-teleology and modern biology, especially animal studies, on 'natural theology' and traditional arguments from design. Thinkers to be considered include Francis Bacon, Montaigne, Spinoza, Thomas Huxley, Albert Einstein, and E. O. Wilson. Topics include evolution, human consciousness, human identity, and the human-animal boundary.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS287S RELIGION AND SCIENCE, RELIGION287S RELIGION AND SCIENCE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (STS) Sci, Tech, and Society, (CZ) Civilizations

NEUROSCI241 - Flaubert's Brain: Neurohumanities

Course Description

Consideration of 'realist' fiction of Gustave Flaubert from social and cognitive neuroscience perspective. Investigation of implications of Flaubert's illustration of cognitive, affective, and somatic experiences of his characters, and his own experience, e.g. lapses of consciousness, convulsions, heightened emotions. Use of digital resources to chart emerging discourses and patterns in documentation of neuropathology, while attempting to define unique properties of fiction as literary 'technology'; e.g. by consideration of realist mimesis as analogous to mapping and other technologies documenting brain function/dysfunction. A preceptorial may be available for French majors/minors.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

FRENCH481 FLAUBERT'S BRAIN NEUROHUMANITI, LIT246 FLAUBERT'S BRAIN NEUROHUMANITI

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

NEUROSCI244 - Exercise and Mental Health: Working Out Your Brain

Course Description

Examines the neural and psychological correlates of exercise that influence mental and cognitive health. Explores exercise guidelines and theories of exercise behaviors. Topics include exercise and depression, anxiety, stress, self-esteem, body image, circadian rhythms, learning, dementia, and mental states and performance.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PSY214 EXERCISE AND MENTAL HEALTH, PHYSEDU207 EXERCISE AND MENTAL HEALTH

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

NEUROSCI250 - Brains, Everywhere

Course Description

Over the last three decades we have witnessed the speedy rise of the 'neurosciences,' an historical event characterized by some 'neuro-cultures' and 'neuro-subjects.' In this course we will track this history and ask what change in meaning might 'neuro' effect in the disciplines that were previously 'neuro'-free. If there is a neuro-turn in the humanities and social sciences, what is it that's 'turning'? We will consider the centrality of brain research in these discussions to ask questions about the meaning of 'personhood/subjectivity,' 'human/post human,' 'mind/body,' 'self/ego,' and 'emotion/affect.'

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT350 BRAINS, EVERYWHERE, GSF350 BRAINS, EVERYWHERE, LSGS350 BRAINS, EVERYWHERE, ROMST350 BRAINS, EVERYWHERE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations

NEUROSCI250S - Brains, Everywhere

Course Description

Over the last three decades we have the witnessed the speedy rise of the 'neurosciences,' an historical event characterized by some as a 'neuro-revolution' that has given rise to a 'neuro-society,' 'neuro-cultures,' and 'neuro-subjects.' In this seminar we will track this history and ask what change in meaning might 'neuro' effect in the disciplines that were previously 'neuro'-free. If there is a neuro-turn in the humanities and social sciences, what is it that's 'turning'? We will consider the centrality of brain research in these discussions to ask questions about the meaning of 'personhood/subjectivity,' 'human/post human,' 'mind/body,' 'self/ego,' and 'emotion/affect.'

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT350S BRAINS, EVERYWHERE, GSF350S BRAINS, EVERYWHERE, LSGS350S BRAINS, EVERYWHERE, ROMST350S BRAINS, EVERYWHERE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations

NEUROSCI252 - Philosophy and Neuroscience

Course Description

Explores relevance of recent findings in neuroscience (and cognitive neuroscience) to traditional philosophical areas of inquiry. Also addresses philosophical issues regarding practice of neuroscience and relation to other disciplines/sciences. Possible topics include: epistemology of neuroscience data, relation between neuroscience/psychology, neurolinguistics, neuroethics, neural representations, neuroscience & consciousness.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PHIL252 PHILOSOPHY AND NEUROSCIENCE, PSY253 PHILOSOPHY AND NEUROSCIENCE

General Education Curriculum Codes

SS - (SS) Social Sciences

NEUROSCI258 - Decision Neuroscience

Course Description

How new research in neuroscience, cognitive psychology, and behavioral economics shapes our understanding of decision making. Topics include functional organization of key brain systems, approaches to measuring and interpreting neuroscience data, methods for measuring decision-making behavior, economic and cognitive modeling, and impact of neuroscience on real-world decision-making. Emerging topics will include applications in policy, marketing, and finance. Prior coursework in neuroscience or decision sciences is strongly recommended.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PSY258 DECISION NEUROSCIENCE

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences, SS - (SS) Social Sciences

NEUROSCI260 - Human Cognitive Evolution

Course Description

Survey of methods/theories used in the study of human cognitive evolution; development of cognition in children; brain damaged patients; cognitive abilities of great apes; paleoanthropology of early and modern humans and evidence for mental abilities and culture; cross-cultural and sex differences in human cognition; genetics and the evolution of cognition. Recommended prerequisite: Evolutionary Anthropology 101 or Psychology 102.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

EVANTH260 HUMAN COGNITIVE EVOLUTION, PSY255 HUMAN COGNITIVE EVOLUTION

General Education Curriculum Codes

(NS) Natural Sciences, (SS) Social Sciences

NEUROSCI267 - Neuroethics

Course Description

Focus on emerging ethical controversies concurrent with advances in neuroscience. Background material covered: concepts and methods in neuroscience; theories of ethics and morality from philosophy, law, and other fields. Ethical topics covered: biological bases of morality; emotions and decision making; neuroeconomics and neuromarketing; pathologies of mind and behavior; volition and legal culpability. Course format: combined lectures, discussion, interactive activities, with case studies and real-world examples (e.g., neuroimaging as legal evidence). Prior coursework in neuroscience and/or ethical inquiry recommended.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ETHICS269 NEUROETHICS, PSY278 NEUROETHICS, PHIL353 NEUROETHICS

General Education Curriculum Codes

(EI) Ethical Inquiry, (STS) Sci, Tech, and Society, (NS) Natural Sciences, (SS) Social Sciences

NEUROSCI268 - Mechanisms of Animal Behavior

Course Description

Survey of causal factors underlying the expression of animal behavior, organized around common problems organisms need to solve, such as finding food, avoiding predation, determining when and with whom to reproduce, communicating with other organisms, and extracting information from the environment. These factors are examined from an integrative perspective that includes neurobiology, endocrinology, sensory physiology, genetics, developmental biology, and functional morphology. Prerequisite: Biology 202L, 202LA, or 203L.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

BIOLOGY268 MECHANISMS OF ANIMAL BEHAVIOR

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

NEUROSCI274S - Aristotle and Neuroscience

Course Description

Explores the relevance of Aristotle's thought, especially his treatise 'On the Soul,' to understanding the research projects and foundations of cognitive psychology and neuroscience and the relationship between them. Brings Aristotle into dialogue with modern scholarship. Topics include: the use ofhylomorphism and functionalism; the nature of perception, representation (including knowledge and belief), memory, emotion, and pain; desire, intentionality, and the relationship of perception to action; consciousness; folk psychology, inference, and explanatory reduction; the self; and moral psychology. Prior knowledge of Aristotelian philosophy or neuroscience is not required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CLST374S ARISTOTLE AND NEUROSCIENCE, ETHICS274S ARISTOTLE AND NEUROSCIENCE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations, (SS) Social Sciences

NEUROSCI277 - Looking Inside the Disordered Brain

Course Description

What brain circuits give rise to the dazzling diversity of human behavior, and how do even subtle disturbances within these circuits lead to abnormal behavior or psychopathology? This course provides students with a working knowledge of the brain circuits that create order in our social, emotional and cognitive worlds, and how disorder within these circuits leads to a broad range of psychopathology including depression, anxiety, phobias, PTSD, OCD, addiction, autism, schizophrenia, psychopathy and violence. Prerequisite: Psychology 106/Neuroscience 101 or Psychology 107/Neuroscience 102.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PSY277 INSIDE THE DISORDERED BRAIN

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

NEUROSCI278 - Sex/Gender - Nature/Nurture: Intersections of Biology and Society

Course Description

Debates about sexuality, sex, and gender hinge on radically different ideas about relative effects of biological forces vs. social forces, or nature vs. nurture. Course changes terms of arguments about sexuality and gender and nature/nurture. Explores how nature/nurture emerged as scientific and popular debate. Evaluates new developments in science and cultural fields that are now reconsidering how biology and environments interact. Showcases debates about how sex and sexuality are formed through interplay of genetic information, hormones, material bodies, and social environments.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF278 SEX/GENDER - NATURE/NURTURE, CULANTH278 SEX/GENDER - NATURE/NURTURE, PSY226 SEX/GENDER - NATURE/NURTURE

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences

NEUROSCI282 - Neuroscience of Movement and Athletic Performance

Course Description

Addresses neurobiology of movement, sports and other forms of physical performance at a variety of levels, from biochemical and physiological to cognitive and behavioral. Starting with neurophysiology of muscle development and movement and progressing through use of imagery and cognitive training, we will discuss the variety of neurobiological processes involved in athletic performance, as well as methods used to study these processes. Explores neuromuscular diseases, injuries and dysfunctions as well as use of exercise and movement as therapy for neuromuscular and non-neuromuscular disorders. Prerequisite: Neuroscience 101/Psychology 106 or Neuroscience 102/Psychology 107.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PSY282 NEUROSCIENCE OF MOVEMENT

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

NEUROSCI289 - Music and the Brain

Course Description

Musical perception and performance from artistic, subjective and neuroscientific perspectives. Presentations/didactic musical performances address how our brain detects and represents music, distinguishing music from other sounds, how we learn to perform and create music, the effects of music on brain structure and function, musical schema, and musical antecedents and analogues in non-humans. Dialog between course directors, a professional musician and neuroscientist, highlights the intersection between artistic and scientific perspectives on this fundamental and aesthetic form of human expression. Music and/or neuroscience background preferred, but not required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

MUSIC289 MUSIC AND THE BRAIN

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, NS - (NS) Natural Sciences

NEUROSCI290 - Special Topics in Neuroscience

Course Description

Topics vary by semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

NEUROSCI290A - Duke Administered Study Abroad: Special Topics in Neuroscience

Course Description

Topics vary by semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

NEUROSCI290S - Special Topics in Neuroscience

Course Description

Topics vary by semester.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

NEUROSCI301L - Bioelectricity (AC or GE)

Course Description

The electrophysiology of excitable cells from a quantitative perspective. Topics include the ionic basis of action potentials, the Hodgkin-Huxley model, impulse propagation, source-field relationships, and an introduction to functional electrical stimulation. Prerequisite: Biomedical Engineering 244L and 260L and Mathematics 353 and (Biomedical Engineering 253L or Electrical and Computer Engineering 110L).

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BME301L BIOELECTRICITY

NEUROSCI333S - Neuroscience and Nutrition

Course Description

Interdisciplinary course examining neurobiological mechanisms and nutrition. Students learn how nutrients and eating behaviors promote brain health and wellness. Students will differentiate foods grown on smaller farms versus those produced for grocery stores. They will study nutrition labels, fad diets, and public resources for nutrition information. Applied learning includes cooking healthy meals and engagement in the Durham community. Co-taught by faculty in Psychology & Neuroscience and Community and Family Medicine using team-based learning. Prerequisite: Neuroscience 101/Psychology 106 or Neuroscience 102/Psychology 107.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(STS) Sci, Tech, and Society, (NS) Natural Sciences

NEUROSCI350 - Pharmacology: Drug Actions and Reactions

Course Description

Mechanisms of drug action, concepts of drug toxicity, resistance, tolerance, and drug interactions. Examples of how drugs affect the autonomic and central nervous systems, the cardiovascular and endocrine systems, and how drugs treat infection and cancer. This course is designed for both science and nonscience majors, but preference will be given to junior biology majors concentrating in pharmacology. Recommended prerequisite: introductory biology (Biology 201L, 203L, or equivalent) and chemistry (Chemistry 101DL or 110DL).

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PHARM350 DRUG ACTIONS & REACTIONS

General Education Curriculum Codes

(NS) Natural Sciences

NEUROSCI352S - Social and Affective Neuroscience

Course Description

Understanding how individual, interpersonal, and intergroup behaviors are processed in the brain. Topics include neuroscience of self- and group identity, self-regulation, social and affective communication, stereotyping, pro- and anti-social behavior, power motivation, group cooperation and competition, and cultural differences in emotion processing. Prerequisite: Psychology 106/Neuroscience 101 or Neuroscience 102/Psychology 107.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PSY280S SOCIAL/AFFECTIVE NEUROSCI

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, NS - (NS) Natural Sciences, SS - (SS) Social Sciences

NEUROSCI353S - Neuroplasticity and Disease: Molecules, Cells, and Circuits

Course Description

Explore the cellular and molecular mechanisms in diverse neurological disorders, with an emphasis on understanding how disruptions of neural circuits drive behavioral and cognitive dysfunction. Students critically evaluate primary literature on topics including Alzheimer's disease, Parkinson's disease, ALS, autism spectrum disorders, intellectual disabilities, and traumatic brain injuries. Classes utilize a combination of lectures, invited guest speakers, and team-based learning exercises to create a highly interactive learning environment. Prerequisite/Corequisite: Neuroscience 201/Psychology 275/Biology 224 or Neuroscience 202 or Neuroscience 223/Biology 223.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PSY353S NEUROPLASTICITY AND DISEASE

General Education Curriculum Codes

(W) Writing, (NS) Natural Sciences

NEUROSCI355S - Visual Perception and the Brain

Course Description

Course explores how what we see is generated by the visual system. Students learn how the visual system links stimulus patterns with reproductive success without ever recovering real-world properties and without invoking feature detection, image representation in the brain, and probabilistic inference. Course considers in broader terms the relationship between the objective world and subjective human experience. Course delivered in flipped format with all lectures assigned as videos and class time devoted entirely to discussion of papers, problems and different perspectives on how the visual brain operates.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PHIL355S VISUAL PERCEPTION & THE BRAIN, PSY355S VISUAL PERCEPTION & THE BRAIN

General Education Curriculum Codes

(W) Writing, (NS) Natural Sciences

NEUROSCI356S - Educational Neuroscience

Course Description

Introduction to an emerging field of educational neuroscience. Discussion on how understanding brain development and cognitive development can benefit practices in education. Readings are primary journal articles drawn from fields of cognitive neuroscience and education. Prior coursework in developmental psychology, education, or neuroscience recommended. Prerequisite: Psychology 102 or Psychology 106/Neuroscience 101 or Psychology 107/Neuroscience 102.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PSY356S EDUCATIONAL NEUROSCIENCE

General Education Curriculum Codes

SS - (SS) Social Sciences

NEUROSCI360 - Drugs, Brain, and Behavior

Course Description

Mechanisms by which psychoactive drugs act. Changes that occur with chronic use of drugs; drug abuse and dependence. Social and legal implications of psychoactive drugs. Designed for both science and nonscience majors. Emphasis on the reasoning, research designs, and methods for understanding drug effects. Prerequisite: introductory biology (Biology 25L) and chemistry (Chemistry 11L, 12L).

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PHARM360 DRUGS BRAIN AND BEHAVIOR, PSY274 DRUGS BRAIN AND BEHAVIOR

General Education Curriculum Codes

(NS) Natural Sciences

NEUROSCI361S - Animal Intelligence and the Social Brain

Course Description

Complexity of animals' social lives, with focus on cognitive implications of sociality on acquisition, expression, and transmission of knowledge. Topics include: discrimination & insight learning; social influences on behavior; tool use & causality; traditions & cultural transmission; mechanisms of recognition, knowledge of social domain; prosociality & play; coalitions, cooperation, & reciprocity; conflict, punishment, & reconciliation; vocal & gestural communication; sharing; language & instruction; knowing what others know; self recognition & social monitoring; tactical deception & social manipulation; social norms/morality. Prerequisite: EvAnth 101 or Bio 202.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

EVANTH363S ANIMAL INTELL & SOCIAL BRAIN, BIOLOGY363S ANIMAL INTELL & SOCIAL BRAIN

General Education Curriculum Codes

R - (R) Research, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

NEUROSCI362S - Psychedelics and Other Illegal Psychoactive Drugs as Medicines

Course Description

Neuroscience and potential clinical use of Cannabis, Ecstasy (MDMA) and psychedelic substances (e.g., psilocybin). Learn what these drugs do in the brain and how they do it. Course covers basic science evidence about potential physiological benefits, current trends in pharmaceutical development, and clinical trial evidence supporting applications of these formerly stigmatized drugs. Outside speakers address the FDA process, therapeutic use of psychoactive drugs, and the legislative process. Prior completion of Neuroscience 101/Psychology 106 or Neuroscience 102/Psychology 107 strongly encouraged.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PSY362S PSYCHEDELICS AS MEDICINE

General Education Curriculum Codes

(STS) Sci, Tech, and Society, (NS) Natural Sciences

NEUROSCI363 - Behavior and Neurochemistry

Course Description

The role of brain chemicals (neurotransmitters, peptides, and hormones) in behavior. Hypotheses addressing the neurobiology of mental disorders and how they can be treated by pharmacological intervention. Emphasis on the development and critical evaluation of pharmacological models of brain function using mathematical and/or deductive/inductive models of reasoning and experimentation. Recommended prerequisite: Psychology 106 or 107/ Neuroscience 101 or 102.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PSY273 BEHAVIOR/NEUROCHEMISTRY

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

NEUROSCI366S - Behavioral Neuroendocrinology

Course Description

The neurobiological mechanisms of hormone-brain-behavior interaction through an examination of empirical research and textbook readings. Topics include neuroendocrine systems, hormone cell signaling and physiology, neurodevelopment and sexual differentiation, sex differences in social behaviors across species (parenting and mating), stress response systems, hormone-related mood disorders; with consideration of ethical issues. Research paper required. Strong emphasis on neurobiology. Prerequisite: Psychology 106/Neuroscience 101 or Psychology 107/Neuroscience 102. Recommended prerequisite: background knowledge gained from additional courses in neuroscience, psychology, biology, or evolutionary anthropology.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PSY376S BEHAVIORAL NEUROENDOCRINOLOGY

General Education Curriculum Codes

W - (W) Writing, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

NEUROSCI373 - Behavioral Neuroimmunology: Brain and Behavior in Health and Disease

Course Description

An exploration of the interactions among the nervous, immune, and endocrine systems, and their consequences for neural function and behavior, using examples from both the human and animal literatures. Topics include the role of the immune system in cognition and emotions, neuroendocrine-immune interactions during stress, and the effects of stress on health and disease. The potential role of infections in the etiology of psychopathology (autism, schizophrenia) and neurodegenerative conditions (Parkinson's, Alzheimer's) will also be discussed. Recommended prerequisite: one of the following: Psychology 106/Neuroscience 101, Psychology 275/Biology 224/Neuroscience 201, Biology 101L, or equivalent.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PSY373 BEHAVIORAL NEUROIMMUNOLOGY

General Education Curriculum Codes

NS - (NS) Natural Sciences

NEUROSCI376 - Contemporary Neuroscience Methods

Course Description

Explore the wide spectrum of methods commonly used in the field of neuroscience, ranging from molecular/genetic to electrophysiology and whole brain imaging. Multiple units of this team-based learning course will include interaction with a scientist currently practicing the technique. Prerequisite: Neuroscience 101/Psychology 106 or Neuroscience 102/Psychology 107.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PSY313 CONTEMPORARY NEUROSCI METHODS

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

NEUROSCI378L - Perception and the Brain

Course Description

Explores capacities and limitations of human sensory systems. How the sense organs detect objects and events and what brains then do with that information. Concentrates primarily on the visual system, with some forays into other sensory modalities. Prerequisites: Psychology 102 or 106/107/Neuroscience 101/102. Prior course in statistics is strongly recommended.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PSY378L PERCEPTION AND THE BRAIN

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, NS - (NS) Natural Sciences

NEUROSCI379L - Comparative Neuroanatomy

Course Description

For advanced undergraduate students in the brain-related sciences who want to acquire an in-depth understanding of vertebrate neuroanatomy. Course focused on the primate central nervous system, with aspects of brain organization in rodents and other vertebrates presented throughout the semester. Reading assignments include book chapters, videos, and selected research articles. Grades are based on exams and periodic quizzes that test understanding of material in lectures and reading assignments. Prerequisite: Neuroscience 101/Psychology 106 or Neuroscience 102/Psychology 107.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PSY379L COMPARATIVE NEUROANATOMY

General Education Curriculum Codes

(NS) Natural Sciences

NEUROSCI380L - Functional Anatomy of the Human Brain

Course Description

Functional anatomy of the human brain and spinal cord with team-based learning approaches and laboratory-based discovery. Hands-on examination of human specimens with guided explorations of external and internal brain structures and dissections to facilitate discovery. Extensive use of interactive digital media to explore CNS anatomy and the organization of the major neural systems underlying sensory, motor and cognitive function. Analysis of actual clinical cases representing a variety of neurological disorders. Consideration of brain evolution and comparative neuroanatomy. Prior completion of Neuroscience 101/102 or 201 or Evolutionary Anthropology 101 highly recommended.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PSY375L FUNCTIONAL NEUROANATOMY, EVANTH337L FUNCTIONAL NEUROANATOMY

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

NEUROSCI381LA - Sensory Physiology and Behavior of Marine Animals

Course Description

Sensory physiological principles with emphasis on visual and chemical cues. Laboratories will use behavior to measure physiological processes. Taught in Beaufort at Duke Marine Lab. Prerequisite: AP Biology or introductory biology or consent of instructor and Chemistry 101DL.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY373LA SEN PHYS/BHV MAR ANIMALS, ENVIRON373LA SEN PHYS/BHV MAR ANIMALS, MARSCI373LA SEN PHYS/BHV MAR ANIMALS

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

NEUROSCI382L - Functional Neuroimaging

Course Description

Overview of use of functional magnetic resonance imaging (fMRI) in the investigation of human sensory, motor, and cognitive function. Topics will include fMRI to study human brain systems involved with movement, sensation, perception, and memory. Students will design and execute a neuroimaging experiment. Prior course in Statistics is strongly recommended. Consent of instructor required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PSY303L FUNCTIONAL NEUROIMAGING

General Education Curriculum Codes

R - (R) Research, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

NEUROSCI383L - Brain Waves and Cognition

Course Description

Combined lecture/lab course on the event-related potential (ERP) method and its use in cognitive neuroscience. ERPs, which are electrical brain waves triggered by sensory and cognitive events, provide a powerful means to noninvasively study the timing and sequence of the neural activity underlying cognitive processes in humans. The course covers how ERPs are generated, recorded, and analyzed, and how they are used to study cognitive processes. Students gain substantial hands-on experience in the context of performing a group cognitive neuroscience experiment. Recommended: previous courses in neuroscience/psychology, proficiency with computers, sophomore or higher status.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PSY302L BRAIN WAVES AND COGNITION

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

NEUROSCI385L - Integrative Neuroscience Laboratory

Course Description

Gain skills necessary to conduct neuroscience research and integrate findings from multiple levels of analysis (molecular, cellular and behavioral). Team-based learning format and collaboration with neuroscience lab to generate, analyze, and communicate novel scientific findings. Experimentation will occur in a model organism and may include PCR, live cell imaging and/or behavioral conditioning experiments.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY385L INTEGRATIVE NEUROSCI LAB

General Education Curriculum Codes

(R) Research, (W) Writing, (NS) Natural Sciences

NEUROSCI388L - Experiments in Animal Models of Human Neurodegenerative Disease

Course Description

This course will bring students into a basic research setting to directly contribute to our understanding of the molecular and cellular underpinnings of neurodegenerative disease. Classic experimental approaches in the lab (fruit fly genetics, molecular techniques, dissection, immunocytochemistry, microscopy) will be paired with short lectures, literature-based discussions, and data presentations. Students should, through firsthand experience, gain an appreciation for 1) the life cycle of basic research, 2) the utility, challenges, and caveats of various approaches to understanding disease, and 3) the elegance and relevance of gene and cell function across organisms. Recommended prerequisite: Biology 201L or 203L.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY422L NEURODEGENERATIVE DISEASE LAB

General Education Curriculum Codes

R - (R) Research, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

NEUROSCI388LS - Experiments in Animal Models of Human Neurodegenerative Disease

Course Description

This course will bring students into a basic research setting to directly contribute to our understanding of the molecular and cellular underpinnings of neurodegenerative disease. Classic experimental approaches in the lab (fruit fly genetics, molecular techniques, dissection, immunocytochemistry, microscopy) will be paired with short lectures, literature-based discussions, and data presentations. Students should, through firsthand experience, gain an appreciation for 1) the life cycle of basic research, 2) the utility, challenges, and caveats of various approaches to understanding disease, and 3) the elegance and relevance of gene and cell function across organisms. Recommended prerequisite: Biology 201L or 203L.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY422LS NEURODEGENERATIVE DISEASE LAB

General Education Curriculum Codes

R - (R) Research, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

NEUROSCI390 - Special Topics in Neuroscience

Course Description

Topics vary by semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

NEUROSCI390S - Special Topics in Neuroscience

Course Description

Topics vary by semester. Instructor consent required to assure sufficient background knowledge.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

NEUROSCI391 - Neuroscience Independent Scholarship 1: Advanced Topics

Course Description

Readings, discussion, and synthesis of knowledge in a domain of special interest, under the supervision of a Neuroscience faculty member, through weekly meetings. Students produce a substantive, deliverable product by the end of the term that could be a written paper, a multimedia project, a website, an exhibition or performance, or some other original scholarly work that results from multiple iterations of draft, review, incorporation of feedback, and re-synthesis. Intended for students interested in exploring in depth specific topics not covered or only introduced in regularly available Neuroscience courses. Consent from the director of undergraduate studies is required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(NS) Natural Sciences

NEUROSCI392 - Neuroscience Independent Scholarship 2: Advanced Topics

Course Description

Second course, to follow Neuroscience 391, on readings, weekly discussion, and synthesis of knowledge in a domain of special interest, under the supervision of a Neuroscience faculty member. Students produce a substantive, deliverable product that could be a written paper, multimedia project, website, exhibition or performance, or some other original scholarly work that results from multiple iterations of draft, review, incorporation of feedback, and re-synthesis. Intended for students interested in exploring in depth specific topics not covered or only introduced in regularly available Neuroscience courses. Consent of the director of undergraduate studies required. Prerequisite: Neuroscience 391.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(NS) Natural Sciences

NEUROSCI413 - Language and Aging

Course Description

This course will examine language acquisition, maintenance and loss across the life cycle. Research will include experiments and data collection with healthy subjects and in pathology (including different aphasia and dementias). Special foci include cognitive neurolinguistic approaches to understanding acquisition and maintenance of languages (first, second, third, etc.) across different age groups, bi- and multilingualism in aging, hypotheses about cognitive reserve, use of imaging in understanding languages in the healthy and pathological brain, and developing new protocols for future research.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LINGUIST413 LANGUAGE AND AGING

General Education Curriculum Codes

(NS) Natural Sciences, (SS) Social Sciences

NEUROSCI421S - Biology of Nervous System Diseases

Course Description

Primary literature investigating the underlying molecular and cellular mechanisms of nervous system disorders such as neurodegenerative diseases (Alzheimer's, Parkinson's, Huntington's), mental illness, and epilepsy. Prerequisite: Neuroscience 201 or 223 or Biology 220 or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY421S BIO OF NERVOUS SYSTEM DISEASES, PSY477S BIO OF NERVOUS SYSTEM DISEASES

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

NEUROSCI425S - Auditory Neuroscience - From Sound to Music

Course Description

An exploration of how sound is processed in brain, providing an introduction to stages of information processing from ears to auditory cortex and beyond. Methods of data acquisition (e.g., fMRI, electrophysiology, psychoacoustics) are introduced along with their advantages and pitfalls. Sound and auditory perception are discussed, starting with basic properties such as frequency, loudness, pitch, and timbre, progressing to human speech and music. A textbook, primary research papers and scholarly reviews are assigned. An interest in all forms of sound and music and completion of Neuroscience 201 or Neuroscience 212 are strongly recommended.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MUSIC425S AUDITORY NEUROSCI SOUND-MUSIC, PSY479S AUDITORY NEUROSCI SOUND-MUSIC

General Education Curriculum Codes

(NS) Natural Sciences

NEUROSCI427 - Current Topics in Sensory Biology

Course Description

Exploration of recent and classic studies in sensory biology. Topics are chosen by students at the start of the semester. Usually includes vision, hearing, smell, taste, pheromones, electroreception, magnetoreception, bioluminescence, touch, time, and music. Prerequisite: Biology 201L and 202L, or 203L or the equivalent. Recommended prerequisite: one course in Neuroscience, or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY427 SENSORY BIOLOGY, PSY427 SENSORY BIOLOGY

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

NEUROSCI427S - Current Topics in Sensory Biology

Course Description

Exploration of recent and classic studies in sensory biology. Actual topics are chosen by students at the start of the semester. Usually includes vision, hearing, smell, taste, pheromones, electroreception, magnetoreception, bioluminescence, touch, time, and music. Recommended prerequisite: Biology 201L, or 201L and 202L, or 203L or the equivalent, and one course in Neuroscience, or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY427S SENSORY BIOLOGY, PSY427S SENSORY BIOLOGY

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

NEUROSCI428 - Chemical Dialogs in Biology

Course Description

Intra-species and inter-species chemical communications. Production, detection and transduction of chemical signals and cues. How these signaling molecules evoke biological and behavioral responses across the kingdoms of life. Recommended prerequisite: Biology 201L or 203L, and Chemistry 201L and 202L.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY438 CHEMICAL DIALOGS IN BIOLOGY

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

NEUROSCI438AS - Neuroscience and Multilingualism

Course Description

In-depth analysis of PET, fMRI, MEG, EEG/ERP studies of multilingualism and their implications for linguistic theory. A close examination of the neuroanatomical and neurophysiological aspects of imaging studies and the importance of neurofunctional explanations play a central role in building new theoretical paradigms of acquisition, maintenance and loss of languages. Offered through Duke in Russia program. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LINGUIST473AS NEUROSCIENCE & MULTILINGUALISM, RUSSIAN438AS NEUROSCIENCE & MULTILINGUALISM

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, NS - (NS) Natural Sciences

NEUROSCI439S - Neuroscience and Multilingualism

Course Description

In-depth analysis of PET, fMRI, MEG, EEG/ERP studies of multilingualism and their implications for linguistic theory. A close examination of the neuroanatomical and neurophysiological aspects of imaging studies and the importance of neurofunctional explanations play a central role in building new theoretical paradigms of acquisition, maintenance and loss of languages.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LINGUIST473S NEUROSCIENCE & MULTILINGUALISM, RUSSIAN439S NEUROSCIENCE & MULTILINGUALISM, SCISOC439S NEUROSCIENCE & MULTILINGUALISM

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, NS - (NS) Natural Sciences

NEUROSCI444S - Neuroscience Service Learning: Brain Connections

Course Description

Learn major scientific discoveries and technological advances in psychology, biology, and neurology that shaped contemporary neuroscience and society. Discuss early and recent works ranging from popular media to scientific journals online and in-class. Improve written communication through self-reflection and weekly feedback from instructor and peers. Develop and assess neuroscience demonstrations in team environment for engaging local communities. Prerequisites: strong competency in foundational knowledge of neuroscience - successful completion of Neuroscience 101 and TWO of the following core courses: Neuroscience 201, 211, 212 or 223 (concurrent enrollment in 2nd core course acceptable).

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PSY444S NEUROSCIENCE SERVICE LEARNING

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences, SS - (SS) Social Sciences

NEUROSCI450 - Second Language Acquisition and Research

Course Description

Addresses historical and current perspectives on second language acquisition. SLA is the study of processes that contribute to learning a language other than the first language. The course will focus on linguistic, cognitive, and sociocultural processes that contribute to the acquisition of the L2. Research methodologies, neuroimaging, and data interpretation will be emphasized. Recommended prerequisite (for Neuroscience majors): Neuroscience 101 or 102.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LINGUIST497 SECOND LANGUAGE ACQ & RESEARCH, ROMST450 SECOND LANGUAGE ACQ & RESEARCH

General Education Curriculum Codes

R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, NS - (NS) Natural Sciences, SS - (SS) Social Sciences

NEUROSCI451S - Autobiographical Memory

Course Description

A review and critical analysis of the literature, theory, and empirical study of autobiographical memory within cognitive psychology and neuroscience. Levels of analysis from the cultural, individual, neural systems, and neurobiological are integrated. Topics include accuracy, functions including planning for future actions, and effects of neural damage. Emphasis on the reasoning, research designs, and methods used in examining autobiographical memory. Research projects use primary and secondary materials, empirical observations, or reanalysis of existing data.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PSY451S AUTOBIOGRAPHICAL MEMORY

General Education Curriculum Codes

(R) Research, (NS) Natural Sciences, (SS) Social Sciences

NEUROSCI461S - Neurobiology of Learning and Memory

Course Description

An active, team-based learning seminar addressing the neurobiological mechanisms of learning and memory. Focusing on the cellular basis of information encoding and retrieval, this course enables you to evaluate contemporary findings, design experiments and synthesize and communicate conclusions. Prerequisite: Psychology 257, 275, 276 or Biology 223/Neuroscience 223 or permission of instructor.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PSY461S NEUROBIO LEARNING/MEMORY

General Education Curriculum Codes

NS - (NS) Natural Sciences

NEUROSCI469S - Cognitive Control and the Prefrontal Cortex

Course Description

Review and critical analysis of current and historical perspectives on functional neuroanatomy of the prefrontal cortex. Discussion is informed by anatomical, neuropsychological, neurological, neuroimaging, animal models, and computational approaches. Open to juniors and seniors majoring in Psychology or Neuroscience, and to graduate students. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PSY469S COG CONTROL/PREFRONTAL CORTEX

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, NS - (NS) Natural Sciences

NEUROSCI470S - Cognitive Neuroscience of Memory

Course Description

Research on the neural correlates of memory in humans. Neuropsychological studies with brain-damaged patients and functional neuroimaging studies with healthy individuals. Cognitive neuroscience models of memory, including episodic memory, working memory, semantic memory, priming, and procedural memory. Prerequisite: Psychology 102 or Psychology 106/Neuroscience 101 or Psychology 107/Neuroscience 102.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PSY470S COGNVE NEUROSCIENCE OF MEMORY

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

NEUROSCI478S - Motivation, Action, Choice: Neural and Behavioral Mechanisms

Course Description

Behavioral analysis and neural mechanisms underlying goal-directed and voluntary actions, how they are driven by needs and desires of the organism and controlled by cognitive processes that provide a rich representation of self and world. Discussion of models of behavioral and cognitive control and their neural mechanisms and implications of such models for psychiatric disorders, consciousness, free will, and responsibility. Participation in class discussion and short weekly writing assignments required. Prerequisites: Exploring the Mind courses or Prerequisite: Neuroscience 101/Psychology 106 or Neuroscience 102/Psychology 107 and at least one other psychology or neuroscience class.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PSY478S MOTIVATION, ACTION, CHOICE

General Education Curriculum Codes

W - (W) Writing, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

NEUROSCI490S - Special Topics in Neuroscience

Course Description

Topics vary by semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

NEUROSCI493 - Research Independent Study 1

Course Description

First term of Research Independent Study in a subfield of neuroscience of special interest to a student, under the supervision of a faculty member. Concludes with submission of a substantive written report containing background, methods, and significant analysis and interpretation of data. Meets general requirement of a curriculum Research (R) course. Open to students after completion of two NEUROSCI courses; pre-approval of project by supervising faculty and Director of Undergraduate Studies in Neuroscience required. May be repeated with new faculty mentor or continued in NEUROSCI 494.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research

NEUROSCI494 - Research Independent Study 2

Course Description

Second term of Research Independent Study in a subfield of neuroscience of special interest to a student, under the supervision of a faculty member. Concludes with submission of a substantive written report containing background, methods, and significant analysis and interpretation of data. Meets general requirement of a curriculum Research (R) course. Open to students continuing same project as for NEUROSCI 493; pre-approval of project by supervising faculty and Director of Undergraduate Studies in Neuroscience required. May be repeated with new faculty mentor or continued in NEUROSCI 495.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

NEUROSCI495 - Research Independent Study 3

Course Description

Third term of Research Independent Study in a subfield of neuroscience of special interest to a student, under the supervision of a faculty member. Concludes with submission of a substantive written report containing background, methods, and significant analysis and interpretation of data. Meets general requirement of a curriculum Research (R) course. Open to students continuing same project as for Neuroscience 493-494; pre-approval of project by supervising faculty and Director of Undergraduate Studies in Neuroscience required. May be repeated with new faculty mentor or continued in Neuroscience 496.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

NEUROSCI496 - Research Independent Study 4

Course Description

Fourth term of Research Independent Study in a subfield of neuroscience of special interest to a student, under the supervision of a faculty member. Concludes with submission of a substantive written report containing background, methods, and significant analysis and interpretation of data. Meets general requirement of a curriculum Research (R) course. Open to students continuing same project as for Neuroscience 493-495; pre-approval of project by supervising faculty and Director of Undergraduate Studies in Neuroscience required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

NEUROSCI499 - Current Research in Neuroscience

Course Description

A formal component of the Graduation with Distinction in Neuroscience plan that includes review of directed reading and research in both theoretical and experimental neuroscience. Emphasis on the development of the ability to critically evaluate empirical research and to construct mathematical or deductive/inductive models. Final project includes preparation of a formal research proposal and a review of the role of ethics in science. Enrollment in an independent study and consent of instructor required. Along with research and thesis, required for Graduation with Distinction in Neuroscience.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PSY499 CURRENT RESEARCH IN NEUROSCI

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, R - (R) Research, W - (W) Writing, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

NEUROSCI290-1 - Topics in Literature and Neuroscience

Course Description

Focus on the intersection of literature, culture and neuroscience. Topics vary. Taught in English with French preceptorial available.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

FRENCH490-1 TOPICS LIT AND NEUROSCIENCE

PATHOL293 - Research Independent Study

Course Description

Individual research and reading of the primary literature in a field of special interest, under the supervision of a faculty member, the major product of which is a substantive written report or oral presentation containing significant analysis and interpretation of a previously approved topic. Consent of instructor required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

PATHOL493 - Independent Study

Course Description

This course consists of higher-level independent laboratory-based work towards a specific project, resulting in publishable results that will be independently evaluated.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research

PERSIAN101 - Elementary Persian

Course Description

Introduction to spoken and literary Persian: understanding, speaking, reading, and writing. Language laboratory drill.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

PERSIAN102 - Elementary Persian

Course Description

Continuation of Persian 101.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

PERSIAN203 - Intermediate Persian

Course Description

A continuation of Elementary Persian II; to help students enhance their proficiency in Persian language skills; emphasis on oral fluency, written expression, reading comprehension and developing cultural awareness. Prerequisite: Elementary Persian I or Instructor's approval based on the placement test score.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

PERSIAN204 - Intermediate Persian

Course Description

A continuation of Intermediate Persian I; to help students further improve their intermediate proficiency in Persian language skill; emphasis on oral fluency, written expression, reading comprehension and developing cultural awareness. Prerequisite: Persian 203 (Intermediate Persian I) or instructor's approval based on the placement test score.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

PERSIAN306 - Advanced Persian

Course Description

Continuation of Persian 305. Reading, speaking and presentations about cultural, social, political and historical issues. Honing grammatical usage at the discourse level. Recommended prerequisite: Persian 305 or equivalent.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

PERSIAN391 - Independent Study

Course Description

Individual study of language for conducting research involving sources written or spoken in the language. Students have to submit a proposal describing the purported research, types of sources to be analyzed, and kinds of language knowledge or skills they need to be equipped with. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

PHARM293 - Research Independent Study in Science Education

Course Description

Individual research in a field of science education (with reference to pharmacology) at the precollege level, under the supervision of a faculty member, resulting in a substantive paper or written report containing significant analysis and interpretation of study results. Open to (juniors and seniors) with consent of supervising instructor.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

PHARM294 - Research Independent Study in Science Education

Course Description

Continuation of Pharmacology 293. Open to juniors and seniors with consent of supervising instructor. Prerequisite: Biology 25L; Chemistry 21L or 23L; Pharmacology 293. Consent of instructor required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

PHARM350 - Pharmacology: Drug Actions and Reactions

Course Description

Mechanisms of drug action, concepts of drug toxicity, resistance, tolerance, and drug interactions. Examples of how drugs affect the autonomic and central nervous systems, the cardiovascular and endocrine systems, and how drugs treat infection and cancer. This course is designed for both science and nonscience majors, but preference will be given to junior biology majors concentrating in pharmacology. Recommended prerequisite: introductory biology (Biology 201L, 203L, or equivalent) and chemistry (Chemistry 101DL or 110DL).

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

NEUROSCI350 DRUG ACTIONS & REACTIONS

General Education Curriculum Codes

(NS) Natural Sciences

PHARM360 - Drugs, Brain, and Behavior

Course Description

Mechanisms by which psychoactive drugs act. Changes that occur with chronic use of drugs; drug abuse and dependence. Social and legal implications of psychoactive drugs. Designed for both science and nonscience majors. Emphasis on the reasoning, research designs, and methods for understanding drug effects. Prerequisite: introductory biology (Biology 25L) and chemistry (Chemistry 11L, 12L).

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

NEUROSCI360 DRUGS BRAIN AND BEHAVIOR, PSY274 DRUGS BRAIN AND BEHAVIOR

General Education Curriculum Codes

(NS) Natural Sciences

PHARM370 - Pharmacogenomics and Personalized Medicine

Course Description

Course discusses personalized drug development for several diseases and examines how genetic variations in enzymes, receptors, and transporters involved in pharmacokinetics and pharmacodynamics affect drug response. Students are introduced to modern molecular techniques (DNA & RNA sequencing, gene expression-DNA microarrays, proteomics, and metabolomics) used in the development of personalized medicine. Class participation includes presentation and discussion of current journal articles highlighting advances in pharmacogenomics and personalized medicine. Open to juniors and seniors. Highly recommended: Biology 201L or 201LA.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

MGM370 PHARMACOGENOMICS

General Education Curriculum Codes

NS - (NS) Natural Sciences

PHARM393 - Research Independent Study

Course Description

Individual research in a pharmacology-related area under the supervision of a faculty member, resulting in a substantive paper or written report containing significant analysis and interpretation of the study results. Open to first-year students and sophomores with consent of supervising instructor.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

PHARM394 - Research Independent Study

Course Description

Individual research in a pharmacology-related area under the supervision of a faculty member, resulting in a substantive paper or written report containing significant analysis and interpretation of the study results. Open to first-year students and sophomores with consent of supervising instructor.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

PHARM493 - Research Independent Study

Course Description

Individual research in a pharmacology-related area under the supervision of a faculty member, resulting in a substantive paper or written report containing significant analysis and interpretation of the study results. Open to juniors and seniors with consent of supervising instructor.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

PHARM494 - Research Independent Study

Course Description

Individual research in a pharmacology-related area under the supervision of a faculty member, resulting in a substantive paper or written report containing significant analysis and interpretation of the study results. Open to juniors and seniors with consent of supervising instructor.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

PHARM495 - Research Independent Study

Course Description

Individual research in a pharmacology-related area under the supervision of a faculty member, resulting in a substantive paper or written report containing significant analysis and interpretation of the study results. Open to juniors and seniors who have already taken Pharmacology 493 and 494, with consent of supervising instructor.

Grading Basis

Graded

Course Typically Offered

Fall, Spring and Summer

Units

Min Units:

1

Max Units:

1

PHIL89S - First-Year Seminar

Course Description

Topics vary each semester offered.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

PHIL101 - Introduction to Philosophy

Course Description

Examination of problems in philosophy; emphasis on metaphysics and theory of knowledge. Open only to first years and sophomores.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations

PHIL103S - Introduction to Philosophy

Course Description

Philosophy 101 conducted as a seminar. Open only to first years and sophomores.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations

PHIL104S - Introduction to Philosophy

Course Description

Philosophy 102 conducted as a seminar.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations

PHIL106CN - What Rules Do We Need?

Course Description

Economic, political, and philosophical perspectives on distribution justice and the problems in each discipline raised by variations on the prisoner's dilemma. Classic texts include Hobbes and Hume, Smith and Mill, Rawls and Nozick. Main shared course for the 'What Rules Do We Need?' Constellation.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

POLSCI106CN WHAT RULES DO WE NEED?, RIGHTS107CN WHAT RULES DO WE NEED?, ECON106CN WHAT RULES DO WE NEED?

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum

PHIL109 - Philosophy Through Computer Science

Course Description

In this class we will explore several classic philosophical issues by learning how to program in Python. This is made possible by the close affinity that is shared between a number of computational concepts and their philosophical counterparts. For example, the concept of recursion can help us think about the existence of God by way of infinity. Completing this class will give you rudimentary Python programming skills and the ability to critically engage several philosophical issues. The ideal student will have an interest in both disciplines but have no prior knowledge of either.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

PHIL110 - Information, Society & Culture: Bass Connections Gateway

Course Description

Information, Society, and Culture across disciplines. How all aspects of information theory and practice, including computational and mathematical and those from social sciences and the humanities are transforming research, reframing intellectual questions in research and its application, and having an impact on interactions within societies, cultures, ideologies, economics, politics. Modules presented by faculty from all areas and schools, contrasting and comparative perspectives in research-driven modules focused on interdisciplinary project questions and ideas. Lecture/section activities. Course Gateway for the Bass Connections theme in Information, Society and Culture.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ISS110 INFORMATION, SOCIETY & CULTURE, COMPSI110 INFORMATION, SOCIETY & CULTURE, PUBPOL110 INFORMATION, SOCIETY & CULTURE

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

PHIL120 - The Challenges of Living an Ethical Life

Course Description

Familiar but fundamental ethical questions: What is a good, worthy or just life? How is it to be lived, toward what ends? Readings include dramas and philosophical analyses, parables and auto- biographies, polemics and meditations, novels and political commentaries. Introductory course for the Ethics & Society Certificate.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS101 CHALLENGES LIVING ETHICAL LIFE, POLSCI120 CHALLENGES LIVING ETHICAL LIFE

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations

PHIL123FS - Freedom and Responsibility

Course Description

Conflicting visions of freedom and responsibility that characterize the modern world; the possibility of leading ethical lives in the face of conflicting demands that a complex vision of the good engenders. Readings include Luther, Hobbes, Locke, Rousseau, Marx, Kant, and Jack London. Course aims to be an intense introduction to Western philosophical ideas of freedom and responsibility. Open only to students in the Focus Program. Department consent required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

POLSCI175FS FREEDOM AND RESPONSIBILITY

General Education Curriculum Codes

El - (El) Ethical Inquiry, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SS - (SS) Social Sciences

PHIL124FS - Freedom and Moral Obligation

Course Description

Are moral obligations limitations on our freedom, or are they, as some philosophers have insisted, the fullest expression of freedom? To understand the disagreement, we'll look at moral obligations, particularly social and political obligations. How do collective moral obligations, like climate change or reparations for slavery, obligate us individually—or do they? Is freedom of speech morally required? Finally, we will consider Kant's Groundwork of the Metaphysics of Morals, in which Kant argued that we are only free when our actions are dictated entirely by morality.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

POLSCI195FS FREEDOM AND MORAL OBLIGATION

General Education Curriculum Codes

El - (El) Ethical Inquiry, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

PHIL150 - Logic

Course Description

The conditions of effective thinking and clear communication. Examination of the basic principles of deductive reasoning.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations

PHIL151 - The Self: Transformation and Aspiration

Course Description

Who are you? Who might you be one day? How much do you have control over the answers to these questions? And do the answers really even matter? In this course, we will consider some recent work in analytic philosophy that contends that aspiration and transformation are central to how we understand ourselves and our lives. We will also consider the views of philosophers who argue for the importance of transcendence of self to living well and with meaning, as well as writings from the Buddhist tradition, which famously advises the elimination of the self.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum

PHIL155 - Reason and Argument

Course Description

How to analyze, evaluate, and construct arguments of various kinds on a wide range of topics. Web-based lectures, exercises, and quizzes. Class meetings for discussion of short weekly writing with peer assessment.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

PHIL163 - Ethics for Robertson Scholars

Course Description

Robertson Scholars First-Year colloquium; Introduction to ethical reasoning & argument. Asks questions/examines concepts & arguments related to the nature of moral reasoning. Examines contemporary ethical issues to gain understanding of the kinds of reasons/arguments used to establish or support ethical claims. Restricted to Robertson scholars. Class meets half the semester at Duke, half at UNC.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations

PHIL170FS - You, Me, and the Machine: Philosophy and the Idea of AI

Course Description

The idea of AI raises epistemological questions about the nature of mind. What does it mean to claim that a machine thinks and understands? In better understanding some epistemological puzzles about AI, we will better understand puzzles about our knowledge of others, and ultimately knowledge of ourselves. Topics may include: symbolic and connectionist AI, the computational theory of mind, intentionality, mental content, embodied cognition, functionalism, behaviorism, consciousness, and self-knowledge. Authors may include: Turing, Searle, Putnam, Nagel, Dreyfus, Kant, Heidegger, and Wittgenstein. Students will gain familiarity and practice with philosophy as an activity by interpreting, evaluating, and constructing arguments. No background in computer science is required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GERMAN170FS YOU, ME, AND THE MACHINE, SCISOC170FS YOU, ME, AND THE MACHINE

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations

PHIL171CNS - You, Me, and the Machine: Philosophy and the Idea of AI

Course Description

The idea of AI raises epistemological questions about the nature of mind. What does it mean to claim that a machine thinks and understands? In better understanding some epistemological puzzles about AI, we will better understand puzzles about our knowledge of others, and ultimately knowledge of ourselves. Topics may include: symbolic and connectionist AI, the computational theory of mind, intentionality, mental content, embodied cognition, functionalism, behaviorism, consciousness, and self-knowledge. Authors may include: Turing, Searle, Putnam, Nagel, Dreyfus, Kant, Heidegger, and Wittgenstein. Students will gain familiarity and practice with philosophy as an activity by interpreting, evaluating, and constructing arguments. No background in computer science is required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GERMAN171CNS YOU, ME, AND THE MACHINE, SCISOC171CNS YOU, ME, AND THE MACHINE

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum

PHIL190FS - Focus Program Seminar: Topics in Philosophy

Course Description

Topics vary each semester offered. Open only to students in the Focus program. Consent of Instructor required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

PHIL194FS - Beyond Disagreement and Cozy Consensus

Course Description

Part of the 'Ethics, Leadership & Global Citizenship' Focus cluster. Introduction to tools and concepts in ethics, critical reasoning, politics, and psychology. Emphasis on identifying and framing the right questions about justice, democracy, identity, etc; then criticizing or justifying answers to such questions. Readings range from classics in the history of Western thought, to country and western music, and Kanye West. Open only to students in the Focus program. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS194FS BEYOND DISAGREEMENT, CONSENSUS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations

PHIL201 - History of Modern Philosophy

Course Description

Seventeenth and eighteenth century attempts to address philosophical problems concerning knowledge and the nature of reality in Descartes, Spinoza, Malebranche, Leibniz, Locke, Berkeley, Hume, and Kant.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, CZ - (CZ) Civilizations

PHIL202 - Aesthetics: The Philosophy of Art

Course Description

The concept of beauty, the work of art, the function of art, art and society, the analysis of a work of art, criticism in the arts.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS299 AESTHETICS: PHIL OF ART

PHIL203 - History of Ancient Philosophy

Course Description

The pre-Socratics, Socrates, Plato, Aristotle, and post-Aristotelian systems.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CLST271 HST ANCIENT PHILOSOPHY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations

PHIL204S - The Modern Canon: Listening to Neglected Voices

Course Description

Study of philosophy canon formation, analysis of exclusion of women and non-Europeans from philosophy's modern canon, methods of researching neglected historical figures.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, CZ - (CZ) Civilizations

PHIL205 - World Philosophy

Course Description

Course introduces students to several great philosophical traditions worthy of respect in their own right and important for understanding our contemporary world. Surveys, compares, contrasts philosophical thought from classical Greco-Roman world (Plato and Seneca), Middle Eastern and Africa traditions (including African American traditions), India (Hinduism, Buddhism, Jainism), and China (Confucianism and Daoism). These traditions, embodied in the modern world, try to answer questions like: Why are we here? Are we fated to live as we do? What is a good human life? Is there God or gods? Is there afterlife? How can we know what is true good? What is a person? How ought humans relate to nature?

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations, (SS) Social Sciences

PHIL206 - Philosophy of Law

Course Description

Natural law theory, legal positivism, legal realism, the relation of law and morality.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

PHIL207 - Political and Social Philosophy

Course Description

Basic ethical concepts involved in political organization and in a variety of periods, such as equality, human dignity and rights, source of political obligation, political education. Discussion of contemporary problems. Examination of contemporary viewpoints such as liberalism and feminism.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

El - (El) Ethical Inquiry, CZ - (CZ) Civilizations

PHIL209 - Philosophy of Language

Course Description

A philosophical analysis of problems arising in the study of language and symbolism. Topics include: theories of language, the nature of signs and symbols, theories of meaning, types of discourse (scientific, mathematical, poetic), definition, ambiguity, metaphor.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LINGUIST209 PHILOSOPHY OF LANGUAGE

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations

PHIL210 - Knowledge and Certainty

Course Description

Problems in the theory of knowledge: conditions of knowledge, skepticism, perception, memory, induction, knowledge of other minds, and knowledge of necessary truths.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations

PHIL211 - Appearance and Reality

Course Description

Problems in metaphysics: theories of existence, substance, universals, identity, space, time, causality, determinism and action, and the relation of mind and body.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations

PHIL212 - Philosophy of Mind

Course Description

Such topics as mind and body, the nature of thought, perception, consciousness, personal identity, and other minds. The relevance of cognitive psychology, neuroscience, and computer science to the philosophy of mind.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LINGUIST208 PHILOSOPHY OF MIND, VMS302 PHILOSOPHY OF MIND

General Education Curriculum Codes

R - (R) Research, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations

PHIL213 - Exploring Science and Religion

Course Description

This Transformative Ideas course, geared to sophomore STEM majors, introduces the most pressing questions about science and religion. Core topics will include faith and reason; the origins of the universe; the existence of fine-tuning; evolution, randomness and design; the neuroscience of free will; the science of the soul; and science and morality. Other possible topics may include: recent theories of consciousness in psychology; the relationship between God and time; God and the epistemology of mathematics; religion and advances in AI; the neuroscience of religious experience; the possibility of miracles; and historical episodes in the development of science vis-à-vis religion.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS213 EXPLORING SCIENCE AND RELIGION, NEUROSCI233 EXPLORING SCIENCE AND RELIGION, RELIGION233 EXPLORING SCIENCE AND RELIGION

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, HI - (HI) Humanistic Inquiry: A&S Curriculum, NW - (NW) Investigating Natural World: A&S Curriculum, CZ - (CZ) Civilizations

PHIL213S - Paradoxes of Rational Choice

Course Description

In this course, we will delve into the philosophical foundations of rational choice theory and confront a broad range of decision theoretic puzzles and paradoxes. Along the way, we'll evaluate several of the most prominent philosophical theories of rational decision making and their relationships to topics in epistemology, causal inference and statistics.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DECSI213S PARADOXES OF RATIONAL CHOICE

PHIL214 - The Good Life: Religion, Philosophy, and Life's Ultimate Concerns

Course Description

What does it look like for a human life to go well? What leads to human flourishing or 'happiness' or 'success'? What is freedom? Love? Justice? What is the basis for ethics? What is our relationship to the natural world? What is the significance of death? How do our beliefs (or lack thereof) about God or the gods shape how we view the world? We will examine how philosophical or religious traditions around the globe have answered life's biggest questions. Traditions may include Confucianism, Islam, Christianity, Stoicism, Judaism, Buddhism, Hinduism, scientific naturalism, expressive individualism, and utilitarianism. Part of the Transformative Ideas Sophomore Program.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CLST210 THE GOOD LIFE, RELIGION210 THE GOOD LIFE, ETHICS210 THE GOOD LIFE, PUBPOL229 THE GOOD LIFE, JEWISHST210 THE GOOD LIFE, HISTORY266 THE GOOD LIFE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations

PHIL215 - Applied and Environmental Ethics

Course Description

A critical examination of ethical dimensions of several contemporary individual and political normative problems, including abortion, affirmative action, national and international economic redistribution, and the environmental impact of economic changes and political decisions.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS265 APPLIED/ENVIRONMENTAL ETHICS

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, CZ - (CZ) Civilizations

PHIL216 - Problems in Ethical Theory

Course Description

The nature of morality, amoralism, utilitarianism, and deontology. Both historical and contemporary readings.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

PHIL217 - Introduction to Ethical Theory

Course Description

Historically informed introduction to ethical theories in the Western tradition. Major historical figures (Aristotle, Kant, Mill) are read as well as some contemporary defenders of views inspired by these thinkers. This course is intended to provide a foundation for further study of ethics in philosophy.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(EI) Ethical Inquiry, (CZ) Civilizations

PHIL218 - Medical Ethics

Course Description

Examination of ethical issues in the practice of medicine. Course examines the concepts of well-being, autonomy, health, and disease; the ethics of informed consent; problems of capacity assessment; ethics of making decisions for incompetent patients; ethical issues of advance directives; the ethics of legalizing assisted suicide and euthanasia. Course also looks at ethical dimensions of decision-making for particular vulnerable groups: elderly dementia patients, permanently unconscious patients, impaired newborns, people with various disabilities. The focus is on clinical medicine, but the course serves also as a foundation for further study in bioethics.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(EI) Ethical Inquiry, (STS) Sci, Tech, and Society, (CZ) Civilizations

PHIL219D - The Challenges of Living an Ethical Life

Course Description

Familiar but fundamental ethical questions: What is a good, worthy or just life? How is it to be lived, toward what ends? Readings include dramas and philosophical analyses, parables and autobiographies, polemics and meditations, novels and political commentaries. Introductory course for the Certificate Program in the Study of Ethics.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS101D CHALLENGES LIVING ETHICAL LIFE, POLSCI120D CHALLENGES LIVING ETHICAL LIFE

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations

PHIL220 - Philosophical Perspectives on Disability

Course Description

Considers core questions about the nature of disability and what this entails for policy. Review of medical and social models of disability, and current philosophical attempts to improve on these models. Careful consideration of the relationship between disability and well-being, including questions about how much weight to give to different kinds of testimony about the quality of life of disabled people. Relates all of this to various topics in practical ethics.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(EI) Ethical Inquiry, (SS) Social Sciences

PHIL221S - Philosophy and Literature

Course Description

Explores what great literature and drama teach about mind, morals, and meaning of life. Examines how fiction, drama, and poetry speak truthfully about human condition though what they say may be literally false. Can literature answer questions like: What makes life worth living? Why be moral? Selections and films from, and based on the works of Sophocles, Aristotle, Shakespeare, Dostoevsky, Whitman, Camus, T.S. Eliot, Steinbeck, Sylvia Plath, Mary Gordon.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

PHIL222 - Gender and Philosophy

Course Description

Issues in political and moral philosophy in their bearing on feminist concerns, including political equality and rights, preferential treatment, feminist and nonfeminist critiques of pornography, and the morality of abortion.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF222 GENDER AND PHILOSOPHY

General Education Curriculum Codes

(EI) Ethical Inquiry, (CZ) Civilizations

PHIL222S - Gender and Philosophy

Course Description

Seminar version of Philosophy 222.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF222S GENDER AND PHILOSOPHY

PHIL223 - Life's Purpose

Course Description

The aim of this course is to familiarize students with how teleology and notions of purpose have influenced, and continue to influence, various areas of biology and philosophy. Is there purpose in the world, or is the idea of a goal-directed purpose a bankrupt notion that refuses to go away? To consider this question we will examine the roots of teleological explanations in ancient thinking, objections to it that arose during the modern period, how Darwin's theory changed the landscape, and then we will consider some of the current debates regarding teleology as they impact contemporary philosophy and science. Transformative Ideas course, open to sophomores only.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

BIOLOGY216 LIFE'S PURPOSE

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, CZ - (CZ) Civilizations, NS - (NS) Natural Sciences

PHIL226 - Philosophy of Sport

Course Description

Play, sport, and game in western culture: sport and leisure, sport vs. athletics, discipline of the body, spectatorship, the amateur and the professional. Course deals with ethical context and implications of competition and the urge to win, with sport as rule-governed behavior. Also examines significance of infractions of the rules, associated penalties, and ethical issues like cheating, performance-enhancing substances in sport, concept of the 'team' and ideals of individual performance.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

PHIL230 - Virtue Theory

Course Description

Investigation of the virtues and their significance in morality. Readings drawn from both historical and contemporary sources. Some consideration of select individual virtues, such as courage, kindness, and honesty.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations

PHIL232A - The Cognitive Science of Religion and Morality

Course Description

Review of recent theories of mind in cognitive science as they pertain to the nature of belief in God, religious practices, and moral attitudes. Arguments in ethics and philosophy of religion as they apply to Judaism, Christianity, and Islam. Offered only in the Duke in Istanbul semester study abroad programs. Consent of instructor required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ICS224A SCIENCE OF RELIGION, RELIGION281A SCIENCE OF RELIGION, TURKISH232A SCIENCE OF RELIGION

General Education Curriculum Codes

(EI) Ethical Inquiry, (R) Research, (W) Writing, (CZ) Civilizations

PHIL236A - The Birth of Reason in Ancient Greece

Course Description

A study of the Classical Greeks' pronounced emphasis on the rational aspect of human nature, which enabled them to lay the foundations for subsequent intellectual developments in western thought. The Athenian Empire as a case study for an investigation of the five major ancient ethical systems. Taught only in the Duke Greece Summer Study Abroad program.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CLST272A BIRTH OF REASON ANCIENT GREECE

PHIL237A - Political Philosophy of Globalization

Course Description

Examination of the claim made for and against the expansion of free exchange on economic, political, and cultural institutions and conditions, from the perspectives of competing ethical theories and political philosophies. Taught only in the Duke in Geneva Summer Study Abroad program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ECON303A POL PHIL OF GLOBALIZATION, POLSCI297A POL PHIL OF GLOBALIZATION, PUBPOL204A POL PHIL OF GLOBALIZATION

PHIL242 - Problems in Philosophy of Science

Course Description

The principal philosophical problems of scientific practice. Explanation, confirmation, instrumentalist and realist conceptions of scientific theory. Laws and indeterminism in modern science.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

PHIL242S - Problems in Philosophy of Science

Course Description

The principal philosophical problems of scientific practice. Explanation, confirmation, instrumentalist and realist conceptions of scientific theory. Laws and indeterminism in modern science.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(STS) Sci, Tech, and Society, (CZ) Civilizations

PHIL246 - What Rules Do We Need?

Course Description

Economic, political, and philosophical perspectives on distribution justice and the problems in each discipline raised by variations on the prisoner's dilemma. Classic texts include Hobbes and Hume, Smith and Mill, Rawls and Nozick.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

POLSCI331 WHAT RULES DO WE NEED?, ECON361 WHAT RULES DO WE NEED?, RIGHTS331 WHAT RULES DO WE NEED?

General Education Curriculum Codes

El - (El) Ethical Inquiry, SS - (SS) Social Sciences

PHIL250 - Symbolic Logic

Course Description

Detailed analysis of deduction and of deductive systems. Open to sophomores by consent of instructor.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LINGUIST250 SYMBOLIC LOGIC

PHIL252 - Philosophy and Neuroscience

Course Description

Explores relevance of recent findings in neuroscience (and cognitive neuroscience) to traditional philosophical areas of inquiry. Also addresses philosophical issues regarding practice of neuroscience and relation to other disciplines/sciences. Possible topics include: epistemology of neuroscience data, relation between neuroscience/psychology, neurolinguistics, neuroethics, neural representations, neuroscience & consciousness.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

NEUROSCI252 PHILOSOPHY AND NEUROSCIENCE, PSY253 PHILOSOPHY AND NEUROSCIENCE

General Education Curriculum Codes

SS - (SS) Social Sciences

PHIL262 - Human Rights in Theory and Practice

Course Description

The nature and value of human rights; examining some major debates over their status and meaning and assessing the role which the idea of human rights has played in changing lives, practices, and institutions. Questions considered include: whether commitments to human rights depend on a belief in moral truth; whether the idea of universal human rights makes sense in a culturally diverse world; and what forms of social action are most likely to achieve respect for human rights.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ICS272 HUMAN RIGHTS-THEORY/PRAC, POLSCI272 HUMAN RIGHTS-THEORY/PRAC, PUBPOL231 HUMAN RIGHTS-THEORY/PRAC, RIGHTS262 HUMAN RIGHTS-THEORY/PRAC

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations, (SS) Social Sciences

PHIL263 - Chinese Philosophy

Course Description

The major schools of classical Chinese philosophy: Confucianism, Moism, and Taoism. Confucianism on the ideals of harmonious human life; Moism's charge that Confucianism encourages an unjustified partiality toward the family; Taoism's claim that no logically consistent set of doctrines can articulate the 'Truth.' Debates and mutual influences among these philosophies. Comparisons between Chinese and Western cultures with respect to philosophical issues and solutions.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES275 CHINESE PHILOSOPHY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations

PHIL270 - Business Ethics: The Debate Over Corporate Social Responsibility

Course Description

Debates about obligations of firms and business leaders over and above legal obligations. Examination of foundations and implications of corporate governance, corporate law, and the theory of the firm. Evaluation of challenges by supporters of stakeholder theory and corporate social responsibility.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ETHICS270 BUSINESS ETHICS, ICS271 BUSINESS ETHICS

General Education Curriculum Codes

(EI) Ethical Inquiry, (SS) Social Sciences

PHIL280S - Science and Society

Course Description

Science and technology are inseparable from the people that engage in them and are influenced by them. In this course we will ask questions such as: what is science? How do scientists go about doing it? Where does science get its authority? What are the responsibilities of scientists to the public? What are the ethical, legal, and political considerations that should accompany scientific development? We will read classic and contemporary texts concerning these issues, and students will develop their critical and philosophical abilities in order to assess and contribute to these debates. Reserved for Sophomores Only.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ETHICS281S SCIENCE AND SOCIETY

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, CZ - (CZ) Civilizations

PHIL281 - Global Bioethics

Course Description

Examines various problems of international ethics, discussing them in the context of general ethical theory and then in the specific context of various controversies concerning the conduct of clinical trials in developing countries. Problems include moral universalism and relativism; poverty relief and international aid; international health disparities; human rights; and exploitation.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

GLHLTH241 GLOBAL BIOETHICS, ICS282 GLOBAL BIOETHICS

General Education Curriculum Codes

(EI) Ethical Inquiry, (CZ) Civilizations

PHIL282 - Science, Ethics, & Democracy

Course Description

Examines relationships between scientific knowledge, ethics, & formation of public policies in a democratic society. Science influences public policy & public policy shapes scientific enterprise. How can citizens reliably identify genuine scientific expertise? If scientific expertise conflicts with religious views of some citizens, can public policy rely on scientific expertise without violating principles of religious toleration? What are ethical rules of public deliberation—must citizens appeal only to reasons accessible from secular viewpoints? To what extent should science goals be shaped by scientific community versus democratic processes?

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOETHIC282 SCIENCE, ETHICS & DEMOCRACY

General Education Curriculum Codes

(EI) Ethical Inquiry, (STS) Sci, Tech, and Society, (SS) Social Sciences

PHIL283S - Philosophy of Death & Dying

Course Description

Philosophy of Death & Dying. This course will explore philosophical questions about the nature of death and end-of-life ethics. First we will consider metaphysical questions about the nature of death and dying. Next we will examine the psychological attitudes we have toward death and dying, and whether these attitudes are rational responses to our mortality. Finally, we will consider a range of ethical questions at the end of life, including virtues in the face of dying, whether suicide is permissible, and how to 'die well.' A primary aim of the course will be to encourage students to reflect on mortality and ethical dilemmas involved at the end of life.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(EI) Ethical Inquiry, (W) Writing, (CZ) Civilizations

PHIL285S - Existentialism

Course Description

Existentialism in philosophy and literature. Key themes will be existence, ethics, meaning of life, freedom, death, and writing. Texts may include writings by Kierkegaard, Nietzsche, Dostoevsky, Tolstoy, Heidegger, Sartre, Camus, Beauvoir, Fanon, Murdoch and others.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT285S EXISTENTIALISM, ENGLISH285S EXISTENTIALISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

PHIL286 - Marx, Nietzsche, Freud

Course Description

A critical examination and assessment of the thought of Marx, Nietzsche, and Freud: revolutionary theory and practice; nihilism and the challenge of overcoming it; the hidden foundations of the self and of culture.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GERMAN380 MARX, NIETZSCHE, FREUD, POLSCI378 MARX, NIETZSCHE, FREUD, LIT377 MARX, NIETZSCHE, FREUD

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

PHIL290 - Special Topics in Philosophy

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

PHIL290S - Seminars in Philosophy

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

PHIL291 - Independent Study

Course Description

Individual reading in a field of special interest, under the supervision of a faculty member, resulting in a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Open only to highly qualified students in the junior and senior year with consent of instructor and director of undergraduate studies.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

PHIL293 - Research Independent Study

Course Description

Individual research in a field of special interest under the supervision of a faculty member, the central goal of which is a substantive paper or written report containing a significant analysis and interpretation of a previously approved topic. Open only to highly qualified students in the junior and senior year with consent of instructor and director of undergraduate studies.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(R) Research

PHIL301S - The Enlightenment

Course Description

Major themes of the Enlightenment, including liberty and slavery, the basis for just governance, the development of scientific knowledge, the emergence of human sciences, etc. Analysis of Newton's science as a model for human and social sciences. Authors include Mary Astell, John Locke, Isaac Newton, Emilie du Châtelet, David Hume, Immanuel Kant, Voltaire, and Mary Shepherd. Scholarship from influential authors like Ernst Cassirer, Robert Darnton, Lorraine Daston, and Margaret Jacob.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations

PHIL302 - How to Live and How to Die: Death, Dying, and the Afterlife from Confucius to Cryonics

Course Description

Death is one of the only completely universal human experiences, yet we resist talking about it in our everyday lives. In this course, we will investigate some of the biggest questions and issues surrounding death. We will first examine the different ways that philosophical and religious traditions have conceived of death and problems that these conceptions may raise. In the second half of our course we will focus on how death affects our actions and choices in life. How does the prospect of impermanence shape the way we live? Are there causes that are worth dying for? How should we prepare for death? Should we use new technologies to extend our lives and 'cheat' death?

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS325 HOW TO LIVE AND HOW TO DIE, CLST211 HOW TO LIVE AND HOW TO DIE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

PHIL312S - The Economics and Philosophy of Adam Smith

Course Description

A seminar focused on the writings of Adam Smith, including close readings of *The Wealth of Nations* and *The Theory of Moral Sentiments*, and selections from Mandeville, Hutcheson, Hume, Quesnay, Turgot, and Bentham. Focus on eighteenth-century views on the nature of society and the origins of prosperity, the luxury debate, and links between natural philosophy (including medical thought), and moral philosophy. Recommended prerequisite: Economics 311.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ECON312S ADAM SMITH-ECON & PHIL, HISTORY308S ADAM SMITH-ECON & PHIL

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PHIL314 - Philosophy of Biology

Course Description

An introduction to conceptual and methodological issues raised in contemporary biology, including reductionism, the meaning of chance, laws in biology, the units of natural selection, teleology, and the structure of evolutionary theory. Recommended prerequisite: AP biology or introductory biology.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY255 PHILOSOPHY OF BIOLOGY

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations, NS - (NS) Natural Sciences

PHIL317 - Aristotle

Course Description

Survey of principal topics in Aristotelian philosophy. Areas of study include metaphysics, epistemology, philosophy of science, philosophy of language, ethics, and political philosophy.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CLST371 ARISTOTLE

PHIL331 - Kant

Course Description

Immanuel Kant's philosophy, its background and influence. His early work in metaphysics and ethics and his mature philosophy of the 'Critical Period' in which he wrote The Critique of Pure Reason, The Critique of Practical Reason, and The Critique of Judgment. Recommended prerequisite or corequisite: Philosophy 201.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

LIT331 KANT

General Education Curriculum Codes

W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations

PHIL331T - Voices in Philosophy: German

Course Description

Discussion-based course trains students with advanced intermediate proficiency in German to read and analyze core philosophical texts in German, typically in conjunction with a lecture course offered in philosophy. Classes include close readings of original texts, discussions of interpretation and application in variety of other forms (including film, documentary, multimedia) and real-life situations. Students examine how language/culture impact our understanding of core philosophical texts through attention to issues such as translation, vernacular, and word choice. Tutorials meet weekly for 75 minutes. Recommended prerequisite: German 204 or equivalent.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0.5

Max Units:

0.5

Crosslisted Courses

GERMAN331T VOICES IN PHILOSOPHY: GERMAN

PHIL335 - Moral Psychology

Course Description

Considers core questions about the proper role of empirical psychology in developing and/or confirming or disconfirming moral theories. Review of contemporary debates about the nature of moral motivation, the role of emotion in moral judgment, the nature of virtues and whether they exist, the nature of agency and moral responsibility, the nature and importance of happiness, and the role of intuitions in developing moral theories. Prerequisite: previous course in moral theory.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

(EI) Ethical Inquiry, (CZ) Civilizations, (SS) Social Sciences

PHIL345 - The Philosophy and Methodology of Economics

Course Description

Introduction to conceptual and methodological issues raised in modern economics. Topics may include choice, rationality and irrationality, realism, models, the relationship between microeconomics and macroeconomics, prediction and explanation, value judgments and policymaking, and causality. Case studies of applications to economic problems. Prerequisites: One course in economics or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ECON319 PHILOSOPHY/METHOD OF ECONOMICS

General Education Curriculum Codes

(EI) Ethical Inquiry, (W) Writing, (SS) Social Sciences

PHIL350 - Logic and Its Applications

Course Description

Topics in proof theory, model theory, and recursion theory; applications to computer science, formal linguistics, mathematics, and philosophy. Usually taught jointly by faculty members from the departments of computer science, mathematics, and philosophy. Prerequisite: a course in logic or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

COMPSCI288 LOGIC/ITS APPLICATIONS, MATH388 LOGIC/ITS APPLICATIONS

PHIL353 - Neuroethics

Course Description

Focus on emerging ethical controversies concurrent with advances in neuroscience. Background material covered: concepts and methods in neuroscience; theories of ethics and morality from philosophy, law, and other fields. Ethical topics covered: biological bases of morality; emotions and decision making; neuroeconomics and neuromarketing; pathologies of mind and behavior; volition and legal culpability. Course format: combined lectures, discussion, interactive activities, with case studies and real-world examples (e.g., neuroimaging as legal evidence). Prior coursework in neuroscience and/or ethical inquiry recommended.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ETHICS269 NEUROETHICS, NEUROSCI267 NEUROETHICS, PSY278 NEUROETHICS

General Education Curriculum Codes

(EI) Ethical Inquiry, (STS) Sci, Tech, and Society, (NS) Natural Sciences, (SS) Social Sciences

PHIL355S - Visual Perception and the Brain

Course Description

Course explores how what we see is generated by the visual system. Students learn how the visual system links stimulus patterns with reproductive success without ever recovering real-world properties and without invoking feature detection, image representation in the brain, and probabilistic inference. Course considers in broader terms the relationship between the objective world and subjective human experience. Course delivered in flipped format with all lectures assigned as videos and class time devoted entirely to discussion of papers, problems and different perspectives on how the visual brain operates.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

NEUROSCI355S VISUAL PERCEPTION & THE BRAIN, PSY355S VISUAL PERCEPTION & THE BRAIN

General Education Curriculum Codes

(W) Writing, (NS) Natural Sciences

PHIL380S - The Scientific Revolution

Course Description

Study emergence of modern physical sciences as leading means for understanding the natural world; read primary documents from Copernicus, Kepler, Galileo, Descartes, Boyle, Hooke and Newton; learn how past science shaped the modern world; learn how history of science enables understanding of 21st-century science.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY388S THE SCIENTIFIC REVOLUTION, SCISOC380S THE SCIENTIFIC REVOLUTION

General Education Curriculum Codes

(STS) Sci, Tech, and Society, (W) Writing, (CZ) Civilizations

PHIL384AS - Classical and Contemporary Political Theory

Course Description

Examines crucial debates in classical and contemporary political thought, especially question of individual freedom, from end of English Civil War to present day. Equips students with theoretical expertise to make persuasive arguments of their own. Not open to students who have taken Philosophy 207, Political Science 223, or Political Science 224. If you take this course you cannot get credit for Philosophy 207, Political Science 223, or Political Science 224. Open only to students in the Duke in Oxford program. Consent of instructor required.

Grading Basis

Graded

Units**Min Units:**

2

Max Units:

2

Crosslisted Courses

POLSCI377AS CLASSIC/CONT POLITICAL THEORY

General Education Curriculum Codes

(EI) Ethical Inquiry, (SS) Social Sciences

PHIL385AS - Science, Ethics, and Society

Course Description

Major recent public debates involving science, ethics, and policy in Britain and the United States. Exploration of issues ranging from stem cell research and global warming to health care policy and the teaching of evolution, as differently framed in the two countries. Examination of scientific, philosophical, and theological dimensions of such controversies, and how their manifestations in the public realm illuminate the relationships between scientists and laypersons, academic and popular culture, and public attitudes toward government and regulation. Open only to students in the Duke in Oxford program. Instructor consent required.

Grading Basis

Graded

Units

Min Units:

2

Max Units:

2

Crosslisted Courses

RELIGION282AS SCIENCE, ETHICS, AND SOCIETY, PUBPOL258AS SCIENCE, ETHICS, AND SOCIETY

General Education Curriculum Codes

(EI) Ethical Inquiry, (CZ) Civilizations

PHIL390A - Duke-Administered Study Abroad: Advanced Special Topics in Philosophy

Course Description

Topics differ by section.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

PHIL411 - Philosophy of Time & Space

Course Description

Topics include: the possibility of time travel, the direction of time, comparisons between space and time, special relativity, and existence of the past and future.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

PHIL447 - Philosophical and Conceptual Problems of Entrepreneurship

Course Description

Investigation of the nature of entrepreneurship; its psychological foundations, relation to science and technology, implications for economics, and ramifications for morality and ethics.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ECON233 PHILOSOPHY OF ENTREPRENEURSHIP, I&E447 PHILOSOPHY OF ENTREPRENEURSHIP

General Education Curriculum Codes

SS - (SS) Social Sciences

PHIL460S - Weil, Beauvoir, Murdoch: Three Women Philosophers in Mid-Twentieth Century Europe

Course Description

Simone Weil (1909-44), Simone de Beauvoir (1908-86), and Iris Murdoch (1919-99) are towering figures in the history of European philosophy. Yet they have all, in different ways, become somewhat marginal to the philosophical mainstream. All three wrote on ethics. Weil wrote on labor, society, affliction, and grace. Beauvoir wrote novels, memoirs, and *The Second Sex*, a groundbreaking feminist analysis of women's situation. Inspired by Weil, Murdoch wrote about attention and the good and became one of the UKs leading novelists. The course will introduce students to their writing across genres, and situate their work about their respective national traditions.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT460S WEIL, BEAUVOIR, MURDOCH, ENGLISH460S WEIL, BEAUVOIR, MURDOCH, GSF460S WEIL, BEAUVOIR, MURDOCH

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

PHIL463S - Eastern & Western Conceptions of Human Nature, Ethics, & Politics

Course Description

Course deals with differences of value by understanding a variety of traditions. Explores conceptions of human nature and how these connect with views about the good human life, duties, responsibilities, rights, and proper forms of political governance. International team leads discussions from comparative and cross-cultural perspectives. Critically examines Western sources, Chinese/Korean sources, Hindu, Buddhist, and Jain sources- analyzing how these ideas shape contemporary Western/East Asian/South Asian culture. All in context of contemporary scientific sources on human nature from psychology, anthropology, and primatology.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

PHIL465S - Politics, Philosophy, and Economics Capstone

Course Description

Capstone course open only to students in the Politics, Philosophy, and Economics program. Integrates and synthesizes the analytical framework and factual studies provided in other PPE courses. Consent of instructor required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

POLSCI449S PPE CAPSTONE, ECON389S PPE CAPSTONE

General Education Curriculum Codes

R - (R) Research, SS - (SS) Social Sciences

PHIL490S - Seminars in Philosophy

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

PHIL495S - Distinction Seminar Program

Course Description

Original research project culminating in a 40-60 page thesis. Covers philosophy-specific research techniques as well as fundamentals of academic bibliographic research. Students share their research and receive/provide feedback. Instructor Consent Required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0.5

Max Units:

0.5

PHOTO115S - Introduction to Black and White Photography

Course Description

Foundation class in photography utilizing black and white film and a wet darkroom. Shoot, process, and print individual student work throughout the semester. Emphasis on the documentary approach and a continual visual exploration of meaning and metaphor in the form of regular assignments, slide lectures of important historic and contemporary photographic work, and critiques of each other's work. No textbooks are required, though students will need to budget a comparable amount for supplies and equipment.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ARTSVIS115S INTRO TO B&W PHOTOGRAPHY, DOCST115S INTRO TO B&W PHOTOGRAPHY, VMS115S INTRO TO B&W PHOTOGRAPHY

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

PHOTO202S - Children and the Experience of Illness

Course Description

An exploration of how children cope with illness, incorporating the tools of documentary photography and writing. Students will work outside class with children who are ill and teach them how to use a camera, working toward an exhibit of photographs at the end of the semester. Required participation in service-learning.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL395S CHILDREN AND ILLNESS, DOCST202S CHILDREN AND ILLNESS, VMS211S CHILDREN AND ILLNESS

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

PHOTO206S - Medicine and the Vision of Documentary Photography

Course Description

The intersection of healthcare and documentary photography. Explore work of established photographers engaged with healthcare topics. Produce semester-long documentary photography project and 5-10 page documentary essay on healthcare related topic. Students must have or quickly develop proficiency in the use of a digital SLR camera and Adobe Lightroom. Course materials include photographs, articles, and books. Class sessions combine critique of student work, discussion of course materials, and discussion of ethical questions involved in documentary representation of healthcare-related topics.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DOCST206S MEDICINE AND DOCUMENTARY PHOTO, PUBPOL377S MEDICINE AND DOCUMENTARY PHOTO, VMS204S MEDICINE AND DOCUMENTARY PHOTO, ARTSVIS204S MEDICINE AND DOCUMENTARY PHOTO

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

PHOTO209FS - Digital Documentary Photography: Education, Childhood, and Growth

Course Description

Documentary photography as a tool for exploring public education in Durham. Learn digital techniques including camera function, Photoshop, ink-jet printing, audio capture and production of audio-visual slide shows. Discuss ethical issues that emerge as a result of digital photographic impermanence. Service-learning environment consisting of fieldwork photography in collaboration with community organization, culminating in an exhibit. This is a Focus Program Course for Knowledge in the Service of Society. Department consent is required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DOCST209FS DIGITAL DOCUMENTARY PHOTO, ARTSVIS212FS DIGITAL DOCUMENTARY PHOTO, VMS212FS DIGITAL DOCUMENTARY PHOTO, EDUC209FS DIGITAL DOCUMENTARY PHOTO

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

PHOTO209S - Digital Documentary Photography: Education, Childhood, and Growth

Course Description

Documentary photography as a tool for exploring public education in Durham. Learn digital techniques including camera function, Photoshop, ink-jet printing, audio capture and production of audio-visual slide shows. Discuss ethical issues that emerge as a result of digital photographic impermanence. Service-learning environment consisting of fieldwork photography in collaboration with community organization, culminating in an exhibit.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

DOCST209S DIGITAL DOCUMENTARY PHOTO, ARTSVIS212S DIGITAL DOCUMENTARY PHOTO, VMS212S DIGITAL DOCUMENTARY PHOTO, EDUC209S DIGITAL DOCUMENTARY PHOTO

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

PHOTO216S - Documentary Photography and the Southern Culture Landscape

Course Description

Emphasis on the tradition and practice of documentary photography as a way of seeing and interpreting cultural life. The techniques of color and black-and-white photography - exposure, development, and printing - diverse ways of representing the cultural landscape of the region through photographic imagery. The role issues such as objectivity, clarity, politics, memory, autobiography, and local culture play in the making and dissemination of photographs.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ARTSVIS216S DOC PHOTO/SOUTH CULTURE, DOCST215S DOC PHOTO/SOUTH CULTURE, VMS215S DOC PHOTO/SOUTH CULTURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

PHOTO224S - Children's Self Expression: Literacy Through Photography

Course Description

Children's self-expression and education through writing, photography and documentary work. Focus on reading and critical interpretation of images. The history, philosophy, and methodology of Literacy Through Photography. Includes internship in an elementary or middle school classroom. Required participation in service-learning.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

EDUC244S LITERACY/PHOTOGRAPHY, DOCST224S LITERACY/PHOTOGRAPHY, VMS207S LITERACY/PHOTOGRAPHY

General Education Curriculum Codes

El - (El) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

PHOTO227S - Sociology through Photography

Course Description

Documentary photography used as a tool to see the world through a sociological lens. Photographs and the social construction of reality; generic components of social organization (codes of conduct, mechanisms of social control); power relations and social inequalities; and social identities (how they're formed in relation to structures, experiences, history and culture).

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DOCST227S SOCIOLOGY THRU PHOTOGRAPHY, SOCIOL352S SOCIOLOGY THRU PHOTOGRAPHY, VMS218S SOCIOLOGY THRU PHOTOGRAPHY

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

PHOTO230S - Small Town USA: Local Collaborations

Course Description

Theory and practice of documentary photography in a small-town context. Students working in collaboration with one nearby small town complete a documentary photographic study of one individual or group within that town. Includes analysis of the documentary tradition, particularly as it relates to locally situated work and to selected individual projects; building visual narrative, developing honest relationships with subjects, responsibility to subjects and their communities, and engaging with and portraying a community as an outsider. Photo elicitation and editing techniques. Required participation in service-learning.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DOCST230S SMALL TOWN USA, ARTSVIS232S SMALL TOWN USA, PUBPOL389S SMALL TOWN USA, VMS224S SMALL TOWN USA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, ALP - (ALP) Arts, Literature & Performance

PHOTO236S - Color Photography: Fieldwork and Digital Color

Course Description

Field-based course examining color photography as a documentary tool. Students learn about aesthetic and technical foundations of color photography using recent digital technology. Class-conducted intensive examination of the work of historic and contemporary color documentary photographers. Advanced techniques in film scanning, Photoshop, and color pigment printing. Completion of semester-long color photographic project, and final project consisting of production of a series of color pigment prints.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DOCST236S COLOR PHOTOGRAPHY, ARTSVIS240S COLOR PHOTOGRAPHY, VMS227S COLOR PHOTOGRAPHY

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

PHOTO249S - The Photobook: History and Practice

Course Description

Cultural, intellectual and artistic history and uses of the book in photographic practice. Traces technical, conceptual, formal innovations that mark international history of photography books through lectures/hands-on examination of key books, including lesser known innovations and uses of photobook in Eastern Europe, the Soviet Union and Japan. Marries historical awareness with studio practice. Simultaneous immersion in production of images as well as collecting of archives from various cultures. Crafting of photobooks in several genres as students edit, print, scan, assemble materials. Seminar includes readings, discussions, short writings, field trips. Consent of instructor required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS350S THE PHOTOBOOK, ARTSVIS249S THE PHOTOBOOK, DOCST250S THE PHOTOBOOK

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

PHOTO252S - African Americans & Photography

Course Description

This course explores the history and culture of photography among African Americans. Topics for consideration will include the 1) history of photographic technologies, 2) the political urgency compelling early Black photographers, 3) as well as the aesthetic practices and interventions made by contemporary Black artists.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS252S AFRICAN AMERICAN PHOTOGRAPHY, AAAS254S AFRICAN AMERICAN PHOTOGRAPHY, ARTHIST282S AFRICAN AMERICAN PHOTOGRAPHY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

PHOTO303 - History of Photography, 1839 to the Present

Course Description

Major artists and movements in the global history of the photographic medium, including visual and critical traditions inherited and manipulated by photographers, the ways photography participated in nineteenth- and twentieth-century art movements as well as documentation and social change, and critical photographic discourse throughout this period. Topics include the invention of photography and its dissemination, 'Art' photography and

documentary photography in the nineteenth century, pictorialism, photography and modernist art movements in and beyond Europe and the United States (including dada, surrealism, Bauhaus, Russian avant-garde), twentieth-century documentary, as well as digital photography and the AI-generated synthetic image.

Grading Basis
Graded

Course Typically Offered
Fall and/or Spring

Units

Min Units:
1

Max Units:
1

Crosslisted Courses

ARTHIST303 HIST PHOTO 1839-PRESENT, VMS303 HIST PHOTO 1839-PRESENT, DOCST303 HIST PHOTO 1839-PRESENT, ICS352 HIST PHOTO 1839-PRESENT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

PHOTO318S - Photo Workshop

Course Description

Examines historical and contemporary photographic artists for whom a particular photographic technique is essential to the creation of their work. Investigates strategies of intentional lighting. Explores techniques most suited to the documentation of individual student's chosen subject matter and create a cohesive body of work by semester's end employing that strategy. May use digital or analog equipment. No textbooks are required, though students will need to budget a comparable amount for supplies. Instructor consent required. Prerequisite (any one of): DOCST 115S, 119S; ARTSVIS 115S, 119S; VMS 115S; or equivalent experience.

Grading Basis
Graded

Course Typically Offered
Spring Only

Units

Min Units:
1

Max Units:
1

Crosslisted Courses

DOCST318S PHOTO WORKSHOP, ARTSVIS318S PHOTO WORKSHOP, VMS333S PHOTO WORKSHOP

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance

PHOTO333S - Photo Fever: Curating Photo Exhibitions

Course Description

Curation of photography exhibitions and engagement with public audiences. Project-based course explores ways photo- and image-based artists, journalists, scholars, policymakers, and activists use photography to convey personal expression and shape public opinion around contemporary social and political issues. Through field trips to museums and alternative venues, students gain theoretical and practical guidance on presenting photography work to the public, in-person and virtually. Development of editorial publications, programming, and media strategies. Students curate photo exhibitions in campus and community venues.

Grading Basis
Graded

Course Typically Offered
Occasionally

Units

Min Units:
1

Max Units:
1

Crosslisted Courses

DOCST333S CURATING PHOTO EXHIBITS, ARTHIST335S CURATING PHOTO EXHIBITS, ARTSVIS335S CURATING PHOTO EXHIBITS, JAM333S CURATING PHOTO EXHIBITS

General Education Curriculum Codes
R - (R) Research, ALP - (ALP) Arts, Literature & Performance

PHOTO391 - Photo Independent Study

Course Description
Individual non-research directed study in a field of special interest on a previously approved topic, under the supervision of a faculty member, resulting in an academic and/or artistic product.

Grading Basis Graded	Course Typically Offered Fall and/or Spring

Units Min Units: 1	Max Units: 1

PHOTO491 - Photo Independent Study

Course Description
Individual non-research directed study in a field of special interest on a previously approved topic, under the supervision of a faculty member, resulting in an academic and/or artistic product.

Grading Basis Graded	Course Typically Offered Fall and/or Spring

Units Min Units: 1	Max Units: 1

PHYSEDU89S - First-Year Seminar

Course Description
Topics vary each semester offered.

Grading Basis Graded	Course Typically Offered Spring Only

Units Min Units: 1	Max Units: 1

PHYSEDU101 - Cardio Conditioning

Course Description
Utilizes a variety of exercise modalities (walking, running, cycling, elliptical) and formats (intervals, circuits) to improve cardiovascular fitness.

Grading Basis Satisfactory/Unsatisfactory	Course Typically Offered Fall and/or Spring

Units Min Units: 0.5	Max Units: 0.5

PHYSEDU102 - Triathlon Training

Course Description

Course to include running, biking, and swimming techniques and training; Students will increase their cardiorespiratory capacity and learn training and race day strategies such as proper form, transitions and nutrition. Students should be a proficient swimmer and supply their own swimming and running gear. Bike not required.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

PHYSEDU104 - Fusion Fitness

Course Description

Formerly called Circuit Training. Combines strength and cardiovascular training using a variety of equipment and settings (weight room, studio, outdoors) to provide an efficient and challenging program to develop strength, endurance, flexibility and coordination.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

PHYSEDU105 - Pilates Level 1

Course Description

This course is for students with no prior experience in Pilates. Emphasis is on improving strength and flexibility through performance of exercises from the beginning and intermediate Pilates series with proper form. Props such as rings, balls, and bands are used to increase intensity and balance. Students will learn about specific muscles involved in each exercise as well as the history and principles of Pilates. Each class will include a core integration, review of exercises, presentation of new material, and a cool down including flexibility.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

PHYSEDU106 - Pilates Level 2

Course Description

This course is for students who completed Pilates Level 1 or have one year experience and proficiency in beginning series Pilates exercises. Students will improve strength and flexibility throughout the body. The course reviews beginning and intermediate exercises before progressing to advanced series and uses rings, balls, bands, and weights. Barre classes will occasionally be added to increase intensity in lower body exercises. Students will review specific muscles involved in each exercise and history and principles of Pilates. Each class will include a core integration, review of exercises, presentation of new material, and a cool down including flexibility.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

PHYSEDU108 - Group Fitness Certification

Course Description

Covers the knowledge and skills needed to design and conduct group fitness programs and to take the group fitness certification test, making participants eligible to apply for a group fitness instructor position. Topics to include anatomy, exercise program design, choreography, special populations, and legal and professional responsibilities.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

PHYSEDU109 - Cardio-Kickboxing

Course Description

A noncontact activity designed to teach self-defense techniques while building the muscular and cardiovascular systems.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

PHYSEDU110 - Intermediate Cardio-Kickboxing

Course Description

A workout that combines cardiovascular conditioning and body toning while learning more advanced boxing and kickboxing skills for self-defense tactics. Recommended prerequisite: Physical Education 109 or Physical Education 160 or previous kickboxing experience.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

PHYSEDU111 - Walking for Wellbeing

Course Description

Designed for students with little exercise experience, or those desiring to add a gentle form of exercise to their routine. Focus will be on walking for health and lifetime fitness. Includes a variety of campus walks designed to improve physical, mental, and emotional well-being will be introduced. Students will learn proper walking posture and gait as well as appropriate warm and cool down activities. Brief discussions on topics such as components of physical fitness, nutrition, benefits of walking, motivation, physiological adaptations and well as strength, flexibility, and recovery modalities to improve the walking experience.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

PHYSEDU112 - Running

Course Description

This course will focus on gaining cardiovascular fitness through running. Students of all levels are welcome and will be allowed to progress at their own level. Students will be exposed to proper running and training techniques, gait analysis, core, and upper body strength modalities to improve running economy, flexibility, recovery, nutrition, and knowledge of proper heart rate training zones. The class will alternate through track sets, short and long tempo runs, hill repeats, and recovery runs. Students will also gain an understanding of how running can enhance one's overall fitness program.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0.5

Max Units:

0.5

PHYSEDU113 - Weight Training Level 1

Course Description

Appropriate for individuals with no experience to less than one year of weight training experience. Emphasis on learning exercise variety, proper form, and designing an individualized program. Equipment/exercises covered include machines, free weights, cables, TRX, kettlebells, plyometrics, functional, circuit, and core training. Related topics include weight room safety and etiquette, workout design strategies, pre/post workout nutrition, flexibility/mobility, periodization, and basic muscle anatomy and physiology. Initially workouts will be provided; later students will implement an individualized program. A portion of each class will include a brief discussion on relevant topics and techniques.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0.5

Max Units:

0.5

PHYSEDU114 - Weight Training Level 2

Course Description

Appropriate for individuals with at least one year of weight training experience. Emphasis on advanced exercise technique analysis and resistance training program design. Exercises covered include the power lifts (bench press, squat, deadlift, and related variations), the Olympic lifts (clean & jerk, snatch, and related variations), plyometrics, and other standard exercises. Related topics include applied biomechanics, functional anatomy, physiology, advanced program design, periodization, sport-specific training, intensification methods, motor learning, and sports nutrition strategies. A portion of each class will include a brief discussion on relevant topics and techniques, with the remainder of the class period allocated to resistance training workouts.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0.5

Max Units:

0.5

PHYSEDU115 - Fitness for First Years

Course Description

This course emphasizes both cardiovascular conditioning and strength training. Get to know fellow first-year students and learn how to design, implement, and progress a personalized fitness program using a variety of exercise formats and equipment. Open only to first-year students.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0.5

Max Units:

0.5

PHYSEDU116 - Weight Training for Women

Course Description

Appropriate for individuals with no experience through regular weight trainers. Emphasizes learning a variety of exercises, proper form, and designing an individualized program. Equipment/exercises covered include machines, free weights, cables, TRX, kettlebells, plyometrics, functional, circuit, and core training. Related topics include weight room safety and etiquette, workout design strategies, pre/post workout nutrition, flexibility/mobility, periodization, and basic muscle anatomy and physiology. Initially workouts will be provided; later students will implement an individualized program. One class per week will include a brief discussion on relevant topics and techniques.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

PHYSEDU117 - Fusion Fitness for Women

Course Description

Formerly called Fitness for Women. Combines strength and cardiovascular training using a variety of equipment and settings (weight room, studio, outdoors) to provide an efficient and challenging program to develop strength, endurance, flexibility and coordination.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

PHYSEDU118 - Personal Trainer Certification

Course Description

Introduces the knowledge and physical skills needed to prepare for the ACE Personal Training Certification exam and become an effective personal trainer (sitting for the PT Certification exam is optional). Topics include fitness assessment and exercise program design for different exercise goals, as well as business and organizational practices for conducting personal training sessions.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

PHYSEDU121 - Basketball for Women

Course Description

This course will develop individual and team basketball skills through drills, small side play, and full court games. Offensive topics include shooting, passing, rebounding, fast break, cutting, screening, and perimeter and post moves. Defensive topics will include defensive stance, defending on and off the ball, defending the screen, post, and inbound, and defensive transition.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

PHYSEDU122 - Basketball

Course Description

Development of individual and team skills.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

PHYSEDU124 - Fencing

Course Description

Foils, epee, and saber.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

PHYSEDU125 - Soccer

Course Description

Basic soccer skills.

Grading Basis

Satisfactory/Unsatisfactory

Units

Min Units:

0.5

Max Units:

0.5

PHYSEDU126 - Volleyball

Course Description

Increase volleyball knowledge and skill through rules presentation, skill practice, and tournament play. Topics include passing, serving, setting, hitting, offense, defense, and outdoor play.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

PHYSEDU131 - Golf Level 1

Course Description

This course is designed for beginner students who have little to no experience in golf skills. Emphasizes learning the fundamentals, practicing different parts of the game, how to play a hole, understanding the rule book, and the spirit of the game. Topics include purpose, grip, posture, alignment, and ball position for different clubs; terminology; swing fundamentals; and technique for putting, chipping, pitching and full swing skills. Semester will start on and around the putting green, then lead into full swing with all different equipment. Video analysis of student's swing will be done during semester.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0.5

Max Units:

0.5

PHYSEDU132 - Golf Level 2

Course Description

This course is for students with intermediate skills who have practiced and played golf for several months to years. Emphasis on practice techniques to target strengths and weaknesses along with understanding the rules of the game. Topics and skills will cover the full swing with all clubs from short irons thru metal clubs, including putting, chipping, pitching and sand play. Learn to understand your swing thru video analysis and practice techniques.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0.5

Max Units:

0.5

PHYSEDU133 - Golf Level 3

Course Description

This class is for students that have played several years with advanced golf skills in all parts of the game, including some competitive rounds, and have an established handicap under 18. Emphasizes refining practice techniques and using video analysis to better understand your swing. Topics include review of equipment from driver to putter, working on all areas of game from short game to full swing, targeting specific areas of game to improve score, improve impact and direction of all shots by understanding distance control and spin, and how to use and look up rules in USGA rule book.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0.5

Max Units:

0.5

PHYSEDU135 - Level 1 Swimming

Course Description

Intended for students with no formal swimming experience who need to learn the foundation of swimming skills. Will focus on free style, backstroke, putting their face in the water, gaining self confidence in the water, water safety.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0.5

Max Units:

0.5

PHYSEDU136 - Level 2 Swimming

Course Description

Improve on skills learned in Level 1 swimming. Develop strokes in Backstroke, Freestyle, and Breaststroke. Students should be comfortable in the water and be able to effectively swim 25 yards of Freestyle and Backstroke.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

PHYSEDU137 - Level 3 Swimming

Course Description

Stroke technique and endurance training. Students should know how to swim Freestyle, Backstroke, and Breaststroke. Students should be able to swim 100 yards (4 lengths) continuously.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

PHYSEDU143 - Tennis Level 1

Course Description

This course is for students who have little to no previous tennis experience, or a United States Tennis rating of 1.0 – 3.0. Focus is on the introduction and development of knowledge and skills to play tennis. Emphasizes learning rules, scoring, stroke development, court awareness and positioning. Stroke development will focus on groundstrokes, volleys, serves, and serve returns. Initial classes will involve skill development, games, and rules understanding. A variety of activities such as skill-based drills and games will be used throughout the semester to progress students to playing full regulation singles and doubles tennis games.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

PHYSEDU144 - Tennis Level 2

Course Description

This course is for students with previous tennis experience who have developed intermediate level skills, which would equate to a United States Tennis rating of 3.0 – 4.0. The focus of the course is on further developing the student's tennis skills, while increasing understanding of the game to effectively play tennis. Throughout the semester, learning will include technique for stroke dependability, and directional intent and control on groundstrokes, volleys, and overheads; improvement of serve and serve return to achieve depth, pace, and spin; developing understanding of strategy, court awareness, and positioning; and doubles and singles play.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

PHYSEDU145 - Advanced Tennis

Course Description

Stroke development with emphasis on strategy.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

PHYSEDU146 - Pickleball Level 1

Course Description

This course is for students who have limited to no previous Pickleball experience, or a USA Pickleball rating of 1.0 – 3.0. Focus is on the introduction and further development of knowledge and skills to play pickleball. Emphasizes learning rules, scoring, stroke development, court awareness and positioning. Stroke development will focus on groundstrokes, dinks, serves, serve returns, and volleys. Initial classes will involve a majority of skill development and rules understanding. A variety of activities such as skill-based drills and games will be used throughout the semester to progress students to playing full regulation doubles and singles games.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

PHYSEDU147 - Pickleball Level 2

Course Description

This course is for students who have previous Pickleball experience, or a USA Pickleball rating of 3.0-4.0+. The focus is on progressing the knowledge and skills required to play competitive Pickleball. Topics covered include understanding rules, further developing all shots/strokes, greater understanding of technical and tactical elements, and use of strategy. Skill-based drills and games will be used throughout the semester to progress students to playing full regulation doubles and singles games.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

PHYSEDU150 - Social Dancing

Course Description

Develop the necessary skills to perform traditional ballroom dances such as the Fox Trot, Waltz, Rumba, Tango, Swing, and Cha-Cha along with an introduction to dance forms from a variety of cultures. By engaging in social dances, students will learn how to be successful followers, as well as successful leaders, increase confidence levels, and build upon social skills. Students will also practice patience, and perseverance throughout the semester, as well as how to adjust and adapt quickly to different situations. Most importantly, students will take with them the knowledge and skill of lifetime fitness through social dance.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

PHYSEDU152 - Latin Dance

Course Description

Merengue, Salsa, Bachata, Cha-Cha, Rumba and others. Students are encouraged to register for the waitlist as the instructor will take students off the waitlist to create an even number of leads and follows.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

PHYSEDU159 - Self Defense for Women

Course Description

Learn practical and realistic skills for self-protection and defense for women.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

PHYSEDU160 - Mixed Martial Arts Training

Course Description

A high energy workout designed to develop physical fitness while learning realistic self-defense, kick boxing, and ground fighting techniques, to provide the student with a wide self-defense system.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

PHYSEDU161 - Aikido

Course Description

Focuses on cooperation rather than competition. Partner practice maximizes the fluidity of delivering the attack, handling an attack, and skills for staying safe.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

PHYSEDU162 - Intermediate Aikido

Course Description

More advanced training for Aikido techniques and more fun. If you've seen movies where the actor rolls across the car you've seen an Aikido roll. Recommended prerequisite: one semester of martial arts and rolling skills.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

PHYSEDU163 - Tae Kwon Do/Karate

Course Description

Emphasis on teaching excellence, personal attention, and tradition. Covers variety of self-defense technique and fundamentals, which include basic blocks, punches, kicks, joint manipulations, falling techniques, sparring skills (World Taekwondo Federation system), flexibility, and conditioning. Etiquette, history, and philosophy of Tae Kwon Do are also taught during class.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

PHYSEDU165 - Tai Chi

Course Description

This course is for students with minimal to no prior experience in Tai Chi. Tai Chi is an ancient Chinese martial art developed over many centuries for strengthening physical and mental health as well as martial arts training. Classes start with traditional warmups, a series of breathing exercises, then transitions into form training. Every week new movements of the form will be taught. Movements of the form previously taught will be reviewed and refined. By the end of the semester the entire Chen Essential Tai Chi Short Form will be learned and refined.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

PHYSEDU166 - Intermediate Tai Chi

Course Description

Internal martial art develops belly muscles with breathing as the key to moving power and energy. Instructor continues to show applications of Tai Chi through study of Chen long form. Push hands partner practice.

Grading Basis

Satisfactory/Unsatisfactory

Units

Min Units:

0.5

Max Units:

0.5

PHYSEDU167 - Aikido: Japanese Sword and Staff

Course Description

This course is for students with little to no experience in Aikido. Aikido sword and staff forms were developed to protect oneself from multiple attackers and involve whole body movements for maximum safety and power. By using traditional Aikido weapons, we develop coordination, flexibility, and strength in joints, muscles & tendons. Aikido weapons are used in solo and partner practices in a non-competitive manner. Emphasis is on increasing self-awareness of the mind/body connection, helping us to improve our own physical and emotional balance. Classes are broken into three parts: warmups, solo and partner practices. The founder of Aikido said, 'the Art of peace begins with you.'

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0.5

Max Units:

0.5

PHYSEDU170 - Yoga Level 1

Course Description

This beginner course is for students with limited or no prior yoga experience. This course introduces the student to foundational yoga philosophy as well as the physical and mindful aspects of yoga. Topics covered will include breathing techniques, postures, alignment, anatomy, meditation, mindfulness, the eight limbs of yoga, various styles of yoga, lifelong benefits of yoga and strategies for maintaining a yoga practice. Each class will introduce a yoga-related topic followed by a series of poses that build on previous lessons. Relaxation and meditation techniques will be practiced in every class.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0.5

Max Units:

0.5

PHYSEDU171 - Yoga Level 2

Course Description

Yoga Level 2 is a progression of Yoga Level 1. Students in this course should have completed Yoga Level 1 or have at least one year of yoga experience. This course focuses on expanding and deepening the student's understanding of yoga philosophy as well as the physical and mindful aspects of yoga. Topics covered will include discussions regarding various yoga texts and current research, breathing techniques, mindfulness and meditation, anatomy, sequencing, bandhas, chakras and inversions. Each class will introduce a yoga-related topic followed by a series of poses that build on previous lessons.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0.5

Max Units:

0.5

PHYSEDU172 - Massage Therapy

Course Description

Emphasis on techniques and philosophies of massage therapy which enhance the connection of body, mind, and spirit. Benefits and healing potential. Techniques which can be integrated into a healthier lifestyle.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0.5

Max Units:

0.5

PHYSEDU173 - Yoga for First Years

Course Description

An introduction to hatha yoga and yoga philosophy with a focus on balance, strength and flexibility of mind, body, and breath. Open to first year students only to provide opportunities for class bonding and to encourage balance and mindfulness during the adjustment to Duke life.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

PHYSEDU174 - Yoga for Athletes

Course Description

This class is for active students with moderate to no previous yoga experience. Students will gain flexibility, balance, and strength to improve form, prevent injuries, and enhance participation in other activities and sports. Class will include mindfulness meditation, core integration and strengthening, balance work, and a series of poses and progressions built upon weekly. Props such as blocks, bands, and discs are introduced. Focus on breath control posture is emphasized through each class. Relaxation and recovery techniques will also be covered at the end of each class.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

PHYSEDU175 - Meditation, Movement, Stillness

Course Description

Explore and practice different styles of meditation from Yoga, Zen, Tai Chi and Chi Gong, including forms of sitting, standing, walking and movement meditation.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

PHYSEDU180 - Outdoor Recreation

Course Description

Provides an introduction to basic skills and concepts in a variety of outdoor adventure pursuits. Covers trip planning, menu preparation, cooking, orienteering, navigation, first aid and safety, with emphasis on 'learning by doing'. Focus is on the fundamentals of backcountry camping, with an introduction to climbing, mountain biking, and kayaking. Includes a 1-2 night trip.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

PHYSEDU181 - Rock Climbing

Course Description

Designed for students with minimal or no experience in rock climbing. Includes top rope climbing technique, fitness, rappelling, anchor systems, and other topics.

Grading Basis

Satisfactory/Unsatisfactory

Units

Min Units:

0.5

Max Units:

0.5

PHYSEDU183 - Kayaking

Course Description

Prepares students to kayak intermediate rivers with focus on safety, enjoyment, and skill. Topics include equipment, boat control, advanced paddle techniques and boat maneuvers, river classification, trip planning, and fitness. Includes 1-2 night class trip.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Spring Only

Units

Min Units:

0.5

Max Units:

0.5

PHYSEDU184 - SCUBA Diving

Course Description

Covers knowledge and skills for open water SCUBA dives, including equipment, skills, history, physiology, and safety protocols. Learn to assemble, disassemble, check and use all equipment; and practice safety skills, buddy rescue, snorkeling, free diving, and work up to SCUBA diving in the dive well. After successful completion of course, student is eligible for a SCUBA certification dive, but this dive is not included in the class schedule or fee.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

PHYSEDU186 - Stand Up Paddleboard Fitness

Course Description

This course will introduce students to various aspects of Stand Up Paddleboarding (SUP) including: paddling technique, strokes, turns, water safety, SUP yoga, SUP fitness and SUP bootcamp. Using the SUP, students will have a chance to improve core strength and stability, improve cardiorespiratory fitness level, increase muscular strength and endurance and improve flexibility.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

PHYSEDU189 - Campus Recreation

Course Description

Offers an introduction to activities, programs and services that are commonly offered through recreation programs in a collegiate setting. Students will learn about and participate in activities associated with aquatics, fitness, intramurals, outdoor adventures, special events and sport clubs.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

PHYSEDU190 - Care and Prevention of Athletic Injuries

Course Description

Basic instruction in prevention, recognition, care, and rehabilitation of athletic-related injuries.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Spring Only

Units

Min Units:

0.5

Max Units:

0.5

PHYSEDU192 - Independent Study

Course Description

Individual non-research directed study in a field of special interest on a previously approved topic, under the supervision of a faculty member, resulting in an academic product.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

PHYSEDU203 - Diet and Nutrition

Course Description

How diet affects well-being and reduces risk of certain diseases. Basic nutrition principles, sports performance enhancement, supplements, disordered eating, vegetarianism, herbs, diet and disease, and current trends in nutrition.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

PHYSEDU204 - Women's Health

Course Description

Introduces students to a variety of women's health issues, as well as mental, physical, emotional, social, and environmental factors affecting college-aged women. A practical, hands on approach will emphasize information, resources, and skills to help students achieve and maintain a healthy lifestyle. Topics include exercise, nutrition, stress and resilience, sleep, substance use, sexual health, mental health, chronic disease, and behavior change models.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

PHYSEDU205 - Exercise and Public Health

Course Description

This course utilizes public health theories and methods to examine exercise for health promotion and disease prevention and management. Topics include exercise guidelines for health, population levels of exercise, exercise and fitness measurement, the role of exercise in prevention and treatment of chronic disease, and settings (e.g., school, worksite, church, community rec center, etc.), strategies and policies for community-based exercise interventions. Readings and sources include a textbook, research studies and real exercise interventions in your community.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

PHYSEDU206 - Exercise Physiology

Course Description

Reviews physiological adaptations (cardiorespiratory, musculoskeletal, nervous, endocrine) that occur with exercise training leading to improved health and performance. Examines practical applications such as workout design, nutrition, fitness testing, and body composition management.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

PHYSEDU207 - Exercise and Mental Health: Working Out Your Brain

Course Description

Examines the neural and psychological correlates of exercise that influence mental and cognitive health. Explores exercise guidelines and theories of exercise behaviors. Topics include exercise and depression, anxiety, stress, self-esteem, body image, circadian rhythms, learning, dementia, and mental states and performance.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PSY214 EXERCISE AND MENTAL HEALTH, NEUROSCI244 EXERCISE AND MENTAL HEALTH

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

PHYSEDU208 - Hot Topics in Health and Wellness

Course Description

This course will provide an overview of the major dimensions of health and wellness, with specific current issues to be explored within each component. Emphasis will be on information, resources, and skills to help students achieve and maintain a healthy lifestyle, as well as an understanding of the broader health issues facing society. Taught online.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

PHYSEDU210S - Analysis of Dietary Trends in Nutrition

Course Description

In this course students will get an overview of the basic components of nutrition as well as skills to evaluate their own eating patterns in addition to current popular dietary trends. Students will also be introduced to several current topics in nutrition such as nutrition for chronic disease, sustainability and exercise/sports performance in order to develop a deeper awareness of dietary patterns. Students will engage in a variety of learning experiences including lecture/discussions, presentations, writing, collaboration with class mates, field trips, and hands on experiences.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

PHYSEDU212 - Sports Media

Course Description

Examine the production and consumption of information through various media forms and the impact it has on influencing and shaping the sports industry. Topics include content development and delivery through television, radio, newspaper, and the internet, image shaping through the media, regulatory issues, intellectual property and content, market coverage and current hot topics.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

PHYSEDU220 - History and Issues of Sports

Course Description

Sports from ancient to modern times with an emphasis on sports in America. Not open to students who have taken this course as Health, Physical Education, and Recreation 89S.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

PHYSEDU221 - Administration in Sports Management

Course Description

Philosophy, financial structure, administrative structure, fund-raising, NCAA legislation, personnel decisions, and scheduling events.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

PHYSEDU222 - Sports Marketing

Course Description

The multi-faceted elements associated with marketing within the sports industry.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

PHYSEDU223 - Sport Ethics

Course Description

Moral reasoning and ethical values in sport today. Emphasis on character development and sportsmanship and their influence on fair play for everyone.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

PHYSEDU224 - Sport Finance

Course Description

Financial resource management in the sports industry including forms of ownership, financial analysis, feasibility studies, revenue generation, economic impact, and current issues.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

PHYSEDU225 - Sports Leadership

Course Description

Examine the principles and practices of leadership development with an emphasis on their application to sports as applied to the individual and in leading a team and /or organization. Topics to include value based leadership, self-awareness as a leader, ethical leadership, leadership styles, strategies for effective leadership development including and through proper communication, motivation, conflict resolution, team building, group dynamics, and decision making.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

PHYSEDU240 - Theory and Practice of Coaching

Course Description

Fundamentals, strategies, and psychology of coaching. Emphasis on basketball, and track and field. Additional topics such as safety and liability, gender equity, the media, regulations, and ethics.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

PHYSEDU241 - Sport & Exercise Psychology

Course Description

This course examines theory and research related to affect regulation, cognition and behaviorism to consider psychological antecedents or determinants of sport and exercise participation and psychological outcomes of sport and exercise participation. Key topics will include personality, motivation, goal-setting, self efficacy, self determination, stress, team dynamics, leadership and communication, imagery, and the psychological consequences of injury, burnout and athlete transition or retirement. Learning activities will emphasize reflective analysis where concepts from class will be applied to hypothetical case studies, real athletes and exercisers, and community level sport and exercise programs.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PSY243 SPORT & EXERCISE PSYCHOLOGY

PHYSEDU290S - Special Topics in Nutrition: Analysis of Dietary Trends

Course Description

Brief overview of basic concepts of nutrition. Curriculum includes dietary self-assessment, critical evaluation of popular diets, and examination, evaluation, and discussion of current trends in nutrition.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

PHYSICS25 - Introductory Physics I

Course Description

Calculus-based Introductory Physics I. Prematriculation credit awarded for students who took a high school calculus-based introductory physics course concerning mechanics (including some material on sound, waves, and thermodynamics), and who got a sufficiently high score on the AP Physics C mechanics exam or on an equivalent national or international exam.

Grading Basis

Transfer Grading Basis

Units

Min Units:

1

Max Units:

1

PHYSICS26 - Introductory Physics II

Course Description

Calculus-based Introductory Physics II. Prematriculation credit awarded for students who took a high school calculus-based introductory physics course concerning electricity and magnetism (including some material on optics, diffraction, and interference), and who got a sufficiently high score on the AP Physics C electricity and magnetism exam or on an equivalent national or international exam.

Grading Basis

Transfer Grading Basis

Units

Min Units:

1

Max Units:

1

PHYSICS89S - First-Year Seminar

Course Description

Topics vary each semester offered.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

PHYSICS121DL - General Physics I-A

Course Description

First semester of a two-semester introductory physics course suitable for students in the life sciences. Core physics topics: kinematics, dynamics, systems of particles, momentum, energy, angular momentum, conservation laws, statics, fluids, and oscillations. The course explores fundamental physics concepts, laws, and their synthesis. Quantitative reasoning is developed through the application of mathematical models of nature, as well as statistical data analysis. Relevant mathematics skills are taught and practiced in dedicated modules. Physics 121 includes lecture, lab, and discussion components. Not open to students with credit for Physics 141L, 151L, 161D or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences, QS - (QS) Quantitative Studies

PHYSICS122DL - General Physics II - Electricity and Magnetism

Course Description

Second semester of a two-semester introductory physics course suitable for students in the life sciences. Core physics topics: electric fields, circuits, magnetic fields, Maxwell's equations, electromagnetic waves, and geometric optics and optical instruments. The course emphasizes fundamental physics concepts, laws, and their synthesis. Quantitative reasoning is developed through mathematical models and data analysis. Relevant mathematics skills are taught and practiced using dedicated modules. Physics 122 includes lecture, lab, and discussion components. Not open to students having credit for Physics152L, 153L, 162D, or equivalent. Prerequisites: Physics 121L, 151L, 161D, or equivalent.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences, QS - (QS) Quantitative Studies

PHYSICS123CN - Science of and with Neural Networks

Course Description

An introductory undergraduate course surveying the building blocks of artificial networks, their basic structure and learning algorithms, from the perceptron to modern deep learning networks and exploring the applications of neural networks in a variety of scientific disciplines, their impact in how we acquire and apply scientific insights, and ethical/philosophical questions that are raised by their use. The course will be primarily structured in modules that feature an overview by the instructor and moderated student presentations.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum

PHYSICS130S - From Quarks to the Cosmos

Course Description

The quest to understand the ultimate laws of nature is an ancient one. We seek to answer: what are the basic building blocks of the observed universe, how do they interact and what is the nature of the space that contains them? Remarkably, the physics of the smallest things we know is also tied to the largest distances and structures we can measure. The beautiful theories describing this physics are strikingly predictive, although today's picture is far from complete. How did we come to understand these things about the universe and how are we addressing remaining questions? Through lectures, presentations and projects we will learn about astronomy, modern particle physics and cosmology. Students will study a topic of their choice in further depth with a final project and presentation.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

PHYSICS132 - Physics Matters

Course Description

When we observe a natural phenomenon, we can ask why it happens. An initial answer usually opens further questions as we continue to ask, 'Why?' This type of inquiry leads to consideration of the fundamental principles central to the discipline of physics. This course is about several such principles, each directly relevant to a topic of current societal interest: global warming, weather prediction, global positioning systems (GPS), computers, electric motors, medical imaging. Topics explored through readings and activities may include entropy and energy, fluid mechanics, and chaos, relativity, quantum mechanics, and electromagnetism. No physics/math background required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences

PHYSICS133 - The Physics of Sports

Course Description

Examines the physics behind a wide variety of sports, including football, baseball, hockey, soccer, track and field, swimming, and many others. Illuminates how scientific concepts such as force, momentum and energy provide a deeper understanding and appreciation of common sports plays seen or made on the field.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

PHYSICS134 - Introduction to Astronomy

Course Description

How observation and scientific insights can be used to discover properties of the universe. Topics include an appreciation of the night sky, properties of light and matter, the solar system, how stars evolve and die, the Milky Way and other galaxies, the evolution of the universe from a hot Big Bang, exotic objects like black holes, and the possibility for extraterrestrial life. Prerequisite: high-school-level knowledge of algebra and geometry.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

(NS) Natural Sciences, (QS) Quantitative Studies

PHYSICS134CN - Introduction to Astronomy

Course Description

How observation and scientific insights can be used to discover properties of the universe. Topics include an appreciation of the night sky, properties of light and matter, the solar system, how stars evolve and die, the Milky Way and other galaxies, the evolution of the universe from a hot Big Bang, exotic objects like black holes, and the possibility for extraterrestrial life. Recommended prerequisite: high-school-level knowledge of algebra and geometry.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum

PHYSICS136 - Acoustics and Music

Course Description

An introduction to the physics underlying the production, transmission, and reception of musical sounds. Topics covered include sound waves and room acoustics; analysis of pitch, timbre, and loudness; the chromatic scale and tuning systems; resonance and the physics of strings, winds, and brass instruments and the human voice; and the structure of the human ear. Students complete and present an original research project. No previous knowledge of physics assumed.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

MUSIC126 ACOUSTICS AND MUSIC

General Education Curriculum Codes

R - (R) Research, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

PHYSICS137S - Energy in the 21st Century and Beyond

Course Description

Concepts of energy from a scientific perspective for understanding problems of energy conversion, storage, and transmission in modern society. Topics include fundamental concepts (kinetic and potential energy, heat, basic thermodynamics, mass-energy equivalence), established power generation methods and their environmental impacts, emerging and proposed technologies (solar, wind, tidal, advanced fusion concepts). Final team project. Sophomores, juniors, and seniors from non-science majors are particularly encouraged to attend; no previous knowledge of physics is assumed.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

PHYSICS139S - Physics and Society: Nuclear Energy

Course Description

Core topics include: science and technology of mass-scale generation of electrical power; history, science and technology of nuclear fission reactors; methods for comparing the cost of different energy generating technologies (from mining raw materials, to constructing power plants, to disposal of byproduct and environmental cleanup, to decommissioning of power plants); and political and international security issues associated with nuclear fission power reactor technology. This course is highly recommended for juniors and seniors with non-science majors. Not open to students having credit for Physics 137S.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

(STS) Sci, Tech, and Society, (W) Writing, (NS) Natural Sciences

PHYSICS141D - General Physics I (DIS)

Course Description

Recitation component for Physics 141L.

Grading Basis

Unattached Labs

Units**Min Units:**

0

Max Units:

0

PHYSICS141L - General Physics I

Course Description

First part of a two-semester calculus-based course suitable for students in the life sciences. Core topics: kinematics, dynamics, systems of particles, conservation laws, statics, fluids, oscillations, waves. Physics 141 either has either a lecture component supplemented by lab and discussion sections, or one integrated team-based learning arrangement. Physics majors should enroll in Physics 161D/164L, 162D/165L in their first year. Not recommended for students with credit for Physics 151L, 152L, 161D. Recommended prerequisite: college calculus (Mathematics 21, Mathematics 105 and 106, or Mathematics 111). Mathematics 122 also recommended (may be taken concurrently).

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

(NS) Natural Sciences, (QS) Quantitative Studies

PHYSICS141LA - General Physics I

Course Description

First part of a two-semester calculus-based course for students in health or life sciences. Core topics: kinematics, dynamics, systems of particles, conservation laws, statics, fluids, oscillations, waves. Other possible topics: sound, diffusion, thermodynamics, selected applications. For credit, enrollment in Physics 141LA lecture, lab and discussion sections required. Physics majors should enroll in Physics 161D/164L, 162D/165L in their first year. Not recommended for students with credit for Physics 151L, 152L, 161D. Recommended prerequisite: one year of college calculus such as Mathematics 105L, 106L, 21. Mathematics 122 recommended. Open only to students in the Duke Marine Lab. Taught in Beaufort at Duke Marine Lab.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

NS - (NS) Natural Sciences, QS - (QS) Quantitative Studies

PHYSICS142L - General Physics II

Course Description

The second semester of a calculus-based course for students in health or life sciences. Core topics: electric fields, circuits, magnetic fields, Faraday's law, Maxwell's equations, electromagnetic waves, properties of light, geometric optics, wave optics. Additional possible topics: optical instrumentation, quantum physics, selected applications. Students must enroll in a lecture (Physics 142L), a lab (Physics 142L9), and a discussion section (Physics 142L9D) to receive credit. Closed to students having credit for Physics 152L, 153L or 162D. Prerequisites: Physics 141L, 151L, or 161D.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

(NS) Natural Sciences, (QS) Quantitative Studies

PHYSICS142LA - General Physics II

Course Description

The second semester of a calculus-based course for students in health or life sciences. Core topics: electric fields, circuits, magnetic fields, Faraday's law, Maxwell's equations, electromagnetic waves, properties of light, geometric optics, wave optics. Additional possible topics: optical instrumentation, quantum physics, selected applications. Students must enroll in Physics 142LA lecture, lab and discussion sections to receive credit. Closed to students having credit for Physics 152L, 153L or 162D. Prerequisite: Physics 141L, 141LA, 151L, or 161D. Open only to students in the Duke Marine Lab. Taught in Beaufort at Duke Marine Lab.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

NS - (NS) Natural Sciences, QS - (QS) Quantitative Studies

PHYSICS151L - Introductory Mechanics

Course Description

The fundamentals of classic physics. Topics include: vectors, units, Newton's Laws, static equilibrium, motion in one and two dimensions, rotation, conservation of momentum, work and energy, gravity, simple and chaotic oscillations. Numerical methods used to solve problems in a workstation environment. Intended principally for non-physics majors in the physical sciences and engineering. Students planning a major in physics should enroll instead in Physics 161L, 162L in their first year. Closed to students having credit for Physics 141L or 161L. Prerequisites: Mathematics 21, 122, or equivalent; Mathematics 122 may be taken concurrently with Physics 151L.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences, QS - (QS) Quantitative Studies

PHYSICS152L - Introductory Electricity, Magnetism, and Optics**Course Description**

Intended principally for students in engineering and the physical sciences. Topics include: electric charge, electric fields, Gauss's Law, potential, capacitance, electrical current, resistance, circuit concepts, magnetic fields, magnetic and electric forces, Ampere's Law, magnetic induction, Faraday's Law, inductance, Maxwell's Equations, electromagnetic waves, elementary geometric optics, wave interference, and diffraction. Prerequisites: Physics 151L and Mathematics 122 or equivalents.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences, QS - (QS) Quantitative Studies

PHYSICS153L - Applications of Physics: A Modern Perspective**Course Description**

Intended principally for students in engineering and the physical sciences as a continuation of Physics 152L. Topics include: mechanics from a microscopic perspective, the atomic nature of matter, energy, energy quantization, entropy, the kinetic theory of gases, the efficiency of engines, electromagnetic radiation, the photon nature of light, physical optics and interference, waves and particles, applications of wave mechanics. For credit, enrollment in Physics 153L, lab and discussion (Physics 153L9, 153D) sections required. Prerequisite: Physics 26, 142L, 152L, or 162D and Mathematics 212, or permission of instructor.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

NS - (NS) Natural Sciences, QS - (QS) Quantitative Studies

PHYSICS161D - Fundamentals of Physics I**Course Description**

First semester of a two-semester sequence intended for potential physics or biophysics majors. Course discusses vector algebra, description of motion, Newton's laws, work and energy, systems of particles, conservation laws, rotation, gravity, mechanics of fluids, oscillations, mechanical waves, and sound. Prerequisites: Mathematics 21 and 122 or equivalents; Mathematics 122 may be taken concurrently. Recommended that course is taken concurrently with Physics 164L.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences, QS - (QS) Quantitative Studies

PHYSICS162D - Fundamentals of Physics II

Course Description

Second semester of a two-semester sequence intended for potential physics or biophysics majors. Course discusses basic principles and applications of electrodynamics, including electric fields, Gauss's Law, electric potential, capacitance, DC and AC circuits, magnetic fields, Ampere's Law, electric and magnetic forces, magnetic induction, Maxwell's equations, electromagnetic waves, properties of light, ray optics, and wave optics. Prerequisites: Physics 161D and Math 122 or consent from instructor. Recommended that course is taken concurrently with Physics 165L.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

(NS) Natural Sciences, (QS) Quantitative Studies

PHYSICS163D - Fundamentals of Mechanics and Electromagnetism

Course Description

One semester calculus-based course covering the fundamental principles of mechanics, electricity, magnetism, and optics. This team-based course covers topics of Physics 161D and 162D that are not included in the high school AP Physics C curriculum, including fluids, damped and driven oscillations, waves, sound, AC circuits, Maxwell's equations, light, geometric optics, and physical (wave) optics. Prerequisite: Physics 25, Physics 26, Mathematics 21, and Mathematics 122/122L (Mathematics 122/122L can be taken concurrently). Not open to students who have taken Physics 141L, 142L, 151L, 152L, 161D, or 162D.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences, QS - (QS) Quantitative Studies

PHYSICS164L - Introductory Experimental Physics I

Course Description

First in a series of half-courses on experimental physics techniques for physics and biophysics majors. Experiments focus on core physics concepts of mechanics: force, motion, conservation laws, and oscillations. Students work in teams and use computers to collect, visualize, and analyze data. Key components: written documentation of experimental procedures and results in a scientific notebook; interpreting results and testing hypotheses; coding (Python), experimental design and refinement; multiple opportunities for open-ended laboratory activities that inspire team and individual creativity.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0.5

Max Units:

0.5

General Education Curriculum Codes

W - (W) Writing, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences, QS - (QS) Quantitative Studies

PHYSICS165L - Introductory Experimental Physics II

Course Description

Second in series of half-courses on experimental physics techniques for physics and biophysics majors. Focus on core physics concepts of electricity, magnetism and optics: electrostatics, magnetostatics, magnetic induction, electromagnetic waves, geometrical and physical optics. Students work in teams and use computers to collect, visualize and analyze data. Key components: written documentation of experimental procedures and results in a scientific notebook; interpreting results and testing hypotheses; coding (Python), experimental design and refinement; multiple opportunities for open-ended laboratory activities that inspire team and individual creativity. Prerequisite: Physics 164L.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

W - (W) Writing, NS - (NS) Natural Sciences, QS - (QS) Quantitative Studies

PHYSICS174 - Introduction to Frontiers of Biophysics

Course Description

Once-per-week class with goal of introducing students to representative frontiers of biophysics. Course will be a mixture of presentations by researchers, presentations by students of journal articles, and some lab tours. Prerequisites: Knowledge equivalent to Advanced Placement courses in biology, chemistry and physics, or with permission of the instructor.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

PHYSICS175 - Introduction to Physics in Medicine

Course Description

The aim of the course is to introduce to physics and life science students the critical role of medical physics in medicine including clinical service, patient care, scientific innovation and clinical problem solving. Four main areas of professional activities will be covered: Radiation Therapy, Diagnostic Imaging, Health Physics, and Nuclear Medicine. The course will highlight key clinical challenges where medical physicists impact clinical practice and improve patient care and treatment outcomes. This introductory course will be taught by medical physics faculty who work in Duke Hospital Clinics and have joint appointments in the Duke Medical Physics Graduate Program. Prerequisite: Physics 141L/142L, 151L/152L, or 161L/162L.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(NS) Natural Sciences

PHYSICS190 - Special Topics in Physics

Course Description

Special topics in physics, intended for non-majors.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

PHYSICS190A - Duke-Administered Study Abroad: Special Topics in Physics

Course Description

Topics differ by section.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

PHYSICS190S - Special Topics in Physics

Course Description

Special topics in physics, intended for non-majors.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

PHYSICS264L - Optics and Modern Physics

Course Description

Third course in sequence for physics and biophysics majors. Introductory treatments of special relativity and quantum mechanics. Topics include: wave mechanics and interference; relativistic kinematics, energy and momentum; the Schrodinger equation and its interpretation; quantum particles in one-dimension; spin; fermions and bosons; the hydrogen spectrum. Applications to crystallography, semiconductors, atomic physics and optics, particle physics, and cosmology. Prerequisites: Physics 162D and Mathematics 212 or their equivalents.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences, QS - (QS) Quantitative Studies

PHYSICS271L - Electronics

Course Description

Elements of electronics including circuits, transfer functions, solid-state devices, transistor circuits, operational amplifier applications, digital circuits, and computer interfaces. Lectures and laboratory. Prerequisites: Physics 142L, 152L, or 162D, or equivalent; Mathematics 212 or equivalent.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(NS) Natural Sciences, (QS) Quantitative Studies

PHYSICS305 - Introduction to Astrophysics

Course Description

Basic principles of astronomy treated quantitatively. Cosmological models, galaxies, stars, interstellar matter, the solar system, and experimental techniques. Mathematics 212 and Mathematics 216 strongly encouraged. Prerequisite: Physics 264L or instructor consent.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(NS) Natural Sciences, (QS) Quantitative Studies

PHYSICS320L - Optics and Photonics

Course Description

Ray optics, wave optics, beam optics, resonators, atom-photons, interaction, interference, diffraction, polarization, lasers, light detection, electromagnetic optics. Laboratory experiments apply concepts in basic optics. Prerequisite: Electrical and Computer Engineering 270L or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS325L OPTICS AND PHOTONICS, ECE340L OPTICS AND PHOTONICS

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

PHYSICS346 - Introduction to Methods and Concepts in Particle Physics

Course Description

Particle physics is the study of the fundamental nature of the universe, including its fundamental constituents and the fields through which they interact. This course introduces our current understanding, starting with a review of special relativity and quantum mechanics, before discussing their application to particle physics, the importance of symmetries, experimental techniques (including introductions to how particle colliders and detectors work), statistical and computing methods for data analysis, philosophical considerations in our quest for a fundamental understanding, and prospects for the future. Prerequisite: Physics 264L. Recommended prerequisite: Physics 141L/142L, 151L/152L, or 161L/162L.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(NS) Natural Sciences, (QS) Quantitative Studies

PHYSICS361 - Intermediate Mechanics

Course Description

Newtonian mechanics at the intermediate level, Lagrangian mechanics, linear oscillations, chaos, dynamics of continuous media, motion in noninertial reference frames. Prerequisite: Mathematics 216 or equivalent (may be taken concurrently).

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

PHYSICS362D - Electricity and Magnetism

Course Description

Electrostatic fields and potentials, boundary value problems, magnetic induction, energy in electromagnetic fields, Maxwell's equations, introduction to electromagnetic radiation. Prerequisite: Mathematics 216 or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences, QS - (QS) Quantitative Studies

PHYSICS363 - Thermal Physics

Course Description

Thermal properties of matter treated using the basic concepts of entropy, temperature, chemical potential, partition function, and free energy. Topics include the laws of thermodynamics, ideal gases, thermal radiation and electrical noise, heat engines, Fermi-Dirac and Bose-Einstein distributions, semiconductor statistics, kinetic theory, and phase transformations. Also taught as Electrical and Computer Engineering 311. Prerequisite: Physics 264L.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

PHYSICS364L - Advanced Experimental Physics

Course Description

Last in series of half-courses on experimental physics techniques for physics and biophysics majors. Students will perform a single advanced laboratory project. Biophysics-related laboratory projects are available. Includes written and oral presentation of results. Prerequisite: Physics 264L.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

0.5

Max Units:

0.5

Crosslisted Courses

BIOLOGY364L ADVANCED EXPERIMENTAL PHYSICS

General Education Curriculum Codes

(NS) Natural Sciences

PHYSICS365L - Advanced Experimental Physics

Course Description

One of several undergraduate courses on experimental physics techniques suitable for physics and biophysics majors. Identical in content and method to Physics 364L except it requires two half semester advanced laboratory projects for one full semester credit. Biophysics-related laboratory projects are available. Includes written and oral presentation of results. Prerequisite: Physics 264L.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

BIOLOGY365L ADVANCED EXPERIMENTAL PHYSICS

General Education Curriculum Codes

(NS) Natural Sciences

PHYSICS371L - Electronics for physics measurements and instrumentation

Course Description

Introductory electronics course with the emphasis on the concepts and circuits relevant for physics instrumentation. Passive circuit elements, transfer functions, diodes and other solid-state devices, transistor circuits, operational amplifiers, noise analysis in analogue circuits, digital circuits. Use of basic electronic instrumentation, such as oscilloscopes, lock-in amplifiers, and computer interfaces.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

PHYSICS380 - Introduction to Quantum Information Science

Course Description

This course introduces the basic concepts of Quantum Information Science (QIS). First, we begin by introducing the principles of quantum theory from an QIS perspective. Specifically, we discuss the notion of qubits (quantum bits) and explain concepts such as states, measurements, and time evolution in terms of these systems. As we explore the fundamental concepts of quantum theory, we also examine their implications in QIS. Additionally, we cover various topics in QIS, including Quantum Cryptography, Quantum Communications, Quantum Algorithms, and Quantum Error Correction.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MATH363 INT TO QUANTUM INFORMATION SCI

General Education Curriculum Codes

NS - (NS) Natural Sciences, QS - (QS) Quantitative Studies

PHYSICS390A - Duke-Administered Study Abroad: Advanced Special Topics in Physics

Course Description

Topics differ by section.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

PHYSICS414 - Introduction to Biophysics

Course Description

How theory and experimental techniques from physics can be used to analyze and understand biological structure and function, including chemical, mechanical, electrical, collective, and information-processing aspects. Prerequisite: Biology 201L and knowledge of statistical physics by taking either Physics 363 or Chemistry 311.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY418 INTRODUCTION TO BIOPHYSICS

General Education Curriculum Codes

(NS) Natural Sciences, (QS) Quantitative Studies

PHYSICS415 - Biophysics II

Course Description

Quantitative understanding of biological systems through the application of physical principles. Course will emphasize topics that span multiple length and time scales, and different levels of biological organization. Two to four topics per semester, including possibly organismal motion from molecular processes to whole organisms, nervous systems from membrane channels to neuronal networks, noise in biology, novel biophysical technologies, etc. Recommended prerequisite: Biology 201L or 203L, Mathematics 212 and 216 or equivalent, and calculus-based introductory physics or permission of the instructors.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY425 BIOPHYSICS II

General Education Curriculum Codes

(NS) Natural Sciences, (QS) Quantitative Studies

PHYSICS417S - Advanced Physics Laboratory and Seminar

Course Description

Experiments involving the fields of electricity, magnetism, heat, optics, and modern physics. Written and oral presentations of results. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences, QS - (QS) Quantitative Studies

PHYSICS464 - Quantum Mechanics I

Course Description

Introduction to the non-relativistic quantum description of matter. Topics include experimental foundations, wave-particle duality, Schrodinger wave equation, interpretation of the wave function, the state vector, Hilbert space, Dirac notation, Heisenberg uncertainty principle, one-dimensional quantum problems, tunneling, the harmonic oscillator, three-dimensional quantum problems, angular momentum, the hydrogen atom, spin, angular momentum addition, identical particles, elementary perturbation theory, fine/hyperfine structure of hydrogen, dynamics of two-level systems, and applications to atoms, molecules, and other systems. Prerequisite: Mathematics 216 or 221 and Physics 264L.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences, QS - (QS) Quantitative Studies

PHYSICS465 - Quantum Mechanics II

Course Description

Advanced topics in quantum mechanics with applications to current research. Topics might include theory of angular momentum, role of symmetry in quantum mechanics, perturbation methods, scattering theory, the Dirac equation of relativistic quantum mechanics, systems of identical particles, and quantum entanglement. Prerequisite: Physics 464.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

PHYSICS491 - Independent Study: Advanced Topics

Course Description

Reading in a field of special interest under the supervision of a faculty member. Intended for students interested in studying topics not offered in regularly available courses. Format and grading are determined by the supervising faculty member and then approved by the DUS. Consent of instructor required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

PHYSICS493 - Research Independent Study

Course Description

Original research conducted under the supervision of a faculty member. At least one written substantive report or a poster presentation is required. Consent of instructor and DUS required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

PHYSICS495 - Thesis Independent Study

Course Description

Original research conducted under the supervision of a faculty member leading to a substantial written report that follows standard guidelines for the presentation of physics research. The report must be revised at least once in response to feedback from the instructor. Typically taken following Physics 493 or summer research experience with the instructor. Consent of instructor and DUS required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

PHYSICS131-1 - Introductory Lecture on Big Questions in Physics

Course Description

Introduction to six big questions representing frontiers of twenty-first-century physics, such as what are the ultimate laws of nature, how does complex structure arise, and how can physics benefit society. Classes will involve presentations by researchers and by students, discussions of journal articles, and tours of physics labs involved with related research. Recommended prerequisite: precalculus and at least one quantitative science course at the high school level, such as chemistry or physics.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

PHYSICS141L9 - General Physics I (Lab)

Course Description

Lab component for Physics 141L.

Grading Basis

Unattached Labs

Units

Min Units:

0

Max Units:

0

PHYSICS142L9 - General Physics II (LAB)

Course Description

Lab component for Physics 142L.

Grading Basis

Unattached Labs

Units

Min Units:

0

Max Units:

0

PHYSICS142L9D - General Physics II (Discussion)

Course Description

Discussion components for Physics 142L.

Grading Basis

Unattached Labs

Units

Min Units:

0

Max Units:

0

PHYSICS151L9 - Introductory Mechanics

Course Description

Laboratory component of Physics 151L.

Grading Basis

Unattached Labs

Units

Min Units:

0

Max Units:

0

PHYSICS151L9D - Introductory Mechanics (Discussion Component)

Course Description

Recitation component for Physics 151L Lecture.

Grading Basis

Unattached Labs

Units

Min Units:

0

Max Units:

0

PHYSICS152L9 - Introductory Electricity, Magnetism, and Optics (Lab Component)

Course Description

Laboratory component of Physics 152L.

Grading Basis

Unattached Labs

Units

Min Units:

0

Max Units:

0

PHYSICS152L9D - Introductory Electricity, Magnetism, and Optics (Discussion Component)

Course Description

Discussion Component of Physics 152L.

Grading Basis

Unattached Labs

Units

Min Units:

0

Max Units:

0

PHYSICS190S-1 - Special Topics in Physics

Course Description

Special topics in physics, intended for non-majors.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

0.5

Max Units:

0.5

POE190 - Practice Oriented Education

Course Description

Practice Oriented Education

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0

Max Units:

0

POLSCI20 - American Government and Politics

Course Description

Credit for Advanced Placement on the basis of the College Board examination in American government and politics. Does not satisfy course requirements of the political science major.

Grading Basis

Transfer Grading Basis

Units

Min Units:

1

Max Units:

1

POLSCI21 - Comparative Government and Politics

Course Description

Credit for Advanced Placement on the basis of the College Board examination in comparative government and politics. Does not satisfy course requirements of the political science major.

Grading Basis

Transfer Grading Basis

Units

Min Units:

1

Max Units:

1

POLSCI89S - First-Year Seminar

Course Description

Topics vary each semester offered.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

POLSCI90S - Special Topics in Political Science

Course Description

Topics vary each semester offered.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

POLSCI101 - Introduction to Political Science

Course Description

Political science seeks to describe and understand political phenomena, and to explore their ethical and normative dimensions. Course provides a broad introduction to the range of topics covered in political science, from authoritarian to democratic politics, from local governance to international relations, from formal rules and institutions to the psychology and behavior of individuals who participate in political processes.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

POLSCI102 - The Science of Politics

Course Description

Why and how is political science a science? This course introduces students to the scientific study of the political world. Students are introduced to a broad set of questions and topics that political scientists work on. Students will learn how political scientists build theories, generate hypotheses, and test hypotheses with quantitative and qualitative data. And students will have an opportunity to apply their knowledge as political scientists do—by critiquing scientific research; proposing and testing original hypotheses; and using theory and evidence from the class as a basis for making policy recommendations.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

POLSCI103S - Despotism and Dictatorship: The Political Theory of Nondemocracy

Course Description

Most regimes in the world are not representative democracies. They are autocracies. This class thinks through what makes the political life of these polities distinctive. To do so, we will read great works of philosophy, by figures such as Hannah Arendt, and recent social scientific and philosophical literature on the topic, including work in the Confucian tradition. We will also read novels exploring the nature of life in a non-democracy.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SS - (SS) Social Sciences

POLSCI104CNS - Capitalism: For and Against

Course Description

Explores historically prominent assessments of capitalism from moral, political, and economic perspectives. Readings from utilitarian, conservative, and liberal proponents of capitalism including Smith, Say, Bastiat, Mises, Hayek, Rand, Friedman, Nozick, Buchanan, and Simon. Readings from socialist, feminist, and environmentalist opponents of capitalism including Malthus, Fourier, Marx, Veblen, Keynes, Galbraith, Rawls, Nussbaum, Piketty, and Graeber.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum

POLSCI105S - The Documentary Experience: A Video Approach

Course Description

A documentary approach to the study of local communities through video production projects assigned by the course instructor. Working closely with these groups, students explore issues or topics of concern to the community. Students complete an edited video as their final project.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH106S DOC EXPER: A VIDEO APPR, CINE331S DOC EXPER: A VIDEO APPR, HISTORY125S DOC EXPER: A VIDEO APPR, PUBPOL170S DOC EXPER: A VIDEO APPR, DOCST105S DOC EXPER: A VIDEO APPR, VMS106S DOC EXPER: A VIDEO APPR

General Education Curriculum Codes

R - (R) Research, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

POLSCI106CN - What Rules Do We Need?

Course Description

Economic, political, and philosophical perspectives on distribution justice and the problems in each discipline raised by variations on the prisoner's dilemma. Classic texts include Hobbes and Hume, Smith and Mill, Rawls and Nozick. Main shared course for the 'What Rules Do We Need?' Constellation.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RIGHTS107CN WHAT RULES DO WE NEED?, ECON106CN WHAT RULES DO WE NEED?, PHIL106CN WHAT RULES DO WE NEED?

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum

POLSCI107 - Intro to Comparative Politics: How to Compare the Incomparable

Course Description

An introduction to politics around the world through a comparative lens. Surveys elements of societies ranging from electoral institutions to persistent ethnic conflict. Provides explanations of the presence of those elements: e.g., why do governments take the form they do; when do they change; why do they experience conflict? Discusses explanations of consequences of those elements: e.g., how do institutions influence party systems, economic policy, and conflict? Introduces the tools necessary to assess those explanations. Highlights differences and similarities among countries and offers a range of approaches to analyzing the political world and comparing the incomparable.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

POLSCI108 - Introduction to African Studies (DS3 or DS4)

Course Description

A range of disciplinary perspectives on key topics in contemporary African Studies: nationalism and pan-Africanism, imperialism and colonialism, genocide and famine, development and democratization, art and music, age and gender.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS103 INTRO TO AFRICAN STUDIES, CULANTH105 INTRO TO AFRICAN STUDIES, HISTORY129 INTRO TO AFRICAN STUDIES, ICS110 INTRO TO AFRICAN STUDIES, LfoS1xM2qC1p9GJjxzlh, JgQW5H7wEhV384ec4XQp, C9H48dNwMGPIF83rutlG, zF29BdFy3SdZgcAQQfC9

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

POLSCI110 - Critical Approaches to Global Issues

Course Description

Introduction to critical transnational studies through several disciplinary approaches. Examines capitalism and neo-liberal globalization and their relationships to culture, politics, economics, and other social forms and outcomes; considers transnationalism 'from below'; addresses linear and Western-centric thinking about progress and modernity; focuses a historical lens on political discourses, institutions, and projects to understand them contextually; demonstrates how cultures and identities are dynamically constituted in interaction with historical, material, political, and situational factors; considers how different inequalities and contestations inflect most social formations.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ICS195 CRITICAL APPR GLOBAL ISSUES, CULANTH195 CRITICAL APPR GLOBAL ISSUES, HISTORY103 CRITICAL APPR GLOBAL ISSUES, SOCIOL195 CRITICAL APPR GLOBAL ISSUES, GSF195 CRITICAL APPR GLOBAL ISSUES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

POLSCI114 - From Voting to Protests: Introduction to Political Attitudes, Groups and Behaviors

Course Description

Why do group identities become salient in politics, and how do they shape political attitudes and behavior? This introductory course focuses on identities like ethnicity, race, gender, and partisanship in democracies across the world. The semester is split into four components: first we conceptualize group identities and political behavior; next, we examine various ways in which identity-related behaviors can be measured; then understand why some group identities become politically salient; and finally, consider the impact of those identities on political behavior, policy preferences, social trust, and discrimination.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

POLSCI116D - Introduction to American Politics

Course Description

Same as Political Science 116 except instruction is provided in two lectures and one small discussion meeting each week.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

SS - (SS) Social Sciences

POLSCI120 - The Challenges of Living an Ethical Life

Course Description

Familiar but fundamental ethical questions: What is a good, worthy or just life? How is it to be lived, toward what ends? Readings include dramas and philosophical analyses, parables and auto- biographies, polemics and meditations, novels and political commentaries. Introductory course for the Ethics & Society Certificate.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS101 CHALLENGES LIVING ETHICAL LIFE, PHIL120 CHALLENGES LIVING ETHICAL LIFE

General Education Curriculum Codes

EL - (EL) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations

POLSCI120D - The Challenges of Living an Ethical Life

Course Description

Familiar but fundamental ethical questions: What is a good, worthy or just life? How is it to be lived, toward what ends? Readings include dramas and philosophical analyses, parables and autobiographies, polemics and meditations, novels and political commentaries. Introductory course for the Certificate Program in the Study of Ethics.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS101D CHALLENGES LIVING ETHICAL LIFE, PHIL219D CHALLENGES LIVING ETHICAL LIFE

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations

POLSCI125D - Introduction to Global Development: Politics, Policy and Practice

Course Description

Introduces intellectual tools for understanding why development varies across the globe and practical tools for designing and evaluating foreign aid programs. Course focuses on foundations for sustained development, including geography, historical legacies, technological innovation and political institutions, and practical challenges associated with aid programming aimed at promoting development. Also explores how international donors work, what constitutes a good development program, and how to evaluate whether a development project 'works.'

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

POLSCI128 - Climate Change: A Political Economy Perspective

Course Description

This class introduces students to climate change from a political economy perspective. It reviews the main scientific facts about it and how their evolution traces back to political and economic causes. The bulk of the class is devoted to understand the consequences of climate change for domestic and international politics and to study, with the PE tools, the scope and limits of the solutions being proposed to address it. The class is purposefully interdisciplinary and will make use of academic work and data from different social and applied sciences. It is a class designed for first and second year students that could also be of interest to more advanced ones.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, SS - (SS) Social Sciences

POLSCI140S - Empires in Modern European History

Course Description

An introduction to political theories of imperialism and a comparative historical analysis of several European empires. Explores questions of nationalism, race, religious pluralism, state formation, globalization, and international governance. Readings drawn from history, sociology, anthropology, and political science.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH140S EUROPEAN EMPIRES, HISTORY140S EUROPEAN EMPIRES, SOCIOL148S EUROPEAN EMPIRES

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations, (SS) Social Sciences

POLSCI145 - Introduction to Political Economy

Course Description

Introduction to history of political economy. Three components: (1) history of economic thought as outgrowth of moral philosophy; (2) microeconomics and price theory; (3) macroeconomics and monetary policy. Intended as an economics course for non-majors. No prerequisite except high school mathematics. Does not count toward Economics major or minor.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ECON119 INTRO TO POLITICAL ECONOMY

General Education Curriculum Codes

(EI) Ethical Inquiry, (SS) Social Sciences

POLSCI145D - Introduction to Political Economy

Course Description

Introduction to history of political economy. Three components: (1) history of economic thought as outgrowth of moral philosophy; (2) microeconomics and price theory; (3) macroeconomics and monetary policy. Intended as an economics course for non-majors. No prerequisite except high school mathematics. Does not count toward Economics major or minor.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ECON119D INTRO TO POLITICAL ECONOMY

General Education Curriculum Codes

(EI) Ethical Inquiry, (SS) Social Sciences

POLSCI146 - Politics and Economics

Course Description

Politics is about choices that affect the distribution of gains and losses, and about societal and political conflicts surrounding them. Course analyzes how political and economic forces shape: (1) Historical origins, such as the industrial revolution, slavery, and the birth of the modern welfare state; (2) Macro-economic policies, such as the taxation of capital, public spending and debt; and (3) Redistributive policies, such as welfare programs, unemployment and health insurance, and the minimum wage.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

(SS) Social Sciences

POLSCI150FS - Citizenship, Patriotism, & Identity

Course Description

This course introduces students to fundamental moral questions about nation states and individuals' membership in them. Do people owe more to their compatriots than to foreigners? Is it desirable—or at least permissible—for countries to have and promote a national identity? What different forms can patriotism take, and in which (if any) of these forms is it a virtue? Should we all be 'citizens of the world?' These questions will be explored primarily through readings in contemporary moral and political philosophy. Open only to students in the Focus Program.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ETHICS150FS CITIZENSHIP, PATRIOTISM, & ID, PUBPOL167FS CITIZENSHIP, PATRIOTISM, & ID

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

POLSCI159 - Israel/Palestine: Comparative Approaches to Rights and Justice

Course Description

Introduction to the Israel/Palestine conflict, studied through an interdisciplinary lens, including scholarship from the fields of anthropology, environmental studies, history, geography and cultural studies. Themes include: competing nationalisms, environmental politics and resource management, peace building, refugees and displacement, humanitarian crises and challenges, representational politics. Range of primary sources will be used including human rights reports and testimonials, natural resource policies, feature and documentary film, memoirs, political treatises, and maps.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH148 ISRAEL/PALESTINE, AMES244 ISRAEL/PALESTINE, ENVIRON147 ISRAEL/PALESTINE, JEWISHST148 ISRAEL/PALESTINE, PUBPOL178 ISRAEL/PALESTINE, RIGHTS148 ISRAEL/PALESTINE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SS - (SS) Social Sciences

POLSCI160D - Introduction to International Relations

Course Description

Same as Political Science 160 except instruction is provided in two lectures and one small discussion meeting each week.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL166D INTRO TO IR: INTERNATIONAL REL

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

POLSCI164S - Gateway Seminar - Antisemitism: Ethnicity, Race, Religion, Culture

Course Description

Focuses on selected anti-Judaic and antisemitic episodes from ancient antiquity through modern times, paying attention to both antisemitic texts and events. It evaluates competing theoretical frameworks for understanding antisemitism as ethnic, racial, religious and cultural phenomenon. Can antisemitism be understood as part of the history of racism or of other forms of ethnic hatred? Why were Jews so often target of hatred? How did both Jews and antisemites view their relations with each other? How do historians understand them? If there is limited continuity among antisemitic episodes, how can the prevalence and repetitiveness of antisemitism be explained?

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY164S GTWY SEM-ANTISEMITISM, ICS164S GTWY SEM-ANTISEMITISM, JEWISHST164S GTWY SEM-ANTISEMITISM, RELIGION164S GTWY SEM-ANTISEMITISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

POLSCI168CNS - International Conflict Resolution

Course Description

The origins of armed conflicts and the means to resolve them, with special attention to strategic interaction, international law and third-party conflict managers. Historical and contemporary case studies used to illustrate theories of the onset and termination of violence in both interstate and intrastate conflicts. Writing developed in a multi-part assessment of an ongoing conflict that include simulation of a peace process.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum

POLSCI172FS - Racial Attitudes and Racial Politics in the United States

Course Description

Course considers the different conceptions and definitions of racial attitudes and racial prejudice in the United States. Compares across the disciplines of social psychology, sociology, and political science, acknowledging debates about both the sources and consequences of these attitudes. Focuses on how in the present day, different theories lead to different understanding of racial conflict and its political consequences. Discusses how racial attitudes, prejudice, and conflict may be mitigated in political world. Open only to students in the Focus Program. Department consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (SS) Social Sciences

POLSCI175 - Introduction to Political Philosophy

Course Description

An intensive comparative examination of the nature and enduring problems of political philosophy through the confrontation, interpretation, and normative assessment of classic texts from the Greek polis to the present. Selected theorists and their arguments and beliefs within the Western political tradition concerning justice, the good life, freedom, community, power, authority, and others. Careful attention to the ways argument and rhetoric operate in texts of political philosophy, as well as diverse modes of interpretation.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

POLSCI175D - Introduction to Political Philosophy

Course Description

An intensive comparative examination of the nature and enduring problems of political philosophy through the confrontation, interpretation, and normative assessment of classic texts from the Greek polis to the present. Selected theorists and their arguments and beliefs within the Western political tradition concerning justice, the good life, freedom, community, power, authority, and others. Careful attention to the ways argument and rhetoric operate in texts of political philosophy, as well as diverse modes of interpretation.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

POLSCI175FS - Freedom and Responsibility

Course Description

Conflicting visions of freedom and responsibility that characterize the modern world; the possibility of leading ethical lives in the face of conflicting demands that a complex vision of the good engenders. Readings include Luther, Hobbes, Locke, Rousseau, Marx, Kant, and Jack London. Course aims to be an intense introduction to Western philosophical ideas of freedom and responsibility. Open only to students in the Focus Program. Department consent required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PHIL123FS FREEDOM AND RESPONSIBILITY

General Education Curriculum Codes

El - (El) Ethical Inquiry, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SS - (SS) Social Sciences

POLSCI176FS - Human Rights and World Politics

Course Description

Examines the role of human rights and global justice in world politics. We will consider questions such as whether human rights are universal, what role human rights and global justice should be play in U.S. foreign policy, which strategies are most effective in promoting human rights and global justice, and which risk inciting backlash. The course will cover topics including civil and political rights; economic, social and cultural rights; genocide, torture, humanitarian intervention, and the international criminal court.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS129FS HUMAN RIGHTS & WORLD POLITICS, ICS128FS HUMAN RIGHTS & WORLD POLITICS, PUBPOL181FS HUMAN RIGHTS & WORLD POLITICS

General Education Curriculum Codes

El - (El) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SS - (SS) Social Sciences

POLSCI177FS - 9/11 And After: The World We've Inherited and The Quest to Make A Difference

Course Description

This course critically examines the 9/11 attacks and its impact on American politics and culture. It surveys the events, people, and ideologies which led to the 9/11 attacks and its immediate aftermath; examines the US war in Afghanistan, treatment of detainees, surveillance of American Muslim communities, and rise of a national security apparatus in the US; assesses the rise of anti-immigrant, Islamophobic, anti-Semitic and extreme nationalist US domestic terror groups since 9/11; and enables students to interact with local Afghan refugees and encounter global difference. Open only to Focus students.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, El - (El) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, CZ - (CZ) Civilizations

POLSCI180FS - Hierarchy and Spontaneous Order: The Nature of Freedom in Political and Economic Organizations (C-N)

Course Description

Course examines themes that emerge from the classics of political thought through contemporary work in the analytic social science tradition. Employs the tools of game theory to consider simple models of social and political interaction that shed light on the emergence of formal and informal institutions that govern individual behavior, and the role of these institutions in securing individual freedom. Reliance on analytic models is what differentiates this course from a historical or philosophical inquiry. Open only to students in the Focus Program. Department consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

POLSCI185FS - The Politics of Language

Course Description

Examines the political role of language in societies as diverse as China, India, the former Soviet Union, the UK and the US. Looks at how state and non-state actors influence citizens' language practices, and their beliefs about language. Drawing on political theory, sociology and sociolinguistics, we look at how language policies reflect and produce sociopolitical realities. Topics covered include migration, citizenship, nationalism and decolonization. Open to students in the Focus Program only.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ICS228FS THE POLITICS OF LANGUAGE, SES215FS THE POLITICS OF LANGUAGE, LINGUIST213FS THE POLITICS OF LANGUAGE

General Education Curriculum Codes

(SS) Social Sciences

POLSCI186 - Women and Gender in the Middle East

Course Description

An introductory survey exploring the Middle East through the gender perspective Introduction to the gender and women's studies in the Middle East and the major issues Cross-cultural and interdisciplinary readings to introduce the diversity of the region Readings and screenings include the narratives and performances from the region.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES189 WOMEN AND GENDER IN THE M E, CULANTH189 WOMEN AND GENDER IN THE M E, GSF189 WOMEN AND GENDER IN THE M E

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations

POLSCI186FS - Games and Culture: Gateway to the Study of Games

Course Description

Examines analog and computer games from a cultural perspective. Explores how prevailing culture and values affect game design, popularity, and experience. how games affect those areas of culture, such as imagining disaster, utopia and dystopia. Explores role-playing and identity, ethics, group behavior, competition, politics, gender, race, and aesthetics.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES188FS GAMES AND CULTURE, ISS188FS GAMES AND CULTURE, LIT188FS GAMES AND CULTURE, VMS188FS GAMES AND CULTURE, ICS186FS GAMES AND CULTURE, CMAC188FS GAMES AND CULTURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

POLSCI188FS - American Perspectives on Citizenship

Course Description

An overview of American perspectives on citizenship. Explores ongoing controversies about the influence of liberalism and republicanism on American conceptions of citizenship, whether American individualism threatens civic duty, whether civil disobedience is justified, whether there are certain values and experiences that all American citizens should share, and whether national identities are relevant in an increasingly global world. Open only to students in the Focus Program. Department consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ETHICS188FS AMER PERSPEC ON CITIZENSHIP

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

POLSCI189FS - Introduction to Machine Learning and Computational Models in the Social Sciences

Course Description

Our goal as social scientists is to build models of the world and provide advice to policy makers. Given that human actors are often strategic and the games they play are complex, building and testing these models is difficult and distinct from common examples of machine learning. A task that is often used to motivate introductions to machine learning is teaching a model to recognize hand-written characters using MNIST data (<https://www.tensorflow.org/datasets/catalog/mnist>). Our task is harder: we must build models that involve forecasting human behavior ranging from votes in a legislature to changes in stock prices.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

DECSCI189FS INTRO TO MACHINE LEARNING

General Education Curriculum Codes

R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

POLSCI190 - Special Topics in Political Science

Course Description

Topics vary each semester offered.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

POLSCI190FS - Special Topics in the Focus Program

Course Description

Open only to students in the Focus Program. Topics differ by semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

POLSCI190S - Special Topics in Political Science

Course Description

Topics vary each semester offered.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

POLSCI195FS - Freedom and Moral Obligation

Course Description

Are moral obligations limitations on our freedom, or are they, as some philosophers have insisted, the fullest expression of freedom? To understand the disagreement, we'll look at moral obligations, particularly social and political obligations. How do collective moral obligations, like climate change or reparations for slavery, obligate us individually—or do they? Is freedom of speech morally required? Finally, we will consider Kant's Groundwork of the Metaphysics of Morals, in which Kant argued that we are only free when our actions are dictated entirely by morality.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PHIL124FS FREEDOM AND MORAL OBLIGATION

General Education Curriculum Codes

El - (EI) Ethical Inquiry, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

POLSCI201 - Public Opinion

Course Description

Examines nature and role of public opinion in American democracy, providing broad-based introduction to dynamics of citizens' social and political attitudes in contemporary United States. Goal of course is to help students arrive at a more comprehensive understanding of forces that shape beliefs, attitudes, and opinions of American public, the means by which those views are publicly expressed, and the influence of those opinions on policy outcomes.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(EI) Ethical Inquiry, (SS) Social Sciences

POLSCI202 - Political Parties in Competition. Left, Right and Beyond.

Course Description

Why is electoral participation organized around parties and not individual candidates? What do parties offer and deliver to voters? How did parties and party systems develop in the United States and Europe in the 19th century and what consequences did this have for the rules of the competitive game (electoral laws)? How have American and European parties changed their political appeals in the twentieth century, and then lately into the twenty-first century? Why have some party systems—like the American—sharply polarized, while others—typically in Europe—have fragmented into a multiplicity of political parties?

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SS - (SS) Social Sciences

POLSCI203 - Women and the Political Process

Course Description

A systematic analysis of the U.S. political system, electoral politics, platform implications, and leadership trends in the context of women's role in political life, as voters, leaders, and citizens.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF225 WOMEN/POLITICAL PROCESS, HISTORY232 WOMEN/POLITICAL PROCESS, PUBPOL227 WOMEN/POLITICAL PROCESS, DOCST225 WOMEN/POLITICAL PROCESS

General Education Curriculum Codes

R - (R) Research, SS - (SS) Social Sciences

POLSCI204 - 9/11 and Its Aftermath: How Bin Laden Changed America and the World**Course Description**

Course will examine the impact of the 9/11 attacks and the response to these attacks on America and the World. Study the historical, political, and sociological forces that gave rise to Al Qaeda, and its ideology. Course will chart and assess the response to the attacks by the United States and its allies, including military actions, U.S. foreign policy, intelligence collection, law enforcement policy, and homeland security. Address thematic issues such as the impact of attacks on American history, politics, foreign policy, culture, and national cohesion.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PUBPOL221 9/11 & ITS AFTERMATH, AMES214 9/11 & ITS AFTERMATH, HISTORY224 9/11 & ITS AFTERMATH

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

POLSCI205 - Introduction to Racial and Ethnic Minorities in American Politics**Course Description**

The politics of four of the United States principal racial minority groups—blacks, Latinos, Asians, and American Indians.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS257 RACIAL/ETH MINORITIES AMER POL, RIGHTS205 RACIAL/ETH MINORITIES AMER POL, AADS205 RACIAL/ETH MINORITIES AMER POL

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SS - (SS) Social Sciences

POLSCI206 - American Values, Institutions, and Culture**Course Description**

Introduction to American political theory and institutional development from European settlement to Progressive Era; origins and evolution of key political institutions, including congress, federalism, the presidency, the party system, and Supreme Court; ways in which these institutions resolve collective action problems; influence of competing political ideologies—especially, liberalism, puritanism, republicanism—on American political development; role of political ideologies and institutions in re-enforcing and resisting slavery, as well as racial and gender inequality.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (SS) Social Sciences

POLSCI207 - National Security Simulation: The Arctic, Climate Change and Great Power Competition

Course Description

Students will participate in a national security simulation in which they will have an assigned role as a state or non-state actor and work with teams to develop policy responses to a security crisis that changes and develops over time. The simulation this semester will involve security issues that arise due to the climate change in the Arctic that has opened up sea lanes and other resources that are generating competition for advantage among multiple nations. Participants will be required to grapple with a complex information environment that is polluted with misinformation, manipulation and deception. Instructional weeks on the substantive security issues the simulation addresses will be interspersed with gameplay. No prior experience in national security is required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL292 NAT SEC SIM, DECSCI207 NAT SEC SIM

General Education Curriculum Codes

El - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

POLSCI208 - How to Think in an Age of Political Polarization

Course Description

Americans today live in a time of deep political polarization, intellectual isolation, and intense partisanship. We rarely have genuine and open interactions with those with whom we disagree; when we do, we often do so on the assumption that they are not just wrong but are irrational and immoral. This class aims to explore this phenomenon in its sociological, political, ethical, and psychological dimensions. What are the causes, costs, and remedies of our polarization? Can friendships exist across ideological divides? Students are asked to openly discuss controversial political topics, while attempting to cultivate intellectual virtues and build a community of trust amid disagreement.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS203 POLITICAL POLARIZATION, PUBPOL202 POLITICAL POLARIZATION

General Education Curriculum Codes

El - (EI) Ethical Inquiry, W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, CZ - (CZ) Civilizations

POLSCI209S - Ecology and the Human Good: Sustainability, Community, Nature, and Belonging

Course Description

This course examines the complex network of relationships that support flourishing human communities. How do our interactions with each other and the natural world enhance or undermine our ability to grow and live together? How does the structure of human communities shape our relationship with nature? What is the proper role of markets and technological innovation in our quest for a sustainable and flourishing future world? Through an interdisciplinary lens, we will examine topics including sustainable agriculture, community formation, friendship, climate migration, environmental ethics, food, conservation, the politics of belonging and citizenship. This course is part of the Transformative Ideas Sophomore Program.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS212S ECOLOGY AND THE HUMAN GOOD, ENVIRON213S ECOLOGY AND THE HUMAN GOOD

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

POLSCI210 - Conservatism

Course Description

Social or 'moral' conservatives are rare birds in the modern university. Who are these people and why do they think as they do? This course will explore the historical and intellectual foundations of this branch of conservatism in the Western world. Topics will include religion and politics, views of 'modernity' and liberalism, the value of tradition, human nature and purpose, social justice, marriage, sexuality, abortion, family, natural law, the sanctity of human life, religious freedom, constitutional law, the basis of rights, free markets, and conservatism in higher education. Authors will include philosophers, theologians, and political theorists. Lively discussion will be encouraged.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS202 CONSERVATISM

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

POLSCI211 - Democracy: Ancient and Modern

Course Description

Examines democracy in its ancient and modern forms, with special attention to Athenian and American democracy. Does modern democracy fulfill the promise of ancient democracy, or betray its fundamental tenets? Topics may include freedom, equality, and rights; democratic institutions; citizenship; rhetoric; democratic knowledge and decision-making; foreign policy; corruption; religion; and hope.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CLST275 DEMOCRACY: ANCIENT AND MODERN, HISTORY234 DEMOCRACY: ANCIENT AND MODERN, ETHICS275 DEMOCRACY: ANCIENT AND MODERN

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

POLSCI211D - Democracy: Ancient and Modern

Course Description

Examines democracy in its ancient and modern forms, with special attention to Athenian and American democracy. Does modern democracy fulfill the promise of ancient democracy, or betray its fundamental tenets? Topics may include freedom, equality, and rights; democratic institutions; citizenship; rhetoric; democratic knowledge and decision-making; foreign policy; corruption; religion; and hope.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CLST275D DEMOCRACY: ANCIENT AND MODERN, HISTORY234D DEMOCRACY: ANCIENT AND MODERN, ETHICS275D DEMOCRACY: ANCIENT AND MODERN

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

POLSCI213 - Introduction to Engaged Citizenship and Social Change

Course Description

Introduction to key concepts, theories, and critiques of civic engagement and social change, with a focus on competing notions of democratic citizenship. Examination of voluntarism, philanthropy, community service, political participation, social activism and other forms of community engagement. Critical reflection on ethical issues related to community engagement and social change, including critiques of progressivism and service. Students will also be asked to apply these various approaches to pressing social issues of our time, such as income inequality, environmental justice, education reform and gender and race equality.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CEC201 ENGAGED CITIZENS/SOCIAL CHANGE, EDUC201 ENGAGED CITIZENS/SOCIAL CHANGE, PUBPOL203 ENGAGED CITIZENS/SOCIAL CHANGE, RIGHTS201 ENGAGED CITIZENS/SOCIAL CHANGE, ETHICS201 ENGAGED CITIZENS/SOCIAL CHANGE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

POLSCI213S - Introduction to Engaged Citizenship and Social Change (Gateway Course)

Course Description

Introduction to key concepts, theories, and critiques of civic engagement and social change, with a focus on competing notions of democratic citizenship. Examination of voluntarism, philanthropy, community service, political participation, social activism and other forms of community engagement. Critical reflection on ethical issues related to community engagement and social change, including critiques of progressivism and service. Students will also be asked to apply these various approaches to pressing social issues of our time, such as income inequality, environmental justice, education reform and gender and race equality. Consent of instructor is required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CEC201S ENGAGED CITIZENS/SOCIAL CHANGE, EDUC201S ENGAGED CITIZENS/SOCIAL CHANGE, PUBPOL206S ENGAGED CITIZENS/SOCIAL CHANGE, RIGHTS201S ENGAGED CITIZENS/SOCIAL CHANGE, ETHICS201S ENGAGED CITIZENS/SOCIAL CHANGE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

POLSCI215 - The United States and the World, 1898 to the Present

Course Description

Course explores the evolution of US foreign relations, from the Spanish-American War in 1898 through the challenges facing the Biden Administration. Will consider US foreign relations in a broad sense. US' political, economic, and cultural relations with other states, organizations, and individuals will all be considered, as will the role that domestic politics play in the making and execution of US foreign policy.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY375 US & WORLD, 1898 TO PRESENT, PUBPOL205 US & WORLD, 1898 TO PRESENT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

POLSCI216 - Film, Race and Politics

Course Description

This course is designed to provide students with a broad overview of the salience of race in American politics and film, and how film structures black, Latino, Asian-American, American Indian and white attitudes on a number of cultural, political and policy dimensions.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CZ - (CZ) Civilizations, SS - (SS) Social Sciences

POLSCI217 - Discovering Game Theory: Social Complexity and Strategic Interdependence

Course Description

Strategy is all around you: In sports, the economy, law, politics, and your own social interactions. In this course, you will explore one of the foundational tools that social scientists use to analyze the complexity of strategic interactions: Game Theory. To do so, the course employs a highly interactive learning environment, in which you and your peers engage in strategic interactions that illustrate fundamental social dilemmas. In taking this course, you will gain a new analytical perspective into the complexity of social phenomena, and develop a solid foundation for additional course work in social science.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DECSCI201 DISCOVERING GAME THEORY, ECON261 DISCOVERING GAME THEORY

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, QS - (QS) Quantitative Studies, SS - (SS) Social Sciences

POLSCI218 - Men and Women: Theory, Politics, and Life Together

Course Description

Much is said today about toxic masculinity, but what does healthy masculinity look like? There is a lively conversation about the possibility of providing a definition for the term 'woman', yet public discourse surrounding women's rights persists. This discussion-based seminar will explore femininity, masculinity, and what it means to be a good man or woman. Topics will include the transition from childhood to man/womanhood, aggression, the pay gap, gender and work in a modern economy, dating, marriage, parenthood, the household, the 'masculinity crisis' in the west, female autonomy and the legacy of the women's liberation movement, and the changing politics of the sexes in America today.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ETHICS208 MEN AND WOMEN, PUBPOL328 MEN AND WOMEN

General Education Curriculum Codes

W - (W) Writing, CZ - (CZ) Civilizations

POLSCI221S - South African Past and Present

Course Description

Explores the history of modern South Africa from the beginning of the mineral revolution in the 1860s to the post-apartheid present. We will cover mining-centered industrialization, the emergence of Afrikaner and African nationalism, segregationist ideology, and the construction of apartheid. We will examine the plethora of anti-apartheid struggles, and the regional and wide-ranging global efforts to end apartheid and usher in democracy. The establishment and promise of multi-party democracy, the AIDS epidemic, and the reemergence of social movements are all topics we will consider and we will conclude by reflecting on the place of South Africa as a regional, continental, and world power.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS214S SOUTH AFRICA PAST AND PRESENT, HISTORY208S SOUTH AFRICA PAST AND PRESENT, PUBPOL214S SOUTH AFRICA PAST AND PRESENT, RIGHTS217S SOUTH AFRICA PAST AND PRESENT, ICS211S-1 SOUTH AFRICA PAST AND PRESENT

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations, (SS) Social Sciences

POLSCI224 - Inequality and Politics

Course Description

Inequality, understood as the ultimate allocation of scarce resources in society, plays an important role in way democratic societies work. Course will review the fundamental political theory debates about the relationship between inequality and politics; understanding of how politics shapes the distributions of income and wealth in contemporary democracies; and functioning of democratic polities at different levels of development. Examines its influence on citizens' political engagement, the extent to which political participation works, and various forms of conflict and political (dis)integration.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(SS) Social Sciences

POLSCI228 - Politics of Authoritarian Regimes

Course Description

Examine the variety of ways in which authoritarian regimes operate. Study the emergence and persistence of authoritarian regimes, the institutions they adopt, leadership change, government/opposition relations, their potential for democratic transition as well as the theories that explain these outcomes.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL228 AUTHORITARIAN REGIMES

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (R) Research, (SS) Social Sciences

POLSCI229S - Institutions and Self Governance

Course Description

This course examines the historical and contemporary development of institutions in self-governing communities and societies across the globe. Students will explore how institutions address collective action problems, ensure social security, maintain political stability, and promote economic prosperity. Topics include mutual aid associations, credit systems, public security measures, conflict resolution methods, and collective decision-making processes in both Western and Eastern societies. Through comparative analysis, students will gain a deeper understanding of the role of institutions in different cultural contexts and their impact on societal development.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

POLSCI232 - Politics of Terrorism

Course Description

Nature of terrorist organizations and government responses to them. Includes analysis of different aspects of terrorism: historical, social, cultural, economic, political, religious context; determinants of terrorism at state and individual level; organizational structure of terrorist groups' weapons and tactics; mobilization and recruitment within terror networks; terrorist finance; methods of counterterrorism. Details different methods of study of terrorism.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL244 POLITICS OF TERRORISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SS - (SS) Social Sciences

POLSCI233 - Nuclear Weapons: US Foreign Policy and the Challenges of Global Proliferation

Course Description

Implication of nuclear weapons to U.S. foreign policy and international politics. Topics include basic science of nuclear fission and fusion, history of nuclear proliferation, theory of nuclear deterrence, evolution of U.S. nuclear posture during and after Cold War, and case studies of other nuclear proliferation with detailed coverage of North Korea and Iran. Emphasis in readings and assignments will be placed on being able to understand how these weapons apply to theories of international relations and foreign policy and on being able to make causal inferences regarding their importance.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(STS) Sci, Tech, and Society, (SS) Social Sciences

POLSCI235S - Comparative Urban Politics and Policymaking

Course Description

DukeImmerse Seminar. A comparative examination and analysis of urban governance in South Africa and the United States. Examines potential consequences of persistent racial and class disparities for housing and neighborhoods, public health, education, community infrastructure, and general economic and social development. Specific attention to how the physical layout, government structures, politics, culture, and the civil society of cities and urban areas may both promote and hinder human development and social justice. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS234S COMPARATIVE URBAN POLITICS, PUBPOL285S COMPARATIVE URBAN POLITICS, ICS213S COMPARATIVE URBAN POLITICS, RIGHTS235S COMPARATIVE URBAN POLITICS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (SS) Social Sciences

POLSCI236S - Advanced Research Seminar in Urban Politics and Policymaking

Course Description

DukeImmerse Seminar. Advanced research and writing seminar. Participants produce a 30-40 page research paper based on field work and archival research experiences in Durham and an approved South African city. Includes tutorials in research design and comparative research methods. There is a required field work component of the course which entails a two-week trip to South Africa. Students will collect data, do interviews, visit municipals offices, and or spend time at NGOs in Pietermaritzburg. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RIGHTS236S RESEARCH IN URBAN POLITICS, AAAS237S RESEARCH IN URBAN POLITICS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

POLSCI237 - Religion and Foreign Policy

Course Description

Examines ways in which religious ideas, identities, and actors impact the foreign policy actions of states. Topics include just war theory, religious nationalism, public opinion, elites, and faith-based approaches to peacebuilding. Focus on theory as well as comparisons of contemporary case studies. Cases include United States, Turkey, India, Israel, Iran, and Russia and explore various elements of the five major world religions. Major assignments: ongoing blog, policy brief, and final group video project.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL234 RELIGION AND FOREIGN POLICY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

POLSCI238 - Racial Attitudes, Racial Prejudice, and Racial Politics

Course Description

This course brings together the theories and strategies for perspective taking of two disciplines, Music and Political Science, to unravel some of our most complicated questions around race and inequality in the US. We will (a) focus on how institutions and people have defined 'race' and codified racial categories over time; (b) investigate how people have grappled with, challenged, or exacerbated racial inequalities through the arts; and (c) explore how racial politics are shaped by culture, and vice versa. By reviewing works from social science, humanities, and artists; modeling modes of communication; and addressing conflict and appropriation through active music making, we will analyze racism as a centripetal force in American society. No prior musical experience necessary.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS239 RACIAL ATTITUDES AND PREJUDICE, MUSIC139 RACIAL ATTITUDES AND PREJUDICE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SS - (SS) Social Sciences

POLSCI239S - Political Communication in a Changing Media Environment

Course Description

Examination of interaction between citizens, media and political actors in today's fragmented information environment. Topics include evolution of political communication and media, emergence of new communication technologies, changes in campaign communication strategy, nature of news, theories of attitude formation and change, and role of political communications in campaigns and elections. Focus on implications of changing information environment for political communication strategies and for citizen knowledge and engagement in democratic process.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

(R) Research, (SS) Social Sciences

POLSCI240D - Political Psychology

Course Description

How individuals interact with their political environment and with other individuals and groups. Theories and findings from both disciplines to gain deeper insights into political processes and decisions. Likely topics include individuals' political attitudes, decisions and judgments. Other likely topics include theories of how people cooperate with each other and how groups come into conflict with each other, psychological approaches to analyzing political leaders and/or the way members of different cultures process political information.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PSY225D POLITICAL PSYCHOLOGY

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (SS) Social Sciences

POLSCI240SA - Theory and Practice: People, Places and Policy Cases

Course Description

Talks by Congress members, legislative staff members, interest group leaders, journalists, and other members of the public policy community in Washington. Visits to government buildings, historical sites, and other policy-rich attractions in the nation's capital. Discussion and written assignments require analysis and linkages between 'real world' of policy practice and theories and concepts from political science and public policy studies. Offered through the Duke in DC program.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PUBPOL217SA THEORY & PRACTICE

General Education Curriculum Codes

(SS) Social Sciences

POLSCI241SA - Whose Democracy? Participation and Public Policy in the United States

Course Description

Overview of patterns in Americans' engagement in and disengagement from civic life. Theories of why people do (and do not) participate. Differences across lines of gender, race, ideology, generation, and class. Role of American interest groups and social movements in policy change. Influence of public policies (e.g., federal tax laws, participation requirements, programs such as AmeriCorps) on civic and political participation. Implications for equality, voice, and the health of American democracy. Classroom discussion; guest speakers; short memos. Offered through the Duke in DC program.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL261SA CIVIC PARTICIPATION & PUB POL

POLSCI242 - Campaigns and Elections

Course Description

The campaign process, voting and elections in the United States, with emphasis on the varying role of media in campaigns. The nomination and election process; focus on the critical evaluation of various empirical models of voting behavior in presidential and congressional elections and the impact of election outcomes on the content and direction of public policy in various historical eras in American politics.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

SS - (SS) Social Sciences

POLSCI244S - Activism & Christianity in Modern America

Course Description

An exploration of the relation of Christian belief and practices with agitation for social change, with a focus on the United States from the colonial period to the present. Attention given to how identity, power, and suffering shape historical judgments about the intersection of religion and ethics. Close readings of primary sources drawn from autobiographies, letters, sermons, poems, and treatises. Figures may include John Wesley, Sojourner Truth, Frederick Douglass, Martin Luther King Jr., Pauli Murray, Dorothy Day, Thomas Merton, Daniel Berrigan.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS238S ACTIVISM & CHRISTIANITY IN USA, RELIGION238S ACTIVISM & CHRISTIANITY IN USA, ETHICS238S ACTIVISM & CHRISTIANITY IN USA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (W) Writing, (CZ) Civilizations

POLSCI245 - American Constitutional Development and Interpretation I: The Constitutional Structure

Course Description

Introduction to primary themes of American constitutional structure (judicial review, democracy, federalism, and separation of powers), their shaping and reshaping through cultural conflict over course of American history, and basic methods of constitutional interpretation (text, structure, history, precedent, consequences, identity, and aspirationalism). Special focus on relationships among constitutional text, judicial doctrine, and constitutional interpretation outside the courts.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL251 AMER CONSTITUTIONAL DEVELOP I

General Education Curriculum Codes

(EI) Ethical Inquiry, (SS) Social Sciences

POLSCI246 - American Constitutional Development and Interpretation II: Individual Rights

Course Description

Historical, political, and doctrinal introduction to the primary themes of constitutional protection of individual rights in the United States: judicial review, state action, incorporation, fundamental rights (e.g., marriage, contraception, abortion, and speech), and equal citizenship (i.e., discrimination on the basis of race, sex, and sexual orientation). Special emphasis on: (1) the shaping and reshaping of constitutional rights through cultural and political conflict; (2) basic methods of constitutional interpretation and (3) relationships among constitutional text, judicial doctrine, and robust practices of constitutional interpretation outside the courts.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL247 AMER CONSTITUTIONAL DEVELOP II

General Education Curriculum Codes

(EI) Ethical Inquiry, (SS) Social Sciences

POLSCI247S - Liberalism and its Critics

Course Description

Examines development of liberalism within political philosophy and economics, and alternatives as articulated by conservative, progressive and socialist critics. Course examines doctrines themselves and place within historical context in which they emerged. Liberal tradition represented by such thinkers as Locke, Hume, Smith, Paine, Constant, J. S. Mill, Hayek and Friedman. Conservative critics will include such writers as Burke, de Maistre, Papal Encyclicals, Carlyle, Meyer, Kirk, Scruton, and Deneen. Socialist and progressive critics will include Saint Simon, Marx and Engels, Sidney and Beatrice Webb, Veblen, Lange, Laski, and Marcuse. Course is part of 'Transformative Ideas' curriculum.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ECON225S LIBERALISM AND ITS CRITICS

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, CZ - (CZ) Civilizations

POLSCI248 - Games and Culture: Gateway to the Study of Games

Course Description

Examines analog and computer games from a cultural perspective. Explores how prevailing culture and values affect game design, popularity, and experience. how games affect those areas of culture, such as imagining disaster, utopia and dystopia. Explores role-playing and identity, ethics, group behavior, competition, politics, gender, race, and aesthetics.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES240 GAMES AND CULTURE, ISS242 GAMES AND CULTURE, LIT249 GAMES AND CULTURE, VMS214 GAMES AND CULTURE, ICS265 GAMES AND CULTURE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (SS) Social Sciences

POLSCI248S - Games and Culture: Gateway to the Study of Games

Course Description

Examines analog and computer games from a cultural perspective. Explores how prevailing culture and values affect game design, popularity, and experience. how games affect those areas of culture, such as imagining disaster, utopia and dystopia. Explores role-playing and identity, ethics, group behavior, competition, politics, gender, race, and aesthetics.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES240S GAMES AND CULTURE, LIT249S GAMES AND CULTURE, ICS265S GAMES AND CULTURE, CULANTH440S GAMES AND CULTURE, VMS214S GAMES AND CULTURE, ISS242S GAMES AND CULTURE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (SS) Social Sciences

POLSCI252 - Life Within Capitalism: A History of its Values, Measures and Struggles

Course Description

Examination of how capitalism has profoundly shaped people's ethical values, with focus on United States. Investigates central developments behind history of capitalism; explores key struggles that led to formation of capitalist logic (choices, values, goals); traces impact of capitalist goals and measures on ethical values and choices; examines discussions about possible future developments within capitalism.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ECON270 LIFE WITHIN CAPITALISM, ETHICS271 LIFE WITHIN CAPITALISM, HISTORY284 LIFE WITHIN CAPITALISM, PUBPOL249 LIFE WITHIN CAPITALISM

General Education Curriculum Codes

(EI) Ethical Inquiry, (CZ) Civilizations

POLSCI253 - Christian Ethics and Modern Society

Course Description

An introduction to Christian ideals of conduct, character, and community, and to modern disputes over their interpretation and application. Are Christian virtues and principles fundamentally at odds with the ethos of liberal democracy oriented toward rights, equality, and freedom? What do Christian beliefs and moral concepts imply about issues related to identity and pluralism? What is the relationship between religious convictions, morality, and law? Special emphasis on selected political and economic problems, sexuality and marriage, capital punishment, animals and the environment, abortion, and the role of religion in public life.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS220 CHRISTIAN ETHICS, RELIGION254 CHRISTIAN ETHICS

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

POLSCI253S - Christian Ethics and Modern Society

Course Description

An introduction to Christian ideals of conduct, character, and community, and to modern disputes over their interpretation and application. Are Christian virtues and principles fundamentally at odds with the ethos of liberal democracy oriented toward rights, equality, and freedom? What do Christian beliefs and moral concepts imply about issues related to identity and pluralism? What is the relationship between religious convictions, morality, and law? Special emphasis on selected political and economic problems, sexuality and marriage, capital punishment, animals and the environment, abortion, and the role of religion in public life.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS220S CHRISTIAN ETHICS, RELIGION354S CHRISTIAN ETHICS

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

POLSCI254S - The US Intelligence Enterprise

Course Description

Course will explore the intelligence discipline through examination of the US Intelligence Enterprise. Students will review pivotal intelligence policies, the organizational design of the US intelligence apparatus, and contemporary ethical issues associated with intelligence collection, both foreign and domestic. Through teams projects and active learning exercises, students will gain exposure to the sub-disciplines of intelligence collection and intelligence analysis. Open to undergraduate sophomores and juniors.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL269S US INTELLIGENCE ENTERPRISE

General Education Curriculum Codes

El - (El) Ethical Inquiry, SS - (SS) Social Sciences

POLSCI256S - Contemporary Nationalism and Classical Political Theory

Course Description

Ancient Greece and Rome offered competing visions of politics based on republics and the cosmopolitan idea of humans as world-citizens. In light of classical political theory and the resurgence of nationalism in current politics, we will consider the following questions: Should politics be based on concern for the individual or the nation? Do we have stronger duties to our nations and fellow citizens than to the rest of the world? If so, can we ignore other countries and focus on our own problems? Should foreign policy further the goals of nation-states or focus on global justice? Are nation-states necessary? How should we address the environment, immigration, and economic globalization?

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS245S NATIONALISM & POLITICAL THEORY, CLST276S NATIONALISM & POLITICAL THEORY

General Education Curriculum Codes

El - (El) Ethical Inquiry, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

POLSCI257 - Latin American Wars of Independence

Course Description

This course covers the conspiracies, uprisings, and wars that led to the independence of Haiti and the Latin American colonies of Spain and Portugal between 1780 and the 1898 withdrawal of Spain from Cuba. It focuses on the key military and political leaders of anti-colonial struggles conducted on a continental scale from the islands of the Caribbean to the Andean highlands and beyond. Military strategy and political tactics were decisively shaped by modern debates about the meaning of freedom in terms of slavery and national self-determination. No prior knowledge of Latin America and the Caribbean required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY264 LATIN AM WARS OF INDEPENDENCE, AAAS264 LATIN AM WARS OF INDEPENDENCE, ICS232 LATIN AM WARS OF INDEPENDENCE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

POLSCI258D - From Machine Learning to Ethnography: Puzzles and Approaches to International Development

Course Description

This is an introductory course in applied social science that examines policy issues in developing countries, with a focus on applied research and statistical methods. The objectives of the course are threefold: 1) to introduce students to a range of topics and puzzles in international development; 2) to introduce the broad range of research methods that social scientists use to rigorously study development; and 3) to apply those tools to topics and data that you care about.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ECON241D MACHINE LEARNING & ETHNOGRAPHY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

POLSCI259 - Russia in the World: From Cold War to Putin's Wars

Course Description

Traces evolution of Russian Federation foreign policy from the collapse of the Soviet Union at the beginning of the 1990s to the 2022 war in Ukraine. Examines elements of Russian grand strategy: military, economic (especially oil and gas), and diplomatic tools. Explores the role of one individual, President Vladimir Putin, in shaping policy in an increasingly autocratic state. Focuses on Russia's relations with its neighbors, former allies, Europe, and the wider world, including the United States. Identifies linkages between domestic politics and events and foreign policy. Assignments focus on translating historical knowledge into actionable policy advice to meet current challenges.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL224 RUSSIA IN THE WORLD, HISTORY237 RUSSIA IN THE WORLD, RUSSIAN237 RUSSIA IN THE WORLD, SES237 RUSSIA IN THE WORLD

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

POLSCI260SA - Frontier City Berlin: Facing History's Great Challenges

Course Description

This course deals with some of the great challenges and conflicts of the 20th and 21st century, such as capitalism vs. communism; authoritarian vs. democratic governance, and focuses on Berlin as a city at the forefront of historic struggles. In particular, it treats Berlin as the site of the first socialist revolution in a highly industrialized nation (1918/19); the rise of fascism amidst an advanced urban culture, the legacy of world war and totalitarian rule; the Cold War division of Berlin; the fall of communism and the crises of capitalism; and the search for an environmentally sustainable future. Offered in English in the Duke-in-Berlin summer program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GERMAN366SA FRONTIER CITY BERLIN, PUBPOL210SA FRONTIER CITY BERLIN, HISTORY334SA FRONTIER CITY BERLIN

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations

POLSCI262 - The Holocaust

Course Description

Antisemitism and the Jewish question in Central Europe, the development of Nazi policy, the Final Solution in its different sites (ghetto, labor camps, extermination camps) and institutions (SS, Judenrat), the Holocaust's legacy. Historiographical debates and documentary research.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY297 THE HOLOCAUST, JEWISHST342 THE HOLOCAUST, RIGHTS297 THE HOLOCAUST

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

POLSCI263 - The Political History of Modern Architecture: From Revolution through Neoliberalism

Course Description

Given the needs for labor, materials, and legal permissions, architects in the modern period by definition intersect with interests of power. This course explores the role of political institutions and ideologies in the history of modern architecture. While the course focuses on European and North American examples, we will also include key case studies of non-Euroamerican architecture and politics. The course provides a foundational knowledge of the history of modern architecture as well as how political institutions and ideologies have influenced that development.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST284 POLITICS & MODERN ARCHITECTURE, HISTORY263 POLITICS & MODERN ARCHITECTURE, PUBPOL287 POLITICS & MODERN ARCHITECTURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

POLSCI264S - Democratic Erosion

Course Description

The course is divided into two broad modules. The first module begins by defining democracy and democratic erosion, and then surveys six substantive themes. Each of the first five substantive themes addresses one of the causes, symptoms, and/or consequences of democratic erosion; the sixth—resistance—explores mechanisms for defending democracy from the threat of erosion. In the second module, regional or country case studies are discussed in greater depth. We conclude by returning to the case of the US and our own unique political moment.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

POLSCI265S - Introduction to American Political Thought

Course Description

Basic elements of the American political tradition examined through a critical analysis of the ethical and political issues and controversies that developed from its historical English roots to the present day.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(EI) Ethical Inquiry, (SS) Social Sciences

POLSCI267 - Religion and Politics in American History

Course Description

This course surveys the complex entanglements of religion and politics from the colonial era through the current day. Topics covered include: religious liberty and toleration, secularization, the rise of African-American churches, the Civil War, national identity and the Protestant establishment, the religious politics of women's rights, religion and the market, the Cold War, the civil rights movement, the religious left and right, debates over church-state separation, constructions of religious pluralism, religion after 9/11, and the rise of Christian nationalism.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY247 RELIGION AND US POLITICS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, CZ - (CZ) Civilizations

POLSCI268 - Politics and Literature

Course Description

The enduring questions of ethical and political issues and controversies as expressed in political philosophy and politics and as illustrated in literature. Comparative historical, literary, and philosophical analysis.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(EI) Ethical Inquiry, (ALP) Arts, Lit & Performance, (SS) Social Sciences

POLSCI270 - Ambition and Politics

Course Description

An examination of the role of great ambition for good and for ill in politics. Readings include Homer's Iliad, Plutarch's Life of Alexander the Great, Machiavelli's The Prince, Shakespeare's Macbeth, Rosenbaum's Hitler: The Origin of His Evil, and biographical material on Nelson Mandela.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (W) Writing, (CZ) Civilizations, (SS) Social Sciences

POLSCI271SA - Politics of the European Union

Course Description

This course, offered only in the Duke in Berlin program, provides a detailed overview of the European Union (EU), focusing on its evolution from post-World War II integration efforts to its current status as a major global actor. Students will explore the history, structure, and function of EU institutions, including the Council, Commission, Parliament, and the Court of Justice. The course delves into both economic and non-economic policies, addressing key areas such as the Single Market, the Euro, external trade, and newer challenges like immigration, security, and climate change policies.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GERMAN270SA POLITICS OF THE EUROPEAN UNION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

POLSCI272 - Human Rights in Theory and Practice

Course Description

The nature and value of human rights; examining some major debates over their status and meaning and assessing the role which the idea of human rights has played in changing lives, practices, and institutions. Questions considered include: whether commitments to human rights depend on a belief in moral truth; whether the idea of universal human rights makes sense in a culturally diverse world; and what forms of social action are most likely to achieve respect for human rights.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ICS272 HUMAN RIGHTS-THEORY/PRAC, PUBPOL231 HUMAN RIGHTS-THEORY/PRAC, PHIL262 HUMAN RIGHTS-THEORY/PRAC, RIGHTS262 HUMAN RIGHTS-THEORY/PRAC

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations, (SS) Social Sciences

POLSCI273 - The Middle East Through Film

Course Description

Film as access into the region through a series of direct as well as poetic connections woven across films viewed, filmmakers featured, lectures, discussions, and texts read. By means of the integration of course components and students' weekly responses, an understanding of the region is developed by way of inquiry into and rigorous engagement with cultural production. From feature length films to shorts, the breadth of the work we will engage with includes documentaries, dramas, and less traditional forms. A substantial midterm paper, and a final project to be in the form of one of three potential possibilities subject to approval of proposal: a paper, a talk, a short film.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES218 THE MIDDLE EAST THROUGH FILM, VMS273 THE MIDDLE EAST THROUGH FILM, DOCST274 THE MIDDLE EAST THROUGH FILM, CINE272 THE MIDDLE EAST THROUGH FILM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

POLSCI274S - Race and Society: South Africa and the US, 1890-present

Course Description

Scholars, pundits and historical actors have long drawn parallels between the United States & South Africa-two countries founded on the premises of racial inequality. This course explores the machinations of race from the quickening of industrial development to present. We will consider the benefits and pitfalls of thinking comparatively. Topics include segregation, transatlantic cultural exchanges, living apartheid and Jim Crow, government surveillance of political opponents, the American anti-apartheid movement, mass incarceration and privatization of prisons, memory and the struggles for social change as well as the persistence of racial inequality in two country's contemporary societies.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS354S RACE AND SOCIETY, HISTORY296S RACE AND SOCIETY, PUBPOL362S RACE AND SOCIETY, SOCIOL322S RACE AND SOCIETY, ICS358S RACE AND SOCIETY

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations, (SS) Social Sciences

POLSCI275 - Left, Right, and Center: Competing Political Ideals

Course Description

Analysis of liberalism, conservatism, socialism, and their diverse conceptions of justice, freedom, community, and equality. Exploration of how these political philosophies interpret various social, religious, and political issues. The origins of these ideologies in early modern European thought.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ICS275 LEFT, RIGHT, AND CENTER

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (SS) Social Sciences

POLSCI275S - Left, Right, and Center: Competing Political Ideals

Course Description

Analysis of liberalism, conservatism, socialism, and their diverse conceptions of justice, freedom, community, and equality. Exploration of how these political philosophies interpret various social, religious, and political issues. The origins of these ideologies in early modern European thought.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ICS275S LEFT, RIGHT, AND CENTER

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (SS) Social Sciences

POLSCI276 - Contemporary Documentary Film: Filmmakers and the Full Frame Documentary Film Festival

Course Description

Integrated with the films and filmmakers of the Full Frame Documentary Film Festival. The art form, style, and technology of contemporary documentary films. Issues of autonomy and power, politics, and public policies. Analysis of outstanding films from around the world. Presentations and discussions by filmmakers.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DOCST270 CONTEMPORARY DOCUMENTARY FILMS, CINE205 CONTEMPORARY DOCUMENTARY FILMS, PUBPOL374 CONTEMPORARY DOCUMENTARY FILMS, VMS264 CONTEMPORARY DOCUMENTARY FILMS, ARTS&SCI206 CONTEMPORARY DOCUMENTARY FILMS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

POLSCI277D - The Ethics of War: Self-Defense, Humanitarian Intervention, Terrorism and Law

Course Description

Examines ethical questions of war: 1) when are you justified in taking up arms and killing others?; 2) what limits, if any, does morality place on how wars can be prosecuted?; 3) what is required of combatants in the aftermath of conflict?; 4) how do the existence of international laws and institutions affect our answers to these questions? Will also consider the ethical dilemmas raised by the following issues: preemptive invasions, terrorism, cyber and nuclear weapons, and unmanned drones. Readings include classic and modern works of just war theory.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

(EI) Ethical Inquiry, (SS) Social Sciences

POLSCI279 - Professionalization and the Job Search

Course Description

What will you do with your Duke political science degree? This course will prepare you for your (professional) life after leaving Duke, equipping you with the knowledge, tools, and confidence to thrive in your post-Duke career. The class is tailored for those interested in pursuing internships offered in the following summer.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Occasionally

Units**Min Units:**

0.5

Max Units:

0.5

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum

POLSCI281T - Applied Sociology Research

Course Description

Project-based course in which undergraduate and graduate students work collaboratively to produce a significant public-facing research product drawing on sociological contexts and methods. Topics vary depending on section. Students will gain a conceptual understanding of the project topic, develop research plans, conduct new research, and develop a final product containing significant analysis and interpretation (e.g., exhibits, databases, white papers, data visualizations). Graduate students will mentor undergraduate students and take leadership roles in facilitating projects. Some courses will continue in a two-semester sequence. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

SOCIO281T APPLIED SOCIOLOGY RESEARCH

General Education Curriculum Codes

R - (R) Research, SS - (SS) Social Sciences

POLSCI282SA - Duke Summer Program: Oxford

Course Description

Political System of Modern Britain. Open only to students in the Duke Summer Program: Oxford.

Grading Basis

Graded

Units

Min Units:

2

Max Units:

2

Crosslisted Courses

HISTORY399SA DUKE PROG: OXFORD (TOP)

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

POLSCI288S - Transformative Ideas: Power, Theater, and Politics

Course Description

What is power? How is it created, transferred, or lost within a polity? What happens when one entity seizes power from another? Must violence always be at the center of that event, or can shared culture animate the accumulation and maintenance of power in a society? This Transformative Ideas seminar examines how insights in political theory and theater studies have addressed these questions. Concepts include ambition; sovereignty; violence and coercion; collectivism, especially nationalism; and rhetoric. Key writers include Aristotle; Plato; Machiavelli; Sophocles; Shakespeare; Weber; Arendt; Douglass; Soyinka; Alfred Jarry; Caryl Churchill; June Jordan, and Lynn Nottage.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

THEATRST225S POWER, THEATER, AND POLITICS, ENGLISH278S POWER, THEATER, AND POLITICS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

POLSCI288SA - Political Polarization in Contemporary Western Democracies

Course Description

This seminar seeks to understand current developments in societal polarization in France, Germany, the UK, and the US, with particular attention to how specific political processes benefit or hamper political polarization.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GERMAN324SA POLITICAL POLARIZATION, PUBPOL322SA POLITICAL POLARIZATION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

POLSCI290 - Special Topics in Political Science

Course Description

Special topics in political science.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

POLSCI290A - Duke-Administered Study Abroad: Advanced Special Topics in Political Science

Course Description

Topics differ by section.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

POLSCI290D - Special Topics in Political Science

Course Description

Special topics in political science with discussion.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

POLSCI290S - Special Topics in Political Science

Course Description

Special topics in political science seminar.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

POLSCI293A - Research Independent Study on Contemporary China

Course Description

Research and field studies culminating in a paper approved and supervised by the resident director of the Duke in China program. Includes field trips on cultural and societal changes in contemporary China. Offered only in the Duke in China Program.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

POLSCI294A - Political Economy of Immigration**Course Description**

The regulation of labour immigration is among the most important and controversial public policy issues in high-income countries. Many countries in Europe and North America, including the UK and the US, have experienced very rapid increases in labour immigration over the past 20 years. Instructor consent is required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

2

Max Units:

2

Crosslisted Courses

ECON434A POLITICAL ECON OF IMMIGRATION, PUBPOL355A POLITICAL ECON OF IMMIGRATION, SOCIOL294A POLITICAL ECON OF IMMIGRATION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

POLSCI297A - Political Philosophy of Globalization**Course Description**

Examination of the claim made for and against the expansion of free exchange on economic, political, and cultural institutions and conditions, from the perspectives of competing ethical theories and political philosophies. Taught only in the Duke in Geneva Summer Study Abroad program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ECON303A POL PHIL OF GLOBALIZATION, PHIL237A POL PHIL OF GLOBALIZATION, PUBPOL204A POL PHIL OF GLOBALIZATION

POLSCI301S - Illiberal Nondemocracies: Focus on Eastern Europe and Asia**Course Description**

As of 2016, only 11% of the countries in the world are liberal democracies. Some insight about how illiberal regimes function is a must to understand what is going on in the world. In this course, we explore illiberal and/or nondemocratic regimes of Eastern Europe and Asia—a perfect laboratory for the subject. We develop nuanced ideas about key concepts such as elections, representation, party rule, dictatorship, populism, patronalism, authoritarianism, and totalitarianism as well as the dilemmas of freedom, security, corruption, and development. We study the regimes of countries such as Hungary, Russia, Turkey, China and follow the news to see how political regimes evolve in real time.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

SES388S ILLIBERAL NONDEMOCRACIES, HISTORY331S ILLIBERAL NONDEMOCRACIES, ICS346S ILLIBERAL NONDEMOCRACIES, PUBPOL317S ILLIBERAL NONDEMOCRACIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

POLSCI302 - Constitutional Law in the American Political Tradition

Course Description

The Constitution plays a preeminent role in U.S. political history and public discourse. Yet what does it mean for a government or policy to be constitutional—and why do we care so much? This course studies the concept of constitutionalism in the American political tradition. Why does the Constitution play such a significant role in American politics? What philosophical, moral, economic, and political considerations shaped our Constitution—and what might have been left out? What rights does the U.S. Constitution guarantee? How has our understanding of the Constitution—and its role in our republic—shifted over time?

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS302 AMERICAN CONSTITUTIONAL LAW

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

POLSCI303D - Religion, Restrictions, and Violence

Course Description

An examination of the historical roots and current manifestations of religiously-justified violence and disenfranchisement, with a focus on the Abrahamic traditions (Judaism, Christianity, and Islam). The violence treated will include the expressly physical as well as the more insidiously existential, including political and cultural marginalization. Major loci of exploration will include gender and sexuality; Israel-Palestine, and the intersection of contemporary identities. Topics include the nature of extremisms within each tradition, the challenges of assimilation and 'modernity,' and the role and nature of citizenship and territory.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES301D RELIGION RESTRICTIONS VIOLENCE, RELIGION301D RELIGION RESTRICTIONS VIOLENCE, JEWISHST301D RELIGION RESTRICTIONS VIOLENCE, PUBPOL313D RELIGION RESTRICTIONS VIOLENCE, ETHICS303D RELIGION RESTRICTIONS VIOLENCE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations

POLSCI304S - The Democratic Mission of American Higher Education

Course Description

This seminar will explore the purposes of American higher education, with a focus on the origins of higher education in this country and important period of institutional evolution. We will interrogate the relationship between democracy and higher education in two ways. First, by understanding how democracy provides the necessary conditions for higher education to pursue its core mission. Second, by looking at how higher education promotes democratic values. The course will pay particular attention to post WWII American higher education, with a focus on important contemporary debates on higher education issues.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS283S DEMOCRACY AND HIGHER EDUCATION, PUBPOL286S DEMOCRACY AND HIGHER EDUCATION, EDUC283S DEMOCRACY AND HIGHER EDUCATION

General Education Curriculum Codes

El - (El) Ethical Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

POLSCI305S - Black Politics

Course Description

Course focuses on the evolution, nature, and role of African-Americans within the American political system. The concern is with African Americans as actors, creators and initiators in the political process. Beginning with an exploration of the historical antecedents of blackness in America, we will explore how the black experience in America has shaped the American political system (specifically public opinion, political institutions, political behavior, and salient public policy debates) and how black Americans have come to understand their position within the American political system.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS304S BLACK POLITICS

General Education Curriculum Codes

(SS) Social Sciences

POLSCI308 - Islam and the State: Political Economy of Governance in the Middle East

Course Description

Lecture version of Economics 326S. Introduction to political history of Middle East from advent of Islam 14 centuries ago to modern era. Four objectives: (1) familiarize students with institutions responsible for characteristics of political development in region; (2) examine particular transformations/selected cases of inertia to derive lessons about mechanisms that govern political development, including democratization; (3) investigate how religion shaped region's political trajectory; (4) identify social forces, especially economic forces, driving contemporary rediscovery/reinterpretation of Islam's political organization and requirements, by both Islamists and secular political actors.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ECON326 ISLAM AND THE STATE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (R) Research, (CZ) Civilizations, (SS) Social Sciences

POLSCI310 - Political Analysis for Public Policy-Making

Course Description

Analysis of the political and organizational processes which influence the formulation and implementation of public policy. Alternative models.

Prerequisite: Public Policy 155D.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL301 POL ANALY PUB POL MAKING

General Education Curriculum Codes

W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

POLSCI313S - Social Movements in Age of Globalization

Course Description

Study of primary models and theories of social movements developed in fields of Sociology and Political Science. Readings provide vocabulary and conceptual framework for understanding how people organize, how social movements use media, role of leadership, meaning of success, and several other basic issues. Focus on social movements of last few decades. Students will conduct group projects on a selected contemporary social movement. Contemporary social movements considered include Occupy, 15M movement in Spain, Gezi Park encampment in Turkey, urban protests in Brazil, and Arab Spring uprisings.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT332S GLOBAL PROTEST, SOCIOL323S GLOBAL PROTEST, RIGHTS313S GLOBAL PROTEST

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (R) Research, (CZ) Civilizations, (SS) Social Sciences

POLSCI315S - Political Economy of Financial Crises

Course Description

Exploration of the political economy of financial crises with central theoretical emphasis on the role of ideas, institutions, and interests. Addresses causes of banking, currency and debt crises as well as their political consequences--both national and international. Geographical and historical coverage will be relatively broad, spanning historical cycles of financial crisis as well as specific boom and bust episodes involving Latin America, Asia, the United States, and countries of the Eurozone.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ICS307S POL ECON OF FINANCIAL CRISES

General Education Curriculum Codes

(SS) Social Sciences

POLSCI317 - Global Corruption

Course Description

Inquiry into causes and political, social, and economic effects of corruption worldwide, with focus on developing countries. Analysis of prospects of success in anticorruption reform and prescriptions for hurrying it along. Examination of role of political institutions, social norms, multinational firms, international organizations, grassroots activists. Readings include legal research, case studies, statistical analyses, policy reports. Prior coursework in political science a prerequisite, basic understanding of multivariate statistics helpful but not required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (SS) Social Sciences

POLSCI318 - Congress and the President

Course Description

Critical interpretations of public policies and institutional practices to better understand the United States system of divided government. Special attention to understanding the consequences of cooperative and adversarial goals of the executive branch and the Congress. Features of this institutional balance of power in policy-making; institutional and political origins of laws and regulations.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

POLSCI319S - US Comparative State Politics

Course Description

Intensive comparative examination of government, political cultures, and politics in the American States, including institutions (governors, legislatures, courts), history of federalism, policies, practices, and diverse cultural factors such as class, race, ethnicity, gender, religion, urban-rural-suburban residencies that affect state politics. Dukelmmorse students only. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RIGHTS319S US COMPARATIVE STATE POLITICS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

POLSCI321 - International Law and International Institutions

Course Description

The relationship between international politics and international law; how international institutions operate and affect social practices, and how legalization of institutions changes the manner of interpretation of legal texts. The nature of legal and political discourse over issues subject to international law such as human rights; issues of compliance with rules, the connections between international relations and domestic law, and the overall effects of international law and institutions on world politics; cross-national differences in attitudes toward issues such as environmental regulation, trade liberalization, and military intervention on behalf of human rights.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ICS324 INTL LAW/INTL INSTITU

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

POLSCI322 - Introduction to Middle East Politics

Course Description

Introduction to political systems, processes, movements, and conflicts in the Middle East.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

POLSCI323SA - Does Elite Philanthropy Serve Democracy?

Course Description

America's philanthropic foundations and wealthy benefactors are playing an increasingly powerful role in influencing public ideas, agendas, and policy -- and lately, in shoring up democratic norms, institutions, and civic culture. Donors' potential influence over public life and democracy itself cannot be understated: They control trillions of dollars in disposable assets, are only lightly regulated or scrutinized, and operate with a great deal of autonomy and little transparency. How are we to think about the place of these nondemocratic institutions in American democracy? We study the rise of elite philanthropy in the US, the policy framework within which it operates, and the strategies and sources of leverage that allow it to influence public life. Duke in DC only.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL329SA PHILANTHROPY

General Education Curriculum Codes

SS - (SS) Social Sciences

POLSCI324S - Chinese Politics

Course Description

Inquiry into politics and policy in contemporary China. Equal focus on political fundamentals and major new policy challenges. Political fundamentals include communist party, elite politics, policy process, political culture, legal reform, representation, interest groups, protests, political dissidence. Policy challenges include economic growth, socioeconomic inequality, political corruption, social media, human rights, population planning, environmental degradation, minority nationalities, China as global player. Course does not assume prior knowledge about China. Prior coursework in political science or policy helpful but not required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (SS) Social Sciences

POLSCI325 - Demystifying Academia: The Hidden Curriculum of Graduate School and the Professoriate

Course Description

The course is designed for students who seek to apply to and attend graduate school, obtain their Ph.D., and live the life of the mind as a professor. The course has three main goals. First, we will gain a foothold of the various processes that are involved in graduate admissions through accepting an offer to attend graduate school. Second, we will consider the hidden curriculum of graduate school and academia, more broadly. Finally, we will learn some of the nuts and bolts of the research process as well as develop/enhance good habits and skills of those who write well and consistently.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0.5

Max Units:

0.5

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

POLSCI327S - The Economic and Political Performance of Civilizations

Course Description

Critical survey of theories concerning the economic and political development of major civilizations, with an emphasis on the causes of differences that took shape and persisted over long time periods. The theories covered address the roles of institutions, cultures, legal systems, beliefs, family structures, religions, institutions, technologies, geography, and natural resources. Interactions between economic and political development. Prerequisite: Econ 201D, or instructor consent.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ECON351S ECO/POL PERFORM. CIVILIZATIONS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

POLSCI328 - Statecraft and Strategy

Course Description

Introduces students to the history of how leaders have seen the world and tried to shape it in war and peace. Begins with examination of foundational texts in the history of strategy from around the world. Lectures focus on case studies in diplomatic and military history from the ancient to the contemporary world and spanning the globe. Explores how changes in technology and society (and social mores) have impacted statecraft. Introduces students to the concept of strategy and its applications in statecraft and other fields such as activism, business, and politics. Assignments focus on applying the lessons of history to challenges facing the United States and other countries today.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY322 STATECRAFT AND STRATEGY, PUBPOL320 STATECRAFT AND STRATEGY

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations, (SS) Social Sciences

POLSCI329S - Politics in Violence

Course Description

Exploration of the role of violence in politics. What is the role of violence in the formation and consolidation of states? What is the relationship between violence and political regimes? In-depth analysis of the varieties of political violence in contemporary world: terrorism, coups, riots, wars, protest violence, revolutions. Combination of theoretical analysis and empirical exploration of cases. Exploration of non-violent forms of resistance and protest. Reading responses and final research paper required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ICS329S POLITICS IN VIOLENCE, RIGHTS329S POLITICS IN VIOLENCE

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

POLSCI330 - Quantitative Political Inquiry and Evaluation

Course Description

Theory and practice of causal inference in political science research and policy impact evaluation. Students master how to test hypotheses and evaluate the substantive impacts of policy treatments using regression, experimental and survey techniques. Also develop skills in software applications such as Stata and R. Assigned texts assist learning of both the quantitative methods and how they are applied in practice and assignments emphasize practical applications. Prerequisites: Statistics 101 or higher; first semester of calculus (Mathematics 21, 111L or 121).

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

(QS) Quantitative Studies, (SS) Social Sciences

POLSCI331 - What Rules Do We Need?**Course Description**

Economic, political, and philosophical perspectives on distribution justice and the problems in each discipline raised by variations on the prisoner's dilemma. Classic texts include Hobbes and Hume, Smith and Mill, Rawls and Nozick.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ECON361 WHAT RULES DO WE NEED?, PHIL246 WHAT RULES DO WE NEED?, RIGHTS331 WHAT RULES DO WE NEED?

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, SS - (SS) Social Sciences

POLSCI332 - Games and Politics**Course Description**

Applications of modern decision theory to the study of political science. Topics include: individual decision theory and rational choice; game theory and human interaction; and social choice theory and the mechanisms by which individual choices are aggregated into collective choices. Political institutions such as voting rules, legislatures, parties, and hierarchy, alternative voting methods and political institutions, and how societies solve some practical distributive problems. Although course has no mathematical prerequisites, students should be willing to consider abstract models and follow logically rigorous arguments. Not open to students who have taken Political Science 671S.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, QS - (QS) Quantitative Studies, SS - (SS) Social Sciences

POLSCI333S - Democracy and Social Choice**Course Description**

Course introduces students to the study of social choice and democratic theory. Social choice theory studies the properties of political institutions by which individual preferences are aggregated into collective choices. It provides a useful and powerful analytical framework to understand the choice and consequence of political institutions in democratic political systems. Topics include voting methods and theories, electoral systems, theoretical properties of social choice functions, strategic voting, voter qualifications, politics of suffrage, secret vs. open ballot, voting restrictions, representative districting, voting fraud, voting technology, etc.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, QC - (QC) Quant & Comp Reasoning: A&S Curriculum, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, QS - (QS) Quantitative Studies, SS - (SS) Social Sciences

POLSCI334 - How to Rule the World: Empire and Global Governance from Greece to America

Course Description

From Babylon and Persia to Greece and Rome, empires have risen and fallen, but they always seem to make a comeback. Their defenders point to the stability they bring to a chaotic world. Their detractors point to the harsh rule required to maintain them. This course will explore arguments for and against empire, drawing on history, philosophy, and political theory, with a special focus on the Greeks and Romans. Then, in light of the parallel problems of empire and global governance, we will ask what lessons we can learn for the practice of international affairs today. Contemporary topics will include global institutions, foreign intervention, East Asia policy, and NATO and Eastern Europe.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS365 HOW TO RULE THE WORLD, CLST277 HOW TO RULE THE WORLD

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

POLSCI335S - Economic, Political, and Social Institutions

Course Description

Considers the following questions in the context of both formal and informal institutions across the social, political and economic worlds: What is an institution? How do institutions arise? How do institutions persist? And how can institutions change? Specific institutions that serve as topics include: Prison gangs, same-sex marriage, capitalism, peace agreements, and many more. Students complete a project in which they study a real-world problem of their choice from an institutional perspective. Projects culminate in a detailed proposal to affect institutional change to solve the problem.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

POLSCI336S - Racial Justice in the 20th Century US and South Africa

Course Description

This course uses a comparative framework to assess race in two societies founded on premises of racial inequality: South Africa and the United States. We will explore some of the social, cultural and political exchanges that have taken place between African Americans and Black South Africans over the course of the twentieth century. Additional topics include segregation, twentieth century struggles for civil rights/liberation, the American anti-apartheid movement, and the possibilities for restitution.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS346S RACIAL JUSTICE: US & S AFRICA, ICS351S RACIAL JUSTICE: US & S AFRICA, HISTORY396S RACIAL JUSTICE: US & S AFRICA, PUBPOL326S RACIAL JUSTICE: US & S AFRICA, RIGHTS349S RACIAL JUSTICE: US & S AFRICA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (R) Research, (W) Writing, (CZ) Civilizations, (SS) Social Sciences

POLSCI337S - Apartheid South Africa and Struggles for Democracy

Course Description

Working through an array of diverse organizations – including the African National Congress, the Pan African Congress, the Black Consciousness Movement, a host of liberal organizations, the churches, the trade union federations, and countless more - South Africans fought against apartheid from its inception. In 1994 they achieved a multi-racial democracy led by President Nelson Mandela. This seminar explores key themes in post-World War II South African history, paying special attention to the plethora of anti-apartheid struggles, while analyzing the tenets of apartheid policies.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS316S APARTHEID S-AFRICA/DEMOCRACY, HISTORY386S APARTHEID S-AFRICA/DEMOCRACY, PUBPOL327S APARTHEID S-AFRICA/DEMOCRACY, RIGHTS316S APARTHEID S-AFRICA/DEMOCRACY, ICS211S-2 APARTHEID S-AFRICA/DEMOCRACY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

POLSCI338 - Political Economy of South East Asia

Course Description

Course studies the history, political institutions, and economic development of South East Asia. Topics include the history of the region including the pre-colonial period, forms of colonialism, the impact of World War II, the struggles for independence, nationalism, and communism, and the impact of the Asian Financial Crisis; tools of political economy to place the countries in a broader comparative perspective; and issues of great powers in South East Asia and the growing influence of political Islam in the region.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (SS) Social Sciences

POLSCI339SA - Economics of Environmental and Climate Policy

Course Description

This course focuses on the relationship between economics and the environment, aiming to equip students with the knowledge and skills necessary to understand, analyze, and address pressing environmental challenges. The course will highlight the relationship between economic activity and its environmental impact through a European and German lens. Since many environmental issues are often the result of or stand in conflict with economic interests, this course also reflects on the ethical implications of human behaviors and their relationship to environmental policy. Students enrolling in this course should have completed Economics 101, Environment 155 or Statistics 199L.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

GERMAN327SA ECON OF ENVIRONMENTAL POLICY, ECON327SA ECON OF ENVIRONMENTAL POLICY, ENVIRON339SA ECON OF ENVIRONMENTAL POLICY

General Education Curriculum Codes

El - (El) Ethical Inquiry, STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

POLSCI340 - The Modern Regulatory State

Course Description

Interdisciplinary inquiry into the origins/evolution of modern regulatory institutions in Western Europe and North America, along with the more recent rise of global regulatory bodies. Examines conceptual frameworks from across the social sciences, and considers the ethical dimensions of current debates over regulatory purposes, strategies, and policies in areas such as finance and the environment.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY365 THE MODERN REGULATORY STATE, PUBPOL219 THE MODERN REGULATORY STATE, ENVIRON365 THE MODERN REGULATORY STATE, SOCIOL365 THE MODERN REGULATORY STATE

General Education Curriculum Codes

El - (El) Ethical Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

POLSCI341S - Business and Human Rights Advocacy Lab

Course Description

An exploration of human rights advocacy from a legal, political science and comparative perspective. Will focus on issues related to corporate accountability. A core component of the course will include a human rights 'lab' in which students work in teams on policy-oriented projects, potentially in collaboration with community partners.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ETHICS301S BUSINESS AND HUMAN RIGHTS, ICS317S BUSINESS AND HUMAN RIGHTS, PUBPOL311S BUSINESS AND HUMAN RIGHTS, RIGHTS301S BUSINESS AND HUMAN RIGHTS

General Education Curriculum Codes

El - (El) Ethical Inquiry, R - (R) Research, W - (W) Writing

POLSCI342 - Strategy and Politics

Course Description

Introduction to the application of rational choice analysis (or economic models) to the study of political phenomena. Topics include social choice theory, legislative voting, problems of cooperation and collective action, and public choice theory. Familiarity with algebra and geometric reasoning required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(QS) Quantitative Studies, (SS) Social Sciences

POLSCI345 - Experimental Political Science

Course Description

Hands-on introduction to experimental work in political science. Course divided into thirds. First third: what are political science theories and how can we test them? Second third: political science in the lab. We'll use behavioral games and incentivized experiments to explore political behavior; students will formulate, run, and write up results from their own game, using classmates as subjects. Last third: political science in the field. We'll turn to survey and field experiments to address external validity; students will create, field, and write up results from their own survey.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, QC - (QC) Quant & Comp Reasoning: A&S Curriculum, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, QS - (QS) Quantitative Studies, SS - (SS) Social Sciences

POLSCI346 - Business, Politics, and Economic Growth

Course Description

The historical origins of political institutions affecting economic growth across advanced capitalist countries in Europe, America, and East Asia: capital markets, labor relations, research and development policy, social policy; effect of globalization and technological change on these nationally diverse arrangements; global convergence of corporate governance, national divergence of labor relations, research and development policies, and social policies.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

POLSCI348 - Global Environmental Politics

Course Description

This course examines the international community's responses to various global environmental problems. Because many environmental problems cross national borders, solutions require some form of global governance such as state-led mechanisms in the form of international environmental regimes. The course will thus explore how and why states both succeed and fail to negotiate international governance mechanisms. The course will also examine why some international environmental regimes are more effective than others and why states choose to comply with environmental regimes.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENVIRON348 GLOBAL ENVIRONMENTAL POLITICS, PUBPOL349 GLOBAL ENVIRONMENTAL POLITICS

General Education Curriculum Codes

(SS) Social Sciences

POLSCI348D - Global Environmental Politics

Course Description

This course examines the international community's responses to various global environmental problems. Because many environmental problems cross national borders, solutions require some form of global governance such as state-led mechanisms in the form of international environmental regimes. The course will thus explore how and why states both succeed and fail to negotiate international governance mechanisms. The course will also examine why some international environmental regimes are more effective than others and why states choose to comply with environmental regimes.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENVIRON348D GLOBAL ENVIRONMENTAL POLITICS, PUBPOL349D GLOBAL ENVIRONMENTAL POLITICS

General Education Curriculum Codes

(SS) Social Sciences

POLSCI349 - Political Economy of Latin America

Course Description

Study of interaction between politics and economies in Latin America with central emphasis on political correlates of alternative strategies of economic development, the impact of global economic forces on domestic policy choice, and interrelationships among political institutions, electoral choice, public policy, and economic performance. Topics include financial meltdowns, market-oriented reform, democratic transitions, ethnic mobilization, and rise of leftist-populism in the region. Readings will combine discussion of specific countries with broader theoretical literature addressing major debates in study of political economy of development.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ICS354 POL ECON OF LATIN AMERICA, LATAMER349 POL ECON OF LATIN AMERICA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

POLSCI350 - International Political Economy

Course Description

Examination of the politics of international economic relations from the perspective of both advanced industrialized and developing countries. Focus on international trade; money and finance; multinational corporations and global value chains; foreign aid and the politics of development; distributional consequences of economic globalization; and the role of power and institutions in the governance of world economy.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ICS350 INTERNATIONAL POLITICAL ECON, PUBPOL222 INTERNATIONAL POLITICAL ECON

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (R) Research, (SS) Social Sciences

POLSCI351 - Economic History and Modernization of the Islamic Middle East

Course Description

Economic development of the Middle East from the rise of Islam to the present. Transformation of the region from an economically advanced area into part of the underdeveloped world. Role of religion in economic successes and failures. Obstacles to development today. Topics: Islamic economic institutions, economic roles of Islamic law, innovation and change, political economy of modernization, interactions with other regions, economic consequences of Islamism. Prerequisite: Economics 101 or 21 and 22 or instructor consent.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ECON306 ECON HIST ISLAMIC MIDDLE EAST

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

POLSCI352S - U.S. Policy in the Middle East

Course Description

U.S. foreign policy: Middle East; Arab-Israeli-Palestinian conflict; oil and security; cold war; military cooperation and intervention; aid and democracy promotion; Iran, the Arab Spring; realism vs. liberalism in US foreign policy.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL353S U.S. POLICY IN MIDDLE EAST

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (SS) Social Sciences

POLSCI353 - Globalization of Democracy

Course Description

The past three decades have witnessed an unprecedented upsurge in democratic forms of rule in Asia, Africa, Eastern Europe, Latin America, and Middle East. Course explores reasons for this global pattern of political change, analyzes the process of political transition in a variety of empirical settings, and provides comparative perspective on challenges facing political leaders in new democracies.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ICS334 GLOBALIZATION OF DEMOCRACY

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (SS) Social Sciences

POLSCI355S - Michel Foucault and Theories of Power

Course Description

This seminar is aimed at understanding Michel Foucault's innovative theories of how political and social power functions and is organized. Foucault reoriented the understanding of power from a centralized, state-centered attribute to a series of practices distributed in different social institutions. We will approach his theoretical propositions through his writings on the history of the prison and the history of sexuality, along with his journalistic accounts of the revolutionary movement in Iran.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT356S FOUCAULT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

POLSCI356 - Comparative Health Care Systems

Course Description

The interaction of historical, political, economic, cultural, and legal/ethical factors in how health care systems in high income [OECD] nations are organized and financed and to what end in terms of quality and health outcomes. Major focus on United States, England, and Canada, with select examples from other high income nations including Switzerland, the Netherlands, Japan and Singapore.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL335 COMPAR HEALTH CARE SYS, SOCIOL335 COMPAR HEALTH CARE SYS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SS - (SS) Social Sciences

POLSCI357S - Refugee Policy and Practice (DukeImmerse)

Course Description

Uses current debates around refugee law and policy as the context in which to develop basic quantitative research design and analysis skills. Course may include data collection with resettled refugee locally and in Jordan and in Nepal. Only open to DukeImmerse students. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS388S REFUGEE POLICY AND PRACTICE, ICS355S REFUGEE POLICY AND PRACTICE, PUBPOL382S REFUGEE POLICY AND PRACTICE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, QS - (QS) Quantitative Studies, SS - (SS) Social Sciences

POLSCI358 - Globalization and Public Policy

Course Description

How the various aspects of globalization effect and are affected by public policy at the international, national and local levels. Development of an analytic framework for thinking about globalization and its core concepts, major institutions and political dynamics; survey of a range of major policy areas affected by globalization; focus on a policy area of particular interest.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL212 GLOBALIZATION/PUBLIC POLICY

General Education Curriculum Codes

R - (R) Research, SS - (SS) Social Sciences

POLSCI359S - Social Engineering and Social Movements in Eastern Europe and Asia

Course Description

Combining perspectives of political sociology and history, this course questions the respective roles of state policies and social movements in transforming societies. Explores concepts such as social engineering, violence, revolution, totalitarianism, social movements, non-violent resistance, collective action and many others in historically-informed case studies of: colonialism/anticolonial movements (passive resistance and nationalism) in India; revolutionary communism, socialist reconstruction of society, everyday resistance and collective dissent in the Soviet Bloc; authoritarian capitalism and dissent in the form of environmentalist and anti-corruption movements in post-Maoist China.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SES375S SOCIAL ENGINEERING & MOVEMENTS, HISTORY333S SOCIAL ENGINEERING & MOVEMENTS, PUBPOL282S SOCIAL ENGINEERING & MOVEMENTS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

POLSCI361 - Political and Criminal Armed Groups

Course Description

Course introduces students to a research agenda on armed groups that operate in the context of intra-state armed conflict or organized crime. Primary focus lies on how political and criminal armed groups interact with state agents and with civilian populations; how they recruit and maintain control over their members; how and why their internal institutions and their strategies of violence vary; and what the consequences of these patterns are. Also explore the role of the state, particularly when it comes to the effects of wartime repression, mass incarceration, and the war on drugs.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (SS) Social Sciences

POLSCI362 - International Security

Course Description

The various causes, processes and impacts of international conflict in contemporary international affairs. Topics include: causes of war; factors that make international conflict more or less likely; domestic politics of international security; impacts of scientific and technological developments; ethical arguments and beliefs associated with the use of violence; contemporary and non-traditional security threats. No formal prerequisite, but Political Science 160 recommended.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL319 INTERNATIONAL SECURITY

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, SS - (SS) Social Sciences

POLSCI364 - Political Violence, Repression, and Organized Crime

Course Description

This course introduces students to a research agenda on intra-state armed conflict, repression, and organized crime. The primary focus lies on how political and criminal armed groups interact with state agents and with civilian populations; how they recruit and maintain control over their members; how and why their internal institutions and their strategies of violence vary; and what the consequences of these patterns are. The course also explores the role of the state, particularly when it comes to the effects of wartime repression, mass incarceration, and the war on drugs. Not open to students who have taken Political Science 361.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (SS) Social Sciences

POLSCI365D - Foreign Policy of the United States

Course Description

Internal and external sources of American Foreign Policy, including the role of ethnicity, nationality, and distinct world views of Americans and other peoples. The formulation and conduct of American foreign policy in different historical periods with an examination of foreign policy in the post-Cold War era and prospects for alternative futures. Instruction is provided in two lectures and one small discussion meeting each week.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL376D FOREIGN POLICY OF THE US

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SS - (SS) Social Sciences

POLSCI367DS - Environment and Conflict: The Role of the Environment in Conflict and Peacebuilding

Course Description

Environmental and natural resources as a source of conflict and/or peacebuilding between and within nations and states. Analysis of the role of the environment in the conflict cycle and international security. Topics include refugees, climate change, water, and infectious disease. Particular focus on post-conflict and rebuilding in war-torn societies. Examination of the role of international organizations, non-governmental organizations, and emerging standards for environmental management. Examples drawn from conflicts such as Rwanda, Israel/Palestine, Nepal, Sierra Leone and others. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON216DS ENVIRONMENT AND CONFLICT, PUBPOL279DS ENVIRONMENT AND CONFLICT, ICS229DS ENVIRONMENT AND CONFLICT, RIGHTS229DS ENVIRONMENT AND CONFLICT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, W - (W) Writing, SS - (SS) Social Sciences

POLSCI367S - Environment and Conflict: The Role of the Environment in Conflict and Peacebuilding

Course Description

Environmental and natural resources as a source of conflict and/or peacebuilding between and within nations and states. Analysis of the role of the environment in the conflict cycle and international security. Topics include refugees, climate change, water, and infectious disease. Particular focus on post-conflict and rebuilding in war-torn societies. Examination of the role of international organizations, non-governmental organizations, and emerging standards for environmental management. Examples drawn from conflicts such as Rwanda, Israel/Palestine, Nepal, Sierra Leone and others. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON216S ENVIRONMENT AND CONFLICT, PUBPOL279S ENVIRONMENT AND CONFLICT, ICS229S ENVIRONMENT AND CONFLICT, RIGHTS229S ENVIRONMENT AND CONFLICT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, W - (W) Writing, SS - (SS) Social Sciences

POLSCI368S - Contemporary South Africa

Course Description

Nelson Mandela's presidency in 1994 inaugurated democracy in South Africa. Using a historical lens, this course will explore the promises, possibilities, and disappointments of the democratic era. In what ways has the 1994 election slogan 'A better life for all' come to pass? Why and in what ways has the new political elite fallen short in delivering on its promises? How have segments of the public sought to impose accountability and restitution on new democratic governments, as well as on the long-standing titans of industry?

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS349S CONTEMPORARY SOUTH AFRICA, HISTORY259S CONTEMPORARY SOUTH AFRICA, PUBPOL321S CONTEMPORARY SOUTH AFRICA, SOCIOL259S CONTEMPORARY SOUTH AFRICA, RIGHTS351S CONTEMPORARY SOUTH AFRICA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

POLSCI371 - Marxism and Society

Course Description

Introduction to Marx's core concepts, such as alienation, commodity, and revolution. Includes examination of Marx's own major historical & political analyses, his economic texts, and his philosophical writings. Students also gain familiarity with the role of Marxist thought in different fields and disciplines, including feminist theory, anthropology, history, political science, and literary studies.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH203 MARXISM AND SOCIETY, EDUC239 MARXISM AND SOCIETY, LIT380 MARXISM AND SOCIETY, SOCIOL339 MARXISM AND SOCIETY

General Education Curriculum Codes

El - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

POLSCI372S - Sex, Politics and Feminist Philosophy

Course Description

Provides a philosophical framework to think about issues of sex, gender and their political implications. Comparison between different historical traditions and methods. Study of a variety of feminist approaches and their critiques. Study of related questions, such as pornography, prostitution and multiculturalism. Readings include Mill, Beauvoir, Butler, Foucault and contemporary analytical philosophy.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF322S SEX, POLITICS & FEMINIST PHIL

General Education Curriculum Codes

(EI) Ethical Inquiry, (CZ) Civilizations

POLSCI373 - Law and Politics

Course Description

Examination of the nature and functions of law and legal institutions through critical interpretation of legal texts and practices. Relationships among bench, bar, legislators, and administrators in the development of public as well as private law. Attention to judicial reasoning used in the resolution of cases and controversies involving the common law, statutes including selected aspects of civil procedure, and the American Constitution.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(SS) Social Sciences

POLSCI374S - Watchdog News and Storytelling: Changing Forms of Accountability Journalism

Course Description

Focus on evolving styles of explanatory reporting and investigative journalism. Practice fundamental research and writing techniques that journalists use to reveal complex issues and hold powerful institutions and people accountable. Identify sources, develop interviewing skills, and tap public records. Analyze stories that can serve as engaging models for your assignments, such as fact-checks, solutions-focused articles, and first-person accounts that turn the reporting process into a narrative device. Learn about editorial rules and writing conventions, including their ethical underpinnings and the role of objective methods. Talk with guest journalists about their experiences.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

JAM374S WATCHDOG NEWS AND STORYTELLING, PUBPOL357S WATCHDOG NEWS AND STORYTELLING, ETHICS374S WATCHDOG NEWS AND STORYTELLING, CINE374S WATCHDOG NEWS AND STORYTELLING

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, W - (W) Writing

POLSCI375 - News as a Moral Battleground

Course Description

Ethical inquiry into journalism and its effect on public discourse. Issues include accuracy, transparency, conflicts of interest and fairness. Topics include coverage of national security, government secrecy, plagiarism/fabrication, and trade-offs of anonymous sourcing.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL371 NEWS/MORAL BATTLEGROUND, JAM371 NEWS/MORAL BATTLEGROUND, ETHICS259 NEWS/MORAL BATTLEGROUND, DOCST371 NEWS/MORAL BATTLEGROUND, RIGHTS371 NEWS/MORAL BATTLEGROUND, CINE371 NEWS/MORAL BATTLEGROUND

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, R - (R) Research, W - (W) Writing, SS - (SS) Social Sciences

POLSCI376S - Inequality in the United States

Course Description

This course examines various aspects of inequality in the United States. (1) Economic inequality: the unequal distribution of wages, income, and wealth; (2) Political inequality: inequality in turnout and political participation, the role of money and special interests, and the differential responsiveness of lawmakers to the interests of the rich and the poor; (3) Health inequality: inequality in various health outcomes, life expectancy, and suicide, as well as unequal access to care and prevention measures. Throughout the course, practical sessions will familiarize students with available data sources and software to analyze it.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, SS - (SS) Social Sciences

POLSCI377AS - Classical and Contemporary Political Theory

Course Description

Examines crucial debates in classical and contemporary political thought, especially question of individual freedom, from end of English Civil War to present day. Equips students with theoretical expertise to make persuasive arguments of their own. Not open to students who have taken Philosophy 207, Political Science 223, or Political Science 224. If you take this course you cannot get credit for Philosophy 207, Political Science 223, or Political Science 224. Open only to students in the Duke in Oxford program. Consent of instructor required.

Grading Basis

Graded

Units

Min Units:

2

Max Units:

2

Crosslisted Courses

PHIL384AS CLASSIC/CONT POLITICAL THEORY

General Education Curriculum Codes

(EI) Ethical Inquiry, (SS) Social Sciences

POLSCI378 - Marx, Nietzsche, Freud

Course Description

A critical examination and assessment of the thought of Marx, Nietzsche, and Freud: revolutionary theory and practice; nihilism and the challenge of overcoming it; the hidden foundations of the self and of culture.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GERMAN380 MARX, NIETZSCHE, FREUD, PHIL286 MARX, NIETZSCHE, FREUD, LIT377 MARX, NIETZSCHE, FREUD

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

POLSCI379S - Religion and Politics in Post-Revolutionary Iran

Course Description

The relationship between religion and politics; Islam and politics; Islamic political theology and ethics; stages of Shi'ite Islam and politics; Iran between two revolutions; political Islam; Khomeini's political thought; Iranian Constitution; tension between theocracy, secularism, and democracy; quasi-democracy and elections; expediency and secularization; civil and Islamic law; Muslim fundamentalists, traditionalists, and reformists; from competitive electoral to the non-competitive electoral authoritarian regime; women's rights; religious and ethnical minorities; foreign policy; revolutionary guards; Khomeini and Khamenei administrations; the future of Islamic republic of Iran.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION377S RELIGION & POLITICS, AMES288S RELIGION & POLITICS, HISTORY265S RELIGION & POLITICS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

POLSCI380 - Ancient Athenian Law

Course Description

Introduction to ancient Athenian law. Read and discuss court speeches from real trials held 2000+ years ago. Topics range from homicide to commerce and banking, citizenship to assault, slavery to inheritance, religion to sexuality, political amnesty to judicial torture. Explore, through in-class discussion, theory and practice of law, aspects of social, economic, political, and cultural history visible through law in action, relationship between Athenian law and Athenian democracy.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CLST307 ATHENIAN LAW, HISTORY413 ATHENIAN LAW

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

POLSCI381 - Ancient Roman Law

Course Description

Introduction to Roman law, from the Twelve Tables to the Code of Justinian. Students read Roman texts in translation, learn how to use legal texts as sources for Roman history and society, and make connections between Roman law and modern legal systems. No previous knowledge of Latin or Roman history is required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CLST308 ROMAN LAW, HISTORY240 ROMAN LAW

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

POLSCI383 - Gender and Political Theory

Course Description

Feminist analyses of and engagements with some of the canonical texts and traditional concepts of Western political theory. Feminist contributions to, challenges to, and revisions of the terms of key conceptual and political debates in political theory.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF365 GENDER AND POLITICAL THEORY, ICS367 GENDER AND POLITICAL THEORY

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (SS) Social Sciences

POLSCI384 - Inequality in Western Political Thought

Course Description

Study of egalitarian and inegalitarian theories in the history of Western Political Thought. Distinction between forms of inequality (political, economic, social, racial, gender, etc.). Analysis of what kind of equality should be achieved (resources, opportunities, rights, respect, etc.). Connection of equality with other political and moral issues (freedom, responsibility, class conflict, well-being, poverty, exclusion, solidarity, difference, etc.) Readings include Aristotle, Machiavelli, Locke, Rousseau, Smith, Wollstonecraft, Tocqueville, Marx, Veblen, Du Bois, Friedman, Rawls, and Piketty.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

RIGHTS384 INEQUALITY IN POL THOUGHT

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations, (SS) Social Sciences

POLSCI387 - Reimagining the World Together: Why Friendship Matters for Our Future

Course Description

Explores friendship and why it matters in the frenzied world of 'likes' and 'swipes.' The average Facebook user has 155 friends. Instagram added a 'Close Friends' feature to distinguish friends from followers. Social media has weakened our sense of friendship. Still, Facebook users say that, of those 155 friends, they would trust only four in a crisis. Pursues the importance of friendship, not only as a place of private refuge but as a relationship of trust that facilitates insight and innovation and that has public purchase. Classes center on conversations between pairs of friends who bring their friendship, their work, and their imaginations to bear on the shape of the world in the future.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ETHICS387 REIMAGINING THE WORLD TOGETHER, PUBPOL385 REIMAGINING THE WORLD TOGETHER, SOCIOL387 REIMAGINING THE WORLD TOGETHER, ICS371 REIMAGINING THE WORLD TOGETHER, GLHLTH387 REIMAGINING THE WORLD TOGETHER

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

POLSCI388 - Information, Technology, Ethics and Policy

Course Description

The evolution of the Internet and other information technologies and the related policies and regulations that have emerged both internationally and nationally (in the United States). The tensions surrounding the access to information and the controversies about content, such as issues of free speech. Includes an Internet monitoring project designed to encourage in-depth analysis in order to place technology and technology policy in their historical evolution and context. Explores the contemporary political and social impacts of the Internet and other information technologies.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PUBPOL372 INFO, TECH, ETHICS & POLICY, JAM372 INFO, TECH, ETHICS & POLICY

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, SS - (SS) Social Sciences

POLSCI390 - Special Topics in Political Science

Course Description

Special topics in political science.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

POLSCI395A - Religion, Security and Global Citizenship in the Arab World

Course Description

Examine how the Arab world is embodied in the global or world system of the 21st century. Learn the specific accents that inform its citizens and shape its prospects locally, regionally and internationally. Examine how the major Abrahamic traditions - Judaism, Christianity and Islam - had their historical origins in the eastern Mediterranean world, and how they continue to have adherents that populate the region and challenge the modern notion of citizenship. Explore how the current uprising reflects the challenges of reconciling local aspirations with global forces. STUDY ABROAD: Duke in the Arab World Summer 2012

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES326A RELIGIOUS CITIZENSHIP, RELIGION371A RELIGIOUS CITIZENSHIP, ICS362A RELIGIOUS CITIZENSHIP, PUBPOL339A RELIGIOUS CITIZENSHIP

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations

POLSCI396S - Augustine's City of God

Course Description

Study of the literary form and argument of Augustine's epoch-making City of God: a rhetorical tour de force of consummate artistry and stunning originality and scope; and a political, religious, and moral critique of ancient Rome within a comparative, cross-cultural analytical framework that vindicates an alternative vision of society rooted in the Christian scriptures. City of God provides a remarkable example of sophisticated literary construction, rhetorical prowess, cross-cultural examination, and moral reflection. We focus on these four facets of a celebrated synthesis that breaks new ground in historiography, political science, and moral theory.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CLST230S AUGUSTINE'S CITY OF GOD, RELIGION231S AUGUSTINE'S CITY OF GOD, ETHICS230S AUGUSTINE'S CITY OF GOD, MEDREN355S AUGUSTINE'S CITY OF GOD

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

POLSCI401S - The Adventure of Citizenship: Lives of Civic Engagement

Course Description

What does it mean to be a citizen and live a civic life? In this course students will integrate academic content with their own community based experiences to understand and critique their understandings of civic engagement and social change. Students will reflect on their Duke experience and begin to chart their post Duke futures. They will gain knowledge of the historical context of democratic citizenship, understanding of the relationship between theory and practice, and familiarity with the contestations of civic engagement that emerge from considerations of race, class, and gender. Students will undertake independent projects to study those who have lived civic lives.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CESC401S LIVES OF CIVIC ENGAGEMENT, EDUC401S LIVES OF CIVIC ENGAGEMENT, PUBPOL401S LIVES OF CIVIC ENGAGEMENT, ETHICS401S LIVES OF CIVIC ENGAGEMENT

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

POLSCI402S - Origins of WWI and WWII in Europe

Course Description

Seminar will examine major scholarly works from History and Political Science that address the same question, namely, how can we explain the origins of World War I and World War II in Europe? Consider how these two disciplines explain why the Cold War did not escalate to full-blown war. Will provide students with an opportunity to undertake a significant research project, with opportunities to use one or another of the two disciplines or to undertake some form of integration across the two fields.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

POLSCI403D - Introduction to Tools of Political Risk Analysis

Course Description

This course explores the impact of national and subnational government institutions on international business strategy. The course is designed around the theme of political risk analysis, approaching the topic from two perspectives: country and individual firm. Political risk is a type of risk faced by investors, that political decisions, events, or conditions will significantly affect the profitability of a business actor or the expected value of a given economic action. In this course, students will learn tools for measuring and assessing political risk, as well as how smart leaders can make intelligent business strategy decisions in these environments.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

SS - (SS) Social Sciences

POLSCI406S - South African Life Histories

Course Description

South Africa presented the world with one of the great moral challenges of the 20th century. We will explore its history through the lens of biography and autobiography. The country underwent major transformations -- rapid industrialization, segregation, the rise and fall of apartheid, and the emergence of democracy. How did individuals experience these social changes? In what ways do individual lives illuminate these larger social processes? Protagonists include a prophetess, political artists and writers, exiles, and celebrated figures. Topics cover how segregation and apartheid affected people's daily lives, opposition to white supremacy, and the personal impact of the AIDS's epidemic.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY450S SOUTH AFRICAN LIFE HISTORIES, AAAS406S SOUTH AFRICAN LIFE HISTORIES, RIGHTS406S SOUTH AFRICAN LIFE HISTORIES, PUBPOL406S SOUTH AFRICAN LIFE HISTORIES, CULANTH406S SOUTH AFRICAN LIFE HISTORIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, CZ - (CZ) Civilizations

POLSCI415 - U.S-Russia Relations: 1991-2016

Course Description

A survey of relations of United States with Russian Federation since break-up of the Soviet Union. Examines government policies, agreements and disagreements in foreign policy, internal political and economic developments in both countries, and also public opinion, cultural relations, and role of mass media. Lectures, readings (including source documents), and final research paper.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RUSSIAN415 US-RUSSIAN RELATIONS, PUBPOL352 US-RUSSIAN RELATIONS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (SS) Social Sciences

POLSCI421S - Constitutionalism and Crisis: From Catalina's Conspiracy to Covid

Course Description

Explores the relationship between constitutionalism and crisis, focusing on how crises shape constitution-making, how constitutional democracies operate during times of crisis, and how constitutional practice is shaped by crises.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (SS) Social Sciences

POLSCI425 - Global Inequality Research

Course Description

Engagement of vertically integrated research teams in projects exploring racial and ethnic disparities exhibited and expressed in six arenas, employment, wealth, health, political participation, education, and arts and culture. Each team will produce a major paper that will qualify for submission to a refereed journal in the area (relevant to the focus of the study). Course is not open to students who have taken Public Policy 645 or 645S.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL435 GLOBAL INEQUALITY RESEARCH, AAAS425 GLOBAL INEQUALITY RESEARCH, SOCIOL442 GLOBAL INEQUALITY RESEARCH, RIGHTS444 GLOBAL INEQUALITY RESEARCH

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

POLSCI425S - Global Inequality Research Seminar

Course Description

Engagement of vertically integrated research teams in projects exploring racial and ethnic disparities exhibited and expressed in six arenas: employment, wealth, health, political participation, education, and arts and culture. Each team will produce a major paper that will qualify for submission to a refereed journal in the area relevant to the focus of the study. Course is not open to students who have taken PUBPOL 645S.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL435S GLOBAL INEQUALITY RESEARCH, AAAS425S GLOBAL INEQUALITY RESEARCH, SOCIOL442S GLOBAL INEQUALITY RESEARCH, RIGHTS444S GLOBAL INEQUALITY RESEARCH

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, SS - (SS) Social Sciences

POLSCI427S - World in Your Hand

Course Description

Your chance to hold the (simulated) world in your hand. First half of class provides background and tools needed to create computational, simulation models of political, social, and economic phenomena. Second half provides practical experience with class-chosen group computational modeling project(s) that will be submitted for publication. No prior computer programming experience required or expected, and skills gained in class will translate beyond academia.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, QC - (QC) Quant & Comp Reasoning: A&S Curriculum, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, QS - (QS) Quantitative Studies, SS - (SS) Social Sciences

POLSCI431S - Reason and Passion in Politics

Course Description

Explores the nature of mass politics in democracies through the distinction between reason and passion and the idea that a well-functioning democracy requires the triumph of cold deliberation over emotion and intuition. Discussion of classic texts on reason and passion from philosophy, politics, and psychology; dual-process models of political judgment and decision making; political belief updating and persistent disagreement over facts; moral psychology and political ideology; emotions and collective action.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PSY326S REASON & PASSION IN POLITICS

General Education Curriculum Codes

SS - (SS) Social Sciences

POLSCI435S - Chinese Media and Popular Culture: Politics, Ideology, and Social Change

Course Description

Examines contemporary Chinese media traditional news press, radio and TV, new media such as the internet and social media, and popular culture, including cinema, popular music and fashions. Uses cross-cultural, interdisciplinary, and comparative approach. Focuses on how China views itself and constructs its global images, and how the world views China through media and popular culture. Primary objective is to understand political, ideological, and social changes since the Reform Era that began in 1978. No foreign language prerequisites are required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES435S CHINESE MEDIA AND POP CULTURE, ISS435S CHINESE MEDIA AND POP CULTURE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (SS) Social Sciences

POLSCI441 - What is Racism? Understanding racism and its consequences

Course Description

This seminar course explores the way in which racism is defined by academics across disciplines, practitioners, politicians, and the public over time and place. It considers racism as a system of inequalities, as a psychological predisposition, as a legitimizing myth, and more. It considers how and why racism has been defined in different circumstances. The class also digs deep into social science research on the consequences of racism for both dominant and marginalized groups in societies, and particularly in the United States over time.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(EI) Ethical Inquiry, (SS) Social Sciences

POLSCI449S - Politics, Philosophy, and Economics Capstone

Course Description

Capstone course open only to students in the Politics, Philosophy, and Economics program. Integrates and synthesizes the analytical framework and factual studies provided in other PPE courses. Consent of instructor required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ECON389S PPE CAPSTONE, PHIL465S PPE CAPSTONE

General Education Curriculum Codes

R - (R) Research, SS - (SS) Social Sciences

POLSCI451S - Public Choice and American Politics

Course Description

The application of the tools of 'Public Choice' (methodological individualism, behavioral symmetry, and treating 'politics as exchange') in the context of US political institutions. A focus on the relation between Congress and the President, and the role of judicial review, as outlined by the US Constitution. For seniors only. Recommended prerequisite: PS 217 ('Discovering Game Theory') or more advanced equivalent in game theory.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, QS - (QS) Quantitative Studies, SS - (SS) Social Sciences

POLSCI456S - Chinese Culture and Ideology in the 20th Century and Now

Course Description

Exposes students to cultural and literary expressions and representations of modern China from the beginning of the 20th century to the present; focus on issues of politics and ideology and the formation of Chinese exceptionalism; the beginning of the 20th century (1900-1949) and the Mao era (1949-1976); contemporary China since the era of reform and opening up (1978-present); comparative, interdisciplinary approaches of intellectual and cultural history, literary and cultural studies, and political science.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES456S CHINESE CULTURE AND IDEOLOGY

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (SS) Social Sciences

POLSCI460SA - Politics and Policy Practicum for Duke in DC

Course Description

In this course, students develop policy expertise and professional skills relating to their Washington internship. In their final paper, students analyze a policy issue they have encountered in their internship and develop and evaluate alternative approaches to the issues. The course also provides students with skills that enhance their internship experience and prepare them for future research and policy work. The skill-building components may include: analyzing sources of information, interviewing for research and for policy analysis, doing sensitivity analysis, providing constructive criticism, and briefing expert and non-expert audiences.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL460SA POLITICS AND POLICY PRACTICUM

General Education Curriculum Codes

SS - (SS) Social Sciences

POLSCI468S - Wealth and Poverty of Nations: Prosperity and Distribution in the Long Run

Course Description

Overview of the different explanations for the economic development of nations in the long run and the differential patterns of distribution within them. Approach is global (what explains the dynamics of global inequality, the contrast between the developed and the developing world), historical (long term structural constraints and early institutional choices and their legacies), and analytical (theoretical identification of the mechanisms driving the wealth and poverty of nations, and the methodological strategies to approach them empirically).

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

POLSCI483 - What Machiavelli Really Says

Course Description

Everyone knows what 'Machiavellian' means, but what does Machiavelli really say? Reading his classical political texts, 'The Prince,' the 'Discourses on Livy,' and 'The Art of War' in the company of his literary works, including 'Mandragola,' we will examine how Machiavelli's ideas about power, deception, language, ethics, and representation emerged from his reading of Plato, Livy, Ovid, and Dante, while also exploring the reception and consequences of his ideas. Just as Machiavelli searched history for answers to his own political situation, our guiding question cannot help but be 'What would Machiavelli do?'

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY405 WHAT MACHIAVELLI REALLY SAYS, ITALIAN483 WHAT MACHIAVELLI REALLY SAYS, LIT483 WHAT MACHIAVELLI REALLY SAYS, MEDREN473 WHAT MACHIAVELLI REALLY SAYS

General Education Curriculum Codes

(EI) Ethical Inquiry, (R) Research, (ALP) Arts, Lit & Performance, (CZ) Civilizations

POLSCI490S - Special Topics in Political Science

Course Description

Special topics in political science.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

POLSCI494A - Politics and Policy Practicum for Duke in DC

Course Description

In this course, students develop policy expertise and professional skills relating to their Washington internship. In their final paper, students analyze a policy issue they have encountered in their internship and develop and evaluate alternative approaches to the issues. The course also provides students with skills that enhance their internship experience and that prepare them for future research and policy work. The skill-building components may include: analyzing sources of information, interviewing for research and for policy analysis, doing sensitivity analysis, providing constructive criticism, and briefing expert and non-expert audiences.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL493A POLITICS AND POLICY PRACTICUM

General Education Curriculum Codes

(R) Research, (SS) Social Sciences

POLSCI495S - Honors Seminar

Course Description

Course is open to junior political science majors who intend to write an honors thesis during their senior year. Purpose of course is to develop a thesis project, and to prepare students to conduct independent research under the direction of a faculty advisor. Students will acquire skills required to formulate a research question, develop a research design, conduct literature reviews, and gather appropriate data. Major component of class will be to practice these skills through weekly written assignments, and completion of a research proposal for honors thesis project. Course will not fulfill capstone requirement for political science major. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

POLSCI497S - Capstone Seminar: Latin American Left Turns: A New Politics for the 21st Century?

Course Description

Examination of issues surrounding the upsurge of leftist governments elected by the popular vote in the wake of the perceived failures of neoliberalism and the Washington consensus of 1989. Looks at ways Washington has had to come to terms with an unexpected revival on the left that threatens U.S. hegemony while offering an alternative path to achieve national development, distribution of wealth, and recognition of diversity and pluralism. Students will examine these issues from multiple viewpoints and develop projects based on choosing specific research foci within the general enterprise of what these government share in common and how they differ.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY471S CAP SEM-LATIN AMER. LEFT TURNS, LATAMER471S CAP SEM-LATIN AMER. LEFT TURNS

POLSCI190S-1 - Special Topics in Political Science

Course Description

Topics vary each semester offered.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

0.5

Max Units:

0.5

POLSCI291-1 - Sophomore/Junior Independent Study Political Theory

Course Description

Individual non-research directed study in a field of special interest, under the supervision of a faculty member. Offered only in areas of study not otherwise provided in department course offerings, and with the direct approval and sponsorship of a faculty member. Will not generally be offered unless student has first established an extensive record of work with the faculty member. Written permission of faculty member, and detailed description of course of directed study, required before contacting the Director of Undergraduate Studies for permission number. Fulfills a political theory course requirement.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

POLSCI291-2 - Sophomore/Junior Independent Study Political Institutions

Course Description

Same as Political Science 291-1 except fulfills a political institutions course requirement.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

POLSCI291-3 - Sophomore/Junior Independent Study Security Peace and Conflict

Course Description

Same as Political Science 291-1 except fulfills a security, peace and conflict course requirement.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

POLSCI291-4 - Sophomore/Junior Independent Study Political Behavior and Identities

Course Description

Same as Political Science 291-1 except fulfills a political behavior and identities course requirement.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

POLSCI291-5 - Sophomore/Junior Independent Study Political Methodology

Course Description

Same as Political Science 291-1 except fulfills a political methodology course requirement.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

POLSCI291-6 - Sophomore/Junior Independent Study Political Economy

Course Description

Same as Political Science 291-1 except fulfills a political economy course requirement.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

POLSCI292-1 - Internship

Course Description

Open to students engaging in practical or governmental work experience during the summer or a regular semester. A faculty member in the department will supervise a program of study related to the work experience, including a substantive paper on a politics-related topic, containing significant analysis and interpretation. Consent of director of undergraduate studies required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

POLSCI390-1 - Special Topics in Political Theory

Course Description

Topics in Political Theory. Topics vary from semester to semester.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

POLSCI390-2 - Special Topics in Political Institutions

Course Description

Special topics in political institutions. Topics vary semester by semester.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

POLSCI390-3 - Special Topics in Security, Peace and Conflict

Course Description

Special Topics in Security, Peace and Conflict. Topics vary from semester to semester.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

POLSCI390-4 - Special Topics in Political Behavior and Identities

Course Description

Special topics in political behavior and identities. Topics vary from semester to semester.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

POLSCI390-5 - Special Topics in Political Methodology

Course Description

Special topics in political methodology. Topics vary from semester to semester.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

POLSCI390-6 - Special Topics in Political Economy

Course Description

Special topics in political economy. Topics vary from semester to semester.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

POLSCI390D-6 - Special Topics in Political Economy

Course Description

Special topics in political economy. Topics vary from semester to semester.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

POLSCI390S-1 - Special Topics in Political Theory

Course Description

Special Topics in Political Theory. Same as Political Science 390-1 except in seminar format.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

POLSCI390S-2 - Special Topics in Political Institutions

Course Description

Special Topics in Political Institutions. Same as Political Science 390-2 except in seminar format.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

POLSCI390S-3 - Special Topics in Security, Peace and Conflict

Course Description

Special Topics in Security, Peace and Conflict. Same as Political Science 390-3 except in seminar format.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

POLSCI390S-4 - Special Topics in Political Behavior and Identities

Course Description

Special Topics in Political Behavior and Identities. Same as Political Science 390-4 except in seminar format.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

POLSCI390S-5 - Special Topics in Political Methodology

Course Description

Special topics in political methodology. Same as Political Science 390-5 except in seminar format.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

POLSCI390S-6 - Special Topics in Political Economy

Course Description

Special topics in political economy. Same as Political Science 390-6 except in seminar format.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

POLSCI391-1 - Senior Independent Study in Political Theory

Course Description

Individual non-research directed study in a field of special interest under faculty member supervision. Offered only in areas of study not otherwise provided in department course offerings and with the direct approval and sponsorship of a faculty member. Will not generally be offered unless student has first established an extensive record of work with the faculty member. Written permission of faculty member and detailed description of course of directed study required before contacting the Director of Undergraduate Studies for permission number. Fulfills a political theory course requirement.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

POLSCI391-2 - Senior Independent Study in Political Institutions

Course Description

Same as Political Science 391-1 except fulfills a political institutions course requirement.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

POLSCI391-3 - Senior Independent Study in Security, Peace and Conflict

Course Description

Same as Political Science 391-1 except fulfills a security, peace and conflict course requirement.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

POLSCI391-4 - Senior Independent Study in Political Behavior and Identities

Course Description

Same as Political Science 391-1 except fulfills a political behavior and identities course requirement.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

POLSCI391-5 - Senior Independent Study in Political Methodology

Course Description

Same as Political Science 391-1 except fulfills a political methodology course requirement.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

POLSCI391-6 - Senior Independent Study in Political Economy

Course Description

Same as Political Science 391-1 except fulfills a political economy course requirement.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

POLSCI393-1 - Sophomore/Junior Research Independent Study Political Theory

Course Description

Individual directed research under the supervision of a faculty member. Central goal is substantive research paper or report containing significant analysis and interpretation of a previously approved topic. Offered only in areas of study not otherwise provided in department course offerings and with the direct approval and sponsorship of a faculty member. Will not generally be offered unless student has first established an extensive record of work with the faculty member. Written permission of faculty member and detailed description of course of directed study required before contacting the DUS for permission number. Fulfills a political theory course requirement.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

POLSCI393-2 - Sophomore/Junior Research Independent Study Political Institutions

Course Description

Same as Political Science 393-1 except fulfills a political institutions course requirement.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

POLSCI393-3 - Sophomore/Junior Research Independent Study Security Peace and Conflict

Course Description

Same as Political Science 393-1 except fulfills a security, peace, and conflict course requirement.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

POLSCI393-4 - Sophomore/Junior Research Independent Study Political Behavior and Identities

Course Description

Same as Political Science 393-1 except fulfills a political behavior and identities course requirement.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

POLSCI393-5 - Sophomore/Junior Research Independent Study Political Methodology

Course Description

Same as Political Science 393-1 except fulfills a political methodology course requirement.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

POLSCI393-6 - Sophomore/Junior Research Independent Study Political Economy

Course Description

Same as Political Science 393-1 except fulfills a political economy course requirement.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

POLSCI493-1 - Senior Research Independent Study Political Theory

Course Description

Individual directed research under the supervision of a faculty member. The central goal is a substantive research paper or report containing significant analysis and interpretation of a previously approved topic. Offered only in areas of study not otherwise provided in department course offerings and with the direct approval and sponsorship of a faculty member. Will not generally be offered unless student has first established an extensive record of work with the faculty member. Written permission of faculty member and detailed description of research project required before contacting the DUS for permission number. Fulfills a political theory course requirement.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

POLSCI493-2 - Senior Research Independent Study Political Institutions

Course Description

Same as Political Science 493-1 excepts fulfills a political institutions course requirement.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

POLSCI493-3 - Senior Research Independent Study in Security, Peace and Conflict

Course Description

Same as Political Science 493-1 excepts fulfills a security, peace, and conflict course requirement.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

POLSCI493-4 - Senior Research Independent Study in Political Behavior and Identities

Course Description

Same as Political Science 493-1 except fulfills a behavior and identities course requirement.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

POLSCI493-5 - Senior Research Independent Study in Political Methodology

Course Description

Same as Political Science 493-1 except fulfills a political methodology course requirement.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

POLSCI493-6 - Senior Research Independent Study in Political Methodology

Course Description

Same as Political Science 493-1 except fulfills a political economy course requirement.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

POLSCI497S-6 - Senior Seminar in Political Economy

Course Description

Special topics in political economy; open also, if places are available, to qualified juniors who have earned a 3.0 average and obtain the consent of the instructor.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PORTUGUE89S - First Year Seminar in Portuguese

Course Description

Topics vary each semester offered. Prior to the drop/add period, this course is restricted to first-year students who have not fulfilled their seminar requirement.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

PORTUGUE101 - Elementary Portuguese I

Course Description

Course is geared towards communicative skills and is designed for students to complete it with a basic level of proficiency in listening, speaking, reading, and writing. The course focuses on conversation, grammar acquisition, and cultural issues raised in lessons, films, videos, articles, readings, and music. Meets four times a week.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

PORTUGUE102 - Elementary Portuguese II**Course Description**

Builds on the elements of language acquired in Elementary Portuguese 101; enrollment in Portuguese 102 presupposes acquisition of the contents covered in Portuguese 101. Speaking, reading, and writing skills emphasized; exposure to some aspects of Portuguese-speaking cultures an important component. Conducted entirely in Portuguese, using a communicative approach. Four class meetings a week. Prerequisite: Portuguese 101 or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

PORTUGUE112 - Accelerated Elementary Portuguese**Course Description**

Designed for highly motivated undergraduate and graduate students as well as fluent speakers of another Romance language, this course covers much of the elementary language sequence (Portuguese 101-102). Most grammar and textbook work is done outside of class, freeing class time for more communicative activities. Conversation sessions provide intensive work on grammar focused through discussion on issues raised in films, news media, reading, music. It is expected that students who take this course will be able to place directly into Portuguese 203; however, placement into Portuguese 102 may be recommended in some cases. Meets four times a week.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

PORTUGUE203 - Intermediate Portuguese**Course Description**

Intensive language review of reading, writing, and oral practice, with increased attention to grammatical variety and accuracy. Cultural component emphasized through short readings, videos, music. Recommended prerequisite: Portuguese 102 or 112.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

PORTUGUE203A - Intensive Brazilian Portuguese

Course Description

Four week immersion course in Portuguese language and Brazilian culture, offered only in Duke in Brazil. Elementary language pre-requisite required. Covers intermediate language curriculum, developing aural comprehension, speaking, reading and writing skills. Provides grammar practice and development of effective strategies for oral communication in conjunction with intensive cultural program activities. Includes strong civics, social, cultural, and environmental components geared to NGOs that engage with these issues. Classes meet five days per week for four hours with additional required extracurricular activities. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

PORTUGUE204 - Advanced Intermediate Portuguese

Course Description

An advanced grammar review complemented by oral practice, composition, videos, and selected literary readings. Guided essay writing on topics related to the readings and videos. Second part of an intermediate sequence; suggested as preparation for 300-level courses. Prerequisites: Portuguese 203 or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

PORTUGUE233S - Performing Brazil

Course Description

Introduces the history and culture of Brazil through the lens of performance. The course explores the way performance arts (dance, music, carnival, theatre, sports) are celebrated as expressions of the African, Indigenous and European roots of Brazilian culture, yet also subjected to race, gender, sexuality and class discrimination. Readings, films, seminar discussions and studio workshops give students understanding of the social forces that shape Brazil; and a critical appreciation for the ways in which performance can both re-inscribe stereotypes and social injustice, and be an avenue for transgressive expressions, political protest, and liberatory practices.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH233S PERFORMING BRAZIL, AAAS235S PERFORMING BRAZIL, DANCE233S PERFORMING BRAZIL, MUSIC233S PERFORMING BRAZIL, ROMST233S PERFORMING BRAZIL

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

PORTUGUE260 - Afro-Brazilian Culture and History**Course Description**

Slavery and the post-emancipation trajectory of Afro-Brazilians in a racist society that officially proclaims itself a 'racial democracy.' Comparisons drawn with the Afro-American experience elsewhere in Latin America and the United States.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS209 AFRO-BRAZIL CULTURE/HST, HISTORY327 AFRO-BRAZIL CULTURE/HST, RIGHTS327 AFRO-BRAZIL CULTURE/HST

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

PORTUGUE290S - Topics in Lusophone Literature and Culture**Course Description**

Seminar exploring topics of cultural formation in the Portuguese-speaking world that emphasize autochthonous cultural theory. Topics include slavery, urban development, sexuality, social activism, and cultural production. Taught in English.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

PORTUGUE301S - Advanced Colloquial Portuguese**Course Description**

Study of colloquial Portuguese as a catalyst of popular culture; sayings, expressions, and proverbs. Emphasis on oral communication. We will do an examination of the factors that have had a cultural impact in the Portuguese language involving religion, gender, politics, or ethnicity. We will study such things as everyday talk; i/literacy and identity; stories, legends; comedy, poetry, music, advertisements, the influence of English in the Portuguese language; the machismo in the everyday vocabulary. How these linguistic/cultural phenomena both represent and complicate our notions of cultural norms in the learning of the Portuguese language.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, WR - (WR) Writing: A&S Curriculum

PORTUGUE301SA - Advanced Colloquial Portuguese

Course Description

Study of colloquial Portuguese as a catalyst of popular culture; sayings, expressions, and proverbs. Emphasis on oral communication. We will do an examination of the factors that have had a cultural impact in the Portuguese language involving religion, gender, politics, or ethnicity. We will study such things as everyday talk; i/literacy and identity; stories, legends; comedy, poetry, music, advertisements, the influence of English in the Portuguese language; the machismo in the everyday vocabulary. How these linguistic/cultural phenomena both represent and complicate our notions of cultural norms in the learning of the Portuguese language. Taught at Duke in Brazil.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, W - (W) Writing, LG - (LG) Language: A&S Curriculum

PORTUGUE327S - Introduction to Portuguese Culture

Course Description

An introduction to Portuguese culture through the cross-cultural analysis of Brazilian or Global Portuguese history, literature, cinema and arts.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

PORTUGUE338SP - Brazil and Lusophone Africa Preceptorial

Course Description

A preceptorial, in Portuguese, requiring concurrent enrollment in Romance Studies 338S. Further information available from instructor.

Grading Basis

No Grade Associated

Course Typically Offered

Occasionally

Units

Min Units:

0

Max Units:

0

Crosslisted Courses

ROMST338SP BRAZIL/LUSOPHONE AFRICA PREC

PORTUGUE341S - Perspectives on the Amazon

Course Description

The Amazon has been a source of awe to outsiders at least since the first Europeans navigated the Amazon River in 1542. While early explorers searched the forest for a mythic city of gold, contemporary travelers, scientists, and concerned citizens look to the Amazon as the key to our endangered future.

Focusing on a variety of textual and visual representations, we will deal with major themes in the history of the Amazon and consider the ways in which this vast and widely depicted region eludes representation, holding entirely different and contending meanings to distinct socio-cultural groups. Our sources include works by indigenous thinkers and cultural producers.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ROMST341S PERSPECTIVES ON THE AMAZON, LATAMER341S PERSPECTIVES ON THE AMAZON, LIT341S PERSPECTIVES ON THE AMAZON

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

PORTUGUE341SP - Perspectives on the Amazon Preceptorial

Course Description

A preceptorial, in Portuguese, requiring concurrent enrollment in Romance Studies 341S or Portuguese 341S. Further information available from instructor.

Grading Basis

No Grade Associated

Course Typically Offered

Spring Only

Units

Min Units:

0

Max Units:

0

Crosslisted Courses

ROMST341SP PERSPECTIVES AMAZON PRECEPT

PORTUGUE382 - Race, Class, and Family in Contemporary Literature: Journeys, Generations, and Translations

Course Description

An opportunity to study with the Somali-Italian author Igiaba Scego, this English-language course explores representations of race, class & families in contemporary fiction. The course has three parts: 1) Analysis of Scego's work, which is crucial to debates on migration, decolonization, racism, feminism & translation; 2) read Italian and Brazilian authors to examine the intersection of color and class that cross Italy & Brazil from the colonial period to today, including the journeys and interactions between parents, siblings; 3) discussion of Scego's just-translated 'The Color Line,' which moves between the U.S., Italy, and Somalia, & final projects.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ICS382 RACE, CLASS, & FAMILY IN LIT, ROMST382 RACE, CLASS, & FAMILY IN LIT, ITALIAN382 RACE, CLASS, & FAMILY IN LIT, LIT378 RACE, CLASS, & FAMILY IN LIT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance

PORTUGUE390S - Topics in Lusophone Literature and Culture

Course Description

Seminar exploring topics of cultural formation in the Portuguese-speaking world that emphasize autochthonous cultural theory. Examples include: Brazilian popular culture, Literatures of Resistance, Lusophone Africa and Independence, Portugal Post-Salazar. Level of Portuguese required varies with semester topic; students should consult instructor.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

PORTUGUE393 - Research Independent Study

Course Description

Individual research in a field of special interest, under the supervision of a faculty member, resulting in a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Open only to qualified juniors by consent of instructor and director of undergraduate studies.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

PORTUGUE394 - Research Independent Study

Course Description

See Portuguese 393. Open only to qualified juniors by consent of instructor and director of undergraduate studies.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

PORTUGUE490 - Topics in Lusophone Literature and Culture

Course Description

Exploration of topics of cultural formation in the Portuguese-speaking world that emphasize autochthonous cultural theory. Examples include: Brazilian popular culture, Literatures of Resistance, Lusophone Africa and Independence, Portugal Post-Salazar. Level of Portuguese required varies with semester topic; students should consult instructor.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

PORTUGUE490S - Topics in Lusophone Literature and Culture

Course Description

Seminar exploring topics of cultural formation in the Portuguese-speaking world that emphasize autochthonous cultural theory. Examples include: Brazilian popular culture, Literatures of Resistance, Lusophone Africa and Independence, Portugal Post-Salazar. Level of Portuguese required varies with semester topic; students should consult instructor.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

PORTUGUE493 - Research Independent Study

Course Description

See Portuguese 393. Open only to qualified seniors by consent of instructor and director of undergraduate studies.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

PORTUGUE494 - Research Independent Study

Course Description

See Portuguese 393. Open only to qualified seniors by consent of instructor and director of undergraduate studies.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

PSY11 - Introductory Psychology

Course Description

Credit awarded on the basis of national/international examinations in psychology such as College Board and International Baccalaureate

Grading Basis

Transfer Grading Basis

Units

Min Units:

1

Max Units:

1

PSY87 - SPIRE First Year Lecture

Course Description

This is a course designed for first and second year students who have agreed to join the SPIRE Fellows Program. We will provide a foundational overview of STEM education at Duke while also creating a safe space to discuss systemic inequities for women and underrepresented minorities in the sciences.

Students will be encouraged to think critically about Duke campus culture and respectfully engage with their peers on issues of diversity and inclusion in science, technology, engineering, and math (STEM) initiatives.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Spring Only

Units

Min Units:

0.5

Max Units:

0.5

PSY89S - First-Year Seminar

Course Description

Topics vary each semester offered.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

PSY91 - General Psychology

Course Description

Broad survey of modern psychology that emphasizes biological, evolutionary, cognitive, and developmental perspectives while placing this work in its historical, social and philosophical context. This course provides credit for introductory psychology courses that are offered during summer sessions or taken at other institutions that do not meet the departmental standards for the Introductory Psychology (Psychology 101) course that is required for all majors and minors. This course does not count toward the psychology major or minor.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, NS - (NS) Natural Sciences, SS - (SS) Social Sciences

PSY101 - Introductory Psychology

Course Description

Broad survey of the field of modern psychology. The class includes a broad study of behavior with emphasis on biological, evolutionary, cognitive, and developmental perspectives while placing this work in its historical, social and philosophical context. Conceptual issues unifying the subfields of psychology are highlighted along with consideration of techniques and methods by which knowledge about the brain, mind, thought and behavior is acquired and refined. There is also discussion about the impacts on life and society of contemporary scientific approaches and technologies. Students are required to participate in psychological research.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, NS - (NS) Natural Sciences, SS - (SS) Social Sciences

PSY102 - Cognitive Psychology: Introduction and Survey

Course Description

Overview of cognitive processes including pattern recognition, concept formation, attention, memory, imagery, mental representation, language, problem solving, and modes of thinking. The basic approach is both empirical (using data collection and analysis) and theoretical (building models using inductive/deductive reasoning). Application of basic laboratory results to cognition in everyday life. Students are required to participate in psychological research. Prerequisite: Psychology 101 strongly recommended.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, NS - (NS) Natural Sciences, SS - (SS) Social Sciences

PSY102D - Cognitive Psychology: Introduction and Survey

Course Description

Overview of cognitive processes including pattern recognition, concept formation, attention, memory, imagery, mental representation, language, problem solving, and modes of thinking. The basic approach is both empirical (using data collection and analysis) and theoretical (building models using inductive/deductive reasoning). Application of basic laboratory results to cognition in everyday life. Students are required to participate in psychological research. Prerequisite: Psychology 101 strongly recommended.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

NS - (NS) Natural Sciences, SS - (SS) Social Sciences

PSY103 - Developmental Psychology: Introduction and Survey

Course Description

Overview of the cognitive, social, and emotional changes that occur throughout the lifespan, with emphasis on the period from infancy to adolescence. Examines both the empirical evidence (data collection and analysis) and the theoretical models (constructs using inductive-deductive reasoning) used in understanding human psychological development. Required participation in psychological research. Prerequisite: Psychology 101 strongly recommended.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PSY103D - Developmental Psychology: Introduction and Survey

Course Description

Overview of the cognitive, social, and emotional changes that occur throughout the lifespan, with emphasis on the period from infancy to adolescence. Examines both the empirical evidence (data collection and analysis) and the theoretical models (constructs using inductive-deductive reasoning) used in understanding human psychological development. Required participation in psychological research. Prerequisite: Psychology 101 strongly recommended.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PSY104 - Social Psychology

Course Description

Effects of social interaction and social processes on a wide range of individual attitudes and behaviors (for example, conformity, leadership, prejudice, aggression, altruism). Emphasis on the logic, reasoning, research designs, and methods by which knowledge is generated. Equal attention to experimental and non-experimental research. Students are required to participate in psychological research. Prerequisite: Psychology 101 strongly recommended.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum

PSY104CN - Social Psychology

Course Description

Effects of social interaction and social processes on a wide range of individual attitudes and behaviors (for example, conformity, leadership, prejudice, aggression, altruism). Emphasis on the logic, reasoning, research designs, and methods by which knowledge is generated. Equal attention to experimental and non-experimental research. Students are required to participate in psychological research. Prerequisite: Psychology 101 strongly recommended.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum

PSY105D - Clinical Psychology and Mental Health

Course Description

This course provides a broad overview of clinical psychology and mental health. Areas of focus include: Reviewing different theoretical perspectives for conceptualizing adaptive and maladaptive behaviors, emotions, cognitions, and experiences; Approaches to the diagnosis and assessment of mental health and psychopathology; Major classes of psychopathology including how they are defined and treated; Current research in the field of clinical psychology and mental health. There is a research participation requirement for this course. Recommended prerequisite: Psychology 101 strongly recommended.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PSY106D - Biological Bases of Behavior: Introduction and Survey

Course Description

An introduction to the methods, models, and reasoning that have led to discoveries about brain-behavior relations, and a critical evaluation of the current theories that guide our thinking about the neurobiology, development and evolution of sensory and cognitive processes, sleep, pain, emotion, hunger, and thirst as well as maternal and sexual behavior patterns. Recommended background: AP Biology or strong Biology background. Psychology 101 recommended for Psychology majors.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

NEUROSCI101D BIO BASES OF BEHAVIOR

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences

PSY107 - Biological Bases of Behavior (Team-Based Learning)

Course Description

Introduction to neuroscience that explores methods, models, and reasoning that led to discoveries about brain-behavior relations. Students learn and apply concepts in neuroanatomy, neurophysiology, synaptic transmission, the somatic sensorimotor system, vision, emotions, attention & consciousness, memory & learning, sexual differentiation & orientation, and psychopathology. In-class experiences organized around principles of team-based learning, with students collaborating in small teams for readiness assessments and team applications. Course fulfills gateway requirement for Neuroscience major. First years are welcome.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

NEUROSCI102 BIO BASES OF BEHAVIOR (TEAM)

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

PSY113L - Computing and the Brain

Course Description

Introductory programming based on problems in neuroscience. Provides foundational skills for using computers to collect and analyze neuroscience data. Study of how computational processes are implemented by information-processing entities: both brains and computers. Python programming to generate sensory stimuli and collect/analyze behavioral and neural data. Scientific and Software Engineering best practices for conducting and verifying neuroscience experiments. Not open to students who have taken Computer Science 101. Prerequisite: Neuroscience 101/Psychology 106 or Neuroscience 102/Psychology 107.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

COMPSCI103L COMPUTING AND THE BRAIN, NEUROSCI103L COMPUTING AND THE BRAIN

General Education Curriculum Codes

(NS) Natural Sciences, (QS) Quantitative Studies

PSY114CN - Innovation Creativity & Entrepreneurial Mindset

Course Description

This course is a deep dive into the essential skills and perspectives need to bring a new idea to life. The course explores the link between sociology, psychology, anthropology, and economics and the individual (and team) capacity to generate new ideas for a creative problem-solving. The course cultivates crucial competencies like curiosity, questioning, and creativity, aimed at empowering students to tackle problems with renewed, inquisitive approach.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

I&E101CN INNOVATION ENTREPEN MINDSET

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum

PSY120CN - Educational Psychology

Course Description

Principles of developmental, social, and cognitive psychology as applied to education, with a focus on how children learn. Examination of the impact on learning of race, class, gender, and ethnicity, including a comparative analysis of cultural differences in American schools.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

EDUC120CN EDUCATIONAL PSYCHOLOGY

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum

PSY121FS - Sleep in Society: History, Culture, and Medicine

Course Description

Exploration of sleep as it intersects anthropology, history, psychology, neurology, sociology, linguistics, and public policy. Topics range from normal sleep and circadian rhythms to the evolution of sleep and sleep habits around the world. Social determinants of sleep in the United States are considered. Students discuss racism and public policies in sleep health, the costs of massive societal sleep deprivation, the history and cultural narratives of dream interpretation, and principles of clinical sleep medicine. Open only to students in the Focus Program.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LINGUIST121FS SLEEP IN SOCIETY, NEUROSCI121FS SLEEP IN SOCIETY

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (SS) Social Sciences

PSY128CN - Black Psychology

Course Description

The purpose of this course is to critically examine psychological concepts, theories, and methods from perspectives grounded in 'the Black experience.' We will examine psychological phenomena and issues that specifically emerge in the social and historical context of African-descended peoples living in the African Diaspora (primarily, the United States) and we will reflect on a variety of psychological topics (e.g., self & identity, motivation, language, racism) through African and Black-centered lenses. Throughout the course, we will deconstruct, challenge, and revisit various assumptions about the psychologies of people racialized as Black.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS128CN BLACK PSYCHOLOGY

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum

PSY140CN - Neuroscience and Education: Understanding the Learning Brain

Course Description

Explore insights from neuroscience, psychology, and education to discover how experiences change your brain to support learning. Survey brain development, from early childhood into adulthood, with a particular focus on the transition between high school to college and environmental factors that optimize growth and learning. Discuss well-being and how wellness affects beliefs about education. Learn how mind and brain science provides evidence-based strategies and skills to enhance life-long learning. Test learning strategies, evaluate experiences through reflection, and make adjustments to enrich conditions for thriving in higher education. Open to all first-year students.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

NEUROSCI140CN OUR LEARNING BRAIN, EDUC140CN OUR LEARNING BRAIN

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum

PSY141 - Fundamentals of Decision Science

Course Description

This course is a question-driven introduction to the certificate and the fundamentals of how humans make decisions. The primary goal is to provide hands-on and problem-focused instruction designed to connect students to research as quickly as possible. Substantive topics include behavioral and experimental economics, consumer behavior and marketing research, game theory, medical decision making, neuroeconomics, and political psychology.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DECSCI101 FNDMNTLS OF DECISION SCIENCE

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PSY190 - Psychology Special Topic-Lecture

Course Description

Topics vary by semester and section from the areas of Psychology: Abnormal/Health, Biological, Cognitive, Developmental or Social. Consent of instructor and/or specific prerequisites may be required for specific offerings.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

PSY190FS - Focus - Special Topics Seminars

Course Description

Seminar for students in Focus Program only. Content varies by semester. Different courses (and areas of psychology) indicated by section number.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

PSY190S - Psychology Special Topic Seminar

Course Description

Topics vary by semester and section from the areas of Psychology: Abnormal/Health, Biological, Cognitive, Developmental or Social. Consent of instructor and/or specific prerequisites may be required for specific offerings.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

PSY190SA - Duke Administered Study Abroad: Special Topics in Psychology

Course Description

Topics differ by section.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

PSY195FS - Intersections of the Sexual Brain**Course Description**

Understanding how the human brain and environment interconnect evolved dramatically with recent advances in neuroscience research methods. Students analyze such interconnections and the impact on societal theories of human sexuality. Students assess influential factors such as ethnicity/race, culture, and religion, all diversely represented in contemporary America. Students read and discuss scientific and popular articles with historical context and explore the consequences of scientific observations on the personal, societal and political levels. Students develop written and oral communication skills and work collaboratively with fellow peers. Open only to Focus Program students.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

NEUROSCI191FS INTERSECTIONS: SEXUAL BRAIN, GSF191FS INTERSECTIONS: SEXUAL BRAIN

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, CZ - (CZ) Civilizations, NS - (NS) Natural Sciences

PSY196FS - Patient and Research Participant Activism and Advocacy**Course Description**

In the 1960s, patients appropriated the language and tactics of the civil rights movement to advance clinical and research agendas. Today patient activism is evolving, leading to new solutions, dilemmas, and organizational structures. This course will examine patient and research participant activism and the ways it challenges conventional notions of expertise, amateurism, 'human subjects protections,' and minimization of risk. Students will bring the tools of journalism, anthropology, humanities scholarship, public policy and community engagement/citizen science to bear on ethical and policy questions. Open only to students in the Science & the Public Focus Program cluster. Department consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

SCISOC196FS PATIENT ACTIVISM AND ADVOCACY, AAAS196FS PATIENT ACTIVISM AND ADVOCACY, GLHLTH196FS PATIENT ACTIVISM AND ADVOCACY, PUBPOL196FS PATIENT ACTIVISM AND ADVOCACY, SOCIOL196FS PATIENT ACTIVISM AND ADVOCACY, CULANTH196FS PATIENT ACTIVISM AND ADVOCACY

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, SS - (SS) Social Sciences

PSY197FS - Addiction and Substance Abuse: Global Health Perspectives**Course Description**

The major goal of the course is to develop scientific, clinical, and social perspectives on the issue of addiction and substance abuse disorders. Students will be able to develop a scientific perspective on the etiology of addiction and effects of social factors such as disease pandemic in its manifestation. We will explore the effects of the COVID-19 pandemic on substance abuse and mental health. We will also address the positive and negative aspects of legalization of marijuana. Be ready for an exciting scientific debate.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

El - (El) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, NS - (NS) Natural Sciences, SS - (SS) Social Sciences

PSY203 - Practicum

Course Description

Introduction to the research of a faculty member, often preparing the student for independent study. Format varies, including readings, data collection and analysis, discussions, or other activities. Satisfactory/Unsatisfactory grading only. Does not count toward the major. Department consent required.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

PSY204L - Quantitative Research Methods and Statistics for Psychological Science 1

Course Description

First part of two-semester series (204L/205L). Design of research studies and use of statistical methods to become better consumers, creators, and communicators of psychological research. First semester (204L) focused on research design and measurement, ethical issues, statistical tests for observational studies (e.g., t-tests, correlation, non-parametric tests), statistical software, and communicating scientific findings. Students will develop the methodological and statistical knowledge and skills to conduct their own psychological research. Includes lab section. Required for psychology major. Recommended prerequisite: two Psychology or Neuroscience courses (one may be taken concurrently with Psychology 204L).

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, QC - (QC) Quant & Comp Reasoning: A&S Curriculum, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, QS - (QS) Quantitative Studies, SS - (SS) Social Sciences

PSY205L - Quantitative Research Methods and Statistics for Psychological Science 2

Course Description

Second part of two-semester series (204L/205L). Design of research studies and use of statistical methods to become better consumers, creators, and communicators of psychological research. Second semester (205L) focused on experimental research design, ethical issues, statistical tests for experimental studies (e.g., regression, ANOVA, non-parametric tests), statistical software, and communicating scientific findings. By the end of this course series, students will have the methodological and statistical knowledge and skills to conduct their own psychological research. Includes lab section. Required for psychology major. Prerequisite: Psychology 204L (cannot be taken concurrently with Psychology 205L).

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PSY206L - Introduction to Systems Neuroscience

Course Description

Explore the functional organization of the nervous system. Discover the integrative actions of neural circuits, their physiological properties, and the neuroanatomical connections that constitute systems for sensory perception and bodily movement. Course employs principles and practices of team-based learning. Weekly laboratory activities examine the human brain and spinal cord, demonstrate neural phenomena underlying sensory perception, and the means by which neural signals are conveyed to effect movement. Computational approaches to systems neuroscience are considered. Course required for Neuroscience major and open to anyone. Prior exposure to Neuroscience in the first year is recommended.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

NEUROSCI206L INTRO SYSTEMS NEUROSCIENCE

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

PSY207 - Child Clinical Psychology

Course Description

The etiology and developmental course of major childhood psychological disorders. Practices of assessment, diagnosis, and treatment of childhood psychological disorders and the research that supports these practices. Emphasis on understanding interactions among individual child, family, and social factors in the etiology, diagnosis, and treatment of childhood psychological disorders. Prerequisite: Psychology 103 or 105.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(SS) Social Sciences

PSY209 - Stress and Coping

Course Description

Psychological theory and empirical work on stress and coping, with an emphasis on post-traumatic stress. Focus on the research designs, methods and reasoning by which stress is inferred and its effects assessed.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PSY213 - Advanced Abnormal Psychology

Course Description

An advanced course in the lifespan study of adult psychopathology. Lecture and readings emphasize psychological and neuroscience perspectives on disorders such as autism spectrum disorder, attention deficit hyperactivity disorder, depression and schizophrenia. Readings are primarily journal articles and other original sources. Topics also include the logic of diagnostic systems, methodological and ethical issues in psychopathology research, integration across levels of analysis, and translating research findings into effective interventions. Prerequisite: Psychology 105.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(R) Research, (NS) Natural Sciences, (SS) Social Sciences

PSY214 - Exercise and Mental Health: Working Out Your Brain

Course Description

Examines the neural and psychological correlates of exercise that influence mental and cognitive health. Explores exercise guidelines and theories of exercise behaviors. Topics include exercise and depression, anxiety, stress, self-esteem, body image, circadian rhythms, learning, dementia, and mental states and performance.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PHYSEDU207 EXERCISE AND MENTAL HEALTH, NEUROSCI244 EXERCISE AND MENTAL HEALTH

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

PSY215FS - The Psychology of Crime: Scientific and Public Perspectives

Course Description

Introduction to theories of criminal behavior from developmental and psychological perspectives, with focus on scientific and public perspectives. Investigate risk and protective factors influencing the development of delinquency and crime, systemic and sociocultural factors, ethical controversies, and applied topics in criminal behavior. Students critically evaluate, synthesize, and debate cases in context of current empirical research. Interactive learning emphasized. Open only to students in the Focus Program.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PSY216S - Science of Happiness

Course Description

Overview of research in the scientific study of human strengths and happiness with emphasis on the practice of strategies to nurture them. Students will 1) learn about conceptualization and measurement of happiness; 2) critically examine the science on factors/strategies hindering or promoting happiness such as excessive valuation of happiness, positive emotions, spirituality, social connections; 3) gain exposure to practical exercises to promote resilience throughout college and beyond; 4) consider how these strategies can build more resilient communities. Recommended prerequisite: Psychology 101.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS217S SCIENCE OF HAPPINESS

General Education Curriculum Codes

El - (El) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PSY217 - Introduction to Cognitive Neuroscience

Course Description

The biological bases of higher brain function, including perception, attention, memory, language, emotion, executive functions and consciousness. Emphasis on human brain function at the macroscopic network-level, and the current theories and controversies in this rapidly growing field. Course is not recommended for first years. Prerequisite (one of the following): Neuroscience 101 or 102/Psychology 106 or 107, or Psychology 102, or Psychology 275/Neuroscience 201/Biology 224, or Neurobiology 195FS/Neuroscience 195FS, or Neurobiology 193FS/Psychology 193FS/Neuroscience 193FS, or permission of instructor.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

NEUROSCI217 INTRO COGNITIVE NEUROSCI

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

PSY217D - Introduction to Cognitive Neuroscience

Course Description

The biological bases of higher brain function, including perception, attention, memory, language, emotion, executive functions and consciousness. Emphasis on human brain function at the macroscopic network-level, and the current theories and controversies in this rapidly growing field. Course is not recommended for freshmen. Prerequisite: Neuroscience 101/Psychology 106 or Neuroscience 102/Psychology 107 or Psychology 102 or Neuroscience 201/Psychology 275/Biology 224 or Neurobiology 195FS/Neuroscience 195FS.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

NEUROSCI217D INTRO COGNITIVE NEUROSCI

General Education Curriculum Codes

(NS) Natural Sciences

PSY220 - The Psychology of Gender

Course Description

The psychology of gender in this country, including sex differences, separation and individuation, and achievement; sexuality; sex-roles; mental health problems particularly salient to genders: cultural influences on gender development and views within the field of psychology of gender.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PSY221 - Personality

Course Description

Theory and research dealing with the human personality, focusing on universal features of personality that are part of human nature, ways in which personality variables and processes differ across people, and the processes through which personality relates to thought, emotion, and behavior. Topics include personality traits, genetic and biological influences on personality, cognitive aspects of personality, motivation and emotion, self and identity, unconscious processes, personality measurement, and personality dysfunctions. Students required to participate in psychological research.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PSY222 - Motivation Theories and Applications in Psychology

Course Description

An overview of the concept of motivation and its use in psychological theory and research. This survey course will examine psychological theory and research on core human motives, such as needs for autonomy, competence, and belonging and the role they may play in determining self-regulation, behavior, and emotional experience. In doing so, this course will also consider how motivations are addressed both deliberately and automatically, through goal setting and goal pursuit and the implications for understanding situational influences, individual difference and psychological well-being.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PSY223 - The Self and Social Identities

Course Description

Course broadly explores definitions of 'the self' and how different social identities develop, change, and overlap with each other across the lifespan. Using both theory and a large body of empirical research from psychology, we investigate how our own sense of self as well as our perceptions of other people's identities guide behavior. Using media examples, peer-reviewed research, and news articles we will examine both personal and societal views of identity that contribute toward the intersectional nature of social existence. Psychology 101 or at least one other psychology course suggested before taking this course.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PSY224S - Beyond Reason: Empathy and Identity

Course Description

Leadership in the knowledge-based, global economy of the 21st century requires that students develop their abilities to constructively engage ethnic, religious, and political differences while generating and applying knowledge in the service of society. Developing critical reasoning is necessary but not sufficient; students must also cultivate a personal epistemology, empathy, and an integrated identity. This seminar uses a developmental science approach to synthesize understandings from the biological, social sciences, and humanities about these attributes. Discussions and Forum posts focus on selected readings and TED Talks. Students will write three 3-8 page synthesis/reflection papers and a 15-20 page research review paper. Grades are based on paper quality and class participation.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, SS - (SS) Social Sciences

PSY225D - Political Psychology

Course Description

How individuals interact with their political environment and with other individuals and groups. Theories and findings from both disciplines to gain deeper insights into political processes and decisions. Likely topics include individuals' political attitudes, decisions and judgments. Other likely topics include theories of how people cooperate with each other and how groups come into conflict with each other, psychological approaches to analyzing political leaders and/or the way members of different cultures process political information.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

POLSCI240D POLITICAL PSYCHOLOGY

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (SS) Social Sciences

PSY226 - Sex/Gender - Nature/Nurture: Intersections of Biology and Society

Course Description

Debates about sexuality, sex, and gender hinge on radically different ideas about relative effects of biological forces vs. social forces, or nature vs. nurture. Course changes terms of arguments about sexuality and gender and nature/nurture. Explores how nature/nurture emerged as scientific and popular debate. Evaluates new developments in science and cultural fields that are now reconsidering how biology and environments interact. Showcases debates about how sex and sexuality are formed through interplay of genetic information, hormones, material bodies, and social environments.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF278 SEX/GENDER - NATURE/NURTURE, CULANTH278 SEX/GENDER - NATURE/NURTURE, NEUROSCI278 SEX/GENDER - NATURE/NURTURE

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences

PSY227 - Leadership and Collaboration

Course Description

Leadership is essential to the success of groups, organizations, and societies. To be effective, leaders must possess a clear understanding of human behavior and social processes. This course is an introduction to the study of leadership from the perspective of the social sciences. We will draw on a range of social science research to address key questions about the process and practice of collaborative leadership and followership. The goal of the course is to not only expose students to the empirical study of leadership and followership but also stimulate them to think critically about human behavior.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SOCIOL227 LEADERSHIP & COLLABORATION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PSY228 - Black Psychology

Course Description

The purpose of this course is to critically examine psychological concepts, theories, and methods from perspectives grounded in 'the Black experience.' We will examine psychological phenomena and issues that specifically emerge in the social and historical context of African-descended peoples living in the African Diaspora (primarily, the United States) and we will reflect on a variety of psychological topics (e.g., self & identity, motivation, language, racism) through African and Black-centered lenses. Throughout the course, we will deconstruct, challenge, and revisit various assumptions about the psychologies of people racialized as Black. Prerequisite: PSY 101 or PSY 11 or AAAS 102 or AAAS 103.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS223 BLACK PSYCHOLOGY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PSY232A - The Return of the Collective (Psychosocial Approach Contemporary Spain) Theatre, Culture, & Identity

Course Description

The hasty transformation experienced by Spanish society the last 40+ years demands questioning the processes involved in its changing identities. This course delves into the economic, cultural, and linguistic circumstances that shaped the portrait of current Spain. By looking into contemporary theatrical production, we will consider causes, motivations, and consequences of the emergence of new subjectivities linked to the coming of democracy. To reach a better understanding of these new ways of thinking, sentimentalities, and behaviors operating in today's Spain, special attention will be paid to the social conditionings involved in the shaping of identities. Taught at Duke in Madrid.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SPANISH418A THE RETURN OF THE COLLECTIVE, SOCIOL253A THE RETURN OF THE COLLECTIVE

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

PSY239 - Adolescence

Course Description

Adolescent development, including identity formation, intelligence, sexuality, peer and parent relationships, vocational choices, drugs, and psychopathology. Theory and empirical findings. Emphasis on the methods and research designs that have led to an understanding of adolescent development. Required participation in service-learning.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(SS) Social Sciences

PSY240 - Educational Psychology

Course Description

Principles of developmental, social, and cognitive psychology as applied to education, with a focus on how children learn. Examination of the impact on learning of race, class, gender, and ethnicity, including a comparative analysis of cultural differences in American schools. Through structured service-learning experiences in local schools, students reflect through writing on ethical issues in teaching. Required service-learning.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

EDUC240 EDUCATIONAL PSYCHOLOGY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PSY240S - Educational Psychology

Course Description

Principles of developmental, social, and cognitive psychology as applied to education, with a focus on how children learn. Examination of the impact on learning of race, class, gender, and ethnicity, including a comparative analysis of cultural differences in American schools. Through structured service-learning experiences in local schools, students reflect through writing on ethical issues in teaching. Required service-learning.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

EDUC240S EDUCATIONAL PSYCHOLOGY, ETHICS241S EDUCATIONAL PSYCHOLOGY

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (SS) Social Sciences

PSY241S - Asian American & Diaspora Psychology: Mental Health, Microaggressions, and the Model Minority Myth

Course Description

This course serves as an introductory exploration into the psychological experiences of Asian American and diaspora individuals, families, and communities. It offers a broad overview of the historical, sociopolitical, and cultural influences that shape the behavior and well-being of this vastly diverse population. Drawing upon psychological theories and empirical research as guiding frameworks, the course will consider the values and meanings shaped by culture, ethnicity, and race that affect cognition, emotion, development, self-concept, and relationships that ultimately impact individual and collective mental health and well-being.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AADS240S ASIAN AMERICAN PSYCHOLOGY, GLHLTH240S ASIAN AMERICAN PSYCHOLOGY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SS - (SS) Social Sciences

PSY243 - Sport & Exercise Psychology

Course Description

This course examines theory and research related to affect regulation, cognition and behaviorism to consider psychological antecedents or determinants of sport and exercise participation and psychological outcomes of sport and exercise participation. Key topics will include personality, motivation, goal-setting, self efficacy, self determination, stress, team dynamics, leadership and communication, imagery, and the psychological consequences of injury, burnout and athlete transition or retirement. Learning activities will emphasize reflective analysis where concepts from class will be applied to hypothetical case studies, real athletes and exercisers, and community level sport and exercise programs.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PHYSEDU241 SPORT & EXERCISE PSYCHOLOGY

PSY245D - Introduction to Cultural Psychology

Course Description

This course reviews the field of cultural psychology, the study of how the shared meanings and practices of diverse groups shape the human mind/brain. The course is divided into three major sections. First, we will discuss general theoretical approaches to culture from psychological perspectives, including how culture shapes the self and identity. Then, we will look at cultural influences on other aspects of psychology including motivation, morality, religion, inequality, and thinking. Finally, we will examine how culture shapes emotions, relationships, and biology (including both mental and physical health).

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SS - (SS) Social Sciences

PSY250 - Myths and Mysteries of Memory

Course Description

Understanding the feats and failures of memory in everyday situations. Exploration of the use and misuse of memory of interest across professions (e.g., medicine, law, advertising, education), via demonstrations, lecture, and readings. Topics include repression, how to study for exams, remembering names, early childhood memories, amnesia, photographic memory, eyewitness testimony, and pharmacological effects.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(STS) Sci, Tech, and Society, (SS) Social Sciences

PSY253 - Philosophy and Neuroscience

Course Description

Explores relevance of recent findings in neuroscience (and cognitive neuroscience) to traditional philosophical areas of inquiry. Also addresses philosophical issues regarding practice of neuroscience and relation to other disciplines/sciences. Possible topics include: epistemology of neuroscience data, relation between neuroscience/psychology, neurolinguistics, neuroethics, neural representations, neuroscience & consciousness.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PHIL252 PHILOSOPHY AND NEUROSCIENCE, NEUROSCI252 PHILOSOPHY AND NEUROSCIENCE

General Education Curriculum Codes

SS - (SS) Social Sciences

PSY254S - Intro to Psychoanalytic Theory

Course Description

In this seminar we will explore psychoanalytic theory by focusing on specific topics such as hysteria, perversion, sexuality, repression, narcissism, the unconscious, and the id/ego/superego. Throughout the semester, we will examine the relationship in psychoanalysis between theory and practice as well as entertain the possibility that the theories based on clinical practice might have some applicability for grappling with questions concerning power, politics, conceived in a global context, and what philosopher Michel Foucault referred to in his later work as the 'care of the self.'

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT354S INTRO TO PSYCHOANALYTIC THEORY, GSF354S INTRO TO PSYCHOANALYTIC THEORY, LSGS354S INTRO TO PSYCHOANALYTIC THEORY

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

PSY255 - Human Cognitive Evolution

Course Description

Survey of methods/theories used in the study of human cognitive evolution; development of cognition in children; brain damaged patients; cognitive abilities of great apes; paleoanthropology of early and modern humans and evidence for mental abilities and culture; cross-cultural and sex differences in human cognition; genetics and the evolution of cognition. Recommended prerequisite: Evolutionary Anthropology 101 or Psychology 102.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

EVANTH260 HUMAN COGNITIVE EVOLUTION, NEUROSCI260 HUMAN COGNITIVE EVOLUTION

General Education Curriculum Codes

(NS) Natural Sciences, (SS) Social Sciences

PSY256 - Psychology of Language

Course Description

Examination of linguistic structures and their psychological 'reality,' language and cognition, biological bases, animal communication, language pathologies, nonverbal communication, and bilingualism. Everyday language phenomena (such as slips of the tongue) as well as experimental and theoretical research. Emphasis on research designs, methods and reasoning used to study the role of language in cognition and action. Research proposal required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LINGUIST207 PSYCHOLOGY OF LANGUAGE

General Education Curriculum Codes

R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PSY257 - Shakespeare and the Markets: Cognitive Illusions and the Decision Making Process

Course Description

Course discusses how lessons from Shakespeare's plays can provide insight into human behavior in today's financial markets. Plays will include Hamlet, Julius Caesar, Twelfth Night, and others. Lessons about policy errors, cultural and political dislocation, regime changes, demographic conflicts etc. in current financial and macroeconomic environments. Discussion will include human biases in decision-making, and how these transcend cultural and historic boundaries. An important component of this class is understanding how to integrate themes from classical literature to better understand current socioeconomic trends. Open to seniors only.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ECON255 SHAKESPEARE AND THE MARKETS, PUBPOL257 SHAKESPEARE AND THE MARKETS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PSY258 - Decision Neuroscience

Course Description

How new research in neuroscience, cognitive psychology, and behavioral economics shapes our understanding of decision making. Topics include functional organization of key brain systems, approaches to measuring and interpreting neuroscience data, methods for measuring decision-making behavior, economic and cognitive modeling, and impact of neuroscience on real-world decision-making. Emerging topics will include applications in policy, marketing, and finance. Prior coursework in neuroscience or decision sciences is strongly recommended.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

NEUROSCI258 DECISION NEUROSCIENCE

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences, SS - (SS) Social Sciences

PSY267 - From Madness to Mental Disorders: Sociology of Mental Health

Course Description

Investigates mental health processes and policies in historic, cultural, and socioeconomic context. Explains why definitions of and responses to mental illness have changed across time and place. Probes ethical dilemmas created by the medicalization of deviance. Examines how social conditions shape the development and consequences of mental disorders, treatments, and policies. Evaluates alternative theoretical explanations for how mental well-being and mental health services are linked to socioeconomic status, gender, race, ethnicity, citizenship, age, and sexuality. Assesses ability of alternative policies to improve public mental health.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

SOCIO257 MENTAL HEALTH, GLHLTH257 MENTAL HEALTH

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PSY267S - Culture and Mental Health

Course Description

This course examines the social and cultural facets of mental illness, psychological diagnoses, and mental health from the standpoints of cultural psychiatry, medical anthropology, and social medicine. Global case studies will form the basis for several key questions: how do mental distress and forms of treatment differ cross-culturally? How might social differences such as gender, sexuality, and race shape therapeutic encounters in mental health? And what roles do psychology, psychiatry, and the brain sciences play in everyday life?

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH267S CULTURE AND MENTAL HEALTH, ICS273S CULTURE AND MENTAL HEALTH, GLHLTH267S CULTURE AND MENTAL HEALTH

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (STS) Sci, Tech, and Society, (SS) Social Sciences

PSY273 - Behavior and Neurochemistry

Course Description

The role of brain chemicals (neurotransmitters, peptides, and hormones) in behavior. Hypotheses addressing the neurobiology of mental disorders and how they can be treated by pharmacological intervention. Emphasis on the development and critical evaluation of pharmacological models of brain function using mathematical and/or deductive/inductive models of reasoning and experimentation. Recommended prerequisite: Psychology 106 or 107/ Neuroscience 101 or 102.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

NEUROSCI363 BEHAVIOR/NEUROCHEMISTRY

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

PSY274 - Drugs, Brain, and Behavior

Course Description

Mechanisms by which psychoactive drugs act. Changes that occur with chronic use of drugs; drug abuse and dependence. Social and legal implications of psychoactive drugs. Designed for both science and nonscience majors. Emphasis on the reasoning, research designs, and methods for understanding drug effects. Prerequisite: introductory biology (Biology 25L) and chemistry (Chemistry 11L, 12L).

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

NEUROSCI360 DRUGS BRAIN AND BEHAVIOR, PHARM360 DRUGS BRAIN AND BEHAVIOR

General Education Curriculum Codes

(NS) Natural Sciences

PSY275 - Fundamentals of Neuroscience

Course Description

Course covers broad and rapidly evolving field of neuroscience encompassing questions about how humans and other animals experience their world. Learners explore the organization of neural systems that sense our environment, plan and execute complex movements, encode and retrieve memories, and experience a wide range of emotions. Learners examine brain development and how changes in structure and function underlie impacts of neurological and psychiatric disorders. Not recommended for first-year students. Prerequisite: Biology 20, 201L, 202L, or 203L and Chemistry 20, 21, 101DL, or 110DL -or-concurrent enrollment in Biology 201L, 202L, or 203L and concurrent enrollment in Chemistry 101DL or 110DL.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY224 FUNDAMENTALS NEUROSCI, NEUROSCI201 FUNDAMENTALS NEUROSCI

General Education Curriculum Codes

(STS) Sci, Tech, and Society, (NS) Natural Sciences

PSY276 - Brain and Behavior: Translating Neuroscience

Course Description

This course will focus on how brain mechanisms enable behavior. We will examine the neural basis of homeostatic control, voluntary actions, motivation, emotion, and decision making. We will use systems analysis to elucidate how volition, intentionality, and purpose can be emergent properties of neuronal interactions. We will also explore how different neurological and psychiatric disorders can result from specific defects in hierarchical neural networks. Prerequisite (one of the following): Psychology 106/Neuroscience 101, Psychology 107/Neuroscience 102, Psychology 275/Neuroscience 201, or Psychology 193FS/Neurobiology 193FS/Neuroscience 193FS.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

NEUROSCI211 BRAIN AND BEHAVIOR

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

PSY277 - Looking Inside the Disordered Brain

Course Description

What brain circuits give rise to the dazzling diversity of human behavior, and how do even subtle disturbances within these circuits lead to abnormal behavior or psychopathology? This course provides students with a working knowledge of the brain circuits that create order in our social, emotional and cognitive worlds, and how disorder within these circuits leads to a broad range of psychopathology including depression, anxiety, phobias, PTSD, OCD, addiction, autism, schizophrenia, psychopathy and violence. Prerequisite: Psychology 106/Neuroscience 101 or Psychology 107/Neuroscience 102.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

NEUROSCI277 INSIDE THE DISORDERED BRAIN

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

PSY278 - Neuroethics

Course Description

Focus on emerging ethical controversies concurrent with advances in neuroscience. Background material covered: concepts and methods in neuroscience; theories of ethics and morality from philosophy, law, and other fields. Ethical topics covered: biological bases of morality; emotions and decision making; neuroeconomics and neuromarketing; pathologies of mind and behavior; volition and legal culpability. Course format: combined lectures, discussion, interactive activities, with case studies and real-world examples (e.g., neuroimaging as legal evidence). Prior coursework in neuroscience and/or ethical inquiry recommended.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS269 NEUROETHICS, NEUROSCI267 NEUROETHICS, PHIL353 NEUROETHICS

General Education Curriculum Codes

(EI) Ethical Inquiry, (STS) Sci, Tech, and Society, (NS) Natural Sciences, (SS) Social Sciences

PSY280S - Social and Affective Neuroscience

Course Description

Understanding how individual, interpersonal, and intergroup behaviors are processed in the brain. Topics include neuroscience of self- and group identity, self-regulation, social and affective communication, stereotyping, pro- and anti-social behavior, power motivation, group cooperation and competition, and cultural differences in emotion processing. Prerequisite: Psychology 106/Neuroscience 101 or Neuroscience 102/Psychology 107.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

NEUROSCI352S SOCIAL/AFFECTIVE NEUROSCI

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, NS - (NS) Natural Sciences, SS - (SS) Social Sciences

PSY282 - Neuroscience of Movement and Athletic Performance

Course Description

Addresses neurobiology of movement, sports and other forms of physical performance at a variety of levels, from biochemical and physiological to cognitive and behavioral. Starting with neurophysiology of muscle development and movement and progressing through use of imagery and cognitive training, we will discuss the variety of neurobiological processes involved in athletic performance, as well as methods used to study these processes. Explores neuromuscular diseases, injuries and dysfunctions as well as use of exercise and movement as therapy for neuromuscular and non-neuromuscular disorders. Prerequisite: Neuroscience 101/Psychology 106 or Neuroscience 102/Psychology 107.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

NEUROSCI282 NEUROSCIENCE OF MOVEMENT

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

PSY283S - Breakdown: Madness, Self, Fiction

Course Description

Study of madness, mental illness, and psychological distress as experienced and accounted for from literary and philosophical perspectives. How should an individual's declaration of spiritual health or illness be understood? What critical tools can literature bring to the study of the soul's suffering? Focus on testimonies of mental strife in a transnational/historical frame. Literary selections range from romanticism and realism to high modernism and contemporary neurofiction.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT383S BREAKDOWN: MADNESS & LIT, GSF383S BREAKDOWN: MADNESS & LIT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

PSY290 - Special Topics in Psychology - Lecture

Course Description

Topics vary by semester and section from the areas of Psychology: Abnormal/Health, Biological, Cognitive, Developmental or Social. Consent of instructor and/or specific prerequisites may be required for specific offerings.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

PSY290A - Duke Administered Study Abroad: Special Topics in Psychology

Course Description

Topics differ by section.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

PSY290S - Special Topics in Psychology - Seminar

Course Description

Topics vary by semester and section from the different areas of Psychology: Biological, Cognitive, Developmental or Personality/Social. Consent of instructor and/or specific prerequisites may be required for specific offerings.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

PSY302L - Brain Waves and Cognition

Course Description

Combined lecture/lab course on the event-related potential (ERP) method and its use in cognitive neuroscience. ERPs, which are electrical brain waves triggered by sensory and cognitive events, provide a powerful means to noninvasively study the timing and sequence of the neural activity underlying cognitive processes in humans. The course covers how ERPs are generated, recorded, and analyzed, and how they are used to study cognitive processes. Students gain substantial hands-on experience in the context of performing a group cognitive neuroscience experiment. Recommended: previous courses in neuroscience/psychology, proficiency with computers, sophomore or higher status.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

NEUROSCI383L BRAIN WAVES AND COGNITION

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

PSY303L - Functional Neuroimaging

Course Description

Overview of use of functional magnetic resonance imaging (fMRI) in the investigation of human sensory, motor, and cognitive function. Topics will include fMRI to study human brain systems involved with movement, sensation, perception, and memory. Students will design and execute a neuroimaging experiment. Prior course in Statistics is strongly recommended. Consent of instructor required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

NEUROSCI382L FUNCTIONAL NEUROIMAGING

General Education Curriculum Codes

R - (R) Research, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

PSY309 - Research Methods in Global Health

Course Description

Introduction to research methods through examination of a variety of methodological techniques in behavioral and social sciences and relevant to multidisciplinary GH research. Problem-based approach to practice identifying GH questions of interest, ways to operationalize and test them, including strengths and weaknesses of different approaches. Focus on discussing current GH issues, exploring questions and solutions, reading and evaluating published research and interpreting results. Skills include identification of global health problems, awareness of contextual, behavioral, and ethical issues involved, conceptualization of research questions, and designing a research study.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GLHLTH371 RSRCH METHODS IN GLOBAL HEALTH

General Education Curriculum Codes

R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PSY309D - Research Methods in Global Health

Course Description

Introduction to research methods through examination of a variety of methodological techniques in behavioral and social sciences and relevant to multidisciplinary GH research. Problem-based approach to practice identifying GH questions of interest, ways to operationalize and test them, including strengths and weaknesses of different approaches. Focus on discussing current GH issues, exploring questions and solutions, reading and evaluating published research and interpreting results. Skills include identification of global health problems, awareness of contextual, behavioral, and ethical issues involved, conceptualization of research questions, and designing a research study.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GLHLTH371D RSRCH METHODS IN GLOBAL HEALTH

General Education Curriculum Codes

(R) Research, (SS) Social Sciences

PSY313 - Contemporary Neuroscience Methods

Course Description

Explore the wide spectrum of methods commonly used in the field of neuroscience, ranging from molecular/genetic to electrophysiology and whole brain imaging. Multiple units of this team-based learning course will include interaction with a scientist currently practicing the technique. Prerequisite: Neuroscience 101/Psychology 106 or Neuroscience 102/Psychology 107.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

NEUROSCI376 CONTEMPORARY NEUROSCI METHODS

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

PSY319S - DukeLine Peer Health Coaching

Course Description

This is a training course for students who are interested in becoming peer mental health coaches for other Duke students. As part of a Bass Connections team, we are developing a peer to peer app that uses anonymous avatars to facilitate communication from students needing help to students trained to help them. This is an intense course in which students will learn how to help an individual manage intense emotions and hopelessness in moments of need. Topics include helping a suicidal individual, helping an individual deal with the aftermath of a sexual assault, and related topics. An initial interview and subsequent permission from the instructor is required. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

PSY320 - Approaches to Psychotherapy

Course Description

This course will survey major approaches to psychotherapy including psychoanalysis/psychodynamic therapy, humanistic/existential therapy, behavior therapy, cognitive therapy, acceptance & commitment therapy, family therapy approaches, and others. Extensive use of videos that demonstrate different therapy approaches will be incorporated. Research support for different psychotherapy models, cultural issues in therapy, ethical issues in therapy, and the importance of common factors across different therapy approaches will be addressed. Prerequisite: Psychology 105.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

(EI) Ethical Inquiry, (SS) Social Sciences

PSY321S - Personality and Individual Differences

Course Description

Study of assessment of personality and cognitive-ability traits, and their influence on the life course. Topics include: assessment of personality traits; behavioral genetics; personality continuity and change across the life course; influence of personality traits and intelligence on health and status attainment. Prerequisite: introductory course work in psychological methods and statistics in the behavioral sciences.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PSY323 - Fundamentals of Global Mental Health

Course Description

Examines global mental health from perspectives of culture, public health, epidemiology, human rights, policy, and intervention. Readings focus on peer-reviewed research literature highlighting topics such as the prevalence of mental health disorders worldwide, the role of culture in mental health, and the interventions backed by strong evidence for prevention and treatment. Students will discuss and critique study methodologies and explore the needs for future research in this emerging field. Designed for students with prior research methods and psychology coursework.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

GLHLTH363 FUND. OF GLOBAL MENTAL HEALTH, CULANTH323 FUND. OF GLOBAL MENTAL HEALTH

General Education Curriculum Codes

R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PSY324S - Motivation Science in Social Psychology

Course Description

Survey of motivational approaches in social psychology. Examines work on specific types of motivation (e.g., achievement, altruism, power) and the manner in which each may come to influence our actions, cognition and emotions. Also focuses on broader implications of motivational approaches for improving psychological health and well-being and for resolving interpersonal and social conflict.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PSY325 - Social Development from Childhood to Early Adulthood

Course Description

Examines children's social development from birth to early adulthood. Attention is given to the influences of family, peers, schools, and media on social development, including parent-child attachment, achievement motivation, self-concept, sex-role development, social competence, aggression, and moral development. Throughout the course, attention is also given to major theoretical perspectives, research methodology, the applied and policy implications of research, and to children and families from diverse cultural backgrounds. Recommended prerequisite: Psychology 103 or 104 or 221, or instructor permission.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PSY326S - Reason and Passion in Politics

Course Description

Explores the nature of mass politics in democracies through the distinction between reason and passion and the idea that a well-functioning democracy requires the triumph of cold deliberation over emotion and intuition. Discussion of classic texts on reason and passion from philosophy, politics, and psychology; dual-process models of political judgment and decision making; political belief updating and persistent disagreement over facts; moral psychology and political ideology; emotions and collective action.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

POLSCI431S REASON & PASSION IN POLITICS

General Education Curriculum Codes

SS - (SS) Social Sciences

PSY330S - Develop Your Life: A Human Development and Human-Centered Design Approach

Course Description

This course combines developmental psychology, human development, and human-centered design with a focus on the developing student. Students examine their past development, understand themselves in the present, and consider a plan for future career and life, leveraging their past and present. Students learn others are both like themselves and very different. Varied life experiences, family background, cultural influences, education -- all make us unique. Beyond theoretical and substantive knowledge, this course helps students to understand influences and consequences of diversity, gain empathy and appreciation for others, and maximize their own journey.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PSY334 - Cognitive Development

Course Description

Ever wonder how you came to learn and think? This course looks at the start of these cool human abilities, covering how children learn to perceive, act, talk, understand, and reason with and about the people, concepts, and categories around them. Students will actively engage in mostly primary source readings, scaffolded by lively lecture. Students will leave with the theories, methods, and key findings of cognitive development in their back pocket, ready to interpret primary and media coverage of cognitive development. Prerequisite: At least one Psychology course, including those cross-listed with Psychology.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(STS) Sci, Tech, and Society, (NS) Natural Sciences, (SS) Social Sciences

PSY335S - Moral Development

Course Description

How do children learn to tell right from wrong? How are they socialized into ethical practices of their culture? This course explores the sources of human morality by surveying major theories of moral development and analyzing the latest research on the emergence of the moral sense. It investigates the development of early prosocial behavior, socio-moral emotions (empathy, guilt, pride), cooperation, altruism, concepts of justice, moral identity, moral evaluation, and related phenomena. In addition to age-related changes, special attention is paid to cross-cultural comparisons. Prerequisite: Psychology 103 or Psychology 235 or Psychology 325 or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PSY340S - Psychology of Cooperation

Course Description

Human cooperation is unique in the animal kingdom in terms of both its scale and its complexity. This course will delve deeper into this key phenomenon, examining the psychology of cooperative interactions through biological, evolutionary, cross-cultural, and developmental lenses. Students will explore topics related to how cooperation has evolved, the role of culture in shaping cooperative behavior, how these behaviors develop, and the mechanisms that both support and threaten cooperation.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

EVANTH360S PSYCHOLOGY OF COOPERATION

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PSY353S - Neuroplasticity and Disease: Molecules, Cells, and Circuits

Course Description

Explore the cellular and molecular mechanisms in diverse neurological disorders, with an emphasis on understanding how disruptions of neural circuits drive behavioral and cognitive dysfunction. Students critically evaluate primary literature on topics including Alzheimer's disease, Parkinson's disease, ALS, autism spectrum disorders, intellectual disabilities, and traumatic brain injuries. Classes utilize a combination of lectures, invited guest speakers, and team-based learning exercises to create a highly interactive learning environment. Prerequisite/Corequisite: Neuroscience 201/Psychology 275/Biology 224 or Neuroscience 202 or Neuroscience 223/Biology 223.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

NEUROSCI353S NEUROPLASTICITY AND DISEASE

General Education Curriculum Codes

(W) Writing, (NS) Natural Sciences

PSY354A - History of Psychology in France and Europe

Course Description

This course aims to open students to the place psychology holds and how it is presented culturally and socially, as well as exposing them to French psychological practices. To do so, we will identify historical and conceptual landmarks concerning contemporary psychology in France and Europe. Students will focus on the birth and life of psychology, from its 18th-century beginnings to its current applications in France. Such movements as physiology, associationism, psychoanalysis, Gestalt, cognitivism, and social psychology will be scrutinized through readings, lectures, and co-curricular outings to those places in Paris where psychology is put into practice. Taught at Duke in France.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

FRENCH353A HIST OF PSYCH IN FRANCE/EUROPE

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, SS - (SS) Social Sciences

PSY355S - Visual Perception and the Brain

Course Description

Course explores how what we see is generated by the visual system. Students learn how the visual system links stimulus patterns with reproductive success without ever recovering real-world properties and without invoking feature detection, image representation in the brain, and probabilistic inference. Course considers in broader terms the relationship between the objective world and subjective human experience. Course delivered in flipped format with all lectures assigned as videos and class time devoted entirely to discussion of papers, problems and different perspectives on how the visual brain operates.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

NEUROSCI355S VISUAL PERCEPTION & THE BRAIN, PHIL355S VISUAL PERCEPTION & THE BRAIN

General Education Curriculum Codes

(W) Writing, (NS) Natural Sciences

PSY356S - Educational Neuroscience

Course Description

Introduction to an emerging field of educational neuroscience. Discussion on how understanding brain development and cognitive development can benefit practices in education. Readings are primary journal articles drawn from fields of cognitive neuroscience and education. Prior coursework in developmental psychology, education, or neuroscience recommended. Prerequisite: Psychology 102 or Psychology 106/Neuroscience 101 or Psychology 107/Neuroscience 102.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

NEUROSCI356S EDUCATIONAL NEUROSCIENCE

General Education Curriculum Codes

SS - (SS) Social Sciences

PSY362S - Psychedelics and Other Illegal Psychoactive Drugs as Medicines

Course Description

Neuroscience and potential clinical use of Cannabis, Ecstasy (MDMA) and psychedelic substances (e.g., psilocybin). Learn what these drugs do in the brain and how they do it. Course covers basic science evidence about potential physiological benefits, current trends in pharmaceutical development, and clinical trial evidence supporting applications of these formerly stigmatized drugs. Outside speakers address the FDA process, therapeutic use of psychoactive drugs, and the legislative process. Prior completion of Neuroscience 101/Psychology 106 or Neuroscience 102/Psychology 107 strongly encouraged.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

NEUROSCI362S PSYCHEDELICS AS MEDICINE

General Education Curriculum Codes

(STS) Sci, Tech, and Society, (NS) Natural Sciences

PSY368 - Behavioral Finance: A Taxonomy of Money Mistakes

Course Description

Uses popular and accepted theories of human behavior from the fields of psychology and decision-making to characterize some prevalent features of irrational behavior in financial markets. Includes discussion of typical errors made by financial market participants as a result of behavioral biases, and examination of the extent to which irrationality can affect financial markets at the aggregate level ('bubbles'), how long irrationality may persist, and what factors will eventually cause these bubbles to burst ('crashes'). Prerequisite: Economics 201D. Seniors only.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

FECON368 BEHAVIORAL FINANCE

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PSY368A - Behavioral Finance: A Taxonomy of Money Mistakes

Course Description

We will use popular and accepted theories of human behavior from the fields of psychology and decision-making to characterize some prevalent features of irrational behavior in the financial markets. We will discuss typical errors made by financial market participants as a result of behavioral biases, and examine the extent to which irrationality can affect financial markets at the aggregate level (bubbles), how long irrationality may persist, and what factors will eventually cause these bubbles to burst (crashes). Prerequisite: Economics 201D. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

FECON368A BEHAVIORAL FINANCE

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PSY373 - Behavioral Neuroimmunology: Brain and Behavior in Health and Disease

Course Description

An exploration of the interactions among the nervous, immune, and endocrine systems, and their consequences for neural function and behavior, using examples from both the human and animal literatures. Topics include the role of the immune system in cognition and emotions, neuroendocrine-immune interactions during stress, and the effects of stress on health and disease. The potential role of infections in the etiology of psychopathology (autism, schizophrenia) and neurodegenerative conditions (Parkinson's, Alzheimer's) will also be discussed. Recommended prerequisite: one of the following: Psychology 106/Neuroscience 101, Psychology 275/Biology 224/Neuroscience 201, Biology 101L, or equivalent.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

NEUROSCI373 BEHAVIORAL NEUROIMMUNOLOGY

General Education Curriculum Codes

NS - (NS) Natural Sciences

PSY375L - Functional Anatomy of the Human Brain

Course Description

Functional anatomy of the human brain and spinal cord with team-based learning approaches and laboratory-based discovery. Hands-on examination of human specimens with guided explorations of external and internal brain structures and dissections to facilitate discovery. Extensive use of interactive digital media to explore CNS anatomy and the organization of the major neural systems underlying sensory, motor and cognitive function. Analysis of actual clinical cases representing a variety of neurological disorders. Consideration of brain evolution and comparative neuroanatomy. Prior completion of Neuroscience 101/102 or 201 or Evolutionary Anthropology 101 highly recommended.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

NEUROSCI380L FUNCTIONAL NEUROANATOMY, EVANTH337L FUNCTIONAL NEUROANATOMY

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

PSY376S - Behavioral Neuroendocrinology

Course Description

The neurobiological mechanisms of hormone-brain-behavior interaction through an examination of empirical research and textbook readings. Topics include neuroendocrine systems, hormone cell signaling and physiology, neurodevelopment and sexual differentiation, sex differences in social behaviors across species (parenting and mating), stress response systems, hormone-related mood disorders; with consideration of ethical issues. Research paper required. Strong emphasis on neurobiology. Prerequisite: Psychology 106/Neuroscience 101 or Psychology 107/Neuroscience 102. Recommended prerequisite: background knowledge gained from additional courses in neuroscience, psychology, biology, or evolutionary anthropology.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

NEUROSCI366S BEHAVIORAL NEUROENDOCRINOLOGY

General Education Curriculum Codes

W - (W) Writing, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

PSY378L - Perception and the Brain

Course Description

Explores capacities and limitations of human sensory systems. How the sense organs detect objects and events and what brains then do with that information. Concentrates primarily on the visual system, with some forays into other sensory modalities. Prerequisites: Psychology 102 or 106/107/Neuroscience 101/102. Prior course in statistics is strongly recommended.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

NEUROSCI378L PERCEPTION AND THE BRAIN

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, NS - (NS) Natural Sciences

PSY379L - Comparative Neuroanatomy

Course Description

For advanced undergraduate students in the brain-related sciences who want to acquire an in-depth understanding of vertebrate neuroanatomy. Course focused on the primate central nervous system, with aspects of brain organization in rodents and other vertebrates presented throughout the semester. Reading assignments include book chapters, videos, and selected research articles. Grades are based on exams and periodic quizzes that test understanding of material in lectures and reading assignments. Prerequisite: Neuroscience 101/Psychology 106 or Neuroscience 102/Psychology 107.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

NEUROSCI379L COMPARATIVE NEUROANATOMY

General Education Curriculum Codes

(NS) Natural Sciences

PSY390 - Special Topics in Psychology - Lecture

Course Description

Topics vary by semester and section from the areas of Psychology: Abnormal/Health, Biological, Cognitive, Developmental or Social. Consent of instructor and/or specific prerequisites may be required for specific offerings.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

PSY390S - Special Topics in Psychology

Course Description

Topics vary by semester and section from the different areas of Psychology: Biological, Cognitive, Developmental or Personality/Social. Consent of instructor and/or specific prerequisites may be required for specific offerings.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

PSY390SA - Duke Administered Study Abroad: Special Topics in Psychology

Course Description

Topics differ by section.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

PSY391 - Independent Study

Course Description

Individual non-research directed study on a previously approved topic under the supervision of a faculty member and resulting in a significant product that promotes understanding or application of psychological science. Junior year fall. Department consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

PSY392 - Independent Study

Course Description

Individual non-research directed study on a previously approved topic under the supervision of a faculty member and resulting in a significant product that promotes understanding or application of psychological science. Junior year spring. Department consent required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

PSY393 - Research Independent Study

Course Description

Individual research in a field of special interest under the supervision of a faculty member, the central goal of which is a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Meets general requirement of a curriculum Research (R) course but does not fulfill major requirement for an advanced seminar or methods course. Junior year fall. Prerequisite: Two courses in Psychology. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

PSY394 - Research Independent Study

Course Description

See Psychology 393. Junior year spring. Prerequisite: Two psychology courses. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

PSY404S - Trauma Across the Lifespan: Developmental Contexts and Clinical Implications of Trauma

Course Description

This seminar will examine the developmental effects of trauma in childhood/adolescence and cascading effects across the lifespan. The course will use a developmental psychopathology framework, examining normative development and (mal)adaptations following trauma exposure, as well as individual, family, and relationship factors affecting developmental trajectories. Emphasis will be placed on intersections of trauma with race and socioeconomic status (historical trauma and oppression), as well as prevention, assessment, and treatment approaches. Students will gain competency through readings, lectures, discussions, written work, and oral presentations.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PSY405S - Great Ideas in Psychology

Course Description

Ideas in psychology drawn from many content areas (including perception, personality, motivation, biological, social, cognitive, developmental) and approaches (including laboratory experiments, questionnaires, observation, imaging, interview, computer simulation). We will examine what makes ideas good, great, and mediocre, and also examine 'bad ideas' in psychology. Course functions as a capstone experience -- an opportunity to synthesize previous knowledge, fill in missing areas, and reflect on the nature of ideas in the field. Implications for evaluating ideas in any academic discipline.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PSY411S - Disorders of Anxiety

Course Description

Provides students with a solid foundation in the DSM anxiety (and anxiety-related) disorders, focusing on presentation and correlates, as well as etiological formulations and treatments associated with multiple theoretical perspectives. Readings include journal articles, case studies, and empirically supported treatment guides; class activities include role-plays and treatment demonstrations. Open to juniors and seniors only, with priority given to psychology majors. Prerequisite: Psychology 105 and consent of instructor.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(SS) Social Sciences

PSY412S - Clinical Interventions: Treating Emotion Dysregulation and Impulsivity Using DBT

Course Description

Introduction to the basic principles, strategies and methods of an empirically-based clinical intervention, Dialectical Behavior Therapy (DBT), a cognitive behavioral based treatment for individuals with severe emotional dysregulation and impulsivity. Seminar includes didactics, discussion, video demonstrations, skills practice, and role-plays as well as experiential homework assignments in order to further understanding of the theoretical underpinnings of DBT, biopsychosocial model of psychopathology, case formulation, and skills needed for conducting both individual DBT therapy and the DBT skills training group (e.g., mindfulness. emotion regulation). Prerequisite: Psychology 105 or instructor consent.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PSY425 - The Psychology of Consumers

Course Description

The psychology of consumers and ways of influencing consumer behavior. How knowledge of consumer psychology and behavior is used to develop marketing techniques. How to use consumer psychology in making business decisions; the ethical issues associated with consumer influence. Prerequisite: Prior course in Psychology.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PSY427 - Current Topics in Sensory Biology

Course Description

Exploration of recent and classic studies in sensory biology. Topics are chosen by students at the start of the semester. Usually includes vision, hearing, smell, taste, pheromones, electroreception, magnetoreception, bioluminescence, touch, time, and music. Prerequisite: Biology 201L and 202L, or 203L or the equivalent. Recommended prerequisite: one course in Neuroscience, or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY427 SENSORY BIOLOGY, NEUROSCI427 SENSORY BIOLOGY

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

PSY427S - Current Topics in Sensory Biology

Course Description

Exploration of recent and classic studies in sensory biology. Actual topics are chosen by students at the start of the semester. Usually includes vision, hearing, smell, taste, pheromones, electroreception, magnetoreception, bioluminescence, touch, time, and music. Recommended prerequisite: Biology 201L, or 201L and 202L, or 203L or the equivalent, and one course in Neuroscience, or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY427S SENSORY BIOLOGY, NEUROSCI427S SENSORY BIOLOGY

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

PSY434S - Intervention Research in Psychological Science

Course Description

Examination of intervention research designs and measurement strategies that are used in diverse subfields of psychology to learn whether intended changes in outcomes are found and whether changes in processes of theoretical interest help explain observed changes. Students read conceptual papers about intervention research, reports of intervention studies in psychology, write weekly commentaries on readings, work in teams to develop potential interventions at individual, dyadic, group, and community levels, and write a paper reviewing intervention research on their topic of special interest.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PSY435S - The Role of Race and Culture on Development

Course Description

Critical examination of racial, cultural, and social influences on development of African American children in the U.S. Traditional and nontraditional theoretical and empirical approaches; issues surrounding children's cognitive, language, and psychosocial development, plus educational attainment explored from a socio-cultural perspective. Includes discussion of racial stereotypes, familial interactions, social policy, the media, and peer groups. Prerequisites: Introductory Psych, Developmental, Human Development, Research Methods courses. Juniors and Seniors only.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS420S ROLE RACE/CULTURE ON DEVL

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (SS) Social Sciences

PSY436S - Clinical Interventions with Children and Families

Course Description

Study of techniques used by clinical psychologists to treat and prevent psychological disorders of childhood. Focus on a) understanding major types of clinical interventions, b) how clinical psychologists develop, implement, and evaluate interventions, c) ethical issues in treating children and families, d) integration of research and practice in the treatment and prevention of childhood psychological disorders. Prerequisites: Psychology 105 or 207, and a research methods course or statistics course.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PSY438S - Children's Peer Relations

Course Description

Examination of the empirical literature with emphasis on the functions that peers serve for children, the developmental course of these relationships, the clinical ramifications and possible explanations for inadequate peer relations (including an examination of the family's role), and interventions used to improve children's relationships with their peers. Regular opportunities to analyze, critique, and synthesize primary research literature.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PSY440S - Prejudice & Stereotyping

Course Description

In this upper-level undergraduate seminar, students will be introduced to classic and contemporary research on the psychology of stereotyping, prejudice, and discrimination. We will examine social psychological experimental evidence investigating phenomena and processes associated with people's beliefs about members of social groups (stereotypes), evaluative attitudes toward social group members (prejudice), and behavioral responses toward individuals due to their group membership(s) (discrimination). This course will help you understand when and why people express prejudice and stereotype others as well as to consider how institutions can play a role in perpetuating disparities.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PSY444S - Neuroscience Service Learning: Brain Connections

Course Description

Learn major scientific discoveries and technological advances in psychology, biology, and neurology that shaped contemporary neuroscience and society. Discuss early and recent works ranging from popular media to scientific journals online and in-class. Improve written communication through self-reflection and weekly feedback from instructor and peers. Develop and assess neuroscience demonstrations in team environment for engaging local communities. Prerequisites: strong competency in foundational knowledge of neuroscience - successful completion of Neuroscience 101 and TWO of the following core courses: Neuroscience 201, 211, 212 or 223 (concurrent enrollment in 2nd core course acceptable).

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

NEUROSCI444S NEUROSCIENCE SERVICE LEARNING

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences, SS - (SS) Social Sciences

PSY450S - The Psychology of Trauma and Memory

Course Description

Inquiry into how memory changes in and supports the effects of traumatic events, and its relation to current diagnosis and treatment of posttraumatic stress disorder. Examination of differences across cultures in understanding trauma and responses to it. Integration of behavioral theory and observation with its neural basis, including neuroimaging. Topics include ongoing debates about accuracy, narrative coherence, and involuntary memory. Levels of analysis range from neural substrates, through behavior and thought processes to the social construction of memory and trauma. Research projects use primary and secondary materials, empirical observations, or reanalysis of existing data.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, NS - (NS) Natural Sciences, SS - (SS) Social Sciences

PSY451S - Autobiographical Memory

Course Description

A review and critical analysis of the literature, theory, and empirical study of autobiographical memory within cognitive psychology and neuroscience. Levels of analysis from the cultural, individual, neural systems, and neurobiological are integrated. Topics include accuracy, functions including planning for future actions, and effects of neural damage. Emphasis on the reasoning, research designs, and methods used in examining autobiographical memory. Research projects use primary and secondary materials, empirical observations, or reanalysis of existing data.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

NEUROSCI451S AUTOBIOGRAPHICAL MEMORY

General Education Curriculum Codes

(R) Research, (NS) Natural Sciences, (SS) Social Sciences

PSY453S - Mind Wandering and Inattention

Course Description

Introduction to theoretical and practical aspects of research in cognitive science. Classes and readings will focus on popular topics in the domain of mind wandering and inattention, with an emphasis on the research process. This course will focus on critically evaluating primary-source material, and on honing presentation and writing skills. Prerequisite: Psychology 102 and any one of the following courses: Psychology 201L; Statistical Science 101, 102, 104, 111, or 250; Mathematics 342; or Sociology 333.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

SS - (SS) Social Sciences

PSY461S - Neurobiology of Learning and Memory

Course Description

An active, team-based learning seminar addressing the neurobiological mechanisms of learning and memory. Focusing on the cellular basis of information encoding and retrieval, this course enables you to evaluate contemporary findings, design experiments and synthesize and communicate conclusions. Prerequisite: Psychology 257, 275, 276 or Biology 223/Neuroscience 223 or permission of instructor.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

NEUROSCI461S NEUROBIO LEARNING/MEMORY

General Education Curriculum Codes

NS - (NS) Natural Sciences

PSY463 - Behavioral Economics

Course Description

Introduction to the insights gained from incorporating psychology into economic modeling. Based exclusively on original, often recent, scientific publications. Focus on empirical evidence, theoretical models and economic implications. Equilibrium analysis is essential analytical tool. Participants will each give a presentation of a scientific paper from the reading list. This course will build on mathematics covered in Mathematics 202/212/222.

Prerequisite: Economics 205D.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ECON462 BEHAVIORAL ECONOMICS, HLTHPOL462 BEHAVIORAL ECONOMICS

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, QS - (QS) Quantitative Studies, SS - (SS) Social Sciences

PSY465S - Advanced Cultural Psychology: Culture in the Mind, Brain and Behavior

Course Description

This course reviews the field on cultural psychology in four parts. First, we discuss different theoretical perspectives, including a historical background and cross-cultural methodologies. Second, we examine cultural variations in mentality, focusing on several substantive domains (e.g., self, cognition, emotion, and motivation). Third, we explore biological foundations of culture and, fourth, we look closely into varieties of culture including religion, honor, and social class. The course will provide an overview of cultural psychology with a focus on recent developments in neuroscience and cultural differences between non-Western cultures.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, NS - (NS) Natural Sciences, SS - (SS) Social Sciences

PSY469S - Cognitive Control and the Prefrontal Cortex

Course Description

Review and critical analysis of current and historical perspectives on functional neuroanatomy of the prefrontal cortex. Discussion is informed by anatomical, neuropsychological, neurological, neuroimaging, animal models, and computational approaches. Open to juniors and seniors majoring in Psychology or Neuroscience, and to graduate students. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

NEUROSCI469S COG CONTROL/PREFRONTAL CORTEX

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, NS - (NS) Natural Sciences

PSY470S - Cognitive Neuroscience of Memory

Course Description

Research on the neural correlates of memory in humans. Neuropsychological studies with brain-damaged patients and functional neuroimaging studies with healthy individuals. Cognitive neuroscience models of memory, including episodic memory, working memory, semantic memory, priming, and procedural memory. Prerequisite: Psychology 102 or Psychology 106/Neuroscience 101 or Psychology 107/Neuroscience 102.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

NEUROSCI470S COGNVE NEUROSCIENCE OF MEMORY

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

PSY472S - Everyday Cognition

Course Description

Key cognitive processes (e.g., attention, memory, comprehension, problem solving) and how they work in everyday settings. Cognition in classrooms, courtrooms, hospitals, grocery stores, kitchens, jobs, sports, and dance. Focus on Medical Cognition, Courtroom Cognition, and Memory for Movement. For each setting--successful vs. mediocre performance, types of errors, and applications. Visits by experts (e.g., pharmacists, doctors, judges, lawyers, chefs, choreographers) to discuss the cognitive processes essential for their jobs.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PSY474S - Biological Psychology of Human Development

Course Description

Multidisciplinary perspectives bearing on key processes in human development from infancy through old age; the way that biological and psychological processes act together in normal and pathological behavior and development. Clinical case material and videotapes. Open to juniors and seniors only, preferably Psychology majors and students in the Program in Human Development.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PSY477S - Biology of Nervous System Diseases

Course Description

Primary literature investigating the underlying molecular and cellular mechanisms of nervous system disorders such as neurodegenerative diseases (Alzheimer's, Parkinson's, Huntington's), mental illness, and epilepsy. Prerequisite: Neuroscience 201 or 223 or Biology 220 or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY421S BIO OF NERVOUS SYSTEM DISEASES, NEUROSCI421S BIO OF NERVOUS SYSTEM DISEASES

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

PSY478S - Motivation, Action, Choice: Neural and Behavioral Mechanisms

Course Description

Behavioral analysis and neural mechanisms underlying goal-directed and voluntary actions, how they are driven by needs and desires of the organism and controlled by cognitive processes that provide a rich representation of self and world. Discussion of models of behavioral and cognitive control and their neural mechanisms and implications of such models for psychiatric disorders, consciousness, free will, and responsibility. Participation in class discussion and short weekly writing assignments required. Prerequisites: Exploring the Mind courses or Prerequisite: Neuroscience 101/Psychology 106 or Neuroscience 102/Psychology 107 and at least one other psychology or neuroscience class.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

NEUROSCI478S MOTIVATION, ACTION, CHOICE

General Education Curriculum Codes

W - (W) Writing, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

PSY479S - Auditory Neuroscience - From Sound to Music

Course Description

An exploration of how sound is processed in brain, providing an introduction to stages of information processing from ears to auditory cortex and beyond. Methods of data acquisition (e.g., fMRI, electrophysiology, psychoacoustics) are introduced along with their advantages and pitfalls. Sound and auditory perception are discussed, starting with basic properties such as frequency, loudness, pitch, and timbre, progressing to human speech and music. A textbook, primary research papers and scholarly reviews are assigned. An interest in all forms of sound and music and completion of Neuroscience 201 or Neuroscience 212 are strongly recommended.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MUSIC425S AUDITORY NEUROSCI SOUND-MUSIC, NEUROSCI425S AUDITORY NEUROSCI SOUND-MUSIC

General Education Curriculum Codes

(NS) Natural Sciences

PSY482S - Psychology of Imagination

Course Description

Imagination is a core feature of human cognition, and the study of human imagination possibly one of the broadest and least unified topics in psychological science. This course, drawing on readings from cognitive psychology, neuroscience, developmental psychology, and philosophy, is for anyone interested in understanding the psychology of imagination as it functions in everyday thought and action. Topics covered: counterfactual and future thinking, mind-wandering, creativity, children's imaginary friends, pretense, and fantasy, imagination in clinical populations, and imaginations in social life (relationships, organizations, social identity). Prerequisite: Prerequisite: Psychology 101 or 102, and one Psychology or Neuroscience course numbered 200 or higher.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, SS - (SS) Social Sciences

PSY490A - Duke Administered Study Abroad: Special Topics in Psychology

Course Description

Topics differ by session.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

PSY490S - Special Topics in Psychology

Course Description

Topics differ by section.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

PSY491 - Independent Study

Course Description

Individual non-research directed study on a previously approved topic under the supervision of a faculty member and resulting in a significant product that promotes understanding or application of psychological science.. Senior year fall. Department consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

PSY492 - Independent Study

Course Description

Individual non-research directed study on a previously approved topic under the supervision of a faculty member and resulting in a significant product that promotes understanding or application of psychological science. Senior year spring. Department consent required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

PSY493 - Research Independent Study

Course Description

See Psychology 393. Senior year fall. Prerequisite: Two psychology courses. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

PSY494 - Research Independent Study

Course Description

See Psychology 393. Senior year spring. Prerequisite: Two psychology courses. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

PSY496 - Distinction Thesis Workshop

Course Description

This graded course unit accompanies the writing of the Graduation with Distinction thesis. It is restricted to distinction candidates, and is specifically geared at preparing students for pursuing research at the graduate school level and beyond. Topics cover all phases of research project development, scientific article writing, and poster and oral presentation. In addition, the course includes a variety of professional development sessions, introducing the students to the publication process, graduate school considerations, and grant writing. The students are required to produce several written works and oral presentation. Department consent required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, WR - (WR) Writing: A&S Curriculum

PSY499 - Current Research in Neuroscience

Course Description

A formal component of the Graduation with Distinction in Neuroscience plan that includes review of directed reading and research in both theoretical and experimental neuroscience. Emphasis on the development of the ability to critically evaluate empirical research and to construct mathematical or deductive/inductive models. Final project includes preparation of a formal research proposal and a review of the role of ethics in science. Enrollment in an independent study and consent of instructor required. Along with research and thesis, required for Graduation with Distinction in Neuroscience.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

NEUROSCI499 CURRENT RESEARCH IN NEUROSCI

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, R - (R) Research, W - (W) Writing, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

PSY239-1 - Adolescence

Course Description

Adolescent development, including identity formation, intelligence, sexuality, peer and parent relationships, vocational choices, drugs, and psychopathology. Theory and empirical findings. Emphasis on the methods and research designs that have led to an understanding of adolescent development.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(SS) Social Sciences

PSY240-1 - Educational Psychology

Course Description

Principles of developmental, social, and cognitive psychology as applied to education, with a focus on how children learn. Examination of the impact on learning of race, class, gender, and ethnicity, including a comparative analysis of cultural differences in American schools. Through structured service learning experiences in local schools, students reflect through writing on ethical issues in teaching. Online equivalent to Education 240. Not open to students who have taken Education 240.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

EDUC240-1 EDUCATIONAL PSYCHOLOGY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PSY256-2 - Psychology of Language

Course Description

Examination of linguistic structures and their psychological 'reality,' language and cognition, biological bases, animal communication, language pathologies, nonverbal communication, and bilingualism. Everyday language phenomena (such as slips of the tongue) as well as experimental and theoretical research. Emphasis on research designs, methods and reasoning used to study the role of language in cognition and action. Research proposal required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LINGUIST207-2 PSYCHOLOGY OF LANGUAGE

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, SS - (SS) Social Sciences

PUBPOL89S - First-Year Seminar

Course Description

Topics may vary each semester offered.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

PUBPOL101CNS - Information, Technology, Ethics and Policy

Course Description

This is a course about the politics, policy and ethical dilemmas surrounding information and technology. The course will explore technology; not only about how to use technology nor even simply how people, groups or organizations use technology, but how politicians, policymakers, economists, citizens and society watchers talk about, worry about and understand technology. The class will explore digital equity and the ethical dilemmas society confronts by technology's use and misuse. It will also examine other technologies: phones, networks, etc., as well as uses, artificial intelligence, social media and more.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

JAM101CNS INFO, TECH, ETHICS AND POLIC

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum

PUBPOL102CNS - Finding Yourself and Creating Your Voice: Speech and Resilience for a Complicated World

Course Description

'Finding (and Creating) Your Voice' in the legal system involves being able to not only recognize all sides of an issue, but ultimately, to also articulate a position/argument that is persuasive. This voice might also be one that involves the ability to mediate and/or negotiate an outcome. These skills require an understanding of how the law deals with speech and how telling a compelling story is at the heart of 'practicing' within the legal system. In addition, one's effectiveness in finding and creating a voice is also directly connected to one's overall self-awareness, resilience, courage, curiosity, creativity, capacity to listen and leadership style, among other factors. In this course, students will have the opportunity to gain a better understanding of how the law handles speech, with a focus on the 1st Amendment to the US Constitution. This understanding will be undergirded by a consideration of (and ultimately a greater appreciation for) the difference between what can legally be said versus what 'should' be said in a particular situation. Students will be invited to practice how to civilly and compassionately disagree with someone, particularly a peer, while identifying and exploring their personal values, reconciling these values with how they find, create and use their voice at Duke and beyond.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS102CNS FINDING & CREATING YOUR VOICE

General Education Curriculum Codes

IJ - (IJ) Institutions, Justice & Power: A&S Curriculum

PUBPOL103CNS - War and Diplomacy in Fact and Fiction

Course Description

This first-year seminar offers an introduction to a number of the key military and diplomatic encounters of the nineteenth and twentieth centuries. We will explore from a multinational perspective the ways in which peoples and nation-states competed for both power and security. We will seek to understand the ways in which states attempted to balance their national needs for economic and military security with their desires for international prominence and stability. And we will interrogate the ways in which polities, non-state actors, and communities confronted each other and the Great Powers that sought to dominate them. Exploring some of the relevant scholarly literature in international history, we will discuss various great works of literature and film in their historical context. The final assignment will give students the opportunity to write their own short work of historical fiction or a traditional scholarly paper.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

IJ - (IJ) Institutions, Justice & Power: A&S Curriculum

PUBPOL110 - Information, Society & Culture: Bass Connections Gateway

Course Description

Information, Society, and Culture across disciplines. How all aspects of information theory and practice, including computational and mathematical and those from social sciences and the humanities are transforming research, reframing intellectual questions in research and its application, and having an impact on interactions within societies, cultures, ideologies, economics, politics. Modules presented by faculty from all areas and schools, contrasting and comparative perspectives in research-driven modules focused on interdisciplinary project questions and ideas. Lecture/section activities. Course Gateway for the Bass Connections theme in Information, Society and Culture.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ISS110 INFORMATION, SOCIETY & CULTURE, PHIL110 INFORMATION, SOCIETY & CULTURE, COMPSCI110 INFORMATION, SOCIETY & CULTURE

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

PUBPOL115FS - Human Rights: Back to The Future, Looking at Roots and Current Reality of Human Rights

Course Description

This Focus course introduces students to a brief history of rights as a way to ground our exploration of current human rights challenges and what rights may be envisioned in the future. Rights have never been static. Recent changes in how we see rights include the right to truth in post-conflict societies and animal rights. We'll explore how cutting-edge thinkers contribute to an expanded horizon of rights. We will be engaging with activists, scholars, and artists. Open only to students in the Focus Program.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH103FS HUMAN RIGHTS: BACK TO FUTURE, ICS119FS HUMAN RIGHTS: BACK TO FUTURE, RIGHTS103FS HUMAN RIGHTS: BACK TO FUTURE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations

PUBPOL120 - Undergraduates Internship Requirement

Course Description

Short term (350 hours) work experience in an area of public policy chosen by Public Policy majors and pre-approved by Internship Director. Must submit pre-approval form by last day of classes in spring semester, post-internship documentation, and self-evaluation form by August 1st. Recommended prerequisites: Students must have completed at least 3 of the following 6 required courses: STA 199L, PUBPOL 155D, PUBPOL 301, PUBPOL 302, PUBPOL 303 and PUBPOL 304. From this list of courses, at least one course needs to be PUBPOL 155, PUBPOL 301, or PUBPOL 302. **STA 198L, STA 101L, STA 102L, STA 104L, STA 111L, STA 130L, or ECON 104 may substitute for STA 199L.

Grading Basis

No Grade Associated

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0

Max Units:

0

PUBPOL123 - History of the Present

Course Description

Examines the history of the past forty years, focusing on the United States in a global context. Themes might include: globalization, inequality, the rise of the alt-right, climate change, the internet, and the emergence of finance and consulting. Prepares students to think historically about their own world, and gives them the opportunity to use historical methods to think about the forces shaping their lives, their families, and their potential careers. Draws on a wide variety of sources and genres: alongside more traditional academic readings, students might be exposed to digital storytelling, journalism, television, and video games.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY124 HISTORY OF THE PRESENT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

PUBPOL125A - Undergraduate Internship

Course Description

Field work in chosen policy area with pre-approval of the Internship Coordinator: must submit approval form, five page memo, and self-evaluation.

Prerequisite: Public Policy 155, 301, 302, 303 (or equivalent), Statistical Science 101, and approval from Internship Coordinator. Instructor consent required.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0

Max Units:

0

PUBPOL155D - Introduction to Policy Analysis

Course Description

Gateway course introduces future leaders to the study of Public Policy through an overview of the political and social context in which public policy is made, the common obstacles to good decision-making, and several methodologies used in the field of Public Policy. Students learn to apply these concepts to real-world issues through a series of case-study-driven memos and assignments that introduce enduring problems, landmark policies, and contemporary issues in a topical concentration of their choice. Appropriate for students at any level (freshmen to seniors) and designed for both prospective public policy majors and non-majors with a general interest in public policy.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PUBPOL160 - Intro to the History of Modern Warfare

Course Description

The course covers the history of warfare since the end of the eighteenth century. Our explorations focus on the nature and aims of European and US pursuits of war and the practices, languages, and experiences of its participants. We will pay special attention to the different ways in which militaries and civilian populations became the subjects and objects of warfare in the modern age.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY114 INTRO HISTORY MODERN WARFARE

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

PUBPOL162 - Introduction to Human Rights: Gateway for the Human Rights Certificate

Course Description

This is the Gateway course for the Human Rights Certificate. Students are introduced to the history, theory, practice of, and current issues in human rights. The course is interdisciplinary.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH104 INTRODUCTION TO HUMAN RIGHTS, ICS113 INTRODUCTION TO HUMAN RIGHTS, RIGHTS104 INTRODUCTION TO HUMAN RIGHTS, HISTORY116 INTRODUCTION TO HUMAN RIGHTS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

PUBPOL165 - Introduction to the United States Health Care System

Course Description

Overview of key health policy issues in the United States. Topics include: (1) sources of morbidity and mortality; (2) access to health care; (3) financing of health care including an overview of how health insurance works, Medicare and Medicaid and why there are uninsured persons and to what effect; (4) health care quality; (5) end-of-life issues and care in advanced stage illness; (6) the role of non-profit versus for-profit ownership of health care facilities and to what effect; (8) long term care and care-giving issues; and (9) the impact of social phenomenon such as income inequality, social class and culture on health care.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SCISOC165 INTRO TO US HEALTH CARE SYSTM, HLTHPOL165 INTRO TO US HEALTH CARE SYSTM

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PUBPOL166D - Introduction to International Relations

Course Description

Same as Political Science 160 except instruction is provided in two lectures and one small discussion meeting each week.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

POLSCI160D INTRO TO IR: INTERNATIONAL REL

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PUBPOL167FS - Citizenship, Patriotism, & Identity

Course Description

This course introduces students to fundamental moral questions about nation states and individuals' membership in them. Do people owe more to their compatriots than to foreigners? Is it desirable—or at least permissible—for countries to have and promote a national identity? What different forms can patriotism take, and in which (if any) of these forms is it a virtue? Should we all be 'citizens of the world?' These questions will be explored primarily through readings in contemporary moral and political philosophy. Open only to students in the Focus Program.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS150FS CITIZENSHIP, PATRIOTISM, & ID, POLSCI150FS CITIZENSHIP, PATRIOTISM, & ID

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

PUBPOL170S - The Documentary Experience: A Video Approach

Course Description

A documentary approach to the study of local communities through video production projects assigned by the course instructor. Working closely with these groups, students explore issues or topics of concern to the community. Students complete an edited video as their final project.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH106S DOC EXPER: A VIDEO APPR, CINE331S DOC EXPER: A VIDEO APPR, HISTORY125S DOC EXPER: A VIDEO APPR, POLSCI105S DOC EXPER: A VIDEO APPR, DOCTST105S DOC EXPER: A VIDEO APPR, VMS106S DOC EXPER: A VIDEO APPR

General Education Curriculum Codes

R - (R) Research, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

PUBPOL171FS - Beyond Denial - A Thriving Future

Course Description

Part of the Focus cluster 'It's Not Too Late to Build a Better World,' requires permission. What are the roots of the climate crisis or unparalleled inequality? This course explores big ideas as well as specific models that envision a radically different future, one that provides for the common good within our given biophysical limits, including discourses such as post-growth, wellbeing, and care economics; eco-feminism; eco-anarchism; decolonization; ecological justice; and commoning. A reading and discussion intensive course that uses an interdisciplinary approach and includes elements of research, individual and group presentations, as well as a writing requirement.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ETHICS182FS BEYOND DENIAL, HISTORY170FS BEYOND DENIAL, ECON182FS BEYOND DENIAL

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations

PUBPOL173S - The Ways and Wisdom of First-Gen College Students

Course Description

This course examines the experience of first-generation college students, including their unique challenges, strategies, observations, and analyses. It is intended equally for students of all backgrounds and will, through the ethnographic method, train students in empathetic listening and participant-observation, as well as socially contextualized and cross-culturally comparative analysis.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH173S FIRST-GEN COLLEGE STUDENTS, AAAS173S FIRST-GEN COLLEGE STUDENTS, EDUC173S FIRST-GEN COLLEGE STUDENTS, SOCIOL173S FIRST-GEN COLLEGE STUDENTS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PUBPOL175S - Gateway Seminar: Civil Rights and Asian Americans

Course Description

Study of crucial legal and political moments in the struggle for equal civil rights of minorities, beginning with the laws of Chinese Exclusion, the struggle to define who was 'White,' the Asian Immigration Exclusion Acts, the relationships of Asians and African Americans and the struggle for equal schooling in the American South, the Japanese Concentration camps, the Redress and Reparations Civil Rights struggle, and the involvement of Asians Americans in the African American-led Civil Rights Movement in the 1960s, including working with Martin Luther King and Malcolm X, and Asian Americans in the anti-sweatshop unionization movement.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY183S GTWY SEM: CIV RGHTS/ASIAN AMER, AMES187S GTWY SEM: CIV RGHTS/ASIAN AMER, AAAS133S GTWY SEM: CIV RGHTS/ASIAN AMER, ICS183S GTWY SEM: CIV RGHTS/ASIAN AMER, RIGHTS183S GTWY SEM: CIV RGHTS/ASIAN AMER, AADS183S GTWY SEM: CIV RGHTS/ASIAN AMER

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

PUBPOL178 - Israel/Palestine: Comparative Approaches to Rights and Justice

Course Description

Introduction to the Israel/Palestine conflict, studied through an interdisciplinary lens, including scholarship from the fields of anthropology, environmental studies, history, geography and cultural studies. Themes include: competing nationalisms, environmental politics and resource management, peace building, refugees and displacement, humanitarian crises and challenges, representational politics. Range of primary sources will be used including human rights reports and testimonials, natural resource policies, feature and documentary film, memoirs, political treatises, and maps.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH148 ISRAEL/PALESTINE, AMES244 ISRAEL/PALESTINE, ENVIRON147 ISRAEL/PALESTINE, JEWISHST148 ISRAEL/PALESTINE, POLSCI159 ISRAEL/PALESTINE, RIGHTS148 ISRAEL/PALESTINE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SS - (SS) Social Sciences

PUBPOL179FS - Neoliberalism and Popular Culture

Course Description

Neoliberalism is a philosophical framework so intrinsic to contemporary US politics that it can be difficult for Americans to articulate, contemplate, and critique. In this course, we will define neoliberalism, evaluate how it is reinforced and critiqued in popular culture, and discuss alternative social and political worldviews.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS178FS NEOLIBERALISM AND POP CULTURE

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PUBPOL180S - Dynamics of Environmental & Climate Justice: Movements, Countermovements, & Institutional Response

Course Description

This course examines the contentious politics of the environmental justice and climate justice movements. We explore how these movements and their opposition work to shape political opportunities and responses. We will consider the substantive concerns of the environmental justice movement, the climate justice movement, their methods, and the scales at which they operate (local, national, global). Social movements of political significance will generate opposition. So, we will consider the countermovements that challenge both justice movements. These topics will be explored using a range of materials as well as through field observations of movement activities and other events. FOCUS program students only.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS193S ENV/CLIMATE JUSTICE MVMTS, ENVIRON180S ENV/CLIMATE JUSTICE MVMTS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SS - (SS) Social Sciences

PUBPOL181FS - Human Rights and World Politics

Course Description

Examines the role of human rights and global justice in world politics. We will consider questions such as whether human rights are universal, what role human rights and global justice should play in U.S. foreign policy, which strategies are most effective in promoting human rights and global justice, and which risk inciting backlash. The course will cover topics including civil and political rights; economic, social and cultural rights; genocide, torture, humanitarian intervention, and the international criminal court.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS129FS HUMAN RIGHTS & WORLD POLITICS, ICS128FS HUMAN RIGHTS & WORLD POLITICS, POLSCI176FS HUMAN RIGHTS & WORLD POLITICS

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SS - (SS) Social Sciences

PUBPOL184FS - Synthetic Genomics: Science, Policy and Ethics

Course Description

Explore both the science behind synthetic genomics as well as related policy and ethical issues raised by these new advancements. Begins with examination of science of synthetic genomics, focusing on key experiments, and integrates discussions on policy and ethical issues as the scientific field matured. Readings will include scientific publications, bioethical reports, government reports, and popular press. Open only to students in the Focus Program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MGM138FS SYNTHETIC GENOMICS

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences, SS - (SS) Social Sciences

PUBPOL185FS - Drugs and the Law

Course Description

Exploration of the relationship between addictive drugs and the law. Examine mechanisms by which drugs of abuse affect the brain and decision-making on the individual level, and consequences of those effects on the societal level, then examine how society responds to these behaviors in terms of attitudes and laws. Compare perspectives of the criminal justice system with that of drug users. Class consists of lectures, discussions, guest speakers, and media presentations and a project examining cross-generational views on drug use, abuse, and laws. Open only to students in the Focus Program. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

NEUROSCI153FS DRUGS AND THE LAW, SCISOC153FS DRUGS AND THE LAW

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PUBPOL186FS - Ethical Implications of Genetic and Genomic Research

Course Description

This course will examine the ethical implications raised by genetic and genomic research. Students will gain an understanding of the historical basis of human subjects' protections in the United States, the ethical pillars of research, and the issues that arise from genetics and genomics research. Case studies in genomics research will be used to illustrate various ethical implications. Readings will consist of reviews of the history of human subjects' protections, federal regulations, actual informed consent documents, and scientific papers from the primary literature. Open only to students in the Focus Program. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

MGM120FS ETHICS OF GENOME RESEARCH

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SS - (SS) Social Sciences

PUBPOL187FS - Globalization and Corporate Citizenship

Course Description

Are corporations citizens? And if so who defines their rights and responsibilities? To whom are they obligated? This course will critically examine the origins and diffusion of increasingly prevalent notions of corporate citizenship and corporate social responsibility from an anthropological perspective. Particular emphasis will be upon corporate environmental and conservation policies in East Africa and the United States. Open only to students in the Focus Program. Director of undergraduate studies consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ETHICS160FS GLOBALIZATION/CORP CITIZENSHIP, HISTORY127FS GLOBALIZATION/CORP CITIZENSHIP, ECON112FS GLOBALIZATION/CORP CITIZENSHIP

General Education Curriculum Codes

El - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SS - (SS) Social Sciences

PUBPOL188FS - Economics, Policy, and Global Health

Course Description

Imagine driving a car, blindfolded, with instructions from the backseat on what to do and they are rarely in agreement. How do you decide what to do, which instructions to rely on? Policy making in a fast-moving epidemic (such as the COVID-19) can often look like this. This course will help students understand: Where does data for policy come from? How is data on epidemics generated and synthesized? Why does data become controversial ... what is the 'truth'? Responding to data – differences between clinical settings and population settings. How does data inform policy – or more precisely, why does it not inform policy. How can future leaders do better? Consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

SS - (SS) Social Sciences

PUBPOL189FS - Documenting Youth Movements for Environment and Racial Justice Since 2010

Course Description

Immersion in the dangerous and contentious recent history of youth activism in environmental and racial justice movements worldwide. Using oral history, archival research methods, and cultural production, students explore methods for researching documenting and creating narratives of youth social activism. Historical and contemporary youth campaigns explored in this course include those to protect land, soil, air and people from pollutants in Black, Indigenous, and Global South communities. All of these movements have expanded the legal, narrative, and practical understanding of environmental and human rights in US and global frameworks.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DOCST179FS YOUTH JUSTICE MOVEMENTS, ETHICS179FS YOUTH JUSTICE MOVEMENTS

General Education Curriculum Codes

El - (EI) Ethical Inquiry, R - (R) Research

PUBPOL190 - Special Topics in Public Policy

Course Description

Topics vary each semester.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

PUBPOL190A - Public Policy Special Topics Away

Course Description

Selected topics away. Transfer grading only.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

PUBPOL190FS - Focus Program Introductory Special Topics in Public Policy

Course Description

Introductory and basic topics in public policy. Topics vary each semester. Open only to students in the Focus Program.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

PUBPOL190S - Special Topics in Public Policy

Course Description

Topics vary each semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

PUBPOL196FS - Patient and Research Participant Activism and Advocacy

Course Description

In the 1960s, patients appropriated the language and tactics of the civil rights movement to advance clinical and research agendas. Today patient activism is evolving, leading to new solutions, dilemmas, and organizational structures. This course will examine patient and research participant activism and the ways it challenges conventional notions of expertise, amateurism, 'human subjects protections,' and minimization of risk. Students will bring the tools of journalism, anthropology, humanities scholarship, public policy and community engagement/citizen science to bear on ethical and policy questions. Open only to students in the Science & the Public Focus Program cluster. Department consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SCISOC196FS PATIENT ACTIVISM AND ADVOCACY, AAAS196FS PATIENT ACTIVISM AND ADVOCACY, GLHLTH196FS PATIENT ACTIVISM AND ADVOCACY, PSY196FS PATIENT ACTIVISM AND ADVOCACY, SOCIOL196FS PATIENT ACTIVISM AND ADVOCACY, CULANTH196FS PATIENT ACTIVISM AND ADVOCACY

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, SS - (SS) Social Sciences

PUBPOL199FS - Imagining American Health

Course Description

How has landmark public policy changed the health landscape in the United States and influenced the way we think and talk about health as a social fact? How has cultural expression both registered these changes and sought to influence law and policy? What debates have played out in public discourse regarding policies that impact health and how can attention to language and narrative literacy help us to understand both the potential and the limits of policy work? This course will explore these interactions between policies that impact health in its social context and cultural expression, focusing on photography, literature, and film.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SCISOC199FS IMAGINING AMERICAN HEALTH

General Education Curriculum Codes

W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PUBPOL202 - How to Think in an Age of Political Polarization

Course Description

Americans today live in a time of deep political polarization, intellectual isolation, and intense partisanship. We rarely have genuine and open interactions with those with whom we disagree; when we do, we often do so on the assumption that they are not just wrong but are irrational and immoral. This class aims to explore this phenomenon in its sociological, political, ethical, and psychological dimensions. What are the causes, costs, and remedies of our polarization? Can friendships exist across ideological divides? Students are asked to openly discuss controversial political topics, while attempting to cultivate intellectual virtues and build a community of trust amid disagreement.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS203 POLITICAL POLARIZATION, POLSCI208 POLITICAL POLARIZATION

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, CZ - (CZ) Civilizations

PUBPOL203 - Introduction to Engaged Citizenship and Social Change

Course Description

Introduction to key concepts, theories, and critiques of civic engagement and social change, with a focus on competing notions of democratic citizenship. Examination of voluntarism, philanthropy, community service, political participation, social activism and other forms of community engagement. Critical reflection on ethical issues related to community engagement and social change, including critiques of progressivism and service. Students will also be asked to apply these various approaches to pressing social issues of our time, such as income inequality, environmental justice, education reform and gender and race equality.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CESC201 ENGAGED CITIZENS/SOCIAL CHANGE, EDUC201 ENGAGED CITIZENS/SOCIAL CHANGE, POLSCI213 ENGAGED CITIZENS/SOCIAL CHANGE, RIGHTS201 ENGAGED CITIZENS/SOCIAL CHANGE, ETHICS201 ENGAGED CITIZENS/SOCIAL CHANGE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

PUBPOL204A - Political Philosophy of Globalization

Course Description

Examination of the claim made for and against the expansion of free exchange on economic, political, and cultural institutions and conditions, from the perspectives of competing ethical theories and political philosophies. Taught only in the Duke in Geneva Summer Study Abroad program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ECON303A POL PHIL OF GLOBALIZATION, POLSCI297A POL PHIL OF GLOBALIZATION, PHIL237A POL PHIL OF GLOBALIZATION

PUBPOL205 - The United States and the World, 1898 to the Present

Course Description

Course explores the evolution of US foreign relations, from the Spanish-American War in 1898 through the challenges facing the Biden Administration. Will consider US foreign relations in a broad sense. US' political, economic, and cultural relations with other states, organizations, and individuals will all be considered, as will the role that domestic politics play in the making and execution of US foreign policy.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY375 US & WORLD, 1898 TO PRESENT, POLSCI215 US & WORLD, 1898 TO PRESENT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

PUBPOL206S - Introduction to Engaged Citizenship and Social Change (Gateway Course)

Course Description

Introduction to key concepts, theories, and critiques of civic engagement and social change, with a focus on competing notions of democratic citizenship. Examination of voluntarism, philanthropy, community service, political participation, social activism and other forms of community engagement. Critical reflection on ethical issues related to community engagement and social change, including critiques of progressivism and service. Students will also be asked to apply these various approaches to pressing social issues of our time, such as income inequality, environmental justice, education reform and gender and race equality. Consent of instructor is required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CESC201S ENGAGED CITIZENS/SOCIAL CHANGE, EDUC201S ENGAGED CITIZENS/SOCIAL CHANGE, POLSCI213S ENGAGED CITIZENS/SOCIAL CHANGE, RIGHTS201S ENGAGED CITIZENS/SOCIAL CHANGE, ETHICS201S ENGAGED CITIZENS/SOCIAL CHANGE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

PUBPOL207 - Development and Africa

Course Description

Addresses the vexed issue of economic development in Africa - its many failures, its occasional successes - from the early colonial period to the present. Focuses especially on the transition from the 1960s 'modernizing' moment to the millennium projects and humanitarian aid of the present. Will read the works of development experts, World Bank executives, anthropologists and historians, asking why this massively financed project has experienced such failure and exploring what can be done.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS307 DEVELOPMENT AND AFRICA, CULANTH307 DEVELOPMENT AND AFRICA, ICS308 DEVELOPMENT AND AFRICA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

PUBPOL208S - Language and Politics: Global Perspectives

Course Description

We will never speak a single language, or agree on the best way to organize society and politics for 'the good life.' How do macro-politics affect the language(s) we choose to speak? What public policy initiatives can be deployed so that language is an accessible resource for all? Are there such things as language rights, and how can they be distributed and defended? These questions are not just academic, but essential to understanding the world(s) that we inhabit. This course takes a global and historical approach to the politics of language, examining the relationships between language, society, and the state.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LINGUIST471S LANGUAGE AND POLITICS, SES484S LANGUAGE AND POLITICS, SOCIOL471S LANGUAGE AND POLITICS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PUBPOL209S - Human Rights and Legal Redress: Seeking Justice through Human Rights

Course Description

In this course, students will analyze through case studies the issues that confront the implementation of human rights ethics down through the layers separated by geography and culture to local implementation and enforcement. They will acquire an understanding of the international, regional and local human rights conventions and structures which propose, cultivate and enforce the ethical norms of the international human rights regime. This class addresses questions including: in what respects do enforcement options differ from place to place? When, where and under what circumstances is the human rights apparatus most effective in providing redress for rights violations? And, what are the alternatives to the human rights approach to justice?

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS195S HUMAN RIGHTS AND LEGAL REDRESS, RIGHTS173S HUMAN RIGHTS AND LEGAL REDRESS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

PUBPOL210SA - Frontier City Berlin: Facing History's Great Challenges

Course Description

This course deals with some of the great challenges and conflicts of the 20th and 21st century, such as capitalism vs. communism; authoritarian vs. democratic governance, and focuses on Berlin as a city at the forefront of historic struggles. In particular, it treats Berlin as the site of the first socialist revolution in a highly industrialized nation (1918/19); the rise of fascism amidst an advanced urban culture, the legacy of world war and totalitarian rule; the Cold War division of Berlin; the fall of communism and the crises of capitalism; and the search for an environmentally sustainable future. Offered in English in the Duke-in-Berlin summer program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GERMAN366SA FRONTIER CITY BERLIN, HISTORY334SA FRONTIER CITY BERLIN, POLSCI260SA FRONTIER CITY BERLIN

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations

PUBPOL212 - Globalization and Public Policy

Course Description

How the various aspects of globalization effect and are affected by public policy at the international, national and local levels. Development of an analytic framework for thinking about globalization and its core concepts, major institutions and political dynamics; survey of a range of major policy areas affected by globalization; focus on a policy area of particular interest.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

POLSCI358 GLOBALIZATION/PUBLIC POLICY

General Education Curriculum Codes

R - (R) Research, SS - (SS) Social Sciences

PUBPOL213 - Arts Policy, Leadership, and Engagement

Course Description

This community-engaged course provides an introduction to contemporary issues in US arts policy and cultural sector leadership across four broad themes: creative institutions; cultural equity and accessibility; creative placemaking/community development; and the creative economy. In addition to policy questions in these areas, we examine leadership practices in arts organizations and cultural institutions, with particular attention to the kinds of leadership the arts require in a post-2020 world. Students will work in teams on a semester-long collaborative project with an arts policy organization and experience the arts in practice through attendance at performances and exhibitions.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

THEATRST231 ARTS POLICY AND LEADERSHIP, ARTHIST228 ARTS POLICY AND LEADERSHIP, ARTSVIS228 ARTS POLICY AND LEADERSHIP, DANCE202 ARTS POLICY AND LEADERSHIP, ECON246 ARTS POLICY AND LEADERSHIP, MUSIC230 ARTS POLICY AND LEADERSHIP, I&E230 ARTS POLICY AND LEADERSHIP

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, R - (R) Research, SS - (SS) Social Sciences

PUBPOL214S - South African Past and Present

Course Description

Explores the history of modern South Africa from the beginning of the mineral revolution in the 1860s to the post-apartheid present. We will cover mining-centered industrialization, the emergence of Afrikaner and African nationalism, segregationist ideology, and the construction of apartheid. We will examine the plethora of anti-apartheid struggles, and the regional and wide-ranging global efforts to end apartheid and usher in democracy. The establishment and promise of multi-party democracy, the AIDS epidemic, and the reemergence of social movements are all topics we will consider and we will conclude by reflecting on the place of South Africa as a regional, continental, and world power.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS214S SOUTH AFRICA PAST AND PRESENT, HISTORY208S SOUTH AFRICA PAST AND PRESENT, POLSCI221S SOUTH AFRICA PAST AND PRESENT, RIGHTS217S SOUTH AFRICA PAST AND PRESENT, ICS211S-1 SOUTH AFRICA PAST AND PRESENT

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations, (SS) Social Sciences

PUBPOL215S - Just Work: Restorative Justice Models and Applications

Course Description

Rooted in ancient practices from indigenous cultures & religious texts, Restorative Justice (RJ) has gained interest as a means to reform the modern justice system and manage wrongdoing in schools and workplaces. This course takes an interdisciplinary approach to consider RJ as an alternative to typical retributive justice models. Examines RJ theory, RJ diversion programs, & the strengths and limitations of RJ's application, including Victim-Offender Mediated Dialogues, Community Conflict Councils, and Truth & Reconciliation Commissions. Asks: does RJ offer the paradigm shift our society needs to address the failings in our justice systems in our communities, institutions, & personal lives?

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ETHICS256S JUST WORK, SOCIOL256S JUST WORK

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

PUBPOL217SA - Theory and Practice: People, Places and Policy Cases

Course Description

Talks by Congress members, legislative staff members, interest group leaders, journalists, and other members of the public policy community in Washington. Visits to government buildings, historical sites, and other policy-rich attractions in the nation's capital. Discussion and written assignments require analysis and linkages between 'real world' of policy practice and theories and concepts from political science and public policy studies. Offered through the Duke in DC program.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

POLSCI240SA THEORY & PRACTICE

General Education Curriculum Codes

(SS) Social Sciences

PUBPOL218S - Conflict Analysis in Africa (Case Studies)

Course Description

Utilizes four case studies to outline components of conflict analysis in Africa. Examines regional crisis nexus between Darfur, Chad and Central African Republic. Looks at issues of postcoloniality, autochthony, migration, citizenship, land tenure, and inequality. On a theoretical level, identifies potentially crosscutting, deeper layers of contemporary crises in Africa with the objective of establishing a series of templates, a 'protocol', for comparative conflict analysis and conflict management in Africa.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS310S CONFLICT ANALYSIS IN AFRICA, CULANTH310S CONFLICT ANALYSIS IN AFRICA, RIGHTS218S CONFLICT ANALYSIS IN AFRICA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

PUBPOL219 - The Modern Regulatory State

Course Description

Interdisciplinary inquiry into the origins/evolution of modern regulatory institutions in Western Europe and North America, along with the more recent rise of global regulatory bodies. Examines conceptual frameworks from across the social sciences, and considers the ethical dimensions of current debates over regulatory purposes, strategies, and policies in areas such as finance and the environment.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY365 THE MODERN REGULATORY STATE, ENVIRON365 THE MODERN REGULATORY STATE, POLSCI340 THE MODERN REGULATORY STATE, SOCIOL365 THE MODERN REGULATORY STATE

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

PUBPOL220 - Immigrant Dreams, U.S. Realities: Immigration Policy History

Course Description

Immigrants and immigration policy in the United States from 1850 to the present, with focus on origins and power of immigrant exclusion during three waves of migration: Northern European and Asian migrations between 1850 and 1880, Eastern European, Latin American, and Asian migrations, 1880-1920, and Latin American, African, and Asian migrations, post 1965. Immigrant roles in shaping policy debates, citizenship rights, labor movements, and American culture, past and present.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY352 IMMIGRANT DREAMS/US REALITIES, RIGHTS352 IMMIGRANT DREAMS/US REALITIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

PUBPOL221 - 9/11 and Its Aftermath: How Bin Laden Changed America and the World

Course Description

Course will examine the impact of the 9/11 attacks and the response to these attacks on America and the World. Study the historical, political, and sociological forces that gave rise to Al Qaeda, and its ideology. Course will chart and assess the response to the attacks by the United States and its allies, including military actions, U.S. foreign policy, intelligence collection, law enforcement policy, and homeland security. Address thematic issues such as the impact of attacks on American history, politics, foreign policy, culture, and national cohesion.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

POLSCI204 9/11 & ITS AFTERMATH, AMES214 9/11 & ITS AFTERMATH, HISTORY224 9/11 & ITS AFTERMATH

General Education Curriculum Codes

El - (El) Ethical Inquiry, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

PUBPOL222 - International Political Economy

Course Description

Examination of the politics of international economic relations from the perspective of both advanced industrialized and developing countries. Focus on international trade; money and finance; multinational corporations and global value chains; foreign aid and the politics of development; distributional consequences of economic globalization; and the role of power and institutions in the governance of world economy.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ICS350 INTERNATIONAL POLITICAL ECON, POLSCI350 INTERNATIONAL POLITICAL ECON

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (R) Research, (SS) Social Sciences

PUBPOL223 - Global Russia

Course Description

Through novels, short stories, poems, films, and cultural criticism produced in the last fifty years, the course equips students with the tools needed to unravel the historical, social, and philosophical underpinnings that have shaped Russian culture both within its native borders and in the global diaspora presented by the émigré community. The course analyzes state-sanctioned vs. oppositionist cultural productions while offering a prism through which the human experience is examined, inviting students to engage with a storytelling tradition that crosses, challenges and transcends linguistic and cultural thresholds.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RUSSIAN399 GLOBAL RUSSIA, CULANTH399 GLOBAL RUSSIA, ICS399 GLOBAL RUSSIA, LIT309 GLOBAL RUSSIA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, El - (El) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

PUBPOL224 - Russia in the World: From Cold War to Putin's Wars

Course Description

Traces evolution of Russian Federation foreign policy from the collapse of the Soviet Union at the beginning of the 1990s to the 2022 war in Ukraine. Examines elements of Russian grand strategy: military, economic (especially oil and gas), and diplomatic tools. Explores the role of one individual, President Vladimir Putin, in shaping policy in an increasingly autocratic state. Focuses on Russia's relations with its neighbors, former allies, Europe, and the wider world, including the United States. Identifies linkages between domestic politics and events and foreign policy. Assignments focus on translating historical knowledge into actionable policy advice to meet current challenges.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY237 RUSSIA IN THE WORLD, POLSCI259 RUSSIA IN THE WORLD, RUSSIAN237 RUSSIA IN THE WORLD, SES237 RUSSIA IN THE WORLD

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

PUBPOL226S - From Al-Qaeda to Boko Haram: Understanding Terrorism, its Roots, Responses, and Ramifications

Course Description

Focus on Al-Qaeda as the preeminent terrorist group of contemporary militant Islam, its roots, ideology, and offshoots such as ISIS and other similar groups in Asian and Africa. Examination of Al-Qaeda's ideology, political culture, and development through exploring the origins and the narrative discourse of modern Islamic organizations dating back to the Salfi Movement of the nineteenth century. Presentation of the patterns and ramifications of terrorist activities. Use critical thinking in order to differentiate Muslim proper narrative discourse from that of Al-Qaeda and its affiliated groups.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES220S FROM AL-QAEDA TO BOKO HARAM, ICS270S FROM AL-QAEDA TO BOKO HARAM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

PUBPOL227 - Women and the Political Process

Course Description

A systematic analysis of the U.S. political system, electoral politics, platform implications, and leadership trends in the context of women's role in political life, as voters, leaders, and citizens.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

POLSCI203 WOMEN/POLITICAL PROCESS, GSF225 WOMEN/POLITICAL PROCESS, HISTORY232 WOMEN/POLITICAL PROCESS, DOCST225 WOMEN/POLITICAL PROCESS

General Education Curriculum Codes

R - (R) Research, SS - (SS) Social Sciences

PUBPOL228 - Politics of Authoritarian Regimes

Course Description

Examine the variety of ways in which authoritarian regimes operate. Study the emergence and persistence of authoritarian regimes, the institutions they adopt, leadership change, government/opposition relations, their potential for democratic transition as well as the theories that explain these outcomes.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

POLSCI228 AUTHORITARIAN REGIMES

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (R) Research, (SS) Social Sciences

PUBPOL228S - Documentary and Policy: How Documentary Influences Policy

Course Description

Examines documentaries as catalysts for change in local, state, and federal laws and regulations, with special attention to relationships between film and organizations with political influence. Looks at how documentaries have altered public sentiment and political outcomes. Uses case studies of documentary films (essay-style, journalistic, information-driven films; narrative, story-driven films; propaganda; art films; and hybrids of all of the above). Explores the question of how a film achieves influence: for example, with a high-profile theatrical and/or television release, by utilization as an educational tool, or by 'going viral' to become part of a public conversation.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CINE207S DOCUMENTARY AND POLICY, DOCST272S DOCUMENTARY AND POLICY, VMS386S DOCUMENTARY AND POLICY, I&E272S DOCUMENTARY AND POLICY

General Education Curriculum Codes

(ALP) Arts, Lit & Performance

PUBPOL229 - The Good Life: Religion, Philosophy, and Life's Ultimate Concerns

Course Description

What does it look like for a human life to go well? What leads to human flourishing or 'happiness' or 'success'? What is freedom? Love? Justice? What is the basis for ethics? What is our relationship to the natural world? What is the significance of death? How do our beliefs (or lack thereof) about God or the gods shape how we view the world? We will examine how philosophical or religious traditions around the globe have answered life's biggest questions. Traditions may include Confucianism, Islam, Christianity, Stoicism, Judaism, Buddhism, Hinduism, scientific naturalism, expressive individualism, and utilitarianism. Part of the Transformative Ideas Sophomore Program.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CLST210 THE GOOD LIFE, RELIGION210 THE GOOD LIFE, PHIL214 THE GOOD LIFE, ETHICS210 THE GOOD LIFE, JEWISHST210 THE GOOD LIFE, HISTORY266 THE GOOD LIFE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations

PUBPOL230 - Just Laws: Inequalities in the U.S. Legal System

Course Description

Introduction to the study of law as a social institution. Investigates how legal rules reflect and shape historical contexts, ethical values, social interactions, economic conditions, and political conflicts. Focuses on how and why laws create and maintain hierarchies of privilege and disadvantage by race, social class, gender, sexuality, nationality, and age. Collaborative research and classroom learning applied to analysis of currently debated legislation. Development of information resources for stakeholders and decision-makers.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SOCIOL230 JUST LAWS

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SS - (SS) Social Sciences

PUBPOL231 - Human Rights in Theory and Practice

Course Description

The nature and value of human rights; examining some major debates over their status and meaning and assessing the role which the idea of human rights has played in changing lives, practices, and institutions. Questions considered include: whether commitments to human rights depend on a belief in moral truth; whether the idea of universal human rights makes sense in a culturally diverse world; and what forms of social action are most likely to achieve respect for human rights.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ICS272 HUMAN RIGHTS-THEORY/PRAC, POLSCI272 HUMAN RIGHTS-THEORY/PRAC, PHIL262 HUMAN RIGHTS-THEORY/PRAC, RIGHTS262 HUMAN RIGHTS-THEORY/PRAC

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations, (SS) Social Sciences

PUBPOL232 - The Insurgent South: Movements for Social Change

Course Description

Social movements in the South from Reconstruction to the present. Includes Populism, Women's Suffrage, the Interracial Movement, labor, civil rights, post-1960s conservatism, environmental justice, and LGBTQ activism. Attention to public policy positions espoused by social movement organizations and activists.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY357 THE INSURGENT SOUTH

General Education Curriculum Codes

(CZ) Civilizations, (SS) Social Sciences

PUBPOL232S - The Insurgent South: Movements for Social Change

Course Description

Social movements in the South from Reconstruction to the present. Includes Populism, Women's Suffrage, the Interracial Movement, labor, civil rights, post-1960s conservatism, environmental justice, and LGBTQ activism. Attention to public policy positions espoused by social movement organizations and activists.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS375S THE INSURGENT SOUTH, HISTORY357S THE INSURGENT SOUTH

General Education Curriculum Codes

(CZ) Civilizations, (SS) Social Sciences

PUBPOL234 - Religion and Foreign Policy

Course Description

Examines ways in which religious ideas, identities, and actors impact the foreign policy actions of states. Topics include just war theory, religious nationalism, public opinion, elites, and faith-based approaches to peacebuilding. Focus on theory as well as comparisons of contemporary case studies. Cases include United States, Turkey, India, Israel, Iran, and Russia and explore various elements of the five major world religions. Major assignments: ongoing blog, policy brief, and final group video project.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

POLSCI237 RELIGION AND FOREIGN POLICY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

PUBPOL235 - Risk

Course Description

Simply put, risk is 'the possibility of something bad happening.' Defined in this way, increased attentiveness to risk has the potential to be paralyzing because it is present in nearly every aspect of human existence. This course, organized by the Duke Center on Risk, capitalizes on this ubiquity by bringing together ideas and approaches from all corners of the university. A unifying perspective is the recognition that risk involves elements of both chance ('possibility') and value ('something bad'). Therefore, students will learn the languages of probability and economics within the cultural settings of public policy, law, engineering, business, and medicine.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DECSI235 RISK, SCISOC235 RISK, ECON235 RISK

General Education Curriculum Codes

(EI) Ethical Inquiry, (STS) Sci, Tech, and Society, (SS) Social Sciences

PUBPOL236 - Globalization and History

Course Description

Examination of globalization issues in a historical perspective. Reviews phenomena, institutions, e.g. empires, states, religion, corporation, and international agencies, and policies which enabled exchange of commodities, people, and cultures. Explores empirical evidence on growth and development for different world regions and historians' and social scientists' interpretations. Examines benefit of maintaining fine balance between quantitative evidence and historical analysis in assessing waning international integration of societies, markets, and cultures from first wave of European expansion to the present.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY201 GLOBALIZATION AND HISTORY

PUBPOL242S - Child Policy Research

Course Description

Major developmental stages of childhood and influences in a child's life: parents/family life, schools, communities, and the economy. Emphasis on 1) applying theory for analyzing complex societal problems (often involving issues of race, class, and gender); 2) using material and methodologies from psychology, sociology, economics, and public policy. Required course for certificate program Child Policy Research, but open to all undergraduate students.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CHILDPOL250S CHILD POLICY RESEARCH

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PUBPOL243S - Children, Schools, and Society

Course Description

The processes by which children are educated in the United States. Ways children acquire through schooling social skills, moral values, and a sense of their role in society. Evaluation of the appropriateness of these goals for schooling, how schooling shapes children's development, and how the education policies that sanction these processes are formed. Application of theory and research for solving complex societal problems that confront children, schools, and communities. Required participation in service-learning.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

EDUC243S CHILDREN, SCHOOLS AND SOCIETY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PUBPOL244 - Politics of Terrorism

Course Description

Nature of terrorist organizations and government responses to them. Includes analysis of different aspects of terrorism: historical, social, cultural, economic, political, religious context; determinants of terrorism at state and individual level; organizational structure of terrorist groups' weapons and tactics; mobilization and recruitment within terror networks; terrorist finance; methods of counterterrorism. Details different methods of study of terrorism.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

POLSCI232 POLITICS OF TERRORISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SS - (SS) Social Sciences

PUBPOL245 - Promising Paradigms: Issues and Innovations in American Classrooms

Course Description

Examination of promising educational initiatives and reform efforts, analysis of federal and state mandates and policies concerning educational issues, and exploration of innovative ideas and programs designed to advance classrooms into the 21st century. Focus given to the ethical and political implications of reforming America's schools within the context of policy development. Note: This is an online course with both synchronous and asynchronous components. Contact the instructor for additional information. Consent of instructor required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

EDUC241 REFORM IN AMERICAN CLASSROOMS

PUBPOL246 - Public Policy, Political Power, and Social Change**Course Description**

Course asks how public policies influence who has political power in the United States. Investigate how policy design and implementation creates, reproduces, or mitigates political inequality for individuals and groups. Consider how policy design can be used to build political power to facilitate social change, especially for historically marginalized communities. We will do so in the context of key issues like voting rights, criminal justice, immigration, housing, healthcare, predatory lending, and others. Students will also learn to conduct original survey experimental research (no previous experience required).

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, SS - (SS) Social Sciences

PUBPOL247 - American Constitutional Development and Interpretation II: Individual Rights**Course Description**

Historical, political, and doctrinal introduction to the primary themes of constitutional protection of individual rights in the United States: judicial review, state action, incorporation, fundamental rights (e.g., marriage, contraception, abortion, and speech), and equal citizenship (i.e., discrimination on the basis of race, sex, and sexual orientation). Special emphasis on: (1) the shaping and reshaping of constitutional rights through cultural and political conflict; (2) basic methods of constitutional interpretation and (3) relationships among constitutional text, judicial doctrine, and robust practices of constitutional interpretation outside the courts.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

POLSCI246 AMER CONSTITUTIONAL DEVELOP II

General Education Curriculum Codes

(EI) Ethical Inquiry, (SS) Social Sciences

PUBPOL248S - History of Political Nonviolence**Course Description**

In this seminar, we will investigate cases of peaceful resolutions of intractable conflicts during the 20th century as alternatives to tactics of warfare and counter-terrorism. The focus will include the dissolution of the Soviet Union and its Eastern European subordinate states; the end of British rule in India, the transition from the apartheid regime in South Africa; the plebiscite ending the Pinochet dictatorship in Chile; the accords ending the violence in Ireland; and the successful nonviolent strategies of the civil rights movement in the U.S.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY238S POLITICAL NONVIOLENCE, RIGHTS238S POLITICAL NONVIOLENCE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations

PUBPOL249 - Life Within Capitalism: A History of its Values, Measures and Struggles

Course Description

Examination of how capitalism has profoundly shaped people's ethical values, with focus on United States. Investigates central developments behind history of capitalism; explores key struggles that led to formation of capitalist logic (choices, values, goals); traces impact of capitalist goals and measures on ethical values and choices; examines discussions about possible future developments within capitalism.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ECON270 LIFE WITHIN CAPITALISM, ETHICS271 LIFE WITHIN CAPITALISM, HISTORY284 LIFE WITHIN CAPITALISM, POLSCI252 LIFE WITHIN CAPITALISM

General Education Curriculum Codes

(EI) Ethical Inquiry, (CZ) Civilizations

PUBPOL250FS - Law, Ethics & Responsibility

Course Description

Examines the intersection of law and neuroscience, including the use of neuroimaging to determine if a witness is telling the truth; the implications of neuroscience for determining the mental competency of defendants, the insanity defense, the imposition of punishment on defendants. Considers the extent to which recent advances in brain science cause us to reevaluate fundamental legal concepts of 'intent,' 'insanity,' and responsibility; the ways in which neuroscience may be applied to these and related issues; and the inherent limitations and incongruities of applying brain science to legal questions.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LINGUIST212FS LAW, ETHICS & RESPONSIBILITY, SCISOC212FS LAW, ETHICS & RESPONSIBILITY

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PUBPOL251 - American Constitutional Development and Interpretation I: The Constitutional Structure

Course Description

Introduction to primary themes of American constitutional structure (judicial review, democracy, federalism, and separation of powers), their shaping and reshaping through cultural conflict over course of American history, and basic methods of constitutional interpretation (text, structure, history, precedent, consequences, identity, and aspirationalism). Special focus on relationships among constitutional text, judicial doctrine, and constitutional interpretation outside the courts.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

POLSCI245 AMER CONSTITUTIONAL DEVELOP I

General Education Curriculum Codes

(EI) Ethical Inquiry, (SS) Social Sciences

PUBPOL252 - Amazon.com and the Cybereconomy

Course Description

This course will introduce students to the complexities and controversies around the meteoric growth of the digital economy, with a focus on the biggest company of them all, Amazon. We will examine questions that range from labor conditions and consumerism to data harvesting, algorithmic marketing, and monopoly concerns. By drawing on insights from cultural anthropology, economics, history, and other disciplines, the course will give students a new understanding of how e-commerce is changing the structure of our economy, society, and everyday lives. Students will do an individual research project on some aspect of Amazon for a final project.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH273 AMAZON AND THE CYBERECONOMY, ECON273 AMAZON AND THE CYBERECONOMY

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, R - (R) Research, STS - (STS) Science, Technology, and Society, SS - (SS) Social Sciences

PUBPOL253 - Martin Luther King and the Prophetic Tradition

Course Description

Situates Martin Luther King as a preacher in the black Christian tradition with a liberationist reading. Traces the movement from civil rights to opposition to economic injustice, war, and militarism. Analyzes what the prophetic voices of today have to say about issues of poverty, racism, environmental destruction, militarism, homophobia, drones, sexism.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES317 MARTIN LUTHER KING, RELIGION234 MARTIN LUTHER KING, AAAS249 MARTIN LUTHER KING, RIGHTS249 MARTIN LUTHER KING

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

PUBPOL255 - Introduction to Cyber Policy

Course Description

Policy and technical elements of activity in cyberspace will continue to impact and shape global society. Provide a basic understanding of fundamental of cyber technologies and threats, national and international cyber policies and frameworks, and key topical issues in cyber. Students will be required to complete a written mid-term based on lectures and readings, present short classroom briefings, and engage in class discussions. The final will be a capstone written and oral presentation on a realistic cyber scenario applying knowledge from classwork and their own research. No prior skills or knowledge is required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

COMPSCI255 INTRO TO CYBER POLICY

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, SS - (SS) Social Sciences

PUBPOL256 - Social Innovation

Course Description

This course will provide an introduction to the field of social innovation. Through readings, classroom discussion, experiential learning, and individual and team assignments, the course will provide students with concepts and frameworks for understanding and practicing effective social innovation. The course develops a theory of innovation and describes examples of persons and organizations demonstrating innovative approaches. We will look at how to innovate effectively and the attributes and skills that cultivate such innovation. We will also explore the limitations of social innovation and consider critical arguments that the field must address.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

I&E261 SOCIAL INNOVATION

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, SS - (SS) Social Sciences

PUBPOL257 - Shakespeare and the Markets: Cognitive Illusions and the Decision Making Process

Course Description

Course discusses how lessons from Shakespeare's plays can provide insight into human behavior in today's financial markets. Plays will include Hamlet, Julius Caesar, Twelfth Night, and others. Lessons about policy errors, cultural and political dislocation, regime changes, demographic conflicts etc. in current financial and macroeconomic environments. Discussion will include human biases in decision-making, and how these transcend cultural and historic boundaries. An important component of this class is understanding how to integrate themes from classical literature to better understand current socioeconomic trends. Open to seniors only.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ECON255 SHAKESPEARE AND THE MARKETS, PSY257 SHAKESPEARE AND THE MARKETS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PUBPOL258AS - Science, Ethics, and Society

Course Description

Major recent public debates involving science, ethics, and policy in Britain and the United States. Exploration of issues ranging from stem cell research and global warming to health care policy and the teaching of evolution, as differently framed in the two countries. Examination of scientific, philosophical, and theological dimensions of such controversies, and how their manifestations in the public realm illuminate the relationships between scientists and laypersons, academic and popular culture, and public attitudes toward government and regulation. Open only to students in the Duke in Oxford program. Instructor consent required.

Grading Basis

Graded

Units

Min Units:

2

Max Units:

2

Crosslisted Courses

PHIL385AS SCIENCE, ETHICS, AND SOCIETY, RELIGION282AS SCIENCE, ETHICS, AND SOCIETY

General Education Curriculum Codes

(EI) Ethical Inquiry, (CZ) Civilizations

PUBPOL259S - Women as Leaders

Course Description

Explore the long history of women's activism in the United States, and how that history has shaped current debates about women leaders. Explore the variety of ways that women exercise leadership not just in party politics and corporations, but in neighborhoods, schools, and unions among other places. Learn about theories of leadership and connect theory to practice through the process of articulating your own theory of change for your leadership journey. All are welcomed.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

W - (W) Writing, SS - (SS) Social Sciences

PUBPOL260S - Leadership, Policy, and Change

Course Description

Seminar will examine the implications of declining trust in our institutions for leadership in the 21st Century. Considers this country's rich tradition of skepticism about its public institutions, as well as the vital role that societal trust has played in allowing leaders to craft and carry out meaningful public policy, dispense justice, and effect social change. Studies contemporary case studies and the role of increasing political polarization, seeking to understand why some institutions have maintained public confidence while others have not, and whether trust in the latter can be restored.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, SS - (SS) Social Sciences

PUBPOL261SA - Whose Democracy? Participation and Public Policy in the United States

Course Description

Overview of patterns in Americans' engagement in and disengagement from civic life. Theories of why people do (and do not) participate. Differences across lines of gender, race, ideology, generation, and class. Role of American interest groups and social movements in policy change. Influence of public policies (e.g., federal tax laws, participation requirements, programs such as AmeriCorps) on civic and political participation. Implications for equality, voice, and the health of American democracy. Classroom discussion; guest speakers; short memos. Offered through the Duke in DC program.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

POLSCI241SA CIVIC PARTICIPATION & PUB POL

PUBPOL262S - Ethical Dimensions of Environmental Policy

Course Description

Uses case studies from different arenas of environmental policy (e.g., climate and clean air, water and waste, forests, oceans, energy) to surface normative assumptions often implicit in policy design and implementation. Links ethics to ethos (beliefs, aspirations, and spirit of a community or culture) to suggest that policies are not only pragmatic guidelines for decision-making and action, but also fundamental declarations concerning the character of human flourishing and the shape of the natural world, which is why environmental policies are often so contentious. Seeks to help students understand this aspect of environmental policy and to negotiate these deep-seated ethical conflicts.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ETHICS288S ETHICAL DIMENSIONS ENV POLICY, GLHLTH248S ETHICAL DIMENSIONS ENV POLICY

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

PUBPOL263S - Leading In and With Community

Course Description

As the gateway course for Service Opportunities in Leadership (SOL), this class explores the theory and practice of ethical community engagement, as well as frameworks for leadership that enable social change to flourish within communities. In preparation for SOL summer experiences, students will create ethical community engagement memos articulating their commitments to living into their values, honoring community self-determination, and acknowledging their social location when choosing how to exercise their citizenship in communities. Foundational texts for this class will be narrative stories, guest interviews, and case studies. Students will practice reflective and reflexive writing.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, W - (W) Writing, SS - (SS) Social Sciences

PUBPOL265S - Enterprising Leadership

Course Description

The central goal of Enterprising Leadership is to provide students with analytical competence, enterprising leadership identity, and personal agency important to exercising leadership in organizations, in communities, and in life. The course explores the many facets of leadership and leadership development including the processes by which people affect change in a variety of roles and situations. Leadership within a framework of ethics, values, and innovative action are emphasized as a basis for contributing to the process of making good things happen without reliance on formal authority. This is not a traditional course in leadership studies or leading organizations.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, SS - (SS) Social Sciences

PUBPOL266S - Critical Pedagogy of Hip Hop

Course Description

This course examines the role of critical pedagogy in developing learning environments that engage and empower youth. Emphasis is placed on the context of Hip Hop as a foundation for instructional decision-making and social justice advocacy/activism. Students will explore the historical and socio-cultural foundations of education initiatives, teaching and learning strategies, federal and state mandates and educational policy issues that contribute to marginalization. Innovations, interdisciplinary collaboration and community programs designed to strengthen schools and communities will be highlighted.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS286S CRITICAL PEDAGOGY OF HIP HOP, EDUC285S CRITICAL PEDAGOGY OF HIP HOP, MUSIC285S CRITICAL PEDAGOGY OF HIP HOP, SOCIOL285S CRITICAL PEDAGOGY OF HIP HOP

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (ALP) Arts, Lit & Performance, (SS) Social Sciences

PUBPOL267S - Global Cold War

Course Description

Traditional narratives of the Cold War focus on a bi-polar series of conflicts that pit the United States against the Soviet Union in a good-versus-evil battle for global political and military supremacy. This course destabilizes this account of a process that affected every continent on earth – and even reached into space – over the period of more than half a century. It explores the Cold War from East-West, North-South, global, and interstellar perspectives. In addition to political and military issues, the course will also discuss the Cold War in social, cultural, intellectual, and economic spheres.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS267S GLOBAL COLD WAR, HISTORY267S GLOBAL COLD WAR, RUSSIAN267S GLOBAL COLD WAR, SOCIOL267S GLOBAL COLD WAR, SES267S GLOBAL COLD WAR

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (W) Writing, (CZ) Civilizations

PUBPOL269S - The US Intelligence Enterprise

Course Description

Course will explore the intelligence discipline through examination of the US Intelligence Enterprise. Students will review pivotal intelligence policies, the organizational design of the US intelligence apparatus, and contemporary ethical issues associated with intelligence collection, both foreign and domestic. Through teams projects and active learning exercises, students will gain exposure to the sub-disciplines of intelligence collection and intelligence analysis. Open to undergraduate sophomores and juniors.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

POLSCI254S US INTELLIGENCE ENTERPRISE

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, SS - (SS) Social Sciences

PUBPOL270S - Lead the Way Durham: Civic Engagement, Social Innovation, and Community Leadership in the Bull City

Course Description

Let's explore how Durhamites shape and are shaped by the local policy environment and the creativity they employ to address social/civic issues in Durham. Who defines community? How does that inform our community participation? What are the core tenets of ethical community engagement? How do we implement them in our daily lives? How do geography, race, class, power, and privilege influence our conception of engagement? We'll learn from leaders in education, housing, government, criminal justice, and food security, and leave the classroom to discuss with Durham locals. Through active participation and mindful reflection, students refine their personal models of social change. All are welcome.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, SS - (SS) Social Sciences

PUBPOL272S - Overlooked Children: Topics of Equity and Access in Gifted Education**Course Description**

The underrepresentation of certain groups in gifted programs persists. This course will examine the enrollment disparities that exist in gifted and advanced programs, critically review the assessment practices used to identify gifted students, and explore educational policy designed to reconcile equity and access issues in education. A variety of partners will host students for the service-learning component for this course. Potential partners include, but are not limited to, local schools, non-profit organizations, and research centers focusing on equity and access issues in education.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

EDUC272S TOPICS IN EQUITY AND ACCESS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PUBPOL275 - United States Environmental Policy**Course Description**

An overview of the major environmental legislation in the United States. Topics include: air and water pollution, hazardous waste, agriculture, wildlife, and institutions. Political, economic, ethical, and scientific analysis. Open to juniors or seniors or by consent of instructor.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENVIRON212 US ENVIRONMENTAL POL, RIGHTS213 US ENVIRONMENTAL POL

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, W - (W) Writing, SS - (SS) Social Sciences

PUBPOL275D - United States Environmental Policy**Course Description**

An overview of the major environmental legislation in the United States. Topics include: air and water pollution, hazardous waste, agriculture, wildlife, and institutions. Political, economic, ethical, and scientific analysis. Open to juniors or seniors or by consent of instructor.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENVIRON212D US ENVIRONMENTAL POL, RIGHTS213D US ENVIRONMENTAL POL

General Education Curriculum Codes

El - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, W - (W) Writing, SS - (SS) Social Sciences

PUBPOL276S - Masculinities & Global Politics**Course Description**

The course uses readings and films to examine masculinities historically and transnationally, including a unit on masculinities in US politics; draws from history, sociology, feminist geography, popular culture studies, Black studies, and sexuality and queer studies; interactive lectures and guest scholars. Each student is guided to complete an interview-based research project with three male-identified persons of multiple generations with serves in lieu of a final exam.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

GSF274S MASCULINITIES & POLITICS, ICS274S MASCULINITIES & POLITICS, SOCIOL375S MASCULINITIES & POLITICS, HISTORY280S MASCULINITIES & POLITICS, LIT374S MASCULINITIES & POLITICS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (W) Writing, (SS) Social Sciences

PUBPOL277S - Sexuality and the Law**Course Description**

This course will introduce students to legal and ethical issues at the intersection of law, gender and sexuality. The course will use interpretive methods used in jurisprudence, as well as conceptual tools developed by feminist, critical race and queer theoreticians to explore such issues as the criminalization of gay sex, the equal protection of all persons regardless of their sexual orientation or gender identity, and the role of the state in resolving perceived conflicts between that right to equal protection and the right to religious freedom. The course will take a cross-cultural / multi-jurisdictional comparative approach to these issues.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

GSF272S SEXUALITY AND THE LAW, ETHICS272S SEXUALITY AND THE LAW, SCISOC272S SEXUALITY AND THE LAW, SOCIOL272S SEXUALITY AND THE LAW

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

PUBPOL278 - North American Environmental History**Course Description**

Environmental history examines how human and non-human communities have lived in constant negotiation with each other. This course covers environmental changes in North America from deep geological time to the present with focus on the US South. Topics of study will include Indigenous peoples from the early Mississippian era to present day Southeastern Native Nations, impacts of settler colonialism and plantation economies, development of national parks and modern environmentalism, Black geographies and ecologies, resource extraction, and exploitation, labor movements, the emergence of the environmental justice movement, and the ongoing climate crisis.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY345 NORTH AMERICAN ENVIRONMNTL HST, ICS340 NORTH AMERICAN ENVIRONMNTL HST

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

PUBPOL279DS - Environment and Conflict: The Role of the Environment in Conflict and Peacebuilding

Course Description

Environmental and natural resources as a source of conflict and/or peacebuilding between and within nations and states. Analysis of the role of the environment in the conflict cycle and international security. Topics include refugees, climate change, water, and infectious disease. Particular focus on post-conflict and rebuilding in war-torn societies. Examination of the role of international organizations, non-governmental organizations, and emerging standards for environmental management. Examples drawn from conflicts such as Rwanda, Israel/Palestine, Nepal, Sierra Leone and others. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON216DS ENVIRONMENT AND CONFLICT, POLSCI367DS ENVIRONMENT AND CONFLICT, ICS229DS ENVIRONMENT AND CONFLICT, RIGHTS229DS ENVIRONMENT AND CONFLICT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, W - (W) Writing, SS - (SS) Social Sciences

PUBPOL279S - Environment and Conflict: The Role of the Environment in Conflict and Peacebuilding

Course Description

Environmental and natural resources as a source of conflict and/or peacebuilding between and within nations and states. Analysis of the role of the environment in the conflict cycle and international security. Topics include refugees, climate change, water, and infectious disease. Particular focus on post-conflict and rebuilding in war-torn societies. Examination of the role of international organizations, non-governmental organizations, and emerging standards for environmental management. Examples drawn from conflicts such as Rwanda, Israel/Palestine, Nepal, Sierra Leone and others. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON216S ENVIRONMENT AND CONFLICT, POLSCI367S ENVIRONMENT AND CONFLICT, ICS229S ENVIRONMENT AND CONFLICT, RIGHTS229S ENVIRONMENT AND CONFLICT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, W - (W) Writing, SS - (SS) Social Sciences

PUBPOL280S - Marine Science and Conservation Capstone Course

Course Description

Interdisciplinary and in-depth study of contemporary marine science and conservation issues. Content to be determined each semester. Recommended prerequisite: Marine Science and Conservation 201.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON350S MARINE SCIENCE CONS. CAPSTONE, MARSCI350S MARINE SCIENCE CONS. CAPSTONE

General Education Curriculum Codes

El - (El) Ethical Inquiry, STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences, SS - (SS) Social Sciences

PUBPOL281 - Marine Policy Analysis

Course Description

Policy and policy-making concerning the coastal marine environment. History of marine-related organizations, legislation, and issues and their effects on local, regional, national, and international arenas. Use of theoretical and methodological perspectives, including political science, sociology, and economics. Duke Marine Lab-based course video linked to Durham.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MARSCI286 MARINE POLICY ANALYSIS, ENVIRON286 MARINE POLICY ANALYSIS

General Education Curriculum Codes

El - (El) Ethical Inquiry, STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PUBPOL281A - Marine Policy Analysis

Course Description

Policy and policy-making concerning the coastal marine environment. History of marine-related organizations, legislation, and issues and their effects on local, regional, national, and international arenas. Use of theoretical and methodological perspectives, including political science, sociology, and economics. Taught in Beaufort at Duke Marine Lab.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON286A MARINE POLICY ANALYSIS, MARSCI286A MARINE POLICY ANALYSIS

General Education Curriculum Codes

El - (El) Ethical Inquiry, STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PUBPOL282S - Social Engineering and Social Movements in Eastern Europe and Asia

Course Description

Combining perspectives of political sociology and history, this course questions the respective roles of state policies and social movements in transforming societies. Explores concepts such as social engineering, violence, revolution, totalitarianism, social movements, non-violent resistance, collective action and many others in historically-informed case studies of: colonialism/anticolonial movements (passive resistance and nationalism) in India; revolutionary communism, socialist reconstruction of society, everyday resistance and collective dissent in the Soviet Bloc; authoritarian capitalism and dissent in the form of environmentalist and anti-corruption movements in post-Maoist China.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SES375S SOCIAL ENGINEERING & MOVEMENTS, HISTORY333S SOCIAL ENGINEERING & MOVEMENTS, POLSCI359S SOCIAL ENGINEERING & MOVEMENTS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

PUBPOL283 - Ethics in an Unjust World

Course Description

The course considers the question, 'How can we fix poverty?' It begins by exploring the nature of poverty through a variety of descriptive metaphors (for example, poverty as a 'trap' or a 'disease'). It then considers the word 'we,' and in doing so introduces several basic understandings of ethics (deontology, utilitarianism, virtue ethics, etc.) Finally it considers the word 'fix' and offers three models for responding to poverty: working for, working with, and being with. Each model explores several examples of good practice followed by critical reflection as students engage with opportunities in Durham displaying each approach.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CESC283 ETHICS IN AN UNJUST WORLD

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations, (SS) Social Sciences

PUBPOL283S - Ethics in an Unjust World

Course Description

The course considers the question, 'How can we fix poverty?' It begins by exploring the nature of poverty through a variety of descriptive metaphors (for example, poverty as a 'trap' or a 'disease'). It then considers the word 'we,' and in doing so introduces several basic understandings of ethics (deontology, utilitarianism, virtue ethics, etc.) Finally it considers the word 'fix' and offers three models for responding to poverty: working for, working with, and being with. Each model explores several examples of good practice followed by critical reflection as students engage with opportunities in Durham displaying each approach. Open only to Duke Immerse students.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations, (SS) Social Sciences

PUBPOL284 - Denial, Faith, Reason: Sustainability and Survival**Course Description**

This course investigates both theory and history of the concept of sustainability, and explores its various economic and political manifestations over time. What are the historical roots of the sustainability debate? What aspects of life do various concepts of sustainability entail, and how do they inform modern ethics? What, in the end, does the history of political economics teach us about the possibility of sustainable development?

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ECON285 DENIAL, FAITH, REASON, ETHICS285 DENIAL, FAITH, REASON, ENVIRON276 DENIAL, FAITH, REASON, HISTORY325 DENIAL, FAITH, REASON, SUSTAIN276 DENIAL, FAITH, REASON

General Education Curriculum Codes

(EI) Ethical Inquiry

PUBPOL285S - Comparative Urban Politics and Policymaking**Course Description**

DukeImmerse Seminar. A comparative examination and analysis of urban governance in South Africa and the United States. Examines potential consequences of persistent racial and class disparities for housing and neighborhoods, public health, education, community infrastructure, and general economic and social development. Specific attention to how the physical layout, government structures, politics, culture, and the civil society of cities and urban areas may both promote and hinder human development and social justice. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS234S COMPARATIVE URBAN POLITICS, POLSCI235S COMPARATIVE URBAN POLITICS, ICS213S COMPARATIVE URBAN POLITICS, RIGHTS235S COMPARATIVE URBAN POLITICS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (SS) Social Sciences

PUBPOL286S - The Democratic Mission of American Higher Education**Course Description**

This seminar will explore the purposes of American higher education, with a focus on the origins of higher education in this country and important period of institutional evolution. We will interrogate the relationship between democracy and higher education in two ways. First, by understanding how democracy provides the necessary conditions for higher education to pursue its core mission. Second, by looking at how higher education promotes democratic values. The course will pay particular attention to post WWII American higher education, with a focus on important contemporary debates on higher education issues.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS283S DEMOCRACY AND HIGHER EDUCATION, EDUC283S DEMOCRACY AND HIGHER EDUCATION, POLSCI304S DEMOCRACY AND HIGHER EDUCATION

General Education Curriculum Codes

El - (El) Ethical Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

PUBPOL287 - The Political History of Modern Architecture: From Revolution through Neoliberalism

Course Description

Given the needs for labor, materials, and legal permissions, architects in the modern period by definition intersect with interests of power. This course explores the role of political institutions and ideologies in the history of modern architecture. While the course focuses on European and North American examples, we will also include key case studies of non-Euroamerican architecture and politics. The course provides a foundational knowledge of the history of modern architecture as well as how political institutions and ideologies have influenced that development.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST284 POLITICS & MODERN ARCHITECTURE, HISTORY263 POLITICS & MODERN ARCHITECTURE, POLSCI263 POLITICS & MODERN ARCHITECTURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

PUBPOL288 - International Trade

Course Description

Topics include United States trade policies and protectionism, the North American Free Trade area, trade and economic relations with industrialized countries, policies toward developing countries and multilateral institutions, macroeconomic policy coordination, and relations with Europe. Prerequisite: Economics 201D.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ECON355 INTERNATIONAL TRADE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PUBPOL289 - Public Finance

Course Description

Economic aspects of the allocative and distributive role of government in the economy, the incidence and efficiency of taxation, the effects of taxation on behavior, and analysis of major government spending programs. Prerequisite: Economics 201D or Public Policy 303D.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ECON438 PUBLIC FINANCE

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, QS - (QS) Quantitative Studies, SS - (SS) Social Sciences

PUBPOL290 - Selected Public Policy Topics

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

PUBPOL290A - Public Policy Special Topics Away

Course Description

Transfer grading only.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

PUBPOL290D - Selected Topics Public Policy

Course Description

Topics vary. Discussion version of Public Policy Studies 290.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

PUBPOL290S - Selected Public Policy Topics

Course Description

Seminar version of Public Policy Studies 290.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

PUBPOL291T - Special Topics Tutorial Journalism & Media**Course Description**

Selected topics tutorial course in Journalism & Media. Satisfactory/Unsatisfactory grading only. Half course credit.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Occasionally

Units**Min Units:**

0.5

Max Units:

0.5

Crosslisted Courses

JAM290T SPECIAL TOPICS TUTORIAL

PUBPOL292 - National Security Simulation: The Arctic, Climate Change and Great Power Competition**Course Description**

Students will participate in a national security simulation in which they will have an assigned role as a state or non-state actor and work with teams to develop policy responses to a security crisis that changes and develops over time. The simulation this semester will involve security issues that arise due to the climate change in the Arctic that has opened up sea lanes and other resources that are generating competition for advantage among multiple nations. Participants will be required to grapple with a complex information environment that is polluted with misinformation, manipulation and deception. Instructional weeks on the substantive security issues the simulation addresses will be interspersed with gameplay. No prior experience in national security is required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

POLSCI207 NAT SEC SIM, DECSCI207 NAT SEC SIM

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PUBPOL294S - Population Health and Policy**Course Description**

This course introduces students to key concepts, major debates, and recent research in social demography and population health with an emphasis on (1) demographic methods to assemble and interpret data and evidence (2) the determinants of population composition and change, and of patterns of health outcomes (3) the connections between population change, population health and public policy.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

GLHLTH294S POPULATION HLTH AND POLICY

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PUBPOL296 - Wars of Empire: Europe's Small Wars of the 19th and Early 20th Centuries

Course Description

The 19th and early 20th century wars through which the modern European empires 'pacified' the regions they conquered were considered 'Small Wars': conflicts that were imbalanced, with well-trained and equipped troops on one side, and what one theorist called 'savages and semi-civilized races' on the other. In these clashes, 'civilized' Europe was expected to easily triumph, but Europe's great empires consistently found themselves challenged and thwarted by the indigenous forces on the battlefields of Asia and Africa. This course will look at examples from the histories of the British, French, Italian, and Russian Empires, discussing both the military and imperial contexts of these struggles.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY205 WARS OF EMPIRE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SS - (SS) Social Sciences

PUBPOL297 - Great Powers Diplomacy, 1789-1914

Course Description

This course will examine the political, economic, diplomatic and military relations of the Great Powers, 1789-1914. We will trace the development of the Great Power system within the context of the foundations of State power, examining topics including: (1) the diplomacy of the individual Great Powers; (2) the rise of non-European powers; (3) the military strategies of the Great Powers in peacetime and war; (4) the relationship between European continental commitments and world power; (5) the significance of technological advance for the strategic balance; (6) and the relationship between economic stability and diplomacy in the international system. We will end by exploring the collapse of the 19th century international system and the origins and outbreak of World War I.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY206 GREAT POWERS DIPLOMACY

General Education Curriculum Codes

IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

PUBPOL298 - Developing Leadership for a Better World

Course Description

This course explores diverse concepts and practices of leadership and facilitation and their applications in community, organizational, public, and group contexts. Built on frameworks of asset-based community development and community organizing, the fundamentally relational model of leadership that guides this course empowers groups and teams to determine for themselves the change they want to bring about and then mobilize together for collective

action that meaningfully improves individual lives, community conditions, and social structures. Through readings, discussion, and community-engaged learning students will examine how to develop leadership that creates successful organizations, builds power in community-led initiatives, transforms systems, and improves policy outcomes.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, SS - (SS) Social Sciences

PUBPOL299S - Innovating For Social Impact- Leading with Purpose

Course Description

Innovating for Social Impact will explore the ever-evolving intersection between the public sector, private sector, non-profit organizations, and individuals in tackling the world's most pressing challenges. Experiential and interactive, this class will take a hands-on, service-oriented approach to learning about issues that are impacting people here locally, and around the globe, and the innovative solutions that are helping to drive progress. Through an examination of our role in the world as leaders, we will think deeply about our moral character - diving into our personal values, wrestling with hard questions, and creating individual leadership maps that help to guide how we want to show up in the world.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

I&E299S INNOVATING FOR SOCIAL IMPACT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry

PUBPOL301 - Political Analysis for Public Policy-Making

Course Description

Analysis of the political and organizational processes which influence the formulation and implementation of public policy. Alternative models. Prerequisite: Public Policy 155D.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

POLSCI310 POL ANALY PUB POL MAKING

General Education Curriculum Codes

W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PUBPOL302D - Policy Choice as Value Conflict

Course Description

Theoretical and practical problems in decision making in relation to conflicts of value and of interest. The manifestation of norms deriving from professional ethics, ideology, law, and other sources in such policy issues as welfare, environmental management, and national defense. Prerequisites: Public Policy 155D.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PUBPOL303D - Microeconomic Policy Tools

Course Description

Introduction and application of microeconomic tools as a framework for public policy. Topics include models of economic actors' (e.g., consumers', workers', firms') decision-making under constraints and their strategic interactions, and supply and demand of goods and services in different market environments. Policy applications include price and labor market discrimination, distribution of income and wealth, promotion of innovation, taxation in various contexts, and government subsidization of goods and services. A key theme is understanding efficiency and distribution of market allocation, who benefits and who doesn't, and how policy can intervene.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PUBPOL304 - Economics of the Public Sector

Course Description

Applies tools of intermediate micro economics to the public sector. Develops economic justifications for government intervention into the economy and examines and evaluates various government policies and programs including regulation of externalities, welfare programs, social security and other social insurance programs. Provides a solid foundation for applied benefit cost analysis. Analyzes tax policy and other forms of government financing, both at national and subnational levels. Prerequisites: Public Policy 303D or Economics 201D.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ECON338 ECON OF THE PUB SEC

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PUBPOL305 - Africa and Arabia: Cultures, Communities, and Connections

Course Description

Explores communities, cultures, and connections between Africa and Arabia; Provides concepts and theories on human mobility and interconnectedness in the contexts of the two regional; Examines displacement, migration within and emigration from the two regions, and areas of collaboration and contention in the globalized world; Examines themes of religious terrorism, language, music, and narratives against European colonialism; Explores different intellectual platforms such as political biographies, films, guest experts etc; Interview partners in Egypt, Morocco and Senegal on related intercultural issues and politics.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES304 AFRICA AND ARABIA, ICS306 AFRICA AND ARABIA, AAAS306 AFRICA AND ARABIA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

PUBPOL306 - Anthropology of Money

Course Description

We will explore the history and theory of money – what it represents, how it circulates, the meanings it carries, its contemporary transformations – not only in the West but also in the global south. Some of the topics to be considered include shell currencies, gift economies, Ponzi schemes, paperless money, derivatives and futures, hedge funds, and global debt.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH350 ANTHROPOLOGY OF MONEY, ICS328 ANTHROPOLOGY OF MONEY, AAAS211 ANTHROPOLOGY OF MONEY, ECON226 ANTHROPOLOGY OF MONEY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

PUBPOL307S - Democracy: Crisis and Opportunity

Course Description

Democracy Lab will involve students in the practice of revitalizing our democracy, on campus, in Durham, and in our nation. Lab-based model will allow students to experiment with solutions, working together in teams to create innovative projects addressing political issues. Course will include instruction on history and reflective writing as well as theories of innovation and leadership. Work will largely consist of client-based projects in which teams will produce a substantial report or the equivalent activity that contributes to the health of political processes. Course offered through the Hart Leadership Program.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

SS - (SS) Social Sciences

PUBPOL308S - Writing for Public Policy

Course Description

A writing course designed to teach the basic forms of writing most likely to be used by public policy students when they enter the work world. Students will write op-eds, policy briefs, executive summaries, speeches, memos, committee reports, and similar documents. Stresses how to write clearly, succinctly and with conviction. Professor creates individual personalized assignments based on student's interests, career goals, and experiences. Three short (two to five pages) and one long (twenty pages) papers with editing and rewriting opportunities. Opportunities to work on personal strengths and weaknesses in composition and to design a project relevant to work or internship.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

W - (W) Writing

PUBPOL309S - Free Speech, Hate Speech, No Speech: First Amendment in a Changing Society

Course Description

Fundamentals of understanding the First Amendment in relation to speech. Case histories focusing on evolution of control of speech in American culture. Students will learn what hate speech is and when it is legal and when not. Students will discuss political correctness in speech especially on college campuses. Students will identify and understand both classic and contemporary examples of free speech through case studies and current literature. No exam. One op-ed (3 pages) and one in-depth analysis of a historical case about free speech (20 pages). Class will be conducted through online lectures, scheduled chat room and peer group meetings through Sakai site. Extensive readings.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, SS - (SS) Social Sciences

PUBPOL310 - Market Power and Public Policy

Course Description

The purpose of antitrust laws is to control how firms attain and maintain their market position, presumably for the betterment of consumers, or at least for the benefit of society. Using a rigorous set of tools from microeconomic and game theory, this class will investigate the underpinnings of policies meant to deal with market power broadly defined, such as antitrust laws, the regulation of public utilities, the regulation of financial markets, and anti-dumping rules. Prerequisite: Economics 201D.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ECON465 MARKET POWER AND PUBLIC POLICY

General Education Curriculum Codes

QS - (QS) Quantitative Studies, SS - (SS) Social Sciences

PUBPOL311S - Business and Human Rights Advocacy Lab

Course Description

An exploration of human rights advocacy from a legal, political science and comparative perspective. Will focus on issues related to corporate accountability. A core component of the course will include a human rights 'lab' in which students work in teams on policy-oriented projects, potentially in collaboration with community partners.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS301S BUSINESS AND HUMAN RIGHTS, POLSCI341S BUSINESS AND HUMAN RIGHTS, ICS317S BUSINESS AND HUMAN RIGHTS, RIGHTS301S BUSINESS AND HUMAN RIGHTS

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, R - (R) Research, W - (W) Writing

PUBPOL313D - Religion, Restrictions, and Violence

Course Description

An examination of the historical roots and current manifestations of religiously-justified violence and disenfranchisement, with a focus on the Abrahamic traditions (Judaism, Christianity, and Islam). The violence treated will include the expressly physical as well as the more insidiously existential, including political and cultural marginalization. Major loci of exploration will include gender and sexuality; Israel-Palestine, and the intersection of contemporary identities. Topics include the nature of extremisms within each tradition, the challenges of assimilation and 'modernity,' and the role and nature of citizenship and territory.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES301D RELIGION RESTRICTIONS VIOLENCE, RELIGION301D RELIGION RESTRICTIONS VIOLENCE, JEWISHST301D RELIGION RESTRICTIONS VIOLENCE, POLSCI303D RELIGION RESTRICTIONS VIOLENCE, ETHICS303D RELIGION RESTRICTIONS VIOLENCE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations

PUBPOL315 - Gender and the Law

Course Description

Examination of issues at the intersection of gender and law through a number of different theoretical lenses. Analyzes policy problems with gender implications from the perspective of formal equality, substantive equality, nonsubordination theory, different voice theory, autonomy, and various poststructural critiques. Engages theory at the level of concrete, easily accessible ethical and policy issues, including such topics as employment equality, pregnancy, domestic violence, rape, reproductive rights, sexual orientation and sexual identity discrimination, family equality, sexual harassment, pornography, education equality, affirmative action, and the justice system.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF401 GENDER AND THE LAW, LIT430 GENDER AND THE LAW, RIGHTS401 GENDER AND THE LAW

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (SS) Social Sciences

PUBPOL316S - Global Displacement: Voix Francophones

Course Description

Explores migration and resettlement of Francophone refugees in North America through examination of current policy, law, and practice. Analysis of personal interviews and narratives with attention to ethical questions related to politics of listening to and speaking for other communities. Community-based language component (20 hours) engages students with refugee community in Durham. Conducted in French. Recommended prerequisite: one course at 300-level or equivalent.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

FRENCH325S GBL DISPLACEMENT: VOIX FRANC, ICS332S GBL DISPLACEMENT: VOIX FRANC, GLHLTH325S GBL DISPLACEMENT: VOIX FRANC, RIGHTS325S GBL DISPLACEMENT: VOIX FRANC

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

PUBPOL317S - Illiberal Nondemocracies: Focus on Eastern Europe and Asia

Course Description

As of 2016, only 11% of the countries in the world are liberal democracies. Some insight about how illiberal regimes function is a must to understand what is going on in the world. In this course, we explore illiberal and/or nondemocratic regimes of Eastern Europe and Asia—a perfect laboratory for the subject. We develop nuanced ideas about key concepts such as elections, representation, party rule, dictatorship, populism, patronalism, authoritarianism, and totalitarianism as well as the dilemmas of freedom, security, corruption, and development. We study the regimes of countries such as Hungary, Russia, Turkey, China and follow the news to see how political regimes evolve in real time.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SES388S ILLIBERAL NONDEMOCRACIES, HISTORY331S ILLIBERAL NONDEMOCRACIES, ICS346S ILLIBERAL NONDEMOCRACIES, POLSCI301S ILLIBERAL NONDEMOCRACIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

PUBPOL319 - International Security

Course Description

The various causes, processes and impacts of international conflict in contemporary international affairs. Topics include: causes of war; factors that make international conflict more or less likely; domestic politics of international security; impacts of scientific and technological developments; ethical arguments and beliefs associated with the use of violence; contemporary and non-traditional security threats. No formal prerequisite, but Political Science 160 recommended.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

POLSCI362 INTERNATIONAL SECURITY

General Education Curriculum Codes

El - (El) Ethical Inquiry, STS - (STS) Science, Technology, and Society, SS - (SS) Social Sciences

PUBPOL320 - Statecraft and Strategy

Course Description

Introduces students to the history of how leaders have seen the world and tried to shape it in war and peace. Begins with examination of foundational texts in the history of strategy from around the world. Lectures focus on case studies in diplomatic and military history from the ancient to the contemporary world and spanning the globe. Explores how changes in technology and society (and social mores) have impacted statecraft. Introduces students to the concept of strategy and its applications in statecraft and other fields such as activism, business, and politics. Assignments focus on applying the lessons of history to challenges facing the United States and other countries today.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY322 STATECRAFT AND STRATEGY, POLSCI328 STATECRAFT AND STRATEGY

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations, (SS) Social Sciences

PUBPOL321S - Contemporary South Africa

Course Description

Nelson Mandela's presidency in 1994 inaugurated democracy in South Africa. Using a historical lens, this course will explore the promises, possibilities, and disappointments of the democratic era. In what ways has the 1994 election slogan 'A better life for all' come to pass? Why and in what ways has the new political elite fallen short in delivering on its promises? How have segments of the public sought to impose accountability and restitution on new democratic governments, as well as on the long-standing titans of industry?

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS349S CONTEMPORARY SOUTH AFRICA, HISTORY259S CONTEMPORARY SOUTH AFRICA, SOCIOL259S CONTEMPORARY SOUTH AFRICA, RIGHTS351S CONTEMPORARY SOUTH AFRICA, POLSCI368S CONTEMPORARY SOUTH AFRICA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

PUBPOL322SA - Political Polarization in Contemporary Western Democracies

Course Description

This seminar seeks to understand current developments in societal polarization in France, Germany, the UK, and the US, with particular attention to how specific political processes benefit or hamper political polarization.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GERMAN324SA POLITICAL POLARIZATION, POLSCI288SA POLITICAL POLARIZATION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

PUBPOL323 - Chicago: Architecture, Urbanism, Politics

Course Description

Building has often been at the center of major social, economic and political struggles of the modern era. This course will analyze the development of architecture and urbanism in Chicago, from its incorporation to the present day, in relation to these historical struggles. Focusing particularly on the concept of place and space, the course will give the student an overview of building in Chicago and analyze in detail the theories and practices which govern urban planning up to our own times. Select sections of the course will particularly emphasize Chicago 1920-1975, and how questions of class and race intersect with a political economy of architecture.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST339 CHICAGO ARCHITECTURE

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

PUBPOL324 - Global Health Policy: Transforming Evidence into Action

Course Description

In-depth examination of how to close the gap between evidence and practical policy making as a way to improve global health. How global health policies are shaped; identifying key actors and their power; understanding/influencing the processes that drive large scale change in global health; exploring ways in which health issues reach the top of the agenda; analyzing how decisions are made by policy makers; implementing policies from the 'top down' and 'bottom up.' The interplay between the different worlds of research and policy. Practical tools for becoming a policy broker, skilled in transforming evidence to action. Real world case studies. Case-based competition.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GLHLTH306 GLOBAL HEALTH POLICY, HLTHPOL304 GLOBAL HEALTH POLICY

General Education Curriculum Codes

El - (El) Ethical Inquiry, STS - (STS) Science, Technology, and Society, SS - (SS) Social Sciences

PUBPOL325S - Equity in Early Childhood Programs and Policies

Course Description

This course will explore contemporary theories and empirical research that address issues of equity and early childhood development from birth to age 8. We will examine factors related to individuals and systems (e.g., child care, public health, housing, workforce, social services) that impact early childhood development. Students will critically consider the developmental science that has informed early childhood policies and programs; the social, political and economic forces that shape the study of young children and contributed to developmental trajectories that benefit some children while disadvantaging others; the changing roles of families; and the implications of these policies.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CHILDPOL325S EQUITY-EARLY CHILDHOOD POLICY

General Education Curriculum Codes

El - (El) Ethical Inquiry, SS - (SS) Social Sciences

PUBPOL326S - Racial Justice in the 20th Century US and South Africa

Course Description

This course uses a comparative framework to assess race in two societies founded on premises of racial inequality: South Africa and the United States. We will explore some of the social, cultural and political exchanges that have taken place between African Americans and Black South Africans over the course of the twentieth century. Additional topics include segregation, twentieth century struggles for civil rights/liberation, the American anti-apartheid movement, and the possibilities for restitution.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS346S RACIAL JUSTICE: US & S AFRICA, ICS351S RACIAL JUSTICE: US & S AFRICA, HISTORY396S RACIAL JUSTICE: US & S AFRICA, POLSCI336S RACIAL JUSTICE: US & S AFRICA, RIGHTS349S RACIAL JUSTICE: US & S AFRICA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (R) Research, (W) Writing, (CZ) Civilizations, (SS) Social Sciences

PUBPOL327S - Apartheid South Africa and Struggles for Democracy

Course Description

Working through an array of diverse organizations – including the African National Congress, the Pan African Congress, the Black Consciousness Movement, a host of liberal organizations, the churches, the trade union federations, and countless more - South Africans fought against apartheid from its inception. In 1994 they achieved a multi-racial democracy led by President Nelson Mandela. This seminar explores key themes in post-World War II South African history, paying special attention to the plethora of anti-apartheid struggles, while analyzing the tenets of apartheid policies.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS316S APARTHEID S-AFRICA/DEMOCRACY, HISTORY386S APARTHEID S-AFRICA/DEMOCRACY, POLSCI337S APARTHEID S-AFRICA/DEMOCRACY, RIGHTS316S APARTHEID S-AFRICA/DEMOCRACY, ICS211S-2 APARTHEID S-AFRICA/DEMOCRACY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

PUBPOL328 - Men and Women: Theory, Politics, and Life Together

Course Description

Much is said today about toxic masculinity, but what does healthy masculinity look like? There is a lively conversation about the possibility of providing a definition for the term 'woman', yet public discourse surrounding women's rights persists. This discussion-based seminar will explore femininity, masculinity, and what it means to be a good man or woman. Topics will include the transition from childhood to man/womanhood, aggression, the pay gap, gender and work in a modern economy, dating, marriage, parenthood, the household, the 'masculinity crisis' in the west, female autonomy and the legacy of the women's liberation movement, and the changing politics of the sexes in America today.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ETHICS208 MEN AND WOMEN, POLSCI218 MEN AND WOMEN

General Education Curriculum Codes

W - (W) Writing, CZ - (CZ) Civilizations

PUBPOL329SA - Does Elite Philanthropy Serve Democracy?

Course Description

America's philanthropic foundations and wealthy benefactors are playing an increasingly powerful role in influencing public ideas, agendas, and policy -- and lately, in shoring up democratic norms, institutions, and civic culture. Donors' potential influence over public life and democracy itself cannot be understated: They control trillions of dollars in disposable assets, are only lightly regulated or scrutinized, and operate with a great deal of autonomy and little transparency. How are we to think about the place of these nondemocratic institutions in American democracy? We study the rise of elite philanthropy in the US, the policy framework within which it operates, and the strategies and sources of leverage that allow it to influence public life. Duke in DC only.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

POLSCI323SA PHILANTHROPY

General Education Curriculum Codes

SS - (SS) Social Sciences

PUBPOL330 - Global Health Ethics: Policy Choice as Value Conflict

Course Description

The primary foci of this course are: the ethics of engagement with marginalized/stigmatized populations; understanding the influence of power dynamics; and understanding the ways in which policies create structures that limit abilities. Students explore the roots of their personal value systems and those of others, in an effort to understand causes of conflict and ethical missteps in global health engagement. Involves reading texts and coming to class ready to engage in conversations and activities related to the learning objectives. Weekly 5-question quizzes help to ensure that students come to class prepared to engage with the material.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GLHLTH210 GLOBAL HEALTH ETHICS, ICS397 GLOBAL HEALTH ETHICS, RIGHTS330 GLOBAL HEALTH ETHICS

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PUBPOL330D - Global Health Ethics: Policy Choice as Value Conflict

Course Description

The primary foci of this course are: the ethics of engagement with marginalized/stigmatized populations; understanding the influence of power dynamics; and understanding the ways in which policies create structures that limit abilities. Students explore the roots of their personal value systems and those of others, in an effort to understand causes of conflict and ethical missteps in global health engagement. Involves reading texts and coming to class ready to engage in conversations and activities related to the learning objectives. Weekly 5-question quizzes help to ensure that students come to class prepared to engage with the material.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GLHLTH210D GLOBAL HEALTH ETHICS, ICS397D GLOBAL HEALTH ETHICS, RIGHTS330D GLOBAL HEALTH ETHICS

General Education Curriculum Codes

(EI) Ethical Inquiry, (SS) Social Sciences

PUBPOL331 - Health Economics

Course Description

Economic aspects of the production, distribution, and organization of health care services, such as measuring output, structure of markets, demand for services, pricing of services, cost of care, financing, mechanisms, and their impact on the relevant markets. Prerequisite: Economics 201D or Public Policy 303D.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ECON334 HEALTH ECONOMICS, HLHPOL334 HEALTH ECONOMICS

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PUBPOL332S - Documenting US Women's Health Post-Roe v. Wade

Course Description

The overturning of Roe v. Wade in June 2022 led to the deaths of two women in South Carolina. One woman died from sepsis following self-instrumentation, and the second died after giving birth to a healthy baby. She began to hemorrhage; hospital administrators were afraid that the 'D&C' she needed to survive was too close to the abortion procedure. A physician team at Duke University Hospitals, led by Dr. Beverly Clark, began to see similar cases in North Carolina. The aim of this course is to document—in real time—the political and ethical dimensions of the situation that healthcare providers now find themselves in as they attempt to provide women the nationwide medical 'standard of care.'

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DOCST331S US WOMEN'S HEALTH POST-ROE, RIGHTS337S US WOMEN'S HEALTH POST-ROE, GLHLTH331S US WOMEN'S HEALTH POST-ROE, GSF233S US WOMEN'S HEALTH POST-ROE

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, R - (R) Research, CZ - (CZ) Civilizations

PUBPOL333 - War and Public Health in Africa

Course Description

An inquiry into the nature of contemporary war in sub-Saharan Africa and its human cost. Uses public health as a parameter to assess the impact of organized collective violence on people's lives. Link between war and public health established and measured with respect to civilian deaths, gender based violence, physical and psychological trauma, mental disorders, malnutrition and famine, and the spread of epidemic diseases, inter alia HIV/AIDS. Special attention is paid to rape as 'a weapon of war', to the trafficking of human beings in war zones, the child soldier phenomenon, and to death counts as a vector of humanitarian or political advocacy.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS312 WAR & PUBLIC HEALTH IN AFRICA, CULANTH312 WAR & PUBLIC HEALTH IN AFRICA, GLHLTH312 WAR & PUBLIC HEALTH IN AFRICA, RIGHTS312 WAR & PUBLIC HEALTH IN AFRICA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

PUBPOL335 - Comparative Health Care Systems

Course Description

The interaction of historical, political, economic, cultural, and legal/ethical factors in how health care systems in high income [OECD] nations are organized and financed and to what end in terms of quality and health outcomes. Major focus on United States, England, and Canada, with select examples from other high income nations including Switzerland, the Netherlands, Japan and Singapore.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SOCIOL335 COMPAR HEALTH CARE SYS, POLSCI356 COMPAR HEALTH CARE SYS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SS - (SS) Social Sciences

PUBPOL339A - Religion, Security and Global Citizenship in the Arab World

Course Description

Examine how the Arab world is embodied in the global or world system of the 21st century. Learn the specific accents that inform its citizens and shape its prospects locally, regionally and internationally. Examine how the major Abrahamic traditions - Judaism, Christianity and Islam - had their historical origins in the eastern Mediterranean world, and how they continue to have adherents that populate the region and challenge the modern notion of citizenship. Explore how the current uprising reflects the challenges of reconciling local aspirations with global forces. STUDY ABROAD: Duke in the Arab World Summer 2012

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES326A RELIGIOUS CITIZENSHIP, RELIGION371A RELIGIOUS CITIZENSHIP, ICS362A RELIGIOUS CITIZENSHIP, POLSCI395A RELIGIOUS CITIZENSHIP

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations

PUBPOL340S - De/Re/Segregation in Education: A Case of Back to the Future?

Course Description

Course traces timeline of segregation, desegregation, integration and resegregation in education in the United States, from policies and practices first enacted at this nation's birth through current policies and practices that challenge our commitments to opportunity, equality, and equity. Course invites students to study historical and contemporary practices in education, comparing segregation and resegregation as moments in the education history of the US, taking recent developments in North Carolina education policy and practice as cases to enrich understanding. Students engage in a minimum of 20 hours of planned service activities.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

EDUC303S DE/RE/SEGREGATION IN EDUCATIO, RIGHTS303S DE/RE/SEGREGATION IN EDUCATIO

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PUBPOL340T - Memory Bandits: Human Rights, Duke's History and a Plan to Expand History-Telling

Course Description

This is affiliated with a Bass Connections project that takes on the societal and cultural challenge of historical memory, human rights and memorialization. We intend to mine memory studies to ask how, why and where people use the past for contemporary meaning; how the Duke campus currently embodies and tell its story; and how this team can help chart a deeper engagement with history. Consent of instructor is required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH347T MEMORY BANDITS TUTORIAL, HISTORY340T MEMORY BANDITS TUTORIAL, RIGHTS346T MEMORY BANDITS TUTORIAL

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (R) Research, (ALP) Arts, Lit & Performance, (SS) Social Sciences

PUBPOL343 - Data and Investigative Journalism

Course Description

Teaches the tools and techniques used by investigative journalists interested in acquiring and analyzing data to examine public policy and scrutinize systems of power. Students should have basic familiarity with journalism concepts, but no specific technical or mathematical skills required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

JAM375 DATA/INVESTIGATIVE JOURNALISM

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, SS - (SS) Social Sciences

PUBPOL344 - History of U.S. Social Movements

Course Description

Examines the social movements that have shaped U.S. history, starting with the American Revolution itself and covering others including the anti-slavery movement, women's rights, Populism, Socialism, the Ku Klux Klan, the labor movement, the Black Freedom Movement and broader New Left, lesbian and gay liberation, and the recent conservative movement, focusing on the ethical issues arguments they raised, and how new civil, political, and social rights were created through social movement organizing. Lectures and readings explore why these movements arose, what they achieved, why many opposed them, and what we can learn about American history writ large from their experiences.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY344 U.S. SOCIAL MOVEMENTS, RIGHTS344 U.S. SOCIAL MOVEMENTS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations, (SS) Social Sciences

PUBPOL346S - Family Rights/Human Rights

Course Description

Explores relationship between state, family formation, and individuals. Surveys regulation of sexuality, reproduction, adoption, immigration, and incarceration with focus mainly on U.S. and past 200 years.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY389S FAMILY RIGHTS/HUMAN RIGHTS, RIGHTS389S FAMILY RIGHTS/HUMAN RIGHTS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations, (SS) Social Sciences

PUBPOL347S - The Connection between Human Rights, Memory and How Societies Create Memorials

Course Description

This seminar introduces students to multiple approaches to why and how to create memory, with a focus on contributing to a project underway at Catawba Trail Farm. We are particularly interested in how to tell difficult stories of slavery, segregation, and inequality through new sites and interpretive plans. Students will conduct interviews and archival research in coordination with a Bass Connections project, 'Making Meaning at Historic Places' and the Catawba Trail Farm, a non-profit organization that builds community and addresses food insecurity through community gardening. As part of their community-building efforts, the leaders of this project are interested in reclaiming the history of the enslaved people who lived and worked on this property outside Durham.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH346S MEMORY BANDITS, HISTORY350S MEMORY BANDITS, RIGHTS346S MEMORY BANDITS

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance

PUBPOL349 - Global Environmental Politics

Course Description

This course examines the international community's responses to various global environmental problems. Because many environmental problems cross national borders, solutions require some form of global governance such as state-led mechanisms in the form of international environmental regimes. The course will thus explore how and why states both succeed and fail to negotiate international governance mechanisms. The course will also examine why some international environmental regimes are more effective than others and why states choose to comply with environmental regimes.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON348 GLOBAL ENVIRONMENTAL POLITICS, POLSCI348 GLOBAL ENVIRONMENTAL POLITICS

General Education Curriculum Codes

(SS) Social Sciences

PUBPOL349D - Global Environmental Politics

Course Description

This course examines the international community's responses to various global environmental problems. Because many environmental problems cross national borders, solutions require some form of global governance such as state-led mechanisms in the form of international environmental regimes. The course will thus explore how and why states both succeed and fail to negotiate international governance mechanisms. The course will also examine why some international environmental regimes are more effective than others and why states choose to comply with environmental regimes.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON348D GLOBAL ENVIRONMENTAL POLITICS, POLSCI348D GLOBAL ENVIRONMENTAL POLITICS

General Education Curriculum Codes

(SS) Social Sciences

PUBPOL350S - The University as a Culture: A Survivor's Guide

Course Description

The university generates some of the most influential forms of knowledge in the world, yet we seldom examine the historically specific cultural, social, political, and economic conditions under which knowledge is produced in the laboratories, classrooms, offices, dormitories, Greek-letter societies, and sports complexes that are the infrastructure of the academy. This course will employ readings from a range of disciplines, as well as the investigative and interpretive methods of cultural anthropology, to examine the taken-for-granted context of university life.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH347S THE UNIVERSITY AS A CULTURE, EDUC347S THE UNIVERSITY AS A CULTURE, HISTORY334S THE UNIVERSITY AS A CULTURE, SOCIOL324S THE UNIVERSITY AS A CULTURE, RIGHTS347S THE UNIVERSITY AS A CULTURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

PUBPOL352 - U.S-Russia Relations: 1991-2016

Course Description

A survey of relations of United States with Russian Federation since break-up of the Soviet Union. Examines government policies, agreements and disagreements in foreign policy, internal political and economic developments in both countries, and also public opinion, cultural relations, and role of mass media. Lectures, readings (including source documents), and final research paper.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

POLSCI415 US-RUSSIAN RELATIONS, RUSSIAN415 US-RUSSIAN RELATIONS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (SS) Social Sciences

PUBPOL353S - U.S. Policy in the Middle East

Course Description

U.S. foreign policy; Middle East; Arab-Israeli-Palestinian conflict; oil and security; cold war; military cooperation and intervention; aid and democracy promotion; Iran, the Arab Spring; realism vs. liberalism in US foreign policy.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

POLSCI352S U.S. POLICY IN MIDDLE EAST

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (SS) Social Sciences

PUBPOL355A - Political Economy of Immigration

Course Description

The regulation of labour immigration is among the most important and controversial public policy issues in high-income countries. Many countries in Europe and North America, including the UK and the US, have experienced very rapid increases in labour immigration over the past 20 years. Instructor consent is required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

2

Max Units:

2

Crosslisted Courses

POLSCI294A POLITICAL ECON OF IMMIGRATION, ECON434A POLITICAL ECON OF IMMIGRATION, SOCIOL294A POLITICAL ECON OF IMMIGRATION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PUBPOL357S - Watchdog News and Storytelling: Changing Forms of Accountability Journalism

Course Description

Focus on evolving styles of explanatory reporting and investigative journalism. Practice fundamental research and writing techniques that journalists use to reveal complex issues and hold powerful institutions and people accountable. Identify sources, develop interviewing skills, and tap public records. Analyze stories that can serve as engaging models for your assignments, such as fact-checks, solutions-focused articles, and first-person accounts that turn the reporting process into a narrative device. Learn about editorial rules and writing conventions, including their ethical underpinnings and the role of objective methods. Talk with guest journalists about their experiences.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

JAM374S WATCHDOG NEWS AND STORYTELLING, POLSCI374S WATCHDOG NEWS AND STORYTELLING, ETHICS374S WATCHDOG NEWS AND STORYTELLING, CINE374S WATCHDOG NEWS AND STORYTELLING

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, W - (W) Writing

PUBPOL358S - Global Apple: Life and Death and the Digital Revolution

Course Description

Examination of the Apple Corporation's development from a Silicon Valley garage operation to a company with unprecedented global reach; the Cult of Steve Jobs, the Apple Launch and use the design and development of the Apple Store; labor and environmental struggles over Apple supply chain and production processes, from cobalt mining in Africa to Foxconn factories in China; migrant worker suicide and poetry as forms of protest in China; e-waste villages and digital rubbish; everyday uses of Apple technology and the ethics of consuming Apple products.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH360S GLOBAL APPLE, LIT361S GLOBAL APPLE, AMES360S GLOBAL APPLE, SOCIOL360S GLOBAL APPLE, ICS369S GLOBAL APPLE

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

PUBPOL361S - Algorithms, Journalism and the Public Interest

Course Description

Explores the expanding and evolving role of algorithms in the production, dissemination, and consumption of news. Course considers the political, economic, cultural, legal, public policy, and ethical implications of algorithmically-driven journalism and news consumption. Places algorithmically-driven journalism and news consumption in historical and technological context.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

JAM361S ALGORITHMS AND JOURNALISM

General Education Curriculum Codes

El - (El) Ethical Inquiry, STS - (STS) Science, Technology, and Society, SS - (SS) Social Sciences

PUBPOL362S - Race and Society: South Africa and the US, 1890-present

Course Description

Scholars, pundits and historical actors have long drawn parallels between the United States & South Africa-two countries founded on the premises of racial inequality. This course explores the machinations of race from the quickening of industrial development to present. We will consider the benefits and pitfalls of thinking comparatively. Topics include segregation, transatlantic cultural exchanges, living apartheid and Jim Crow, government surveillance of political opponents, the American anti-apartheid movement, mass incarceration and privatization of prisons, memory and the struggles for social change as well as the persistence of racial inequality in two country's contemporary societies.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS354S RACE AND SOCIETY, HISTORY296S RACE AND SOCIETY, SOCIOL322S RACE AND SOCIETY, ICS358S RACE AND SOCIETY, POLSCI274S RACE AND SOCIETY

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (El) Ethical Inquiry, (CZ) Civilizations, (SS) Social Sciences

PUBPOL364S - Art of the Interview

Course Description

An exploration of the role of the interview as a core feature of modern American journalism, with focus on its development as a tool of inquiry, a cultural form and news-making event. Students will study examples of media coverage and produce projects involving interviews.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

JAM364S ART OF THE INTERVIEW, DOCST364S ART OF THE INTERVIEW

General Education Curriculum Codes

R - (R) Research, W - (W) Writing

PUBPOL365S - Video Journalism

Course Description

Theories and concepts of television broadcasting; writing and editing for electronic media; issues of production. Students will produce a Web portfolio. Approved as a practicum course for the Policy, Journalism and Media Studies certificate and the Journalism and Media minor.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS305S VIDEO JOURNALISM, JAM365S VIDEO JOURNALISM, CINE366S VIDEO JOURNALISM, DOCST367S VIDEO JOURNALISM

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

PUBPOL366S - Long-form Journalism

Course Description

Storytelling techniques of magazine journalism; reporting and writing strategies; historical and contemporary writing for magazines in print and digital formats. Students develop experience in different kinds of magazine writing. Approved as a practicum course required for the Policy, Journalism and Media Studies certificate and the Journalism and Media minor.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DOCST356S LONG-FORM JOURNALISM, JAM366S LONG-FORM JOURNALISM, WRITING366S LONG-FORM JOURNALISM

General Education Curriculum Codes

W - (W) Writing, SS - (SS) Social Sciences

PUBPOL367S - News Writing and Reporting

Course Description

Seminar on reporting and writing news and feature stories. Students required to produce news stories based on original reporting and writing, including interviews, use of the Internet and electronic databases, public records, and written publications. Written assignments critiqued in class; final project.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

JAM367S NEWS WRITING AND REPORTING, WRITING367S NEWS WRITING AND REPORTING

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, SS - (SS) Social Sciences

PUBPOL368S - Race and The Media

Course Description

The need for media coverage more finely attuned to race and prejudice is crucial. Instead of informing audiences, many of the fastest-growing news programs and media platforms are invoking and exploiting old prejudices and deeply-rooted fears to compete for increasingly narrow audiences. Using the same tactics employed to mobilize political parties, they employ coded messages and demonize opposing groups as their audience shares soar and website traffic ticks up. This course dissects the powerful ways modern media feed fears, prejudices, and hate.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

JAM368S RACE AND THE MEDIA

PUBPOL369S - The Intersection of Politics, Policy, and Media

Course Description

An examination of decision-making at intersection of politics, public policy, and media. Draws on real-world and real-time examples and case studies, readings, and guest speakers. Issues include: role, power and practice of lobbying, rise of think tanks and interest groups as key players, theater of politics and policy, the many faces of media, scandal and commodification of outrage, crisis management and mismanagement.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

JAM386S POLITICS, POLICY & MEDIA

General Education Curriculum Codes

SS - (SS) Social Sciences

PUBPOL370S - Business Journalism

Course Description

The practice of reporting on companies, finance, and economics. Students learn how to follow the money, access public documents, gain markets, and corporate knowledge, and work with financial data. For students interested in business journalism, consulting, banking, or anyone that wants to understand business media and how journalists report it. Students will gain experience reporting and producing business media.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

JAM362S BUSINESS JOURNALISM

General Education Curriculum Codes

W - (W) Writing

PUBPOL371 - News as a Moral Battleground

Course Description

Ethical inquiry into journalism and its effect on public discourse. Issues include accuracy, transparency, conflicts of interest and fairness. Topics include coverage of national security, government secrecy, plagiarism/fabrication, and trade-offs of anonymous sourcing.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

JAM371 NEWS/MORAL BATTLEGROUND, ETHICS259 NEWS/MORAL BATTLEGROUND, DOCST371 NEWS/MORAL BATTLEGROUND, RIGHTS371 NEWS/MORAL BATTLEGROUND, POLSCI375 NEWS/MORAL BATTLEGROUND, CINE371 NEWS/MORAL BATTLEGROUND

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, R - (R) Research, W - (W) Writing, SS - (SS) Social Sciences

PUBPOL372 - Information, Technology, Ethics and Policy**Course Description**

The evolution of the Internet and other information technologies and the related policies and regulations that have emerged both internationally and nationally (in the United States). The tensions surrounding the access to information and the controversies about content, such as issues of free speech. Includes an Internet monitoring project designed to encourage in-depth analysis in order to place technology and technology policy in their historical evolution and context. Explores the contemporary political and social impacts of the Internet and other information technologies.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

JAM372 INFO, TECH, ETHICS & POLICY, POLSCI388 INFO, TECH, ETHICS & POLICY

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, SS - (SS) Social Sciences

PUBPOL374 - Contemporary Documentary Film: Filmmakers and the Full Frame Documentary Film Festival**Course Description**

Integrated with the films and filmmakers of the Full Frame Documentary Film Festival. The art form, style, and technology of contemporary documentary films. Issues of autonomy and power, politics, and public policies. Analysis of outstanding films from around the world. Presentations and discussions by filmmakers.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

DOCST270 CONTEMPORARY DOCUMENTARY FILMS, CINE205 CONTEMPORARY DOCUMENTARY FILMS, POLSCI276 CONTEMPORARY DOCUMENTARY FILMS, VMS264 CONTEMPORARY DOCUMENTARY FILMS, ARTS&SCI206 CONTEMPORARY DOCUMENTARY FILMS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

PUBPOL376D - Foreign Policy of the United States**Course Description**

Internal and external sources of American Foreign Policy, including the role of ethnicity, nationality, and distinct world views of Americans and other peoples. The formulation and conduct of American foreign policy in different historical periods with an examination of foreign policy in the post-Cold War era and prospects for alternative futures. Instruction is provided in two lectures and one small discussion meeting each week.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

POLSCI365D FOREIGN POLICY OF THE US

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SS - (SS) Social Sciences

PUBPOL376S - Autobiographical Writing: The Power and the Pitfalls of 'Me'

Course Description

This course explores autobiographical writing, primarily through students' writing and workshopping of essays, opinion pieces and snippets of memoir that the instructor and class discuss and critique, but also through reading a diverse group of past and current practitioners. While students will be able to steer their own efforts toward the manner of first-person writing in which they have the most interest, they will be expected to engage in study and execution of standard forms, such the opinion column. Students will benefit from instructor's experience writing memoirs and first-person opinion columns. Prerequisites: Journalism & Media 364S, 366S, or 367S.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

JAM376S AUTOBIOGRAPHICAL WRITING, ENGLISH392S AUTOBIOGRAPHICAL WRITING

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, W - (W) Writing, ALP - (ALP) Arts, Literature & Performance

PUBPOL377S - Medicine and the Vision of Documentary Photography

Course Description

The intersection of healthcare and documentary photography. Explore work of established photographers engaged with healthcare topics. Produce semester-long documentary photography project and 5-10 page documentary essay on healthcare related topic. Students must have or quickly develop proficiency in the use of a digital SLR camera and Adobe Lightroom. Course materials include photographs, articles, and books. Class sessions combine critique of student work, discussion of course materials, and discussion of ethical questions involved in documentary representation of healthcare-related topics.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DOCST206S MEDICINE AND DOCUMENTARY PHOTO, VMS204S MEDICINE AND DOCUMENTARY PHOTO, ARTSVIS204S MEDICINE AND DOCUMENTARY PHOTO, PHOTO206S MEDICINE AND DOCUMENTARY PHOTO

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

PUBPOL378S - Research Seminar in Sexual and Gender Minority Health

Course Description

This seminar course introduces student to global health policy and research focused on the health of sexual and gender minority (SGM) populations, and is intended for students in preparation for undergraduate research in social sciences and public policy focused on SGM health. Seminars are cooperative ventures and their success depends upon the full and active participation of each member of the class. Therefore, conscientious preparation and regular attendance are required. Each student is expected to develop an independent research project in SGM health.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

GLHLTH364S RESEARCH SEMINAR IN SGM HEALTH

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, W - (W) Writing, SS - (SS) Social Sciences

PUBPOL381 - The 21st Century News Leader

Course Description

Course looks at evolution of news leadership from the latter half of 20th century-present, including decline of newspapers, rise of Internet, collapse of traditional news business model, emergence of attention economy, reinvention of factchecking, and revolutionary arrival of social media. Students will explore key questions regarding news leader's role in society today, limits of news leadership, continuing changes in technology that impact role of news leader, new knowledge news leaders need, and role government has had in transformation of news landscape and leadership. Exploration of how challenges affect news industry, society, those entering field of journalism. Prerequisite: Journalism & Media 371.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

JAM377 NEWS LEADERSHIP

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations

PUBPOL382S - Refugee Policy and Practice (DukeImmerse)

Course Description

Uses current debates around refugee law and policy as the context in which to develop basic quantitative research design and analysis skills. Course may include data collection with resettled refugee locally and in Jordan and in Nepal. Only open to DukeImmerse students. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ETHICS388S REFUGEE POLICY AND PRACTICE, ICS355S REFUGEE POLICY AND PRACTICE, POLSCI357S REFUGEE POLICY AND PRACTICE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, QS - (QS) Quantitative Studies, SS - (SS) Social Sciences

PUBPOL383S - Politics of Sexuality

Course Description

Explores intersections among sexual identity, desire, and behavior and political institutions, public policy, and concepts of citizenship. Readings and methods will be interdisciplinary and will examine politics of sexuality in diverse sociocultural, international, and historical contexts. Topics may include: social movements; laws, policing, and incarceration; medicalization and eugenics; militarism and geopolitics; immigration and human rights; welfare policies; nationalism and citizenship; and reproductive rights.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

GSF386S POLITICS OF SEXUALITY, RIGHTS386S POLITICS OF SEXUALITY, HISTORY346S POLITICS OF SEXUALITY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, W - (W) Writing, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

PUBPOL384 - Public Speaking and Global Civil Discourse

Course Description

Theoretical and practical understanding of the elements of effective advocacy, especially as applied to policy issues. Focus on oral communication (both formal public speaking and interactive exchange), written exposition, and presentation skills. Emphasis on the human dimensions of the communication process-voice and body behavior, audience evaluation, focus, control and self-awareness. Identifies techniques for minimizing communication distraction, developing confidence in presentation situations, and analyzing informational requirements. Does not apply toward public policy studies major. This course is open to students in their junior or senior year.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

WRITING384 PUBLIC SPEAKING

General Education Curriculum Codes

W - (W) Writing

PUBPOL385 - Reimagining the World Together: Why Friendship Matters for Our Future

Course Description

Explores friendship and why it matters in the frenzied world of 'likes' and 'swipes.' The average Facebook user has 155 friends. Instagram added a 'Close Friends' feature to distinguish friends from followers. Social media has weakened our sense of friendship. Still, Facebook users say that, of those 155 friends, they would trust only four in a crisis. Pursues the importance of friendship, not only as a place of private refuge but as a relationship of trust that facilitates insight and innovation and that has public purchase. Classes center on conversations between pairs of friends who bring their friendship, their work, and their imaginations to bear on the shape of the world in the future.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS387 REIMAGINING THE WORLD TOGETHER, POLSCI387 REIMAGINING THE WORLD TOGETHER, SOCIOL387 REIMAGINING THE WORLD TOGETHER, ICS371 REIMAGINING THE WORLD TOGETHER, GLHLTH387 REIMAGINING THE WORLD TOGETHER

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

PUBPOL386SA - Politics and Culture Between Europe and the Middle East

Course Description

Surveys the changing geopolitical context of communities between Europe and the Middle East through an interdisciplinary cultural framework from WWI to the present. Emphasis on German/Turkish relations. Analysis of representations of nationalism, identity, ethnicity, gender and religion. Examines intersections of modernity, revolution, and lived and political Islam to analyze the ways in which political ideologies create and question Middle Eastern identities. Secondary theoretical readings, including work by political scientists, cultural critics, and policy experts. Taught in English as part of the Duke Middle East in Europe program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES381SA POL/CLTR EUROPE MID EAST, HISTORY378SA POL/CLTR EUROPE MID EAST, ICS225SA POL/CLTR EUROPE MID EAST

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations

PUBPOL387S - Documenting Black Experiences

Course Description

Explores how Black experiences have been documented and how crucial stories woven from real life get told. Students engage wide ranging contemporary and historical materials, including nonfiction, memoir, fiction, documentary and dramatic film, theater, poetry and music. Our aspirations are historical, but with an understanding that academic history, though irreplaceable, barely touches the range of storytelling that makes Black lives not only matter but transform the spaces in which they unfold. Our explorations are political, but in the largest sense—how Black power comes from making higher truth a tool, a weapon and a way of being.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS225S DOCUMENTING BLACK EXPERIENCES, DOCST350S DOCUMENTING BLACK EXPERIENCES, CULANTH262S DOCUMENTING BLACK EXPERIENCES, RIGHTS350S DOCUMENTING BLACK EXPERIENCES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

PUBPOL389S - Small Town USA: Local Collaborations

Course Description

Theory and practice of documentary photography in a small-town context. Students working in collaboration with one nearby small town complete a documentary photographic study of one individual or group within that town. Includes analysis of the documentary tradition, particularly as it relates to locally situated work and to selected individual projects; building visual narrative, developing honest relationships with subjects, responsibility to subjects and their communities, and engaging with and portraying a community as an outsider. Photo elicitation and editing techniques. Required participation in service-learning.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

DOCST230S SMALL TOWN USA, ARTSVIS232S SMALL TOWN USA, VMS224S SMALL TOWN USA, PHOTO230S SMALL TOWN USA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, ALP - (ALP) Arts, Literature & Performance

PUBPOL390A - Duke-Administered Study Abroad: Advanced Special Topics in Public Policy Studies

Course Description

Topics differ by section.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

2

PUBPOL390T - Bass Connections Selected Special Topics

Course Description

Selected Topics. Topics vary. Open to Bass Connections only. Project-based course in which undergraduate and graduate students work collaboratively to produce a significant public-facing research product drawing on analysis from across the social sciences. Topics vary depending on section. Students will gain a conceptual understanding of the project topic, develop research plans, conduct new research, and develop a final product containing significant analysis and interpretation (e.g., exhibits, databases, oral histories, data visualizations). Consent of instructor.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

PUBPOL391 - Independent Study

Course Description

Supervised reading in a field of special interest under the sponsorship of a faculty member. Requires a substantive paper containing significant analysis and interpretation. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

PUBPOL393 - Research Independent Study

Course Description

Individual research in a field of special interest under the supervision of a faculty member, the central goal of which is a substantive paper containing significant analysis and interpretation of a previously approved topic. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

PUBPOL395S - Children and the Experience of Illness

Course Description

An exploration of how children cope with illness, incorporating the tools of documentary photography and writing. Students will work outside class with children who are ill and teach them how to use a camera, working toward an exhibit of photographs at the end of the semester. Required participation in service-learning.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DOCT202S CHILDREN AND ILLNESS, VMS211S CHILDREN AND ILLNESS, PHOTO202S CHILDREN AND ILLNESS

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

PUBPOL397S - Advanced Reporting

Course Description

Durham government and community reporting course for students with experience in journalism. Assignments will involve covering meetings of the Durham City Council and Board of Education and other Durham County boards and commissions, covering civil and criminal trials, and conducting interviews with government officials, people affected by government actions, and elected representatives. Resources are provided for students to travel throughout Durham County. Students may contact instructor for consent if they do not meet the pre-req JAM 367S News Writing & Reporting.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

JAM397S ADVANCED REPORTING

General Education Curriculum Codes

W - (W) Writing

PUBPOL399A - Global Russia

Course Description

Globalization of Russian culture as manifested in popular/academic cultural forms, including political ideologies, media/artistic texts, film, theater/television, markets, educational/legal institutions, historical/ contemporary social movements. Examination of ethical issues in context of such topics as the relationship between church and state; evolution of a totalitarian government into a democratic state; reproductive rights; struggle against corruption in education, finance, police; role of censorship; views of citizenship, patriotism, valor, and treason; historical perspectives on prison camps, abuses of psychiatry. Offered in the Duke in Russia Program. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH399A GLOBAL RUSSIA, RUSSIAN399A GLOBAL RUSSIA, ICS399A GLOBAL RUSSIA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations, (SS) Social Sciences

PUBPOL401S - The Adventure of Citizenship: Lives of Civic Engagement

Course Description

What does it mean to be a citizen and live a civic life? In this course students will integrate academic content with their own community based experiences to understand and critique their understandings of civic engagement and social change. Students will reflect on their Duke experience and begin to chart their post Duke futures. They will gain knowledge of the historical context of democratic citizenship, understanding of the relationship between theory and practice, and familiarity with the contestations of civic engagement that emerge from considerations of race, class, and gender. Students will undertake independent projects to study those who have lived civic lives.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CESC401S LIVES OF CIVIC ENGAGEMENT, EDUC401S LIVES OF CIVIC ENGAGEMENT, POLSCI401S LIVES OF CIVIC ENGAGEMENT, ETHICS401S LIVES OF CIVIC ENGAGEMENT

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

PUBPOL405S - Media and Conflict

Course Description

Focus on the role of media in the context of colonialism, war and conflict across various historical periods. Attentive to the ways that media technologies have been employed both as tools of power and vehicles of protest and resistance. Theoretical readings are paired with a set of international case studies -- e.g. colonial atrocity archives, #BlackLivesMatter, Syrian civil war, the Abu Ghraib torture scandal, the Israeli military occupation, drone strikes -- that enable us to test the applicability of theoretical discussions to contemporary case studies. Readings in Butler, Kaplan, Sontag, Stein and Kuntsman, Virilio and others.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH405S MEDIA AND CONFLICT, AMES405S MEDIA AND CONFLICT, ICS416S MEDIA AND CONFLICT, VMS405S MEDIA AND CONFLICT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PUBPOL406S - South African Life Histories

Course Description

South Africa presented the world with one of the great moral challenges of the 20th century. We will explore its history through the lens of biography and autobiography. The country underwent major transformations -- rapid industrialization, segregation, the rise and fall of apartheid, and the emergence of democracy. How did individuals experience these social changes? In what ways do individual lives illuminate these larger social processes? Protagonists include a prophetess, political artists and writers, exiles, and celebrated figures. Topics cover how segregation and apartheid affected people's daily lives, opposition to white supremacy, and the personal impact of the AIDS's epidemic.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY450S SOUTH AFRICAN LIFE HISTORIES, AAAS406S SOUTH AFRICAN LIFE HISTORIES, POLSCI406S SOUTH AFRICAN LIFE HISTORIES, RIGHTS406S SOUTH AFRICAN LIFE HISTORIES, CULANTH406S SOUTH AFRICAN LIFE HISTORIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, CZ - (CZ) Civilizations

PUBPOL409 - Leadership in International Relations

Course Description

Course analyzes the impact political leaders have on international relations by examining case studies of specific decisions dealing with events of international importance over the past 3 decades, including end of the Cold War; the Falklands War; the unification of Germany; the Gulf War; the Soviet Union collapse; restoring Russian power, the decision to invade Iraq. Considers styles of leadership by American and Russian presidents and provides a basis for comparing the styles of other leaders analyzed. Considers such questions as similarities/differences in qualities of leadership in different societies, extent to which leaders are victims of circumstance, and degree to which decisions can change things.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RUSSIAN410 LEADERSHIP IN INT'L RELATIONS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (SS) Social Sciences

PUBPOL410 - Journalism and Media Capstone Course

Course Description

Capstone course for Policy Journalism and Media Studies certificate and the Journalism and Media minor. Course taken after student completes media internship. Designed to integrate student's practical experience with conceptual and theoretical classroom work. Students meet in formal course setting to discuss what they have learned, present examples of the work they have accomplished, and discuss relevant research, culminating in a final project. Course requires a class presentation about the student's internship and a final project that integrates the internship experience with course content. Open to Policy Journalism and Media Studies certificate and Journalism and Media minor students only. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

JAM410 JOURNALISM/MEDIA ST

General Education Curriculum Codes

R - (R) Research, SS - (SS) Social Sciences

PUBPOL411S - Historicizing Whiteness

Course Description

Examines origins, historical development, and consequences of white racial identity, from the 17th century to the present, beginning with the emergence of white racial grammar among trafficked white servants and so-called 'white slaves' to the creation of racialized rights and privileges for white people in Great Britain and the United States in the 19th, 20th, and 21st centuries.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY411S HISTORICIZING WHITENESS, RIGHTS411S HISTORICIZING WHITENESS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (R) Research, (CZ) Civilizations, (SS) Social Sciences

PUBPOL412S - Mobility

Course Description

Examine how individual humans move within a network or system through theories (e.g. Locke on portable property), vehicles (boats), travelers (pirates, pilgrims, migrants), media (books, money, gravestones, genealogies) to recognize the phenomenon of mobility and its consequences. This course enables you to cultivate an eye for seeing mobile phenomena, and to analyze how they are at the heart of the big issues: capitalism, colonialism, imperialism, race, religion, diaspora, migration and security.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH410S MOBILITY, ICS425S MOBILITY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PUBPOL413S - The Geopolitics of Islamophobia from Bosnia to Xinjiang

Course Description

Comparative study of geopolitical attitudes toward Muslim minorities in and majority Muslim nations of the greater Middle East beginning with the Ottomans and including Bosnia, Chechnya, Iran, Afghanistan and/or Xinjiang. These polities have histories of colonialism, contested Islamic and secular state traditions, and experiences of anti-Muslim racism, religious and ethnic conflict and political violence. Theoretical analysis of historiography, Islamophobia, gender, identity, and policy. Discussion of US, European, and regional geopolitical interests through cultural texts including literature and film. This course does not fulfill the History capstone requirement.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES408S GEOPOLITICS OF ISLAMOPHOBIA, ICS421S GEOPOLITICS OF ISLAMOPHOBIA, HISTORY416S GEOPOLITICS OF ISLAMOPHOBIA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

PUBPOL415 - Communities of Practice

Course Description

Capstone course for students completing community-based research projects through Service Opportunities in Leadership, a signature curricular and experiential learning offering in the Hart Leadership Program. Course involves critical reflection on summer projects, exploration of leadership models that center community-led work and systemic analysis, development and practice of skills for lifelong civic leadership, and interrogation of how individual lives of commitment to the common good are formed and sustained in community with others. Instructor consent required. Students must be members of the SOL program and have completed both PUBPOL 263 and an approved summer project.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, R - (R) Research, W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PUBPOL416S - South Africa and the World

Course Description

Throughout the 20th century, South Africa had the largest economy and military on the African continent. Its strategic geographic position and mineral wealth in gold and uranium made it an important ally for the largest economies in the world. The Cold War enhanced its significance. However, in the second half of the twentieth century, its policies of apartheid rendered it an international pariah. This course examines the ways in which countries, international institutions, and millions of 'ordinary' people shaped the course of South African history. How did South Africa interact with the broader world, and how did the world try to affect South Africa's policies of white supremacy?

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS402S SOUTH AFRICA AND THE WORLD, HISTORY447S SOUTH AFRICA AND THE WORLD, ICS434S SOUTH AFRICA AND THE WORLD, RIGHTS371S SOUTH AFRICA AND THE WORLD, SOCIOL302S SOUTH AFRICA AND THE WORLD

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, SS - (SS) Social Sciences

PUBPOL419S - Global Environmentalism and the Politics of Nature

Course Description

Exploration of several themes: how local, national, and transnational organizations manage the environment, discuss it, study it, protect and defend it; who speaks for nature and to what ends; the differences between capitalist and socialist approaches to the environment; how relations among natures, nations, social movements, individuals, and institutions have changed over time. Case studies from Africa, East and Southeast Asia, India, Latin America, and the United States; study of new theoretical writing on the relationship between humans, technology, capital, and nature.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH419S GLOBAL ENVIR/POL NATURE, ENVIRON419S GLOBAL ENVIR/POL NATURE, ICS429S GLOBAL ENVIR/POL NATURE, SOCIOL319S GLOBAL ENVIR/POL NATURE, LIT419S GLOBAL ENVIR/POL NATURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

PUBPOL420S - Multidisciplinary Approaches to Contemporary Children's Issues

Course Description

In this course, you will learn to translate your scholarship into policy-relevant writing and actions. Students must have completed or be in the process of completing an independent research project on a topic related to children, families, or education. You will translate knowledge gained from your independent research project into several products for diverse audiences, including practitioners and policymakers. You will learn to present your academic scholarship in oral, academic, lay-public, and professional forums. Capstone course required for the Child Policy Research certificate program. Consent of Director of that certificate program required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CHILDPOL495S CAPSTONE COURSE: CHILDPOL CERT

General Education Curriculum Codes

R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PUBPOL425 - Intellectual Property and Innovation: Law, Policy & Entrepreneurship

Course Description

Course examines the tightly linked roles of intellectual property law and innovation in the 21st century global economy; offers an overview of the use of intellectual property in business, law and public policy, as well as in-depth coverage of current controversies impacting the future of the global information economy: gene patents; online piracy; music sampling; open source business models; access to medicines; and the impact of the 3D printing revolution. Besides overviews of trends in intellectual property law, research and development strategies, university technology transfer, and government and private sector investment, examine case studies of specific innovators, companies, places.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ECON295 INTELLECTUAL PROP & INNOVATION, MMS425 INTELLECTUAL PROP & INNOVATION, SOCIOL425 INTELLECTUAL PROP & INNOVATION, ISS425 INTELLECTUAL PROP & INNOVATION

General Education Curriculum Codes

El - (El) Ethical Inquiry, STS - (STS) Science, Technology, and Society, SS - (SS) Social Sciences

PUBPOL435 - Global Inequality Research

Course Description

Engagement of vertically integrated research teams in projects exploring racial and ethnic disparities exhibited and expressed in six arenas, employment, wealth, health, political participation, education, and arts and culture. Each team will produce a major paper that will qualify for submission to a refereed journal in the area (relevant to the focus of the study). Course is not open to students who have taken Public Policy 645 or 645S.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS425 GLOBAL INEQUALITY RESEARCH, POLSCI425 GLOBAL INEQUALITY RESEARCH, SOCIOL442 GLOBAL INEQUALITY RESEARCH, RIGHTS444 GLOBAL INEQUALITY RESEARCH

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

PUBPOL435S - Global Inequality Research Seminar

Course Description

Engagement of vertically integrated research teams in projects exploring racial and ethnic disparities exhibited and expressed in six arenas: employment, wealth, health, political participation, education, and arts and culture. Each team will produce a major paper that will qualify for submission to a refereed journal in the area relevant to the focus of the study. Course is not open to students who have taken PUBPOL 645S.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS425S GLOBAL INEQUALITY RESEARCH, POLSCI425S GLOBAL INEQUALITY RESEARCH, SOCIOL442S GLOBAL INEQUALITY RESEARCH, RIGHTS444S GLOBAL INEQUALITY RESEARCH

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, SS - (SS) Social Sciences

PUBPOL445A - Climate Change in the Marine Environment

Course Description

Exploration of climate change science focusing on marine ecosystems and inhabitants - specifically ocean acidification, warming and sea level rise. Factors causing climate change, and how those vary spatially, focusing on sensitive polar ecosystems and marine mammal populations. Critical examination of climate change modeling using EdGCM (research-grade Global Climate Model), focusing on how scientists use models, observations/theory to predict climate, and assumptions/uncertainty implicit in modeling. Discussion of potential human impacts including consequences of sea level rise and potential increases in disease due to climate change. Taught in Beaufort at Duke Marine Lab.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON445A MARINE CLIMATE CHANGE, BIOLOGY445A MARINE CLIMATE CHANGE, MARSCI445A MARINE CLIMATE CHANGE

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, NS - (NS) Natural Sciences

PUBPOL450AS - Glasgow Seminar in Public Policy

Course Description

Analysis of the British political system and important public policy problems in Britain including: privatization, Britain and the European community, and economic and social policy. (Taught in Scotland.) Prerequisite: Public Policy Studies 155D, two of the core courses (Public Policy Studies 301, 302, 303D or equivalent, or Statistical Science 101), and consent of director.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, SS - (SS) Social Sciences

PUBPOL460SA - Politics and Policy Practicum for Duke in DC

Course Description

In this course, students develop policy expertise and professional skills relating to their Washington internship. In their final paper, students analyze a policy issue they have encountered in their internship and develop and evaluate alternative approaches to the issues. The course also provides students with skills that enhance their internship experience and prepare them for future research and policy work. The skill-building components may include: analyzing sources of information, interviewing for research and for policy analysis, doing sensitivity analysis, providing constructive criticism, and briefing expert and non-expert audiences.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

POLSCI460SA POLITICS AND POLICY PRACTICUM

General Education Curriculum Codes

SS - (SS) Social Sciences

PUBPOL473S - Building a Sustainable Tomorrow

Course Description

Capstone for Certificate in Sustainability Engagement open to senior undergraduates who have completed all other Certificate requirements. Interdisciplinary insights to shed light on major contemporary debates in sustainability and world's most pressing problems. Synthesis and integration of ideas, concepts, and themes from their academic coursework and experiential activities with each dimension of sustainability, enhancing their systems analysis of chosen theme. Classes include discussion, readings, and guest speakers on topics in sustainability. May include fieldwork and other learning experiences relevant to sustainability. Held in Spring semesters. Open only to Sustainability Engagement certificate students. Prerequisite: Sustainability Engagement 245/Environment 245.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON498S BUILDING SUSTAINABLE TOMORROW, SUSTAIN498S BUILDING SUSTAINABLE TOMORROW

General Education Curriculum Codes

(STS) Sci, Tech, and Society, (SS) Social Sciences

PUBPOL473SD - Building a Sustainable Tomorrow

Course Description

Capstone for Certificate in Sustainability Engagement open to senior undergraduates who have completed all other Certificate requirements. Interdisciplinary insights to shed light on major contemporary debates in sustainability and world's most pressing problems. Synthesis and integration of ideas, concepts, and themes from their academic coursework and experiential activities with each dimension of sustainability, enhancing their systems analysis of chosen theme. Classes include discussion, readings, and guest speakers on topics in sustainability. May include fieldwork and other learning experiences relevant to sustainability. Held in Spring semesters. Open only to Sustainability Engagement certificate students. Prerequisite: Sustainability Engagement 245/Environment 245.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON498SD BUILDING SUSTAINABLE TOMORROW, SUSTAIN498SD BUILDING SUSTAINABLE TOMORROW

General Education Curriculum Codes

(STS) Sci, Tech, and Society, (SS) Social Sciences

PUBPOL490S - Capstone Seminars in Special Topics in Public Policy

Course Description

Selected topics for courses offering capstone experiences or advanced research. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

PUBPOL493A - Politics and Policy Practicum for Duke in DC

Course Description

In this course, students develop policy expertise and professional skills relating to their Washington internship. In their final paper, students analyze a policy issue they have encountered in their internship and develop and evaluate alternative approaches to the issues. The course also provides students with skills that enhance their internship experience and that prepare them for future research and policy work. The skill-building components may include: analyzing sources of information, interviewing for research and for policy analysis, doing sensitivity analysis, providing constructive criticism, and briefing expert and non-expert audiences.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

POLSCI494A POLITICS AND POLICY PRACTICUM

General Education Curriculum Codes

(R) Research, (SS) Social Sciences

PUBPOL494 - Honors Project: Research Independent Study

Course Description

Individual research in field of special interest under supervision of a faculty member leading to completion of an honors thesis in Public Policy Studies. First semester requires substantive paper that outlines thesis. Second semester results in paper containing significant analysis and interpretation of the topic. Open only to students seeking honors via research independent study route. Consent of instructor and honors project director required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(R) Research

PUBPOL495S - Honors Seminar

Course Description

Special research topics. Consent of the honors seminar instructor and director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, SS - (SS) Social Sciences

PUBPOL496S - Honors Seminar

Course Description

Continuation of Public Policy Studies 495S. Consent of the honors seminar instructor and director of undergraduate studies required. Prerequisite: Public Policy Studies 495S.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

PUBPOL497S - Senior Seminar Special Topics

Course Description

For special topics courses that are targeted toward upper-level students and capstone experiences.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

PUBPOL211-20 - Engineering Sustainable Design and the Global Community: Structural Focus

Course Description

Design and testing of solutions to complex interdisciplinary design products in a service-learning context with a focus on structural products. Technical design principles; sustainable and engineering best practices; prototype formation, testing and evaluation; and establishment of research and analysis methodologies in a community-based research experience. Working in partnership with a community agency (local, national, or international) and participation in an experimental learning process by engineering a design solution for an identified community need. Evaluation focused on design deliverables, fabricated prototypes and a critical reflection of the experimental learning process.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CEE315-20 EGR SUST DES & GLBL COMM: STRL, ENVIRON365-20 EGR SUST DES & GLBL COMM: STRL, RIGHTS315-20 EGR SUST DES & GLBL COMM: STRL

General Education Curriculum Codes

(STS) Sci, Tech, and Society, (QS) Quantitative Studies

PUBPOL211-60 - Engineering Sustainable Design and the Global Community: Environmental Focus

Course Description

Design and testing of solutions to complex interdisciplinary design products in a service-learning context with a focus on structural products. Technical design principles; sustainable and engineering best practices; prototype formation, testing and evaluation; and establishment of research and analysis methodologies in a community-based research experience. Working in partnership with a community agency (local, national, or international) and participation in an experimental learning process by engineering a design solution for an identified community need. Evaluation focused on design deliverables, fabricated prototypes and a critical reflection of the experimental learning process. Prerequisite: Engineering 201L or Electrical and Computer Engineering 110L or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CEE315-60 EGR SUST DES & GLBL COMM: ENV, ENVIRON365-60 EGR SUST DES & GLBL COMM: ENV, RIGHTS315-60 EGR SUST DES & GLBL COMM: ENV

General Education Curriculum Codes

(STS) Sci, Tech, and Society, (QS) Quantitative Studies

PUBPOL273T-1 - Voices in Public Policy: Spanish Tutorial

Course Description

Students explore how language and culture impact public policy and practice. Through authentic texts, video, and case studies in Spanish, students analyze policy issues in the Latino/a community to develop their understanding of core issues in the field. 1/2 credit. Satisfactory/Unsatisfactory. Tutorials meet for 75 minutes/week. Taught in Spanish. Prerequisite: 4 semesters of equivalent of Spanish.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall Only

Units

Min Units:

0.5

Max Units:

0.5

Crosslisted Courses

SPANISH271T VOICES IN PUB POL: SPANISH

PUBPOL273T-2 - Voices in Public Policy: French Tutorial

Course Description

Students will explore how language and culture impact public policy and practice. Through authentic text, video, and case studies in French, students will analyze public policy issues in the French-speaking world, in order to develop their understanding of core issues in the field. 1/2 credit. S/U. Tutorials meet for 75 minutes/week. Taught in the target language.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

Crosslisted Courses

FRENCH273T VOICES IN PUB POL: FRENCH

PUBPOL273T-3 - Voices in Public Policy: Mandarin Chinese Tutorial

Course Description

Students will explore how language and culture impact public policy and practice. Through authentic text, video, and case studies in Chinese, students will analyze public policy issues in the Chinese-speaking world, in order to develop their understanding of core issues in the field. 1/2 credit. S/U. Tutorials meet for 75 minutes/week. Taught in the target language.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

Crosslisted Courses

CHINESE273T VOICES IN PUBPOL: CHINESE

PUBPOL273T-4 - Voices in Public Policy: Russian Tutorial

Course Description

Students will explore how language and culture impact public policy and practice. Through authentic text, video, and case studies in Russian, students will analyze public policy issues in the Russian-speaking world, in order to develop their understanding of core issues in the field. 1/2 credit. S/U. Tutorials meet for 75 minutes/week. Taught in the target language.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

Crosslisted Courses

RUSSIAN273T VOICES IN PUBPOL: RUSSIAN

PUBPOL290-2 - Selected Public Policy Topics

Course Description

Selected Public Policy topics that will vary.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

PUBPOL290S-1 - Selected Topics in Public Policy

Course Description

Satisfactory/Unsatisfactory grading only.

Grading Basis

Satisfactory/Unsatisfactory

Units

Min Units:

0.5

Max Units:

0.5

QUECHUA101S - Elementary Quechua

Course Description

Introduction to Quechua language and culture. The course focuses on the Ancash region of central Peru, but also emphasizes the diversity of the Quechua language family—the most widely spoken Indigenous language of the Americas, with more than ten million speakers throughout the Andean region, from Colombia to Argentina. The course will provide students with basic grammatical knowledge and verbal skills for everyday conversation and of the Ancash Quechua language in relation to units on Quechua culture and history.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

LG - (LG) Language: A&S Curriculum

QUECHUA290A - Duke Administered Study Abroad: Topics in Quechua

Course Description

Topics in Quechua. Offered as part of a Duke Administered Global Education program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

RACESOC393T - Bass Connections Race & Society Research Team

Course Description

Bass Connections Year-long Project Team. Topics vary depending on semester and section. Teams of undergraduate and graduate students work with faculty to investigate how race intersects with various aspects of society and lived experience. Teams often work with external experts and partners. A team's work may run in parallel with or contribute to an ongoing research project. Teams will participate in seminars, data collection and analysis, field work and/or other learning experiences relevant to the project. Requires final paper or product containing significant analysis and interpretation. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance

RACESOC394T - Bass Connections Race & Society Research Team

Course Description

Bass Connections Year-long Project Team. Topics vary depending on semester and section. Teams of undergraduate and graduate students work with faculty to investigate how race intersects with various aspects of society and lived experience. Teams often work with external experts and partners. A team's work may run in parallel with or contribute to an ongoing research project. Teams will participate in seminars, data collection and analysis, field work and/or other learning experiences relevant to the project. Requires final paper or product containing significant analysis and interpretation. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research

RACESOC395 - Bass Connections Race & Society Research Independent Study

Course Description

Bass Connections Year-long Project, independent study. Topics vary depending on semester and section. Undergraduate and graduate students work with faculty to investigate how race intersects with various aspects of society and lived experience. Projects often involve external experts and partners. Project work may run in parallel with, or contribute to, an on-going research project. Students will participate in seminars, data collection and analysis, field work and other learning experiences relevant to the project. Requires final paper or product containing significant analysis and interpretation. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research

RACESOC395T - Bass Connections Race & Society Research Team

Course Description

Bass Connections Year-long Project Team. Topics vary depending on semester and section. Teams of undergraduate and graduate students work with faculty to investigate how race intersects with various aspects of society and lived experience. Teams often work with external experts and partners. A team's work may run in parallel with or contribute to an on-going research project. Teams will participate in seminars, data collection and analysis, field work and other learning experiences relevant to the project. Requires final paper or product containing significant analysis and interpretation. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

SS - (SS) Social Sciences

RACESOC396 - Bass Connections Race & Society Research Team

Course Description

Bass Connections Year-long Project Team. Topics vary depending on semester and section. Teams of undergraduate and graduate students work with faculty to investigate how race intersects with various aspects of society and lived experience. Teams often work with external experts and partners. A team's work may run in parallel with or contribute to an on-going research project. Teams will participate in seminars, data collection and analysis, field work and other learning experiences relevant to the project. Requires final paper or product containing significant analysis and interpretation. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research

RACESOC396T - Bass Connections Race & Society Research Team

Course Description

Bass Connections Year-long Project Team. Topics vary depending on semester and section. Teams of undergraduate and graduate students work with faculty to investigate how race intersects with various aspects of society and lived experience. Teams often work with external experts and partners. A team's work may run in parallel with or contribute to an on-going research project. Teams will participate in seminars, data collection and analysis, field work and other learning experiences relevant to the project. Requires final paper or product containing significant analysis and interpretation. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research

RACESOC397T - Bass Connections Race & Society Research Team

Course Description

Bass Connections Year-long Project Team. Topics vary depending on semester and section. Teams of undergraduate and graduate students work with faculty to investigate how race intersects with various aspects of society and lived experience. Teams often work with external experts and partners. A team's work may run in parallel with or contribute to an ongoing research project. Teams will participate in seminars, data collection and analysis, field work and other learning experiences relevant to the project. Requires final paper or product containing significant analysis and interpretation. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

SS - (SS) Social Sciences

RACESOC398T - Bass Connections Race & Society Research Team

Course Description

Bass Connections Year-long Project Team. Topics vary depending on the semester and section. Teams of undergraduate and graduate students work with faculty to investigate how race intersects with various aspects of society and lived experience. Teams often work with external experts and partners. A team's work may run in parallel with or contribute to an ongoing research project. Teams will participate in seminars, data collection and analysis, fieldwork and other learning experiences relevant to the project. Requires final paper or product containing significant analysis and interpretation. Instructor consent is required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research

RELIGION80S - Special Topics in Writing

Course Description

Various topics with diverse readings and intensive writing.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

RELIGION89S - First-Year Seminar

Course Description

Topics vary each semester offered.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

RELIGION101 - Introduction to Religious Studies

Course Description

Introduction to leading themes and concepts in the study of religions from the ancient world to the present. Course is divided into two parts: 1) what is religion? and 2) how is religion studied? A variety of religious traditions are examined as well as various theories and definitions of religion. Includes exploration of key ways in which different religions understand such social problems as violence and ideological conflict.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations

RELIGION102 - Religion, Race, Gender, and Power

Course Description

Discussion of various ways that 'religion,' 'race,' and 'gender,' have been defined and constructed over time. Exploration of the embodied entanglements of religion, race, and gender as lived out within social frameworks, historical settings, creative expressions, linguistic constraints, personal experiences, and political struggles with particular attention to perceptions of race and gender as defined and performed within religious contexts.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations

RELIGION107 - Introductory Sanskrit Language and Literature

Course Description

Introduces classical, literary Sanskrit, the ancient and trans-continental language of India's intellectual heritage, history, and sacred scriptures. Teaches students Devanagari script, to learn and analyze grammatical forms and structures, vocabulary, and to interpret meaning. Provides an overview to the literature and civilizational importance of Sanskrit, from the ancient past to the present.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

SANSKRIT101 INTRO SANSKRIT LANG & LIT

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

RELIGION108 - Intermediate Sanskrit Grammar and Readings

Course Description

Continuation of Sanskrit 101/Religion 107, as prerequisite. Further learning of grammatical forms and structures of the higher language. Introduction of elementary readings from literature and scriptures.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

SANSKRIT102 INTERMEDIATE SANSKRIT

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

RELIGION110 - Self, Society and Art in Modern Hinduism

Course Description

An exploration of the beliefs, ethics, everyday and ceremonial practices, philosophies, mythologies, and movements that are part of the aggregately-named religion of Hinduism.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES111 SELF, SOCIETY, ART IN HINDUISM

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations

RELIGION118FS - Religious Freedom in America: A Legal History

Course Description

This course introduces students to the major texts and historical arguments concerning religious liberty in the United States. We will place key constitutional texts and cases into a chronologically organized historical framework, covering: European precedents to English settlement, the colonial period, nation-making and the Constitution, the early national period of religious revival and expansion, the Civil War and 14th Amendment, Mormonism, fundamentalism and secularism in the Progressive Era, WWII and religious pacifism, The Cold War, the 1960s and school prayer, the rise of the Religious Right, and recent cases involving religious freedom. Only offered in the FOCUS program.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY119FS RELIGIOUS FREEDOM IN AMERICA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, W - (W) Writing, CZ - (CZ) Civilizations

RELIGION120 - Buddhism

Course Description

Introduction to Buddhist texts, beliefs, rituals, and ethics in the past and present.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES114 BUDDHISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations

RELIGION122 - Scribes and Scriptures: The Transmission of the Bible in Antiquity

Course Description

A study of the people and communities responsible for the writing and copying of sacred literature in antiquity, with a focus on the transmission of biblical texts. Topics include: scribal education, tools or instruments, methods of copying, and (dis)similarities in practices across time, place, and religious tradition. Ancient texts now held at Duke's Rubenstein Rare Book and Manuscript Library will form the basis of our inquiry.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CLST122 SCRIBES AND SCRIPTURES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations

RELIGION140 - Judaism

Course Description

Introduction to Judaic civilization from its origins to modern times.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

JEWISHST140 JUDAISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations

RELIGION141 - Judaism Through Film

Course Description

An overview of major themes in Jewish practice, belief, identity, and history as presented through the medium of film. Emphasis will be on contemporary Judaism in Europe, America, and the Middle East.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

JEWISHST141 JUDAISM THROUGH FILM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

RELIGION143CNS - The Archaeology of Death: Ritual and Social Structure in the Ancient World

Course Description

Historically contextualized study of how the dead 'lived' in the ancient Roman world, in funerary practices and traditions. Topics may include: funerary rituals; ritual distinctions between the space of the living and dead around cities and in the countryside; ancestor cult; monumental and not-so-monumental tombs; grave offerings and grave assemblages; public personae and funerary iconography tied to gender, age, and occupation. Course will compare death-practices between ancient Rome and other regions and periods.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CLST143CNS THE ARCHAEOLOGY OF DEATH, CULANTH143CNS THE ARCHAEOLOGY OF DEATH, ARTHIST143CNS THE ARCHAEOLOGY OF DEATH

General Education Curriculum Codes

IJ - (IJ) Institutions, Justice & Power: A&S Curriculum

RELIGION145 - The Old Testament/Hebrew Bible

Course Description

Historical, literary, ethical, and theological investigations of the ancient Near Eastern context of Israelite religion and culture.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

JEWISHST145 OLD TESTAMENT/HEB BIBLE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations

RELIGION150 - Christianity

Course Description

Introduction to Christian doctrine, ritual, social organization and ethics in the past and present.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY149 CHRISTIANITY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations

RELIGION151 - Christian Orthodoxy and Heresy

Course Description

Study of the major theological concepts of Christianity, in an attempt to understand when and why these concepts became part of the Christian legacy. We will study the theology of the Bible, the proclamations of the councils, the authoritative decisions of the churches, and the writings of the most influential Christian authors, up to our own day. For each of the focal points we will consider the historical and cultural contexts, and listen to the various participants in the debates, winners and losers. The course aims to clarify the main topics that are shared by all Christians as well as the topics that have led to division of Christianity in the past and to ongoing debate in the present.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations

RELIGION155 - The New Testament

Course Description

Examination of the major books of the New Testament, covering their contents, ethical implications, historical and social setting, authorship, date, and theology.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

RELIGION156 - Scripture: Judaism, Christianity, and Islam

Course Description

Judaism, Christianity, and Islam are characterized as religions of the book. Their sacred texts are foundational to the faiths they represent. In spite of shared histories, overlapping contents, and parallel perspectives, their Sacred Scriptures diverge in key points of content, interpretation, and uses by their communities. In this course, students will be introduced to the history, contours, and content of the Hebrew Bible/Old Testament, the New Testament, and the Qur'an and hadith, exploring issues of scripture and authority, texts and manuscripts, translation and interpretation, performance, canonicity, ethical issues, and contemporary use.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES138 SCRIPTURE, JEWISHST156 SCRIPTURE, MEDREN175 SCRIPTURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

RELIGION160 - Islam

Course Description

Introduction to essential teachings and sources of the Islamic tradition through the study of the Qur'an, the Tradition of Prophet Muhammad, and major dimensions of Islamic thought and practice ranging from ethics, law, and theology to mysticism (Sufism) and philosophy; an introductory course of Islam, that does not need any background or prerequisite; designed for any student (of any faith background, or none) who wants to learn about Islam, simultaneously one of the most frequently discussed and least understood of the world's major religious traditions; its principles, its pillars, its foundational sources, and its message for the human beings in the contemporary world.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES160 ISLAM, ICS160 ISLAM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations

RELIGION164S - Gateway Seminar - Antisemitism: Ethnicity, Race, Religion, Culture

Course Description

Focuses on selected anti-Judaic and antisemitic episodes from ancient antiquity through modern times, paying attention to both antisemitic texts and events. It evaluates competing theoretical frameworks for understanding antisemitism as ethnic, racial, religious and cultural phenomenon. Can antisemitism be understood as part of the history of racism or of other forms of ethnic hatred? Why were Jews so often target of hatred? How did both Jews and antisemites view their relations with each other? How do historians understand them? If there is limited continuity among antisemitic episodes, how can the prevalence and repetitiveness of antisemitism be explained?

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY164S GTWY SEM-ANTISEMITISM, ICS164S GTWY SEM-ANTISEMITISM, JEWISHST164S GTWY SEM-ANTISEMITISM, POLSCI164S GTWY SEM-ANTISEMITISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

RELIGION170 - Comparative Religious Studies

Course Description

The category of 'religion' is arguably a Western concept that is applied to Eastern traditions of thought and practice such as Confucianism, Daoism, Buddhism, and Hinduism. What are the differences, and as well as the similarities that might be hidden by the broad application of this concept, if we compare these traditions of thought and practice with the Abrahamic religions of Judaism, Christianity and Islam? How do ethical values get related to conceptions of human salvation or enlightenment and the ultimate source of the natural order? Is there a conception of free will that exists across these traditions? Is there a distinction between the realms of the secular and the sacred that runs across these traditions?

Grading Basis

Graded

Course Typically Offered

Summer Only

Units

Min Units:

1

Max Units:

1

RELIGION175 - Religions of Asia

Course Description

Problems and methods in the study of religion, followed by a survey of the historical development, beliefs, practices, ethics, and contemporary significance of the Islamic religion and religions of south and east Asia.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES115 RELIGIONS OF ASIA, ICS108 RELIGIONS OF ASIA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations

RELIGION176 - Japanese Religions: Buddhas, Gods, and Monsters

Course Description

Buddhas, deities, and demons inhabit daily life in contemporary Japan, but many Japanese people insist that they are not religious. This course examines how 'religion' itself is understood in Japan, as well as the various strands of Japanese religious life from prehistoric times until the present. We will explore traditions including Shinto and kami (deity) worship, Buddhism, Christianity, Confucianism, and the New Religions; and investigate the ethical, social, and political dimensions of these traditions.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES174 JAPANESE RELIGIONS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations

RELIGION180S - Migration and Human Rights in Korea: Local and Global Perspectives

Course Description

Introduces students to the history and contemporary conditions of North Korean refugees and other migrants in South Korea from across the region (Pakistan, China, Nepal, Vietnam, Russia, Philippines, etc.). Examines competing claims about past and ongoing challenges emerging from economic, ethno-racial, ideological, and geopolitical differences. Takes interdisciplinary approaches to study various sources including historical writings, human rights discourses, policy papers, debates in journalism, law, and religion, documentary films, testimonies, and autobiographies. Course is taught in conjunction with the Duke Engage Korea program and open to all students with overlapping interests.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES178S MIGRATION AND HUMAN RIGHTS, ICS105S MIGRATION AND HUMAN RIGHTS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

RELIGION181 - Silk Roads and China, Ancient and Medieval Transformations

Course Description

The Silk Roads are the oldest and longest routes of cultural communication and economic exchange connecting Asia, Europe and Africa. In use since the days of Alexander the Great, the Roads and its rail networks now extend from China to England, connecting 70 countries and forming a vital system. This course introduces the ancient to early modern histories, cultures, and religions of the Silk Roads anchored in four themes: Alexander's empire; life in medieval cities of Chang'an, Baghdad and Constantinople; Silk Roads religions and the interactions of Buddhism, Christianity, Judaism and Islam; and the Mongol empire visited through the travels of Marco Polo.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES207 SILK ROADS AND CHINA, HISTORY135 SILK ROADS AND CHINA, MEDREN135 SILK ROADS AND CHINA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations

RELIGION184S - Religion and Popular Culture

Course Description

In Religion and Popular Culture we will analyze fashion, sci-fi, music videos, sports, anime, TikTok trends, cosplay, advertisements, celebrities, food, video games, Disney, memes, and more. By exploring a wide variety of examples from different times, places, and religious traditions, we will consider what makes popular culture so appealing, seductive, and controversial. Throughout the course, we will also consider how popular culture and religion intersect with nationalism, capitalism, race, gender, and sexuality.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations

RELIGION185 - America's Gods: Religion in the Public Square

Course Description

This course examines the role and manifestation of religions in American public life. It pays special attention to controversies that have shaped American legal, political, cultural, and social history. Topics include media representation of religions, public monuments, race, gender, sexuality, and religious diversity.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations

RELIGION186S - Religion & Humor

Course Description

Why is so much humor about religion? This course will explore that question in a variety of ways by considering the social and psychological dynamics of humor in relation to the ritual practices and beliefs of several major religions.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

RELIGION190A - Duke-Administered Study Abroad: Special Topics in Religion

Course Description

Topics differ by section.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

RELIGION190FS - Focus Program Seminars: Special Topics

Course Description

Topics vary from semester to semester. Open only to students in the Focus Program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

RELIGION190S - Special Topics Seminar

Course Description

Topics and instructors to be announced.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

RELIGION195FS - Introduction to Jewish Studies

Course Description

Why and how do we study Jewish religion, history, culture, philosophy, and politics? Introduction to the Jewish scholarly world over three millennia with an emphasis on modern approaches and contemporary problems. Includes ancient texts, medieval philosophy, modern Jewish literature and film, Sephardi/Mizrahi traditions, responses to the Holocaust, American Jewish culture, Israel/Palestine, etc. Several Duke professors and other experts (rabbis, curators, community leaders) lead guest sessions. Includes at least one field trip to a local museum, cultural site, or organization. Part of the Focus cluster Science & Religion in Public Life.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

JEWISHST195FS INTRODUCTION TO JEWISH STUDIES, HISTORY195FS INTRODUCTION TO JEWISH STUDIES

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum

RELIGION195S - Introduction to Jewish Studies

Course Description

Why and how do we study Jewish religion, history, culture, philosophy, and politics? Introduction to the Jewish scholarly world over three millennia with an emphasis on modern approaches and contemporary problems. Includes ancient texts, medieval philosophy, modern Jewish literature and film, Sephardi/Mizrahi traditions, responses to the Holocaust, American Jewish culture, Israel/Palestine, etc. Several Duke professors and other experts (rabbis, curators, community leaders) lead guest sessions. Includes at least one field trip to a local museum, cultural site, or organization. Counts as the Gateway course for the Jewish Studies Certificate.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

JEWISHST195S INTRODUCTION TO JEWISH STUDIES, HISTORY195S INTRODUCTION TO JEWISH STUDIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

RELIGION201 - Race, Film, and Religion

Course Description

In this course, we will examine how cinema both constructs and reproduces anti-black racism and how cinema works to liberate blackness from the strictures of racial domination. We will watch films from the past three decades that provide an opportunity to interrogate the relationship between race, gender, and sexuality. These films will also enable us to think about how cinema introduces unconventional notions of the sacred, a process that involves affect, desire, and imagination. Films that we watch may include: Moonlight, Medicine for Melancholy, Black Panther, Daughters of the Dust, Get Out, US, Pariah, and Selma.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS201 RACE, FILM, AND RELIGION, GSF201 RACE, FILM, AND RELIGION

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

RELIGION202 - Psychedelic Religions

Course Description

This course aims to investigate the long history of the relationship between religion and drugs, from prehistoric to contemporary times, when psychedelics are again considered the 'new frontier' of knowledge of mind and soul. In doing so, this course also moves the study of religion to religions beyond Christianity, Judaism, Islam, Buddhism, and Hinduism, to investigate Indigenous religions in South, Central, and North America.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations

RELIGION203S - Modern Islam: Contemporary Islamic thought between revival and reform

Course Description

Course designed to give students mastery over debates in modern Islam. Islam's encounter with modernity, women's rights, fundamentalism, and colonialism. No background is necessary. Readings in English.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES203S MODERN ISLAM

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (R) Research, (CZ) Civilizations

RELIGION204S - Neopaganism and Witchcraft

Course Description

Neopaganism and Witchcraft investigate the religious phenomenon loosely called Neopaganism – an inventive mixture of New Age religions, Witchcraft, Druidism, Wicca, Earth Religions, and non-Native American Shamanism. The course focus on practices principally in Europe and the United States for a particular set of reasons. Christianity and its pagan others have played a critical role in the history of modern European and American imagination of the nation-state. Race, religion, and native soil are key aspects of neopaganism's embattled self-concept, particularly in the context of globalization and the perceived menace of multi-ethnic West.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations

RELIGION205S - Women, Gender, and Christian Origins

Course Description

A study of early Christian perspectives on women and gender as expressed in the New Testament and other Jewish and early Christian writings within the context of ancient Mediterranean religions. Topics addressed include: women's roles, ancient discussions of masculinity and femininity, institutional arrangements and the household, and the development of the category 'virgin.'

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF206S WOMEN, GENDER & CHRISTIAN ORIG

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (W) Writing, (CZ) Civilizations

RELIGION206FS - Clash of Civilizations: In the Heart of Europe

Course Description

This course focuses on the battle between barbarian invaders, established communities, and new religions in the Middle Ages. What became Spain and Portugal were battlegrounds between faiths old and new, a clash of civilizations between Christianity, Judaism, and Islam that would inform future global conflicts. We explore the history of this confrontation at the crossroad of civilizations—between East and West, Africa and Europe—and its effect on our worldview today. A common culture was forged in science, mathematics, music, literature, philosophy, and mysticism, a shared legacy shaping world history and the current world order. Part of the 'Geopolitics and Culture' Focus Cluster.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES206FS CLASH OF CIVILIZATIONS, ROMST204FS CLASH OF CIVILIZATIONS, ICS116FS CLASH OF CIVILIZATIONS, JEWISHST206FS CLASH OF CIVILIZATIONS, MEDREN191FS CLASH OF CIVILIZATIONS

General Education Curriculum Codes

(ALP) Arts, Lit & Performance, (CZ) Civilizations

RELIGION207S - Secularism

Course Description

This course examines the theory and practice of secularism through a global and comparative historical lens. It interrogates how secularism is related to the concept of religion, from the formation and development of secularism to the policies and laws enacted by secular states. How are questions of gender equality, race, and the exercise of power connected to the practice of secularism? What is the place of religious tolerance, free speech, and minority rights in secular societies? How do secular states adjudicate questions of religion? A diverse range of case studies include Egypt, France, Senegal, Turkey, the United States of America, and beyond.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY213S SECULARISM, ICS201S SECULARISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

RELIGION208 - Ancient Myth

Course Description

Myths are humanity's longest-lasting and most powerful stories. They shape our understanding of transitions and crises, and explore the boundaries between right and wrong, life and death, and the natural and the supernatural. They can also be playful, exuberant, and highly entertaining. This course introduces students to the myths of Greece and Rome, with comparative material drawn from the Hebrew Bible and other ancient texts. Throughout the course we will also think about the role of mythology today, and the way we use stories to come to terms with ourselves and our world.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CLST208 ANCIENT MYTH

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

RELIGION209 - Selected Sanskrit Readings

Course Description

This is a reading course building on a prior knowledge of Sanskrit grammar to introduce the skills needed for reading the varieties of different kinds of texts found in Sanskrit literature including basic scriptural texts in the aphoristic 'sutra' style, more expanded Epic or lyric styles of narrative and devotional poetry, and the various protocols to be mastered for reading scholastic commentaries. The course has as a prerequisite a basic and overall knowledge of Sanskrit grammar.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

SANSKRIT203 SELECTED SANSKRIT READINGS

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

RELIGION209S - Love, Spirit, and Mysticism: The Path of Love in Middle East and South Asia

Course Description

Examination of Love-based spirituality in multiple religious traditions. Focus on material originating from Persian, Urdu, Turkish, and Arabic sources. Readings will include literature and songs in English.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES209S LOVE, SPIRIT, AND MYSTICISM, MEDREN359S LOVE, SPIRIT, AND MYSTICISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

RELIGION210 - The Good Life: Religion, Philosophy, and Life's Ultimate Concerns

Course Description

What does it look like for a human life to go well? What leads to human flourishing or 'happiness' or 'success'? What is freedom? Love? Justice? What is the basis for ethics? What is our relationship to the natural world? What is the significance of death? How do our beliefs (or lack thereof) about God or the gods shape how we view the world? We will examine how philosophical or religious traditions around the globe have answered life's biggest questions. Traditions may include Confucianism, Islam, Christianity, Stoicism, Judaism, Buddhism, Hinduism, scientific naturalism, expressive individualism, and utilitarianism. Part of the Transformative Ideas Sophomore Program.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CLST210 THE GOOD LIFE, PHIL214 THE GOOD LIFE, ETHICS210 THE GOOD LIFE, PUBPOL229 THE GOOD LIFE, JEWISHST210 THE GOOD LIFE, HISTORY266 THE GOOD LIFE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations

RELIGION211 - Atheism, Unbelief, and The Not Religious

Course Description

This course examines atheism from the ancient world to the present as anti-religion, non-religion, disbelief, and religious disaffiliation. The course explores how the practices and positions of atheism have changed in relation to changing understandings of 'religion' in a variety of religious and cultural contexts. It will examine depictions of atheism in literature, television, and film. The course will also explore the dynamics of race, class, gender, and sexuality in atheism.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations

RELIGION212S - Sci-Fi & Religion

Course Description

Religion intersects with Sci-Fi in a range of topics, tropes, and themes. They both tell stories about the place of human in the universe, the meaning and purpose of life. They both deal with the nature of good and evil, illusions and reality. Whether stories where someone is looking for the Creator, questioning the meaning of life and what makes us human, to plots that rely on religious myths, tropes, and themes, and even question the nature of religious institutions, Sci-Fi has been embedded in spirituality and religion. The course Sci-Fi and Religion explores the many entanglements between religion and science fiction and invites students to reflect on these issues.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

RELIGION213S - Shamanism and Spirit Possession**Course Description**

Anthropological, psychological, and Religious Studies approaches to cross-cultural study of spirit possession and shamanism. Examination of in-depth case-studies and comparative works, from both literate civilizations and non-literate cultures. Engage with contemporary concerns with nature and boundaries of personhood and embodiment and their relation to leadership.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH214S SHAMANISM & SPIRIT POSSESSION, HISTORY215S SHAMANISM & SPIRIT POSSESSION, ICS256S SHAMANISM & SPIRIT POSSESSION

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (R) Research, (CZ) Civilizations, (SS) Social Sciences

RELIGION214S - Andalusia: Muslim, Jewish, Christian Spain**Course Description**

Intersection of cultures, religions, languages, & peoples through history, poetry, music, architecture, & philosophy in Spain. Cultural flourishing from the contact—and sometimes clash—of European, Spanish, Islamic, Arab, African, Middle Eastern, and Jewish civilizations and Arabic, Spanish, and Hebrew languages. Ends with Andalusian culture in modern music, poetry, art, dance, & architecture at the crossroads of civilizations. Includes travel to Spain over spring break so students witness firsthand the coexistence of different religious traditions and cultures. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES319S ANDALUSIA, JEWISHST319S ANDALUSIA, ROMST319S ANDALUSIA, MEDREN352S ANDALUSIA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

RELIGION215 - Greek and Roman Religion**Course Description**

Topics in Greek and Roman religion from the Bronze Age through the rise of Christianity, based on literary, documentary, and archaeological sources. Coverage within the chronological boundaries via survey, case-studies, or a combination of both. Topics might include the relationship of myth and ritual, hero cult, mysteries, festivals, interface between philosophy and religion, 'public' and 'private' religion, religious 'imports' and exoticism, architecture and landscape of religion.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CLST264 GREEK AND ROMAN RELIGION

RELIGION216S - Hinduism and Judaism: Culture, Religion, and Identity

Course Description

Using interdisciplinary comparative frameworks, this course will study how two major world religions, Hinduism and Judaism, create a dynamic cosmos that brings abiding meaning to the daily lives of millions of believers. Explores concepts such as 'ritual' and 'myth' by examining Jewish and Hindu materials from early to modern times. The broader aims of the course are to understand how each tradition imagines time, space, and matter, and to explore how claims about the sacred are transformed in modernity. Ultimately, it aims to inspire reflection on how religion, identity and culture function in the modern world.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES349S HINDUISM AND JUDAISM, JEWISHST215S HINDUISM AND JUDAISM

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations

RELIGION217 - Global Islam

Course Description

A global history of Islamic thought, practice, spirituality, politics, and culture. This course analyzes the emergence of Islam and the spread of Muslim culture and learning across Africa, Asia, and Europe. It introduces how Muslims fostered a globalized economy and international community of scientists, scholars, agriculturalists, musicians, artisans, and philosophers of diverse backgrounds – along with other key themes that students may pursue in greater detail in future coursework. Gateway course for an interdisciplinary certificate in Islamic studies.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH256 GLOBAL ISLAM, HISTORY210 GLOBAL ISLAM, MEDREN268 GLOBAL ISLAM, AMES122 GLOBAL ISLAM, ICS217 GLOBAL ISLAM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations

RELIGION218 - Loot: Who owns the past?

Course Description

What does looting reveal about the nature of human creativity, ideals, and values? Who owns the past? Or, better, who decides who owns the past? Finally, how does ownership of the past shape the present—and the future? This course is a study of cultural heritage theft from antiquity until today with attention to the materiality, temporality, geography, ethics, aesthetics, economics, and politics of plunder and its display. This is a Transformative Ideas Course.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST217 LOOT: WHO OWNS THE PAST?, CLST252 LOOT: WHO OWNS THE PAST?, MEDREN356 LOOT: WHO OWNS THE PAST?

General Education Curriculum Codes

El - (El) Ethical Inquiry, CZ - (CZ) Civilizations

RELIGION219S - Muslim Women Across the Ages

Course Description

This course explores the diverse realities of Muslim women's lives, from the origins of Islam to the present, through autobiographical and biographical accounts situated in their social, economic, political, and cultural contexts. The women we will encounter through textual and audiovisual materials represent a wide range of personal backgrounds, including scholars, mystics, merchants, philanthropists, poets, slavegirls, feminists, and Islamists. We will metaphorically travel across the globe and time to understand the multifarious facets of Muslim women's lived experiences.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES224S MUSLIM WOMEN ACROSS THE AGES, GSF209S MUSLIM WOMEN ACROSS THE AGES, ICS365S MUSLIM WOMEN ACROSS THE AGES, HISTORY225S MUSLIM WOMEN ACROSS THE AGES, CULANTH224S MUSLIM WOMEN ACROSS THE AGES, RIGHTS219S MUSLIM WOMEN ACROSS THE AGES

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (W) Writing, (CZ) Civilizations, (SS) Social Sciences

RELIGION220 - Religions of India

Course Description

Major religious traditions of the subcontinent: Hinduism, Buddhism, Jainism, and Islam.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations

RELIGION221 - Indian Cinema & Social Change

Course Description

Considers the transnational purchase, aesthetic, and civic sensibilities of Indian cinema focusing on Hindi-language films. Review begins with emergence of Indian cinema in 1890s, then considers how social change became a driving force during anti-colonial resistance and nationalist reform. Course focuses on the post-independence (1947-) period, when social justice activism enters the mainframe of 'Bollywood' film. Core inquiry centers on how the cinematic imaginary of India perceives faultlines in Indian society and expresses its social voice. Themes include caste, gender, sanitation, poverty, successfulness, religious fundamentalism, ageism, and sexuality.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES222 INDIAN CINEMA & SOCIAL CHANGE, CINE259 INDIAN CINEMA & SOCIAL CHANGE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

RELIGION222 - Selected Sanskrit Readings

Course Description

This is a reading course building on a prior knowledge of Sanskrit grammar to introduce the skills needed for reading the varieties of different kinds of texts found in Sanskrit literature including basic scriptural texts in the aphoristic 'sutra' style, more expanded Epic or lyric styles of narrative and devotional poetry, and the various protocols to be mastered for reading scholastic commentaries. The course has as a prerequisite a basic and overall knowledge of Sanskrit grammar. Recommended prerequisite: Religion 107 & 108, or Sanskrit 101 & 102.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

RELIGION223S - Muhammad: The Prophet of Islam

Course Description

Course will cover the life, legacy, and devotion to the Prophet of Islam. No background needed. All course material in English. Course will include various sources depicting the life of Muhammad, the statements attributed to the Prophet, and also the vast legacy of devotion to the Prophet.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES223S MUHAMMAD: THE PROPHET OF ISLAM, MEDREN323S MUHAMMAD: THE PROPHET OF ISLAM

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (W) Writing, (ALP) Arts, Lit & Performance, (CZ) Civilizations

RELIGION224S - Islam, Art, and Society

Course Description

Explores the historic interweaving of theology, spirituality, art, architecture, mathematics, & astronomy in the beautification of everyday objects & lived spaces. It examines how underlying principles of beauty and geometry shaped places such as hospitals, palaces, gardens, colleges, mosques, inns, and Sufi lodges as well as their historical functions in Muslim societies. Students also study and reconstruct historic examples of artistic patterns. A rotating variety of case studies across Afro-Eurasia may include sites and cultural artifacts from Bukhara, Cairo, Cordoba, Damascus, Delhi, Fes, Granada, Guangzhou, Hyderabad, Istanbul, Isfahan, Jerusalem, Malacca, Samarkand, Timbuktu & more.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES228S ISLAM, ART, AND SOCIETY, ARTHIST224S ISLAM, ART, AND SOCIETY, HISTORY193S ISLAM, ART, AND SOCIETY, MEDREN224S ISLAM, ART, AND SOCIETY

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

RELIGION225 - Islam in the Age of Trump: Race, Immigration, and Empire

Course Description

Policy and history of treatment of Muslim Americans under Trump administration; Islamophobia as state policy; policy, law, history of both African American Muslims and Muslim immigrants; racism, policies of colonialism and Empire, and anti-immigrant bigotry.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES225 ISLAM IN THE AGE OF TRUMP

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (R) Research, (CZ) Civilizations, (SS) Social Sciences

RELIGION226 - Visual Culture in Late Antiquity

Course Description

The Mediterranean world transformed entirely in Late Antiquity: It saw mass migrations, the rise of new religions, and the disintegration and reorganization of vast empires. This lecture course explores the equally dramatic transformations in the visual cultures of the late antique world with a focus on the dynamic relationships among art, architecture, and socio-political change.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST236 VISUAL CULTURE LATE ANTIQUITY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

RELIGION227 - Art & Architectural History of the Islamic World, 6th-13th c. CE

Course Description

This lecture focuses on the visual culture of the Islamic world from its origins in pre-Islamic Arabia to the Mongol Invasions in the thirteenth century. The course introduces the main themes, events, elements, and regions in the history of Islamic art and architecture through a close exploration of the social, religious, political, and intellectual forces that shaped its development.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST229 ART/ARCH HIST ISLAM 6-13 C, MEDREN228 ART/ARCH HIST ISLAM 6-13 C

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

RELIGION228 - The Turks: From Ottoman Empire to European Union

Course Description

Readings in cultural history and literature to examine transformations in Turkish identity from the Ottoman era to EU accession. Discussion of the 'gazi thesis', the 'sultanate of women', religious tolerance (milletts), conversion, modernity and nationalism. Secondary topics include Sufism, Islam, gender, and historiography. Interdisciplinary focus. Taught in English.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY212 TURKS AND EUROPE, AMES186 TURKS AND EUROPE, SES287 TURKS AND EUROPE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

RELIGION229D - From Agra to Istanbul: Islamic Art and Architecture in the Early Modern Era

Course Description

From glittering gold domes to vibrantly colored illuminated manuscripts, this course examines Islamic art and architecture from the Indian subcontinent to the eastern Mediterranean from the fifteenth to mid-nineteenth centuries. This period corresponds to the rise of major Islamic empires, most notably the Mughals, Safavids, and Ottomans, whose capital cities became booming centers of art and architecture. This class will explore the artistic production of these empires and consider the rich cross-cultural connections between them, as well as their relationships with the artistic traditions of both Europe and East Asia.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST223D ISLAMIC ART: EARLY MODERN ERA, AMES229D ISLAMIC ART: EARLY MODERN ERA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

RELIGION230S - Jerusalem

Course Description

Seminar assesses the contribution of Jerusalem's buildings to its contentiousness from Biblical to modern times. Particular sites considered in the context of the urban history of the city from the time of Jesus through Arab, Crusader, Turkish and British rule to contemporary Israeli control. How these places act upon the religious imagination and how they affect the ideological positions of their users (and their abusers) discussed on the basis of photographs, archaeological reports, news reports, novels, sacred texts and diaries.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES232S JERUSALEM, ARTHIST230S JERUSALEM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations

RELIGION231S - Augustine's City of God

Course Description

Study of the literary form and argument of Augustine's epoch-making City of God: a rhetorical tour de force of consummate artistry and stunning originality and scope; and a political, religious, and moral critique of ancient Rome within a comparative, cross-cultural analytical framework that vindicates an alternative vision of society rooted in the Christian scriptures. City of God provides a remarkable example of sophisticated literary construction, rhetorical prowess, cross-cultural examination, and moral reflection. We focus on these four facets of a celebrated synthesis that breaks new ground in historiography, political science, and moral theory.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CLST230S AUGUSTINE'S CITY OF GOD, POLSCI396S AUGUSTINE'S CITY OF GOD, ETHICS230S AUGUSTINE'S CITY OF GOD, MEDREN355S AUGUSTINE'S CITY OF GOD

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

RELIGION232S - Prophecy and Prophets: Then and Now

Course Description

Seminar version of Religion 232.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

RELIGION233 - Exploring Science and Religion

Course Description

This Transformative Ideas course, geared to sophomore STEM majors, introduces the most pressing questions about science and religion. Core topics will include faith and reason; the origins of the universe; the existence of fine-tuning; evolution, randomness and design; the neuroscience of free will; the science of the soul; and science and morality. Other possible topics may include: recent theories of consciousness in psychology; the relationship between God and time; God and the epistemology of mathematics; religion and advances in AI; the neuroscience of religious experience; the possibility of miracles; and historical episodes in the development of science vis-à-vis religion.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ETHICS213 EXPLORING SCIENCE AND RELIGION, NEUROSCI233 EXPLORING SCIENCE AND RELIGION, PHIL213 EXPLORING SCIENCE AND RELIGION

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, HI - (HI) Humanistic Inquiry: A&S Curriculum, NW - (NW) Investigating Natural World: A&S Curriculum, CZ - (CZ) Civilizations

RELIGION234 - Martin Luther King and the Prophetic Tradition**Course Description**

Situates Martin Luther King as a preacher in the black Christian tradition with a liberationist reading. Traces the movement from civil rights to opposition to economic injustice, war, and militarism. Analyzes what the prophetic voices of today have to say about issues of poverty, racism, environmental destruction, militarism, homophobia, drones, sexism.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES317 MARTIN LUTHER KING, AAAS249 MARTIN LUTHER KING, PUBPOL253 MARTIN LUTHER KING, RIGHTS249 MARTIN LUTHER KING

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

RELIGION235S - Cross-Cultural Encounters**Course Description**

The dynamics of cross-cultural interaction have actively shaped the world for many centuries now. This class explores some of the religious, social, and economic forces that fostered increasingly global contacts in history. In particular, it examines how centrally located and cosmopolitan Muslims played a critical role in connecting people of far-flung regions, cultures, and religions with one another. It surveys the myriad encounters of Muslims, Buddhists, Confucianists, Hindus, Jews, Christians and more across Afro-Eurasia and into the Americas. How did religious networks, processes and events foster historic exchanges of ideas, practices, and commodities across the world?

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES235S CROSS-CULTURAL ENCOUNTERS, HISTORY243S CROSS-CULTURAL ENCOUNTERS, ICS297S CROSS-CULTURAL ENCOUNTERS, MEDREN253S CROSS-CULTURAL ENCOUNTERS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations

RELIGION236S - Religion in Black America

Course Description

Seminar version of Religion 236.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS270S RELIGION IN BLACK AMERICA

RELIGION237 - Religion in American Life

Course Description

A historical survey, with emphasis on the ways that religious experiences, beliefs, and traditions have found expression in religious communities and institutions, and in American public life.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS233 RELIGION IN AMER LIFE

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

RELIGION238S - Activism & Christianity in Modern America

Course Description

An exploration of the relation of Christian belief and practices with agitation for social change, with a focus on the United States from the colonial period to the present. Attention given to how identity, power, and suffering shape historical judgments about the intersection of religion and ethics. Close readings of primary sources drawn from autobiographies, letters, sermons, poems, and treatises. Figures may include John Wesley, Sojourner Truth, Frederick Douglass, Martin Luther King Jr., Pauli Murray, Dorothy Day, Thomas Merton, Daniel Berrigan.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS238S ACTIVISM & CHRISTIANITY IN USA, ETHICS238S ACTIVISM & CHRISTIANITY IN USA, POLSCI244S ACTIVISM & CHRISTIANITY IN USA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (W) Writing, (CZ) Civilizations

RELIGION239S - Histories of the Future: Hope in the Past and Present

Course Description

This class, offered in the Transformative Ideas Program, explores the ways in which people have imagined the future from Antiquity to the present. We begin with a study of the prophetic traditions in Judaism, Christianity, and Islam and the spread of apocalyptic ideas in medieval and Renaissance Europe. Then, we turn to the emergence of the Idea of Progress in the Enlightenment and beyond before tracing the interplay of apocalypticism and progressivism down to the contemporary period. Historically these visions of the future – one religious and one predominantly secular – have played a major role in shaping the human capacity for hope. But what can we do at present? Neither narrative exercises the hold it once did. Where – in a moment of global crises – do we turn for hope? x

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY204S HISTORIES OF THE FUTURE

General Education Curriculum Codes

IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

RELIGION240SL - West African Rootholds in Dance

Course Description

Lecture and dance laboratory exploring three West African traditional dance forms and their relationship to religious and social life in Africa and the Diaspora. Continuity and transformation of physical texts as cultural heritage, examined historically and aesthetically. Guest lecturers, videos, research project. Two lab sections, one for students with prior training in African Dance, and one for students with no experience.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS220SL W AFR ROOTHOLDS IN DANCE, DANCE335SL W AFR ROOTHOLDS IN DANCE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

RELIGION241 - Dance and Dance Theater of Asia

Course Description

Asian dance and dance theater performance genres and the cultural aesthetics that inform them. Cultural traditions of China, Korean, Japan, India, Indonesia, Thailand and Cambodia. Religious, ritual, folk and royal court forms of artistic performance. The mythology, legends and symbolic interpretations that underlie the thematic core of these performance traditions; spiritual importance of disciplined training; the intercultural translation and adaptation of Asian performance disciplines to the West.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES246 DANCE/DANCE THEATER OF ASIA, DANCE356 DANCE/DANCE THEATER OF ASIA, THEATRST233 DANCE/DANCE THEATER OF ASIA, ICS243 DANCE/DANCE THEATER OF ASIA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

RELIGION242S - Jihad: Of the Self and the Sword

Course Description

Philosophies of jihad over time from the early Muslim community to contemporary theories of jihad. Looks at jihad as armed struggle, but also focuses on the spiritual dimensions of jihad as a struggle within the self. Explores conceptions of jihad as intellectual struggle known as ijtiḥād. Revival of the concept of jihad in the contemporary period for the confrontation with colonialism, modernity, and secularism. Examines key theorists of jihad like al-Maududi in India/Pakistan, Hasan al-Banna & Sayyid Qutb in Egypt, Ali Shariati & Ayatollah Ruhollah Khomeini in Iran, and Frantz Fanon in Algeria. Examines how the Black Power movement used jihad to fight for racial justice in the West, and how women interpret jihad, specifically as a struggle for gender justice.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES242S JIHAD

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations

RELIGION248 - Hip Hop, Futurism, and the End of the World

Course Description

In this course, we will explore the intersections between hip hop, black futurity, science-fiction, and visions of the end of the world. We will focus on hip hop artists who draw themes from fantasy and speculative fiction to both re-make sense of the present and to imagine a radically different future. We will explore how these artists invent personas, identify with the alien, invoke space ships from other planets, and blur the line between human and non-human. While the course underscores themes of futurity and possibility, we will also examine how these themes respond to enduring conditions of racial, gender, and sexual oppression. Artists we will focus on include: Outkast, Janelle Monae, Erykah Badu, and MF Doom.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS248 HIP HOP, FUTURISM, ENGLISH299 HIP HOP, FUTURISM, GSF295 HIP HOP, FUTURISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

RELIGION249 - Religion and Sport

Course Description

This course explores the many ways in which sports converge with (and diverge from) religion. Lecture version to Religion 249S.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations

RELIGION249S - Religion and Sport

Course Description

This course explores the many ways in which sports converge with (and diverge from) religion.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations

RELIGION250 - Art and Christianity: A History of Christian Visual Culture

Course Description

This course is an introduction to the history of Christian visual culture from the early Middle Ages to the present. Beginning with controversies concerning the nature of images and their role in Christian worship, the course moves through successive eras of Christian history, focusing on Western Europe in the medieval and early modern eras, then following Christianity around the globe in the colonial period, ending with examination of modern European and American art that draws in different ways from the history of Christian ideas and practices. Readings and discussion in class focus on objects such as reliquaries, paintings, architectural settings, illustrated books, and prints.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST251 ART AND CHRISTIANITY

General Education Curriculum Codes

(ALP) Arts, Lit & Performance

RELIGION254 - Christian Ethics and Modern Society

Course Description

An introduction to Christian ideals of conduct, character, and community, and to modern disputes over their interpretation and application. Are Christian virtues and principles fundamentally at odds with the ethos of liberal democracy oriented toward rights, equality, and freedom? What do Christian beliefs and moral concepts imply about issues related to identity and pluralism? What is the relationship between religious convictions, morality, and law? Special emphasis on selected political and economic problems, sexuality and marriage, capital punishment, animals and the environment, abortion, and the role of religion in public life.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS220 CHRISTIAN ETHICS, POLSCI253 CHRISTIAN ETHICS

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

RELIGION255 - Religion and Colonialism in Africa

Course Description

This course examines religious life in Africa across space and time with a particular focus on the impact of colonialism. We will investigate the role of colonialism in the emergence of the concepts of both 'Africa' and 'religion,' before moving to explore the continent's breadth of religious practice and thought. We will engage with a range of indigenous traditions, local Christian and Islamic practices, mission Christianity in a variety of contexts, and the movement of African religions beyond the continent. Literature will be drawn from religious studies, history, and anthropology, and will incorporate discussions on writing about Africa.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY246 RELIGION/COLONIALISM IN AFRI, AAAS255 RELIGION/COLONIALISM IN AFRI, CULANTH251 RELIGION/COLONIALISM IN AFRI

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

RELIGION257 - Understanding Chinese Religions

Course Description

In this course, we examine the major religious traditions in China today – Confucianism, Buddhism, Daoism, Christianity, Islam, and other religious traditions – through both historical and ethnographic case studies. By focusing on rituals and beliefs related to everyday life experiences, we gain an understanding of Chinese religions through both historical contexts and contemporary developments. We also consider what it means to be religious in East Asia in the 21st century. Students in this course are encouraged to think comparatively, to write analytically, and to learn how to discuss accounts of religious life with a sociological as well as historical imagination.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES257 UNDERSTANDING CHINESE RELIGI

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

RELIGION257S - Understanding Chinese Religions

Course Description

In this course, we examine the major religious traditions in China today – Confucianism, Buddhism, Daoism, Christianity, Islam, and other religious traditions – through both historical and ethnographic case studies. By focusing on rituals and beliefs related to everyday life experiences, we gain an understanding of Chinese religions through both historical contexts and contemporary developments. We also consider what it means to be religious in East Asia in the 21st century. Students in this course are encouraged to think comparatively, to write analytically, and to learn how to discuss accounts of religious life with a sociological as well as historical imagination.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES257S UNDERSTANDING CHINESE RELIGI

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

RELIGION258 - Religion and the Novel in Modern India

Course Description

Indian writing in English, especially the novel, provides a unique understanding of religion in the world's largest democracy. The novel has come of age in India, seen innovations and has influenced world literature. Indian and Indian-origin novelists have been Booker and Pulitzer winners, Commonwealth awardees, and Sahitya Akademi laureates. Course will examine how the Indian novel in English understands and mediates tradition and modernity, selfhood and society in a deeply diverse culture. Includes novels written during the twilight of British colonial rule, the Partition, and contemporary decades of rapid globalization and diasporic change.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES255 RELIGION & NOVEL IN INDIA, ENGLISH258 RELIGION & NOVEL IN INDIA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

RELIGION260 - Pilgrimage and Tourism

Course Description

Investigation of pilgrimage and tourist destinations (e.g. Jerusalem, Mecca, Las Vegas, Dubai) and those places' mementos from the Middle Ages to the present through a study of their material remains, primary sources and theoretical texts. Discussion of the moral and ethical issues involved in marketing authenticity from a cross-cultural and comparative perspective. Evaluation based on weekly student written assessments of the texts and the presentation of the pilgrimage site or the relic/souvenir of their choice. Sites/objects under consideration will vary annually.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ARTHIST336 PILGRIMAGE AND TOURISM, VMS336 PILGRIMAGE AND TOURISM, MEDREN236 PILGRIMAGE AND TOURISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

RELIGION261 - From History to Fantasy: Medieval Religions in Film & Fiction

Course Description

Explores the intersection of modern popular culture and medieval religious culture. Deep dive into how modern creators of mass entertainment use common notions of medieval faith, power, race, sexualities and violence to capture and hold our interest, teach us lessons about ourselves, and sell products. How do our ideas of faith, sexuality, race and power inspire or constrain the fiction we create about the past? What impact does this have on consumers? Monks, nuns, knights, crusades, secret societies, suffragists, alt-right, plague. Modern novels, commentaries, history, medieval texts, neurobiology, TV, films, ads, games, memes, clubs. Read, discuss, write, research.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY244 HISTORY TO FANTASY: RELIGIONS, MEDREN354 HISTORY TO FANTASY: RELIGIONS, ENGLISH254 HISTORY TO FANTASY: RELIGIONS, GSF261 HISTORY TO FANTASY: RELIGIONS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

RELIGION262 - Dante's Divine Comedy: Hell, Purgatory and Paradise

Course Description

A voyage through the three otherworldly places of Dante's philosophical poem (Hell, Purgatory, Paradise) whose transformation of human actions into an ordered ethical system continues to captivate readers.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ITALIAN281 DANTE'S DIVINE COMEDY, MEDREN341 DANTE'S DIVINE COMEDY, LIT245 DANTE'S DIVINE COMEDY, HISTORY253 DANTE'S DIVINE COMEDY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

RELIGION264S - Religion & Journalism

Course Description

This course explores the many and complex ways in which religion converges with and diverges from journalism.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS264S RELIGION & JOURNALISM, JAM264S RELIGION & JOURNALISM

General Education Curriculum Codes

R - (R) Research, CZ - (CZ) Civilizations

RELIGION265 - The Transnational Realities of an Ancient Tradition

Course Description

This course traces the global development of Confucianism as religious, political, and cultural traditions from the eighteenth century to the twentieth-first century. Confucianism has taken a strong hold in East Asia for centuries, and it has also been having significant impact in Southeast Asia, especially in Vietnam, Singapore, Indonesia, and Malaysia, and today in North America as well. By examining textual, historical, and ethnographic data, this course focuses on the most recent developments of Confucianism as a religious and ritual tradition in diverse societies, while taking into account its cultural and political impact on global modernity.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES265 GLOBAL CONFUCIANISM

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (R) Research, (CZ) Civilizations, (SS) Social Sciences

RELIGION266S - Harry Potter and Religion

Course Description

This course explores the response of many Christians to the Harry Potter book series. Some theologically conservative Protestants have claimed that the Potter books contain satanic messages, promote witchcraft, and celebrate practices of the occult. By contrast, many supporters of the books insist they positively convey Christian messages. By investigating the debate, 'Harry Potter & Religion' also examines the history of thought concerning 'magic' and 'religion,' the sometimes blurred boundaries between religion and science, and the place of technologies of enchantment in all of the above--magic, religion, and science alike.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations

RELIGION267 - Spiritual But Not Religious

Course Description

This course address one of the most pressing questions in the study of religion today: What does it mean to be 'spiritual but not religious'? This is a question that frequently appears in survey research; about a quarter of U.S. adults 'now say they think of themselves as spiritual but not religious' (Pew). In this course, we address the big questions about how to define 'religion' and 'spirituality,' and we use empirical data to acquire a new understanding of the lived experience of people who are 'spiritual but not religious,' not only in the United States, but also in Asia and other parts of the world.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES267 SPIRITUAL BUT NOT RELIGIOUS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

RELIGION268 - Religion and Film

Course Description

A study of the relationship between motion pictures and religion. Focus on the comparative portrayal of organized religions; expressions of religious life; and religious topics, such as God, evil and morality, in both Western and non-Western films in which contemporary artists and intellectuals explore the challenges of modernity.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DOCST268 RELIGION AND FILM, VMS269 RELIGION AND FILM, CINE273 RELIGION AND FILM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

RELIGION270 - Black Gods and Monarchs: Priests and Practices of the Afro-Atlantic Religions

Course Description

Surveys the spiritual, political and economic experience of those who worship African gods—West and Central Africans, Cubans, Brazilians, Haitians, and North Americans. The gods as sources of power, organization and healing amid local political dominance of Muslims and Christians and seismic expansion of international capitalism. West African Yoruba religion, West-Central African Kongo religion, Brazilian Candomblé and Umbanda, Cuban Santería and Palo Mayombe, Haitian Vodou, and African American Pentecostalism are examined as belief systems, and contextualized to the trans-Atlantic slave trade, long-distance commerce and pilgrimage by free people.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS269 BLACK GODS AND MONARCHS, CULANTH269 BLACK GODS AND MONARCHS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

RELIGION271 - Sex and Gender in the Hebrew Bible

Course Description

Women in ancient Israel, early Christianity, and early Judaism in their contexts in the Near Eastern and Greco-Roman worlds, with attention to the relation between textual depictions and social reality and to the ethical issues raised by the continuing authority of biblical texts for matters of gender. Sources include the Bible, images from art, and archaeological remains.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

JEWISHST271 SEX/GENDER IN THE HEBREW BIBLE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations

RELIGION273 - Astrology and Religion

Course Description

Introduces students to astrological divinational systems, methods and thought, with a focus on the astrology of Mesopotamian-Vedic-Greek thought 600 BCE-200 CE and Chinese I-Ching-based divination-astrological systems. Class explores these as key (persistent) examples of what Joseph Needham calls 'correlative thinking,' a mode of thought that attempts to make sense of the world through the prediction/identification of a fundamental, dynamic pattern that is used as a template for making sense of one's place in the world, such as the family, Yin-Yang and Five Element theories, the year and the patterns of the stars day and night, the body, numerological schemas, and so on.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES217 ASTROLOGY AND RELIGION

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations

RELIGION276 - Religion and Race

Course Description

Discussion of various ways in which 'race' has been defined and constructed in recent centuries using categories from biology, sociology, philosophy, genetics, anthropology, etc. Examines how religious traditions and practitioners have actively sought both to eliminate race and have been complicit in maintaining and defending it. Special focus on Judaism, Christianity, and Islam in the modern period.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS276 RELIGION AND RACE, ICS294 RELIGION AND RACE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations, (SS) Social Sciences

RELIGION276S - Religion and Race

Course Description

Seminar version of Religion 276.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS276S RELIGION AND RACE

RELIGION278S - Epics of India: Ethics, Politics, and Performance Traditions

Course Description

Wide variety of epics across linguistic, geographical, and community orientations. Moral discourses, literary theory relating to epic form, performance traditions and media representations of epic narrative, and connections between political ideology and epic visions.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES253S EPICS OF INDIA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

RELIGION281A - The Cognitive Science of Religion and Morality

Course Description

Review of recent theories of mind in cognitive science as they pertain to the nature of belief in God, religious practices, and moral attitudes. Arguments in ethics and philosophy of religion as they apply to Judaism, Christianity, and Islam. Offered only in the Duke in Istanbul semester study abroad programs. Consent of instructor required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ICS224A SCIENCE OF RELIGION, PHIL232A SCIENCE OF RELIGION, TURKISH232A SCIENCE OF RELIGION

General Education Curriculum Codes

(EI) Ethical Inquiry, (R) Research, (W) Writing, (CZ) Civilizations

RELIGION282AS - Science, Ethics, and Society

Course Description

Major recent public debates involving science, ethics, and policy in Britain and the United States. Exploration of issues ranging from stem cell research and global warming to health care policy and the teaching of evolution, as differently framed in the two countries. Examination of scientific, philosophical, and theological dimensions of such controversies, and how their manifestations in the public realm illuminate the relationships between scientists and laypersons, academic and popular culture, and public attitudes toward government and regulation. Open only to students in the Duke in Oxford program. Instructor consent required.

Grading Basis

Graded

Units

Min Units:

2

Max Units:

2

Crosslisted Courses

PHIL385AS SCIENCE, ETHICS, AND SOCIETY, PUBPOL258AS SCIENCE, ETHICS, AND SOCIETY

General Education Curriculum Codes

(EI) Ethical Inquiry, (CZ) Civilizations

RELIGION283 - History and Culture of Iran

Course Description

A multi-disciplinary approach to Iran and Persian culture. Covers history, religion, politics, literature, music, and cinema. Focuses on the developments in Iran leading up to and after the 1979 revolution. Does not require any knowledge of Persian or previous background.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES123 HISTORY AND CULTURE OF IRAN, HISTORY248 HISTORY AND CULTURE OF IRAN

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (R) Research, (ALP) Arts, Lit & Performance, (CZ) Civilizations

RELIGION284 - Ritual, Performance, and Religion

Course Description

Exposes students to theories of ritual and performance (Turner, Schechner, Grimes, Geertz, Paden) in religious and non-religious contexts; compares contexts as a way of understanding common structures and what differentiates the religious/non-religious. Guest lecturers (from religion, dance, theater, psychology, English, visual and media studies, cultural anthropology) expose students to a range of approaches to specific kinds of ritual and performance. Possibly involves both class and individual trips to local religious events and performances for field work exercises.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH284 RITUAL AND PERFORMANCE, DANCE284 RITUAL AND PERFORMANCE, VMS285 RITUAL AND PERFORMANCE, ICS266 RITUAL AND PERFORMANCE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

RELIGION285S - Religion and Technology**Course Description**

Explores the production and consumption of technologies that were either inspired by spiritual views or made for religious purposes. Using primary and secondary sources, archival manuscripts, film, photography, and field trips to better understand these technologies and their place in the human imaginary.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ISS285S RELIGION AND TECHNOLOGY

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (R) Research, (STS) Sci, Tech, and Society, (CZ) Civilizations, (SS) Social Sciences

RELIGION286S - Religion in Cyberspace**Course Description**

Is cybertechnology a religion? If so, what does that mean? Rather than an analysis of how Christians, Buddhists, Jews, or Muslims use cyberspace to practice their religions, this course will take up the thesis that cyberspace has challenged the very idea of what it means to be human and, in so doing, has itself become a religion. We will look at the 'canonization' of eccentric technologists like Elon Musk and Steve Jobs, examine the startling philosophical ideas about personhood embedded in artificial intelligence, study communities of cyberspace users casual and obsessive, and look at the ways in which cyberspace is reshaping the political landscapes of the contemporary United States.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

(EI) Ethical Inquiry, (R) Research, (STS) Sci, Tech, and Society, (CZ) Civilizations

RELIGION287 - Religion and Science**Course Description**

The diverse interactions of religion and science from the Renaissance to the present. The profound transformation of premodern science by seventeenth-century revolutions and nineteenth-century discoveries; in turn, the transformation of society, including religion, by modern science. Some consideration of physics and astronomy, but major focus on the impact of Darwinian anti-teleology and modern biology, especially animal studies, on 'natural theology' and traditional arguments from design. Thinkers to be considered include Francis Bacon, Montaigne, Spinoza, Thomas Huxley, Albert Einstein, and E. O. Wilson. Topics include evolution, human consciousness, human identity, and the human-animal boundary.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

NEUROSCI237 RELIGION AND SCIENCE, ETHICS287 RELIGION AND SCIENCE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (STS) Sci, Tech, and Society, (CZ) Civilizations

RELIGION287S - Religion and Science

Course Description

The diverse interactions of religion and science from the Renaissance to the present. The profound transformation of premodern science by seventeenth-century revolutions and nineteenth-century discoveries; in turn, the transformation of society, including religion, by modern science. Some consideration of physics and astronomy, but major focus on the impact of Darwinian anti-teleology and modern biology, especially animal studies, on 'natural theology' and traditional arguments from design. Thinkers to be considered include Francis Bacon, Montaigne, Spinoza, Thomas Huxley, Albert Einstein, and E. O. Wilson. Topics include evolution, human consciousness, human identity, and the human-animal boundary.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS287S RELIGION AND SCIENCE, NEUROSCI237S RELIGION AND SCIENCE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (STS) Sci, Tech, and Society, (CZ) Civilizations

RELIGION290 - Special Topics in Religion

Course Description

Topics vary from semester to semester.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

RELIGION290S - Special Topics in Religion

Course Description

Seminar version of Religion 290.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

RELIGION291 - Independent Study

Course Description

Individual guided readings in a field of special interest, under the supervision of a faculty member, resulting in a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. For first years and sophomores with departmental approval. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

RELIGION292 - Independent Study

Course Description

See Religion 291. For first years and sophomores with departmental approval. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

RELIGION293 - Research Independent Study

Course Description

Individual research and readings in a field of special interest, under the supervision of a faculty member, resulting in a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. For first years and sophomores with departmental approval. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

RELIGION294 - Research Independent Study

Course Description

See Religion 293. For first years and sophomores with departmental approval. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

RELIGION295S - Black Muslims: Race, Religion, & Culture

Course Description

The intersection of African, American, European, and Islamic cultures studied through the cultural and intellectual flourishing of black Islam. Topics include early Muslim communities established in the Americas through the transatlantic slave trade, Muslim slave rebellions in Brazil and the Caribbean, Muslim slave autobiographies, African Muslims in Europe, the emergence of the Moorish Science Temple and the Nation of Islam, Elijah Muhammad, Malcolm X, Muhammad Ali, women of the Nation of Islam, women's Qur'an exegeses, Hagar as a black woman, black feminism, the Five-Percent Nation, Islamic hip-hop and rap, 'the Black Crescent,' the black international and Islam, and the Black Panthers.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS295S BLACK MUSLIMS, AMES295S BLACK MUSLIMS, ICS222S BLACK MUSLIMS, GSF296S BLACK MUSLIMS, RIGHTS295S BLACK MUSLIMS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations

RELIGION301D - Religion, Restrictions, and Violence

Course Description

An examination of the historical roots and current manifestations of religiously-justified violence and disenfranchisement, with a focus on the Abrahamic traditions (Judaism, Christianity, and Islam). The violence treated will include the expressly physical as well as the more insidiously existential, including political and cultural marginalization. Major loci of exploration will include gender and sexuality; Israel-Palestine, and the intersection of contemporary identities. Topics include the nature of extremisms within each tradition, the challenges of assimilation and 'modernity,' and the role and nature of citizenship and territory.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES301D RELIGION RESTRICTIONS VIOLENCE, JEWISHST301D RELIGION RESTRICTIONS VIOLENCE, POLSCI303D RELIGION RESTRICTIONS VIOLENCE, PUBPOL313D RELIGION RESTRICTIONS VIOLENCE, ETHICS303D RELIGION RESTRICTIONS VIOLENCE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations

RELIGION310S - Literary Translation: History, Theory, and Practice

Course Description

A study of the theory and practice of translation from antiquity to the present, with a focus on religious, literary, and philosophical texts and the distinctive challenges involved in rendering such works into a different language. Topics include analysis of historically-significant translations, a survey of the history and theory of translation as a practice, a close study of the ethics of translation, and a workshop in which students will prepare, revise, and analyze their own translations. Prerequisite: Three semesters of language.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CLST328S LITERARY TRANSLATION, ENGLISH325S LITERARY TRANSLATION, LINGUIST325S LITERARY TRANSLATION, JEWISHST310S LITERARY TRANSLATION

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (W) Writing, (ALP) Arts, Lit & Performance

RELIGION318S - Asian Religions in Film: Knowledge of the Other

Course Description

Through analyzing films and historical cases, this course asks fundamental questions about religion in global age: How do we understand religions that seem very different from our own? How do we relate to people from different religious traditions, often treated as the 'Other'? To answer these questions, we address various conceptualizations of the so-called 'Other.' Hegel, de Beauvoir, Said, and Iwamura lead the way in theoretical discussion, touching on issues in philosophy, feminist theory, and postcolonial theory. Films are examined to show the diverse ways Asian religions are lived and transformed in encounters with the West. This course aims to reach a new understanding of not only Asian religions, but also of religion itself as ever-changing categories of knowledge and experience.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES312S ASIAN RELIGIONS IN FILM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

RELIGION320S - Modern Buddhism in Asia and America**Course Description**

An examination of Buddhism in Asia, Europe, and the United States from the mid-nineteenth century to the present. Emphasis on global exchanges that resulted in the emergence of Buddhism in the United States and Europe and the transformation of Buddhism in Asia.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AADS323S MODERN BUDDHISM, AMES323S MODERN BUDDHISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations

RELIGION321S - Buddhist Ethics**Course Description**

Survey of various Buddhist understandings of ethics, both classical and contemporary. How different Buddhist communities have responded to such ethical problems as the existence of evil, war, injustice, and suffering as well as contemporary Buddhist debates over abortion, ethnic fratricide, human rights, environmental problems, economic justice, and cloning.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES331S BUDDHIST ETHICS, ETHICS321S BUDDHIST ETHICS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, W - (W) Writing, CZ - (CZ) Civilizations

RELIGION323 - Buddhist Meditation in Transformation: Historical, Scientific, and Medical Perspectives

Course Description

An in-depth examination of the Buddhist path and techniques of self-transformation in various Buddhist cultures, both premodern and modern. The differing conceptions of the psychophysical person and the goals of Buddhist practice assumed by these meditative techniques will be investigated. As part of the examination of Buddhist meditation, students will have an opportunity to experience a range practices and to reflect on the role of meditation in the construction of Buddhist maps of human development. Not open to students who took this course as an 89S First Year Seminar.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES315 BUDDHIST MEDITATION

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations

RELIGION323S - Buddhist Meditation: Cultivation Practices and Psychology

Course Description

Buddhist paths and techniques of self-transformation in premodern and modern Buddhist cultures. Conceptions of the psychophysical person and goals of Buddhist practice assumed by these meditative techniques. Reinterpretation and modification of traditional meditation practices in contemporary Buddhist societies. Students who took this course as an 89S First Year Seminar are not eligible to enroll.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES315S BUDDHIST MEDITATION

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations

RELIGION324 - Zen Buddhism: A Survey from Its Origins to the Present Day

Course Description

An examination of Zen Buddhism from its origins to its global spread in the nineteenth-twentieth centuries.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES314 ZEN BUDDHISM

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations

RELIGION325 - The Seven Deadly Sins: Representing Vice and Virtue in Christian Tradition

Course Description

This course will trace the motif of the seven deadly sins in Western tradition, exploring two methods of understanding human psychology and behavior: the philosophical school of virtue ethics, which provides an account of how our actions and habits shape our characters and identities, and the artistic technique of allegory, which externalizes our inner life in vivid, sometimes shocking images, characters, and stories. Readings are drawn from philosophy (Aristotle, Aquinas), literature (Dante, Chaucer, Spenser), art (Giotto, Bosch), and present-day pop culture. Course assignments include both analytical essays and creative projects.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS318 THE SEVEN DEADLY SINS, ENGLISH330 THE SEVEN DEADLY SINS, MEDREN353 THE SEVEN DEADLY SINS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

RELIGION326S - Literary Islam

Course Description

The Quran as scripture; mystical poetry; stories of the early community; literary cultures in the early community; modern reinterpretations of Islamic sources; Islamist literature; modern Islamic poetry, novels, plays, and stories.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES328S LITERARY ISLAM, LIT328S LITERARY ISLAM

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

RELIGION333S - Buddhism, Death, and Dying: Religious and Medical Perspectives

Course Description

A consideration how traditional Buddhist conceptions of dying, death, and the after life have shaped 21st-century approaches to death. After examining conceptions of death and death-bed practices, in Buddhism and the medical profession, we will consider the role played by American Buddhists in reshaping contemporary attitudes towards end-of-life care.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations

RELIGION340 - Jewish History, 1492 to the Present

Course Description

Major developments in Jewish history from the early modern period to today. The Kehillah, the Spanish-Jewish Diaspora, the rise of Polish Jewry, the Safed Kabbalah, Sabbatianism, the emergence of the Chassidut, the Haskalah (Jewish Enlightenment), Emancipation and the nation state, Reform Judaism, economic modernization, racial antisemitism, Zionism, the Holocaust, the State of Israel, flourishing Jewish pluralism in the United States, the future: nation and Diaspora?

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY251 JEWISH HISTORY, 1492-PRESENT, JEWISHST251 JEWISH HISTORY, 1492-PRESENT, ICS253 JEWISH HISTORY, 1492-PRESENT

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations, (SS) Social Sciences

RELIGION350S - Non-Canonical Gospels

Course Description

Historical-critical study of early non-canonical Christian Gospels, with special reference to the Gospel of Thomas, the Gospel of Peter, the Protevangelium of James, the Infancy Gospel of Thomas, Papyrus Egerton 2, Gospel of Mary, Gospel of Judas, Gospel of Philip, Dialogue of the Savior and Secret Mark; their relationship to other early Christian texts, their view of Jesus, their place in early Christianity; questions of authority, canon, canonical-bias, and concepts of heresy and orthodoxy.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

RELIGION351 - Jesus and the Gospels

Course Description

Investigation of Jesus as he is portrayed in the Synoptic Gospels (Matthew, Mark, and Luke) and John, looking also at literary relationships, dates, and historical contexts, with special focus on the historical Jesus, eschatology, parables, stories about the miraculous, passion narratives, and gospel women.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CLST322 JESUS AND THE GOSPELS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations

RELIGION352 - The Life and Letters of Paul

Course Description

Paul's biography and character, the social and physical circumstances of his work, his thought, and its relationship to ancient Jewish and Hellenistic ethics and beliefs.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

RELIGION353 - Ethical Issues in Early Christianity

Course Description

Investigation of two major transitions in the early Christian movement and their impact on the formulation of Christian ethics: Christianity's transition from a sect within Judaism to a Greco-Roman religious movement whose constituency came largely from the 'pagan' world, and its transition from a sect in danger of persecution to a religion favored and supported by Roman imperial authorities. How these transitions are reflected in early Christian attitudes toward, and practices concerning, poverty and wealth, war and military service, marriage and sexuality, capital punishment, slavery, and other issues.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

RELIGION354S - Christian Ethics and Modern Society

Course Description

An introduction to Christian ideals of conduct, character, and community, and to modern disputes over their interpretation and application. Are Christian virtues and principles fundamentally at odds with the ethos of liberal democracy oriented toward rights, equality, and freedom? What do Christian beliefs and moral concepts imply about issues related to identity and pluralism? What is the relationship between religious convictions, morality, and law? Special emphasis on selected political and economic problems, sexuality and marriage, capital punishment, animals and the environment, abortion, and the role of religion in public life.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS220S CHRISTIAN ETHICS, POLSCI253S CHRISTIAN ETHICS

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

RELIGION360 - Jesus in Film

Course Description

Studies a variety of cinematic and television films that focus on Jesus; compares and contrasts documentary approaches with dramatic depictions; views the films alongside scholarship on Christian origins and asks what these films reveal about their creators, their social locations and their source material; investigates the reception of these films in both academic and popular culture.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

RELIGION361 - The End of The World: Apocalyptic Arguments from Antiquity to the Present Day

Course Description

Traces end-time arguments, predictions, and prophecies from the second-century BCE until the present day. Why are prophecies of doom so compelling? Why must time come to a stop? What happens after the world's end? Who decides? Close study of the role of apocalyptic eschatology in Judaism, Christianity, and Islam across time and place provides a lens for interpreting more recent apocalyptic movements, texts, claims, and artistic productions.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

JEWISHST361 THE END OF THE WORLD

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

RELIGION367 - Bodies, Sex, & Christianities

Course Description

Christian scripture, literature, and art abounds with female figures. From the Virgin Mary to female saints, the Christian tradition has memorialized extraordinary women as models for lay women. How did Christianity challenge and preserve norms for female behavior? How did ascetic women and female martyrs transgress gender expectations? This course navigates the pitfalls and opportunities that the study of women offers for understanding the development of Christian belief and institutions. We will trace how gender was theorized and normative behavior prescribed and enforced within the periods of Late Antiquity, the Middle Ages, Reformation and modern day.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, W - (W) Writing, CZ - (CZ) Civilizations

RELIGION368S - The Theology and Fiction of C. S. Lewis

Course Description

A study of texts of cultural criticism, fantasy fiction, and theological and moral argument by C. S. Lewis; their dependence on the cultural situation in which they were deployed; an engagement with the interaction of magic, science, and religion; and the reasons for their continuing force and wide appeal.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(EI) Ethical Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

RELIGION370S - Understanding the Qur'an

Course Description

The Qur'an is the Islamic scripture. This course explores the history of revelation or words of God in Islam; formation of the Qur'an as a book; its interpretation from medieval to modern time; its major themes; how the Qur'an introduces itself: the book of light, guidance, virtues and Islamic values and standards, or the book of law? the question of translatability; teaching the Qur'an as religious literature from a neutral viewpoint that could be understood from a secular, or non-theological perspective; the lessons one might apply from literary criticism, biblical studies, and historical methodology; and its message for the human beings in the contemporary world.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES126S UNDERSTANDING THE QUR'AN, MEDREN370S UNDERSTANDING THE QUR'AN

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations

RELIGION371A - Religion, Security and Global Citizenship in the Arab World

Course Description

Examine how the Arab world is embodied in the global or world system of the 21st century. Learn the specific accents that inform its citizens and shape its prospects locally, regionally and internationally. Examine how the major Abrahamic traditions - Judaism, Christianity and Islam - had their historical origins in the eastern Mediterranean world, and how they continue to have adherents that populate the region and challenge the modern notion of citizenship. Explore how the current uprising reflects the challenges of reconciling local aspirations with global forces. STUDY ABROAD: Duke in the Arab World Summer 2012

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES326A RELIGIOUS CITIZENSHIP, ICS362A RELIGIOUS CITIZENSHIP, POLSCI395A RELIGIOUS CITIZENSHIP, PUBPOL339A RELIGIOUS CITIZENSHIP

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations

RELIGION373S - Islamic Mysticism

Course Description

This course introduces the history and key concepts of Islamic spirituality through the lives, writings, institutions, and influence of Muslim sages, ascetics, and saints across Africa, Europe, Asia, and the Americas. Critical topics include Sufi origins, psychology, healing, music, poetry, politics, and the aspiration to beautify one's self and society through connection with the Divine.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES373S ISLAMIC MYSTICISM, ICS380S ISLAMIC MYSTICISM, ETHICS373S ISLAMIC MYSTICISM, HISTORY380S ISLAMIC MYSTICISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations

RELIGION374S - Islam & the Meaning of Life

Course Description

The range of topics implicated by 'meaning of life' as essentials of Islamic philosophy and theology includes the features of the good life; true happiness; the quest for eternity and not to be forgotten; overcoming loneliness and alienation; peacefulness; seeking truth and reducing suffering; living in a purposeful universe; free will; the ultimate purpose of the human life; necessary cause for moral obligations; faith and reason; human dignity; the quest for absolute beauty and good; knowing the Beginning and the Return; the observation of transcendence and immanence; the origin of mercy, love, friendship, justice, fairness, and hope; 'the wholly other'; the exemplar of the human being.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS235S ISLAM & THE MEANING OF LIFE, AMES324S ISLAM & THE MEANING OF LIFE, MEDREN374S ISLAM & THE MEANING OF LIFE

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations

RELIGION376 - Islamic Civilization II

Course Description

Continuation of Religion 375.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES185 ISLAMIC CIVILIZATION II, CULANTH257 ISLAMIC CIVILIZATION II, HISTORY211 ISLAMIC CIVILIZATION II, MEDREN269 ISLAMIC CIVILIZATION II

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations

RELIGION377S - Religion and Politics in Post-Revolutionary Iran

Course Description

The relationship between religion and politics; Islam and politics; Islamic political theology and ethics; stages of Shi'ite Islam and politics; Iran between two revolutions; political Islam; Khomeini's political thought; Iranian Constitution; tension between theocracy, secularism, and democracy; quasi-democracy and elections; expediency and secularization; civil and Islamic law; Muslim fundamentalists, traditionalists, and reformists; from competitive electoral to the non-competitive electoral authoritarian regime; women's rights; religious and ethnical minorities; foreign policy; revolutionary guards; Khomeini and Khamenei administrations; the future of Islamic republic of Iran.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES288S RELIGION & POLITICS, POLSCI379S RELIGION & POLITICS, HISTORY265S RELIGION & POLITICS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

RELIGION378S - Islam in Asia

Course Description

Focus on the northern tier of Muslim-inhabited lands. The early spread of Islam among continental Asia's non-Arab peoples. The evolution of Muslim religious and cultural institutions under Mongol, Central Asian, Russian and Chinese empires. Asian Muslim encounters with European modernity and experience of Muslims under and after Soviet/Chinese socialist regimes.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY209S ISLAM IN ASIA, SES370S ISLAM IN ASIA, RUSSIAN370S ISLAM IN ASIA, ICS370S ISLAM IN ASIA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations, (SS) Social Sciences

RELIGION379S - Islamic Media

Course Description

How contemporary technologies reawaken the sense of the sacred in daily life, rather than destroy it. How technologies new and old circulate the Word in its multiple incarnations, but also cultivate modes of communal identification. How Islamic media transform the social and political landscape, as well as the way we see/ feel/ and perceive the world. How religion has been intensified, diversified, and inflected by the information age. How this media constitutes the very experience of religion. Film, video, digital media, satellite television, social media, print media, audiocassettes, radio, music.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES329S ISLAMIC MEDIA, ICS331S ISLAMIC MEDIA, CINE258S ISLAMIC MEDIA, VMS342S ISLAMIC MEDIA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

RELIGION380 - Muslim World: Transformations and Continuities

Course Description

The diversity of social practices within the community of Islam. Particular emphasis on gender relations, religious movements, diaspora communities, and social change.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH250 MUSLIM WORLD, ICS170 MUSLIM WORLD

RELIGION381 - Rumi: Mysticism and Poetry

Course Description

Rumi, the iconic poet of Persian Islamic tradition; course examines his writings, context, and legacy. Involves students' research. Encourages students to cultivate critical skills by assessing relevant scholarship and developing multidisciplinary methodologies. All readings in English; no previous coursework or command of Persian/Arabic required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES321 RUMI: MYSTICISM AND POETRY, MEDREN351 RUMI: MYSTICISM AND POETRY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

RELIGION382SA - Transnational Muslims in Germany: Politics of Migration, Religion, and Culture

Course Description

Critically analyzes political debates about Muslims and Islam in Europe that often cast them as a 'security threat' or a 'problem' of failed integration. Traces the geographical production of Muslim subjects through transnational flows, networks and imaginaries. Examines a series of topics including debates about the headscarf, Muslim women's dress, mosque construction, Muslim civil society organizations, and the refugee crisis in Germany. Taught in English as part of the Duke Middle East in Europe program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES380SA TRANSNATIONAL MUSLIMS, GSF323SA TRANSNATIONAL MUSLIMS, ICS278SA TRANSNATIONAL MUSLIMS, CULANTH382SA TRANSNATIONAL MUSLIMS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations, (SS) Social Sciences

RELIGION383S - Jewish Italy and its Literatures: The Most Ancient Minority

Course Description

Jews in Italy are often referred to as 'the most ancient minority' or 'the most ancient of minorities' because of their continuous presence in Italy, from pre-Christian times to today. This course examines the wealth of literature, art, and culture that they have produced and inspired. We will discuss a range of works, from antiquity to modern day Italy, to analyze Jewish Italy and its representations. We will scrutinize representations of the ghetto, Jewish learning, antisemitism, family life, memory, and the Holocaust.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ITALIAN383S JEWISH ITALY & ITS LITERATURES, JEWISHST383S JEWISH ITALY & ITS LITERATURES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

RELIGION384S - Islam in the Americas

Course Description

Explores how Muslim communities live and practice Islam in the American context. Examines diverse Muslim communities emerging from transatlantic exploration, trade in slaves, and migration as well as indigenous conversion. Discussion of religious and cultural identities of American Muslim peoples and consideration of questions of communal organization, religious authority, gender dynamics, youth culture, political and civic engagement, as well as American Muslim comedy and entertainment. Examination of impact of 9/11 upon American Muslims, their responses to the tragedy, and Americans' shifting perceptions of Islam and Muslims.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS274S ISLAM IN THE AMERICAS, HISTORY351S ISLAM IN THE AMERICAS, AMES230S ISLAM IN THE AMERICAS, RIGHTS374S ISLAM IN THE AMERICAS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (W) Writing, (CZ) Civilizations, (SS) Social Sciences

RELIGION385S - Islam, Medicine, and Healing

Course Description

This course explores the global history of Islamic medicine and healing through the intersections of religion and medicine in multiple contexts. It investigates how questions of health, healing, and illness have been addressed across premodern patterns, colonial and post-colonial transitions, up to the present. Students will examine how different approaches to spirituality, law, and science congeal and compete in relation to the human body, animals, food, pharmaceuticals, medicine, and hospitals. Through considering traditional healing practices to contemporary bioethics, this class analyzes how religion and medicine have been constituted, lived, and experienced around the world.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES385S ISLAM, MEDICINE, AND HEALING, GLHLTH385S ISLAM, MEDICINE, AND HEALING, ICS347S ISLAM, MEDICINE, AND HEALING

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (STS) Sci, Tech, and Society, (CZ) Civilizations

RELIGION388S - Muslim Ethics and Islamic Law: Issues and Debates

Course Description

Premodern judicial arrangements and the contestations surrounding their modern incarnations. Topics include bioethics, gender and family law, war and peace, environmental issues, and political ethics.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES213S MUSLIM ETHICS AND ISLAMIC LAW, ETHICS345S MUSLIM ETHICS AND ISLAMIC LAW

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations

RELIGION389 - Black Religion, Anguish, and Liberation

Course Description

In this course, we will study the relationship between race, religion, and politics in the context of black strivings for liberation in the Americas, the trans-Atlantic, and so forth. We will examine how struggles against anti-black violence have been inspired by criticisms and re-interpretations of prevailing religious ideas and practices in addition to the creation of new conceptions of the sacred. We will focus on two different contexts/movements – anti-slavery/abolitionist movements and mid 20th century black freedom/decolonial struggles —considering in each case how religion is both an object of critique and a source of empowerment, agency, and resistance.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS399 BLACK RELIGION AND LIBERATION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations

RELIGION390A - Duke-Administered Study Abroad: Advanced Special Topics in Religion

Course Description

Topics differ by section.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

RELIGION390S - Junior-Senior Seminars

Course Description

Topics and instructors to be announced.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

RELIGION391 - Independent Study

Course Description

See Religion 291. For juniors and seniors with departmental approval. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

RELIGION392 - Independent Study

Course Description

See Religion 291. For juniors and seniors with departmental approval. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

RELIGION393 - Research Independent Study

Course Description

See Religion 293. For juniors and seniors with departmental approval. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

RELIGION394 - Research Independent Study

Course Description

See Religion 293. For juniors and seniors with departmental approval. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

RELIGION399S - James Baldwin and Toni Morrison

Course Description

This course will examine the novels and essays of James Baldwin and Toni Morrison, focusing on a range of topics: blackness, gender, sexuality, the relationship between race, religion, and nation, and the relationship between anguish and hope. While considering the differences between these authors, we will explore how Baldwin and Morrison converge on a set of ethical and existential themes and concerns. In particular, the course will focus on a shared 'ethics of haunting,' a sense that a better future relies on our capacity to remember, mourn, and be unsettled by forms of racial and gendered violence that mark the past and present.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENGLISH380S BALDWIN AND MORRISON, AAAS322S BALDWIN AND MORRISON, GSF402S BALDWIN AND MORRISON

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

RELIGION401 - The Problem of Evil: God, Evil, Suffering, Sin, Meaning of Life, and Philosophy of Religion

Course Description

'The problem of evil' as the challenge of reconciling the existence of an absolutely perfect being (Omnipotent, Omniscient, and omnibenevolent God) with the existence of sin and suffering has one of the greatest problems of intellectual history from ancient to modern times. The problem of evil effects the 'meaning of life' deeply, so it is not exclusive to the monotheists, and involves atheists as well. This is an introduction to the problem of evil, and explores its major issues and concepts: the logical problem of evil, the evidential problem of evil, soul-making theodicy, natural law theodicy, process theodicy, anti-theodicy, free will defense, reformed epistemology, and skeptical theism.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH402 THE PROBLEM OF EVIL, ETHICS402 THE PROBLEM OF EVIL

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry

RELIGION402 - Philosophy of Religion

Course Description

Philosophy of religion is a critical examination of metaphysics and rational justification for religious claims, as well as philosophical exploration of faith, religious experience, and the distinctive features of religious discourse. The course explores the nature of God's attributes; arguments for God's existence; the problem of evil; religious epistemology; religious language; God, science, and naturalism; faith and revelation; morality and religion; death and afterlife; miracles; and religious diversity. We compare the advantages and disadvantages of four methods of practicing the philosophy of religion: analytic, Wittgensteinian, continental, and feminist.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS403 PHILOSOPHY OF RELIGION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry

RELIGION411S - Imperialism and Islamism

Course Description

This course draws on transnational material to gain perspectives on the conflict between the US and its Islamist opponents. Its central concern is Islam's transnational past and relations of European empires to that past. It is guided by a transnational perspective framing specific case studies, original source material and arguments on the nature of global Islamist politics and on the US as an imperial power. Students will strengthen skills in global anthropological and historical analysis, using the conflict between the US and its Islamist opponents as a case study.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH411S IMPERIALISM AND ISLAMISM, AMES411S IMPERIALISM AND ISLAMISM, ICS436S IMPERIALISM AND ISLAMISM, HISTORY444S IMPERIALISM AND ISLAMISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

RELIGION427S - Archives of Literacy: West Africa, Islam, and American Slavery

Course Description

Explores the writings of enslaved Africans in America, with a focus on the archives of literacy from West Africa; emphasizes Islamic texts, manuscripts, and traditions brought by enslaved Africans; gives attention to autobiographies, Islamic manuscripts, and slave narratives; course includes a comparative analysis of literacy archives within West African Islamic communities and other traditions, examines similarities, differences, and continuity; engage in intellectual reflection on the intersectionality of West African, Islamic, and enslaved American experiences through the lens of literacy; field visits within North Carolina are anticipated.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES427S ARCHIVES OF LITERACY, ICS437S ARCHIVES OF LITERACY, HISTORY427S ARCHIVES OF LITERACY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations

RELIGION481 - Modern Catholic Writing: Faith, Witness, Ecology

Course Description

This course surveys literature that is 'Catholic' in a broad sense of the term that was written between the 16th century and the present. Three themes are explored: 1.) the relationship of place and cultural location to writing, the role of faith and witnessing to the faith in its interplay with the autonomy and creativity of the artist, and 3.) the question of the land and ecological stewardship.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS481 MOD CATH WRTG: FAITH/WITN/ECOL

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

RELIGION490S - Junior-Senior Seminars

Course Description

Topics and instructors to be announced.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

RELIGION493 - Honors Research

Course Description

Course credit contingent upon successful completion of Religion 494. Consent of the director of undergraduate studies required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research

RELIGION494 - Honors Research

Course Description

Continuation of, and required for credit for, Religion 493. Prerequisite: Religion 493. Consent of the director of undergraduate studies required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research

RIGHTS89S - Special Topics in Human Rights

Course Description

Topics vary by semester. Check individual semester offerings for prerequisites. Instructor consent may be required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

RIGHTS103FS - Human Rights: Back to The Future, Looking at Roots and Current Reality of Human Rights

Course Description

This Focus course introduces students to a brief history of rights as a way to ground our exploration of current human rights challenges and what rights may be envisioned in the future. Rights have never been static. Recent changes in how we see rights include the right to truth in post-conflict societies and animal rights. We'll explore how cutting-edge thinkers contribute to an expanded horizon of rights. We will be engaging with activists, scholars, and artists. Open only to students in the Focus Program.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH103FS HUMAN RIGHTS: BACK TO FUTURE, PUBPOL115FS HUMAN RIGHTS: BACK TO FUTURE, ICS119FS HUMAN RIGHTS: BACK TO FUTURE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations

RIGHTS104 - Introduction to Human Rights: Gateway for the Human Rights Certificate

Course Description

This is the Gateway course for the Human Rights Certificate. Students are introduced to the history, theory, practice of, and current issues in human rights. The course is interdisciplinary.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH104 INTRODUCTION TO HUMAN RIGHTS, PUBPOL162 INTRODUCTION TO HUMAN RIGHTS, ICS113 INTRODUCTION TO HUMAN RIGHTS, HISTORY116 INTRODUCTION TO HUMAN RIGHTS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

RIGHTS106FS - Documenting the Middle East: Community and Oral History

Course Description

Studies the documentary record of the Middle East in photography, film, and oral history. From early studio photography to recent community and student production, considers documentary expression's meaning and function. Analyzes the role of digital humanities and social media in documentary research. Uses best practices of documentary work. Includes a service-learning, hands-on documentary component: recording diverse voices from Iraqi, Syrian, and Palestinian communities. Student-produced fieldwork from the class will be permanently housed at Duke's Archive of Documentary Arts. Open only to students in the Focus Program. Department consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES106FS DOCUMENTING THE MIDDLE EAST, DOCST106FS DOCUMENTING THE MIDDLE EAST

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (R) Research, (ALP) Arts, Lit & Performance, (CZ) Civilizations

RIGHTS107CN - What Rules Do We Need?

Course Description

Economic, political, and philosophical perspectives on distribution justice and the problems in each discipline raised by variations on the prisoner's dilemma. Classic texts include Hobbes and Hume, Smith and Mill, Rawls and Nozick. Main shared course for the 'What Rules Do We Need?' Constellation.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

POLSCI106CN WHAT RULES DO WE NEED?, ECON106CN WHAT RULES DO WE NEED?, PHIL106CN WHAT RULES DO WE NEED?

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum

RIGHTS109 - American Indians Go Graphic

Course Description

Introductory-level American Indian Studies course that explores historic and contemporary Native Nation-centric topics through the medium of comic books and graphic novels. These topics include representation and racialization, differing forms of activism, economic development, and settler-colonial impacts.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH109 AMERICAN INDIANS GO GRAPHIC, ICS126 AMERICAN INDIANS GO GRAPHIC, LIT104 AMERICAN INDIANS GO GRAPHIC, ENGLISH172 AMERICAN INDIANS GO GRAPHIC

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

RIGHTS111FS - Pursuit of Equality: Rethinking Schools - Lens of Social Justice

Course Description

In 1954 the Supreme Court case Brown versus the Board of Education forever changed American schools by ending segregation and creating educational equity. Or did it? Are today's schools any more inclusive or socially just than schools were 50 years ago? Examination of ways schools may or may not perpetuate and reproduce social inequities. Focus on recent efforts to imagine and create socially-just schools. Discussion of our ethical responsibilities as civically engaged citizens to work towards educational equality and provide support of schools that are inclusive, culturally responsive, and democratic. Required service-learning experience working with children in a Durham public school.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

EDUC111FS RETHINKING SCHOOL: SOC JUSTICE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

RIGHTS123 - American Indian Nations Today

Course Description

This course is an introduction to the tremendous diversity of contemporary American Indian sovereign nations' and their citizens' experiences in the territory now known as the United States. American Indian Nations Today addresses the complexities of contemporary Native Nation topics by providing context for understanding the distinct political, legal, economic, social, and cultural institutions of Native Nations today. These topics and issues are analyzed from individual, local, and national Native and non-Native perspectives through readings, media, and occasional guest speakers.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH102 AMERICAN INDIAN NATIONS TODAY, ICS120 AMERICAN INDIAN NATIONS TODAY, LIT103 AMERICAN INDIAN NATIONS TODAY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

RIGHTS130 - World Music: Aesthetic and Anthropological Approaches

Course Description

Study of musical styles and practices in relation to issues of creativity, forms of power, and cultural survival; focus on the music and experiences of indigenous peoples, refugees, migrants, and immigrants.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH131 WORLD MUSIC, MUSIC130 WORLD MUSIC

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

RIGHTS148 - Israel/Palestine: Comparative Approaches to Rights and Justice

Course Description

Introduction to the Israel/Palestine conflict, studied through an interdisciplinary lens, including scholarship from the fields of anthropology, environmental studies, history, geography and cultural studies. Themes include: competing nationalisms, environmental politics and resource management, peace building, refugees and displacement, humanitarian crises and challenges, representational politics. Range of primary sources will be used including human rights reports and testimonials, natural resource policies, feature and documentary film, memoirs, political treatises, and maps.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH148 ISRAEL/PALESTINE, AMES244 ISRAEL/PALESTINE, ENVIRON147 ISRAEL/PALESTINE, JEWISHST148 ISRAEL/PALESTINE, PUBPOL178 ISRAEL/PALESTINE, POLSCI159 ISRAEL/PALESTINE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SS - (SS) Social Sciences

RIGHTS156S - Gateway Seminar: Cold War America

Course Description

A gateway seminar designed to introduce undergraduates to historical analysis, research, and writing through study of one of the most gripping and hotly debated periods of modern history: the early Cold War contest between the US and the USSR. The course will examine both foreign relations and domestic life, with a focus on the searing impact of a politics of fear. We will explore areas ranging from the dropping of the atomic bomb to McCarthyism, from the crippling of the civil rights movement and the purge of gays from government employment to the devastating 1950s interventions in Iran, Guatemala, and Vietnam.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY156S GTWY SEM: COLD WAR AMERICA

General Education Curriculum Codes

(EI) Ethical Inquiry, (R) Research, (W) Writing, (CZ) Civilizations, (SS) Social Sciences

RIGHTS173S - Human Rights and Legal Redress: Seeking Justice through Human Rights

Course Description

In this course, students will analyze through case studies the issues that confront the implementation of human rights ethics down through the layers separated by geography and culture to local implementation and enforcement. They will acquire an understanding of the international, regional and local human rights conventions and structures which propose, cultivate and enforce the ethical norms of the international human rights regime. This class addresses questions including: in what respects do enforcement options differ from place to place? When, where and under what circumstances is the human rights apparatus most effective in providing redress for rights violations? And, what are the alternatives to the human rights approach to justice?

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ETHICS195S HUMAN RIGHTS AND LEGAL REDRESS, PUBPOL209S HUMAN RIGHTS AND LEGAL REDRESS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

RIGHTS178FS - Refugees, Rights, and Resettlement

Course Description

35 million refugees and internally displaced persons in the world. A comparative historical overview of international refugee policy and law dealing with this growing population. Students will grapple with the ethical challenges posed by humanitarian intervention on behalf of refugees and the often unintended consequences of such policies. Students examine case studies to determine how different models for dealing with refugee resettlement affect the life chances of refugees. Service-learning course. Students will work with refugees from Bhutan, Burma and Iraq recently resettled in Durham. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ETHICS199FS REFUGEES, RIGHTS, RESETTLEMENT, SOCIOL178FS REFUGEES, RIGHTS, RESETTLEMENT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SS - (SS) Social Sciences

RIGHTS183S - Gateway Seminar: Civil Rights and Asian Americans

Course Description

Study of crucial legal and political moments in the struggle for equal civil rights of minorities, beginning with the laws of Chinese Exclusion, the struggle to define who was 'White,' the Asian Immigration Exclusion Acts, the relationships of Asians and African Americans and the struggle for equal schooling in the American South, the Japanese Concentration camps, the Redress and Reparations Civil Rights struggle, and the involvement of Asians Americans in the African American-led Civil Rights Movement in the 1960s, including working with Martin Luther King and Malcolm X, and Asian Americans in the anti-sweatshop unionization movement.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY183S GTWY SEM: CIV RGHTS/ASIAN AMER, AMES187S GTWY SEM: CIV RGHTS/ASIAN AMER, AAAS133S GTWY SEM: CIV RGHTS/ASIAN AMER, ICS183S GTWY SEM: CIV RGHTS/ASIAN AMER, PUBPOL175S GTWY SEM: CIV RGHTS/ASIAN AMER, AADS183S GTWY SEM: CIV RGHTS/ASIAN AMER

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

RIGHTS190 - Special Topics in Human Rights

Course Description

Topics vary by semester. Check individual semester offerings for prerequisites. Instructor consent may be required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

RIGHTS190FS - Focus Program Topics in Human Rights

Course Description

Open only to students in the Focus Program. Topics vary each semester offered.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

RIGHTS190S - Special Topics in Human Rights

Course Description

Topics vary by semester. Check individual semester offerings for prerequisites. Instructor consent may be required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

RIGHTS201 - Introduction to Engaged Citizenship and Social Change

Course Description

Introduction to key concepts, theories, and critiques of civic engagement and social change, with a focus on competing notions of democratic citizenship. Examination of voluntarism, philanthropy, community service, political participation, social activism and other forms of community engagement. Critical reflection on ethical issues related to community engagement and social change, including critiques of progressivism and service. Students will also be asked to apply these various approaches to pressing social issues of our time, such as income inequality, environmental justice, education reform and gender and race equality.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CESC201 ENGAGED CITIZENS/SOCIAL CHANGE, EDUC201 ENGAGED CITIZENS/SOCIAL CHANGE, PUBPOL203 ENGAGED CITIZENS/SOCIAL CHANGE, POLSCI213 ENGAGED CITIZENS/SOCIAL CHANGE, ETHICS201 ENGAGED CITIZENS/SOCIAL CHANGE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

RIGHTS201S - Introduction to Engaged Citizenship and Social Change (Gateway Course)

Course Description

Introduction to key concepts, theories, and critiques of civic engagement and social change, with a focus on competing notions of democratic citizenship. Examination of voluntarism, philanthropy, community service, political participation, social activism and other forms of community engagement. Critical reflection on ethical issues related to community engagement and social change, including critiques of progressivism and service. Students will also be asked to apply these various approaches to pressing social issues of our time, such as income inequality, environmental justice, education reform and gender and race equality. Consent of instructor is required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CESC201S ENGAGED CITIZENS/SOCIAL CHANGE, EDUC201S ENGAGED CITIZENS/SOCIAL CHANGE, PUBPOL206S ENGAGED CITIZENS/SOCIAL CHANGE, POLSCI213S ENGAGED CITIZENS/SOCIAL CHANGE, ETHICS201S ENGAGED CITIZENS/SOCIAL CHANGE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

RIGHTS205 - Introduction to Racial and Ethnic Minorities in American Politics

Course Description

The politics of four of the United States principal racial minority groups—blacks, Latinos, Asians, and American Indians.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

POLSCI205 RACIAL/ETH MINORITIES AMER POL, AAAS257 RACIAL/ETH MINORITIES AMER POL, AADS205 RACIAL/ETH MINORITIES AMER POL

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SS - (SS) Social Sciences

RIGHTS208 - The Anthropology of Race

Course Description

Human variation and the historical development of concepts of race; science and scientific racism; folk-concepts of race; and the political and economic causes of racism; ethics of racism.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH208 ANTHROPOLOGY OF RACE, AAAS251 ANTHROPOLOGY OF RACE, ICS239 ANTHROPOLOGY OF RACE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

RIGHTS211 - Social Inequality

Course Description

The nature, forms, and socioeconomic bases of inequality. Age, gender, race, ethnicity, class, region, and family as dimensions of inequality. Variations in the structure of inequality over time and across nations. How educational institutions, economic development, work institutions, and state welfare programs affect the shape of inequality. Social inequality and social mobility.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SOCIOL211 SOCIAL INEQUALITY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SS - (SS) Social Sciences

RIGHTS213 - United States Environmental Policy

Course Description

An overview of the major environmental legislation in the United States. Topics include: air and water pollution, hazardous waste, agriculture, wildlife, and institutions. Political, economic, ethical, and scientific analysis. Open to juniors or seniors or by consent of instructor.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON212 US ENVIRONMENTAL POL, PUBPOL275 US ENVIRONMENTAL POL

General Education Curriculum Codes

El - (El) Ethical Inquiry, STS - (STS) Science, Technology, and Society, W - (W) Writing, SS - (SS) Social Sciences

RIGHTS213D - United States Environmental Policy

Course Description

An overview of the major environmental legislation in the United States. Topics include: air and water pollution, hazardous waste, agriculture, wildlife, and institutions. Political, economic, ethical, and scientific analysis. Open to juniors or seniors or by consent of instructor.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON212D US ENVIRONMENTAL POL, PUBPOL275D US ENVIRONMENTAL POL

General Education Curriculum Codes

El - (El) Ethical Inquiry, STS - (STS) Science, Technology, and Society, W - (W) Writing, SS - (SS) Social Sciences

RIGHTS214S - Ethical Challenges in Environmental Conservation

Course Description

Examination of current ethical challenges in environmental conservation. Topics include the philosophical basis and challenges of mankind's responsibility to the natural world; prioritization of often conflicting conservation efforts; balancing the needs of humans and the environment; the disputed role of scientists as advocates; and the philosophical and political obstacles to conservation efforts. Analysis of the evolving environmental movement, in relation to current issues.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON214S ETHICAL CHALLENGES ENV CONSERV

General Education Curriculum Codes

El - (El) Ethical Inquiry, W - (W) Writing, SS - (SS) Social Sciences

RIGHTS215 - Sociology of Racism in America

Course Description

Examines social history of major racial groups in the US and relationships to contemporary standing. Discusses central concepts sociologists use to analyze racial matters. Central theme: 'racism' is not mere 'prejudice,' 'ignorance,' or 'intolerance,' but a comprehensive historical system of racial domination organized around the logic of white supremacy. Discussion of 'whiteness' in the USA—how whiteness emerged as a social category, an identity based on experiences of variety of European 'peoples;' how it dominated the racial structure of the US since the 17th century, how wealth has been distributed along racial lines, racialization of Asians and Latinos, and color blind racism.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS246 SOCIOLOGY OF RACISM IN AMERICA, SOCIOL215 SOCIOLOGY OF RACISM IN AMERICA, LSGS316 SOCIOLOGY OF RACISM IN AMERICA, EDUC215 SOCIOLOGY OF RACISM IN AMERICA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

RIGHTS216S - Global Migration and Ethics

Course Description

Same as Cultural Anthropology 216 except in seminar format.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH216S GLOBAL MIGRATION & ETHICS, ETHICS262S GLOBAL MIGRATION & ETHICS, ICS244S GLOBAL MIGRATION & ETHICS

General Education Curriculum Codes

(EI) Ethical Inquiry, (SS) Social Sciences

RIGHTS217S - South African Past and Present

Course Description

Explores the history of modern South Africa from the beginning of the mineral revolution in the 1860s to the post-apartheid present. We will cover mining-centered industrialization, the emergence of Afrikaner and African nationalism, segregationist ideology, and the construction of apartheid. We will examine the plethora of anti-apartheid struggles, and the regional and wide-ranging global efforts to end apartheid and usher in democracy. The establishment and promise of multi-party democracy, the AIDS epidemic, and the reemergence of social movements are all topics we will consider and we will conclude by reflecting on the place of South Africa as a regional, continental, and world power.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS214S SOUTH AFRICA PAST AND PRESENT, HISTORY208S SOUTH AFRICA PAST AND PRESENT, POLSCI221S SOUTH AFRICA PAST AND PRESENT, PUBPOL214S SOUTH AFRICA PAST AND PRESENT, ICS211S-1 SOUTH AFRICA PAST AND PRESENT

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations, (SS) Social Sciences

RIGHTS218S - Conflict Analysis in Africa (Case Studies)

Course Description

Utilizes four case studies to outline components of conflict analysis in Africa. Examines regional crisis nexus between Darfur, Chad and Central African Republic. Looks at issues of postcoloniality, autochthony, migration, citizenship, land tenure, and inequality. On a theoretical level, identifies potentially crosscutting, deeper layers of contemporary crises in Africa with the objective of establishing a series of templates, a 'protocol', for comparative conflict analysis and conflict management in Africa.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS310S CONFLICT ANALYSIS IN AFRICA, CULANTH310S CONFLICT ANALYSIS IN AFRICA, PUBPOL218S CONFLICT ANALYSIS IN AFRICA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

RIGHTS219 - War, Slavery, and Revolution in the Caribbean, 1700-1800

Course Description

The development of Caribbean society and economy in the contexts of slavery, empire, international rivalry, and democratic revolution.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS219 WAR, SLAVERY, AND REVOLUTION, HISTORY319 WAR, SLAVERY, AND REVOLUTION, ICS263 WAR, SLAVERY, AND REVOLUTION

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations

RIGHTS219S - Muslim Women Across the Ages

Course Description

This course explores the diverse realities of Muslim women's lives, from the origins of Islam to the present, through autobiographical and biographical accounts situated in their social, economic, political, and cultural contexts. The women we will encounter through textual and audiovisual materials represent a wide range of personal backgrounds, including scholars, mystics, merchants, philanthropists, poets, slavegirls, feminists, and Islamists. We will metaphorically travel across the globe and time to understand the multifarious facets of Muslim women's lived experiences.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES224S MUSLIM WOMEN ACROSS THE AGES, RELIGION219S MUSLIM WOMEN ACROSS THE AGES, GSF209S MUSLIM WOMEN ACROSS THE AGES, ICS365S MUSLIM WOMEN ACROSS THE AGES, HISTORY225S MUSLIM WOMEN ACROSS THE AGES, CULANTH224S MUSLIM WOMEN ACROSS THE AGES

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (W) Writing, (CZ) Civilizations, (SS) Social Sciences

RIGHTS220S - Anthropology and Global Health

Course Description

Investigates connections between anthropology and global health. Readings based on ethnographic research conducted globally. Topics include cross-cultural experiences of epidemics, ethical implications of globalizing clinical trials, moral and political dimensions of health and humanitarian interventions, connections between nationalism and population policy, overlaps between traditional healing systems and public health programs, how gender ideologies shape reproductive health, and questions of identity, power, and ethics amidst global rollout of HIV therapies.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GLHLTH220S ANTHROPOLOGY AND GH, CULANTH218S ANTHROPOLOGY AND GH

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

RIGHTS221 - Race, Power, and Identity: From Ali to Kaepernick

Course Description

Exploration of historic and contemporary psycho-social and socio-cultural aspects of the African American sport experience. Examination of research that addresses the effect of physical differences, racial stereotyping, identity development, gender issues, and social influences on African American sport participation patterns. Analysis of sport as a microcosm of society with an emphasis on examining associated educational and societal issues.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

EDUC220 RACE, POWER, AND IDENTITY, AAAS232 RACE, POWER, AND IDENTITY, SOCIOL202 RACE, POWER, AND IDENTITY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

RIGHTS229DS - Environment and Conflict: The Role of the Environment in Conflict and Peacebuilding

Course Description

Environmental and natural resources as a source of conflict and/or peacebuilding between and within nations and states. Analysis of the role of the environment in the conflict cycle and international security. Topics include refugees, climate change, water, and infectious disease. Particular focus on post-conflict and rebuilding in war-torn societies. Examination of the role of international organizations, non-governmental organizations, and emerging standards for environmental management. Examples drawn from conflicts such as Rwanda, Israel/Palestine, Nepal, Sierra Leone and others. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON216DS ENVIRONMENT AND CONFLICT, PUBPOL279DS ENVIRONMENT AND CONFLICT, POLSCI367DS ENVIRONMENT AND CONFLICT, ICS229DS ENVIRONMENT AND CONFLICT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, W - (W) Writing, SS - (SS) Social Sciences

RIGHTS229S - Environment and Conflict: The Role of the Environment in Conflict and Peacebuilding

Course Description

Environmental and natural resources as a source of conflict and/or peacebuilding between and within nations and states. Analysis of the role of the environment in the conflict cycle and international security. Topics include refugees, climate change, water, and infectious disease. Particular focus on post-conflict and rebuilding in war-torn societies. Examination of the role of international organizations, non-governmental organizations, and emerging standards for environmental management. Examples drawn from conflicts such as Rwanda, Israel/Palestine, Nepal, Sierra Leone and others. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON216S ENVIRONMENT AND CONFLICT, PUBPOL279S ENVIRONMENT AND CONFLICT, POLSCI367S ENVIRONMENT AND CONFLICT, ICS229S ENVIRONMENT AND CONFLICT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, W - (W) Writing, SS - (SS) Social Sciences

RIGHTS235S - Comparative Urban Politics and Policymaking

Course Description

DukeImmerse Seminar. A comparative examination and analysis of urban governance in South Africa and the United States. Examines potential consequences of persistent racial and class disparities for housing and neighborhoods, public health, education, community infrastructure, and general economic and social development. Specific attention to how the physical layout, government structures, politics, culture, and the civil society of cities and urban areas may both promote and hinder human development and social justice. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS234S COMPARATIVE URBAN POLITICS, POLSCI235S COMPARATIVE URBAN POLITICS, PUBPOL285S COMPARATIVE URBAN POLITICS, ICS213S COMPARATIVE URBAN POLITICS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (SS) Social Sciences

RIGHTS236S - Advanced Research Seminar in Urban Politics and Policymaking

Course Description

DukeImmerse Seminar. Advanced research and writing seminar. Participants produce a 30-40 page research paper based on field work and archival research experiences in Durham and an approved South African city. Includes tutorials in research design and comparative research methods. There is a required field work component of the course which entails a two-week trip to South Africa. Students will collect data, do interviews, visit municipals offices, and or spend time at NGOs in Pietermaritzburg. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

POLSCI236S RESEARCH IN URBAN POLITICS, AAAS237S RESEARCH IN URBAN POLITICS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

RIGHTS238S - History of Political Nonviolence

Course Description

In this seminar, we will investigate cases of peaceful resolutions of intractable conflicts during the 20th century as alternatives to tactics of warfare and counter-terrorism. The focus will include the dissolution of the Soviet Union and its Eastern European subordinate states; the end of British rule in India, the transition from the apartheid regime in South Africa; the plebiscite ending the Pinochet dictatorship in Chile; the accords ending the violence in Ireland; and the successful nonviolent strategies of the civil rights movement in the U.S.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY238S POLITICAL NONVIOLENCE, PUBPOL248S POLITICAL NONVIOLENCE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations

RIGHTS239D - Women, Gender, and Sexuality in U.S. History

Course Description

Major questions relating to women and women's place in society over the course of U.S. history, broadly defined, from the colonial period to the present: How did different groups of women see themselves as women? How did views of women's sexuality change? How did men's and women's relationships and roles change? How did women understand their connections to the larger society? How did race, ethnicity, and class shape all those issues? Course uses a variety of materials, including novels, movies, images, and music to explore the ethical contours of women's lives in the past, following change over time to better understand women's position today.

Grading Basis

Graded

Course Typically Offered

Fall and Summer

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF239D WOMEN/GENDER/SEXUALITY IN U S, HISTORY374D WOMEN/GENDER/SEXUALITY IN U S

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (W) Writing, (CZ) Civilizations, (SS) Social Sciences

RIGHTS240S - Filming Freedom Movements: Movies, Music, Monuments, Memory

Course Description

This class is a cross-disciplinary exploration of a series of questions about what societies choose to commemorate, what they stay silent about, what they try to repress, and how this changes over time. What impact does this have on public policy and cultural debate? Using a cross-cultural examination of four societies, we will draw on methods from the arts, art history, history, documentary, policy, cultural studies, critical race theory, sound studies, Indigenous studies, and feminist theory.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DOCST273S FILMING FREEDOM MOVEMENTS, VMS283S FILMING FREEDOM MOVEMENTS

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, W - (W) Writing, ALP - (ALP) Arts, Literature & Performance

RIGHTS245S - Human Rights in the Americas

Course Description

This course introduces students to the history of human rights in Latin America, with a focus on certain regions. We will begin with the Conquest and cover the emergence of independent nation-states; the role of imposed economic policies, including neoliberalism; indigenous protest movements and their relationships to corporate interests; and the influence of the United States on human rights, government formation, immigration and the drug trade. Instructor consent required. Open only to students in the Dukelmmorse program.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH245S HUMAN RIGHTS IN THE AMERICAS, LATAMER246S HUMAN RIGHTS IN THE AMERICAS, HISTORY242S HUMAN RIGHTS IN THE AMERICAS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (W) Writing, (CZ) Civilizations

RIGHTS247 - Southern Voices: Activism and Progressive Movements in the US South

Course Description

This course explores the lesser known, often hidden, and dismissed works of activism in the US South, primarily through an ethnographic lens. While many know key moments of the Civil Rights movement, much equity and justice work today has its roots in large Southern post-Reconstruction efforts and conflicts. Interdisciplinary lectures will examine a wide variety of movements including labor, health, music, sports, food, education, religion, and media representations. The trajectories of these movements will be contextualized over time in order to understand current regional grassroots and policy actions as well as impacts on national policies.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH230 SOUTHERN VOICES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

RIGHTS249 - Martin Luther King and the Prophetic Tradition

Course Description

Situates Martin Luther King as a preacher in the black Christian tradition with a liberationist reading. Traces the movement from civil rights to opposition to economic injustice, war, and militarism. Analyzes what the prophetic voices of today have to say about issues of poverty, racism, environmental destruction, militarism, homophobia, drones, sexism.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES317 MARTIN LUTHER KING, RELIGION234 MARTIN LUTHER KING, AAAS249 MARTIN LUTHER KING, PUBPOL253 MARTIN LUTHER KING

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

RIGHTS254 - Cultures and Politics of the America Borderlands

Course Description

Americas borderlands refers to the intersection of North and Latin America through the movement of people, products, ideas, and technologies with focus on culture and agri-culture, including the production of food and pharmaceuticals-legal and illegal; explores dirt as concept of matter out of place and people without place and how sustenance can become poison; examines histories of Latin American bodies as 'terrain' for US-based scientific experiments.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH254 THE AMERICA BORDERLANDS, LSGS254 THE AMERICA BORDERLANDS, ICS254 THE AMERICA BORDERLANDS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (STS) Sci, Tech, and Society, (SS) Social Sciences

RIGHTS262 - Human Rights in Theory and Practice

Course Description

The nature and value of human rights; examining some major debates over their status and meaning and assessing the role which the idea of human rights has played in changing lives, practices, and institutions. Questions considered include: whether commitments to human rights depend on a belief in moral truth; whether the idea of universal human rights makes sense in a culturally diverse world; and what forms of social action are most likely to achieve respect for human rights.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ICS272 HUMAN RIGHTS-THEORY/PRAC, POLSCI272 HUMAN RIGHTS-THEORY/PRAC, PUBPOL231 HUMAN RIGHTS-THEORY/PRAC, PHIL262 HUMAN RIGHTS-THEORY/PRAC

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations, (SS) Social Sciences

RIGHTS266 - Critical Race Studies: Race and Racism in Black American Ordinary Life and Culture

Course Description

This course will explore racial thought as it is encountered, negotiated with, or resisted by Black Americans across time, everyday life, and culture. By the end of the course, critical race studies, as a term for various forms of thought around race and racism—including critical race theory, whiteness studies, and critical ethnic studies—as cross-disciplinary forms of knowledge production will strengthen the students' intellectual prowess around interpreting the 'social text' and specific art and cultural artifacts.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS266 CRITICAL RACE STUDIES TOPICS, LIT259 CRITICAL RACE STUDIES TOPICS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

RIGHTS283S - Death, Burial, and Justice in the Americas

Course Description

This interdisciplinary course explores the phenomenon of necroviolence: attacks on the dignity, integrity, and memory of the dead. Cases come from the United States, Latin America, and Canada. Topics include the rights of the dead, cultural attitudes towards the dead, and the 'ambiguous loss' experienced by loved ones of the disappeared. We also explore the activism of family members, volunteer cemetery reclamation groups, and forensic scientists who exhume mass graves to identify bodies. Students will interact with guest speakers, spend time in a local African American cemetery with ties to Duke, and do community work and research on behalf of the marginalized dead.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ICS283S DEATH, BURIAL & JUSTICE, CULANTH285S DEATH, BURIAL & JUSTICE, AAAS283S DEATH, BURIAL & JUSTICE, LATAMER283S DEATH, BURIAL & JUSTICE, SOCIOL283S DEATH, BURIAL & JUSTICE

General Education Curriculum Codes

El - (El) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

RIGHTS290 - Special Topics in Human Rights

Course Description

Topics vary by semester. Check individual semester offerings for prerequisites. Instructors consent may be required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

RIGHTS290S - Special Topics in Human Rights

Course Description

Topics vary by semester. Check individual semester offerings for prerequisites. Instructor consent may be required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

RIGHTS295S - Black Muslims: Race, Religion, & Culture

Course Description

The intersection of African, American, European, and Islamic cultures studied through the cultural and intellectual flourishing of black Islam. Topics include early Muslim communities established in the Americas through the transatlantic slave trade, Muslim slave rebellions in Brazil and the Caribbean, Muslim slave autobiographies, African Muslims in Europe, the emergence of the Moorish Science Temple and the Nation of Islam, Elijah Muhammad, Malcolm X, Muhammad Ali, women of the Nation of Islam, women's Qur'an exegeses, Hagar as a black woman, black feminism, the Five-Percent Nation, Islamic hip-hop and rap, 'the Black Crescent,' the black international and Islam, and the Black Panthers.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS295S BLACK MUSLIMS, AMES295S BLACK MUSLIMS, RELIGION295S BLACK MUSLIMS, ICS222S BLACK MUSLIMS, GSF296S BLACK MUSLIMS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations

RIGHTS297 - The Holocaust

Course Description

Antisemitism and the Jewish question in Central Europe, the development of Nazi policy, the Final Solution in its different sites (ghetto, labor camps, extermination camps) and institutions (SS, Judenrat), the Holocaust's legacy. Historiographical debates and documentary research.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY297 THE HOLOCAUST, JEWISHST342 THE HOLOCAUST, POLSCI262 THE HOLOCAUST

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

RIGHTS301S - Business and Human Rights Advocacy Lab

Course Description

An exploration of human rights advocacy from a legal, political science and comparative perspective. Will focus on issues related to corporate accountability. A core component of the course will include a human rights 'lab' in which students work in teams on policy-oriented projects, potentially in collaboration with community partners.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS301S BUSINESS AND HUMAN RIGHTS, POLSCI341S BUSINESS AND HUMAN RIGHTS, ICS317S BUSINESS AND HUMAN RIGHTS, PUBPOL311S BUSINESS AND HUMAN RIGHTS

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, R - (R) Research, W - (W) Writing

RIGHTS302 - Global Narratives of Illness and Disability

Course Description

The humanities help us learn more about the global experiences of people living with illness and disability. Using a global health humanities approach, we study illness and disability through biography, poetry, blogs, and art created by patients, families, friends, doctors, and caregivers. We look beyond data to find meaning through documentaries, theories of representation, and illness narratives. We explore different illness experiences, such as HIV/AIDS and Ebola; different disabilities, such as physical and cognitive; different gender identities and ages; and different locations, such as South Africa, West Africa, Papua New Guinea, Brazil, Haiti, and rural and urban USA.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GLHLTH302 ILLNESS/DISABILITY NARRATIVES, ICS295 ILLNESS/DISABILITY NARRATIVES, SCISOC302 ILLNESS/DISABILITY NARRATIVES

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (SS) Social Sciences

RIGHTS303S - De/Re/Segregation in Education: A Case of Back to the Future?

Course Description

Course traces timeline of segregation, desegregation, integration and resegregation in education in the United States, from policies and practices first enacted at this nation's birth through current policies and practices that challenge our commitments to opportunity, equality, and equity. Course invites students to study historical and contemporary practices in education, comparing segregation and resegregation as moments in the education history of the US, taking recent developments in North Carolina education policy and practice as cases to enrich understanding. Students engage in a minimum of 20 hours of planned service activities.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

EDUC303S DE/RE/SEGREGATION IN EDUCATIO, PUBPOL340S DE/RE/SEGREGATION IN EDUCATIO

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

RIGHTS305S - White People: In Anthropological Perspective

Course Description

Against the cross-cultural backdrop of other systems of hereditary privilege and of the political and economic changes that threaten them, we will examine the history, the ideologies, and the psychology of white supremacy in the United States. It will be our task to understand both the insiders' point of view and its social context, which includes the mid-20th-century civil rights reforms, affirmative action, neoliberalism, and the progressive erosion of white monopolies on honor, voting rights, due process, a living wage, and upward mobility in US society.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH305S WHITE PEOPLE, AAAS347S WHITE PEOPLE, HISTORY385S WHITE PEOPLE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

RIGHTS309 - Chinese Im/migration: Chinese Migrant Labor and Immigration to the US

Course Description

Comparative examination of contemporary China's 'floating population' of migrant labor, and of Chinese immigration abroad (particularly to the US). Focus on cultural representation of these phenomena (particularly literary, cinematic, and artistic works), but sociological, anthropological, economic, and political perspectives will also be considered. Topics include cultural alienation, marginalization, and assimilation; education and health care; labor and commodification; gender and ethnicity; narratives of modernization and development; together with the ethical, social, and political implications of migration.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES309 CHINESE IM/MIGRATION, AADS309 CHINESE IM/MIGRATION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

RIGHTS310S - Latinx Social Movements**Course Description**

Over the course of the twentieth-century various Latino/a groups have mobilized their growing power to make demands for social justice and equality. This course will study the history of Latino/a organizing from the 1940s to the contemporary moment. Some of the groups we will examine include: the Chicano movement, the Young Lords Party, Chicana feminists, Third World Women's Alliance, DREAMers, resistance to Arizona's SB1070, and UndocuQueer. We will look at the history of political organizations, community formation, identity development, and movement ideology.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY366S LATINX SOCIAL MOVEMENTS, LSGS366S LATINX SOCIAL MOVEMENTS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

RIGHTS312 - War and Public Health in Africa**Course Description**

An inquiry into the nature of contemporary war in sub-Saharan Africa and its human cost. Uses public health as a parameter to assess the impact of organized collective violence on people's lives. Link between war and public health established and measured with respect to civilian deaths, gender based violence, physical and psychological trauma, mental disorders, malnutrition and famine, and the spread of epidemic diseases, inter alia HIV/AIDS. Special attention is paid to rape as 'a weapon of war', to the trafficking of human beings in war zones, the child soldier phenomenon, and to death counts as a vector of humanitarian or political advocacy.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS312 WAR & PUBLIC HEALTH IN AFRICA, PUBPOL333 WAR & PUBLIC HEALTH IN AFRICA, CULANTH312 WAR & PUBLIC HEALTH IN AFRICA, GLHLTH312 WAR & PUBLIC HEALTH IN AFRICA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

RIGHTS313S - Social Movements in Age of Globalization**Course Description**

Study of primary models and theories of social movements developed in fields of Sociology and Political Science. Readings provide vocabulary and conceptual framework for understanding how people organize, how social movements use media, role of leadership, meaning of success, and several other basic issues. Focus on social movements of last few decades. Students will conduct group projects on a selected contemporary social movement. Contemporary social movements considered include Occupy, 15M movement in Spain, Gezi Park encampment in Turkey, urban protests in Brazil, and Arab Spring uprisings.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

LIT332S GLOBAL PROTEST, SOCIOL323S GLOBAL PROTEST, POLSCI313S GLOBAL PROTEST

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (R) Research, (CZ) Civilizations, (SS) Social Sciences

RIGHTS314S - Imagining Human Rights: Science Fiction, Culture, and the Creation of Rights

Course Description

This course engages students in the intersection of speculative fiction and the history of ideas about human rights and what it means to be human. Using interdisciplinary tools, including history, anthropology, and public policy, students will explore created worlds and new ways of thinking about what rights humans—and other beings—have, how those rights are proposed, and what happens when those rights are contested. The course focuses on how the imaginary influences or presages the real, allowing us to experiment with what-ifs. Students will work in Duke's Locus Archives of primary documents on 20th-century science fiction spanning writers from China, the USSR., and Japan.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH308S IMAGINING HUMAN RIGHTS, HISTORY196S IMAGINING HUMAN RIGHTS, ENGLISH301S IMAGINING HUMAN RIGHTS, ICS310S IMAGINING HUMAN RIGHTS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (W) Writing, (ALP) Arts, Lit & Performance

RIGHTS316S - Apartheid South Africa and Struggles for Democracy

Course Description

Working through an array of diverse organizations – including the African National Congress, the Pan African Congress, the Black Consciousness Movement, a host of liberal organizations, the churches, the trade union federations, and countless more - South Africans fought against apartheid from its inception. In 1994 they achieved a multi-racial democracy led by President Nelson Mandela. This seminar explores key themes in post-World War II South African history, paying special attention to the plethora of anti-apartheid struggles, while analyzing the tenets of apartheid policies.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS316S APARTHEID S-AFRICA/DEMOCRACY, HISTORY386S APARTHEID S-AFRICA/DEMOCRACY, PUBPOL327S APARTHEID S-AFRICA/DEMOCRACY, POLSCI337S APARTHEID S-AFRICA/DEMOCRACY, ICS211S-2 APARTHEID S-AFRICA/DEMOCRACY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

RIGHTS317S - Veterans Oral History Project

Course Description

Explore methods of oral history, specifically focusing on interviewing U.S. military veterans who have served during times of conflict. Weekly readings concerning ethics of oral history work and the particulars of interviewing veterans. Learn techniques for conducting successful oral history interviews and master technical skills involving recording equipment. Conduct multiple interviews with veterans throughout semester. Discuss interviews and transcriptions with classmates. Assignments include written responses and a final presentation on conducted interviews. Includes a service-learning component involving work in the community.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

DOCST317S VETERANS ORAL HISTORY PROJECT, HISTORY381S VETERANS ORAL HISTORY PROJECT

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (SS) Social Sciences

RIGHTS319S - US Comparative State Politics

Course Description

Intensive comparative examination of government, political cultures, and politics in the American States, including institutions (governors, legislatures, courts), history of federalism, policies, practices, and diverse cultural factors such as class, race, ethnicity, gender, religion, urban-rural-suburban residencies that affect state politics. DukeImmerse students only. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

POLSCI319S US COMPARATIVE STATE POLITICS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

RIGHTS323S - Social Movements and Social Media

Course Description

Examines uses and abuses of social media by social movements. Interested in a broader historical study of mediating technologies and oppositional public sphere, course considers the uses of cameras, phones, cassette players, radio, and social media platforms, but also books, bodies, art, fashion, and automobiles as oppositional technologies. Studies political and ethical uses of technologies in social unrest. Investigates impact of technologies on social movements and social transformations in contemporary history. Student driven case studies will highlight contemporary engagement with social media by networked social movements.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS247S SOCIAL MOVEMENTS/SOCIAL MEDIA, LIT320S SOCIAL MOVEMENTS/SOCIAL MEDIA, ICS320S SOCIAL MOVEMENTS/SOCIAL MEDIA, LATAMER320S SOCIAL MOVEMENTS/SOCIAL MEDIA, ISS323S SOCIAL MOVEMENTS/SOCIAL MEDIA, VMS323S SOCIAL MOVEMENTS/SOCIAL MEDIA, AMES318S SOCIAL MOVEMENTS/SOCIAL MEDIA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (STS) Sci, Tech, and Society, (ALP) Arts, Lit & Performance, (CZ) Civilizations

RIGHTS325S - Global Displacement: Voix Francophones

Course Description

Explores migration and resettlement of Francophone refugees in North America through examination of current policy, law, and practice. Analysis of personal interviews and narratives with attention to ethical questions related to politics of listening to and speaking for other communities. Community-based language component (20 hours) engages students with refugee community in Durham. Conducted in French. Recommended prerequisite: one course at 300-level or equivalent.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

FRENCH325S GLBL DISPLACEMENT: VOIX FRANC, ICS332S GLBL DISPLACEMENT: VOIX FRANC, GLHLTH325S GLBL DISPLACEMENT: VOIX FRANC, PUBPOL316S GLBL DISPLACEMENT: VOIX FRANC

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

RIGHTS326 - The South in Black and White

Course Description

Focus on present-day and historical documentary traditions in American South, with an emphasis on call and response between black and white cultures. The arts and humanities as embedded in particular histories and cultures found in the South, and as performed in music and theater; and portrayed in documentary films, civil rights photography, Southern literature, and historical and autobiographical writing. Includes historical texts, oral histories and testimonies of living persons, along with documentary films, photographs, and writings from people in Durham and elsewhere in the region.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS230 THE SOUTH IN BLACK AND WHITE, DOCST326 THE SOUTH IN BLACK AND WHITE, HISTORY358 THE SOUTH IN BLACK AND WHITE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

RIGHTS327 - Afro-Brazilian Culture and History

Course Description

Slavery and the post-emancipation trajectory of Afro-Brazilians in a racist society that officially proclaims itself a 'racial democracy.' Comparisons drawn with the Afro-American experience elsewhere in Latin America and the United States.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS209 AFRO-BRAZIL CULTURE/HST, HISTORY327 AFRO-BRAZIL CULTURE/HST, PORTUGUE260 AFRO-BRAZIL CULTURE/HST

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

RIGHTS328 - Global Brazil

Course Description

Analysis of Brazilian history and culture from 1500 to the present in transnational context, with an emphasis on themes like slavery and race, regional cleavages, authoritarian rule, social inequality, and innovative attempts to expand democracy. Facilitates broad-based knowledge of a country of increasing global economic and diplomatic clout. Close examination of primary sources, including texts, images, music, and film.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS213 GLOBAL BRAZIL, HISTORY328 GLOBAL BRAZIL, LATAMER328 GLOBAL BRAZIL

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations, (SS) Social Sciences

RIGHTS329S - Politics in Violence

Course Description

Exploration of the role of violence in politics. What is the role of violence in the formation and consolidation of states? What is the relationship between violence and political regimes? In-depth analysis of the varieties of political violence in contemporary world: terrorism, coups, riots, wars, protest violence, revolutions. Combination of theoretical analysis and empirical exploration of cases. Exploration of non-violent forms of resistance and protest. Reading responses and final research paper required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

POLSCI329S POLITICS IN VIOLENCE, ICS329S POLITICS IN VIOLENCE

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

RIGHTS330 - Global Health Ethics: Policy Choice as Value Conflict

Course Description

The primary foci of this course are: the ethics of engagement with marginalized/stigmatized populations; understanding the influence of power dynamics; and understanding the ways in which policies create structures that limit abilities. Students explore the roots of their personal value systems and those of others, in an effort to understand causes of conflict and ethical missteps in global health engagement. Involves reading texts and coming to class ready to engage in conversations and activities related to the learning objectives. Weekly 5-question quizzes help to ensure that students come to class prepared to engage with the material.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

GLHLTH210 GLOBAL HEALTH ETHICS, PUBPOL330 GLOBAL HEALTH ETHICS, ICS397 GLOBAL HEALTH ETHICS

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

RIGHTS330D - Global Health Ethics: Policy Choice as Value Conflict

Course Description

The primary foci of this course are: the ethics of engagement with marginalized/stigmatized populations; understanding the influence of power dynamics; and understanding the ways in which policies create structures that limit abilities. Students explore the roots of their personal value systems and those of others, in an effort to understand causes of conflict and ethical missteps in global health engagement. Involves reading texts and coming to class ready to engage in conversations and activities related to the learning objectives. Weekly 5-question quizzes help to ensure that students come to class prepared to engage with the material.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

GLHLTH210D GLOBAL HEALTH ETHICS, PUBPOL330D GLOBAL HEALTH ETHICS, ICS397D GLOBAL HEALTH ETHICS

General Education Curriculum Codes

(EI) Ethical Inquiry, (SS) Social Sciences

RIGHTS331 - What Rules Do We Need?

Course Description

Economic, political, and philosophical perspectives on distribution justice and the problems in each discipline raised by variations on the prisoner's dilemma. Classic texts include Hobbes and Hume, Smith and Mill, Rawls and Nozick.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

POLSCI331 WHAT RULES DO WE NEED?, ECON361 WHAT RULES DO WE NEED?, PHIL246 WHAT RULES DO WE NEED?

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, SS - (SS) Social Sciences

RIGHTS332S - Farmworkers in North Carolina: Roots of Poverty, Roots of Change**Course Description**

Focus on those who bring food to our tables, particularly those who labor in the fields of North Carolina and the Southeast. Students will learn about farm work from the plantation system and slavery to sharecropping and up to the migrant and seasonal farmworker population today. Study and analysis of media representations of farmworkers and agricultural issues as well as historical and contemporary documentary work and its contributions to farmworker advocacy. Includes a service-learning component involving work in the community.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH236S FARMWORKERS IN NC: POVERTY, DOCST332S FARMWORKERS IN NC: POVERTY, VMS341S FARMWORKERS IN NC: POVERTY, LSGS332S FARMWORKERS IN NC: POVERTY

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations, (SS) Social Sciences

RIGHTS333S - Undocumented America in Literature**Course Description**

This seminar explores the representation of lived experiences, trajectories, and current events vis-à-vis the figure of the undocumented migrant, in contemporary American literature. Testimonial accounts, journalism chronicles, memoirs, poetry, cinematic works, and critical scholarship inform and propel our study of the experience of ('illegal') migrant movement—departure, journey, and arrival—as portrayed in Latino and Latina literature. We will question status designations such as 'illegal,' 'undocumented,' and 'unauthorized'; 'legitimacy' and recognition; the inadmissible and the construction of 'suspect' bodies; social participation in US society.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

LSGS330S UNDOCUMENTED AMERICA IN LIT, LIT329S UNDOCUMENTED AMERICA IN LIT, ROMST330S UNDOCUMENTED AMERICA IN LIT, CULANTH329S UNDOCUMENTED AMERICA IN LIT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

RIGHTS334S - Energy Futures and Environmental Justice**Course Description**

Advanced undergraduate seminar on comparative energy crises and natural resource management. Uses case studies of fossil fuel, nuclear, and renewable energy resources drawn from anthropology, natural sciences, and even business economic readings. Appropriate for students interested in global politics, economic development, human rights, or environmental issues.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH345S ENERGY & ENVIRO JUSTICE, ENVIRON343S ENERGY & ENVIRO JUSTICE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (STS) Sci, Tech, and Society, (SS) Social Sciences

RIGHTS335 - Free Speech: Francophone World-USA

Course Description

Critical history of free speech in French-speaking world in relation to the US, earliest debates and current controversies. Investigation of key concepts and issues: blasphemy, pornography, hate speech, sedition. Is this freedom absolute? Whose speech is censored? Whose 'unspoken?' Case studies & 'causes célèbres' include Voltaire, Rabelais, Sade, Céline, Camus, Djaout. Work culminating in debate around free press and fake news with North African journalists and human rights activists.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

FRENCH335 FREE SPEECH FRANCOPHONIE-US, JAM335 FREE SPEECH FRANCOPHONIE-US

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, FL - (FL) Foreign Language, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

RIGHTS337S - Documenting US Women's Health Post-Roe v. Wade

Course Description

The overturning of Roe v. Wade in June 2022 led to the deaths of two women in South Carolina. One woman died from sepsis following self-instrumentation, and the second died after giving birth to a healthy baby. She began to hemorrhage; hospital administrators were afraid that the 'D&C' she needed to survive was too close to the abortion procedure. A physician team at Duke University Hospitals, led by Dr. Beverly Clark, began to see similar cases in North Carolina. The aim of this course is to document—in real time—the political and ethical dimensions of the situation that healthcare providers now find themselves in as they attempt to provide women the nationwide medical 'standard of care.'

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DOCST331S US WOMEN'S HEALTH POST-ROE, PUBPOL332S US WOMEN'S HEALTH POST-ROE, GLHLTH331S US WOMEN'S HEALTH POST-ROE, GSF233S US WOMEN'S HEALTH POST-ROE

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, R - (R) Research, CZ - (CZ) Civilizations

RIGHTS339 - Displacements: Migration and Human Trafficking

Course Description

Examination of the meaning of migration in the global world through cross-disciplinary texts and visual media. Situates the phenomenon of human trafficking within the context of these general movements focusing on the risks involved when people endanger their lives to find a better and more strategic position in the world. Explores how these experiences should be interpreted, and how processes and the politics of race, space and place are a condition and/or outcome of these movements. Investigates and considers ways to resolve some of the problems associated with such movements.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS343 MIGRATION & HUMAN TRAFFICKING, LATAMER343 MIGRATION & HUMAN TRAFFICKING, CULANTH342 MIGRATION & HUMAN TRAFFICKING, SOCIOL343 MIGRATION & HUMAN TRAFFICKING

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

RIGHTS341 - Ethics of Global Infectious Disease Control

Course Description

Examination of the role of ethical decision-making when controlling infectious disease epidemics. Applies classic public health ethics of balancing individual liberty vs. public good to the new global health context of emerging infectious diseases such as HIV/AIDS, Ebola, and SARS, plus re-emerging infectious diseases such as multidrug-resistant TB, polio, and cholera. Explores questions of resource allocation, mandatory or voluntary prevention measures, and ethical obligations of health care workers vs. responsibilities of individuals in the context of new global public health. Prior global health coursework recommended.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

GLHLTH341 ETHICS OF INFECTIOUS DISEASE, ICS299 ETHICS OF INFECTIOUS DISEASE, SCISOC341 ETHICS OF INFECTIOUS DISEASE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SS - (SS) Social Sciences

RIGHTS344 - History of U.S. Social Movements

Course Description

Examines the social movements that have shaped U.S. history, starting with the American Revolution itself and covering others including the anti-slavery movement, women's rights, Populism, Socialism, the Ku Klux Klan, the labor movement, the Black Freedom Movement and broader New Left, lesbian and gay liberation, and the recent conservative movement, focusing on the ethical issues arguments they raised, and how new civil, political, and social rights were created through social movement organizing. Lectures and readings explore why these movements arose, what they achieved, why many opposed them, and what we can learn about American history writ large from their experiences.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY344 U.S. SOCIAL MOVEMENTS, PUBPOL344 U.S. SOCIAL MOVEMENTS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations, (SS) Social Sciences

RIGHTS345 - African Americans, Mass Incarceration and Citizenship

Course Description

Explores in depth the presence of African Americans within the phenomenon of U.S. mass incarceration and its implications for notions of citizenship. Surveys the history of prison build-up resulting from legislation and policy over the past forty years including the governmental discussions of drug policy and welfare reform that disproportionately affected African Americans. Course will explore definitions of citizenship and the means by which African American citizens were and are both included in and excluded from participation in the movement toward mass incarceration as part of their changing position in the U.S. polity.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS345 MASS INCARCERATION/CITIZENSHIP, LIT343 MASS INCARCERATION/CITIZENSHIP

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

RIGHTS346S - The Connection between Human Rights, Memory and How Societies Create Memorials

Course Description

This seminar introduces students to multiple approaches to why and how to create memory, with a focus on contributing to a project underway at Catawba Trail Farm. We are particularly interested in how to tell difficult stories of slavery, segregation, and inequality through new sites and interpretive plans. Students will conduct interviews and archival research in coordination with a Bass Connections project, 'Making Meaning at Historic Places' and the Catawba Trail Farm, a non-profit organization that builds community and addresses food insecurity through community gardening. As part of their community-building efforts, the leaders of this project are interested in reclaiming the history of the enslaved people who lived and worked on this property outside Durham.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH346S MEMORY BANDITS, HISTORY350S MEMORY BANDITS, PUBPOL347S MEMORY BANDITS

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance

RIGHTS346T - Memory Bandits: Human Rights, Duke's History and a Plan to Expand History-Telling

Course Description

This is affiliated with a Bass Connections project that takes on the societal and cultural challenge of historical memory, human rights and memorialization. We intend to mine memory studies to ask how, why and where people use the past for contemporary meaning; how the Duke campus currently embodies and tell its story; and how this team can help chart a deeper engagement with history. Consent of instructor is required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH347T MEMORY BANDITS TUTORIAL, HISTORY340T MEMORY BANDITS TUTORIAL, PUBPOL340T MEMORY BANDITS TUTORIAL

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (R) Research, (ALP) Arts, Lit & Performance, (SS) Social Sciences

RIGHTS347S - The University as a Culture: A Survivor's Guide

Course Description

The university generates some of the most influential forms of knowledge in the world, yet we seldom examine the historically specific cultural, social, political, and economic conditions under which knowledge is produced in the laboratories, classrooms, offices, dormitories, Greek-letter societies, and sports complexes that are the infrastructure of the academy. This course will employ readings from a range of disciplines, as well as the investigative and interpretive methods of cultural anthropology, to examine the taken-for-granted context of university life.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH347S THE UNIVERSITY AS A CULTURE, EDUC347S THE UNIVERSITY AS A CULTURE, HISTORY334S THE UNIVERSITY AS A CULTURE, SOCIOL324S THE UNIVERSITY AS A CULTURE, PUBPOL350S THE UNIVERSITY AS A CULTURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

RIGHTS348 - The Civil Rights Movement

Course Description

An interdisciplinary examination of the civil rights movement from World War II through the late 1960s.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS243 CIVIL RIGHTS MOVEMENT, HISTORY348 CIVIL RIGHTS MOVEMENT

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations, (SS) Social Sciences

RIGHTS349S - Racial Justice in the 20th Century US and South Africa

Course Description

This course uses a comparative framework to assess race in two societies founded on premises of racial inequality: South Africa and the United States. We will explore some of the social, cultural and political exchanges that have taken place between African Americans and Black South Africans over the course of the twentieth century. Additional topics include segregation, twentieth century struggles for civil rights/liberation, the American anti-apartheid movement, and the possibilities for restitution.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS346S RACIAL JUSTICE: US & S AFRICA, ICS351S RACIAL JUSTICE: US & S AFRICA, HISTORY396S RACIAL JUSTICE: US & S AFRICA, POLSCI336S RACIAL JUSTICE: US & S AFRICA, PUBPOL326S RACIAL JUSTICE: US & S AFRICA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (R) Research, (W) Writing, (CZ) Civilizations, (SS) Social Sciences

RIGHTS350S - Documenting Black Experiences

Course Description

Explores how Black experiences have been documented and how crucial stories woven from real life get told. Students engage wide ranging contemporary and historical materials, including nonfiction, memoir, fiction, documentary and dramatic film, theater, poetry and music. Our aspirations are historical, but with an understanding that academic history, though irreplaceable, barely touches the range of storytelling that makes Black lives not only matter but transform the spaces in which they unfold. Our explorations are political, but in the largest sense—how Black power comes from making higher truth a tool, a weapon and a way of being.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS225S DOCUMENTING BLACK EXPERIENCES, DOCST350S DOCUMENTING BLACK EXPERIENCES, CULANTH262S DOCUMENTING BLACK EXPERIENCES, PUBPOL387S DOCUMENTING BLACK EXPERIENCES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

RIGHTS351S - Contemporary South Africa

Course Description

Nelson Mandela's presidency in 1994 inaugurated democracy in South Africa. Using a historical lens, this course will explore the promises, possibilities, and disappointments of the democratic era. In what ways has the 1994 election slogan 'A better life for all' come to pass? Why and in what ways has the new political elite fallen short in delivering on its promises? How have segments of the public sought to impose accountability and restitution on new democratic governments, as well as on the long-standing titans of industry?

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS349S CONTEMPORARY SOUTH AFRICA, HISTORY259S CONTEMPORARY SOUTH AFRICA, PUBPOL321S CONTEMPORARY SOUTH AFRICA, SOCIOL259S CONTEMPORARY SOUTH AFRICA, POLSCI368S CONTEMPORARY SOUTH AFRICA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

RIGHTS352 - Immigrant Dreams, U.S. Realities: Immigration Policy History

Course Description

Immigrants and immigration policy in the United States from 1850 to the present, with focus on origins and power of immigrant exclusion during three waves of migration: Northern European and Asian migrations between 1850 and 1880, Eastern European, Latin American, and Asian migrations, 1880-1920, and Latin American, African, and Asian migrations, post 1965. Immigrant roles in shaping policy debates, citizenship rights, labor movements, and American culture, past and present.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY352 IMMIGRANT DREAMS/US REALITIES, PUBPOL220 IMMIGRANT DREAMS/US REALITIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

RIGHTS360S - Feminist Activism: Social Movements

Course Description

Comprehensive introduction to feminist theoretical conceptions of the social, political, economic, and the human. Explores the rise of gender based discourses and social movements in the context of broader considerations of modernity, democracy, and liberal humanism and the value of rights discourse for feminist agendas. Includes a comparative dimension that emphasizes cross cultural and historical analysis.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF360S FEMINIST ACTIVISM

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (W) Writing, (CZ) Civilizations, (SS) Social Sciences

RIGHTS361 - Money, Sex, Power

Course Description

Feminist research on gender dynamics in markets, economies, and capitalism. Includes empirical studies (e.g., historical, cross-cultural, and sociological research) and theoretical approaches to political-economic critique. Covered topics may include the gender, racial and transnational divisions of labor, the relation between work and family, waged household labor, sex work, sweatshop labor.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF361 MONEY, SEX, POWER

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations, (SS) Social Sciences

RIGHTS369 - Transnational Feminism

Course Description

Explore feminist projects and approaches that cross a variety of borders. Under what conditions is solidarity across difference and inequality possible? This seminar examines this and other questions using relevant theories, film, and scholarship. Topics include activism, human rights, development, capitalism, war/militarization, racism, embodiment, and health. Assigned readings and films largely focus on the Global South but situate the Global North within circuits and relationships. The professor guides each student in preparing an original research paper on a relevant topic of interest to the student.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GLHLTH208 TRANSNATIONAL FEMINISM, GSF369 TRANSNATIONAL FEMINISM, ICS208 TRANSNATIONAL FEMINISM, HISTORY249 TRANSNATIONAL FEMINISM

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (R) Research, (SS) Social Sciences

RIGHTS369S - Transnational Feminism

Course Description

Explore feminist projects and approaches that cross a variety of borders. Under what conditions is solidarity across difference and inequality possible? This seminar examines this and other questions using relevant theories, film, and scholarship. Topics include activism, human rights, development, capitalism, war/militarization, racism, embodiment, and health. Assigned readings and films largely focus on the Global South but situate the Global North within circuits and relationships. The professor guides each student in preparing an original research paper on a relevant topic of interest to the student.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GLHLTH208S TRANSNATIONAL FEMINISM, GSF369S TRANSNATIONAL FEMINISM, ICS208S TRANSNATIONAL FEMINISM, HISTORY249S TRANSNATIONAL FEMINISM, SOCIOL208S TRANSNATIONAL FEMINISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, SS - (SS) Social Sciences

RIGHTS371 - News as a Moral Battleground

Course Description

Ethical inquiry into journalism and its effect on public discourse. Issues include accuracy, transparency, conflicts of interest and fairness. Topics include coverage of national security, government secrecy, plagiarism/fabrication, and trade-offs of anonymous sourcing.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PUBPOL371 NEWS/MORAL BATTLEGROUND, JAM371 NEWS/MORAL BATTLEGROUND, ETHICS259 NEWS/MORAL BATTLEGROUND, DOCST371 NEWS/MORAL BATTLEGROUND, POLSCI375 NEWS/MORAL BATTLEGROUND, CINE371 NEWS/MORAL BATTLEGROUND

General Education Curriculum Codes

El - (El) Ethical Inquiry, R - (R) Research, W - (W) Writing, SS - (SS) Social Sciences

RIGHTS371S - South Africa and the World

Course Description

Throughout the 20th century, South Africa had the largest economy and military on the African continent. Its strategic geographic position and mineral wealth in gold and uranium made it an important ally for the largest economies in the world. The Cold War enhanced its significance. However, in the second half of the twentieth century, its policies of apartheid rendered it an international pariah. This course examines the ways in which countries, international institutions, and millions of 'ordinary' people shaped the course of South African history. How did South Africa interact with the broader world, and how did the world try to affect South Africa's policies of white supremacy?

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS402S SOUTH AFRICA AND THE WORLD, HISTORY447S SOUTH AFRICA AND THE WORLD, PUBPOL416S SOUTH AFRICA AND THE WORLD, ICS434S SOUTH AFRICA AND THE WORLD, SOCIOL302S SOUTH AFRICA AND THE WORLD

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, SS - (SS) Social Sciences

RIGHTS374S - Islam in the Americas

Course Description

Explores how Muslim communities live and practice Islam in the American context. Examines diverse Muslim communities emerging from transatlantic exploration, trade in slaves, and migration as well as indigenous conversion. Discussion of religious and cultural identities of American Muslim peoples and consideration of questions of communal organization, religious authority, gender dynamics, youth culture, political and civic engagement, as well as American Muslim comedy and entertainment. Examination of impact of 9/11 upon American Muslims, their responses to the tragedy, and Americans' shifting perceptions of Islam and Muslims.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS274S ISLAM IN THE AMERICAS, RELIGION384S ISLAM IN THE AMERICAS, HISTORY351S ISLAM IN THE AMERICAS, AMES230S ISLAM IN THE AMERICAS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (W) Writing, (CZ) Civilizations, (SS) Social Sciences

RIGHTS375 - Global Health Ethics in Research

Course Description

Introduces ethical and human rights concepts in Global Health and current issues in health ethics. Explores how to understand and engage in ethical health service, intervention, research and education. Requires students analyze and critique ethical choices of individuals, policy-makers and health workers. Explores standards of care, access to care, best outcomes vs. distributed justice. Focuses on ethics related to infectious diseases; obesity, alcohol and tobacco; and environmental health.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GLHLTH373 GLOBAL HEALTH ETHICS, ICS349 GLOBAL HEALTH ETHICS

General Education Curriculum Codes

(EI) Ethical Inquiry, (SS) Social Sciences

RIGHTS380S - Gender and Human Rights: Global Perspectives

Course Description

Challenges to women's human rights are plentiful. They include gender-based violence and poverty, as well as access to health care, education, and political participation. This course will evaluate the efficacy of the UN Convention on the Elimination of All Forms of Discrimination Against Women and other instruments and organizations of the human rights system in addressing violations of women's human rights in different countries, societies and civilizations, including the U.S. While the human rights of women, transgender and other gender-nonconforming people around the world will be the primary focus, these cannot be separated from conceptions of patriarchy and masculinity across cultures.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF268S GENDER AND HUMAN RIGHTS, ETHICS268S GENDER AND HUMAN RIGHTS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SS - (SS) Social Sciences

RIGHTS384 - Inequality in Western Political Thought

Course Description

Study of egalitarian and inegalitarian theories in the history of Western Political Thought. Distinction between forms of inequality (political, economic, social, racial, gender, etc.). Analysis of what kind of equality should be achieved (resources, opportunities, rights, respect, etc.). Connection of equality with other political and moral issues (freedom, responsibility, class conflict, well-being, poverty, exclusion, solidarity, difference, etc.) Readings include Aristotle, Machiavelli, Locke, Rousseau, Smith, Wollstonecraft, Tocqueville, Marx, Veblen, Du Bois, Friedman, Rawls, and Piketty.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

POLSCI384 INEQUALITY IN POL THOUGHT

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations, (SS) Social Sciences

RIGHTS386S - Politics of Sexuality

Course Description

Explores intersections among sexual identity, desire, and behavior and political institutions, public policy, and concepts of citizenship. Readings and methods will be interdisciplinary and will examine politics of sexuality in diverse sociocultural, international, and historical contexts. Topics may include: social movements; laws, policing, and incarceration; medicalization and eugenics; militarism and geopolitics; immigration and human rights; welfare policies; nationalism and citizenship; and reproductive rights.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF386S POLITICS OF SEXUALITY, PUBPOL383S POLITICS OF SEXUALITY, HISTORY346S POLITICS OF SEXUALITY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, W - (W) Writing, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

RIGHTS387 - Germany Confronts Nazism and the Holocaust

Course Description

The ways in which official German culture comes to terms with its Nazi past. Background reading in history and politics; primary focus on films, dramas, novels, and poetry, as well as public memorials, monuments, and museums. Authors treated include: Wolfgang Borchert, Rolf Hochhuth, Peter Weiss, Ruth Klüger. Taught in English.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GERMAN387 GERMANY CONFRONTS HOLOCAUST, JEWISHST369 GERMANY CONFRONTS HOLOCAUST, LIT369 GERMANY CONFRONTS HOLOCAUST, HISTORY261 GERMANY CONFRONTS HOLOCAUST

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

RIGHTS389S - Family Rights/Human Rights

Course Description

Explores relationship between state, family formation, and individuals. Surveys regulation of sexuality, reproduction, adoption, immigration, and incarceration with focus mainly on U.S. and past 200 years.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY389S FAMILY RIGHTS/HUMAN RIGHTS, PUBPOL346S FAMILY RIGHTS/HUMAN RIGHTS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations, (SS) Social Sciences

RIGHTS390 - Special Topics in Human Rights

Course Description

Topics vary by semester. Check individual semester offerings for prerequisites. Instructor consent may be required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

RIGHTS390S - Special Topics in Human Rights

Course Description

Topics vary by semester. Check individual semester offerings for prerequisites. Instructor consent may be required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

RIGHTS395 - Language and Society

Course Description

Course examines language as a social practice, focusing on different aspects of its role in social life. Topics addressed include: language and social identity, such as ethnicity, social class, age, and gender; variation in language, including dialects, accents, and registers; multilingualism and language contact; new languages such as pidgins and creoles; language, culture, and intercultural communication; language and ideology; language in education and in the media. Through the discussion of these topics and homework including reading and small research projects, students are introduced to key concepts, theories, and methods in sociolinguistics and linguistic anthropology.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENGLISH395 LANGUAGE AND SOCIETY, LINGUIST451 LANGUAGE AND SOCIETY, EDUC395 LANGUAGE AND SOCIETY, CULANTH212 LANGUAGE AND SOCIETY, ICS395 LANGUAGE AND SOCIETY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

RIGHTS396S - Language in Immigrant America

Course Description

Discussion of issues of language in the context of immigration in the United States, from the turn of the 20th century until the present, combining approaches from literature, memoirs, language policy, media studies, and linguistic anthropology. Some fieldwork in an immigrant community. Topics include: identity, assimilation, race, bilingual communities, bilingual education, foreign accents, language contact.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENGLISH396S LANGUAGE IN IMMIGRANT AMERICA, CULANTH397S LANGUAGE IN IMMIGRANT AMERICA, LINGUIST396S LANGUAGE IN IMMIGRANT AMERICA, EDUC396S LANGUAGE IN IMMIGRANT AMERICA, ICS396S LANGUAGE IN IMMIGRANT AMERICA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

RIGHTS401 - Gender and the Law

Course Description

Examination of issues at the intersection of gender and law through a number of different theoretical lenses. Analyzes policy problems with gender implications from the perspective of formal equality, substantive equality, nonsubordination theory, different voice theory, autonomy, and various poststructural critiques. Engages theory at the level of concrete, easily accessible ethical and policy issues, including such topics as employment equality, pregnancy, domestic violence, rape, reproductive rights, sexual orientation and sexual identity discrimination, family equality, sexual harassment, pornography, education equality, affirmative action, and the justice system.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF401 GENDER AND THE LAW, LIT430 GENDER AND THE LAW, PUBPOL315 GENDER AND THE LAW

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (SS) Social Sciences

RIGHTS406S - South African Life Histories

Course Description

South Africa presented the world with one of the great moral challenges of the 20th century. We will explore its history through the lens of biography and autobiography. The country underwent major transformations -- rapid industrialization, segregation, the rise and fall of apartheid, and the emergence of democracy. How did individuals experience these social changes? In what ways do individual lives illuminate these larger social processes? Protagonists include a prophetess, political artists and writers, exiles, and celebrated figures. Topics cover how segregation and apartheid affected people's daily lives, opposition to white supremacy, and the personal impact of the AIDS's epidemic.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY450S SOUTH AFRICAN LIFE HISTORIES, AAAS406S SOUTH AFRICAN LIFE HISTORIES, POLSCI406S SOUTH AFRICAN LIFE HISTORIES, PUBPOL406S SOUTH AFRICAN LIFE HISTORIES, CULANTH406S SOUTH AFRICAN LIFE HISTORIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, CZ - (CZ) Civilizations

RIGHTS409S - Identity and Linguistic Rights in the Spanish Speaking Americas

Course Description

This course focuses on linguistic justice and linguistic rights in interaction with other human rights. The class explores concepts of language, power, linguistic discrimination, and raciolinguistics in the context of bilingualism/multilingualism, indigenous languages, and endangered languages. We will examine how language is used to shape and negotiate identities, and how it reflects and sustains social realities and situations of social inequality. Methodologically, we will use linguistic and sociolinguistic analysis and elements of critical discourse analysis.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SPANISH409S LINGUISTIC RIGHTS - AMERICAS, LINGUIST409S LINGUISTIC RIGHTS - AMERICAS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, FL - (FL) Foreign Language, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

RIGHTS410S - History of Death

Course Description

Explores the history of aging and dying in the modern world, focused on the United States and the recent past. Integrates medical and humanistic approaches, giving students the chance to use philosophy, literature, and science together. Brings the history of medicine together with histories of race, gender, and religion. Aimed especially at pre-med students, but open to all.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY410S HISTORY OF DEATH

General Education Curriculum Codes

(EI) Ethical Inquiry, (STS) Sci, Tech, and Society, (CZ) Civilizations

RIGHTS411S - Historicizing Whiteness

Course Description

Examines origins, historical development, and consequences of white racial identity, from the 17th century to the present, beginning with the emergence of white racial grammar among trafficked white servants and so-called 'white slaves' to the creation of racialized rights and privileges for white people in Great Britain and the United States in the 19th, 20th, and 21st centuries.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY411S HISTORICIZING WHITENESS, PUBPOL411S HISTORICIZING WHITENESS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (R) Research, (CZ) Civilizations, (SS) Social Sciences

RIGHTS428S - Gender, Sex and Citizenship

Course Description

Explore current issues and debates relating to the relationship between gender, sexuality and global flows of people, labor, capital and ideas. Consider feminist analyses of the citizen-subject and foundational questions central to this area of study relationship between cultural representation, queer subjectivities, and sexual citizenship. Examine scholarship on gendered vulnerability and the welfare state; the politics of 'terror', security, and stereotyped masculinities; domestic labor and contemporary slavery; and the controversial debates about the connections between sex tourism, human trafficking and commercial sex work. Prerequisite: Previous gender studies course or consent of the instructor.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH432S GENDER, SEX & CITIZENSHIP, GSF432S GENDER, SEX & CITIZENSHIP, ICS428S GENDER, SEX & CITIZENSHIP

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SS - (SS) Social Sciences

RIGHTS431S - The Spanish Civil War: History, Literature, and Popular Culture

Course Description

The Spanish Civil War of 1936-39 through literary and historical readings, art, music, and film. Special attention given to values held by supporters of each side, and how they put them into practice during and after the war. Consideration of international volunteers who fought in Spain for their own deeply-held values. Research paper and presentation required. Taught in Spanish. Not open to students who have taken Spanish 373S, History 273S-1, or Human Rights 373S. Recommended prerequisite: Spanish 331S or higher, or permission of instructor.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SPANISH431S SPANISH CIVIL WAR

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, FL - (FL) Foreign Language, R - (R) Research, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

RIGHTS432S - Popular Culture and Political Repression in Spain and Latin America

Course Description

Exploration of a significant body of Spanish and Latin American fiction produced under repressive political regimes. Course explores how fictional characters and real people use popular culture as a coping mechanism in societies which impose severe political and social limitations on acceptable behavior. Also address uses of popular culture in democratic contexts including the US and draw comparisons to its uses under dictatorship. Authors include Cervantes, Galdós, Borges, Marsé, and Puig.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SPANISH432S POP CULT/POLITICAL REPRESSION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

RIGHTS444 - Global Inequality Research

Course Description

Engagement of vertically integrated research teams in projects exploring racial and ethnic disparities exhibited and expressed in six arenas, employment, wealth, health, political participation, education, and arts and culture. Each team will produce a major paper that will qualify for submission to a refereed journal in the area (relevant to the focus of the study). Course is not open to students who have taken Public Policy 645 or 645S.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL435 GLOBAL INEQUALITY RESEARCH, AAAS425 GLOBAL INEQUALITY RESEARCH, POLSCI425 GLOBAL INEQUALITY RESEARCH, SOCIOL442 GLOBAL INEQUALITY RESEARCH

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

RIGHTS444S - Global Inequality Research Seminar

Course Description

Engagement of vertically integrated research teams in projects exploring racial and ethnic disparities exhibited and expressed in six arenas: employment, wealth, health, political participation, education, and arts and culture. Each team will produce a major paper that will qualify for submission to a refereed journal in the area relevant to the focus of the study. Course is not open to students who have taken PUBPOL 645S.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL435S GLOBAL INEQUALITY RESEARCH, AAAS425S GLOBAL INEQUALITY RESEARCH, POLSCI425S GLOBAL INEQUALITY RESEARCH, SOCIOL442S GLOBAL INEQUALITY RESEARCH

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, SS - (SS) Social Sciences

RIGHTS470S - Capstone: Research in Human Rights

Course Description

A primary learning objective is to have students connect the intellectual themes and scholarly knowledge they have developed in the Gateway, Introduction to Human Rights, and the electives they have taken toward the Human Rights Certificate. The course integrates co-curricular rights-related experiences (through DukeEngage, DukeImmerse, internships and volunteer placements). The capstone culminates in a final project. Students may work in teams toward a final project so long as each student's work is evaluated separately and at a high standard. Prerequisite: Cultural Anthropology 104D. Consent of director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH470S RESEARCH IN HUMAN RIGHTS, ENVIRON470S RESEARCH IN HUMAN RIGHTS, HISTORY488S RESEARCH IN HUMAN RIGHTS

General Education Curriculum Codes

(R) Research, (W) Writing

RIGHTS490 - Special Topics in Human Rights

Course Description

Topics vary by semester. Check individual semester offerings for prerequisites. Instructor consent may be required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

RIGHTS490A - Special Topics in Human Rights Duke-Administered Study Abroad

Course Description

Topics differ each semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

RIGHTS490S - Special Topics in Human Rights

Course Description

Topics vary by semester. Check individual semester offerings for prerequisites. Instructor consent may be required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

RIGHTS315-20 - Engineering Sustainable Design and the Global Community: Structural Focus

Course Description

Design and testing of solutions to complex interdisciplinary design products in a service-learning context with a focus on structural products. Technical design principles; sustainable and engineering best practices; prototype formation, testing and evaluation; and establishment of research and analysis methodologies in a community-based research experience. Working in partnership with a community agency (local, national, or international) and participation in an experimental learning process by engineering a design solution for an identified community need. Evaluation focused on design deliverables, fabricated prototypes and a critical reflection of the experimental learning process.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CEE315-20 EGR SUST DES & GLBL COMM: STRL, ENVIRON365-20 EGR SUST DES & GLBL COMM: STRL, PUBPOL211-20 EGR SUST DES & GLBL COMM: STRL

General Education Curriculum Codes

(STS) Sci, Tech, and Society, (QS) Quantitative Studies

RIGHTS315-60 - Engineering Sustainable Design and the Global Community: Environmental Focus

Course Description

Design and testing of solutions to complex interdisciplinary design products in a service-learning context with a focus on structural products. Technical design principles; sustainable and engineering best practices; prototype formation, testing and evaluation; and establishment of research and analysis methodologies in a community-based research experience. Working in partnership with a community agency (local, national, or international) and participation in an experimental learning process by engineering a design solution for an identified community need. Evaluation focused on design deliverables, fabricated prototypes and a critical reflection of the experimental learning process. Prerequisite: Engineering 201L or Electrical and Computer Engineering 110L or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CEE315-60 EGR SUST DES & GLBL COMM: ENV, ENVIRON365-60 EGR SUST DES & GLBL COMM: ENV, PUBPOL211-60 EGR SUST DES & GLBL COMM: ENV

General Education Curriculum Codes

(STS) Sci, Tech, and Society, (QS) Quantitative Studies

ROMST89S - First Year Seminar in Romance Studies

Course Description

Topics vary each semester offered. This course is restricted to first-year students.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

ROMST165FS - Virtual Realities: Collective Dreams from Plato to Cyberspace

Course Description

What is 'virtual reality'? If something is real, isn't it also always actual, and if virtual, only almost or nearly real? What strange, hybrid no-mans-land lies midway between truth and illusion, and how can we learn to navigate inside this space? The puzzle is an old one, even if the technology we call VR is new. In this discussion-intensive course, we will read, watch, and play our way through some of the most powerful attempts to understand humanity's penchant for collective dreaming: from Plato's allegory of the cave, to the immersive spectacles of baroque theater, to the ghostly realms of gothic literature and modern film, to the invention of cyberspace and parallel universe games.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

GERMAN165FS VIRTUAL REALITIES, LIT165FS VIRTUAL REALITIES, VMS165FS VIRTUAL REALITIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ROMST167CNS - Unruly Bodies: Narratives of Dissent

Course Description

Through literature, film, and contemporary art, students will examine global bodies as narratives of unruliness. What happens to bodies on the margins? How does policy account for bodies that defy borders and definitions? Which bodies offer dissenting expressions against institutions of power? Global case studies include: clandestine migration, border enforcement, food insecurity/malnutrition/obesity, the HIV/AIDS epidemic, nuclear testing and its environmental consequences, activist art, Indigenous land sovereignty, mental health awareness, the #BlackLivesMatter and the #MeToo movements, and transgender bodily autonomy. All case studies will be available, read, and discussed in English translation. No knowledge of French is required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

FRENCH167CNS UNRULY BODIES

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum

ROMST190A - Duke-Administered Study Abroad: Special Topics in Romance Studies

Course Description

Topics differ by section.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

ROMST190FS - Topics in Romance Studies

Course Description

Topics vary each semester offered. Open only to students in the Focus Program. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

ROMST190S - Topics in Romance Studies

Course Description

Topics vary each semester offered.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

ROMST201 - What Is Europe?

Course Description

Exploration of the idea of Europe as a political, moral, and cultural identity. Examines the construction of such identity throughout history, ending with today's European Union, at a moment in which integration of 'Eastern' countries such as Turkey or Russia remains a hotly debated issue. Consistent attention devoted to literary, cinematic and artistic works which attempt to imagine a European Culture, as well as the evolution of aesthetics, and literary and art history.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ICS240 WHAT IS EUROPE?, LIT273 WHAT IS EUROPE?

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ROMST202 - Imagining Europe: Arts, Culture, Politics

Course Description

Investigation of defining debates on European culture and the fiction which shapes them. In collaboration with Nasher Museum. Focus on literature and the visual arts of France, Italy, Portugal, Spain. Comparative analysis of key issues, including arts of migration, multilingualism, cultural and political relations within and without Europe, development of financial systems. Major authors: Marco Polo, Khatibi, Montaigne, Montesquieu, Balzac, Calvino, Némirovsky, Semprún, Saramago. Research in museum collections on major pieces.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ARTHIST202 IMAGINING EUROPE, LIT274 IMAGINING EUROPE, FRENCH429 IMAGINING EUROPE, VMS202 IMAGINING EUROPE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

ROMST202P - Imagining Europe: Arts, Culture, Politics Preceptorial

Course Description

A preceptorial, in French, requiring concurrent enrollment in Romance Studies 202 or French 429. Further information available from instructor.

Grading Basis

No Grade Associated

Course Typically Offered

Occasionally

Units**Min Units:**

0

Max Units:

0

Crosslisted Courses

FRENCH429P IMAGINING EUROPE PRECEPTORIAL

ROMST203L - Dinámicas Multilingües / Dynamiques Multilingues

Course Description

Students will engage in collaborative activities that highlight the fluid movement between linguistic systems, fostering creativity and deepening their understanding of multilingual communication. Through collaborative exercises, discussions, and real-world applications, participants will develop critical skills to navigate and reflect on multilingual spaces. This lab will emphasize cultural awareness, linguistic flexibility, and the power of leveraging multiple languages in academic and social contexts. Students enrolled in this course, must also be enrolled in Spanish 203 and/or French 203.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall Only

Units**Min Units:**

0

Max Units:

0

ROMST204FS - Clash of Civilizations: In the Heart of Europe

Course Description

This course focuses on the battle between barbarian invaders, established communities, and new religions in the Middle Ages. What became Spain and Portugal were battlegrounds between faiths old and new, a clash of civilizations between Christianity, Judaism, and Islam that would inform future global conflicts. We explore the history of this confrontation at the crossroad of civilizations—between East and West, Africa and Europe—and its effect on our worldview today. A common culture was forged in science, mathematics, music, literature, philosophy, and mysticism, a shared legacy shaping world history and the current world order. Part of the 'Geopolitics and Culture' Focus Cluster.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES206FS CLASH OF CIVILIZATIONS, ICS116FS CLASH OF CIVILIZATIONS, JEWISHST206FS CLASH OF CIVILIZATIONS, RELIGION206FS CLASH OF CIVILIZATIONS, MEDREN191FS CLASH OF CIVILIZATIONS

General Education Curriculum Codes

(ALP) Arts, Lit & Performance, (CZ) Civilizations

ROMST205 - The Problem of Love in Western Literature

Course Description

Love causes problems. It can inspire passion or madness; foster alliances, destroy friendships, provoke war, broker peace. It impacts communities and raises fundamental questions about life. Exploring amorous discourse from two millennia –Plato's erotic ascent, Virgil's deceived Dido, Ovid's rules of seduction, Boccaccio's legitimation of female desire, Michelangelo's homoerotic poetry, Leonardo's sublimated impulses, Foscolo's tragic obsession, comic uncertainties of Svevo's modern lovers, and love from afar in Montale—we will see what changes, what persists, and ultimately come to understand what we mean when we talk about love today.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ITALIAN225 THE PROBLEM OF LOVE, LIT205 THE PROBLEM OF LOVE, MEDREN304 THE PROBLEM OF LOVE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (R) Research, (ALP) Arts, Lit & Performance, (CZ) Civilizations

ROMST205P - The Problem of Love in Western Literature - Preceptorial

Course Description

A preceptorial, in Italian, requiring concurrent enrollment in Romance Studies 205 or Italian 225. Further information available from instructor.

Grading Basis

No Grade Associated

Course Typically Offered

Occasionally

Units

Min Units:

0

Max Units:

0

Crosslisted Courses

ITALIAN225P PROBLEM OF LOVE PRECEPTORIAL

ROMST205S - The Problem of Love in Western Literature

Course Description

Love causes problems. It can inspire passion or madness; foster alliances, destroy friendships, provoke war, broker peace. It impacts communities and raises fundamental questions about life. Exploring amorous discourse from two millennia –Plato's erotic ascent, Virgil's deceived Dido, Ovid's rules of seduction, Boccaccio's legitimation of female desire, Michelangelo's homoerotic poetry, Leonardo's sublimated impulses, Foscolo's tragic obsession, comic uncertainties of Svevo's modern lovers, and love from afar in Montale—we will see what changes, what persists, and ultimately come to understand what we mean when we talk about love today.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ITALIAN225S THE PROBLEM OF LOVE, LIT205S THE PROBLEM OF LOVE, MEDREN304S THE PROBLEM OF LOVE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (R) Research, (ALP) Arts, Lit & Performance, (CZ) Civilizations

ROMST206 - Modern European Short Fiction

Course Description

Comprehensive examination of several important works of modern European short fiction by authors such as Kafka, Woolf, Svevo, Sartre, Joyce, Proust, Mann, Schnitzler, Gogol, and Calvino. While stories will be contextualized historically, culturally, and geographically, course is organized into thematic units, including animals, home, punishment, and love, to facilitate comparative analysis. Students engage critically with concepts such as identity, trauma, genre, and narrative form.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ITALIAN336 MODERN EUROPEAN SHORT FICTION, GERMAN243 MODERN EUROPEAN SHORT FICTION, LIT244 MODERN EUROPEAN SHORT FICTION, ENGLISH244 MODERN EUROPEAN SHORT FICTION, JEWISHST243 MODERN EUROPEAN SHORT FICTION, ICS212 MODERN EUROPEAN SHORT FICTION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ROMST206P - Modern European Short Fiction Preceptorial

Course Description

A preceptorial, in Italian, requiring concurrent enrollment in Italian 336. Further information available from instructor.

Grading Basis

No Grade Associated

Course Typically Offered

Occasionally

Units**Min Units:**

0

Max Units:

0

Crosslisted Courses

ITALIAN336P MOD EURO SHORT FICTION PRECEP

ROMST208FS - Bio-Lit: The Science of Renaissance Sex and Gender

Course Description

What is a woman? What is a man? Did Renaissance minds consider other options? Could women be intellectuals? Were male bodies necessary for reproduction? What taboos about sex and power were almost too scandalous even for the elites? Much as it does today, talk of sex and gender sparked hot debate throughout Renaissance Europe. Between the fourteenth and seventeenth centuries, bodies were sites of fascination and dread. This course studies 'Bio-Lit' (literature about life and the body), drawing on examples of epic and lyric poetry, medical treatises, recipe books, experiment logs, cosmetic how-to guides, paintings, and early opera. Offered as part of the FOCUS program.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ITALIAN208FS BIO-LIT, MEDREN250FS BIO-LIT, GSF251FS BIO-LIT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

ROMST217FS - Language, Thought, and Culture

Course Description

Examines how language, thought, and culture are interrelated processes and structures. Takes a sociolinguistic perspective that language and society are intertwined, to understand how language either constrains or influences thought, how culture and language interact, and how culture is constructed through cognition. Course covers the study of signs (semiotics), cultural and linguistic depictions of people, groups, and issues (representation and discourse analysis), individual and societal beliefs about language itself (language ideologies), how meaning is created and perceived (semantics), and how speakers use language in real-life situations (linguistic anthropology). Open only to students in Focus Program. Department consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LINGUIST217FS LANGUAGE, THOUGHT, AND CULTURE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations, (SS) Social Sciences

ROMST226S - Performing African Diaspora

Course Description

The Black cultural contributions of globally popular performance genres such as salsa, capoeira and kizomba often remain unrecognized. The objectives of this class are: 1) to understand the historical, cultural and political forces that created the African Diaspora and its rich tapestry of dances. 2) to question our assumptions that knowledge is only produced through the mind; knowledge is also produced and transmitted through moving bodies. To meet these objectives, the course will be a combination of seminar and studio: in seminar we will engage readings in anthropology, dance and performances studies about specific dances which we will then learn in studio.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS229S PERFORMING AFRICAN DIASPORA, CULANTH226S PERFORMING AFRICAN DIASPORA, DANCE226S PERFORMING AFRICAN DIASPORA, MUSIC226S PERFORMING AFRICAN DIASPORA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (W) Writing, (ALP) Arts, Lit & Performance

ROMST233S - Performing Brazil

Course Description

Introduces the history and culture of Brazil through the lens of performance. The course explores the way performance arts (dance, music, carnival, theatre, sports) are celebrated as expressions of the African, Indigenous and European roots of Brazilian culture, yet also subjected to race, gender, sexuality and class discrimination. Readings, films, seminar discussions and studio workshops give students understanding of the social forces that shape Brazil; and a critical appreciation for the ways in which performance can both re-inscribe stereotypes and social injustice, and be an avenue for transgressive expressions, political protest, and liberatory practices.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH233S PERFORMING BRAZIL, AAAS235S PERFORMING BRAZIL, DANCE233S PERFORMING BRAZIL, MUSIC233S PERFORMING BRAZIL, PORTUGUE233S PERFORMING BRAZIL

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ROMST235SL - Capoeira: Practice and Culture

Course Description

Lecture/lab course introducing the movement, music and culture of capoeira, an Afro-Brazilian martial art that combines dance, self-defense and acrobatics. Created by male African slaves in Brazil several hundred years ago, viewed as a social threat and outlawed in the 19th century, celebrated as an element of national identity in the 20th century, today capoeira is rapidly crossing national, racial and gender borders as it becomes a popular global practice. Studio classes twice a week focus on the basic movements, percussive music and call-and-response singing. Seminar once a week focuses on the historical, cultural and socio-political dynamics that shape capoeira in Brazil and beyond.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS221SL CAPOEIRA: PRACTICE AND CULTURE, DANCE235SL CAPOEIRA: PRACTICE AND CULTURE, CULANTH221SL CAPOEIRA: PRACTICE AND CULTURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

ROMST256 - Italian Baroque Art

Course Description

This course will trace the development of the Italian baroque in architecture, sculpture and painting. It will consider a variety of themes relevant to Baroque artistic production, including religious influences on the art of the period, namely the Reformation and the Catholic Counter Reformation; economic influences; central versus peripheral locations; issues of gender and sexuality; patronage; architectural site and meaning; urban planning and transformation; the artist, his workshop and rivalries; decoding the myths of artistic genius; and seventeenth-century primary sources.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST256 ITALIAN BAROQUE ART, ITALIAN256 ITALIAN BAROQUE ART, MEDREN246 ITALIAN BAROQUE ART

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ROMST258S - Women and Power in the Renaissance

Course Description

Explores the intellectual, social, and political history of women in Renaissance Europe. Despite the overwhelmingly patriarchal nature of early modern society, many women wrote treatises, dialogues, and poetry in which they argued for a broader role for women. Students will examine these primary texts (some by famous figures, others by much less well-known writers) within the context of a burgeoning social history that has provided a more nuanced view of gender relations and power in this period.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF258S WOMEN/POWER RENAISSANCE, HISTORY258S WOMEN/POWER RENAISSANCE, MEDREN248S WOMEN/POWER RENAISSANCE

General Education Curriculum Codes

(EI) Ethical Inquiry, (W) Writing, (CZ) Civilizations

ROMST266 - Virtual Realities: Collective Dreams from Plato to Cyberspace

Course Description

What is 'virtual reality'? If something is real, isn't it also always actual, and if virtual, only almost or nearly real? What strange, hybrid no-mans-land lies midway between truth and illusion, and how can we learn to navigate inside this space? The puzzle is an old one, even if the technology we call VR is new. In this discussion-intensive course, we will read, watch, and play our way through some of the most powerful attempts to understand humanity's penchant for collective dreaming: from Plato's allegory of the cave, to the immersive spectacles of baroque theater, to the ghostly realms of gothic literature and modern film, to the invention of cyberspace and parallel universe games.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GERMAN266 VIRTUAL REALITIES, LIT265 VIRTUAL REALITIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ROMST266S - Virtual Realities: Collective Dreams from Plato to Cyberspace

Course Description

What is 'virtual reality'? If something is real, isn't it also always actual, and if virtual, only almost or nearly real? What strange, hybrid no-mans-land lies midway between truth and illusion, and how can we learn to navigate inside this space? The puzzle is an old one, even if the technology we call VR is new. In this course, we will read, watch, and play our way through some of the most powerful attempts to understand humanity's penchant for collective dreaming: from Plato's allegory of the cave, to the immersive spectacles of baroque theater, to the ghostly realms of gothic literature and modern film, to the invention of cyberspace and parallel universe games.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

GERMAN266S VIRTUAL REALITIES, LIT265S VIRTUAL REALITIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ROMST282S - Modernism and the Arts

Course Description

This course places international modernism in an intermedial perspective, presenting it as a broad conversation among international artists across various art forms. In addition to reading major literary works by writers such as Baudelaire, Mallarmé, Joyce, Eliot, Kafka, Woolf, Wat, Babel, Rilke, Anand, Césaire, Lu Hsun, students will enhance their understanding of modernism through exposure to other art forms, such as painting (Matisse, Picasso, Marc, Kandinsky, Chagall, Schoenberg), sculpture (Rodin, Brancusi, Giacometti), music (Schumann, Debussy, Stravinsky, Schoenberg, Berg, Gershwin), and film (Buñuel, Dali, Eisenstein, Vertov, Carné, Godard, Ruttmann, Cavalcanti, Vigo).

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENGLISH282S MODERNISM AND THE ARTS, ARTHIST281S MODERNISM AND THE ARTS, GERMAN282S MODERNISM AND THE ARTS, LIT282S MODERNISM AND THE ARTS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ROMST290 - Special Topics in Romance Studies

Course Description

A comparative study of languages, literatures, and/or cultures related to Romance Studies.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

ROMST290A - Duke Administered Study Abroad: Topics in Romance Studies

Course Description

Topics in languages, literatures, and/or cultures related to Romance Studies. Offered as part of a Duke Administered Global Education program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

ROMST290S - Topics in Romance Studies

Course Description

A comparative study of languages, literatures, and/or cultures related to Romance Studies.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

ROMST307S - Reimagining Latin America and The Caribbean

Course Description

This course addresses the most critical problems and debates about Latin American and Caribbean history, culture, society, science, politics, inequality, human rights, and security. The course draws from the expertise of scholars, artists, and practitioners from Latin America and the Caribbean hosted by the Duke Center for Latin American and Caribbean Studies (CLACS) as Mellon Visiting Scholars, as well as Duke faculty and instructors part of the Council in Latin American and Caribbean Studies. Students gain direct access to understand key events and current scholarship, in addition to conceptual epistemological and ontological approaches from countries and regions of LA and the Caribbean.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LATAMER306S REIMAGINING LATIN AMER & CAR, HISTORY306S REIMAGINING LATIN AMER & CAR

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations

ROMST311 - The Americas and Europe in the Age of Revolutions, c. 1760s–1840s

Course Description

Examines the revolutions that unfolded across the Atlantic World from the mid-18th to the mid-19th centuries, an era known as the 'Age of Revolutions.' Covers the American Revolution for independence from British rule, the French Revolution, the Haitian Revolution that overthrew French rule in Saint-Domingue, and the Latin America Revolutions that achieved independence from Spain. Focuses on the connections between those different revolutions, and on the experiences of women, people of African ancestries, and Native Americans.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY310 THE AGE OF REVOLUTIONS, AAAS311 THE AGE OF REVOLUTIONS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

ROMST314 - What is Critical Theory? An Introduction

Course Description

This course is an introduction to fundamental texts and concepts in the history of critical theory. We will be expanding the scope of our examination well beyond the remit of the Frankfurt School, to which the term 'critical theory' is often linked and look at key texts in the history of political philosophy, social theory, linguistics and language philosophy, gender studies, critical race theory, and postcolonialism. All our readings will be primary literature from what might be dubbed a 'critical theory cannon' and is intended to introduce students in the humanities and qualitative social sciences to essential and foundational materials.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT314 WHAT IS CRITICAL THEORY?, CULANTH314 WHAT IS CRITICAL THEORY?, GSF314 INTRO TO CRITICAL THEORY, AMES316 WHAT IS CRITICAL THEORY?

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

ROMST317 - The Body in Art in Early Modern Europe: Power and Limits of Corporeal Representations

Course Description

This course studies the artistic representations of the human body in many guises: aesthetic, political, social, cultural, and erotic. It analyses the different strategies artists deployed to develop rhetorics of the body both physical and emotional. It considers different media (including painting, sculpture, drawings, prints, architecture, and gardens) and major theoretical frameworks (including feminist theory, phenomenology, social theory and somaesthetics). This course considers the body dynamically through composition, as object of investigation, as locus of meaning and through social understanding. Lectures and discussions are complimented by corporeal performances and improvisations.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST317 BODY IN ART EARLY MOD EUROPE, DANCE317 BODY IN ART EARLY MOD EUROPE, THEATRST245 BODY IN ART EARLY MOD EUROPE, MEDREN217 BODY IN ART EARLY MOD EUROPE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ROMST319S - Andalusia: Muslim, Jewish, Christian Spain

Course Description

Intersection of cultures, religions, languages, & peoples through history, poetry, music, architecture, & philosophy in Spain. Cultural flourishing from the contact—and sometimes clash—of European, Spanish, Islamic, Arab, African, Middle Eastern, and Jewish civilizations and Arabic, Spanish, and Hebrew languages. Ends with Andalusian culture in modern music, poetry, art, dance, & architecture at the crossroads of civilizations. Includes travel to Spain over spring break so students witness firsthand the coexistence of different religious traditions and cultures. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES319S ANDALUSIA, RELIGION214S ANDALUSIA, JEWISHST319S ANDALUSIA, MEDREN352S ANDALUSIA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

ROMST322 - Sample & Remix: Contemporary Cultural Production Across Arts & Media

Course Description

Sampling & remixing of previous works is a major mode of contemporary cultural production cutting across media and cultural practices. This course analyzes its genealogy, technological underpinnings, legal presuppositions and aesthetic consequences. Tensions between copy and copyright, between claims to originality and mechanical reproduction characterize this contemporary regime, now deployed globally. Its cultural implications will be distinguished from related modes of making art and meaning (imitation, citation, collage, montage...) and tracked through various objects: popular and avant-garde cinema; videogames, ready-mades and Pop Art; Hip-Hop and Electro; literature and DJ culture.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

LIT321 SAMPLE & REMIX, ISS321 SAMPLE & REMIX, VMS324 SAMPLE & REMIX, MUSIC321 SAMPLE & REMIX

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, STS - (STS) Science, Technology, and Society, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ROMST324 - History of Mexico

Course Description

Survey of Mexican history from the pre-colonial era to the present. The course will deal with such issues as indigeneity, empire, revolution, state-building, and violence. Introduces students to pressing questions relating (but not limited to) Mexico's complex racial and ethnic relations, the not always peaceful relationship between the government and the Catholic Church, and the political and social impact of being the closest Latin American country to the U.S.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY324 HISTORY OF MEXICO, LATAMER223 HISTORY OF MEXICO

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations

ROMST327S - Romance Studies Literature and Culture

Course Description

A literary, cross-cultural critique focusing on history, literature, cinema and the arts. Open only to first years and sophomores. May be repeated if a different topic.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

ROMST327SP - Romance Studies Literature and Culture Preceptorial

Course Description

Offered in either French, Italian, Portuguese, or Spanish, this zero credit preceptorial requires concurrent enrollment in Romance Studies 327S. Involves extra class time and assignments in order for Romance Studies 327S to count toward a major or minor. See instructor for additional information.

Grading Basis

No Grade Associated

Course Typically Offered

Occasionally

Units

Min Units:

0

Max Units:

0

ROMST330S - Undocumented America in Literature

Course Description

This seminar explores the representation of lived experiences, trajectories, and current events vis-à-vis the figure of the undocumented migrant, in contemporary American literature. Testimonial accounts, journalism chronicles, memoirs, poetry, cinematic works, and critical scholarship inform and propel our study of the experience of ('illegal') migrant movement—departure, journey, and arrival—as portrayed in Latino and Latina literature. We will question status designations such as 'illegal,' 'undocumented,' and 'unauthorized'; 'legitimacy' and recognition; the inadmissible and the construction of 'suspect' bodies; social participation in US society.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LSGS330S UNDOCUMENTED AMERICA IN LIT, LIT329S UNDOCUMENTED AMERICA IN LIT, CULANTH329S UNDOCUMENTED AMERICA IN LIT, RIGHTS333S UNDOCUMENTED AMERICA IN LIT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

ROMST336S - Don Quixote for Beginners

Course Description

This course introduces students to the overlapping realities and worlds that the novel encompasses to explore, through don Quixote's knightly ambitions of justice, love, and freedom, the similarities, and differences we see between ourselves and others, in a changing world where chivalry ideals, popular culture, history, and uprooted lives, and early capitalism dialogue to each other. Multiple characters raise questions about escapism, social justice, borders, and exile linking the present and the past.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

MEDREN335S DON QUIXOTE FOR BEGINNERS, HISTORY337S DON QUIXOTE FOR BEGINNERS, LIT337S DON QUIXOTE FOR BEGINNERS

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ROMST337 - America from Abroad: Literature and Cinema

Course Description

This course explores the portrayals of America, especially the United States, from authors and directors who are not American and who often have never even seen America. We will read short stories, novels, and graphic novels and watch films. What do these works from other parts of the world have to say about dreams, race, love, immigration, and space in America? We will discuss imaginary Americas in order to understand these important works within their contexts, to examine how foreign representations of America have contributed to our idea of America, and to consider what imagined Americas suggest about us here in North Carolina.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ITALIAN337 AMERICA FROM ABROAD: LIT & CIN, ENGLISH237 AMERICA FROM ABROAD: LIT & CIN, JEWISHST337 AMERICA FROM ABROAD: LIT & CIN, LIT337 AMERICA FROM ABROAD: LIT & CIN

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ROMST337P - America from Abroad: Literature and Cinema Preceptorial

Course Description

A preceptorial, in Italian, requiring concurrent enrollment in Romance Studies 337S or Italian 337S. Further information available from instructor.

Grading Basis

No Grade Associated

Course Typically Offered

Spring Only

Units**Min Units:**

0

Max Units:

0

Crosslisted Courses

ITALIAN337P AMERICA ABROAD:LIT/CIN PRECEPT

ROMST338S - Brazil and Lusophone Africa

Course Description

This seminar examines three historical components of the South Atlantic in terms of history, culture, and contemporary political and economic consequences. European colonialism in Africa and Brazil constitutes the baseline for this exploration, but the long and tardy nature of Portuguese colonialism in Africa in comparison with other European colonial powers, especially in its post-World War II manifestations, is our starting point. We will examine the last stages of Portuguese colonialism in Lusophone Africa, the African liberation movements and the efforts to forge new transnational relations among Portugal, Lusophone Africa and Brazil.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS359S BRAZIL AND LUSOPHONE AFRICA, LATAMER335S BRAZIL AND LUSOPHONE AFRICA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations

ROMST338SP - Brazil and Lusophone Africa Preceptorial

Course Description

A preceptorial, in Portuguese, requiring concurrent enrollment in Romance Studies 338S. Further information available from instructor.

Grading Basis

No Grade Associated

Course Typically Offered

Occasionally

Units

Min Units:

0

Max Units:

0

Crosslisted Courses

PORTUGUE338SP BRAZIL/LUSOPHONE AFRICA PREC

ROMST339S - Brazil, Race, Sex, and the Body

Course Description

The approach of the course will be interdisciplinary, drawing upon works from anthropology, literature, history, and film. Topics will include colonialism and enslavement, abolition, nationalism, social activism, and popular culture. We will also consider how Brazilian social relations differ from or conform to other racialized patterns in other nation-states in the Americas. Particular attention will be placed on the impact of the interrelationship between race, gender, class, and nation on the lives of Black Brazilians.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS327S BRAZIL, RACE, SEX, THE BODY, GSF259S BRAZIL, RACE, SEX, THE BODY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations

ROMST341S - Perspectives on the Amazon

Course Description

The Amazon has been a source of awe to outsiders at least since the first Europeans navigated the Amazon River in 1542. While early explorers searched the forest for a mythic city of gold, contemporary travelers, scientists, and concerned citizens look to the Amazon as the key to our endangered future. Focusing on a variety of textual and visual representations, we will deal with major themes in the history of the Amazon and consider the ways in which this vast and widely depicted region eludes representation, holding entirely different and contending meanings to distinct socio-cultural groups. Our sources include works by indigenous thinkers and cultural producers.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PORTUGUE341S PERSPECTIVES ON THE AMAZON, LATAMER341S PERSPECTIVES ON THE AMAZON, LIT341S PERSPECTIVES ON THE AMAZON

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

ROMST341SP - Perspectives on the Amazon Preceptorial

Course Description

A preceptorial, in Portuguese, requiring concurrent enrollment in Romance Studies 341S or Portuguese 341S. Further information available from instructor.

Grading Basis

No Grade Associated

Course Typically Offered

Spring Only

Units**Min Units:**

0

Max Units:

0

Crosslisted Courses

PORTUGUE341SP PERSPECTIVES AMAZON PRECEPT

ROMST343S - The Acoustic Image in the Renaissance

Course Description

Examines the dynamics between Renaissance voice, sound, and the body. Navigates the intersections between literary and performance histories. Studies the crossroads of personal and collective identity, issues of gender relations, factors of agency and exclusion, and the instruments of power that govern vocal expression. Readings and listenings include works by Homer, Ovid, Sappho, Petrarch, Costa, Monteverdi, Behn, Lope de Vega, Corneille, and others. Thematic units featured: voice in theory, the autobiographical pen, the political chorus, and performing the resilient body. Questions discussed: Who is allowed a voice? What do voices measure? What voices get heard? And who listens?

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ITALIAN343S THE ACOUSTIC IMAGE, MEDREN343S THE ACOUSTIC IMAGE, THEATRST343S THE ACOUSTIC IMAGE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ROMST350 - Brains, Everywhere

Course Description

Over the last three decades we have witnessed the speedy rise of the 'neurosciences,' an historical event characterized by some 'neuro-cultures' and 'neuro-subjects.' In this course we will track this history and ask what change in meaning might 'neuro' effect in the disciplines that were previously 'neuro'-free. If there is a neuro-turn in the humanities and social sciences, what is it that's 'turning'? We will consider the centrality of brain research in these discussions to ask questions about the meaning of 'personhood/subjectivity,' 'human/post human,' 'mind/body,' 'self/ego,' and 'emotion/affect.'

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT350 BRAINS, EVERYWHERE, NEUROSCI250 BRAINS, EVERYWHERE, GSF350 BRAINS, EVERYWHERE, LSGS350 BRAINS, EVERYWHERE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations

ROMST350S - Brains, Everywhere

Course Description

Over the last three decades we have the witnessed the speedy rise of the 'neurosciences,' an historical event characterized by some as a 'neuro-revolution' that has given rise to a 'neuro-society,' 'neuro-cultures,' and 'neuro-subjects.' In this seminar we will track this history and ask what change in meaning might 'neuro' effect in the disciplines that were previously 'neuro'-free. If there is a neuro-turn in the humanities and social sciences, what is it that's 'turning'? We will consider the centrality of brain research in these discussions to ask questions about the meaning of 'personhood/subjectivity,' 'human/post human,' 'mind/body,' 'self/ego,' and 'emotion/affect.'

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT350S BRAINS, EVERYWHERE, NEUROSCI250S BRAINS, EVERYWHERE, GSF350S BRAINS, EVERYWHERE, LSGS350S BRAINS, EVERYWHERE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations

ROMST365S - Latino/a Popular Culture

Course Description

Examines connections between US Latina/o and Latin American populations mediated by contemporary popular culture and the world of the commodity. Explores sociocultural and political issues in US national culture, the ways US Latina/o cultures dialogue across the Americas, and how Latina, Latino, LatinX, and Latin American bodies inhabit particular cultural and geographic contexts. Addresses how popular cultural forms are developed, contested, or resolved vis-à-vis issues of difference, multicultural inclusiveness, domestic history, narratives of exile and migration. Materials covered include films, documentaries, television shows, art, advertising, comic strips, food fusions, music.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LSGS365S LATINO/A POPULAR CULTURE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance

ROMST366S - Picaras and Outlaws: Global South Feminisms**Course Description**

The term 'pícaras' or 'rogue outlaw' was designed to regulate and criminalize the bodies of women transgressing boundaries. This course uses the term to delve into the heroic histories of some of the most prominent women voices across the Global South and the various ways they challenge normalized and heteronormative structures of society. From a Cuban slave revolt leader, or the 17th century colonial 'Memoire of Basque Transvestite in the New World,' to the seminal Borderlands=La Frontera, prominent African Feminist theorists, and pop culture film Real Women Have Curves, we will read and engage in some of the most daring accounts of women power throughout the ages.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENGLISH354S GLOBAL SOUTH FEMINISM, GSF267S GLOBAL SOUTH FEMINISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

ROMST366SP - Picaras and Outlaws: Global South Feminism Preceptorial**Course Description**

A preceptorial, in Spanish, requiring concurrent enrollment in ROMST 366S. Further information available from instructor.

Grading Basis

No Grade Associated

Course Typically Offered

Occasionally

Units**Min Units:**

0

Max Units:

0

ROMST377S - Language & Identity: How We Construct Identities and Reproduce Social Hierarchies Through Language**Course Description**

Language is a central and pervasive feature of human identity through which we portray ourselves and negotiate social identities. With such practices we re/produce values, norms, social hierarchies, and the privilege these entail. Using examples from media, literature, and ethnographic data we will explore how speakers negotiate social identities through language and how ideas about it inform our understanding and interpretation of society and speakers within it. Topics include language, racism, gender, sexuality, class, ethnicity and ways that language and discourse construct and maintain a sense of belonging, otherness, truth, and value. Not open to students who have taken Romance Studies 207FS.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH217S LANGUAGE & IDENTITY, LINGUIST377S LANGUAGE & IDENTITY, SOCIOL377S LANGUAGE & IDENTITY, ICS376S LANGUAGE & IDENTITY, ITALIAN377S LANGUAGE & IDENTITY

General Education Curriculum Codes

R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

ROMST378S - Svevo and World Literature

Course Description

Italo Svevo wrote some of the most important modern Italian novels, like 'Zenos Conscience,' and was promoted by James Joyce. This class examines Svevo in his various contexts, including Italian, Austrian, German, Jewish, Triestine, European, and Modernist, to understand the strengths and weaknesses of classifications according to language, religious or cultural background, nation, education, and literary movement. By reading Svevo in the company of authors, such as Pirandello, Proust, Woolf, Kafka, and Shakespeare, as well as thinkers like Freud and Darwin, students will explore Svecos work in detail, while also investigating ideas of influence, literary connections, and world literature.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ITALIAN378S SVEVO AND WORLD LITERATURE, GERMAN378S SVEVO AND WORLD LITERATURE, JEWISHST378S SVEVO AND WORLD LITERATURE, LIT376S SVEVO AND WORLD LITERATURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

ROMST379S - The Detective Novel

Course Description

What is a detective novel, and how does it \"work\"? By looking at synchronic and diachronic transformations of the genre—from British Sherlock Holmes to the South African “noir-fantastic”—the course investigates the structure of literary genres and their adaptability to different social, cultural, and civilizational contexts. The course has no prerequisites and is designed for majors and minors in Romance Studies and the humanities in general.

Grading Basis

GRD - Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENGLISH376S THE DETECTIVE NOVEL, LIT379S THE DETECTIVE NOVEL, 0266924

ROMST380 - France and Africa: The Politics and Culture of (Post-)Coloniality

Course Description

Examination of the Franco-African relationship over time, from the four 'communes' in Senegal to the present, through a political but also broader cultural lens. France's colonial doctrine and practices, African resistance and collaboration, 'la francophonie' and the postcolonial 'Françafrique' are analyzed as well as collective imaginaries on either side and how they shaped each other in literature, film, the social sciences or everyday life. The course is taught in English but a preceptorial class in French is offered in addition so that students can meet the requirement for their major or minor in French. Newcomers to Africa are welcome.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS380 FRANCE AND AFRICA, HISTORY372 FRANCE AND AFRICA, ICS364 FRANCE AND AFRICA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

ROMST380P - France and Africa: The Politics and Culture of (Post-)Coloniality Preceptorial

Course Description

A preceptorial, in French, requiring concurrent enrollment in African & African American Studies 380 or Romance Studies 380. Course counts toward the language requirement for the French major or minor if student enrolls in the preceptorial. Students need to have the proficiency to partake in discussions in French in the preceptorial, as well as to complete their readings and their final paper in African & African American Studies 380 or Romance Studies 380 in French. Further information available from instructor.

Grading Basis

No Grade Associated

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0

Max Units:

0

Crosslisted Courses

AAAS380P FRANCE & AFRICA-FRENCH PRECEP

General Education Curriculum Codes

IJ - (IJ) Institutions, Justice & Power: A&S Curriculum

ROMST381S - Mapping Jewish Modernism

Course Description

Students research Jewish modernism through questions of geography and movement, pointing to the many places where modern Jewish art has been created and the experiences of migration, exile, diaspora, and resettlement that shaped this work. We discuss the varieties of ways that different art forms, including literature, theater, music, art, film, architecture, and dance, can be mapped. We analyze mapping in terms of the movements of people (artists, authors, and directors), of objects (paintings, literature, performances, and films), and within the works themselves. Work with the Rubenstein Library will lead to projects that contribute to an exhibit in Perkins Library and a digital site.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GERMAN381S MAPPING JEWISH MODERNISM, ITALIAN381S MAPPING JEWISH MODERNISM, ENGLISH382S MAPPING JEWISH MODERNISM, LIT386S MAPPING JEWISH MODERNISM, JEWISHST381S MAPPING JEWISH MODERNISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, ALP - (ALP) Arts, Literature & Performance

ROMST382 - Race, Class, and Family in Contemporary Literature: Journeys, Generations, and Translations

Course Description

An opportunity to study with the Somali-Italian author Igiaba Scego, this English-language course explores representations of race, class & families in contemporary fiction. The course has three parts: 1) Analysis of Scego's work, which is crucial to debates on migration, decolonization, racism, feminism & translation; 2) read Italian and Brazilian authors to examine the intersection of color and class that cross Italy & Brazil from the colonial period to today, including the journeys and interactions between parents, siblings; 3) discussion of Scego's just-translated 'The Color Line,' which moves between the U.S., Italy, and Somalia, & final projects.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ICS382 RACE, CLASS, & FAMILY IN LIT, ITALIAN382 RACE, CLASS, & FAMILY IN LIT, PORTUGUE382 RACE, CLASS, & FAMILY IN LIT, LIT378 RACE, CLASS, & FAMILY IN LIT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance

ROMST388S - Food, Culture, and Society

Course Description

This Dukelmmmerse course provides a broad overview of food as culture and its role in society. Exploration of the intersections between food and identity from gender, ethnic, class, religious, and political identities to how people use food to develop a sense of themselves as ethical beings. Food and democracy and food activism. Readings from anthropological, sociological, linguistic, and literary writings with ethnographic observations in local communities of practice. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH389S FOOD, CULTURE, & SOCIETY, SOCIOL388S FOOD, CULTURE, & SOCIETY, ITALIAN388S FOOD, CULTURE, & SOCIETY

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations, (SS) Social Sciences

ROMST389S - Linguistic Human Rights in the Americas

Course Description

This Dukelmmmerse course brings together topics of language and human rights, focusing on situations of linguistic disparities in the Americas. Explores questions of language contact, bilingualism and endangered languages from perspective of social injustices and human rights. Examines how language aids in the construct of social context and institutions and how it reflects and sustains social realities, reflecting on situations of oppression and how they are associated to sociolinguistic attitudes and behavior. Explores overlap of linguistic human rights with cultural and minority rights; all in connection to the right of maintaining one's identity as well as sustaining human rights. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

LINGUIST389S LINGUIST HUMAN RIGHTS/AMERICA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (SS) Social Sciences

ROMST390 - Special Topics in Romance Studies

Course Description

A comparative study of languages, literatures, and/or cultures related to Romance Studies.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

ROMST390S - Special Topics in Romance Studies

Course Description

A comparative study of languages, literatures, and/or cultures related to Romance Studies.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

ROMST390SP - Romance Studies Topics Preceptorial

Course Description

Offered in either French, Italian, Portuguese, or Spanish, this zero credit preceptorial requires concurrent enrollment in Romance Studies 390S under the same topic. Involves extra class time and assignments in order for Romance Studies 390S to count towards the language requirement for the major or minor. Enrollment does not satisfy Trinity foreign language requirement.

Grading Basis

No Grade Associated

Course Typically Offered

Occasionally

Units

Min Units:

0

Max Units:

0

ROMST391 - Independent Study

Course Description

Individual study in a field of special interest, under the supervision of a faculty member, resulting in a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Consent of instructor and Director of Undergraduate Studies required. In English.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

ROMST393 - Research Independent Study

Course Description

Individual research in a field of special interest, under the supervision of a faculty member, resulting in a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Open only to qualified students by consent of instructor and director of undergraduate studies.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

ROMST396S - East-West Cinema

Course Description

This course is an introduction to intellectually stimulating cinematic works, discourses, and cultures of the post-Second World War period. With the recognition that Hollywood, like the United States of America, dominates postwar global interactions, we will focus instead on the film works of four major Asian and European directors—Vittorio De Sica (Italy), Akira Kurosawa (Japan), Satyajit Ray (India), and Michael Haneke (Austria)—who together represent a noteworthy range of cinematic poetics and politics.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT396S EAST-WEST CINEMA, AMES396S EAST-WEST CINEMA, CINE396S EAST-WEST CINEMA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ROMST405S - Quechua and the Andean Environment

Course Description

This course explores the Quechua language and its use within its Andean environmental context, drawing on linguistic and anthropological frameworks. Students will examine the relationship between language and environment over time, engaging with topics like placenames, spatial orientation, and narrative, alongside readings in paleoecology, archaeology, and environmental justice. By the end, students will understand the complex entanglement of language and environment and gain foundational knowledge of the Quechua language family and the Andean world.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations

ROMST410D - Black (In) Translation

Course Description

Examines the meanings of Blackness as it moves through the Atlantic world from 18th century to present. Readings explore theories of race and representation, and ways that translation conveys, shapes, and disrupts ideas about Blackness as cultural identity, lived experience, political claim. Course materials include works of literature, history, anthropology, and film. Taught in English, though, students enrolled under foreign language discussion sections will do reading, writing, research, and discussion in the language, requiring 2 years of foreign language study for language credit for the major or minor.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS411D BLACK (IN) TRANSLATION, HISTORY409D BLACK (IN) TRANSLATION, LIT409D BLACK (IN) TRANSLATION, ENGLISH409D BLACK (IN) TRANSLATION, FRENCH412D BLACK (IN) TRANSLATION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ROMST412S - Afro-Latin America

Course Description

This course focuses on the position of Blacks in the national histories and societies of Latin America from slavery to the present day. Emphasis is on an interdisciplinary engagement with issues and critical discussion of national images contrasted with the realities of blackness. We will explore the connections between race, gender, sexuality, and representation in national and transnational encounters and the consequences of the migration of people and ideas within the hemisphere. Countries to be explored include Cuba, Brazil, the Dominican Republic, Puerto Rico, Argentina, Mexico, Haiti, and Peru.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS412S AFRO-LATIN AMERICA, LATAMER412S AFRO-LATIN AMERICA, CULANTH412S AFRO-LATIN AMERICA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations

ROMST430 - Music History and Politics in Contemporary Africa

Course Description

The objective of the course is to analyze the social, political and cultural dynamics of post-independence African states through the musical archive. The course will analyze the role that music has played in the construction of national identities in post-colonial African states, but also in social, political and cultural dynamics of contemporary Africa. From High-life in Ghana to Congolese rumba, Afrobeat in Nigeria, reggae, Hip Hop and Raï, it will show how music has accompanied societal and political evolutions of African nations. The course will think of music as a landscape and analyze the musical circulation, as a space for the constitution of African societal modernities. In English.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS430 MUSIC HIST, POL:CONTEMP AFRICA, MUSIC430 MUSIC HIST, POL:CONTEMP AFRICA, FRENCH430 MUSIC HIST, POL:CONTEMP AFRICA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

ROMST430P - Music History and Politics in Contemporary Africa Preceptorial

Course Description

A preceptorial, in French, requiring concurrent enrollment in Romance Studies 430 or French 430. Further information available from instructor.

Grading Basis

No Grade Associated

Course Typically Offered

Spring Only

Units

Min Units:

0

Max Units:

0

Crosslisted Courses

FRENCH430P MUS HIST, POL:CONT AFRICA PRCP

ROMST435S - Francophone Oceania: Beyond the Postcard Paradise

Course Description

Centuries before Europeans entered the Pacific, the sea was open to anyone who could navigate a way through. Of critical importance to Oceanian communities and scholarship today is the project of remembering the stories, knowledges, travel routes, and ecologies that have crisscrossed the aqueous landscapes of this 'other' side of the globe. This course is a survey of the literature, modern history, and aesthetics that inform the field of contemporary Francophone Oceanian Studies. Major concepts in Indigenous philosophy, European imperialism, racial politics, gender and sexuality, maritime knowledges, and nuclear colonialism will be studied. Conducted in French.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

FRENCH435S FRANCOPHONE OCEANIA, HISTORY435S FRANCOPHONE OCEANIA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

ROMST450 - Second Language Acquisition and Research

Course Description

Addresses historical and current perspectives on second language acquisition. SLA is the study of processes that contribute to learning a language other than the first language. The course will focus on linguistic, cognitive, and sociocultural processes that contribute to the acquisition of the L2. Research methodologies, neuroimaging, and data interpretation will be emphasized. Recommended prerequisite (for Neuroscience majors): Neuroscience 101 or 102.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LINGUIST497 SECOND LANGUAGE ACQ & RESEARCH, NEUROSCI450 SECOND LANGUAGE ACQ & RESEARCH

General Education Curriculum Codes

R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, NS - (NS) Natural Sciences, SS - (SS) Social Sciences

ROMST451S - Theories and Techniques of Teaching Foreign Languages

Course Description

A survey of approaches to foreign language teaching and their historical development, an introduction to the theoretical notions underlying current trends in second language acquisition and teaching. Language learning, language teaching, bilingual education. Students who have taken French or Spanish FL courses should have language proficiency at the 400 level or higher. Students who have taken Italian or Portuguese FL courses will be interviewed to determine readiness. Prerequisite: One 400-level French or Spanish FL-coded course, or by instructor consent.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (SS) Social Sciences

ROMST480S - Applied Latin American Studies: Cultivating Impactful Futures

Course Description

Focuses on building meaningful, long-term applications of Latin American Studies. Individualized projects developed based on students' academic disciplines, interests, and professional goals. Identifies how knowledge, culture, and language can be applied beyond graduation. Visiting presentations include scholars/professionals with expertise in fields such as human rights, language justice, global health, environment/energy, and international relations, and students will explore thematic intersections with their project. Fulfills the Latin American Studies Certificate Capstone Seminar requirement. Recommended prerequisites: Introduction to Contemporary Latin America or comparable coursework if approved.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LATAMER480S APPLIED LATIN AMERICAN STUDIES, HISTORY401S APPLIED LATIN AMERICAN STUDIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations

ROMST488S - How to do Research Like an Artist: Contemporary Methods, Theories, and Practice

Course Description

This seminar presents research methodologies employed by contemporary artists who are active in major global movements including conceptualism, performance, environmental, and social practice art. At the border between theory and practice, the course invites students to experiment with these methods, and to consider how their academic study of art history and visual studies can learn from these research-based artistic practices. Final research projects combine scholarly research on these methodologies with experimental uses of them.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST488S RESEARCH LIKE AN ARTIST

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, ALP - (ALP) Arts, Literature & Performance

ROMST489S - Screening Europe

Course Description

Course debates identification of Europe as a political, historical and social entity from the standpoint of cinema. Provides students with an introduction to the notion of 'European cinema' from 1945 to the present-day crisis of Brexit and migration. Explores issues concerning interactions and relations between national and transnational identities, the local and the global, post-colonialism and multiculturalism, migration and nationalism, and Eastern versus Western Europe.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

FRENCH489S SCREENING EUROPE, CINE439S SCREENING EUROPE, ICS479S SCREENING EUROPE, LIT489S SCREENING EUROPE, VMS489S SCREENING EUROPE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

ROMST489SP - Screening Europe Preceptorial

Course Description

A preceptorial, in French, requiring concurrent enrollment in Romance Studies 489S or French 489S. For French minors and majors, and all students who want to improve their linguistic skills. Students lead class discussions in French, write all their assignments in French and give an oral presentation in French. Further information available from the instructor.

Grading Basis

No Grade Associated

Course Typically Offered

Occasionally

Units

Min Units:

0

Max Units:

0

Crosslisted Courses

FRENCH489SP SCREENING EUROPE PRECEPTORIAL

ROMST490 - Topics in Romance Studies

Course Description

A comparative study of languages, literatures, and/or cultures related to Romance Studies.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

ROMST490S - Topics in Romance Studies

Course Description

A comparative study of languages, literatures, and/or cultures related to Romance Studies.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

ROMST490SP - Preceptorial in Romance Studies

Course Description

A preceptorial in French, Spanish, Portuguese, Italian or Creole requiring concurrent enrollment in ROMST 490S. Further information available from instructor.

Grading Basis

No Grade Associated

Units

Min Units:

0

Max Units:

0

ROMST493 - Research Independent Study

Course Description

Individual research in a field of special interest, under the supervision of a faculty member, resulting in a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Open only to qualified seniors by consent of instructor and director of undergraduate studies.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(R) Research

ROMST495 - Honors Thesis

Course Description

Preparation and writing of research paper for departmental distinction. Consent of both the instructor and the director of undergraduate studies required. See section on honors in Bulletin.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

ROMST291-1 - Independent Study**Course Description**

Individual study in a field of special interest, under the supervision of a faculty member, resulting in a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Consent of instructor and Director of Undergraduate Studies required. In English.

Grading Basis

Graded

Units**Min Units:**

0.5

Max Units:

0.5

RUSSIAN89S - First-Year Seminar**Course Description**

Topics vary each semester offered but are restricted to the study of literature, linguistics, and culture in the Slavic world.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

RUSSIAN101 - Elementary Russian I**Course Description**

Introduction to understanding, speaking, reading, and writing. Study of contemporary Russian language and important elements of Russian culture.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

RUSSIAN101SA - Elementary Russian I**Course Description**

Introduction to understanding, speaking, reading, writing and grammar. Study of contemporary Russian language and important elements of Russian culture. Taught in St. Petersburg, Russia. Course taught in Russian and English. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

RUSSIAN102 - Elementary Russian II

Course Description

Continuation of Russian 101. Introduction to understanding, speaking, reading, and writing. Study of contemporary Russian language and important elements of Russian culture. Second half of Russian 101, 102. Prerequisite: Russian 101.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

RUSSIAN102SA - Elementary Russian II

Course Description

Introduction to understanding, speaking, reading, writing and grammar. Study of contemporary Russian language and important elements of Russian culture. Taught in St. Petersburg, Russia. Course taught in Russian and English. Second half of Russian 101. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

RUSSIAN105FS - Science and Revolution

Course Description

Can society be revolutionized by science? Can human experience be reduced to scientific laws? In this course we study literature, film, and poetry of revolutionary Russia and the radical legacy that led up to it. Topics and themes may include materialism/physicalism, idealism, serfdom and emancipation, utopias and dystopias, political concepts (authority, nationalism, populism, terrorism). Writers artists and filmmakers may include: Turgenev, Chernyshevsky, Pisarev, Chekhov, Zamyatin, Mayakovsky, Bulgakov, Platonov, Shklovsky, Eisenstein, Malevich, Kandinsky

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

RUSSIAN111 - Intensive Russian

Course Description

Intensive study of contemporary Russian language and important elements of Russian culture.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

2

Max Units:

2

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

RUSSIAN112 - Accelerated Russian Language and Culture I

Course Description

Accelerated study of contemporary Russian language and important elements of Russian culture. Intended for students with no previous knowledge of Russian interested in achieving significant proficiency in speaking, reading, writing, and comprehension based on cultural constructs in one semester of study. Includes significant use of technology to enhance learning.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

RUSSIAN112A - Accelerated Russian Language and Culture I

Course Description

Accelerated study of contemporary Russian language and important elements of Russian culture. Intended for students with no previous knowledge of Russian interested in achieving significant proficiency in speaking, reading, writing, and comprehension based on cultural constructs in one semester of study. Includes significant use of technology to enhance learning.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

RUSSIAN150S - Russian for Heritage Speakers

Course Description

This course is tailored for heritage speakers of Russian -- students raised in Russian-speaking households but educated primarily in English. It strengthens literacy skills by building on existing oral fluency, focusing on grammar, spelling, vocabulary, and cultural communication norms. Students will engage with authentic texts, improve their writing, and refine their spoken Russian for personal, academic, and professional use.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

RUSSIAN190S - Special Topics in Russian Culture

Course Description

Special Topics in Russian Culture. Topics vary each semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

RUSSIAN203 - Intermediate Russian I

Course Description

Intensive classroom and laboratory practice in spoken and written patterns. Reading in contemporary literature. Prerequisite: Russian 101 and 102, or two years of high school Russian.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

RUSSIAN204 - Intermediate Russian II

Course Description

Intensive classroom and laboratory practice in spoken and written patterns. Reading in contemporary literature. Prerequisite: Russian 101, 102 and 203 or equivalent.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

RUSSIAN205 - Intermediate Russian Conversation

Course Description

Consolidation of oral skills. Intensive conversation on a broad range of topics. Prerequisite: Russian 101 and 102, or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

RUSSIAN206S - Laboratory of Ongoing Catastrophe: Contemporary Russophone Writing

Course Description

This course is both a deep exploration and a creative journey into contemporary Russian literature born out of the catastrophic realities of war, repression, and societal upheaval. Students will immerse themselves in poetry, prose, plays, reportage, diaries, manifestos, and letters to uncover how writers document crises and create a voice for those silenced. Beyond analysis, this is a laboratory space to experiment with your own creative responses to the themes explored. Each week, we'll examine literary works, discuss the cultural and historical contexts that shape them, and engage in writing workshops designed to ignite your imagination. Together, we will explore literature not only as a mirror to broken reality but also as a form of resistance and a tool for survival.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENGLISH215S LABORATORY OF CATASTROPHE

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, HI - (HI) Humanistic Inquiry: A&S Curriculum

RUSSIAN207AS - Intermediate Russian Language and Culture

Course Description

Intensive classroom practice in phonetics, conversation, and grammar. Focus on literature and films, with museum and theater performance component. (Taught in St. Petersburg in Russian and English depending on placement.) Prerequisite: Russian 102 or equivalent.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

RUSSIAN208AS - Intermediate Russian Language and Culture

Course Description

Continuation of Russian 207AS. (Taught in St. Petersburg in Russian and English depending on placement.) Prerequisite: Russian 207AS or equivalent.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

RUSSIAN221A - Russian Language Studies in St. Petersburg

Course Description

Russian grammar, composition and textual analysis taught only in St. Petersburg for students participating in the semester program. Explicit analysis of historical and contemporary cultural representations and texts in language, literature and the verbal arts.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

RUSSIAN222A - Language, Culture, and Myth: The Slavic Proverb

Course Description

The sources of the Slavic proverb, the proverb as microtext of national stereotypes, and its function in modern literature and culture. West, South and East Slavic proverbs contrasted with other Indo-European language families. Theoretical aspects include explications of the relationship of language and culture and problems of translation. Taught in English or Russian. Readings in Russian with excerpts from other Slavic languages. Taught in St. Petersburg, Russia.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance

RUSSIAN223A - Contemporary Russian Media

Course Description

Same as Russian 135 but taught only in St. Petersburg. Taught in Russian. Prerequisite: Russian 204 or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS320A CONTEM RUSSIAN MEDIA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, SS - (SS) Social Sciences

RUSSIAN224 - From Stalin to Putin: The Art of Dictatorship

Course Description

When the Soviet Union ceased to exist, many believed that Russia's history of autocratic rule might finally end. Today Russia under Putin appears to be retreating from democracy. Putin's rule is routinely compared to a dictatorship. The Soviet most notorious dictator, Stalin is being rehabilitated by the Russian establishment. This course traces the history of modern Russian politics from Stalin to Putin and examines how such completely ordinary individuals managed to amass the kind of power that is best described dictatorial. It examines the complex evolution of communist and post-Soviet leadership. The course is comparative and draws on Nazi Germany and Fascist Italy as case studies.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY138 FROM STALIN TO PUTIN

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

RUSSIAN237 - Russia in the World: From Cold War to Putin's Wars

Course Description

Traces evolution of Russian Federation foreign policy from the collapse of the Soviet Union at the beginning of the 1990s to the 2022 war in Ukraine. Examines elements of Russian grand strategy: military, economic (especially oil and gas), and diplomatic tools. Explores the role of one individual, President Vladimir Putin, in shaping policy in an increasingly autocratic state. Focuses on Russia's relations with its neighbors, former allies, Europe, and the wider world, including the United States. Identifies linkages between domestic politics and events and foreign policy. Assignments focus on translating historical knowledge into actionable policy advice to meet current challenges.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL224 RUSSIA IN THE WORLD, HISTORY237 RUSSIA IN THE WORLD, POLSCI259 RUSSIA IN THE WORLD, SES237 RUSSIA IN THE WORLD

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

RUSSIAN267S - Global Cold War

Course Description

Traditional narratives of the Cold War focus on a bi-polar series of conflicts that pit the United States against the Soviet Union in a good-versus-evil battle for global political and military supremacy. This course destabilizes this account of a process that affected every continent on earth – and even reached into space – over the period of more than half a century. It explores the Cold War from East-West, North-South, global, and interstellar perspectives. In addition to political and military issues, the course will also discuss the Cold War in social, cultural, intellectual, and economic spheres.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS267S GLOBAL COLD WAR, HISTORY267S GLOBAL COLD WAR, PUBPOL267S GLOBAL COLD WAR, SOCIOL267S GLOBAL COLD WAR, SES267S GLOBAL COLD WAR

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (W) Writing, (CZ) Civilizations

RUSSIAN273T - Voices in Public Policy: Russian Tutorial

Course Description

Students will explore how language and culture impact public policy and practice. Through authentic text, video, and case studies in Russian, students will analyze public policy issues in the Russian-speaking world, in order to develop their understanding of core issues in the field. 1/2 credit. S/U. Tutorials meet for 75 minutes/week. Taught in the target language.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

Crosslisted Courses

PUBPOL273T-4 VOICES IN PUBPOL: RUSSIAN

RUSSIAN276 - From Tsars to Commissars: Russian Cultural History

Course Description

Medieval origins of the Imperial Russian state, concentrating on the period between the reign of Catherine the Great (1762-1796) and the death of Lenin in 1924. Emphasis on state authority, ruling elites, and the formation of the opposition revolutionary movement leading to the Bolshevik seizure of power in 1917.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY276 RUSSIAN CULTURAL HISTORY

RUSSIAN278S - Literatures and Films of Pandemic

Course Description

This course explores past pandemics as a way to think about how to best live through COVID-19 and prevent or minimize future pandemics. Through examining literature and film, we will analyze the psychosocial dimensions of pandemic. We will read a variety of texts including: histories, fiction (Bulgakov, Porter, Tolstoy, Colson Whitehead); short essays; and films (e.g., Contagion, Outbreak). How do science, medicine, and society interact in a time of pandemic? How do pandemics reveal social inequities, and how could we use this knowledge to decrease disparities? And why do people turn to the humanities and arts in times of pandemic?

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ICS251S LIT AND FILM OF PANDEMIC, GLHLTH278S LIT AND FILM OF PANDEMIC, LIT278S LIT AND FILM OF PANDEMIC, ENGLISH243S LIT AND FILM OF PANDEMIC

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, W - (W) Writing, ALP - (ALP) Arts, Literature & Performance

RUSSIAN290A - Duke-Administered Study Abroad: Advanced Special Topics in Russian

Course Description

Intensive in-country study of Russian language and culture. Analysis of literary and journalistic texts, film, television and popular culture. Specific body of texts differs by section.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

RUSSIAN290S - Topics in Russian Studies

Course Description

Topics vary each semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

RUSSIAN301S - Contemporary Russian Composition and Readings

Course Description

Advanced grammar and syntax with intense composition component. Analytical readings in the original. Prerequisite: Russian 203 and 204, or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum

RUSSIAN302S - Contemporary Russian Composition and Readings

Course Description

Continuation of Russian 301S. Prerequisite: Russian 301S.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum

RUSSIAN307AS - Studies in the Russian Language and Culture

Course Description

Analytical readings including grammatical and textual analysis. Additional work in phonetics and conversation. Literature, films, museums, and theater performances central for analysis and written assignments. (Taught in St. Petersburg in Russian.) Prerequisite: Russian 204 or equivalent.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

RUSSIAN308AS - Studies in the Russian Language and Culture

Course Description

Continuation of Russian 307AS. Prerequisite: Russian 307AS or equivalent.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

RUSSIAN310S - The Russian Fairy Tale and Its Cultural Legacy

Course Description

Extending beyond both Russian and the fairy tale genre alone, this course explores Slavic folklore in two major categories: cultural practice, from magic to social rites and material culture, and lore, from folktales to epic poetry. We survey the folklore of Eastern (Russian, Ukrainian, Belarusian), Western (Polish, Czech, Slovak) and South (Bulgarian, Croat, Serb, Macedonian, Slovenian) Slavs. This course offers knowledge of these places of the world while also showing how the study of folklore intersects with topics in cultural theory, literature, and history. Assignments will include participation, weekly posts/quizzes, and mid-term and final papers.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

RUSSIAN311 - The Quest for Identity: Russian Literature and Culture, 1800-1855

Course Description

Examines how Russian writers and artists distinguished imperial Russia's modern political, social, and cultural identity under 'Western eyes.' Topics include search for 'truly Russian' models, topics, and styles; domestic debate between 'Westernizing' and 'Slavophile' camps; emergence of women writers; relations between urban and provincial cultures; connections between national identity formation and empire building. Course texts may include fiction, memoirs, and drama by Pushkin, Durova, Gogol, Lermontov, and Pavlova; social commentary by Belinsky and Herzen; works of fine art and folk culture.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

RUSSIAN313 - The Russian Novel

Course Description

Close reading of Tolstoy's Anna Karenina, Dostoevsky's Possessed, Andrey Bely's Petersburg, Bulgakov's Master and Margarita, Nabokov's The Gift, and Makine's Memoirs of my Russian Summers. Discussions will focus on these representative writers' changing perceptions of, and responses to social and ethical issues and of creativity, itself, as the genre evolved in the modern times between the 1870s and now. Final research paper required and can include in-depth discussion of one of the works or the comparison of one or more aspects of several texts. Taught in English.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

RUSSIAN314 - The Devil in Russian Literature

Course Description

The symbolic and metaphorical system that surrounds the image of the Fiend; the figure of the Devil in his various manifestations through Russian folklore, culture, and literature. Taught in English.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

RUSSIAN316 - Russian Short Fiction

Course Description

The history, development, and shifts of Russian short fiction in the nineteenth and twentieth centuries. Authors include Dostoevsky, Vovchok, Leskov, Chekhov, Gippius, and Zoshchenko. Topics include gender, genre, and national identity in historical/cultural context. Taught in English.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

RUSSIAN317S - Expressing Immigrant Experience: The Russians

Course Description

Some of the world's greatest artistic works have emerged from the creator's experience of crossing boundaries--linguistic, geographic, cultural, and social/psychological. This course examines the particular case of Russia's emigre experience in the English-speaking world as recorded in literature and the other creative arts.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENGLISH318S IMMIGRANT EXPERIENCE, LIT319S IMMIGRANT EXPERIENCE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

RUSSIAN318 - Follow the Ruble: Money in Russian Literature and Culture

Course Description

Reading Russian literature through the lens of economics. Money as a driving plot principle in fiction from the 1600s to the present day. The profit motive underlying Russian artistic depictions of criminality. Gamblers, rogues, smugglers, thieves, tycoons, oligarchs, and 'New Russian' entrepreneurs as protagonists. Swindling and black marketeering as the underside of an economic system that condemns capitalism and the 'middleman.' Financial dealings as a battlefield between Russian and Western cultural values. Students are encouraged to do course projects applying economic analytical models to literary texts and films.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ECON213 FOLLOW THE RUBLE

General Education Curriculum Codes

(EI) Ethical Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

RUSSIAN319 - Introduction to Russian Culture through Art

Course Description

This course focuses on the art and visual culture of the Russian Empire and Soviet State/post-Soviet state. Emphasis is placed on the connections between art and politics from the social realist painting of the nineteenth century Wanderers through modernism and the avant-garde (Futurism, Suprematism, Constructivism, and Socialist Realism), to contemporary Russian art's response to global crises, including the war in Ukraine. We will look beyond Moscow and St. Petersburg toward other regions critical to the development of culture, including Kyiv and Kazan. The course offers a foundational understanding of modern Russian/Soviet/post-Soviet culture through the lens of the visual arts.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST319 RUSSIAN CULTURE THROUGH ART

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

RUSSIAN321 - The New Russia: Reflections of Post-Soviet Reality in Literature and Film

Course Description

Examination of fiction and film in the post-Soviet period. Topics include: crime and social breakdown in the 1990s and 2000s; transformations of classic character types (anti-hero, virgin-whore, swindler-rogue); religious and ethical quests; taboo-breaking themes. Works by authors Sorokin, Grishkovets, Pelevin, Petrushevskaya, Sadur, Shishkin, Minaev, Tolstaya, Akunin, Ulitskaya and filmmakers Bodrov, Rogozhkin, Bekmambetov, Khlebnikov/Popogrebsky, Balabanov, and Sokurov. Readings and class discussions in English.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

RUSSIAN323 - Dostoevsky

Course Description

Introduction to life, works, and criticism. Readings include: Crime and Punishment, The Idiot, and The Brothers Karamazov. Taught in English.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

RUSSIAN324S - The End of One's World: Facing Geopolitical Collapse

Course Description

How do ordinary people navigate the sudden collapse of a political regime? What is it like to wake up in a non-existent country? This course explores the profound, often painful and disorienting, personal and collective experiences of individuals living through seismic geopolitical transformations across the globe with a primary focus on the Eastern Bloc. Engaging with texts that blend personal testimony with historical reflection, this course invites students to critically consider how art and storytelling illuminate the human dimensions of political collapse and the enduring search for meaning in radically transformed worlds.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT346S FACING GEOPOLITICAL COLLAPSE, ICS366S FACING GEOPOLITICAL COLLAPSE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

RUSSIAN325 - Tolstoy and the Russian Experience

Course Description

Historical approach to Tolstoy's depictions of major societal and ethical issues (e.g., war, peace, marriage, death, religion, relationships). Culture of salons, print culture, censorship, and changing political climate. Central questions on the relationship of fiction and history: uses of fiction for understanding history and dangers of such an approach. Readings include selected fiction of Tolstoy, excerpts from journals and letters, and critical and historical accounts of nineteenth-century Russia.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY277 TOLSTOY AND RUSSIAN EXPERIENCE

RUSSIAN327S - Chekhov

Course Description

Drama and prose works. Taught in English. Not open to students who have taken Theater Studies 157S/Russian 174S (Chekhov).

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

THEATRST322S CHEKHOV

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

RUSSIAN328S - Bunin: Mystery of the Russian Soul and Metaphysical Memory

Course Description

Prose works of Ivan Bunin; emphasis on elements of tragedy, metaphysical representations, phenomenological novel and modernism, synthesis of verbal and visual art forms. Works include The Life of Arsenyer, Village, Sun Stroke, Light Breathing, Grammar of Love, Transformations, Pure Monday, and autobiographical and critical writings. Taught in Russian. Primary readings in Russian; secondary readings in Russian and English.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

RUSSIAN331 - Demons, Rebels, Madmen, Fools: Non-Conformists in Russian Literature, Culture, and Film

Course Description

Examines the Russian anti-hero as literary figure, social critic, religious seeker, and revolutionary. The non-conformist hero performs an ethical role in culture, speaking truth to power and suffering the consequences. The tension between hero and society produces one of the world's great literary traditions, and offers a framework for understanding Russia's lurid history. Subjects include the scetic monk, holy fool, anarchist, political revolutionary, Gulag prisoner, drunkard, murderer, punk poet, vampire, and demon. The course will discuss folk tales, hagiographies, stories, poems, songs, films, and multimedia. Authors will include Avvakum, Pushkin, Dostoevsky, Tolstoy, Leskov, Chekhov, Shukshin, Erofeev, Pelevin, Tolstaya, Pussy Riot, and Tarkovsky.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

RUSSIAN335 - One Great Book: Proseminar in Russian/Slavic Literature

Course Description

Engagement with one major work of literature. Close reading, comparative translation analysis and/or reading in the original. Deep dive into related works of literary theory, history, and criticism; analysis of primary texts related to the work; study of related films, plays, or multimedia creations. Discussion of readerships, political, social, cultural, gender and other issues as relevant. The book may change from semester to semester but may be one of these: Tolstoy, War and Peace; Dostoevsky, The Brothers Karamazov; Pushkin, Eugene Onegin; Bely, Petersburg; Bulgakov, The Master and Margarita; Grossman, Life and Fate; Vodolazkin, Laurus. This course is taught in English.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

LIT335 ONE GREAT BOOK, ICS339 ONE GREAT BOOK

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

RUSSIAN340S - Reading Chekhov in Russian

Course Description

Close engagement with Chekhov's stories, plays, and letters in the original. Work with Russian scholarship and scholarly format. Discussions and written assignments in Russian, including short essays and performances. Can be taken together with 327S ('Chekhov,' taught in English), or independently. Open to students at the 300 level of language proficiency.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

0.5

Max Units:

0.5

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

RUSSIAN341S - Gender, Trauma and the Politics of Memory

Course Description

What can we learn about war when we listen to the voices of women who lived through it? This course dives into the often-overlooked stories of women who lived through political violence—not just as survivors but also as soldiers, mothers, and witnesses. Through personal accounts and literary narratives from the twentieth and twenty-first centuries, we will examine how women's stories challenge traditional, male-centered understandings of war. This course invites students to critically engage with the intersection of gender, politics, and memory, exploring how women's stories reshape perspectives on war and violence.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

LIT357S RUSSIAN WOMEN WRITERS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

RUSSIAN350 - Eastern Europe in Transition: Markets, Media, and the Mafia

Course Description

The progress of political, economic, and social transformations in Eastern Europe and the former Soviet Union. Topics include: The Historical Context for Reform in Eastern Europe, Economic Reform and its Effects, Market Evolution, Eastern European Societies in Transition: Education and Culture, Eastern European Societies in Transition: Corruption and the Mafia in Everyday Life, Media and Democracy in Eastern Europe, Establishing Law-Based States in Eastern Europe.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

SOCIO221 E EUR: MRKTS/MEDIA/MAFIA, VMS318 E EUR: MRKTS/MEDIA/MAFIA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

RUSSIAN351S - Directing Chekhov

Course Description

Seminar in directing with emphasis on directing actors, demonstration and laboratory exercises, text analysis, and rehearsal techniques. Examination of rehearsal working methods, development of performance choices, exploration of material and process with emphasis on the plays of Chekhov. Explores visual and conceptual material of directing, and problems of working in performance. Includes a video project—students videotape their directing work and accomplish post-production—edit and production of a digital video file. Projects evaluated on basis of composition, visual interest, and narrative force. Prerequisite: THEATRST 145S or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

THEATRST351S DIRECTING CHEKHOV

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance

RUSSIAN352 - End of Russian Socialism: History of Perestroika

Course Description

History of the fall of the Soviet Union as interplay between Russia's economic legacy, a sequence of economic and political decisions undertaken by Gorbachev's government in the 1980s, and international forces that influenced Russia's decision to reform; includes exploration of principles and aspirations that informed Soviet socialist economy in theory and practice; traces the restructuring of Soviet economic system into its present-day capitalism a la Russe.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY282 END OF RUSSIAN SOCIALISM

RUSSIAN356 - The Russian Empire

Course Description

Russian imperial history from Peter the Great to Bolshevik Revolution: 1700-1917. Focus on formation and governance of multiethnic and multiconfessional Russian empire. Traces expansion of land-locked city state (Muscovy) into world power ruling from Eastern Europe to Alaska. Questions implications of Russia's world-power status. Examines institutions of governance that created this empire and held its various ethnic, religious and ideological groups together for centuries. Readings of English translations of works of Russian literature and historiographic analyses aimed at developing a sound grounding in Russian imperial history and culture.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SES356 THE RUSSIAN EMPIRE, HISTORY275 THE RUSSIAN EMPIRE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

RUSSIAN362 - Languages of the World

Course Description

The major languages of the world viewed in the context of the communicative and signficante functions of language as parameters that shape and define society. The role of language in defining and structuring culturally-based relationships from a semiotic point of view. The structure, writing systems, phonology, morphology, and lexicon of languages from the following groups: Indo-European, Semitic, Turkic, Finno-Ugric, Caucasian, Afroasiatic, Sino-Tibetan, Niger-Kordofanian, Dravidian, and Native American languages.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH202 LANGUAGES OF THE WORLD, LINGUIST202 LANGUAGES OF THE WORLD, ICS210 LANGUAGES OF THE WORLD

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

RUSSIAN363 - Theory and Practice of Translation

Course Description

Detailed study of the American, European and Slavic scholarly literature on translation combined with close analysis of existing literary and journalistic translations and a program of practical translation projects from English to Russian and Russian to English.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

RUSSIAN364 - Gender and Language

Course Description

Theoretical approaches to the question of the interrelationship of gender and language including neurobiology, psychology, semiotics, feminist critical theory, philosophy of language, discourse analysis, and linguistic theory. Taught in English.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH232 GENDER AND LANGUAGE, ICS207 GENDER AND LANGUAGE, GSF232 GENDER AND LANGUAGE, LINGUIST364 GENDER AND LANGUAGE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, SS - (SS) Social Sciences

RUSSIAN370S - Islam in Asia

Course Description

Focus on the northern tier of Muslim-inhabited lands. The early spread of Islam among continental Asia's non-Arab peoples. The evolution of Muslim religious and cultural institutions under Mongol, Central Asian, Russian and Chinese empires. Asian Muslim encounters with European modernity and experience of Muslims under and after Soviet/Chinese socialist regimes.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY209S ISLAM IN ASIA, SES370S ISLAM IN ASIA, RELIGION378S ISLAM IN ASIA, ICS370S ISLAM IN ASIA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations, (SS) Social Sciences

RUSSIAN371S - Russian Fiction and Film**Course Description**

Russia's turbulent history recounted through its literature and film. Short works by Russia's most famous authors (Dostoevsky, Tolstoy, Chekhov) as well as the writings of lesser-known, but equally important writers (Teffi, Vladimov); comparison of these written works with films made of the stories. Exploration of the main trends of Russian culture through its literature and film; focus on the differences between film and written narratives.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

LIT370S RUSSIAN FICTION/FILM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

RUSSIAN373S - Russian Language and Culture through Film**Course Description**

Study of Russian cultural paradigms and constructs of self and other as demonstrated in Russia and Soviet films, primarily from 1960s to the present. Special attention given to the analysis of linguistic constructs and their cultural semantic content as well as comparative analyses of Soviet and Russian culture and Russian and European/American culture. Film and computer technology, as well as access to these technologies and their implementation, are a central part of the cultural context. Prerequisite: Russian 301S or equivalent or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

VMS317S RUS LANG/CULTURE-FILM, CINE284S RUS LANG/CULTURE-FILM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, STS - (STS) Science, Technology, and Society, LG - (LG) Language: A&S Curriculum, SS - (SS) Social Sciences

RUSSIAN374S - Russian Language and Culture through Film II**Course Description**

Continuation of Russian 373S. Analysis of Russian cultural paradigms and linguistic issues through contemporary Russian and Soviet film. Film and computer technology, as well as access to these technologies and their implementation, are a central part of the cultural context. Prerequisite: Russian 301S or equivalent, or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

VMS319S RUS LANG/CULTURE-FILM II, CINE285S RUS LANG/CULTURE-FILM II

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, STS - (STS) Science, Technology, and Society, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

RUSSIAN376S - Peasants in Russian Revolutionary and Counter-Revolutionary Thought and Literature

Course Description

This course offers a history of Russian social thought through the lens of literary representation. It focuses on the analysis and interpretation of creative texts in the context of debates about the peasantry as a force of change or stasis. Bringing together history and literature, this course engages cross-cultural inquiry on several levels. Familiarizing students with Russia's political and cultural past, it also introduces them to the cultural differences of class in one of the most hotly debated contexts for the topic: pre-revolutionary Russia. Students are asked to analyze literature while also learning of its historical background. Taught in English.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY338S PEASANTS IN RUSSIAN LITERATURE, LIT359S PEASANTS IN RUSSIAN LITERATURE

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

RUSSIAN386 - The Power of Pushkin: Russia, USSR, and Beyond

Course Description

This course, taught in English and with readings in translation, explores the literary works of Alexander Pushkin as well as Pushkin's elevated place in the culture(s) of pre-revolutionary Russia, the Soviet Union, and post-Soviet Russia. We will also study Pushkin's connection to Africa and to African American writers of the early twentieth century.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

RUSSIAN389P - Slavic Readings in the Original: Preceptorial

Course Description

Readings and discussions in the original Slavic language in connection with any full-credit-bearing content course. Students need to be proficient at a high-intermediate level or above in the language.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

RUSSIAN390 - Special Topics in Russian Culture

Course Description

Special topics in Russian culture. Topics vary each semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

RUSSIAN399 - Global Russia

Course Description

Through novels, short stories, poems, films, and cultural criticism produced in the last fifty years, the course equips students with the tools needed to unravel the historical, social, and philosophical underpinnings that have shaped Russian culture both within its native borders and in the global diaspora presented by the émigré community. The course analyzes state-sanctioned vs. oppositionist cultural productions while offering a prism through which the human experience is examined, inviting students to engage with a storytelling tradition that crosses, challenges and transcends linguistic and cultural thresholds.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH399 GLOBAL RUSSIA, PUBPOL223 GLOBAL RUSSIA, ICS399 GLOBAL RUSSIA, LIT309 GLOBAL RUSSIA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

RUSSIAN399A - Global Russia

Course Description

Globalization of Russian culture as manifested in popular/academic cultural forms, including political ideologies, media/artistic texts, film, theater/television, markets, educational/legal institutions, historical/ contemporary social movements. Examination of ethical issues in context of such topics as the relationship between church and state; evolution of a totalitarian government into a democratic state; reproductive rights; struggle against corruption in education, finance, police; role of censorship; views of citizenship, patriotism, valor, and treason; historical perspectives on prison camps, abuses of psychiatry. Offered in the Duke in Russia Program. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH399A GLOBAL RUSSIA, PUBPOL399A GLOBAL RUSSIA, ICS399A GLOBAL RUSSIA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations, (SS) Social Sciences

RUSSIAN401 - Advanced Russian

Course Description

Intensive exposure to Russian word formation with an emphasis on the students' refinement of oral and written language skills. Development of discourse strategies and writing style through textual analysis, compositions and essays. Taught in Russian. Prerequisite: Russian 302S or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

RUSSIAN401A - Advanced Russian

Course Description

Intensive exposure to Russian word formation with an emphasis on the students' refinement of oral and written language skills. Development of discourse strategies and writing style through textual analysis, compositions and essays. Taught in Russian. Prerequisite: Russian 302S or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

RUSSIAN402 - Advanced Russian: Readings, Translation, and Syntax

Course Description

Intensive reading and conversation with emphasis on the analysis of twentieth century Russian literary and culture texts. Russian media, including television and films. Prerequisite: Russian 401 or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

RUSSIAN402A - Advanced Russian: Readings, Translation, and Syntax

Course Description

Intensive reading and conversation with emphasis on the analysis of twentieth century Russian literary and culture texts. Russian media, including television and films. Prerequisite: Russian 401 or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

RUSSIAN407 - Soviet and Post-Soviet Economic History

Course Description

This course traces economic factors leading to the downfall of the Russian Empire and the rise of the USSR, followed by an assessment of the collapse of the USSR. Particular attention is devoted to the NEP period, earlier Soviet economic models, the famine of the 1930s, the impact of WWII, industrialization and urbanization, Soviet planning, and declining productivity growth and life expectancy in the in the 1970s and 1980s. The course then explores the economic consequences of the USSR's collapse as well as the nature of recovery in various countries that followed. The course concludes with an overview of formal political economy models. Prerequisite: Economics 201D and (Economics 208D or 204D, either of which can be taken concurrently).

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ECON407 SOVIET & POST-SOVIET ECON HIS, HISTORY407 SOVIET & POST-SOVIET ECON HIS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, CZ - (CZ) Civilizations

RUSSIAN407D - Soviet and Post-Soviet Economic History

Course Description

This course traces economic factors leading to the downfall of the Russian Empire and the rise of the USSR, followed by an assessment of the collapse of the USSR. Particular attention is devoted to the NEP period, earlier Soviet economic models, the famine of the 1930s, the impact of WWII, industrialization and urbanization, Soviet planning, and declining productivity growth and life expectancy in the in the 1970s and 1980s. The course then explores the economic consequences of the USSR's collapse as well as the nature of recovery in various countries that followed. The course concludes with an overview of formal political economy models. Prerequisite: Economics 201D and (Economics 208D or 204D, either of which can be taken concurrently).

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ECON407D SOVIET & POST-SOVIET ECON HIS, HISTORY407D SOVIET & POST-SOVIET ECON HIS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, CZ - (CZ) Civilizations

RUSSIAN410 - Leadership in International Relations

Course Description

Course analyzes the impact political leaders have on international relations by examining case studies of specific decisions dealing with events of international importance over the past 3 decades, including end of the Cold War; the Falklands War; the unification of Germany; the Gulf War; the Soviet Union collapse; restoring Russian power, the decision to invade Iraq. Considers styles of leadership by American and Russian presidents and provides a basis for comparing the styles of other leaders analyzed. Considers such questions as similarities/differences in qualities of leadership in different societies, extent to which leaders are victims of circumstance, and degree to which decisions can change things.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL409 LEADERSHIP IN INT'L RELATIONS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (SS) Social Sciences

RUSSIAN415 - U.S-Russia Relations: 1991-2016

Course Description

A survey of relations of United States with Russian Federation since break-up of the Soviet Union. Examines government policies, agreements and disagreements in foreign policy, internal political and economic developments in both countries, and also public opinion, cultural relations, and role of mass media. Lectures, readings (including source documents), and final research paper.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

POLSCI415 US-RUSSIAN RELATIONS, PUBPOL352 US-RUSSIAN RELATIONS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (SS) Social Sciences

RUSSIAN433S - Soviet Life through the Camera's Lens

Course Description

An in-depth look at images and representations of Soviet life through Soviet and Russian film. Film texts include films shown in theatres, television films and forbidden films/films with a very limited distribution. Emphasis on the period from the mid-1970s through 1991. Course taught in Russian.

Prerequisite: Russian 301S or equivalent or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SES433S SOVIET LIFE THROUGH THE CAMERA, VMS435S SOVIET LIFE THROUGH THE CAMERA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

RUSSIAN435S - Avant Garde Artistic Networks in and around the USSR

Course Description

This course examines the activities of avant-garde networks in and around the USSR. These include the October Association, TatLEF, and the International Bureau of Revolutionary Artists (MBRKh). We will explore the role of avant-garde art schools in network development, including VKhUTEMAS and the Mezhyhirya Art and Technical School near Kyiv. We will examine how the networks formed, their objects and pedagogies, their influence on visual politics, and on international networks of leftist artists. We look at the powerful influence of these networks on anti-imperial/anti-racist modernisms. The course offers an understanding of network practices within the politics of the interwar avant-garde

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST438S AVANT-GARDE: ART AND NETWORKS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

RUSSIAN438AS - Neuroscience and Multilingualism

Course Description

In-depth analysis of PET, fMRI, MEG, EEG/ERP studies of multilingualism and their implications for linguistic theory. A close examination of the neuroanatomical and neurophysiological aspects of imaging studies and the importance of neurofunctional explanations play a central role in building new theoretical paradigms of acquisition, maintenance and loss of languages. Offered through Duke in Russia program. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LINGUIST473AS NEUROSCIENCE & MULTILINGUALISM, NEUROSCI438AS NEUROSCIENCE & MULTILINGUALISM

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, NS - (NS) Natural Sciences

RUSSIAN439S - Neuroscience and Multilingualism

Course Description

In-depth analysis of PET, fMRI, MEG, EEG/ERP studies of multilingualism and their implications for linguistic theory. A close examination of the neuroanatomical and neurophysiological aspects of imaging studies and the importance of neurofunctional explanations play a central role in building new theoretical paradigms of acquisition, maintenance and loss of languages.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LINGUIST473S NEUROSCIENCE & MULTILINGUALISM, NEUROSCI439S NEUROSCIENCE & MULTILINGUALISM, SCISOC439S NEUROSCIENCE & MULTILINGUALISM

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, NS - (NS) Natural Sciences

RUSSIAN481 - Living, Dying, Healing in Russia

Course Description

Explores ways historical, cultural, political forces shape major moments of the life course and the stories told to make sense of them. Team taught by a professor of literature and a professor of anthropology, focus is on family life, sexuality, childbearing and its prevention; biomedical health care and alternative healing; survival in gulag (concentration camp) conditions; care for the dead and dying and their families. By examining compelling works from a range of genres—short story, ethnographic case study, memoir, and novel—students will learn analytical techniques from both fields, and hone interpretive and writing skills. Knowledge of Russian is not required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH481 LIVING/DYING/HEALING IN RUSSIA, GLHLTH481 LIVING/DYING/HEALING IN RUSSIA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (SS) Social Sciences

RUSSIAN490 - Special Topics in Russian and American Culture

Course Description

Addresses the broad, interdisciplinary issue of identity and otherness while studying specifically what happens when the cultures of Russia and the United States come into contact. Taught in English.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

RUSSIAN490S - Special Topics in Russian and American Culture

Course Description

Seminar version of Russian 490.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

RUSSIAN493 - Research Independent Study

Course Description

Individual research in a field of special interest under the supervision of a faculty member, the central goal of which is a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

RUSSIAN493A - Research Independent Study in Russia

Course Description

Individual research in a field of special interest under the supervision of a faculty member, the central goal of which is a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(FL) Foreign Language, (R) Research

RUSSIAN494 - Research Independent Study

Course Description

See Russian 493. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

RUSSIAN494A - Research Independent Study in Russia

Course Description

Individual research in a field of special interest under the supervision of a faculty member, the central goal of which is a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(FL) Foreign Language, (R) Research

SANSKRIT101 - Introductory Sanskrit Language and Literature

Course Description

Introduces classical, literary Sanskrit, the ancient and trans-continental language of India's intellectual heritage, history, and sacred scriptures. Teaches students Devanagari script, to learn and analyze grammatical forms and structures, vocabulary, and to interpret meaning. Provides an overview to the literature and civilizational importance of Sanskrit, from the ancient past to the present.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION107 INTRO SANSKRIT LANG & LIT

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

SANSKRIT102 - Intermediate Sanskrit Grammar and Readings

Course Description

Continuation of Sanskrit 101/Religion 107, as prerequisite. Further learning of grammatical forms and structures of the higher language. Introduction of elementary readings from literature and scriptures.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION108 INTERMEDIATE SANSKRIT

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

SANSKRIT203 - Selected Sanskrit Readings

Course Description

This is a reading course building on a prior knowledge of Sanskrit grammar to introduce the skills needed for reading the varieties of different kinds of texts found in Sanskrit literature including basic scriptural texts in the aphoristic 'sutra' style, more expanded Epic or lyric styles of narrative and devotional poetry, and the various protocols to be mastered for reading scholastic commentaries. The course has as a prerequisite a basic and overall knowledge of Sanskrit grammar.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION209 SELECTED SANSKRIT READINGS

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

SANSKRIT391 - Independent Study

Course Description

Individual study of language for conducting research involving sources written or spoken in the language. Students have to submit a proposal describing the purported research, types of sources to be analyzed, and kinds of language knowledge or skills they need to be equipped with. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

SCISOC89S - First Year Seminar Topics in Science and Society

Course Description

First Year Seminar Topics in Science and Society

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

SCISOC107 - Climate Change Now

Course Description

Readings and case studies in sustainable development, social entrepreneurship, and other attempts to address natural resource limitations, economic inequality, and social justice. Focuses on the problems that sustainability is intended to solve, competing definitions and values. Includes perspectives from development experts, for- and non-profit sector innovators, anthropologists and other social scientists.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH107 CLIMATE CHANGE NOW, ENVIRON107 CLIMATE CHANGE NOW, ICS107 CLIMATE CHANGE NOW, GLHLTH107 CLIMATE CHANGE NOW

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SS - (SS) Social Sciences

SCISOC118 - Science and the Modern World: Introduction to the History of Science

Course Description

This course surveys the history of science from the sixteenth century through the present day. It addresses science not just as a body of knowledge and methods but as a cultural activity that has shaped and been shaped by modern global history. Topics will range across physical sciences, life sciences, earth and environmental sciences, and social sciences. This course takes a global perspective, with emphasis on parallels, differences, and interconnections among ways of knowing nature in different places and times, as well as the role of specific materials, environments, technologies, and practical problems in the development of modern science.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY106 SCIENCE AND THE MODERN WORLD, ICS118 SCIENCE AND THE MODERN WORLD

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

SCISOC138FS - Genomics of Host-Microbe Interactions: The Symbiotic Web

Course Description

Genomic insights into the astonishingly diverse microbial world, including microbes that interact with hosts in beneficial and harmful ways. Dominance of microbes in our own bodies, which contain 10 times more bacterial cells than human cells and 150 times more bacterial genes than human genes. Understanding how microbial interactions have impacted life's history, genome evolution, ecology, and human health. Factors that dictate trajectories toward parasitism versus mutualism, how microbial symbionts respond to environmental change, molecular and cellular mechanisms of homeostasis. Readings will focus on primary articles. Open only to students in the Focus Program.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON148FS GENOMICS OF SYMBIOSIS

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

SCISOC140FS - On Suffering: How Science and Stories Shape Us

Course Description

By studying written and oral storytelling (including news articles, research reports, case histories, speeches, etc.), this course explores arguments for, and critiques of, appealing to stories in the face of suffering—personal and environmental—and starts articulating theological and ethical implications of 'being an engaged witness in the world.' We will listen to historical and contemporary voices that have shaped our views of the world, explore characteristics of pseudoscientific movements that make us squirm, and dig into the apparent and real differences between scientific, experiential, and theological reasoning. Open only to students in the Focus Program. Department consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS140FS SUFFERING, SCIENCE, & STORIES, GLHLTH140FS SUFFERING, SCIENCE, & STORIES, SOCIOL140FS SUFFERING, SCIENCE, & STORIES

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

SCISOC153FS - Drugs and the Law

Course Description

Exploration of the relationship between addictive drugs and the law. Examine mechanisms by which drugs of abuse affect the brain and decision-making on the individual level, and consequences of those effects on the societal level, then examine how society responds to these behaviors in terms of attitudes and laws. Compare perspectives of the criminal justice system with that of drug users. Class consists of lectures, discussions, guest speakers, and media presentations and a project examining cross-generational views on drug use, abuse, and laws. Open only to students in the Focus Program. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

NEUROSCI153FS DRUGS AND THE LAW, PUBPOL185FS DRUGS AND THE LAW

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

SCISOC165 - Introduction to the United States Health Care System

Course Description

Overview of key health policy issues in the United States. Topics include: (1) sources of morbidity and mortality; (2) access to health care; (3) financing of health care including an overview of how health insurance works, Medicare and Medicaid and why there are uninsured persons and to what effect; (4) health care quality; (5) end-of-life issues and care in advanced stage illness; (6) the role of non-profit versus for-profit ownership of health care facilities and to what effect; (8) long term care and care-giving issues; and (9) the impact of social phenomenon such as income inequality, social class and culture on health care.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL165 INTRO TO US HEALTH CARE SYSTM, HLTHPOL165 INTRO TO US HEALTH CARE SYSTM

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

SCISOC165FS - Cryptography and Society

Course Description

Introduction to topics in mathematical cryptography, and the role of cryptography within society, in both historic and modern contexts. Cryptographic systems studied will include: early historical ciphers; the Enigma machines of WWII; modern public channel cryptography. Students will learn: to encode/decode using each system; to quantify the complexity, strength, and weaknesses of each system; to use elementary techniques from combinatorics, graph theory, abstract algebra, and number theory; about the role cryptography plays in human society. Open only to students in the Focus Program. Department consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MATH165FS CRYPTOGRAPHY AND SOCIETY

General Education Curriculum Codes

(STS) Sci, Tech, and Society, (W) Writing, (QS) Quantitative Studies

SCISOC170FS - You, Me, and the Machine: Philosophy and the Idea of AI

Course Description

The idea of AI raises epistemological questions about the nature of mind. What does it mean to claim that a machine thinks and understands? In better understanding some epistemological puzzles about AI, we will better understand puzzles about our knowledge of others, and ultimately knowledge of ourselves. Topics may include: symbolic and connectionist AI, the computational theory of mind, intentionality, mental content, embodied cognition, functionalism, behaviorism, consciousness, and self-knowledge. Authors may include: Turing, Searle, Putnam, Nagel, Dreyfus, Kant, Heidegger, and Wittgenstein. Students will gain familiarity and practice with philosophy as an activity by interpreting, evaluating, and constructing arguments. No background in computer science is required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

GERMAN170FS YOU, ME, AND THE MACHINE, PHIL170FS YOU, ME, AND THE MACHINE

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations

SCISOC171CNS - You, Me, and the Machine: Philosophy and the Idea of AI

Course Description

The idea of AI raises epistemological questions about the nature of mind. What does it mean to claim that a machine thinks and understands? In better understanding some epistemological puzzles about AI, we will better understand puzzles about our knowledge of others, and ultimately knowledge of ourselves. Topics may include: symbolic and connectionist AI, the computational theory of mind, intentionality, mental content, embodied cognition, functionalism, behaviorism, consciousness, and self-knowledge. Authors may include: Turing, Searle, Putnam, Nagel, Dreyfus, Kant, Heidegger, and Wittgenstein. Students will gain familiarity and practice with philosophy as an activity by interpreting, evaluating, and constructing arguments. No background in computer science is required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

GERMAN171CNS YOU, ME, AND THE MACHINE, PHIL171CNS YOU, ME, AND THE MACHINE

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum

SCISOC189FS - 'To Boldly Go!' Global Health and the Ethics of Engagement

Course Description

For the 'Science and Religion in Public Life' Focus Cluster, this seminar helps students think ethically about assumptions and language in Global Health. The title comes from Gene Roddenberry's built world of Star Trek. We use his world to examine cross-cultural engagement. How has culture and power in the U.S. framed interactions with and control of people inside the U.S. and in other countries? This includes the framing of people carrying disease to women whose bodies represent a threat to social order. Students analyze historical documents and images from popular culture and write weekly close analyses. No exams. Writing intensive.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

GLHLTH189FS GLOBAL HEALTH AND ETHICS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, CZ - (CZ) Civilizations

SCISOC190FS - Special Topics in Science and Society

Course Description

Special Topics for Focus Cluster Opportunities in Science and Society

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

SCISOC191FS - The Art and Soul of Healing

Course Description

This course offers an introduction to the multifaceted experience of being a physician through the humanities and the lived experiences of doctors. It moves beyond the scientific and technical aspects of medicine to explore the profound human dimensions of what it means to be a physician beyond science and technical skills: – the art and soul of healing. Through narrative medicine, discussions, debates, readings, movies, case studies, guest speakers, and experiential activities, students will gain a foundational understanding of the emotional, ethical, and interpersonal skills essential for compassionate and effective medical practice. Open only to students in the FOCUS Program.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum

SCISOC195FS - Medical Instrumentation in the Developing World (GE)

Course Description

Medical devices have revolutionized healthcare in the developed world. Yet, this technology revolution has failed to reach the developing world. Compared to the estimated 1.5 million medical devices introduced in the developed world in the last 50 years, only a few dozen pieces of medical equipment have been specifically designed to be appropriate and affordable for resource poor settings. We will examine and discuss the factors that make the research, design & development, introduction & marketing, maintenance and use of medical devices in resource poor settings uniquely challenging conditions. Focus students only.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

BME195FS MEDICAL INSTRUMENTATION

General Education Curriculum Codes

(STS) Sci, Tech, and Society

SCISOC196FS - Patient and Research Participant Activism and Advocacy

Course Description

In the 1960s, patients appropriated the language and tactics of the civil rights movement to advance clinical and research agendas. Today patient activism is evolving, leading to new solutions, dilemmas, and organizational structures. This course will examine patient and research participant activism and the ways it challenges conventional notions of expertise, amateurism, 'human subjects protections,' and minimization of risk. Students will bring the tools of journalism, anthropology, humanities scholarship, public policy and community engagement/citizen science to bear on ethical and policy questions. Open only to students in the Science & the Public Focus Program cluster. Department consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS196FS PATIENT ACTIVISM AND ADVOCACY, GLHLTH196FS PATIENT ACTIVISM AND ADVOCACY, PSY196FS PATIENT ACTIVISM AND ADVOCACY, PUBPOL196FS PATIENT ACTIVISM AND ADVOCACY, SOCIOL196FS PATIENT ACTIVISM AND ADVOCACY, CULANTH196FS PATIENT ACTIVISM AND ADVOCACY

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, SS - (SS) Social Sciences

SCISOC197FS - From Siri to Skynet: Our Complex Relationships with Technology

Course Description

From mobile phones to driverless cars, modern high-tech devices have human-facing elements that shape our relationships with technology. Some integrate seamlessly into our daily lives, others frustrate us, and some simply captivate us. Students will investigate the intersection between people and technology to better understand how design can influence performance, safety, and user satisfaction. Topics include design principles; user experience concepts; and an overview of human strengths and limitations influencing interactions with technology. Case studies will include various technologies, including emerging systems such as brain-computer interfaces, robotics and artificial intelligence. Open only to students in Focus program. Department consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

SCISOC198FS - Performing Science: Experimentation, Collaboration, and Artistry**Course Description**

Combines a historical survey of science-themed plays with an examination of sci+arts initiatives such as the University of Western Australia's Symbiotica; the Art & Science Laboratory in New Mexico; and the UK's Centre for Performance Science. Central course questions: How can performing arts improve public awareness and knowledge about complex scientific ideas and research? What points of view and methods of research do artists bring to scientific inquiry and vice-versa? We will pay particular attention to secondary schools, contemporary art installations, and science museums as public laboratories for experimental, embodied collaborations across the two disciplines. Open only to students in the Focus Program. Department consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENGLISH198FS PERFORMING SCIENCE, LIT198FS PERFORMING SCIENCE, THEATRST198FS PERFORMING SCIENCE

General Education Curriculum Codes

(R) Research, (STS) Sci, Tech, and Society, (ALP) Arts, Lit & Performance

SCISOC199FS - Imagining American Health**Course Description**

How has landmark public policy changed the health landscape in the United States and influenced the way we think and talk about health as a social fact? How has cultural expression both registered these changes and sought to influence law and policy? What debates have played out in public discourse regarding policies that impact health and how can attention to language and narrative literacy help us to understand both the potential and the limits of policy work? This course will explore these interactions between policies that impact health in its social context and cultural expression, focusing on photography, literature, and film.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PUBPOL199FS IMAGINING AMERICAN HEALTH

General Education Curriculum Codes

W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

SCISOC211 - Anthropology of Disability

Course Description

This course establishes ways to think about disability beyond medical definitions. It introduces the field of disability studies through a survey of canonical texts and core concepts of disability justice and critical studies of care. A foundation of disability studies and the course's guiding premise is that disability is not something inherently 'wrong' with individuals, but rather is shaped by society. Through ethnographies as well as films and memoirs, we will examine disability across global cultural and historical locations, and will address the traffic between disability and society across differences such as race, gender, and sexuality.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH211 ANTHROPOLOGY OF DISABILITY, GLHLTH211 ANTHROPOLOGY OF DISABILITY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

SCISOC212FS - Law, Ethics & Responsibility

Course Description

Examines the intersection of law and neuroscience, including the use of neuroimaging to determine if a witness is telling the truth; the implications of neuroscience for determining the mental competency of defendants, the insanity defense, the imposition of punishment on defendants. Considers the extent to which recent advances in brain science cause us to reevaluate fundamental legal concepts of 'intent,' 'insanity,' and responsibility; the ways in which neuroscience may be applied to these and related issues; and the inherent limitations and incongruities of applying brain science to legal questions.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

LINGUIST212FS LAW, ETHICS & RESPONSIBILITY, PUBPOL250FS LAW, ETHICS & RESPONSIBILITY

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

SCISOC226S - Politics of Pandemics

Course Description

Exploration of social, cultural, historical, and political facets of epidemic disease and widespread health crises. Key concepts of medical anthropological research and writing; reading ethnographic texts alongside journalistic, literary, and policy accounts of disease experiences and institutional responses. Assess scope, scale, and genre associated with representing pandemics. Analyze global case studies of both infectious and chronic diseases.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH229S POLITICS OF PANDEMICS, GLHLTH226S POLITICS OF PANDEMICS, ICS226S POLITICS OF PANDEMICS, GSF227S POLITICS OF PANDEMICS

General Education Curriculum Codes

(EI) Ethical Inquiry, (SS) Social Sciences

SCISOC231S - Life on Drugs

Course Description

Explores the individual, social, and medico-scientific dimensions of drugs. Takes a globally comparative approach to questions including: How is everyday life saturated with chemical substances, both desired and unwanted? How can we connect macro-level phenomena like global pharmaceutical politics and drug wars to people's everyday lives? What substances count as therapy, and what count as poison? Student-led discussions play a central role in the seminar; assessments include short writing assignments and a final creative project.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH231S LIFE ON DRUGS, GLHLTH231S LIFE ON DRUGS, SOCIOL231S LIFE ON DRUGS, ICS233S LIFE ON DRUGS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, SS - (SS) Social Sciences

SCISOC235 - Risk

Course Description

Simply put, risk is 'the possibility of something bad happening.' Defined in this way, increased attentiveness to risk has the potential to be paralyzing because it is present in nearly every aspect of human existence. This course, organized by the Duke Center on Risk, capitalizes on this ubiquity by bringing together ideas and approaches from all corners of the university. A unifying perspective is the recognition that risk involves elements of both chance ('possibility') and value ('something bad'). Therefore, students will learn the languages of probability and economics within the cultural settings of public policy, law, engineering, business, and medicine.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DECSCI235 RISK, ECON235 RISK, PUBPOL235 RISK

General Education Curriculum Codes

(EI) Ethical Inquiry, (STS) Sci, Tech, and Society, (SS) Social Sciences

SCISOC242S - Bodies at Work

Course Description

This course traces the dynamic relationship between bodies and economies over the course of American history. If disability has been defined as the inability to work, then an exploration of disability necessitates an exploration of capitalism. Moving between disability studies and labor history, students will develop the conceptual tools necessary to understand capitalism through the lens of disability, while also generating new ways to think about disability via critical histories of capitalism. We will also look at how disabled people have pushed back, envisioning new ways of valuing bodies beyond productivity.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH242S BODIES AT WORK, GSF241S BODIES AT WORK, SOCIOL242S BODIES AT WORK

General Education Curriculum Codes

El - (El) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

SCISOC253S - Science, Society, & Disability: Crippling Technoscience

Course Description

This course investigates the social aspects of technoscience (the intersection of knowledge, science, and technology) through the lens of disability. While the Americans with Disabilities Act generated new forms of accommodation through accessible design and infrastructures, technology and scientific knowledge have been tools of oppression, assimilation, and/or liberation for disabled people in differing cultural and historical contexts. With the United States as our (general) focus, the course will touch on such themes as eugenics, race, sexuality, gender, citizenship, and the nation-state.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH253S SCIENCE, SOCIETY, & DISABILITY, SOCIOL251S SCIENCE, SOCIETY, & DISABILITY, GLHLTH253S SCIENCE, SOCIETY, & DISABILITY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

SCISOC256 - Science & Society: Digital Intelligence - Computing and Ethics

Course Description

This course examines a range of impactful emerging technologies through an applied ethical lens. In a flipped-classroom format, students will watch videos on a weekly basis featuring Duke faculty introducing and interviewing leading technology, ethics, and policy experts as they discuss relevant and timely topics. Fundamental concepts in the development and research of Computer Science concepts enabling these technologies will also be shared. Students will meet in small discussion groups to collectively engage with essential themes presented in the video and related literature. Introductory core course for the Digital Intelligence Certificate.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

El - (El) Ethical Inquiry, STS - (STS) Science, Technology, and Society, W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, NS - (NS) Natural Sciences, SS - (SS) Social Sciences

SCISOC257S - Science and Society: Science and the Public

Course Description

This course uses a series of case studies in history and philosophy of science and their contemporary resonances in experimental natural, social and life sciences to interrogate how scientific knowledge is produced, analyzed, disseminated, and received. Introductory course for the Science and the Public Certificate.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, SS - (SS) Social Sciences

SCISOC258D - Race, Genomics, and Society

Course Description

The field of genetics has been at the forefront of discourse concerning the concept of 'race' in humans. This course explores human origins, human variation, human identity, and human health through a broad range of enduring and emerging themes and challenging questions related to race and genetics (and now, genomics) on a global scale. Students will acquire knowledge and skills required for integrative analyses of the relevant scientific, ethical, legal, societal, cultural, and psychosocial issues. Open to students at all levels from any discipline in the arts, humanities, and sciences (natural, social, formal, and applied).

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS261D RACE, GENOMICS, AND SOCIETY, GLHLTH258D RACE, GENOMICS, AND SOCIETY, CULANTH261D RACE, GENOMICS, AND SOCIETY, BIOLOGY261D RACE, GENOMICS, AND SOCIETY, VMS274D RACE, GENOMICS, AND SOCIETY, EDUC261D RACE, GENOMICS, AND SOCIETY

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences, SS - (SS) Social Sciences

SCISOC260 - Magic, Religion, and Science since 1400

Course Description

The history of magic and witchcraft in western culture from the Renaissance to the present, with particular attention to the relationship of supernatural beliefs to religion and science. The renewal of magic, astrology, and alchemy in the Renaissance; early modern witch beliefs and the witch hunt; national skepticism in the Enlightenment; modern marginal sciences such as parapsychology; and adaptations of magical beliefs to modern culture in the nineteenth and twentieth centuries.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY260 MAGIC/REL/SCI SINCE 1400, MEDREN287 MAGIC/REL/SCI SINCE 1400

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (STS) Sci, Tech, and Society, (CZ) Civilizations

SCISOC272S - Sexuality and the Law

Course Description

This course will introduce students to legal and ethical issues at the intersection of law, gender and sexuality. The course will use interpretive methods used in jurisprudence, as well as conceptual tools developed by feminist, critical race and queer theoreticians to explore such issues as the criminalization of gay sex, the equal protection of all persons regardless of their sexual orientation or gender identity, and the role of the state in resolving perceived conflicts between that right to equal protection and the right to religious freedom. The course will take a cross-cultural / multi-jurisdictional comparative approach to these issues.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF272S SEXUALITY AND THE LAW, ETHICS272S SEXUALITY AND THE LAW, PUBPOL277S SEXUALITY AND THE LAW, SOCIOL272S SEXUALITY AND THE LAW

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

SCISOC290 - Topics in Science & Society

Course Description

Topics in science and society. Topics may vary.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

SCISOC293 - Research Independent Study in Science & Society

Course Description

Individual research in a Science & Society topic of special interest, under the supervision of a faculty member, the major product of which is a substantive paper or written report containing specific analysis and interpretation of a previously approved topic. Meets the research experience requirement for the Certificate in Science & Society as well as a Research (R) mode of inquiry curriculum requirement. Open to all qualified students with consent of supervising instructor and Director of SS Certificate. May be repeated.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(R) Research

SCISOC295 - Inventing the Environment: Ideas of Nature in Literature and History of Science

Course Description

Course will explore western conceptions of nature in the modern period. We will ask: How have differing views of nature represented new definitions of the human? How have perspectives on nature changed historically in tandem with other cultural developments? What does it mean to have ethical responsibilities towards natural entities? How are ideas of the environment formed, critiqued, and changed through imaginative and investigative

practices such as those of science and literature? Views of the environment considered will include: resource, generative force, sacred space, ecological process, home, and apocalyptic wasteland. We will read diverse thinkers such as: Darwin, Blake, Thoreau, Humboldt, Goethe, Kafka, Theodor Storm, Haeckel, Lynn Margolis, and Octavia Butler.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

GERMAN295 INVENTING THE ENVIRONMENT, HISTORY273 INVENTING THE ENVIRONMENT, ENVIRON295 INVENTING THE ENVIRONMENT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

SCISOC299L - Introduction to Landscape Archaeology and Cultural Landscapes

Course Description

From hunter-gatherer to post-modern network societies, human, animal and plant life and evolution depend on the complex relations and affordances of landscape and environment. Climate change, geomorphology, natural resources, land use, and human settlements are complex and inter-related phenomena that invite multidisciplinary study with different technologies and methodologies. Comparative research on paleo-environments, ancient landscapes, and societies are crucial for understanding the future of landscape and environment.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CLST299L INTRO TO LANDSCAPE ARCHAEOLOGY

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations

SCISOC302 - Global Narratives of Illness and Disability

Course Description

The humanities help us learn more about the global experiences of people living with illness and disability. Using a global health humanities approach, we study illness and disability through biography, poetry, blogs, and art created by patients, families, friends, doctors, and caregivers. We look beyond data to find meaning through documentaries, theories of representation, and illness narratives. We explore different illness experiences, such as HIV/AIDS and Ebola; different disabilities, such as physical and cognitive; different gender identities and ages; and different locations, such as South Africa, West Africa, Papua New Guinea, Brazil, Haiti, and rural and urban USA.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

GLHLTH302 ILLNESS/DISABILITY NARRATIVES, ICS295 ILLNESS/DISABILITY NARRATIVES, RIGHTS302 ILLNESS/DISABILITY NARRATIVES

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (SS) Social Sciences

SCISOC341 - Ethics of Global Infectious Disease Control

Course Description

Examination of the role of ethical decision-making when controlling infectious disease epidemics. Applies classic public health ethics of balancing individual liberty vs. public good to the new global health context of emerging infectious diseases such as HIV/AIDS, Ebola, and SARS, plus re-emerging infectious diseases such as multidrug-resistant TB, polio, and cholera. Explores questions of resource allocation, mandatory or voluntary prevention measures, and ethical obligations of health care workers vs. responsibilities of individuals in the context of new global public health. Prior global health coursework recommended.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

GLHLTH341 ETHICS OF INFECTIOUS DISEASE, ICS299 ETHICS OF INFECTIOUS DISEASE, RIGHTS341 ETHICS OF INFECTIOUS DISEASE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SS - (SS) Social Sciences

SCISOC358S - Artificial Intelligence in Literature and Film

Course Description

Focuses on representations of artificial intelligence in literature and film, drawn mostly from the twentieth and twenty-first centuries. Also features works by contemporary writers and artists who make use of AI tools for creative purposes. We will consider the aspirations behind AI technologies and the real-world social and ethical questions that result from their integration into a variety of endeavors, including policing, providing companionship, and making art. The seminar format enables discussions about the intersection of AI with gender and race, also changing definitions of intelligence as artists, scientists, and philosophers engage with concepts of reason, emotion, privacy, and creativity.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENGLISH358S AI IN LITERATURE AND FILM

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

SCISOC360S - The Environment in Literature, Law, and Science

Course Description

This class explores changing concepts of 'environment' and 'nature' in lit, law & policy, & science. Using the Duke Campus Farm, the campus, & surrounding areas, we trace those changes across historical periods and cultures, culminating in a consideration of the dismantling of Black Durham (red lining, 147) & the emergence of the Environmental Justice Movement (in Warren County, NC). We explore how those concepts are constructed through science, law & policy, & cultural forms, how those concepts shape our lived experience, & how an understanding of that process might lead to more productive debates in science, law & policy, & ethics, and to constructive social and environmental change.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENGLISH360S ENVIRONMENT IN LIT, LAW & SCI, ENVIRON385S ENVIRONMENT IN LIT, LAW & SCI, DOCST370S ENVIRONMENT IN LIT, LAW & SCI

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

SCISOC369 - History of Public Health in America

Course Description

The role of epidemic diseases such as smallpox, cholera, yellow fever, tuberculosis, and polio in shaping public health policy in the United States from the colonial era to World War II.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY369 PUBLIC HEALTH IN AMERICA

General Education Curriculum Codes

(R) Research, (STS) Sci, Tech, and Society, (CZ) Civilizations

SCISOC371 - Feast and Famine: Food in Global History

Course Description

Surveys history of food in global history, beginning with paleolithic and ending with modern era. Focuses on food quality and quantity as a factor in determining health, including problems of global health disparities, food insecurity, and obesity. Topics include the impact of food exchanges across continents and cultures, discovery of vitamins and vitamin deficiencies, growth and impact of food industries, and the rise of diseases of plenty, such as type 2 diabetes.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY371 FOOD IN GLOBAL HISTORY, GLHLTH361 FOOD IN GLOBAL HISTORY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

SCISOC380S - The Scientific Revolution

Course Description

Study emergence of modern physical sciences as leading means for understanding the natural world; read primary documents from Copernicus, Kepler, Galileo, Descartes, Boyle, Hooke and Newton; learn how past science shaped the modern world; learn how history of science enables understanding of 21st-century science.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY388S THE SCIENTIFIC REVOLUTION, PHIL380S THE SCIENTIFIC REVOLUTION

General Education Curriculum Codes

(STS) Sci, Tech, and Society, (W) Writing, (CZ) Civilizations

SCISOC386S - Science Fiction Film

Course Description

This class will study science fiction film from 1950 to the present. Discussions will be organized around the relationship between scientific and technological innovation and social and geopolitical transformation: how, for example, the threats of nuclear war and the exhaustion of environmental resources, discoveries in virology and genetics, and the innovations in cybernetics and artificial intelligence all intersect with decolonization and global development, race relations, and new social and geopolitical configurations. We will explore how science fiction film registers and responds to the uncertainties of a changing world: to changing conceptions of the human and of life.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENGLISH386S SCIENCE FICTION FILM, ARTHIST238S SCIENCE FICTION FILM

General Education Curriculum Codes

El - (El) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

SCISOC390 - Advanced Topics in Science & Society

Course Description

Topics vary each semester.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

SCISOC390A - Special Topics in Science and Society

Course Description

Special Topics Class used for Study Away Programs.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

SCISOC390S - Special Topics in Science & Society

Course Description

Topics will vary.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

SCISOC415S - Capstone: Information History

Course Description

Data analytics, machine learning, deepfakes, artificial intelligence, mobile apps: revolutionary as it seems, today's information landscape is the product of centuries-long global history of information in society. Seminar introduces students to information history, a field scrutinizing information in/as technology, business, labor, governance, culture, politics, and science. Students conduct original research on a topic of their choice and write a major scholarly paper. Course fulfills Capstone requirement for History majors. Also, suitable for non-majors interested in historical perspective on computing and information, as well as prospective thesis-writers exploring topics and archives.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY415S CAPSTONE: INFORMATION HISTORY, ISS415S CAPSTONE: INFORMATION HISTORY

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

SCISOC417S - Genetic Engineering and Biotechnology

Course Description

Applications of recombinant DNA in medicine and in agriculture. Topics include diagnosis of genetic diseases, gene therapy, drugs for AIDS and cancer, DNA fingerprinting, cloning of mammals, phytoremediation, crop improvement, and pharmaceutical protein production in transgenic plants and animals. Social and environmental impacts of biotechnology. Recommended prerequisite: Biology 201L, 203L, or 220, or lab experience or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

BIOLOGY417S GENETIC ENGINEER/BIOTECH

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

SCISOC439S - Neuroscience and Multilingualism

Course Description

In-depth analysis of PET, fMRI, MEG, EEG/ERP studies of multilingualism and their implications for linguistic theory. A close examination of the neuroanatomical and neurophysiological aspects of imaging studies and the importance of neurofunctional explanations play a central role in building new theoretical paradigms of acquisition, maintenance and loss of languages.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

LINGUIST473S NEUROSCIENCE & MULTILINGUALISM, RUSSIAN439S NEUROSCIENCE & MULTILINGUALISM, NEUROSCI439S NEUROSCIENCE & MULTILINGUALISM

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, NW - (NW) Investigating Natural World: A&S Curriculum, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, NS - (NS) Natural Sciences

SCISOC498S - Science & Society: Digital Intelligence Certificate Capstone

Course Description

This course will bring students back together as a cohort to discuss their research projects with their peers, and learn the skills required to develop a robust presentation of their research findings. These include presentation skills, data visualization and/or science communication skills, public speaking fluency, and the ability to translate complex scientific or technical concepts to a broader audience. Students will develop and deliver a final presentation on their research projects for their peers and a broader public audience. Open only to students in the Digital Intelligence certificate program.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, R - (R) Research, STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, NS - (NS) Natural Sciences, SS - (SS) Social Sciences

SCISOC499S - Science and the Public Certificate Capstone

Course Description

In this course, students create and apply knowledge gained through certificate course work and research experiences in an intensive, interdisciplinary, small group setting. Students work in small teams learning to analyze current issues in science and society and to consider said issues from scientific, social, and ethical perspectives for the benefit of a real-world client. Teams present their research as an oral and/or written final project. Open only to graduating seniors in the Science and the Public certificate program.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, R - (R) Research, STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

SCISOC293-1 - Research Independent Study in Science & Society

Course Description

Individual research in a Science & Society topic of special interest, under the supervision of a faculty member, the major product of which is a substantive paper or written report containing specific analysis and interpretation of a previously approved topic. Meets the research experience requirement for the Certificate in Science & Society as well as a Research (R) mode of inquiry curriculum requirement. Open to all qualified students with consent of supervising instructor and Director of Science & Society Certificate.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(R) Research

SCISOC294-1 - Research Independent Study in Science & Society

Course Description

Individual research in a Science & Society topic of special interest, under the supervision of a faculty member, the major product of which is a substantive paper or written report containing specific analysis and interpretation of a previously approved topic. Meets the research experience requirement for the Certificate in Science & Society as well as a Research (R) mode of inquiry curriculum requirement. Open to all qualified students with consent of supervising instructor. May be repeated.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(R) Research

SCISOC390-1 - Lectures on Special Topics in Science & Society

Course Description

The course will look to explore how the topics of bioethics and technology are integrated into our everyday life. The course will aim to bring in experts from different fields to discuss how these areas affect society as a whole. Additionally, students will play a role in leading class discussions by presenting information to the class, and bringing in others to speak.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

SES190A - Duke Administered Study Abroad: Special Topics in Slavic and Eurasian Studies

Course Description

Topics vary each semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

SES215FS - The Politics of Language

Course Description

Examines the political role of language in societies as diverse as China, India, the former Soviet Union, the UK and the US. Looks at how state and non-state actors influence citizens' language practices, and their beliefs about language. Drawing on political theory, sociology and sociolinguistics, we look at how language policies reflect and produce sociopolitical realities. Topics covered include migration, citizenship, nationalism and decolonization. Open to students in the Focus Program only.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ICS228FS THE POLITICS OF LANGUAGE, POLSCI185FS THE POLITICS OF LANGUAGE, LINGUIST213FS THE POLITICS OF LANGUAGE

General Education Curriculum Codes

(SS) Social Sciences

SES237 - Russia in the World: From Cold War to Putin's Wars

Course Description

Traces evolution of Russian Federation foreign policy from the collapse of the Soviet Union at the beginning of the 1990s to the 2022 war in Ukraine. Examines elements of Russian grand strategy: military, economic (especially oil and gas), and diplomatic tools. Explores the role of one individual, President Vladimir Putin, in shaping policy in an increasingly autocratic state. Focuses on Russia's relations with its neighbors, former allies, Europe, and the wider world, including the United States. Identifies linkages between domestic politics and events and foreign policy. Assignments focus on translating historical knowledge into actionable policy advice to meet current challenges.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PUBPOL224 RUSSIA IN THE WORLD, HISTORY237 RUSSIA IN THE WORLD, POLSCI259 RUSSIA IN THE WORLD, RUSSIAN237 RUSSIA IN THE WORLD

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

SES267S - Global Cold War

Course Description

Traditional narratives of the Cold War focus on a bi-polar series of conflicts that pit the United States against the Soviet Union in a good-versus-evil battle for global political and military supremacy. This course destabilizes this account of a process that affected every continent on earth – and even reached into space – over the period of more than half a century. It explores the Cold War from East-West, North-South, global, and interstellar perspectives. In addition to political and military issues, the course will also discuss the Cold War in social, cultural, intellectual, and economic spheres.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS267S GLOBAL COLD WAR, HISTORY267S GLOBAL COLD WAR, RUSSIAN267S GLOBAL COLD WAR, PUBPOL267S GLOBAL COLD WAR, SOCIOL267S GLOBAL COLD WAR

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (W) Writing, (CZ) Civilizations

SES279FS - Turkey: Muslim and Modern

Course Description

Turkish history from the 18th century to the present. Turkey as strategic ally of the US; candidate for membership in European Union; first Muslim country to adopt democracy, secularism, and Westernization, and as political, cultural, and economic model for other Muslim countries. Focus on Turkish people's encounter with modernity as Muslims; questions about contradictions and promises of Muslim and modern experience; informed consideration of Islam's encounter with the West. No prerequisites. No knowledge of Turkish required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY239FS TURKEY: MUSLIM AND MODERN, AMES179FS TURKEY: MUSLIM AND MODERN

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

SES279S - Turkey: Muslim and Modern

Course Description

Turkish history from the 18th century to the present. Turkey as strategic ally of the US; candidate for membership in European Union; first Muslim country to adopt democracy, secularism, and Westernization, and as political, cultural, and economic model for other Muslim countries. Focus on Turkish people's encounter with modernity as Muslims; questions about contradictions and promises of Muslim and modern experience; informed consideration of Islam's encounter with the West. No prerequisites. No knowledge of Turkish required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY239S TURKEY: MUSLIM AND MODERN, AMES179S TURKEY: MUSLIM AND MODERN

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

SES287 - The Turks: From Ottoman Empire to European Union

Course Description

Readings in cultural history and literature to examine transformations in Turkish identity from the Ottoman era to EU accession. Discussion of the 'gazi thesis', the 'sultanate of women', religious tolerance (milletts), conversion, modernity and nationalism. Secondary topics include Sufism, Islam, gender, and historiography. Interdisciplinary focus. Taught in English.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION228 TURKS AND EUROPE, HISTORY212 TURKS AND EUROPE, AMES186 TURKS AND EUROPE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

SES290 - Special Topics in Slavic and Eurasian Studies

Course Description

Subject varies from semester to semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

SES290A - Special Topics in Slavic and Eurasian Studies

Course Description

Subject varies from semester to semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

SES290S - Special Topics in Slavic and Eurasian Studies

Course Description

Subject varies from semester to semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

SES356 - The Russian Empire

Course Description

Russian imperial history from Peter the Great to Bolshevik Revolution: 1700-1917. Focus on formation and governance of multiethnic and multiconfessional Russian empire. Traces expansion of land-locked city state (Muscovy) into world power ruling from Eastern Europe to Alaska. Questions implications of Russia's world-power status. Examines institutions of governance that created this empire and held its various ethnic, religious and ideological groups together for centuries. Readings of English translations of works of Russian literature and historiographic analyses aimed at developing a sound grounding in Russian imperial history and culture.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

RUSSIAN356 THE RUSSIAN EMPIRE, HISTORY275 THE RUSSIAN EMPIRE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

SES370S - Islam in Asia

Course Description

Focus on the northern tier of Muslim-inhabited lands. The early spread of Islam among continental Asia's non-Arab peoples. The evolution of Muslim religious and cultural institutions under Mongol, Central Asian, Russian and Chinese empires. Asian Muslim encounters with European modernity and experience of Muslims under and after Soviet/Chinese socialist regimes.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY209S ISLAM IN ASIA, RELIGION378S ISLAM IN ASIA, RUSSIAN370S ISLAM IN ASIA, ICS370S ISLAM IN ASIA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations, (SS) Social Sciences

SES373S - Between Moscow, Beijing and Delhi: Narratives of Europe and Asia

Course Description

Exercise in reconstructing Eurasian history from the 13th century Mongol invasions to post-Soviet era through critical reading of eyewitness accounts—travel notes and memoirs. Reflects on political, religious, and cultural evolution, expansion, and rivalry as well as cross-cultural and trans-regional exchange.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY216S BETWEEN MOSCOW, BEIJING, DELHI, ICS373S BETWEEN MOSCOW, BEIJING, DELHI

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

SES375S - Social Engineering and Social Movements in Eastern Europe and Asia

Course Description

Combining perspectives of political sociology and history, this course questions the respective roles of state policies and social movements in transforming societies. Explores concepts such as social engineering, violence, revolution, totalitarianism, social movements, non-violent resistance, collective action and many others in historically-informed case studies of: colonialism/anticolonial movements (passive resistance and nationalism) in India; revolutionary communism, socialist reconstruction of society, everyday resistance and collective dissent in the Soviet Bloc; authoritarian capitalism and dissent in the form of environmentalist and anti-corruption movements in post-Maoist China.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY333S SOCIAL ENGINEERING & MOVEMENTS, POLSCI359S SOCIAL ENGINEERING & MOVEMENTS, PUBPOL282S SOCIAL ENGINEERING & MOVEMENTS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

SES388S - Illiberal Nondemocracies: Focus on Eastern Europe and Asia

Course Description

As of 2016, only 11% of the countries in the world are liberal democracies. Some insight about how illiberal regimes function is a must to understand what is going on in the world. In this course, we explore illiberal and/or nondemocratic regimes of Eastern Europe and Asia—a perfect laboratory for the subject. We develop nuanced ideas about key concepts such as elections, representation, party rule, dictatorship, populism, patronalism, authoritarianism, and totalitarianism as well as the dilemmas of freedom, security, corruption, and development. We study the regimes of countries such as Hungary, Russia, Turkey, China and follow the news to see how political regimes evolve in real time.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY331S ILLIBERAL NONDEMOCRACIES, ICS346S ILLIBERAL NONDEMOCRACIES, POLSCI301S ILLIBERAL NONDEMOCRACIES, PUBPOL317S ILLIBERAL NONDEMOCRACIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

SES433S - Soviet Life through the Camera's Lens

Course Description

An in-depth look at images and representations of Soviet life through Soviet and Russian film. Film texts include films shown in theatres, television films and forbidden films/films with a very limited distribution. Emphasis on the period from the mid-1970s through 1991. Course taught in Russian. Prerequisite: Russian 301S or equivalent or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RUSSIAN433S SOVIET LIFE THROUGH THE CAMERA, VMS435S SOVIET LIFE THROUGH THE CAMERA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

SES468S - Capstone Seminar: Literature & Terrorism

Course Description

Explores the manner in which terrorism has been depicted in literature. Emphasis on novels written primarily by Russian writers in the 19th and early 20th centuries when that country experienced waves of political violence unmatched elsewhere in the Western world and writers sought to grapple with the meaning of the violence in vivid and imaginative ways. Readings include: 'The Secret Agent' by Joseph Conrad, 'The Devils' by Fedor Dostoevsky, 'Mother' by Maxim Gorky, and 'Petersburg' by Andrei Belyi.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY468S CAP SEM:LITERATURE & TERRORISM

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (R) Research, (ALP) Arts, Lit & Performance, (CZ) Civilizations

SES484S - Language and Politics: Global Perspectives

Course Description

We will never speak a single language, or agree on the best way to organize society and politics for 'the good life.' How do macro-politics affect the language(s) we choose to speak? What public policy initiatives can be deployed so that language is an accessible resource for all? Are there such things as language rights, and how can they be distributed and defended? These questions are not just academic, but essential to understanding the world(s) that we inhabit. This course takes a global and historical approach to the politics of language, examining the relationships between language, society, and the state.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LINGUIST471S LANGUAGE AND POLITICS, SOCIOL471S LANGUAGE AND POLITICS, PUBPOL208S LANGUAGE AND POLITICS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

SES490 - Special Topics in Slavic and Eurasian Studies

Course Description

Subject varies from semester to semester.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

SES490S - Special Topics in Slavic and Eurasian Studies

Course Description

Subject varies every semester.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

SES491 - Independent Study

Course Description

Individual research in a field of special interest under the supervision of a faculty member, the central goal of which is a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

SES290A-1 - Duke-Administered Study Abroad: Special Topics in Turkish Studies

Course Description

Special Topics in Turkish Studies. Topics vary by course or section. Consent of department required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

SOCIOL89S - First-Year Seminar

Course Description

Topics vary each semester offered.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

SOCIOL110 - Sociological Inquiry

Course Description

Introduction to social networks, groups, organizations and institutions with a focus on the contemporary US. The impact of technology on social interaction and cultural change. Investigation of cultural and social construction of individual characteristics (e.g., race, gender) as well as of scientific and professional standards. Ethical controversies surrounding health care, education, income inequality, and related topics. Course will help prepare students for the social and behavioral science portion of the MCAT exam.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

SOCIOL115CNS - Deathcare in the World Today

Course Description

The course examines how the dead are handled in different cultures across the contemporary world. In it, we also ask the philosophical/ethical question: why do we care for the dead, and what happens to those uncared for?

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH115CNS DEATHCARE IN THE WORLD TODAY, ICS114CNS DEATHCARE IN THE WORLD TODAY, ETHICS115CNS DEATHCARE IN THE WORLD TODAY

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum

SOCIOL125FS - Languages, Margins, Borders: Representations, Practices, and Policies

Course Description

Examines the relationships between language and contemporary migration patterns that, directly or indirectly, affect millions of people across the globe, focusing especially on migration flows related to humanitarian challenges. Divided into three key themes, it analyzes the representation of migrants and migration in media and culture; language practices of migrants, including translanguaging and language learning; and policies towards migrants and their languages that pertain to governance in linguistically diverse societies. Interdisciplinary in approach, readings are drawn from linguistic anthropology and sociolinguistics, as well as political sociology and public policy studies.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LINGUIST125FS LANGUAGES, MARGINS, BORDERS, ICS125FS LANGUAGES, MARGINS, BORDERS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

SOCIOL128CN - Incarceration Nation

Course Description

Introduction to the study of adult prisons in contemporary society, their internal environments and occupants, as well as external social forces (e.g., economics and politics) that created mass incarceration. Inquiry into prisons' institutional practices, such as solitary confinement and workforce staffing. Analysis of consequences of imprisonment for separated families, labor markets, crime rates, community cohesion, and public health. Examination of post-release outcomes for those who experience confinement.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

IJ - (IJ) Institutions, Justice & Power: A&S Curriculum

SOCIOL140FS - On Suffering: How Science and Stories Shape Us

Course Description

By studying written and oral storytelling (including news articles, research reports, case histories, speeches, etc.), this course explores arguments for, and critiques of, appealing to stories in the face of suffering—personal and environmental—and starts articulating theological and ethical implications of 'being an engaged witness in the world.' We will listen to historical and contemporary voices that have shaped our views of the world, explore characteristics of pseudoscientific movements that make us squirm, and dig into the apparent and real differences between scientific, experiential, and theological reasoning. Open only to students in the Focus Program. Department consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS140FS SUFFERING, SCIENCE, & STORIES, GLHLTH140FS SUFFERING, SCIENCE, & STORIES, SCISOC140FS SUFFERING, SCIENCE, & STORIES

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

SOCIOL148S - Empires in Modern European History

Course Description

An introduction to political theories of imperialism and a comparative historical analysis of several European empires. Explores questions of nationalism, race, religious pluralism, state formation, globalization, and international governance. Readings drawn from history, sociology, anthropology, and political science.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH140S EUROPEAN EMPIRES, HISTORY140S EUROPEAN EMPIRES, POLSCI140S EUROPEAN EMPIRES

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations, (SS) Social Sciences

SOCIOL151CNS - Sports and Society

Course Description

This course will examine the giant role that sports play in the modern world. It will explore the history of sports in the U.S. and worldwide, and the role of forces like race, gender, mythmaking, economics, and fan cultures in a variation of games from soccer to basketball and football.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH151CNS SPORTS AND SOCIETY, ICS150CNS SPORTS AND SOCIETY

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum

SOCIOL160 - Advertising and Society: Global Perspective (DS4)

Course Description

History and development of commercial advertising; advertising as a reflector and/or creator of social and cultural values; advertisements as cultural myths; effects on children, women, and ethnic minorities; advertising and language; relation to political and economic structure; and advertising and world culture. Emphasis on American society complemented by case studies of advertising in Canada, Japan, Mexico, Russia, Western Europe, and selected other countries.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH170 ADVERTISING/SOCIETY: GLOBAL, LINGUIST170 ADVERTISING/SOCIETY: GLOBAL, VMS170 ADVERTISING/SOCIETY: GLOBAL, ICS169 ADVERTISING/SOCIETY: GLOBAL

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (SS) Social Sciences

SOCIOL160D - Advertising and Society: Global Perspective (DS4)

Course Description

Same as Cultural Anthropology 170 except instruction is provided in lecture and discussion group each week.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH170D ADVERTISING/SOCIETY:GLOBAL, LINGUIST170D ADVERTISING/SOCIETY:GLOBAL, VMS170D ADVERTISING/SOCIETY:GLOBAL

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (SS) Social Sciences

SOCIOL171 - Anthropologists in the Workplace: Applied Anthropology

Course Description

This course sets out to introduce students to some of the applications of anthropological theory and ethnographic method in contemporary institutional settings with the aim of familiarizing students with how anthropologists go about their work in complex organizational settings. Focusing on ethnographic method, as a powerful research tool, the course looks to both a series of use cases and an extensive literature of organizational management, user, and consumer experience. Students will have the opportunity to engage with anthropologists working in complex organizational contexts as well as business. Prior courses in Cultural Anthropology recommended but not required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH171 ANTHROPOLOGISTS IN WORKPLACES, AAAS171 ANTHROPOLOGISTS IN WORKPLACES, ICS171 ANTHROPOLOGISTS IN WORKPLACES, I&E171 ANTHROPOLOGISTS IN WORKPLACES, RujLasgTk90HPGMLzRzD, IW2b7csSPxNEZXmqAdlG, R2j5TvbBYwVTaC9yFOBC, WrH9Ubb6eBIBiw5ISfri

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

SOCIOL172 - The Anthropology of Design and User Experience (UX) Research

Course Description

The field of design and the burgeoning field of User Experience (UX) research has recently applied the methods anthropologists have used for over a century. The methods of cultural anthropology are distinctly aligned to ask questions about motivations, beliefs, values, and relationships within cultural systems through direct participant observation, surveys, focus groups, and archival research. Privileging critical listening, empathy, and perspective-taking, we try to discern why people do what they do, and apply these questions to human-centered design.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH172 ANTHROPOLOGY OF DESIGN AND UX, I&E172 ANTHROPOLOGY OF DESIGN AND UX, CMAC172 ANTHROPOLOGY OF DESIGN AND UX, ISS172 ANTHROPOLOGY OF DESIGN AND UX

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, R - (R) Research, STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

SOCIOL172CN - The Anthropology of Design and User Experience (UX) Research

Course Description

The field of design and the burgeoning field of User Experience (UX) research has recently applied the methods anthropologists have used for over a century. The methods of cultural anthropology are distinctly aligned to ask questions about motivations, beliefs, values, and relationships within cultural systems through direct participant observation, surveys, focus groups, and archival research. Privileging critical listening, empathy, and perspective-taking, we try to discern why people do what they do, and apply these questions to human-centered design.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH172CN ANTHROPOLOGY OF DESIGN AND UX, I&E172CN ANTHROPOLOGY OF DESIGN AND UX, CMAC172CN ANTHROPOLOGY OF DESIGN AND UX, ISS172CN ANTHROPOLOGY OF DESIGN AND UX

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum

SOCIOL173S - The Ways and Wisdom of First-Gen College Students

Course Description

This course examines the experience of first-generation college students, including their unique challenges, strategies, observations, and analyses. It is intended equally for students of all backgrounds and will, through the ethnographic method, train students in empathetic listening and participant-observation, as well as socially contextualized and cross-culturally comparative analysis.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH173S FIRST-GEN COLLEGE STUDENTS, AAAS173S FIRST-GEN COLLEGE STUDENTS, EDUC173S FIRST-GEN COLLEGE STUDENTS, PUBPOL173S FIRST-GEN COLLEGE STUDENTS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

SOCIOL178FS - Refugees, Rights, and Resettlement

Course Description

35 million refugees and internally displaced persons in the world. A comparative historical overview of international refugee policy and law dealing with this growing population. Students will grapple with the ethical challenges posed by humanitarian intervention on behalf of refugees and the often unintended consequences of such policies. Students examine case studies to determine how different models for dealing with refugee resettlement affect the life chances of refugees. Service-learning course. Students will work with refugees from Bhutan, Burma and Iraq recently resettled in Durham. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS199FS REFUGEES, RIGHTS, RESETTLEMENT, RIGHTS178FS REFUGEES, RIGHTS, RESETTLEMENT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SS - (SS) Social Sciences

SOCIOL179FS - Visualizing Society

Course Description

This class will teach you how to use modern, widely-used tools to create insightful, beautiful, reproducible visualizations of social science data. We will also put the theory and practice of visualization into context throughout the semester. By that I mean that we will think about different ways of looking at social science data, about where data comes from in the first place, and the implications of choosing to represent it in different ways. Open only to students in the Focus Program. Department consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, QS - (QS) Quantitative Studies, SS - (SS) Social Sciences

SOCIOL180S - Society, the Self, and the Natural World

Course Description

Exploration of changing and/or contrasting perceptions, studying how our perceptions are conditioned by the times we live in and reigning assumptions of our societies. Three course components taught by faculty in each discipline including: exploration of perceptions of the self through the arts, the changing role of women in society; and examination of science and society conflicts. Open only to Baldwin Scholars. Consent of instructor required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

SOCIOL190FS - Topics in Focus Program

Course Description

Open only to students in the Focus Program. Current list of courses available in the Focus program brochure and online.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

SOCIOL190S - Seminar in Special Topics

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

SOCIOL195 - Critical Approaches to Global Issues

Course Description

Introduction to critical transnational studies through several disciplinary approaches. Examines capitalism and neo-liberal globalization and their relationships to culture, politics, economics, and other social forms and outcomes; considers transnationalism 'from below'; addresses linear and Western-centric thinking about progress and modernity; focuses a historical lens on political discourses, institutions, and projects to understand them contextually; demonstrates how cultures and identities are dynamically constituted in interaction with historical, material, political, and situational factors; considers how different inequalities and contestations inflect most social formations.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ICS195 CRITICAL APPR GLOBAL ISSUES, CULANTH195 CRITICAL APPR GLOBAL ISSUES, HISTORY103 CRITICAL APPR GLOBAL ISSUES, POLSCI110 CRITICAL APPR GLOBAL ISSUES, GSF195 CRITICAL APPR GLOBAL ISSUES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

SOCIOL196FS - Patient and Research Participant Activism and Advocacy

Course Description

In the 1960s, patients appropriated the language and tactics of the civil rights movement to advance clinical and research agendas. Today patient activism is evolving, leading to new solutions, dilemmas, and organizational structures. This course will examine patient and research participant activism and the ways it challenges conventional notions of expertise, amateurism, 'human subjects protections,' and minimization of risk. Students will bring the tools of journalism, anthropology, humanities scholarship, public policy and community engagement/citizen science to bear on ethical and policy questions. Open only to students in the Science & the Public Focus Program cluster. Department consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

SCISOC196FS PATIENT ACTIVISM AND ADVOCACY, AAAS196FS PATIENT ACTIVISM AND ADVOCACY, GLHLTH196FS PATIENT ACTIVISM AND ADVOCACY, PSY196FS PATIENT ACTIVISM AND ADVOCACY, PUBPOL196FS PATIENT ACTIVISM AND ADVOCACY, CULANTH196FS PATIENT ACTIVISM AND ADVOCACY

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, SS - (SS) Social Sciences

SOCIOL197FS - Freedom and the Market

Course Description

Introduces students to three ethically distinct perspectives on the market using approaches in political philosophy from the right, left and center; explores the works of political theorists and economists such as Robert Nozick, Milton Friedman, John Maynard Keynes, Frederick Hayes and Amartya Sen; examines the ethical stances that these authors take; explores contemporary media to see how the former thinkers have influenced current debate; examines examples of when the free market fails and discuss if, when and how government should respond; investigates how culture influences the market and how globalization has either enhanced or reduced individual freedom. Open only to Focus Program students.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

MMS195FS FREEDOM AND THE MARKET

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

SOCIOL202 - Race, Power, and Identity: From Ali to Kaepernick

Course Description

Exploration of historic and contemporary psycho-social and socio-cultural aspects of the African American sport experience. Examination of research that addresses the effect of physical differences, racial stereotyping, identity development, gender issues, and social influences on African American sport participation patterns. Analysis of sport as a microcosm of society with an emphasis on examining associated educational and societal issues.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

EDUC220 RACE, POWER, AND IDENTITY, AAAS232 RACE, POWER, AND IDENTITY, RIGHTS221 RACE, POWER, AND IDENTITY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

SOCIOL204S - Union Activism

Course Description

This course examines the past and present of U. S. union activism. This labor movement has been in prolonged decline in this country, but shown signs of revitalization as the gap between the earnings and opportunities for working people and the wealthy has grown larger than ever before. Readings and guest speakers will give students of rich view of labor organizing, with some written assignments. All students will gain hands-on experience by doing volunteer work with local labor movements. We will combine reflection about the history, problems, difficulties, and success of unionization through both our classroom and activist work.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH204S UNION ACTIVISM, HISTORY207S UNION ACTIVISM, AAAS204S UNION ACTIVISM, ECON120S UNION ACTIVISM

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

SOCIOL208S - Transnational Feminism

Course Description

Explore feminist projects and approaches that cross a variety of borders. Under what conditions is solidarity across difference and inequality possible? This seminar examines this and other questions using relevant theories, film, and scholarship. Topics include activism, human rights, development, capitalism, war/militarization, racism, embodiment, and health. Assigned readings and films largely focus on the Global South but situate the Global North within circuits and relationships. The professor guides each student in preparing an original research paper on a relevant topic of interest to the student.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GLHLTH208S TRANSNATIONAL FEMINISM, GSF369S TRANSNATIONAL FEMINISM, ICS208S TRANSNATIONAL FEMINISM, RIGHTS369S TRANSNATIONAL FEMINISM, HISTORY249S TRANSNATIONAL FEMINISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, SS - (SS) Social Sciences

SOCIOL210 - Contemporary Social Problems

Course Description

Comparative analysis of social problems across historical periods, nations, and social groups by gender, race/ethnicity, social class, and culture. Major topics: deviant behavior, social conflict and inequality, human progress and social change. Emphasis on research issues, especially how and to what degree the understanding of social problems is a direct result of the inductive processes used to define social problems and the research methods and procedures used to investigate them.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

SOCIOL211 - Social Inequality

Course Description

The nature, forms, and socioeconomic bases of inequality. Age, gender, race, ethnicity, class, region, and family as dimensions of inequality. Variations in the structure of inequality over time and across nations. How educational institutions, economic development, work institutions, and state welfare programs affect the shape of inequality. Social inequality and social mobility.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RIGHTS211 SOCIAL INEQUALITY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SS - (SS) Social Sciences

SOCIOL214 - Politics of Policing

Course Description

Drawing upon social science research, methodologies, and theories, this course examines the historical and contemporary intersection between policing and politics in the U.S. We first study the political history of policing, tracing its development from the colonial era to today. Next, we evaluate police incentives and power, covering theories of public legitimacy and organizational independence and strategic practices used to maintain social order, especially in marginalized communities. We then assess consequences of policing for social justice and civic incorporation. We conclude the course with an eye toward policing's future given ongoing controversies over racialized uses of force.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SS - (SS) Social Sciences

SOCIOL215 - Sociology of Racism in America

Course Description

Examines social history of major racial groups in the US and relationships to contemporary standing. Discusses central concepts sociologists use to analyze racial matters. Central theme: 'racism' is not mere 'prejudice,' 'ignorance,' or 'intolerance,' but a comprehensive historical system of racial domination organized around the logic of white supremacy. Discussion of 'whiteness' in the USA—how whiteness emerged as a social category, an identity based on experiences of variety of European 'peoples;' how it dominated the racial structure of the US since the 17th century, how wealth has been distributed along racial lines, racialization of Asians and Latinos, and color blind racism.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS246 SOCIOLOGY OF RACISM IN AMERICA, LSGS316 SOCIOLOGY OF RACISM IN AMERICA, RIGHTS215 SOCIOLOGY OF RACISM IN AMERICA, EDUC215 SOCIOLOGY OF RACISM IN AMERICA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

SOCIOL217S - Digital Feminism

Course Description

The aim of this course is to critically analyze digital culture from a feminist and gender studies perspective. We will address topics related to digital innovation and its history, unpacking and questioning them through the insights offered by genders studies analytical tools. Subjects such as the rise of the Silicon Valley, gaming culture, social media, algorithms, Artificial Intelligence, extraction of data applied to biotechnology, macroeconomic development of IT platforms and the impact of technology on ecology will be discussed starting from a current event or debate, to which we will give a historical, ethical, sociological, theoretical, literary or cinematographic perspective.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF265S DIGITAL FEMINISM, ISS265S DIGITAL FEMINISM, VMS286S DIGITAL FEMINISM, COMPSCI265S DIGITAL FEMINISM, I&E265S DIGITAL FEMINISM, CMAC265S DIGITAL FEMINISM

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SS - (SS) Social Sciences

SOCIOL218 - Sex, Gender, and Society

Course Description

Nature and acquisition of sex roles. Cross-cultural variations. Developing nature of sex roles in American society.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

SOCIOL219 - Juvenile Delinquency

Course Description

The concept and measurement of delinquency and status offending; trends and patterns in the delinquency rate. Theoretical models used to explain the onset of delinquent behavior; environmental and individual correlates of delinquency such as gender, race, and social class; influence of families, delinquent subcultures, gangs, schools, and drugs; history of juvenile justice and the philosophy and practice of today's juvenile justice system; legal and ethical issues such as major court decisions on juveniles' rights, the use of detention, and transfer to adult court; models of sentencing, juvenile incarceration, and community treatment programs and their efficacy.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SS - (SS) Social Sciences

SOCIOL220 - Causes of Crime

Course Description

The field of criminology and its most basic concepts: the definition of crime, the component areas of criminology, the history of criminology, criminological research methods, and the ethical issues that confront the field. The nature, extent, and patterns of crime, including victimization. Evaluation of criminological theories, including: biological, psychological, sociological, and cultural deviance theories; criminal behavior including violent crime, property crime, white-collar and organized crime, public order crimes, sex offenses, and substance abuse; the justice process, including police, courts, and corrections; the policy implications of criminological research.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, SS - (SS) Social Sciences

SOCIOL221 - Eastern Europe in Transition: Markets, Media, and the Mafia

Course Description

The progress of political, economic, and social transformations in Eastern Europe and the former Soviet Union. Topics include: The Historical Context for Reform in Eastern Europe, Economic Reform and its Effects, Market Evolution, Eastern European Societies in Transition: Education and Culture, Eastern European Societies in Transition: Corruption and the Mafia in Everyday Life, Media and Democracy in Eastern Europe, Establishing Law-Based States in Eastern Europe.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RUSSIAN350 E EUR: MRKTS/MEDIA/MAFIA, VMS318 E EUR: MRKTS/MEDIA/MAFIA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

SOCIOL222 - Inequalities in the US Criminal Justice System

Course Description

Overview of the inner workings and ethics of the US criminal justice process, including criminal legislation, police procedures, courts, and corrections. Explores case studies, empirical research, film, theories, and policies to understand and evaluate how values, culture, and the distribution of power and resources in the United States shape its punishment regime. Focuses on class, gender, ethnic, racial, nationality, and age inequalities in the justice system.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

SOCIOL223 - Data Analytics and Visualization for Business

Course Description

This course gives students hands-on experience working with and analyzing data. The overarching objective is to learn to use basic statistics and quantitative modeling to understand the large amount of data that are available today.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

SOCIOL227 - Leadership and Collaboration

Course Description

Leadership is essential to the success of groups, organizations, and societies. To be effective, leaders must possess a clear understanding of human behavior and social processes. This course is an introduction to the study of leadership from the perspective of the social sciences. We will draw on a range of social science research to address key questions about the process and practice of collaborative leadership and followership. The goal of the course is to not only expose students to the empirical study of leadership and followership but also stimulate them to think critically about human behavior.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PSY227 LEADERSHIP & COLLABORATION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

SOCIOL228 - Incarceration Nation

Course Description

Investigates the causes, consequences, experience and potential transformation of US prisons, jails, and detention centers. Stimulates critical thought, discussion, and research on alternative ethical positions on criminal justice policies, such as immigration detention, the war on drugs, prison privatization and mandatory sentencing, which have created and maintain the unequal distribution of mass incarceration. Examines the US carceral state as an institution of stratification that exacerbates social problems it is charged with tackling, prevents social mobility for the most marginalized, and solidifies disadvantages based on age, class, gender, race, ethnicity, sexuality, and citizenship.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

SOCIOL230 - Just Laws: Inequalities in the U.S. Legal System

Course Description

Introduction to the study of law as a social institution. Investigates how legal rules reflect and shape historical contexts, ethical values, social interactions, economic conditions, and political conflicts. Focuses on how and why laws create and maintain hierarchies of privilege and disadvantage by race, social class, gender, sexuality, nationality, and age. Collaborative research and classroom learning applied to analysis of currently debated legislation. Development of information resources for stakeholders and decision-makers.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL230 JUST LAWS

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SS - (SS) Social Sciences

SOCIOL230S - Embodied Blackness

Course Description

How is race embodied and how are bodies racialized? How do gender, sexuality, class, size, perceived beauty, and ability mutually influence embodiment? This course considers anthropological and historical studies of the body, with a critical focus on Blackness. We investigate how Black human bodies are othered, valued, dehumanized, and experienced, across time and space, with a particular focus on the United States.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH110S EMBODIED BLACKNESS, AAAS110S EMBODIED BLACKNESS, GSF110S EMBODIED BLACKNESS, LIT111S EMBODIED BLACKNESS

General Education Curriculum Codes

El - (El) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

SOCIOL231S - Life on Drugs

Course Description

Explores the individual, social, and medico-scientific dimensions of drugs. Takes a globally comparative approach to questions including: How is everyday life saturated with chemical substances, both desired and unwanted? How can we connect macro-level phenomena like global pharmaceutical politics and drug wars to people's everyday lives? What substances count as therapy, and what count as poison? Student-led discussions play a central role in the seminar; assessments include short writing assignments and a final creative project.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH231S LIFE ON DRUGS, GLHLTH231S LIFE ON DRUGS, SCISOC231S LIFE ON DRUGS, ICS233S LIFE ON DRUGS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, SS - (SS) Social Sciences

SOCIOL232 - Data Visualization for Social Science

Course Description

This course introduces modern methods and tools for the visualization of social-scientific data. The course has a theoretical and practical element. We will explore the theory and history of efforts to visualize social data, and society more generally, examining the nature and politics of data generation and consumption, and about the implications of choosing to represent it in different ways. Practically, we will learn how to use R and related tools to produce insightful, beautiful, reproducible data visualizations.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, QS - (QS) Quantitative Studies, SS - (SS) Social Sciences

SOCIOL237 - Internet, Technology, and Capitalism

Course Description

This course will explore the role of the internet and new technologies in our society. We will examine the history of the rise of the computer age, and then cover questions that include surveillance and algorithmic targeting; cybercommerce and crypto; AI and robots; social media and celebrity; labor rights and profit-making; and the changing nature of daily life in a wireless world. There will be several guest speakers as well as readings, films, and other content.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH227 INTERNET AND TECHNOLOGY, ECON227 INTERNET AND TECHNOLOGY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

SOCIOL240 - Love and Loneliness: What's Happening to Relationships in the Twenty-First Century?

Course Description

Long-standing ties to other—whether of kinship, marriage, or community—have long been considered to be fundamental to the human condition. But in an age of dissipated and shifting social worlds, the relationships we form with others are radically changing in the twenty-first century. The class will critically examine the ideals, premises, and obstacles for forming intimacy with others through such cases as hook-ups, solitary death, solo weddings, domestic violence, human/non-human attachments, and migrancy.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH240 LOVE & LONELINESS, ICS250 LOVE & LONELINESS, ETHICS240 LOVE & LONELINESS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations, (SS) Social Sciences

SOCIOL241 - Race, Racism, and Democracy

Course Description

The paradox of racial inequality in societies that articulate principles of equality, democratic freedom, and justice for all. For years anthropologists have explored differences between what people say and what people actually do, the congruence and incongruence between structures of institutions and patterns of culture, and distinctions between myths and often-stark material realities. By the conclusion of the course, students can will better understand how the structures and processes of politics govern the everyday life of racial minorities in capitalist democracies.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH239 RACE, RACISM, DEMOCRACY, AAAS241 RACE, RACISM, DEMOCRACY

General Education Curriculum Codes

W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, SS - (SS) Social Sciences

SOCIOL242S - Bodies at Work

Course Description

This course traces the dynamic relationship between bodies and economies over the course of American history. If disability has been defined as the inability to work, then an exploration of disability necessitates an exploration of capitalism. Moving between disability studies and labor history, students will develop the conceptual tools necessary to understand capitalism through the lens of disability, while also generating new ways to think about disability via critical histories of capitalism. We will also look at how disabled people have pushed back, envisioning new ways of valuing bodies beyond productivity.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH242S BODIES AT WORK, GSF241S BODIES AT WORK, SCISOC242S BODIES AT WORK

General Education Curriculum Codes

El - (El) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

SOCIOL243 - Controlling Women: Women, Crime, & Social Control

Course Description

Examines how social institutions exert social control over girls and women by creating, recreating, and transmitting cultural norms, values, beliefs, and practices. Reveals how these cultural components shape women's and girls' lives historically, medically, socially, and politically. Highlights intersectionality and women and girls in the criminal-legal system. Probes various ethical issues, including differential application of rules and regulations, victimization, sentencing guidelines, school-to-prison pipeline, mass incarceration, capital punishment, political disenfranchisement, and medicalization of women's and girls' bodies.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF246 CONTROLLING WOMEN

General Education Curriculum Codes

IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SS - (SS) Social Sciences

SOCIOL250 - Medical Sociology

Course Description

Interface between sociology and health-related issues. Analysis of macro, mezzo, and micro perspectives as they apply to health and illness. Examination of the social and cultural context in which health care in the United States is delivered, particularly in terms of racial and age disparities, as well as disparities in rural and urban healthcare settings. Objective and subjective experience of health and illness, political, economic and environmental issues, including engagement with ethical issues around end of life care, physician assisted suicide, health rights versus health privileges. Exposure to these areas takes place theoretically in class, as well as in real-world settings.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

SOCIOL251S - Science, Society, & Disability: Crippling Technoscience

Course Description

This course investigates the social aspects of technoscience (the intersection of knowledge, science, and technology) through the lens of disability. While the Americans with Disabilities Act generated new forms of accommodation through accessible design and infrastructures, technology and scientific knowledge have been tools of oppression, assimilation, and/or liberation for disabled people in differing cultural and historical contexts. With the United States as our (general) focus, the course will touch on such themes as eugenics, race, sexuality, gender, citizenship, and the nation-state.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH253S SCIENCE, SOCIETY, & DISABILITY, SCISOC253S SCIENCE, SOCIETY, & DISABILITY, GLHLTH253S SCIENCE, SOCIETY, & DISABILITY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

SOCIOL252A - From Enlightenment Culture to Popular Culture

Course Description

Course constructs a sociological history of French (and partially European) culture by routinely using the city of Paris as an example. Analyzes conflicts inherited by contemporary culture in highlighting major moments that have defined it since pre-revolutionary era. Focuses on theoretical issues raised by each period, and the manner in which sociologists and critical theorists addressed them--from opposition of nature and culture just as it plays out for the pre-romantics, to the criticism of mass-culture by post-modern theorists. Sessions will be chronological, and will introduce and cover principle problems of social sciences. Taught in French through the Duke in France Program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

FRENCH352A FROM ENLIGHTN CULT TO POP CULT, CULANTH352A FROM ENLIGHTN CULT TO POP CULT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, SS - (SS) Social Sciences

SOCIOL253A - The Return of the Collective (Psychosocial Approach Contemporary Spain) Theatre, Culture, & Identity

Course Description

The hasty transformation experienced by Spanish society the last 40+ years demands questioning the processes involved in its changing identities. This course delves into the economic, cultural, and linguistic circumstances that shaped the portrait of current Spain. By looking into contemporary theatrical production, we will consider causes, motivations, and consequences of the emergence of new subjectivities linked to the coming of democracy. To reach a better understanding of these new ways of thinking, sentimentalities, and behaviors operating in today's Spain, special attention will be paid to the social conditionings involved in the shaping of identities. Taught at Duke in Madrid.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SPANISH418A THE RETURN OF THE COLLECTIVE, PSY232A THE RETURN OF THE COLLECTIVE

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

SOCIOL254S - Criminal Theatre: Sex and Justice

Course Description

Considers historical & contemporary relationships between sexual violence & social & criminal justice efforts to ameliorate it. Examines recent cases alongside the history of sexual violence in America, with attention to race & gender in the social construction of rape. Looking at laws, social mores, & cultural representations around sexual violence from early settlement through today, we will integrate historical, sociological, & theoretical perspectives on the development, evolution, & future of justice-making for sexual violence. Course examines limitations of current intervention & prevention strategies promoted in public policy, & promising efforts for more effective alternatives.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS254S SEX AND JUSTICE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, W - (W) Writing, CZ - (CZ) Civilizations

SOCIOL255 - Sociology of Immigration and Health

Course Description

An in-depth exploration of how global migration processes impact population health with particular attention to the social determinants of health. Course focuses on different immigrant groups in U.S. as well as refugee and migrant labor populations in other parts of the world, namely Middle East. Descriptive assessments of immigrant health inequalities and analytic examinations of mechanisms that contribute to disparities will be covered. Readings selected from sociological and medical writings. Not open to students who have taken Sociology 361/Global Health 340.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

SOCIOL256S - Just Work: Restorative Justice Models and Applications

Course Description

Rooted in ancient practices from indigenous cultures & religious texts, Restorative Justice (RJ) has gained interest as a means to reform the modern justice system and manage wrongdoing in schools and workplaces. This course takes an interdisciplinary approach to consider RJ as an alternative to typical retributive justice models. Examines RJ theory, RJ diversion programs, & the strengths and limitations of RJ's application, including Victim-Offender Mediated Dialogues, Community Conflict Councils, and Truth & Reconciliation Commissions. Asks: does RJ offer the paradigm shift our society needs to address the failings in our justice systems in our communities, institutions, & personal lives?

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS256S JUST WORK, PUBPOL215S JUST WORK

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

SOCIOL257 - From Madness to Mental Disorders: Sociology of Mental Health

Course Description

Investigates mental health processes and policies in historic, cultural, and socioeconomic context. Explains why definitions of and responses to mental illness have changed across time and place. Probes ethical dilemmas created by the medicalization of deviance. Examines how social conditions shape the development and consequences of mental disorders, treatments, and policies. Evaluates alternative theoretical explanations for how mental well-being and mental health services are linked to socioeconomic status, gender, race, ethnicity, citizenship, age, and sexuality. Assesses ability of alternative policies to improve public mental health.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GLHLTH257 MENTAL HEALTH, PSY267 MENTAL HEALTH

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

SOCIOL258 - Markets and Marketing

Course Description

Markets as systems of social exchange: their organization and development with special reference to the role of technological change in market evolution in various parts of the industrialized world. Sociological analysis of contemporary marketing including cross-national comparisons and the role of internet technologies; researching and preparing a marketing plan. Coverage of marketing includes attention to issues of values and ethics.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

SOCIOL259S - Contemporary South Africa

Course Description

Nelson Mandela's presidency in 1994 inaugurated democracy in South Africa. Using a historical lens, this course will explore the promises, possibilities, and disappointments of the democratic era. In what ways has the 1994 election slogan 'A better life for all' come to pass? Why and in what ways has the new political elite fallen short in delivering on its promises? How have segments of the public sought to impose accountability and restitution on new democratic governments, as well as on the long-standing titans of industry?

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS349S CONTEMPORARY SOUTH AFRICA, HISTORY259S CONTEMPORARY SOUTH AFRICA, PUBPOL321S CONTEMPORARY SOUTH AFRICA, RIGHTS351S CONTEMPORARY SOUTH AFRICA, POLSCI368S CONTEMPORARY SOUTH AFRICA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

SOCIOL263 - Aging and Health Policies

Course Description

Examines socially patterned aging processes as shaped by cultural-historic conditions and government policies. Studies how individual and collective experiences in early life shape trajectories through middle and older ages. Evaluates role government policies play in reducing, maintaining, or increasing health and economic disparities across and within age groups.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, W - (W) Writing, SS - (SS) Social Sciences

SOCIOL264 - Death and Dying

Course Description

The biomedical, economic, social, and psychological issues surrounding death and dying in the twenty-first century in America. Religious and cultural perspectives both in the Judeo-Christian ethic and in other religious frameworks. Theories of dying from sociological and social psychological perspectives. Required participation in service-learning.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

SOCIOL265 - Drug Use and Abuse: Getting High in the United States

Course Description

Explores trends in the use, abuse, and regulation of mind-altering substances in the United States. Topics include: patterns of drug use over time and across social groups; drug market creation and regulation; media promotion and condemnation of drug activities; drug policy legislation and enforcement; medicalization of deviance; rise and fall of drug panics; and critical analysis of the casualties of the current war on drugs.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

El - (El) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

SOCIOL267S - Global Cold War

Course Description

Traditional narratives of the Cold War focus on a bi-polar series of conflicts that pit the United States against the Soviet Union in a good-versus-evil battle for global political and military supremacy. This course destabilizes this account of a process that affected every continent on earth – and even reached into space – over the period of more than half a century. It explores the Cold War from East-West, North-South, global, and interstellar perspectives. In addition to political and military issues, the course will also discuss the Cold War in social, cultural, intellectual, and economic spheres.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS267S GLOBAL COLD WAR, HISTORY267S GLOBAL COLD WAR, RUSSIAN267S GLOBAL COLD WAR, PUBPOL267S GLOBAL COLD WAR, SES267S GLOBAL COLD WAR

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (El) Ethical Inquiry, (W) Writing, (CZ) Civilizations

SOCIOL272S - Sexuality and the Law

Course Description

This course will introduce students to legal and ethical issues at the intersection of law, gender and sexuality. The course will use interpretive methods used in jurisprudence, as well as conceptual tools developed by feminist, critical race and queer theoreticians to explore such issues as the criminalization of gay sex, the equal protection of all persons regardless of their sexual orientation or gender identity, and the role of the state in resolving perceived conflicts between that right to equal protection and the right to religious freedom. The course will take a cross-cultural / multi-jurisdictional comparative approach to these issues.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF272S SEXUALITY AND THE LAW, ETHICS272S SEXUALITY AND THE LAW, PUBPOL277S SEXUALITY AND THE LAW, SCISOC272S SEXUALITY AND THE LAW

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, El - (El) Ethical Inquiry, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

SOCIOL273S - Gender and Media

Course Description

The aim of this course is to critically analyze media culture and communication landscapes from a feminist and gender studies perspective. We will address a wide range of media innovations and their histories, unpacking and critically questioning them through the insights offered by feminist, queer, and intersectional analytical tools. To each, we will examine historical, ethical, sociological, theoretical, literary or film perspectives. What roles do media spaces play in our everyday lives and how do our politics and self-understandings inform and reflect burgeoning platforms? This course will consider these questions in terms of US media cultures and its interconnected global frameworks.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF273S GENDER AND MEDIA, DOCST275S GENDER AND MEDIA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, SS - (SS) Social Sciences

SOCIOL280T - Applied Sociology Research

Course Description

Project-based course in which undergraduate and graduate students work collaboratively to produce a significant public-facing research product drawing on sociological contexts and methods. Topics vary depending on section. Students will gain a conceptual understanding of the project topic, develop research plans, conduct new research, and develop a final product containing significant analysis and interpretation (e.g., exhibits, databases, white papers, data visualizations). Graduate students will mentor undergraduate students and take leadership roles in facilitating projects. Some courses will continue in a two-semester sequence. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, SS - (SS) Social Sciences

SOCIOL281T - Applied Sociology Research

Course Description

Project-based course in which undergraduate and graduate students work collaboratively to produce a significant public-facing research product drawing on sociological contexts and methods. Topics vary depending on section. Students will gain a conceptual understanding of the project topic, develop research plans, conduct new research, and develop a final product containing significant analysis and interpretation (e.g., exhibits, databases, white papers, data visualizations). Graduate students will mentor undergraduate students and take leadership roles in facilitating projects. Some courses will continue in a two-semester sequence. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

POLSCI281T APPLIED SOCIOLOGY RESEARCH

General Education Curriculum Codes

R - (R) Research, SS - (SS) Social Sciences

SOCIOL283S - Death, Burial, and Justice in the Americas

Course Description

This interdisciplinary course explores the phenomenon of necroviolence: attacks on the dignity, integrity, and memory of the dead. Cases come from the United States, Latin America, and Canada. Topics include the rights of the dead, cultural attitudes towards the dead, and the 'ambiguous loss' experienced by loved ones of the disappeared. We also explore the activism of family members, volunteer cemetery reclamation groups, and forensic scientists who exhume mass graves to identify bodies. Students will interact with guest speakers, spend time in a local African American cemetery with ties to Duke, and do community work and research on behalf of the marginalized dead.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ICS283S DEATH, BURIAL & JUSTICE, CULANTH285S DEATH, BURIAL & JUSTICE, AAAS283S DEATH, BURIAL & JUSTICE, LATAMER283S DEATH, BURIAL & JUSTICE, RIGHTS283S DEATH, BURIAL & JUSTICE

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

SOCIOL285S - Critical Pedagogy of Hip Hop

Course Description

This course examines the role of critical pedagogy in developing learning environments that engage and empower youth. Emphasis is placed on the context of Hip Hop as a foundation for instructional decision-making and social justice advocacy/activism. Students will explore the historical and socio-cultural foundations of education initiatives, teaching and learning strategies, federal and state mandates and educational policy issues that contribute to marginalization. Innovations, interdisciplinary collaboration and community programs designed to strengthen schools and communities will be highlighted.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS286S CRITICAL PEDAGOGY OF HIP HOP, EDUC285S CRITICAL PEDAGOGY OF HIP HOP, MUSIC285S CRITICAL PEDAGOGY OF HIP HOP, PUBPOL266S CRITICAL PEDAGOGY OF HIP HOP

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (ALP) Arts, Lit & Performance, (SS) Social Sciences

SOCIOL288 - History of Inequality

Course Description

This course familiarizes students with the field of Inequality Studies through examination of the causes and consequences of social inequality throughout history. It addresses theories of group and sub-group social stratification and ways that disparity operates across multiple axes of stigmatized identities. This is a required course for the minor in Inequality Studies.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY288 HISTORY OF INEQUALITY, AAAS288 HISTORY OF INEQUALITY, EDUC288 HISTORY OF INEQUALITY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

SOCIOL290 - Advanced Special Topics in Sociology

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

SOCIOL290A - Duke-Administered Study Abroad: Advanced Special Topics in Sociology

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

SOCIOL290S - Seminar in Special Topics

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

SOCIOL291 - Independent Study for Nonmajors

Course Description

Individual research and reading in a field of special interest, under the supervision of faculty member, resulting in a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Open to qualified juniors and seniors. Consent of instructor and Director of Markets and Management Studies. Does not count toward the Sociology major.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

SOCIOL293 - Research Independent Study for Non-Majors

Course Description

Individual research in a field of special interest under the supervision of a faculty member, the central goal of which is a substantive paper containing significant analysis and interpretation of a previously approved topic. Open to qualified juniors and seniors. Consent of instructor and Director of Markets and Management Studies. Does not count toward the Sociology major.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research

SOCIOL294A - Political Economy of Immigration

Course Description

The regulation of labour immigration is among the most important and controversial public policy issues in high-income countries. Many countries in Europe and North America, including the UK and the US, have experienced very rapid increases in labour immigration over the past 20 years. Instructor consent is required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

2

Max Units:

2

Crosslisted Courses

POLSCI294A POLITICAL ECON OF IMMIGRATION, ECON434A POLITICAL ECON OF IMMIGRATION, PUBPOL355A POLITICAL ECON OF IMMIGRATION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

SOCIOL295S - Sex Work: The Politics of Sexual Labor

Course Description

Sex work from the perspective of the labor and the purchase. Controversies over questions of gender and power, consent and coercion, sexual practices and labor contracts, trafficking and migration. Cultural representations of sex workers and their clients. Legal regimes from abolition to regulation and decriminalization.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF352S SEX WORK:POLITICS OF SXL LABOR, LIT295S SEX WORK:POLITICS OF SXL LABOR

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SS - (SS) Social Sciences

SOCIOL302S - South Africa and the World

Course Description

Throughout the 20th century, South Africa had the largest economy and military on the African continent. Its strategic geographic position and mineral wealth in gold and uranium made it an important ally for the largest economies in the world. The Cold War enhanced its significance. However, in the second half of the twentieth century, its policies of apartheid rendered it an international pariah. This course examines the ways in which countries, international institutions, and millions of 'ordinary' people shaped the course of South African history. How did South Africa interact with the broader world, and how did the world try to affect South Africa's policies of white supremacy?

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS402S SOUTH AFRICA AND THE WORLD, HISTORY447S SOUTH AFRICA AND THE WORLD, PUBPOL416S SOUTH AFRICA AND THE WORLD, ICS434S SOUTH AFRICA AND THE WORLD, RIGHTS371S SOUTH AFRICA AND THE WORLD

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, SS - (SS) Social Sciences

SOCIOL305S - Black Geographies: Borders, Boundaries & Blackness in the U.S.**Course Description**

What are Black geographies, and how are they produced? What relationships exist between race and place-making (or placelessness)? How is race articulated through the production of space? How have Black geographies shifted across time and space, and what will they look like in the future? Focusing on the United States, students will have an opportunity to build their understanding of the historical and contemporary processes that reproduce US Black geographies, such as Black middle-class and affluent neighborhoods, predominantly Black rural prison towns, and concentrated urban poverty.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS305S BLACK GEOGRAPHIES, DOCST305S BLACK GEOGRAPHIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SS - (SS) Social Sciences

SOCIOL308SA - Latinx Voices in Duke, Durham and Beyond**Course Description**

This course will explore and examine critically how particular discourses (within different genres and media) relate to Nuyorican politics, art, culture, and society. Students will develop interpersonal, interpretive, and presentational communication modes and will be exposed to cultural products and practices of the people of the Puerto Rican community in New York to understand perspectives while developing intercultural competence. Students will interact with community members in a variety of ways. This course will be taught in English at Duke in New York Summer Program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

SPANISH308SA LATINX VOICES, VMS306SA LATINX VOICES, ARTSVIS308SA LATINX VOICES, CULANTH304SA LATINX VOICES, LSGS308SA LATINX VOICES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations

SOCIOL309S - Carceral Geographies: Explaining Mass Incarceration in the U.S.

Course Description

How did the United States come to have the largest incarcerated population in the world and why are people across the nation calling for an end to over policing and mass incarceration, some even for the abolition of prison? What is abolition and how have the enduring legacies of colonialism impacted contemporary processes that sustain the carceral state? How has local, state, and federal legislation influenced prison expansion? These questions are at the heart of carceral geographic inquiry and this course is designed to explore and explain the socio-spatial articulations of carcerality through critical engagement with a range of social-geographic and political-economic theory.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS309S CARCERAL GEOGRAPHIES, DOCST309S CARCERAL GEOGRAPHIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SS - (SS) Social Sciences

SOCIOL313 - How to Study Inequality

Course Description

The course examines social science research methods as they pertain to inequalities of race, gender, ability, and class. Students will learn to approach interdisciplinary social science research from the perspective of inequality studies and to deploy quantitative, archival, and qualitative methods with appropriate consideration of social inequality. Work will include consideration of diverse research paradigms, ethical dilemmas in the field, and theories and methods to undertake systematic modes of inquiry. It is a required course for the minor in Inequality Studies.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY323 HOW TO STUDY INEQUALITY, AAAS328 HOW TO STUDY INEQUALITY

General Education Curriculum Codes

SS - (SS) Social Sciences

SOCIOL314S - Race and Medicine

Course Description

This course looks critically at the role of race in modern medicine from historical and present-day perspectives. Race is central to any critical analysis of medicine--from the origins of gynecology and enslaved women, to tropical medicine and American empire, to contraceptive trials in Puerto Rico, to anti-Asian hate crimes in the advent of COVID-19. Through focused case studies, we will explore the racialized subject as intersecting with other categories of difference in medicine, such as sex, gender and sexuality. In parallel, we will ask how medicine has been used as a system of power and knowledge to create racial categories themselves.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH313S RACE AND MEDICINE, AADS313S RACE AND MEDICINE, GSF313S RACE AND MEDICINE, AAAS313S RACE AND MEDICINE, GLHLTH313S RACE AND MEDICINE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SS - (SS) Social Sciences

SOCIOL319S - Global Environmentalism and the Politics of Nature

Course Description

Exploration of several themes: how local, national, and transnational organizations manage the environment, discuss it, study it, protect and defend it; who speaks for nature and to what ends; the differences between capitalist and socialist approaches to the environment; how relations among natures, nations, social movements, individuals, and institutions have changed over time. Case studies from Africa, East and Southeast Asia, India, Latin America, and the United States; study of new theoretical writing on the relationship between humans, technology, capital, and nature.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH419S GLOBAL ENVIR/POL NATURE, ENVIRON419S GLOBAL ENVIR/POL NATURE, ICS429S GLOBAL ENVIR/POL NATURE, PUBPOL419S GLOBAL ENVIR/POL NATURE, LIT419S GLOBAL ENVIR/POL NATURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

SOCIOL322S - Race and Society: South Africa and the US, 1890-present

Course Description

Scholars, pundits and historical actors have long drawn parallels between the United States & South Africa-two countries founded on the premises of racial inequality. This course explores the machinations of race from the quickening of industrial development to present. We will consider the benefits and pitfalls of thinking comparatively. Topics include segregation, transatlantic cultural exchanges, living apartheid and Jim Crow, government surveillance of political opponents, the American anti-apartheid movement, mass incarceration and privatization of prisons, memory and the struggles for social change as well as the persistence of racial inequality in two country's contemporary societies.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS354S RACE AND SOCIETY, HISTORY296S RACE AND SOCIETY, PUBPOL362S RACE AND SOCIETY, ICS358S RACE AND SOCIETY, POLSCI274S RACE AND SOCIETY

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations, (SS) Social Sciences

SOCIOL323S - Social Movements in Age of Globalization

Course Description

Study of primary models and theories of social movements developed in fields of Sociology and Political Science. Readings provide vocabulary and conceptual framework for understanding how people organize, how social movements use media, role of leadership, meaning of success, and several other basic issues. Focus on social movements of last few decades. Students will conduct group projects on a selected contemporary social movement. Contemporary social movements considered include Occupy, 15M movement in Spain, Gezi Park encampment in Turkey, urban protests in Brazil, and Arab Spring uprisings.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

LIT332S GLOBAL PROTEST, POLSCI313S GLOBAL PROTEST, RIGHTS313S GLOBAL PROTEST

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (R) Research, (CZ) Civilizations, (SS) Social Sciences

SOCIOL324S - The University as a Culture: A Survivor's Guide

Course Description

The university generates some of the most influential forms of knowledge in the world, yet we seldom examine the historically specific cultural, social, political, and economic conditions under which knowledge is produced in the laboratories, classrooms, offices, dormitories, Greek-letter societies, and sports complexes that are the infrastructure of the academy. This course will employ readings from a range of disciplines, as well as the investigative and interpretive methods of cultural anthropology, to examine the taken-for-granted context of university life.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH347S THE UNIVERSITY AS A CULTURE, EDUC347S THE UNIVERSITY AS A CULTURE, HISTORY334S THE UNIVERSITY AS A CULTURE, PUBPOL350S THE UNIVERSITY AS A CULTURE, RIGHTS347S THE UNIVERSITY AS A CULTURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

SOCIOL325A - International Business

Course Description

This is a summer study abroad offering. No pre-reqs are required. The course is organized to cover the following topics and to give students an overview of issues important to firms operating in a global context: international trade, business cultures in an international/ global context, modes of operation, global business strategy, marketing strategies, ethics and sustainability in a global environment.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

MMS325A INTERNATIONAL BUSINESS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SS - (SS) Social Sciences

SOCIOL330 - Bad Behavior

Course Description

What does it mean to behave badly? How is 'bad behavior' distinguished from actions that are otherwise described as evil or criminal? This course addresses these questions by examining ideas of deviance, wrongdoing, and misconduct in the nineteenth, twentieth, and twenty-first centuries—that is, modern behavioral categories that are considered to be aberrant without necessarily being strictly defined as transgressions of the law. We will consider how bad behavior concerns the disruption of implicit social norms rather than the explicit violation of legal or moral codes.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT333 BAD BEHAVIOR

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

SOCIOL331 - Women at Work: Gendered Experience of Corporate Life

Course Description

Analysis of gender, class and race in contemporary business organizations and roles of men and women within them. Management systems, information technology and human resource systems, as artifacts to larger, gendered environment.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF221 WOMEN AT WORK

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (STS) Sci, Tech, and Society, (SS) Social Sciences

SOCIOL332 - Methods of Social Research

Course Description

Principles of social research, design of sociological studies, sampling, and data collection with special attention to survey techniques. Open only to Sociology majors. Sociology minors must contact the professor for approval.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

SOCIOL333 - Quantitative Analysis of Sociological Data

Course Description

Introduction to quantitative analysis in sociological research, including principles of research design and the use of empirical evidence, particularly from social surveys. Descriptive and inferential statistics, contingency table analysis, and regression analysis. Emphasis on analysis of data, interpretation and presentation of results. Not open to students who have taken another 100-level (or above) statistics course. Course restricted to first and second Sociology majors.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, QS - (QS) Quantitative Studies, SS - (SS) Social Sciences

SOCIOL335 - Comparative Health Care Systems

Course Description

The interaction of historical, political, economic, cultural, and legal/ethical factors in how health care systems in high income [OECD] nations are organized and financed and to what end in terms of quality and health outcomes. Major focus on United States, England, and Canada, with select examples from other high income nations including Switzerland, the Netherlands, Japan and Singapore.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL335 COMPAR HEALTH CARE SYS, POLSCI356 COMPAR HEALTH CARE SYS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SS - (SS) Social Sciences

SOCIOL338 - Theory and Society

Course Description

Selective survey of major classical and modern social theorists from the Enlightenment to the present. Course focuses on how to apply abstract social theories to concrete social problems.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

SOCIOL339 - Marxism and Society

Course Description

Introduction to Marx's core concepts, such as alienation, commodity, and revolution. Includes examination of Marx's own major historical & political analyses, his economic texts, and his philosophical writings. Students also gain familiarity with the role of Marxist thought in different fields and disciplines, including feminist theory, anthropology, history, political science, and literary studies.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH203 MARXISM AND SOCIETY, EDUC239 MARXISM AND SOCIETY, LIT380 MARXISM AND SOCIETY, POLSCI371 MARXISM AND SOCIETY

General Education Curriculum Codes

El - (El) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

SOCIOL341 - The United States and the Asian Pacific Region

Course Description

Asian Pacific region is major engine of economic growth in the 21st century likely causing major shift of power and wealth in the world. Study relationships between US and various Asian Pacific nations from the end of World War II to present. Focus on impact of wars, technological development and economic development. Examine differences in various issues such as trade, human rights, environment, territory disputes between US and a variety of Asian Pacific nations.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

SOCIOL343 - Displacements: Migration and Human Trafficking

Course Description

Examination of the meaning of migration in the global world through cross-disciplinary texts and visual media. Situates the phenomenon of human trafficking within the context of these general movements focusing on the risks involved when people endanger their lives to find a better and more strategic position in the world. Explores how these experiences should be interpreted, and how processes and the politics of race, space and place are a condition and/or outcome of these movements. Investigates and considers ways to resolve some of the problems associated with such movements.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS343 MIGRATION & HUMAN TRAFFICKING, LATAMER343 MIGRATION & HUMAN TRAFFICKING, CULANTH342 MIGRATION & HUMAN TRAFFICKING, RIGHTS339 MIGRATION & HUMAN TRAFFICKING

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, El - (El) Ethical Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

SOCIOL344 - Technology and Organizational Environments

Course Description

How organizations (governments, private corporations, and non-profit organizations) are affected by the social, technological, and cultural environments in which they operate. Emphasis on how United States and Japanese cultures generate different modes of organization and differing environmental facilitators and obstacles. Competitive strategies (for example, mergers and takeovers) and the impact of technology on organizational structures (for example, the rapid diffusion of information technology). Research paper required, using either quantitative evidence or a case study approach.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

SOCIOL345 - Nations, Regions, and the Global Economy

Course Description

The changing configuration of global capitalism, with emphasis on comparing global regions of North America, Latin America, Europe, Africa, and Asia. The internal dynamics of these regions, including the development strategies of selected nations, interregional comparisons (for example, regional divisions of labor, state-society relationships, the nature of their business systems, quality of life issues). Research paper required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

SOCIOL346 - Social Movements and Social Problems in Contemporary Spain

Course Description

Course offers a critical, comprehensive and panoramic approach to the study of fundamental social problems of contemporary Spanish society (inequalities, marginalization and exclusion, social risks, unemployment, housing, education, economic and political crisis, gender equality, etc.) that affect its various institutions (family, work, city, State, etc.). The approach will be twofold: on one hand, it will be carried out from a Sociology and Applied Anthropology theoretical perspective; on the other, it will familiarize students with the point of view of the citizens' movements with regular encounters with activists and leaders of these organizations.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SPANISH342 SOCIAL MOVEMENTS IN SPAIN, HISTORY353 SOCIAL MOVEMENTS IN SPAIN

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, SS - (SS) Social Sciences

SOCIOL346A - Social Movements and Social Problems in Contemporary Spain

Course Description

Course offers a critical, comprehensive and panoramic approach to the study of fundamental social problems of contemporary Spanish society (inequalities, marginalization and exclusion, social risks, unemployment, housing, education, economic and political crisis, gender equality, etc.) that affect its various institutions (family, work, city, State, etc.). The approach will be twofold: on one hand, it will be carried out from a Sociology and Applied Anthropology theoretical perspective; on the other, it will familiarize students with the point of view of the citizens' movements with regular encounters with activists and leaders of these organizations. Offered through Duke in Madrid program.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SPANISH342A SOCIAL MOVEMENTS IN SPAIN, HISTORY353A SOCIAL MOVEMENTS IN SPAIN

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, SS - (SS) Social Sciences

SOCIOL346S - Asians in American Higher Education: Trends and Issues

Course Description

An interdisciplinary examination of the history and experience of students of Asian descent at the higher education level, including demographic trends, sociocultural development, and access and support. Special attention will be given to intragroup diversity within the Asian/American community in today's global context.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

EDUC345S ASIANS IN AMERICAN HIGHER EDUC

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (R) Research, (SS) Social Sciences

SOCIOL347 - Managing Networks: Research and Applications of Network Analysis to Business Organizations

Course Description

The role that networks play in organizations. How networks affect a large number of significant behaviors and processes. Learn to harness the incredible power of social, economic, and political networks. Develop research, writing, and quantitative analysis skills with focus on business organizations. Relevant for students interested in Markets and Management and leadership positions.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

SOCIOL351 - Life and Death: Global Perspectives

Course Description

Anthropological investigation of customs, practices, and beliefs that get activated when people (and other living beings) die. What constitutes life as in when does it start, what determines well-being, how is it measured; and what constitutes death as in a good versus bad death, by what medical definition, and according to what rituals and beliefs. Comparative inquiry into such questions as why brain-death is not accepted in some cultures and why people in some places prefer to die rather than live after an amputation. Topics will include organ transplants, gang warfare, cancer, and warzones from China and Botswana to Mexico and the United States.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH341 LIFE AND DEATH, ICS353 LIFE AND DEATH, GLHLTH353 LIFE AND DEATH, HLTHPOL341 LIFE AND DEATH

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

SOCIOL352S - Sociology through Photography

Course Description

Documentary photography used as a tool to see the world through a sociological lens. Photographs and the social construction of reality; generic components of social organization (codes of conduct, mechanisms of social control); power relations and social inequalities; and social identities (how they're formed in relation to structures, experiences, history and culture).

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DOCST227S SOCIOLOGY THRU PHOTOGRAPHY, VMS218S SOCIOLOGY THRU PHOTOGRAPHY, PHOTO227S SOCIOLOGY THRU PHOTOGRAPHY

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

SOCIOL354 - Getting Rich: Financial Markets, Household Finance, and Wealth

Course Description

The functioning of financial markets and their effect on personal wealth and well-being. Comparison of sociological and economic approaches to markets for housing, stocks and bonds, credit, and related instruments. Major topics: market performance, wealth accumulation, social and economic stratification, personal finance, consumption and luxury fever, business cycles, economic booms and crises, and public policy related to financial markets.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

SOCIOL355 - Organizations and Management

Course Description

Dimensions and aspects of modern organizations and concepts and tools for analyzing them. Special attention to the impact of changing social and technological environments on the evolution of organizational structures and strategies and on issues related to business ethics. The structure and operation of organizations; how organizations are managed by analyzing processes of organizational decision making; business case studies as illustrative of the concepts and the analytical tools.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

El - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

SOCIOL359 - The Sociology of Entrepreneurship

Course Description

Analysis of the psychological, religious, cultural, economic, political, and historical roots of entrepreneurship. Supply side and demand side perspectives. How to interpret theories at multiple levels of analysis to understanding entrepreneurship. Examines research on new business formation and the likelihood of success.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

SOCIOL360 - Global Apple: Life and Death and the Digital Revolution

Course Description

Examination of the Apple Corporation's development from a Silicon Valley garage operation to a company with unprecedented global reach; the Cult of Steve Jobs, the Apple Launch and use the design and development of the Apple Store; labor and environmental struggles over Apple supply chain and production processes, from cobalt mining in Africa to Foxconn factories in China; migrant worker suicide and poetry as forms of protest in China; e-waste villages and digital rubbish; everyday uses of Apple technology and the ethics of consuming Apple products.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH360 GLOBAL APPLE, LIT361 GLOBAL APPLE, AMES360 GLOBAL APPLE, ICS369 GLOBAL APPLE

General Education Curriculum Codes

El - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

SOCIOL360S - Global Apple: Life and Death and the Digital Revolution

Course Description

Examination of the Apple Corporation's development from a Silicon Valley garage operation to a company with unprecedented global reach; the Cult of Steve Jobs, the Apple Launch and use the design and development of the Apple Store; labor and environmental struggles over Apple supply chain and production processes, from cobalt mining in Africa to Foxconn factories in China; migrant worker suicide and poetry as forms of protest in China; e-waste villages and digital rubbish; everyday uses of Apple technology and the ethics of consuming Apple products.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH360S GLOBAL APPLE, LIT361S GLOBAL APPLE, PUBPOL358S GLOBAL APPLE, AMES360S GLOBAL APPLE, ICS369S GLOBAL APPLE

General Education Curriculum Codes

El - (El) Ethical Inquiry, STS - (STS) Science, Technology, and Society, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

SOCIOL361 - Social Determinants of US Health Disparities

Course Description

Introduction to how social factors influence health and well-being, with a particular focus on contemporary US society. Topics include obesity, aging, socioeconomic disadvantage, access to health insurance, public health systems, the role of the media, and racial/ethnic and gender inequalities. The course will provide descriptive assessments of health inequalities and analytic examinations of the mechanisms through which social factors affect health.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

GLHLTH340 US HEALTH DISPARITIES

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

SOCIOL364S - Race, Gender, and Sexuality

Course Description

Gender's relationship to race and sexuality explored through a variety of issues, including health, intimacy, family, the state, economic practices, transnational communities and identities, and social movement.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

GSF364S RACE, GENDER, AND SEXUALITY, AAAS242S RACE, GENDER, AND SEXUALITY, AADS364S RACE, GENDER, AND SEXUALITY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SS - (SS) Social Sciences

SOCIOL365 - The Modern Regulatory State

Course Description

Interdisciplinary inquiry into the origins/evolution of modern regulatory institutions in Western Europe and North America, along with the more recent rise of global regulatory bodies. Examines conceptual frameworks from across the social sciences, and considers the ethical dimensions of current debates over regulatory purposes, strategies, and policies in areas such as finance and the environment.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY365 THE MODERN REGULATORY STATE, PUBPOL219 THE MODERN REGULATORY STATE, ENVIRON365 THE MODERN REGULATORY STATE, POLSCI340 THE MODERN REGULATORY STATE

General Education Curriculum Codes

EL - (EI) Ethical Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

SOCIOL367S - Studying Society with AI

Course Description

Artificial intelligence is revolutionizing many different fields— including social science. This course will introduce students to the techniques necessary to design, execute and analyze studies of human behavior using tools such as large language models, application programming interfaces, machine learning, and natural language processing. Students will also be introduced to cutting-edge debates in the field about the relationship between AI and bias, social media and misinformation, and how new technologies are revolutionizing health care and the economy. Students will complete weekly lab assignments on coding and complete an original research paper throughout the course of the semester.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

SOCIOL372S - Language and/in the Media

Course Description

The relationships between language and media have long been a socio-political concern. Plato was suspicious of the 'new' media of writing; at the end of the Middle Ages, the printing press meant Bibles written in the vernacular could weaken the power of the established church in Europe; today, fake news and online aggression are on the rise, potentially changing the outcomes of democratic elections. Innovations in media give rise to changes in both language practices and social, cultural, and political relations. This course looks at these issues from contemporary sociolinguistic and sociological perspectives, focusing on how linguistic resources are used to create and contest meanings.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LINGUIST372S LANGUAGE AND/IN THE MEDIA, CULANTH372S LANGUAGE AND/IN THE MEDIA

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

SOCIOL374 - Pigging Out: The Cultural Politics of Food

Course Description

Examines cultural influences of food while linking class, geography, and ethnicity to food practices. Investigates link between overeating and cheap food, under-eating and expensive food; discrepancy between cost and quality; changing diets in US and elsewhere; current debates regarding food production, specifically in the U.S., Americas, Africa and Asia. Discussion of Cargill companies' restrictions on spread of their hybrid grains; questionable agricultural practices, e.g. animal cruelty, overuse of pesticides, condition of migrants. Environmental policies examined in relation to pursuit of such industrial agricultural practices. Will include hands-on experiments with food preparation and tasting.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS352 PIGGING OUT: CULTURAL POL/FOOD, ICS206 PIGGING OUT: CULTURAL POL/FOOD

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SS - (SS) Social Sciences

SOCIOL375S - Masculinities & Global Politics

Course Description

The course uses readings and films to examine masculinities historically and transnationally, including a unit on masculinities in US politics; draws from history, sociology, feminist geography, popular culture studies, Black studies, and sexuality and queer studies; interactive lectures and guest scholars. Each student is guided to complete an interview-based research project with three male-identified persons of multiple generations with serves in lieu of a final exam.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

GSF274S MASCULINITIES & POLITICS, ICS274S MASCULINITIES & POLITICS, HISTORY280S MASCULINITIES & POLITICS, LIT374S MASCULINITIES & POLITICS, PUBPOL276S MASCULINITIES & POLITICS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (W) Writing, (SS) Social Sciences

SOCIOL377S - Language & Identity: How We Construct Identities and Reproduce Social Hierarchies Through Language

Course Description

Language is a central and pervasive feature of human identity through which we portray ourselves and negotiate social identities. With such practices we re/produce values, norms, social hierarchies, and the privilege these entail. Using examples from media, literature, and ethnographic data we will explore how speakers negotiate social identities through language and how ideas about it inform our understanding and interpretation of society and speakers within it. Topics include language, racism, gender, sexuality, class, ethnicity and ways that language and discourse construct and maintain a sense of belonging, otherness, truth, and value. Not open to students who have taken Romance Studies 207FS.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ROMST377S LANGUAGE & IDENTITY, CULANTH217S LANGUAGE & IDENTITY, LINGUIST377S LANGUAGE & IDENTITY, ICS376S LANGUAGE & IDENTITY, ITALIAN377S LANGUAGE & IDENTITY

General Education Curriculum Codes

R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

SOCIOL387 - Reimagining the World Together: Why Friendship Matters for Our Future

Course Description

Explores friendship and why it matters in the frenzied world of 'likes' and 'swipes.' The average Facebook user has 155 friends. Instagram added a 'Close Friends' feature to distinguish friends from followers. Social media has weakened our sense of friendship. Still, Facebook users say that, of those 155 friends, they would trust only four in a crisis. Pursues the importance of friendship, not only as a place of private refuge but as a relationship of trust that facilitates insight and innovation and that has public purchase. Classes center on conversations between pairs of friends who bring their friendship, their work, and their imaginations to bear on the shape of the world in the future.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS387 REIMAGINING THE WORLD TOGETHER, PUBPOL385 REIMAGINING THE WORLD TOGETHER, POLSCI387 REIMAGINING THE WORLD TOGETHER, ICS371 REIMAGINING THE WORLD TOGETHER, GLHLTH387 REIMAGINING THE WORLD TOGETHER

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

SOCIOL388S - Food, Culture, and Society

Course Description

This DukeImmerse course provides a broad overview of food as culture and its role in society. Exploration of the intersections between food and identity from gender, ethnic, class, religious, and political identities to how people use food to develop a sense of themselves as ethical beings. Food and democracy and food activism. Readings from anthropological, sociological, linguistic, and literary writings with ethnographic observations in local communities of practice. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH389S FOOD, CULTURE, & SOCIETY, ROMST388S FOOD, CULTURE, & SOCIETY, ITALIAN388S FOOD, CULTURE, & SOCIETY

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations, (SS) Social Sciences

SOCIOL389S - Field Ethics (DukeImmerse)

Course Description

An introduction to qualitative research design and analysis including interviewing, ethnography, focus groups as well as a variety of visual methods, including mapping and photo elicitation. Emphasis on the ethics of research design, implementation, and presentation and ethics of research with vulnerable populations. Students will collect refugee life stories as the basis of a documentary theater production they will write and perform as their final project. Course may include field research in Jordan and Nepal. Open only to DukeImmerse students. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS389S FIELD ETHICS

General Education Curriculum Codes

El - (El) Ethical Inquiry, R - (R) Research, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

SOCIOL390 - Special Topics in Sociology

Course Description

Topics vary each semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

SOCIOL390A - Duke-Administered Study Abroad: Advanced Special Topics in Sociology

Course Description

Topics vary by semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

SOCIOL390S - Seminar in Special Topics

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

SOCIOL390SA - Duke-Administered Study Abroad: Advanced Special Topics in Sociology

Course Description

Topics vary by semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

SOCIOL391 - Independent Study

Course Description

Directed reading or individual projects under the supervision of a faculty member, resulting in a substantive paper or written report containing significant analysis and interpretation. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

SOCIOL393 - Research Independent Study

Course Description

Individual research in a field of special interest under the supervision of a faculty member, the central goal of which is a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research

SOCIOL425 - Intellectual Property and Innovation: Law, Policy & Entrepreneurship

Course Description

Course examines the tightly linked roles of intellectual property law and innovation in the 21st century global economy; offers an overview of the use of intellectual property in business, law and public policy, as well as in-depth coverage of current controversies impacting the future of the global information economy: gene patents; online piracy; music sampling; open source business models; access to medicines; and the impact of the 3D printing revolution. Besides overviews of trends in intellectual property law, research and development strategies, university technology transfer, and government and private sector investment, examine case studies of specific innovators, companies, places.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ECON295 INTELLECTUAL PROP & INNOVATION, MMS425 INTELLECTUAL PROP & INNOVATION, ISS425 INTELLECTUAL PROP & INNOVATION, PUBPOL425 INTELLECTUAL PROP & INNOVATION

General Education Curriculum Codes

El - (El) Ethical Inquiry, STS - (STS) Science, Technology, and Society, SS - (SS) Social Sciences

SOCIOL430S - What's Next: Women, Leadership, Purpose

Course Description

Interdisciplinary analysis of the history of ideas about women and the professions with emphasis on women's actions, past, present and future. The changing status of women in professional life; ethical and political implications of public and personal decision-making. Study of research and writing by and about women in professional fields; interviews with working women. Research paper integrating students' major, the internship experience and their future goals required. Senior seminar open only to Baldwin Scholars. Consent of instructor required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

EDUC430S WOMEN, LEADERSHIP, PURPOSE

General Education Curriculum Codes

El - (El) Ethical Inquiry, R - (R) Research, W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

SOCIOL442 - Global Inequality Research

Course Description

Engagement of vertically integrated research teams in projects exploring racial and ethnic disparities exhibited and expressed in six arenas, employment, wealth, health, political participation, education, and arts and culture. Each team will produce a major paper that will qualify for submission to a refereed journal in the area (relevant to the focus of the study). Course is not open to students who have taken Public Policy 645 or 645S.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL435 GLOBAL INEQUALITY RESEARCH, AAAS425 GLOBAL INEQUALITY RESEARCH, POLSCI425 GLOBAL INEQUALITY RESEARCH, RIGHTS444 GLOBAL INEQUALITY RESEARCH

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

SOCIOL442S - Global Inequality Research Seminar

Course Description

Engagement of vertically integrated research teams in projects exploring racial and ethnic disparities exhibited and expressed in six arenas: employment, wealth, health, political participation, education, and arts and culture. Each team will produce a major paper that will qualify for submission to a refereed journal in the area relevant to the focus of the study. Course is not open to students who have taken PUBPOL 645S.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL435S GLOBAL INEQUALITY RESEARCH, AAAS425S GLOBAL INEQUALITY RESEARCH, POLSCI425S GLOBAL INEQUALITY RESEARCH, RIGHTS444S GLOBAL INEQUALITY RESEARCH

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, SS - (SS) Social Sciences

SOCIOL450S - The Global Caribbean

Course Description

The course introduces students to the Caribbean as a transnational space that reflects the global dynamics associated with flows of bodies via migration, labor, and goods all of which have undergirded the birth and evolution of the (primarily) Atlantic world economy. The Global Caribbean will have a historical sociological bent that frames the region as the first modern colonial space which has served as a template for other projects of colonial and postcolonial development elsewhere in the world. Emphasis will be on the way that freedoms and unfreedoms operate in the Caribbean and elsewhere. Discussions of how knowledge has conditioned the representation of the region will be entertained.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS450S THE GLOBAL CARIBBEAN, CULANTH450S THE GLOBAL CARIBBEAN, ICS418S THE GLOBAL CARIBBEAN, LATAMER450S THE GLOBAL CARIBBEAN

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SS - (SS) Social Sciences

SOCIOL471S - Language and Politics: Global Perspectives

Course Description

We will never speak a single language, or agree on the best way to organize society and politics for 'the good life.' How do macro-politics affect the language(s) we choose to speak? What public policy initiatives can be deployed so that language is an accessible resource for all? Are there such things as language rights, and how can they be distributed and defended? These questions are not just academic, but essential to understanding the world(s) that we inhabit. This course takes a global and historical approach to the politics of language, examining the relationships between language, society, and the state.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LINGUIST471S LANGUAGE AND POLITICS, SES484S LANGUAGE AND POLITICS, PUBPOL208S LANGUAGE AND POLITICS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

SOCIOL490 - Special Topics in Sociology

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

SOCIOL490S - Senior Research Seminar in Rotating Special Topics

Course Description

Senior capstone seminar for sociology majors. Students generate original research and communicate empirical findings in supportive workshops of faculty advisors and peer researchers. Themes vary across semester based on instructors' expertise and students' interest. Before enrollment, students must complete SOCIOL 110 (Intro) and SOCIOL 332 (Methods).

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

SOCIOL495S - Sociology Honors Seminar I

Course Description

Honors seminar for senior sociology major. Intensive research experience including topic selection, research design, data collection and analysis resulting in substantial, original paper. Research guidance and support provided by instructor and faculty advisor. Consent of instructor required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

SOCIOL496S - Sociology Honors Seminar II

Course Description

Continuation of Sociology 495S. Consent of instructor required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

W - (W) Writing, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

SPANISH89S - First-Year Seminar in Spanish

Course Description

Seminar for first-year undergraduates with the desire and ability to take courses in literature, history, culture, art, cinema, or drama in Spanish at the 300-level. Topics vary each semester offered. For students thinking about majoring or minoring in the language, counts towards both. Prerequisite: SAT II score 660 or above, AP Language score of 5, or Literature score of 4 or 5. Heritage speakers or students who did high school work in Spanish encouraged to enroll after consulting with instructor.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

SPANISH92A - Culture and Language in Costa Rica

Course Description

Everyday culture in Costa Rica with attention to environmental topics and issues. Taught at Duke Global Education Office programs in Costa Rica.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(CZ) Civilizations

SPANISH101 - Elementary Spanish 1

Course Description

Introduces the basic elements of the language and includes exposure to aspects of Spanish-speaking cultures. Equal attention to aural comprehension, speaking, reading, and writing skills conducted entirely in Spanish using a task-based approach. Four class meetings a week during the academic year, five days per week during the summer. Not open for credit to students who have had three or more years of Spanish in high school. Prerequisite: No previous college study of Spanish, or no more than three years of high school Spanish, or appropriate language placement score.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

SPANISH102 - Elementary Spanish 2

Course Description

This course builds on the elements of the language acquired in Elementary Spanish 101; enrollment in Spanish 102 presupposes acquisition of the contents covered in Spanish 101. Speaking, reading, and writing skills emphasized; exposure to Spanish-speaking cultures. Classes conducted entirely in Spanish, using a task-based approach. Four class meetings a week during the academic year, five days per week during the summer. Prerequisite: Spanish 101 or appropriate placement test score.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

SPANISH111 - Elementary Spanish 1 and 2**Course Description**

This 2-credit course covers the elementary Spanish curriculum (Spanish 101 and Spanish 102) in one semester. The course focuses on basic structures, functions and vocabulary with the goal of having students interact, problem solve and collaborate in Spanish. Students work on developing the interpersonal, interpretive and presentational communication modes as well as begin to develop insight into their own language and culture. Not open to students who have had more than one year of Spanish in high school.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

2

Max Units:

2

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

SPANISH112 - Accelerated Elementary Spanish**Course Description**

This course is designed for students with 2-3 years of high school Spanish whose level of Spanish places them between Spanish 101 and 102. We review concepts from Spanish 101 at the beginning of the semester before moving on to Spanish 102. The course focuses on basic Spanish structures, functions and vocabulary with the goal of having students interact, problem solve and collaborate in the target language. This course develops the interpersonal, interpretive and presentational communication modes.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

SPANISH140A - Duke in Alicante: Intensive Elementary Institute**Course Description**

Covers the basic elementary language curriculum (Spanish 101 & 102) in one summer session in Alicante, Spain. Equal attention to aural comprehension, speaking, reading, and writing skills conducted entirely in Spanish using a task-based approach. Includes exposure to aspects of Spanish-speaking cultures. 4 hours a day of classroom instruction (M-TH); required extracurricular activities. For more information see the Global Education Office website.

Grading Basis

Graded

Units**Min Units:**

2

Max Units:

2

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

SPANISH160 - Introduction to Latino/a Studies in the Global South**Course Description**

Introduction to the interdisciplinary field of Latino/a Studies, and how it reconfigures the study of the United States and the Americas. Considers literature, history, sociology, economics, politics, culture and language in examining terms such as: Latino, latinidad, Global South, transnational, globalization, and multiculturalism. Exploration of alignments and divergences of Latino/a Studies with African and African American Studies, Latin American and Caribbean Studies, and Critical US Studies. Classroom learning will connect with the community outside of Duke. Required introductory course for students in the Latino/a Studies in the Global South certificate program.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS104 INTRO TO LATINO/A STUDIES, LSGS201 INTRO TO LATINO/A STUDIES, ICS106 INTRO TO LATINO/A STUDIES, LIT243 INTRO TO LATINO/A STUDIES, oloVHA53zw72eNj6ufAh, FNZTE1P2kRSrOnt2DONd, H08s6LP6TCPWiVofb8SB, cz14CoAxmWikapCnMz2S

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (SS) Social Sciences

SPANISH160S - Introduction to Latino/a Studies in the Global South**Course Description**

Intro to the interdisciplinary field of Latino/a Studies, and how it reconfigures the study of the United States and the Americas. Considers literature, history, sociology, economics, politics, culture and language in examining terms such as: Latino, latinidad, Global South, transnational, globalization, and multiculturalism. Exploration of alignments and divergences of Latino/a Studies with African and African American Studies, Latin American and Caribbean Studies, and Critical US Studies. Classroom learning will connect with the community outside of Duke. Required intro course for students in the Latino/a Studies in the Global South certificate program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

LSGS201S INTRO TO LATINO/A STUDIES, LIT243S INTRO TO LATINO/A STUDIES, AAAS104S INTRO TO LATINO/A STUDIES, ICS106S INTRO TO LATINO/A STUDIES, MUSIC231S INTRO TO LATINO/A STUDIES, kwQsoFEq78ghLKzGgaQR, AAAS104S INTRO TO LATINO/A STUDIES, Wp6FFJzITo8k5La7oKNx, GIDX1Gh2RnL9scQ3kU4Q

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

SPANISH190FS - Focus Topics in Spanish and Latin American Literature and Culture**Course Description**

Topics on single authors, genres, movements, or themes. Taught in English. Topics course. Open only to students in the Focus program.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

SPANISH190S - Topics in Spanish

Course Description

Topics vary each semester offered.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

SPANISH203 - Intermediate Spanish 1

Course Description

This course builds on the elements of the language acquired in the elementary sequence; enrollment in this course presupposes acquisition of Spanish 101 and 102 contents. Continued development of the four language skills: listening, speaking, reading and writing. Expanding range and complexity of grammar usage and vocabulary. Exposure to Spanish-speaking cultures. Prerequisite: Spanish 102 or 111, or appropriate placement test score.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

SPANISH204 - Intermediate Spanish 2

Course Description

This course builds on the elements of the language acquired in Spanish 101 through 203. Further development of the four language skills: listening, speaking, reading and writing. Expanding range and sophistication of grammar usage and vocabulary. Exposure to Spanish-speaking cultures. Work with comprehension and production of texts of greater extension and complexity. Prepares students for 300-level Spanish courses. Prerequisite: Spanish 203, or appropriate placement test score.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

SPANISH205 - Intermediate Spanish 2 with Service-Learning

Course Description

Same as Spanish 204, except with a service-learning component.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

El - (El) Ethical Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

SPANISH206 - Intermediate Spanish 2 For the Health Professions

Course Description

Intermediate Spanish 2 for the Health Professions is designed for students pursuing careers in healthcare. Course builds on foundational Spanish skills, focusing on medical terminology, role-playing healthcare interactions, and communicative competence at the Intermediate 2 level. Students continue to improve speaking, listening, reading, and writing abilities, with written and oral texts of greater length and complexity. Course has a service-learning component. Course has the same language proficiency outcomes as other Intermediate Spanish 2 sections and prepares students for 300-level Spanish courses. Recommended prerequisite: Spanish 203 (Intermediate Spanish 1) or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

SPANISH209 - Intermediate Spanish for Heritage Learners

Course Description

This course is the first of a two-course sequence for heritage Spanish learners. It aims to reconnect students with their linguistic and cultural heritage to further them through meaningful experiences. Activities in this course empower heritage learners to apply their bilingual/bicultural knowledge in academic and professional settings. Students have the opportunity to a) discuss topics relevant to their interests, use presentational skills to write and talk about them b) conduct sociolinguistic research, develop critical and integrative thinking skills in Spanish, and c) gain skills required to work professionally in a Spanish-speaking environment. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LSGS209 INTERMEDIATE HERITAGE LEARNERS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

SPANISH211 - Intermediate Spanish 1 and 2

Course Description

This two-credit course covers the intermediate Spanish language curriculum (Spanish 203 and 204) in one semester. Builds on the elements of the language acquired in the elementary sequence; enrollment in this course presupposes acquisition of Spanish 101 and 102 contents. Further development of the four language skills: listening, speaking, reading, and writing. Expanding range and sophistication of grammar usage and vocabulary. Exposure to Spanish-speaking cultures. Increasing ability to structure ideas in speaking and writing. Work with comprehension and production of texts of greater extension. Prepares students for 300-level Spanish courses. Four class meetings a week.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

2

Max Units:

2

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

SPANISH235T - Voices in Music: Spanish

Course Description

Voices in Music explores how language and culture impact the production and reception of music in Spanish-speaking communities. Texts include compositions, lyrics, music videos, interviews, visual texts, and documentaries, allowing students to examine music from multiple perspectives in Spanish. Discussions will include ethnomusicology, representations of culture and identity, performance, and the music industry. Tutorials are taught entirely in Spanish. Prerequisite: 4 semesters-level of language study (SPANISH 204) or equivalent. Satisfactory/Unsatisfactory.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Occasionally

Units**Min Units:**

0.5

Max Units:

0.5

Crosslisted Courses

MUSIC235T-1 VOICES IN MUSIC: SPANISH

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum

SPANISH240A - Duke in Alicante: Intensive Intermediate Institute

Course Description

Covers intermediate Spanish language curriculum (Spanish 203, 204) in one summer session in Alicante, Spain. Builds on elements of language acquired in Spanish 101 and 102. Further development of listening, speaking, reading, writing skills. Expanding range and sophistication of grammar usage and vocabulary. Exposure to Spanish-speaking cultures. Work with comprehension and production of complex texts. Focus on ability to structure ideas in speaking and writing. Prepares students for 300-level Spanish courses. 4 hours/day classroom instruction (M-Th); required extracurricular activities. Prerequisite: Spanish 102 or 111. For more information see Global Education Office website.

Grading Basis

Graded

Units**Min Units:**

2

Max Units:

2

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

SPANISH271T - Voices in Public Policy: Spanish Tutorial

Course Description

Students explore how language and culture impact public policy and practice. Through authentic texts, video, and case studies in Spanish, students analyze policy issues in the Latino/a community to develop their understanding of core issues in the field. 1/2 credit. Satisfactory/Unsatisfactory. Tutorials meet for 75 minutes/week. Taught in Spanish. Prerequisite: 4 semesters of equivalent of Spanish.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall Only

Units

Min Units:

0.5

Max Units:

0.5

Crosslisted Courses

PUBPOL273T-1 VOICES IN PUB POL: SPANISH

SPANISH290 - Special Topics in Spanish Studies

Course Description

Topics in Spanish literature and culture to be announced.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

SPANISH301 - Advanced Spanish Writing

Course Description

Development of academic writing skills in Spanish with a focus on techniques for identifying a topic, conducting research, organizing information to appeal to readers, drafting, revising, and editing. Focus on improving grammatical and lexical variety and accuracy in students' writing in Spanish. Peer feedback and group work are key activities in the course. Products include a summary, an analysis written collaboratively, and a 6-8 page research paper and presentation. This course is strongly recommended before enrolling in Spanish 331S and higher courses.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, W - (W) Writing, LG - (LG) Language: A&S Curriculum, WR - (WR) Writing: A&S Curriculum

SPANISH302 - Advanced Spanish Grammar

Course Description

Intended to foster students' reflection on Spanish grammar and to consolidate students' knowledge of the system of rules underlying the Spanish language. Special attention is given to grammar in oral and written communication. Recommended prerequisite: Spanish 204 or appropriate placement test score.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LINGUIST301 ADVANCED SPANISH GRAMMAR

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum

SPANISH303 - Introduction to Cultural Studies

Course Description

Introduction to ideologies and political debates that shape the cultural configuration of Hispanic communities both within and outside the US Borders. The main goal is to explore and examine critically how particular discourses (within different genres and media) relate to politics, art, culture, and society. Articles, literary texts, films, web sites, etc. will serve as resources. As students engage with cultural studies, it is expected that they achieve discursive complexity and linguistic accuracy through vocabulary development, group and individual presentations, video recordings, writing projects and debates. Prerequisite: Spanish 204 or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum

SPANISH305 - Advanced Spanish for Heritage Learners

Course Description

This course is designed for heritage or bilingual students who grew up speaking Spanish at home, but have been educated almost exclusively in English. Together we will explore, reflect, and express opinions about topics that affect the diverse Latino communities in the United States such as: identity, bilingual education, immigration, health and human rights issues. Through reading current news and literary works, and listening and watching audiovisual media, students will develop the ability to read and write in Spanish in formal contexts, and also comprehend and compare the diversity and commonality of their Hispanic heritage.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

LSGS305 ADVANCED HERITAGE LEARNERS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations, WR - (WR) Writing: A&S Curriculum, SB - (SB) Social & Behavioral Analysis: A&S Curriculum

SPANISH306CN - Health, Culture, and the Latino Community

Course Description

Exploration of health issues in the Spanish-speaking world shaped by social, cultural, political, ethnic, and economic determinants. Topics: cultural competency, community beliefs, medical practices and policies, preventive medicine, mental health. Projects include presentations, writing, research, and conversations with local and global contacts. Evaluation on knowledge of content, oral and written proficiency in Spanish. One 300-level Spanish course recommended prior to enrolling. Prerequisite: Spanish 204 or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LSGS306CN HEALTH, CULTURE, LATINO COMMUN, GLHLTH326CN HEALTH, CULTURE, LATINO COMMUN, CULANTH306CN HEALTH, CULTURE, LATINO COMMUN, HLTHPOL306CN HEALTH, CULTURE, LATINO COMMUN

General Education Curriculum Codes

LG - (LG) Language: A&S Curriculum, HI - (HI) Humanistic Inquiry: A&S Curriculum

SPANISH307S - Issues of Education and Immigration

Course Description

Topics include Latino/a/x identities, educational pathways for Spanish-speakers in our community, relevant public policy and legislation, and social action. Required 20 hours outside of class with assigned community partners. Assessment on knowledge of content, oral and written Spanish, and participation in service. One 300-level Spanish course recommended prior to enrolling.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

EDUC307S ISSUES EDUCATION/IMMIGRATION, LSGS307S ISSUES EDUCATION/IMMIGRATION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, LG - (LG) Language: A&S Curriculum

SPANISH308S - Latinx Voices in Duke, Durham, and Beyond

Course Description

Construction of Latinx identity(ies) and formation of community voices through the lens of cultural, political, and social issues at local and national level. Assessment on knowledge of content, oral and written Spanish. Includes service-learning component. Recommended students take 300-level Spanish course prior to enrolling.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LSGS308S LATINX VOICES IN DUKE, DURHAM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

SPANISH308SA - Latinx Voices in Duke, Durham and Beyond

Course Description

This course will explore and examine critically how particular discourses (within different genres and media) relate to Nuyorican politics, art, culture, and society. Students will develop interpersonal, interpretive, and presentational communication modes and will be exposed to cultural products and practices of the people of the Puerto Rican community in New York to understand perspectives while developing intercultural competence. Students will interact with community members in a variety of ways. This course will be taught in English at Duke in New York Summer Program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

VMS306SA LATINX VOICES, ARTSVIS308SA LATINX VOICES, CULANTH304SA LATINX VOICES, SOCIOL308SA LATINX VOICES, LSGS308SA LATINX VOICES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations

SPANISH309S - Spanish in the U.S.**Course Description**

Focus on linguistic development and current presence of Spanish in the United States. Students will develop linguistic and critical awareness about the relationship between Spanish language and society, with special emphasis on topics such as language variety, language contact from a social, political and educational perspective, types of bilingualism, sociolinguistic issues, migration patterns and settlements, etc. Readings in English and in Spanish with class discussion in Spanish. Previous 300-level Spanish work strongly recommended, or bilingual or nearly bilingual proficiency in Spanish.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

LINGUIST309S SPANISH IN THE U.S.

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, LG - (LG) Language: A&S Curriculum, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

SPANISH310 - Translating Spanish-English and English-Spanish**Course Description**

Introduction to theories of translation and practice translating Spanish to English and English to Spanish. Students explore key ethical concerns related to translation and interpretation, negotiate translation of cultural references, and give each other feedback on translation drafts and editing. Products created individually or in collaboration include ads, comics, articles, subtitling and dubbing, and reflections on the translation process. This is a community-engaged course. Engagement may include project-based service with community partners among other engaged practices. Prerequisite: 300-level Spanish course or equivalent. Consent of instructor is required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

LSGS310 SPANISH ENGLISH TRANSLATION, LINGUIST310 SPANISH ENGLISH TRANSLATION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

SPANISH313 - Bridging Cultures: Latino Lives and Experiences in NC

Course Description

Exploration of key issues surrounding Latino communities in Durham and beyond, focusing on issues of culture and immigration, health, education, economy. Course includes a minimum of 15 hours of service-learning with a local organization, plus other out-of-class and weekend community trips. Projects promote the development of intercultural competence, as well as facilitate opportunities for building bridges with the local community. Assessment based on knowledge of content, oral and written Spanish, and community engagement. Previous 300-level course is recommended before taking this class. Minimum requirement: Spanish 204 or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, FL - (FL) Foreign Language, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, LG - (LG) Language: A&S Curriculum, SS - (SS) Social Sciences

SPANISH314A - Aproximaciones a la Gastronomía de España: Política, Sociedad y Cultura

Course Description

This Duke in Madrid intensive course builds on the elements of the language acquired in Spanish 101 through 203, combining advanced intermediate Spanish (Spanish 204) and advanced 300-level Spanish. Further development of the four language skills: listening, speaking, reading and writing. Expanding range and sophistication of grammar usage and vocabulary. Exposure to Spanish-speaking cultures. Work with comprehension and production of texts of greater extension and complexity. Satisfies one course requirement for Spanish majors or minors. Instructor consent required. Recommended prerequisite: Spanish 203 or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

2

Max Units:

2

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

SPANISH315A - Language and Culture of Entrepreneurship in Latin America

Course Description

This Duke in Chile course focuses on learning culture through social and for-profit entrepreneurship in Latin America, with an aim at developing proficiency in Spanish through linguistic, social, and cultural immersion through interactions with the entrepreneurial community. Course builds on elements of the language acquired in Spanish 101 - 203, providing continued development of listening, speaking, reading and writing skills; improving range and sophistication of grammar usage and vocabulary. Students complete the equivalent of Spanish 204 and Spanish 303. Satisfies one course requirement for Spanish majors or minors. Prerequisite: Spanish 203 or equivalent. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

2

Max Units:

2

Crosslisted Courses

I&E315A LANGUAGE AND CULTURE - CHILE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

SPANISH316S - Global Humanities in Spanish

Course Description

For students with advanced or native Spanish, a gateway to the Spanish major focusing on global humanities in Spanish. Key humanistic contributions in peninsular, Latin American, and Latinx contexts, as organized around comparative themes, regions, and eras. From colonial /indigenous encounter to border studies, Cervantes to José Martí and Rosario Castellanos to Sandra Cisneros, political economy to food studies, and natural history to decolonial arts and literatures. Novels, films, poems, and paintings, as well as critical and historical writing—in digestible bites. Frequent, diverse writing assignments and group work. A foundation for lifelong cultural navigation/enrichment in Spanish. Recommended prerequisite: native speaker status, AP Spanish exam score of 5, or other advanced Spanish training.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

SPANISH317S - Community Health and Intercultural Awareness: Health Initiatives in the Andes

Course Description

This course delves into the complex relationship between community health and intercultural awareness. It explores how socio-historical practices and interaction with the land not only influence understandings of health, well-being and illness but also profoundly influence health care access, delivery, and outcomes within indigenous communities in Urubamba, Cuzco. Students will gain specific knowledge related to these communities and their health practices and outcomes. Students will also develop an understanding of the relevance of developing intercultural competence.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

SPANISH320S - El poder de las palabras: el impacto del lenguaje en la sociedad

Course Description

This course explores the influence of language in society through critical discourse analysis. Students will examine how discourse shapes, reinforces, and challenges power structures, social inequality, and identities. By analyzing a range of real-world texts and contexts, students will learn to uncover the often hidden ways in which language can legitimize or disrupt social hierarchies and cultural norms. They will also gain tools to critically evaluate both explicit and implicit messages in discourse, empowering them to recognize the role of language in social change and reflect on their own responsibilities as language users in shaping societal values and beliefs.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

LINGUIST320S EL PODER DE LAS PALABRAS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

SPANISH326A - Language, Culture, and Health in Costa Rica

Course Description

Builds proficiency in oral and written Spanish through exploration of language, culture, and issues related to health in Costa Rica. Learning through personal observations and classroom discussions based on readings and guest speakers. Interaction with community in interviews and visits to local organizations and health providers to further knowledge on issues that impact community life. Assessment based on language and content of written and oral projects. Prerequisite: Spanish 204 or equivalent. Taught in Duke-in-Costa Rica summer program.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

GLHLTH326A LANG/CULT/HEALTH COSTA RICA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

SPANISH327S - Spanish Studies Seminar

Course Description

Selected readings on topics concerning the different national literatures of Spain and Latin America. May be repeated if a different topic. Recommended prerequisite: Spanish 204 or AP score of 5 on Spanish Language exam, or SATII score of 660+, or other equivalent experience.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

SPANISH331S - Introduction to Literature, Film, and Popular Culture

Course Description

Introduction to a wide variety of texts from both Spain and Latin America, with emphasis on how they can mean different things to different readers. Course develops student skills in reading, writing, and speaking, and emphasizes personal approaches to readings. Recommended prerequisite: Spanish 301, or AP score of 5 on Spanish Language exam, or SATII score of 660+, or other equivalent experience. Students who have taken more than one course above 331S should not take this course.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

SPANISH332 - Introduction to Spanish Literature I

Course Description

Major writers of the Spanish literary tradition and the historical contexts from which they emerged: Middle Ages through the seventeenth century. Poetry, fiction, theater and essay and historical readings and film. Includes attention to Judaic and Islamic civilizations and expression in medieval Spain. Prerequisite: Spanish 301, 331S, or AP Spanish Literature score of 5.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MEDREN314 INTRO TO SPANISH LIT I

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

SPANISH333 - Introduction to Literature and the Visual Arts

Course Description

Survey of literature and painting in Spain from the mid-17th to the late 20th c., taking as an entry point the work of Velázquez, Goya, Picasso and Maruja Mallo as well as painters and writers from the Generation of 1898. Besides studying comparatively literary and pictorial texts, students will view major historical films that depict and interpret the lives and times of the artists just mentioned. Recurring themes include minority identities, women's rights, socio-economic exclusion and various forms of protest in addition to such community-making performances as religious worship, popular festivals and public spectacles. Prerequisite: Spanish 301, 331S, or AP Spanish Literature score of 5.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

SPANISH333A - Literature and the Arts in Modern Spain

Course Description

Literature is one of the many genres and media artists have used to capture on-going transformations in our ways of looking at reality. This course will focus on the dialogue that exists between literature, painting, and film. Offered through the Duke in Spain program. Prerequisite: Spanish 204 or equivalent.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

SPANISH334 - Introduction to Spanish-American Literature: 16th - 18th C.

Course Description

A survey of major writers and movements from the periods of discovery to conquest, colonial rule, and early independence. Includes works by native Indian, 'mestizo', and women writers. Prerequisite: Spanish 301, 331S, or AP Spanish Literature score of 5.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MEDREN329 INTRO SPAN-AMER LIT: 16-18 C

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

SPANISH335 - Introduction to Spanish-American Literature: 19th - 21st C.

Course Description

A survey from Independence to the Contemporary period. Prerequisite: Spanish 301, 331S, or AP Spanish Language score of 5 or AP Spanish Literature score of 4 or 5.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

SPANISH336 - Introduction to US Latino/a Literature

Course Description

Survey of US Latino/a Literature from 1960s to present. Examines formation of a Latino/a literary canon, its heterogeneous voices and imaginations, thematic strands, historical and political contexts, theoretical approaches, establishing critical overview of the range of nationalities, communities, identifications, and practices falling under the Latino/a designation. Explores how Latina and Latino identities have been envisioned and manifested since the Civil Rights Movement, and how Latina- or Latino-specific cultural production continues in dialogue with US multiracial landscape. Not open to students who have taken Spanish 336A. In English; does not satisfy Trinity FL requirement.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

LSGS336 INTRO TO US LATINO/A LIT, LIT336 INTRO TO US LATINO/A LIT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

SPANISH336A - Introduction to LatinX Literature

Course Description

An introduction to contemporary LatinX literary production, alongside its heterogeneous voices and creative imaginations. The formation of a Latino/a/X literary canon, its thematic strands, cultural connections, historical and political contexts, theoretical approaches, and circulation in the U.S. world and beyond, exploring the makings of 'the culture of prestige'—attending to considerations like what produces cultural capital, the marketplace of prizes, and visibility and artistic achievement. A critical and resourceful overview of the range of nationalities, communities, locations, identifications, and practices. Not open to students who have taken Spanish 336. Taught at Duke in Madrid.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

LIT336A INTRO TO LATINX LITERATURE, LSGS336A INTRO TO LATINX LITERATURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

SPANISH338S - Race and Memory in the Americas

Course Description

This course confronts this relationship between memory and narrative and their role in addressing the trauma of colonization and the slave trade in its many iterations within Latino, Latin American and at times West African literature. Often pairing the readings with prominent UNESCO-sponsored memorials or other landmarks, this course endeavors to have students question how a transnational Americas remembers itself through narrative and memorialization, despite colonization, imperialism, neoliberalism, and heteronormative hegemonies. Taught in Spanish.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS326S RACE & MEMORY IN THE AMERICAS, LATAMER338S RACE & MEMORY IN THE AMERICAS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

SPANISH339 - El cine político en américa Latina

Course Description

Examines question of political cinema through Latin American works from 1960s to present, including examples from 'New Latin American Cinema', with special focus on Brazil and Cuba. Emblematic films, manifestos and critical texts will define and contextualize alternate conceptions of 'political' cinema. Examination of modes of production and distribution of 'guerrilla' films; politics of film language inspiring experimentation of avant-garde aesthetics in fictional and documentary works; relationship between cinema and political memory; politics of gender, race, and sexual orientation; representations of social problems, including contemporary blockbuster thrillers. Conducted in Spanish.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

LATAMER327 CINE POLITICO/AMERICA LATINA, LIT339 CINE POLITICO/AMERICA LATINA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

SPANISH342 - Social Movements and Social Problems in Contemporary Spain

Course Description

Course offers a critical, comprehensive and panoramic approach to the study of fundamental social problems of contemporary Spanish society (inequalities, marginalization and exclusion, social risks, unemployment, housing, education, economic and political crisis, gender equality, etc.) that affect its various institutions (family, work, city, State, etc.). The approach will be twofold: on one hand, it will be carried out from a Sociology and Applied Anthropology theoretical perspective; on the other, it will familiarize students with the point of view of the citizens' movements with regular encounters with activists and leaders of these organizations.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

SOCIO346 SOCIAL MOVEMENTS IN SPAIN, HISTORY353 SOCIAL MOVEMENTS IN SPAIN

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, SS - (SS) Social Sciences

SPANISH342A - Social Movements and Social Problems in Contemporary Spain

Course Description

Course offers a critical, comprehensive and panoramic approach to the study of fundamental social problems of contemporary Spanish society (inequalities, marginalization and exclusion, social risks, unemployment, housing, education, economic and political crisis, gender equality, etc.) that affect its various institutions (family, work, city, State, etc.). The approach will be twofold: on one hand, it will be carried out from a Sociology and Applied Anthropology theoretical perspective; on the other, it will familiarize students with the point of view of the citizens' movements with regular encounters with activists and leaders of these organizations. Offered through Duke in Madrid program.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SOCIOL346A SOCIAL MOVEMENTS IN SPAIN, HISTORY353A SOCIAL MOVEMENTS IN SPAIN

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, SS - (SS) Social Sciences

SPANISH343A - Decentering Spanish Otherness: Visual Culture and Coloniality in Contemporary Spain

Course Description

This course proposes the study of visual culture in Spain from the nineteenth century to the present day from decolonial and postcolonial perspectives. It will analyze the history and cultural legacies of Spanish colonialism through photography, film, illustration and art from a transdisciplinary point of view, with special emphasis on cultural studies, visual studies and visual anthropology. Offered through Duke in Madrid program.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS278A VIS CULT/COLONIALITY IN SPAIN

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

SPANISH344A - The Ecological Side of Spain: How the Climate, Biology and Territory Define Our Society

Course Description

This Duke in Madrid course aims to give a perspective that combines geography, biology, anthropology, and sociology in a joint vision of Spain as a natural space, and how this configuration is reflected in diverse creative environments: the cinema, literature, photography, or art from both past and present. Ecology, territory, the rural world, primary economic activity, and nature will guide us in our journey that, acknowledging Spain's biogeographical and climatic plurality, will take us from the paleolithic paintings in northwest Cantabria and their intimacy with nature to diverse stops in the Spanish context and the interaction of these stops with the environment and society.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON144A THE ECOLOGICAL SIDE OF SPAIN

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, SS - (SS) Social Sciences

SPANISH345A - Mobility, Health and Healthcare Systems

Course Description

This Duke in Madrid course reflects on the relation among health as a collective process, with healthcare systems as one element of a whole ecology of care, where global and urban structures determine both people's health and the organization of healthcare systems. Drawing on contemporary situations (pre-covid, covid, and post-covid) and diverse contexts (primarily European, but also North American and Latin American), we will explore the social components of health and how inequality (class, race, gender) affects the health of individuals and groups of population by exploring the role of the state, the market, and other actors (humanitarian, activist actors) in health provision.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GLHLTH350A MOBILITY, HEALTH & HEALTHCARE

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, SS - (SS) Social Sciences

SPANISH361S - Global Hispanophone in Translation

Course Description

Emphasis on hemispheric and Hispanic lit: ethical and social conflicts as well as stylistic strategies. Possible readings will vary to include any of the following: (1) such canonical authors as Marti, Borges, Carpentier, Garcia Marquez, Cortazar; (2) newer writers exploring traumatic memory and the ethics of mourning (Poniatowska, Bolano, Dorfman, F. Vallejo); (3) global poets who channeled chants of protest (Neruda, N. Guillen, Mistral, Lorca, Paz); (4) English-language writers who've translated Hispanic images and contexts for a world audience, from Lawrence, Porter and McCarthy to Ortiz Cofer and J. Diaz. Student responses to ethical and political dilemmas will be constantly encouraged.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENGLISH351S GLOBAL HISPANOPHONE, ICS339S GLOBAL HISPANOPHONE, LIT363S GLOBAL HISPANOPHONE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

SPANISH390 - Topics in Spanish Studies

Course Description

Topics in Spanish literature and culture to be announced.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

SPANISH390A - Duke-Administered Study Abroad: Advanced Special Topics

Course Description

Topics differ by section.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

SPANISH390P - Topics in Spanish: Preceptorial

Course Description

A preceptorial, in Spanish, requiring concurrent enrollment in Spanish 390. Further information available from instructor.

Grading Basis

No Grade Associated

Course Typically Offered

Occasionally

Units

Min Units:

0

Max Units:

0

SPANISH390S - Special Topics in Spanish Studies

Course Description

Topics in Spanish literature and culture to be announced. Topics vary by semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

SPANISH393 - Research Independent Study

Course Description

Individual research in a field of special interest, under the supervision of a faculty member, resulting in a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Open only to qualified juniors by consent of instructor and director of undergraduate studies.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

SPANISH394 - Research Independent Study

Course Description

See Spanish 393. Open only to qualified juniors by consent of instructor and director of undergraduate studies.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

SPANISH409S - Identity and Linguistic Rights in the Spanish Speaking Americas

Course Description

This course focuses on linguistic justice and linguistic rights in interaction with other human rights. The class explores concepts of language, power, linguistic discrimination, and raciolinguistics in the context of bilingualism/multilingualism, indigenous languages, and endangered languages. We will examine how language is used to shape and negotiate identities, and how it reflects and sustains social realities and situations of social inequality. Methodologically, we will use linguistic and sociolinguistic analysis and elements of critical discourse analysis.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LINGUIST409S LINGUISTIC RIGHTS - AMERICAS, RIGHTS409S LINGUISTIC RIGHTS - AMERICAS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, FL - (FL) Foreign Language, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

SPANISH410 - Suspicious Truths and Alternative Realities: Spanish Literature of the Renaissance and the Baroque

Course Description

Concerns about discerning certainty and facts from misinformation and delusion explored in all sorts of intellectual pursuits from literature and the visual arts to science, politics, and economics across Spain and the Americas during the 16th and 17th centuries. A guided tour of key works and major questions in conversation with contemporary observations about deception and disinformation. Prerequisite: Spanish 332, 333, 334 or 335.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MEDREN458 SUSPICIOUS TRUTH/ALT REALITIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

SPANISH411 - Golden Age Literature: Cervantes

Course Description

Includes reading either selected works by Cervantes (dramas, novellas, and part of Don Quixote) or the Quixote in its entirety. Attention to the Roman and/or Arab conquests of Spain, Spanish relations with Algeria, England, Italy, and the Americas, the obsession with 'limpieza de sangre' and the fate of Spain's 'morisco' population. Prerequisite: Spanish 332, 333, 334 or 335.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MEDREN459 GOLDEN AGE LIT:CERVANTES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

SPANISH414A - Urban Fiction and Collective Imagination: Madrid Through Literature and Film

Course Description

This Duke in Madrid course offers a panoramic look at some of the most important, contemporary artistic and cultural expressions and how they represent Madrid. While looking at historical, social and artistic contexts, we will spend time reflecting and engaging in debates about issues that have been shaping the dynamics of modern cities such as multiculturalism, migration and the role of women. Also, we will look for a way to position Madrid in the face of global questions about Hispanic culture and how it is perceived in other countries.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS414A URBAN FICTION & COLLECTIVE IM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

SPANISH416A - Cultural Lab: Walk, Think, Experiment Now

Course Description

This Duke in Madrid course parts from the present, from what is happening culture-wise today, to offer a wider perspective on cultural systems and creative processes in our recent history. Most class sessions will take place outside the classroom and will have a participative character. One of the central concepts of this course is transversality, which allows the student to organize more dynamic and active comprehension networks than what is usually offered by courses in this field of study. Nevertheless, students will always have a base point to focus their direction of study related to the modules within the course: art, literature, architecture, politics, creation, theatre, technology.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH416A CULTURAL LAB: WALK, THINK, EXP

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

SPANISH417S - Art & Democracy: Madrid/Barcelona/Valencia/Bilbao

Course Description

Beyond the poster, mural and graffiti, was there a painterly art in the pre-digital age that found a fitting place on the street and the square, the citizen venues where direct democracy and the people's rights first emerged? Is there an ethically responsive and socially responsible praxis which may yield visual works of enduring value without sacrificing the humanistic imperative of communicability? Since the 1950s such questions concerned Spanish artists in all styles (Tapiés, Genoves, Ibarrola, Equipo Cronica). Like Goya before them, these painters tried to help their society transition from political tyranny to more inclusive forms of participation. Prerequisite: Advanced reading knowledge of Spanish.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

LIT418S ART/DEMOCRACY/MADRID/BARCELON, ARTHIST417S ART/DEMOCRACY/MADRID/BARCELON

General Education Curriculum Codes

FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

SPANISH418A - The Return of the Collective (Psychosocial Approach Contemporary Spain) Theatre, Culture, & Identity

Course Description

The hasty transformation experienced by Spanish society the last 40+ years demands questioning the processes involved in its changing identities. This course delves into the economic, cultural, and linguistic circumstances that shaped the portrait of current Spain. By looking into contemporary theatrical production, we will consider causes, motivations, and consequences of the emergence of new subjectivities linked to the coming of democracy. To reach a better understanding of these new ways of thinking, sentimentalities, and behaviors operating in today's Spain, special attention will be paid to the social conditionings involved in the shaping of identities. Taught at Duke in Madrid.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PSY232A THE RETURN OF THE COLLECTIVE, SOCIOL253A THE RETURN OF THE COLLECTIVE

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

SPANISH419 - Spanish Cinema from the Transition to the Present

Course Description

Overview of Spanish cinema, from transition to our present days. Having undergone dramatic transformation in past years, Spanish film offers privileged area to study main features, novelties, contradictions, and tensions. Analyzes two chronological phases: the mid 70s to late 80s, characterized by intense cinematic negotiation with immediate past that unveils cracks and violences of normalizing erasure proposed from the political institutions; and the 90s until the present, a period marked by Spanish film's entrance in the global market, with its identitarian reassessment and emphasis in new pressing issues such as immigration, memory, and gender violence.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

VMS419 SPANISH CINEMA FR TRANS TO PRE, CINE419 SPANISH CINEMA FR TRANS TO PRE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

SPANISH419A - Spanish Cinema from the Transition to the Present

Course Description

Overview of Spanish cinema, from transition to our present days. Having undergone dramatic transformation in past years, Spanish film offers privileged area to study main features, novelties, contradictions, and tensions. Analyzes two chronological phases: the mid 70s to late 80s, characterized by intense cinematic negotiation with immediate past that unveils cracks and violences of normalizing erasure proposed from the political institutions; and the 90s until the present, a period marked by Spanish film's entrance in the global market, with its identitarian reassessment and emphasis in new pressing issues such as immigration, memory, and gender violence. Offered through Duke in Madrid program.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS419A SPANISH CINEMA FR TRANS TO PRE, CINE419A SPANISH CINEMA FR TRANS TO PRE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

SPANISH420 - Poéticas de aquí y de allá / Thinking Language: Poetics from Here and There

Course Description

An overview of current Spanish and Transatlantic poetry, with special attention to poetics (i.e. how poetry thinks the world while it thinks itself). Following critical interventions of authors like Gertrude Stein or Octavio Paz, and poems and reflections of contemporary authors like Antonio Gamoneda, Olvido García Valdés, or Eduardo Milán, course considers theoretical issues such as subjectivity, poetry's relation to thought, its formal, or the question about reality. Also explores the possibilities of language to serve as a powerful tool of resistance and memory. Students will have the opportunity to meet and converse with some of these poets.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT421 THINKING LANGUAGE: POETICS

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

SPANISH420A - Poéticas de aquí y de allá / Thinking Language: Poetics from Here and There

Course Description

An overview of current Spanish and Transatlantic poetry, with special attention to poetics (i.e. how poetry thinks the world while it thinks itself). Following critical interventions of authors like Gertrude Stein or Octavio Paz, and poems and reflections of contemporary authors like Antonio Gamoneda, Olvido García Valdés, or Eduardo Milán, course considers theoretical issues such as subjectivity, poetry's relation to thought, its formal, or the question about reality. Also explores the possibilities of language to serve as a powerful tool of resistance and memory. Students will have the opportunity to meet and converse with some of these poets. Offered through Duke in Madrid program.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

LIT420A THINKING LANGUAGE: POETICS

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

SPANISH425S - Cuzco: Local and Imperial

Course Description

Cuzco is a city in the Andes with a rich past that not only originates with the prominence of the Inca Empire, but also with its closeness to Aymara and Amazonian cultures. Its archeological record and history together with the prevalence of Quechua, Aymara and Spanish are tied to the city's pre-Columbian, colonial and contemporary cultural practices. The question that we will work through by engaging with readings and visual material is how a space or place—a city—creates its history and significance with the passage of time.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY424S CUZCO: LOCAL & IMPERIAL, LSGS425S CUZCO: LOCAL & IMPERIAL

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum

SPANISH431S - The Spanish Civil War: History, Literature, and Popular Culture

Course Description

The Spanish Civil War of 1936-39 through literary and historical readings, art, music, and film. Special attention given to values held by supporters of each side, and how they put them into practice during and after the war. Consideration of international volunteers who fought in Spain for their own deeply-held values. Research paper and presentation required. Taught in Spanish. Not open to students who have taken Spanish 373S, History 273S-1, or Human Rights 373S. Recommended prerequisite: Spanish 331S or higher, or permission of instructor.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

RIGHTS431S SPANISH CIVIL WAR

General Education Curriculum Codes

El - (El) Ethical Inquiry, FL - (FL) Foreign Language, R - (R) Research, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

SPANISH432S - Popular Culture and Political Repression in Spain and Latin America

Course Description

Exploration of a significant body of Spanish and Latin American fiction produced under repressive political regimes. Course explores how fictional characters and real people use popular culture as a coping mechanism in societies which impose severe political and social limitations on acceptable behavior. Also address uses of popular culture in democratic contexts including the US and draw comparisons to its uses under dictatorship. Authors include Cervantes, Galdós, Borges, Marsé, and Puig.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

RIGHTS432S POP CULT/POLITICAL REPRESSION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

SPANISH433S - Photography in the Americas: War, Tourism, Art, and Protest

Course Description

Since it emerged in the 19th century until today, the camera has framed our way of seeing and understanding the world. In this course, students accompany the camera in its path through major events in the Americas—North, South, and Central—and examine the profound connections between them. We discuss photography as a weapon of war, a souvenir for tourists, an instrument of protest, an illustration of history, a journalistic and ethnographic tool, and an artistic medium. Key developments in photographic processes, from half tone printing to digital imaging, offer opportunities to reflect on the relationship between visual culture and technology, and art and politics. Taught in Spanish.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ARTHIST433S PHOTOGRAPHY IN THE AMERICAS, ICS459S PHOTOGRAPHY IN THE AMERICAS, VMS433S PHOTOGRAPHY IN THE AMERICAS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

SPANISH437S - Atlantic Constellations: Migration, Exile, Second Slavery

Course Description

This seminar explores the collective identities of Afro-descendant slaves in the Americas as well as migrant and exiled Spaniards away from the homeland. We will consider three main themes: 1) chattel or second slavery in Cuba, and, secondarily, in the U.S. and/or Brazil; 2) Ibero-Atlantic diasporas since the mid-nineteenth century, including so-called white slavery; and 3) the career of María Zambrano, an expatriate intellectual who turned her banishment from Spain in 1939 into the enabling condition of her radical revision of Western philosophy and the ethics of exile. Prerequisite: 300-level or above Spanish course that meets foreign language (FL) requirement.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

HISTORY425S MIGRATION/EXILE/SECOND SLAVERY, ICS435S MIGRATION/EXILE/SECOND SLAVERY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, FL - (FL) Foreign Language, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

SPANISH438SA - Global Madrid**Course Description**

Focusing on Madrid's porous LatinX landscape, this course draws comparative perspectives across countries and cultures. Madrid's demographic growth, at least since the late-1980s, includes migrants from Bolivia, Colombia, the Dominican Republic, Ecuador, Honduras, Paraguay, Peru, and Venezuela. Rather than drawing clear-cut 'authenticating' distinctions between LatinX and 'the rest,' this seminar places Latin and X—LatinX—in dialogue with the Iberian Peninsula and Spanish-speaking 'communities' alongside sociocultural imaginaries that enmesh Spaniards, Latin Americans, Latino/a/Xs, and beyond. Taught at Duke in Madrid.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

LATAMER438SA GLOBAL MADRID, LSGS438SA GLOBAL MADRID

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

SPANISH439S - Global Spain**Course Description**

This Duke in Spain course draws from comparative perspectives across countries and cultures. It links Madrid's socio-cultural turning points vis-à-vis national and international migration to other geographies where Spanish is spoken. Forming a nexus with broader Spanish-language mobile circuits—as evinced, for example, through U.S. Latino/a/x populations—this seminar explores the Spanish capital as a global urban epicenter and primary destination site for migrants from Africa, the Americas, Europe, and Asia. Recommended prerequisite: Spanish 204 or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

LATAMER439S GLOBAL SPAIN, LSGS439S GLOBAL SPAIN

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

SPANISH439SA - Global Spain

Course Description

This Duke in Spain course draws from comparative perspectives across countries and cultures. It links Madrid's socio-cultural turning points vis-à-vis national and international migration to other geographies where Spanish is spoken. Forming a nexus with broader Spanish-language mobile circuits—as evinced, for example, through U.S. Latino/a/x populations—this seminar explores the Spanish capital as a global urban epicenter and primary destination site for migrants from Africa, the Americas, Europe, and Asia. Prerequisite: Spanish 204 or equivalent.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

2

Max Units:

2

Crosslisted Courses

LATAMER439SA GLOBAL SPAIN, LSGS439SA GLOBAL SPAIN

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

SPANISH441A - Spain: Cultural Studies

Course Description

Intensive course. Selected linguistic, literary, social, and political issues. Discussions on the role of the regional autonomies and the place of Spain within the European Union. (Taught in the Duke-in-Madrid and Duke-in-Spain Programs.)

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

SPANISH441S - Spain: Cultural Studies

Course Description

Selected linguistic, literary, social, and political issues. The selection of topics varies depending on the semester. Examples of previous topics include: 'Spanish Exile and Exiles,' 'A History of Violence in Recent Literature and Cinema,' and 'The Crisis: Between Indignation and Hope.'

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

SPANISH442S - Jorge Luis Borges and Literary Representation in the Contemporary World

Course Description

This course examines the literary works by Argentinean author Jorge Luis Borges, considered one of the most important and influential writers of the 20th century. While early interpretations of Borges' work emphasized its aestheticism and the philosophical nature of his literary practice, more recent critics focus on its dialogue with a tradition of ethical and political thought dealing with issues of justice and the law, political representation and theology. We will read major works by Borges, as well as other major literary works from Argentina, representative works from 'high modernism', among others.

Prerequisite: Spanish 333 or above, or instructor consent.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT442S BORGES

General Education Curriculum Codes

FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

SPANISH443S - Spanish American Novel

Course Description

The course will introduce students to the analysis of Spanish American novels from the second part of the twentieth century to the twenty-first century. We will study the works by Spanish American authors that responded to the crisis induced by capitalist development and dictatorship, colonialism, expropriation, and extractionism, white supremacism and patriarchy, and how they explore and push the discursive limits of national sovereignty and capitalism and how they imposed their order upon living and non-living beings in the Americas. The course also explores how these novels respond to ecological crisis and the anthropocene, from a racial, gendered and transgendered perspective.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

SPANISH490 - Spain: Special Topics

Course Description

A special topics course on various aspects of Spanish art, cinema, painting, drama, and literature. Topics to be announced.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

SPANISH490A - Spain: Special Topics Abroad

Course Description

A special topics course on various aspects of Spanish art, cinema, painting, drama, and literature. Topics to be announced. (Taught in Duke-in-Madrid program).

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

SPANISH490S - Spanish Literature

Course Description

Various aspects of the literatures of Spain and Spanish-America with a cross-cultural perspective. Specific topics to be announced. Prerequisite: Spanish 332, 333, 334 or 335.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language

SPANISH493 - Research Independent Study

Course Description

See Spanish 393. Open only to qualified seniors by consent of instructor and director of undergraduate studies.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

SPANISH494 - Research Independent Study

Course Description

See Spanish 393. Open only to qualified seniors by consent of instructor and director of undergraduate studies.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

SPANISH496 - Honors Thesis

Course Description

Directed research and writing of honors thesis. Open only to qualified seniors pursuing the Graduation with Distinction track by consent of instructor and director of undergraduate studies.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

SPANISH270T-1 - Voices in Global Health: Spanish Tutorial**Course Description**

Through practical and theoretical discussions around case studies, visual texts, and interviews in the target language, Voices in Global Health examines emerging health challenges at the local and global level. Through the experiences and knowledge shared from our guest speakers, we will explore the underlying health behaviors and cultural beliefs while producing culturally appropriate health interventions. Tutorials meet weekly for 75-minutes. Prerequisite: 4 semesters of language (Spanish 204) or equivalent – heritage and native speakers are welcome to enroll. Satisfactory/Unsatisfactory. Community-engaged course.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0.5

Max Units:

0.5

Crosslisted Courses

GLHLTH270T-6 VOICES IN GH: SPANISH TUTORIAL

SPANISH272T-1 - Voices in the Environment: Spanish**Course Description**

In this course, students will explore how language and culture impact environmental policy and practice. Through authentic text, video, and case studies in Spanish, students will analyze environmental issues in Latin America to develop their understanding of core issues in the field. Tutorials meet for 75 minutes/week. Taught in Spanish.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Spring Only

Units**Min Units:**

0.5

Max Units:

0.5

Crosslisted Courses

ENVIRON269T-1 VOICES IN ENVIRONMENT: SPANISH

General Education Curriculum Codes

LG - (LG) Language: A&S Curriculum

SPANISH275T-1 - Voices in Marketing: Advertising in Spanish**Course Description**

Discussion-based course trains students to analyze all forms of advertising in Spanish. Classes explore the history and theories of advertising in the Hispanophone world, as well as hands-on strategies for analyzing ads, with particular attention to issues such as translation, localization, and ethics. Tutorials meet weekly for 75 minutes. Does not count toward Markets & Management Studies certificate program. Recommended prerequisite: Spanish 204 or equivalent.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0.5

Max Units:

0.5

Crosslisted Courses

MMS273T-1 ADVERTISING IN SPANISH

SPANISH306-1 - Health, Culture, and the Latino Community: Service Learning

Course Description

Exploration of health issues in the Spanish-speaking world shaped by social, cultural, political, ethnic, and economic determinants. Topics: cultural competency, community beliefs, medical practices and policies, preventive medicine, mental health. This is a service-learning or community-engaged course. Engagement may include direct, project-based, or research-focused service with local/global community partners among other engaged practices. Evaluation on knowledge of content, oral and written proficiency in Spanish. One 300-level Spanish course recommended prior to enrolling. Prerequisite: Spanish 204 or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LSGS306-1 HEALTH, CULTURE: SERVICE-LRNG, GLHLTH326-1 HEALTH, CULTURE: SERVICE-LRNG, HLTHPOL306-1 HEALTH, CULTURE: SERVICE-LRNG

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, LG - (LG) Language: A&S Curriculum

SPANISH390-4 - Topics in Hispanic Civilization

Course Description

A humanistic, cross-cultural study of Spain or Spanish America through history, culture, people, and institutions. Topics may vary.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(FL) Foreign Language

SPANISH390A-1 - Advanced Spanish Language Abroad

Course Description

Topics may vary.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

SPANISH490A-1 - Advanced Special Topics Abroad

Course Description

A two credit special topics course on various aspects of Spanish art, cinema, painting, drama, and literature. Topics to be announced.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

2

Max Units:

2

SPANISH490S-2 - Special Topics in US Latina/o Literatures and Cultural Studies

Course Description

Special topics in United States Latina/o literatures and cultural studies. Topics to be announced. Open to juniors and seniors. Counts towards the Spanish major but can only be counted once toward the core course requirement; subsequent courses would count as related courses. Counts only once for the minor. Taught in English.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LSGS490S US LAT LIT/CUL STUDIES (TOP)

STA20 - General Statistics

Course Description

Credit for Advanced Placement on the basis of College Board Examination in statistical science

Grading Basis

Transfer Grading Basis

Units

Min Units:

1

Max Units:

1

STA30 - Basic Statistics and Quantitative Literacy

Course Description

Statistical concepts involved in making inferences, decisions, and predictions from data. Emphasis on applications, not formal technique. Prerequisite: Director of undergraduate studies consent.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

QS - (QS) Quantitative Studies

STA101L - Data Analysis and Statistical Inference

Course Description

Introduction to statistics as a science of understanding and analyzing data. Themes include data collection, exploratory analysis, inference, and modeling. Focus on principles underlying quantitative research in social sciences, humanities, and public policy. Research projects teach the process of scientific discovery and synthesis and critical evaluation of research and statistical arguments. Readings give perspective on why in 1950, S. Wilks said, 'Statistical thinking will one day be as necessary a qualification for efficient citizenship as the ability to read and write.' See department website for placement information. Not open to students who have taken Statistical Science 100 or above.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

STA101LA - Data Analysis and Statistical Inference

Course Description

Introduction to statistics as a science of understanding and analyzing data. Themes include data collection, exploratory analysis, inference, and modeling. Focus on principles underlying quantitative research in social sciences, humanities, and public policy. Research projects teach the process of scientific discovery and synthesis and critical evaluation of research and statistical arguments. Readings give perspective on why in 1950, S. Wilks said 'Statistical thinking will one day be as necessary a qualification for efficient citizenship as the ability to read and write.' See department website for placement information. Not open to students with credit for Statistical Science 102 or higher. Taught in Beaufort at Duke Marine Lab.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

STA102L - Introductory Biostatistics

Course Description

Reading and interpretation of statistical analysis from life and health sciences. Topics include: basic concepts and tools of probability, estimation, inference, decisions analysis, and modeling. Emphasizes role of biostatistics in modern society. See department website for placement information. Not open to students who have taken Statistical Science 100 or above.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

STA102LA - Introduction to Biostatistics

Course Description

Reading and interpretation of statistical analysis from life and health sciences. Topics include: basic concepts and tools of probability, estimation, inference, decisions analysis, and modeling. Emphasizes role of biostatistics in modern society. Taught in Beaufort at Duke Marine Lab. See department website for placement information. Not open to students who have taken Statistical Science 100 or above.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

STA110FS - Focus Program - Introductory Special Topics in Statistics

Course Description

In this course, students will learn about statistical modeling, with primary emphasis on developing critical thinking skills. Topics vary, but we often cover statistical genetics, agent-based modeling, Shannon's theory of communication, game theory, and mathematical models for epidemics. After completing this course, students will be able to design and analyze basic statistical studies, to understand and criticize statistical methods in journals and the media, and to appreciate the power and utility of statistical thinking. Examples and methods are drawn primarily from the behavioral, natural, and social sciences and public policy.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

STA113FS - Visualizing Data

Course Description

This class will teach you how to use modern data science tools to visualize data and, through the lens of visualization, it will introduce you to programming and data science concepts and workflows. Working with data on issues of local, national, and global societal importance, we will learn to create elegant, insightful, and impactful data visualizations through iterative and reproducible processes. We will also discuss the role of visualization in exploratory data analyses as well as in communicating the results of statistical inference and modeling. The course will focus on the R statistical computing language. No statistical or computing background is necessary.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, QS - (QS) Quantitative Studies

STA115FS - Mathematics of Data Science

Course Description

Introduction to the mathematics and algorithms that are central to a variety of data science applications. Basic mathematical concepts underlying popular data science algorithms will be introduced and students will write code implementing these algorithms. We will discuss the impact of these algorithms on society and ethical implications. Algorithms examined include: Google's pagerank, principal component analysis for visualizing high dimensional data, hidden Markov models for speech recognition, and classifiers detecting spam emails. Linear algebra and basic probability will be the mathematical focus and there will be a programming component to this class using the R programming language. Open only to students in the Focus Program. Department consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

MATH163FS MATHEMATICS OF DATA SCIENCE

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

STA130L - Probability and Statistics in Engineering

Course Description

Introduction to probability, independence, conditional independence, and Bayes' theorem. Discrete and continuous, univariate and multivariate distributions. Linear and nonlinear transformations of random variables. Classical and Bayesian inference, decision theory, and comparison of hypotheses. Experimental design, statistical quality control, and other applications in engineering. Not open to students who have taken Statistical Science 111, 250D, or 611. Recommended prerequisite: Mathematics 212 or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

QS - (QS) Quantitative Studies

STA190 - Topics in Statistical Science

Course Description

Special topics course for 100-level courses.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

STA198CNL - Introduction to Global Health Data Science

Course Description

Rigorous introduction to health data science using current applications in biomedical research, epidemiology, and health policy. Use modern statistical software to conduct reproducible data exploration, visualization, and analysis. Interpret and translate results for interdisciplinary researchers. Critically evaluate data-based claims, decisions, and policies. Includes exploratory data analysis, visualization, basics of probability and inference, predictive modeling, and classification. This course focuses on the R computing language. No statistics or computing background is necessary.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

GLHLTH198CNL INTRO GLBL HTH DATA SCIENCE

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum

STA198L - Introduction to Global Health Data Science

Course Description

Rigorous introduction to health data science using current applications in biomedical research, epidemiology, and health policy. Use modern statistical software to conduct reproducible data exploration, visualization, and analysis. Interpret and translate results for interdisciplinary researchers. Critically evaluate data-based claims, decisions, and policies. Includes exploratory data analysis, visualization, basics of probability and inference, predictive modeling and classification. This course focuses on the R computing language. No statistical or computing background is necessary. Not open to students who have taken a 100-level Statistical Science course, Statistical Science 210, or a Statistical Science course numbered 300 or above.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

GLHLTH198L GLOBAL HEALTH DATA SCIENCE

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, QS - (QS) Quantitative Studies

STA199L - Introduction to Data Science and Statistical Thinking

Course Description

Intro to data science and statistical thinking. Learn to explore, visualize, and analyze data to understand natural phenomena, investigate patterns, model outcomes, and make predictions, and do so in a reproducible and shareable manner. Gain experience in data wrangling and munging, exploratory data analysis, predictive modeling, and data visualization, and effective communication of results. Work on problems and case studies inspired by and based on real-world questions and data. The course will focus on the R statistical computing language. No statistical or computing background is necessary. Not open to students who have taken a 100-level Statistical Science course, Statistical Science 210, or a Statistical Science course numbered 300 or above.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

STA210L - Regression Analysis

Course Description

Extensive study of regression modeling. Multiple regression, weighted least squares, logistic regression, log-linear models, analysis of variance, model diagnostics, and selection. Emphasis on applications. Examples are drawn from a variety of fields. Prerequisite: 100-level STA course or STA 230, 231, or 240L. Interested students with different backgrounds should discuss and seek instructor consent.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

STA221L - Regression Analysis: Theory and Applications

Course Description

In depth study of regression modeling with emphasis on applications and theoretical underpinnings. Linear and logistic regression, analysis of variance, model diagnostics, and selection. Maximum likelihood and least squares estimation of regression parameters. Examples from a variety of fields. Prerequisite: Either any STA 100-level course or STA 230, 231, or 240L and MATH 216, 218, or 221. Recommended co-requisite: STA 230, 231, or 240L. Interested students with different backgrounds should seek instructor consent. This course is required for Statistical Science majors and students interested in taking STA 360. Students interested in an applied-only regression course should take STA 210.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

STA230 - Probability

Course Description

Probability models, random variables with discrete and continuous distributions. Independence, joint distributions, conditional distributions. Expectations, functions of random variables, central limit theorem. Prerequisite: Calculus II (Mathematics 22, 112L, 122, or 122L) OR credit for multivariable calculus (Mathematics 202, 212, 219, or 222) OR graduate student standing. Not open to students who have credit for Mathematics 340.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

MATH230 PROBABILITY

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

STA230S - Probability Inquiry Based Learning

Course Description

Students will spend class time working in groups to solve problems, prove statements, generate examples and present their work to the class. Probability models, random variables with discrete and continuous distributions. Independence, joint distributions, conditional distributions. Expectations, functions of random variables, central limit theorem. Prerequisite: Calculus II (Mathematics 22, 112L, 122, or 122L) OR credit for multivariable calculus (Mathematics 202, 212, 219, or 222) OR graduate student standing. Not open to students who have credit for Mathematics 340.

Grading Basis
Graded

Course Typically Offered
Occasionally

Units

Min Units:
1

Max Units:
1

Crosslisted Courses

MATH230S PROBABILITY IBL

General Education Curriculum Codes

W - (W) Writing, QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

STA231 - Advanced Introduction to Probability

Course Description

Advanced introduction to basic, non-measure theoretic probability covering topics in more depth and with more rigor than MATH 230. Topics include random variables with discrete and continuous distributions. Independence, joint distributions, conditional distributions, generating functions, Bayes' formula, and Markov chains. Rigorous arguments are presented for the law of large numbers, central limit theorem, and Poisson limit theorems. Prerequisite: Mathematics 202, 212, 219, or 222. Not open to those who have taken Mathematics 230 or Statistics 230.

Grading Basis
Graded

Course Typically Offered
Fall and/or Spring

Units

Min Units:
1

Max Units:
1

Crosslisted Courses

MATH340 ADVANCED INTRO PROBABILITY

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

STA240L - Probability for Statistical Inference, Modeling, and Data Analysis

Course Description

Probability models, random variables with discrete and continuous distributions. Marginal, joint, and conditional distributions. Expectations, functions of random variables, central limit theorem. Estimators and sampling distributions, method of moments, and maximum likelihood estimation. Prerequisite: Mathematics 22, 112L, 122, 122L, 202D, 212, 219, 222, or graduate-student standing. Not open to students who have taken Statistical Science 230/ Mathematics 230 or Mathematics 340/Statistical Science 231.

Grading Basis
Graded

Course Typically Offered
Fall and/or Spring

Units

Min Units:
1

Max Units:
1

Crosslisted Courses

MATH228L PROBABILITY FOR STATISTICS

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning; A&S Curriculum, QS - (QS) Quantitative Studies

STA291 - Independent Study

Course Description

Directed readings or work in a field of special interest under the supervision of a faculty member, the central goal of which is a substantive paper, project, or written report covering a previously approved topic. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

STA310 - Generalized Linear Models

Course Description

Linear regression and logistic regression can be used analyze multivariable relationships; however, they require data follow a particular structure and that certain assumptions be met. Building upon the the content from STA 210, this course will cover the broader class of generalized linear models, focusing on models for non-normal response variables. Students will also be introduced to multi-level models, and extension of generalized linear models used to analyze data with correlated observations. Focus will be on model fitting and interpretation. Applications will come from a variety of fields. R will be used for computing.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

(R) Research, (QS) Quantitative Studies

STA313L - Advanced Data Visualization

Course Description

This course is all about the art and science of visualizing data. Learn about the what (types of visualizations, tools to produce them), the how (start with a design, pre-process the data, map it to graphical attributes, make strategic decisions about visual encoding, post-process for readability and visual appeal), and the why (the theory behind the grammar of graphics). Evaluate the clarity, effectiveness, and honesty of visualization choices and improve (your and others') visualizations through an iterative design process. Discuss the role of statistical graphics in modeling and inference. Do it all in R, reproducibly, and using a variety of modern data visualization packages. Prerequisite: Prerequisite: Statistical Science 198L or (198L-1 and 198L-2) or 199L or (199L-1 and 199L-2) or 210L.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ISS313L ADVANCED DATA VISUALIZATION

General Education Curriculum Codes

R - (R) Research, QC - (QC) Quant & Comp Reasoning; A&S Curriculum, QS - (QS) Quantitative Studies

STA322 - Study Design: Design of Surveys and Causal Studies

Course Description

Investigation of study designs collecting data and their implications for statistical inference. Design and analysis of surveys of populations, including stratification, clustering, multi-stage sampling, design-based inference, considerations when analyzing convenience samples, and big data. Design and analysis of causal studies, including A/B testing and randomized experiments, blocking, fractional factorial designs, non-randomized studies, and propensity score analysis. Applications involving health, policy, natural and social sciences, as well as examples relevant to big tech. Not open to students who have taken STA 522. Recommended prerequisite or corequisite: STA 210L, 221L, 521L, or the equivalent.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

STA323L - Statistical Computing

Course Description

A practical introduction to statistical programming focusing on the R programming language. Students will engage with the programming challenges inherent in the various stages of modern statistical analyses, including everything from data collection/aggregation/cleaning to visualization and exploratory analysis to statistical model building and evaluation. This course places an emphasis on modern approaches/best practices for programming, including source control, collaborative coding, literate and reproducible programming, and distributed and multicore computing.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

STA325L - Machine Learning and Data Mining

Course Description

The rapid growth of digitalized data and the computer power available to analyze it has created immense opportunities for both machine learning and data mining. This course introduces machine learning and data mining methods. Topics covered include information retrieval, clustering, classification, modern regression, cross validation, boosting, and bagging. Course emphasizes selection of appropriate methods and justification of choice, use of programming for implementation of the method, and evaluation and effective communication of results in data analysis reports.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

STA332 - Statistical Inference

Course Description

Definition of a random sample, statistical model, and likelihood. Definition and properties of estimators and sufficient, ancillary, and complete statistics. Point estimation: comparing estimators in a decision-theoretic framework (loss functions, risk, mean squared error) and optimality results (Uniform Minimum Variance Estimators, Fisher's information, Cramér-Rao bound). Hypothesis testing: comparing testing procedures and constructing optimal tests within the Neyman-Pearson framework. Tests based on the likelihood ratio. Confidence intervals: construction based on inverting tests. Asymptotic considerations: consistent and asymptotically efficient estimators. Likelihood-based asymptotic tests and confidence intervals.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

MATH343 STATISTICAL INFERENCE

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning; A&S Curriculum, QS - (QS) Quantitative Studies

STA340 - Introduction to Statistical Decision Analysis

Course Description

Quantitative methods for decision making under uncertainty. Probability theory, personal probabilities and utilities, decision trees, ROC curves, sensitivity analysis, dominant strategies, Bayesian networks and influence diagrams, Markov models and time discounting, cost-effectiveness analysis, multi-agent decision making, game theory. Prerequisite: Statistical Science 230, 231, or 240L.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

QS - (QS) Quantitative Studies

STA344L - Introduction to the Statistical Modeling of Spatial and Time Series Data

Course Description

Modeling of data with spatial and/or time dependence. This course introduces methods and tools for manipulating, exploring, and modeling spatial (point referenced and areal) and time series data (discrete and continuous). Some of the key modeling techniques covered include Gaussian processes and their generalizations, CAR, SAR, IAR, and kriging models, ARM, ARMA, and dynamic linear models. The course will cover the underlying statistical theory behind these models as well as the use of computational tools for the application of these models to real data.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

QS - (QS) Quantitative Studies

STA360L - Bayesian Inference and Modern Statistical Methods

Course Description

Principles of data analysis and advanced statistical modeling. Bayesian inference, prior and posterior distributions, multi-level models, model checking and selection, stochastic simulation by Markov Chain Monte Carlo. Prerequisite: STA 221 and (STA 230, 231, 240L, or MATH 231) and (MATH 202, 202D, 212, 219, or 222) and (MATH 216, 218, or 221).

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

STA391 - Independent Study

Course Description

Directed readings or work in a field of special interest under the supervision of a faculty member, the central goal of which is a substantive paper, project, or written report covering a previously approved topic. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

STA393 - Research Independent Study

Course Description

Individual research in a field of special interest, under the supervision of a faculty member, resulting in a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research

STA402L - Bayesian Statistical Modeling and Data Analysis

Course Description

Principles of data analysis and advanced statistical modeling. Bayesian inference, prior and posterior distributions. Linear, multivariate, and multi-level models. Model checking and selection. Stochastic simulation by Markov Chain Monte Carlo. Prerequisites: Regression (STA 221L) and Statistical Inference (STA 332). Not open to students with credit for STA 360L, STA 602L, or STA 702L.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning; A&S Curriculum, QS - (QS) Quantitative Studies

STA410SL - Multilevel and Hierarchical Models

Course Description

Variance component models with fixed and random effects. Multilevel and hierarchical models for longitudinal and/or clustered data. Focus on model fitting and interpretation. Maximum likelihood and Bayesian inference and computation. Prerequisite: Statistical Science 360. Recommended prerequisite: R programming skills.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

QS - (QS) Quantitative Studies

STA440L - Case Studies in the Practice of Statistics

Course Description

Students apply statistical analysis skills to in-depth data analysis projects ranging across diverse application areas including but not limited to energy, environmental sustainability, global health, information and culture, brain sciences, and social networks. Students practice cutting-edge statistical methods and communicate their results both technically and non-technically via presentations and written reports. Prerequisite: Statistical Science 360.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, QC - (QC) Quant & Comp Reasoning; A&S Curriculum, QS - (QS) Quantitative Studies

STA444L - Statistical Modeling of Spatial and Time Series Data

Course Description

Introduction to Bayesian modeling for data with spatial and/or time dependence. Exploratory analysis of spatial (point referenced and areal) and time series data. Gaussian processes and generalizations. Extending hierarchical Bayesian linear models and generalized linear models. Spatial models: CAR, SAR, kriging and time series models: ARM, ARMA, dynamic linear models. Computational methods for model fitting and diagnostics. Prerequisite: Statistical Science 360 or 601 or 602L.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, QS - (QS) Quantitative Studies

STA450L - Theory and Methods for the Analysis of Social Networks

Course Description

Introduction to basic principles of analyzing relational data. Consider deterministic and probabilistic specifications of networks and graphs, studying structural blockmodels, the Erdos-Renyi model, the exponential random graph model, the stochastic blockmodel, generalizations to latent space models and to more complex relational data. Development of these models and practical understanding of how to fit them. There is no book, lectures will be supplemented with discussions of relevant papers. Prerequisite: Statistical Science 360.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, QS - (QS) Quantitative Studies

STA465 - Introduction to High Dimensional Data Analysis

Course Description

Geometry of high dimensional data sets. Linear dimension reduction, principal component analysis, kernel methods. Nonlinear dimension reduction, manifold models. Graphs. Random walks on graphs, diffusions, page rank. Clustering, classification and regression in high-dimensions. Sparsity. Computational aspects, randomized algorithms. Prerequisite: Mathematics 218 or 221.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

MATH465 INTRO HIGH DIM DATA ANALYSIS, COMPSCI445 INTRO HIGH DIM DATA ANALYSIS

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

STA470S - Introduction to Statistical Consulting

Course Description

Immerses students into real world consulting, exposing them to all aspects of research including data collection, modeling, and evaluating results. Through campus-wide consulting program, students work with researchers from various disciplines providing recommendations for statistical methodologies appropriate for their research. Projects examined through lens of research ethics underlying data collection, model assumptions, analysis, reproducibility, and reporting of results. Case studies such as the recent Potti case highlight what can go wrong in interdisciplinary research when researchers are not vigilant of the highest ethical standards. Prerequisite: Statistical Science 360L or 601.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, R - (R) Research, W - (W) Writing, QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

STA490 - Special Topics in Statistics

Course Description

Special topics not covered in core courses and more advanced topics related to current research directions in statistical science. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

STA491 - Independent Study

Course Description

Directed readings or work in a field of special interest under the supervision of a faculty member, the central goal of which is a substantive paper, project, or written report covering a previously approved topic. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

STA493 - Research Independent Study

Course Description

Individual research in a field of special interest, under the supervision of a faculty member, resulting in a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Consent of instructor and director of undergraduate studies required. Prerequisite: Statistics 360.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research

SUSTAIN245 - The Theory and Practice of Sustainability

Course Description

Theories and practices of sustainability explored with application to the campus environment, including economic, social and environmental factors, and a local to global reach. The Duke campus is used as a case study to illustrate institutional practices including building design and operations, utility supply and consumption, carbon offsets design and calculation, transportation, water, sustainability education and communication, behavior change, waste production and recycling, and procurement. In a service-learning project, students might perform sustainability inventories and cost/benefit analyses, or gather behavior change data.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON245 SUSTAINABILITY THEORY/PRACTICE

General Education Curriculum Codes

(EI) Ethical Inquiry, (R) Research, (STS) Sci, Tech, and Society, (NS) Natural Sciences, (SS) Social Sciences

SUSTAIN276 - Denial, Faith, Reason: Sustainability and Survival

Course Description

This course investigates both theory and history of the concept of sustainability, and explores its various economic and political manifestations over time. What are the historical roots of the sustainability debate? What aspects of life do various concepts of sustainability entail, and how do they inform modern ethics? What, in the end, does the history of political economics teach us about the possibility of sustainable development?

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ECON285 DENIAL, FAITH, REASON, ETHICS285 DENIAL, FAITH, REASON, ENVIRON276 DENIAL, FAITH, REASON, HISTORY325 DENIAL, FAITH, REASON, PUBPOL284 DENIAL, FAITH, REASON

General Education Curriculum Codes

(EI) Ethical Inquiry

SUSTAIN498S - Building a Sustainable Tomorrow

Course Description

Capstone for Certificate in Sustainability Engagement open to senior undergraduates who have completed all other Certificate requirements. Interdisciplinary insights to shed light on major contemporary debates in sustainability and world's most pressing problems. Synthesis and integration of ideas, concepts, and themes from their academic coursework and experiential activities with each dimension of sustainability, enhancing their systems analysis of chosen theme. Classes include discussion, readings, and guest speakers on topics in sustainability. May include fieldwork and other learning experiences relevant to sustainability. Held in Spring semesters. Open only to Sustainability Engagement certificate students. Prerequisite: Sustainability Engagement 245/Environment 245.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENVIRON498S BUILDING SUSTAINABLE TOMORROW, PUBPOL473S BUILDING SUSTAINABLE TOMORROW

General Education Curriculum Codes

(STS) Sci, Tech, and Society, (SS) Social Sciences

SUSTAIN498SD - Building a Sustainable Tomorrow

Course Description

Capstone for Certificate in Sustainability Engagement open to senior undergraduates who have completed all other Certificate requirements. Interdisciplinary insights to shed light on major contemporary debates in sustainability and world's most pressing problems. Synthesis and integration of ideas, concepts, and themes from their academic coursework and experiential activities with each dimension of sustainability, enhancing their systems analysis of chosen theme. Classes include discussion, readings, and guest speakers on topics in sustainability. May include fieldwork and other learning experiences relevant to sustainability. Held in Spring semesters. Open only to Sustainability Engagement certificate students. Prerequisite: Sustainability Engagement 245/Environment 245.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENVIRON498SD BUILDING SUSTAINABLE TOMORROW, PUBPOL473SD BUILDING SUSTAINABLE TOMORROW

General Education Curriculum Codes

(STS) Sci, Tech, and Society, (SS) Social Sciences

SWAHILI101 - Elementary Swahili 1

Course Description

Swahili is spoken by tens of millions of people worldwide, primarily in East and Southern Africa. This course provides an introduction to the basic elements of Swahili language and cultures as well as developing skills in listening, speaking, reading and writing. Course taught at University of Virginia, via Zoom.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

SWAHILI102 - Elementary Swahili 2

Course Description

The course develops and expands elements acquired in Swahili 101, providing a more thorough introduction to Swahili language skills in listening, speaking, reading and writing. Course taught at University of Virginia, via Zoom. Prerequisite: SWAHILI 101 or students with equivalent Swahili language experience should contact the instructor for a permission code.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

SWAHILI203 - Intermediate Swahili 1

Course Description

This course is an intermediate level course designed to further enhance communicative skills, as well as develop an awareness of the cultural diversity of the Swahili-speaking areas of East Africa through Swahili texts. Course taught at University of Virginia, via Zoom. Prerequisite: Swahili 102 or equivalent Swahili language experience.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

SWAHILI204 - Intermediate Swahili 2

Course Description

This course is the second part of the intermediate sequence, which further develops communication skills, as well as an awareness of the cultural diversity of the Swahili-speaking areas of East Africa. Readings are drawn from a range of literary and journalistic materials. Course taught at University of Virginia, via Zoom. Prerequisite: Swahili 203 or equivalent Swahili language experience.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

THEATRST89S - First-Year Seminar

Course Description

Topics vary each semester offered.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

THEATRST109 - How Musicals Work

Course Description

How do musicals work? How do musicals create alchemy in song and dance? What is the relationship between content, form, and context? These questions will guide our study of musicals and their evolution. We will then cover the elements of musical production: backstage labor, casting, choreography, direction, design, marketing, performance, producing, and more. By the end of the course, students will gain holistic understanding of how the musical theater industry works. Students will recognize various forms of musical theatre, gain an understanding of the pivotal relationship between historical context and dramatic form, and be able to chart how innovations often become conventions. We explore the world's most popular form of theater, musicals, on the page, the stage, and behind the scenes.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance

THEATRST110S - Finding Your Voice: Speech, Rhetoric and Story

Course Description

Finding Your Voice is an exploration of acting techniques and strategies that center vocal expression, articulation, and efficiency. Through the practice of speech, rhetoric, and storytelling, the course seeks to empower students to communicate their ideas more effectively. Students will have the opportunity to develop increasing confidence and skills in performance and public speaking that can be applied to a diversity of texts and in various settings.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

THEATRST141 - The Hollywood Musical: Singing and Dancing the American Dream

Course Description

Beyond its unapologetic praise of spectacularity and entertainment, what makes the Hollywood film musical a quintessential American genre? Since its origins, the Hollywood musical has been channelling various ideologies in its modes of performance and production; it has offered a space to address specific anxieties of the American society: modernity vs. nostalgia, representations of gender, ethnicity, class, and the low/high divide in arts. Emphasis will be given on its performative aspects, the relationship between choreography and song, the changing representations of the dancing body, musical styles, sexual objectification and the star persona.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

MUSIC141 THE HOLLYWOOD MUSICAL, CINE139 THE HOLLYWOOD MUSICAL

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

THEATRST145S - Acting

Course Description

Acting 145S explores the craft of acting as an experiential and embodied knowledge through collaboration, imagination, play, and attending live theater. The course engages culturally diverse approaches to the practice while facilitating an introduction to voice and movement; monologue and scene work; audition preparation; and a creation of a dramaturgical toolbox to aid students in future classes and productions.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

THEATRST187A - Reading Theater in New York

Course Description

Theater is a live art in which one assembly of people tells a story to another: the audience. This course introduces this art from two, interwoven perspectives. First we consider the scripts as artifacts of the past. We uncover the acting, directing, and design conventions that originally animated the scripts; the spaces for which they were intended; the audiences for whom they were performed. Then we consider the scripts as blueprints for the present with the guidance of guest artists in New York (some from Duke's alumni network) and site visits to theaters and rehearsal rooms. We see productions all plays, which are chosen from that season's offerings in New York.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENGLISH187A READING THEATER IN NEW YORK

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

THEATRST187S - Reading Theater

Course Description

In the theater, what we read on the page is an artifact of performances that once happened as well as a blueprint for stage performances yet to come. In this course, we work as archeologists to explore the meanings of the artifact and as creators—on our feet and with our bodies—to unlock the potential meanings of the blueprint. The course focuses on six plays, drawn from different periods in history and different countries, and includes non-European and non-white perspectives.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENGLISH187S READING THEATER

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

THEATRST190FS - Focus Program Special Topics

Course Description

Topics vary semester to semester. Open only to students in the Focus program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

THEATRST198FS - Performing Science: Experimentation, Collaboration, and Artistry

Course Description

Combines a historical survey of science-themed plays with an examination of sci+arts initiatives such as the University of Western Australia's Symbiotica; the Art & Science Laboratory in New Mexico; and the UK's Centre for Performance Science. Central course questions: How can performing arts improve public awareness and knowledge about complex scientific ideas and research? What points of view and methods of research do artists bring to scientific inquiry and vice-versa? We will pay particular attention to secondary schools, contemporary art installations, and science museums as public laboratories for experimental, embodied collaborations across the two disciplines. Open only to students in the Focus Program. Department consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENGLISH198FS PERFORMING SCIENCE, SCISOC198FS PERFORMING SCIENCE, LIT198FS PERFORMING SCIENCE

General Education Curriculum Codes

(R) Research, (STS) Sci, Tech, and Society, (ALP) Arts, Lit & Performance

THEATRST199FS - Knowing Through Performance

Course Description

Inquiry into the concept of 'performance' broadly construed; not only as it refers to 'staged' performances, but as social ritual and as self-representation, situated in cultural context. Writing experiments aimed at capturing the ephemerality of live performance, with attention to how meaning is enacted through movement, sound, lighting, rhythm, voice, emotion, and audience interaction. Regular writers' workshops and attendance of theater, dance, and musical performances. Students compose critical reviews and a research project on a performance genre, an artist's approach, or other related topic of their choosing.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

WRITING199FS KNOWING THROUGH PERFORMANCE, DANCE199FS KNOWING THROUGH PERFORMANCE, MUSIC199FS KNOWING THROUGH PERFORMANCE

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

THEATRST201S - American Musicals

Course Description

What is it about musicals that made them a uniquely American theatrical form? In this course, we will investigate how musicals represent what it means to be American. Musical theatre history is American history, indebted to and reflective of critical histories of appropriation, capitalism, immigration, and popular entertainment. Musicals seduce us in song and dance; it is easy to ignore the substance beneath the sequins. We will study the texts and historical contexts of musicals over the past century, from Shuffle Along, and Oklahoma!, to A Chorus Line, and Hamilton. Musicals reveal shifting notions of what 'American' means as they stage ability, ethnicity, gender, race, and sexuality.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MUSIC243S AMERICAN MUSICALS, DANCE125S AMERICAN MUSICALS

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance

THEATRST202 - Introduction to Performance Studies

Course Description

Introduction to field of performance studies, with examples drawn from music, dance, theatre, performance art, protests, rituals, and everyday life. Through comparative study of global performance, we explore the usefulness of concepts of ritual, play, and performativity as they relate to performance and technology; intercultural performance and implications and ethics of appropriation and borrowing; originality and imitation; archive and repertoire; performative writing; and the performative dimensions of gender, race, and sexuality.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH219 INTRO TO PERFORMANCE STUDIES, LIT202 INTRO TO PERFORMANCE STUDIES, VMS205 INTRO TO PERFORMANCE STUDIES, ENGLISH202 INTRO TO PERFORMANCE STUDIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, ALP - (ALP) Arts, Literature & Performance

THEATRST203A - The Arts, Culture, and Performance of New York

Course Description

This course introduces its participants to New York through its rich artistic, cultural, and performance offerings—drawn from art, dance, film, music, literature, and theater. Visiting all five boroughs, they contemplate how the identities of New Yorkers—informed by the city and by ability, class, ethnicity, gender, race, and sexuality—are performed in the theater of everyday life: in parks, streets, subways, and especially the city's diverse neighborhoods and restaurants.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST203A ARTS, CULTURE, AND PERFORMANCE, CINE217A ARTS, CULTURE, AND PERFORMANCE, DANCE203A ARTS, CULTURE, AND PERFORMANCE, ENGLISH203A ARTS, CULTURE, AND PERFORMANCE, MUSIC215A ARTS, CULTURE, AND PERFORMANCE, VMS272A ARTS, CULTURE, AND PERFORMANCE, JAM392A-10 ARTS, CULTURE, AND PERFORMANCE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

THEATRST205A - Internship in New York

Course Description

Participants in this course are immersed in the professional work of New York's arts, culture, and performance industries through apprenticeship to a sponsoring artist, institution, or organization. Participants work fifteen hours per week at their internship and meet arts professionals from within and beyond Duke's alumni network. They also meet regularly with their supervising professor. In combination, this work experience, networking opportunity, and academic reflection help interns develop their professional capabilities, refine their interpersonal and workplace skills, and prepare for future work in creative industries.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST204A INTERNSHIP IN NEW YORK, CINE209A INTERNSHIP IN NEW YORK, MUSIC216A INTERNSHIP IN NEW YORK, VMS213A INTERNSHIP IN NEW YORK, JAM392A-20 INTERNSHIP IN NEW YORK, DANCE205A INTERNSHIP IN NEW YORK, ENGLISH314A INTERNSHIP IN NEW YORK

THEATRST206SA - Duke in New York: New York, New York

Course Description

New York City is an idea as much as a real place. New York is always on the go. In this course, we focus on the people, places, and institutions that make and remake New York. We traverse each of New York's five boroughs, paying attention to the movements of people, culture, and food within them as well as attend to the social dynamics of geography and gentrification. Paralleling the evolution of the city's neighborhoods and ethnic enclaves is the establishment of its globally-known institutions. Experiencing the interplay of individuals and institutions allows us to examine life in the city through the lens of what geographer Ruth Wilson Gilmore terms an 'infrastructure of feeling.'

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH206SA NEW YORK, NEW YORK, JAM392SA-30 NEW YORK, NEW YORK, VMS398SA NEW YORK, NEW YORK

General Education Curriculum Codes

W - (W) Writing, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

THEATRST211 - Musical Theater Workshop: Performance

Course Description

Students will develop the three primary skills of musical theater performance (acting, dancing, and singing) in this workshop. Students will also try their hand at choreography, direction, and dramaturgy as we collaboratively stage scenes and songs from musicals throughout the semester. We will analyze what makes musical theatre performance successful as we work to hone your own abilities and talents together. Each student will receive a mixture of individual and group coaching every week. The course will culminate in a student-led performance. Come prepared to move and to sing each week. All levels welcome.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MUSIC218 MUSICAL THEATER: PERFORMANCE, DANCE211 MUSICAL THEATER: PERFORMANCE

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

THEATRST214 - Internship in New York

Course Description

Immersion in the professional art world through apprenticeship to a sponsoring artist or organization. Students spend fifteen hours per week at the internship and write a substantive paper containing significant analysis and interpretation of the relation of the students' sponsoring institution to the art form of activity as a whole, the system of production and consumption surrounding that art form or activity, and the sponsor's organizational framework, operating mechanics, and role in the creation, preservation, or interpretation of the art form or activity. Open only to students admitted to the Duke in New York Arts Program. Does not count toward the major. Consent of instructor required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ARTHIST312 INTERNSHIP IN NY, ENGLISH313 INTERNSHIP IN NY, VMS296 INTERNSHIP IN NY

THEATRST219S - Production Management for Theater

Course Description

What does it mean to successfully manage an artistic endeavor? How does management affect whether or not a project is successful? How can artist managers be more sensitive and responsive to the needs of their fellow collaborators? This course explores theater from the perspective of the production manager. While our focus will be theater, we'll also discuss how to apply skills such as scheduling, budgeting, writing contracts, and personnel negotiation across the performing and cinematic arts.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

DANCE219S PRODUCTION MANAGEMENT, MUSIC219S PRODUCTION MANAGEMENT, CINE220S PRODUCTION MANAGEMENT

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

THEATRST220SA - Korea in Performance: Global Culture and Soft Power

Course Description

This course surveys the various ways in which South Korea has emerged as a leading nation in the creation of global culture since the late twentieth century. Exemplified by K-pop and K-drama, various cultural contents created in and promoted by Korea have circulated globally and have had a lasting impact on popular culture, new media, and the arts around the world. By using specific case studies in Seoul and its vicinities and by inviting guest speakers, the course introduces students to topics of globalization, interculturalism, neocolonialism, neoliberalism, transnationalism, and tourism.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES227SA KOREA IN PERFORMANCE, ICS220SA KOREA IN PERFORMANCE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

THEATRST221 - Manifesto Workshop: Climate Change, Afro-/Solar Punk, and Performance

Course Description

Manifesto Workshop: Afro-/Solarpunk, Climate Change, and Performance is a performance-based workshop that seeks to explore radical, embodied storytelling through the lenses of several manifestos: Afrofuturism, Solarpunk, Environmental Justice, and Queer Utopias. Through creative research, embodied 'in(queer)y,' and collaborative theater-making, the workshop will culminate in a public performance of original student work.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS202 MANIFESTO WORKSHOP, GSF223 MANIFESTO WORKSHOP, ETHICS222 MANIFESTO WORKSHOP

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

THEATRST222 - Shakespeare

Course Description

Introduction to the major works of Shakespeare. Exploration of the author's central themes and contexts, with particular focus on Shakespeare's exploration of love as a mode of ethical inquiry and moral philosophy. Satisfies Area I requirement for English majors.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENGLISH235 SHAKESPEARE, MEDREN330 SHAKESPEARE

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

THEATRST223S - Modern German Theater and Drama

Course Description

Introduction to some major works of theater and drama of German-speaking central Europe, especially as they attempt to address contemporary social issues. Emphasis primarily on 20th century theater and drama. Authors include Bertolt Brecht, Friedrich Dürrenmatt, Peter Weiss, Peter Handke, Elfriede Jelinek and others whose experiments with dramatic form have drawn international attention. Discussions will explore the relationships between texts and their various theatrical performances on the stage and screen, as well between dramatic form and social-historical context. Final project may include performance of scenes from different plays. Taught in German.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GERMAN335S MODERN GERMAN THEATER & DRAMA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

THEATRST224 - Sport As Performance

Course Description

This course studies athletic cultures under rubrics provided by theater, performance studies, anthropology, media studies, and history to understand sports as ritual, theater, and performance. Our investigation includes professional and collegiate teams sports, as well as individual athletic performances. The course includes examinations of gender, race, and national identity in live events and the media. A twice-weekly seminar format features lectures, discussions, independent research projects, and guest speakers from the worlds of athletics, theater, and media.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS203 SPORT AS PERFORMANCE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

THEATRST225S - Transformative Ideas: Power, Theater, and Politics

Course Description

What is power? How is it created, transferred, or lost within a polity? What happens when one entity seizes power from another? Must violence always be at the center of that event, or can shared culture animate the accumulation and maintenance of power in a society? This Transformative Ideas seminar examines how insights in political theory and theater studies have addressed these questions. Concepts include ambition; sovereignty; violence and coercion; collectivism, especially nationalism; and rhetoric. Key writers include Aristotle; Plato; Machiavelli; Sophocles; Shakespeare; Weber; Arendt; Douglass; Soyinka; Alfred Jarry; Caryl Churchill; June Jordan, and Lynn Nottage.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENGLISH278S POWER, THEATER, AND POLITICS, POLSCI288S POWER, THEATER, AND POLITICS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

THEATRST226S - World Building for the Theater

Course Description

World Building for the Theater introduces students to the design components used to create a theatrical production: set, costumes, sound, lighting, and projection. Students learn the process that brings these components to life: play analysis for design, artistic research, design, technical and build preparation, construction, and final performance. Each student has the opportunity to focus on their particular area of interest while contributing to the creation of the Theater Studies Mainstage production. Students work in the areas of set, costumes, lights, paint, and backstage support, gaining hands-on practical experience with the tools of their chosen area of interest.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

THEATRST227 - Drama of Ancient Rome**Course Description**

Introduction to the drama and performance cultures of ancient Rome. Students read in translation canonical comedies (Plautus, Terence) as well as tragedies (Seneca) while also studying related genres such as mime, historical drama, and other hybrid forms. Central topics include: conventions of theatrical performance from Republic to Empire, social and political contexts of Roman drama, ancient dramaturgy and theatrical spaces, related performance cultures including the gladiatorial arena, modern reception of Roman drama. No previous knowledge of Classical Studies required or presumed; this course is open to all students interested in drama, literature, and the history of Rome.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CLST304 DRAMA OF ANCIENT ROME, VMS240 DRAMA OF ANCIENT ROME

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

THEATRST229 - Stage Management**Course Description**

This course will familiarize the student with techniques and skills required to be a smart, efficient and effective Stage Manager in a Theatrical Production. We will delve into the principles and processes of stage management through exploration of the tasks required of stage managers throughout the production process.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

DANCE229 STAGE MANAGEMENT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

THEATRST230 - Drama of Ancient Greece**Course Description**

Introduction to the dramatic art of ancient Greece. Students read in translation tragedies by Aeschylus, Sophocles, and Euripides and comedies by Aristophanes and Menander. Topics discussed include: the conventions of theatrical performance during the classical period; the changing social, economic, and political contexts of drama; costume, mask, and set design; music and dance; modern performances of ancient plays; the art of translation; and the continuing relevance of ancient theater today. No previous knowledge of Classical Studies presumed or required. This course is open to all students interested in Greek drama, literature, and performance.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CLST303 DRAMA OF ANCIENT GREECE, VMS282 DRAMA OF ANCIENT GREECE

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

THEATRST231 - Arts Policy, Leadership, and Engagement

Course Description

This community-engaged course provides an introduction to contemporary issues in US arts policy and cultural sector leadership across four broad themes: creative institutions; cultural equity and accessibility; creative placemaking/community development; and the creative economy. In addition to policy questions in these areas, we examine leadership practices in arts organizations and cultural institutions, with particular attention to the kinds of leadership the arts require in a post-2020 world. Students will work in teams on a semester-long collaborative project with an arts policy organization and experience the arts in practice through attendance at performances and exhibitions.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL213 ARTS POLICY AND LEADERSHIP, ARTHIST228 ARTS POLICY AND LEADERSHIP, ARTSVIS228 ARTS POLICY AND LEADERSHIP, DANCE202 ARTS POLICY AND LEADERSHIP, ECON246 ARTS POLICY AND LEADERSHIP, MUSIC230 ARTS POLICY AND LEADERSHIP, I&E230 ARTS POLICY AND LEADERSHIP

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, R - (R) Research, SS - (SS) Social Sciences

THEATRST232S - Asian American Theater

Course Description

Asian American theater and performance traditions, including major dramatic texts and canon formation. Critical framework for discussing race, ethnicity, gender, and sexuality.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENGLISH387S ASIAN AMERICAN THEATER, AMES182S ASIAN AMERICAN THEATER, AADS232S ASIAN AMERICAN THEATER, HISTORY293S ASIAN AMERICAN THEATER

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

THEATRST233 - Dance and Dance Theater of Asia

Course Description

Asian dance and dance theater performance genres and the cultural aesthetics that inform them. Cultural traditions of China, Korean, Japan, India, Indonesia, Thailand and Cambodia. Religious, ritual, folk and royal court forms of artistic performance. The mythology, legends and symbolic interpretations that underlie the thematic core of these performance traditions; spiritual importance of disciplined training; the intercultural translation and adaptation of Asian performance disciplines to the West.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES246 DANCE/DANCE THEATER OF ASIA, DANCE356 DANCE/DANCE THEATER OF ASIA, RELIGION241 DANCE/DANCE THEATER OF ASIA, ICS243 DANCE/DANCE THEATER OF ASIA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

THEATRST234L - Costume Construction

Course Description

Fundamentals of costume construction including a hand and machine sewing, flat pattern, and draping techniques, types, and uses of different textiles, and new frontiers in costume technology.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTSVIS236L COSTUME CONSTRUCTION

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

THEATRST235 - Performance Art History and Theory

Course Description

Performance Art History and Theory explores cultural experimentation, theoretical strategies, and ideological aims of performance art internationally; examines interchanges between artists' theories of performance, stylistic development, and impact in the context of cultural criticism and art history; traces interdisciplinary genealogies of performance globally; thinks about the body as a vehicle for aesthetic expression, communication, and information in its critique of social and political conditions; studies performance and gender, sexuality, race, and class; asks how performance alters the semiotics of visual culture and contributes to a paradigm shift from modernism to postmodernism.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS344 PERFORMANCE ART HISTORY/THEORY, ISS275 PERFORMANCE ART HISTORY/THEORY, LIT222 PERFORMANCE ART HISTORY/THEORY, ARTHIST344 PERFORMANCE ART HISTORY/THEORY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

THEATRST236 - Gender in Dance and Theatre

Course Description

Ways in which gender and sexuality are conceptualized in selected performance cultures. Interprets these historically constituted social formations through an examination of the diverse cultural constructions of gender meanings, representations and ideologies as interpreted and expressed in dance and theatre. Symbolic meanings of gender in relation to forms of social life and theatrical experience. The Devadasi in India, the concept of the male embodied Onnagata, and the notion of the female embodied Otokoyaku in the dance-theatre of Japan.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DANCE368 GENDER IN DANCE AND THEATRE, GSF212 GENDER IN DANCE AND THEATRE, ICS215 GENDER IN DANCE AND THEATRE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

THEATRST237S - Shakespeare's Nature

Course Description

This class explores conflicting and competing ideas about nature in Shakespeare's plays. We examine creatureliness, human and non-human, in relation to ideas of the natural and the supernatural.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENGLISH236S SHAKESPEARE: ON NATURE, MEDREN336S SHAKESPEARE: ON NATURE

General Education Curriculum Codes

(EI) Ethical Inquiry, (ALP) Arts, Lit & Performance

THEATRST238 - African American Theater and Performance

Course Description

This course explores the history of African American theater and performance cultures from the nineteenth-century through the present. We will spend a lot of time outside the classroom--at local archives, at performances, and in Durham communities. The course is organized thematically (e.g., historical drama) and formally (e.g. the musical), rather than chronologically. There is also the possibility of a trip to New York City to work at the Schomberg and see shows.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS259 AFRICAN AMERICAN THEATER, ENGLISH277 AFRICAN AMERICAN THEATER

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

THEATRST242S - The Art of Improvising

Course Description

We will explore techniques for spontaneous behavior, immediate creation, and developing your creativity and truth on stage. The goal of the class exercises will be to build community and collaboration, to deepen your communication skills, and to strengthen your natural sense of humor. We will study the works of Viola Spolin, Keith Johnstone, and iO.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

I&E243S THE ART OF IMPROVISING

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

THEATRST244S - Musical Shakespeare

Course Description

William Shakespeare exerts a powerful influence, not only on literature and drama, but on the other arts as well. Composers from the Renaissance to present day, have created music expressly for the performance of his plays and sonnets. Our seminar will explore this repertoire by examining masterworks of music in relation to their Shakespearean antecedents.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MUSIC245S MUSICAL SHAKESPEARE, MEDREN247S MUSICAL SHAKESPEARE, ENGLISH229S MUSICAL SHAKESPEARE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

THEATRST245 - The Body in Art in Early Modern Europe: Power and Limits of Corporeal Representations

Course Description

This course studies the artistic representations of the human body in many guises: aesthetic, political, social, cultural, and erotic. It analyses the different strategies artists deployed to develop rhetorics of the body both physical and emotional. It considers different media (including painting, sculpture, drawings, prints, architecture, and gardens) and major theoretical frameworks (including feminist theory, phenomenology, social theory and somaesthetics). This course considers the body dynamically through composition, as object of investigation, as locus of meaning and through social understanding. Lectures and discussions are complimented by corporeal performances and improvisations.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST317 BODY IN ART EARLY MOD EUROPE, ROMST317 BODY IN ART EARLY MOD EUROPE, DANCE317 BODY IN ART EARLY MOD EUROPE, MEDREN217 BODY IN ART EARLY MOD EUROPE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

THEATRST246S - Shakespeare Studio

Course Description

Study in approaches to acting Shakespeare text which focus on the actor's embodiment of text in ways which are organic, physical, and truthful. Use of text as the primary source for the actor's work. Students will have opportunity to act in class exercises and projects. Extensive scenework. Prerequisite: Theater Studies 145S and consent of instructor.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MEDREN344S SHAKESPEARE STUDIO

General Education Curriculum Codes

(ALP) Arts, Lit & Performance

THEATRST247 - Alexander Technique for Musicians, Dancers, and Actors

Course Description

The Alexander Technique provides a structured method of self inquiry which has helped performing artists improve their skills for over 100 years. By uncovering and transforming previously unconscious movement patterns and mental habits, performers can significantly improve their skills by increasing freedom and ease of movement. All instrumentalists and singers with a strong interest and background in performance are welcome.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

0.5

Max Units:

0.5

Crosslisted Courses

MUSIC116 ALEXANDER TECHNIQUE, DANCE116 ALEXANDER TECHNIQUE

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

THEATRST249S - Understanding Mediation

Course Description

Examines experience as always mediated. How does text mediate expression, or language mediate subjectivity? How do images mediate power, or sounds mediate resistance? How does computation mediate agency, or networks mediate thought? But also, how do nations mediate globalization, or oil mediate energy? And how do bodies mediate liveness, or the environment mediate history? Moves from particular media forms and examples (language, literature, the fine and performing arts, audiovisual media, computational media) to focus on key theoretical concepts and debates of critical theory from twentieth and twenty-first centuries. Crosses national boundaries to understand mediation from global perspective.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CINE289S UNDERSTANDING MEDIATION, LIT325S UNDERSTANDING MEDIATION, VMS316S UNDERSTANDING MEDIATION, ENGLISH480S UNDERSTANDING MEDIATION, GSF325S UNDERSTANDING MEDIATION, DOCST358S UNDERSTANDING MEDIATION

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

THEATRST250S - Queer Theater, Straight Plays

Course Description

If, as scholar D.A. Miller argues, musicals are 'a somehow gay genre, the only one that mass culture ever produced,' where does that leave queer plays? This course surveys US queer theater from the early twentieth century to today. We will study how theater, identity, and LGBTQ+ political movements intersect. We will read plays both well-known and obscure to see how queer writers skirted censors through coding and camp before Stonewall, how Gay Liberation made coming out possible in the 1970s, and how HIV/AIDS impacted theater. Queer theater's expansiveness since the 1990s in the age of equality continues to challenge, subvert, and reinforce norms and push boundaries.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

GSF250S QUEER THEATER

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

THEATRST251AS - Duke in London: Arts

Course Description

This course surveys London as a site of dynamic cultural production, whose participation in the global marketplace of artistic commodities reveals the city's restlessly transnational, cosmopolitan character. Studying local institutions, students are introduced to the complex relationship among art, state, and the global cultural marketplace; studying a multiracial and multiethnic community, they become familiar with theories of globalization, neoliberalism, and cosmopolitanism, as well as migration and so-called national identity. Students also participate in excursions including dance, opera, and theatre productions and visits to museums and other sites of cultural importance.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ARTSVIS251AS DUKE IN LONDON: ARTS, ENGLISH273AS DUKE IN LONDON: ARTS, MUSIC216AS DUKE IN LONDON: ARTS, DANCE251AS DUKE IN LONDON: ARTS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance

THEATRST252FS - Performance and Citizenship in Asian America

Course Description

The course examines the relationship between performance and citizenship with case studies drawn from Asian American history. Performance has been central to the formation and expression of citizenship since the beginning of US history, and for Asian Americans, who are stereotyped as 'perpetual foreigners,' the experience of becoming citizens have involved complex legal and cultural challenges that question what 'American' means broadly. Providing an interdisciplinary survey, the course includes studies of various forms of performances, including legal cases, activism, political campaigns, theater, film, and new media. Open only to Focus Program students.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

THEATRST255S - Directing

Course Description

Establishment of basic skills of information communication from script to stage to audience; analyzing texts from a director's point of view; basic stage articulation of viewpoint; development of skills in mechanics and staging techniques. Emphasis on scripts of poetic realists. Recommended prerequisite: one of the Gateway courses: THEATRST 125S, 145S, 187S, 187A, 109, 201S or 209.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance

THEATRST261S - Costume Design

Course Description

This course is designed to introduce students to the essentials of costume design and rendering. Emphasis will be placed on historical research, applying conceptual thought, and script and character analysis. Students will also explore and deepen visual art skills using figure drawing and various media as communication tools. No previous art or theatre experience necessary.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTSVIS233S COSTUME DESIGN

General Education Curriculum Codes

(R) Research, (ALP) Arts, Lit & Performance

THEATRST262S - Scene Design

Course Description

Study of theory and methodology of set design for stage through examination of historical and contemporary stage design as well as conceptualization, research, and development of design solutions for assigned plays.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTSVIS234S SCENE DESIGN

General Education Curriculum Codes

R - (R) Research, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

THEATRST263S - Lighting Design

Course Description

Introduction to the process and practice of lighting design for the theater. Focus on text analysis, research, design process, instrumentation, control, color, design documents, and realization of designs in the theater. Includes the study of principles and practices, labs in design imagery, and projects in lighting design.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTSVIS235S LIGHTING DESIGN, DANCE276S LIGHTING DESIGN

General Education Curriculum Codes

R - (R) Research, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

THEATRST264S - Puppetry

Course Description

This course explores the conception and creation of various forms of puppetry. Students will investigate methods of building and performing puppets while looking into the strengths of different forms and styles. In addition students will be exposed to the incredible variety of contemporary world puppetry.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTSVIS264S PUPPETRY

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance

THEATRST265S - Modern American Drama

Course Description

While the playwright names—Eugene O'Neill, Tennessee Williams, Edward Albee—may be familiar, do American playgoers know how weird these artists' works can be? This survey course tracks some of twentieth- and twenty-first century's most recognizable dramas, focusing on the theatre's potential for formal innovation as well as social commentary. Plays include Williams's *A Streetcar Named Desire*, Arthur Miller's *Death of a Salesman*, Anna Deavere-Smith's *Twilight Los Angeles, 1992*, Tony Kushner's *Angels in America*, and Annie Baker's *The Flick*. Evaluation will be based on online response posts, two formal essays, one oral presentation, and class participation. No prerequisites necessary.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENGLISH264S MODERN AMERICAN DRAMA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, ALP - (ALP) Arts, Literature & Performance

THEATRST273S - Screenwriting

Course Description

Advanced writing projects for feature film. Study of existing scripts and videos, application of techniques.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENGLISH317S SCREENWRITING, VMS387S SCREENWRITING, CINE305S SCREENWRITING, WRITING273S SCREENWRITING

General Education Curriculum Codes

W - (W) Writing, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

THEATRST274S - Electronic Music for TV and Movies

Course Description

Experiential, project-based course focusing on writing electronic music for TV and film. Students will score multiple scenes from movies and TV shows. They will learn entire composition/production process: sketching initial ideas from images; creating workflow in the DAW, using MIDI and FX to enhance dramatic/emotional components scenes; mixing complete audio tracks; delivering final stems to dub stage for dialogue and foley. Students will finish course with portfolio of work useful to apply for professional opportunities in commercial film industry. Course will also include career-building guidance for aspiring film composers. Instructors are Duke faculty composer John Supko and Emmy-nominated freelance film composer Karam Salem. Suitable for beginners as well as more advanced students.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MUSIC275S ELECTRONIC MUSIC FOR TV/MOVIES, I&E273S ELECTRONIC MUSIC FOR TV/MOVIES, VMS369S ELECTRONIC MUSIC FOR TV/MOVIES, DOCST277S ELECTRONIC MUSIC FOR TV/MOVIES

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

THEATRST275S - Acting For the Camera

Course Description

Introduction to film and television acting. Prerequisite: Theater Studies 145S Acting.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CINE310S ACTING FOR THE CAMERA

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

THEATRST280S - Dramatic Writing

Course Description

Fundamentals of writing for stage.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENGLISH226S DRAMATIC WRITING

General Education Curriculum Codes

W - (W) Writing, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

THEATRST281S - The Dialogue Laboratory: Experiments in Group Communication

Course Description

Interactive, performance-based course grounded in dialog and discussion. Open-ended components of the course make learning emerge through doing, reflecting, and adjusting to the particularities of the people involved. Strong emphasis on student-built directions and norms. The laboratory approach to the classroom empowers students to decide how dialog skills are used and what goals to pursue individually and collectively. A course for self-directed students seeking sustained adventures into new communicative experiences and sharpened audience adaptation. Instructor feedback and readings provide ample concepts to service students' needs and goals.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

WRITING267S THE DIALOGUE LABORATORY, EDUC267S THE DIALOGUE LABORATORY

General Education Curriculum Codes

El - (El) Ethical Inquiry, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

THEATRST282S - Writing Movies and Plays: Adaptation

Course Description

Theory and practice of the process of adaptation of serious literary works of fiction to screenplay or play form. Reading and analysis of literary works adapted as screenplays and plays. Project in writing an adaptation.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENGLISH227S WRITING MOVIES: ADAPTATION, VMS321S WRITING MOVIES: ADAPTATION, CINE302S WRITING MOVIES: ADAPTATION, 0131345

General Education Curriculum Codes

W - (W) Writing, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

THEATRST283S - Writing about Performance

Course Description

Inquiry into the concept of 'performance' broadly construed--not only as it refers to 'staged' concerts or plays, but also as social ritual and as self-presentation, appropriately situated in cultural context. Writing experiments aimed at capturing the ephemeral nature of live performance, with attention to how meaning is enacted through movement, sound, lighting, rhythm, voice, emotion, and audience interaction. Regular writer's workshops and field trips to theater, dance, and musical performances. Students compose critical reviews and a research project on a performance genre, an artist's approach, or other related topic of their choosing. Prerequisite: WRITING 101 or WRITING 120.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

WRITING305S WRITING ABOUT PERFORMANCE, DANCE302S WRITING ABOUT PERFORMANCE, MUSIC305S WRITING ABOUT PERFORMANCE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, W - (W) Writing, ALP - (ALP) Arts, Literature & Performance

THEATRST284S - How to Write a Horror Movie

Course Description

Great horror movies are substantial works of art that go beyond jump-scares to confront society's most intractable problems – like racism, in the brilliant 'Get Out'. In 'How To Write A Horror Movie', students will study genre classics, while writing weekly short scenes – to be read aloud in class – that address basic elements of screenplay-writing, the mid-semester goal being the script for a short horror film. Students will also keep a journal of story-ideas, one of which they will develop – in the second half of the semester - as a feature-length screenplay, completing a rough draft of at least 80 pages, with successive portions of these scripts to be discussed in class.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENGLISH223S HOW TO WRITE A HORROR MOVIE, CINE281S HOW TO WRITE A HORROR MOVIE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

THEATRST285S - Ready for Prime Time: Writing the Dramatic TV Episode

Course Description

Some of the best dramatic writing today can now be found on television. This class will focus on one commercial prime-time drama, past or present. Beginning with a deep immersion into the world of that show—watching all of Season One—students break into groups, coming up with their own long stories to advance the plots. Each student will pitch a story for their particular version of 'Season Two'—developing an outline, tracking their storylines with the other members of their group, and finally writing a draft of an hour-long TV episode. Each student will write his or her own script—but will need to share notes, thoughts and feedback with their fellow writers.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENGLISH224S WRITING THE TV DRAMA SERIES, VMS220S WRITING THE TV DRAMA SERIES, CINE304S WRITING THE TV DRAMA SERIES

General Education Curriculum Codes

W - (W) Writing, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

THEATRST291 - Independent Study

Course Description

Individual directed study in a field of special interest on a previously approved topic, under the supervision of a faculty member, resulting in an academic or artistic product. Consent of instructor and the director of undergraduate studies required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

THEATRST309S - Dancing States of Mind: The Self, Social and Political Practice of Dance

Course Description

Practice-based studio work, discussion, and readings in current political discourse, System Theory, contemporary philosophy and cultural theory. Reveals the culturally constructed nature of dance in Western society - its manner of production, dissemination and aesthetics - and examines the consequences of 'the cultured flesh' as a mode of propaganda. The cultivation of students' radically subjective creativity, artistic experimentation, awareness, perception and expression, in order to understand and challenge the status quo; and to integrate abstract concepts into one's own physical existence and redefine assumptions by moving right through them.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DANCE309S DANCING STATES OF MIND, CULANTH311S DANCING STATES OF MIND, ICS309S DANCING STATES OF MIND

General Education Curriculum Codes

R - (R) Research, CE - (CE) Creating & Engaging with Art: A&S Curriculum, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

THEATRST320S - Movement in Question: Introduction to Critical Dance Studies

Course Description

This writing-intensive seminar casts students as a research team engaging in multiple ways with the interdisciplinary field of critical dance studies. Students read and analyze foundational texts and theories, develop capacity to interpretively analyze movement, and practically engage in embodied activities that make gaps between textual representation and embodiment visible. This holistic approach throws movement into question and centralizes dance as a critical way of making the social world. Final Research Projects include conventional academic papers or choreographed performances that engage issues raised in the course. Zero dance experience required. All physical abilities welcomed.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DANCE318S MOVEMENT IN QUESTION, ARTSVIS317S MOVEMENT IN QUESTION

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, W - (W) Writing, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

THEATRST322S - Chekhov

Course Description

Drama and prose works. Taught in English. Not open to students who have taken Theater Studies 157S/Russian 174S (Chekhov).

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RUSSIAN327S CHEKHOV

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

THEATRST334S - Modern Drama: 1880-1940

Course Description

In this course, we analyze key texts from the history of modern dramatic literature starting in the late nineteenth century and proceeding to 1940. Starting with the flourishing of realism and naturalism in Scandinavia, we trace the rapid evolution of dramatic forms that characterized playwriting in Europe, England, and the United States. We will analyze not only the scripts but also various productions of each of these significant plays by significant playwrights, ranging from Henrik Ibsen and August Strindberg to Gertrude Stein and Eugene O'Neill.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

THEATRST335S - Modern Drama: 1940-2000

Course Description

In this course, we analyze key texts from the history of modern dramatic literature starting in 1940 and proceeding to the end of the twentieth century. Starting with the 'non-Aristotelian' drama of Bertolt Brecht, we trace the rapid evolution of dramatic forms that characterized playwriting in Europe, England, and then the United States. We will analyze not only the scripts but also various productions of each of these significant plays by significant playwrights, ranging from Bertolt Brecht and Samuel Beckett to Tony Kushner and Sarah Kane.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENGLISH365S MODERN DRAMA: 1940-2000

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (W) Writing, (ALP) Arts, Lit & Performance

THEATRST336 - Shakespeare through 1600

Course Description

Examination of twelve plays by Shakespeare written before 1600. Satisfies Area I requirement for English majors.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENGLISH336 SHAKESPEARE THROUGH 1600, MEDREN331 SHAKESPEARE THROUGH 1600

General Education Curriculum Codes

(EI) Ethical Inquiry, (R) Research, (ALP) Arts, Lit & Performance

THEATRST337 - Shakespeare After 1600

Course Description

Examination of ten plays by Shakespeare written after 1600. Not open to students who have taken Theater Studies 239A. Satisfies Area I requirement for English majors.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENGLISH337 SHAKESPEARE AFTER 1600, MEDREN332 SHAKESPEARE AFTER 1600

THEATRST338S - Globalization and Theater

Course Description

This course surveys the various ways in which contemporary theatre has been created and circulated in a global context.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES338S GLOBALIZATION AND THEATER, ICS357S GLOBALIZATION AND THEATER

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

THEATRST341S - The Black Parades: African Diaspora Parade Culture and Radical Resistance

Course Description

The Black Parades: African Diaspora Parade Culture and Radical Resistance explores African diaspora parades as the embodiment of political activism, cultural and social imagination, identity construction, and radical resistance in action. From dance, music, food, socio-political meaning, and cultural symbolism, we will examine Carnival, Oshún Festival in Nigeria and Philadelphia, Emancipation Day in Trinidad, Second Line in New Orleans, USA Juneteenth, Garifuna Settlement Day Belize, Black Pride in Africa and the USA, the 1968 Poor Peoples March, Home Coming Day Parades, West Indian Day Parade in NYC, Martin Luther King Jr. Day Parades, and the Harlem Hell Fighters Parade.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS323S THE BLACK PARADES, DANCE325S THE BLACK PARADES

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (SS) Social Sciences

THEATRST343S - The Acoustic Image in the Renaissance

Course Description

Examines the dynamics between Renaissance voice, sound, and the body. Navigates the intersections between literary and performance histories. Studies the crossroads of personal and collective identity, issues of gender relations, factors of agency and exclusion, and the instruments of power that govern vocal expression. Readings and listenings include works by Homer, Ovid, Sappho, Petrarch, Costa, Monteverdi, Behn, Lope de Vega, Corneille, and others. Thematic units featured: voice in theory, the autobiographical pen, the political chorus, and performing the resilient body. Questions discussed: Who is allowed a voice? What do voices measure? What voices get heard? And who listens?

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ITALIAN343S THE ACOUSTIC IMAGE, MEDREN343S THE ACOUSTIC IMAGE, ROMST343S THE ACOUSTIC IMAGE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

THEATRST345S - Advanced Acting

Course Description

Scene study based on reading, analysis, and research. Examination and development of performance/critical choices. Prerequisite: Theater Studies 145S or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

THEATRST347S - The Moving and Sounding Body

Course Description

This acting course offers a constellation of embodied techniques from the traditions of physical acting, laboratory theater, and devised performance. We will playfully investigate creative articulation of the poetic body and its voice as an integrated system using diverse texts, found objects, site-specific observations, and imagination. The course is intended to support acting performers as they develop strategies for a wider range of creative expression and character interpretation through sensorial awareness, embodied sound production, and transformative gesture for stage, film, and performance art.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DANCE347S THE MOVING AND SOUNDING BODY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

THEATRST348S - Devised Performance and Physical Theater

Course Description

The course explores collective creation through diverse lineages of devised performance and physical acting toward original work. Tracing both historical and contemporary methods, collectives, and practitioners devising across space, time, body, object, media, and written texts, student will creatively wildcraft various materials in psychogeographic wanderings; audiovisual interviews; excavating personal histories, poetry, music, etc. Collaborating through a series of embodied research labs, students will dramaturgically weave their creative research into an original work-in-progress, sharing both individual and ensemble fragments with an invited audience in a final performance.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

THEATRST351S - Directing Chekhov

Course Description

Seminar in directing with emphasis on directing actors, demonstration and laboratory exercises, text analysis, and rehearsal techniques. Examination of rehearsal working methods, development of performance choices, exploration of material and process with emphasis on the plays of Chekhov. Explores visual and conceptual material of directing, and problems of working in performance. Includes a video project—students videotape their directing work and accomplish post-production—edit and production of a digital video file. Projects evaluated on basis of composition, visual interest, and narrative force. Prerequisite: THEATRST 145S or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

RUSSIAN351S DIRECTING CHEKHOV

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance

THEATRST364 - Performance and Technology: Composition Workshop

Course Description

Workshop exploration of technologies embedded in performance: robots, media, computer interface. Students create performance projects and discuss theoretical and historical implications of technologies in performance. Open to dancers, actors, musicians, spoken word artists and all those interested in technology and the arts. No previous experience or programming skills required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

DANCE308 PERFORMANCE AND TECHNOLOGY, ISS376 PERFORMANCE AND TECHNOLOGY, ECE364 PERFORMANCE AND TECHNOLOGY

General Education Curriculum Codes

(STS) Sci, Tech, and Society, (ALP) Arts, Lit & Performance

THEATRST371 - Artists in Healthcare: Collaborations and Complexities

Course Description

The economically over-burdened US health care system and extended life expectancies for older adults offer a unique opportunity for working artists—not arts therapists—to intervene in the rapidly expanding field of integrative art and health. Rather than study health outcomes as indicators of 'success,' we centralize creative practice as our axis of inquiry. Course readings, interviews, and field visits to a Durham-based intervention highlight power imbalances and cultural sensitivities in hospitals, clinical care, assisted living, and nonprofit community care contexts. Culminates in student driven case studies of local arts work and workarounds.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DANCE371 ARTISTS IN HEALTHCARE, VMS374 ARTISTS IN HEALTHCARE, MUSIC371 ARTISTS IN HEALTHCARE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (R) Research, (ALP) Arts, Lit & Performance, (CZ) Civilizations

THEATRST374S - Acting for the Camera On Location

Course Description

Acting for the Camera on Location is a rigorous workshop-based course designed to introduce students to the practical and performative demands of screen acting. The course aims to give students a working knowledge of current industry standards, practical tools for integrating the technical demands of taping along with craft, as well as hands-on methods to approaching camera work. Class material consists of acting exercises, scenes, and monologues from various styles with a continued focus on truthful acting and practiced spontaneity on camera while on location.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CINE367S CAMERA ACTING ON LOCATION

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance

THEATRST375S - Contemporary American Drama

Course Description

How does an artform like dramatic literature theorize concepts like 'contemporary' or 'American'? This course studies contemporary drama to explore how we might understand our current moment beyond chronology and Americanness beyond national distinctiveness. For instance, did the 'contemporary' begin with 9/11, the Great Recession, or our current political upheavals? Does 'American' signify a set of affects, histories, and discourses that are shared by some but not others? To pursue these and other queries, we will read works by Lynn Nottage, Ayad Akhtar, Sarah Ruhl, Matthew Lopez, among others. We plan for at least one trip to see performances in New York City, conditions permitting.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENGLISH375S CONTEMPORARY AMERICAN DRAMA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

THEATRST402S - History of Acting

Course Description

This course surveys major acting traditions from around the world. Readings provide historical and theoretical perspectives on acting, and assignments require students to engage with the topic as researchers. Students will learn about various philosophical and artistic understandings of embodiment and about the political and societal roles actors have played throughout history. Students will work on research projects and will be required to write a research paper. (Does not fulfill the capstone requirement for History).

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

HISTORY431S HISTORY OF ACTING

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (R) Research, (W) Writing, (ALP) Arts, Lit & Performance, (CZ) Civilizations

THEATRST425S - Advanced Writing for Stage and Screen

Course Description

'Advanced Writing for Stage and Screen' will look at the strengths of three dramatic art-forms - playwriting, screen and TV writing - and the particular challenge they share: the concept of 'dramatic action' which provides the 'motor' for a dramatic work. Initial writing exercises will explore these dramatic-writing forms, in conjunction with the study of representative plays, films and TV series. Final projects - a play, screenplay or TV pilot - will be discussed and critiqued in class as they progress, prior to a final rewrite. Prerequisite for this course is one previous dramatic writing course - either playwriting or screenwriting.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CINE425S ADV WRITING FOR STAGE & SCREEN, ENGLISH422S ADV WRITING FOR STAGE & SCREEN

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

THEATRST476S - Modern Spectacles 1790 - Present

Course Description

Drawing on landscape painting, theater, carnival, and scientific demonstration, modern spectacles immerse viewers in a particularly European imaginary of identity and otherness. This seminar addresses three periods: 19th-century boulevard spectacles (magic lantern, panorama, etc.); 20th-century habitat dioramas that present species and cultures in place and time; and contemporary installations that seek to recreate the 'spectacle experience' with new tools. Case studies are discussed in relation to themes that traverse period, including colonialism, magic, anti-modernism, urban lighting, and the experience of time. Students will participate in the weekly seminar, as well as writing and presenting an original research paper in the final weeks of the course.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST476S MODERN SPECTACLES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

THEATRST495 - Senior Distinction Project

Course Description

Consent of instructor required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

THEATRST214A-1 - Internship in New York

Course Description

Immersion in the professional world of the arts and media through working with a sponsoring artist, organization, or business. Open only to students admitted to the Duke in New York Arts and Media Program. Does not count toward the major. Consent of Instructor required.

Grading Basis

No Grade Associated

Units

Min Units:

0

Max Units:

0

Crosslisted Courses

ARTHIST312A-1 INTERNSHIP IN NEW YORK, ENGLISH313A-1 INTERNSHIP IN NEW YORK, VMS296A-1 INTERNSHIP IN NEW YORK

THEATRST290-1 - Special Topics in Dramatic Literature

Course Description

May be repeated for credit.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

THEATRST290S-2 - Special Topics in Acting

Course Description

May be repeated for credit. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

THEATRST290S-4 - Special Topics in Theater Studies

Course Description

Topics vary. May be repeated for credit.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

THEATRST290S-5 - Special Topics in Arts Management

Course Description

Topics in aspects of arts management.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

THEATRST290S-6 - Special Topics in Film

Course Description

Topics Vary.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

THEATRST290S-7 - Special Topics in Dramatic Literature

Course Description

Topics vary and may be repeated for credit.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

THEATRST291-1 - Independent Study

Course Description

Enrollment by application and DUS consent.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

0.5

Max Units:

0.5

THEATRST350-1 - Mainstage Acting (Top)

Course Description

Students analyze, research, rehearse, and produce a theatrical text for public performance under the direction of a Theater Studies faculty or a guest professional. Because this section focuses on acting, students must audition and be cast for a role by the instructor and/or director before enrolling. Consent of instructor required. Topic vary per semester. This course may be repeated for credit.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

THEATRST350-2 - Mainstage Design and Tech (Topics)

Course Description

Students analyze, research, design, and produce a theatrical text for public performance under the direction of a Theater Studies faculty or a guest professional. This section focuses on design, dramaturgy, management, or production. No prior experience or audition required. Topics vary per semester. May be repeated for credit.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

THEATRST380S-1 - Playmaking for Writers: Collaboration from Page to Stage

Course Description

Dramatic writing for stage, screen or film, is not meant to be read, like a novel or poem, it's meant to be performed. In this class, student writers explore the 'liveness' of dramatic writing in collaboration with actors and directors. Starting with writing exercises that aim at the core concept of 'dramatic action', students' progress to self-generated works. Semester ends with public presentation of student work as brought to the stage by the companion section for actors and directors. Prerequisite: one previous dramatic writing course in playwriting, TV writing, or screenwriting.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENGLISH316S-1 PLAYMAKING FOR WRITERS

General Education Curriculum Codes

W - (W) Writing, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

THEATRST380S-2 - Playmaking for Actors and Directors: Collaboration from Page to Stage

Course Description

Dramatic writing for stage, screen or film is not meant to be read, like a novel or poem, it's meant to be performed. In this class, students collaborate with students in the companion section (Playmaking for Writers) to explore the 'liveness' of dramatic writing as actors and directors. Semester ends with public presentation of the work that's been written and brought to life on stage by the class. Prerequisites: THEATRST 145S or THEATRST 255S.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

THEATRST390S-1 - Special Topics in Directing

Course Description

Topics vary each semester offered.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

THEATRST390S-2 - Special Topics in Dramatic Writing

Course Description

May be repeated for credit.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

THEATRST390S-3 - Special Topics in Design

Course Description

Topics in aspects of theatrical design. Topics vary each semester offered, may be repeated for credit.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

THEATRST390S-4 - Special Topics in Performance Studies

Course Description

Topics vary by semester. May be repeated for credit.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

THEATRST390S-6 - Special Topics in Theater History

Course Description

Special Topics in Theater History. Topics vary per semester. May be repeated for credit.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

THEATRST493-1 - Research Independent Study

Course Description

Individual research in a field of special interest, under the supervision of a faculty member, resulting in a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

TIBETAN101 - Elementary Tibetan I

Course Description

Introductory Tibetan language course for students who have little to no knowledge of Tibetan. Development of speaking, listening, reading, writing skills through Tibetan concepts, grammar and syntax of spoken and written Tibetan. Topics include situations of everyday life (e.g. greetings, introductions, family, habits/hobbies, making appointments, food, visiting friends, weather, shopping, etc.) as well as aspects of Tibetan people and culture (e.g. songs, short stories, etc.). Course taught at University of Virginia; Duke students participate through video conference and/or telepresence classroom

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

TIBETAN102 - Elementary Tibetan II**Course Description**

Continuation of Tibetan 101. Prerequisite: Tibetan 101 or equivalent. Development of speaking, listening, reading, writing skills through Tibetan concepts, grammar and syntax of spoken and written Tibetan. Topics include situations of everyday life (e.g. greetings, introductions, family, habits/hobbies, making appointments, food, visiting friends, weather, shopping, etc.) as well as aspects of Tibetan people and culture (e.g. songs, short stories, etc.). Course taught at University of Virginia; Duke students participate through video conference and/or telepresence classroom.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

TIBETAN203 - Intermediate Tibetan I**Course Description**

Intermediate skill-building in the grammar and syntax of spoken and written Tibetan, along with development of skills in listening, speaking, reading and writing through the integrated use of spoken and literary forms. Students will also enhance their knowledge of Tibetan culture in order to improve their communication skills. Course taught at University of Virginia; Duke students participate through video conference and/or telepresence classroom.

Prerequisite: Tibetan 102 Elementary Tibetan II or equivalent

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

TIBETAN204 - Intermediate Tibetan II**Course Description**

Intermediate skill-building in the grammar and syntax of spoken and written Tibetan, along with development of skills in listening, speaking, reading and writing through the integrated use of spoken and literary forms. Students will also enhance their knowledge of Tibetan culture in order to improve their communication skills. Course taught at University of Virginia; Duke students participate through video conference and/or telepresence classroom.

Prerequisite: Tibetan 203 or equivalent.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

TIBETAN301 - Advanced Modern Tibetan I

Course Description

A continuation of the Intermediate Tibetan language sequence, focusing on advanced grammar, syntax, and structures. Emphasis is laid on mastering comprehension and communication in colloquial Tibetan, writing skills in the various scripts of literary Tibetan, and integrating comprehension of colloquial and literary forms. Course taught at University of Virginia; Duke students participate through video conference and/or telepresence classroom. Prerequisite: Tibetan 204 or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

TIBETAN302 - Advanced Modern Tibetan II

Course Description

A continuation of the Advanced Modern Tibetan I course, focusing on advanced grammar, syntax, and structures, as well as texts from a variety of media and genre: conversation transcripts, lecture transcripts, newspaper articles, academic essays, short stories, dramatic/comedy skits, magazine articles, radio-TV transcripts. Emphasis is laid on mastering comprehension and communication in colloquial Tibetan, writing skills in the various scripts of literary Tibetan, and integrating comprehension of colloquial and literary forms. Course taught at University of Virginia; Duke students participate through video conference and/or telepresence classroom. Prerequisite: Tibetan 301 or equivalent.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

TURKISH101 - Elementary Turkish

Course Description

Remote synchronous course. Meetings held via Zoom. Introduce basic Turkish language forms and the daily culture in modern-day Turkey. Explore everyday life and culture in Turkish through media such as YouTube videos and songs. Attain the Novice High level according to ACTFL proficiency guidelines: the ability to exchange greetings in appropriate settings, give basic information about self, and identify familiar objects. No prior Turkish is required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

TURKISH101D - Elementary Turkish

Course Description

Remote synchronous course. Meetings held via Zoom. Introduce basic Turkish language forms and the daily culture in modern-day Turkey. Explore everyday life and culture in Turkish through media such as YouTube videos and songs. Attain the Novice High level according to ACTFL proficiency guidelines: the ability to exchange greetings in appropriate settings, give basic information about self, and identify familiar objects. No prior Turkish is required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

TURKISH102 - Elementary Turkish

Course Description

Remote synchronous course. Meetings held via Zoom. Introduce basic Turkish language forms. Explore everyday life and culture in Turkish through media. Attain the Intermediate Low level according to ACTFL proficiency guidelines: the ability to converse about familiar subjects, keep the conversation about self and family, produce more than one sentence, produce present tense, and some past tense. Prior language experience required (Either completing Turkish 101 or its equivalent. Otherwise, please see the Instructor for a placement test).

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

TURKISH112 - Accelerated Elementary Turkish Language and Culture

Course Description

Turkish language course covering both Turkish 101 and 102 in one semester. Introduction to the basic forms of Turkish language and daily culture in modern day Turkey. No prior Turkish is required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

TURKISH203 - Intermediate Turkish

Course Description

Remote synchronous course. Meetings held via Zoom three times a week. Attain the Intermediate level according to ACTFL proficiency guidelines: ability to produce sentences in various past time frames, easily converse in daily routine and social situations, school, work, personal preferences, narrate a string of sentences and can be understood by native speakers. Prior language experience required (Either completing Turkish 102 or its equivalent. Otherwise, please see the Instructor for a placement test).

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

TURKISH204 - Intermediate Turkish

Course Description

Remote synchronous course. Meetings held via Zoom. Attain the Intermediate High level according to ACTFL proficiency guidelines: ability to communicate in both informal and formal settings, to express in all present, past, and future time frames, to write a short narrative. Prior language experience required. (Either completing Turkish 203 or its equivalent. Otherwise, please see the Instructor for a placement test).

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

TURKISH232A - The Cognitive Science of Religion and Morality

Course Description

Review of recent theories of mind in cognitive science as they pertain to the nature of belief in God, religious practices, and moral attitudes. Arguments in ethics and philosophy of religion as they apply to Judaism, Christianity, and Islam. Offered only in the Duke in Istanbul semester study abroad programs. Consent of instructor required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ICS224A SCIENCE OF RELIGION, PHIL232A SCIENCE OF RELIGION, RELIGION281A SCIENCE OF RELIGION

General Education Curriculum Codes

(EI) Ethical Inquiry, (R) Research, (W) Writing, (CZ) Civilizations

TURKISH305 - Advanced Turkish 1: Turkish Popular Culture

Course Description

Course Focus: .In-depth exploration of Turkish popular culture from the 1980s to the present. .Coverage of media, literature, cinema, and TV shows that have influenced and mirrored Turkish society. .Critical discussions and analyses conducted entirely in Turkish to improve advanced language skills. Service-Learning Component: .Engage with the Turkish community in the Triangle area. .Develop and implement projects that connect course content to real-world interactions. .Foster cultural exchange and build meaningful connections with the local Turkish community.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum

TURKISH306 - Contemporary Turkish Composition and Readings

Course Description

Continuation of Turkish 305. Prerequisite: Turkish 305 or permission of instructor.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (FL) Foreign Language

TURKISH391 - Turkish Independent Study

Course Description

Guided reading and writing program for students of Turkish with a focus on research into primary source texts in Turkish. Students desiring to take this course must have proficiency at the third year level of higher. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (FL) Foreign Language, (ALP) Arts, Lit & Performance

UNIV101D - Let's Talk About Race

Course Description

This university course will provide foundational knowledge about and explore the origins and meanings of the concept of race. It will examine the evolution, pervasiveness, and consequences of racial classifications and racial hierarchies in the U.S. and around the world. The course will also introduce students to the concept that race is linked to all disciplines and will highlight scholarship and scholars from across Duke. Weekly opportunities for reflection and discussion will be woven into the course, with teaching students how to constructively engage in potentially difficult conversations as an express goal.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

UNIV103D - Let's Talk About Digital You: A Technical and Ethical Exploration of a Data-Centric World

Course Description

This course explores the technical and ethical aspects of a data-centric world. Students will learn about the technology underlying various digital experiences and then explore the ethical, policy, and social implications of the technology.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

El - (El) Ethical Inquiry, STS - (STS) Science, Technology, and Society, QS - (QS) Quantitative Studies, SS - (SS) Social Sciences

UNIV104 - Quad Course: The Art and Science of What 'Works' In Life

Course Description

Multidisciplinary evaluation of artistic portrayals of and social scientific evidence for ways to live a human life. Experiential component of class involves trying new things in life based on existing artistic portrayals and scientific evidence, collecting new quantitative data about these experiences, and learning basic data analysis skills to evaluate the evidence. Overall goal is to provide students with new knowledge and skills to maximize their college experience and prepare for an impactful life beyond Duke.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research, CE - (CE) Creating & Engaging with Art: A&S Curriculum, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

URDU101 - The Urdu Script

Course Description

Learn how to read and write the Urdu script (Nastaliq); review basic grammar topics; reading and writing assignments based on the website Darvazah.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

0.5

Max Units:

0.5

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum

URDU102 - Urdu and Its Cultures

Course Description

This course continues with practice in the Urdu script, basic grammar, and sentence structure, including past and future tenses. The focus is on developing practical skills in Urdu through speaking, listening, reading, and writing. Introduces students to critical issues in Indian-Pakistani society, history, and culture. Recommended prerequisite: Urdu 101 or a placement test.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, CZ - (CZ) Civilizations

VMS89S - First-Year Seminar

Course Description

Topics vary. Open only to first-year students.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

VMS103 - Traditions in Documentary Studies

Course Description

Traditions of documentary work seen through an interdisciplinary perspective, with an emphasis on twentieth-century practice. Introduces students to a range of documentary idioms and voices, including the work of photographers, filmmakers, oral historians, folklorists, musicologists, radio documentarians, and writers. Stresses aesthetic, scholarly, and ethical considerations involved in representing other people and cultures.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DOCST101 TRADITIONS IN DOC STUDIES, ICS111 TRADITIONS IN DOC STUDIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

VMS103D - Traditions in Documentary Studies

Course Description

Traditions of documentary work seen through an interdisciplinary perspective, with an emphasis on twentieth-century practice. Introduces students to a range of documentary idioms and voices, including the work of photographers, filmmakers, oral historians, folklorists, musicologists, radio documentarians, and writers. Stresses aesthetic, scholarly, and ethical considerations involved in representing other people and cultures.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DOCST101D TRADITIONS IN DOC STUDIES, ICS111D TRADITIONS IN DOC STUDIES

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance

VMS106S - The Documentary Experience: A Video Approach

Course Description

A documentary approach to the study of local communities through video production projects assigned by the course instructor. Working closely with these groups, students explore issues or topics of concern to the community. Students complete an edited video as their final project.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH106S DOC EXPER: A VIDEO APPR, CINE331S DOC EXPER: A VIDEO APPR, HISTORY125S DOC EXPER: A VIDEO APPR, POLSCI105S DOC EXPER: A VIDEO APPR, PUBPOL170S DOC EXPER: A VIDEO APPR, DOCST105S DOC EXPER: A VIDEO APPR

General Education Curriculum Codes

R - (R) Research, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

VMS110S - Intro to Digital Culture: Media Theory, Politics, Aesthetics

Course Description

What is digital culture today? In the 90s digital culture studied how the internet transformed our interactions. In the 00s digital culture is driven by social media platforms (from youtube to tiktok), data profiling and recommendation algorithms. We visit iconic places through our constantly updating city apps. Our identity profiles are fashioned by social media influencers. We match with new friends and become followers. We know that biases of race, class, gender and sexuality are internal to search algorithms. Everyday decisions, behaviours, and desires are linked to our smart media. This course explores how digital media affect our subjectivity, our body, social and collective actions, political power and control.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT110S INTRO TO DIGITAL CULTURE, CMAC110S INTRO TO DIGITAL CULTURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

VMS115S - Introduction to Black and White Photography

Course Description

Foundation class in photography utilizing black and white film and a wet darkroom. Shoot, process, and print individual student work throughout the semester. Emphasis on the documentary approach and a continual visual exploration of meaning and metaphor in the form of regular assignments, slide lectures of important historic and contemporary photographic work, and critiques of each other's work. No textbooks are required, though students will need to budget a comparable amount for supplies and equipment.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ARTSVIS115S INTRO TO B&W PHOTOGRAPHY, DOCST115S INTRO TO B&W PHOTOGRAPHY, PHOTO115S INTRO TO B&W PHOTOGRAPHY

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

VMS125S - Foundations of Game Design

Course Description

Exploration of the theory and practice of game design with a focus on critical play, game decomposition, and iterative design. Students explore a range of non-digital games to discover how design elements combine to form meaningful systems of play. Readings, discussion, and hands-on design exercises prepare students as they design, develop, and document meaningful games in a collaborative environment. Programming experience is not required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ISS125S FOUNDATIONS OF GAME DESIGN, CMAC125S FOUNDATIONS OF GAME DESIGN

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, R - (R) Research, ALP - (ALP) Arts, Literature & Performance

VMS130 - Anthropology and Film

Course Description

The study of feature films and documentaries on issues of colonialism, imperialism, war and peace, and cultural interaction. An introduction to critical film theory and film production in non-Western countries.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH130 ANTHROPOLOGY AND FILM, ICS104 ANTHROPOLOGY AND FILM, CINE265 ANTHROPOLOGY AND FILM

General Education Curriculum Codes

SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

VMS131 - Experimental Drawing: Image and Bit Play

Course Description

Approaches the creation of digital image-making in collective play. Includes individual and group brainstorming using different digital and traditional analogue processes (drawing, painting, and collage) to study how the ludic (play) enables creative thinking and experimentation in digital image manipulation. Database of images presented from multiple genres. Students work on outside assignment critiqued at end of class.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTSVIS130 EXPERIMENTAL DRAWING

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

VMS135 - Experimental Sculpture and Installation Art

Course Description

This course explores ideas surrounding the creation of experimental sculpture. Employs non-traditional methods: 'readymades,' non-traditional materials, conceptual processes, digital interaction and fabrication techniques (rapid prototyping), mixed media including video, and projection technologies. Content of work driven by individual student interests—sustainability, the anthropocene, feminism, social and political commentary, and/or more formal, abstract sculptural relations. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTSVIS135 EXPERIMENTAL SCULPTURE, ISS135 EXPERIMENTAL SCULPTURE, DANCE135 EXPERIMENTAL SCULPTURE

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance

VMS140 - Create, Innovate, Act: Creativity, Innovation, and Social Action

Course Description

Introductory course for first and second year undergraduates. This course bridges sciences, arts, and humanities, with focus on experiential knowledge and engagement with the everyday. Combines methods from broad range of areas based on creative inquiry and innovation. Students chose particular areas, or combination thereof, discussing their own research, inventions, artworks, compositions, performances, new media, or activist interventions. Specific skills developed at specialized maker spaces, labs, and studios. With exception of guest presentations, lectures delivered in video format to maximize class time production. Guest speakers include artists, activists, innovators, entrepreneurs, curators, and scholars.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTSVIS140 CREATE, INNOVATE, ACT!, I&E140 CREATE, INNOVATE, ACT!

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance

VMS141S - Audiovisual Cultures in East Asia: Film, Music, and Other Media

Course Description

This seminar introduces to students to various aspects of audiovisual cultures in East Asia, including film, photography, music and other new and emerging media. It focuses on visual and sound studies and their interconnected relationship to the constitution of the sensible world within the East Asian regions while connecting to the larger global context, highlighting the global movement and cross-cultural networks of audiovisual media both enabled and complicated by technologies. Emphases are also placed on hand-on practice with individual and group projects. The goal is to not only understand audiovisual cultures critically but also actively engage in their production.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES141S AUDIOVISUAL CULTURES, CINE141S AUDIOVISUAL CULTURES

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

VMS155FS - Video Game Design and Critique

Course Description

Surveys history, art, technology, narrative, ethics, and design of interactive computer games. Games as systems of rules, games of emergence and progression, state machines. Flow, systems of pleasure, goals, rewards, reinforcement schedules, fictional and narrative elements of game worlds. Responses to immersive & interactive media; experience of gamified systems in diverse contexts. Social, artistic, and cultural effects of games: impact, harm, benefits. Team design and development of game-design storyboards and stand-alone games. Interplay between narrative, graphics, rule systems, and artificial intelligence in the creation of interactive games. Programming experience not required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ISS155FS VIDEOGAME DESIGN AND CRITIQU, CMAC155FS VIDEOGAME DESIGN AND CRITIQU

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

VMS165FS - Virtual Realities: Collective Dreams from Plato to Cyberspace

Course Description

What is 'virtual reality'? If something is real, isn't it also always actual, and if virtual, only almost or nearly real? What strange, hybrid no-mans-land lies midway between truth and illusion, and how can we learn to navigate inside this space? The puzzle is an old one, even if the technology we call VR is new. In this discussion-intensive course, we will read, watch, and play our way through some of the most powerful attempts to understand humanity's penchant for collective dreaming: from Plato's allegory of the cave, to the immersive spectacles of baroque theater, to the ghostly realms of gothic literature and modern film, to the invention of cyberspace and parallel universe games.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GERMAN165FS VIRTUAL REALITIES, LIT165FS VIRTUAL REALITIES, ROMST165FS VIRTUAL REALITIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

VMS170 - Advertising and Society: Global Perspective (DS4)

Course Description

History and development of commercial advertising; advertising as a reflector and/or creator of social and cultural values; advertisements as cultural myths; effects on children, women, and ethnic minorities; advertising and language; relation to political and economic structure; and advertising and world culture. Emphasis on American society complemented by case studies of advertising in Canada, Japan, Mexico, Russia, Western Europe, and selected other countries.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH170 ADVERTISING/SOCIETY: GLOBAL, SOCIOL160 ADVERTISING/SOCIETY: GLOBAL, LINGUIST170 ADVERTISING/SOCIETY: GLOBAL, ICS169 ADVERTISING/SOCIETY: GLOBAL

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (SS) Social Sciences

VMS170D - Advertising and Society: Global Perspective (DS4)

Course Description

Same as Cultural Anthropology 170 except instruction is provided in lecture and discussion group each week.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH170D ADVERTISING/SOCIETY:GLOBAL, SOCIOL160D ADVERTISING/SOCIETY:GLOBAL, LINGUIST170D ADVERTISING/SOCIETY:GLOBAL

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (SS) Social Sciences

VMS171SA - Capturing the City: Documentary Photography in Berlin

Course Description

History and development of documentary photography in Germany since the 19th century. Photography fieldwork projects focused on interpreting cultural life, public spaces, landscapes, and people in Berlin. Includes techniques and practice of color photography—composition, lighting, color correction, editing, and sequencing. Engagement with contemporary photography scene in Berlin through visits with area artists, museum visits, and mounting of exhibition of student work. Offered through the Duke in Berlin program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DOCST171SA CAPTURING THE CITY, GERMAN222SA CAPTURING THE CITY, ARTSVIS171SA CAPTURING THE CITY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

VMS187FS - Digital Storytelling and Interactive Narrative

Course Description

Digital storytelling methodologies, theory, and practice. In-depth analysis of digital storytelling in various media forms and modes of production. Cultural impact of new media narratives. Exploration of digital storytelling affordances and approaches: text, video, audio, design, animation, and interactivity. Critical analysis of existing media and remediation of older media forms. Experimentation with non-linear, spatial, ludic, and hypermedia approaches. Questions of authorship, agency, authority, and collaboration in blogs, games, fan fiction, adaptations. Hands-on experience developing digital narratives and creating digital critiques. Analytical paper and regular crits.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ISS187FS DIGITAL STORYTELLING, CMAC187FS DIGITAL STORYTELLING

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, W - (W) Writing, CE - (CE) Creating & Engaging with Art: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, CZ - (CZ) Civilizations

VMS188FS - Games and Culture: Gateway to the Study of Games

Course Description

Examines analog and computer games from a cultural perspective. Explores how prevailing culture and values affect game design, popularity, and experience. how games affect those areas of culture, such as imagining disaster, utopia and dystopia. Explores role-playing and identity, ethics, group behavior, competition, politics, gender, race, and aesthetics.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES188FS GAMES AND CULTURE, ISS188FS GAMES AND CULTURE, LIT188FS GAMES AND CULTURE, ICS186FS GAMES AND CULTURE, POLSCI186FS GAMES AND CULTURE, CMAC188FS GAMES AND CULTURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

VMS190FS - Topics in Focus: Visual and Media Studies

Course Description

Focus Cluster course. Topics vary by semester.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

VMS190S - Special Topics in Visual and Media Studies

Course Description

Subjects, areas, or themes that embrace a range of disciplines that relate to visual and media studies.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

VMS198 - Experimental Interface Design

Course Description

Class explores issues surrounding embodied approaches to interface design. Articulates methodology for generating new forms of human/computer interface; includes workshops, discussions, student presentations, critiques and group brainstorming sessions. Content related to biomimetics; haptic body knowledge; multi-modal sensing; physical computing; physical | digital relationships; networked relations; the potentials of virtual space and different qualities of space, both visual and sonic. Database potentials discussed and explored in service of developing new approaches to interface. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTSVIS198 EXPERIMENTAL INTERFACE DESIGN, ISS198 EXPERIMENTAL INTERFACE DESIGN, CMAC198 EXPERIMENTAL INTERFACE DESIGN

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, ALP - (ALP) Arts, Literature & Performance

VMS199 - LGBTQ/Queer Cinema and Cultural Production

Course Description

This class investigates LGBTQ identities, communities and relationships pre, post, and during the Stonewall era through cinema, television, and new media. We will also explore constructions of sexuality, gender, class, race, and nationalism within the context of LGBTQ transnational film cultures and scholarship.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CINE142 LGBTQ/QUEER CINEMA, LIT199 LGBTQ/QUEER CINEMA, GSF198 LGBTQ/QUEER CINEMA

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

VMS202 - Imagining Europe: Arts, Culture, Politics

Course Description

Investigation of defining debates on European culture and the fiction which shapes them. In collaboration with Nasher Museum. Focus on literature and the visual arts of France, Italy, Portugal, Spain. Comparative analysis of key issues, including arts of migration, multilingualism, cultural and political relations within and without Europe, development of financial systems. Major authors: Marco Polo, Khatibi, Montaigne, Montesquieu, Balzac, Calvino, Némirovsky, Semprún, Saramago. Research in museum collections on major pieces.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST202 IMAGINING EUROPE, ROMST202 IMAGINING EUROPE, LIT274 IMAGINING EUROPE, FRENCH429 IMAGINING EUROPE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

VMS202D - Introduction to Visual Culture

Course Description

Survey of visual culture, from issues of production, circulation and reception to how visual media have historically exerted power, elicited desire, and constructed social experience. Topics include: how photography, television, film, video, Internet, advertising, comics, and other imagery code vision and inscribe race, gender, sexuality and class differences, and dominate nature and animals; how the gaze links cultural performativity, from the coliseum to shopping malls and museums to sports events; and how the rhetoric and semiotics of representation provide access to ways in which visual meaning is socially, politically, and culturally produced and obtained. (Team-taught.)

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

VMS203D - Introduction to Digital Humanities

Course Description

Digital approaches to humanistic research and its expression, across disciplines and fields. Critical approaches to the digital turn in contemporary culture; theoretical approaches to digital creation and digital remediation of analog sources. Topics include aesthetics, cultural impact, opportunities for global circulation. Critical contextualization around access, authorship, diversity and inclusion, media effects, and evaluation. Exercises in text analysis, digital mapping, data visualization, databases, networks, online archives and exhibitions, immersive media, situated within broader cultural debates on digital cultures, and on best practices for interdisciplinary collaboration.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CMAC222D INTRO TO DIGITAL HUMANITIES, ISS222D INTRO TO DIGITAL HUMANITIES

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

VMS204S - Medicine and the Vision of Documentary Photography

Course Description

The intersection of healthcare and documentary photography. Explore work of established photographers engaged with healthcare topics. Produce semester-long documentary photography project and 5-10 page documentary essay on healthcare related topic. Students must have or quickly develop proficiency in the use of a digital SLR camera and Adobe Lightroom. Course materials include photographs, articles, and books. Class sessions combine critique of student work, discussion of course materials, and discussion of ethical questions involved in documentary representation of healthcare-related topics.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DOCST206S MEDICINE AND DOCUMENTARY PHOTO, PUBPOL377S MEDICINE AND DOCUMENTARY PHOTO, ARTSVIS204S MEDICINE AND DOCUMENTARY PHOTO, PHOTO206S MEDICINE AND DOCUMENTARY PHOTO

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

VMS205 - Introduction to Performance Studies

Course Description

Introduction to field of performance studies, with examples drawn from music, dance, theatre, performance art, protests, rituals, and everyday life. Through comparative study of global performance, we explore the usefulness of concepts of ritual, play, and performativity as they relate to performance and technology; intercultural performance and implications and ethics of appropriation and borrowing; originality and imitation; archive and repertoire; performative writing; and the performative dimensions of gender, race, and sexuality.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH219 INTRO TO PERFORMANCE STUDIES, THEATRST202 INTRO TO PERFORMANCE STUDIES, LIT202 INTRO TO PERFORMANCE STUDIES, ENGLISH202 INTRO TO PERFORMANCE STUDIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, ALP - (ALP) Arts, Literature & Performance

VMS206 - Digital Imaging

Course Description

Photoshop and Illustrator used to introduce single and serial images for print and web output. Consent of instructor required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTSVIS206 DIGITAL IMAGING, CMAC206 DIGITAL IMAGING, ISS206 DIGITAL IMAGING, DOCST207 DIGITAL IMAGING

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

VMS207S - Children's Self Expression: Literacy Through Photography

Course Description

Children's self-expression and education through writing, photography and documentary work. Focus on reading and critical interpretation of images. The history, philosophy, and methodology of Literacy Through Photography. Includes internship in an elementary or middle school classroom. Required participation in service-learning.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

EDUC244S LITERACY/PHOTOGRAPHY, DOCST224S LITERACY/PHOTOGRAPHY, PHOTO224S LITERACY/PHOTOGRAPHY

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

VMS208S - The Silent Film: An Introduction

Course Description

The first thirty-five years of cinema as an emerging art form and mode of communication. Aesthetic, technical, and cultural aspects of the medium will be considered in historical context, from nineteenth-century experiments to nascent narrative conventions and the first disruptive avant-garde movements. Focus is on close reading of relevant films.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CINE208S SILENT FILM, DOCST208S SILENT FILM

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

VMS209S - Representations of Women in the Classical World

Course Description

The lives of women in the Classical world viewed through the visual culture of Classical art. Through images of women in statues, reliefs, coins, and painting, the course explores the role of visual representation in communicating complex social and political messages. Issues such as the construction of gender, the expression of power and status, the preservation of social hierarchies, the protection of normative values, and the manipulation and control of sexuality are considered.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ARTHIST215S WOMEN IN THE CLASSICAL WORLD, CLST243S WOMEN IN THE CLASSICAL WORLD

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

VMS210S - Global Digital Media: Critical and Comparative Approaches to Information Technologies

Course Description

Responding to recent trends in digital-media related fields, this course draws upon critical concepts and comparative approaches that deal with contemporary information and communication technologies (ICTs) across national and disciplinary boundaries. This course will develop Media Studies and Science & Technology Studies inspired analyses that connect the medium-specific and aesthetic qualities of digital media with historical and socioeconomic factors shaping their production, circulation, and reception. It examines how digital media reproduce or complicate physical and social boundaries, and how concepts of race, gender, and class are embedded in the operation of digital technologies.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ISS212S GLOBAL DIGITAL MEDIA, CMAC210S GLOBAL DIGITAL MEDIA, WRITING210S GLOBAL DIGITAL MEDIA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, STS - (STS) Science, Technology, and Society, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

VMS211S - Children and the Experience of Illness

Course Description

An exploration of how children cope with illness, incorporating the tools of documentary photography and writing. Students will work outside class with children who are ill and teach them how to use a camera, working toward an exhibit of photographs at the end of the semester. Required participation in service-learning.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PUBPOL395S CHILDREN AND ILLNESS, DOCST202S CHILDREN AND ILLNESS, PHOTO202S CHILDREN AND ILLNESS

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

VMS212FS - Digital Documentary Photography: Education, Childhood, and Growth

Course Description

Documentary photography as a tool for exploring public education in Durham. Learn digital techniques including camera function, Photoshop, ink-jet printing, audio capture and production of audio-visual slide shows. Discuss ethical issues that emerge as a result of digital photographic impermanence. Service-learning environment consisting of fieldwork photography in collaboration with community organization, culminating in an exhibit. This is a Focus Program Course for Knowledge in the Service of Society. Department consent is required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DOCST209FS DIGITAL DOCUMENTARY PHOTO, ARTSVIS212FS DIGITAL DOCUMENTARY PHOTO, EDUC209FS DIGITAL DOCUMENTARY PHOTO, PHOTO209FS DIGITAL DOCUMENTARY PHOTO

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

VMS212S - Digital Documentary Photography: Education, Childhood, and Growth

Course Description

Documentary photography as a tool for exploring public education in Durham. Learn digital techniques including camera function, Photoshop, ink-jet printing, audio capture and production of audio-visual slide shows. Discuss ethical issues that emerge as a result of digital photographic impermanence. Service-learning environment consisting of fieldwork photography in collaboration with community organization, culminating in an exhibit.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DOCST209S DIGITAL DOCUMENTARY PHOTO, ARTSVIS212S DIGITAL DOCUMENTARY PHOTO, EDUC209S DIGITAL DOCUMENTARY PHOTO, PHOTO209S DIGITAL DOCUMENTARY PHOTO

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

VMS213A - Internship in New York

Course Description

Participants in this course are immersed in the professional work of New York's arts, culture, and performance industries through apprenticeship to a sponsoring artist, institution, or organization. Participants work fifteen hours per week at their internship and meet arts professionals from within and beyond Duke's alumni network. They also meet regularly with their supervising professor. In combination, this work experience, networking opportunity, and academic reflection help interns develop their professional capabilities, refine their interpersonal and workplace skills, and prepare for future work in creative industries.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

THEATRST205A INTERNSHIP IN NEW YORK, ARTHIST204A INTERNSHIP IN NEW YORK, CINE209A INTERNSHIP IN NEW YORK, MUSIC216A INTERNSHIP IN NEW YORK, JAM392A-20 INTERNSHIP IN NEW YORK, DANCE205A INTERNSHIP IN NEW YORK, ENGLISH314A INTERNSHIP IN NEW YORK

VMS214 - Games and Culture: Gateway to the Study of Games

Course Description

Examines analog and computer games from a cultural perspective. Explores how prevailing culture and values affect game design, popularity, and experience. how games affect those areas of culture, such as imagining disaster, utopia and dystopia. Explores role-playing and identity, ethics, group behavior, competition, politics, gender, race, and aesthetics.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES240 GAMES AND CULTURE, ISS242 GAMES AND CULTURE, LIT249 GAMES AND CULTURE, ICS265 GAMES AND CULTURE, POLSCI248 GAMES AND CULTURE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (SS) Social Sciences

VMS214S - Games and Culture: Gateway to the Study of Games

Course Description

Examines analog and computer games from a cultural perspective. Explores how prevailing culture and values affect game design, popularity, and experience. how games affect those areas of culture, such as imagining disaster, utopia and dystopia. Explores role-playing and identity, ethics, group behavior, competition, politics, gender, race, and aesthetics.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES240S GAMES AND CULTURE, LIT249S GAMES AND CULTURE, POLSCI248S GAMES AND CULTURE, ICS265S GAMES AND CULTURE, CULANTH440S GAMES AND CULTURE, ISS242S GAMES AND CULTURE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (SS) Social Sciences

VMS215S - Documentary Photography and the Southern Culture Landscape

Course Description

Emphasis on the tradition and practice of documentary photography as a way of seeing and interpreting cultural life. The techniques of color and black-and-white photography - exposure, development, and printing - diverse ways of representing the cultural landscape of the region through photographic imagery. The role issues such as objectivity, clarity, politics, memory, autobiography, and local culture play in the making and dissemination of photographs.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTSVIS216S DOC PHOTO/SOUTH CULTURE, DOCST215S DOC PHOTO/SOUTH CULTURE, PHOTO216S DOC PHOTO/SOUTH CULTURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

VMS216 - Anime: Origins, Forms, Mutations

Course Description

Historical origins of Japanese anime, as well as its status as art, narrative, genre. Ways in which anime mutates: formally (literature, manga, live action), culturally (fashion, otaku, fan communities), geographically. No prior knowledge of subject matter or Japanese language required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES162 ANIME: FORMS AND MUTATIONS, CINE260 ANIME: FORMS AND MUTATIONS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance

VMS217S - Sound, Music, and the Moving Image

Course Description

Introduction to film studies with emphasis on uses and functions of sound, film music, sound and other aural objects such as the voice, through a selected body of works. Topics include representations of sound, music and voice, the functions of pre-existing music and their relations with the moving image in cinema and television; gendered representations of music and voice in pop and rock music videos; Hollywood practices and non-Hollywood practices.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MUSIC238S SOUND, MUSIC, & MOVING IMAGE, CINE230S SOUND, MUSIC, & MOVING IMAGE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

VMS218S - Sociology through Photography

Course Description

Documentary photography used as a tool to see the world through a sociological lens. Photographs and the social construction of reality; generic components of social organization (codes of conduct, mechanisms of social control); power relations and social inequalities; and social identities (how they're formed in relation to structures, experiences, history and culture).

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DOCST227S SOCIOLOGY THRU PHOTOGRAPHY, SOCIOL352S SOCIOLOGY THRU PHOTOGRAPHY, PHOTO227S SOCIOLOGY THRU PHOTOGRAPHY

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

VMS219S - The Tokyo Idea: Visualizing a Global City

Course Description

Tokyo is the political, cultural, and economic center of Japan. This class will focus on the different portrayals of Tokyo over time and how the city has been imagined in art, architecture, literature, film, popular culture, and fashion from the end of the Edo period to the present day.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES258S THE TOKYO IDEA, ARTHIST219S THE TOKYO IDEA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, ALP - (ALP) Arts, Literature & Performance

VMS220S - Ready for Prime Time: Writing the Dramatic TV Episode

Course Description

Some of the best dramatic writing today can now be found on television. This class will focus on one commercial prime-time drama, past or present. Beginning with a deep immersion into the world of that show—watching all of Season One—students break into groups, coming up with their own long stories to advance the plots. Each student will pitch a story for their particular version of 'Season Two'—developing an outline, tracking their storylines with the other members of their group, and finally writing a draft of an hour-long TV episode. Each student will write his or her own script—but will need to share notes, thoughts and feedback with their fellow writers.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

THEATRST285S WRITING THE TV DRAMA SERIES, ENGLISH224S WRITING THE TV DRAMA SERIES, CINE304S WRITING THE TV DRAMA SERIES

General Education Curriculum Codes

W - (W) Writing, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

VMS221 - Printmaking: Silkscreen

Course Description

The silkscreen medium and its stencil-making processes including paper stencils, blockouts, crayon, and photographic methods. Students develop a significant body of prints using these techniques. Consent of instructor required.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTSVIS224 PRINTMAKING: SILKSCREEN

General Education Curriculum Codes

R - (R) Research, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

VMS222 - Animated Film: A History and Aesthetic

Course Description

Evolution of animation from the philosophical 'toys' of the late eighteenth century to the major international entertainment form of today. Special focus on American animation as it evolved from inspired individuals like Emile Cohl and Winsor McCay to a full-blown industrial model allowing for the creation of the animated feature and contemporary special effects.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CINE215 HISTORY OF ANIMATED FILM, ISS211 HISTORY OF ANIMATED FILM

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, ALP - (ALP) Arts, Literature & Performance

VMS223 - Melodrama East and West

Course Description

Melodrama as a genre in literature and as a mode of representation in film and other media. Issues include: gender construction, class formation, racial recognition, and national identity-building. Emphasis on comparative method attending American and Chinese cultures and the politics of cross-cultural representation.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES211 MELODRAMA EAST AND WEST, GSF279 MELODRAMA EAST AND WEST, CINE213 MELODRAMA EAST AND WEST

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance

VMS224S - Small Town USA: Local Collaborations

Course Description

Theory and practice of documentary photography in a small-town context. Students working in collaboration with one nearby small town complete a documentary photographic study of one individual or group within that town. Includes analysis of the documentary tradition, particularly as it relates to locally situated work and to selected individual projects; building visual narrative, developing honest relationships with subjects, responsibility to subjects and their communities, and engaging with and portraying a community as an outsider. Photo elicitation and editing techniques. Required participation in service-learning.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

DOCST230S SMALL TOWN USA, ARTSVIS232S SMALL TOWN USA, PUBPOL389S SMALL TOWN USA, PHOTO230S SMALL TOWN USA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, ALP - (ALP) Arts, Literature & Performance

VMS226S - Space-Body-Image

Course Description

Analyzes ways the production of space in architecture and urban theory also produce images of the ideal bodies supposed to inhabit them. Explores limits of the production of space from standpoint of feminist, queer, and critical race theory, as well as through current research in disability studies. Surveys efforts by contemporary artists, writers, and filmmakers to interrupt prevailing images of space and imagine new kinds of bodies to move within them.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

LIT229S SPACE-BODY-IMAGE, GSF229S SPACE-BODY-IMAGE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

VMS227S - Color Photography: Fieldwork and Digital Color

Course Description

Field-based course examining color photography as a documentary tool. Students learn about aesthetic and technical foundations of color photography using recent digital technology. Class-conducted intensive examination of the work of historic and contemporary color documentary photographers. Advanced techniques in film scanning, Photoshop, and color pigment printing. Completion of semester-long color photographic project, and final project consisting of production of a series of color pigment prints.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

DOCST236S COLOR PHOTOGRAPHY, ARTSVIS240S COLOR PHOTOGRAPHY, PHOTO236S COLOR PHOTOGRAPHY

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

VMS228S - World of Gaming: Art, Theory, Technology, and Business of a Multi-Billion Dollar Global Industry

Course Description

Interdisciplinary and transnational exploration into the multi-billion dollar global gaming industry through social and theoretical lens. Asks what are the possibilities and pitfalls of gaming in our societies? Examines local and global cases, through art, storytelling, theory, design, technology, business, and gamer and fan communities. Select social and theoretical issues explored include im/migration and refugees, identity (race, gender, class and sexuality), environment, education, civic engagement, sports, recreation, war, and technology. Asia is one important case study as one of the most vibrant regions for examining gaming cultures, conflicts, and theories.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES226S WORLD OF GAMING, LIT226S WORLD OF GAMING

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (STS) Sci, Tech, and Society, (CZ) Civilizations, (SS) Social Sciences

VMS229S - Experimental Filmmaking

Course Description

The history of avant-garde in film and video combined with production exercises.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ARTSVIS229S EXPERIMENTAL FILMMAKING, CINE340S EXPERIMENTAL FILMMAKING

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance

VMS230 - Black Popular Culture

Course Description

The production and circulation of African American popular cultural forms including, but not limited to, popular literature, music, film, television, and art in the twentieth century. The ways in which African American popular culture may reflect the particular values and ethos of African Americans and the larger American society. Topics may include black cinema, blues and jazz music, black nationalism, hip hop, black social movements, blacks and sports culture, popular dance, and the cultural history of black style.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS331 BLACK POPULAR CULTURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

VMS231 - Indian Cinema

Course Description

Sources of vitality in twentieth-century Indian cinema. The resilience of popular cinema in the face of Hollywood. Narrative and non-narrative expressive forms in folk and high culture in India. The work of Guru Dutt, Satyajit Ray, G. Aravindan, and Mani Kaul.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES151 INDIAN CINEMA, LIT211 INDIAN CINEMA, CINE253 INDIAN CINEMA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, CE - (CE) Creating & Engaging with Art: A&S Curriculum, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

VMS232 - Japanese Cinema

Course Description

An introduction to the history of Japanese cinema focusing on issues including the relation between the tradition-modernity or Japan-West in the development of Japanese cinema, the influence of Japanese films on the theory and practice of cinema abroad, and the ways in which cinema has served as a reflection of and an active agent in the transformation of Japanese society.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES161 JAPANESE CINEMA, LIT213 JAPANESE CINEMA, CINE255 JAPANESE CINEMA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

VMS233 - Religion in American Life

Course Description

A historical survey, with emphasis on the ways that religious experiences, beliefs, and traditions have found expression in religious communities and institutions, and in American public life.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION237 RELIGION IN AMER LIFE

General Education Curriculum Codes

El - (El) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations

VMS234 - World of Korean and Diaspora Cinema

Course Description

The world of Korean cinema, broadly defined in terms of national, generic, theoretical boundaries, beyond conventional auteur, genre, one-way influence, and national cinema theories. Cinematic texts examined in local, regional, and global contexts and intersections, in conversation with global theories and histories of cinema, visual cultures, and other representational forms. Variable topics informed theoretically and politically by discourses on gender/sexuality, race/ethnicity, global flows of people and cultures, popular and 'high' culture crossovers, transnational co-productions, remakes, translations and retellings. No knowledge of Korean language/ culture presumed.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES171 WORLD OF KOREAN CINEMA, LIT212 WORLD OF KOREAN CINEMA, CINE256 WORLD OF KOREAN CINEMA, CULANTH255 WORLD OF KOREAN CINEMA, AADS171 WORLD OF KOREAN CINEMA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, El - (El) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

VMS235 - Master Filmmakers of Chinese Cinemas

Course Description

Films, documentaries, television series, and soap operas produced in Mainland China in the post-Mao era, modern and contemporary Taiwan, and Hong Kong. Topics include the history and aesthetics of the new wave cinema, soap operas as the new forum for public debate o popular culture, and debate over the relationship between Euro-American modernist and the national cinema.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES129 MASTERS OF CHINESE CINEMA, LIT214 MASTERS OF CHINESE CINEMA, CINE250 MASTERS OF CHINESE CINEMA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

VMS236 - Contemporary Japanese Visual Culture

Course Description

Introduction to the art and visual culture of contemporary Japan concentrating on the postwar period, particularly 1980s to present. Performance art, installations, graphic and industrial design, photography, fashion, animation, and comics (manga). The transnational spread of popular culture within the Asia-Pacific region and the cross-cultural exchanges between East and West; the relationship between high art and popular culture; the impact of economic globalization and consumerism on visual culture.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES262 CONTEMP JAPANESE VIS CULTURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

VMS237 - Global Chinese Cities through Literature and Film

Course Description

Modern Chinese cities in and beyond China, particularly as represented in literature and film. Considers city as object of cultural representation, as well as an engine of cultural production. Examines themes of modernization, alienation, nostalgia, migration, labor, and commoditization, and rethinks the very notion of 'Chineseness' within an increasingly globalized world. Featured cities include Beijing, Shanghai, Hong Kong, Taipei, and New York.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES233 GLOBAL CHINESE CITIES, ICS302 GLOBAL CHINESE CITIES

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

VMS238S - Media, Technology and Politics

Course Description

Charts interplay between media, technology, and politics beginning in 19th century. Concludes in the digital age, with emphasis on social media and artificial intelligence. Course will also focus on introducing media research methods and visual literacy to students. Readings in a range of scholarly fields including history, science and technology studies, anthropology, media and visual studies, political science. Close work with a set of diverse global case studies (particular focus on the Middle East) and primary materials including documentary and feature film, radio transmissions, photographic archives (19th century-present) and digital media archives.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH252S MEDIA, TECHNOLOGY AND POLITICS, ICS231S MEDIA, TECHNOLOGY AND POLITICS, JAM252S MEDIA, TECHNOLOGY AND POLITICS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SS - (SS) Social Sciences

VMS240 - Drama of Ancient Rome

Course Description

Introduction to the drama and performance cultures of ancient Rome. Students read in translation canonical comedies (Plautus, Terence) as well as tragedies (Seneca) while also studying related genres such as mime, historical drama, and other hybrid forms. Central topics include: conventions of theatrical performance from Republic to Empire, social and political contexts of Roman drama, ancient dramaturgy and theatrical spaces, related performance cultures including the gladiatorial arena, modern reception of Roman drama. No previous knowledge of Classical Studies required or presumed; this course is open to all students interested in drama, literature, and the history of Rome.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CLST304 DRAMA OF ANCIENT ROME, THEATRST227 DRAMA OF ANCIENT ROME

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

VMS241 - Computer Graphics

Course Description

Overview, motivation, and history; Graphic software and APIs; coordinate systems and geometric transforms; drawing routines, antialiasing, supersampling; 3d object representation, spatial data structures, constructive solid geometry; hidden-surface-removal algorithms, z-buffer, A-buffer; illumination and shading models, surface details, radiosity; achromatic light, color specification, colorimetry, different color models; graphics pipeline; animation, levels of detail. Prerequisites: Computer Science 201.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

COMPSCI344 COMPUTER GRAPHICS

General Education Curriculum Codes

QC - (QC) Quant & Comp Reasoning: A&S Curriculum, QS - (QS) Quantitative Studies

VMS243 - Book Art: Typography as Image

Course Description

Investigates use of text as vehicle for communication and visual form within book format. Typography, interaction of writing and page design, history of typography, writing and printed page, use of written form as work of art, book design, binding and how text as visual element interacts with and becomes the image. Prerequisite: Visual Arts 201 preferred. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ARTSVIS237 BOOK ART: TYPOGRAPHY AS IMAGE

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance

VMS244D - From Caricature to Comic Strip

Course Description

History of caricature as a medium for political critique and social comment from the eighteenth century to the present, focusing on England, France, Germany, and the United States. Languages of graphic satire in the context of specific historical moments, from the War of Independence to the war in Iraq; history of popular journalism and the comic press; censorship and agitation for press freedom; cartooning and the assault on power; violence against cartoonists and issues of freedom of speech; growth of specialized juvenile graphic magazines and the development of the strip cartoon.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ARTHIST244D CARICATURE TO COMIC STRIP

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

VMS245 - Arts, Film, Or Media Practicum

Course Description

This course will accompany the semester-long internship and will assist students in developing interpersonal and workplace competencies, reflection tools, professional capabilities, and focused expertise. It will also provide students with skills and tools to prepare them for future work in the creative industries. They will attend one group meeting and three one-on-one, half-hour academic supervisor meetings (with assignments due at each meeting designed to move the final research project forward).

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

I&E259 ARTS, FILM, OR MEDIA PRACTICUM

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

VMS247 - Global Culture

Course Description

Globalization examined through some of its dominant cultural forms—the marketing of pop music, the globalization of TV culture, the spread of markets and commodities, the export of political ideologies. Special focus given to the way in which these forms both affect and are transformed by local cultures in Africa, South Asia, East Asia, and Latin America.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CULANTH210 GLOBAL CULTURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

VMS248 - Contemporary Israeli Cinema

Course Description

A comparative approach to Israeli cinema, in the context of American and European cinemas. Cinema and nationalism. Cinematic representations of social, political, racial, and ethnic tensions and fissures: social gap, immigration to and emigration from Israel, militarism and civil society, masculinity and femininity, and the Israeli-Arab conflict. Popular culture and its relationship with high culture.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES143 CONTEMPORARY ISRAELI CINEMA, LIT217 CONTEMPORARY ISRAELI CINEMA, JEWISHST241 CONTEMPORARY ISRAELI CINEMA, CINE257 CONTEMPORARY ISRAELI CINEMA, GSF214 CONTEMPORARY ISRAELI CINEMA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

VMS249 - Building Global Audiences

Course Description

Marketing and publicity are so important to audience building that, 20 years ago, expanding beyond local audiences usually couldn't be accomplished without huge advertising budgets. However, thanks to the Internet, you can build a global audience from your dorm room. This class explores how. Learn about social media, search engine optimization, virality, content marketing, growth hacking, and other digital audience building strategies. They're difficult to learn and time consuming to execute, so expect to struggle. We'll learn as much from our failures as we will from our successes as we discover what it takes to cultivate global awareness for an idea without ever leaving Durham.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

I&E250 BUILDING GLOBAL AUDIENCES, ISS250 BUILDING GLOBAL AUDIENCES

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society

VMS250 - Japanese Architecture

Course Description

A survey of major architectural traditions of Japan. Sites ranging from prehistoric tombs and dwellings to contemporary design work of architects such as Isozaki Arata and Ando Tadao. Focus on the development of various architectural typologies: Buddhist temples, Shinto shrines, tea ceremony structures, garden design, imperial and shogunal palaces, fortified castles, modern institutional structures, and private residences. Japanese architectural practices compared with other Asian and Euro-American building traditions. Aesthetic, structural, historical, social, and religious issues considered.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ARTHIST234 JAPANESE ARCHITECTURE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

VMS251S - Indigenous Journeys in South Asian Film and Literature

Course Description

A survey of real or imagined journeys in South Asian film and literature from the anxieties of modernity towards traces of the indigenous. Combines an interest in travel literature and road movies with inquiry into human values. Examines aesthetic representations of journeys that are made to idealize a particular past or to valorize contemporary traces of indigenous communities, while exploring the perspectives on modernity afforded by these real or imagined journeys.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES252S JOURNEYS TO THE INDIGENOUS, LIT250S JOURNEYS TO THE INDIGENOUS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance

VMS252S - African Americans & Photography

Course Description

This course explores the history and culture of photography among African Americans. Topics for consideration will include the 1) history of photographic technologies, 2) the political urgency compelling early Black photographers, 3) as well as the aesthetic practices and interventions made by contemporary Black artists.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS254S AFRICAN AMERICAN PHOTOGRAPHY, ARTHIST282S AFRICAN AMERICAN PHOTOGRAPHY, PHOTO252S AFRICAN AMERICAN PHOTOGRAPHY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

VMS253S - Independent African American Cinema

Course Description

Independent African American Independent cinema from the silent film era to the present. Perspectives on issues of politics, representation, cultural identity, marginality and difference in contemporary American society. Focus on independent directorial figures and their intervention through genres, historical movements, and modes of production to examine how innovation helps define African American cinema's rich past and possibilities as well as key shifts in the larger social contexts of race, gender, and class in the United States.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS253S IND. AFRICAN AMERICAN CINEMA, CINE277S IND. AFRICAN AMERICAN CINEMA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

VMS254 - Representing Slavery

Course Description

Examines representations of the Atlantic slave trade in scholarship, literature, film, popular culture, and local site visits. We will examine portrayals of people who were enslaved, people who enslaved, as well as the nature of capture, the Middle Passage, and plantation life. We will also explore contemporary commemorations of the slave trade within museums, and the political mobilization of this history within the reparations movement. Through an examination of these materials, we will ask 'why represent slavery?' and 'what is at stake when representing slavery?'

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS314 REPRESENTING SLAVERY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

VMS255 - Social Marketing: From Literary Celebrities to Instagram Influencers

Course Description

Typical Duke students spend hours each day using social media. You've surely heard the platforms described as 'revolutionary,' and you've also heard them described as 'time wasters.' What you probably haven't thought about is how similar they are to previous 'revolutionary' communications technologies like novels, newspapers, and even language itself. This course explores ways in which studying the masters of previous 'social' media technologies—the Shakespeares, Whitmans, and Eliots of the world—can help us understand how influencers on digital social media leverage the same platforms you use every day to market themselves, build their brands, and grow their audiences.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

I&E253 SOCIAL MARKETING, CMAC253 SOCIAL MARKETING, ISS253 SOCIAL MARKETING, WRITING253 SOCIAL MARKETING

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, SS - (SS) Social Sciences

VMS256 - Drawing Foundations in Early Modern Europe

Course Description

Through classroom lectures, museum visits, and studio practice, this course studies the place of drawing since its early modern theorization in the visual arts and in the artistic practice. Drawings can be records of visual observation, or of a speculative thought process; ways of working out ideas, and of presenting plans; they also achieve the status of independent art objects. Students will gain familiarity with drawing as an artistic medium related to major questions about art and society, while also learning fundamental and practical drawing skills that will give deeper insights into theory.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ARTHIST265 DRAWING FOUNDATIONS, MEDREN240 DRAWING FOUNDATIONS

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

VMS257L - Web Project Design and Development

Course Description

Follow-on to ISS 240/240L. Students should be experienced with basic HTML and CSS. Information and graphic design; use-case development; readings and group critiques. Continued work with HTML, CSS, HTML5, Javascript. Introduction to PHP, MySQL and/or other server-based authoring techniques. Creation and templating of blogs, wikis, and content management systems. Web 2.0 and 3.0 technology implementation. Embedded media and objects. Intellectual property and fair use. User testing. Short exercises, group work, individual semester project, and public site launch. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CMAC241L WEB PROJECT DESIGN/DEVELOPMENT, ISS241L WEB PROJECT DESIGN/DEVELOPMENT

General Education Curriculum Codes

QS - (QS) Quantitative Studies

VMS257S - American Cinema: Redefined

Course Description

Course examines the way films speak to the history of American nationhood as a whole. Considers the diversity of American Cinema and Hollywood's international dominance. Explores how varieties of domestic film production develop in the shadow of the commercial film industry, how they differ from mainstream productions, and how they contribute innovations.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CINE257S AMERICAN CINEMA: REDEFINED, LIT220S AMERICAN CINEMA: REDEFINED

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

VMS260S - Cinematography

Course Description

In-depth investigation of cinematographic techniques and principles for motion picture production. Exercises in both film and high definition digital video. Emphasis on advanced lighting techniques, lensing, camera mobility, set operations and close analysis of master works of cinematography.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CINE355S CINEMATOGRAPHY, DOCST281S CINEMATOGRAPHY, ARTSVIS248S CINEMATOGRAPHY

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

VMS261S - Moving Image Practice

Course Description

Film and digital video production in conjunction with the history and theory of these technologies. Students may produce work in 8mm, 16mm film and digital video and learn the basics of non-linear digital editing software.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CINE301S MOVING IMAGE PRACTICE

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, ALP - (ALP) Arts, Literature & Performance

VMS264 - Contemporary Documentary Film: Filmmakers and the Full Frame Documentary Film Festival

Course Description

Integrated with the films and filmmakers of the Full Frame Documentary Film Festival. The art form, style, and technology of contemporary documentary films. Issues of autonomy and power, politics, and public policies. Analysis of outstanding films from around the world. Presentations and discussions by filmmakers.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DOCST270 CONTEMPORARY DOCUMENTARY FILMS, CINE205 CONTEMPORARY DOCUMENTARY FILMS, POLSCI276 CONTEMPORARY DOCUMENTARY FILMS, PUBPOL374 CONTEMPORARY DOCUMENTARY FILMS, ARTS&SCI206 CONTEMPORARY DOCUMENTARY FILMS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, STS - (STS) Science, Technology, and Society, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

VMS265 - History of Documentary Film**Course Description**

Introduction to the history, theory, and styles of nonfiction film and video. Transformation in technologies and their influence on form, from actuality films to contemporary digital documentaries. Documentary's marginal status and surprising commercial appeal; the mixing of fiction and nonfiction strategies in cultural construction. Use of documentary as a tool for exploring individual identity, filmmaker/subject relationships, and fomenting political change.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CINE202 HISTORY OF DOCUMENTARY FILM, DOCST107 HISTORY OF DOCUMENTARY FILM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

VMS265A - History of Documentary Film**Course Description**

Introduction to the history, theory, and styles of nonfiction film and video. Transformation in technologies and their influence on form, from actuality films to contemporary digital documentaries. Documentary's marginal status and surprising commercial appeal; the mixing of fiction and nonfiction strategies in cultural construction. Use of documentary as a tool for exploring individual identity, filmmaker/subject relationships, and fomenting political change.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CINE202A HISTORY OF DOCUMENTARY FILM, DOCST107A HISTORY OF DOCUMENTARY FILM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

VMS266 - Media History: Old and New**Course Description**

Development of various media forms in historical and social contexts. Impact of old 'new' media on established art, commerce, education, politics, entertainment from 19th c. on. Changing ideas about authenticity, authority, agency, reception, identity, and power relating to emerging media forms, production, circulation. Overlaps, disjunctures, convergences, persistences and antiquations via case studies and examples. Technologies include print publishing, photography, audio recording, film, telegraph, maps, exhibitions, architecture and installations alongside contemporary web, multimedia, database, game, virtual reality, and telepresence systems. Final rich media research project required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ISS268 MEDIA HISTORY: OLD AND NEW, CMAC266 MEDIA HISTORY: OLD AND NEW

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

VMS267 - Film Genres

Course Description

A historical survey of motion picture genre as a stylistic and narrative device, including comedy, horror, the musical, the western, and science fiction.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CINE210 FILM GENRES, LIT220 FILM GENRES

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

VMS268S - American Film Comedy

Course Description

A historical survey of American film comedy from silent cinema to contemporary television and film.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CINE211S AMERICAN FILM COMEDY

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

VMS269 - Religion and Film

Course Description

A study of the relationship between motion pictures and religion. Focus on the comparative portrayal of organized religions; expressions of religious life; and religious topics, such as God, evil and morality, in both Western and non-Western films in which contemporary artists and intellectuals explore the challenges of modernity.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RELIGION268 RELIGION AND FILM, DOCST268 RELIGION AND FILM, CINE273 RELIGION AND FILM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

VMS270S - Constructing Immersive Virtual Worlds

Course Description

Theory, practice, and creation of 3D virtual worlds. Hands-on design and development of online collaborative simulation environments. Introduction to graphics workflow for creating virtual world media assets. Critical exploration of state-of-the-art virtual world technologies; 3D graphics, chat, voice, video, and mixed reality systems. Topics include: history/culture of virtual worlds, identity and avatars; behavioral norms; self-organizing cultures; user-generated content, virtual world economies; architectural scalability.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CMAC270S IMMERSIVE VIRTUAL WORLDS, ISS270S IMMERSIVE VIRTUAL WORLDS

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society

VMS271S - Film Animation Production

Course Description

Experimentation with various media; mastering animation techniques such as metamorphosis, timing, articulation, storytelling, sound design, special effects, and camera. Each student to produce a one-minute animated film on the Oxberry 16mm film animation stand.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ARTSVIS326S FILM ANIMATION PRODUCTION, CINE320S FILM ANIMATION PRODUCTION

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

VMS272A - The Arts, Culture, and Performance of New York

Course Description

This course introduces its participants to New York through its rich artistic, cultural, and performance offerings—drawn from art, dance, film, music, literature, and theater. Visiting all five boroughs, they contemplate how the identities of New Yorkers—informed by the city and by ability, class, ethnicity, gender, race, and sexuality—are performed in the theater of everyday life: in parks, streets, subways, and especially the city's diverse neighborhoods and restaurants.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

THEATRST203A ARTS, CULTURE, AND PERFORMANCE, ARTHIST203A ARTS, CULTURE, AND PERFORMANCE, CINE217A ARTS, CULTURE, AND PERFORMANCE, DANCE203A ARTS, CULTURE, AND PERFORMANCE, ENGLISH203A ARTS, CULTURE, AND PERFORMANCE, MUSIC215A ARTS, CULTURE, AND PERFORMANCE, JAM392A-10 ARTS, CULTURE, AND PERFORMANCE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

VMS273 - The Middle East Through Film

Course Description

Film as access into the region through a series of direct as well as poetic connections woven across films viewed, filmmakers featured, lectures, discussions, and texts read. By means of the integration of course components and students' weekly responses, an understanding of the region is developed by way of inquiry into and rigorous engagement with cultural production. From feature length films to shorts, the breadth of the work we will engage with includes documentaries, dramas, and less traditional forms. A substantial midterm paper, and a final project to be in the form of one of three potential possibilities subject to approval of proposal: a paper, a talk, a short film.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES218 THE MIDDLE EAST THROUGH FILM, POLSCI273 THE MIDDLE EAST THROUGH FILM, DOCST274 THE MIDDLE EAST THROUGH FILM, CINE272 THE MIDDLE EAST THROUGH FILM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

VMS274D - Race, Genomics, and Society

Course Description

The field of genetics has been at the forefront of discourse concerning the concept of 'race' in humans. This course explores human origins, human variation, human identity, and human health through a broad range of enduring and emerging themes and challenging questions related to race and genetics (and now, genomics) on a global scale. Students will acquire knowledge and skills required for integrative analyses of the relevant scientific, ethical, legal, societal, cultural, and psychosocial issues. Open to students at all levels from any discipline in the arts, humanities, and sciences (natural, social, formal, and applied).

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS261D RACE, GENOMICS, AND SOCIETY, SCISOC258D RACE, GENOMICS, AND SOCIETY, GLHLTH258D RACE, GENOMICS, AND SOCIETY, CULANTH261D RACE, GENOMICS, AND SOCIETY, BIOLOGY261D RACE, GENOMICS, AND SOCIETY, EDUC261D RACE, GENOMICS, AND SOCIETY

General Education Curriculum Codes

El - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences, SS - (SS) Social Sciences

VMS276 - America Dreams American Movies II: Independents Through Streaming

Course Description

This course studies contemporary American movies as they create and reflect America's self-image from the rise of independents through the innovations of the 21st century, including digital video, streaming, and the rise of high-quality TV productions. Approaches include U.S. cultural history, industry developments, and technical analysis. Directors such as Kubrick, Coppola, Spielberg, Tarantino, Lee, Moore, Cameron, Campion, Jenkins, Bigelow, Peele, Du Vernay, and others up to today. At least two weeks of the semester will be devoted to TV, such as Game of Thrones, The Americans, or Watchmen. Like the film and TV industries themselves, assignments encourage creativity and collaboration.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ENGLISH289 AMERICA DREAMS AM MOVIES II, CINE276 AMERICA DREAMS AM MOVIES II

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

VMS277S - Cyber Connections: Communication in the Digital Age

Course Description

Explores contemporary challenges, contexts, and opportunities with communication across media platforms. Examines historical contexts and texts related to rhetoric and communication, and how these ideas have persisted and shifted in the digital age. Texts include theoretical approaches to communication and rhetoric (past and present) and examples of communication across a range of media (for example: podcasts, multimodal texts, web-based presentations, and social media content). Students learn to conduct rhetorical analysis across media, and create written, visual, and/or verbal rhetorical content across media platforms. Prerequisite: Writing 101.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

WRITING275S COMMUNICATION IN DIGITAL AGE, LIT272S COMMUNICATION IN DIGITAL AGE

General Education Curriculum Codes

W - (W) Writing, ALP - (ALP) Arts, Literature & Performance

VMS278A - Decentering Spanish Otherness: Visual Culture and Coloniality in Contemporary Spain

Course Description

This course proposes the study of visual culture in Spain from the nineteenth century to the present day from decolonial and postcolonial perspectives. It will analyze the history and cultural legacies of Spanish colonialism through photography, film, illustration and art from a transdisciplinary point of view, with special emphasis on cultural studies, visual studies and visual anthropology. Offered through Duke in Madrid program.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SPANISH343A VIS CULT/COLONIALITY IN SPAIN

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

VMS279AS - Studies in the United States Culture Industries

Course Description

A survey of the major professions in the arts, media, and entertainment industries, featuring prominent speakers from fields such as studio and independent film and television, screenwriting, directing, producing, financing, acting, artist representation, journalism, marketing, animation, and music. Students apply theory and analysis to projects currently in production, observing live tapings, rehearsals, and screenings. Real-world case studies to examine how and why stories chosen for production shape and are shaped by societal values and discourse, domestic and global economies, and the greater world of the arts and media. Only offered on Duke in LA program.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CINE280AS STUDIES US CULTURE INDUSTRIES, DOCST282AS STUDIES US CULTURE INDUSTRIES

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

VMS279S - Studies in the United States Culture Industries

Course Description

A survey of the major professions in the arts, media, and entertainment industries, featuring prominent speakers from fields such as studio and independent film and television, screenwriting, directing, producing, financing, acting, artist representation, journalism, marketing, animation, and music. Students apply theory and analysis to projects currently in production, observing live tapings, rehearsals, and screenings. Real-world case studies to examine how and why stories chosen for production shape and are shaped by societal values and discourse, domestic and global economies, and the greater world of the arts and media.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DOCST282S STUDIES US CULTURE INDUSTRIES

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, ALP - (ALP) Arts, Literature & Performance

VMS280 - German Film

Course Description

Introduction to German film, film theory, and reception. Emphasis on history and cultural background of films. Topics include Expressionism, Nazi and postwar films, New German cinema, DEFA. Films subtitled; readings and discussion in English.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

GERMAN264 GERMAN FILM, CINE252 GERMAN FILM

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

VMS282 - Drama of Ancient Greece

Course Description

Introduction to the dramatic art of ancient Greece. Students read in translation tragedies by Aeschylus, Sophocles, and Euripides and comedies by Aristophanes and Menander. Topics discussed include: the conventions of theatrical performance during the classical period; the changing social, economic, and political contexts of drama; costume, mask, and set design; music and dance; modern performances of ancient plays; the art of translation; and the continuing relevance of ancient theater today. No previous knowledge of Classical Studies presumed or required. This course is open to all students interested in Greek drama, literature, and performance.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CLST303 DRAMA OF ANCIENT GREECE, THEATRST230 DRAMA OF ANCIENT GREECE

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

VMS283S - Filming Freedom Movements: Movies, Music, Monuments, Memory

Course Description

This class is a cross-disciplinary exploration of a series of questions about what societies choose to commemorate, what they stay silent about, what they try to repress, and how this changes over time. What impact does this have on public policy and cultural debate? Using a cross-cultural examination of four societies, we will draw on methods from the arts, art history, history, documentary, policy, cultural studies, critical race theory, sound studies, Indigenous studies, and feminist theory.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

DOCST273S FILMING FREEDOM MOVEMENTS, RIGHTS240S FILMING FREEDOM MOVEMENTS

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, W - (W) Writing, ALP - (ALP) Arts, Literature & Performance

VMS285 - Ritual, Performance, and Religion

Course Description

Exposes students to theories of ritual and performance (Turner, Schechner, Grimes, Geertz, Paden) in religious and non-religious contexts; compares contexts as a way of understanding common structures and what differentiates the religious/non-religious. Guest lecturers (from religion, dance, theater, psychology, English, visual and media studies, cultural anthropology) expose students to a range of approaches to specific kinds of ritual and performance. Possibly involves both class and individual trips to local religious events and performances for field work exercises.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH284 RITUAL AND PERFORMANCE, RELIGION284 RITUAL AND PERFORMANCE, DANCE284 RITUAL AND PERFORMANCE, ICS266 RITUAL AND PERFORMANCE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

VMS286S - Digital Feminism

Course Description

The aim of this course is to critically analyze digital culture from a feminist and gender studies perspective. We will address topics related to digital innovation and its history, unpacking and questioning them through the insights offered by genders studies analytical tools. Subjects such as the rise of the Silicon Valley, gaming culture, social media, algorithms, Artificial Intelligence, extraction of data applied to biotechnology, macroeconomic development of IT platforms and the impact of technology on ecology will be discussed starting from a current event or debate, to which we will give a historical, ethical, sociological, theoretical, literary or cinematographic perspective.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF265S DIGITAL FEMINISM, SOCIOL217S DIGITAL FEMINISM, ISS265S DIGITAL FEMINISM, COMPSCI265S DIGITAL FEMINISM, I&E265S DIGITAL FEMINISM, CMAC265S DIGITAL FEMINISM

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, SS - (SS) Social Sciences

VMS287 - German History Through Film

Course Description

Interdisciplinary seminar at intersection of German Studies and History, taught by scholars from both disciplines. Explores ways in which films shape historical imaginations and are in themselves artifacts of history. Provides unique opportunity to learn about German past and present, and reflect on relationship between film and history.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GERMAN286 GERMAN HISTORY THROUGH FILM, HISTORY255 GERMAN HISTORY THROUGH FILM, LIT286 GERMAN HISTORY THROUGH FILM, CINE286 GERMAN HISTORY THROUGH FILM

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

VMS288A - Fundamentals of Web-Based Multimedia Communications

Course Description

Same as ISS 240. Offered through the Duke-In-Venice Program.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ISS240A WEB-BASED MULTIMEDIA COMMUNIC

General Education Curriculum Codes

R - (R) Research, ALP - (ALP) Arts, Literature & Performance

VMS288L - Fundamentals of Web-Based Multimedia Communications

Course Description

Laboratory version of Information Science + Studies 240. Multimedia information systems, including presentation media, hypermedia, graphics, animation, sound, video, and integrated authoring techniques; underlying technologies that make them possible. Practice in the design innovation, programming, and assessment of web-based digital multimedia information systems. Intended for students in non-technical disciplines. Engineering or Computer Science students should take Engineering 206 or Computer Science 408.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ISS240L WEB-BASED MULTIMEDIA COMMUNIC, CMAC240L WEB-BASED MULTIMEDIA COMMUNIC

General Education Curriculum Codes

R - (R) Research, ALP - (ALP) Arts, Literature & Performance

VMS288S - Fundamentals of Web-Based Multimedia Communications

Course Description

Multimedia information systems, including presentation media, hypermedia, graphics, animation, sound, video, and integrated authoring techniques; underlying technologies that make them possible. Practice in the design innovation, programming, and assessment of web-based digital multimedia information systems. Intended for students in non-technical disciplines. Engineering or Computer Science students should take Engineering 206 or Computer Science 408.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CMAC240S WEB-BASED MULTIMEDIA COMMUNIC, ISS240S WEB-BASED MULTIMEDIA COMMUNIC

General Education Curriculum Codes

R - (R) Research, ALP - (ALP) Arts, Literature & Performance

VMS289 - Introduction to Film Studies

Course Description

Basic film theory and history of motion picture technology. Introduction to experimental, documentary, and narrative forms of Third World, European, and United States cinemas.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CINE201 INTRO TO FILM STUDIES, ENGLISH181 INTRO TO FILM STUDIES, DOCST264 INTRO TO FILM STUDIES

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

VMS290 - Special Topics in Visual Studies

Course Description

Subjects, areas, or themes that embrace a range of disciplines that relate to visual studies.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

VMS290S - Special Topics in Visual Studies

Course Description

Subjects, areas, or themes that embrace a range of disciplines that relate to visual studies.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

VMS290SA - Special Topics in Visual and Media Studies

Course Description

Subjects, areas, or themes that embrace a range of disciplines that relate to visual studies.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

VMS291 - Independent Study

Course Description

Directed reading in a field of special interest, under the supervision of a faculty member, resulting in a substantive paper or report. Open to qualified students, by consent of instructor and director of undergraduate studies.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

VMS293 - Research Independent Study

Course Description

Individual research in a field of special interest under the supervision of a faculty member, the central goal of which is a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Open to qualified students, by consent of instructor and director of undergraduate studies.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research

VMS294 - Chinese Art 1900 to Present

Course Description

Study of selected works of Chinese art and visual culture (painting, sculpture, architecture, video, performance, and installation art; fashion design and cinema) from 1900 to the present. Emphasis on the visual analysis of objects as well as their social and historical context.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES150 CHINESE ART 1900 TO PRESENT, ARTHIST295 CHINESE ART 1900 TO PRESENT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

VMS295S - Arts Entrepreneurship

Course Description

Student teams work on specific arts-based entrepreneurial projects. Teams comprised of students from different backgrounds (arts, engineering, economics, computer science). Goals include creating business plan and launching ventures in areas of the arts. Structure an adaptation of Fuqua Program for Entrepreneurs. Ideal projects have real/positive impact on society. Students learn to situate artistic creativity within projects that meet societal need. Students from any background welcome to apply for enrollment. Must have interest in arts or working with artists in entrepreneurial context. Admission by permission of instructors.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

MUSIC295S ARTS ENTREPRENEURSHIP, I&E295S ARTS ENTREPRENEURSHIP, DANCE201S ARTS ENTREPRENEURSHIP, DOCST295S ARTS ENTREPRENEURSHIP, ARTSVIS295S ARTS ENTREPRENEURSHIP

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

VMS296 - Internship in New York

Course Description

Immersion in the professional art world through apprenticeship to a sponsoring artist or organization. Students spend fifteen hours per week at the internship and write a substantive paper containing significant analysis and interpretation of the relation of the students' sponsoring institution to the art form of activity as a whole, the system of production and consumption surrounding that art form or activity, and the sponsor's organizational framework, operating mechanics, and role in the creation, preservation, or interpretation of the art form or activity. Open only to students admitted to the Duke in New York Arts Program. Does not count toward the major. Consent of instructor required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ARTHIST312 INTERNSHIP IN NY, ENGLISH313 INTERNSHIP IN NY, THEATRST214 INTERNSHIP IN NY

VMS298S - Film Theory

Course Description

Recent critical developments in Marxist aesthetics, structuralism, semiotics of the image, feminist film theory. History and theory of film technology. Both experimental and Hollywood narrative films.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

LIT316S FILM THEORY, CINE203S FILM THEORY

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

VMS299 - Aesthetics: The Philosophy of Art

Course Description

The concept of beauty, the work of art, the function of art, art and society, the analysis of a work of art, criticism in the arts.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PHIL202 AESTHETICS: PHIL OF ART

VMS302 - Philosophy of Mind

Course Description

Such topics as mind and body, the nature of thought, perception, consciousness, personal identity, and other minds. The relevance of cognitive psychology, neuroscience, and computer science to the philosophy of mind.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PHIL212 PHILOSOPHY OF MIND, LINGUIST208 PHILOSOPHY OF MIND

General Education Curriculum Codes

R - (R) Research, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations

VMS303 - History of Photography, 1839 to the Present

Course Description

Major artists and movements in the global history of the photographic medium, including visual and critical traditions inherited and manipulated by photographers, the ways photography participated in nineteenth- and twentieth-century art movements as well as documentation and social change, and critical photographic discourse throughout this period. Topics include the invention of photography and its dissemination, 'Art' photography and documentary photography in the nineteenth century, pictorialism, photography and modernist art movements in and beyond Europe and the United States (including dada, surrealism, Bauhaus, Russian avant-garde), twentieth-century documentary, as well as digital photography and the AI-generated synthetic image.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST303 HIST PHOTO 1839-PRESENT, DOCST303 HIST PHOTO 1839-PRESENT, ICS352 HIST PHOTO 1839-PRESENT, PHOTO303 HIST PHOTO 1839-PRESENT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

VMS304 - Mapping History with Geographic Information Systems

Course Description

Beginner/intermediate Geographic Information System (GIS) course designed to help students learn how to investigate history spatially. Emphasizes perspectives, procedures, and tools that are relevant to applications of GIS in Art History and Humanistic disciplines. Designed as a hybrid lecture/lab format in which direct instruction is supplemented by hands on learning labs using ArcGIS software and real-world spatial data. The main skills students will gain are: integration of spatial and tabular data, geoprocessing, data visualization, creating features, editing features, vector and raster integration, spatial analysis, georeferencing.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ARTHIST315 MAPPING HISTORY WITH GIS, ISS315 MAPPING HISTORY WITH GIS, CMAC315 MAPPING HISTORY WITH GIS

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, CZ - (CZ) Civilizations

VMS305S - Video Journalism

Course Description

Theories and concepts of television broadcasting; writing and editing for electronic media; issues of production. Students will produce a Web portfolio. Approved as a practicum course for the Policy, Journalism and Media Studies certificate and the Journalism and Media minor.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PUBPOL365S VIDEO JOURNALISM, JAM365S VIDEO JOURNALISM, CINE366S VIDEO JOURNALISM, DOCST367S VIDEO JOURNALISM

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

VMS306SA - Latinx Voices in Duke, Durham and Beyond

Course Description

This course will explore and examine critically how particular discourses (within different genres and media) relate to Nuyorican politics, art, culture, and society. Students will develop interpersonal, interpretive, and presentational communication modes and will be exposed to cultural products and practices of the people of the Puerto Rican community in New York to understand perspectives while developing intercultural competence. Students will interact with community members in a variety of ways. This course will be taught in English at Duke in New York Summer Program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

SPANISH308SA LATINX VOICES, ARTSVIS308SA LATINX VOICES, CULANTH304SA LATINX VOICES, SOCIOL308SA LATINX VOICES, LSGS308SA LATINX VOICES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, CZ - (CZ) Civilizations

VMS307 - User Experience and User Interface Design and Development

Course Description

How do we build knowledge about computational, aesthetic, product and spatial experience? What tools and methods enable our work in the design of these interactions? This course applies methods and technologies found in the User Experience (UX) and User Interface (UI) disciplines to analyze, document, design and prototype a number of spatial and product interactions.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTSVIS307 UI / UX DESIGN, CMAC317 UI / UX DESIGN, ISS317 UI / UX DESIGN

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society

VMS308 - Italian Cinema

Course Description

Introduction course to Italian cinema including silent films, Neorealism, fascist productions, Commedia all'italiana and experimentalism. Taught in English, Italian majors and minors should inquire with the professor about the possibility of concurrently enrolling in a tutorial for credit towards the language requirement for the major or minor.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ITALIAN380 ITALIAN CINEMA, LIT215 ITALIAN CINEMA, CINE254 ITALIAN CINEMA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

VMS309DS - Environmental Issues & the Documentary Arts

Course Description

Survey how filmmakers, authors, photographers, and other artists have brought environmental issues to the public's attention in the last century, and in some cases instigated profound societal and political change. Examine the nebulous distinctions between persuasion and propaganda, agenda and allegory, point of view and content. Evolve as a viewer of the environment and a maker of documentary art. Initiate your own projects to address and/or depict environmental issues in one form of a broad range of media.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DOCST315DS ENVIRON. ISSUES & THE DOC ARTS, ENVIRON315DS ENVIRON. ISSUES & THE DOC ARTS, CINE315DS ENVIRON. ISSUES & THE DOC ARTS, LATAMER315DS ENVIRON. ISSUES & THE DOC ARTS

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

VMS309S - Environmental Issues & the Documentary Arts**Course Description**

Survey how filmmakers, authors, photographers, and other artists have brought environmental issues to the public's attention in the last century, and in some cases instigated profound societal and political change. Examine the nebulous distinctions between persuasion and propaganda, agenda and allegory, point of view and content. Evolve as a viewer of the environment and a maker of documentary art. Initiate your own projects to address and/or depict environmental issues in one form of a broad range of media.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

DOCST315S ENVIRON. ISSUES & THE DOC ARTS, ENVIRON315S ENVIRON. ISSUES & THE DOC ARTS, CINE315S ENVIRON. ISSUES & THE DOC ARTS, LATAMER315S ENVIRON. ISSUES & THE DOC ARTS

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

VMS310S - Archives As Data: Structuring Information for Humanities Scholarship**Course Description**

A discursive and hands-on engagement with questions of how archival materials can be transformed into data, why scholars may engage archives as data, what kinds of ethical concerns arise when archives are understood as data, and how to critique archival data scholarship. Drawing on library and information sciences and humanities scholarship, learn to combine archival theories with theories of data structuring when developing research questions. Gather and structure data from many types of archival materials representing a range of cultures and communities housed in Duke's David M. Rubenstein Rare Book & Manuscript Library. Perform humanistic analyses via both digital and analog methods.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ISS310S ARCHIVES AS DATA, CMAC310S ARCHIVES AS DATA

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society

VMS316S - Understanding Mediation**Course Description**

Examines experience as always mediated. How does text mediate expression, or language mediate subjectivity? How do images mediate power, or sounds mediate resistance? How does computation mediate agency, or networks mediate thought? But also, how do nations mediate globalization, or oil mediate energy? And how do bodies mediate liveness, or the environment mediate history? Moves from particular media forms and examples (language, literature, the fine and performing arts, audiovisual media, computational media) to focus on key theoretical concepts and debates of critical theory from twentieth and twenty-first centuries. Crosses national boundaries to understand mediation from global perspective.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CINE289S UNDERSTANDING MEDIATION, LIT325S UNDERSTANDING MEDIATION, ENGLISH480S UNDERSTANDING MEDIATION, THEATRST249S UNDERSTANDING MEDIATION, GSF325S UNDERSTANDING MEDIATION, DOCST358S UNDERSTANDING MEDIATION

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

VMS317S - Russian Language and Culture through Film

Course Description

Study of Russian cultural paradigms and constructs of self and other as demonstrated in Russia and Soviet films, primarily from 1960s to the present. Special attention given to the analysis of linguistic constructs and their cultural semantic content as well as comparative analyses of Soviet and Russian culture and Russian and European/American culture. Film and computer technology, as well as access to these technologies and their implementation, are a central part of the cultural context. Prerequisite: Russian 301S or equivalent or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RUSSIAN373S RUS LANG/CULTURE-FILM, CINE284S RUS LANG/CULTURE-FILM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, STS - (STS) Science, Technology, and Society, LG - (LG) Language: A&S Curriculum, SS - (SS) Social Sciences

VMS318 - Eastern Europe in Transition: Markets, Media, and the Mafia

Course Description

The progress of political, economic, and social transformations in Eastern Europe and the former Soviet Union. Topics include: The Historical Context for Reform in Eastern Europe, Economic Reform and its Effects, Market Evolution, Eastern European Societies in Transition: Education and Culture, Eastern European Societies in Transition: Corruption and the Mafia in Everyday Life, Media and Democracy in Eastern Europe, Establishing Law-Based States in Eastern Europe.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RUSSIAN350 E EUR: MRKTS/MEDIA/MAFIA, SOCIOL221 E EUR: MRKTS/MEDIA/MAFIA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, CZ - (CZ) Civilizations, SS - (SS) Social Sciences

VMS319S - Russian Language and Culture through Film II

Course Description

Continuation of Russian 373S. Analysis of Russian cultural paradigms and linguistic issues through contemporary Russian and Soviet film. Film and computer technology, as well as access to these technologies and their implementation, are a central part of the cultural context. Prerequisite: Russian 301S or equivalent, or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

RUSSIAN374S RUS LANG/CULTURE-FILM II, CINE285S RUS LANG/CULTURE-FILM II

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, STS - (STS) Science, Technology, and Society, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

VMS320A - Contemporary Russian Media

Course Description

Same as Russian 135 but taught only in St. Petersburg. Taught in Russian. Prerequisite: Russian 204 or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

RUSSIAN223A CONTEM RUSSIAN MEDIA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, SS - (SS) Social Sciences

VMS321S - Writing Movies and Plays: Adaptation

Course Description

Theory and practice of the process of adaptation of serious literary works of fiction to screenplay or play form. Reading and analysis of literary works adapted as screenplays and plays. Project in writing an adaptation.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

THEATRST282S WRITING MOVIES: ADAPTATION, ENGLISH227S WRITING MOVIES: ADAPTATION, CINE302S WRITING MOVIES: ADAPTATION, 0131345

General Education Curriculum Codes

W - (W) Writing, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

VMS322S - Motion Graphics for Film and Video

Course Description

An exploration of techniques and theoretical approaches to motion graphics, animation and post-production effects in film and video. Readings and screenings will lead to student-produced exercises through exposure to applications in the Adobe Creative Cloud and digital editing software.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ARTSVIS322S MOTION GRAPHICS, CINE322S MOTION GRAPHICS, DOCST323S MOTION GRAPHICS

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, ALP - (ALP) Arts, Literature & Performance

VMS323S - Social Movements and Social Media

Course Description

Examines uses and abuses of social media by social movements. Interested in a broader historical study of mediating technologies and oppositional public sphere, course considers the uses of cameras, phones, cassette players, radio, and social media platforms, but also books, bodies, art, fashion, and automobiles as oppositional technologies. Studies political and ethical uses of technologies in social unrest. Investigates impact of technologies on social movements and social transformations in contemporary history. Student driven case studies will highlight contemporary engagement with social media by networked social movements.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AAAS247S SOCIAL MOVEMENTS/SOCIAL MEDIA, LIT320S SOCIAL MOVEMENTS/SOCIAL MEDIA, ICS320S SOCIAL MOVEMENTS/SOCIAL MEDIA, LATAMER320S SOCIAL MOVEMENTS/SOCIAL MEDIA, ISS323S SOCIAL MOVEMENTS/SOCIAL MEDIA, RIGHTS323S SOCIAL MOVEMENTS/SOCIAL MEDIA, AMES318S SOCIAL MOVEMENTS/SOCIAL MEDIA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (STS) Sci, Tech, and Society, (ALP) Arts, Lit & Performance, (CZ) Civilizations

VMS324 - Sample & Remix: Contemporary Cultural Production Across Arts & Media

Course Description

Sampling & remixing of previous works is a major mode of contemporary cultural production cutting across media and cultural practices. This course analyzes its genealogy, technological underpinnings, legal presuppositions and aesthetic consequences. Tensions between copy and copyright, between claims to originality and mechanical reproduction characterize this contemporary regime, now deployed globally. Its cultural implications will be distinguished from related modes of making art and meaning (imitation, citation, collage, montage...) and tracked through various objects: popular and avant-garde cinema; videogames, ready-mades and Pop Art; Hip-Hop and Electro; literature and DJ culture.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

LIT321 SAMPLE & REMIX, ISS321 SAMPLE & REMIX, MUSIC321 SAMPLE & REMIX, ROMST322 SAMPLE & REMIX

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, STS - (STS) Science, Technology, and Society, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

VMS325L - Optics and Photonics

Course Description

Ray optics, wave optics, beam optics, resonators, atom-photons, interaction, interference, diffraction, polarization, lasers, light detection, electromagnetic optics. Laboratory experiments apply concepts in basic optics. Prerequisite: Electrical and Computer Engineering 270L or equivalent.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

PHYSICS320L OPTICS AND PHOTONICS, ECE340L OPTICS AND PHOTONICS

General Education Curriculum Codes

NW - (NW) Investigating Natural World: A&S Curriculum, NS - (NS) Natural Sciences

VMS326 - Introduction to Programming and User Interface Design in Unity 3D

Course Description

Practical concepts and exercises with the C# programming language. Basic concepts of algorithms and data structures. Discussion of basic computer graphics concepts. Introduction to the Unity3D game engine. Importing various model formats into Unity3D. User interface design in Unity3D. Advanced scripting using C# for Unity3D. Unity3D common pitfalls and tips for optimizations. Usage of augmented and virtual reality libraries. Weekly homework and final project. No prior coding experience is assumed.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CMAC326 UNITY 3D PROG./INT. DESIGN, ISS320 UNITY 3D PROG./INT. DESIGN

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society

VMS326S - Introduction to Programming and User Interface Design in Unity 3D

Course Description

Practical concepts and exercises with the C# programming language. Basic concepts of algorithms and data structures. Discussion of basic computer graphics concepts. Introduction to the Unity3D game engine. Importing various model formats into Unity3D. User interface design in Unity3D. Advanced scripting using C# for Unity3D. Unity3D common pitfalls and tips for optimizations. Usage of the MiddleVR virtual reality library. Weekly homework and final project. No prior coding experience is assumed.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CMAC326S UNITY 3D PROG./INT. DESIGN, ISS320S UNITY 3D PROG./INT. DESIGN

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society

VMS327S - Theories of Visual and Media Studies

Course Description

Survey of visual and media studies theories. Development of analytical methods to critically engage with analog and digital visual media production, circulation and consumption in a global context. Overview of the historical development of visual studies and media studies as distinct critical fields with intellectual ties to cultural studies, art history, philosophy, sociology, literature, communications, and information science. Exploration of contemporary convergences between visual and media studies, in dialog with scientific visualization, cognitive neuroscience, and quantitative approaches to image processing. Course required for VMS majors. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

VMS328S - Media Theory

Course Description

Introduction to the material and technical infrastructure that informs and constrains the production and dissemination of knowledge. Exploration of cultural impact of technical media from writing to the internet. Combines historical and theoretical discussion with hands-on experimentation with various media, including the codex book, phonography and sound registration technology, photography, cinematography, video, virtual reality, digital computation, and the internet.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT317S MEDIA THEORY, CINE204S MEDIA THEORY, ISS214S MEDIA THEORY

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, HI - (HI) Humanistic Inquiry: A&S Curriculum

VMS330S - Black Durham: Discovering Durham's Hallowed Ground through Arts

Course Description

Study of Durham's hallowed grounds and sites of struggle, with a deep focus on the African American experience. Investigation of histories, both celebrated and troubled, that have built the present-day community surrounding Duke University. Exploration of the city's tumultuous and rich past from slavery to Black Wall St and onward through the lens of past and present visual and performing artists, leading to new collaborations with these artists. Sites and stories will include Pauli Murray House, Stagville, Civil Rights history in Durham, the Booker T. Spicely murder and more. Using interpretive and historical methods, students will research Durham's stories, ultimately helping to construct a roadmap for future community collaborations that recover local history through the arts.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ETHICS330S BLACK DURHAM, EDUC330S BLACK DURHAM, CULANTH331S BLACK DURHAM, DOCST289S BLACK DURHAM

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance

VMS331S - Gender and Popular Culture

Course Description

An analytic investigation of ways popular cultural forms produce and reinforce gender relations.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GSF362S GENDER AND POPULAR CULTURE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (W) Writing, (SS) Social Sciences

VMS332L - Virtual Museums: Theories and Methods of Twenty-First-Century Museums

Course Description

The future of museums will be one of immateriality and interaction. Course focuses on how the 'Internet of Things,' augmented reality technologies, new data analyses of artifacts will transform missions, roles, and goals of museums and collections. Core of course will be digital lab sessions focused on virtual reconstruction of lost heritage—e.g., museums and sites destroyed and damaged by ISIS and other conflicts in Iraq and the Middle East (Hatra, Nineveh, Nimrud, Baghdad).

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST305L VIRTUAL MUSEUMS, ARTSVIS305L VIRTUAL MUSEUMS, ISS305L VIRTUAL MUSEUMS, CLST240L VIRTUAL MUSEUMS, CMAC332L VIRTUAL MUSEUMS

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, ALP - (ALP) Arts, Literature & Performance

VMS332S - American Independent Cinema

Course Description

Examination of the emergence, establishment, and transformations of American indie film. Addresses main genres, key films and prominent directors by looking at the aesthetic characteristics of indie films, as well as the social and institutional contexts (primarily its relationship to Hollywood cinema) that led to the creation and important impact of this filmmaking practice. Topics include Midnight Movies of the 70s, New American Cinema, Trash Cinema, Art Cinema, Black Indie Cinema, New Queer Cinema, Generation X, Smart Cinema, Neo Noir, and the Pulp Fiction success story.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CINE214S AMERICAN INDEPENDENT CINEMA, LIT318S AMERICAN INDEPENDENT CINEMA, ENGLISH389S AMERICAN INDEPENDENT CINEMA, DOCST322S AMERICAN INDEPENDENT CINEMA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance

VMS333S - Photo Workshop

Course Description

Examines historical and contemporary photographic artists for whom a particular photographic technique is essential to the creation of their work. Investigates strategies of intentional lighting. Explores techniques most suited to the documentation of individual student's chosen subject matter and create a cohesive body of work by semester's end employing that strategy. May use digital or analog equipment. No textbooks are required, though students will need to budget a comparable amount for supplies. Instructor consent required. Prerequisite (any one of): DOCST 115S, 119S; ARTSVIS 115S, 119S; VMS 115S; or equivalent experience.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DOCST318S PHOTO WORKSHOP, ARTSVIS318S PHOTO WORKSHOP, PHOTO318S PHOTO WORKSHOP

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance

VMS334 - Roman Spectacle

Course Description

Gladiatorial games, wild beast hunts, elaborately-staged executions of condemned criminals, and chariot racing as some of the most popular forms of public entertainment in the Roman world. The ritual of these entertainments and spectacles, the circumstances of and occasions for their performance, and the form and elaboration of the venues - the amphitheater, the circus, the theater, and the stadium - in which they took place. Visual and literary representations of these spectacles.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CLST354 ROMAN SPECTACLE, ARTHIST334 ROMAN SPECTACLE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

VMS335 - Black Popular Culture: Black Cinema

Course Description

The production and circulation of African American popular cultural forms including, but not limited to, popular literature, music, film, television, and art in the twentieth century. The ways in which African American popular culture may reflect the particular values and ethos of African Americans and the larger American society. This course focuses on black cinema.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS330 HIP HOP CINEMA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

VMS336 - Pilgrimage and Tourism

Course Description

Investigation of pilgrimage and tourist destinations (e.g. Jerusalem, Mecca, Las Vegas, Dubai) and those places' mementos from the Middle Ages to the present through a study of their material remains, primary sources and theoretical texts. Discussion of the moral and ethical issues involved in marketing authenticity from a cross-cultural and comparative perspective. Evaluation based on weekly student written assessments of the texts and the presentation of the pilgrimage site or the relic/souvenir of their choice. Sites/objects under consideration will vary annually.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST336 PILGRIMAGE AND TOURISM, RELIGION260 PILGRIMAGE AND TOURISM, MEDREN236 PILGRIMAGE AND TOURISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

VMS337 - The History of Hip-Hop

Course Description

What began as a localized activity designed to provide a safe haven for Black and Latino youth in New York City, has become a global brand that has had a documented impact on the cultural, political and economic realities of youth throughout the globe. This course will examine the organic social and cultural foundations of hip-hop, as well as the key aesthetic innovators/innovations, and the debates that have arisen over hip-hop's increased influence.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS335 HISTORY OF HIP-HOP, CULANTH335 HISTORY OF HIP-HOP, MUSIC335 HISTORY OF HIP-HOP, ENGLISH381 HISTORY OF HIP-HOP, HISTORY335 HISTORY OF HIP-HOP

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

VMS338S - Writing the Short Film

Course Description

In-depth study of the short format movie. Development of short film concept and script, including pre-production, storyboarding, and look books.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CINE303S WRITING THE SHORT FILM, ARTSVIS303S WRITING THE SHORT FILM

General Education Curriculum Codes

W - (W) Writing, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

VMS339S - Sound for Film and Video

Course Description

Theory and practice of sound recording techniques and strategies for film and video. Focus on sound/image relationship, sound design and sound acquisition. Screenings and readings will reinforce practice exercises.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTSVIS350S SOUND FOR FILM AND VIDEO, CINE350S SOUND FOR FILM AND VIDEO, DOCST353S SOUND FOR FILM AND VIDEO

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance

VMS340 - Popular Representations of Black Masculinity

Course Description

The course will examine the production and circulation of representations of 'Black Masculinity' in post-19th century American culture, within popular realms of expression including film, visual culture, music videos, advertising, popular music, television, drama and stage, literature, and dance/performance. The course will also explore the ways stereotypical images of Black masculinity have impacted public policy perceptions of African Americans and the ways that Black cultural producers have used Black masculinity as sites to stage alternative perceptions of Black humanity.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS338 IMAGES OF BLACK MASCULINITY, ENGLISH380 IMAGES OF BLACK MASCULINITY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

VMS340S - Producing Docu-Fiction

Course Description

Investigation of hybrid, genre-defying films that question traditional definitions of documentary and fiction. Emphasis on experimental forms, documentary reenactment, mockumentary and dramatized 'true stories.' Exploration of both documentary and fiction production techniques, culminating in the production of a final video project.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTSVIS340S PRODUCING DOCU-FICTION, CINE334S PRODUCING DOCU-FICTION, DOCST278S PRODUCING DOCU-FICTION

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance

VMS341S - Farmworkers in North Carolina: Roots of Poverty, Roots of Change

Course Description

Focus on those who bring food to our tables, particularly those who labor in the fields of North Carolina and the Southeast. Students will learn about farm work from the plantation system and slavery to sharecropping and up to the migrant and seasonal farmworker population today. Study and analysis of media representations of farmworkers and agricultural issues as well as historical and contemporary documentary work and its contributions to farmworker advocacy. Includes a service-learning component involving work in the community.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH236S FARMWORKERS IN NC: POVERTY, DOCST332S FARMWORKERS IN NC: POVERTY, LSGS332S FARMWORKERS IN NC: POVERTY, RIGHTS332S FARMWORKERS IN NC: POVERTY

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (CZ) Civilizations, (SS) Social Sciences

VMS342S - Islamic Media

Course Description

How contemporary technologies reawaken the sense of the sacred in daily life, rather than destroy it. How technologies new and old circulate the Word in its multiple incarnations, but also cultivate modes of communal identification. How Islamic media transform the social and political landscape, as well as the way we see/ feel/ and perceive the world. How religion has been intensified, diversified, and inflected by the information age. How this media constitutes the very experience of religion. Film, video, digital media, satellite television, social media, print media, audiocassettes, radio, music.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES329S ISLAMIC MEDIA, RELIGION379S ISLAMIC MEDIA, ICS331S ISLAMIC MEDIA, CINE258S ISLAMIC MEDIA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

VMS343S - Hitchcock: Master of Suspense

Course Description

This course is designed for advanced undergraduates interested in cinema, film theory, critical theory, narrative, and representation. The course offers a broad, accessible introduction to some of the topical issues debated by scholars in the humanities and social sciences, including practices of looking, crime and criminal behavior, troubled personalities, identity theft, romantic coupling, anonymous urban living, the middle-class family, and America during the Cold War period.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT345S HITCHCOCK, CINE345S HITCHCOCK, ENGLISH388S HITCHCOCK

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

VMS344 - Performance Art History and Theory

Course Description

Performance Art History and Theory explores cultural experimentation, theoretical strategies, and ideological aims of performance art internationally; examines interchanges between artists' theories of performance, stylistic development, and impact in the context of cultural criticism and art history; traces interdisciplinary genealogies of performance globally; thinks about the body as a vehicle for aesthetic expression, communication, and information in its critique of social and political conditions; studies performance and gender, sexuality, race, and class; asks how performance alters the semiotics of visual culture and contributes to a paradigm shift from modernism to postmodernism.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ISS275 PERFORMANCE ART HISTORY/THEORY, LIT222 PERFORMANCE ART HISTORY/THEORY, THEATRST235 PERFORMANCE ART HISTORY/THEORY, ARTHIST344 PERFORMANCE ART HISTORY/THEORY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

VMS345S - Dance for the Camera

Course Description

The choreographic and bodily experience essential to dance for the camera. Hands on experience in videodance production through the exploration/production of several short individual and group videodance projects. Issues in creative and conceptual thinking, experimentation, pre/post video production, camera techniques, non-linear editing (Final Cut Pro), choreography for the camera. Viewings of seminal as well as experimental videodance works; discussions; readings; internet site visits; computer lab and dance studio/shooting location time; gallery/museum or video installation site visits. Prerequisite: Intermediate or above level of any dance technique, or Dance 105S.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DANCE306S DANCE FOR THE CAMERA, DOCST242S DANCE FOR THE CAMERA, CINE343S DANCE FOR THE CAMERA

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

VMS346S - Visual Cultures of Medicine

Course Description

Exploration of the visual culture(s) of medicine. The changing role of diagnostic visuality and medical imaging from various philosophical and historical perspectives. The connections between medical ways of seeing and other modes of visuality, photography, cinema, television, computer graphics. The circulation of medical images and images of medicine in popular culture as well as in professional medical cultures.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ISS279S VISUAL CULTURES OF MEDICINE

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, ALP - (ALP) Arts, Literature & Performance

VMS349 - Hashtags Memes, Digital Tribes

Course Description

Tracks digital life and creative expression of groups online in a close study of images, captions and hyperlinked tags. Examines rituals, symbols and cultural patterns that structure everyday life of digital tribes online and investigates impact of digital and social media (Twitter, Instagram Facebook, Periscope) on the constitution of communities online and offline. Studying varied array of digital tribes: tribes of the deaf, of oil rig workers, of Hindu worshippers, of prison wives and laptop entrepreneurs, students learn about underlying myths, rituals, and cultural symbols that connect groups of people online.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT302 HASHTAGS MEMES, DIGITAL TRIBES, GSF320 HASHTAGS MEMES, DIGITAL TRIBES, AMES402 HASHTAGS MEMES, DIGITAL TRIBES, ISS302 HASHTAGS MEMES, DIGITAL TRIBES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

VMS349S - Hashtags Memes, Digital Tribes

Course Description

Tracks digital life and creative expression of groups online in a close study of images, captions and hyperlinked tags. Examines rituals, symbols and cultural patterns that structure everyday life of digital tribes online and investigates impact of digital and social media (Twitter, Instagram Facebook, Periscope) on the constitution of communities online and offline. Studying varied array of digital tribes: tribes of the deaf, of oil rig workers, of Hindu worshipers, of prison wives and laptop entrepreneurs, students learn about underlying myths, rituals, and cultural symbols that connect groups of people online.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

LIT302S HASHTAGS MEMES, DIGITAL TRIBES, GSF320S HASHTAGS MEMES, DIGITAL TRIBES, AMES402S HASHTAGS MEMES, DIGITAL TRIBES, ISS302S HASHTAGS MEMES, DIGITAL TRIBES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, STS - (STS) Science, Technology, and Society, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

VMS350S - The Photobook: History and Practice

Course Description

Cultural, intellectual and artistic history and uses of the book in photographic practice. Traces technical, conceptual, formal innovations that mark international history of photography books through lectures/hands-on examination of key books, including lesser known innovations and uses of photobook in Eastern Europe, the Soviet Union and Japan. Marries historical awareness with studio practice. Simultaneous immersion in production of images as well as collecting of archives from various cultures. Crafting of photobooks in several genres as students edit, print, scan, assemble materials. Seminar includes readings, discussions, short writings, field trips. Consent of instructor required.

Grading Basis

Graded

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ARTSVIS249S THE PHOTOBOOK, DOCST250S THE PHOTOBOOK, PHOTO249S THE PHOTOBOOK

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

VMS351 - 3D Modeling and Animation

Course Description

Basic concepts of 3D modeling and animation; fundamentals of computer geometry; knowledge of basic tools of 3D software (Maya); introduction to modeling, animation, texturing, lighting, and rendering; combination of these techniques in a final project. Recommended prerequisite: Visual and Media Studies 206 or 396.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTSVIS209 3D MODELING AND ANIMATION, CINE351 3D MODELING AND ANIMATION, ISS209 3D MODELING AND ANIMATION, CMAC351 3D MODELING AND ANIMATION

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

VMS353 - The Black Performance Tradition: Michael Jackson and Prince

Course Description

Examines the Black Performance context that produced Jackson's singular creative genius within the realms of music, movement and politics, including the influence of Black vernacular practices like signifying and sampling, the network of Black social spaces known as the Chitlin' Circuit, the impact of Black migration patterns to urban spaces in the Midwest, and Black performance traditions including Blackface minstrelsy.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS336 BLK PERFORM: M. JACKSON/PRINCE, MUSIC336 BLK PERFORM: M. JACKSON/PRINCE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

VMS354S - Poetic Cinema

Course Description

Inquiry into sources of 'resonance' in international cinema with emphasis on films from Asia and the Middle East. The object of the course is to attempt a description of aspects of film construction which conduce to intense experience for viewers. Readings in indigenous aesthetics.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES311S POETIC CINEMA, CINE266S POETIC CINEMA, ICS311S POETIC CINEMA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

VMS355 - American Dreams, American Movies

Course Description

A course in selected American films that create as well as reflect American identity from the beginnings of Hollywood moviemaking in the Studio System through the beginnings of Indie spirit. Nine to twelve best-loved movies, such as Mr. Smith Goes to Washington, Casablanca, Rear Window, Singin' in the Rain, and Dr. Strangelove by directors like Frank Capra, John Ford, Alfred Hitchcock, and Stanley Kubrick. The course pays attention to American cultural history, the development of the movie industry, the idea of the director as auteur, narrative form in film, and some fundamentals of film analysis. Assignments are both written and creative experiments in filmmaking, as suits class interests.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CINE212 AMERICA DREAMS/AMERICAN MOVIES, ENGLISH288 AMERICA DREAMS/AMERICAN MOVIES

General Education Curriculum Codes

(ALP) Arts, Lit & Performance

VMS355S - Videogame Design and Critique

Course Description

Surveys history, art, technology, narrative, ethics, and design of interactive computer games. Games as systems of rules, games of emergence and progression, state machines. Flow, systems of pleasure, goals, rewards, reinforcement schedules, fictional and narrative elements of game worlds. Responses to immersive & interactive media; experience of gamified systems in diverse contexts. Social, artistic, and cultural effects of games: impact, harm, benefits. Team design and development of game-design storyboards and stand-alone games. Interplay between narrative, graphics, rule systems, and artificial intelligence in the creation of interactive games. Programming experience not required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ISS355S VIDEOGAME DESIGN AND CRITIQUE, CMAC355S VIDEOGAME DESIGN AND CRITIQUE

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, ALP - (ALP) Arts, Literature & Performance

VMS356S - Editing for Film and Video

Course Description

Theory, history, and practice of film and video editing techniques. Exploration of narrative, documentary and experimental approaches to structuring moving image materials, using digital non-linear editing. Course work will include screening, reading, writing, editing exercises, and video production projects, culminating in a final class screening. No prior experience necessary.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CINE357S EDITING FOR FILM AND VIDEO, DOCST288S EDITING FOR FILM AND VIDEO

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

VMS357S - Digital Storytelling and Interactive Narrative

Course Description

Digital storytelling methodologies, theory, and practice. In-depth analysis of digital storytelling in various media forms and modes of production. Cultural impact of new media narratives. Exploration of digital storytelling affordances and approaches: text, video, audio, design, animation, and interactivity. Critical analysis of existing media and remediation of older media forms. Experimentation with non-linear, spatial, ludic, and hypermedia approaches. Questions of authorship, agency, authority, and collaboration in blogs, games, fan fiction, adaptations. Hands-on experience developing digital narratives and creating digital critiques. Analytical paper and regular crits.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ISS351S DIGITAL STORYTELLING, LIT352S DIGITAL STORYTELLING, CMAC357S DIGITAL STORYTELLING, WRITING357S DIGITAL STORYTELLING

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, W - (W) Writing, ALP - (ALP) Arts, Literature & Performance

VMS358S - Digital Durham

Course Description

Representing Durham past and present with digital media. Digitize historical and cultural materials, research in archives and public records and present information through various forms including web pages, databases, maps, video and other media. Analysis of social impact of new representations of place and space.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

EDUC356S DIGITAL DURHAM, ISS356S DIGITAL DURHAM, HISTORY382S DIGITAL DURHAM

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, W - (W) Writing, ALP - (ALP) Arts, Literature & Performance

VMS359A - Introduction to Global Los Angeles: An Interdisciplinary Survey (Service-Learning)

Course Description

This course explores the complexities of global Los Angeles by focusing on issues that especially impact its marginalized communities. For the service-learning component, students volunteer at least 20 hours during the semester at nonprofit organizations engaged in the pursuit of social justice. This experience provides an opportunity to observe, participate in and reflect on the day-to-day implementation of social action, policy and organizing initiatives. As part of the volunteer commitment and in lieu of a final paper, students produce a documentary media project that communicates goals identified by and in collaboration with the community partner.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CINE283A INTRO TO GLOBAL LOS ANGELES, LIT230A INTRO TO GLOBAL LOS ANGELES, DOCST359A INTRO TO GLOBAL LOS ANGELES, I&E359A INTRO TO GLOBAL LOS ANGELES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance

VMS360S - Writing the Movie. Introduction to the Theory and Practice of Writing for the Screen

Course Description

Theory and practice of the process of writing for the screen. Exploration of visual storytelling; analysis of screenplays and movies; developing original stories into screenplay format. Projects: writing and presenting treatments, outlines and scenes.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ENGLISH225S WRITING THE MOVIE, CINE306S WRITING THE MOVIE, WRITING360S WRITING THE MOVIE

General Education Curriculum Codes

W - (W) Writing, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

VMS362S - 16mm Film Production

Course Description

Hands-on experience with 16mm motion picture film and photography. In-depth exploration of the techniques and aesthetics of film production, including basic screen writing, lighting, storytelling, and editing.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTSVIS356S 16MM FILM PRODUCTION, CINE356S 16MM FILM PRODUCTION, DOCST357S 16MM FILM PRODUCTION

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance

VMS363S - Time, Space and Film

Course Description

Exploration of temporal transformation, spatial articulation and subjectivity in the moving image. From special effects and avant-garde experiments to the long take and the fluid master. Readings and screenings inform hands-on practical exercises.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CINE352S TIME, SPACE AND FILM

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

VMS364S - Web Design and Narrative: Artists, Documentarians, Art Historians, and Entrepreneurs

Course Description

Professional practices course for students in creative fields without a computer science background: for artists and documentarians to create robust web-based portfolios; for art historians to showcase curatorial and scholarly projects; for entrepreneurs to demonstrate ideas, concepts, and products to the public. Develop customized, individual websites using CMS platforms. Hone and workshop artistic/curatorial/product statements. Develop teaching philosophies, exhibition imagery, and video documentation of artistic, curatorial, or product talks. Publish a blog magazine on arts and innovation topics. Guest speakers visit the course on a regular basis to review the students' work.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTSVIS364S WEB DESIGN AND NARRATIVE, DOCST354S WEB DESIGN AND NARRATIVE, ISS354S WEB DESIGN AND NARRATIVE

General Education Curriculum Codes

(R) Research, (ALP) Arts, Lit & Performance

VMS365S - The Documentary Turn: Southern Culture

Course Description

Traces the convergence of traditional 20th c. documentary narrative (oral history, photography, film, and ethnography) with emergent 21st c. technologies (digital platforms, crowd-sourced communications, viral information) that expand and test definitions of documentary practice. Course looks for unexpected outcomes and future possibilities at the intersections of analog and digital practice. Focus is on the cultures of the American South with an understanding of that region as mapped within a global imaginary. Requirements include experimental documentary project that combines storytelling (visual/literary), performance (theater/dance/music) or investigative research (oral/archival).

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DOCST365S THE DOCUMENTARY TURN

General Education Curriculum Codes

(EI) Ethical Inquiry, (W) Writing, (ALP) Arts, Lit & Performance, (CZ) Civilizations

VMS365SL - Digital Art History I: New Representational Technologies

Course Description

Research and study in material culture and visual arts expressed by using new visual technologies to record and communicate complex sets of visual and physical data from urban and/or archaeological sites. Introduces techniques for presentation and interpretation of visual material through a series of interpretive and reconstructive technologies, including development of web pages, timelines, Photoshop, Illustrator, Trimble SketchUp, Google Maps, GIS. Uses test cases (archaeological site or urban/architectural site) to develop techniques of interpretation and representation. Instructor consent required.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST354SL DIGITAL ART HISTORY I

VMS366L - Theories and Practices of Data Visualization

Course Description

Combination of lectures, labs, and workshops on the theories and practices of data visualization, focused on creative applications of advanced tools and software, including introduction to data scraping, data cleaning, and elementary coding. Students will use innovative strategies to develop new databases with imperfect information, combining qualitative and quantitative data on the interface of the humanities and the social sciences. Individual and collaborative research projects will combine qualitative and quantitative analysis with weekly feedback and assessment.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CMAC366L DATA VISUALIZATION, ISS366L DATA VISUALIZATION

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society

VMS369S - Electronic Music for TV and Movies

Course Description

Experiential, project-based course focusing on writing electronic music for TV and film. Students will score multiple scenes from movies and TV shows. They will learn entire composition/production process: sketching initial ideas from images; creating workflow in the DAW, using MIDI and FX to enhance dramatic/emotional components scenes; mixing complete audio tracks; delivering final stems to dub stage for dialogue and foley. Students will finish course with portfolio of work useful to apply for professional opportunities in commercial film industry. Course will also include career-building guidance for aspiring film composers. Instructors are Duke faculty composer John Supko and Emmy-nominated freelance film composer Karam Salem. Suitable for beginners as well as more advanced students.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

MUSIC275S ELECTRONIC MUSIC FOR TV/MOVIES, I&E273S ELECTRONIC MUSIC FOR TV/MOVIES, THEATRST274S ELECTRONIC MUSIC FOR TV/MOVIES, DOCST277S ELECTRONIC MUSIC FOR TV/MOVIES

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

VMS371S - 'Bollywood' Dance, Music and National Identity

Course Description

Dance and Music are quintessential to Hindi Cinema, which is often nicknamed as 'Bollywood.' Over the last century, Hindi cinema has garnered what has emerged as a unique form of dance genre that subsumes, reconstitutes and remixes the traditional, modern, contemporary and global movement vocabularies as an aid to highlight and extend the narrative plot of the film. In the past few decades, Hindi cinema has incorporated Indian diasporic cultural identities alluring an unprecedented global reception. This course will focus on 'Bollywood' dance and music genres and ways in which they promote the allure for a revitalized national identity, a global cultural presence, and network associations with the Indian diaspora as well.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

DANCE378S 'BOLLYWOOD' DANCE AND MUSIC, AMES378S 'BOLLYWOOD' DANCE AND MUSIC, CINE378S 'BOLLYWOOD' DANCE AND MUSIC, MUSIC378S 'BOLLYWOOD' DANCE AND MUSIC

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

VMS373S - The View Camera: Black and White Large Format Photography**Course Description**

Advanced, production-based photography course introduces students to the 4 x 5 large format view camera and its role in the documentary tradition. Learn to operate a view camera and attendant processes and materials to develop black and white sheet film and make silver gelatin contact prints from 4 x 5 negatives. Begins with focus on black and white negatives and contact prints. After demonstration of proficiency, students may optionally work in color film. Students produce a final portfolio of prints from their work throughout the semester. Class meetings consist of lectures, demonstrations, darkroom work, and critique of both process and final images.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

DOCST368S THE VIEW CAMERA, ARTSVIS368S THE VIEW CAMERA

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

VMS374 - Artists in Healthcare: Collaborations and Complexities**Course Description**

The economically over-burdened US health care system and extended life expectancies for older adults offer a unique opportunity for working artists—not arts therapists—to intervene in the rapidly expanding field of integrative art and health. Rather than study health outcomes as indicators of 'success,' we centralize creative practice as our axis of inquiry. Course readings, interviews, and field visits to a Durham-based intervention highlight power imbalances and cultural sensitivities in hospitals, clinical care, assisted living, and nonprofit community care contexts. Culminates in student driven case studies of local arts work and workarounds.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

DANCE371 ARTISTS IN HEALTHCARE, MUSIC371 ARTISTS IN HEALTHCARE, THEATRST371 ARTISTS IN HEALTHCARE

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (R) Research, (ALP) Arts, Lit & Performance, (CZ) Civilizations

VMS375S - Recycled Cinema

Course Description

Found footage filmmaking, cinematic appropriation, the use of archival materials in documentaries, and current day internet mashups. Covering early cinema, experimental and documentary cinema, television, and the internet. Key emphasis on practice based assignments with a concurrent focus on the historical impact of the field from seminal moments to the contemporary moment through films and readings on the subject. Prerequisite: 100-level or above Visual Arts course, or permission of instructor.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTSVIS375S RECYCLED CINEMA, CINE373S RECYCLED CINEMA, DOCST375S RECYCLED CINEMA, LIT373S RECYCLED CINEMA

General Education Curriculum Codes

HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

VMS376SA - Berlin Film City: Movies in the Metropolis

Course Description

A course about Berlin's rich and unparalleled cinema history. Screenings, readings, and visits to historical studios and cinemas, film museums, archives, and film academies. The course is structured around a series of iconic films about Berlin. Units on Weimar cinema, Nazi film, DEFA (East Germany's production studio), the New German Cinema of the 1970s and 80s, post-wall film, and the twenty-first century Berlin School. Students will engage in close analysis of films in their historical context and discuss how cinema engages with issues of national, political, religious, ethnic, gender and sexual identities. Offered in English in the Duke in Berlin summer program.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GERMAN376SA BERLIN FILM CITY, CINE251SA BERLIN FILM CITY, HISTORY268SA BERLIN FILM CITY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

VMS378 - Chinese Buddhist Art

Course Description

Chinese sculpture, painting, and architecture in relation to Buddhist texts, practice, and ritual from the fourth through the ninth century C.E. Introduction to precedents in Indian and Central Asian Buddhist art. Emphasis on the relationship between Buddhist and non-Buddhist imagery.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST378 CHINESE BUDDHIST ART

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

VMS379S - Visiting Filmmaker Master Courses: Special Topics

Course Description

Intensive production courses with visiting filmmaker. Topics vary by semester. May be taken twice.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTSVIS325S VISITING FILMMAKER MASTER CRS, DOCST285S VISITING FILMMAKER MASTER CRS, CINE385S VISITING FILMMAKER MASTER CRS

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance

VMS380 - Visualizing Cities: Representing Urban Landscapes, Cultures, and Environments

Course Description

Visualizing cities in theory and practice. Exploring digital and visual representation of landscapes, structures, environments, history, culture, architecture, events, and populations. Change over time, cultural heritage, possible futures, and alternate pasts from historical, cultural, documentary, and scientific evidence and archives. The idea of the city as a conceptual category and metaphor. Ubiquitous computing in urban environments as a medium for interaction. Global cities and diaspora. Visual imagery and written accounts. Use of mapping, imaging, 3D, augmented reality, games. Individual and group research and production of visualizing cities projects. Topics and temporal foci vary.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST382 VISUALIZING CITIES, ISS380 VISUALIZING CITIES, HISTORY406 VISUALIZING CITIES, CMAC380 VISUALIZING CITIES

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

VMS380SA - Digital Cities and the Cartographic Imagination

Course Description

Digital Cities in theory and practice. Exploring digital representation of history, culture, architecture, events, and populations. Change over time, prospective modeling of possible futures and alternate pasts. Ubiquitous computing in urban environments. Global cities and diaspora. Use of mapping, imaging, 3D, augmented reality, games. Individual and group digital city projects. Taught in Duke in Venice Program.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ISS380SA DIGITAL CITIES

General Education Curriculum Codes

R - (R) Research, STS - (STS) Science, Technology, and Society, CZ - (CZ) Civilizations

VMS381S - Graphic Design in Motion

Course Description

Motion design is the creation of animated graphics using graphic design, typography, advertising, photography, animation, sound and filmmaking. Emphasis will be on design, conceptualization and ability to communicate ideas and work collaboratively. Learn language and principles of graphic design by developing a method for solving design problems, communicating ideas effectively, and creating professional motion design such as title credits, logo animation, and newsreel that can be integrated into film, life performance or web. Photoshop, Illustrator, After Effects, and video editing software will be used. Prerequisite: one of the following: Visual Arts 102, 206, 223, or 326S, or Arts of the Moving Image 350S or 357S.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTSVIS381S GRAPHIC DESIGN IN MOTION, CINE381S GRAPHIC DESIGN IN MOTION

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance

VMS382D - Global Art Since 1945

Course Description

Major avant-garde movements of the post-World War II era, with a concentration on the unprecedented changes in the mediums of art, its forms, impact on society and politics, and ethical role in shaping culture through painting and sculpture, conceptual and performance art, installation and new media, video, photography, and film.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST381D GLOBAL ART SINCE 1945, ICS219D GLOBAL ART SINCE 1945

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

VMS383 - Disability Studies Meets Design: A Critical Engagement

Course Description

Introduction to the field of critical disability studies and concurrent engagement with the discourse and practices related to design and design thinking. Sustained engagement with the ethics and politics of disability justice in the context of ableism, access, medicalization, as well as ideologies of normativity in relation to embodiment, sensation, and cognition. Critical assessment of the ethics and practices of major design paradigms in relation to disability justice, including universal, participatory, speculative, and adversarial design as well as the broader problem-solution orientation dominant in many fields of engineering and design.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, ALP - (ALP) Arts, Literature & Performance

VMS383S - The Nature Film: History and Practice

Course Description

Traces the genealogy of the nature film from scientific 'animal locomotion studies' of the 19th-century to the proliferation of viewing options today. Film and television have emerged as the primary story-telling media of this past century. So too, for many viewers, have they become the main source of encounters with the natural world. Through hands-on exercises, screenings, readings and production assignments, students will explore the established narrative conventions and cinematographic techniques that have been employed in films about nature.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CINE353S THE NATURE FILM, DOCST383S THE NATURE FILM, ARTSVIS383S THE NATURE FILM

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, ALP - (ALP) Arts, Literature & Performance

VMS384S - Storyworlds: The Art, Technology, and Pleasure of Narrative

Course Description

Is 'tell me a story' an universal imperative? Seminar examines storytelling practices across a broad span of histories and cultures, and the creation of storyworlds through multiple media, genres, and platforms. Topics include comparative oral traditions, Medieval story cycles, serial tales, textual poaching and fanfic, alternate reality gameworlds (ARG), social media, transmedia storytelling and transcultural fandoms.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

AMES432S STORYWORLDS, ICS333S STORYWORLDS, CINE270S STORYWORLDS

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

VMS385 - Mafia at the Movies

Course Description

A study of the mafia, and by extension, of Italy's 'dark heart,' in its historical, social, economic, cultural, and political dimensions, as represented in a wide range of Italian and American films and television productions, from documentary to comedy. Course will also consider possibilities and limits inherent to cinema in representing, and influencing cultural and social realities. Taught in English, Italian majors and minors should inquire with the professor about the possibility of concurrently enrolling in a tutorial for credit towards the language requirement for the major or minor.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ITALIAN385 MAFIA AT THE MOVIES, LIT385 MAFIA AT THE MOVIES, CINE271 MAFIA AT THE MOVIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

VMS386S - Documentary and Policy: How Documentary Influences Policy

Course Description

Examines documentaries as catalysts for change in local, state, and federal laws and regulations, with special attention to relationships between film and organizations with political influence. Looks at how documentaries have altered public sentiment and political outcomes. Uses case studies of documentary films (essay-style, journalistic, information-driven films; narrative, story-driven films; propaganda; art films; and hybrids of all of the above). Explores the question of how a film achieves influence: for example, with a high-profile theatrical and/or television release, by utilization as an educational tool, or by 'going viral' to become part of a public conversation.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CINE207S DOCUMENTARY AND POLICY, DOCST272S DOCUMENTARY AND POLICY, PUBPOL228S DOCUMENTARY AND POLICY, I&E272S DOCUMENTARY AND POLICY

General Education Curriculum Codes

(ALP) Arts, Lit & Performance

VMS387S - Screenwriting

Course Description

Advanced writing projects for feature film. Study of existing scripts and videos, application of techniques.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

THEATRST273S SCREENWRITING, ENGLISH317S SCREENWRITING, CINE305S SCREENWRITING, WRITING273S SCREENWRITING

General Education Curriculum Codes

W - (W) Writing, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

VMS388S - Black Thought and Creativity to 1865

Course Description

How did people of African descent express themselves in the context of slavery? What did they write about? What kinds of items did they create? This course will explore the cultural, intellectual, and aesthetic knowledge produced by people of African descent before 1865 and how these works continue to shape conceptions of liberation in contemporary Black life. Students will engage materials by Black thinkers, artists, activists, and critics, from the nineteenth to the twenty-first century, who use creativity to ruminate on freedom and black liberation in diverse media, including autobiography, painting, speech, photography, performance and food culture.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS405S BLACK THOUGHT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

VMS389S - Women and Visual Media Studies

Course Description

This course explores visual media by women artists, as well as the production, circulation, and reception of visual culture about the idea of 'woman.' Drawing on feminist scholarship across disciplines, students will examine representation, spectatorship, power, beauty, and sex. We will explore work by popular icon Beyoncé, artist Lorna Simpson, but also independent documentary films on relevant themes.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS386S WOMEN AND VISUAL MEDIA STUDIES, GSF338S WOMEN AND VISUAL MEDIA STUDIES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance

VMS390 - Special Topics in Visual & Media Studies

Course Description

Topics vary by semester.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

VMS390A - Duke-Administered Study Abroad: Advanced Special Topics in Visual Studies

Course Description

Topics differ by section.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

VMS390S - Special Topics in Visual and Media Studies

Course Description

Topics vary by semester.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

VMS390T - Special Topics in Visual and Media Studies: Tutorial

Course Description

Topics vary per semester. Information science and studies areas as understood historically, thematically, and in contemporary cultures. Theoretical readings coupled with hands-on work with technology and new media applications.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

VMS391 - Independent Study

Course Description

Directed reading in a field of special interest, under the supervision of a faculty member, resulting in a substantive paper or report. Open to qualified students in the junior year, by consent of instructor and director of undergraduate studies.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

VMS392 - Independent Study

Course Description

See Visual and Media Studies 391. Open to qualified students in the junior year, by consent of instructor and director of undergraduate studies.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

VMS393 - Research Independent Study

Course Description

Individual research in a field of special interest under the supervision of a faculty member, the central goal of which is a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Open to qualified students in the junior year, by consent of instructor and director of undergraduate studies.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research

VMS394 - Research Independent Study

Course Description

See Visual and Media Studies 393. Open to qualified students in the junior year, by consent of instructor and director of undergraduate studies.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research

VMS396 - Graphic Design in Multimedia: Theory and Practice

Course Description

Design history and theory. Lectures and projects focused on direct interaction with digitized elements of historically significant designs. Design elements and principles. Comparison of the language and tools of old and new media. Analysis of visual materials, discovering conceptual and stylistic connections, including Illustrator and Photoshop. Consent of instructor required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTSVIS223 GRAPHIC DESIGN IN MULTIMEDIA, ISS396 GRAPHIC DESIGN IN MULTIMEDIA

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

VMS397L - Interactive Graphics: Critical Code

Course Description

Introduction to creative computation. Learn how algorithms and computational systems generate interactive digital artwork through computer code. Explore key concepts in geometry, trigonometry, and linear algebra and their relation to the creation of form, pattern, and movement in pixel-based, object-oriented computation. Through a set of weekly technical and aesthetic prompts, students develop iterative designs in response to constructive critique, culminating in an end-of-semester exhibition of student work. No previous programming experience or prerequisites required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ISS294L INTERACTIVE GRAPHICS, ARTSVIS242L INTERACTIVE GRAPHICS, CMAC397L INTERACTIVE GRAPHICS

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, QS - (QS) Quantitative Studies

VMS398SA - Duke in New York: New York, New York

Course Description

New York City is an idea as much as a real place. New York is always on the go. In this course, we focus on the people, places, and institutions that make and remake New York. We traverse each of New York's five boroughs, paying attention to the movements of people, culture, and food within them as well as attend to the social dynamics of geography and gentrification. Paralleling the evolution of the city's neighborhoods and ethnic enclaves is the establishment of its globally-known institutions. Experiencing the interplay of individuals and institutions allows us to examine life in the city through the lens of what geographer Ruth Wilson Gilmore terms an 'infrastructure of feeling.'

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

THEATRST206SA NEW YORK, NEW YORK, CULANTH206SA NEW YORK, NEW YORK, JAM392SA-30 NEW YORK, NEW YORK

General Education Curriculum Codes

W - (W) Writing, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

VMS405S - Media and Conflict

Course Description

Focus on the role of media in the context of colonialism, war and conflict across various historical periods. Attentive to the ways that media technologies have been employed both as tools of power and vehicles of protest and resistance. Theoretical readings are paired with a set of international case studies -- e.g. colonial atrocity archives, #BlackLivesMatter, Syrian civil war, the Abu Ghraib torture scandal, the Israeli military occupation, drone strikes -- that enable us to test the applicability of theoretical discussions to contemporary case studies. Readings in Butler, Kaplan, Sontag, Stein and Kuntsman, Virilio and others.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH405S MEDIA AND CONFLICT, AMES405S MEDIA AND CONFLICT, ICS416S MEDIA AND CONFLICT, PUBPOL405S MEDIA AND CONFLICT

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, SS - (SS) Social Sciences

VMS412S - Cultures of New Media

Course Description

Anthropological look at 'new media' - their varied forms and histories, how they are used and understood, and their meanings and effects within different communities of users. Charts a number of technologies deemed 'new' in their day and the social meanings and communities that such technologies generated. Explores new media in domains of art and literature, as well as issues of race, gender, sexuality and how other indices of difference come to bear on new media and its use. Grounded in anthropology, readings will also draw on media studies, visual studies, cultural studies and critical theory, queer and gender theory, history and geography.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES425S CULTURES OF NEW MEDIA, CULANTH434S CULTURES OF NEW MEDIA, LIT412S CULTURES OF NEW MEDIA, ICS432S CULTURES OF NEW MEDIA

General Education Curriculum Codes

(STS) Sci, Tech, and Society, (ALP) Arts, Lit & Performance, (SS) Social Sciences

VMS414A - Urban Fiction and Collective Imagination: Madrid Through Literature and Film

Course Description

This Duke in Madrid course offers a panoramic look at some of the most important, contemporary artistic and cultural expressions and how they represent Madrid. While looking at historical, social and artistic contexts, we will spend time reflecting and engaging in debates about issues that have been shaping the dynamics of modern cities such as multiculturalism, migration and the role of women. Also, we will look for a way to position Madrid in the face of global questions about Hispanic culture and how it is perceived in other countries.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SPANISH414A URBAN FICTION & COLLECTIVE IM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

VMS417S - The Middle East: From Facebook to Film

Course Description

Studying the Middle East through the lens of popular culture, with a focus on the cultural changes of the digital era. Focus on social media, film, graphic novels, amateur cameras. Studies how popular cultural forms relate to concurrent political and historical processes. Themes include: digital media and society, state violence and terrorism, human rights, sexuality and youth culture.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES215S MIDDLE EAST: FACEBOOK TO FILM, CULANTH417S MIDDLE EAST: FACEBOOK TO FILM, ICS417S MIDDLE EAST: FACEBOOK TO FILM

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (CZ) Civilizations, (SS) Social Sciences

VMS419 - Spanish Cinema from the Transition to the Present

Course Description

Overview of Spanish cinema, from transition to our present days. Having undergone dramatic transformation in past years, Spanish film offers privileged area to study main features, novelties, contradictions, and tensions. Analyzes two chronological phases: the mid 70s to late 80s, characterized by intense cinematic negotiation with immediate past that unveils cracks and violences of normalizing erasure proposed from the political institutions; and the 90s until the present, a period marked by Spanish film's entrance in the global market, with its identitarian reassessment and emphasis in new pressing issues such as immigration, memory, and gender violence.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SPANISH419 SPANISH CINEMA FR TRANS TO PRE, CINE419 SPANISH CINEMA FR TRANS TO PRE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

VMS419A - Spanish Cinema from the Transition to the Present

Course Description

Overview of Spanish cinema, from transition to our present days. Having undergone dramatic transformation in past years, Spanish film offers privileged area to study main features, novelties, contradictions, and tensions. Analyzes two chronological phases: the mid 70s to late 80s, characterized by intense cinematic negotiation with immediate past that unveils cracks and violences of normalizing erasure proposed from the political institutions; and the 90s until the present, a period marked by Spanish film's entrance in the global market, with its identitarian reassessment and emphasis in new pressing issues such as immigration, memory, and gender violence. Offered through Duke in Madrid program.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SPANISH419A SPANISH CINEMA FR TRANS TO PRE, CINE419A SPANISH CINEMA FR TRANS TO PRE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

VMS425S - Surrealism: Aesthetics and Politics

Course Description

Introduces basic principles and central issues of Surrealism investigating its relations with modernism. Examines Surrealist strategies (automatism, hypnosis, collage, found objects), themes (dreams, sexuality, *dépaysement*), and political agendas (Marxism, anti-colonialism, anarchism) across a wide range of verbal sources and visual artefacts and from a variety of angles: its precursors (Sade, Freud, Apollinaire), the practices in the Parisian scene in the 1920s, the European anti-fascist phase, reception of Parisian surrealism in the Caribbean, theoretical reflections by Benjamin and Adorno, the legacies (The Situationist International, May 1968, Pop Art). Conducted in French.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

FRENCH425S SURREALISM

General Education Curriculum Codes

FL - (FL) Foreign Language, R - (R) Research, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

VMS429S - Historical Documentary Production

Course Description

Course examines how archival footage and photographs are used in historical documentaries about struggles for social equity in America. Iconic films will be reviewed to assess editors' strategies for employing archival material in documentaries on the labor movement, civil rights movement, anti-Vietnam war movement, and early lesbian and gay rights movement. Students will then conduct research for film footage and photographs and learn practical steps needed to acquire rights to use the material. During the second half of the semester, students will be guided in the production and editing of their own short historical documentary.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

CINE429S HISTORICAL DOC. PRODUCTION, DOCST329S HISTORICAL DOC. PRODUCTION

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, R - (R) Research, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

VMS432S - From the Art of the Pleasure Quarters to Tokyo Pop

Course Description

Starting in the bordellos of 17th-century Edo (now modern-day Tokyo) and spanning up through the kitsch of contemporary Japanese pop culture, this course examines the vibrant and often bawdy forms of Japanese print and visual culture. Introduction to Japanese printmaking practices and a forum for discussing critical issues related to sexuality, censorship, spectacle, satire, tourism, the supernatural, and the Asian experience of modernity. Investigates the spectacular worlds of the kabuki theater, sumo wrestling, and the 'pleasure quarters' (the red-light district designated for licensed prostitution).

Grading Basis

Graded

Course Typically Offered

Fall Only

Units**Min Units:**

1

Max Units:

1

Crosslisted Courses

ARTHIST432S PLEASURE QUARTERS TO TOKYO POP, AMES452S PLEASURE QUARTERS TO TOKYO POP

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, EI - (EI) Ethical Inquiry, R - (R) Research, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

VMS433S - Photography in the Americas: War, Tourism, Art, and Protest

Course Description

Since it emerged in the 19th century until today, the camera has framed our way of seeing and understanding the world. In this course, students accompany the camera in its path through major events in the Americas—North, South, and Central—and examine the profound connections between them. We discuss photography as a weapon of war, a souvenir for tourists, an instrument of protest, an illustration of history, a journalistic and ethnographic tool, and an artistic medium. Key developments in photographic processes, from half tone printing to digital imaging, offer opportunities to reflect on the relationship between visual culture and technology, and art and politics. Taught in Spanish.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

SPANISH433S PHOTOGRAPHY IN THE AMERICAS, ARTHIST433S PHOTOGRAPHY IN THE AMERICAS, ICS459S PHOTOGRAPHY IN THE AMERICAS

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

VMS434 - Experimental Sculpture and Installation Art

Course Description

This course explores ideas surrounding the creation of experimental sculpture. employs non-traditional methods: 'readymades,' non-traditional materials, conceptual processes, digital interaction and fabrication techniques (rapid prototyping), mixed media including video, and projection technologies. Content of work driven by individual student interests, sustainability, the anthropocene, feminism, social and political commentary, and/or more formal, abstract sculptural relations. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTSVIS435 EXPERIMENTAL SCULPTURE, ISS436 EXPERIMENTAL SCULPTURE, DANCE435 EXPERIMENTAL SCULPTURE, CMAC434 EXPERIMENTAL SCULPTURE

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance

VMS435S - Soviet Life through the Camera's Lens

Course Description

An in-depth look at images and representations of Soviet life through Soviet and Russian film. Film texts include films shown in theatres, television films and forbidden films/films with a very limited distribution. Emphasis on the period from the mid-1970s through 1991. Course taught in Russian. Prerequisite: Russian 301S or equivalent or consent of instructor.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

RUSSIAN433S SOVIET LIFE THROUGH THE CAMERA, SES433S SOVIET LIFE THROUGH THE CAMERA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, FL - (FL) Foreign Language, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

VMS436S - Science, Technology, and Art

Course Description

This course introduces students to some of the key works of twentieth-century German literature and cinema with a focus on the developments in sciences and technology. How did authors and filmmakers respond to the challenges posed by modern sciences and technological developments? How did they capture the shocking experience of modernity in their works? To what extent did the new technological media alter the way they understood aesthetics? What is the relationship between modernist and avant-garde experimentations in literature, cinema and theater, and technology? Conducted in German.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

GERMAN433S SCIENCE, TECHNOLOGY, AND ART, CINE433S SCIENCE, TECHNOLOGY, AND ART

General Education Curriculum Codes

FL - (FL) Foreign Language, STS - (STS) Science, Technology, and Society, HI - (HI) Humanistic Inquiry: A&S Curriculum, LG - (LG) Language: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

VMS437S - Art and History of Botany

Course Description

This seminar investigates the intertwined histories of art and botany from antiquity to the present. This hands-on seminar traces how methods of botanical visualization changed over time in response to intellectual, epistemic, and technological shifts as well as social and political pressures. Students will learn about the history of art and botany through creative projects, botanical labwork, and field trips to the Duke herbarium, greenhouse, gardens, and special collections.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST437S ART AND HISTORY OF BOTANY

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

VMS438S - Techno-Orientalism: Asian/America, (Post)Human and Science Fiction

Course Description

Course examines global Science Fiction genres in literature, film, and social media as case studies to understand broad historical and social formations of Otherness, the Alien, Citizenship, (Im)migration. Studies racial assumptions in popular culture, domestic and international law, discourse of the human and human rights, science and technology industries, and other disciplines. Explores interdisciplinary intersections of race, gender, sexuality, class, and geopolitical divisions and interactions in Asian/American Studies and Postcolonial Studies from the past to the present.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES438S TECHNO-ORIENTALISM, CULANTH438S TECHNO-ORIENTALISM, ICS407S TECHNO-ORIENTALISM, GSF438S TECHNO-ORIENTALISM, LIT438S TECHNO-ORIENTALISM

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

VMS439 - Queer China

Course Description

Examines queer discourses, cultures, and social formations in China, Greater China, and the global Chinese diaspora from the late imperial period to the present. Course will focus on cultural representations, particularly literary and cinematic, but will also consider a wide array of historical, anthropological, sociological, and theoretical materials.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES439 QUEER CHINA, CULANTH439 QUEER CHINA, LIT439 QUEER CHINA, GSF439 QUEER CHINA

General Education Curriculum Codes

(CCI) Cross Cultural Inquiry, (EI) Ethical Inquiry, (ALP) Arts, Lit & Performance, (CZ) Civilizations

VMS448S - Advanced Art Research and Lab Practice

Course Description

Advanced research in the arts, cultural production, studio practice, and experiential inquiry. Students may focus on independent productions with regular advice and facilitation from the instructor, meet as a group to create common projects through lab research and production teams, or develop their own curricular formats in collaboration with the instructor as they produce their most advanced artworks within a research university setting. Interdisciplinary approaches balanced with strong background in specific artistic media. Recommended for advanced third- and fourth-year undergraduate students.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTSVIS448S ADVANCED ART RESEARCH AND LAB

VMS450S - Narrative Projects

Course Description

Development and production of short narrative film projects. Project-based course taking short film concepts through script development, pre-production, production and post-production. Prior video production experience recommended.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTSVIS450S NARRATIVE PROJECTS, CINE451S NARRATIVE PROJECTS

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance

VMS451S - Filming Art

Course Description

Practice-based production course examining the filmic realization and visualization of the artistic process. Screenings of bio-pics, documentaries and experimental films focusing on artists and various art forms complement readings and hands on production exercises that will prepare students to undertake their own short video portrait of an artist or work of art.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTSVIS451S FILMING ART, CINE342S FILMING ART, DOCST451S FILMING ART

General Education Curriculum Codes

ALP - (ALP) Arts, Literature & Performance

VMS452S - Animation Projects

Course Description

Building on foundations of animation, this course expands upon and develops a further working knowledge of challenges faced in animation production. Examines the historical origins of animation from film and digital imaging to the contemporary 3-D workflow. Skills will be integrated into a self-directed final project of the student's own design. Suggested prerequisites CINE 320S or CINE 381S.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CINE452S ANIMATION PROJECTS, ARTSVIS452S ANIMATION PROJECTS

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

VMS453S - Cinematography II

Course Description

Course explores the approaches, strategies, motivations, and creative processes that inform cinematography. Elements of cinematic style, visual imagination, and storytelling are discussed and explored through exercises. Students learn the relationships and responsibilities involved in the art, and are guided in the execution of the various canonical and extraordinary working methods involved in traditional, experimental, and modern cinematography. Suggested prerequisite: CINE 355S.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CINE453S CINEMATOGRAPHY II, ARTSVIS453S CINEMATOGRAPHY II, DOCST453S CINEMATOGRAPHY II

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

VMS454SL - Digital Art History II: New Representational Technologies Advanced

Course Description

Team-based research and study in material culture and visual arts expressed by using new visual technologies to record, interrogate, and communicate complex sets of visual and physical data from urban and/or archaeological sites. More advanced techniques for presentation and interpretation of visual material through a series of interpretive and reconstructive technologies. Use test cases (archaeological site or urban/architectural site) to further develop techniques of interpretation and representation. Public facing presentation of data and results of research is aim of final team-based project. Prerequisite: Art History 354SL/Visual and Media Studies 365SL.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST454SL DIGITAL ART HISTORY II

VMS476S - Archiving and Visualizing Asia: Politics and Poetics of Knowledge Production

Course Description

Engages students in the practices and theories of archiving, documenting and curating marginal histories. Hands-on research in the archives of Duke's Rubenstein Special Collections and elsewhere. Examines histories of movements and encounters between the 'West' and 'Asia.' Teaches original archival research and documentary methods through guided excavations in digital, audiovisual, and material resources. Directed readings and special guest lectures guide students on how to think critically on the theories and praxis of knowledge production, collection, documentation, circulation, and consumption. Students curate projects for final research assignment.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AMES476S ARCHIVING AND VISUALIZING ASIA, ICS411S ARCHIVING AND VISUALIZING ASIA, LIT476S ARCHIVING AND VISUALIZING ASIA, HISTORY448S ARCHIVING AND VISUALIZING ASIA, DOCST476S ARCHIVING AND VISUALIZING ASIA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, SB - (SB) Social & Behavioral Analysis: A&S Curriculum, CZ - (CZ) Civilizations

VMS489S - Screening Europe

Course Description

Course debates identification of Europe as a political, historical and social entity from the standpoint of cinema. Provides students with an introduction to the notion of 'European cinema' from 1945 to the present-day crisis of Brexit and migration. Explores issues concerning interactions and relations between national and transnational identities, the local and the global, post-colonialism and multiculturalism, migration and nationalism, and Eastern versus Western Europe.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ROMST489S SCREENING EUROPE, FRENCH489S SCREENING EUROPE, CINE439S SCREENING EUROPE, ICS479S SCREENING EUROPE, LIT489S SCREENING EUROPE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

VMS490S - Special Topics in Visual and Media Studies

Course Description

An advanced investigation of major concepts and principles in visual and media studies and/or theories of visual and media studies. Contents and methods vary with instructors.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

VMS490T - Collaborative Computational Media Project Design and Development Topics

Course Description

Interdisciplinary teams of students work with faculty to design and develop a computational media project. A team's work may run in parallel with or contribute to an ongoing research project, which will be determined in advance. Teams will participate in seminars, data collection and analysis, field work and other learning experiences relevant to the project. Requires final paper or product containing significant analysis and interpretation. This course is designed to fulfill the project requirement for the Interdepartmental Major in Computational Media, Certificate in Information Science + Studies, or for Bass projects. Students from other disciplines welcome.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CMAC490T COLLAB CMAC PROJECT TOPICS, ISS490T COLLAB CMAC PROJECT TOPICS

VMS491 - Independent Study

Course Description

Directed reading in a field of special interest, under the supervision of a faculty member, resulting in a substantive paper or report. Open only to qualified students in the senior year. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

VMS492 - Independent Study

Course Description

See Visual and Media Studies 491. Open only to qualified students in the senior year. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

VMS493 - Research Independent Study

Course Description

Individual research in a field of special interest under the supervision of a faculty member, the central goal of which is a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Open only to qualified students in the senior year. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research

VMS494 - Research Independent Study

Course Description

See Visual and Media Studies 493. Open only to qualified students in the senior year. Consent of instructor and director of undergraduate studies required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

R - (R) Research

VMS495S - Honors Thesis Workshop

Course Description

Research and writing skills for students completing an honors thesis; bibliography, library and on-line research; use of archives; picture research and other research skills relating to the history of art; organization of material and preparation for writing; drafting, editing, and production of a finished text; use of scholarly conventions of referencing, footnoting etc. Compulsory for seniors preparing a graduation with distinction dissertation in art history. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTHIST495S HONORS THESIS WORKSHOP, ARTSVIS495S HONORS THESIS WORKSHOP

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, ALP - (ALP) Arts, Literature & Performance

VMS495T - Collaborative Computational Media Project Design and Development

Course Description

Interdisciplinary teams of students work with faculty to design and develop a computational media project. A team's work may run in parallel with or contribute to an ongoing research project, which will be determined in advance. Teams will participate in seminars, data collection and analysis, field work and other learning experiences relevant to the project. Requires final paper or product containing significant analysis and interpretation. This course is designed to fulfill the project requirement for the Interdepartmental Major in Computational Media, Certificate in Information Science + Studies, or for Bass projects. Students from other disciplines welcome.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CMAC495T COLLAB CMAC PROJECT, ISS495T COLLAB CMAC PROJECT

General Education Curriculum Codes

R - (R) Research, ALP - (ALP) Arts, Literature & Performance

VMS496S - Visual Arts Practice and Cinematic Arts Concentration Senior Capstone

Course Description

Senior capstone seminar in advanced research in Visual Arts practice and theory, Cinematic Arts practice and theory. Capstone requires the completion of major research project or body of work, participation in regular critiques, and presentation of work at a capstone exhibition. Visual Arts students work in any given media or combination thereof. Cinematic Arts Concentration students focus on the research and/or production of works in film, video, animation, or any time-based media. Course is structured around joint critiques and guest presentations, fostering an interdisciplinary environment representative of contemporary art contexts and professional practice.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTSVIS499S ARTSVIS/CINE ARTS SENIOR CAPST, CINE499S ARTSVIS/CINE ARTS SENIOR CAPST

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

VMS496S - Visual Arts Practice and Cinematic Arts Concentration Senior Capstone

Course Description

Senior capstone seminar in advanced research in Visual Arts practice and theory, Cinematic Arts practice and theory. Capstone requires the completion of major research project or body of work, participation in regular critiques, and presentation of work at a capstone exhibition. Visual Arts students work in any given media or combination thereof. Cinematic Arts Concentration students focus on the research and/or production of works in film, video, animation, or any time-based media. Course is structured around joint critiques and guest presentations, fostering an interdisciplinary environment representative of contemporary art contexts and professional practice.

Grading Basis

GRD - Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTSVIS499S ARTSVIS/CINE ARTS SENIOR CAPST, CINE499S ARTSVIS/CINE ARTS SENIOR CAPST

VMS497S - Advanced Visual Practice

Course Description

Majors in the fall of their senior year work on independent projects in a group situation. Students meet weekly with professor teaching course to discuss progress and monthly with full Visual Arts and Visual and Media Studies faculty for critiques. This course serves as anchor course for students participating in Graduation with Distinction in Visual Arts and those Graduation with Distinction students in Visual and Media Studies with a practice-based component to their project. Initial development of projects during the fall semester, brought to completion in the Capstone course in spring. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTSVIS497S ADVANCED VISUAL PRACTICE

General Education Curriculum Codes

CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

VMS499S - Senior Capstone in Visual & Media Studies

Course Description

Capstone seminar focusing on advanced visual studies theories, as well as individual senior projects undertaken as a written research paper or written paper plus a visual/media production. Consent of instructor required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, CZ - (CZ) Civilizations

VMS296A-1 - Internship in New York

Course Description

Immersion in the professional world of the arts and media through working with a sponsoring artist, organization, or business. Open only to students admitted to the Duke in New York Arts and Media Program. Does not count toward the major. Consent of Instructor required.

Grading Basis

No Grade Associated

Units

Min Units:

0

Max Units:

0

Crosslisted Courses

ARTHIST312A-1 INTERNSHIP IN NEW YORK, ENGLISH313A-1 INTERNSHIP IN NEW YORK, THEATRST214A-1 INTERNSHIP IN NEW YORK

WRITING65 - Writing Transfer across Contexts

Course Description

This course focuses on writing transfer. Students will engage with transfer by transferring a written, verbal, and/or audio project of their choosing from one context and format to a different context and format. Course theoretical concepts include writing transfer; rhetorical context; text format and design; genre; and disciplinary and writing-occasion conventions and expectations. These include global-level issues (design, audience, evidence, epistemology, organization, structure, argument, etc.) and sentence-level issues (paragraphs, clarity, powerful prose, etc.). Students will discuss drafts-in-progress, create interim project phases, and engage in intensive peer feedback.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Occasionally

Units

Min Units:

0.25

Max Units:

0.25

WRITING70 - Introduction to Critical Reading and Writing

Course Description

Designed for students who seek more time and practice in reading and academic writing skills in order to meet the rigorous intellectual demands of Writing 101. Topics include reading comprehension; recognizing key ideas; creating theses; conducting research; structuring arguments; eliminating errors in grammar, mechanics, and diction; citing sources; and avoiding plagiarism. Recitation component includes small-group workshops and one-on-one tutoring. Writing 70 does not satisfy either the Writing 101 or the WID requirements. Permission of Director of First-Year Writing required.

Grading Basis

Graded

Units

Min Units:

0.5

Max Units:

0.5

WRITING89S - First-Year Seminar: Special Topics

Course Description

First-Year Seminar in a topic involving an area of writing studies, such as health narratives, writing performance, science writing, etc. Topics vary each semester offered.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

WRITING120 - Academic Writing

Course Description

Instruction in the complexities of producing sophisticated academic argument, with attention to critical analysis and rhetorical practices. Topics vary by section.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

WRITING125S - Introduction to Oral History

Course Description

Introductory oral history fieldwork seminar. Oral history theory and methodology, including debates within the discipline. Components and problems of oral history interviewing as well as different kinds of oral history writing.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DOCST110S INTRODUCTION TO ORAL HISTORY, HISTORY126S INTRODUCTION TO ORAL HISTORY

General Education Curriculum Codes

R - (R) Research, HI - (HI) Humanistic Inquiry: A&S Curriculum, CZ - (CZ) Civilizations

WRITING160 - Introduction to College Teaching

Course Description

This course is designed to prepare undergraduate students to teach their own half-credit house courses. This course will teach students how to design syllabi, create effective assignments/assessments, provide high-quality feedback as well as teaching them how to implement active learning strategies in the classroom. Furthermore, students will learn to design and implement foster inclusivity and equity in the classroom. This course also serves as a platform to for community-building and ongoing conversation among student instructors. This creates 'community of practice' in which you will be able to connect with your peers about best practices and challenges in the classroom.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0.5

Max Units:

0.5

Crosslisted Courses

ARTS&SCI102 INTRO COLLEGE TEACHING, EDUC102 INTRO COLLEGE TEACHING

WRITING160S - Introduction to College Teaching

Course Description

This course prepares undergraduates to teach half-credit house courses. Students learn to design syllabi, create assignments, provide feedback, and implement active learning and inclusivity in the classroom. It also fosters a community of practice for student instructors to share best practices and challenges. Mandatory for new instructors and recommended for current ones, the course is half-credit, offered every semester. It includes 18 contact hours across 12 sessions, plus four weekly hours of outside work. Taught weekly, it aims for two sections to maximize flexibility. Mostly face-to-face, it allows 1-2 asynchronous sessions for special circumstances.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Fall and/or Spring

Units**Min Units:**

0.5

Max Units:

0.5

Crosslisted Courses

EDUC102S INTRO TO COLLEGE TEACHING, ARTS&SCI102S INTRO TO COLLEGE TEACHING

WRITING165S - Making Your Voice Heard: The Arts of Oral Communication, Critical Speaking, and Digital Rhetoric

Course Description

From ancient storytelling and Aristotelian rhetoric to contemporary Ted talks and Vox Pop podcasts, oral communication remains one of the most varied, meaningful, and influential arts of human expression. This course introduces students to the complex traditions, legacies, and emerging landscapes for oral communication, critical speaking, and digital rhetoric in academic, professional, public, and social contexts. Of central importance will be a focus on the ethics and socio-cultural structures that shape oral communication and that impact whose voices tend to be heard and whose voices often remain less heard.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, HI - (HI) Humanistic Inquiry: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

WRITING190FS - Topics In Writing

Course Description

Special topics in writing. Focus Program Only.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units**Min Units:**

1

Max Units:

1

WRITING190S - Special Topics: Writing in the Disciplines

Course Description

Topics vary by section.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

WRITING190SA - Special Topics: Writing in the Disciplines

Course Description

Topics vary by section. Topics course.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

WRITING199FS - Knowing Through Performance

Course Description

Inquiry into the concept of 'performance' broadly construed; not only as it refers to 'staged' performances, but as social ritual and as self-representation, situated in cultural context. Writing experiments aimed at capturing the ephemerality of live performance, with attention to how meaning is enacted through movement, sound, lighting, rhythm, voice, emotion, and audience interaction. Regular writers' workshops and attendance of theater, dance, and musical performances. Students compose critical reviews and a research project on a performance genre, an artist's approach, or other related topic of their choosing.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DANCE199FS KNOWING THROUGH PERFORMANCE, MUSIC199FS KNOWING THROUGH PERFORMANCE, THEATRST199FS KNOWING THROUGH PERFORMANCE

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

WRITING201S - History of Writing Studies

Course Description

What constitutes writing? What makes it 'good'? Why study writing? History of Writing Studies explores the development of writing studies as a field, from its roots in ancient rhetoric to more contemporary understandings of writing in a digital age. The course presents ways in which writing has been described, analyzed, debated, and taught, following the understanding of writing from linear to recursive, from a contextualized process to a social process. As we move through the trajectory of the discipline, students will write regularly and extensively, personally and academically, as they engage with evidence-based best practices of writing, such as drafting, revising, and workshoping.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

WRITING202S - Theoretical Frameworks of Writing Studies

Course Description

Rooted in the discipline of writing studies, this course delves into the intricate theories surrounding the act of composing. Furthermore, the course raises questions about the pervasive influence of various social forces on writing processes. In addition to its focus on the act of writing itself, the course foregrounds the pivotal role of pedagogy within the discipline of writing studies. Through its rigorous inquiry and scholarly engagement, this course equips learners with the analytical tools and critical perspectives necessary to navigate and engage meaningfully with the ever-evolving landscape of written communication in contemporary society.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, WR - (WR) Writing: A&S Curriculum

WRITING203S - Research Methods in Writing Studies

Course Description

Dive into the cutting-edge world of writing research: Explore diverse methodologies to unravel the complexities of writing processes, genres, and pedagogies. From ethnographic studies to corpus linguistics, you'll master tools that illuminate how writing shapes our world. Develop your own research project, analyzing real-world writing and its social impact. Investigate technologies and composition, the role of identity in writing, and the evolution of literacy practices across media. Challenge assumptions about what constitutes 'good writing' as you examine cultural and disciplinary variations. With a robust toolkit for conducting rigorous writing research, you'll be poised to contribute to this rapidly evolving field. Join us in redefining our understanding of writing in the 21st century.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, R - (R) Research, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, WR - (WR) Writing: A&S Curriculum

WRITING205S - Composing Oneself: Stress, Identity, and Wellness

Course Description

Interdisciplinary exploration of arts and science related to stress, identity, and wellness. Multi-dimensional focus fusing science, theory, art, literature, and performance to understand structural causes of stress, their physiological effects, and how stressors impact our identities and community ethics. Through text analysis and experience, students explore how arts of wellness, including yoga, mindfulness, and art therapies, impact stress, identity, and ethics. Course texts include literary and discourse theory, social science, neuroscience, and primary texts related to stress, identity, and wellness, including nonfiction, fiction, poetry, art, music, performance.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ARTS&SCI205S COMPOSING ONESELF, ETHICS205S COMPOSING ONESELF

General Education Curriculum Codes

El - (El) Ethical Inquiry, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

WRITING210S - Global Digital Media: Critical and Comparative Approaches to Information Technologies

Course Description

Responding to recent trends in digital-media related fields, this course draws upon critical concepts and comparative approaches that deal with contemporary information and communication technologies (ICTs) across national and disciplinary boundaries. This course will develop Media Studies and Science & Technology Studies inspired analyses that connect the medium-specific and aesthetic qualities of digital media with historical and socioeconomic factors shaping their production, circulation, and reception. It examines how digital media reproduce or complicate physical and social boundaries, and how concepts of race, gender, and class are embedded in the operation of digital technologies.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ISS212S GLOBAL DIGITAL MEDIA, VMS210S GLOBAL DIGITAL MEDIA, CMAC210S GLOBAL DIGITAL MEDIA

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, STS - (STS) Science, Technology, and Society, ALP - (ALP) Arts, Literature & Performance, SS - (SS) Social Sciences

WRITING240S - Style, Voice, Editing: Rhetorical Choices and The Art of Effective Writing

Course Description

Approach style as a rhetorical art of selection influenced by audience, purpose, genre, and context. Analyze grammar and syntax through aesthetic and rhetorical lenses. Experiment with different writing styles from various literary works, rhetorical traditions, and disciplinary genres individually and collaboratively. Instruction and practice in methods of developmental editing and copyediting. Analyze values, judgments, preferences and epistemologies inherent in individual, generic, and disciplinary stylistic choices and standards.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, WR - (WR) Writing: A&S Curriculum

WRITING253 - Social Marketing: From Literary Celebrities to Instagram Influencers

Course Description

Typical Duke students spend hours each day using social media. You've surely heard the platforms described as 'revolutionary,' and you've also heard them described as 'time wasters.' What you probably haven't thought about is how similar they are to previous 'revolutionary' communications technologies like novels, newspapers, and even language itself. This course explores ways in which studying the masters of previous 'social' media technologies—the Shakespeares, Whitmans, and Eliots of the world—can help us understand how influencers on digital social media leverage the same platforms you use every day to market themselves, build their brands, and grow their audiences.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

I&E253 SOCIAL MARKETING, CMAC253 SOCIAL MARKETING, ISS253 SOCIAL MARKETING, VMS255 SOCIAL MARKETING

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, SS - (SS) Social Sciences

WRITING255S - Literacy, Writing, Tutoring

Course Description

Theories of literacy and high school and college level teaching tutoring practices. Composition studies, literacy studies, and writing center/tutoring theories. Includes tutoring students.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

EDUC255S LITERACY, WRITING, TUTORING

General Education Curriculum Codes

W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, SS - (SS) Social Sciences

WRITING265S - Writing for Global Audiences – Theories and Applications of Comparative Rhetoric

Course Description

This course examines how writing practices and communication strategies are shaped by cultural differences, focusing on how writers construct, adapt, and negotiate voice and identity for global audiences. We will analyze rhetorical traditions through non-Eurocentric theories—spanning cultural, geographical, and non-human perspectives—via rigorous reading, case studies, and discussion. By examining real-world examples like protest writings, we will explore methodologies for effective global communication. We will refine rhetorical knowledge through collaborative learning, honing adaptive, ethical, and sophisticated writing practices that meet the expectations of diverse global audiences.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ICS235S WRITING FOR GLOBAL AUDIENCES, GLHLTH265S WRITING FOR GLOBAL AUDIENCES

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

WRITING267S - The Dialogue Laboratory: Experiments in Group Communication

Course Description

Interactive, performance-based course grounded in dialog and discussion. Open-ended components of the course make learning emerge through doing, reflecting, and adjusting to the particularities of the people involved. Strong emphasis on student-built directions and norms. The laboratory approach to the classroom empowers students to decide how dialog skills are used and what goals to pursue individually and collectively. A course for self-directed students seeking sustained adventures into new communicative experiences and sharpened audience adaptation. Instructor feedback and readings provide ample concepts to service students' needs and goals.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

EDUC267S THE DIALOGUE LABORATORY, THEATRST281S THE DIALOGUE LABORATORY

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

WRITING270 - Composing the Internship Experience: Topics in Digital Rhetoric and Social Media Discourse

Course Description

Examines how students participating in an internship or other work-related experience can productively narrate their experiences using digital rhetoric and social media. Topics vary depending on each student's internship, and also include theoretical perspectives on social media, examining audience, purpose, and context in digital platforms, and composing in public sphere. Students apply internship/work experience to course concepts as they produce digital writing and social media projects. Online course. May be repeated. Prerequisite: WRITING 101 or WRITING 120. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

W - (W) Writing, ALP - (ALP) Arts, Literature & Performance

WRITING271 - Reflective Writing and the Internship/Work Experience

Course Description

Study of key concepts related to reflective writing through reading, discussion, and structured writing. Students will compose reflective writing about their internship/work experiences. May be repeated.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

0.5

Max Units:

0.5

General Education Curriculum Codes

W - (W) Writing

WRITING273S - Screenwriting

Course Description

Advanced writing projects for feature film. Study of existing scripts and videos, application of techniques.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

THEATRST273S SCREENWRITING, ENGLISH317S SCREENWRITING, VMS387S SCREENWRITING, CINE305S SCREENWRITING

General Education Curriculum Codes

W - (W) Writing, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

WRITING275S - Cyber Connections: Communication in the Digital Age

Course Description

Explores contemporary challenges, contexts, and opportunities with communication across media platforms. Examines historical contexts and texts related to rhetoric and communication, and how these ideas have persisted and shifted in the digital age. Texts include theoretical approaches to communication and rhetoric (past and present) and examples of communication across a range of media (for example: podcasts, multimodal texts, web-based presentations, and social media content). Students learn to conduct rhetorical analysis across media, and create written, visual, and/or verbal rhetorical content across media platforms. Prerequisite: Writing 101.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

LIT272S COMMUNICATION IN DIGITAL AGE, VMS277S COMMUNICATION IN DIGITAL AGE

General Education Curriculum Codes

W - (W) Writing, ALP - (ALP) Arts, Literature & Performance

WRITING280S - Ethics of Ethnography: In the Field and on the Page

Course Description

Inquiry into the practical and ethical considerations of ethnography as both a research method and a writing genre. Students learn to identify rhetorical strategies of ethnographic texts and interrogate the moral, political, and ethical issues in representing the 'other.' Frequent workshops guide students through individual research on the intersection of 'race' and some aspect of Durham's social or historical context. Students develop observation and interviewing skills, conduct fieldwork in Durham, and work through several drafts of their own ethnographies, while learning to give and receive feedback. Prerequisite: WRITING 101 or WRITING 120. Open only to Dukelmmmerse students. Instructor consent required.

Grading Basis

Graded

Course Typically Offered

Spring Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

CULANTH280S ETHICS OF ETHNOGRAPHY

General Education Curriculum Codes

El - (El) Ethical Inquiry, R - (R) Research, W - (W) Writing, SS - (SS) Social Sciences

WRITING281S - Rhetorics of Health and Medicine

Course Description

This course approaches medical rhetoric as a field with interdisciplinary purposes deeply connected to social, cultural, and political dimensions of healthcare. We explore topics related to health and medicine, focusing on the methods, theories, and rhetorical strategies employed by science and medical writers.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

El - (El) Ethical Inquiry, STS - (STS) Science, Technology, and Society, W - (W) Writing, IJ - (IJ) Institutions, Justice & Power: A&S Curriculum, WR - (WR) Writing: A&S Curriculum

WRITING285S - Literacies for Our Lives: Lessons from African American Rhetoric

Course Description

Explores how African American Rhetoric and Composition scholarship provides insights on how the Black community has used their literacy practices to make positive individual, institutional, and societal change.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

AAAS284S AFRICAN AMERICAN RHETORIC, EDUC286S AFRICAN AMERICAN RHETORIC

General Education Curriculum Codes

W - (W) Writing, HI - (HI) Humanistic Inquiry: A&S Curriculum, WR - (WR) Writing: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

WRITING291 - Independent Study

Course Description

Individual study in a field of special interest, under the supervision of a faculty member, culminating in substantial written assignment or equivalent project. Consent of Director of Undergraduate Studies required.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

WRITING293 - Research Independent Study

Course Description

Individual investigation, reading, and writing under the supervision of a faculty member leading to a substantial written document. Prerequisite: Writing 101. Consent of instructor and Director of the Thompson Writing Program required.

Grading Basis

Graded

Units

Min Units:

1

Max Units:

1

WRITING305S - Writing about Performance

Course Description

Inquiry into the concept of 'performance' broadly construed--not only as it refers to 'staged' concerts or plays, but also as social ritual and as self-presentation, appropriately situated in cultural context. Writing experiments aimed at capturing the ephemeral nature of live performance, with attention to how meaning is enacted through movement, sound, lighting, rhythm, voice, emotion, and audience interaction. Regular writer's workshops and field trips to theater, dance, and musical performances. Students compose critical reviews and a research project on a performance genre, an artist's approach, or other related topic of their choosing. Prerequisite: WRITING 101 or WRITING 120.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

DANCE302S WRITING ABOUT PERFORMANCE, THEATRST283S WRITING ABOUT PERFORMANCE, MUSIC305S WRITING ABOUT PERFORMANCE

General Education Curriculum Codes

CCI - (CCI) Cross Cultural Inquiry, R - (R) Research, W - (W) Writing, ALP - (ALP) Arts, Literature & Performance

WRITING315S - Argument Across the Disciplines

Course Description

This course provides practice in analyzing and using the conventions of research writing in students' chosen disciplines and hones students' awareness of how these conventions make the advancement of disciplinary knowledge possible. This course will be most useful for students who are considering multiple majors, research-intensive projects or theses, and students who are considering graduate school or any job that will require them to work closely with findings produced by researchers. Prerequisite: Writing 101.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

EDUC315S ARGUMENT ACROSS DISCIPLINES, ECON215S ARGUMENT ACROSS DISCIPLINES

General Education Curriculum Codes

W - (W) Writing, WR - (WR) Writing: A&S Curriculum

WRITING316S - Persuasive Writing for Change

Course Description

This course examines the role of writing in shaping and reflecting public conversations, and creating social change, writing as input and output of civic engagement. The course traces rhetorical communication as rhetorical action, the intersection between personal ideologies and community practices and policies, and the fluidity between cognitive and emotional ways of knowing. To do so, we will consider ethics in argumentation, persuasive strategies, marketing and propaganda, and rhetorics of new media as they relate to local and global movements.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, W - (W) Writing, ALP - (ALP) Arts, Literature & Performance

WRITING357S - Digital Storytelling and Interactive Narrative

Course Description

Digital storytelling methodologies, theory, and practice. In-depth analysis of digital storytelling in various media forms and modes of production. Cultural impact of new media narratives. Exploration of digital storytelling affordances and approaches: text, video, audio, design, animation, and interactivity. Critical analysis of existing media and remediation of older media forms. Experimentation with non-linear, spatial, ludic, and hypermedia approaches. Questions of authorship, agency, authority, and collaboration in blogs, games, fan fiction, adaptations. Hands-on experience developing digital narratives and creating digital critiques. Analytical paper and regular crits.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

ISS351S DIGITAL STORYTELLING, VMS357S DIGITAL STORYTELLING, LIT352S DIGITAL STORYTELLING, CMAC357S DIGITAL STORYTELLING

General Education Curriculum Codes

STS - (STS) Science, Technology, and Society, W - (W) Writing, ALP - (ALP) Arts, Literature & Performance

WRITING360S - Writing the Movie. Introduction to the Theory and Practice of Writing for the Screen

Course Description

Theory and practice of the process of writing for the screen. Exploration of visual storytelling; analysis of screenplays and movies; developing original stories into screenplay format. Projects: writing and presenting treatments, outlines and scenes.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

VMS360S WRITING THE MOVIE, ENGLISH225S WRITING THE MOVIE, CINE306S WRITING THE MOVIE

General Education Curriculum Codes

W - (W) Writing, CE - (CE) Creating & Engaging with Art: A&S Curriculum, ALP - (ALP) Arts, Literature & Performance

WRITING363 - Podcasting in A Changing Media Landscape: The Art, Craft and Ethics of An Emerging Medium

Course Description

Podcasting has exploded in recent years, with hundreds of thousands of shows in production and more than a fifth of Americans listening to podcasts at least weekly. This course will provide a hands-on introduction to the craft of podcasting, combined with critical reflection on various podcast forms. Students will consider the role of podcasts in the changing media equation, including the role of podcasts in local news. They will gain practice with the basics of podcast creation and will apply these lessons by creating podcast episodes focusing on the people, places, and issues of Durham, N.C.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

JAM363 INTRODUCTION TO PODCASTING, DOCST369 INTRODUCTION TO PODCASTING

General Education Curriculum Codes

EI - (EI) Ethical Inquiry, R - (R) Research, ALP - (ALP) Arts, Literature & Performance

WRITING366S - Long-form Journalism

Course Description

Storytelling techniques of magazine journalism; reporting and writing strategies; historical and contemporary writing for magazines in print and digital formats. Students develop experience in different kinds of magazine writing. Approved as a practicum course required for the Policy, Journalism and Media Studies certificate and the Journalism and Media minor.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL366S LONG-FORM JOURNALISM, DOCST356S LONG-FORM JOURNALISM, JAM366S LONG-FORM JOURNALISM

General Education Curriculum Codes

W - (W) Writing, SS - (SS) Social Sciences

WRITING367S - News Writing and Reporting

Course Description

Seminar on reporting and writing news and feature stories. Students required to produce news stories based on original reporting and writing, including interviews, use of the Internet and electronic databases, public records, and written publications. Written assignments critiqued in class; final project.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL367S NEWS WRITING AND REPORTING, JAM367S NEWS WRITING AND REPORTING

General Education Curriculum Codes

R - (R) Research, W - (W) Writing, SS - (SS) Social Sciences

WRITING384 - Public Speaking and Global Civil Discourse

Course Description

Theoretical and practical understanding of the elements of effective advocacy, especially as applied to policy issues. Focus on oral communication (both formal public speaking and interactive exchange), written exposition, and presentation skills. Emphasis on the human dimensions of the communication process-voice and body behavior, audience evaluation, focus, control and self-awareness. Identifies techniques for minimizing communication distraction, developing confidence in presentation situations, and analyzing informational requirements. Does not apply toward public policy studies major. This course is open to students in their junior or senior year.

Grading Basis

Graded

Course Typically Offered

Fall and/or Spring

Units

Min Units:

1

Max Units:

1

Crosslisted Courses

PUBPOL384 PUBLIC SPEAKING

General Education Curriculum Codes

W - (W) Writing

WRITING390S - Advanced Special Topics

Course Description

Advanced investigation in Writing Studies and Writing in the Disciplines. Topics vary semester to semester. Prerequisite: Writing 101.

Grading Basis

Graded

Course Typically Offered

Occasionally

Units

Min Units:

1

Max Units:

1

WRITING496 - Advanced Research in Environmental Sciences and Policy

Course Description

Advanced research in Environmental Sciences and Policy leading to Graduation with Distinction. Weekly one-hour seminars to guide student's independent research towards thesis. Topics include background context through efficient library searches of literature, hypothesis testing, research design, data analysis, and proposal writing. Students write a proposal including a comprehensive literature review, methods description, and preliminary results demonstrating methods' feasibility. Student peer-review used to explore various topics. Students are expected to work with a faculty mentor conducting original research in a research independent study.

Grading Basis

Graded

Course Typically Offered

Fall Only

Units

Min Units:

0.5

Max Units:

0.5

Crosslisted Courses

ENVIRON496 ADV RESEARCH ENVIRON SP&POLICY, ECS496 ADV RESEARCH ENVIRON SP&POLICY

General Education Curriculum Codes

R - (R) Research

WRITING497 - Communicating Research in Environmental Sciences and Policy

Course Description

Weekly one-hour workshop intended for students writing a senior thesis in Earth and Ocean Sciences, Environmental Sciences, or Environmental Sciences and Policy. Topics include writings styles of environmental sciences in natural and social sciences, presentation of data analysis and findings, written and visual communication of research findings. Using peer-review of participants writing, each student will communicate their knowledge and perspective to other, develop a depth of knowledge in their particular area while gaining knowledge in various environmental topics. Assessments will be based on peer evaluation of iterations of sections of thesis drafts and poster drafts. Instructor consent required.

Grading Basis

Satisfactory/Unsatisfactory

Course Typically Offered

Spring Only

Units

Min Units:

0.5

Max Units:

0.5

Crosslisted Courses

ENVIRON497 RES COMM IN ENVIRON SP&POLICY, ECS497 RES COMM IN ENVIRON SP&POLICY