

THTR 105 SYLLABUS

Course Code: THTR 105

Title: Theatre Appreciation

Division: Humanities.

Department: Performing Arts / Theatre

Course Description:

This course is an introduction to the fundamentals of theatre, the current Broadway landscape, theatrical reviewing, the origins and evolution of drama from the Greeks to modern theatre. The current plays, theatrical personalities, commercial considerations, the problems of contemporary theatre. The Student will understand the development of a play from creation to performance. The course will include discussion, lecture, the viewing of theatrical productions using films. This is not a performance course.

Prerequisites / Co-requisites: None

Credits: 3

Lecture Hours: 3

Lab/Studio Hours:

! Required Textbook/Materials!

! The Essential Theater: by Oscar Brockett, Eleventh Edition!

Additional Time Requirements:

Weekly Assignments with Defined Due Dates

Additional Support/Labs: See Instructor.

Course Learning Outcomes:

Upon completion of this course, students will be able to:

- Communicate their personal thoughts and theories about the text, viewing of films and live theater (Communication, Creative Expression, and Critical Thinking).
- Collect, identify, analyze, organize and evaluate information from a variety of sources and then synthesize it into a written document (Information Literacy), (Critical Thinking), (Creative Expression).
- Identify and analyze the lives, times, social, economic and political climate in which their plays were conceived, written and performed as well as the effect this had on the writers and how this influenced their work and how the plays influenced society. (Historical/Societal Analysis).

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The Grading Standard:

Grades will be based on the following:

1. Six (6) Quizzes:

Each one is worth 100 points. For a Possible Total of 600 Points. This Total is Weighted at 40% of the Total Grade.

2. Eight (8) Required Assignments.

The student must critique all aspects of the production or the topic using specific guidelines. The Professor will give these to you. All Reviews/Responses must be typed and submitted to the appropriate Canvas Module by the Designated Due Date Identified in the Module For Full Credit Consideration. All written work must meet the required specifications of the assignment and the standards of college- level writing. They will be graded accordingly. Each Review is Worth a Possible 100 Points. Making the Seven Viewing Assignments Worth 700 Points and the One Written Term Assignment worth 100. All Eight Equaling a Total Worth Of A Possible 800 Points. This Total is Weighted at 30% of Total Grade.

3. Participation in Six (6) Group Discussion Forums.

Each Discussion Form is Worth A Possible 100 Points. Making All Six Worth A Possible 600 Points. This Total is Weighted at 30% of Total Grade.

4. All work is due on the Due Date that is Clearly Stated on the Assignment. I will accept Late work. But, It will be subjected to being marked down based on how late the work is.**

#1 = Possible 600 Points = Weighted at 40% of the Total Grade

#2 = Possible 800 Points = Weighted at 30% of the Total Grade

#3 = Possible 600 Points = Weighted at 30% of the Total Grade

Total Points = 2000

The Grading scale is as follows:

A 96%-100% / A- 91%- 95% / B+ 86%-90% / B 83%-85 / B- 79%-82% / C+ 75%-78% / C 70%-74% / D 60%-69% / Other Options: See Instructor.

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*****Policy for Late work*****

I will Accept Late work Under the Following Guidelines.

First It will be Graded. Then the grade will be Adjusted According to how late the work was submitted.

The Following is an Example of How the Policy will Apply!

[5] Five Days, Equals [1] One Letter Grade (A Drops to B / (B Drops to C) / (C Drops to D).

[8] Eight Days, Equals [2] Two Letter Grades (A Drops to C) / (B Drops to D) (C Drops to D?)

[12] Twelve Days, Equals [3] Three Letter Grades (A Drops to D) / B-C-D Are Left to My Discretion.

Based on Quality of Work and Circumstances Surrounding the Late Submission.

*****Policy for Plagiarism ****

Plagiarism Is Not Acceptable! Please Understand This Right NOW.

It Will Affect your Assignment Grade!

It Will Affect your Overall Class Grade.

The Student Is Completely Responsible for Any and All Incidents of Plagiarism Including Cases of Accidental Plagiarism.

Some of the Following are Sources Of Common Plagiarism

Wikipedia / Google Sites / Google Drop Down Menus / Artificial Intelligence / SparkNotes

Check Your Work Before You Submit It!

All Instances of Plagiarism are Taken Seriously and are Subject to the Range of Consequences as Stated in the Brookdale Academic Integrity Code!

The Following are Definitions of the Types of Plagiarism.

Direct Plagiarism:

Direct plagiarism is the word-for-word transcription of a section of someone else's work, without attribution and without quotation marks. The deliberate plagiarism of someone else's work is unethical, academically dishonest, and grounds for disciplinary actions.

Mosaic Plagiarism:

Mosaic Plagiarism occurs when a student borrows phrases from a source without using quotation marks, or finds synonyms for the author's language while keeping to the same general structure and meaning of the original. Sometimes called "patch writing," this kind of paraphrasing, whether intentional or not, is academically dishonest and punishable – even if you footnote your source!

Accidental Plagiarism:

Accidental plagiarism occurs when a person neglects to cite their sources, or misquotes their sources, or unintentionally paraphrases a source by using similar words, groups of words, and/or sentence structure without attribution. Students must learn how to cite their sources and to take careful and accurate notes when doing research. Lack of intent does not absolve the student of responsibility for plagiarism. Cases of accidental plagiarism are taken as seriously as any other plagiarism and are subject to the same range of consequences as other types of plagiarism.

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Course Content:

UNIT 1: CRITICISM, ART AND ITS VALUE IN SOCIETY

OBJECTIVE:

The student will be able to apply the tools and techniques Taught in this Unit to evaluate live and Recorded Theatrical Productions.

Items to Be Covered:

Who the Audience is.

The student will achieve an understanding of all art forms.

Understand the three basic problems of criticism.

Understand the seven qualities needed by a critic.

Understand the different criteria applied to various types of productions.

Understand the perception of what is Art in all its forms.

Understand the value that we place on different Art forms.

EVALUATIONS:

Discussion Forum: Submit thoughts on the Questions / Topics in the Discussion Forum.

View Films: View the required Film/s. Write and submit your review to the Appropriate Module in the Canvas Shell.

Take Unit Quizzes:

UNIT 2: SCRIPT AND PLAY ANALYSIS:

OBJECTIVE:

The student will be able to apply the tools and techniques Taught in this Unit to be able to analyze, discuss and evaluate dramatic and musical plays by understanding their Structure, Form and Style.

Items to Be Covered:

Understand Form in Drama. Tragedy, Comedy, Tragic Comedy, Melodrama, Farce,

Understand Style in Drama.

Understand the Three Elements of Theatre.

Understand the Six Parts of Dramatic Action.

Understand the Parts of Effective Dramatic Action.

Understand the Progression of Dramatic Action

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Understand the Definition of Plot and its specific Parts.

Understand the Terms: Exposition, Point of Attack, Complication, Foreshadowing, Discovery, Reversal, Crisis, Climax.

Understand the Terms, Theme, Thesis, Fourth Wall, Protagonist, Antagonist and Split Protagonist.

Understand the Concepts of The Unities of Time, Place, Action and Poetic Justice.

EVALUATIONS:

Discussion Forum: Submit thoughts on the Questions / Topics in the Discussion Forum.

View Films: View the required Film/s. Write and submit your review to the Appropriate Module in the Canvas Shell.

Take Unit Quizzes:

UNIT 3: THEATER HISTORY

OBJECTIVE:

Through this Unit the student will receive a comprehensive sampling of the types of Theatre that have evolved since the 5th Century ^{B.C.E.} Developing an awareness of what happened in the past, the rites, traditions, and progressions that gradually developed into the Contemporary theatre we know today.

Items to Be Covered:

Be Able to Understand and Explain: Greek Theatre,

Be Able to Understand and Explain: Roman Theatre

Be Able to Understand and Explain: Medieval Theatre

Be Able to Understand and Explain: Commedia Dell 'Arte Theatre

Be Able to Understand and Explain: Renaissance Theatre

Be Able to Understand and Explain: Restoration Theatre

Be Able to Understand and Explain: Neoclassical Theatre

Be Able to Understand and Explain: Romanticism Theatre

Be Able to Understand and Explain: How Developments in Science and Psychology influence Theatre, Art and Music.

Be Able to Understand and Explain: Naturalism, Realism, Symbolism, Futurism, Dadaism, Impressionism, Expressionism and Epic Theatre.

Be Able to Understand and Explain: Presentational Theatre and Representational theatre

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EVALUATIONS:

Discussion Forum: Submit thoughts on the Questions / Topics in the Discussion Forum.

View Films: View the required Film/s. Write and submit your review to the Appropriate Module in the Canvas Shell.

Take Unit Quizzes:

Unit 4: Modern Theater:

OBJECTIVE:

The Student Will Try to Understand the Theatre of Today and its Diversity.

Items to Be Covered:

To be Able to Recognize, Distinguish and Appreciate between:

Broadway, Off Broadway, Off Off Broadway, Regional Theater, Institutional Theater, Workshop, Showcase, College Theater, Community Theater.

To Understand and Briefly describe the Functions of the People in the Following Positions:

Producer, Playwright, Director, Musical Director, Choreographer, Scenic Designer

Costume Designer, Publicist, Theatrical Agent, Advertising Rep, Casting Director,

General Manager, Company Manager, Backer / Angel, Marketable Name,

Understand and Briefly the Effect these Unions have on Contemporary Theatre:

Actors Equity, SAG, AFTRA,

Identify Shows Currently on Broadway / Off Broadway.

Discuss The Problems Facing Contemporary Theater like the various financial forces, Film, Internet and others.

What is This, TKTS?

EVALUATIONS:

Discussion Forum: Submit thoughts on the Questions / Topics in the Discussion Forum.

View Films: View the required Film/s. Write and submit your review to the Appropriate Module in the Canvas Shell.

Take Unit Quizzes:

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DEPARTMENT POLICIES:

Questions or Concerns please contact:

Professor John Bukovec at, 732-224-2605 or jbukovec@brookdalecc.edu

College Policies:

As an academic institution, Brookdale facilitates the free exchange of ideas, upholds the virtues of civil discourse, and honors diverse perspectives informed by credible sources. Our College values all students and strives for inclusion and safety regardless of a student's disability, age, sex, gender identity, sexual orientation, race, ethnicity, country of origin, immigration status, religious affiliation, political orientation, socioeconomic standing, and veteran status. For additional information, support services, and engagement opportunities, please visit www.brookdalecc.edu/support.

For information regarding:

Academic Integrity Code, Student Conduct Code, Student Grade Appeal Process

Please refer to the [student handbook](#) and [catalog](#).

Notification for Students with Disabilities:

Brookdale Community College offers reasonable accommodations and/or services to persons with disabilities. Students with disabilities who wish to self-identify must contact the Accessibility Services Office at 732-224-2730 (voice) or 732-842-4211 (TTY) to provide appropriate documentation of the disability and request specific accommodations or services. If a student qualifies, reasonable accommodations and/or services, which are appropriate for the college level and are recommended in the documentation, can be approved.

Mental Health:

24/7/365 Resources:

- Monmouth Medical Center Psychiatric Emergency Services at (732) 923-6999
- 2nd Floor Youth Helpline – Available to talk with you about any problem, distress, or hardship you are experiencing. Call or text at 888-222-2228 or visit the website at <https://www.2ndfloor.org/>

Faculty Counselors:

Students who need to make an appointment with a faculty counselor can do so by calling 732-224-1822 (non-emergency line) during business hours. Faculty counselors are licensed mental health professionals who can assist students and refer them to other mental health resources.

Diversity Statement:

Brookdale Community College fosters an environment of inclusion and belonging. We promote a safe and open culture, encourage dialogue respecting diverse perspectives informed by credible sources, and uphold the virtues of civil discourse. We celebrate all identities with the understanding that ultimately, diversity, equity, and inclusion cultivate belonging and make us a stronger Brookdale community.

**The syllabus is intended to give student guidance in what may be covered during the semester and will be followed as closely as possible. However, the faculty member reserves the right to modify, supplement, and make changes as the need arise.*