

SYLLABUS

CODE: PHTY 120

TITLE: Digital Photography I

DIVISION: Arts & Communication

DEPARTMENT: Communication Media/Photography

COURSE DESCRIPTION: Students will develop a basic understanding of the digital camera and current electronic imaging technology. The course will explore the use of the digital camera, storage media, imaging software, and printing techniques. While establishing technical skills, students will explore the possibilities of this medium for visual communication and personal expression. Students must provide a Digital SLR camera. Previous experience with photography and the computer is beneficial but not required. Minimum 4-6 hours of additional lab time each time will be necessary to complete the goals of the course. Additional expenses for textbook, storage mediums and printing paper will be incurred.

PREREQUISITES: None

COREQUISITES: None

CREDITS: 3

LECTURE CREDITS:

LAB CREDITS:

LAB HOURS:

REQUIRED MATERIALS:

- Digital camera. (35mm digital SLR camera)
- Camera storage cards
- Storage media for downloaded images
- Printing material for ink jet printers
- Mat boards and materials for final presentation
- A portfolio box or appropriate folder
- Textbook – Introduction to Digital Photography by Joseph Ciaglia

ADDITIONAL TIME REQUIREMENTS:

4-6 hours of shooting and lab work outside of class meetings

Additional Support/Labs:

See <https://www.brookdalecc.edu/academic-tutoring/>

ADDITIONAL SUPPORT/LABS:

Institute Assistants: Daniella Heminghaus, Mae Kellert - phone:732.224.2565 location CVA 116-117

Office Assistant: Phyllis Nicholson - phone 732. 224.2014 location: Institute Office - CVA 108

Some of your course material and information may also be available on CANVAS. Ask your professor.

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INTENDED COURSE LEARNING OUTCOMES/COURSE GOALS (CORE COMPETENCIES):

The student will communicate information and ideas clearly and effectively in written, verbal and visual form. (Communication)

The student will think clearly, critically and creatively to analyze information, identify solutions, make logical decisions and solve problems. (Critical thinking)

The student will explore a personal vision for producing original photographs (creative expression)

UNIT TOPICS AND/OR UNIT OUTCOME (OBJECTIVES):

OPTIONAL

GRADING STANDARD:

Excellent	A = 94-100
Very Good	B+= 88-93
Good	B = 82-87
Satisfactory Plus	C+= 76-81
Satisfactory	C = 70-75
Marginal	D = 64-69
Unsatisfactory	F = 0-63

Your final grade will be arrived at by calculating:

50% *Your final portfolio. The final portfolio will consist of your best eight images made here this semester. They will be matted and boxed.

20% *Your in-class critiques (late work not accepted – be there!)

20% *Your test scores

10% *Your response paper

△Perfect attendance is a shared goal. There are no “excused” absences.

Two absences will result in a final grade reduction of one complete letter grade.

▲ Three or more absences will result in course failure.

AUDIT = No credit received

INCOMPLETE – Assigned at the discretion of the faculty member only when 70% or more of the course work has been completed and the student is unable, due to sickness or emergency, to complete the course work in time for the end of the semester.

WITHDRAWAL – Students may withdraw from a course without penalty up to four-fifths of the semester.

Please refer to the college catalog for full information on these and all other college policies.

DEPARTMENT POLICIES:

Attendance will be taken in all photography courses to insure contact between students and instructors and to determine participation. Attendance constitutes being on time for class and remaining for the entire class period. Attendance performance will affect your final grade.

Students should contact faculty when they are unable to attend class due to illness or emergency.

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Students are responsible for remaining up to date in course work and assignments.

Cell phone and electronic devices must be turned off during class sessions.

Food and drink are not allowed in the classrooms or labs.

Each faculty member will provide students with a separate evaluation criteria sheet and policies for each class.

College Policies:

As an academic institution, Brookdale facilitates the free exchange of ideas, upholds the virtues of civil discourse, and honors diverse perspectives informed by credible sources. Our College values all students and strives for inclusion and safety regardless of a student's disability, age, sex, gender identity, sexual orientation, race, ethnicity, country of origin, immigration status, religious affiliation, political orientation, socioeconomic standing, and veteran status. For additional information, support services, and engagement opportunities, please visit www.brookdalecc.edu/support.

For information regarding:

- Academic Integrity Code
- Student Conduct Code
- Student Grade Appeal Process

Please refer to the [student handbook](#) and [catalog](#).

Notification for Students with Disabilities:

Brookdale Community College offers reasonable accommodations and/or services to persons with disabilities. Students with disabilities who wish to self-identify must contact the Accessibility Services Office at 732-224-2730 (voice) or 732-842-4211 (TTY) to provide appropriate documentation of the disability and request specific accommodations or services. If a student qualifies, reasonable accommodations and/or services, which are appropriate for the college level and are recommended in the documentation, can be approved.

Mental Health:

24/7/365 Resources:

- Monmouth Medical Center Psychiatric Emergency Services at **(732) 923-6999**
- 2nd Floor Youth Helpline – Available to talk with you about any problem, distress, or hardship you are experiencing. Call or text at **888-222-2228** or visit the website at <https://www.2ndfloor.org/>

Faculty Counselors:

- Students who need to make an appointment with a faculty counselor can do so by calling 732-224-1822 (non-emergency line) during business hours. Faculty counselors are licensed mental health professionals who can assist students and refer them to other mental health resources.

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Diversity Statement:

Brookdale Community College fosters an environment of inclusion and belonging. We promote a safe and open culture, encourage dialogue respecting diverse perspectives informed by credible sources, and uphold the virtues of civil discourse. We celebrate all identities with the understanding that ultimately, diversity, equity, and inclusion cultivate belonging and make us a stronger Brookdale community.

**The syllabus is intended to give student guidance in what may be covered during the semester and will be followed as closely as possible. However, the faculty member reserves the right to modify, supplement, and make changes as the need arise.*