

SYLLABUS

Code: PHTY 111 **Title:** Photography I: Film and Darkroom

Institute: Humanities **Department:** Art

Course Description: THIS IS A DARKROOM COURSE. Students develop a basic understanding of the manual 35mm film camera, black and white film processing and printing, while exploring the possibilities of black and white photography as a medium of fine art practice, visual communication, and personal expression. Students must provide a manually operated 35 mm film camera.

Prerequisites:

Corequisites:

Prerequisites or Corequisites:

<u>Credits:</u>	3	<u>Lecture Hours:</u>	2	<u>Lab/Studio Hours:</u>	2
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Lab Hours: Additional lab time 4 - 6 hours each week, will be necessary to complete the goals of the course

Required Textbook/Materials:

- **Textbook – A Short Course in Photography**, London/Stone - required or
Photography: The Essential Way, London/Stone/Upton - alternate choice, recommended for students going onto PHTY 212, digital and advanced classes
 - **Manual 35mm SLR film camera** with meter, adjustable aperture and shutter speeds. (A tripod is not necessary but will be useful if available).
 - **Film:** Approximately ten rolls of Kodak Tri-X (ISO 400) or T-Max (ISO 400) or Ilford HP5 Plus [Plus-X (ISO 400) ISO 400 will be the best starting film.
[Plus-X (ISO 125) or T-Max (ISO 100) are also acceptable but not as accommodating for beginners.]
 - **Plastic negative storage sleeves** (five frames across)
 - **FIBER BASE photographic paper** (8 x 10, glossy) **NO RESIN COATED (RC)** paper. Check paper packages carefully. Ilford Multigrade IV FB, double weight, glossy surface, 25 or 100 sheet packages are recommended.
 - **Drymount tissue**, for porous or fiber base paper, used for mounting prints to boards, 8" x 10" size.
 - **Towels:** One lint-free kitchen towel (for darkroom use) and
One absorbent kitchen towel (for drying equipment)
 - **Pair of rubber kitchen gloves**
 - **Smooth white mounting boards** (11" x 14"), acid free (best quality are available in BCC bookstore) approximately 12 will be needed. 4 ply is best – 2 ply is acceptable.
 - **Red manila portfolio folder or appropriate portfolio box** required for final presentation.
 - Anti-static cloth or can of Dust-Off for cleaning dust from your negatives (recommended)
 - Sable spotting brush with fine point (optional)
 - Utility knife or X-acto knife (optional)
 - A gray card – 18% gray card for metering exposures (optional)
 - Blotter book to transport wet prints (optional)
- (See individual faculty for a materials list with further detailed information and additional items)**

Additional Time Requirements:

Reading assignments:

Brief written assignments, shooting assignments and lab work will be expected in addition to class meetings. Museum and gallery visits will count as extra credit.

For information on Brookdale's policy on credit hour requirements and outside class student work refer to [Academic Credit Hour Policy](#).

Additional Support/Labs:

See <https://www.brookdalecc.edu/academic-tutoring/>

Additional Support/Labs:

Institute Assistants: Daniella Heminghaus, Mae Kellert - phone:732.224.2565 location CVA 116-117

Office Assistant: Phyllis Nicholson phone 732.224.2014 location Institute Office – CVA 108

Some of your course material and information may also be available on CANVAS. Ask your professor.

Course Learning Outcomes:

- The student will communicate information and ideas clearly and effectively in written, verbal and visual form.
- The student will think clearly, critically and creatively to analyze information, identify solutions, make logical decisions and solve problems.
- The student will explore a personal vision for productive original photographs.

Grading Standard:

Grades

A	Excellent
A-	A-
B+	B+
B	Good
B-	B-
C+	C+
C	Satisfactory
P	Satisfactory or better
D	Marginal
F	Failing
AUD	AUDIT
W	Withdrawal

Please see the individual Instructor Addendum for grading guidelines.

Course Content:

Unit 1 - Cameras and Exposure

Unit 2 – Photographing

Unit 3 – Processing Film

Unit 4 – Making Contact Sheets

Unit 5 – Making a Photographic Print

Unit 6 – Presentation

Unit 7 – Evaluating Photographs

Department Policies:

Attendance will be taken in all photography courses to insure contact between students and instructors and to determine participation. Attendance constitutes being on time for class and remaining for the entire class period. Attendance performance will affect your final grade.

Students should contact faculty when they are unable to attend class due to illness or emergency.

Students are responsible for remaining up to date in course work and assignments.

Cell phones and electronic devices must be turned off and put away during class sessions, lockers are available for personal items. **NO CELL PHONES IN THE DARKROOM.**

Food and drink are not allowed in the classrooms or labs.

Each faculty member will provide students with a separate evaluation criteria sheet and policies for each class.

College Policies:

As an academic institution, Brookdale facilitates the free exchange of ideas, upholds the virtues of civil discourse, and honors diverse perspectives informed by credible sources. Our College values all students and strives for inclusion and safety regardless of a student's disability, age, sex, gender identity, sexual orientation, race, ethnicity, country of origin, immigration status, religious affiliation, political orientation, socioeconomic standing, and veteran status. For additional information, support services, and engagement opportunities, please visit www.brookdalecc.edu/support.

For information regarding:

- Academic Integrity Code
- Student Conduct Code
- Student Grade Appeal Process

Please refer to the [student handbook](#) and [catalog](#).

Notification for Students with Disabilities:

Brookdale Community College offers reasonable accommodations and/or services to persons with disabilities. Students with disabilities who wish to self-identify must contact the Accessibility Services Office at 732-224-2730 (voice) or 732-842-4211 (TTY) to provide appropriate documentation of the disability and request specific accommodations or services. If a student qualifies, reasonable accommodations and/or services, which are appropriate for the college level and are recommended in the documentation, can be approved.

Mental Health:

24/7/365 Resources:

- Monmouth Medical Center Psychiatric Emergency Services at **(732) 923-6999**
- 2nd Floor Youth Helpline – Available to talk with you about any problem, distress, or hardship you are experiencing. Call or text at **888-222-2228** or visit the website at <https://www.2ndfloor.org/>

Faculty Counselors:

- Students who need to make an appointment with a faculty counselor can do so by calling 732-224-1822 (non-emergency line) during business hours. Faculty counselors are licensed mental health professionals who can assist students and refer them to other mental health resources.

Diversity Statement:

Brookdale Community College fosters an environment of inclusion and belonging. We promote a safe and open culture, encourage dialogue respecting diverse perspectives informed by credible sources, and uphold the virtues of civil discourse. We celebrate all identities with the understanding that ultimately, diversity, equity, and inclusion cultivate belonging and make us a stronger Brookdale community.

**The syllabus is intended to give student guidance in what may be covered during the semester and will be followed as closely as possible. However, the faculty member reserves the right to modify, supplement, and make changes as the need arise.*