

SYLLABUS

Code: PHTY 105

Title: History and Aesthetics of Photography

Division: Arts and Communications **Department:** Art

Course Description: This course is an introductory survey of the history and aesthetics of photography from the early years of investigation to the present. Through lectures, group discussions, media presentations, museum visits, and research, the student will develop an understanding of the evolution of photography and how photography can be a medium of documentation, communication, and personal expression. This is not a studio/lab course.

Prerequisites:

Corequisites:

Prerequisites or Corequisites:

Credits: 3

Lecture Hours: 3

Lab/Studio Hours:

REQUIRED TEXTBOOK/MATERIALS:

Textbooks: – Mandatory

A World History of Photography – Naomi Rosenblum

Choose one (or both) to use as added reference for terms:

The Visual Dictionary of Photography by David Praker

Photo Speak – Gilles Mora

Optional:

Criticizing Photography – Terry Barrett

(Recommended for Photography Majors)

ADDITIONAL TIME REQUIREMENTS:

Weekly reading assignments

Minimum one New York City Gallery / Museum visit

Research and writing for assignments

Additional Support/Labs:

See <https://www.brookdalecc.edu/academic-tutoring/>

ADDITIONAL SUPPORT/LABS:

Institute Assistants: Daniella Heminghaus, Mae Kellert - phone: 732.224.2565 location CVA 116-117

Office Assistant: Phyllis Nicholson - phone 732. 224.2014 location: Institute Office - CVA 108

Some of your course material and information may also be available on CANVAS. Ask your professor.

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COURSE LEARNING OUTCOMES:

Upon completion of the course, students will be able to:

- Memorize, identify and critically analyze photographic imagery, processes and applications from the early history of the medium to the present.
- Gather information from personal experience (such as gallery and museum visits) and research to organize and evaluate information in written and verbal form.
- Develop an ability to identify and analyze historical movements and societal issues regarding how photography impacts the current cultural climate.

GRADING STANDARD:

A	Excellent
A-	A-
B+	B+
B	Good
B-	B-
C+	C+ Satisfactory Plus
C	Satisfactory
P	Satisfactory or better
D	Marginal
F	Failing
AUD	AUDIT
W	Withdrawal

Please see the individual Instructor Addendum for grading guidelines.

Students will receive a separate evaluation criteria sheet for specific grading breakdown from faculty at the start of the term.

COURSE CONTENT:

- Early History
- The Portrait
- Documentary Photography
 - Landscape/architecture
 - Social Issues
- Color Photography
- Art Photography
 - Part 1
 - The Early Years
 - Modernism
 - Part 2
 - Post WWII
 - 1960's through 1970's
 - Part 3
 - Postmodernism
 - Contemporary Ideas and Trends
- In The Media
 - Photojournalism
 - Advertising

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DEPARTMENT POLICIES:

Attendance will be taken in all photography courses to insure contact between students and instructors and to determine participation. Attendance constitutes being on time for class and remaining for the entire class period. Attendance performance will affect your final grade.

Students should contact faculty when they are unable to attend class due to illness or emergency.

Students are responsible for remaining up to date in course work and assignments.

Cell phone and electronic devices must be turned off during class sessions.

Food and drink are not allowed in the classrooms or labs.

Each faculty member will provide students with a separate evaluation criteria sheet and policies for each class.

College Policies:

As an academic institution, Brookdale facilitates the free exchange of ideas, upholds the virtues of civil discourse, and honors diverse perspectives informed by credible sources. Our College values all students and strives for inclusion and safety regardless of a student's disability, age, sex, gender identity, sexual orientation, race, ethnicity, country of origin, immigration status, religious affiliation, political orientation, socioeconomic standing, and veteran status. For additional information, support services, and engagement opportunities, please visit www.brookdalecc.edu/support.

For information regarding:

- Academic Integrity Code
- Student Conduct Code
- Student Grade Appeal Process

Please refer to the [student handbook](#) and [catalog](#).

Notification for Students with Disabilities:

Brookdale Community College offers reasonable accommodations and/or services to persons with disabilities. Students with disabilities who wish to self-identify must contact the Accessibility Services Office at 732-224-2730 (voice) or 732-842-4211 (TTY) to provide appropriate documentation of the disability and request specific accommodations or services. If a student qualifies, reasonable accommodations and/or services, which are appropriate for the college level and are recommended in the documentation, can be approved.

Mental Health:

24/7/365 Resources:

- Monmouth Medical Center Psychiatric Emergency Services at **(732) 923-6999**
- 2nd Floor Youth Helpline – Available to talk with you about any problem, distress, or hardship you are experiencing. Call or text at **888-222-2228** or visit the website at <https://www.2ndfloor.org/>

Faculty Counselors:

- Students who need to make an appointment with a faculty counselor can do so by calling 732-224-1822 (non-emergency line) during business hours. Faculty

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counselors are licensed mental health professionals who can assist students and refer them to other mental health resources.

Diversity Statement:

Brookdale Community College fosters an environment of inclusion and belonging. We promote a safe and open culture, encourage dialogue respecting diverse perspectives informed by credible sources, and uphold the virtues of civil discourse. We celebrate all identities with the understanding that ultimately, diversity, equity, and inclusion cultivate belonging and make us a stronger Brookdale community.

**The syllabus is intended to give student guidance in what may be covered during the semester and will be followed as closely as possible. However, the faculty member reserves the right to modify, supplement, and make changes as the need arise.*