

Syllabus

Course Code: MUSI 201

Title: Comprehensive Musicianship II

Institute: Humanities

Department: Music

Course Description: This course is designed for the music student with a strong working knowledge of music theory. Students will develop a technique of harmonization with triads, and some common seventh chords in root position and inversions. Figured bass will be discussed. Students will be able to construct four-part chorale harmonizations. Popular application and basic concepts in harmonic analysis will also be discussed. Attendance at an on-campus concert will be required.

Prerequisites: A grade of "C" or higher in MUSI 102.

Corequisites: None

Prerequisites or corequisites: None

Credits: 3

Lecture Hours: 3

Lab/Studio Hours: 3

Required Textbook/Materials: Music paper, book of musical excerpts (distributed in class).

Additional Time Requirements: Required concert attendance.

Additional Support/Labs:

See <https://www.brookdalecc.edu/academic-tutoring/>

Click or tap here to enter text.

Course Learning Outcomes: Upon completion of this course, the student will be able to:

1. Demonstrate an advanced fluency in the rhythmic, harmonic and theoretical functions of the musical process.

Course Content: Click or tap here to enter text.

Unit I

Concepts to be covered:

Performance of rhythmic exercises in text (emphasizing eighth notes)

Transposition

Keyboard and basic 3-part melodic harmonization

Traids and the inversions of triads

Dominant seventh chords

Sheet music chord symbols

Figured bass symbols for triad inversions

Diatonic triads in major keys Basic chordal analysis in major keys

Required assignments:

1. All weekly rhythm assignments
2. Writing triads in all 15 keys.
3. Transposing a piece by Bach assigned in class from the original to another key.
4. Writing out the diatonic triads in all 15 keys.
5. Harmonizing "This Old Man" and "Somewhere Over the Rainbow" according to sheet music symbols.
6. All assigned exercises (to be assigned in class) in the text.
7. Harmonic analysis of Mozart excerpts distributed in class.

UNIT I ENDS WITH UNIT TEST (MIDTERM)

Unit II

Concepts to be covered:

Performance of rhythmic exercises in text (emphasizing triplets and sixteenth notes)

The 3 forms of the minor scale (natural, harmonic and melodic)

Diatonic triads in minor keys

Basic chordal analysis in minor keys

The 7 modes: Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian and Locrian

Basic modal analysis

Four different 7th chords - Major 7th, Minor 7th, Dominant 7th and Half-diminished 7th chords.

Required assignments:

1. All weekly rhythm assignments
2. All assigned exercises (to be assigned in class) in the text.
3. Writing diatonic triads in minor keys.
4. Writing the modes in selected keys.
5. Harmonic analysis of Bach excerpts distributed in class.

6. Writing the 4 seventh chords in all 15 keys.

Unit III

Review of all materials discussed and demonstrated with examples from the musical literature.

UNIT II and III ENDS WITH UNIT TEST (FINAL)

Department Policies: Click or tap here to enter text.

Grading Standard: Click or tap here to enter text.

Grading is based on a scheme of 100 total points assigned in the following manner:

Transposition Assignment	5 points
Diatonic Triads	5 points
Block Harmonization	5 points
Diatonic Major Harmony	5 points
Minor Scales	5 points
Diatonic Minor Harmony	5 points
Midterm	20 points
Rhythm Midterm	10 points
Final	20 points
Rhythm Final	10 points
Concert Critique *	100 points

Total 100

Extra credit – Each additional concert is worth 2 extra points.

Attendance – Each absence after 3 absences will result in a 2 point deduction.

*Students enrolled in this course are required to attend one concert (a selection of concerts for the season will be announced in class - the concerts will be on the BCC campus). A short critique (250 words) is required for each concert. The paper should focus on performance and improvisation practice/techniques and characteristics.

A grade of “A” will be assigned for students with a total point accumulation of between 93-100. A grade of “A-” will be assigned for students with a total point accumulation of between 90-92. A grade of “B+” will be assigned for students with a total point accumulation of between 87-89. A grade of “B” will be assigned for students with a total point accumulation of between 83-86.

A grade of “B-” will be assigned for students with a total point accumulation of between 80-82. A grade of “C+” will be assigned for students with a total point accumulation of between 77-79. A grade of “C” will be assigned for students with a total point accumulation of between 70-76.

A grade of “D” will be assigned for students with a total point accumulation of between 60-69.

Students who obtain a grade of “D” in a course may not use the course as a prerequisite to continue to the next course in a sequence.

A grade of “F” will be assigned for students with a total point accumulation below 60.

College Policies:

As an academic institution, Brookdale facilitates the free exchange of ideas, upholds the virtues of civil discourse, and honors diverse perspectives informed by credible sources. Our College values all students and strives for inclusion and safety regardless of a student’s disability, age, sex, gender identity, sexual orientation, race, ethnicity, country of origin, immigration status, religious affiliation, political orientation, socioeconomic standing, and veteran status. For additional information, support services, and engagement opportunities, please visit www.brookdalecc.edu/support.

For information regarding:

- Academic Integrity Code
- Student Conduct Code
- Student Grade Appeal Process

Please refer to the [student handbook](#) and [catalog](#).

Notification for Students with Disabilities:

Brookdale Community College offers reasonable accommodations and/or services to persons with disabilities. Students with disabilities who wish to self-identify must contact the Accessibility Services Office at 732-224-2730 (voice) or 732-842-4211 (TTY) to provide appropriate documentation of the disability and request specific accommodations or services. If a student qualifies, reasonable accommodations and/or services, which are appropriate for the college level and are recommended in the documentation, can be approved.

Mental Health:

24/7/365 Resources:

- Monmouth Medical Center Psychiatric Emergency Services at **(732) 923-6999**
- 2nd Floor Youth Helpline – Available to talk with you about any problem, distress, or hardship you are experiencing. Call or text at **888-222-2228** or visit the website at <https://www.2ndfloor.org/>

Faculty Counselors:

- Students who need to make an appointment with a faculty counselor can do so by calling 732-224-1822 (non-emergency line) during business hours. Faculty counselors are licensed mental health professionals who can assist students and refer them to other mental health resources.

Diversity Statement:

Brookdale Community College fosters an environment of inclusion and belonging. We promote a safe and open culture, encourage dialogue respecting diverse perspectives informed by credible sources, and uphold the virtues of civil discourse. We celebrate all identities with the understanding that ultimately, diversity, equity, and inclusion cultivate belonging and make us a stronger Brookdale community.

**The syllabus is intended to give student guidance in what may be covered during the semester and will be followed as closely as possible. However, the faculty member reserves the right to modify, supplement, and make changes as the need arise.*