

Syllabus

Code: INTD 257

Title: Textiles and Materials for Interior Design

Institute: Humanities

Department: Design

Course Description:

The purpose of this course is to introduce and familiarize the student with textiles and materials as they relate specifically to Interior Design. The student will gain knowledge of fiber sources, creation of yarn and various methods of fabric construction. Additionally, students will develop an understanding of dyeing, printing, finishing processes and will be able to identify and classify textiles used by their yarns and weaves. Students will learn the “language” of textiles as used by the design industry and will understand the transformation raw fibers undergo before reaching the end user. Students are required to create and render historical and contemporary textile projects. Students will research innovative materials used in the industry and understand their properties and the environmental impact on society. Students will present their research to the class. Field trips may be required.

Prerequisites: A grade of “C” or higher in INTD 153

Corequisites: None

Credits: 3

Lecture Hours: 3

Lab/Studio Hours: 0

Required Textbook/Materials:

Text: Textiles for Residential and Commercial Interiors Author: Amy Willbanks

Interior Design Swatch Kit Author: Yeager

Optional Text: Interior Design Materials & Specifications Author: Lisa Godsey

*Additional materials will be needed for the projects. Details will be discussed in class.

Additional Time Requirements:

For information on Brookdale’s policy on credit hour requirements and outside class student work refer to [Academic Credit Hour Policy](#).

Additional Support/Labs:

See <https://www.brookdalecc.edu/academic-tutoring/>

Schedules of assisted lab hours will be posted in the studio. Students may come into the studio and work unassisted any time the studio is available and are encouraged to do so. Labs are held in CVA 106, 201 and 204.

Field trips may be required.

Course Learning Outcomes:

Upon completion of this course, students will be able to:

- Distinguish various textiles and materials used in the Interior Design field
- Create rendered interiors specifying appropriate textiles and materials
- Create and deliver a twenty-minute presentation using research of a material used in the design field
- Create a 3-dimensional model utilizing innovative textiles and materials based on product research

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Grading Standard:

Design Department Grading Policy

A student enrolled in a Design Department program must maintain a grade of **C** or better for all required courses in that program. A grade of **D** or **F** cannot be used to fulfill program requirements therefore the course must be repeated.

Grading for All Design Department Courses

A student must earn a grade of **C** or better in a prerequisite course in order to register for a course at the next level.

Grade	Percentage
A	92 – 100
A-	89 – 91
B+	86 – 88
B	82 – 85
B-	79 – 81
C+	76 – 78
C	70 – 75
P	≥ 70
D	65 – 69
F	< 65
AUD	Audit
W	Withdrawal
INC	Incomplete

Grading Requirements

- **Quality of work:** Assignment grading will be primarily based on the overall quality of work. Effort and progress are important factors as well and will be taken into consideration. All class assignments must be completed to earn a passing grade.
- **Participation:** Students are expected to come to class prepared to engage in coursework with a respectful and attentive demeanor. Students are required to participate during critiques, work collaboratively with other students and help foster a positive environment in the classroom.
- **Class Attendance:** Class attendance is mandatory. Students are required to attend all classes for the full duration of the class. Students having unexcused absences may be subject to a lowered semester grade. Excessive absences may result in failure of the course.
- **Due Dates:** All assignments should be submitted on time. Work submitted late will be subject to a lower grade.

Final grades will be calculated as follows:

Exam & Fiber Properties	25%
Material Presentation	25%
Model Project	25%
Fabric Binder and Textile Boards	15%
Participation and Attendance	10%

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Course Content:

Unit 1: Fundamentals of Textiles
Unit 2: Fiber Properties and Identification by burning
Unit 3: Yarn and Fabric Formation
Unit 4: Textile Colorants
Unit 5: Flammability and Codes/Finishes of Textiles
Unit 6: Sustainability and Well AP
Unit 7: Natural Stone/Quartz/Porcelain/Ceramic Tile
Unit 8: Paint/Wallcovering
Unit 9: Laminates/Wood Flooring/Carpet
Unit 10: Rubber/Vinyl Flooring
Unit 11: Metals/Plastics/Glass
Unit 12: Acoustic Wall & Ceiling Treatments
Unit 13: New Materials

See Instructor's Addendum for detailed information concerning your class requirements

Department Policies:

Design Department Attendance and Lateness Policy:

Students having absences are subject to a lowered grade. Students will not miss more than 15 minutes of a class. This includes arriving late or leaving early. If a student misses more than 15 minutes of a class, he/she will be considered absent. Excessive absences may result in failure of a course.

College Policies:

As an academic institution, Brookdale facilitates the free exchange of ideas, upholds the virtues of civil discourse, and honors diverse perspectives informed by credible sources. Our College values all students and strives for inclusion and safety regardless of a student's disability, age, sex, gender identity, sexual orientation, race, ethnicity, country of origin, immigration status, religious affiliation, political orientation, socioeconomic standing, and veteran status. For additional information, support services, and engagement opportunities, please visit www.brookdalecc.edu/support.

For information regarding:

- Academic Integrity Code
- Student Conduct Code
- Student Grade Appeal Process

Please refer to the [student handbook](#) and [catalog](#).

Notification for Students with Disabilities:

Brookdale Community College offers reasonable accommodations and/or services to persons with disabilities. Students with disabilities who wish to self-identify must contact the Accessibility Services Office at 732-224-2730 (voice) or 732-842-4211 (TTY) to provide appropriate documentation of the disability and request specific accommodations or services. If a student qualifies, reasonable accommodations and/or services, which are appropriate for the college level and are recommended in the documentation, can be approved.

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Mental Health:

24/7/365 Resources:

- Monmouth Medical Center Psychiatric Emergency Services at **(732) 923-6999**
- 2nd Floor Youth Helpline – Available to talk with you about any problem, distress, or hardship you are experiencing. Call or text at **888-222-2228** or visit the website at <https://www.2ndfloor.org/>

Faculty Counselors:

- Students who need to make an appointment with a faculty counselor can do so by calling 732-224-1822 (non-emergency line) during business hours. Faculty counselors are licensed mental health professionals who can assist students and refer them to other mental health resources.

Diversity Statement:

Brookdale Community College fosters an environment of inclusion and belonging. We promote a safe and open culture, encourage dialogue respecting diverse perspectives informed by credible sources, and uphold the virtues of civil discourse. We celebrate all identities with the understanding that ultimately, diversity, equity, and inclusion cultivate belonging and make us a stronger Brookdale community.

**The syllabus is intended to give student guidance in what may be covered during the semester and will be followed as closely as possible. However, the faculty member reserves the right to modify, supplement, and make changes as the need arise.*