

# Syllabus

**Course Code:** ARTH 110

**Title:** The Fine Arts and Architecture of Asia

**Department:** Art Department

**Institute:** Humanities Institute

**Course Description:** The visual arts and architecture of South and Southeast Asia, China, Korea, and Japan, from Prehistoric Periods to Modern times form the content of this course. A range of art forms – sculpture, painting, printmaking, and film, will be explored. Examples of Asian Art and Architecture will be examined against a backdrop of religious, political, historic, economic, and social issues. We will discuss in class our considerations of religious beliefs and philosophies that have informed works of art, for example: Hinduism, Buddhism, Jainism, Islam, Daoism, Confucianism, and Shinto.

**Prerequisites:** Basic Skills

**Corequisites:** None

**Prerequisites or corequisites:** Basic Skills

**Credits:** 3

**Lecture Hours:** 3

**Lab/Studio Hours:** 0

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**Required Textbook/Materials:** TBD

**Additional Time Requirements:** For information on Brookdale's policy on credit hour requirements and outside class student work, please refer to the Academic Credit Hour Policy

**Additional Support/Labs:**

See <https://www.brookdalecc.edu/academic-tutoring/>

**Course Learning Outcomes:**

- Demonstrate Visual Literacy of Key Works of Art and Architecture of China, Japan, Korea, India, and Indonesia from Ancient Periods to Present Times.
- Explain situations of "cause and effect" where works of art are clearly inspired by geo-political events.
- Evaluate the Effects that the Fine Arts of Asia have had on the development of Art Styles in Europe and the United States over several hundred years of exchange up to and including today - and vice-versa.

- Differentiate the various Indigenous Artistic Media and Techniques including processes used to cast bronze sculpture in antiquity; carved and cut stone sculptures; hand-ground-ink on hand-made paper paintings throughout the ages, and woodblock prints.
- Compare the Artistic Visions of Asian Artists as both similar to and distinctly different from Artistic Visions of Western Artists.
- Identify various works of art from Asia, Europe, and North America, that correlate to one another. as though they are part of an international conversation.

**Course Content:** ARTH 110 Course Title: Art History of Asia Course Description: This 15-Week course is an overview of the art history of Asia, with sections on China, Japan, Korea, Indonesia, Taiwan, and (perhaps) Turkey. The course will explore the historical, cultural, and religious contexts of the art produced in these regions from prehistory to the present day. The course will also examine the influence of Asian art on Western art and contemporary global art. Course Assessment: The Assessment for this course will be based on class participation, written assignments, and weekly online quizzes. Students are required to give a presentation on a specific topic related to Asian Art. A list of topics will be available on the first day of class.

Week 1: Introduction to Asian Art History: What is Asian Art? An Overview of Asian Art History; understanding the distinctive styles and techniques of Asian Art. Prehistoric Art in Asia; Overview of the prehistoric art of Asia; Understanding the importance of ritual objects in prehistoric art.

Week 2: Art of Ancient China Overview of the art of ancient China: An examination of the pottery, sculpture, and painting of ancient China. Final Presentation topics will be decided in class.

Week 3: Art of Ancient Japan Overview of the art of ancient Japan: An examination of the pottery, sculpture, and painting of ancient Japan.

Week 4: Art of Ancient Korea Overview of the art of ancient Korea: An examination of the pottery, sculpture, and painting of ancient Korea.

Week 5: Art of Indonesia Overview of the art off Indonesia: An examination of the Hindu and Buddhist art of Indonesia.

Week 6: Art of Taiwan Overview of the art of Taiwan. An examination of the traditional and modern art of Taiwan; Students will be given a take home midterm exam.

Week 7: Islamic Art in Türkiye; Overview of Islamic art in Türkiye. An examination of the Ottoman Empire's art and architecture.

Week 8: Chinese Art of the Tang Dynasty; Overview of the Art of the Tang Dynasty. An examination of painting, sculpture, and architecture of the Tang Dynasty.

Week 9: Japanese Art of the Heian Period; Overview of the art of the Heian Period. An examination of the painting, sculpture, and architecture of the Heian Period.

Week 10: Korean Art of the Goryeo Dynasty; Overview of the art of the Goryeo Dynasty. An examination of the painting, sculpture, and architecture of the Goryeo Dynasty.

Week 11: Art of the Ming Dynasty; Overview of the art of the Ming Dynasty. An examination of the painting, sculpture, and architecture of the Ming Dynasty.

Week 12: Modern and Contemporary Art in Asia; Overview of modern and contemporary art in Asia. An examination of the influence of Western art on modern and contemporary Asian art.

Week 13: Cross-cultural influences in Asian art; Examination of the cross-cultural influences in Asian art. Understanding the influence of Buddhism and Confucianism on Asian art

Week 14: Students will give their Final Presentations during class. Discussions will follow. A Final Exam Study Guide will be provided to all students.

Week 15: This Course will conclude with an in-class Final Exam.

**Department Policies:** Click or tap here to enter text.

**Grading Standard:** The grading system at Brookdale is as follows:

A = 4.00

A- = 3.67

B+ = 3.33

B = 3.00

B- = 2.67

C+ = 2.33

C = 2.00

P = Equal to C or better, no grade points assigned

D = 1.00

F = 0.00

AUD = Audit, no grade points assigned

W = Withdrawal

A student's term grade point average is computed by multiplying credits times grade points and dividing the total by the number of credits attempted. For example: If a student got an A in a 3-credit course, a B in a 4-credit course and a C in a 3 credit course the total amount of grade points =  $4.0 \times 3 = 12 + 3.0 \times 4 = 12 + 2.0 \times 3 = 6 = 30$  and the GPA =  $30/10 = 3.0$ .

**Pass/No Credit Option for Above Zero-Level Courses:** A student may take a course at the 100 level or higher on a Pass/No Credit basis. A grade of "Pass" is earned if the student completes the course at the "Satisfactory" (C) level or above. A grade of "No Credit" is recorded if the student fails the course or completes the course at the "Marginal" (D) level. A student may change from Pass/No Credit to the A-F grade option or from the A-F grade option to Pass/No Credit, up to the end of the third week of the Fall or Spring Terms or 20% of any shorter term. A maximum of two courses (maximum eight credits) taken on a Pass/No Credit basis may be used toward the degree. This option may not be used for a course in the student's major.

### **College Policies:**

As an academic institution, Brookdale facilitates the free exchange of ideas, upholds the virtues of civil discourse, and honors diverse perspectives informed by credible sources. Our College values all students and strives for inclusion and safety regardless of a student's disability, age, sex, gender identity, sexual orientation, race, ethnicity, country of origin, immigration status, religious affiliation, political orientation, socioeconomic standing, and veteran status. For additional information, support services, and engagement opportunities, please visit [www.brookdalecc.edu/support](http://www.brookdalecc.edu/support).

For information regarding:

- Academic Integrity Code
- Student Conduct Code
- Student Grade Appeal Process

Please refer to the [Student Handbook](#) and [Catalog](#).

### **Notification for Students with Disabilities:**

Brookdale Community College offers reasonable accommodations and/or services to persons with disabilities. Students with disabilities who wish to self-identify must contact the Accessibility Services Office at 732-224-2730 (voice) or 732-842-4211 (TTY) to provide appropriate documentation of the disability and request specific accommodations or services. If a student qualifies, reasonable accommodations and/or services, which are appropriate for the college level and are recommended in the documentation, can be approved.

### **Mental Health:**

24/7/365 Resources:

- Monmouth Medical Center Psychiatric Emergency Services at **(732) 923-6999**
- 2nd Floor Youth Helpline – Available to talk with you about any problem, distress, or hardship you are experiencing. Call or text at **888-222-2228** or visit the website at <https://www.2ndfloor.org/>

Faculty Counselors:

- Students who need to make an appointment with a faculty counselor can do so by calling 732-224-1822 (non-emergency line) during business hours. Faculty counselors are licensed mental health professionals who can assist students and refer them to other mental health resources.

*\*The syllabus is intended to give student guidance in what may be covered during the semester and will be followed as closely as possible. However, the faculty member reserves the right to modify, supplement, and make changes as the need arises.*